Ballet

Aline

partition

# Aline

## Ballet
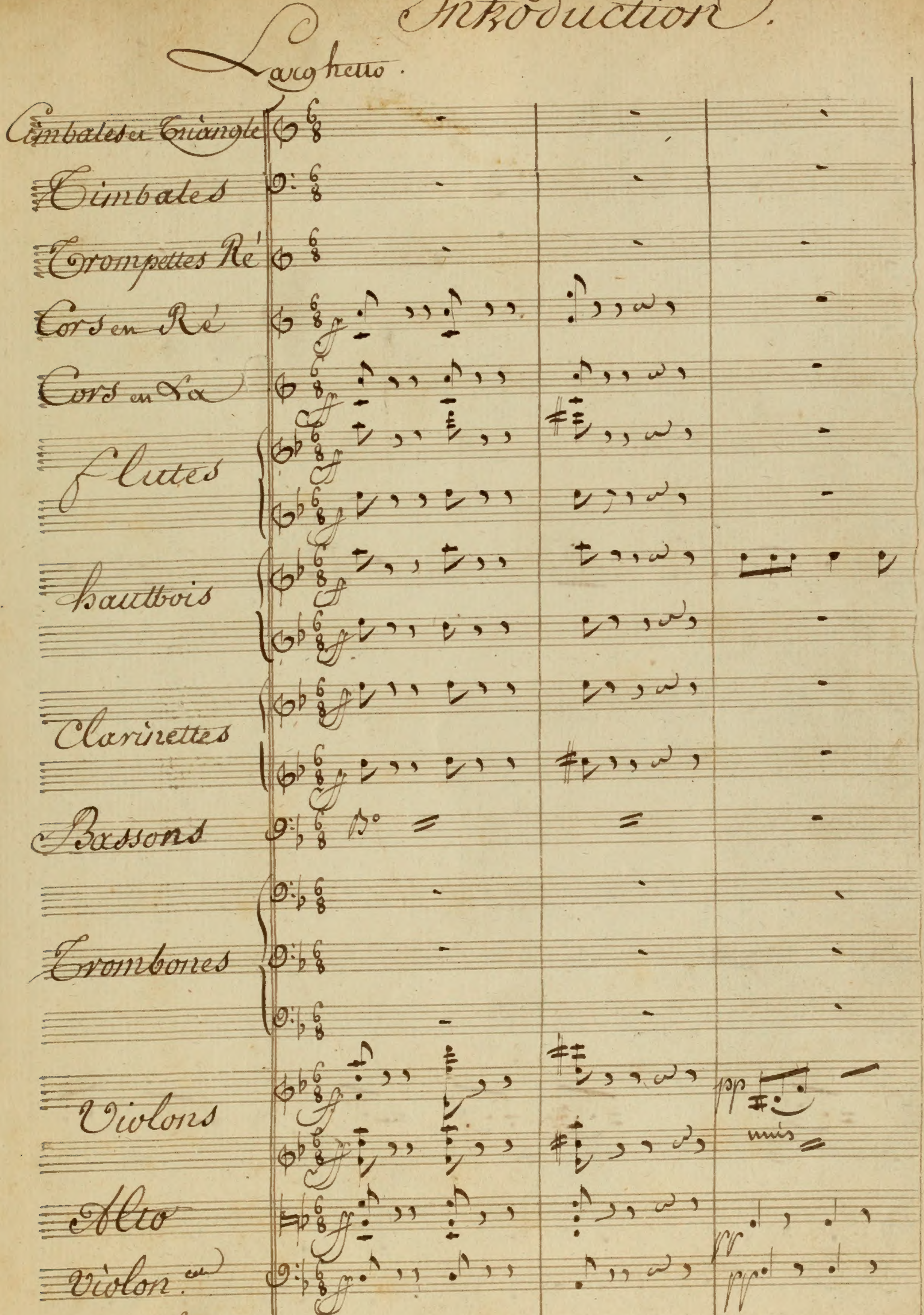
### Acte 1er
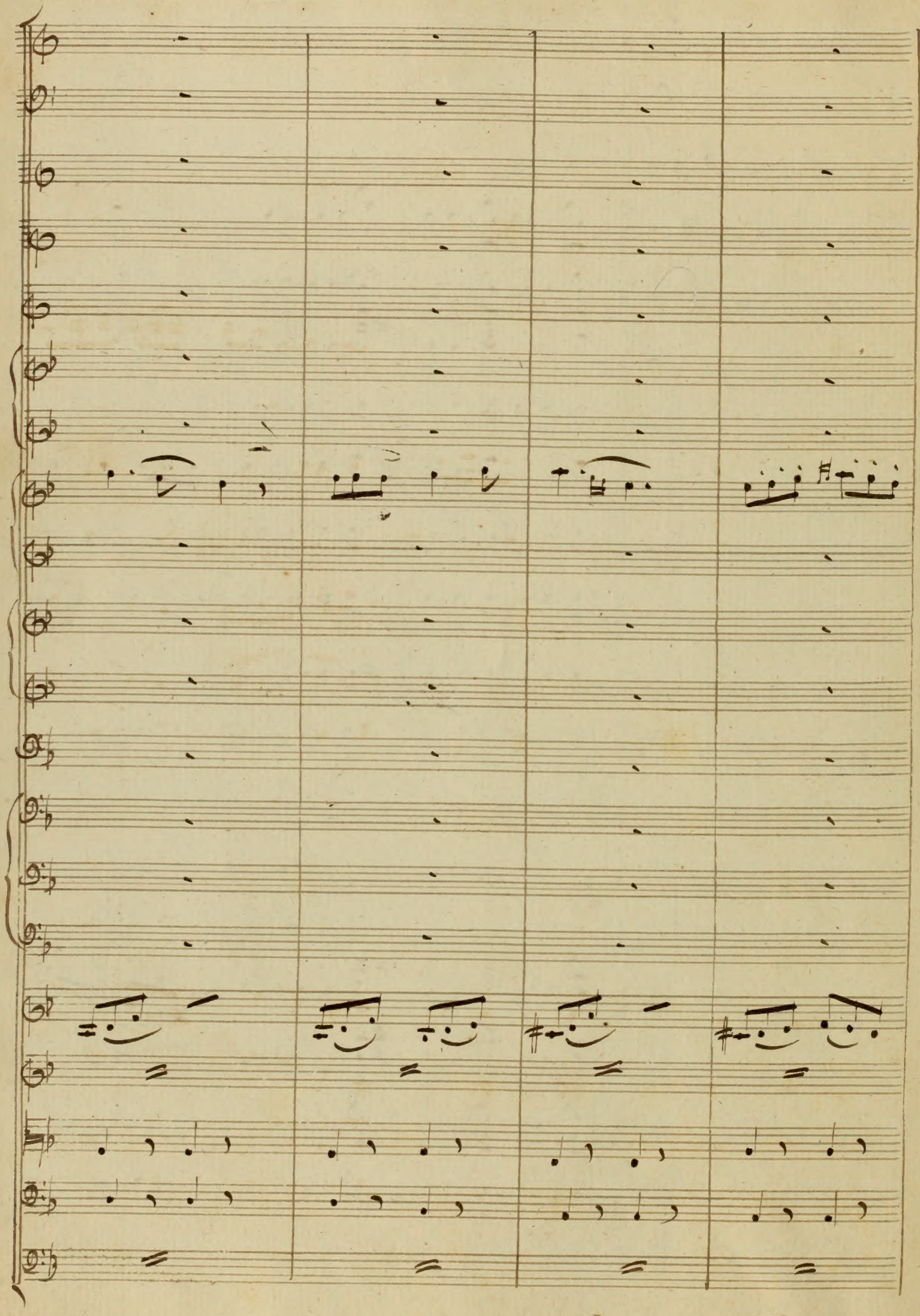
De la Composition de Mrs Aumer et Gustave Dugazon
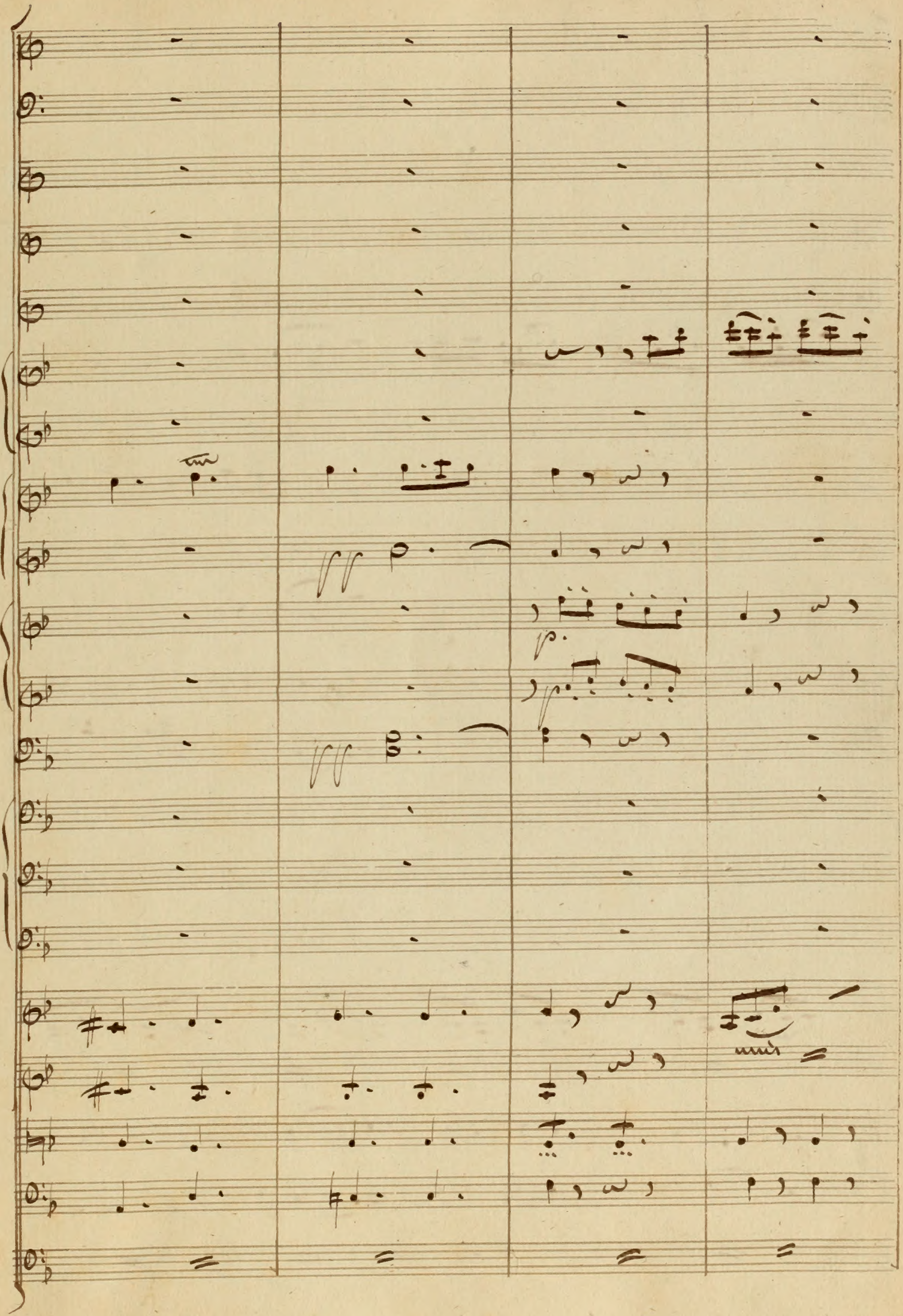
Chez LEFEBVRE, Bibliothécaire et Copiste de l'Académie Royale de Musique, Rue Helvétius, No. 57,

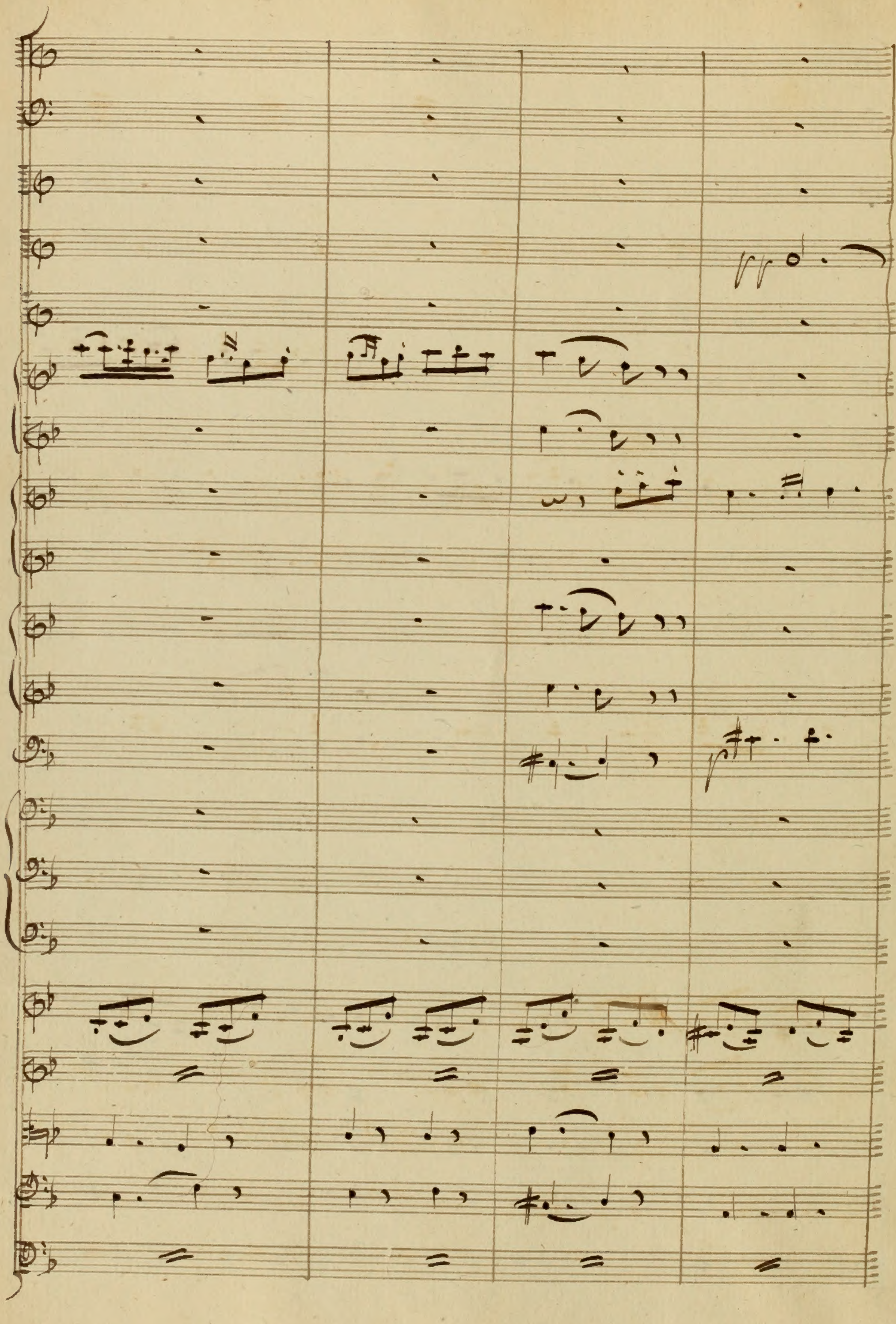
A PARIS.

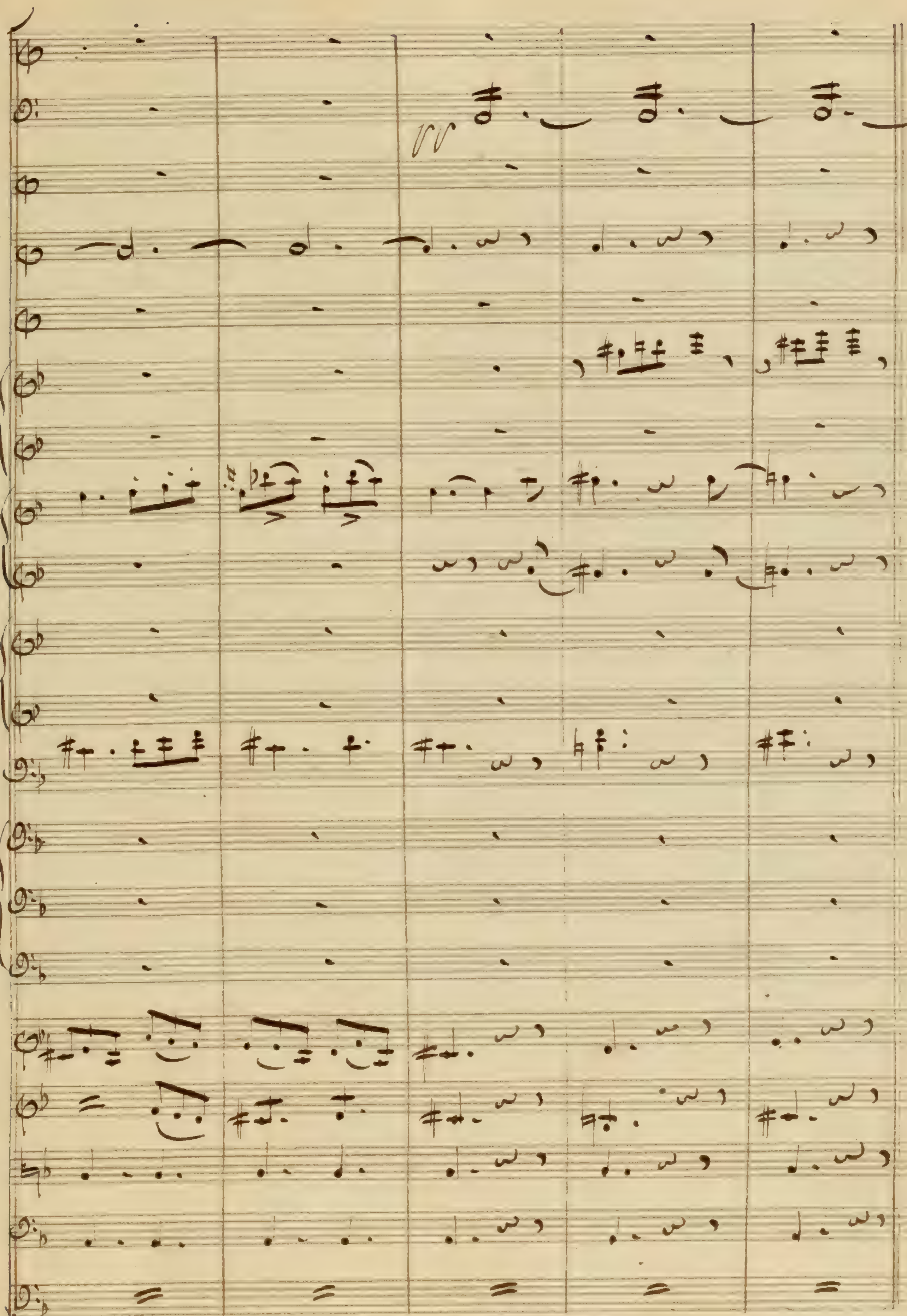
# Introduction
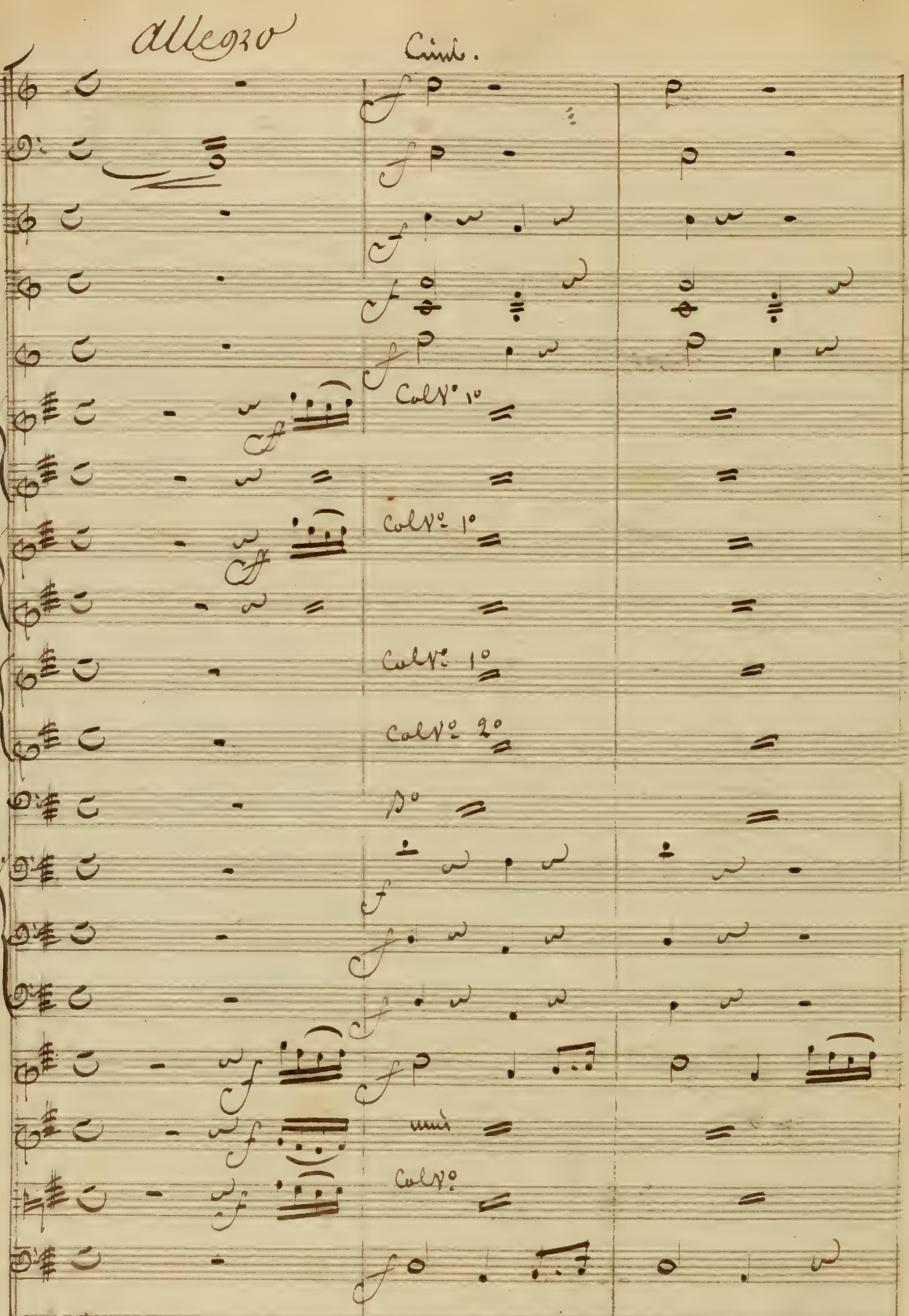


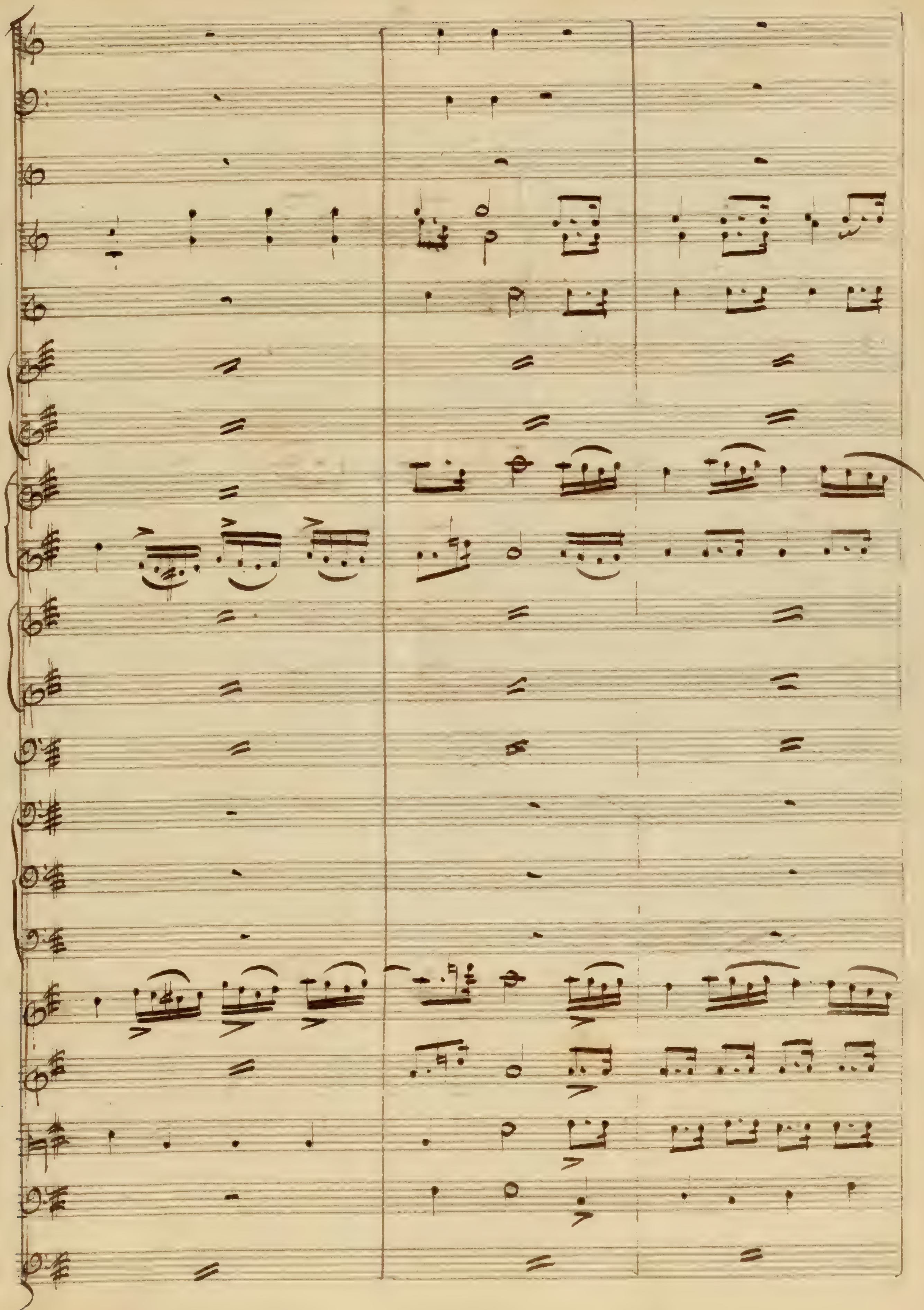


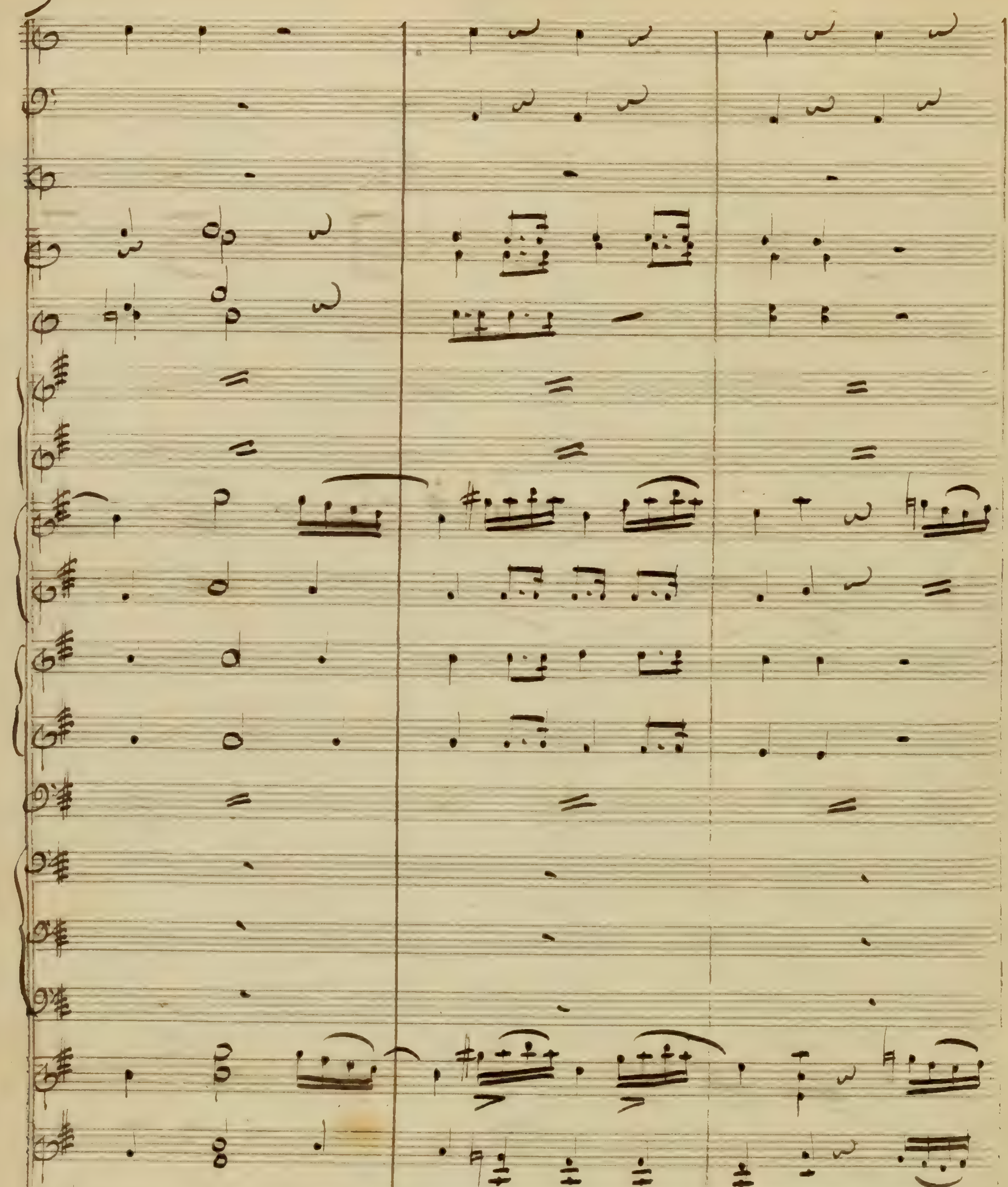


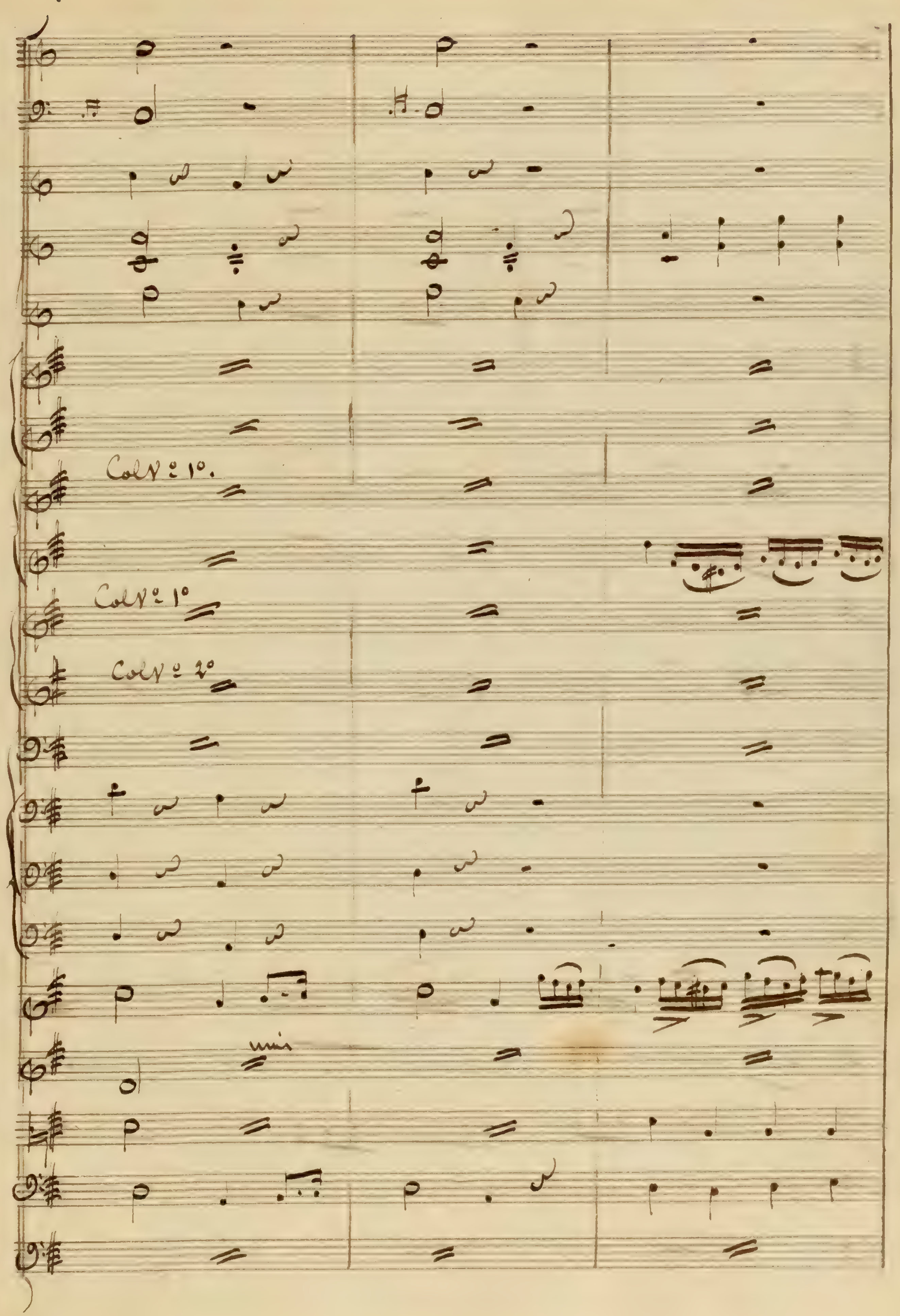


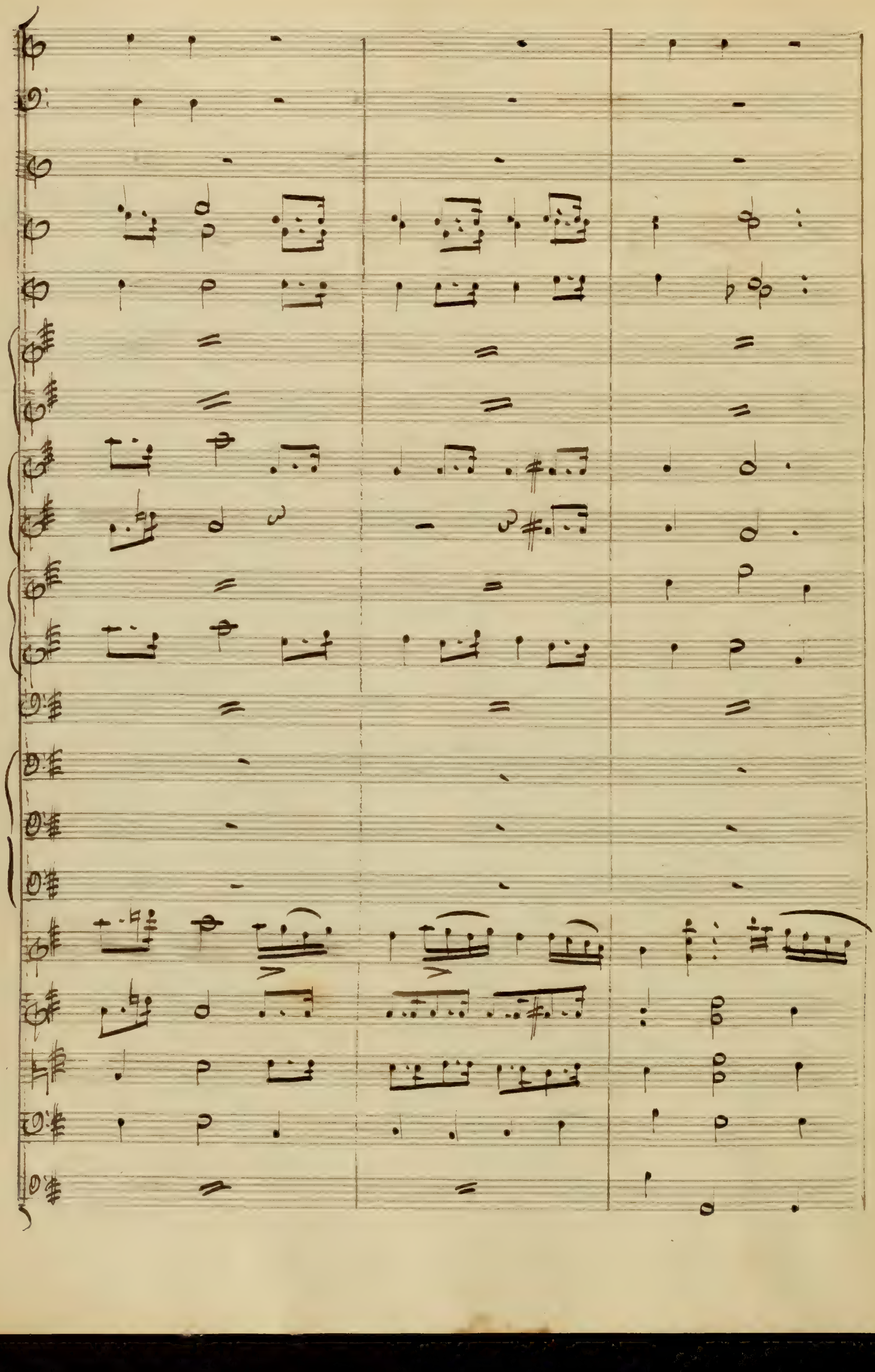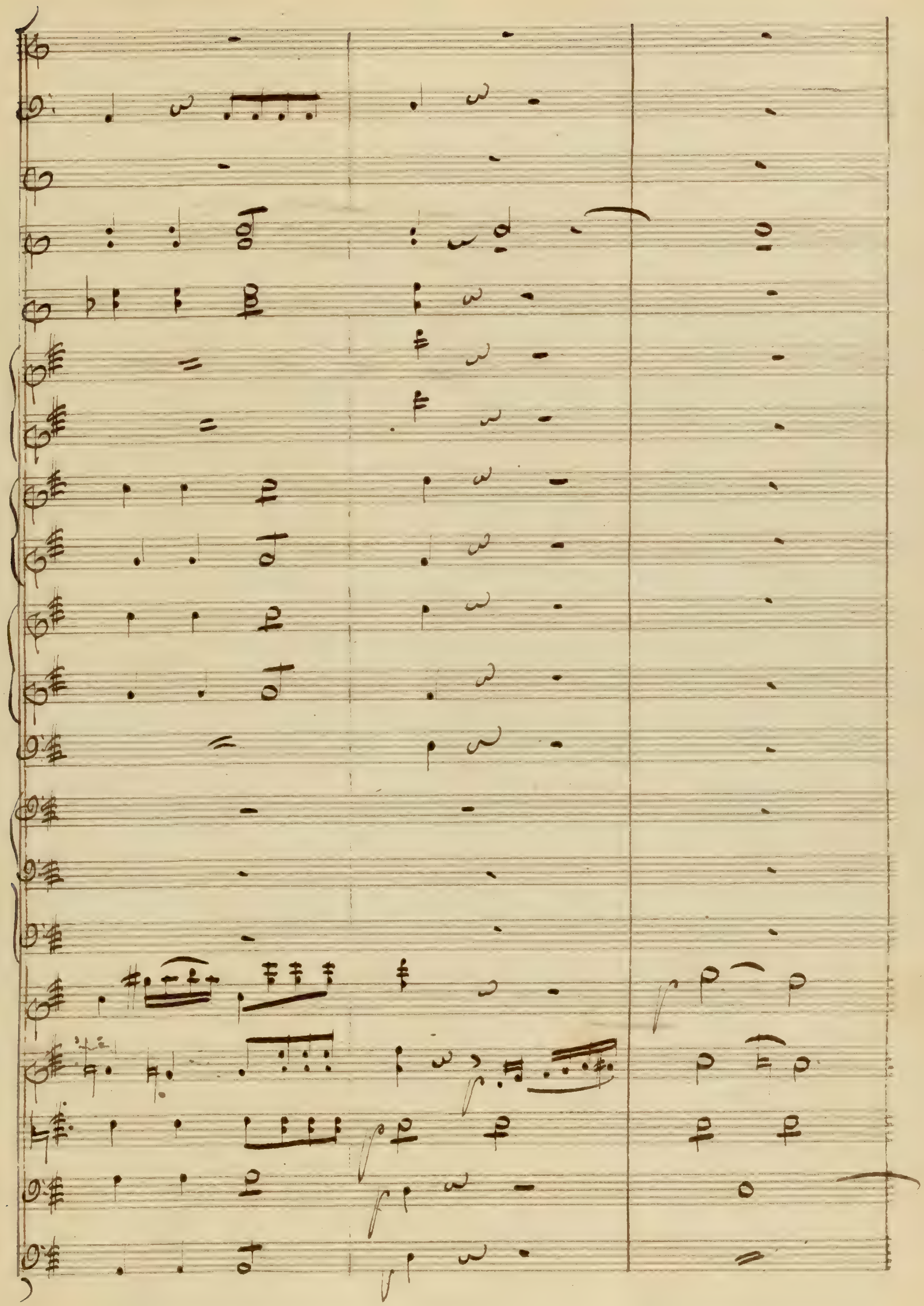



Allegro
Cimb.
Col V.° 1°
Col V.° 1°
Col V.° 1°
Col V.° 2°
D°
unis
Col V.°

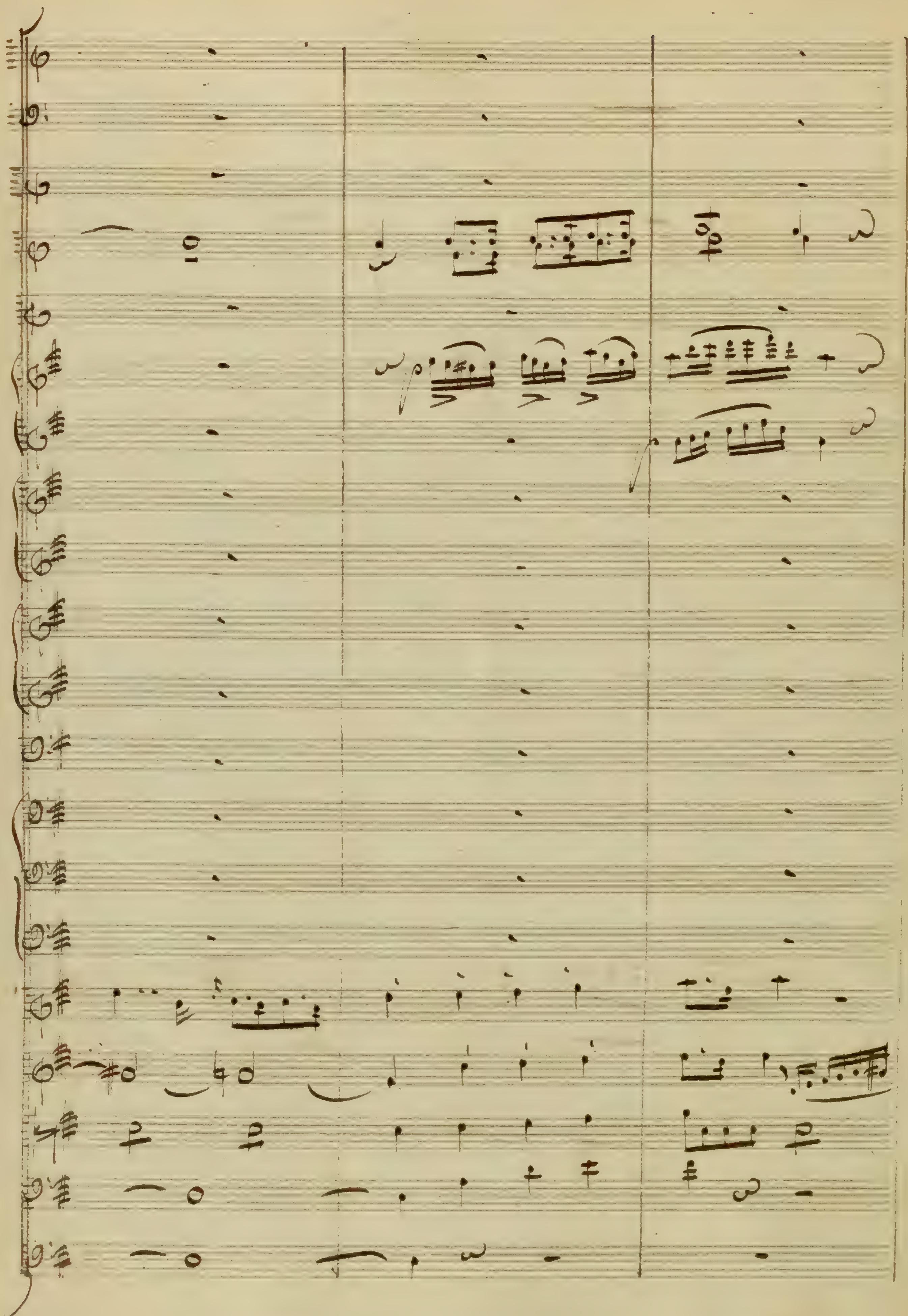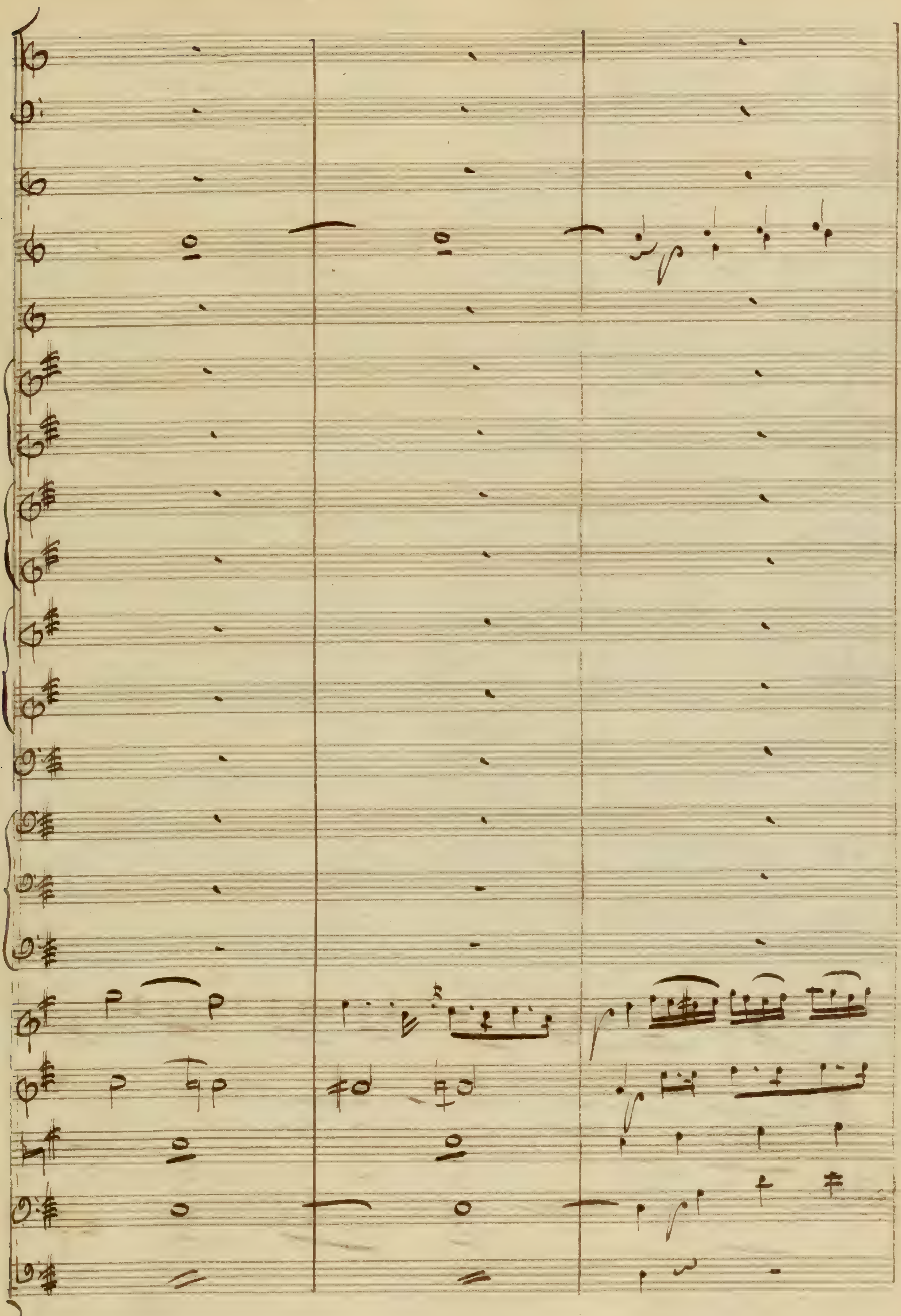




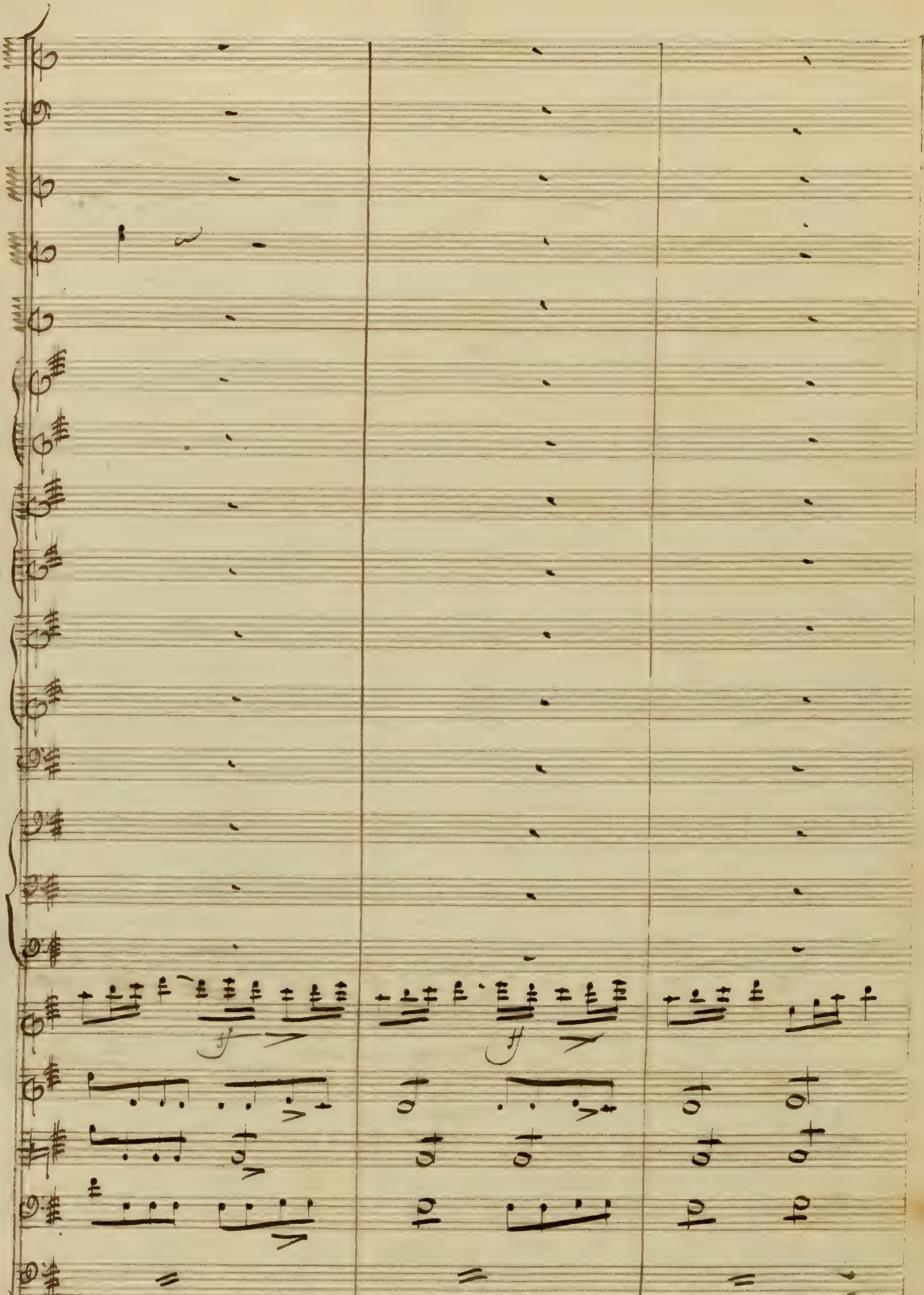

Col V.º 1º.
Col V.º 1º
Col V.º 2º
unis

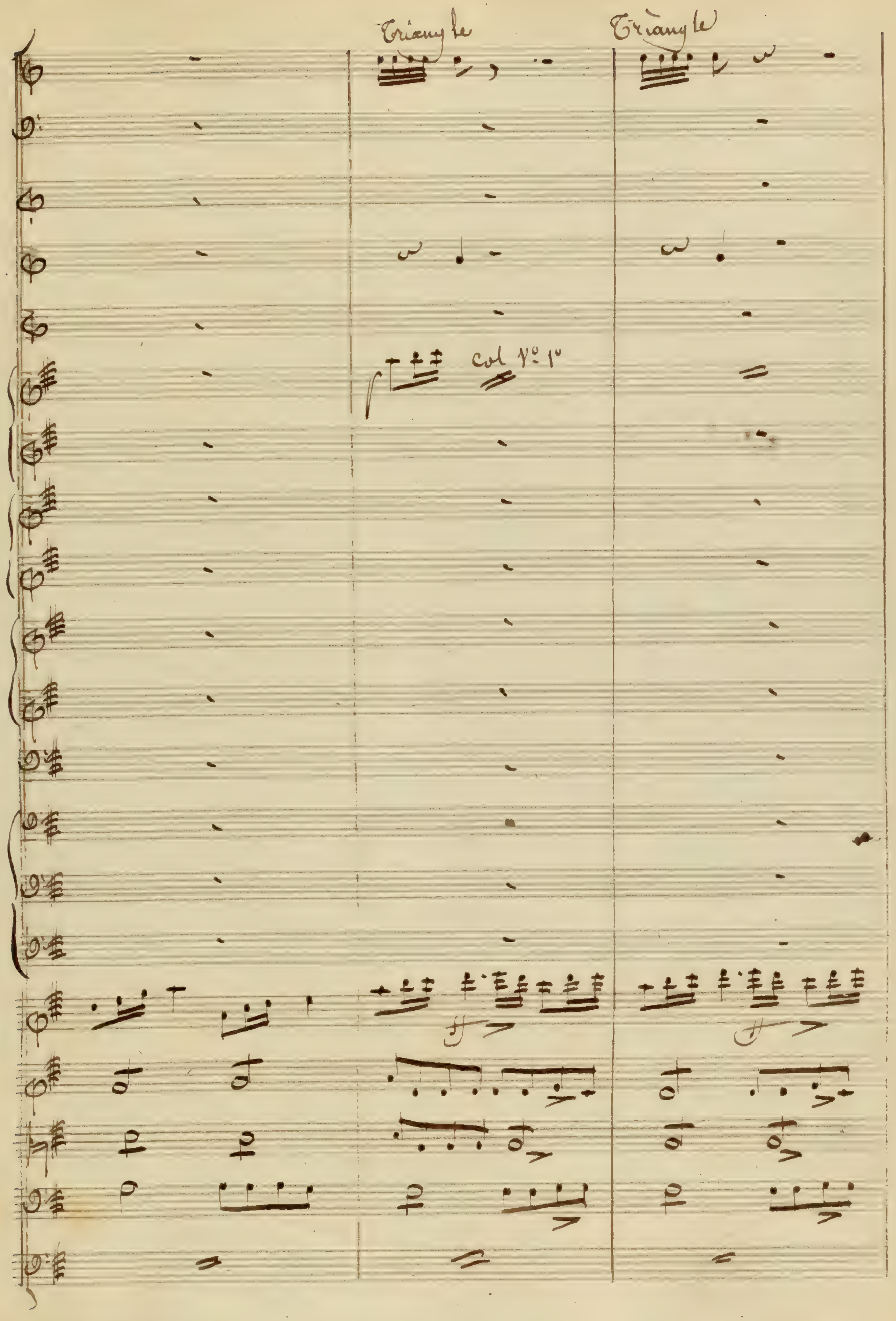


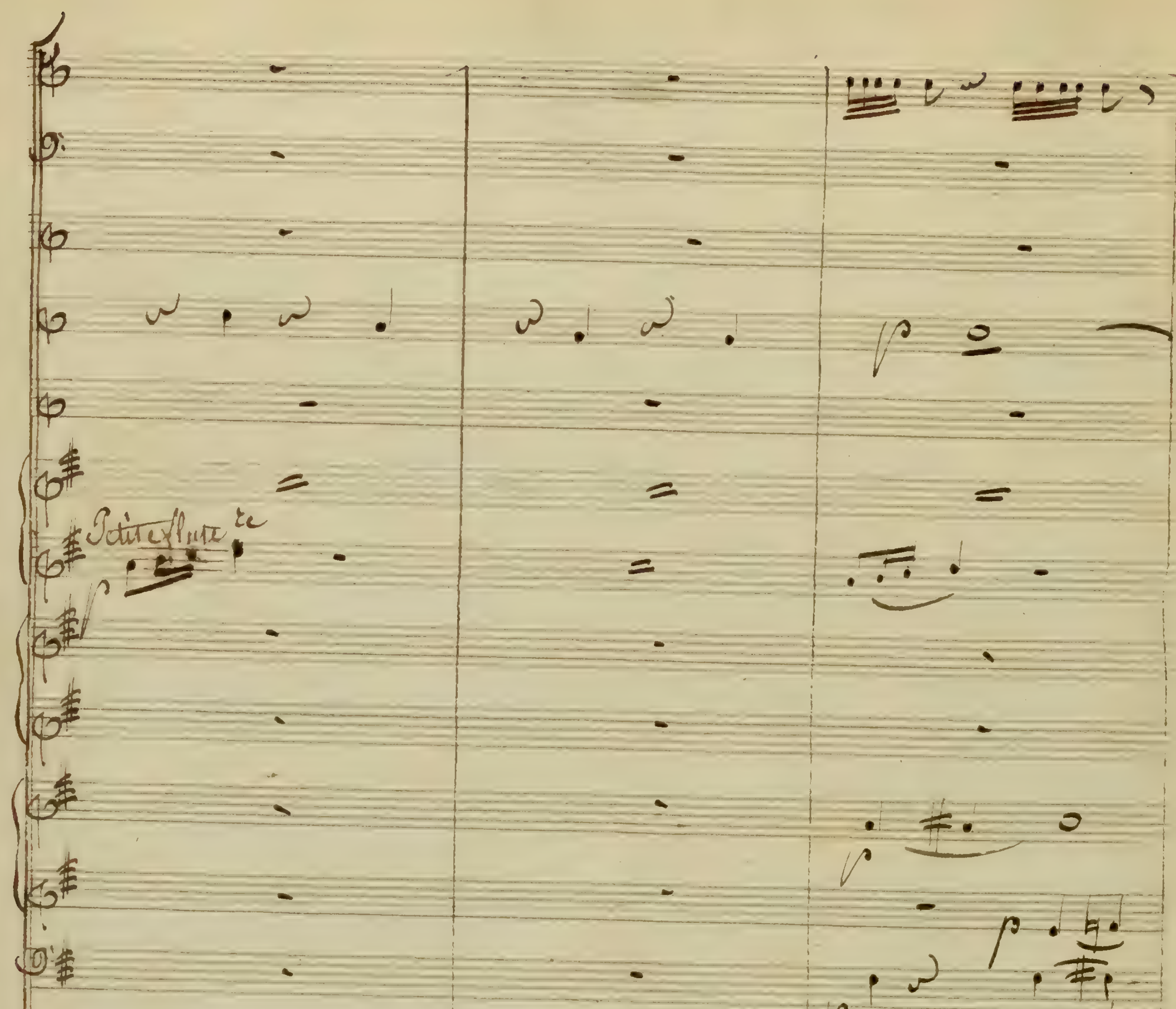


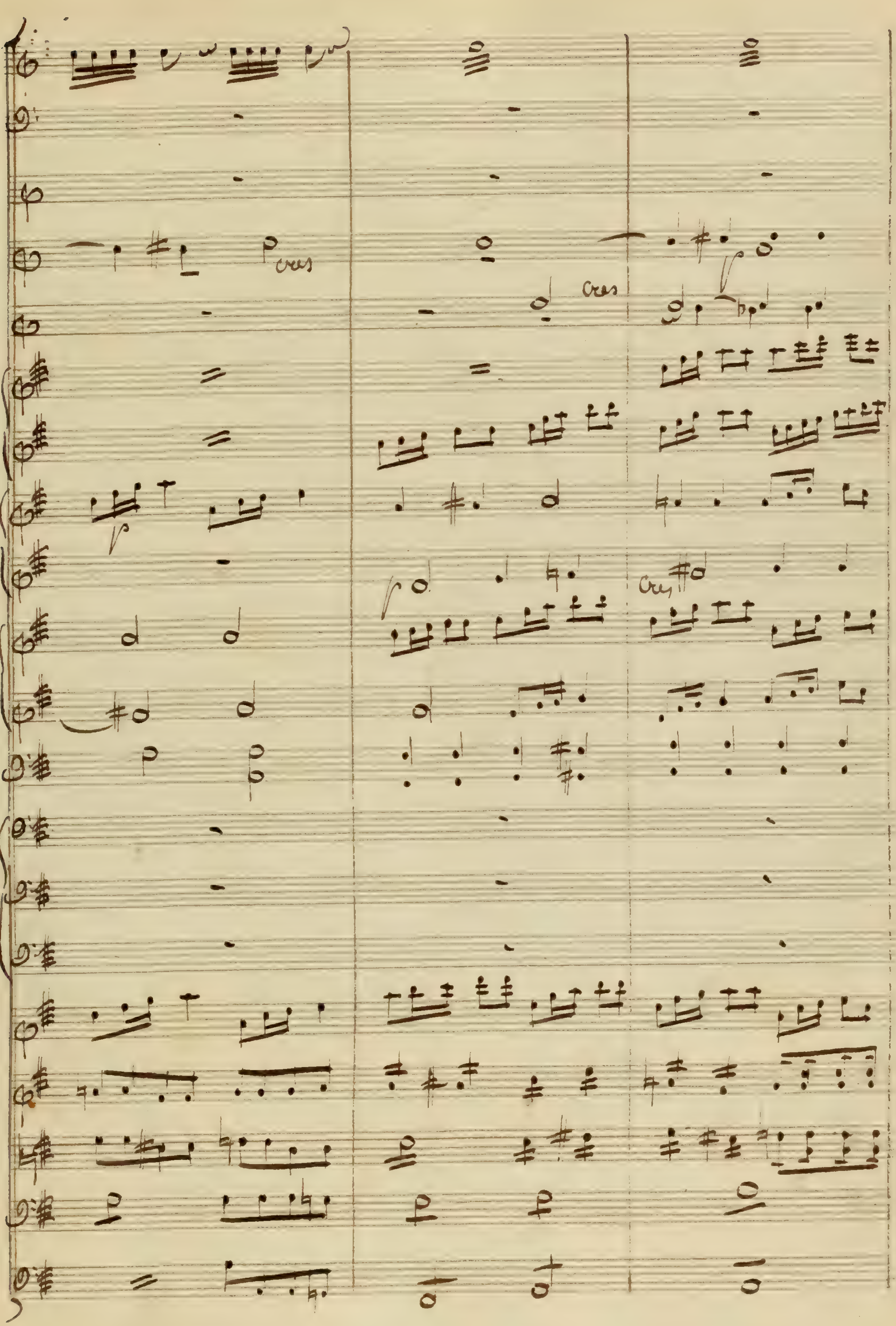


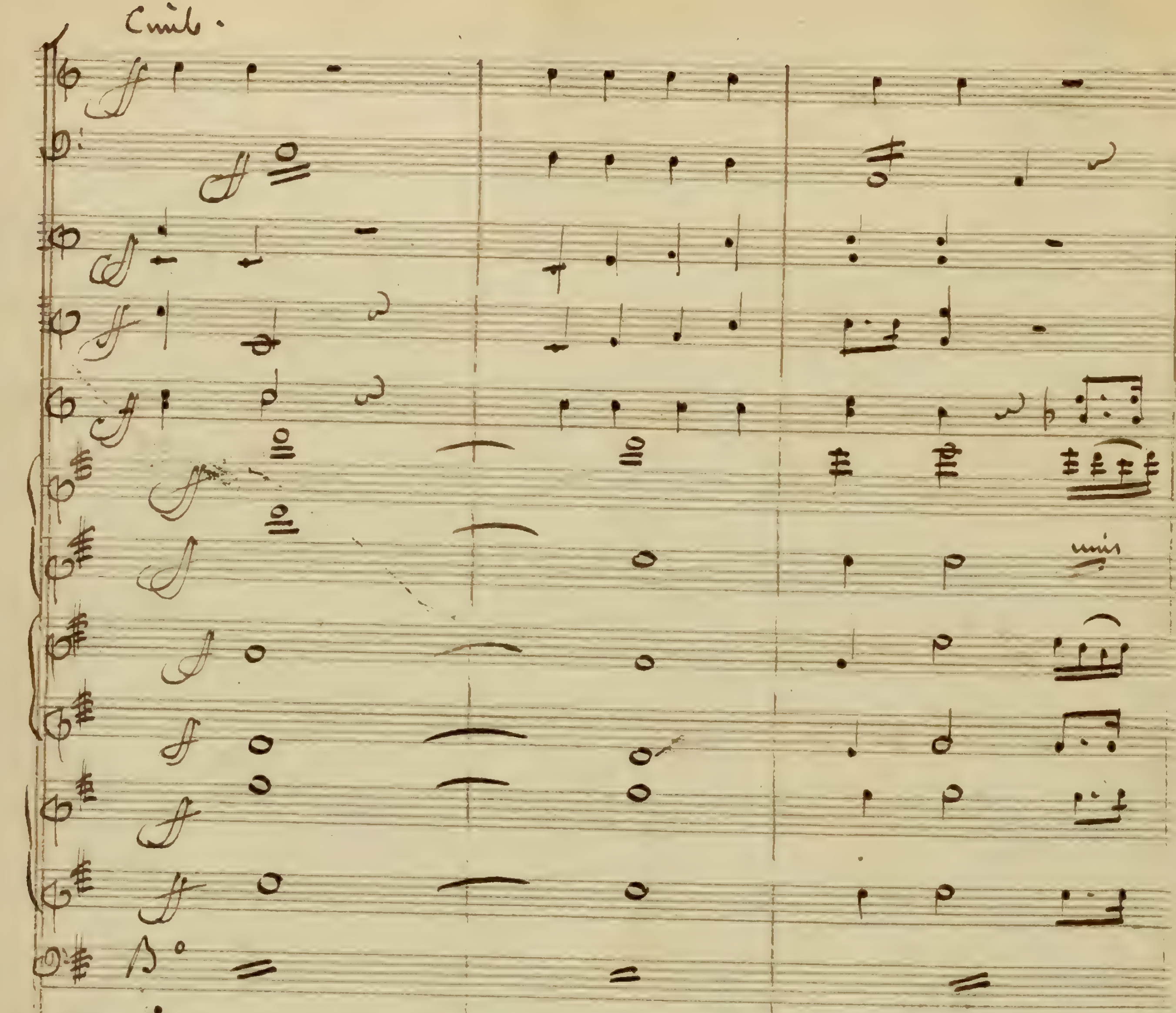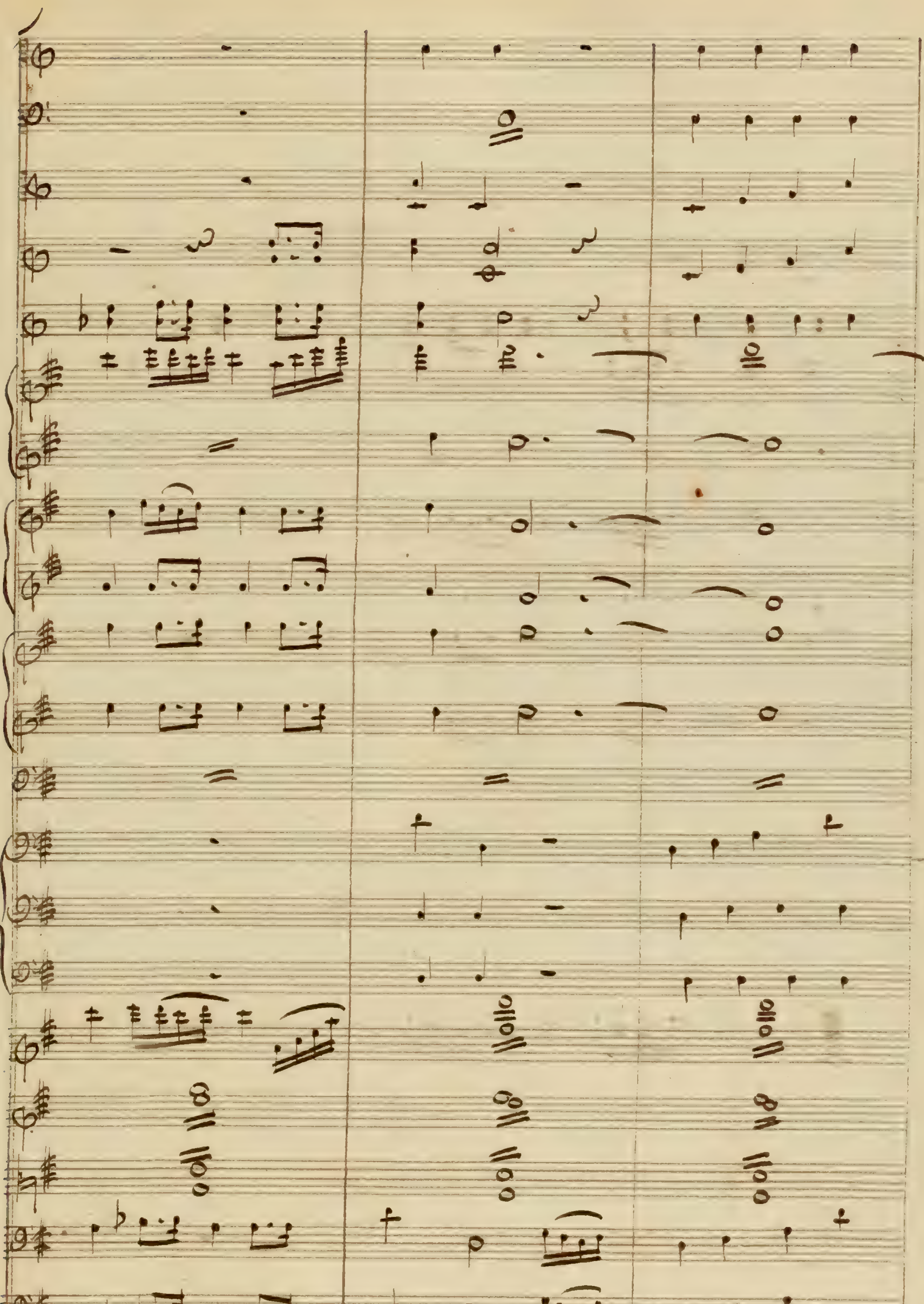




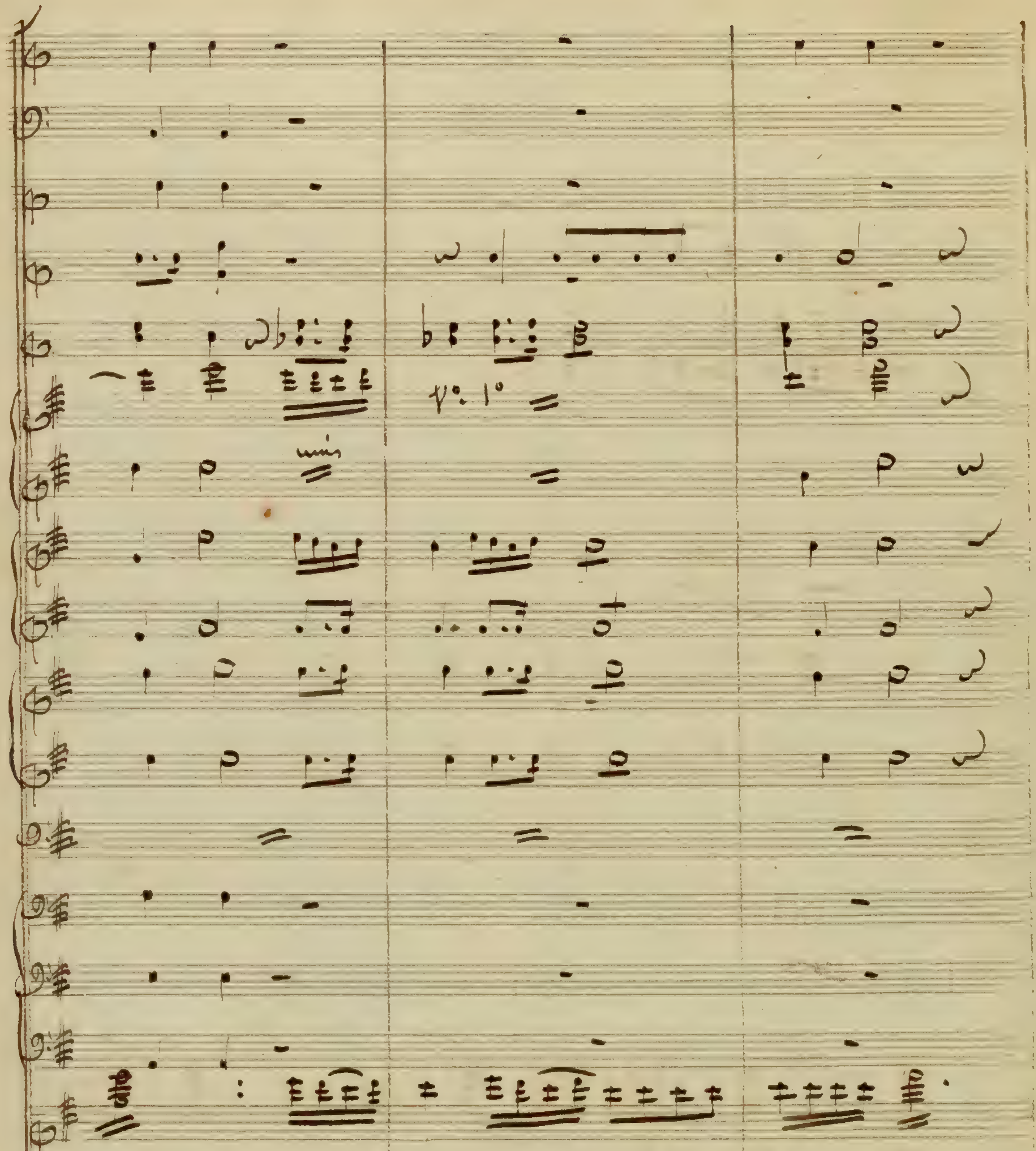

Triangle
Triangle
col V.º 1º
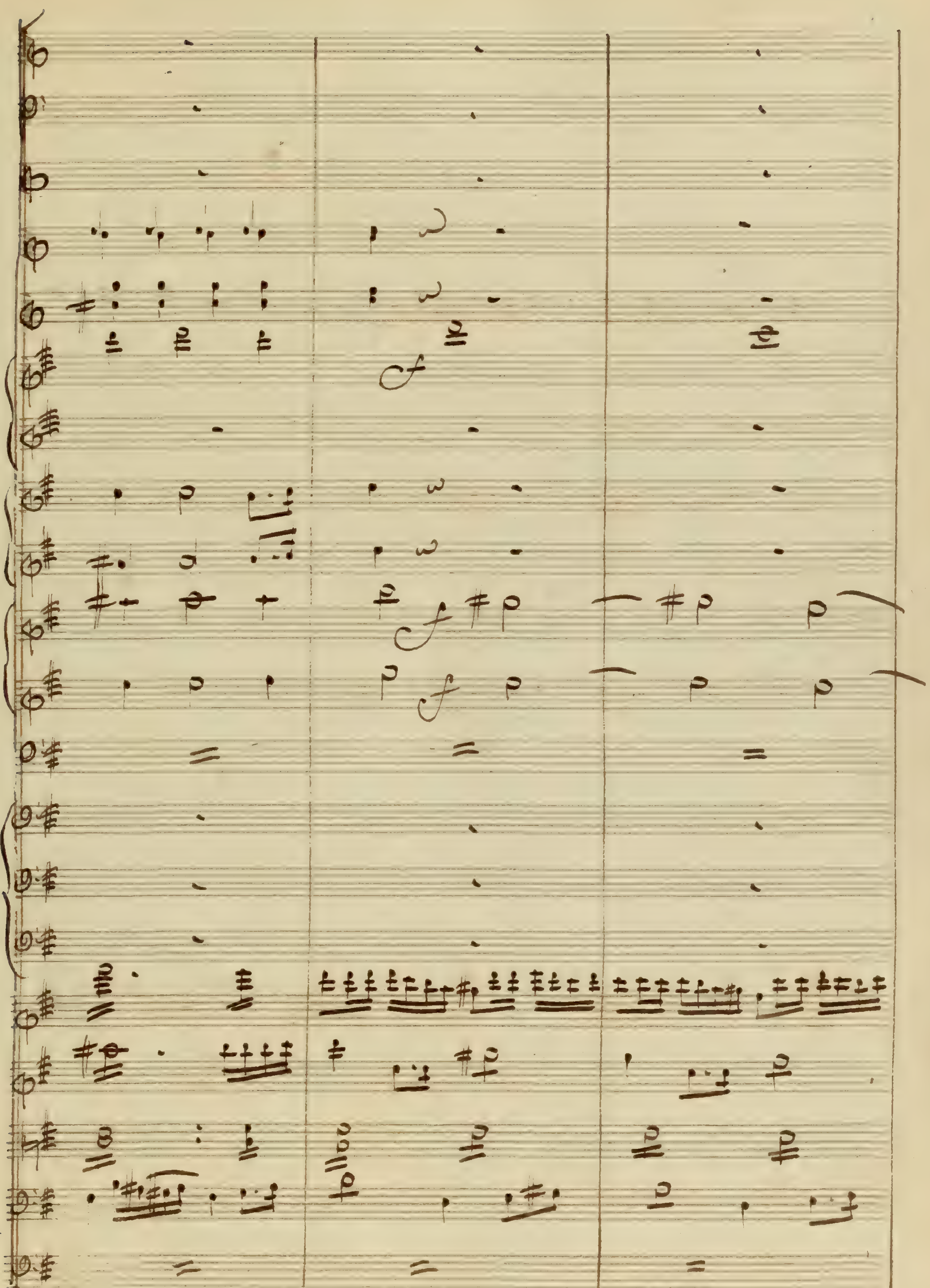

Petite flute
cres à poco
cres

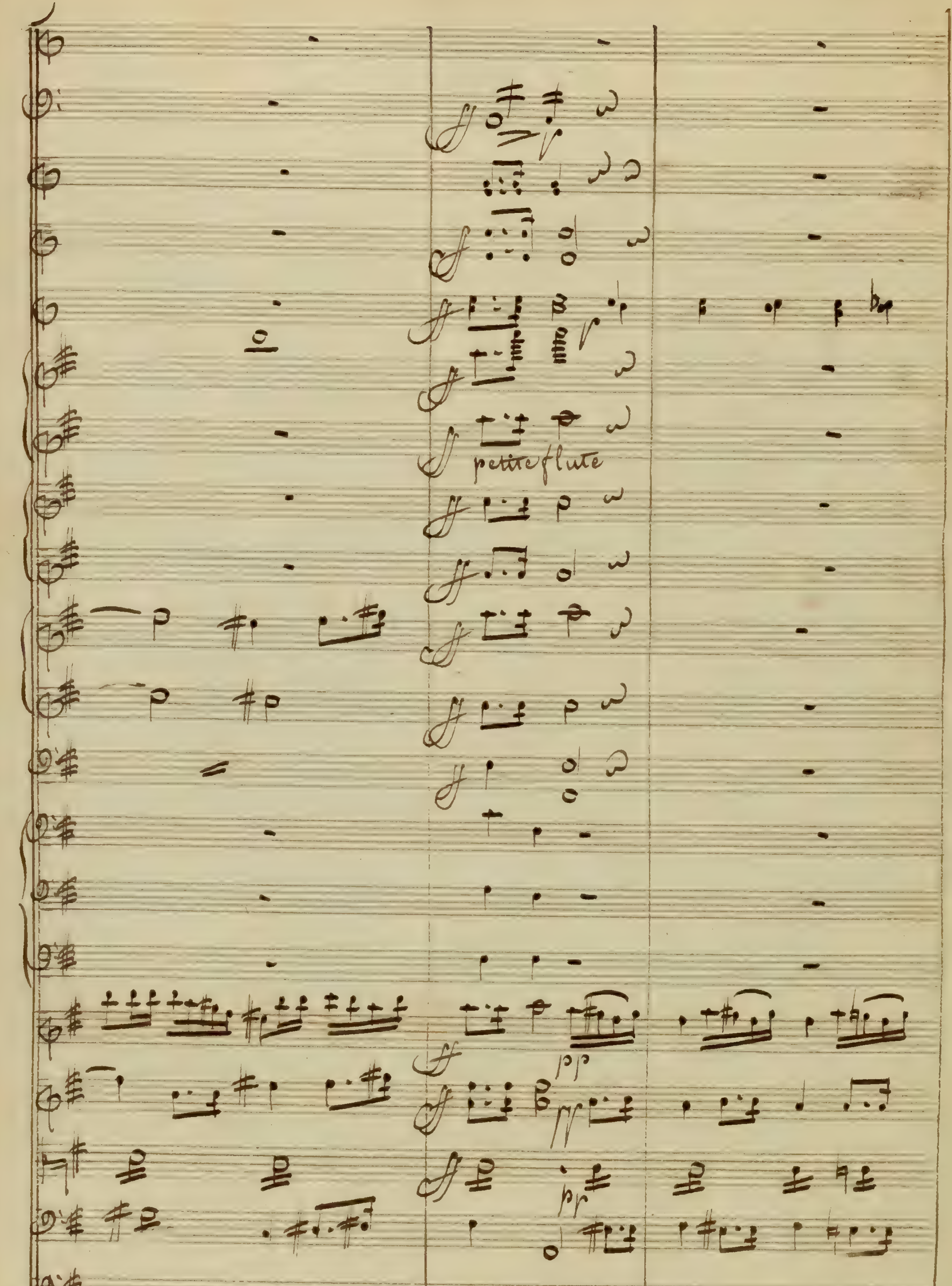

p cres
cres
p
p
cres
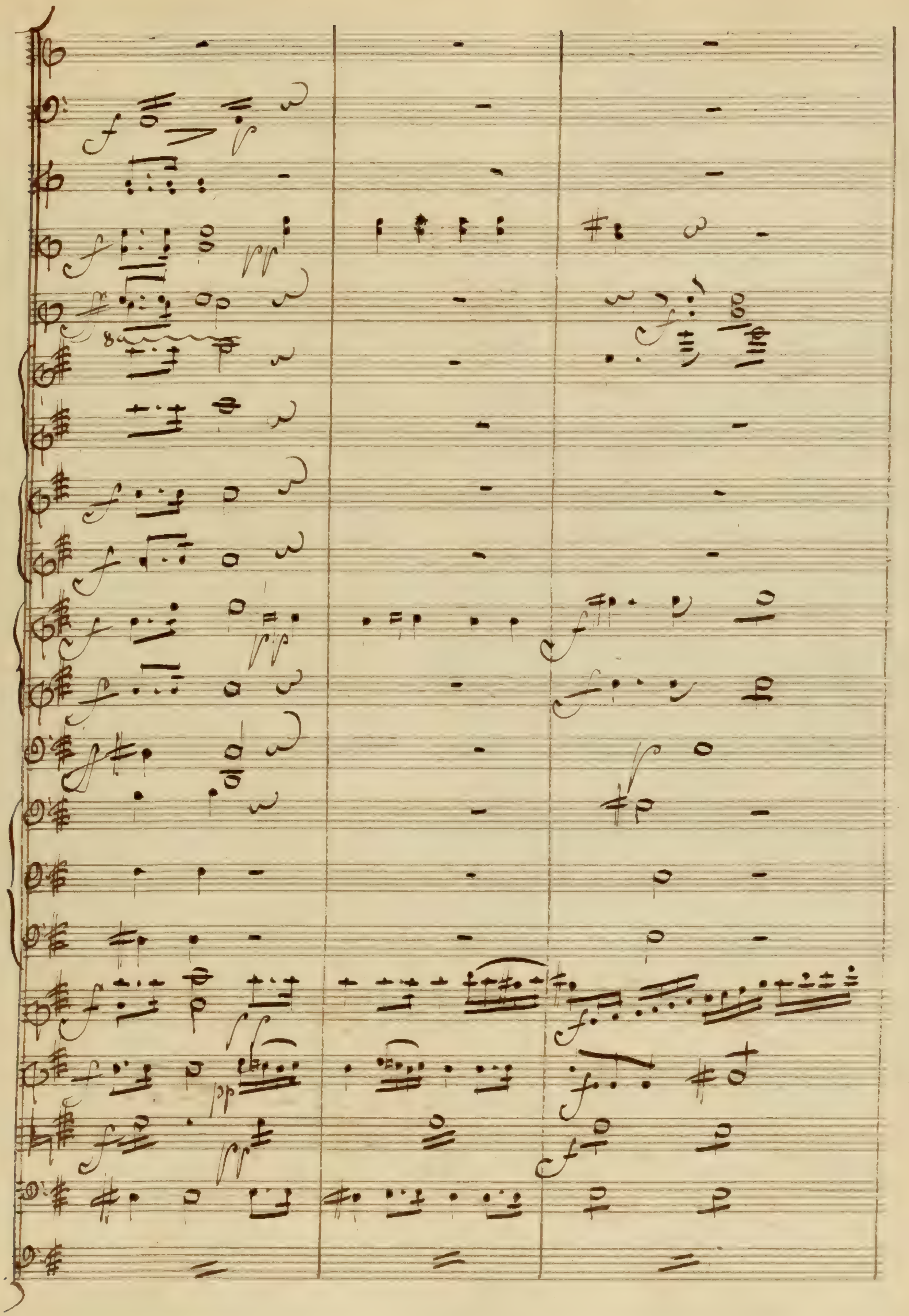

Cimb.
unis

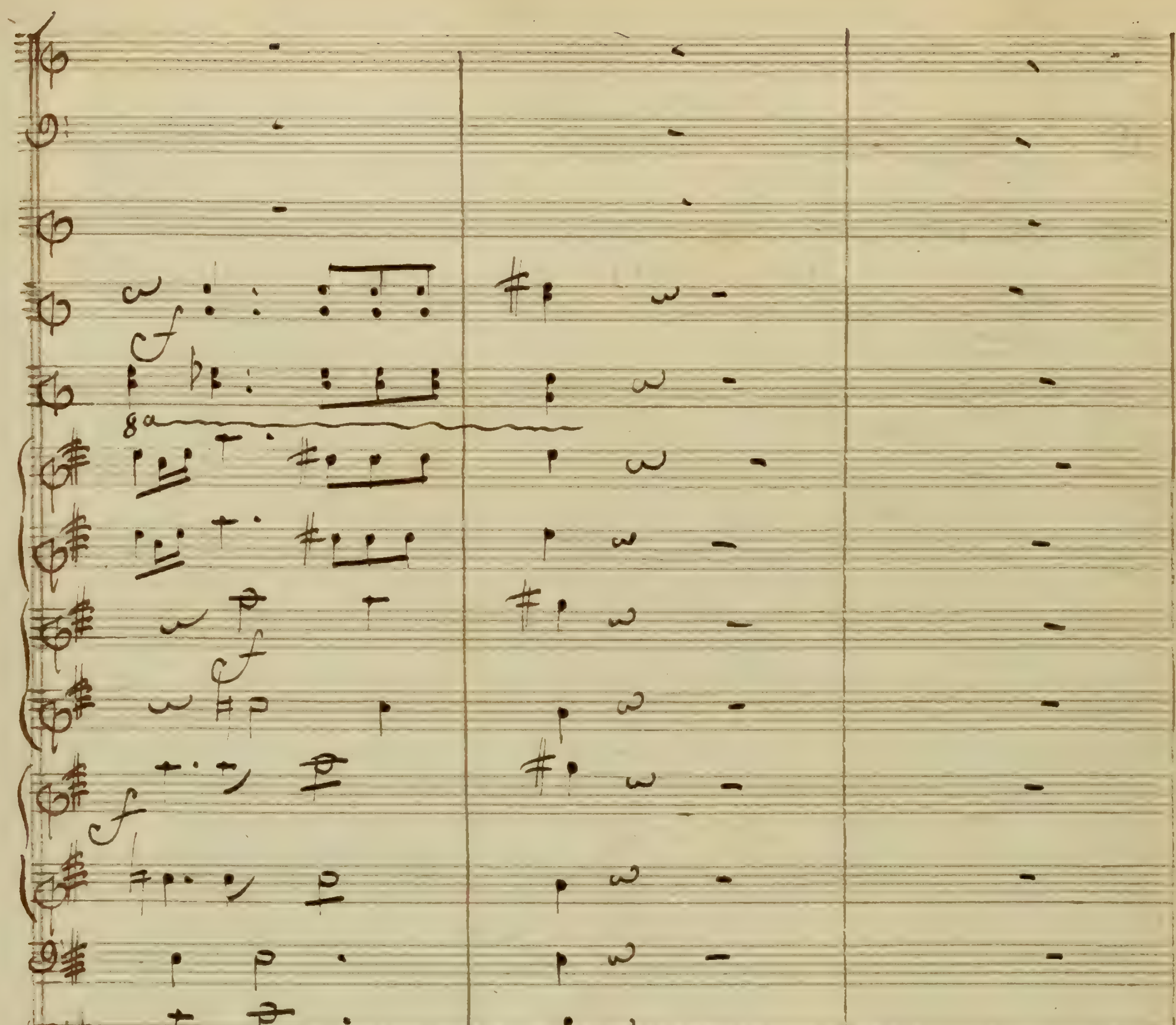


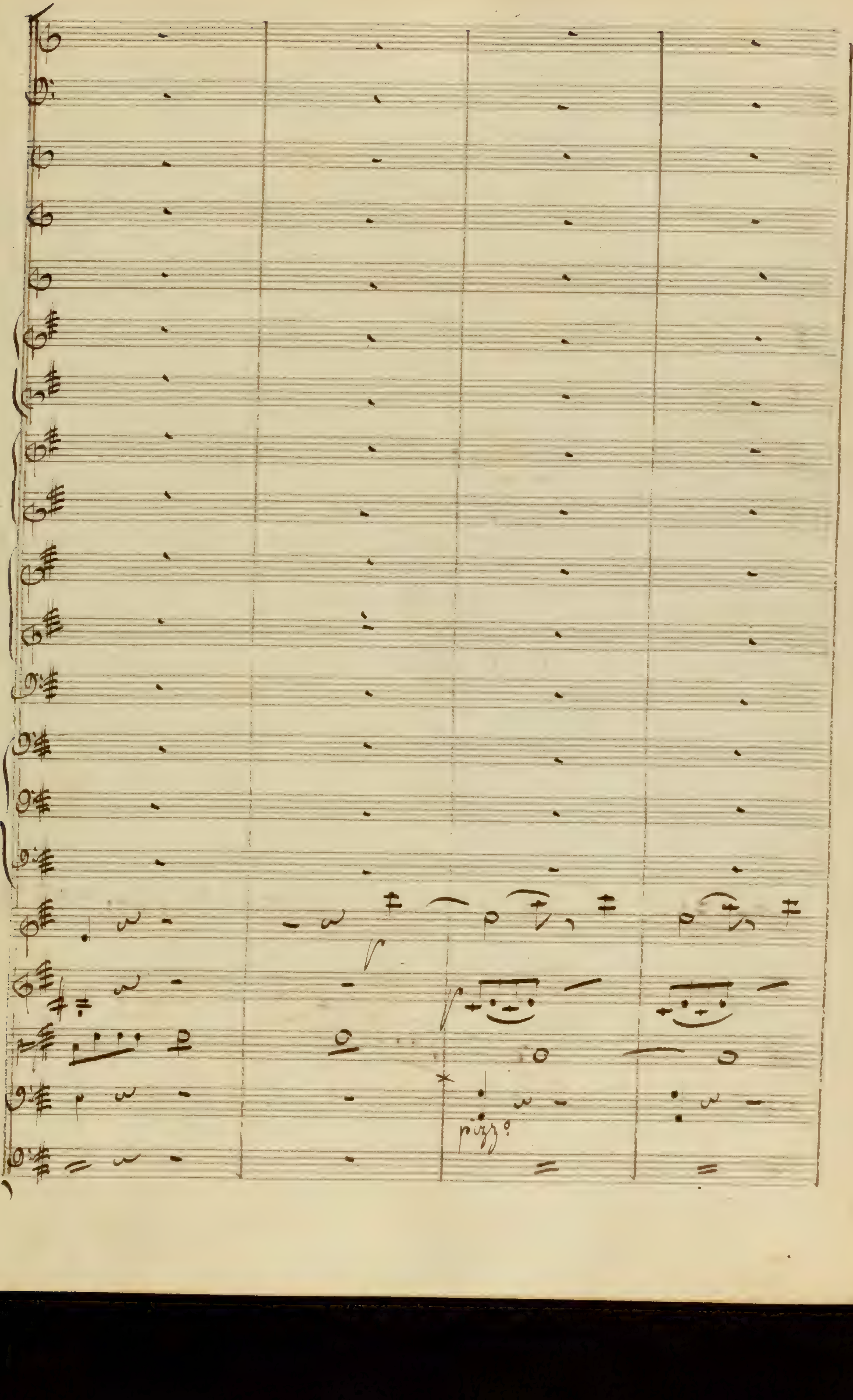

unis

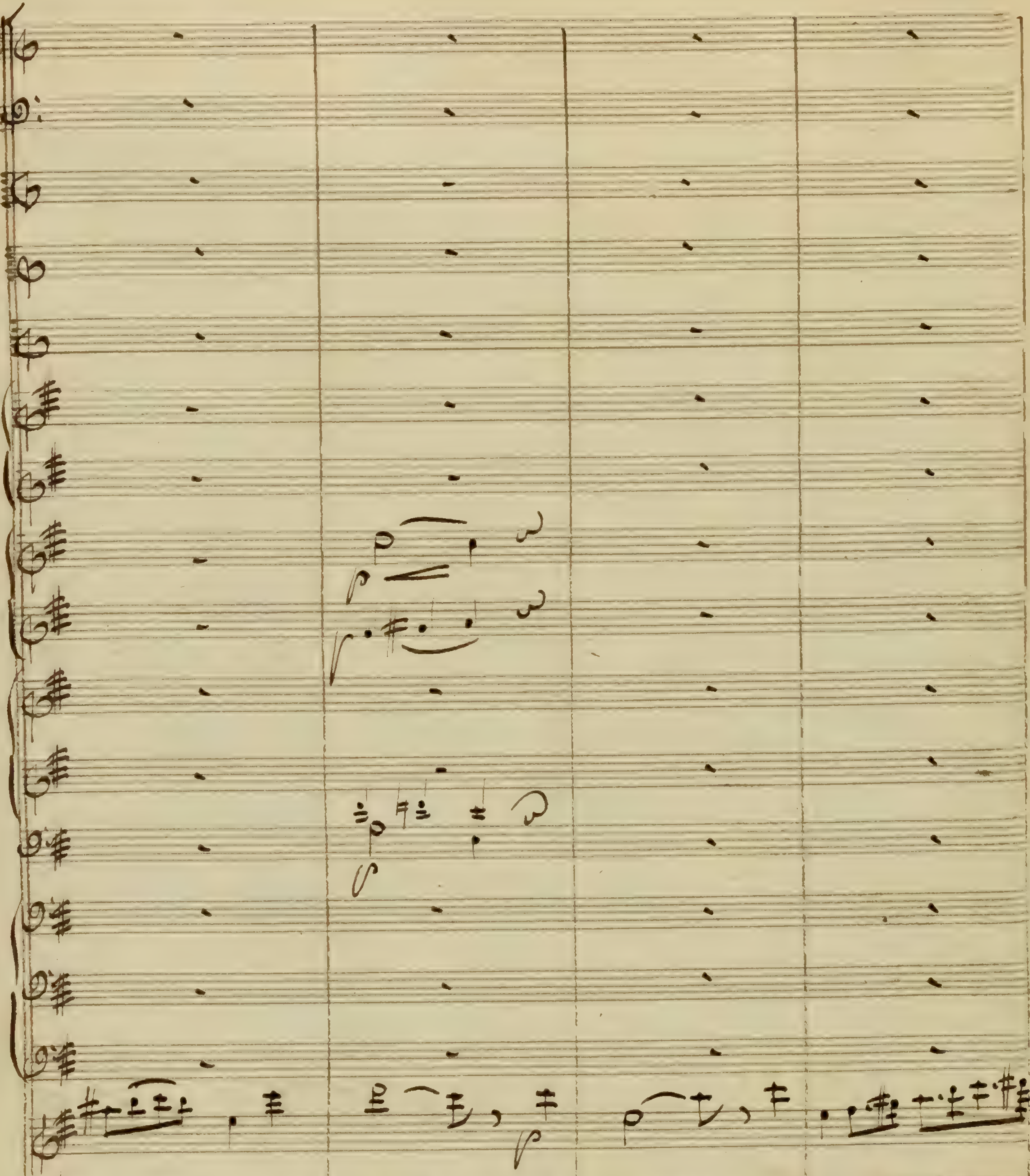


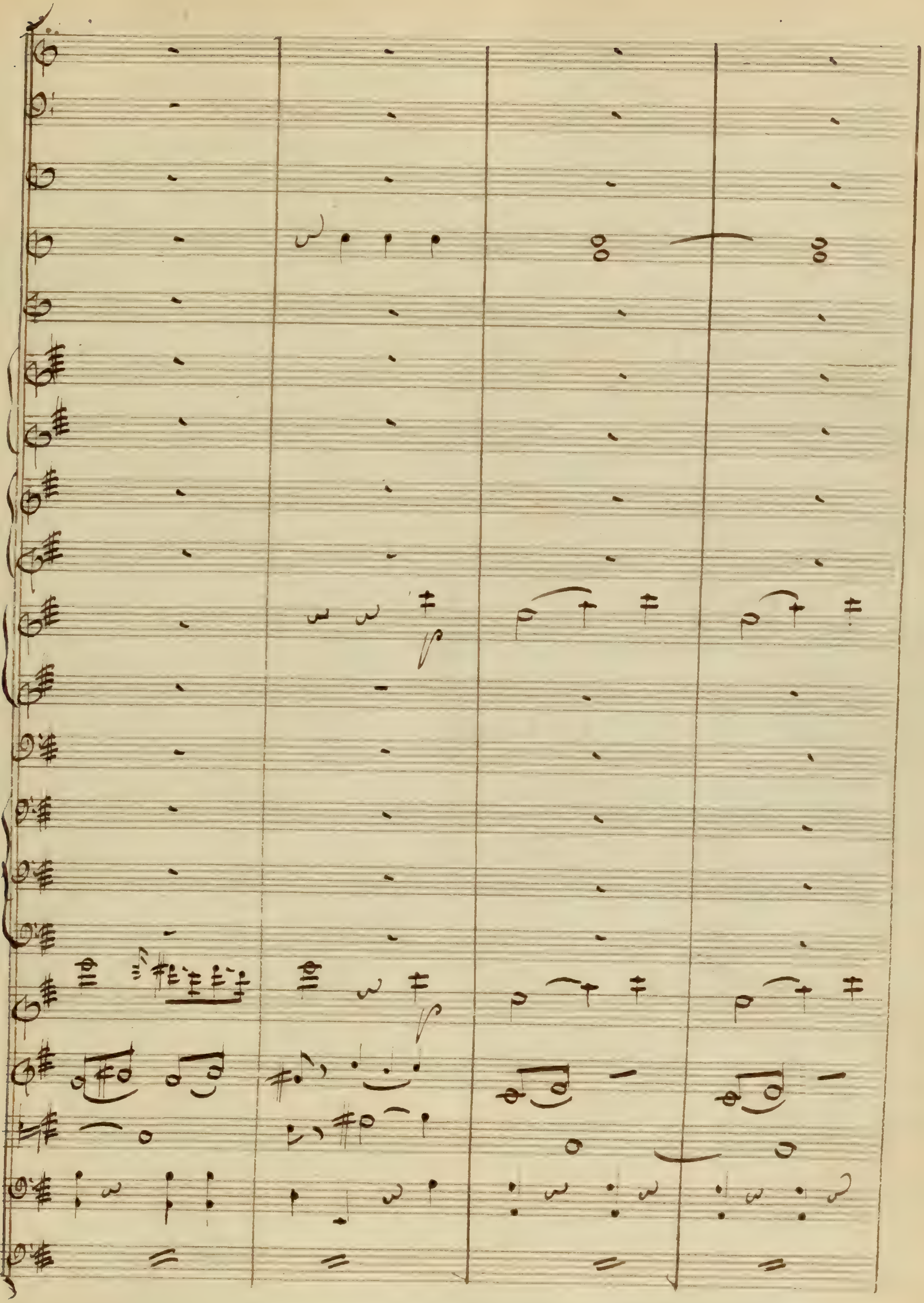

petite flute
pp
pp

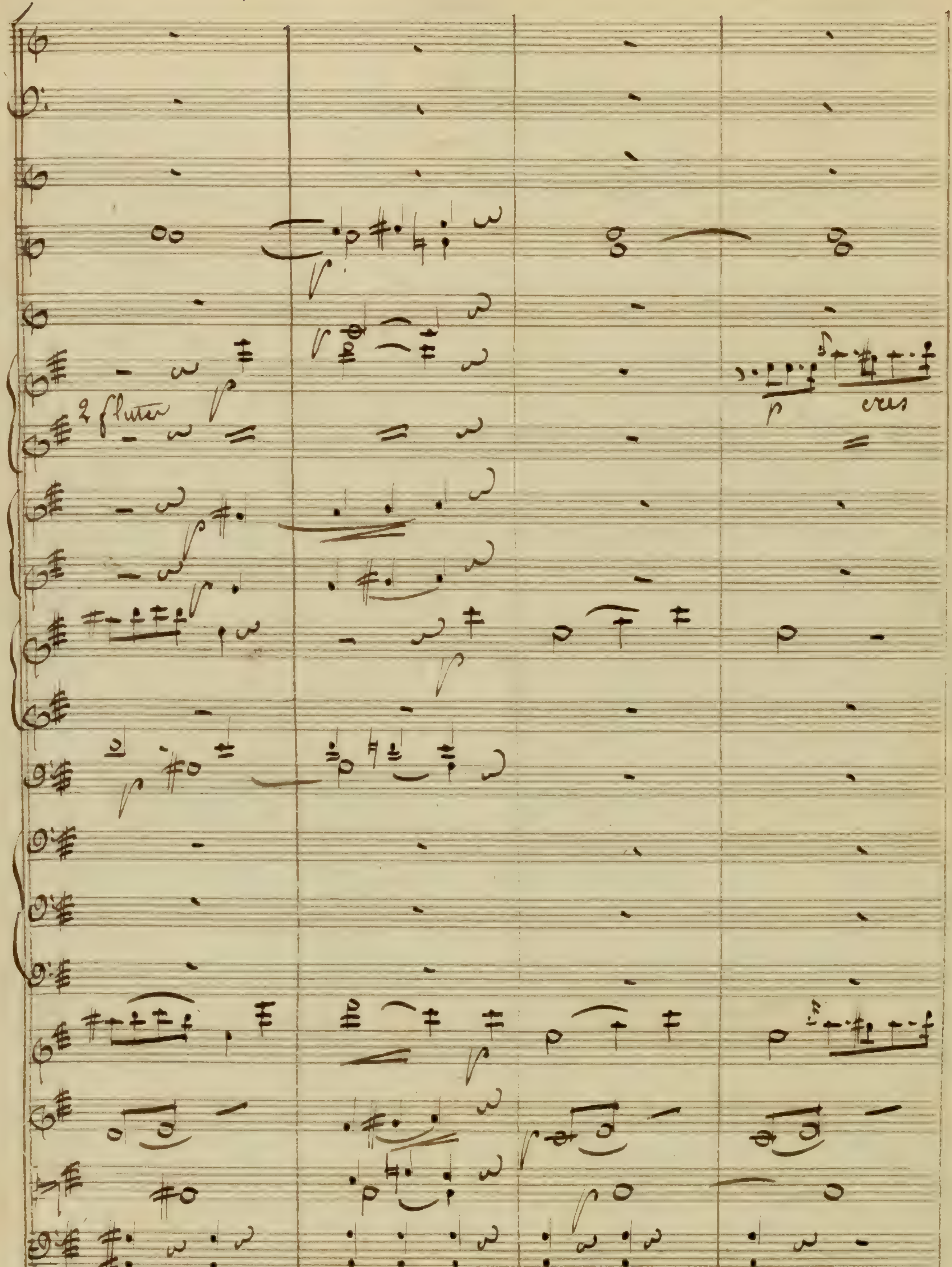


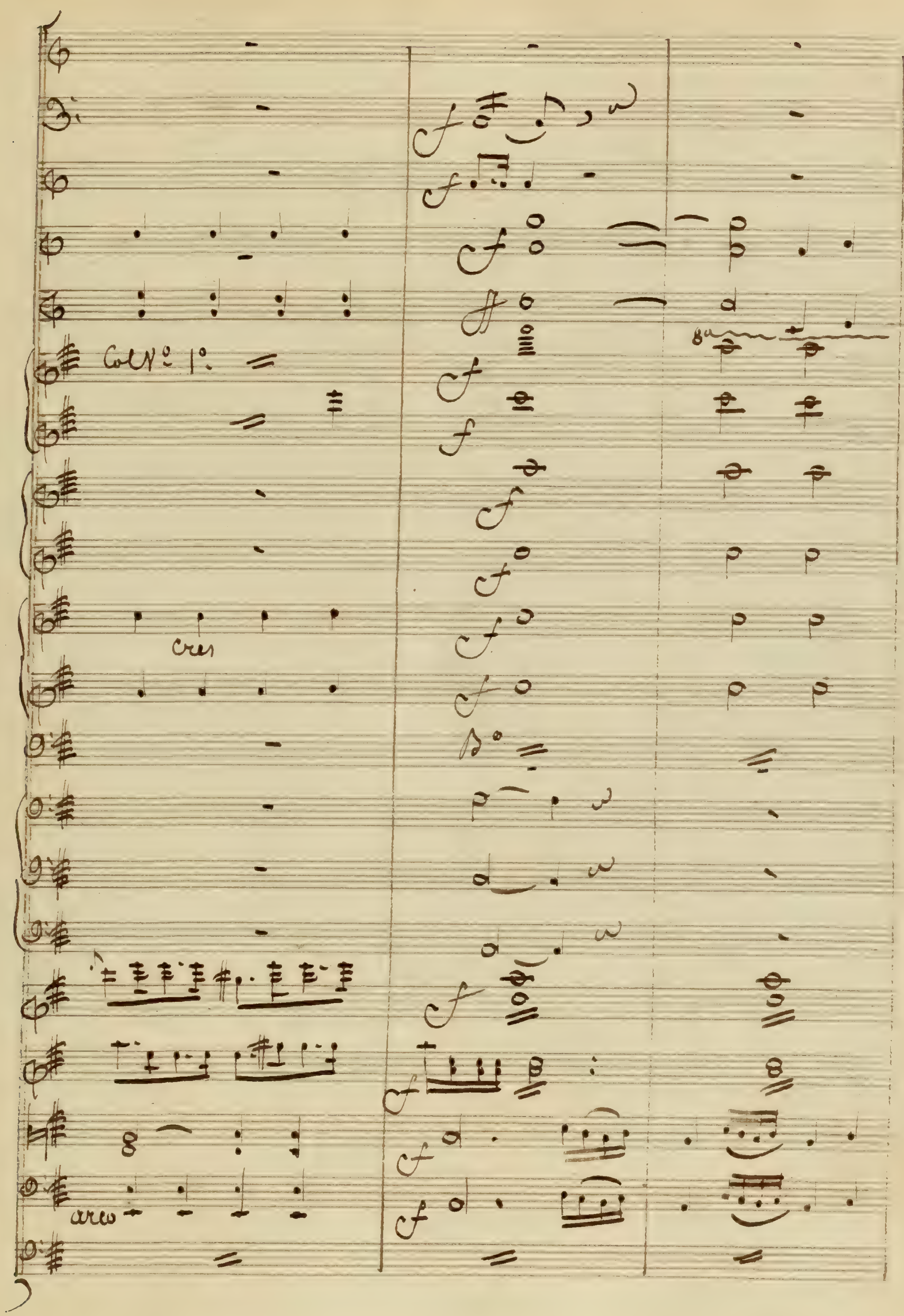

Dimin
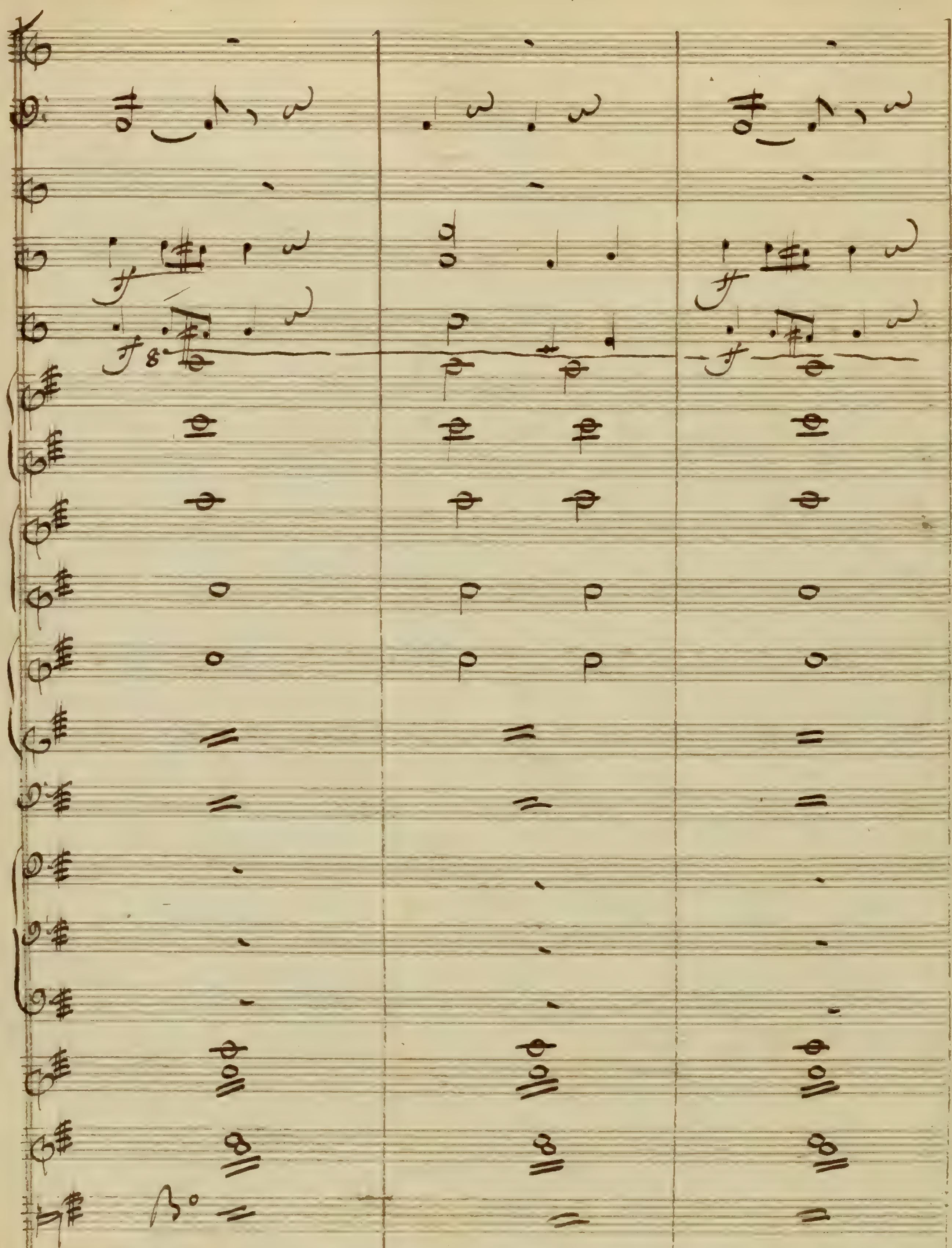

pizz°

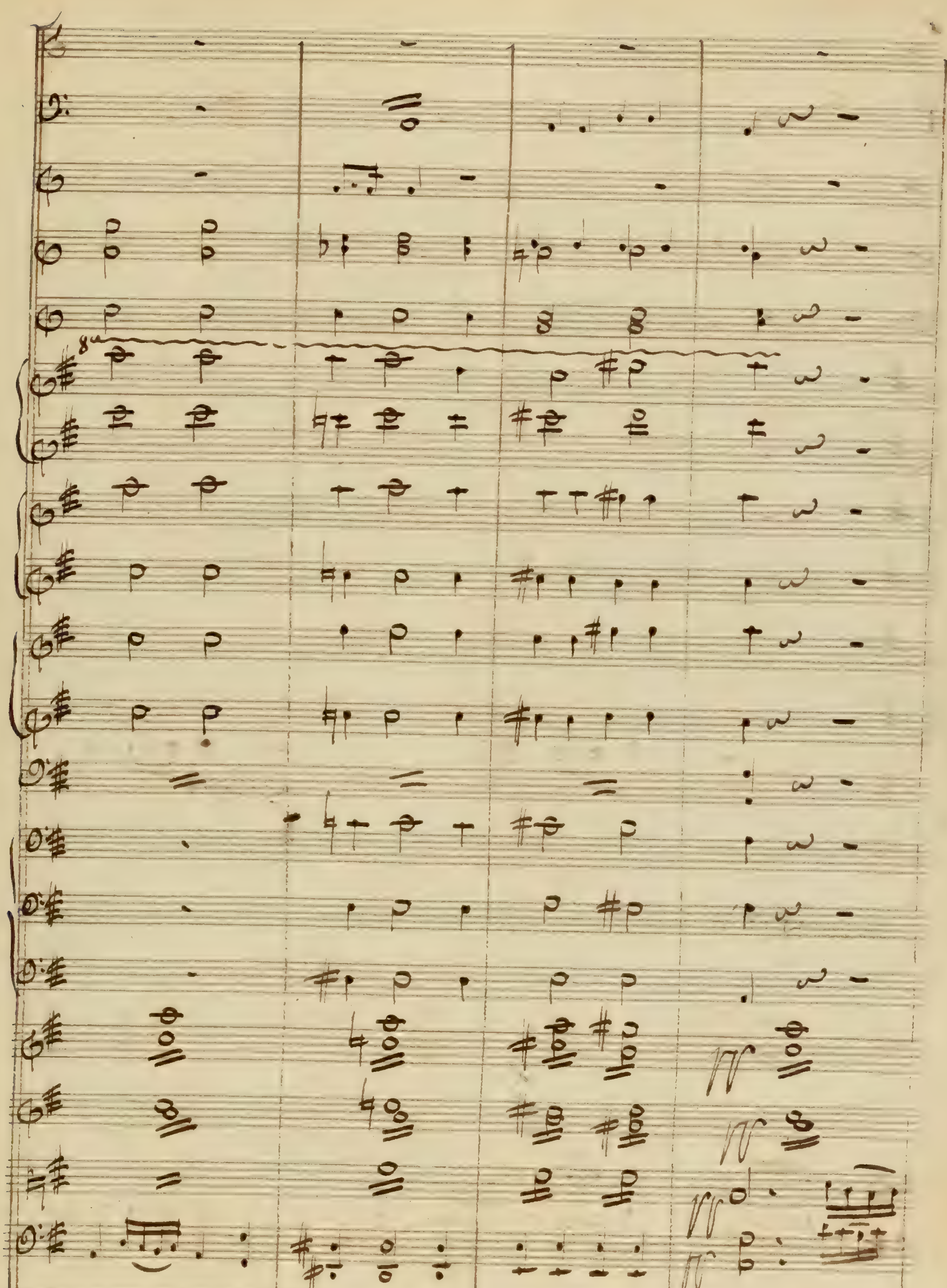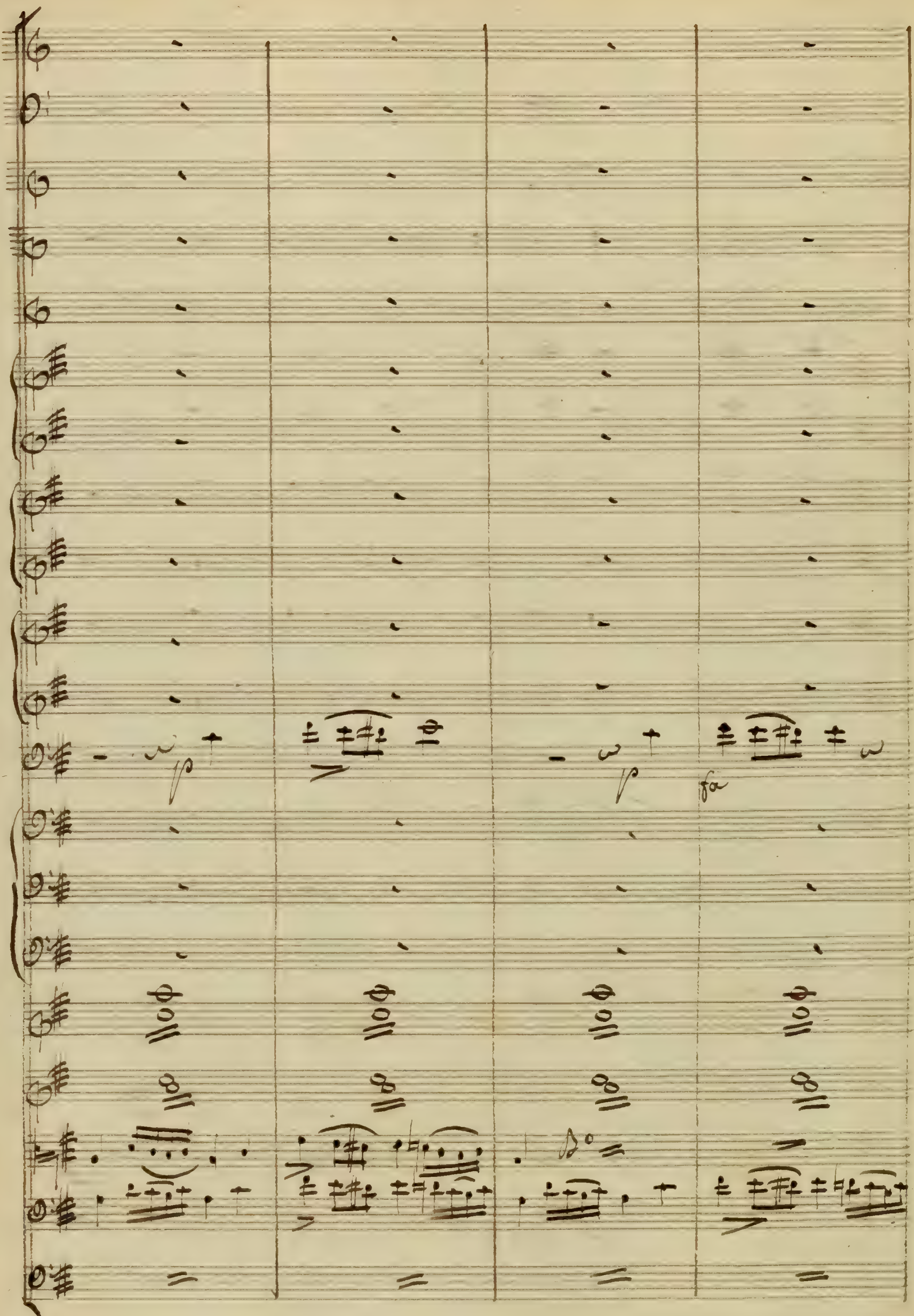




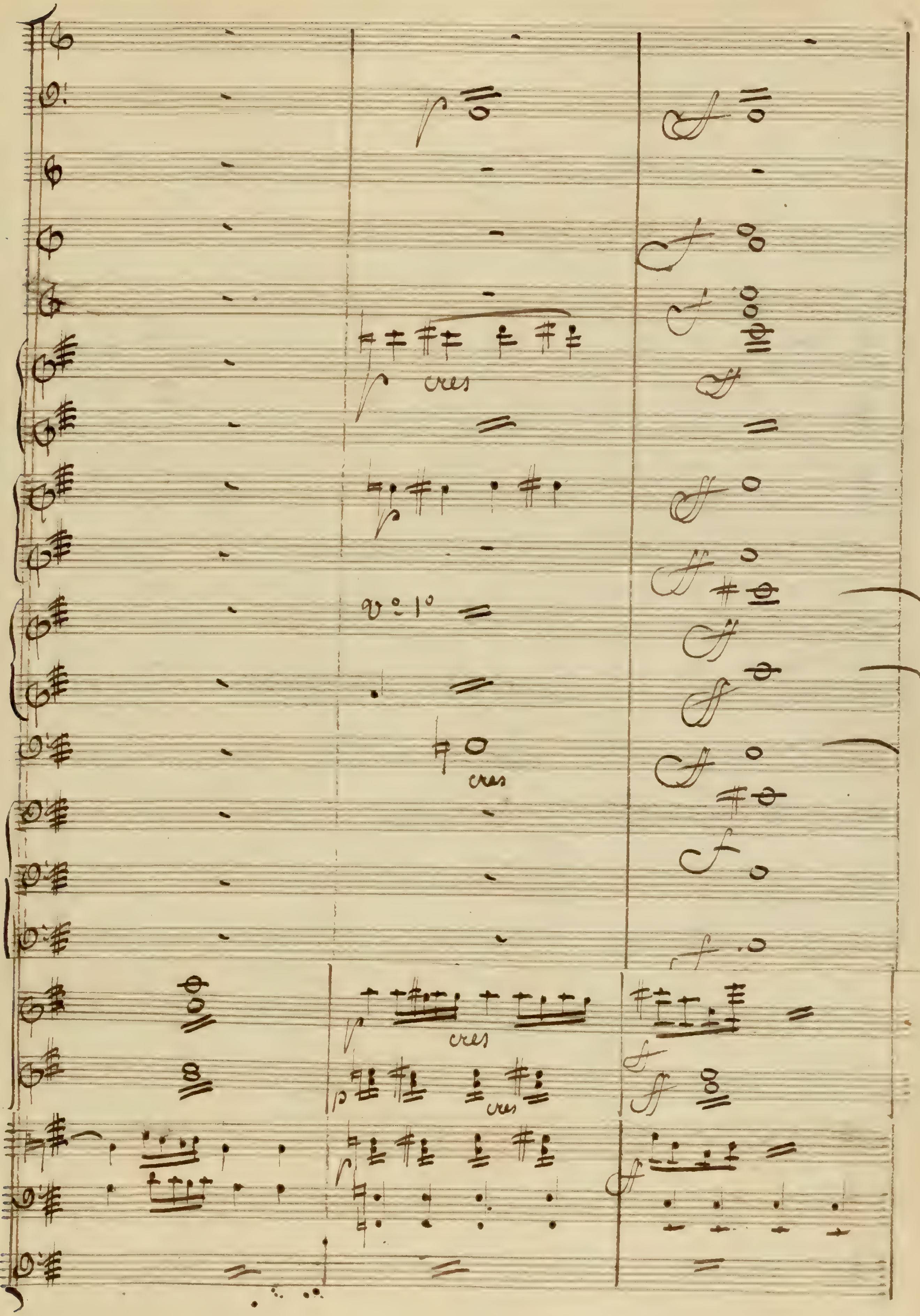

2 flutes
cres

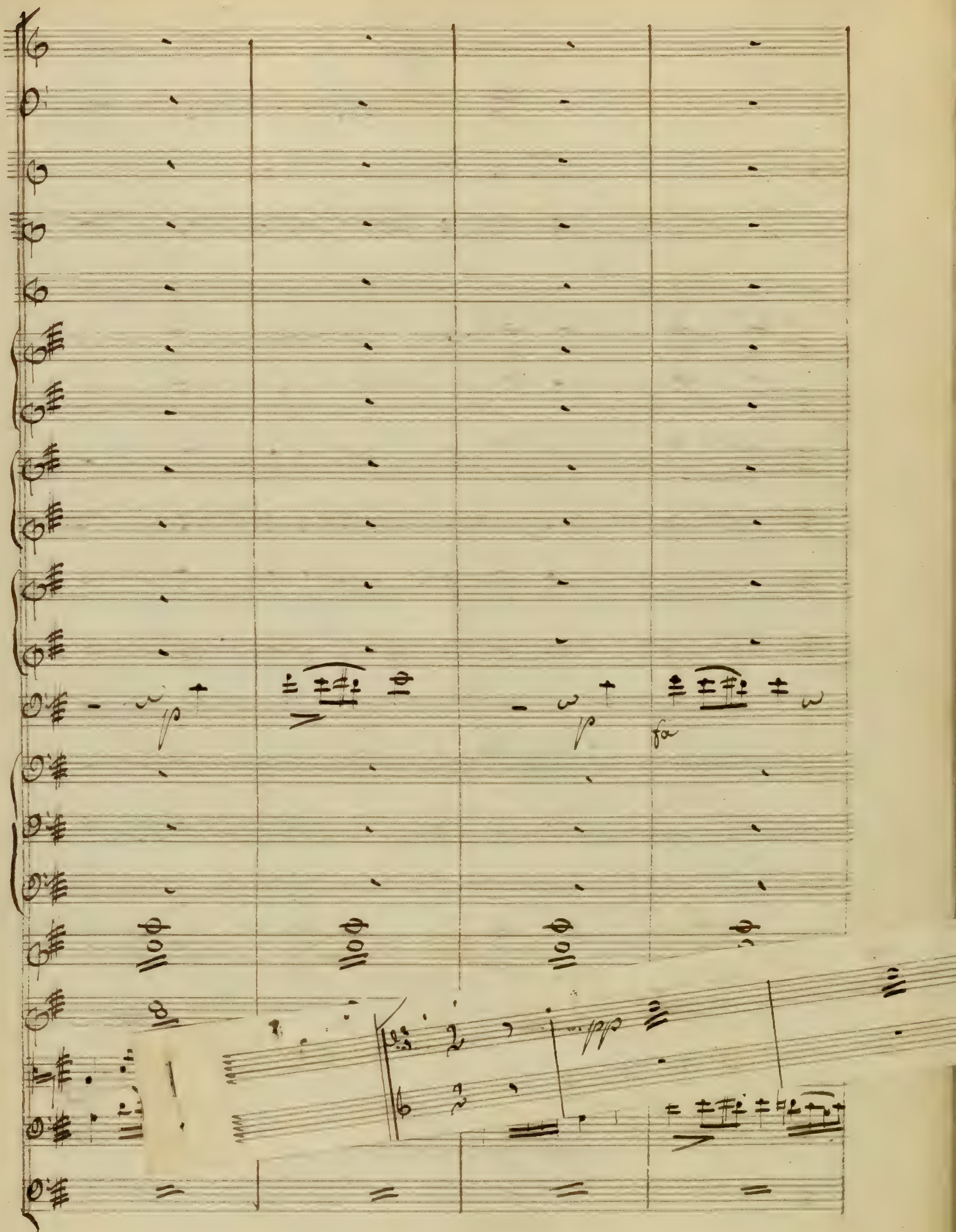

Col No. 1º
cres
arco

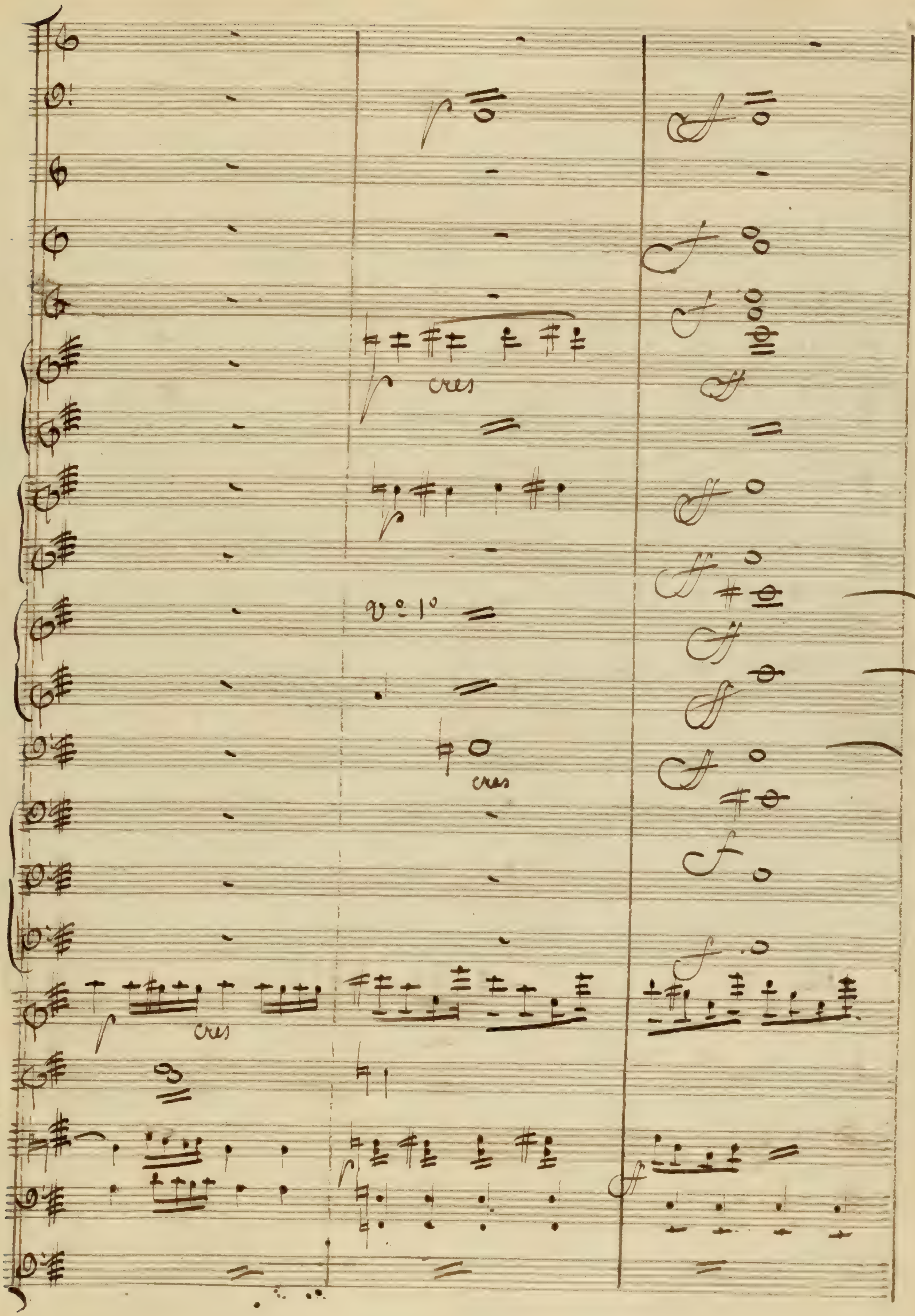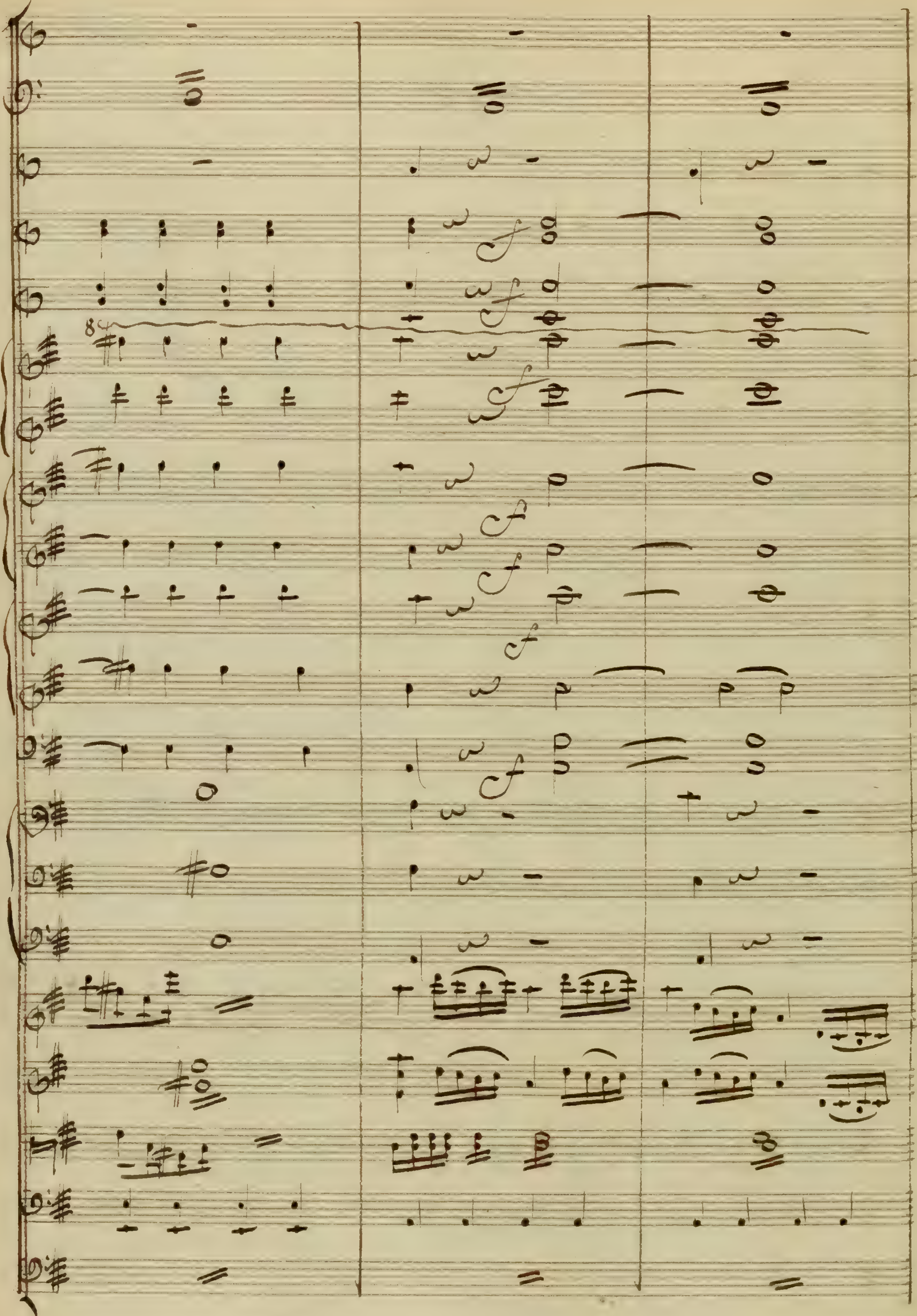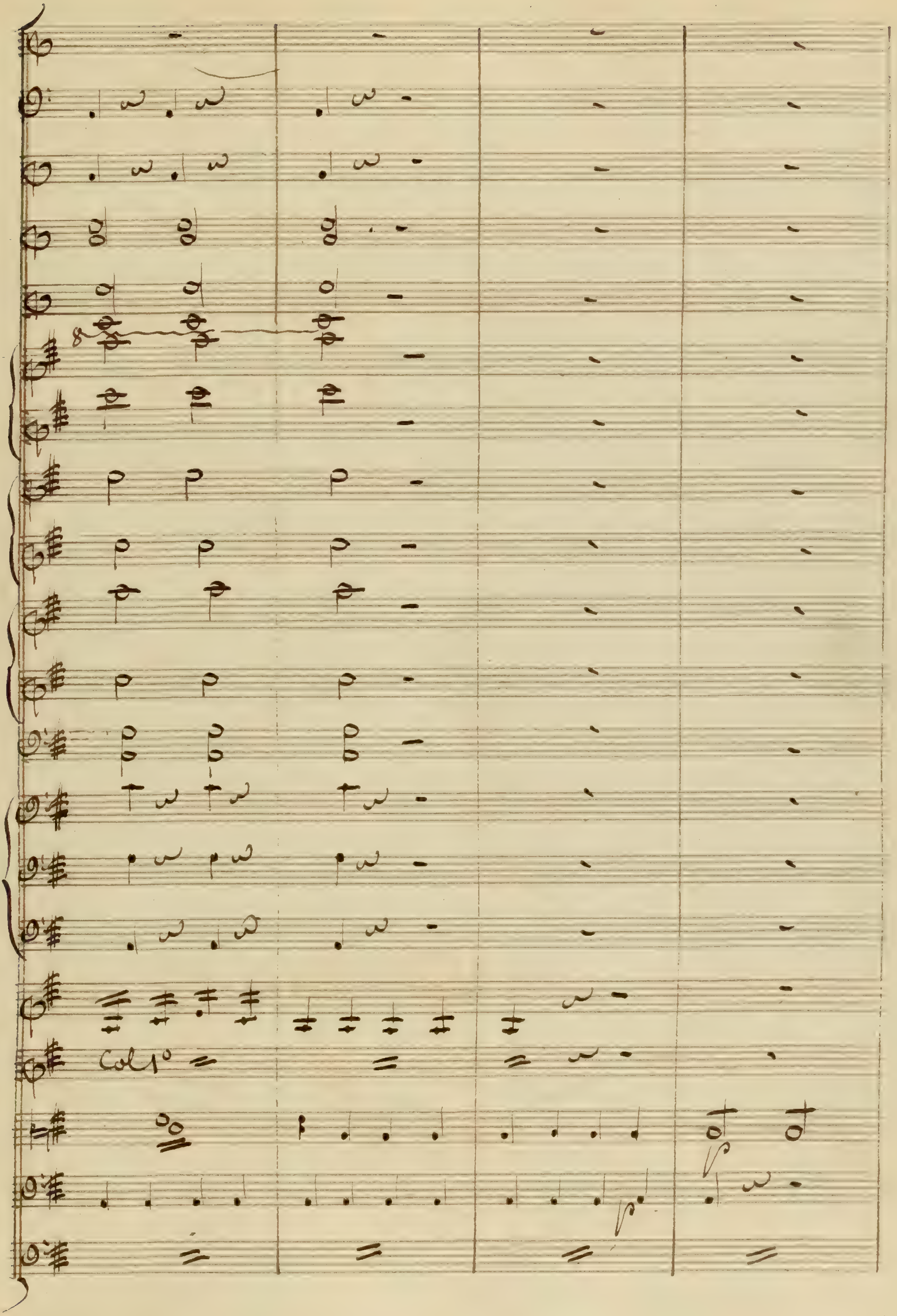






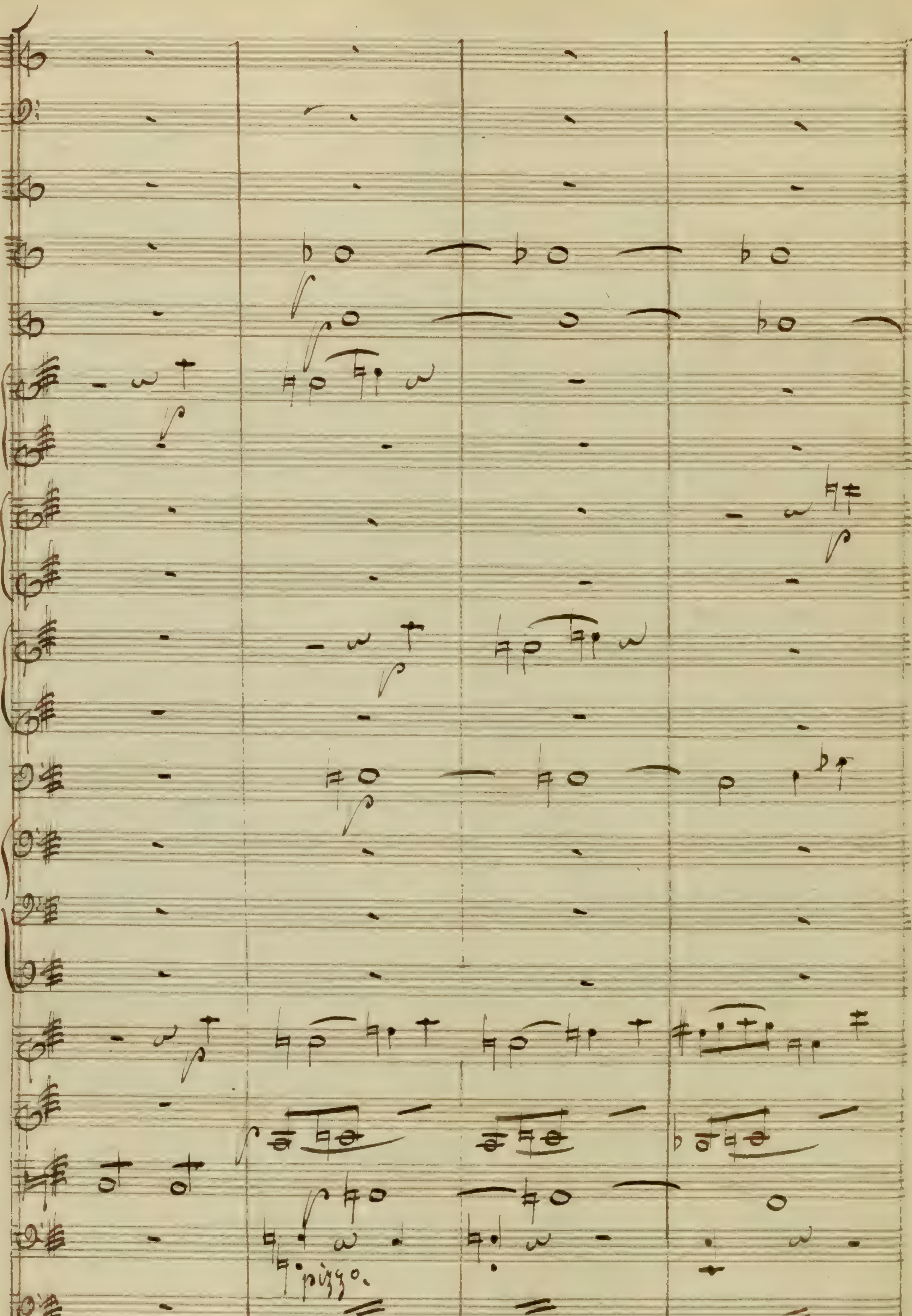

cres
V.° 1°
cres
cres
cres

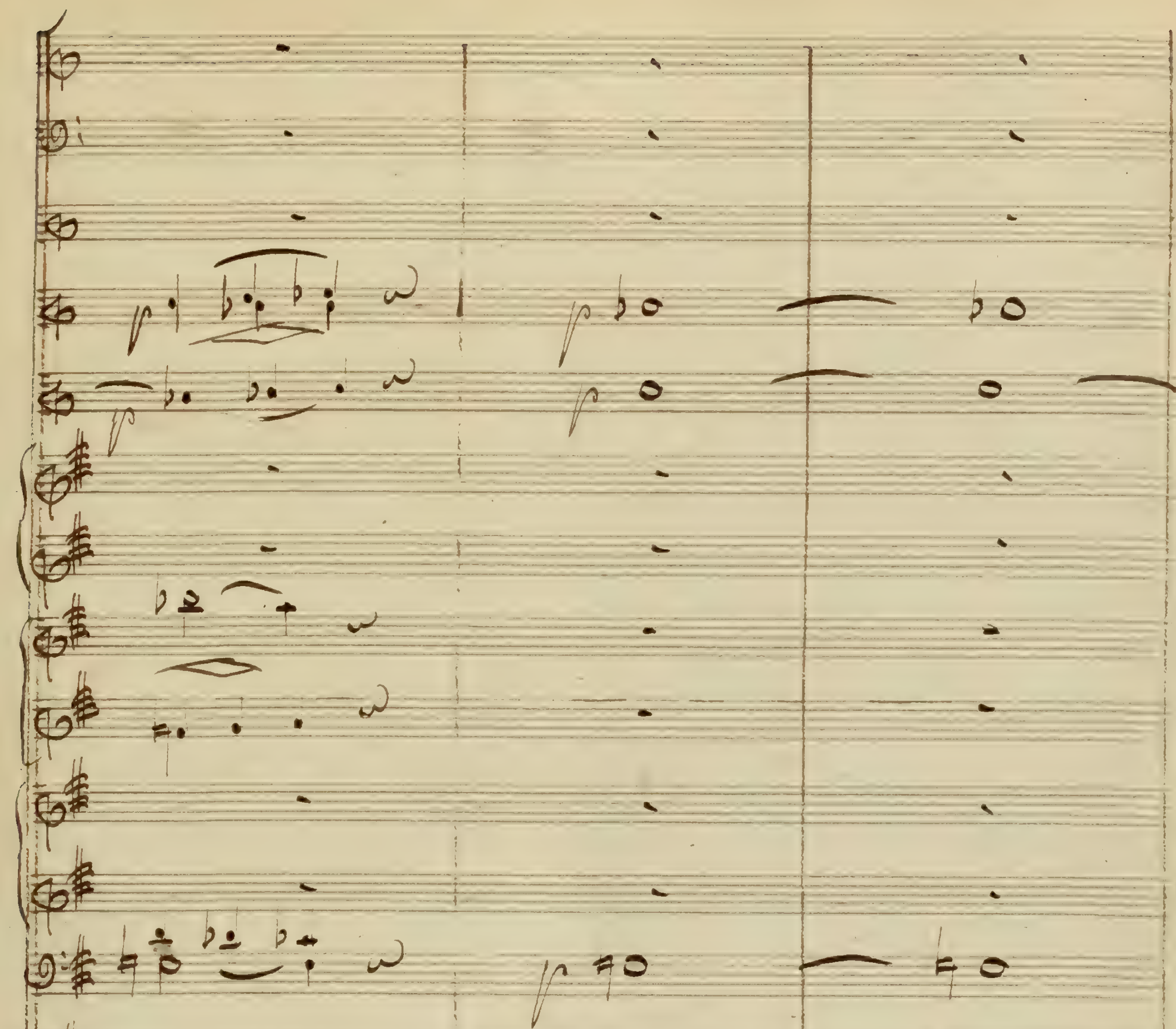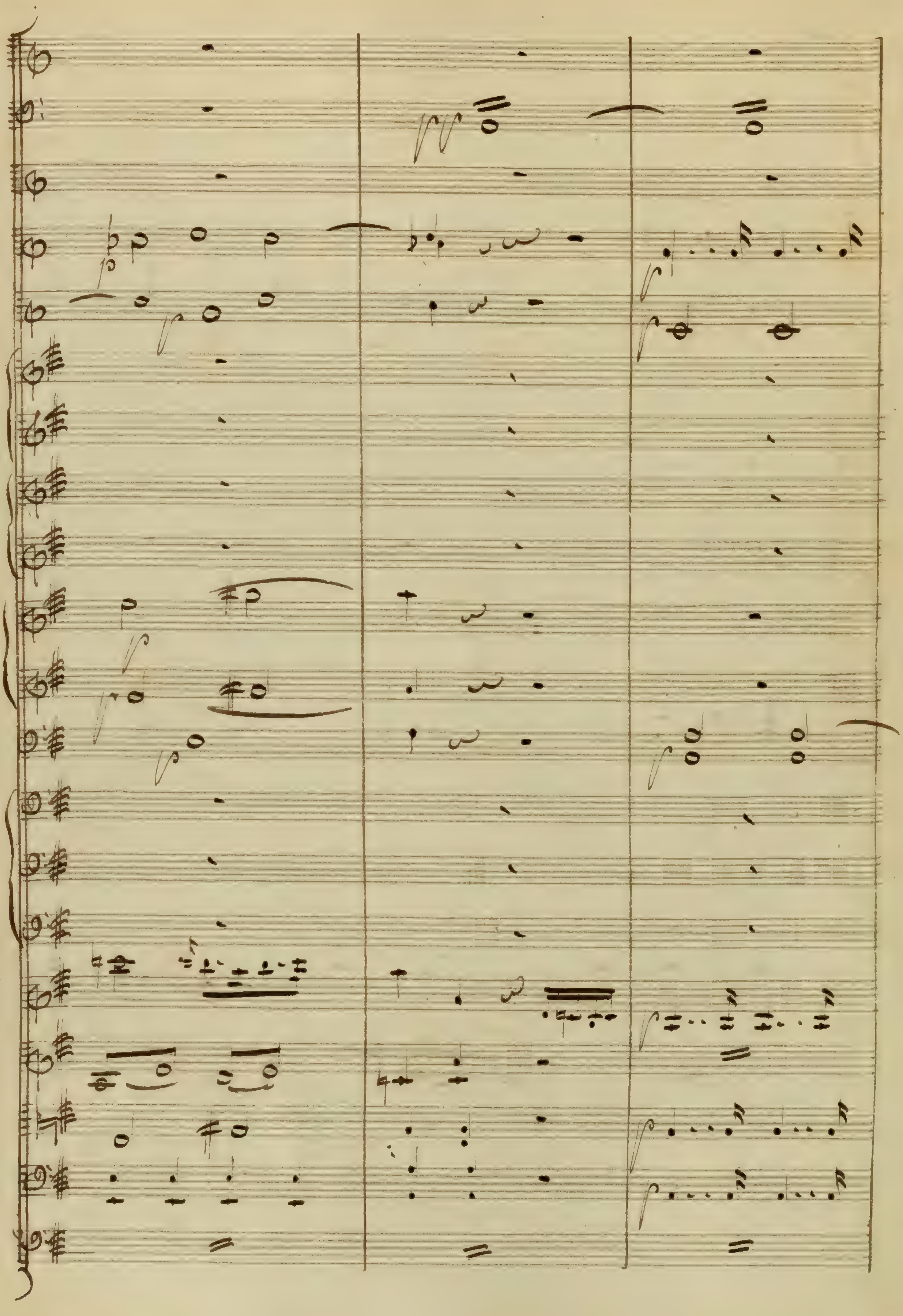



cres
vº 1º
cres
cres

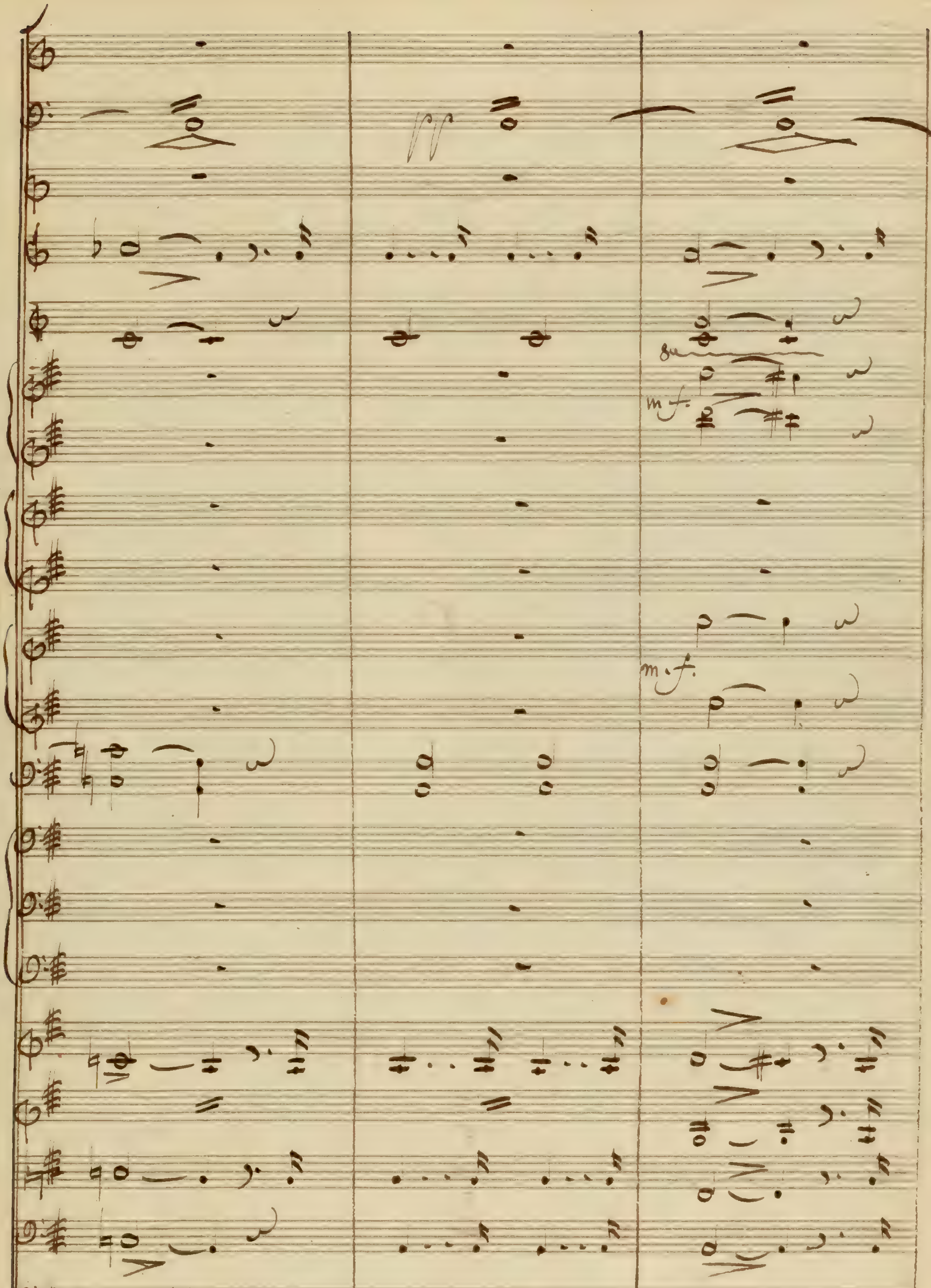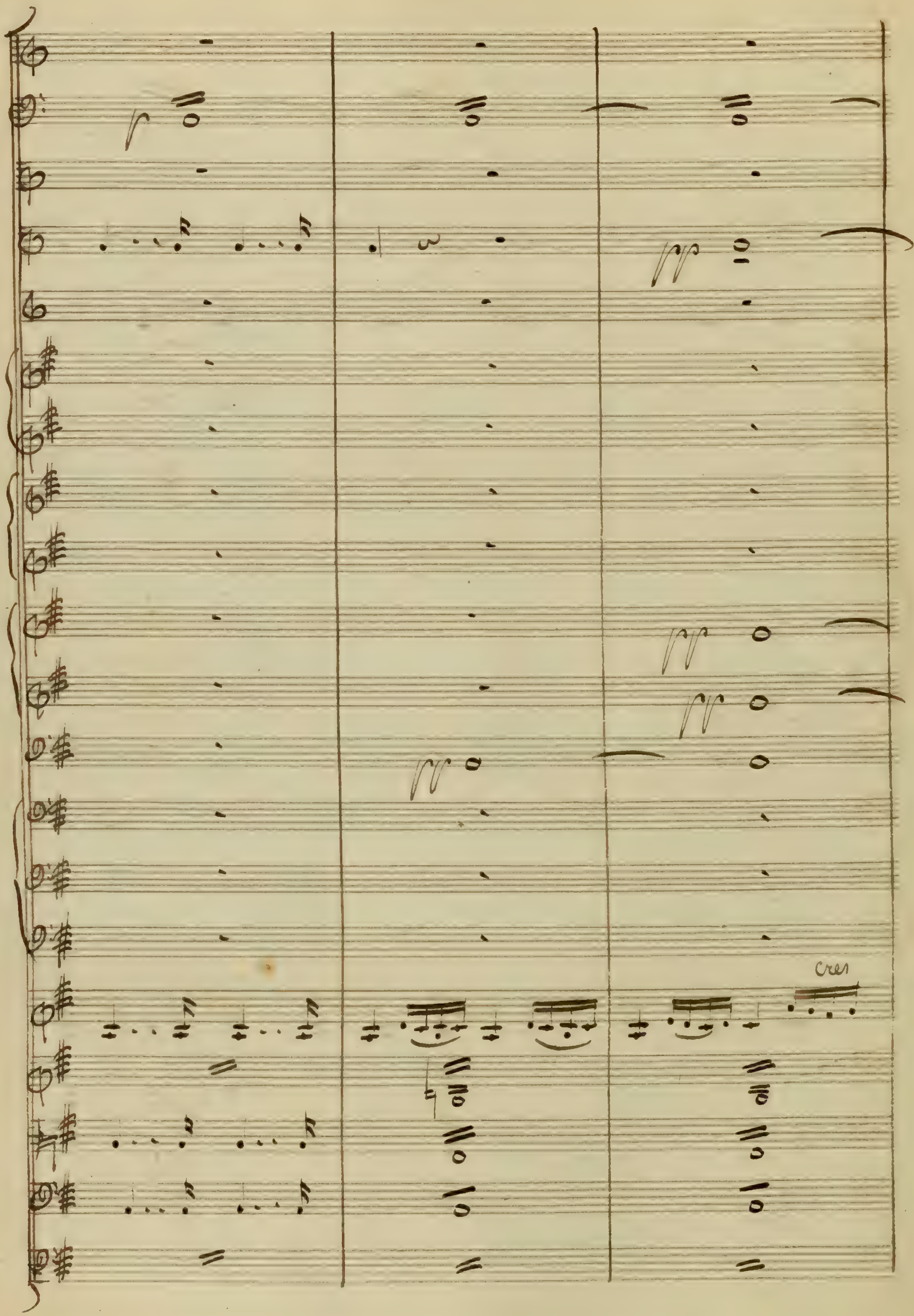



Col 1°
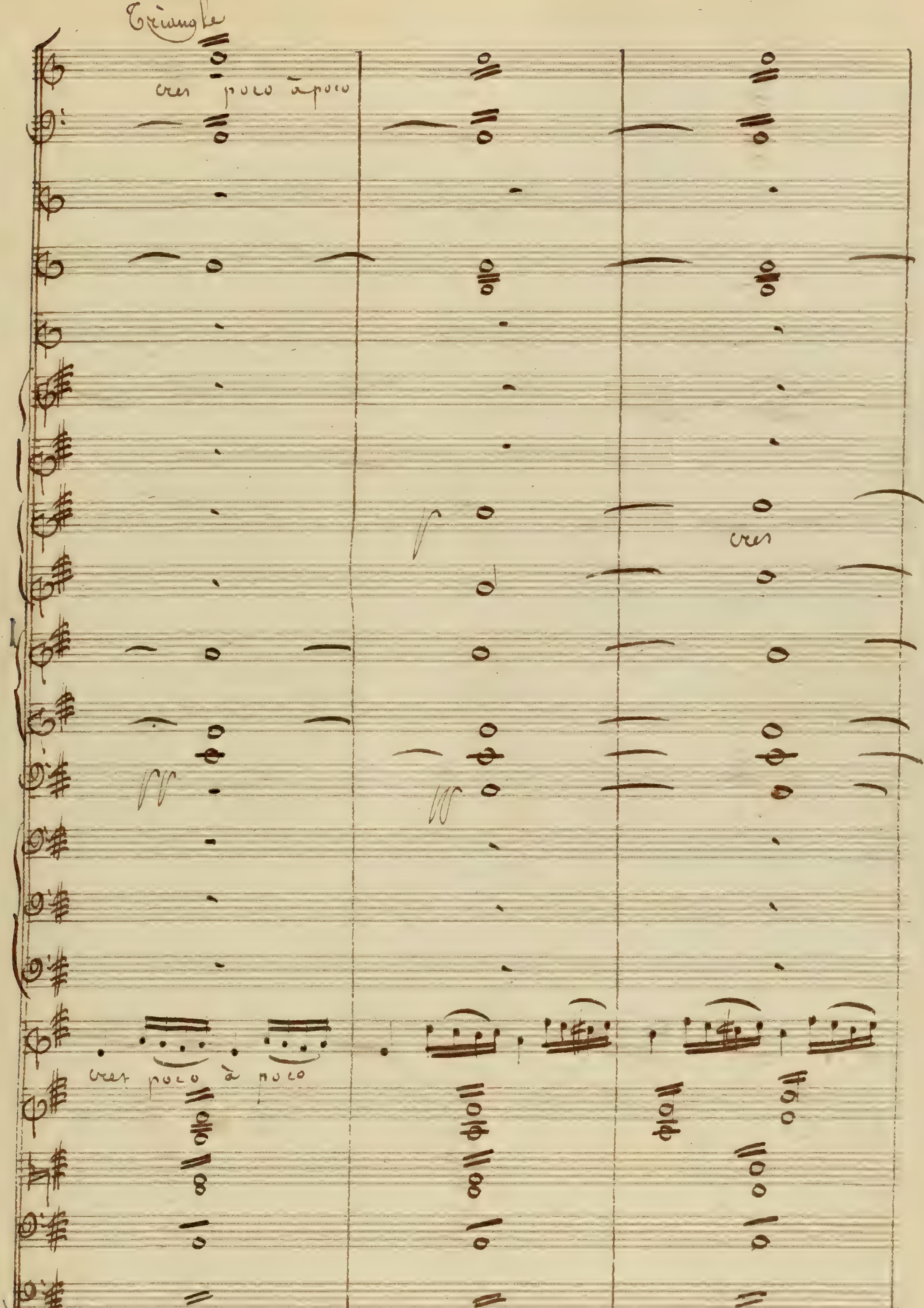

pizz.

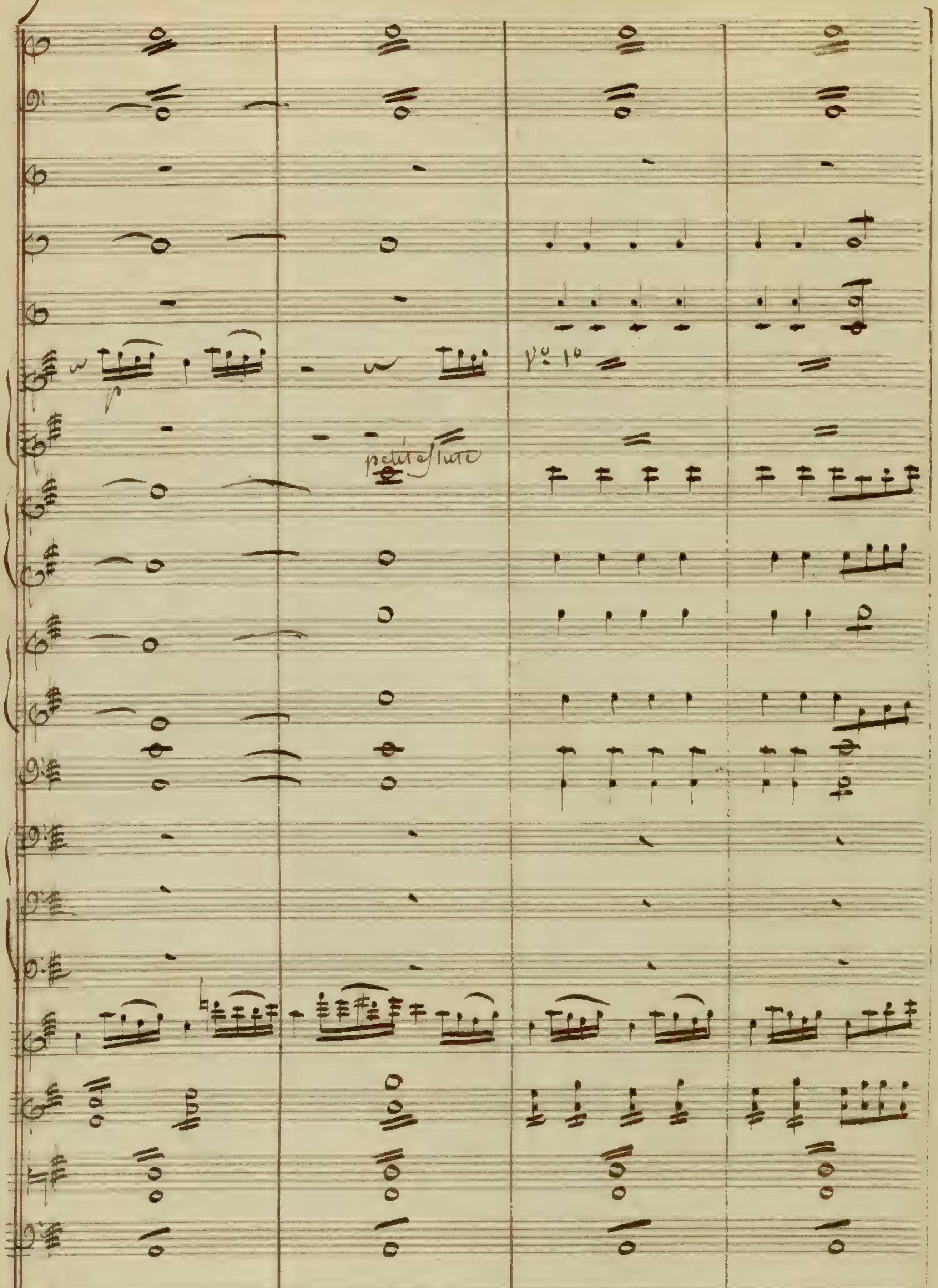


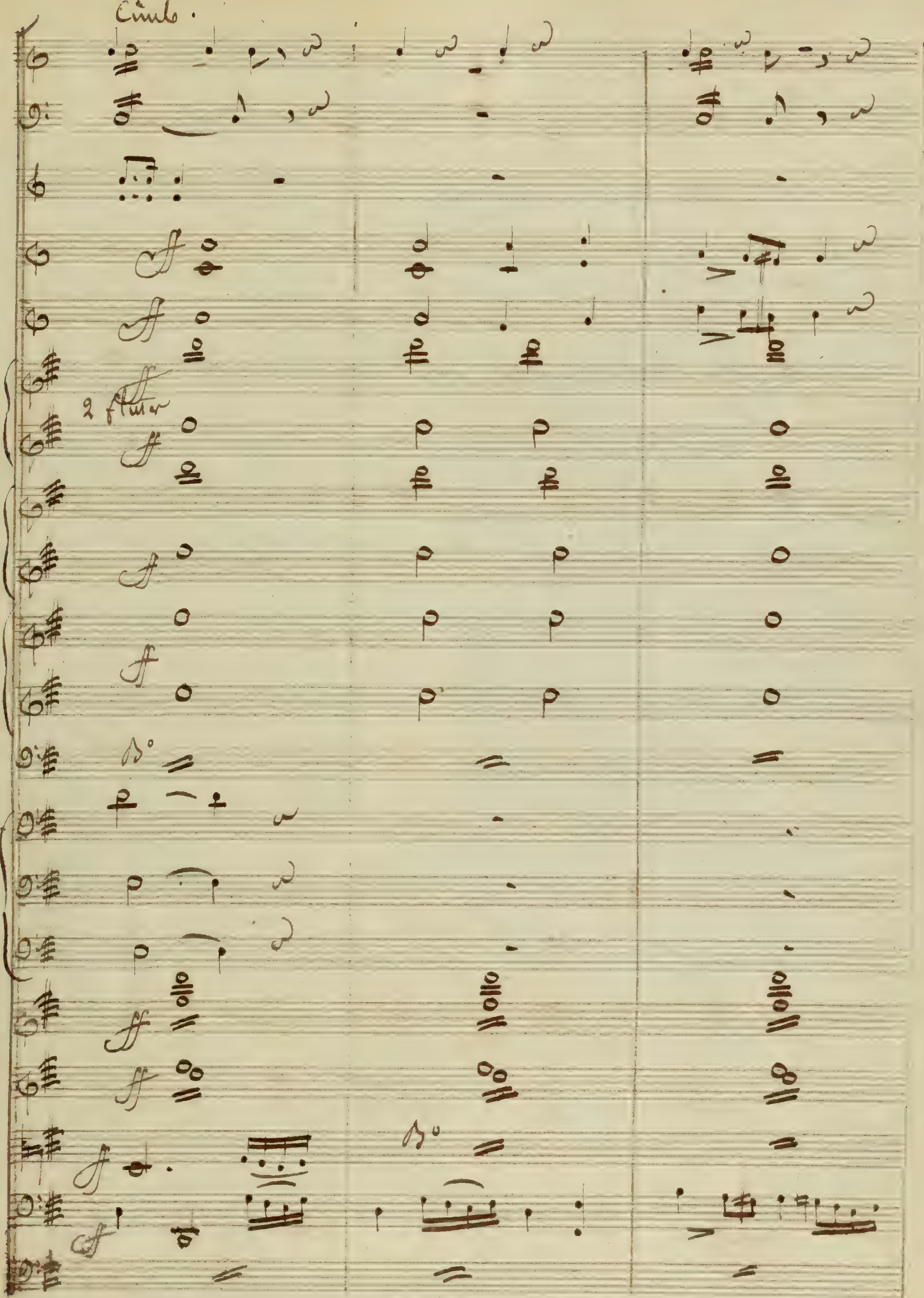


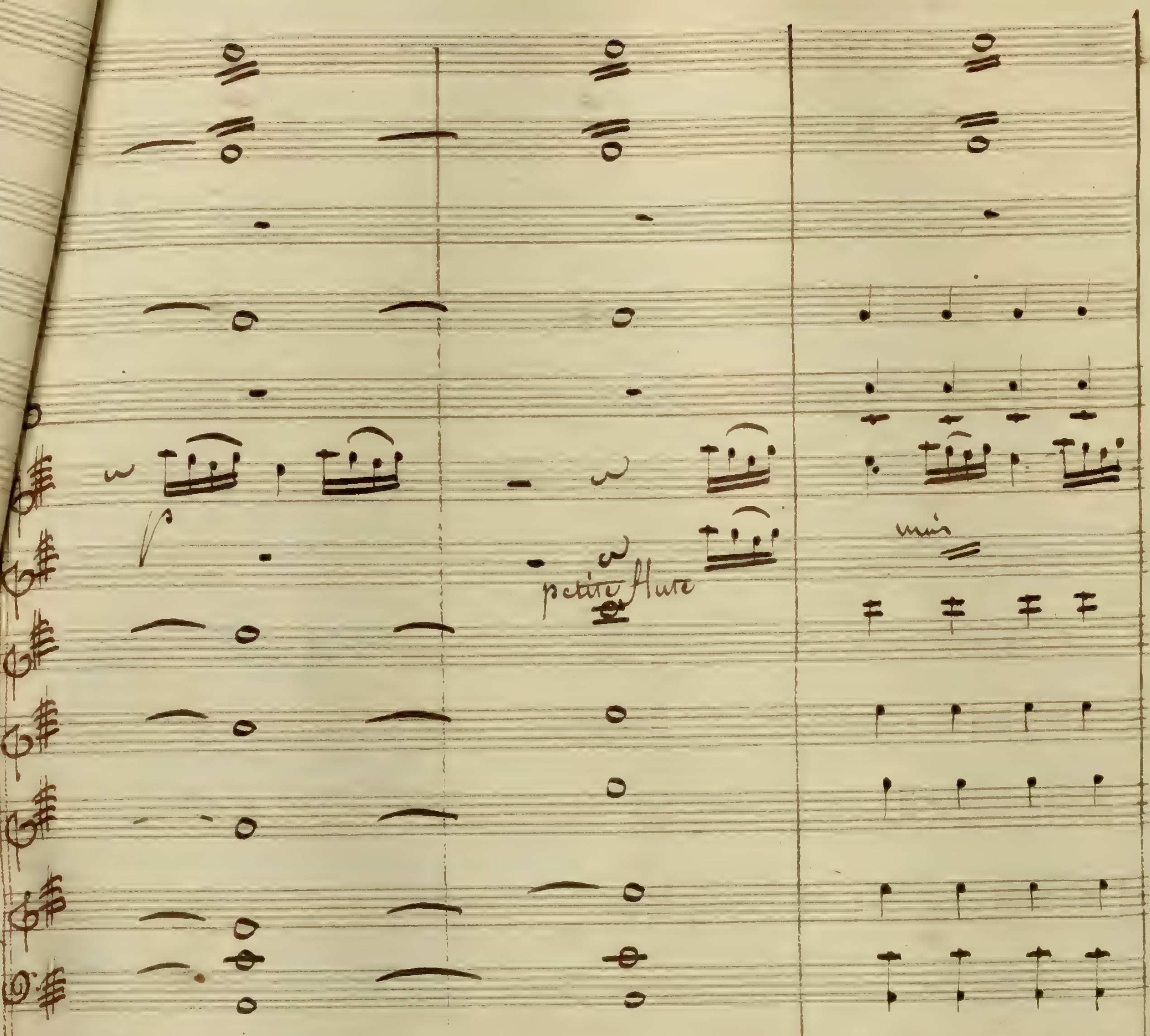

m.f.
m.f.

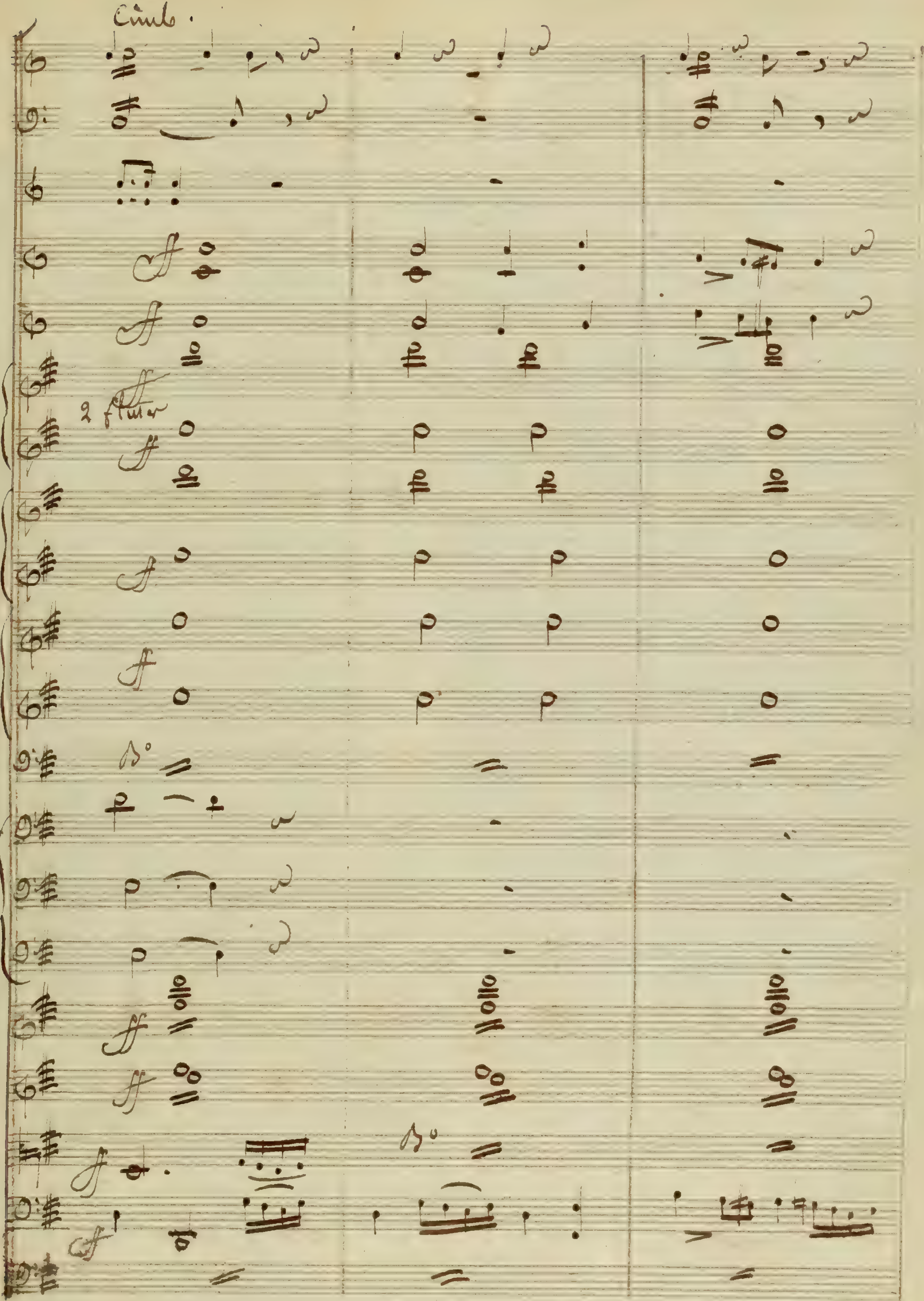

cres
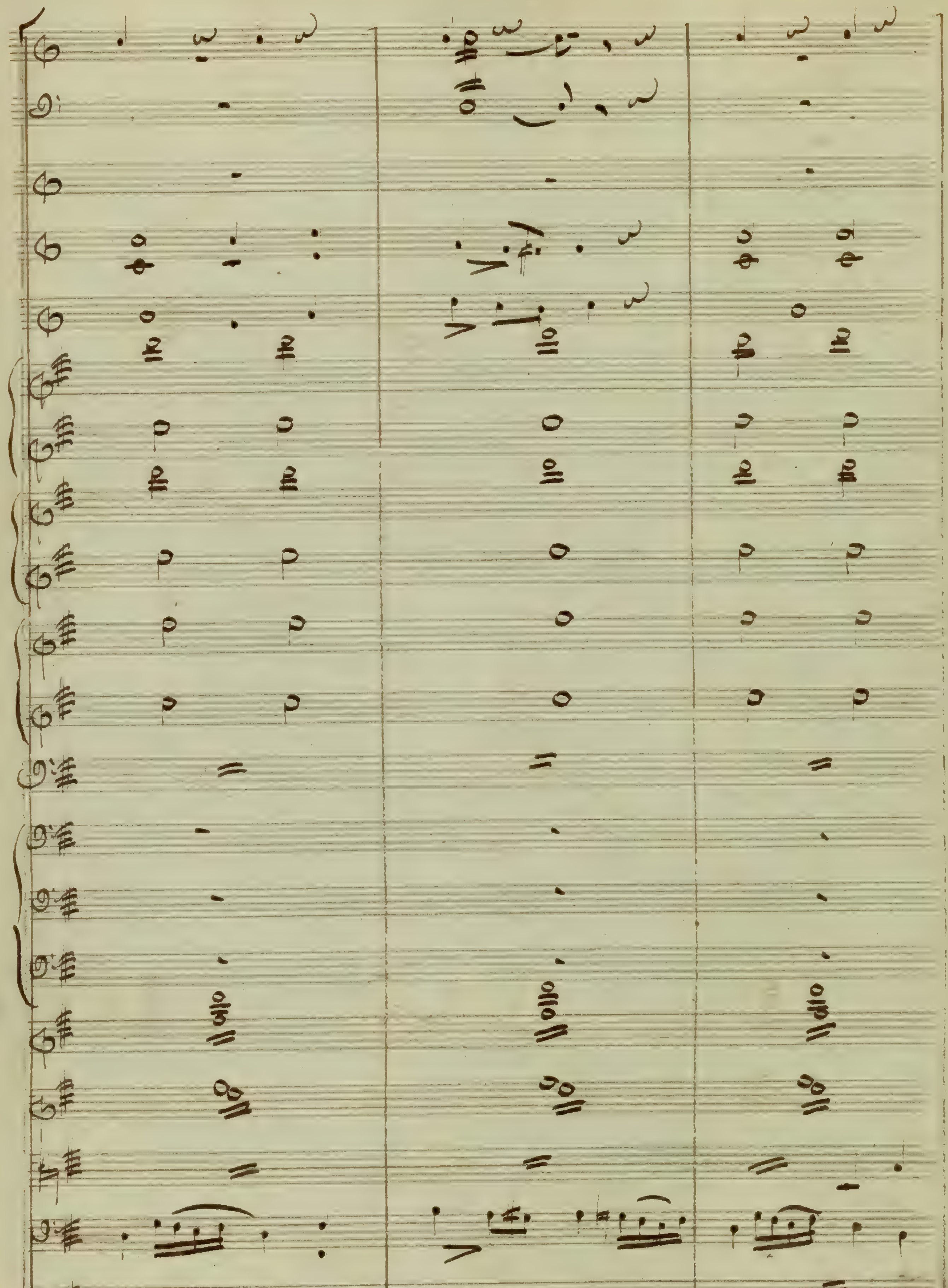

Triangle
cres poco à poco
f
cres
cres poco à poco

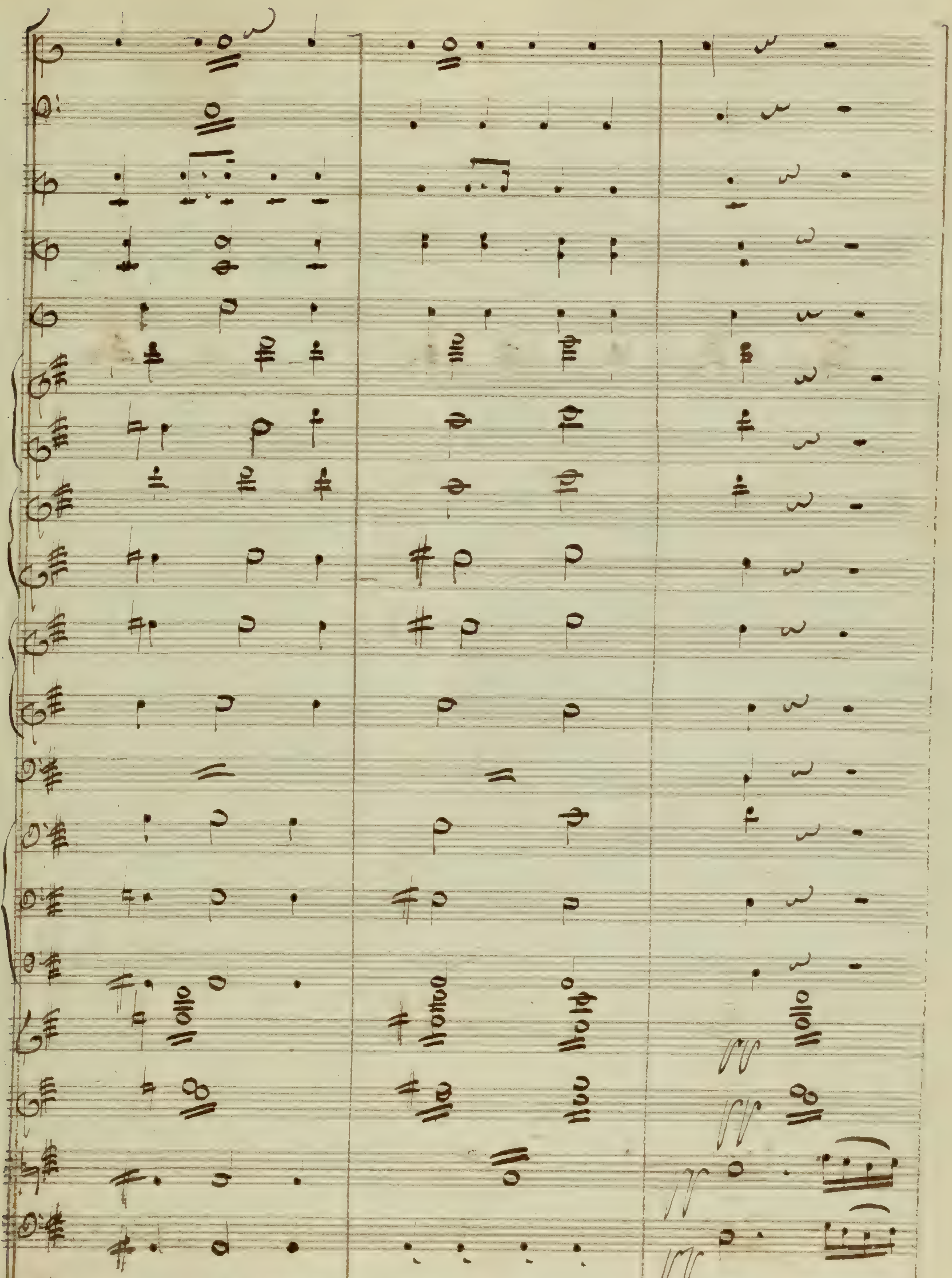

petite flute
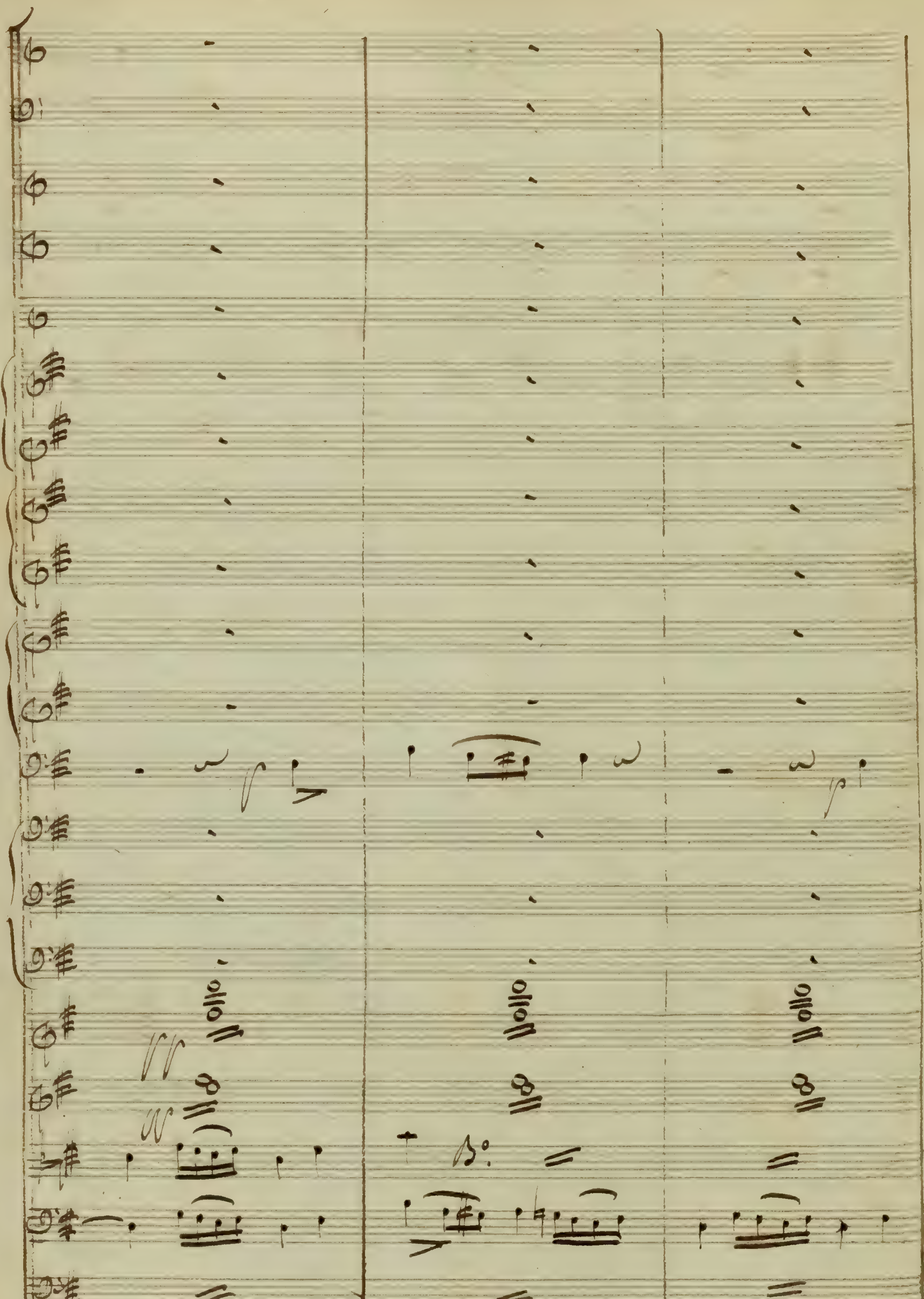

Cimb.
2 flute
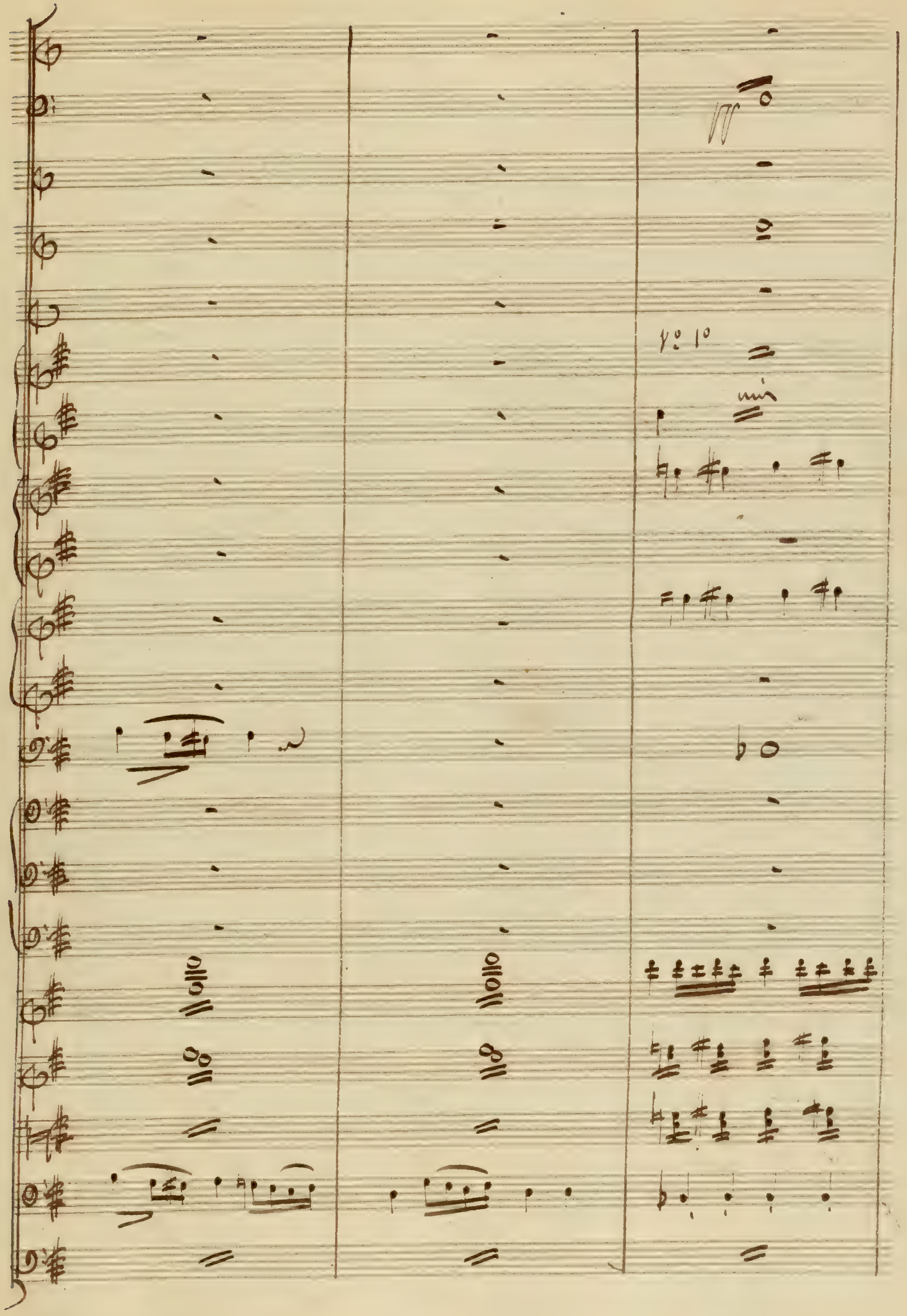

petite flute
unis
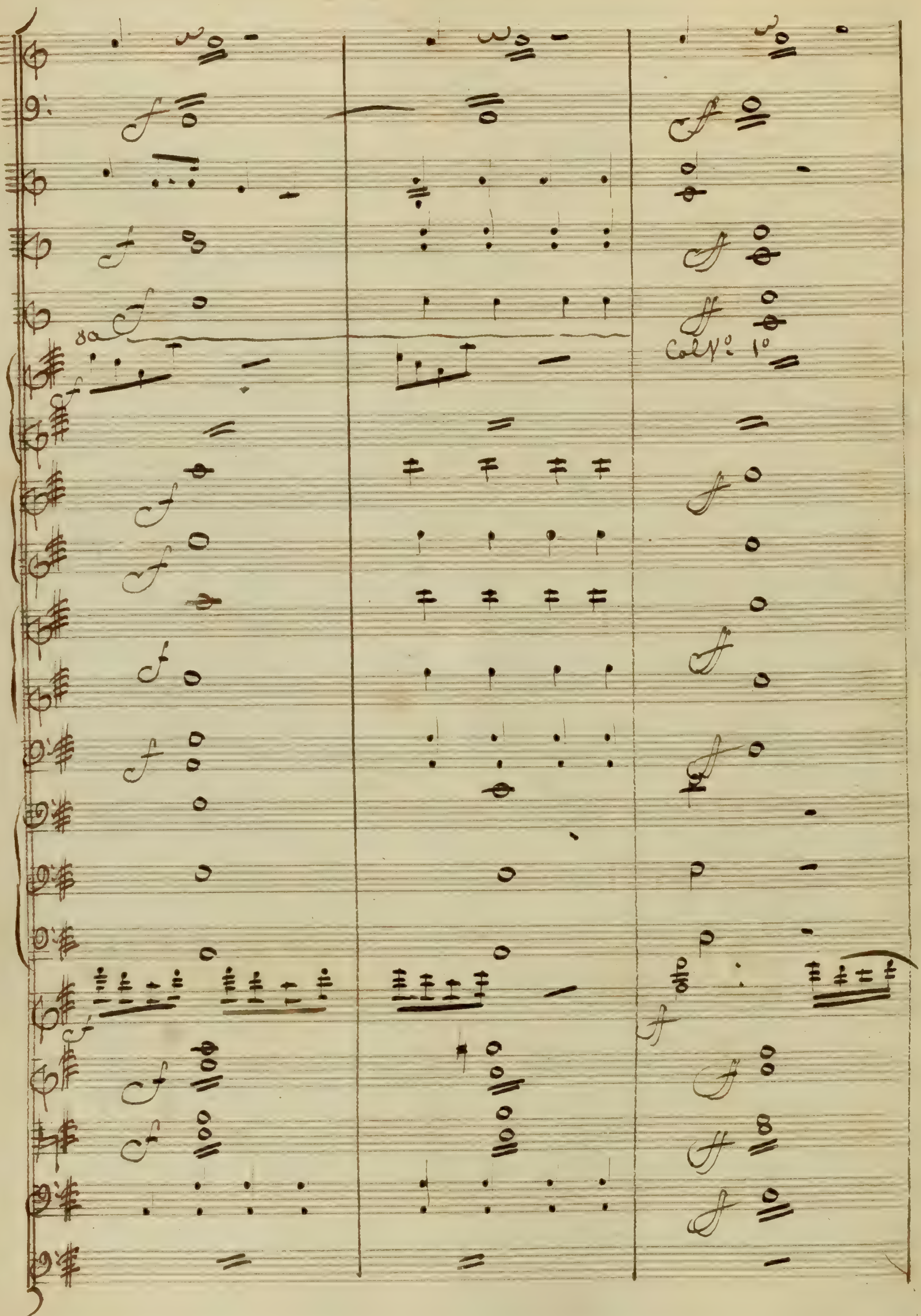

Cimb.
2 flute
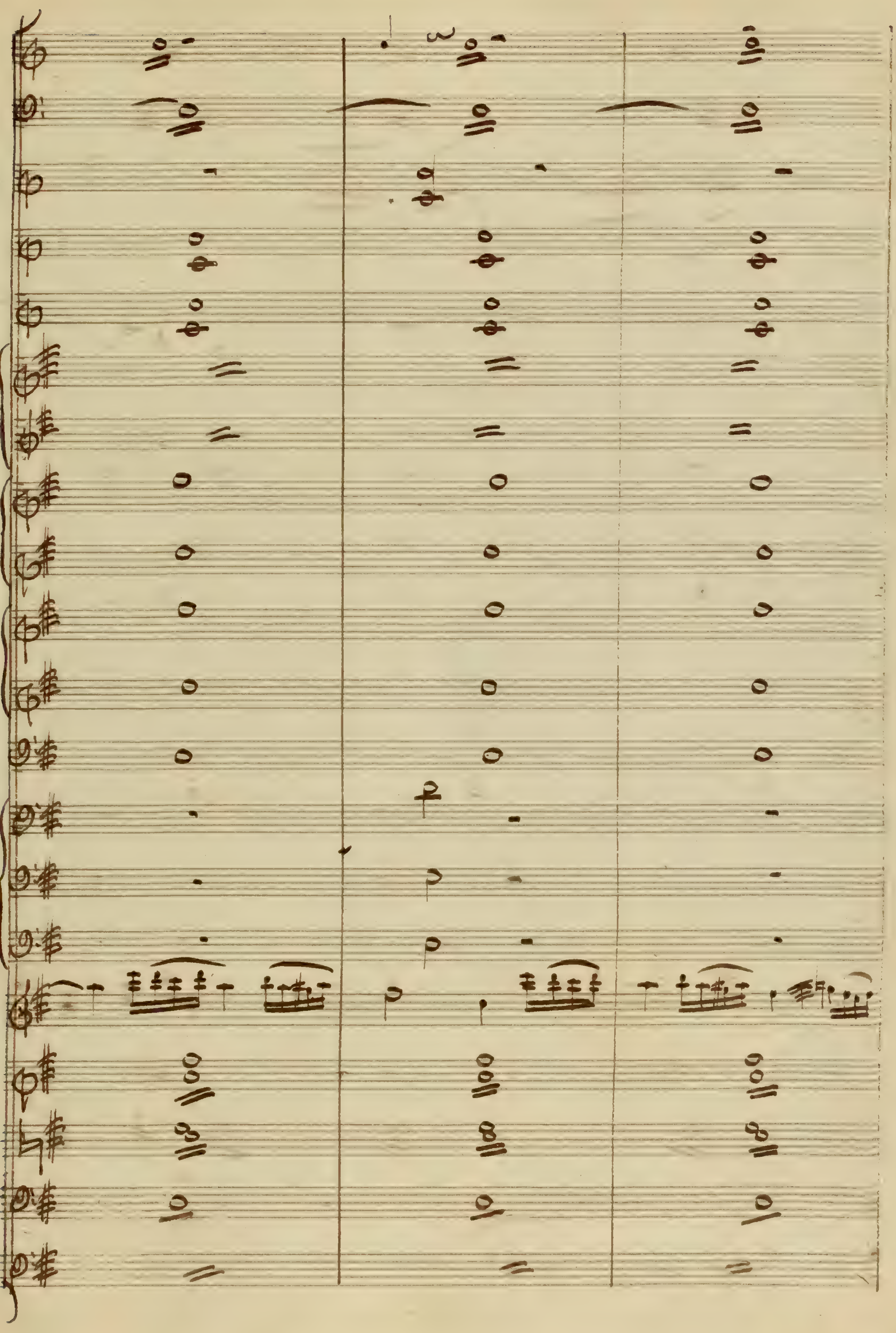


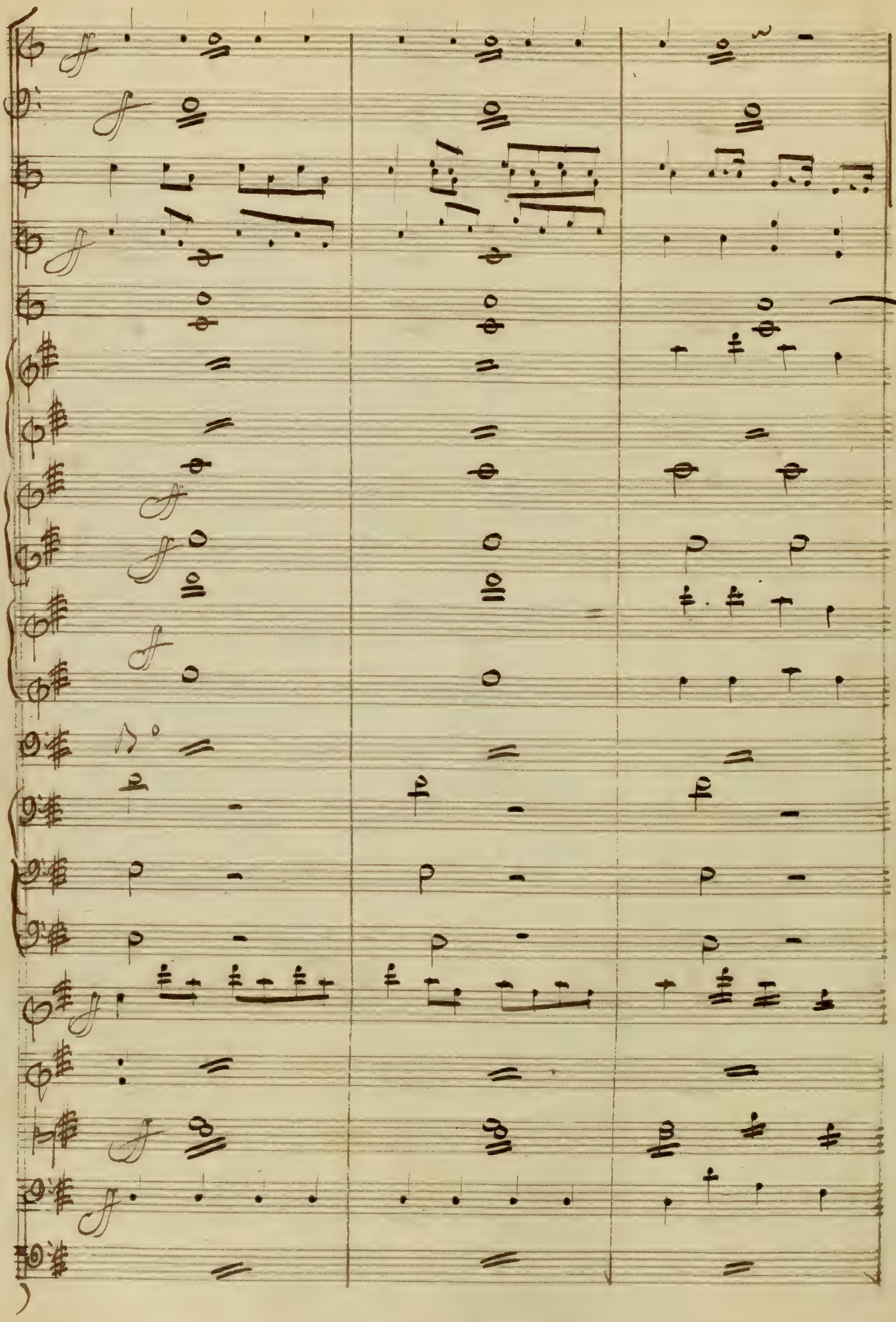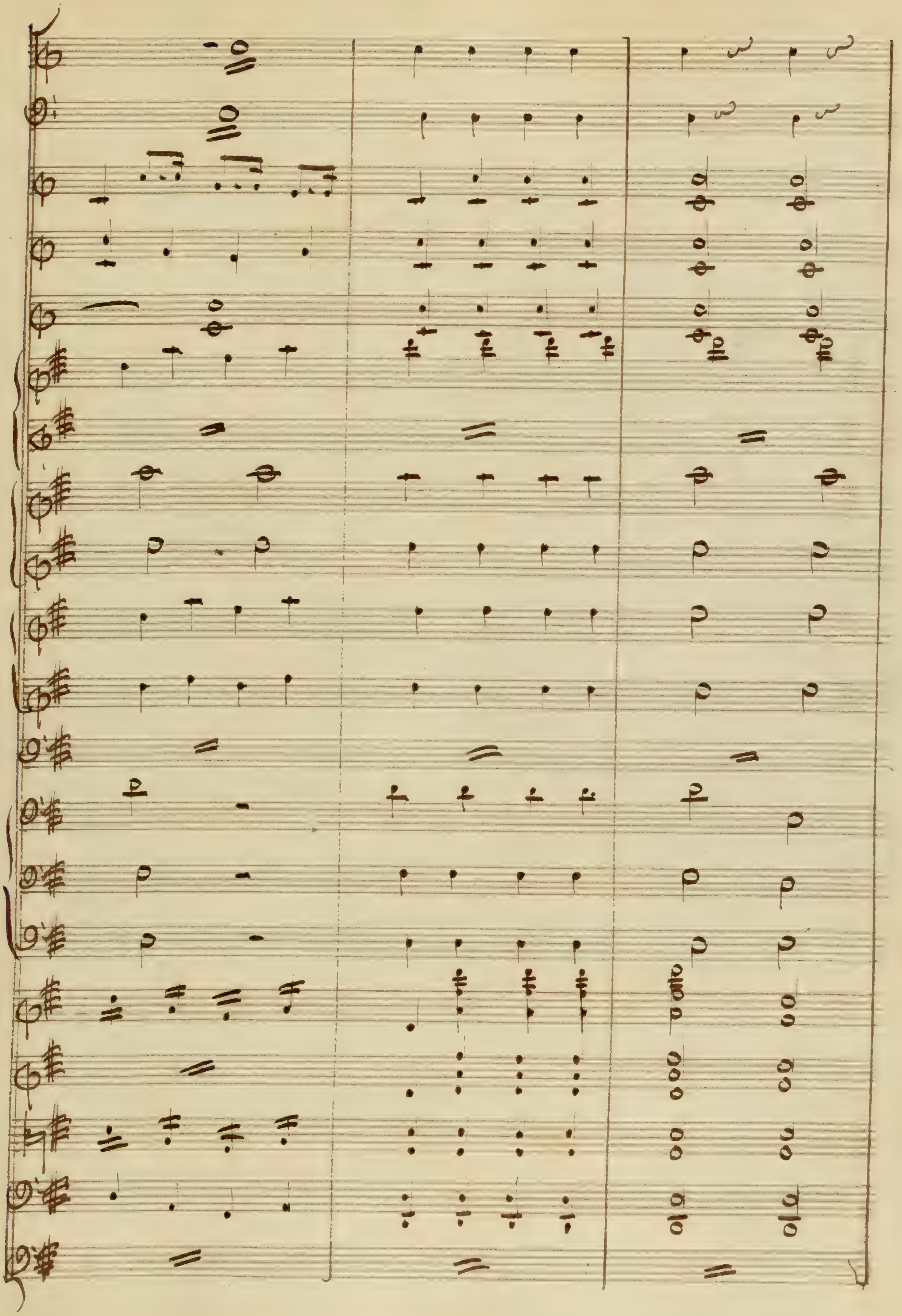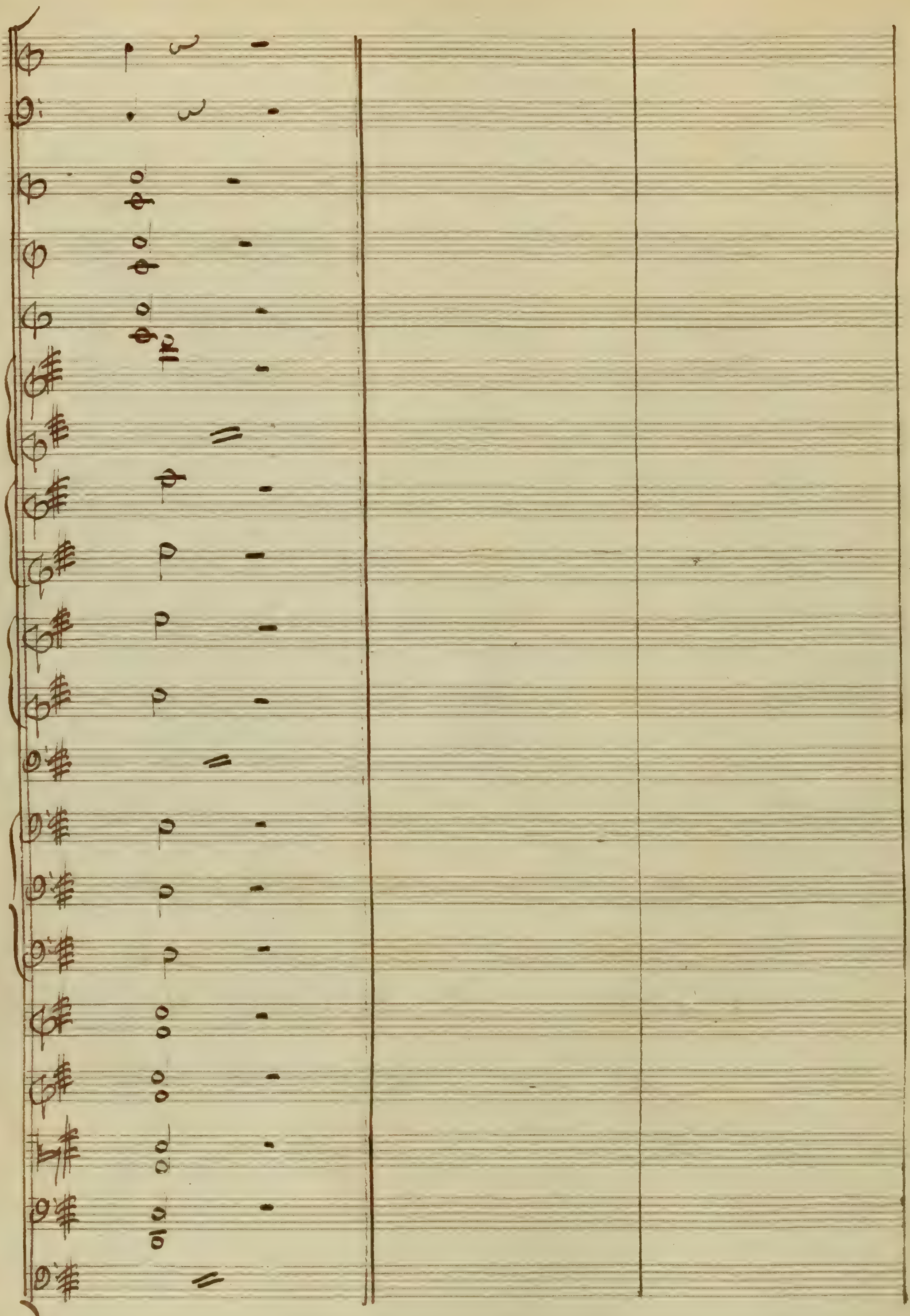







8a
Col Vº 1º
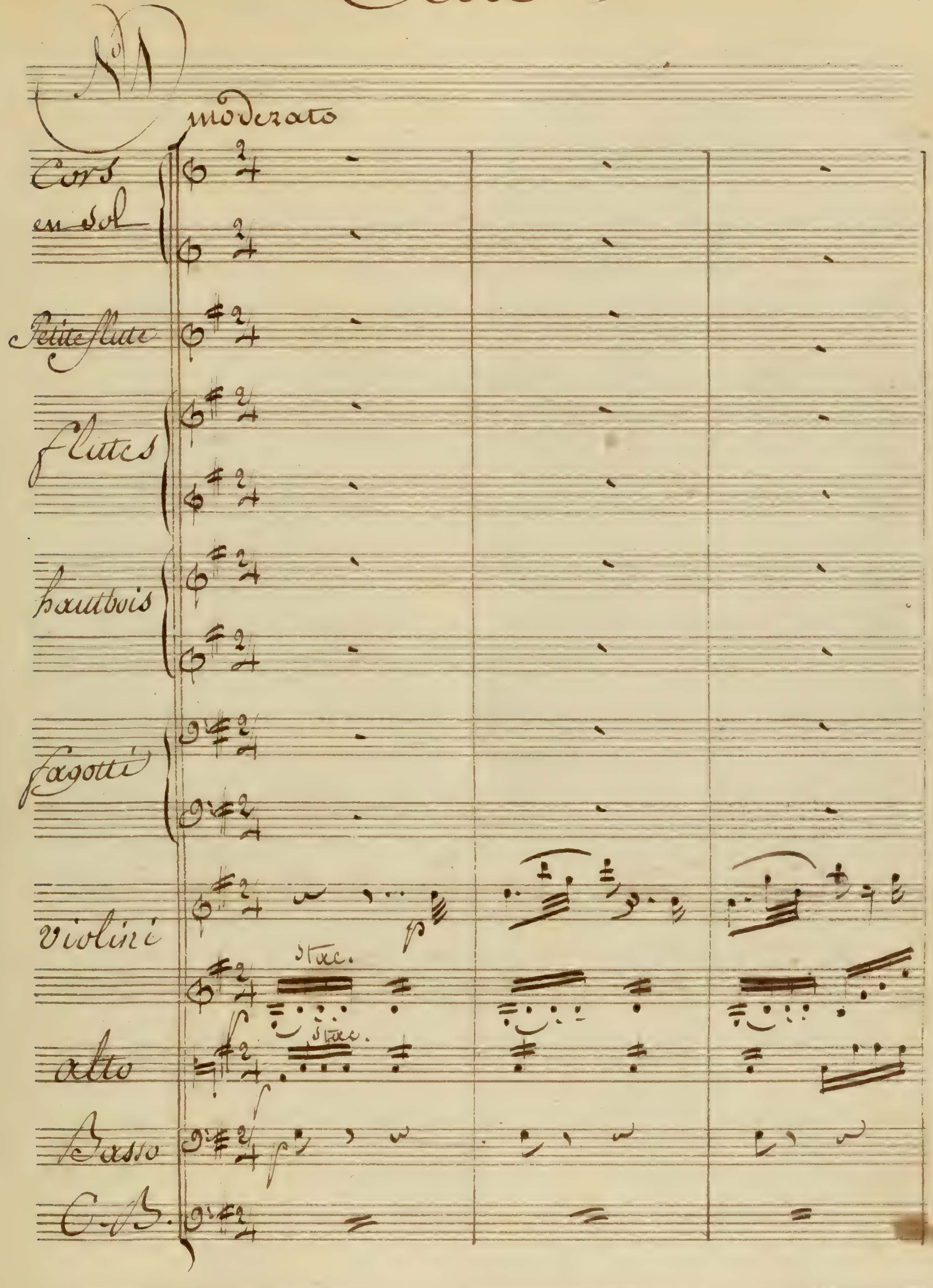


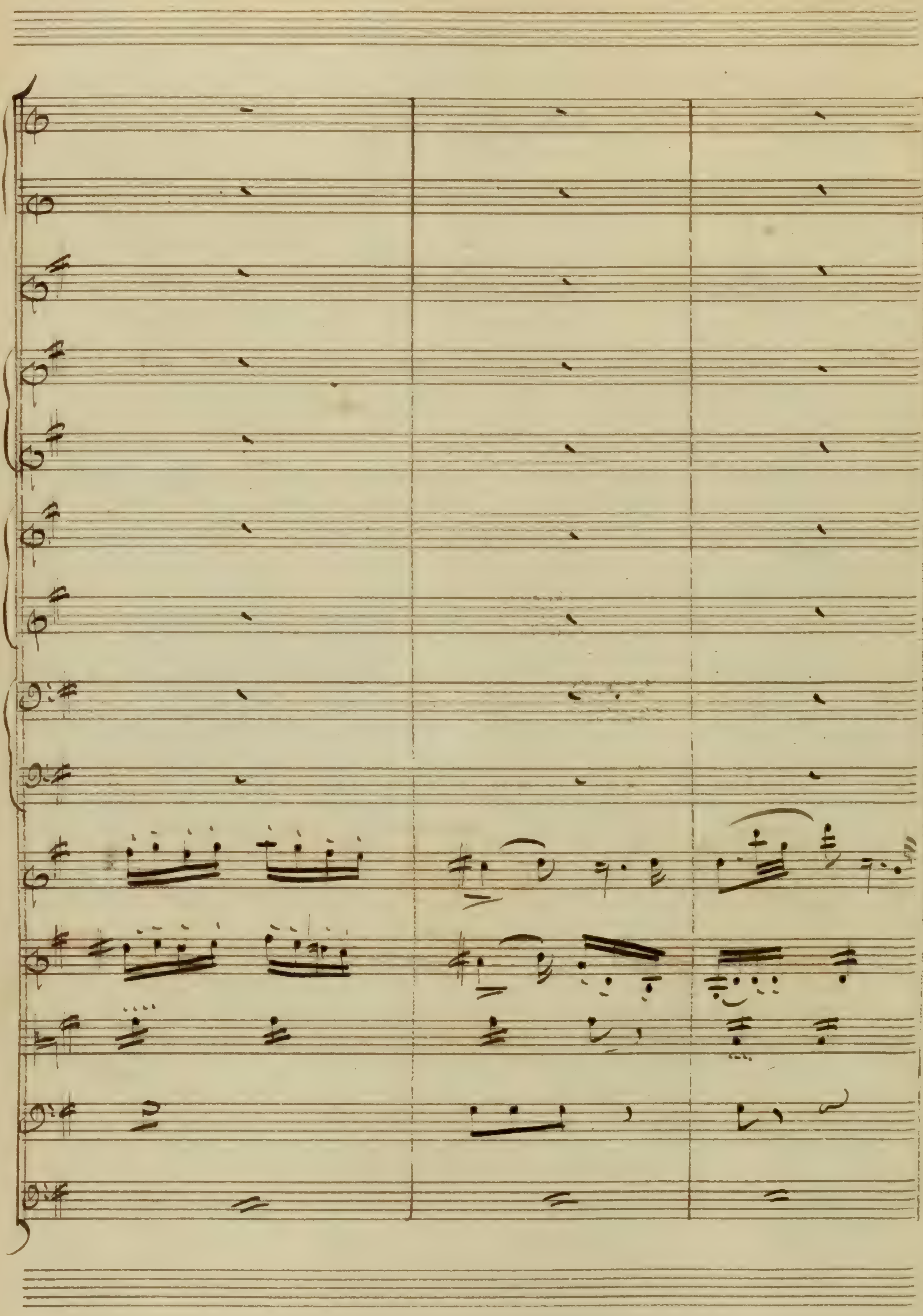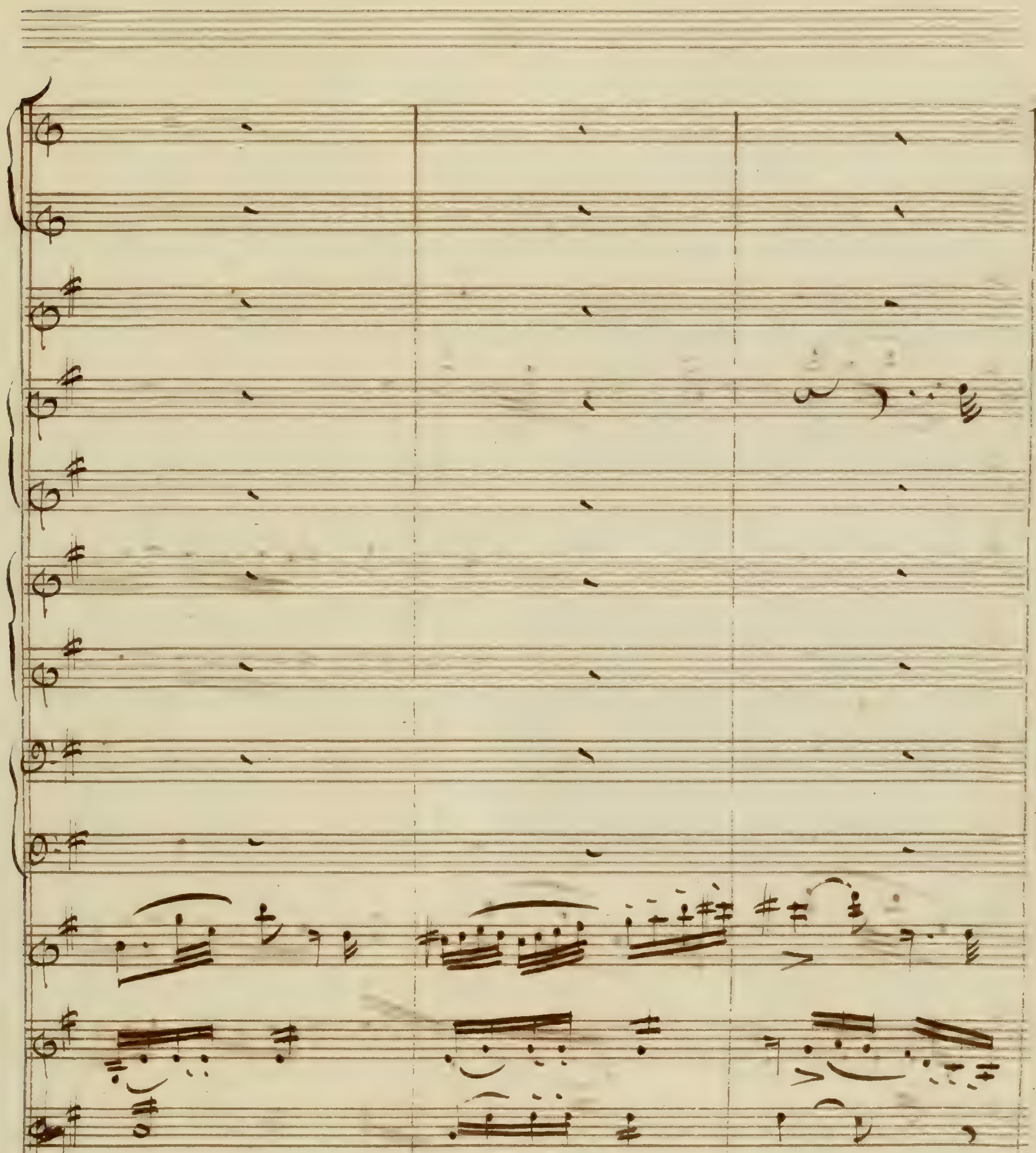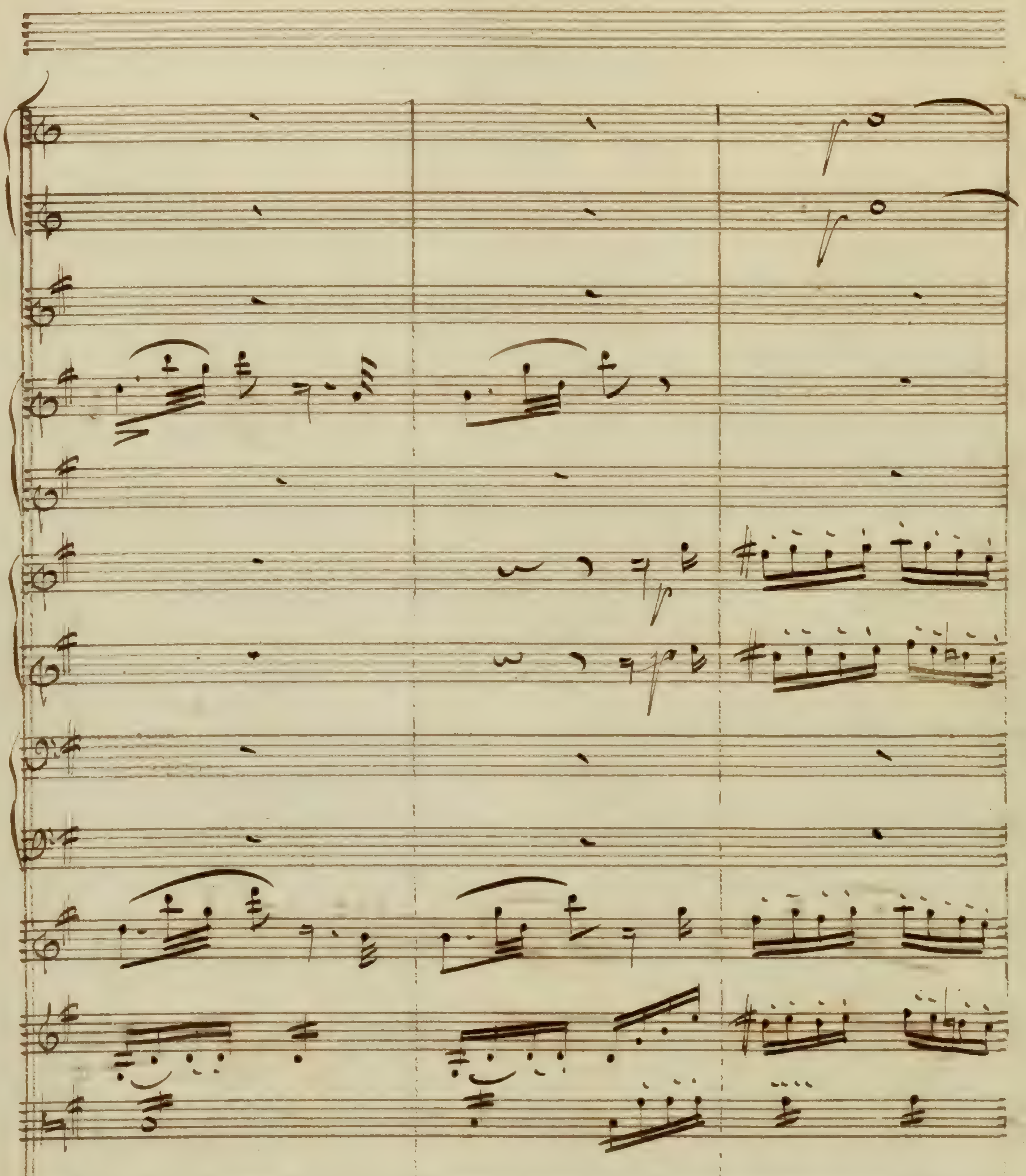






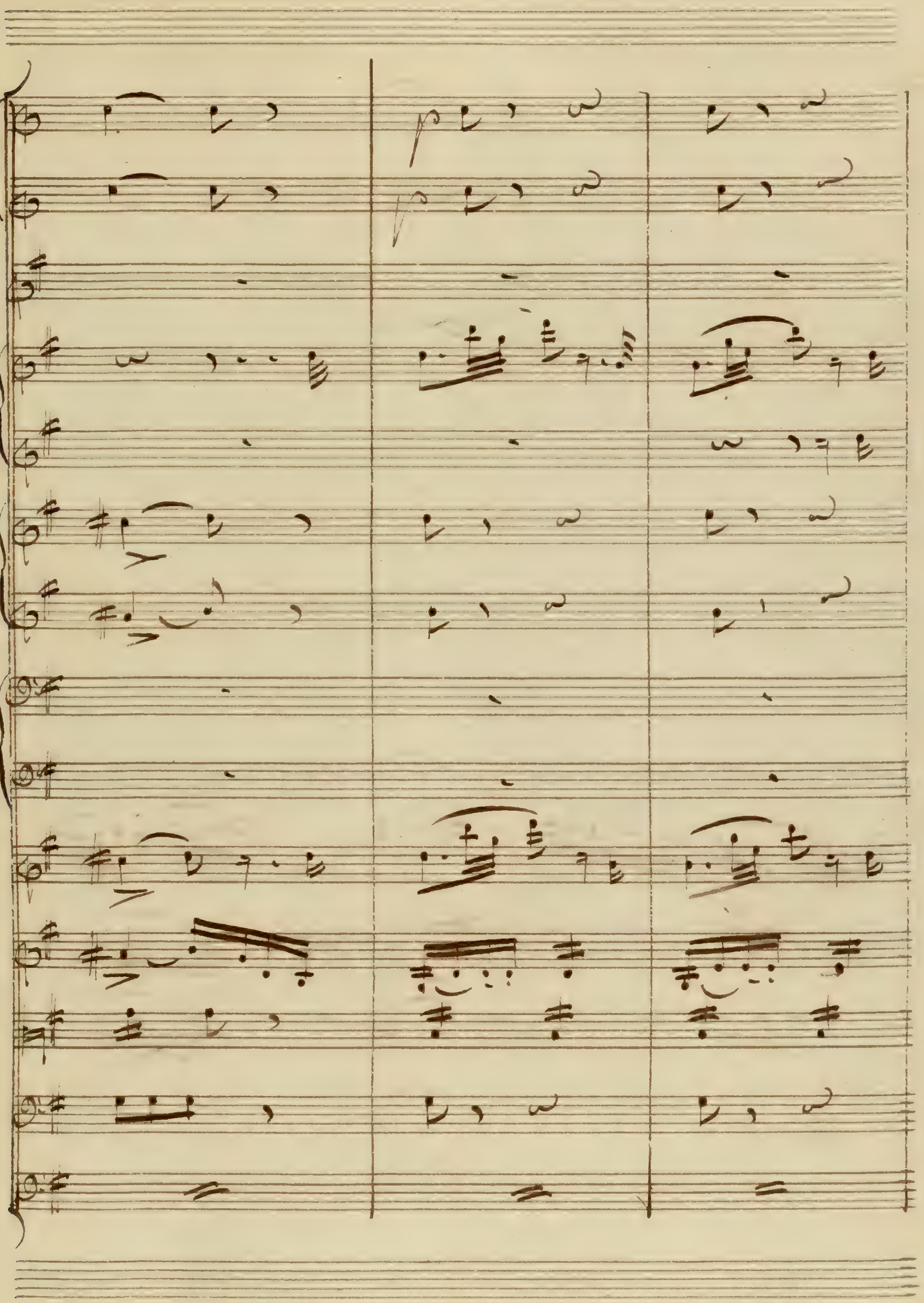
# Acte 1er.

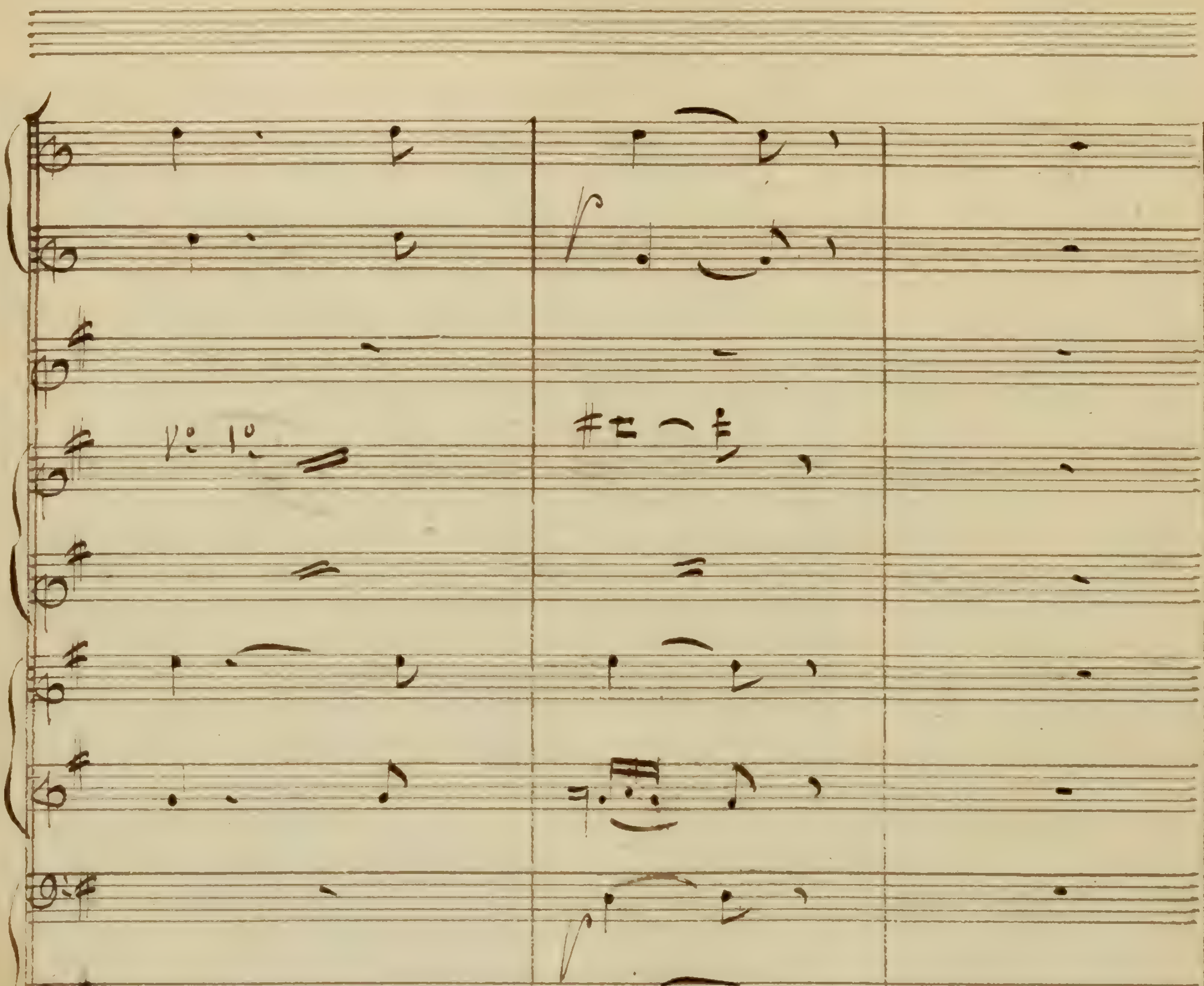

No 1
moderato
Cors en sol
Petite flute
flutes
hautbois
fagotti
violini
stac.
stac.
alto
Basso
C.-B.
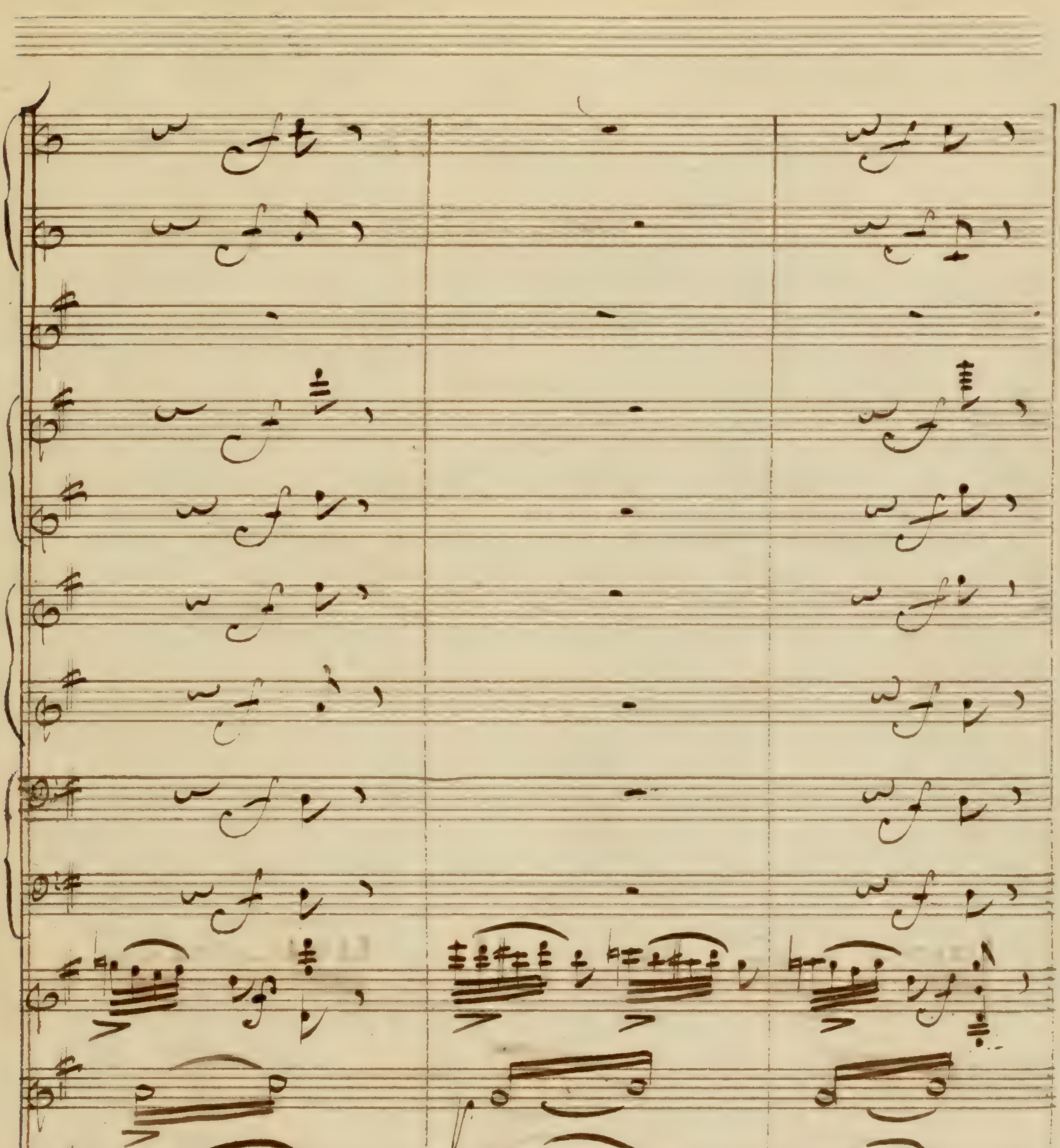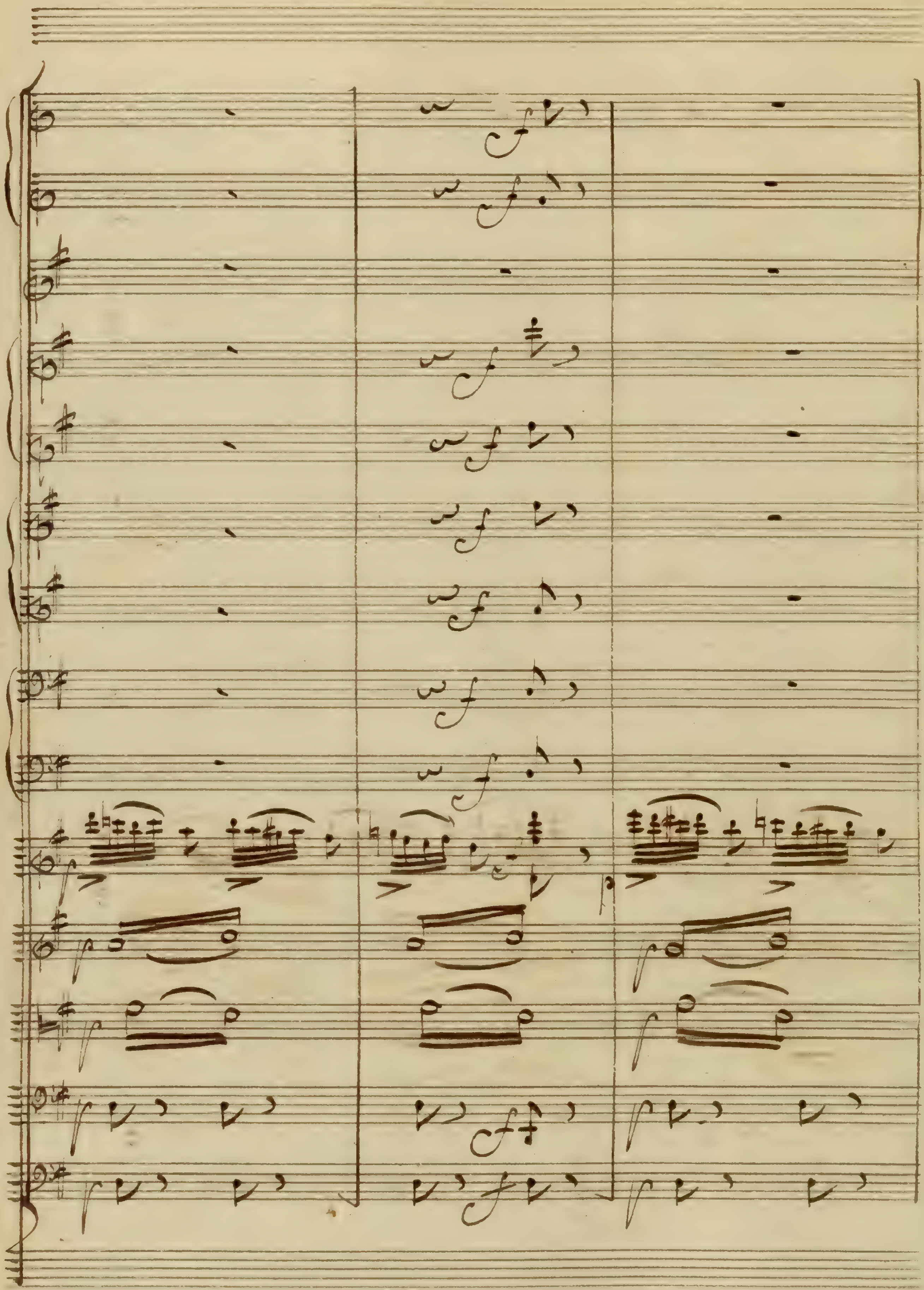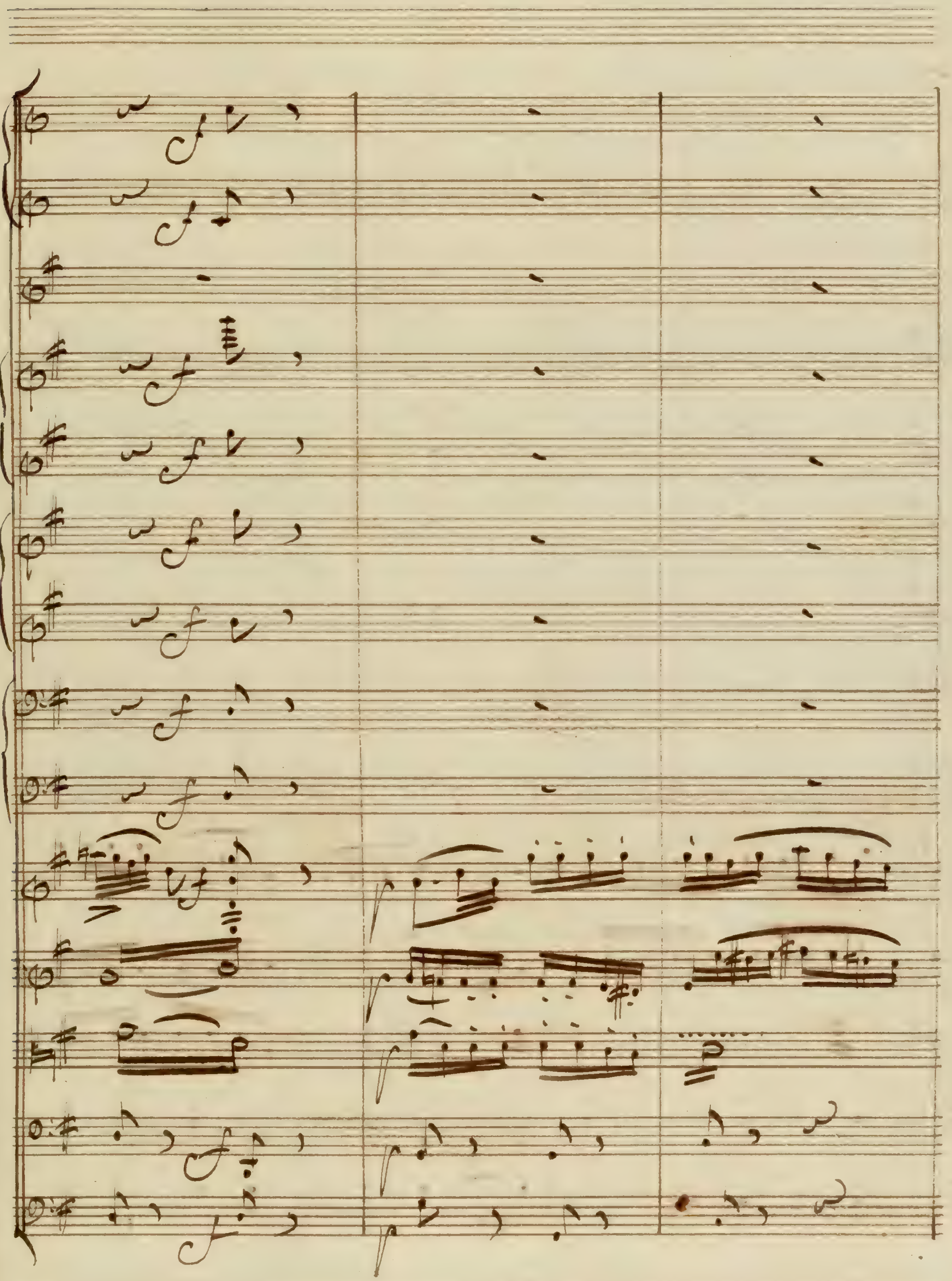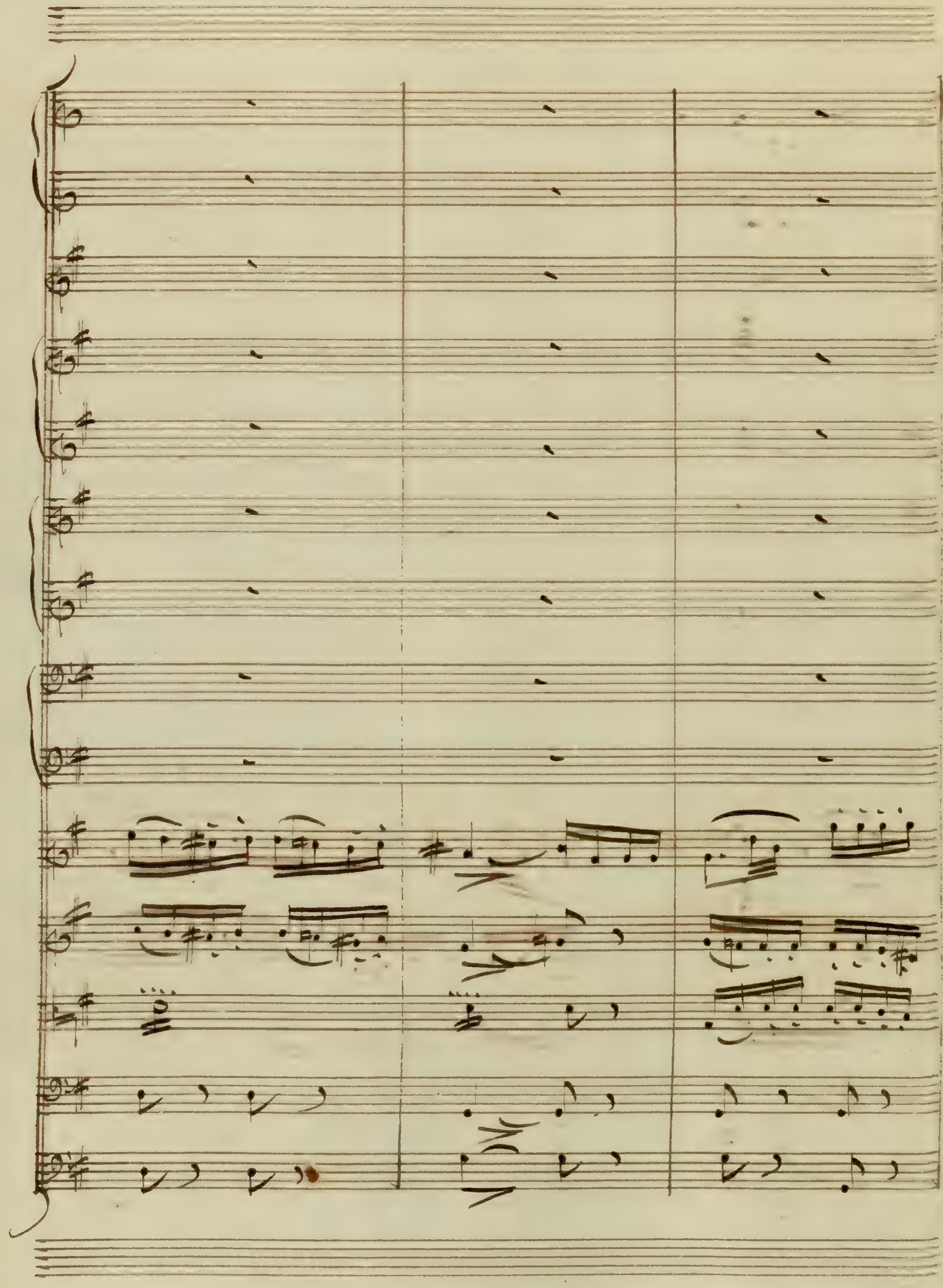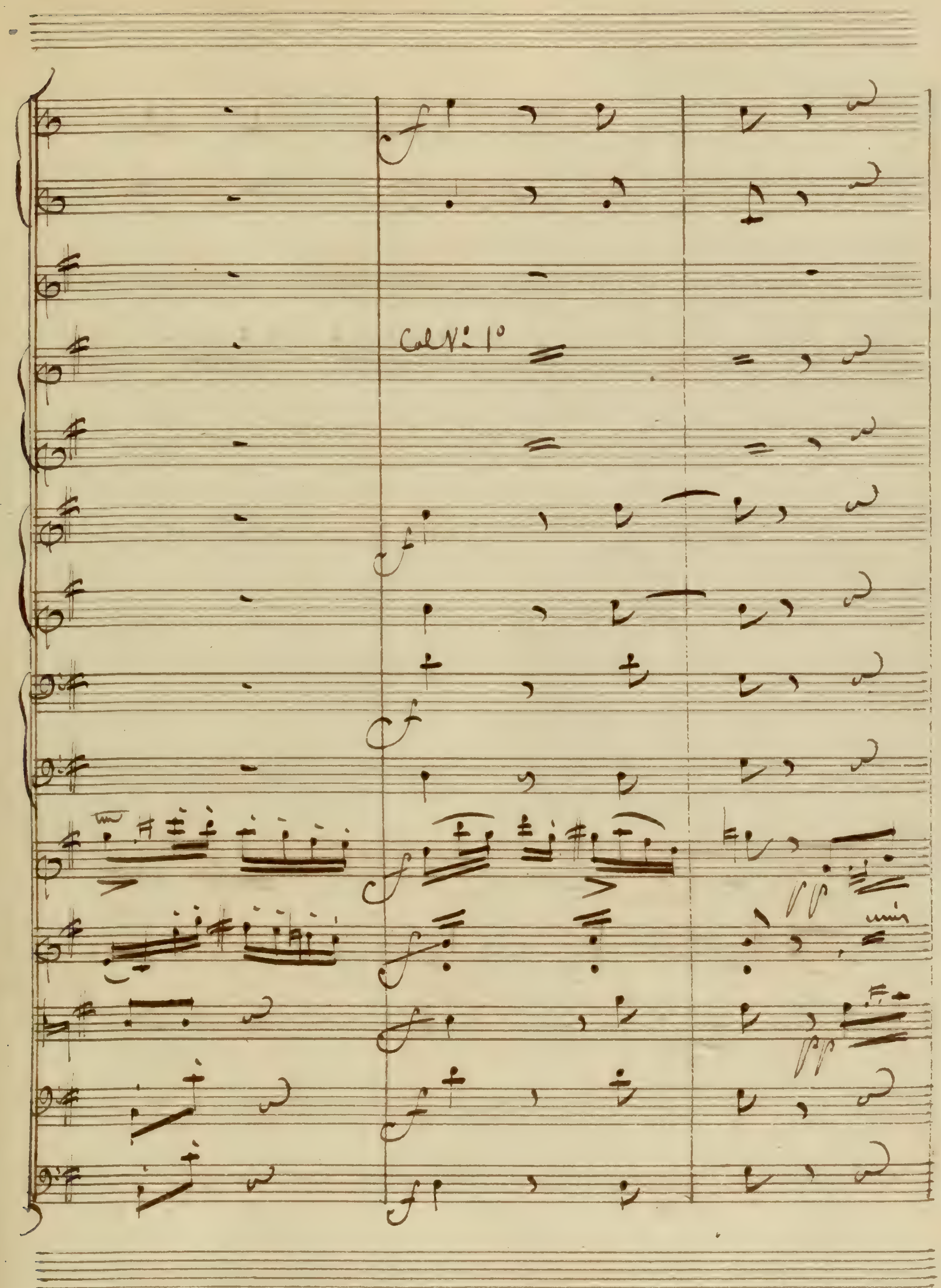










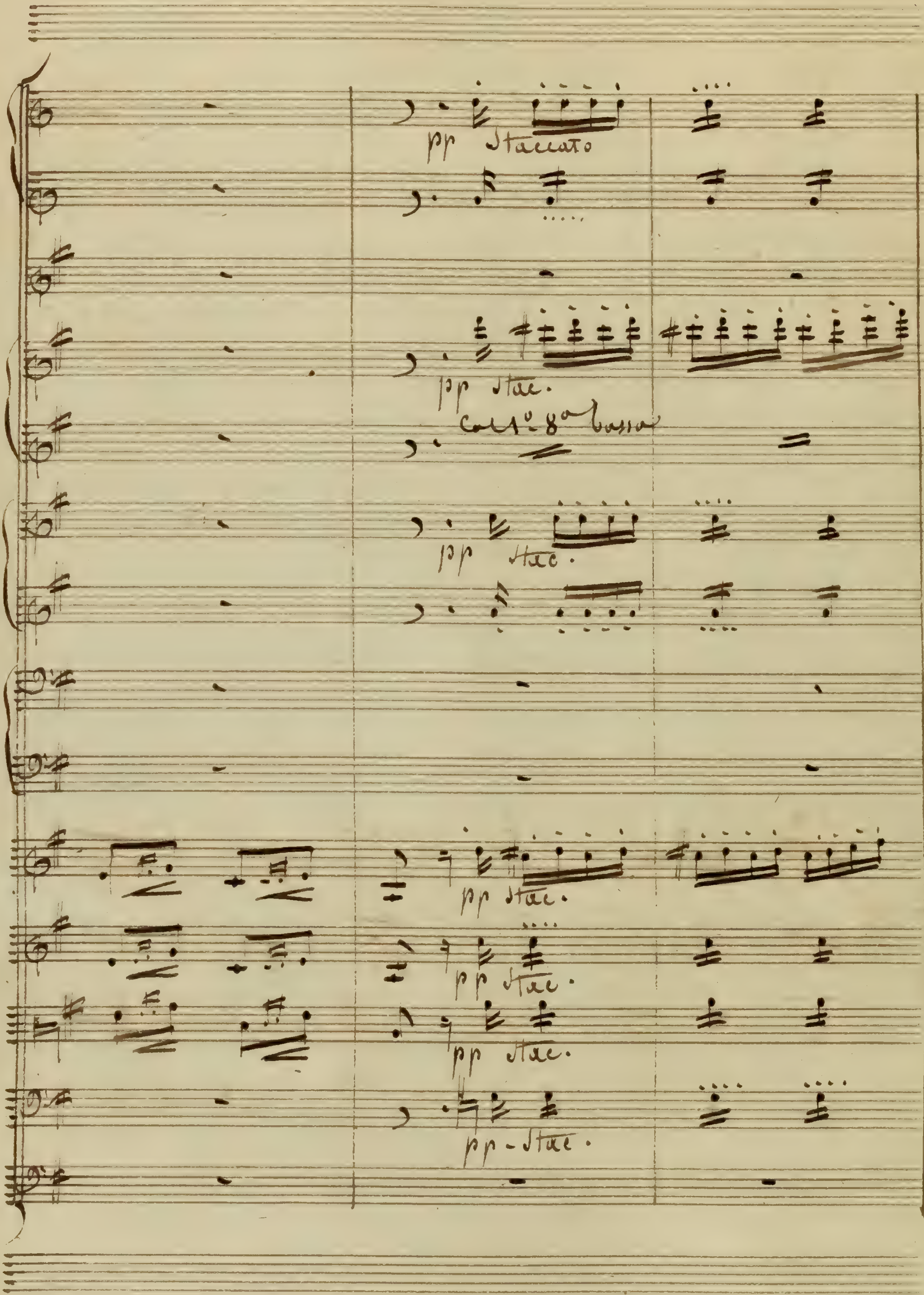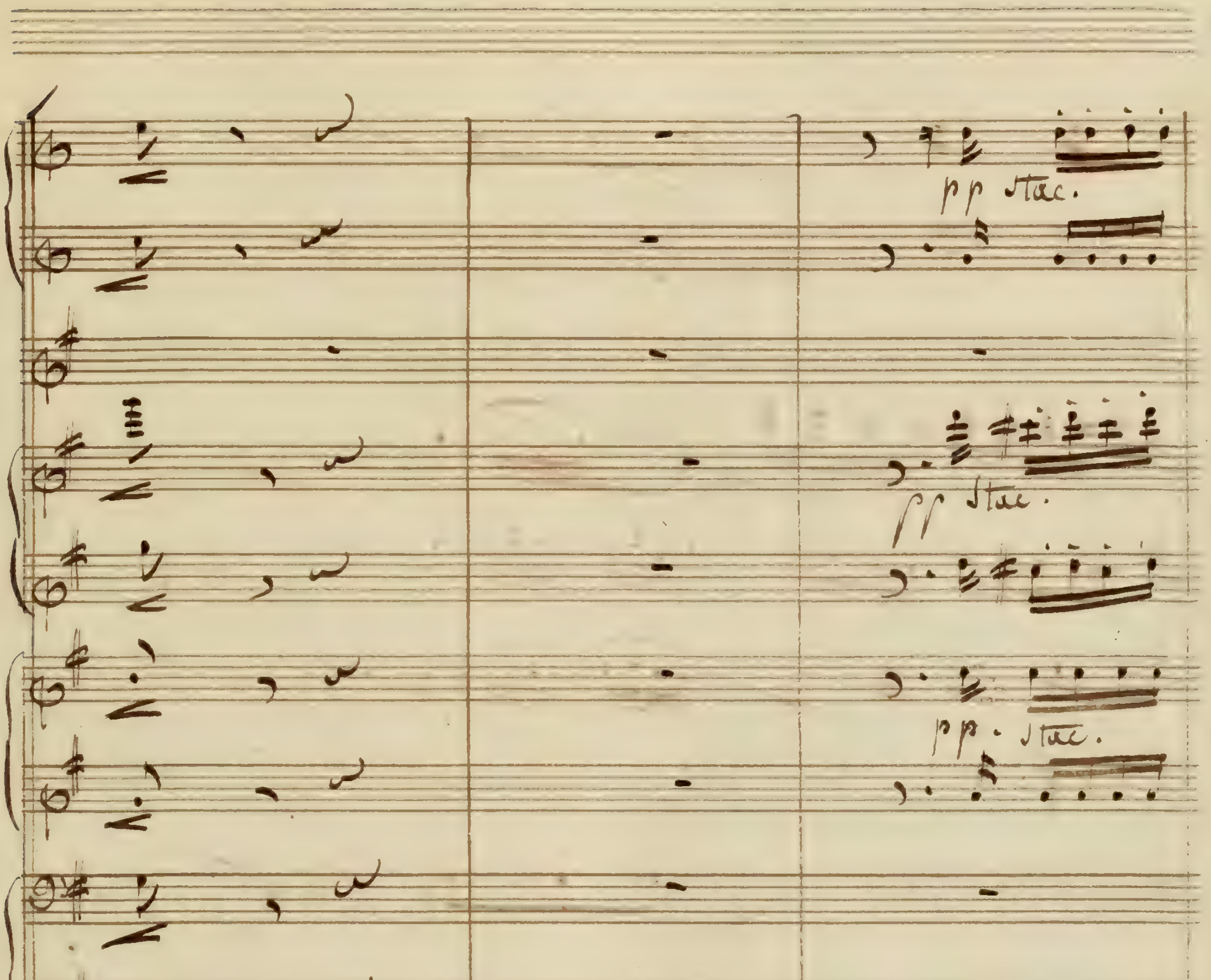




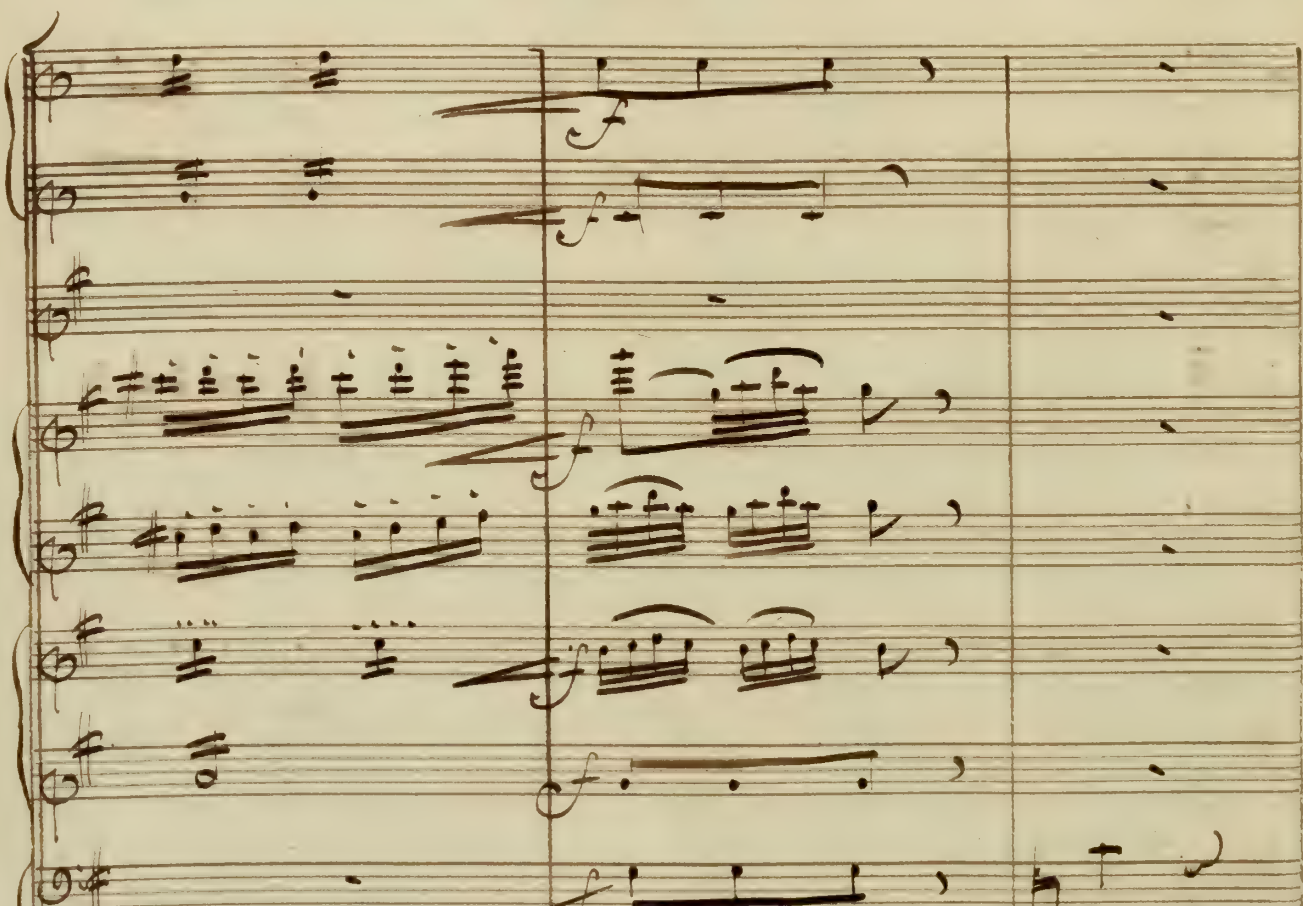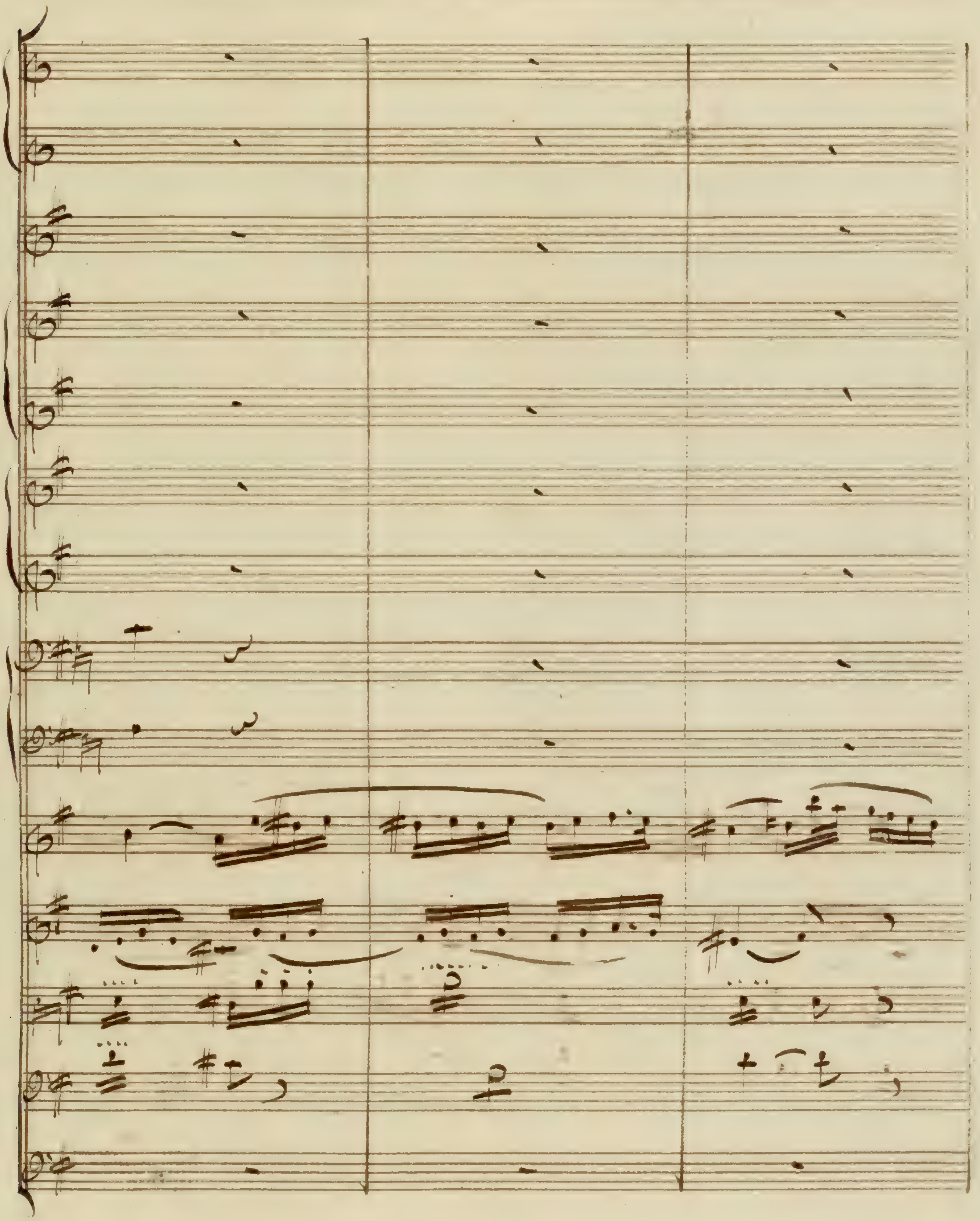




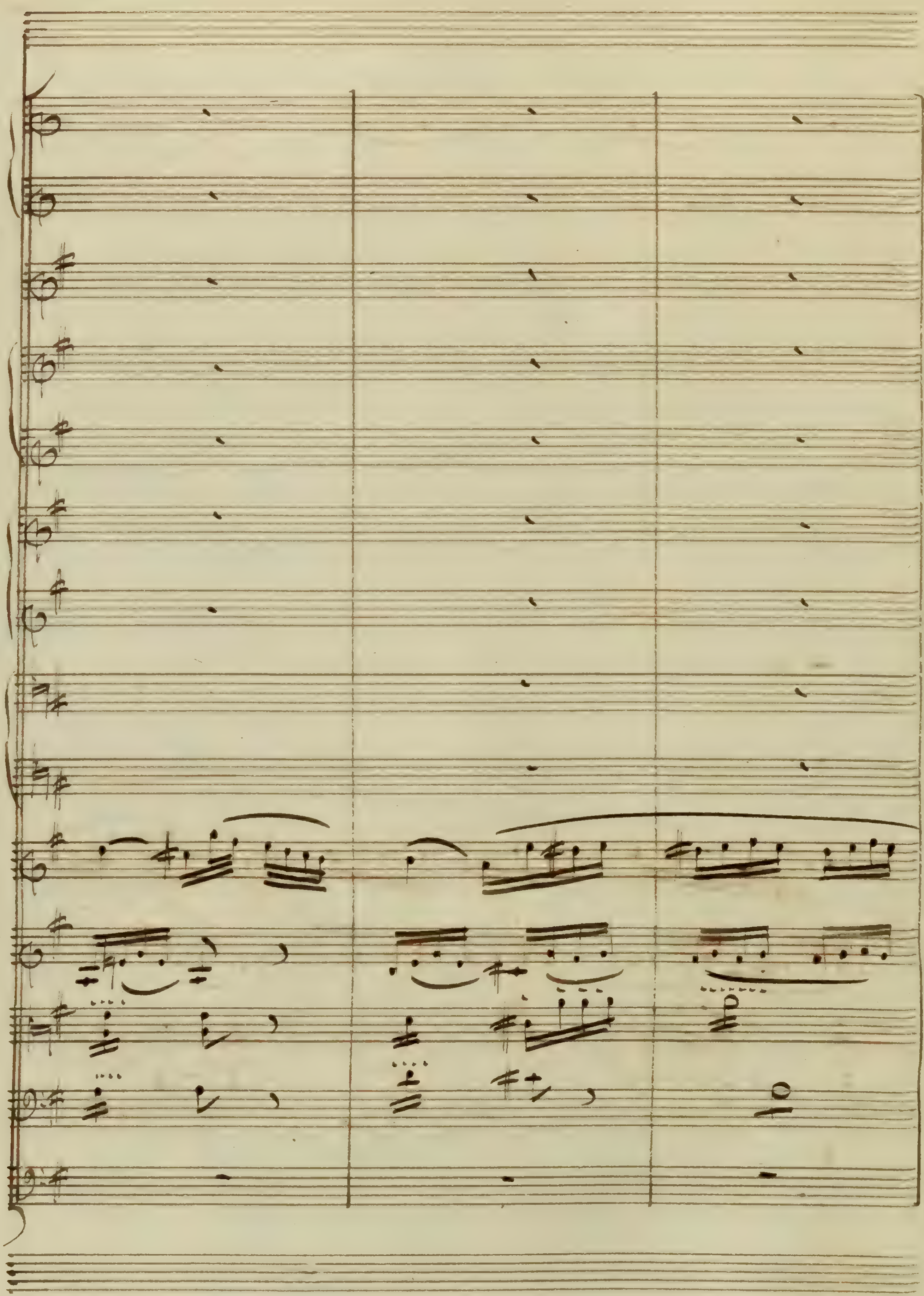

Col V: 1º
unis

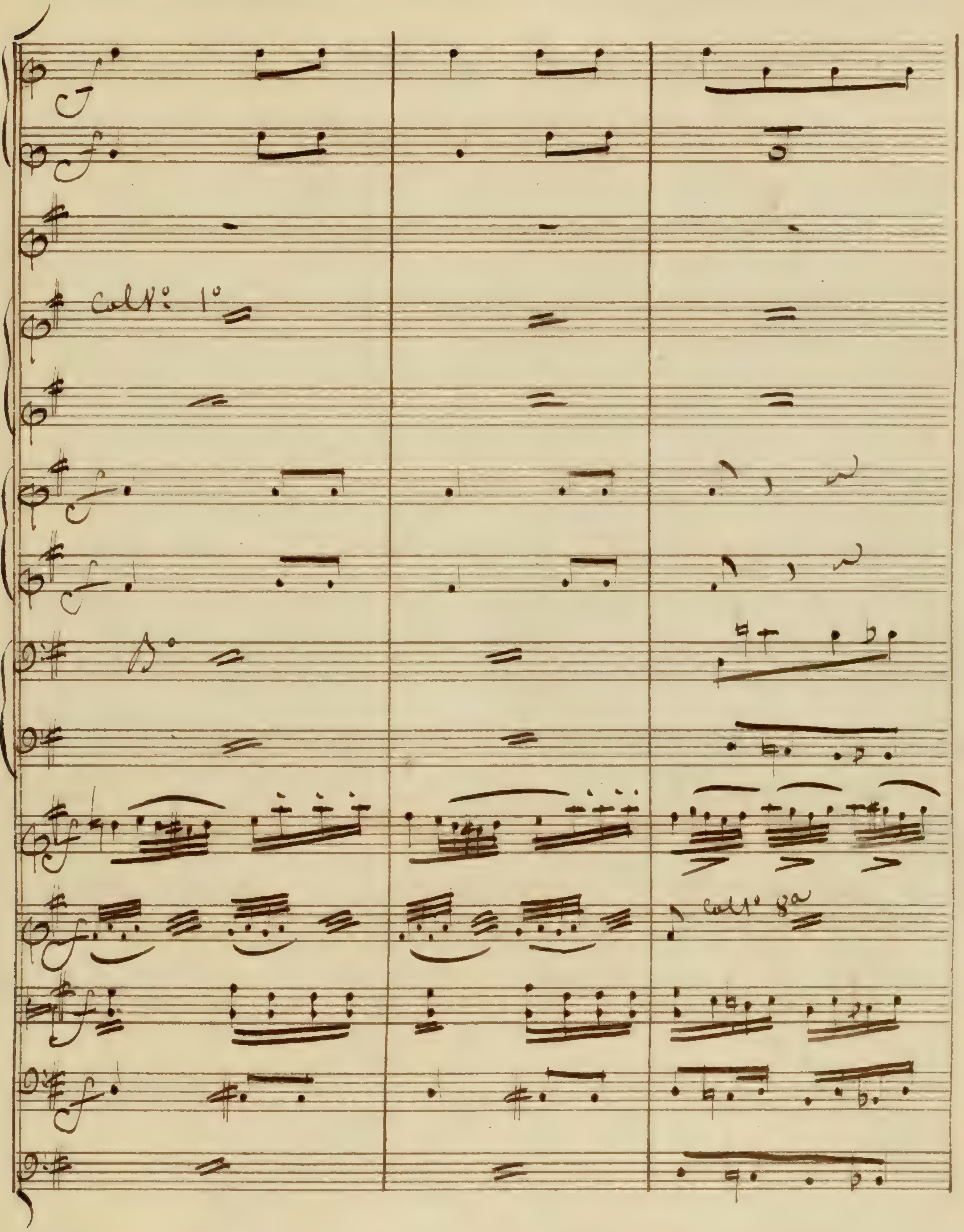

pp Staccato
pp stac.
Col 1º 8ª bassa
pp stac.
pp stac.
pp stac.
pp stac.
pp - stac.
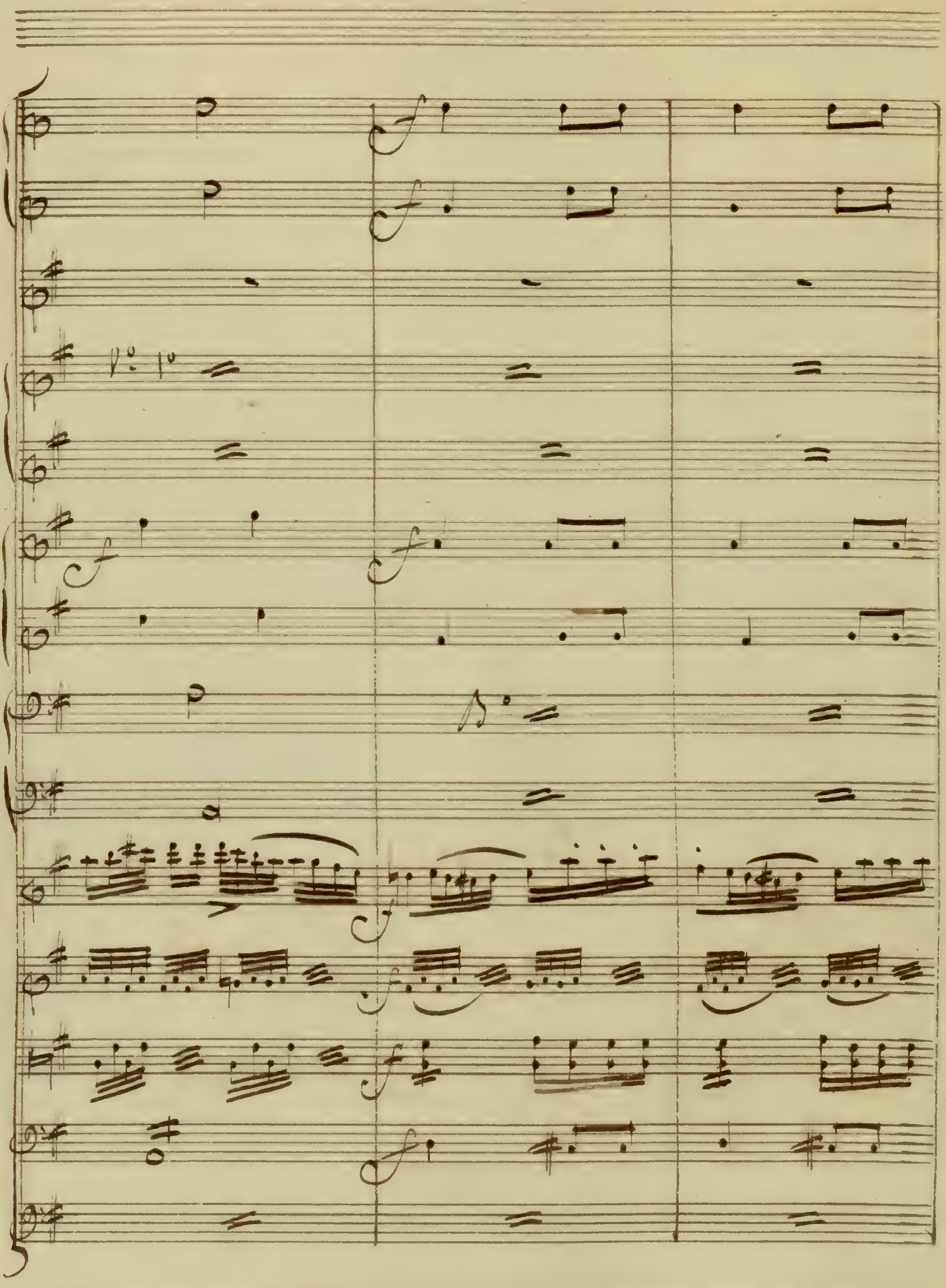

pp stac.
stac.
pp. stac.
pp stac.
stac.
pp stac.
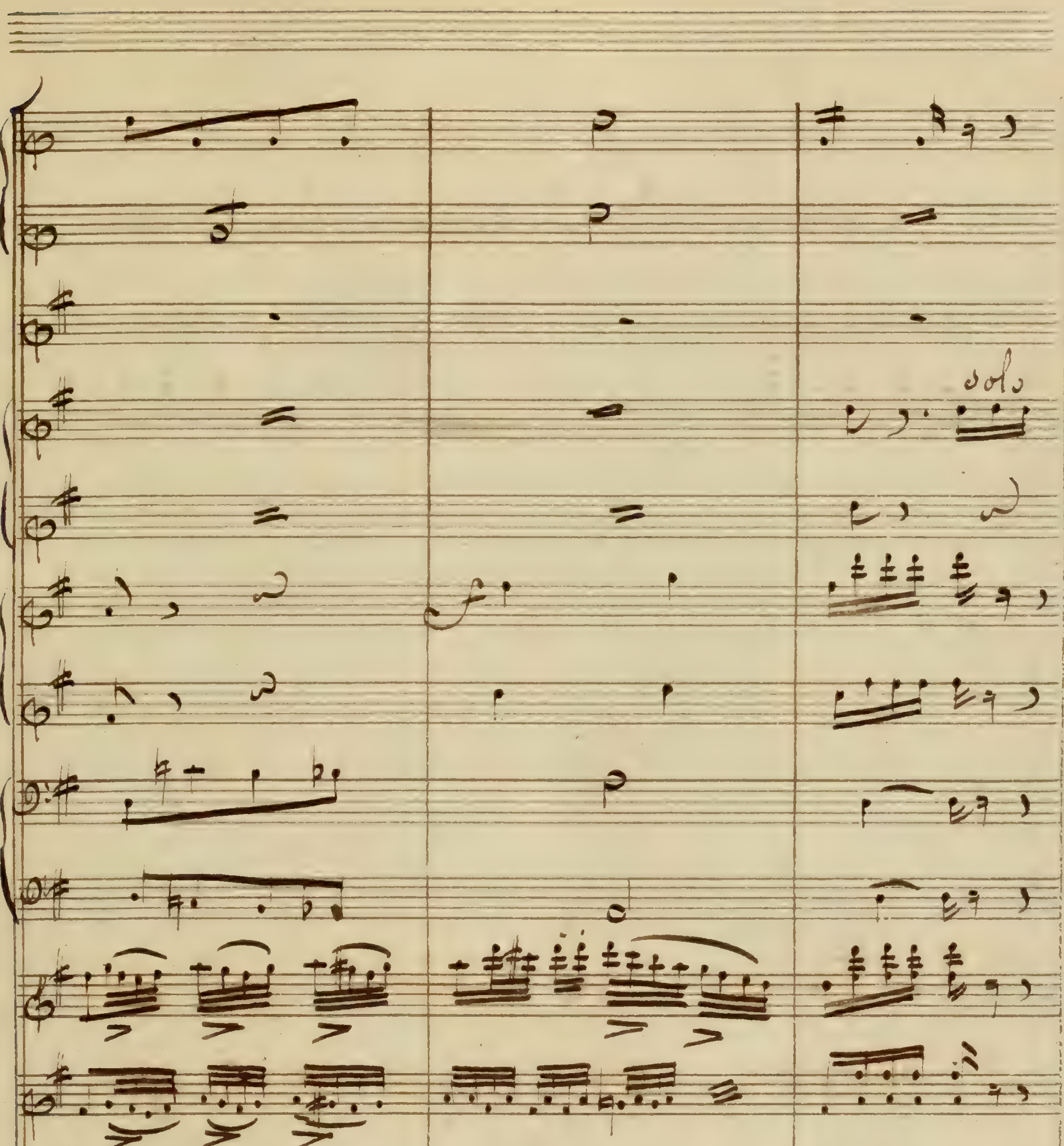

violonc.

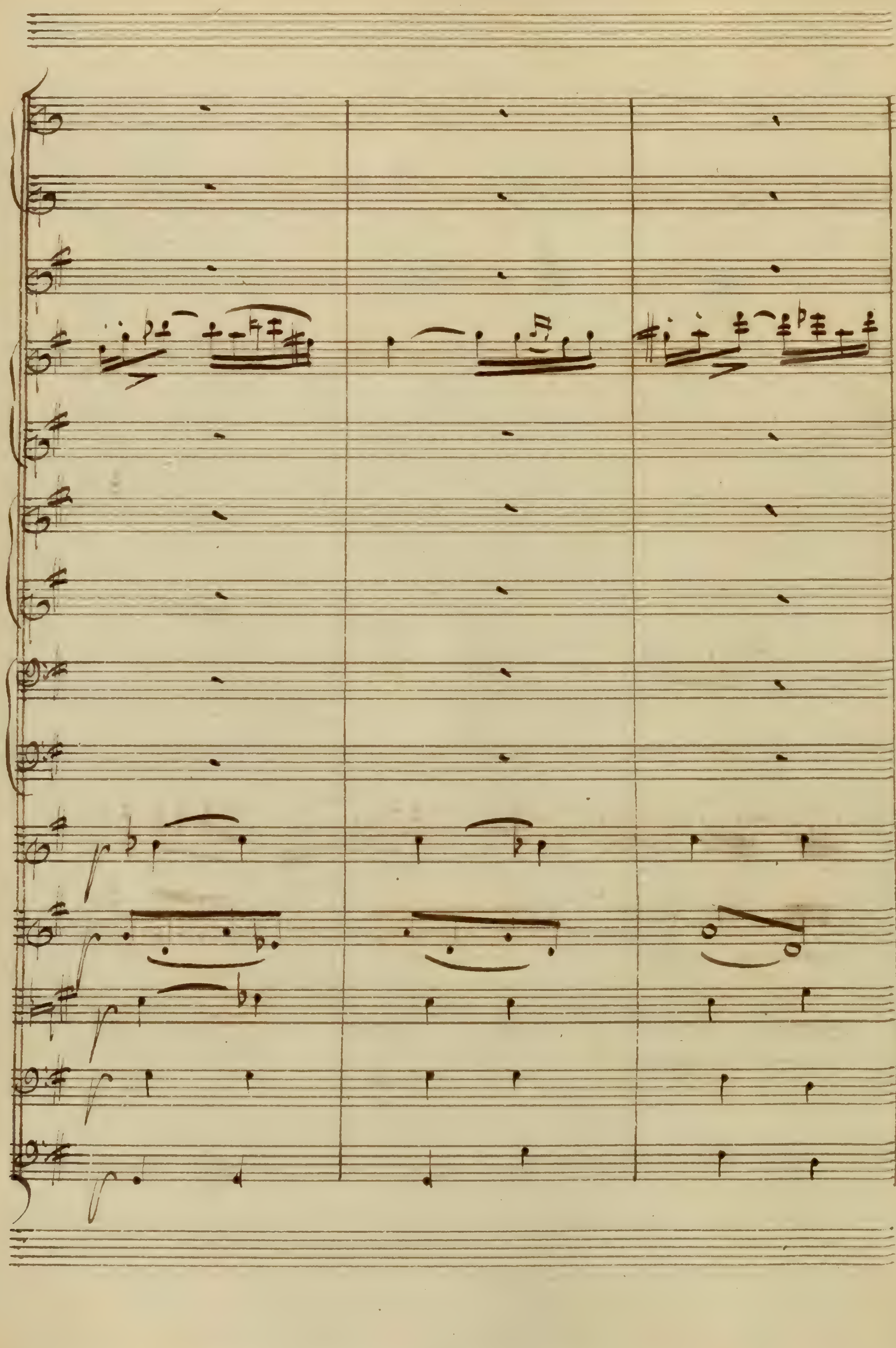


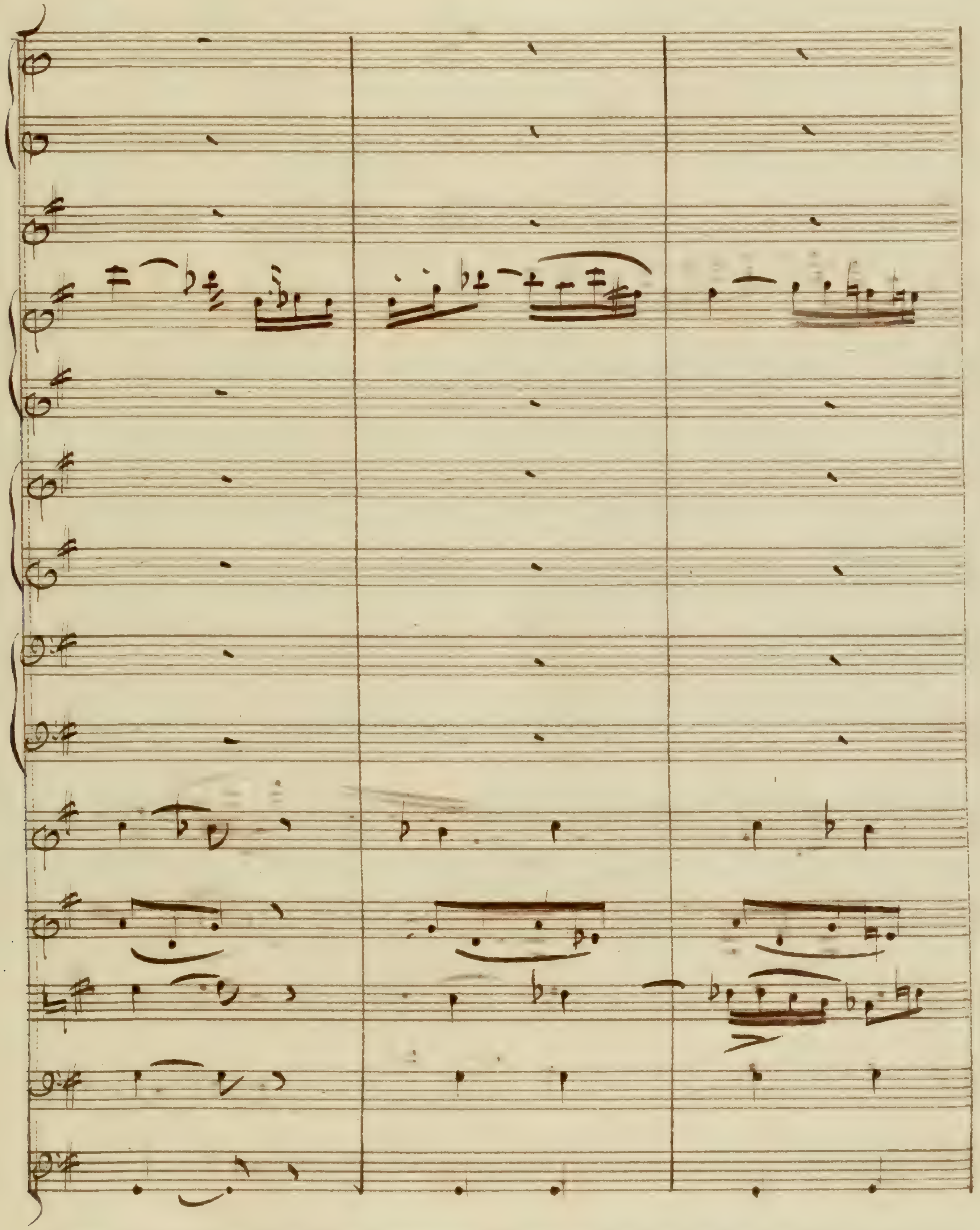


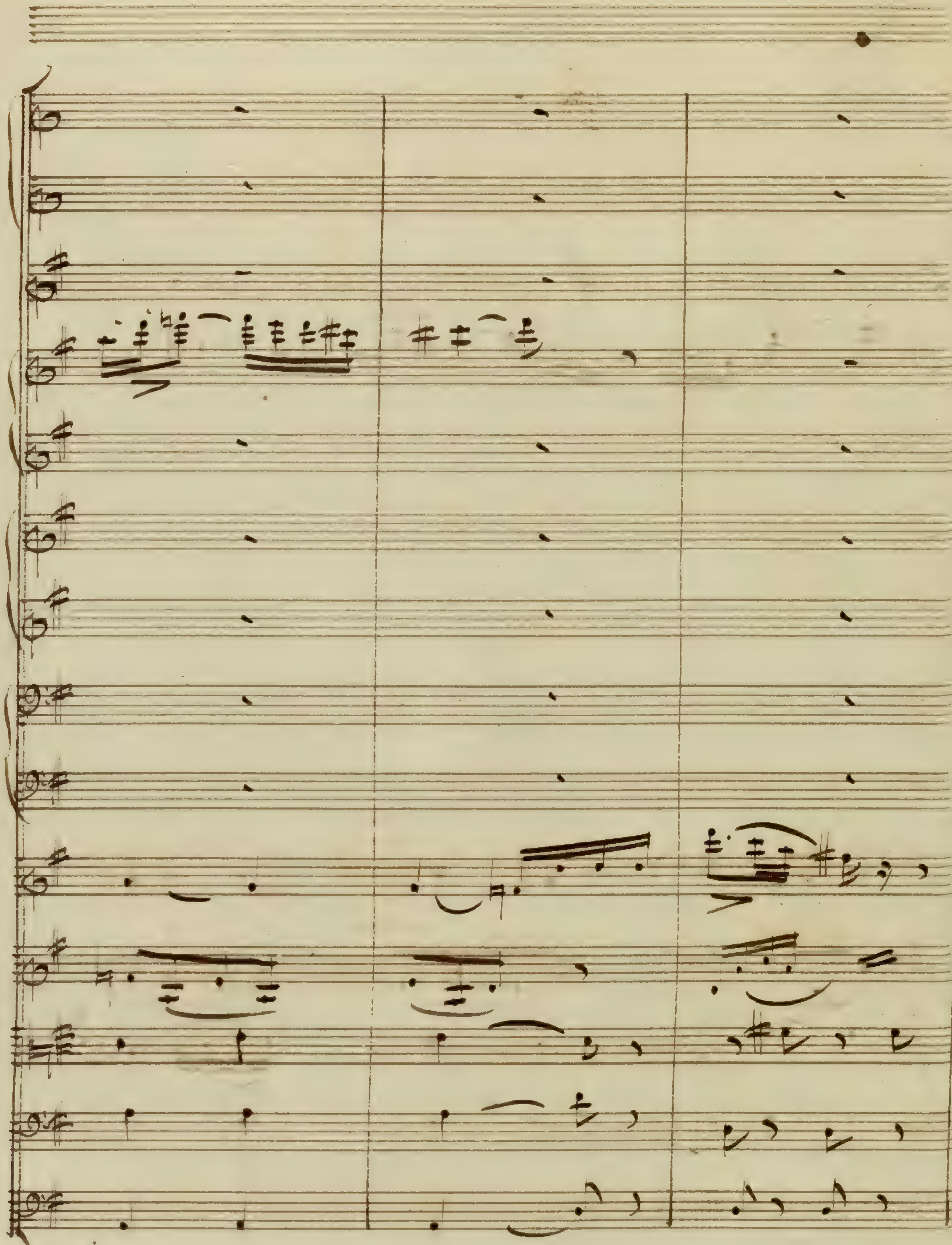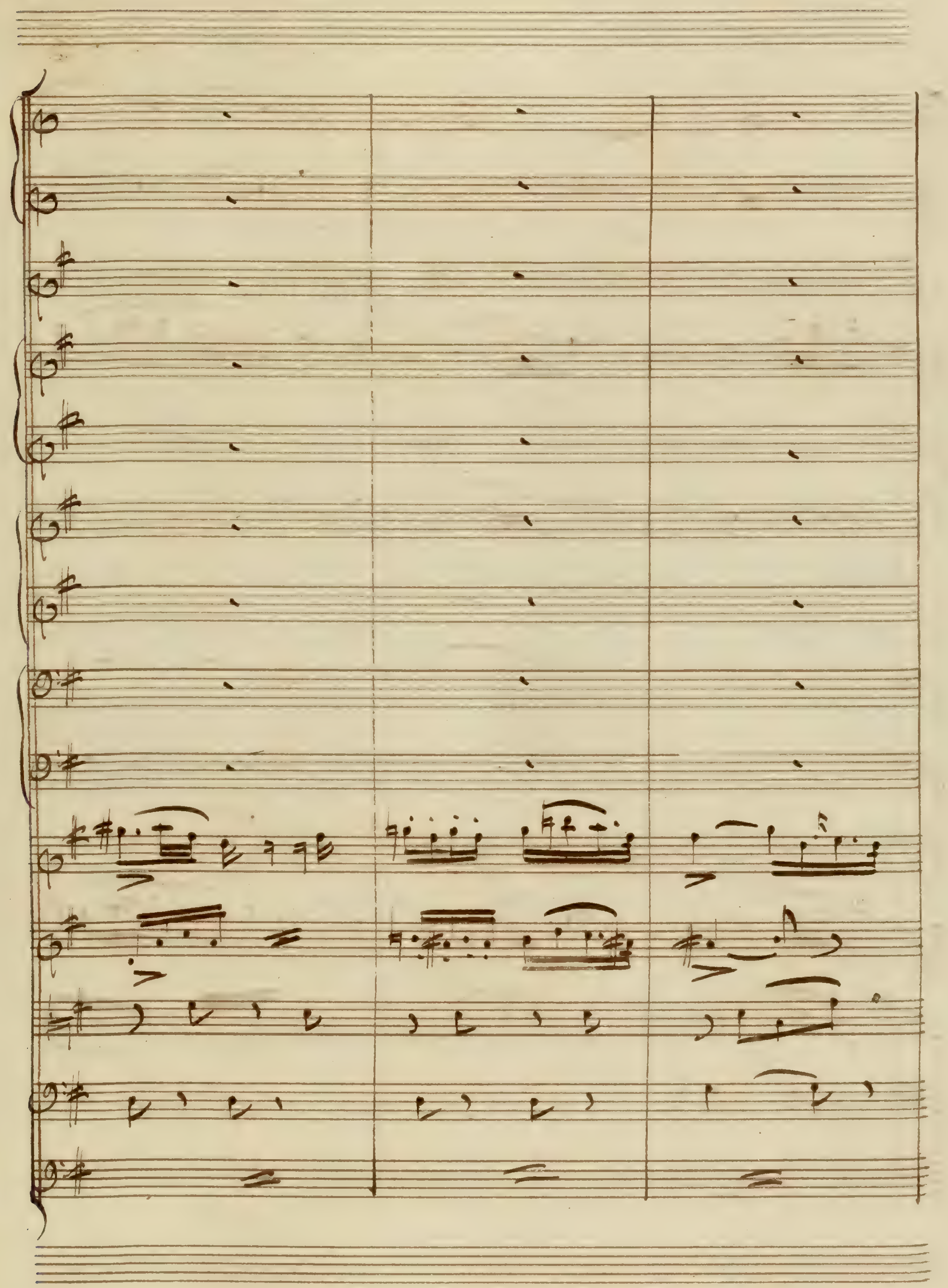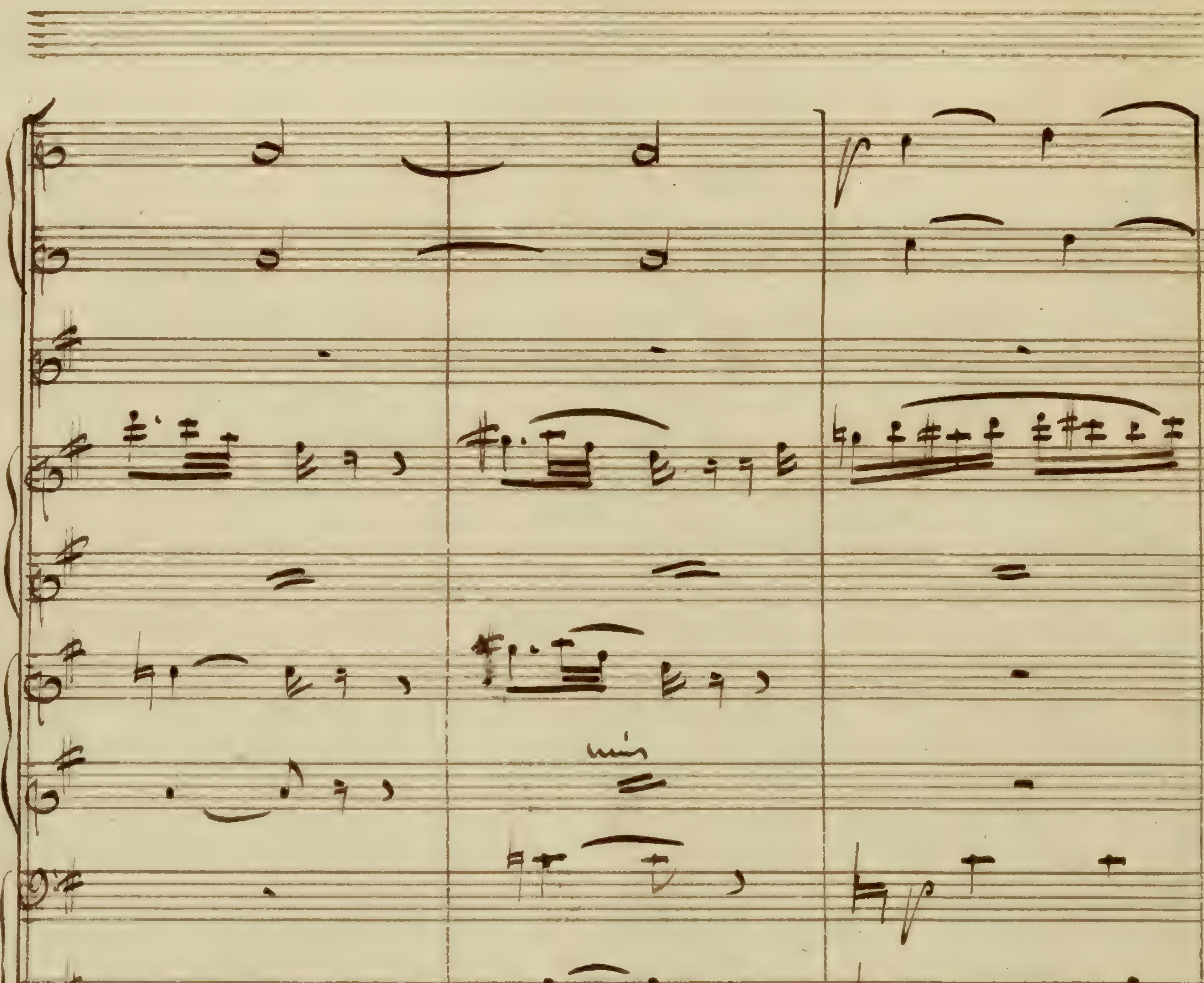





solo

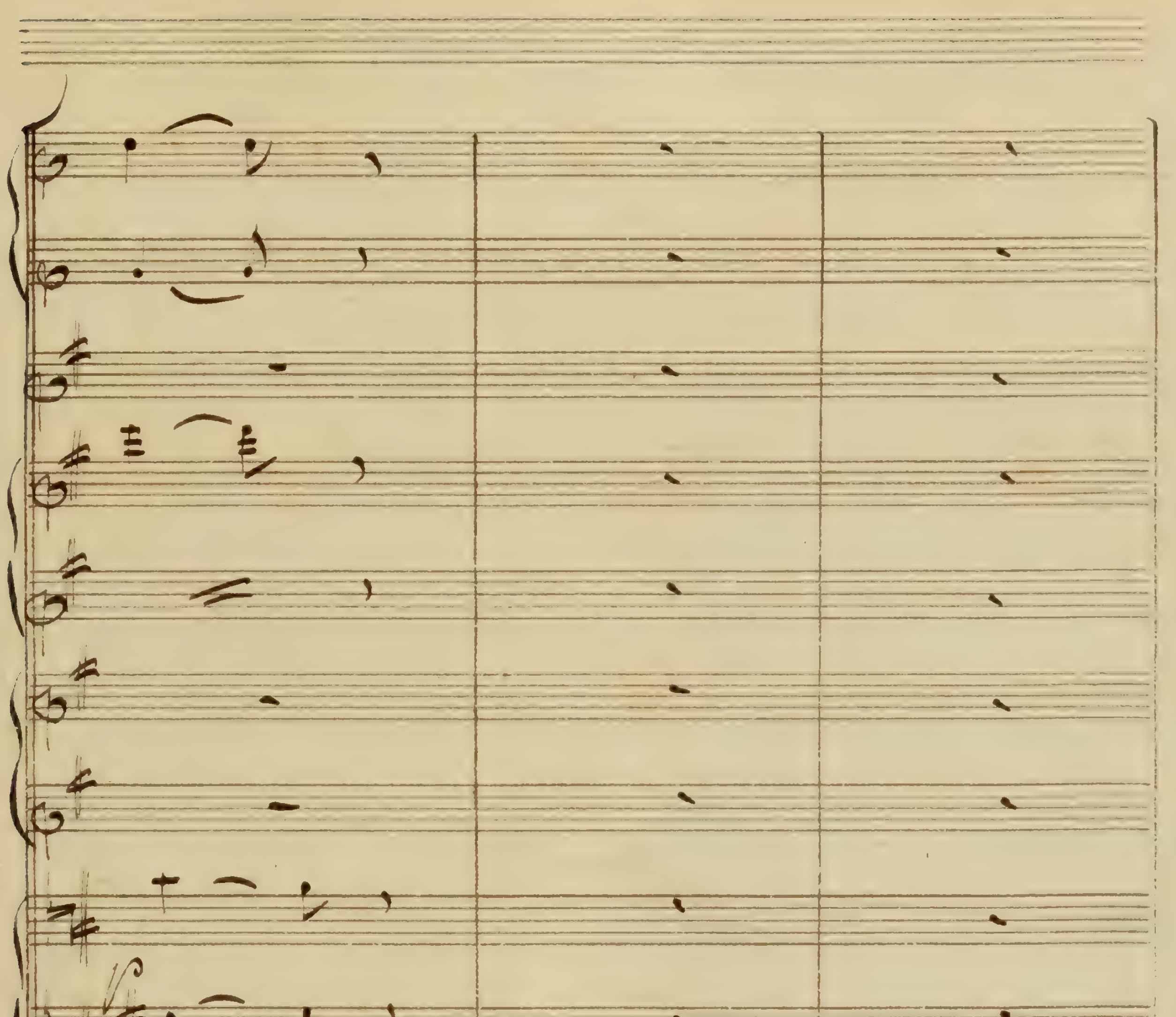


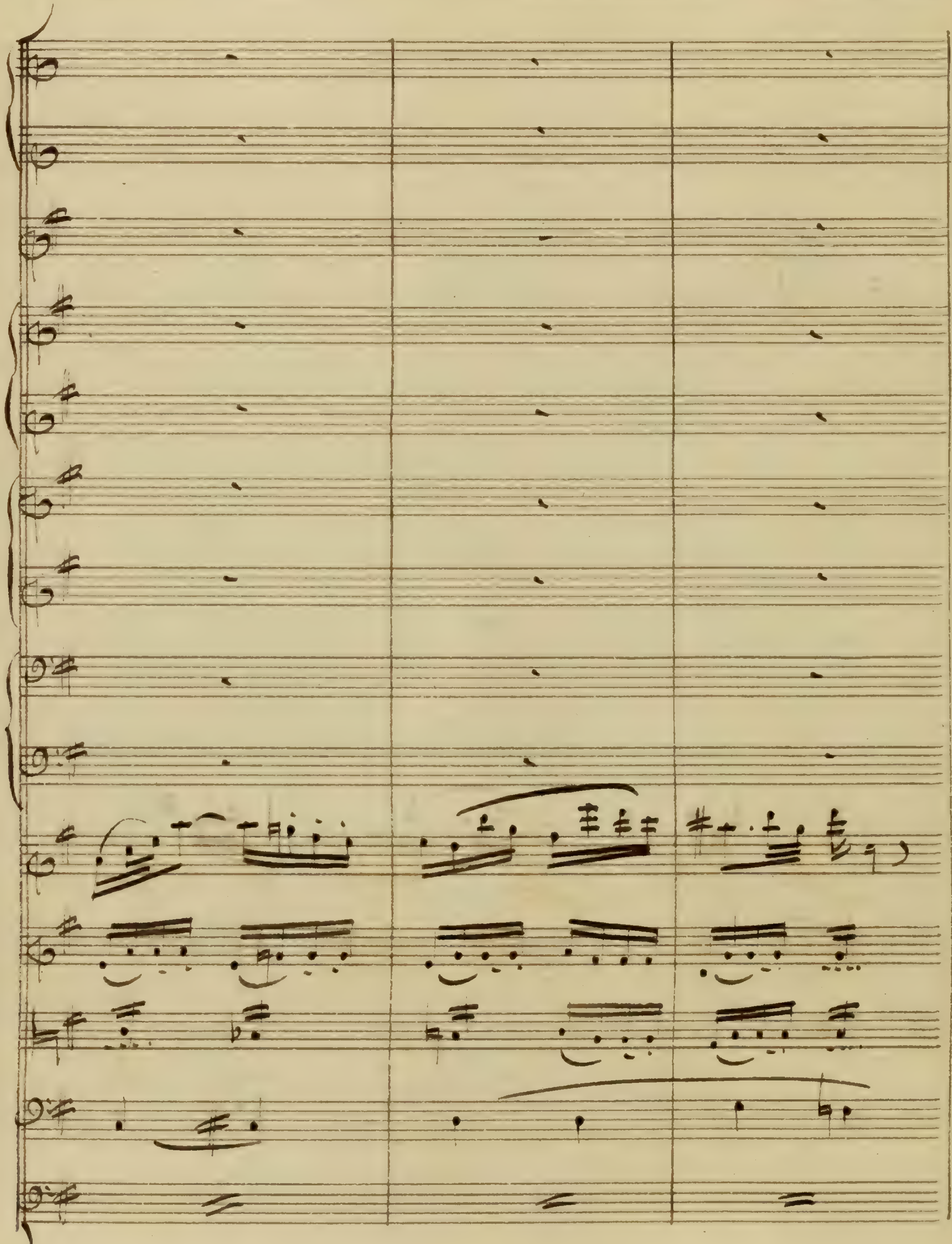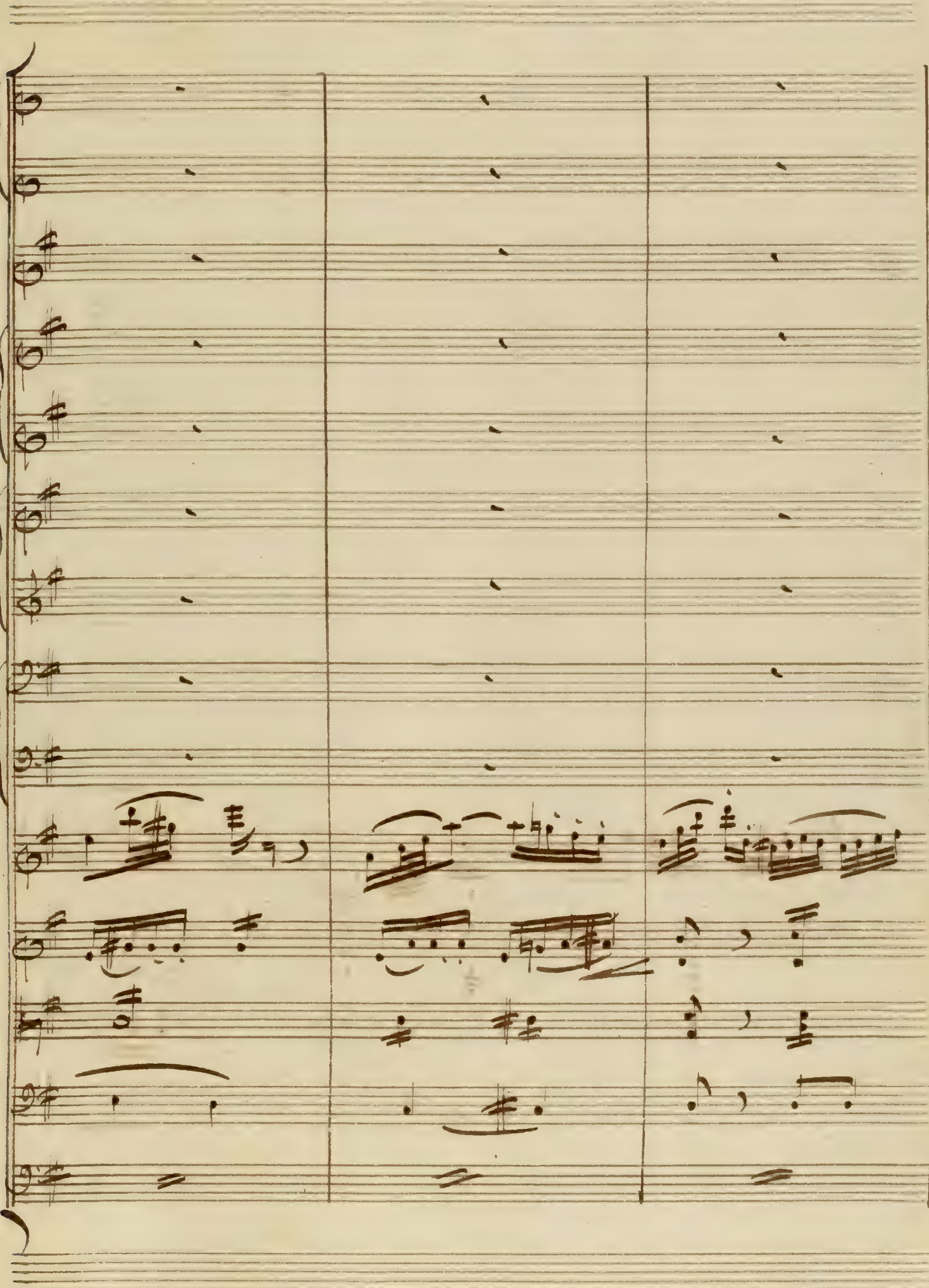




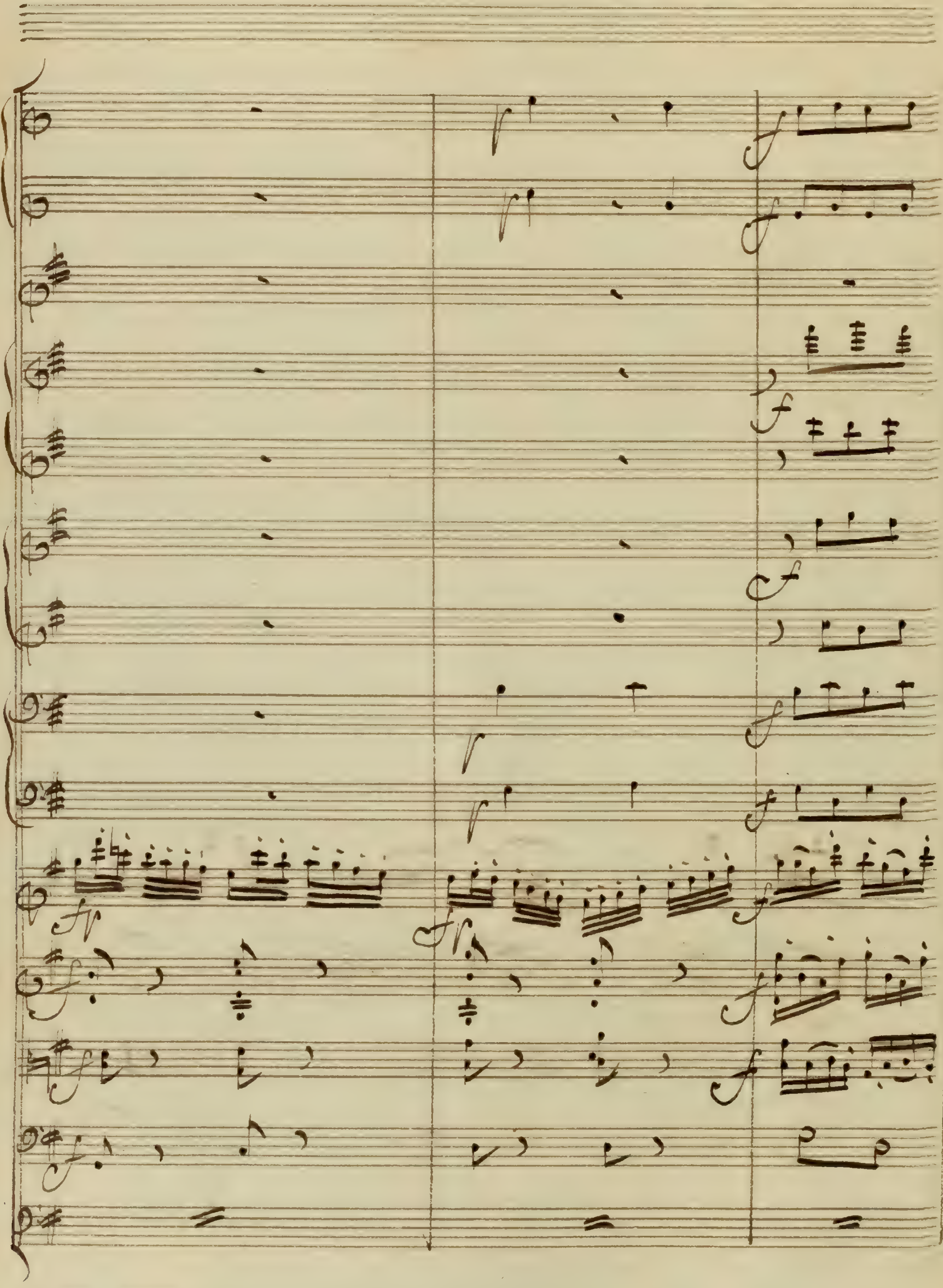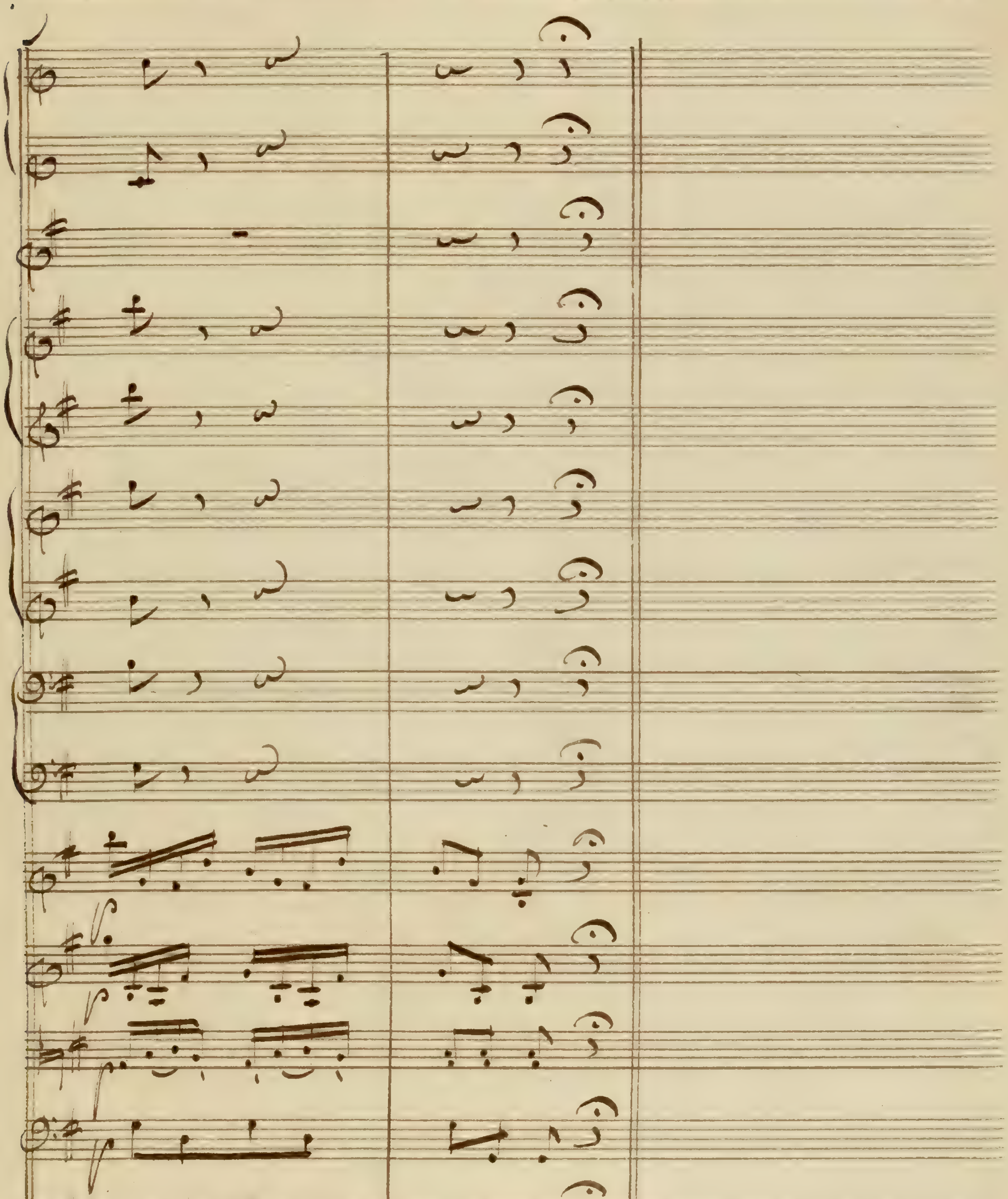



unis
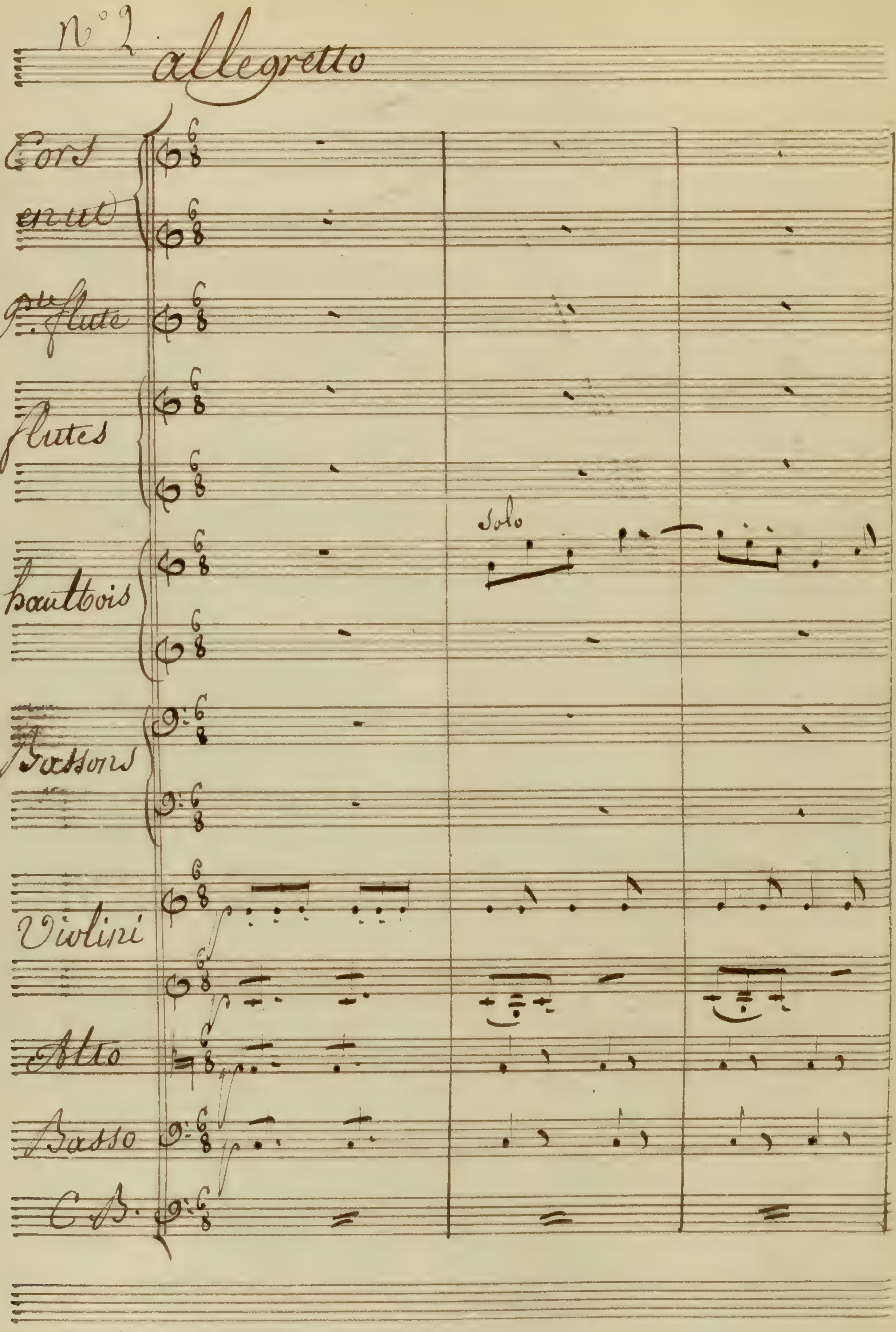

stac.
stac.

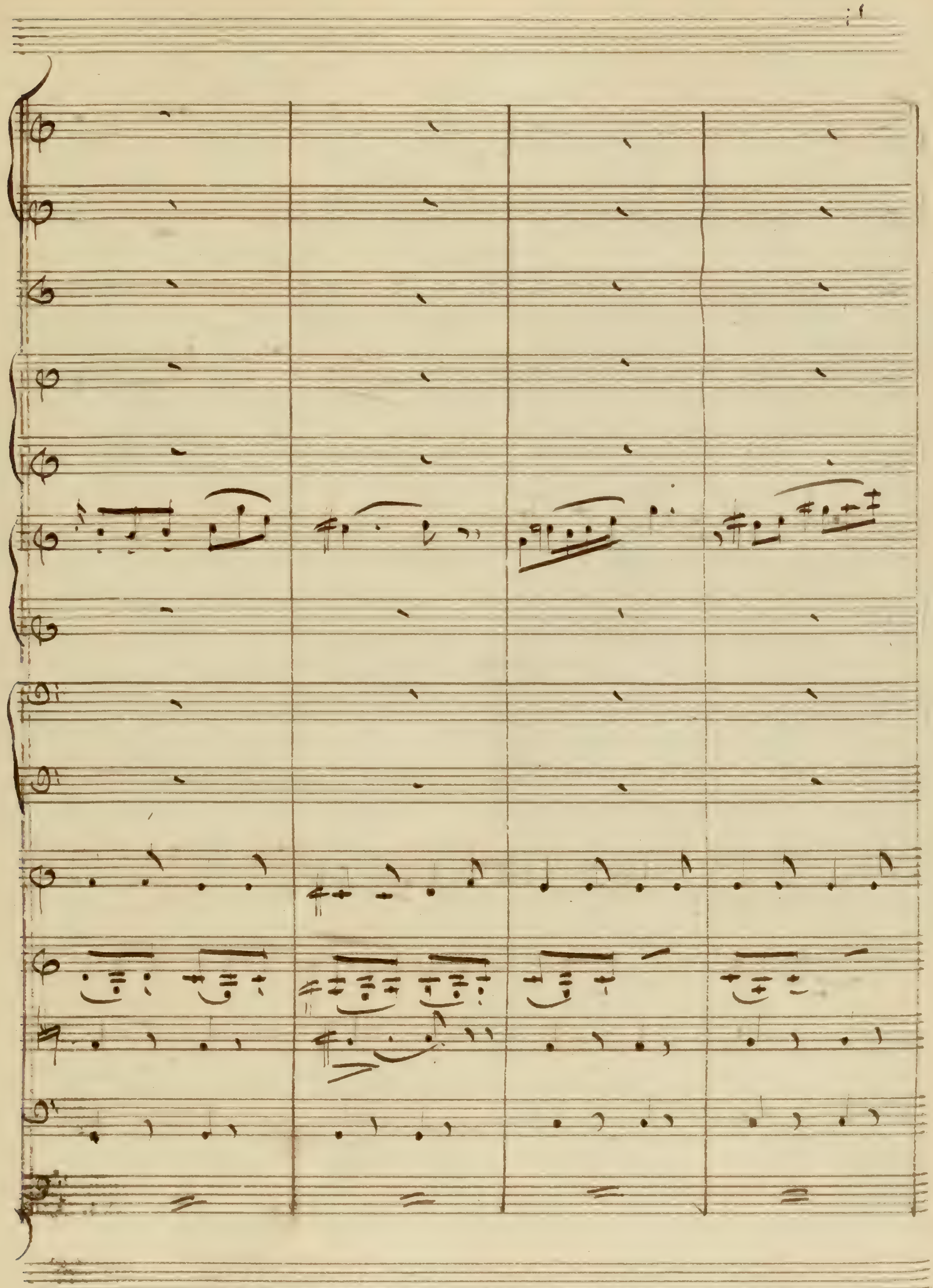


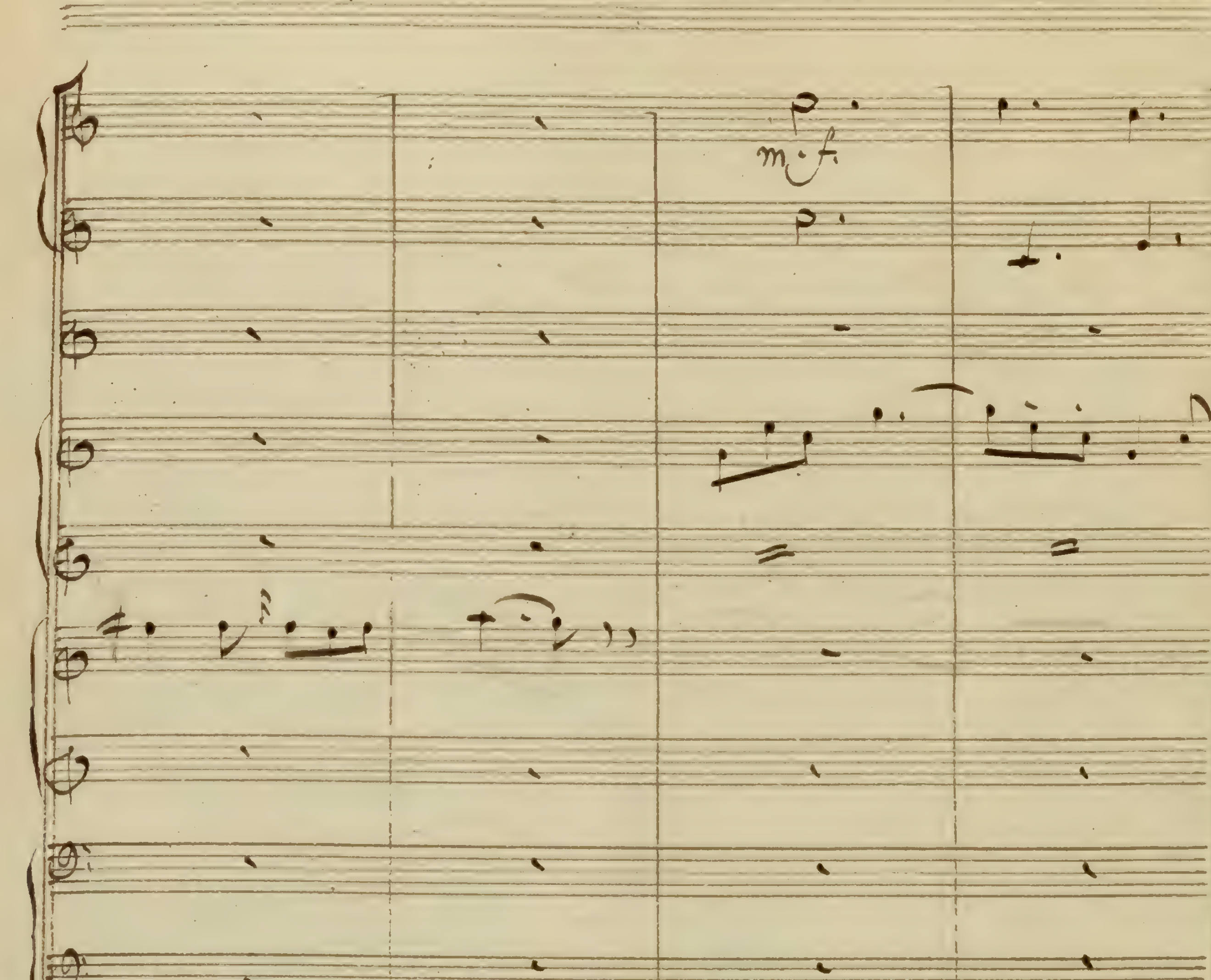


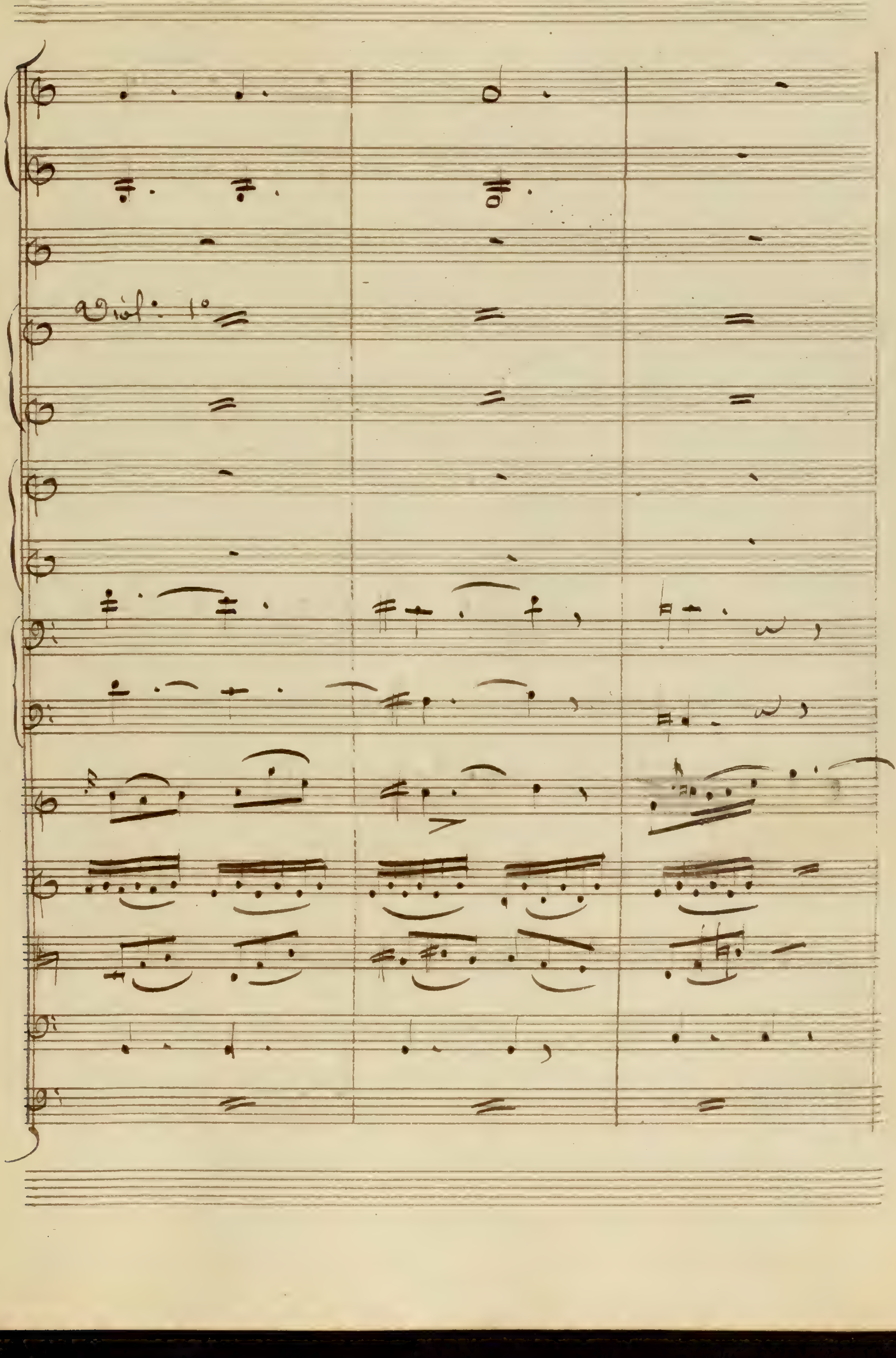


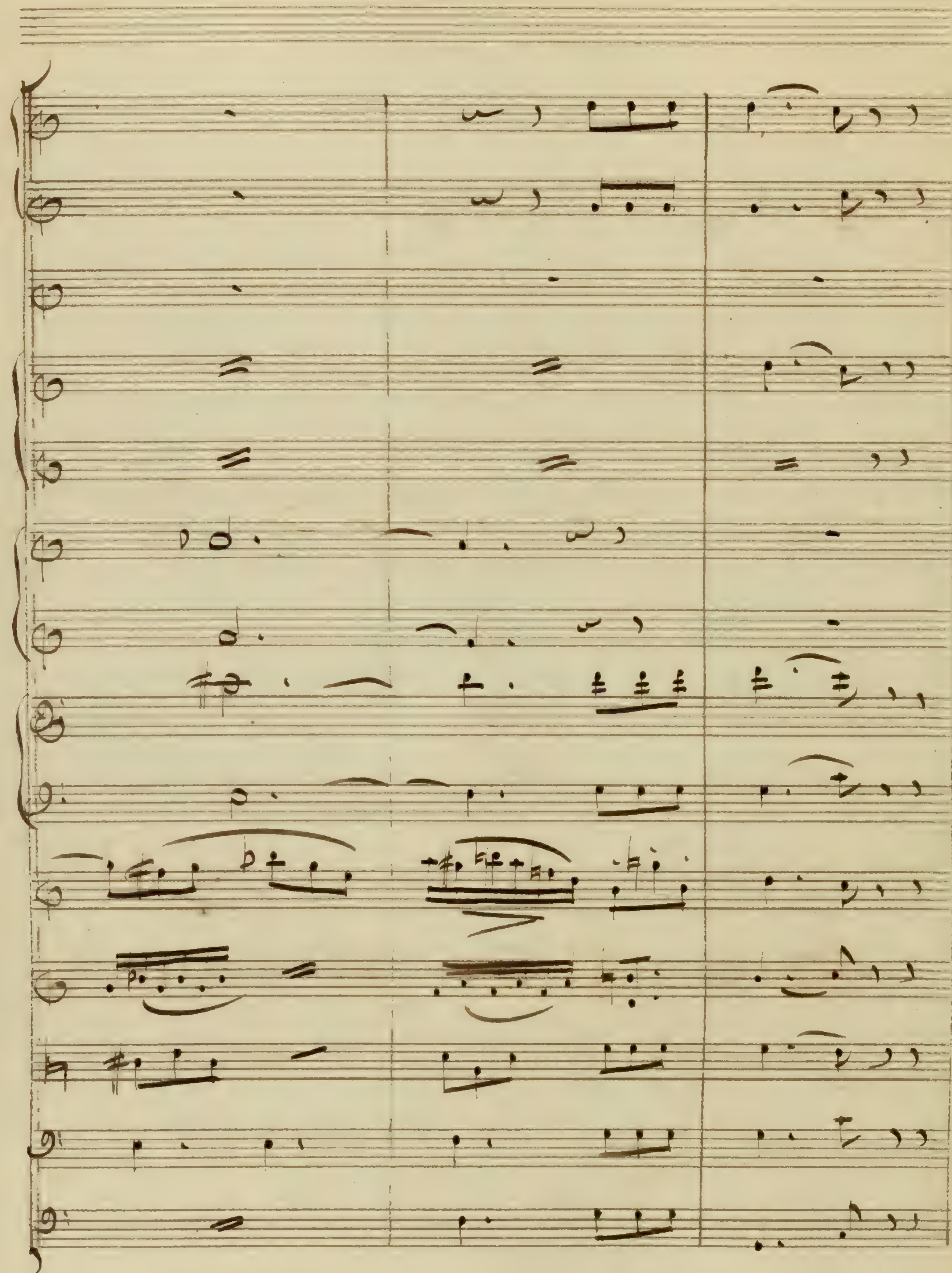


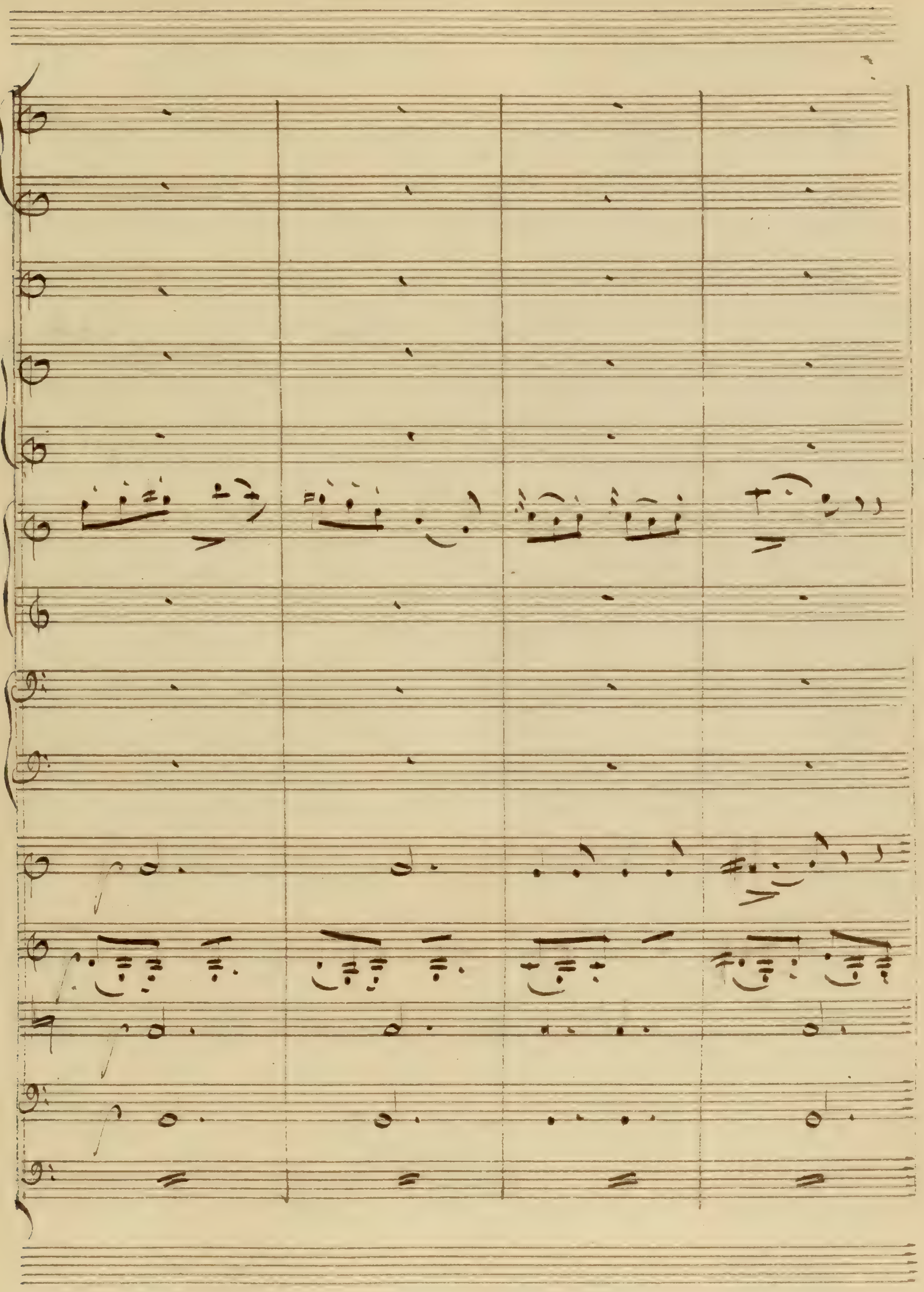

N° 2
allegretto
Cors
en ut
1er flute
flutes
solo
hautbois
Bassons
Violini
Alto
Basso
C. B.

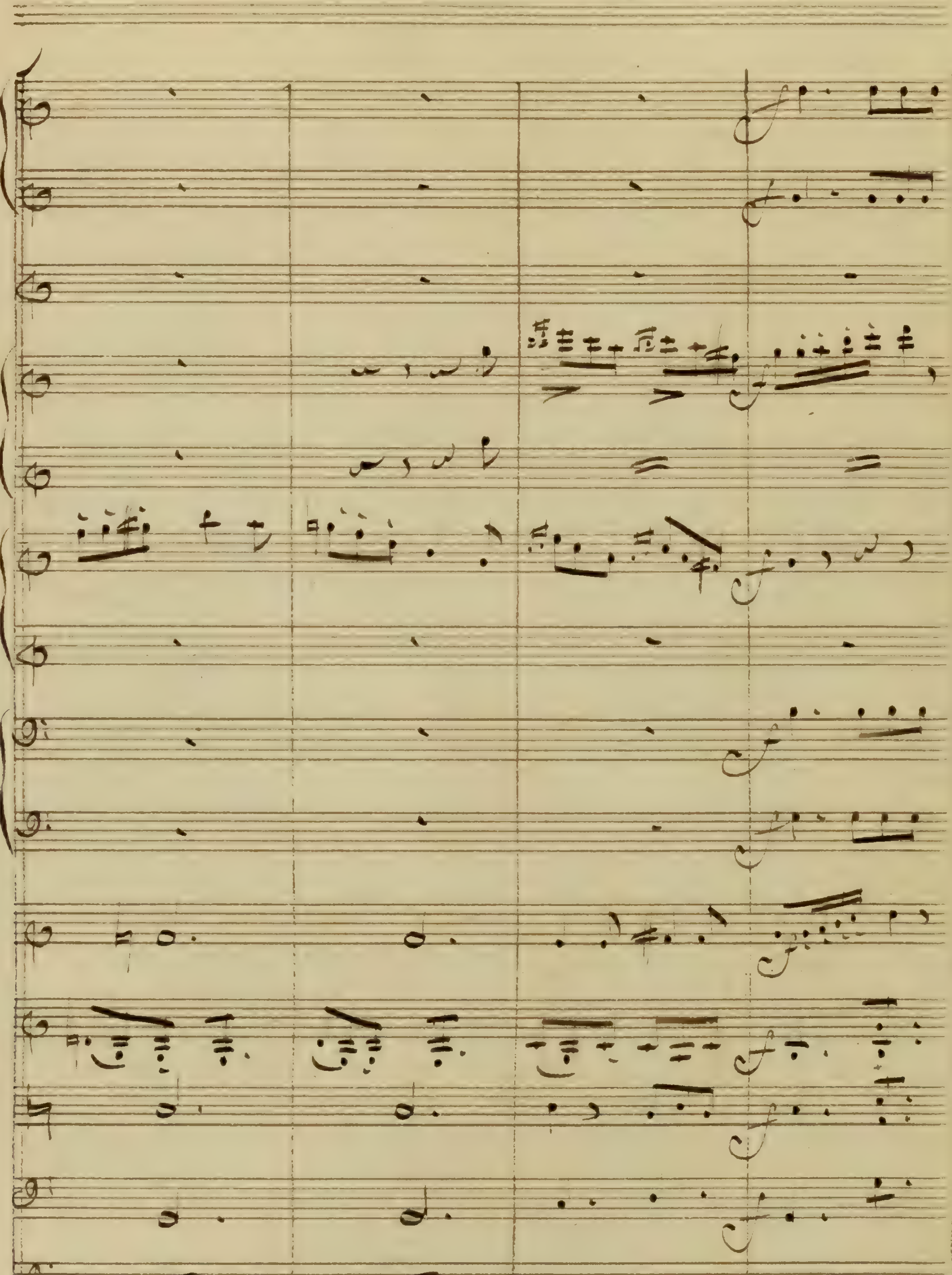


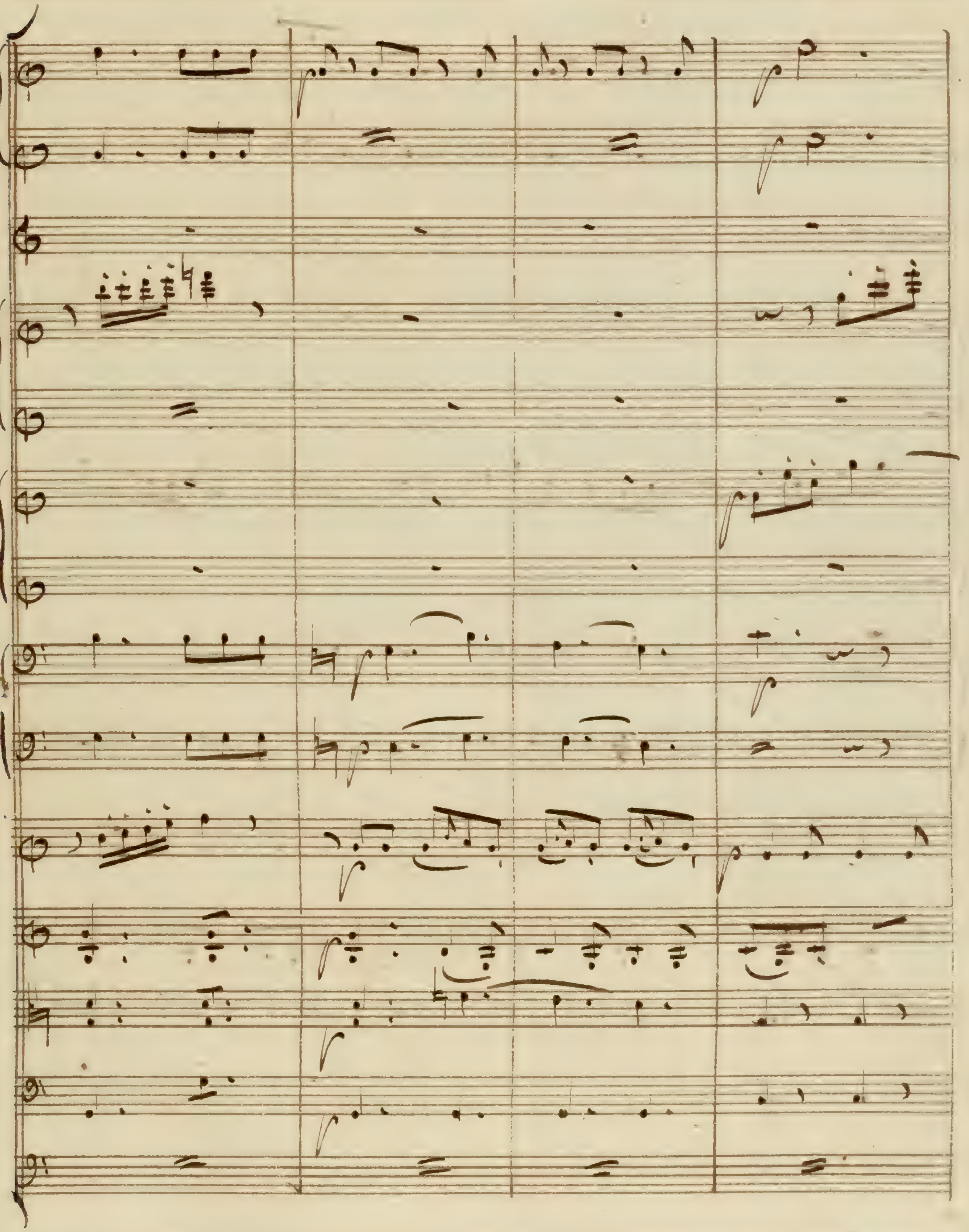

m. f.
m. f.
m. f.
m. f.
m. f.

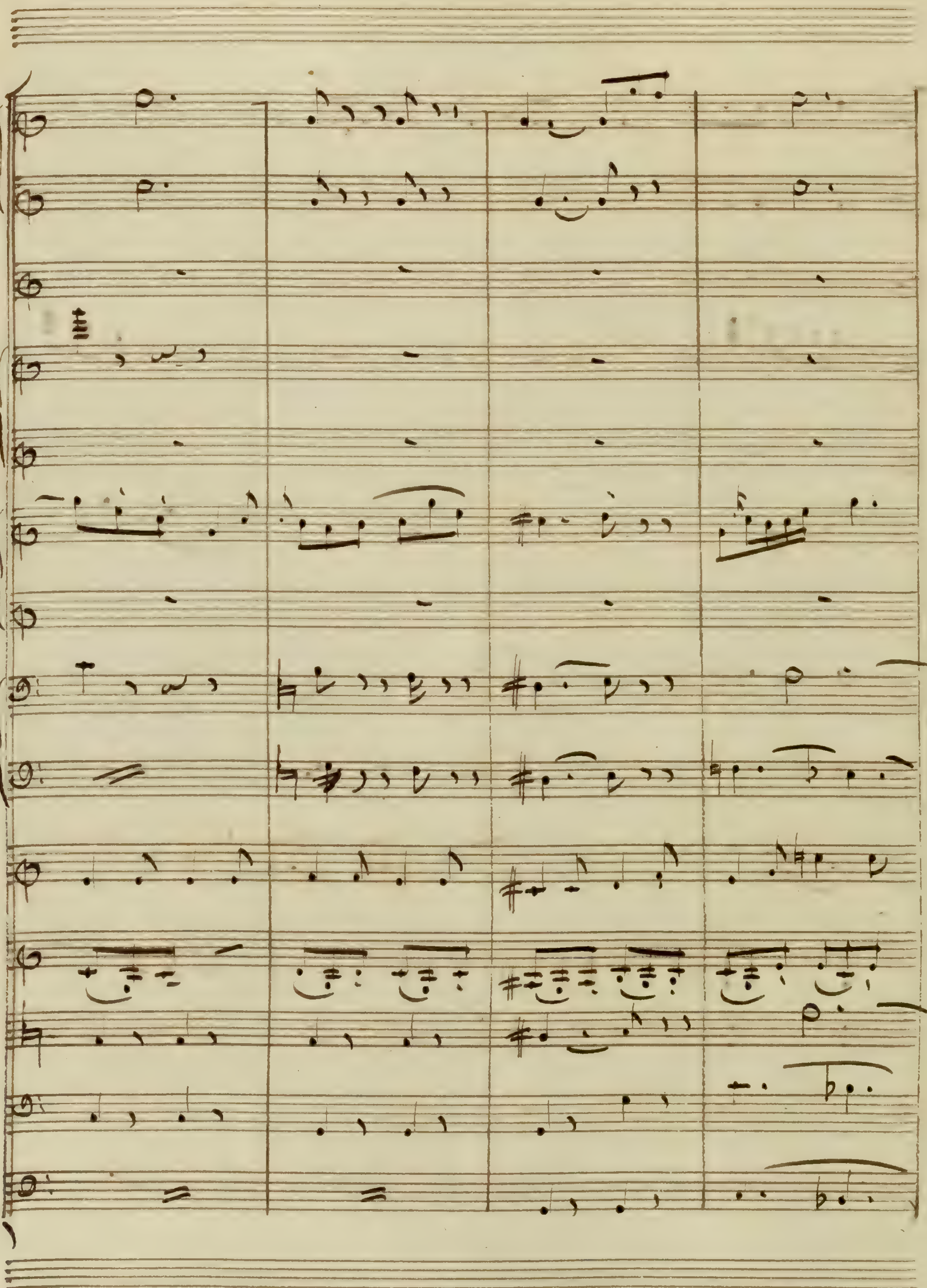

Viol: 1°

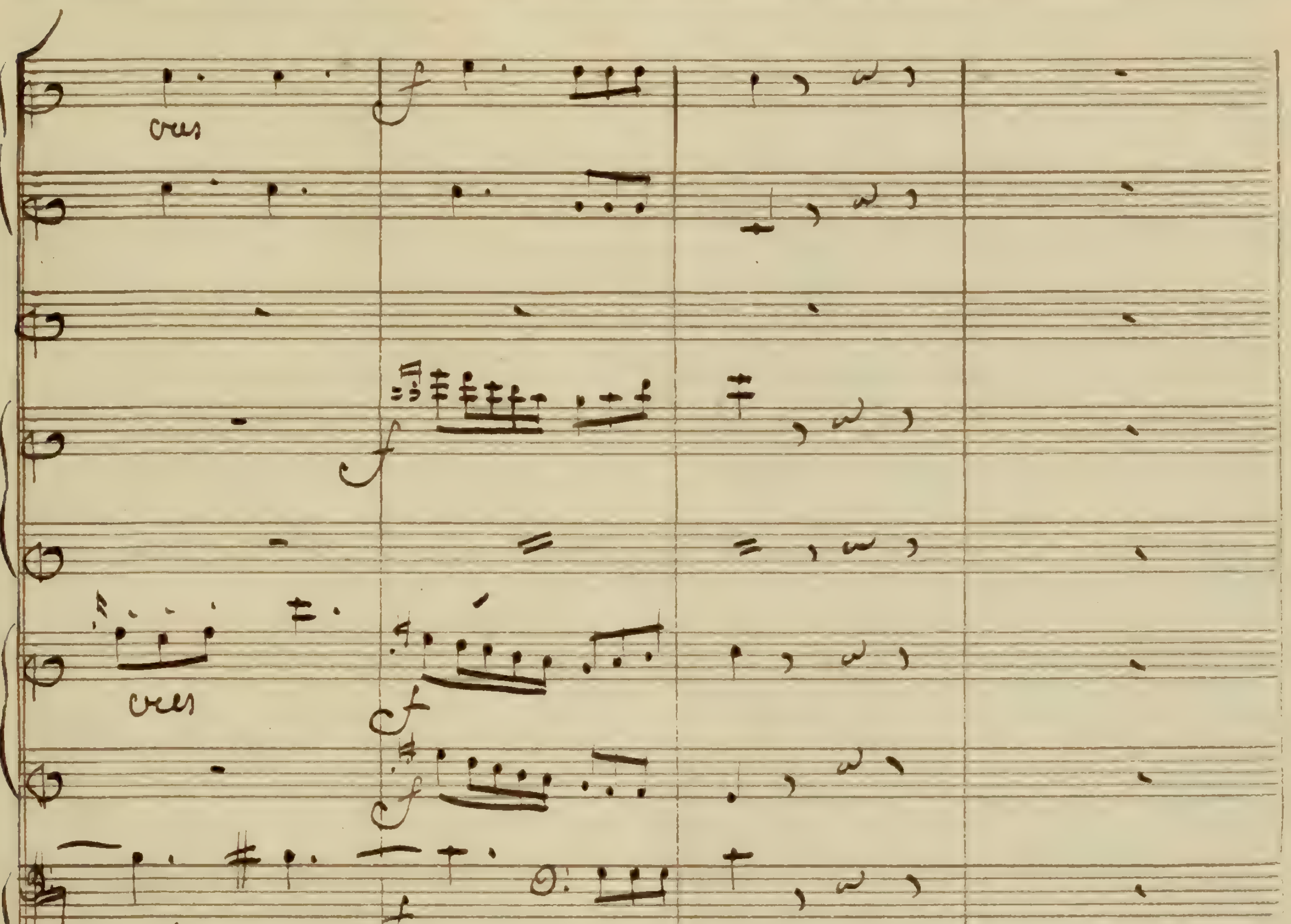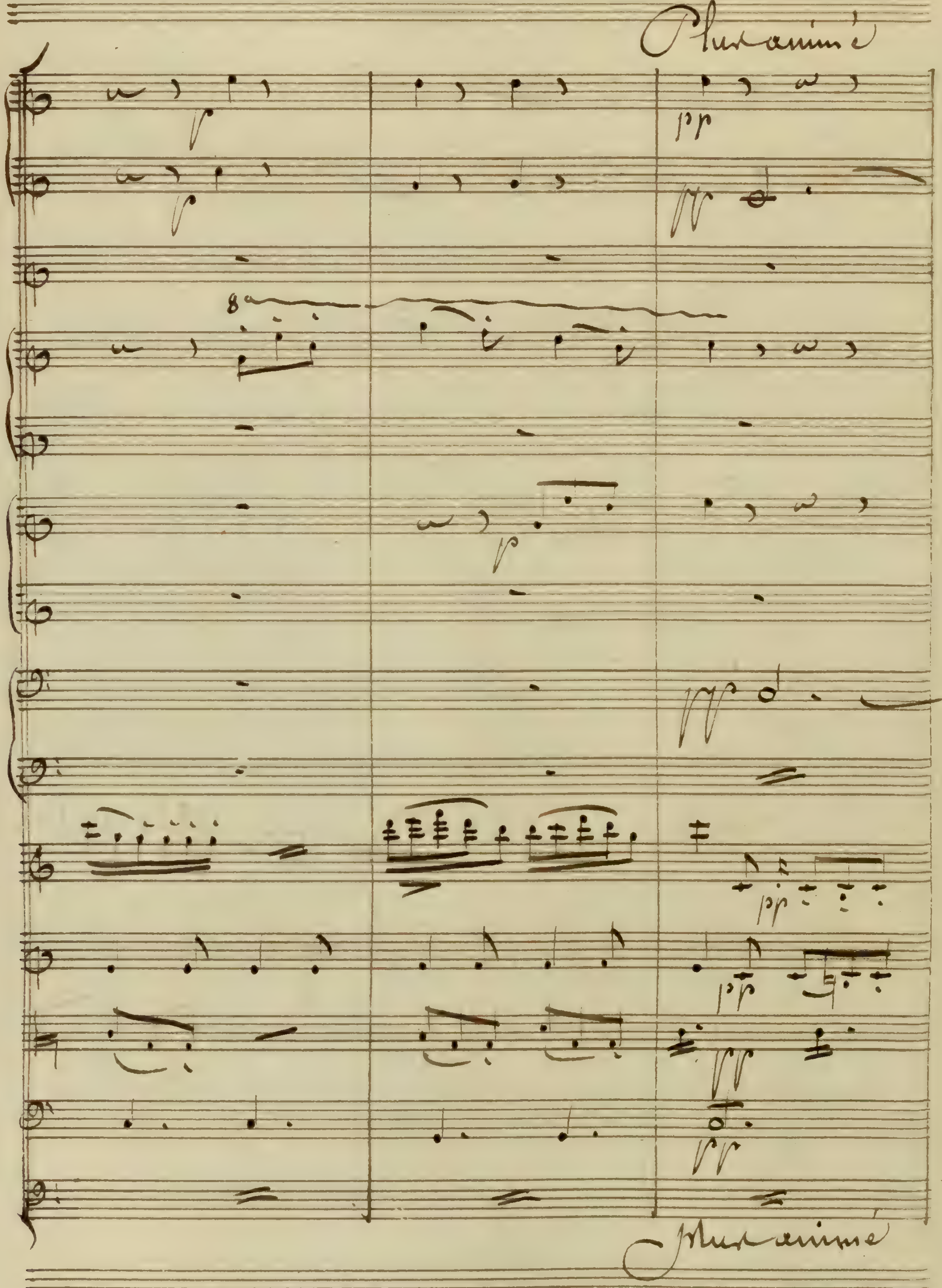




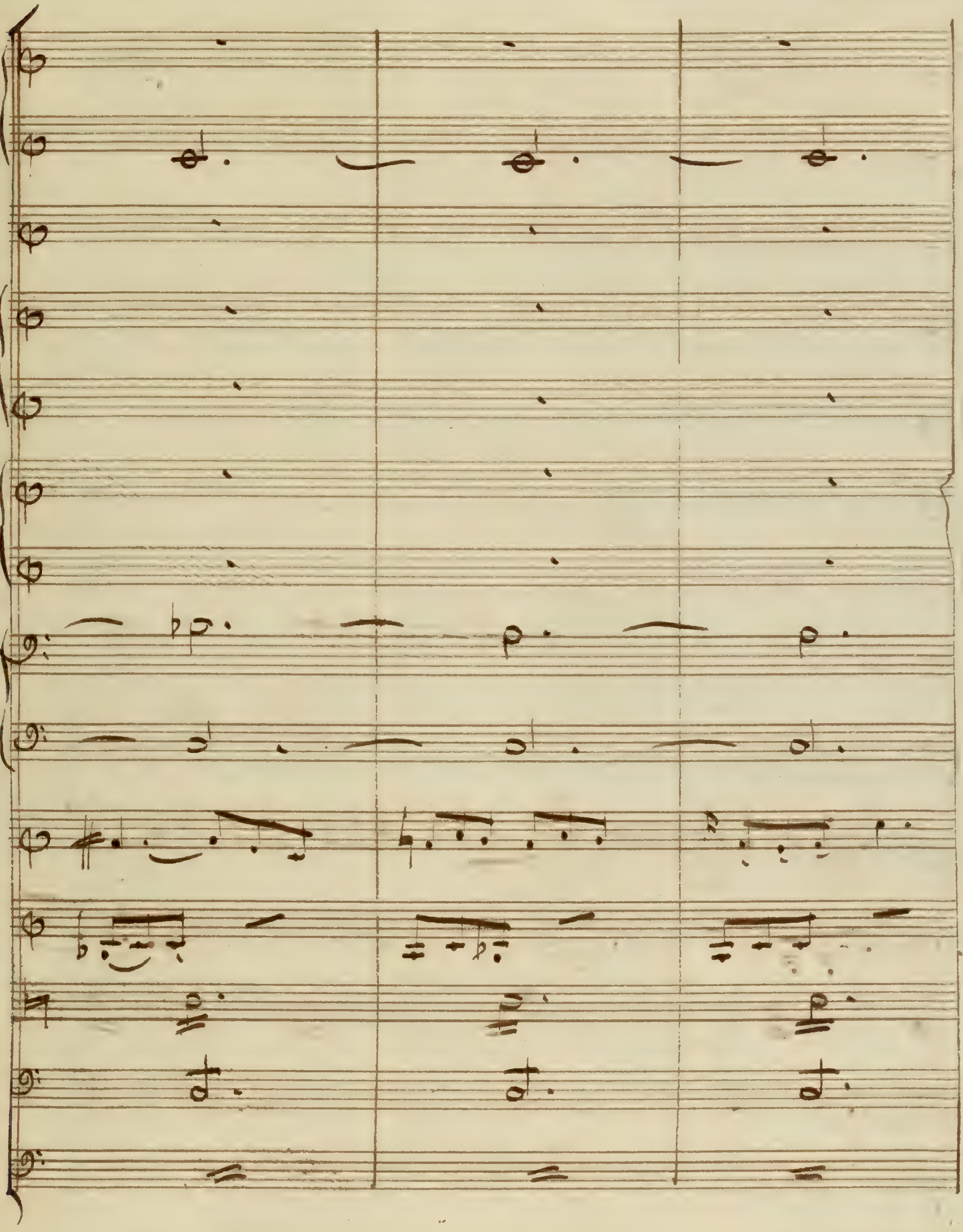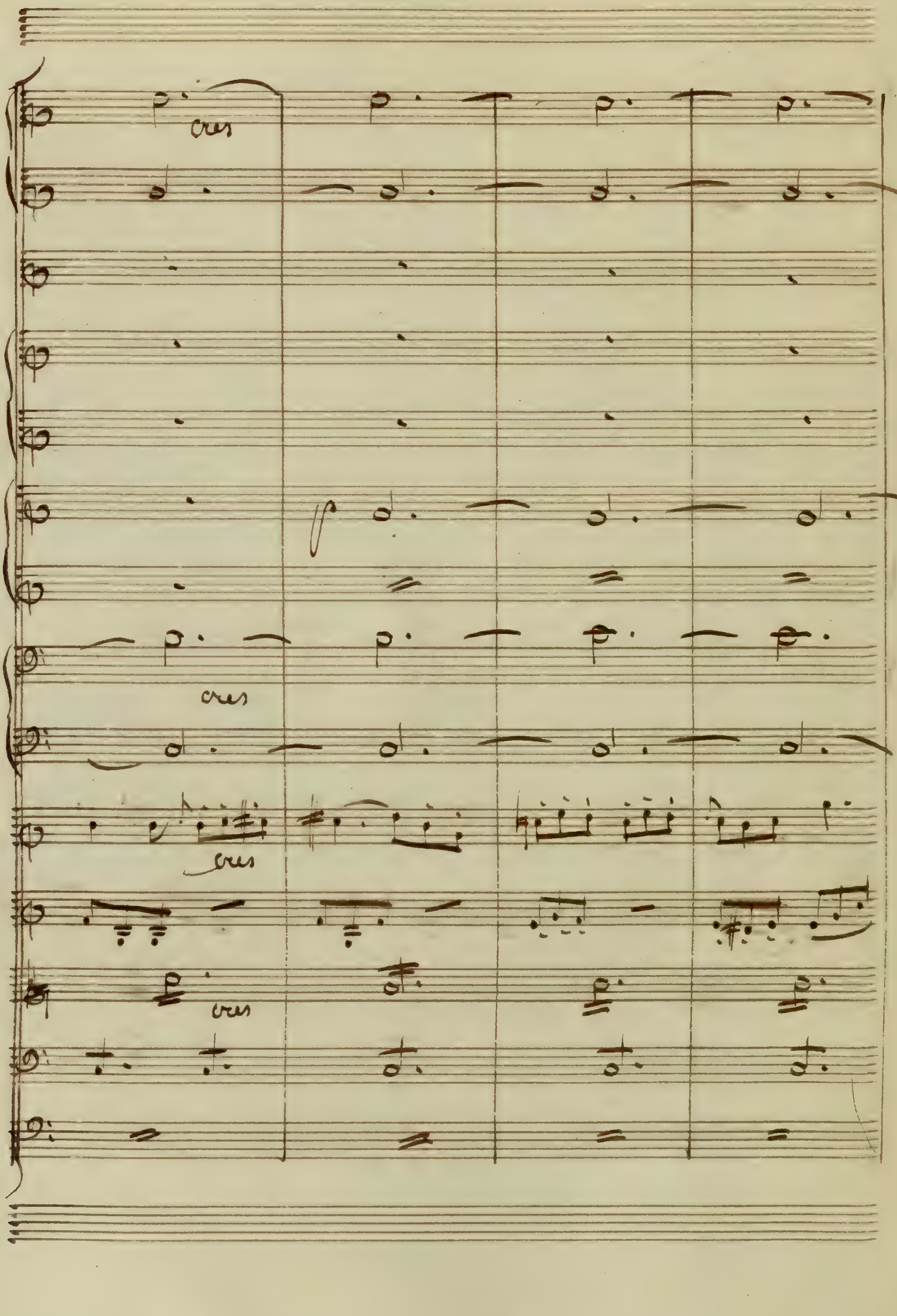




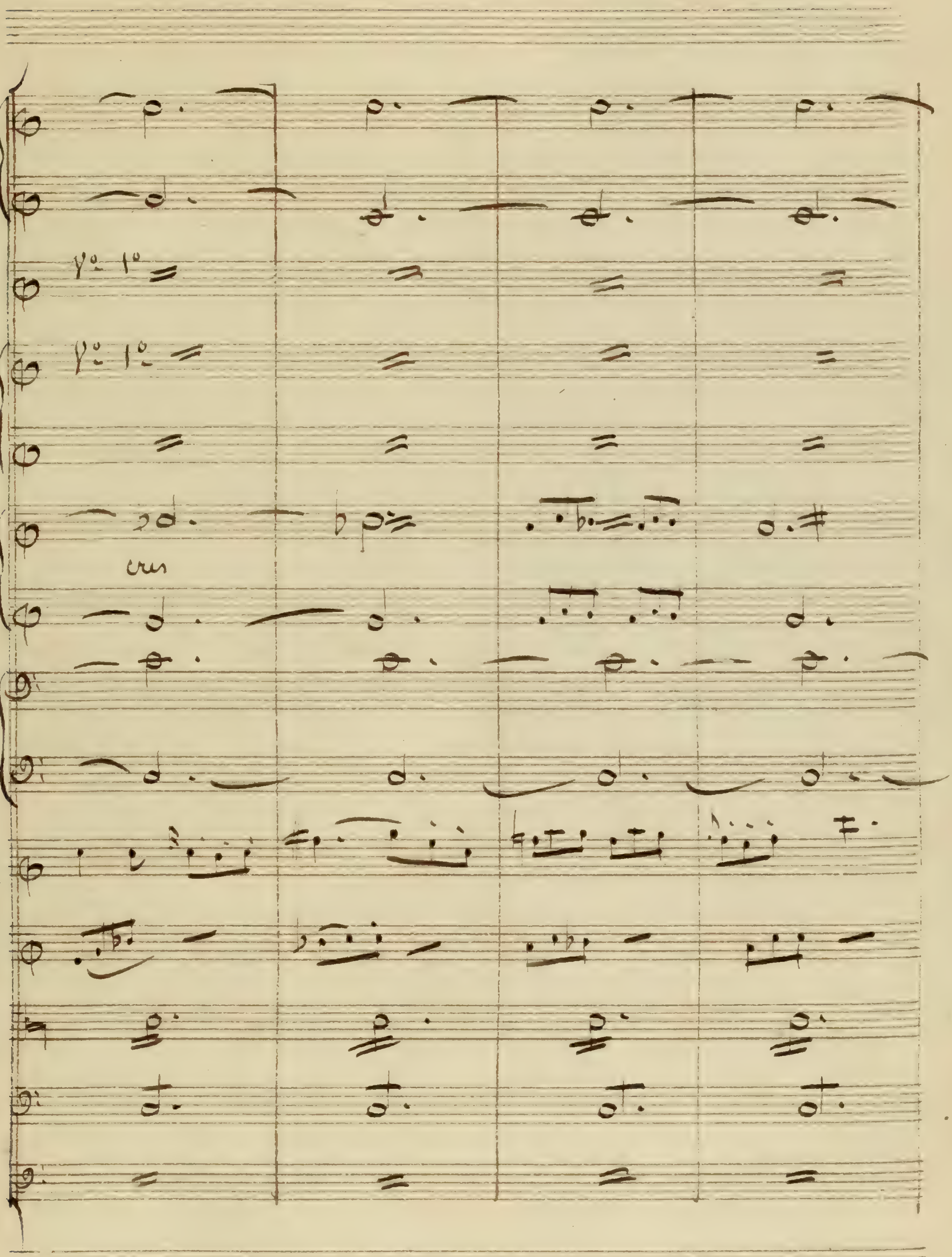


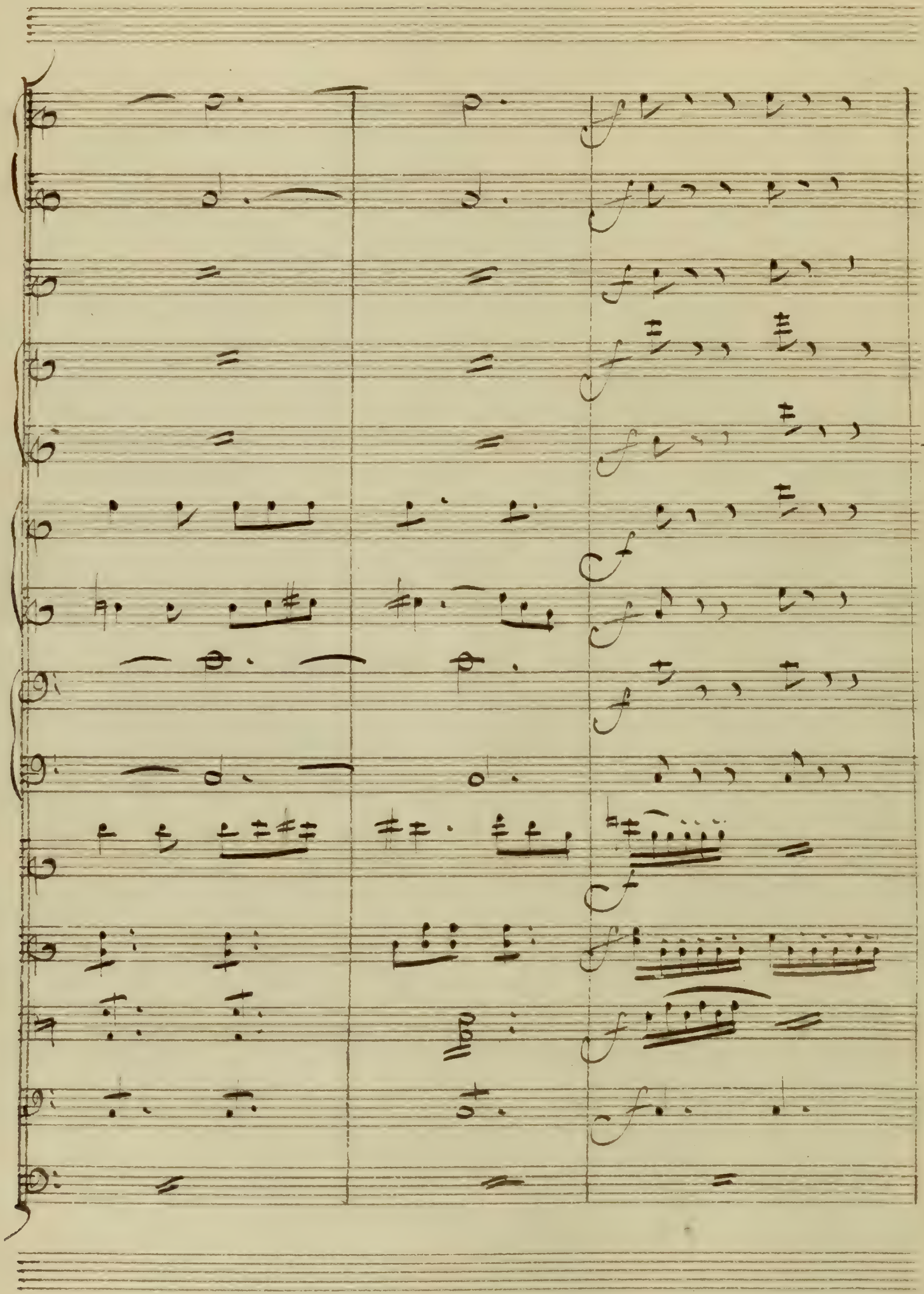

cres
cres
cres
cres
cres
cres
cres

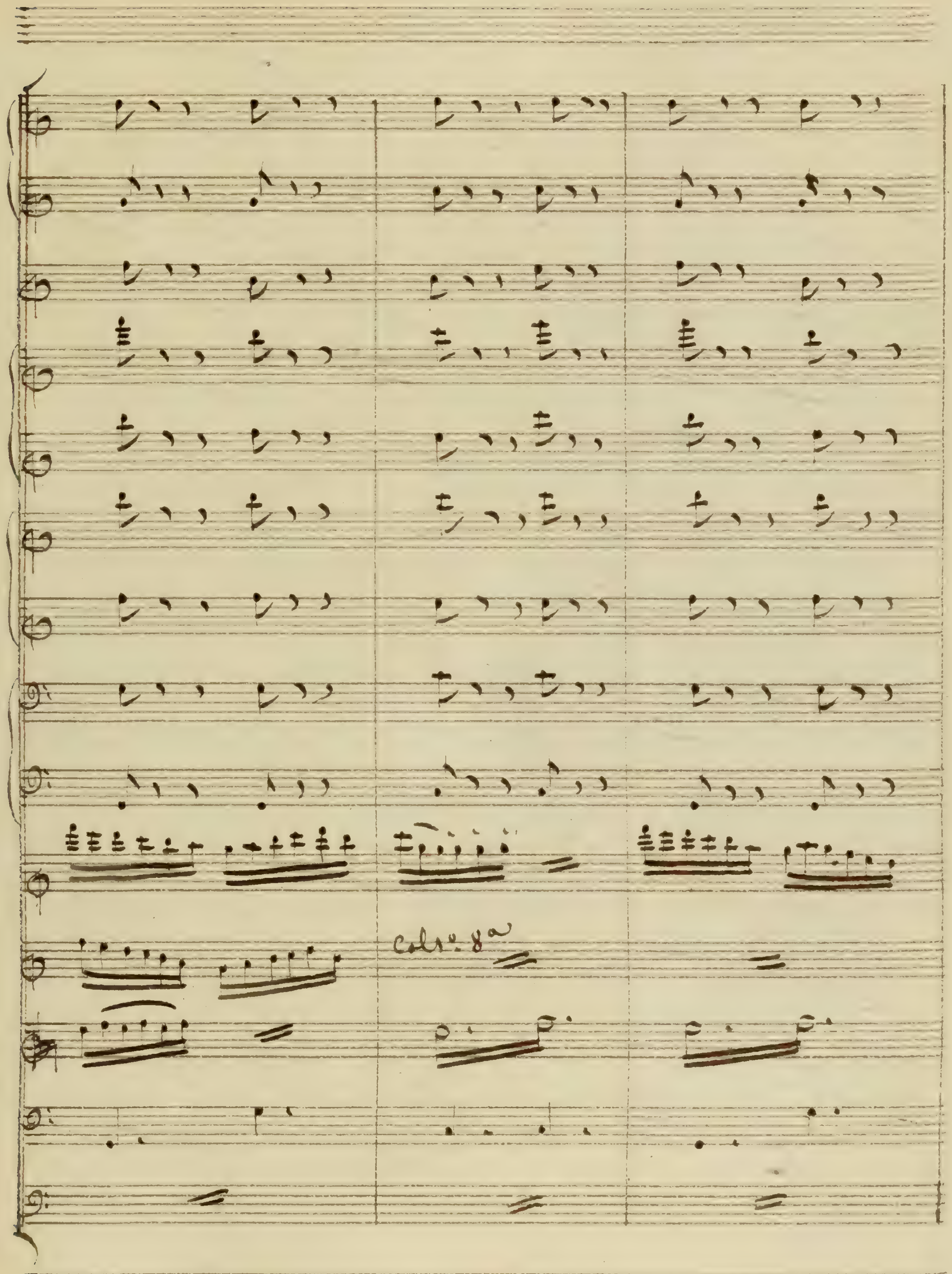

Plus animé
Plus animé
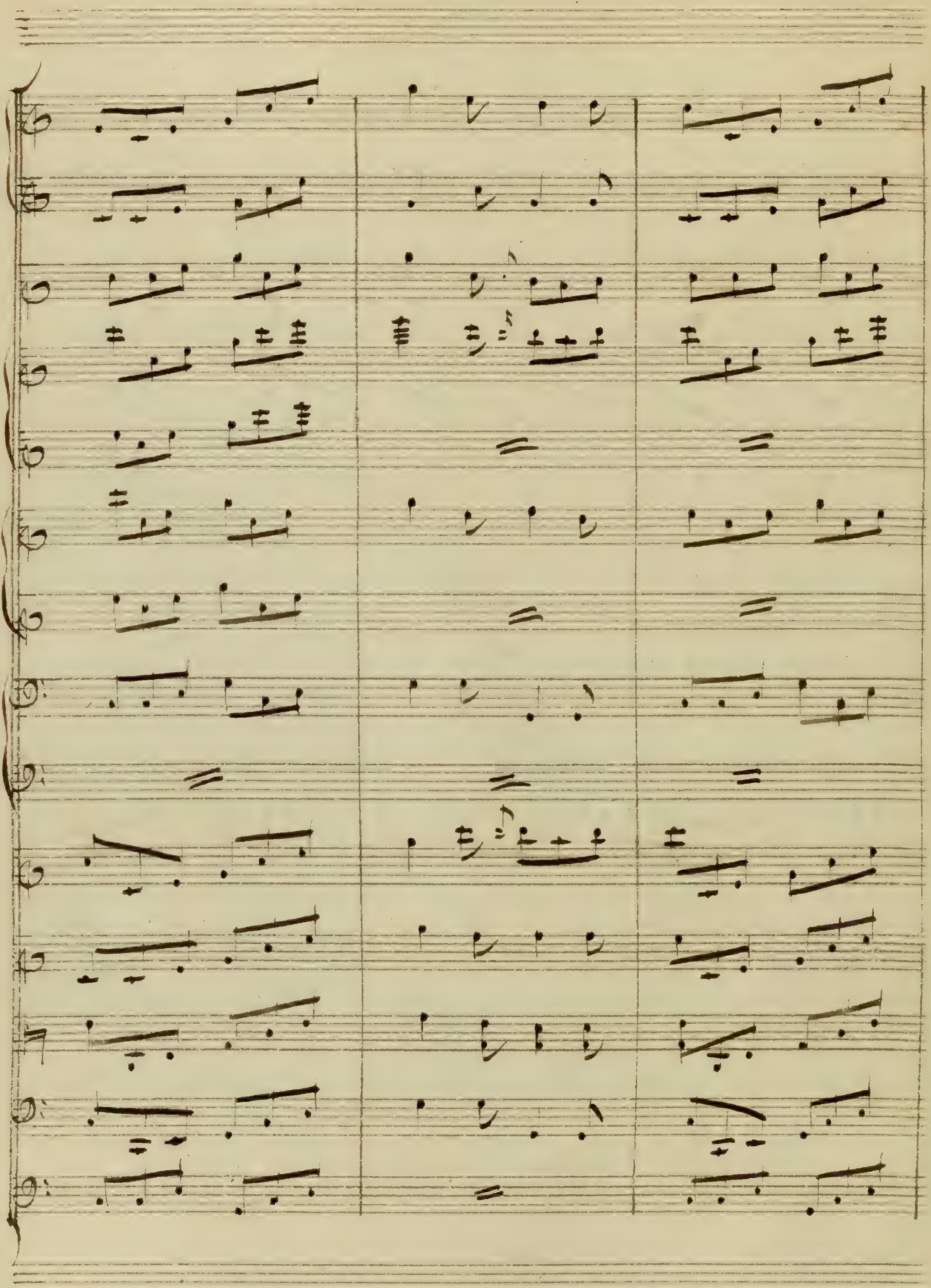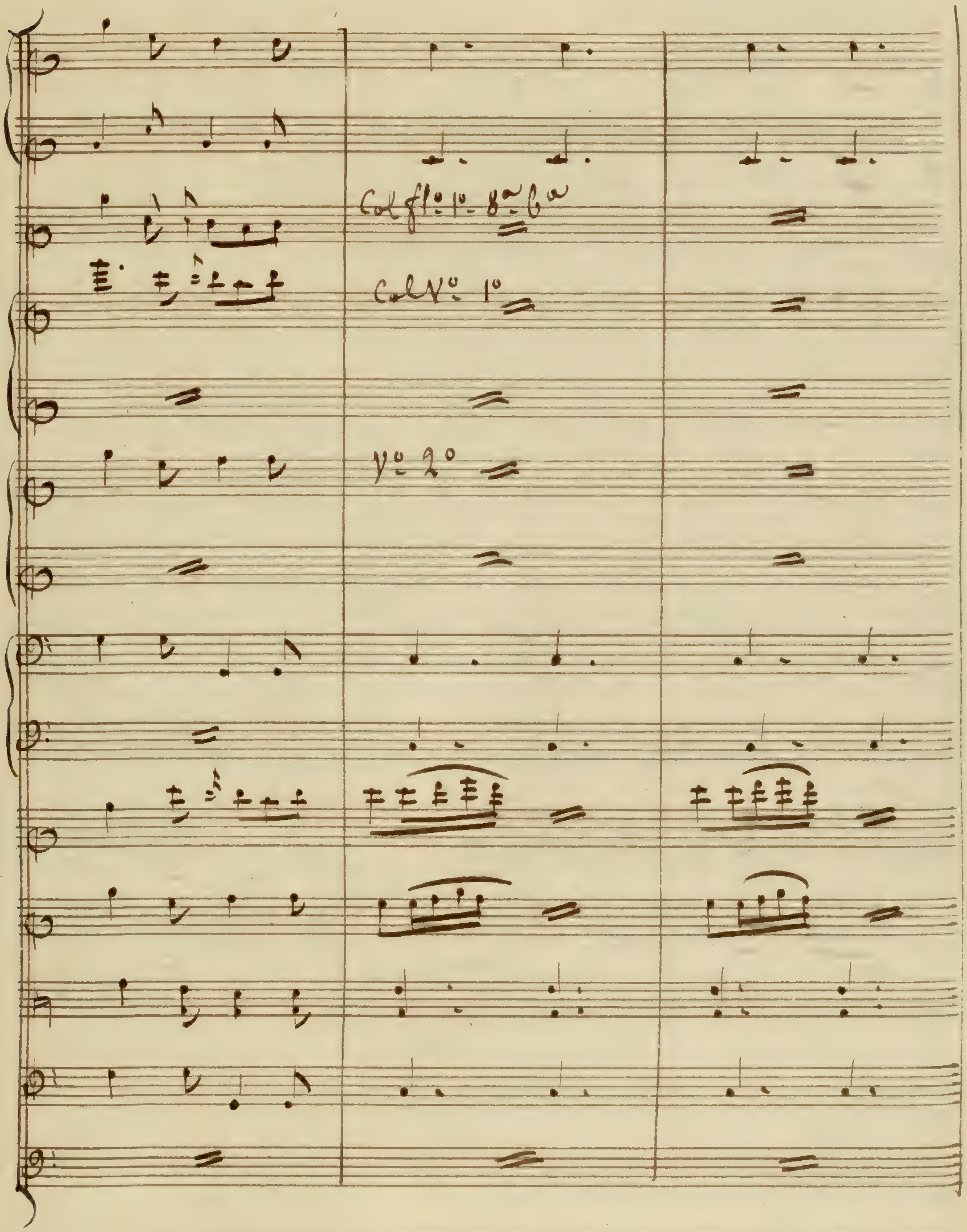



cres
cres
cres
cres
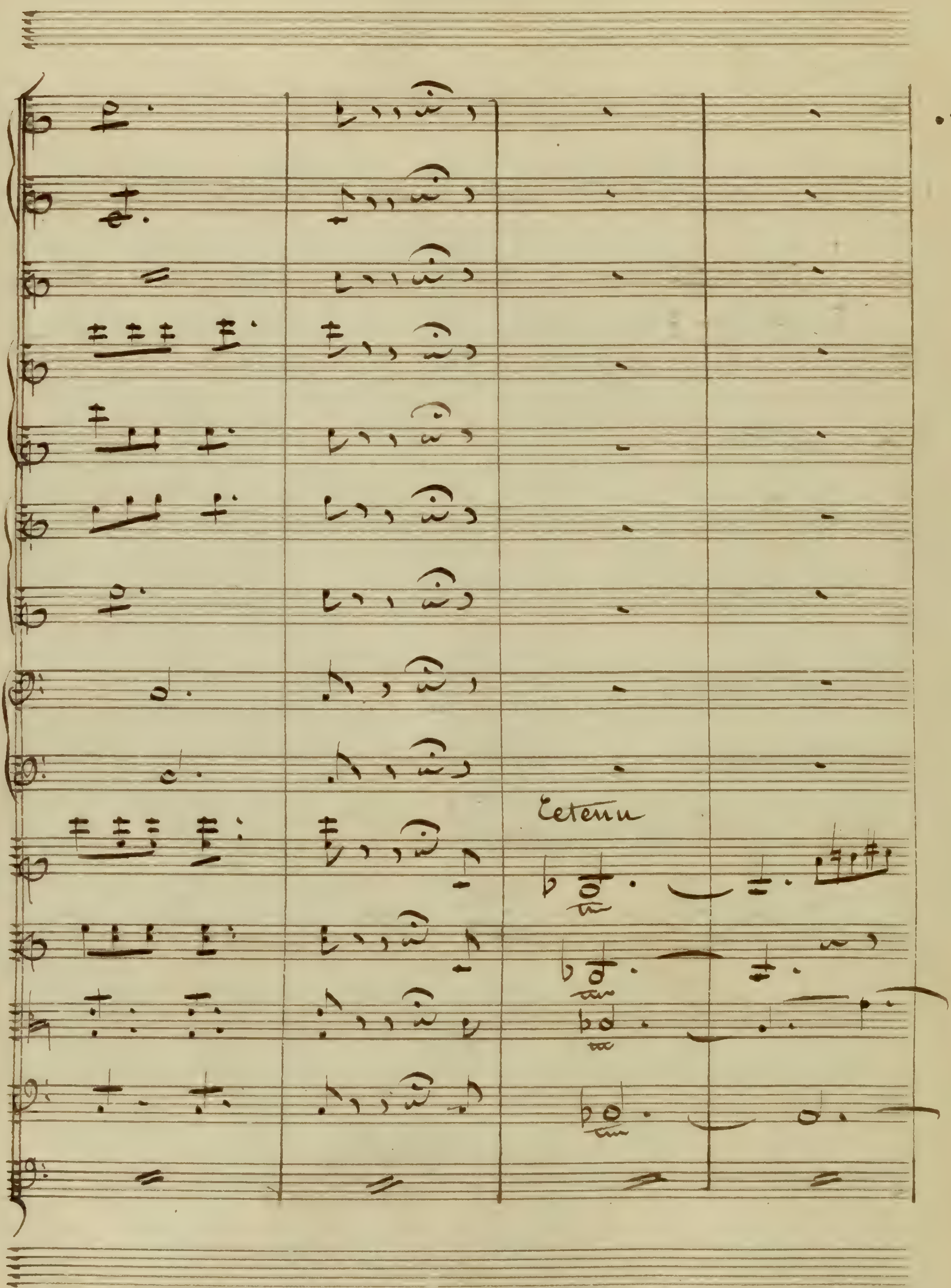

cres
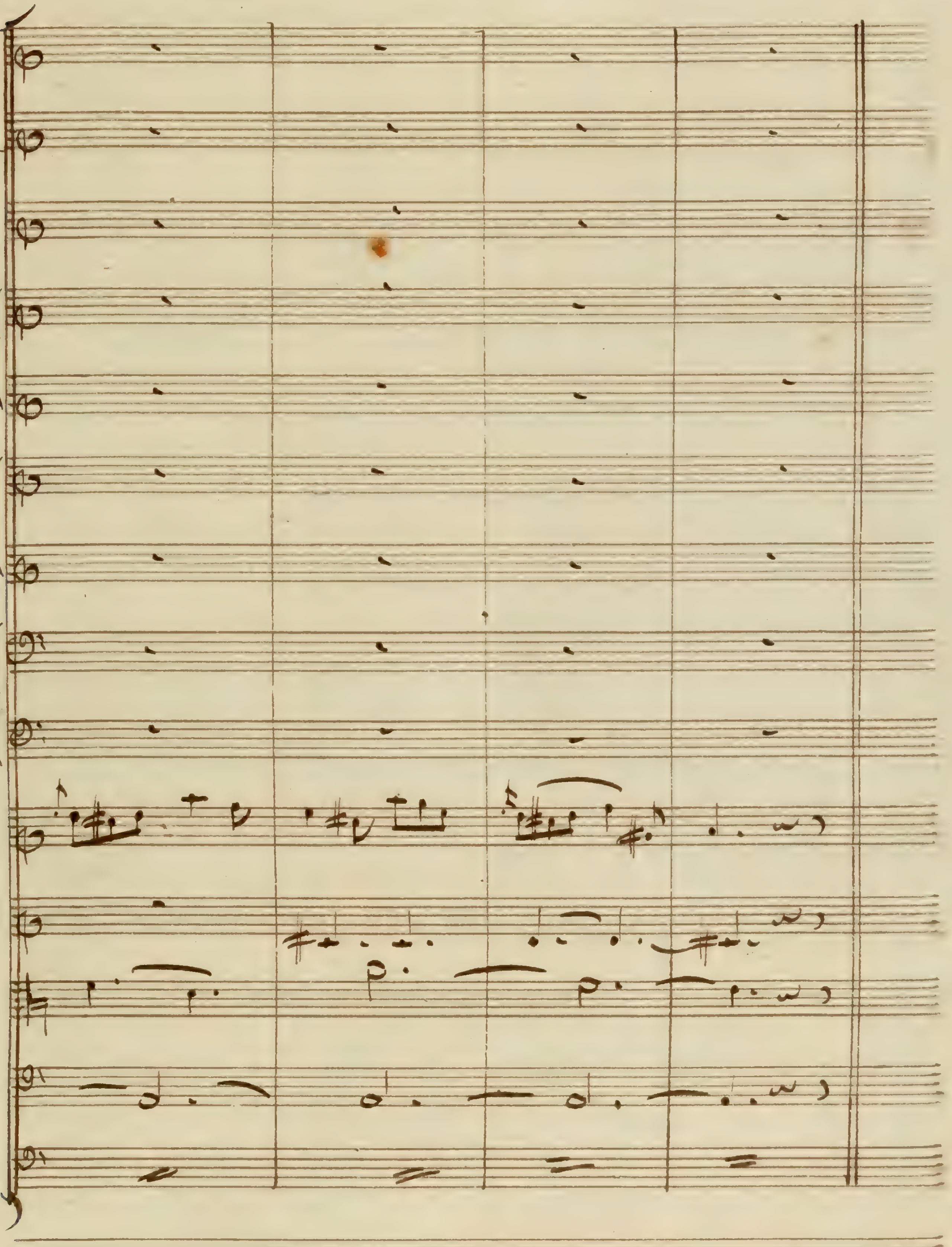



Col 1o. 8a
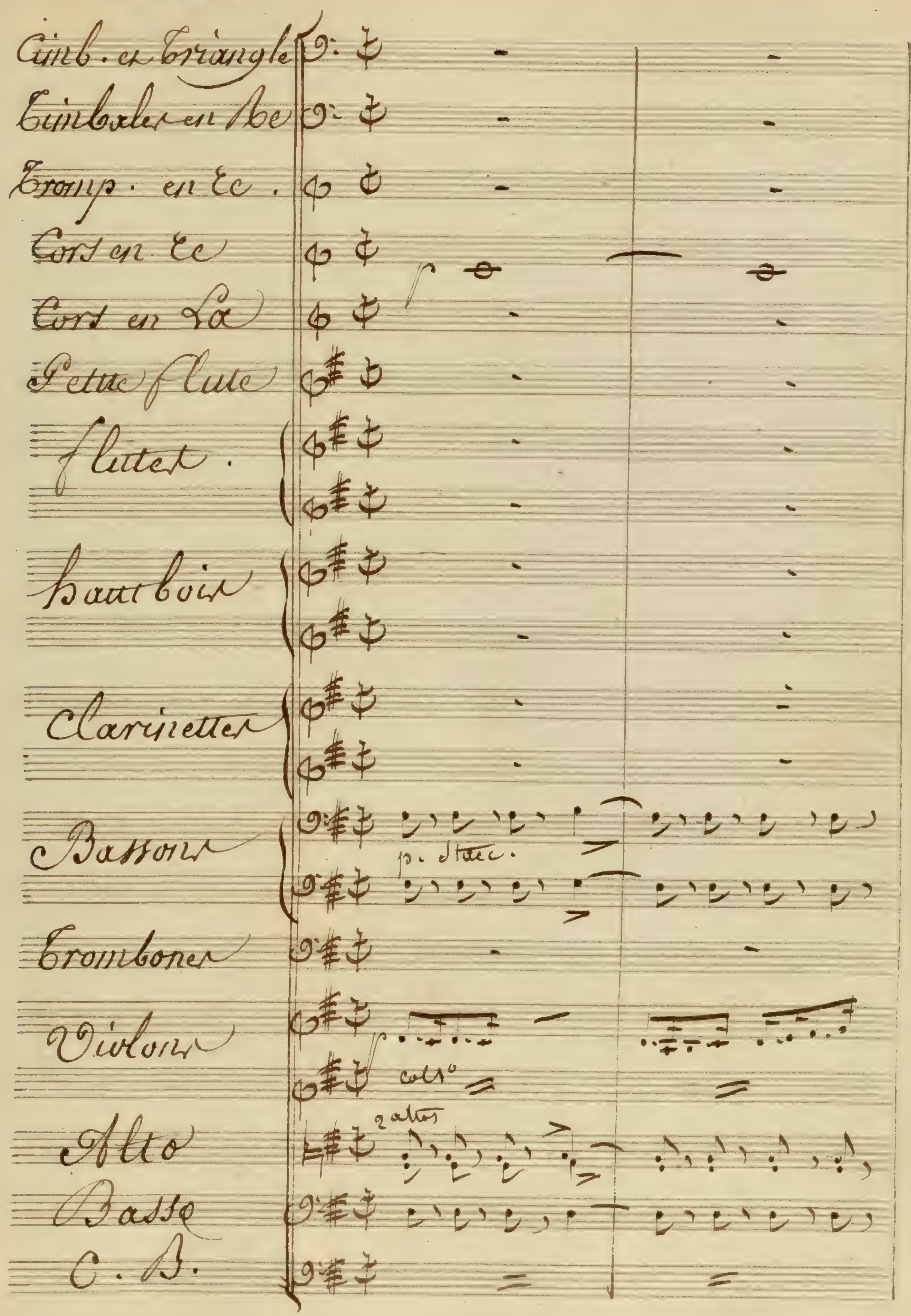


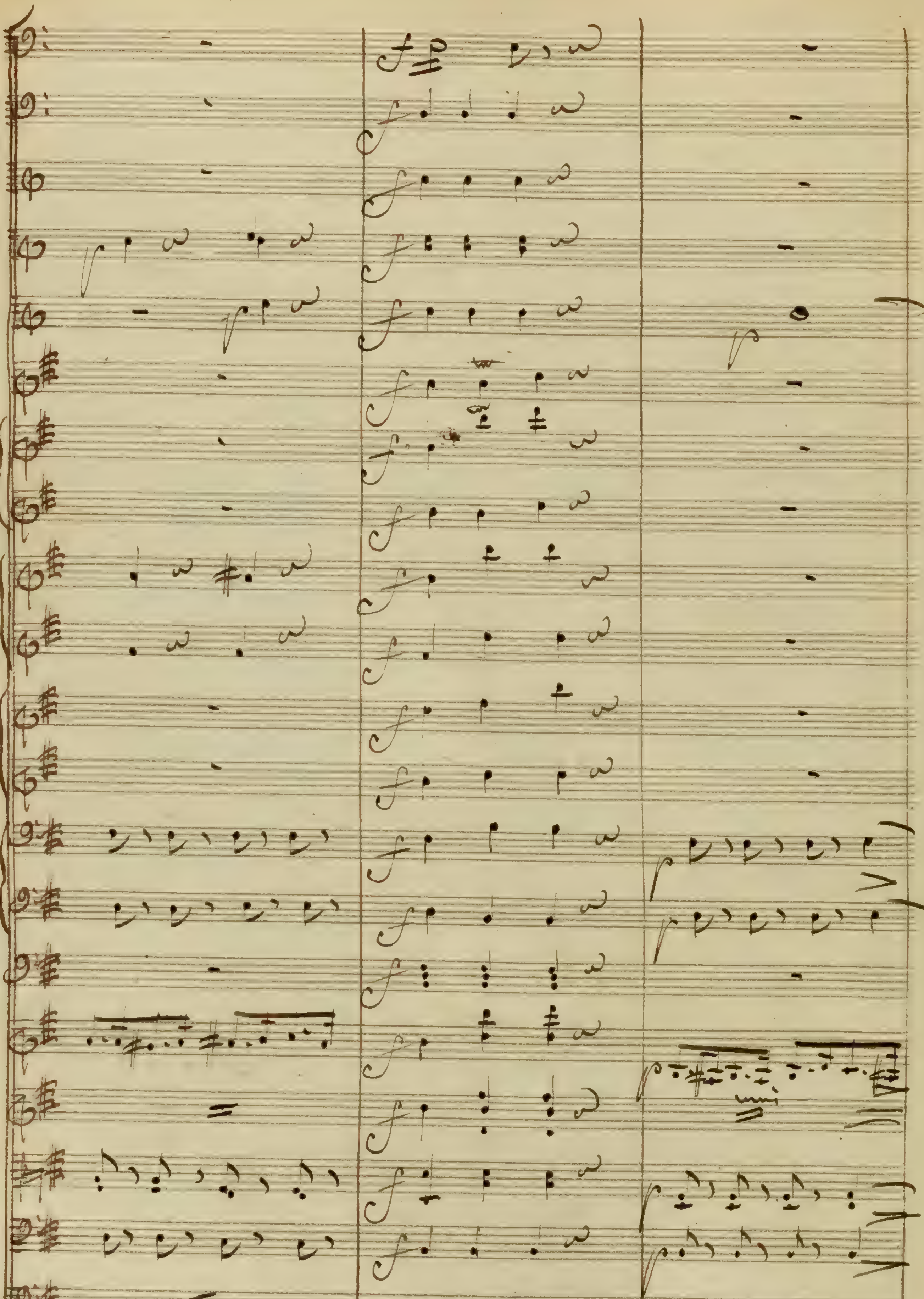

Col fl: 1o 8va ba
Col Vo 1o
Vo 2o

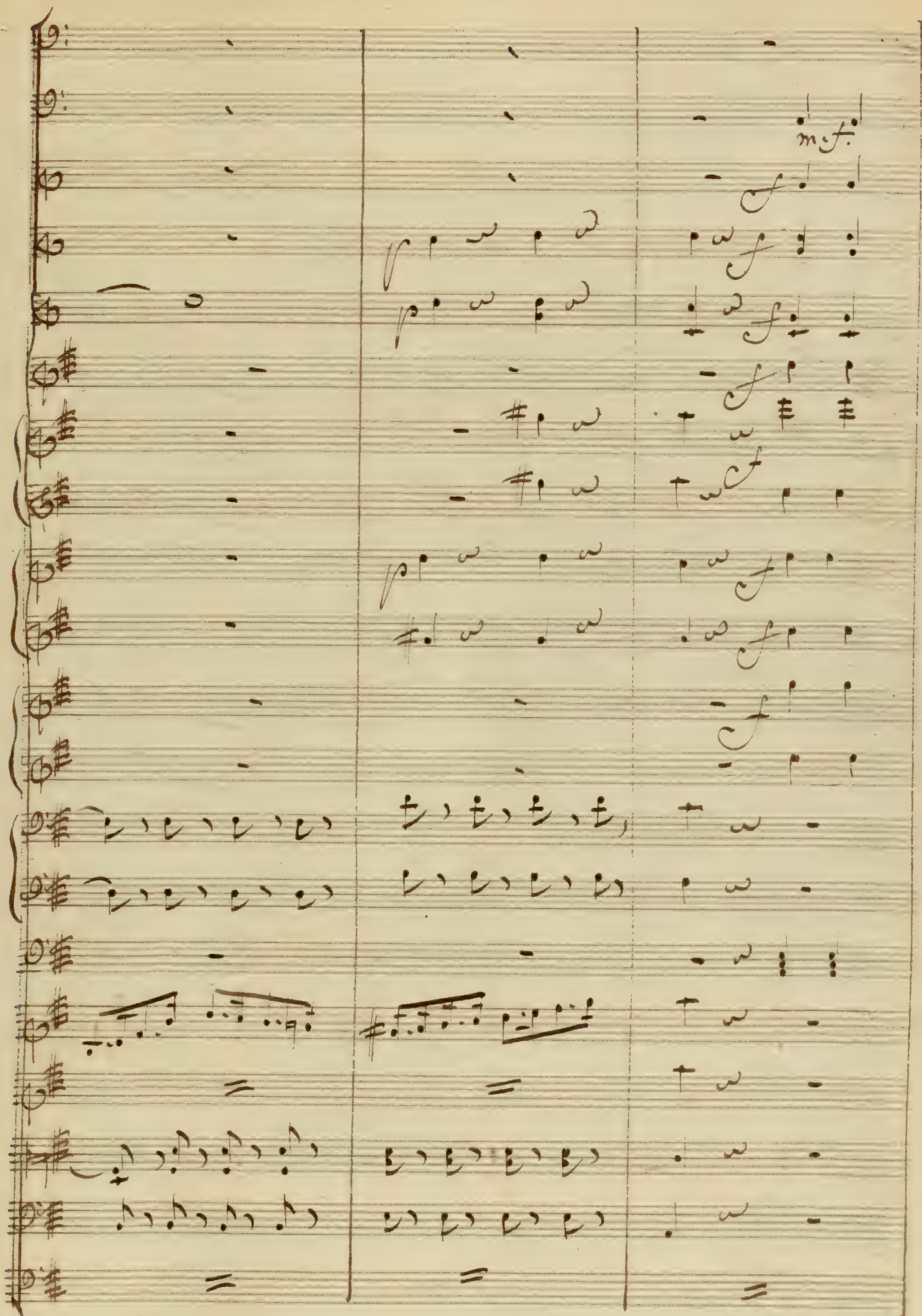

Cetenu

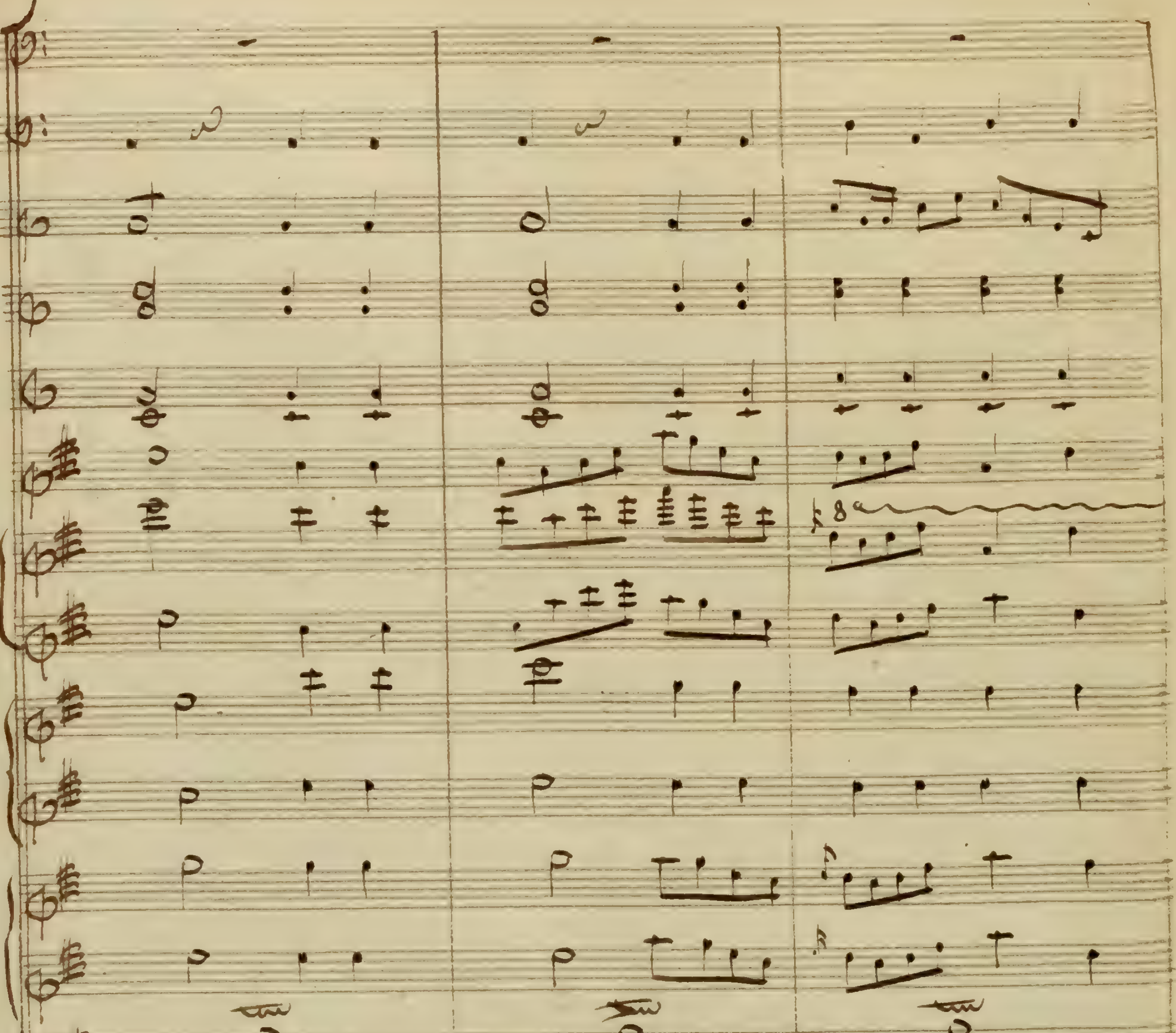


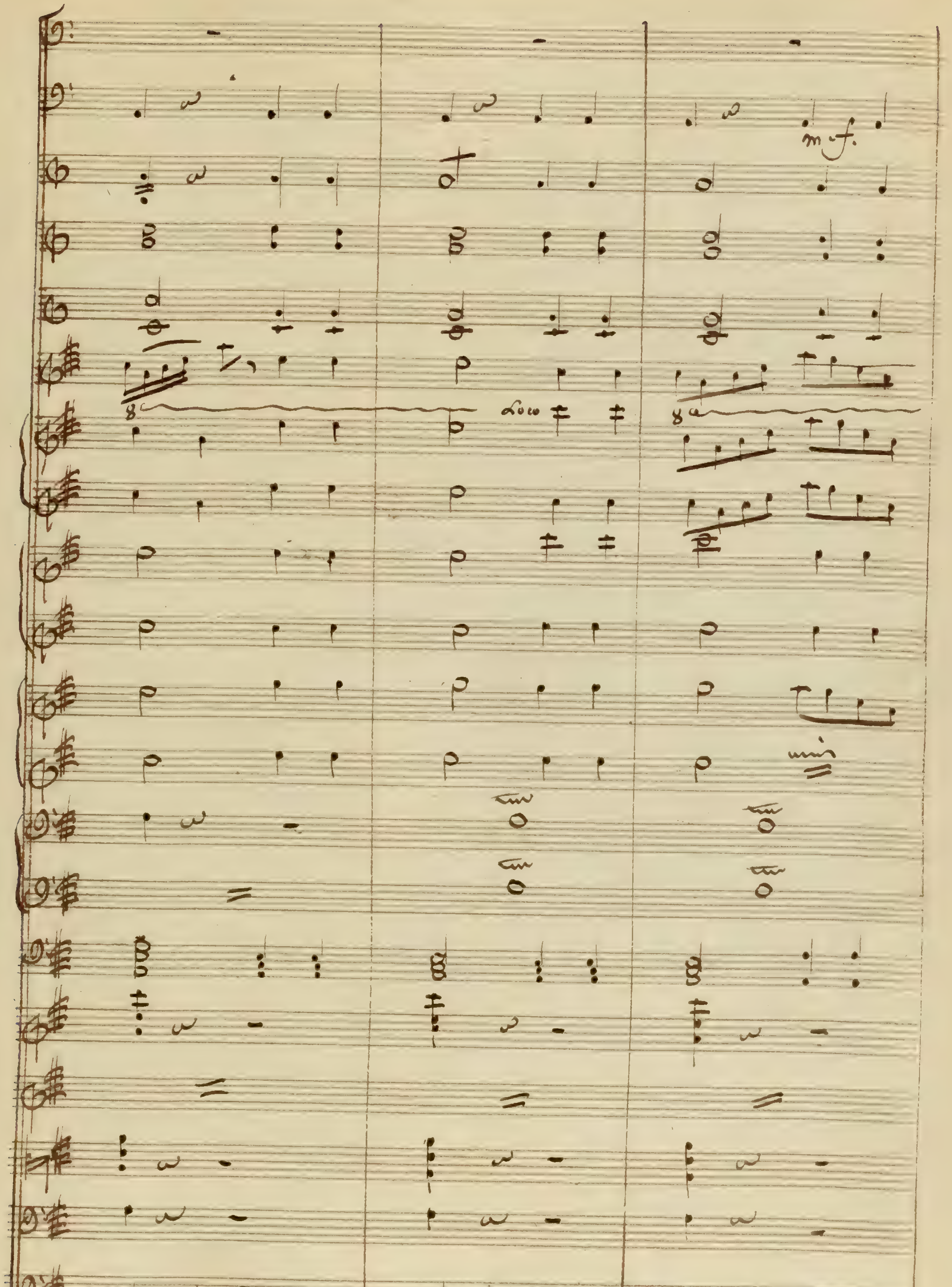
N°3 marche

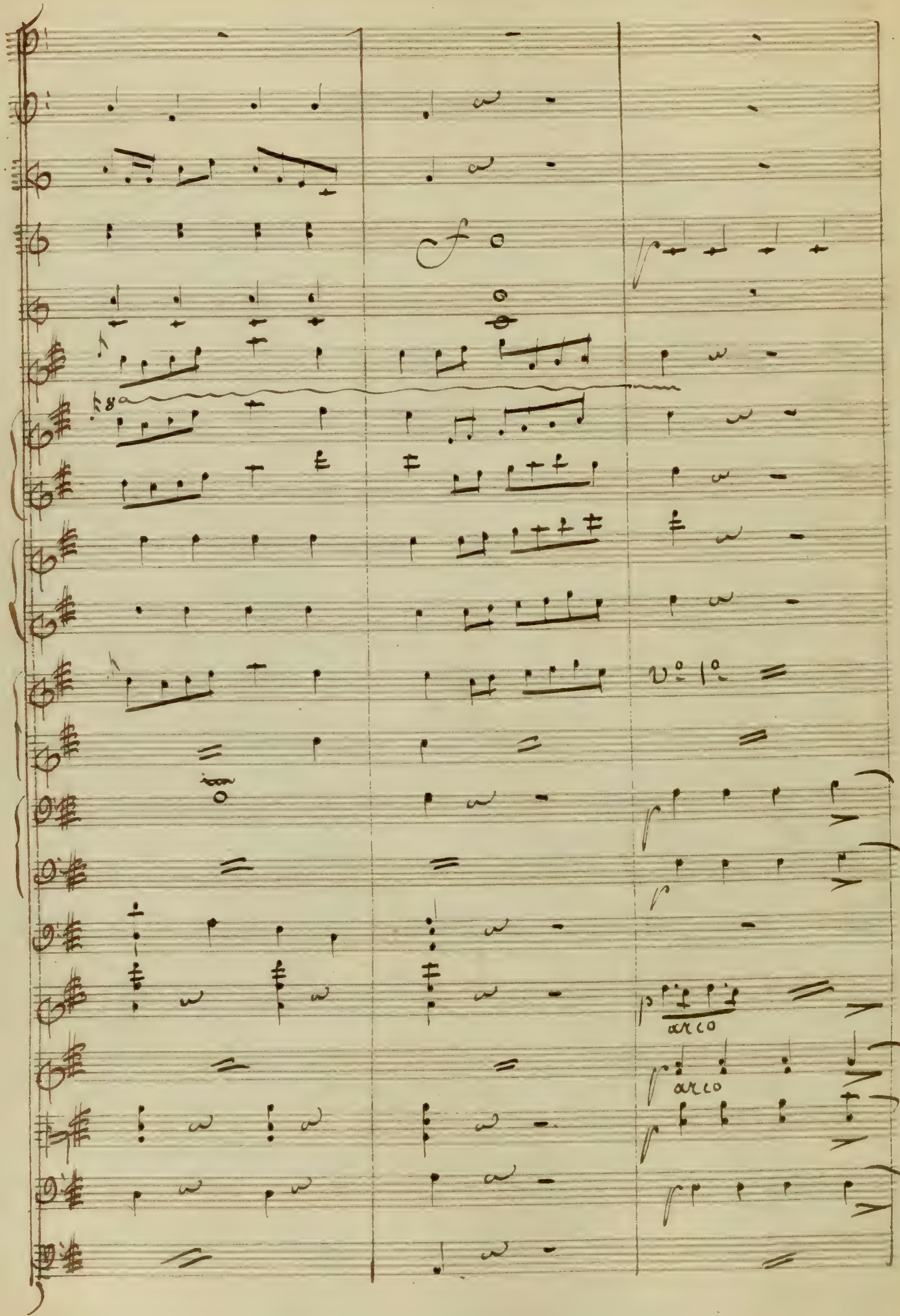

Cimb. et Triangle
Timbales en Re
Tromp. en Re.
Cors en Re
Cors en La
Petite flute
flutes.
hautbois
Clarinettes
Bassons
p. stacc.
Trombones
Violons
col 1°
Alto
2 altos
Basse
C. B.



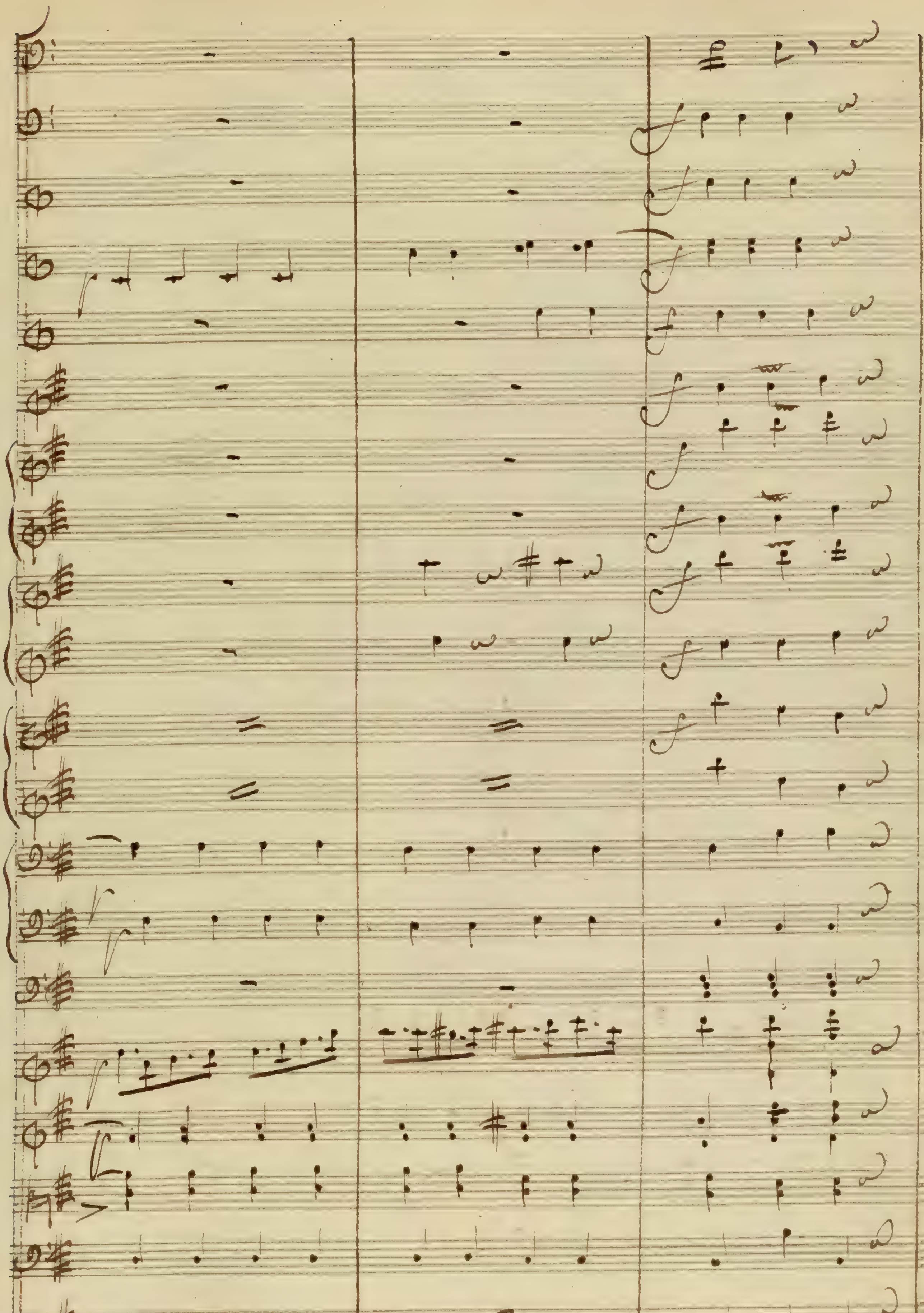

m.f.
f
p

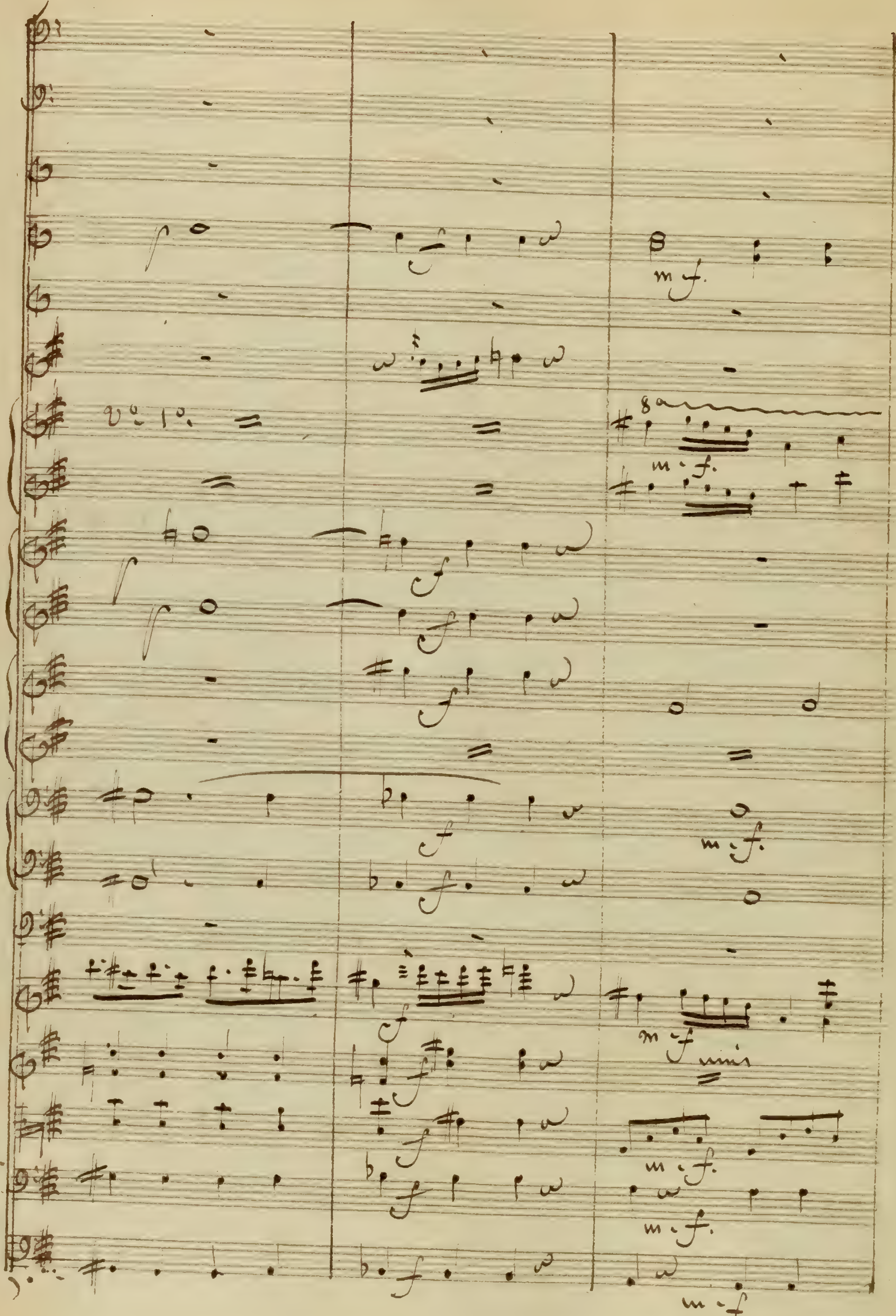

pizz°.
pizz°.
pizz°.

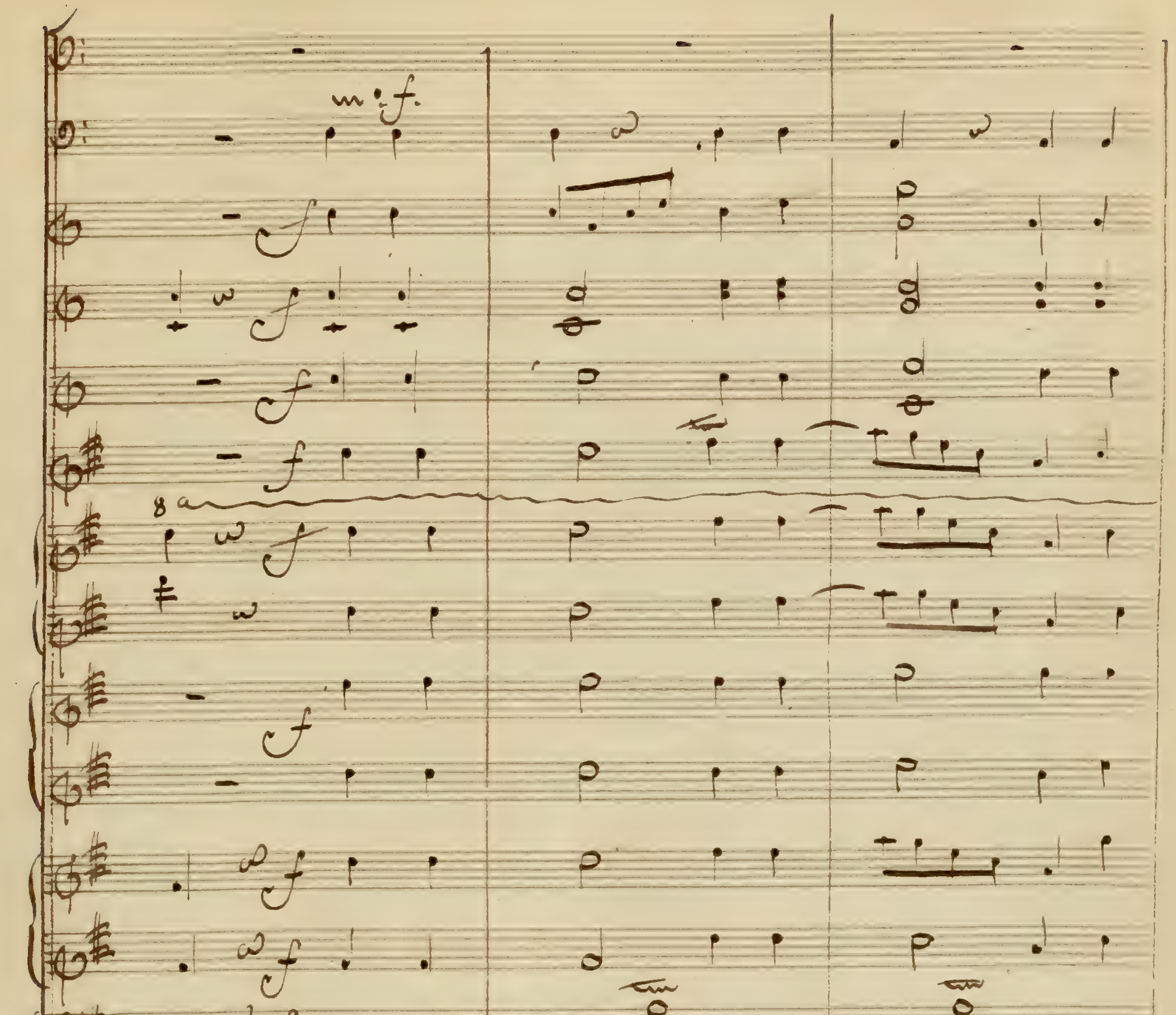

m.f.
loco
unis
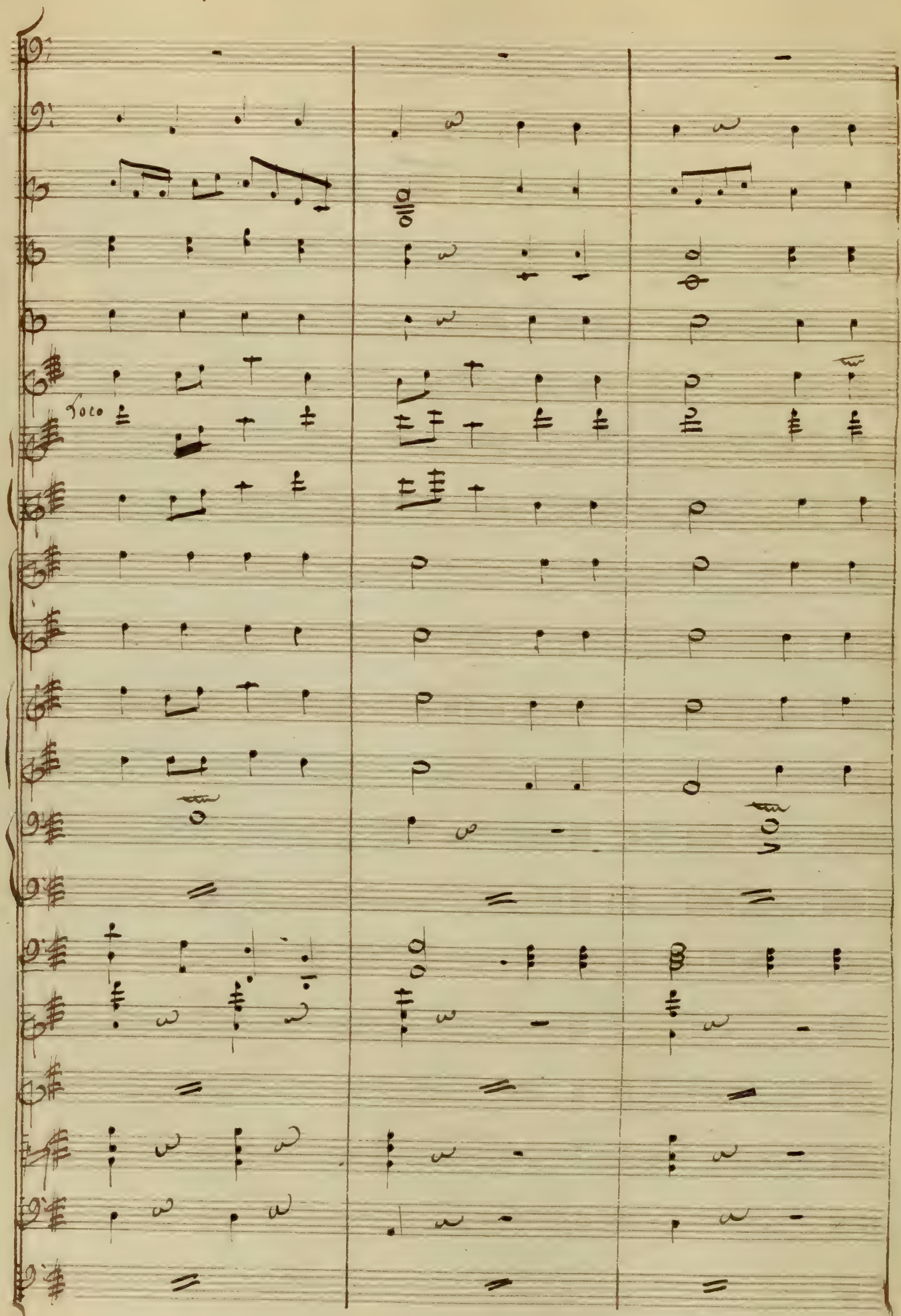


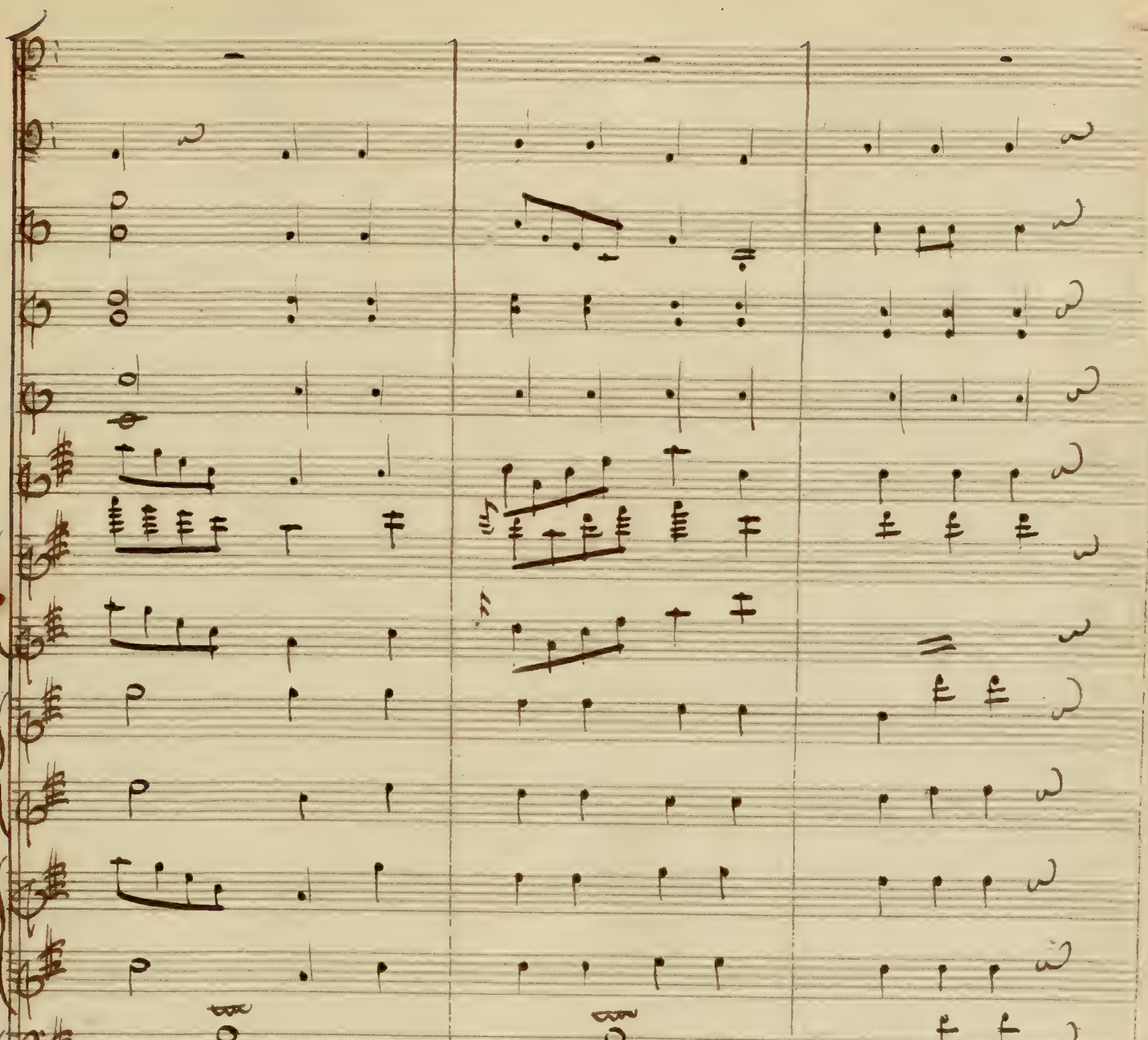
8a
V.i 1.o
arco
arco

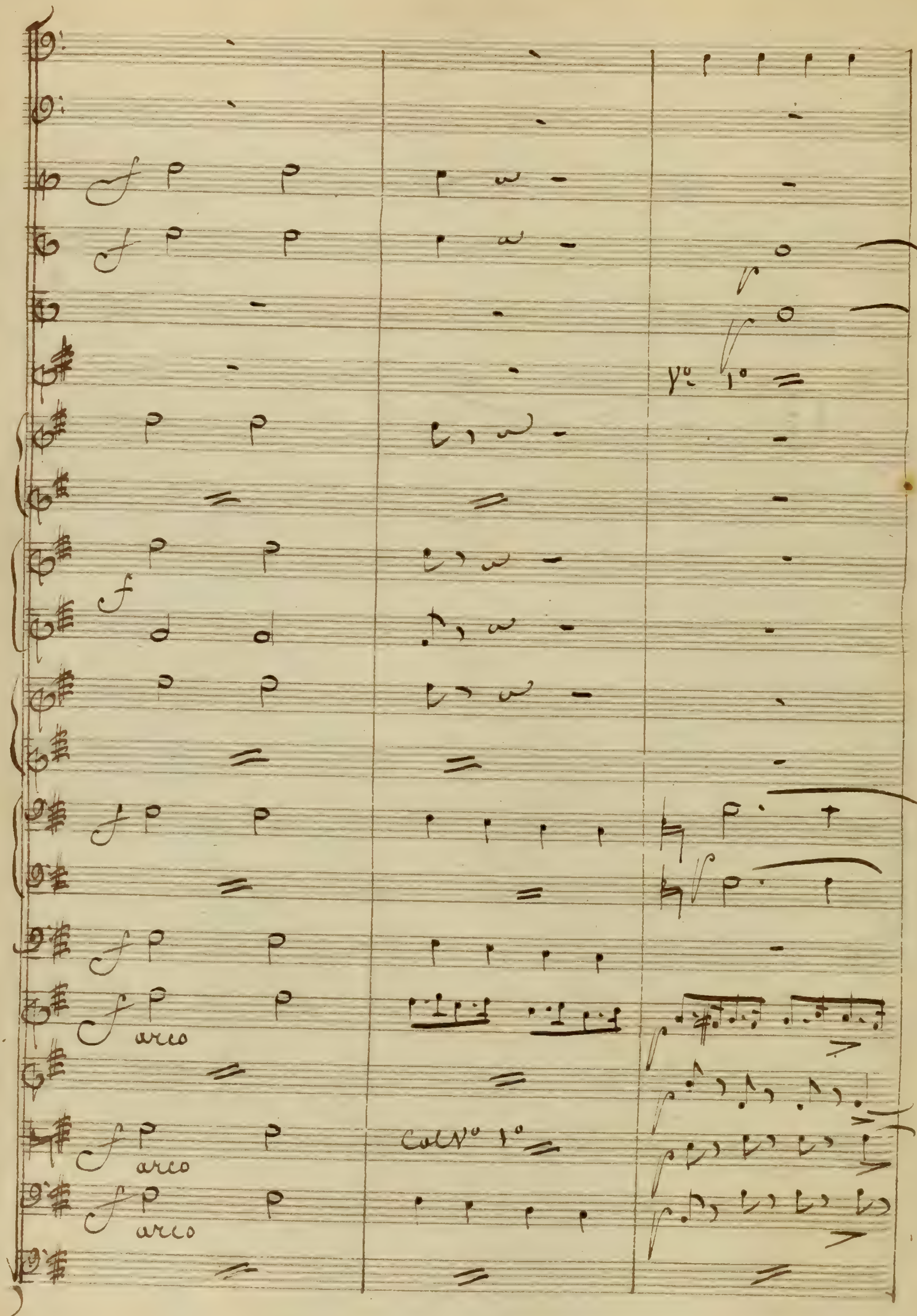


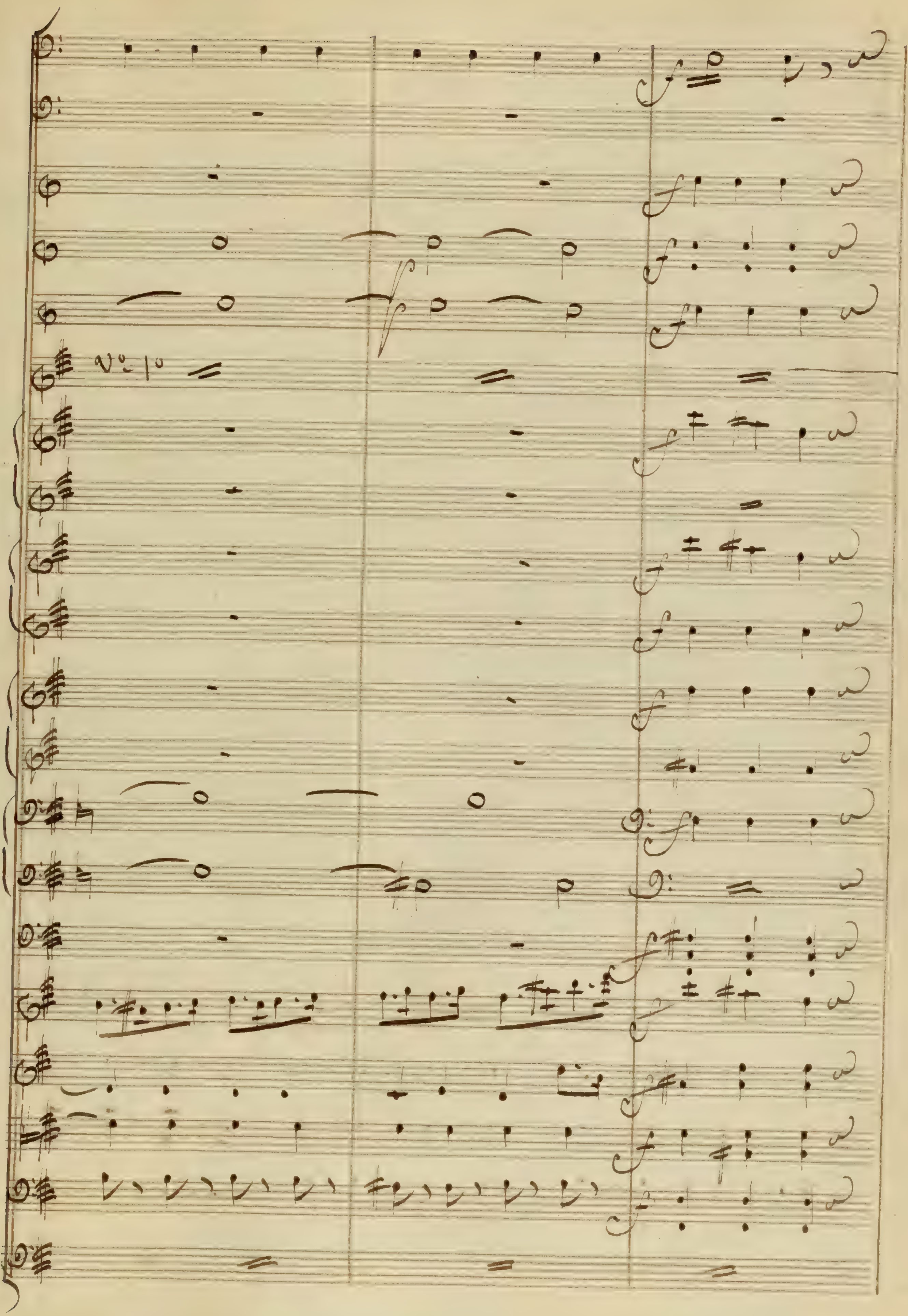

Vo. 1o.
m.f.
unis

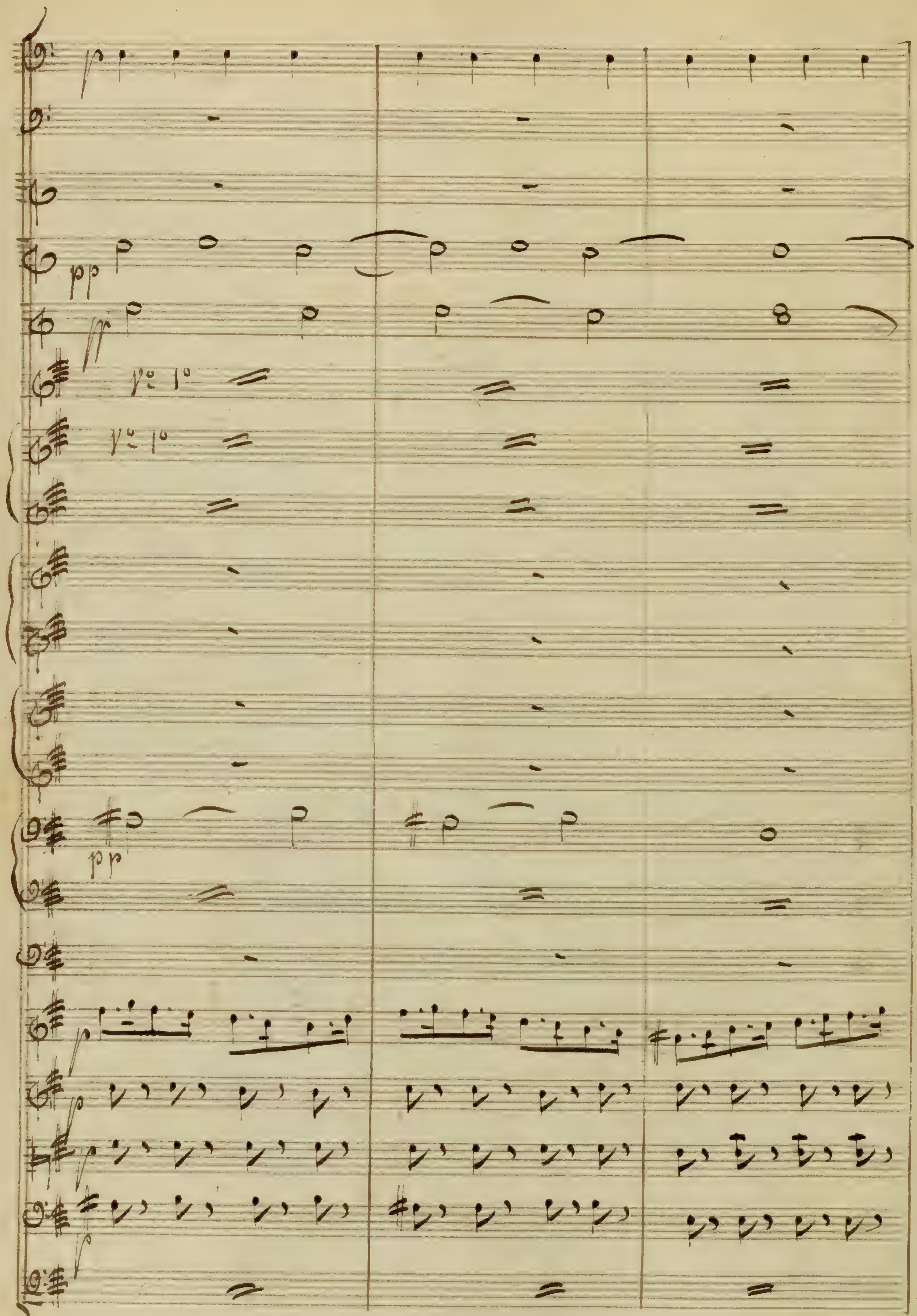

pizzo.
pizzo
pizzo.
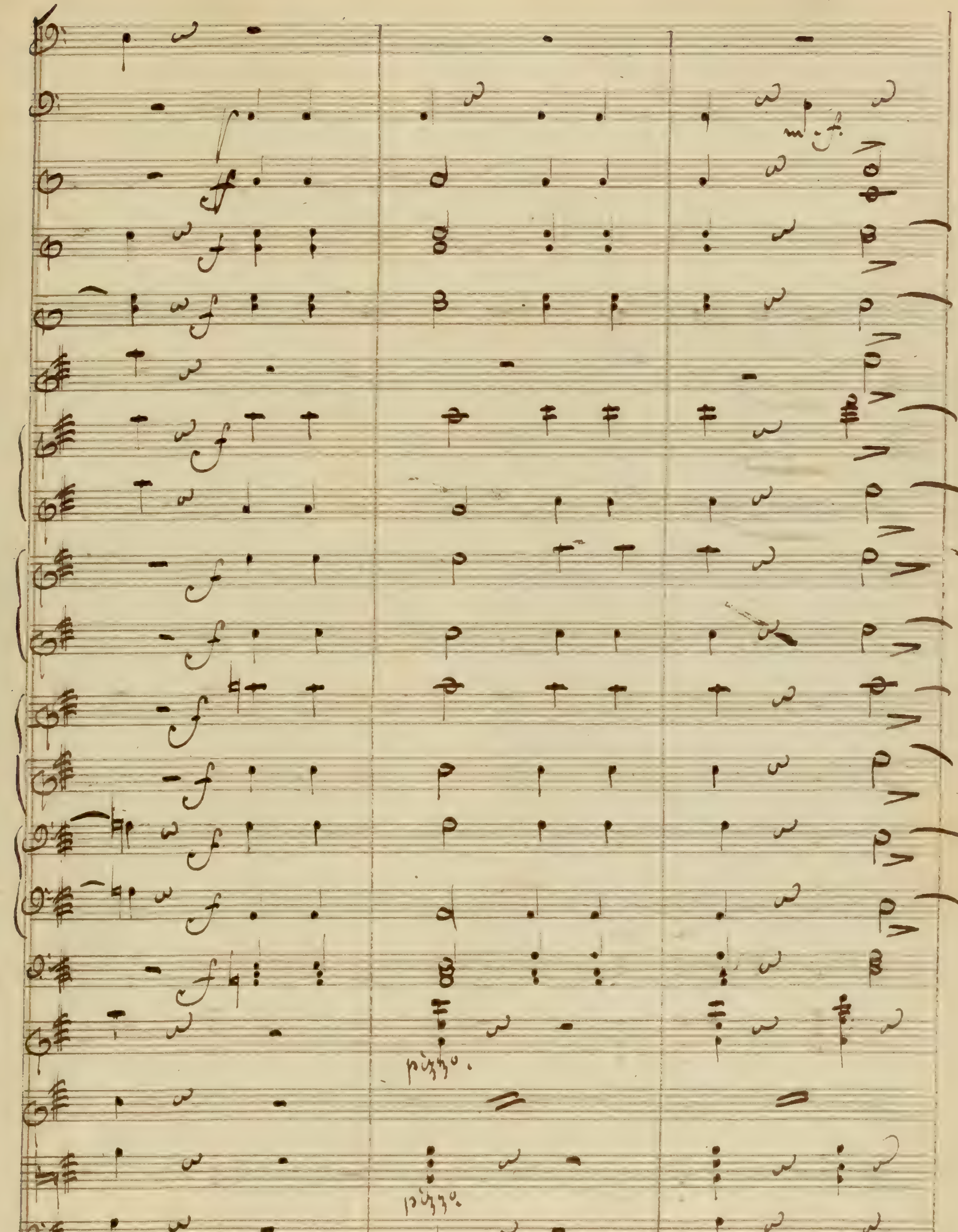


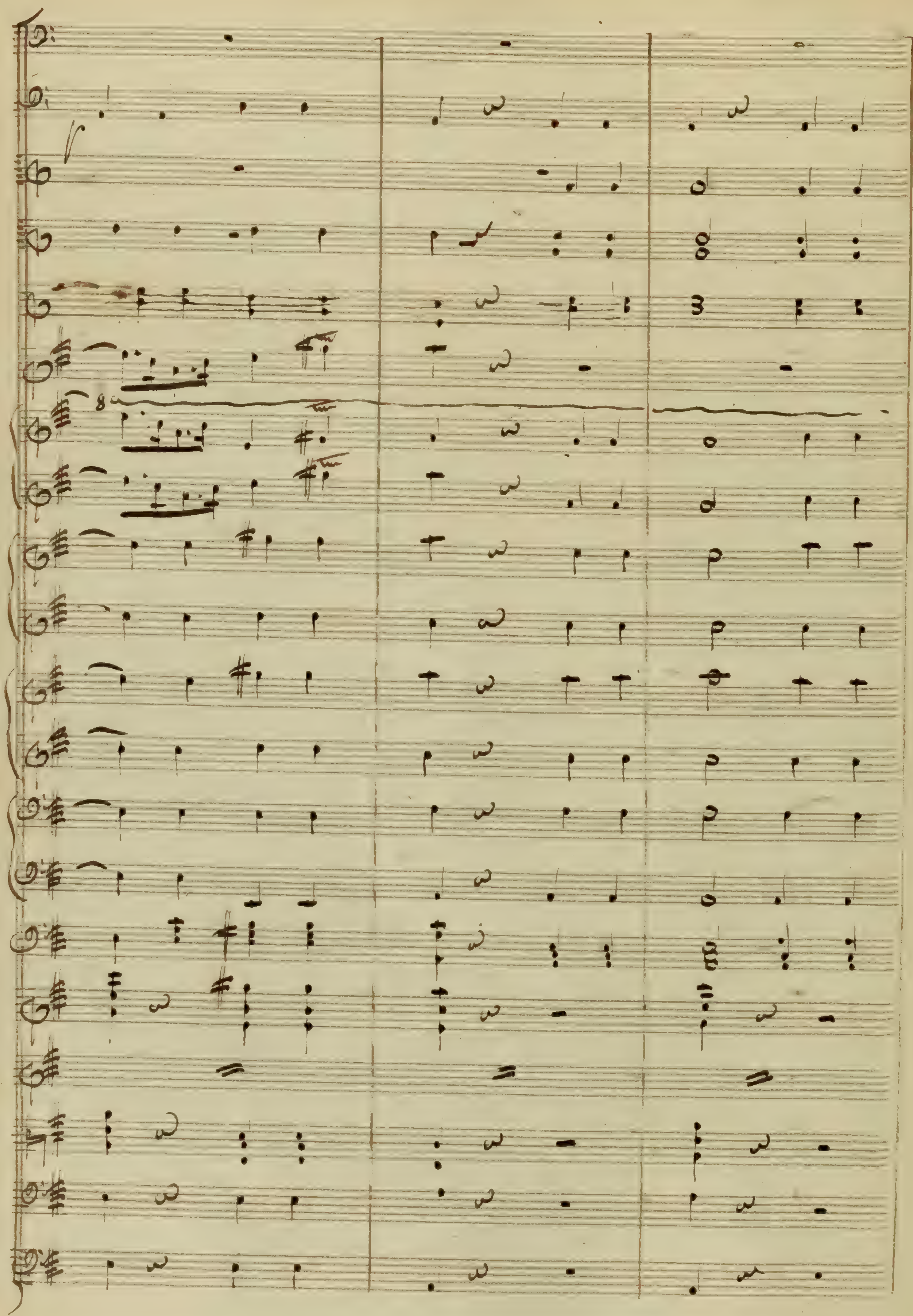


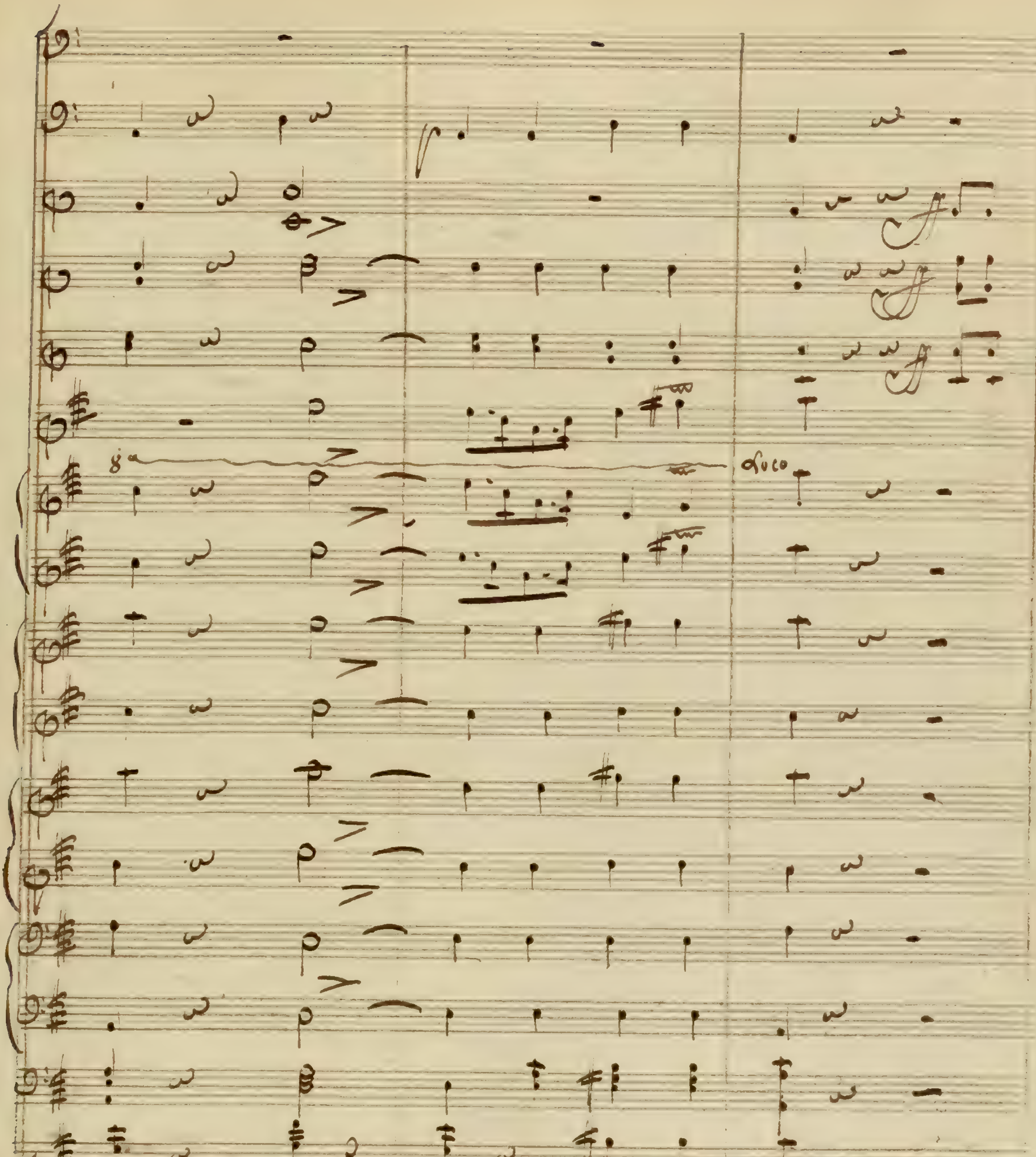

V.o 1.o
arco
Col V.o 1.o
arco
arco
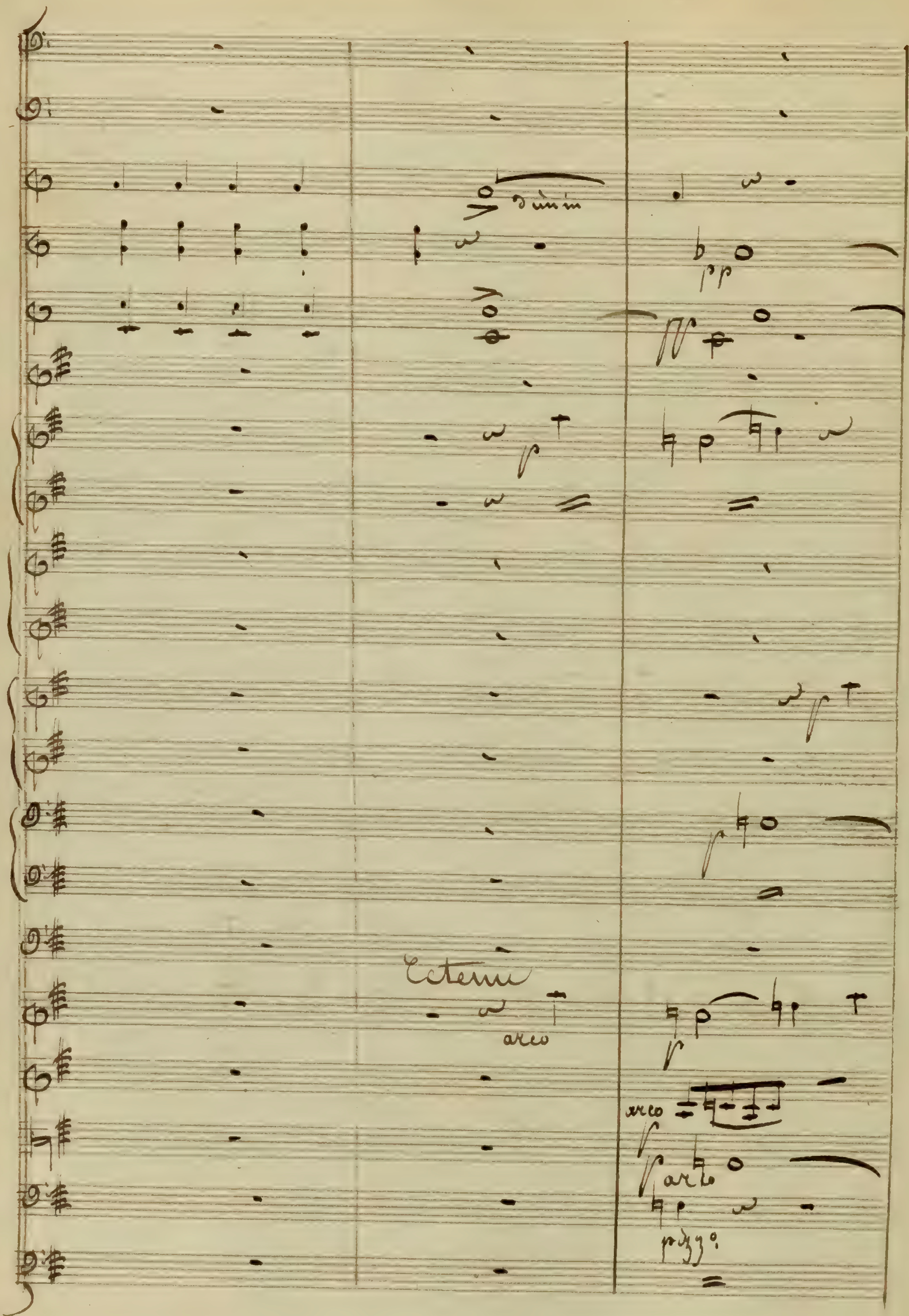


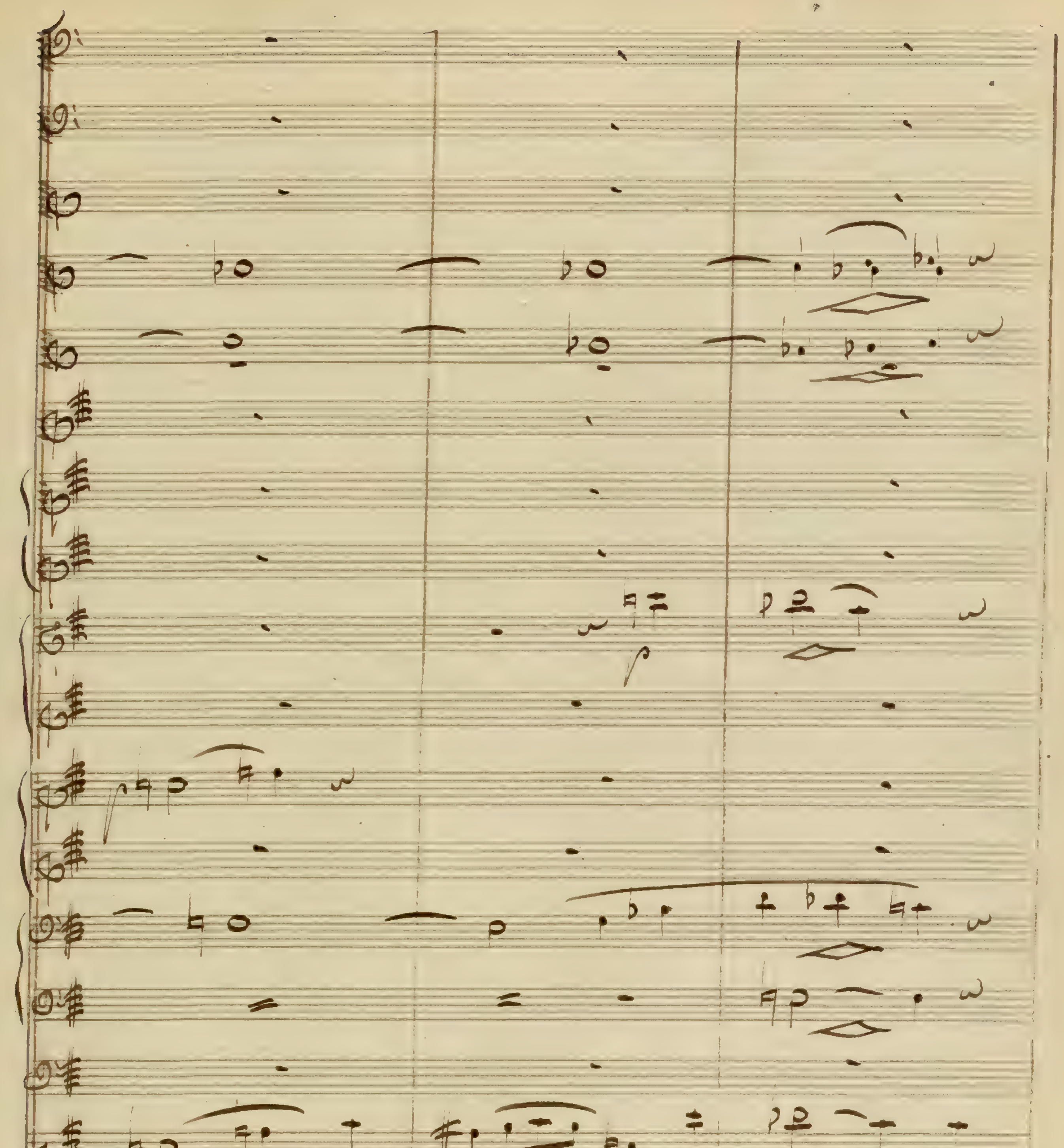


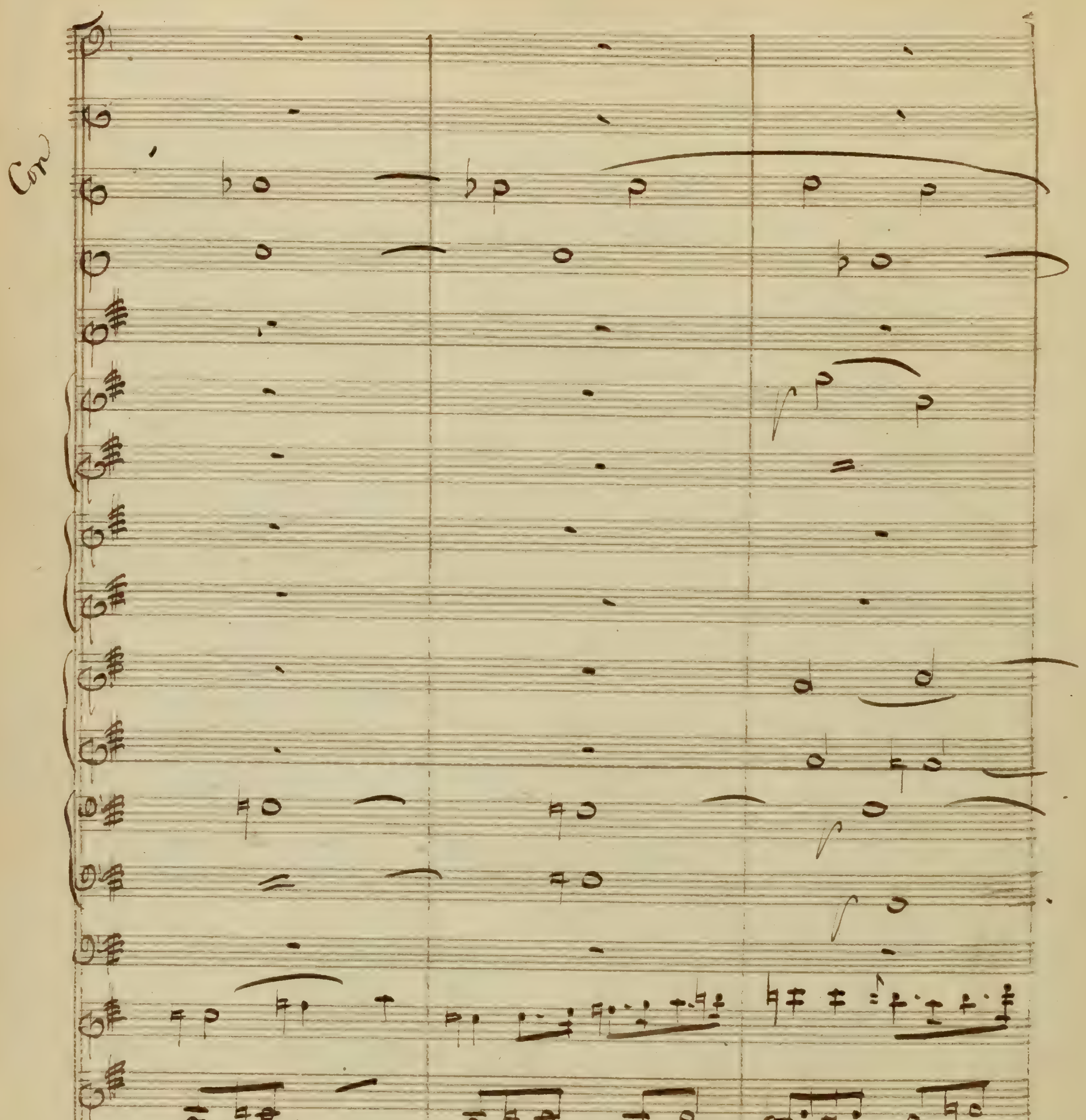

pizz.
pizz.
pizz.
pizz.
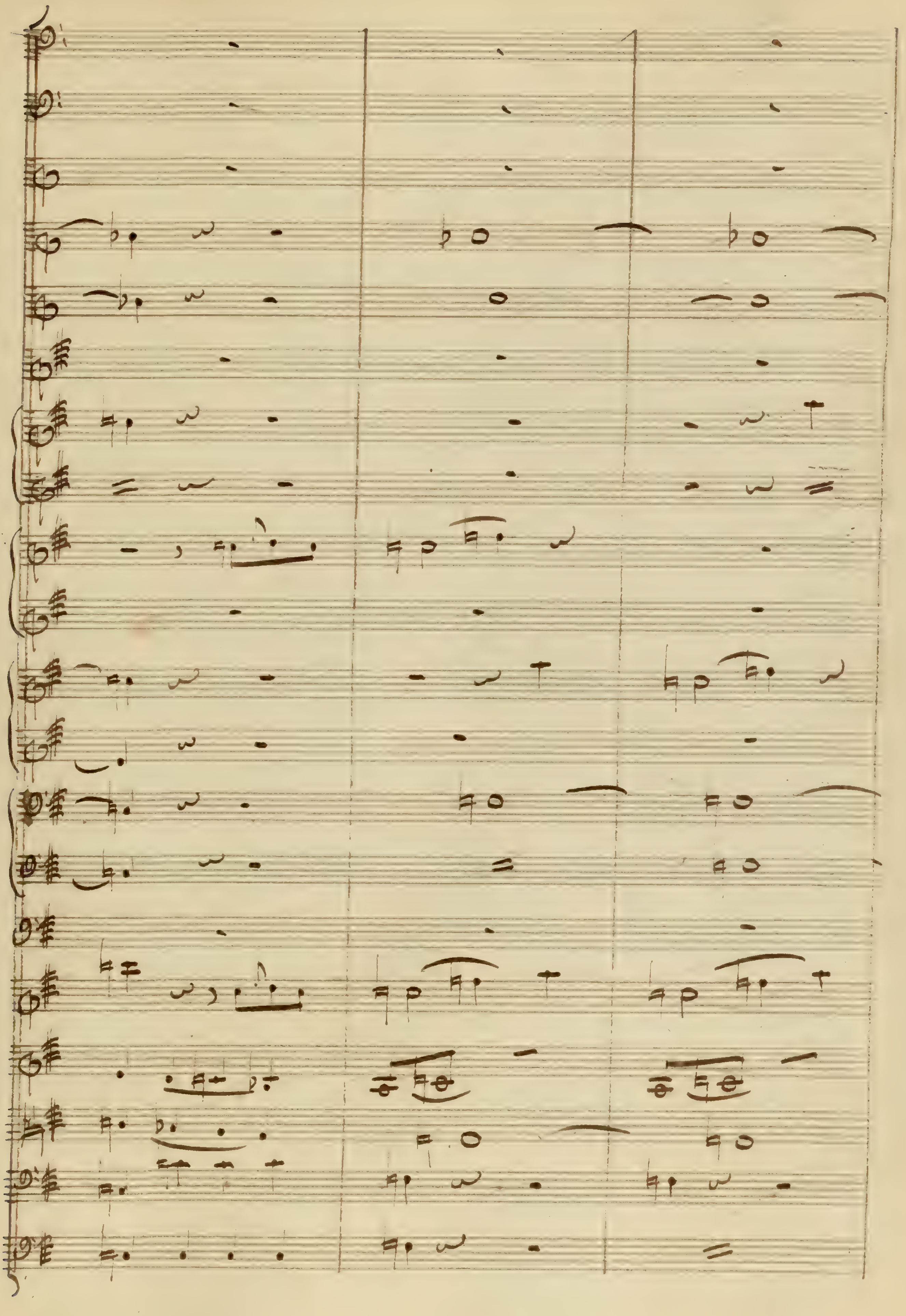


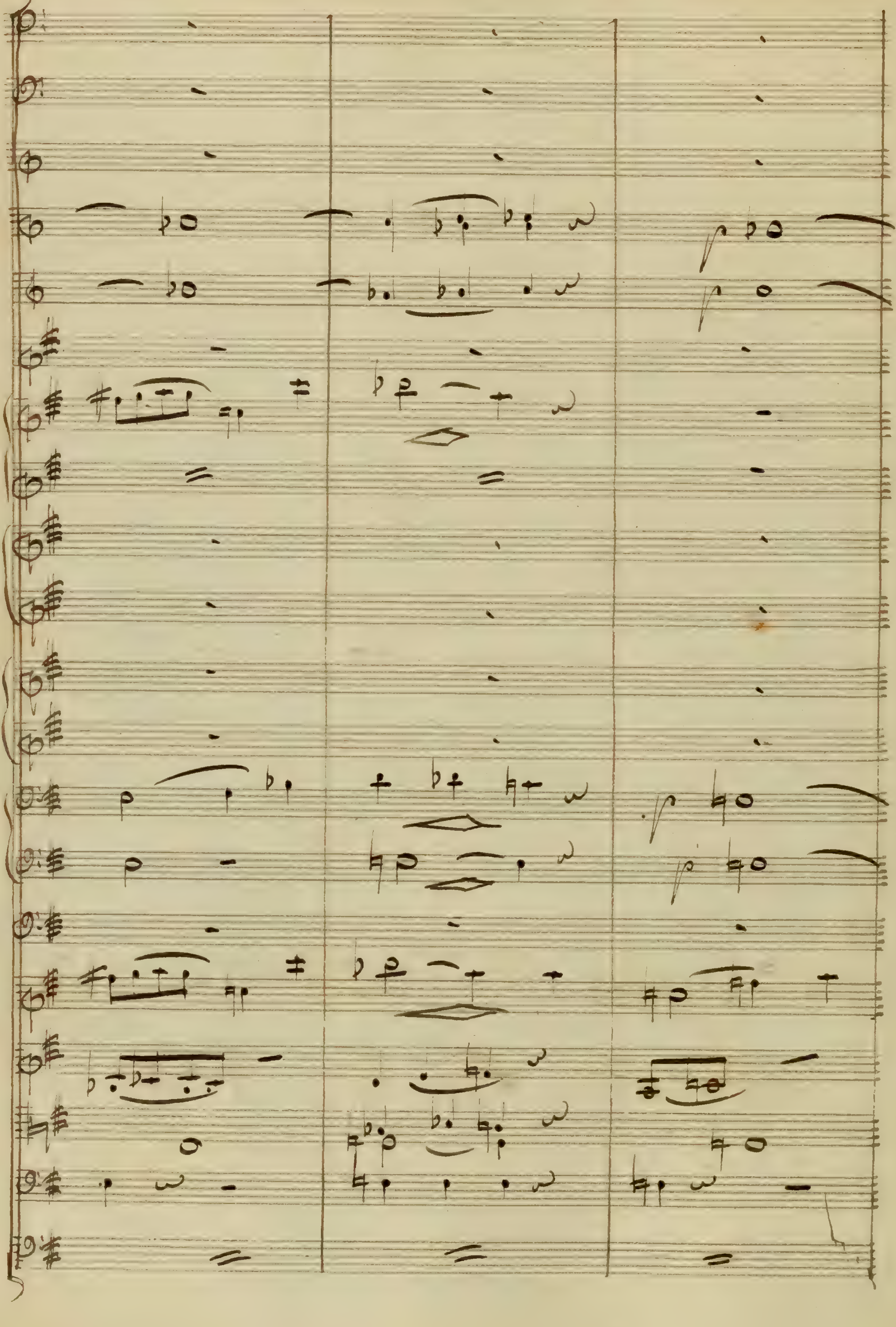

8a
loco

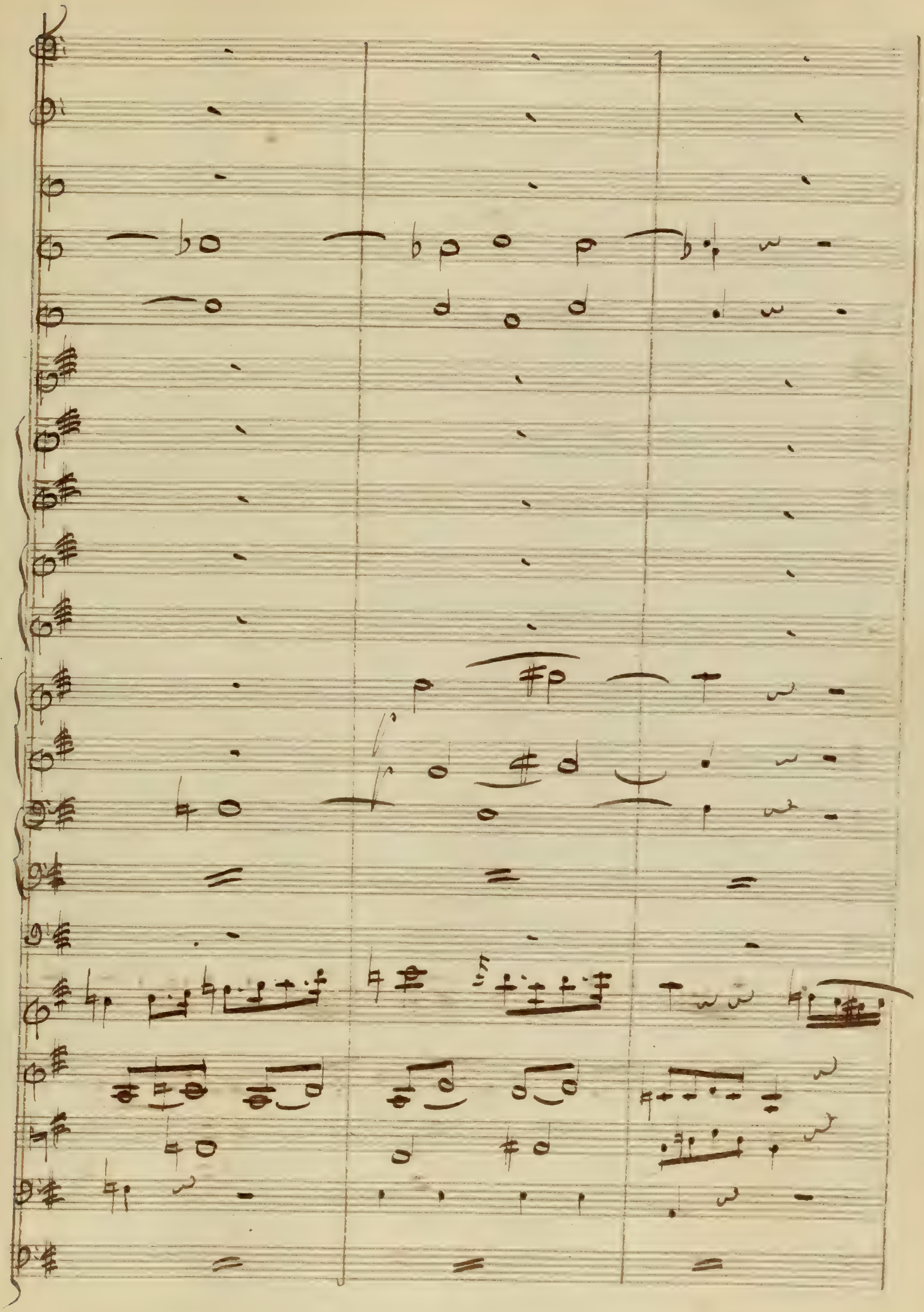

dimin
Esterni
arco
arco
arco
pizz°
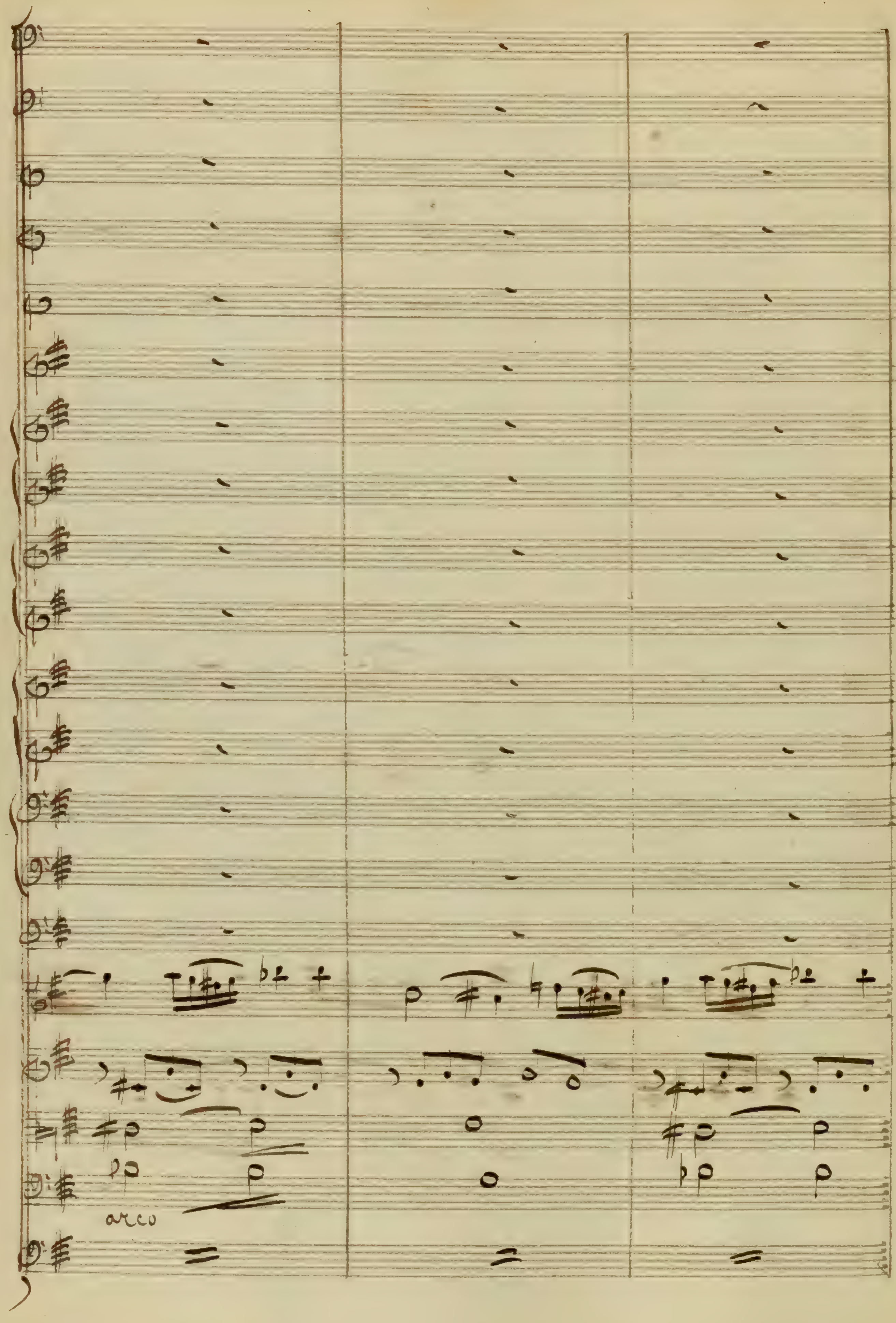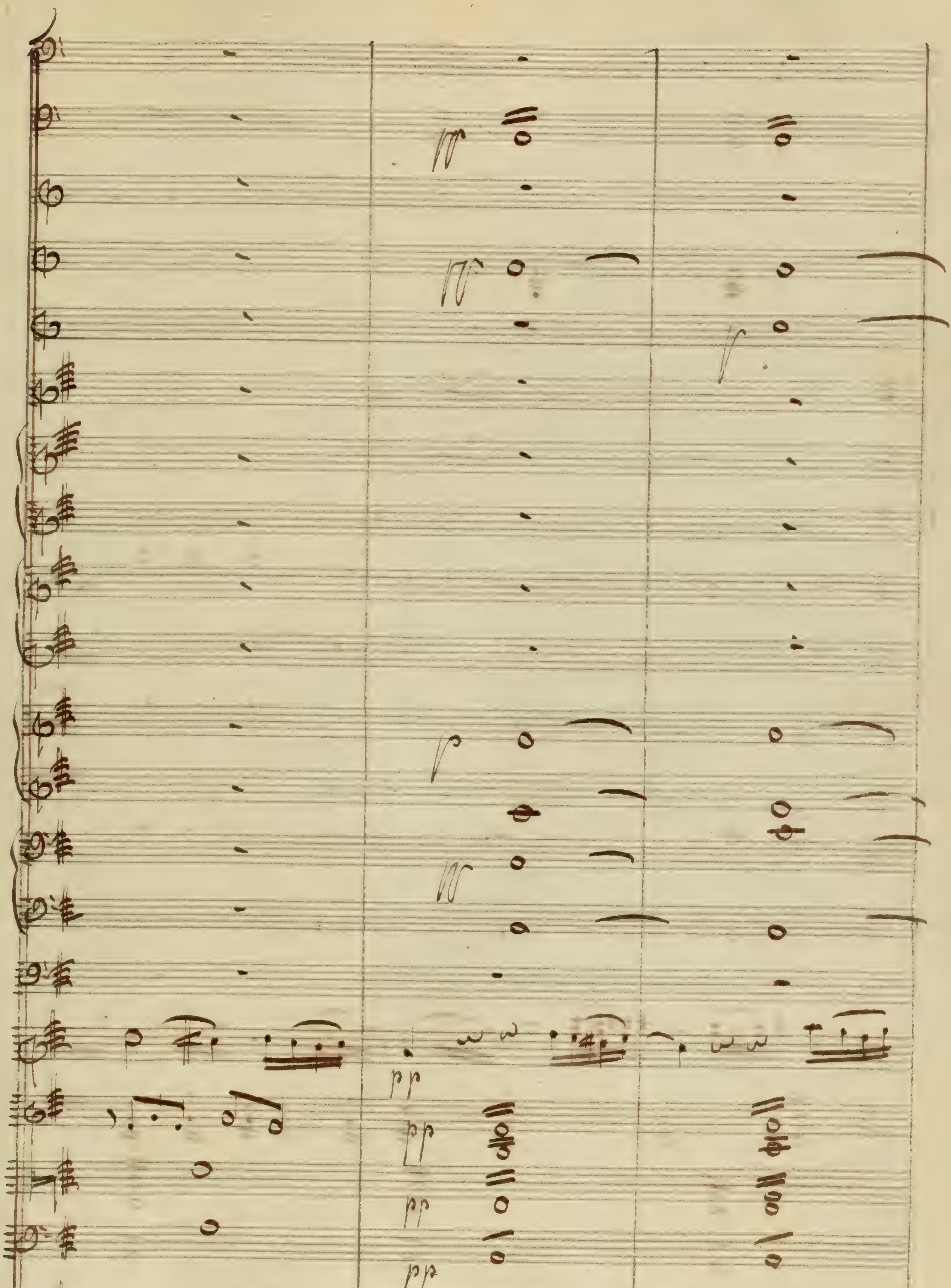



Cor

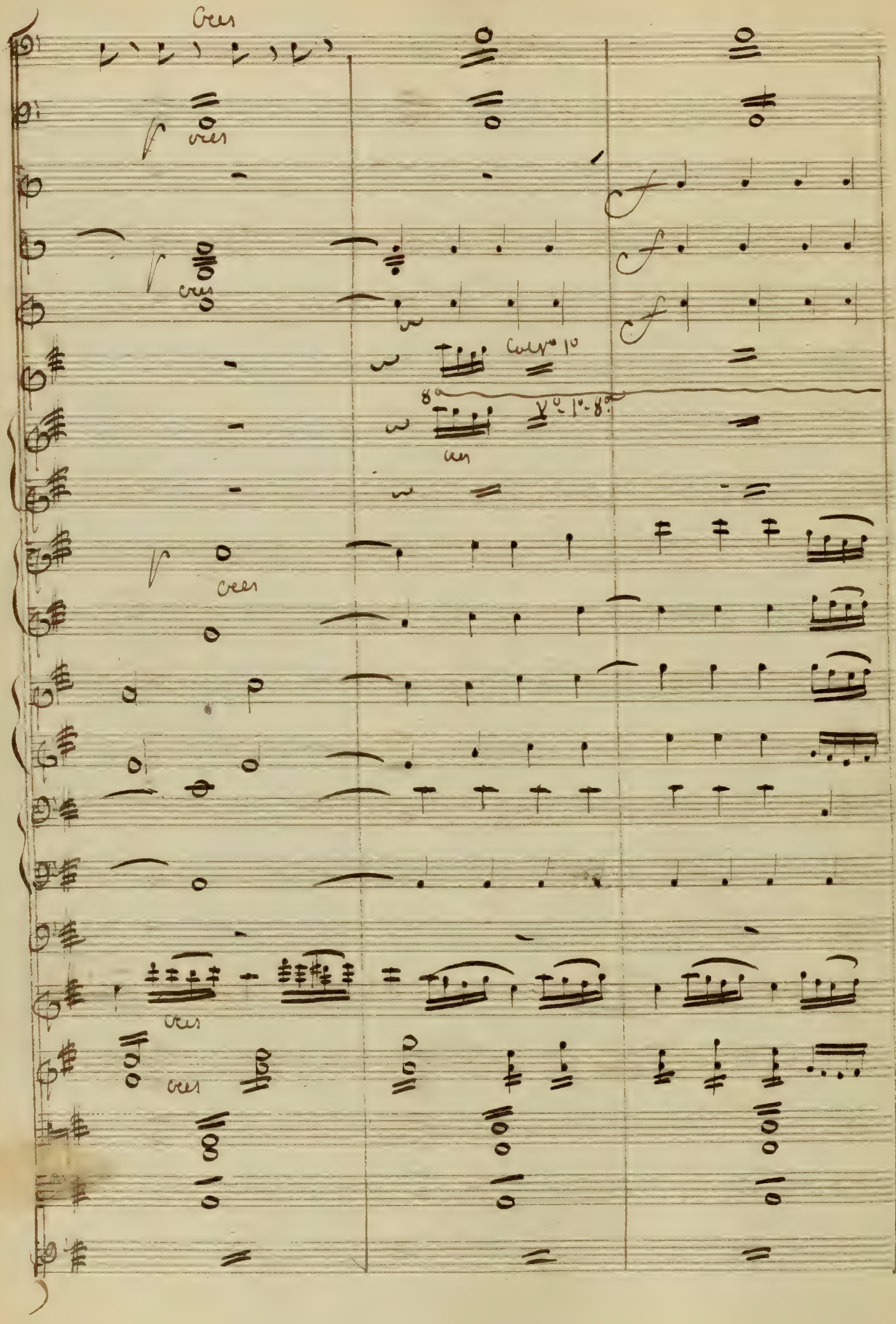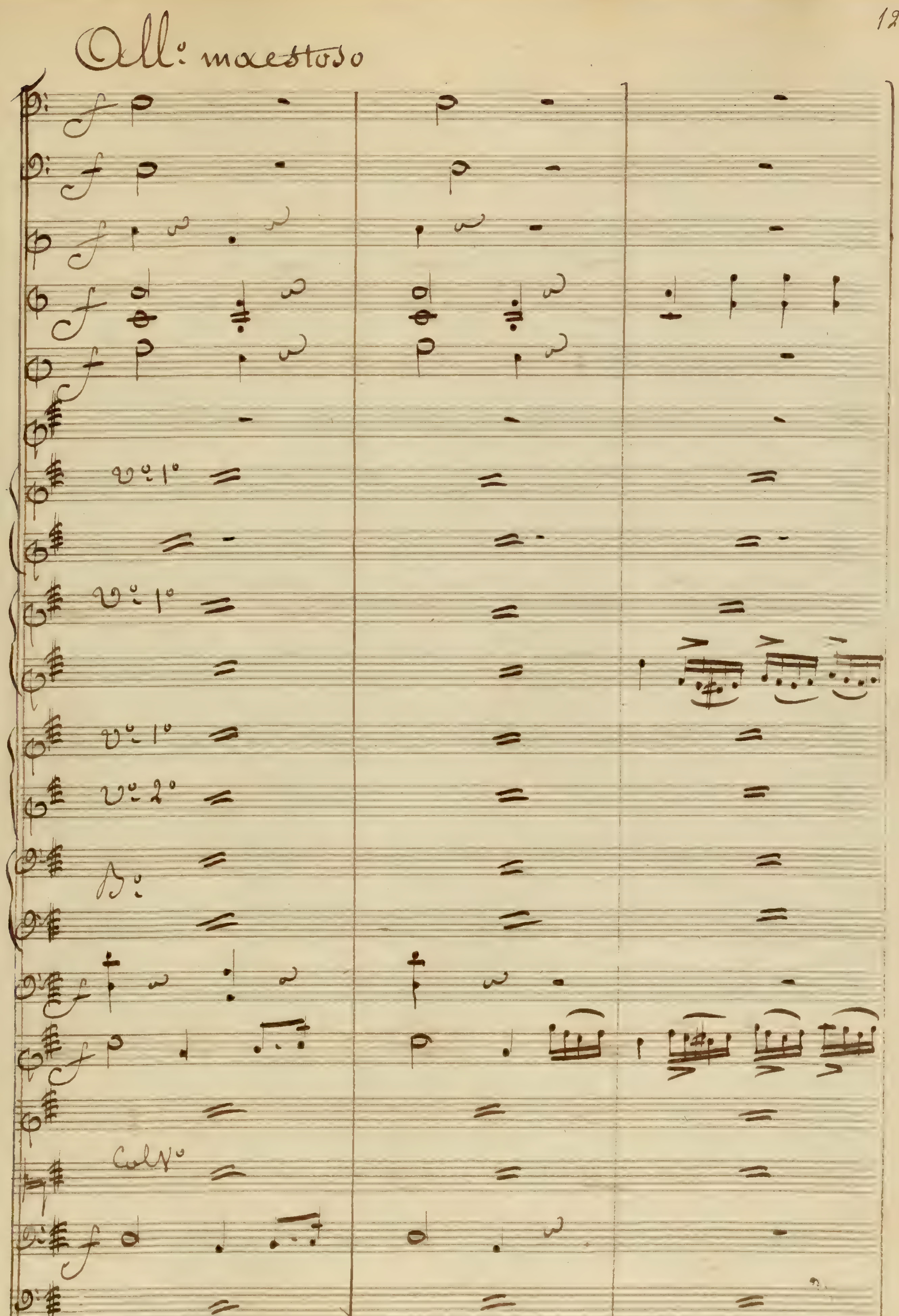




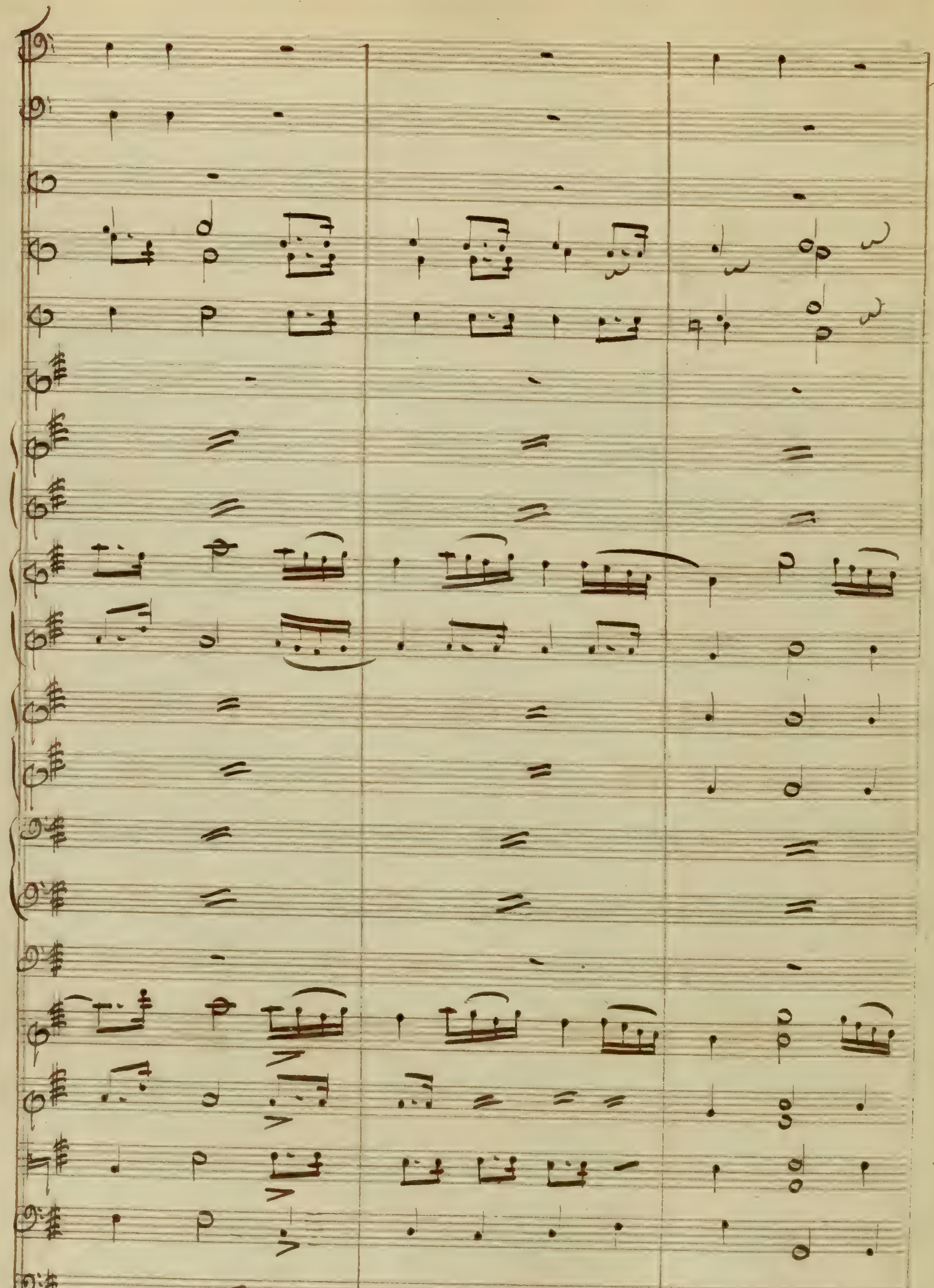


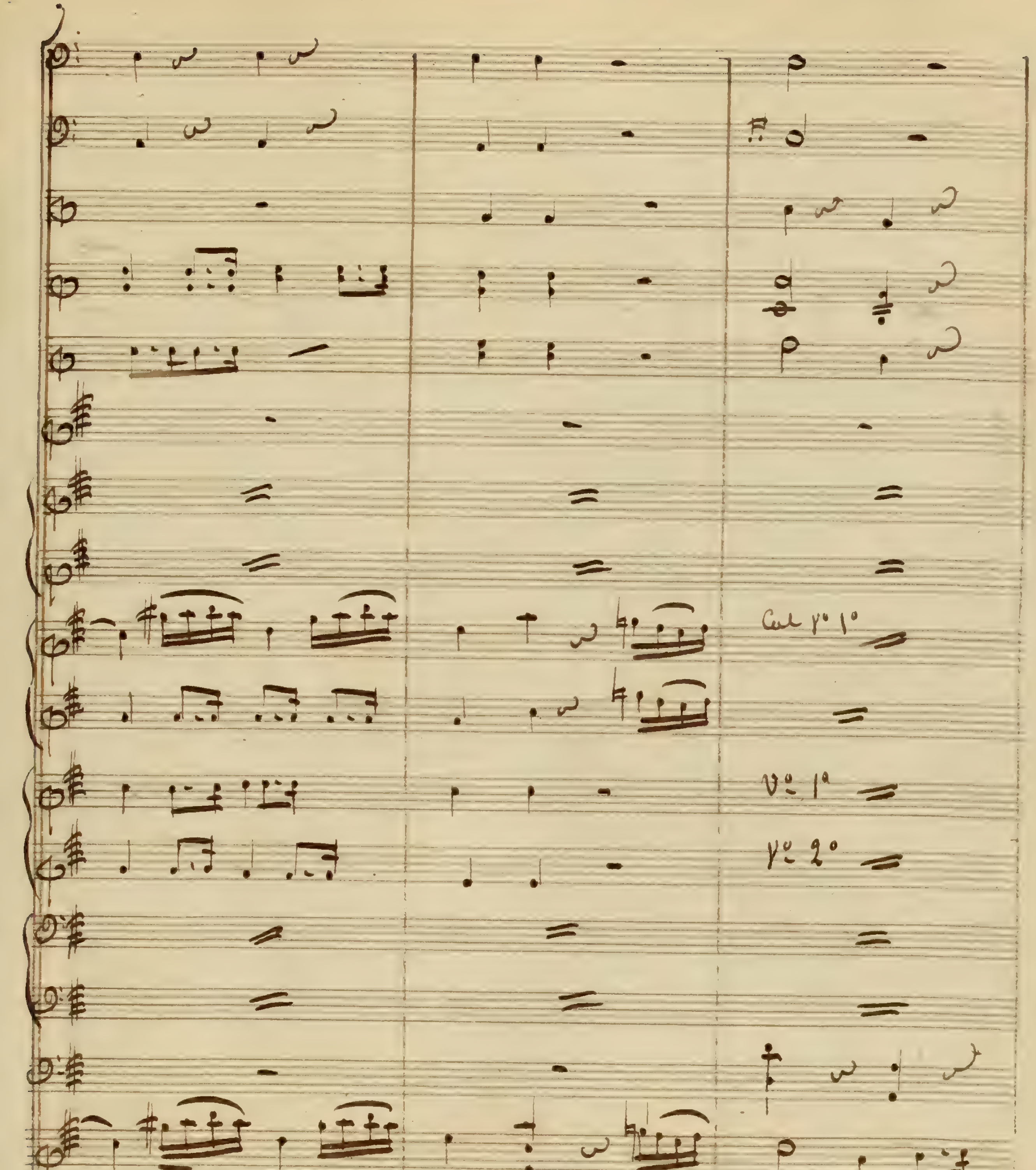

arco

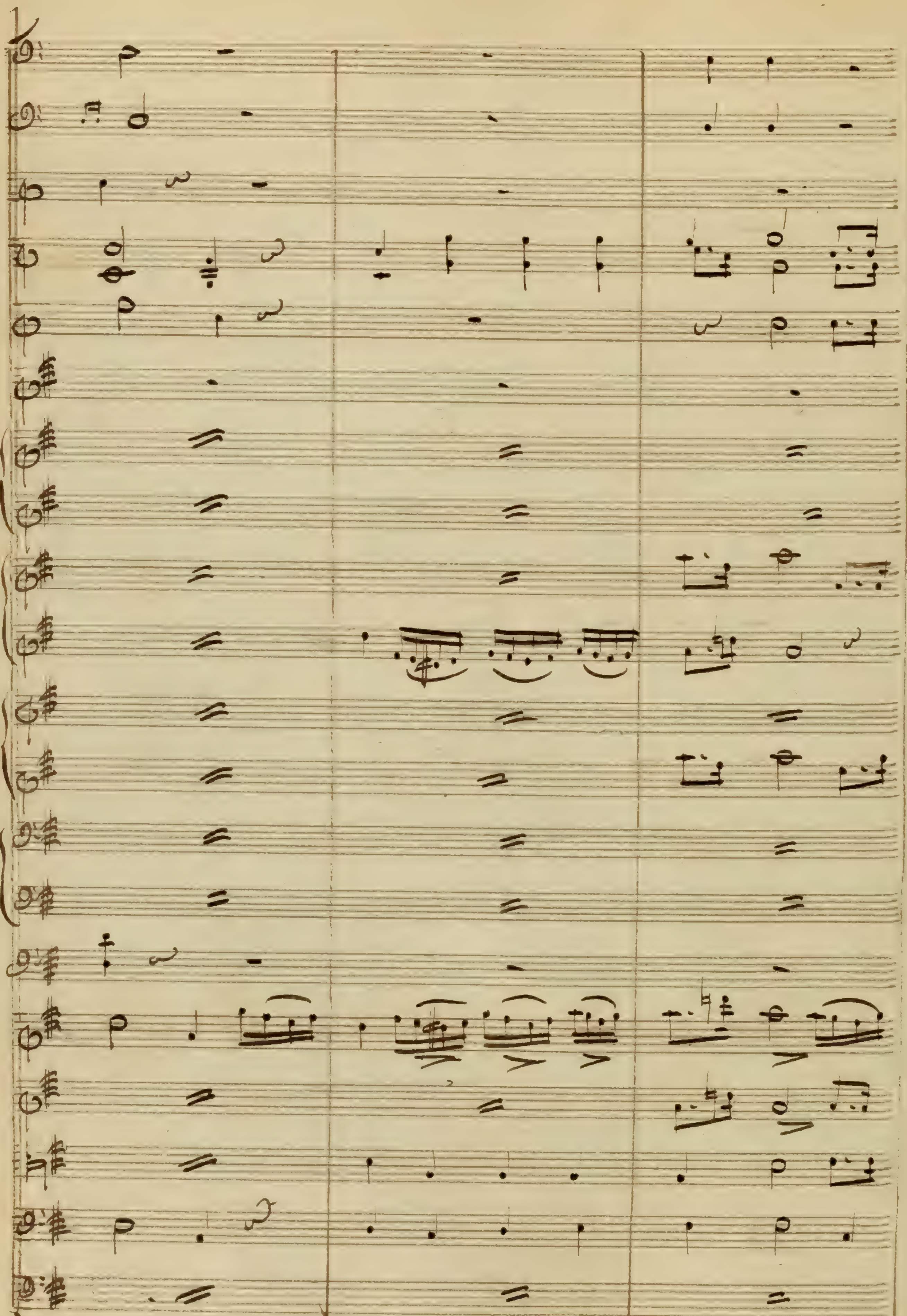


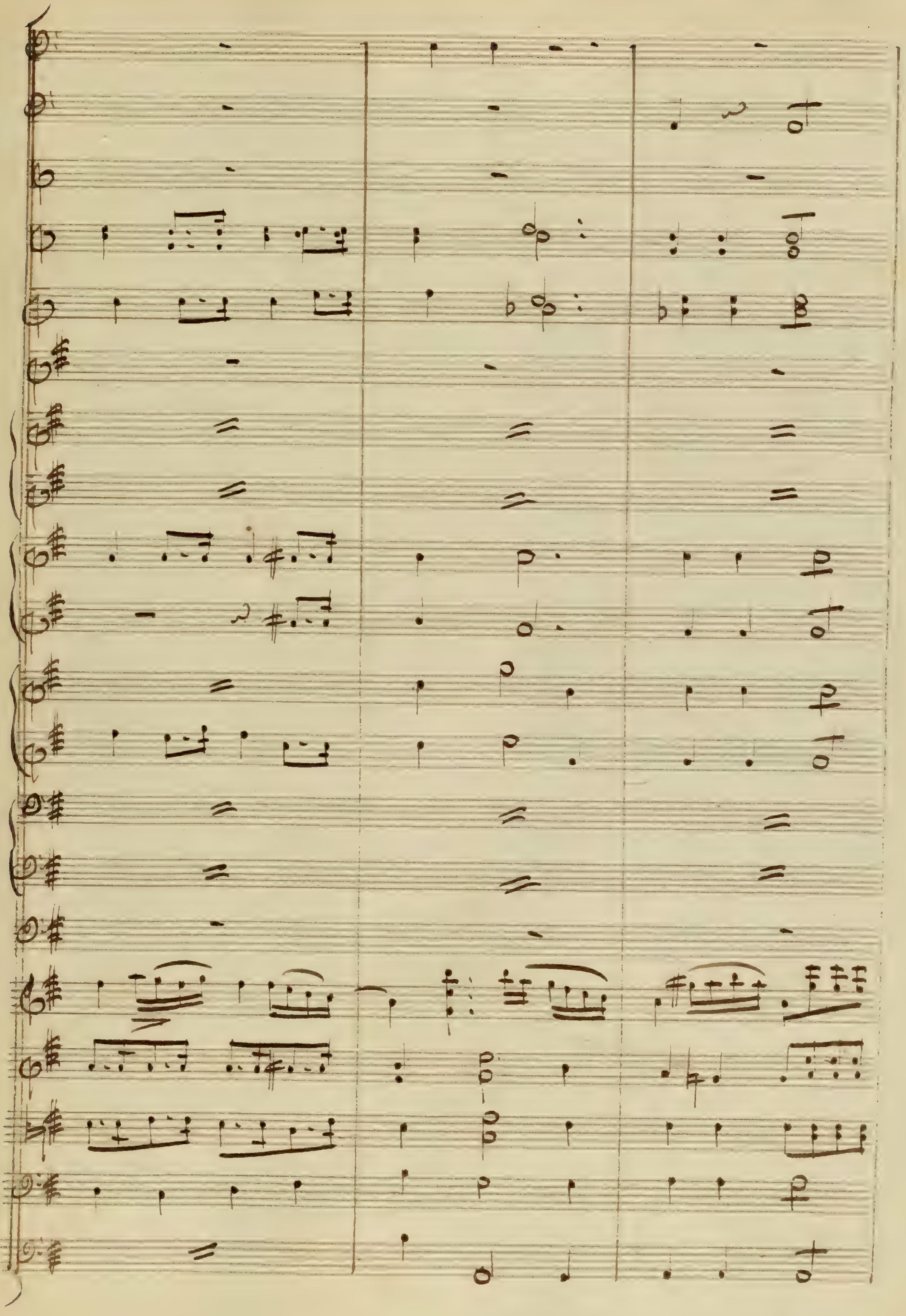

cres
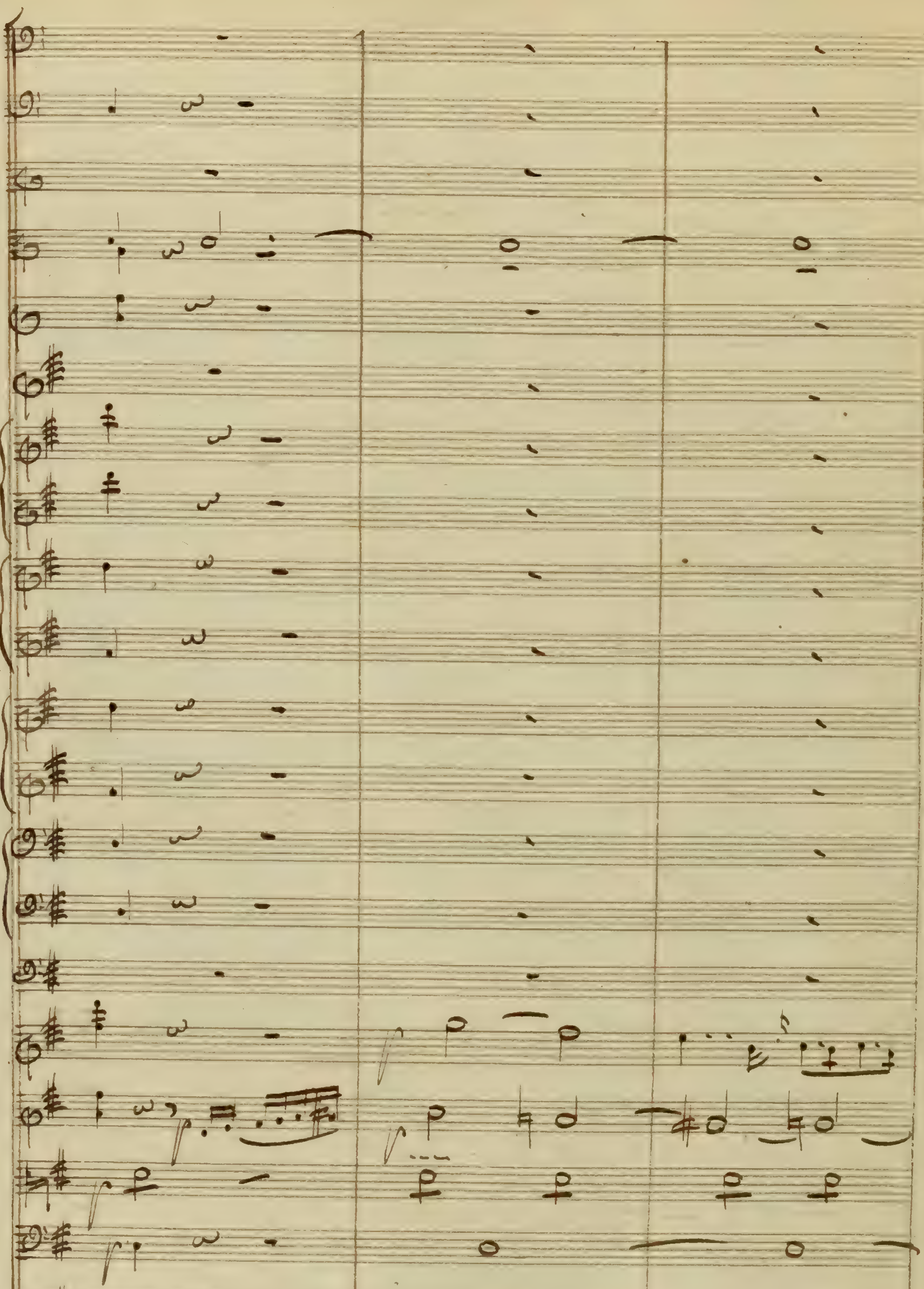

All: maestoso
Vo 1o
Vo 1o
Vo 1o
Vo 2o
B:
Col Vo

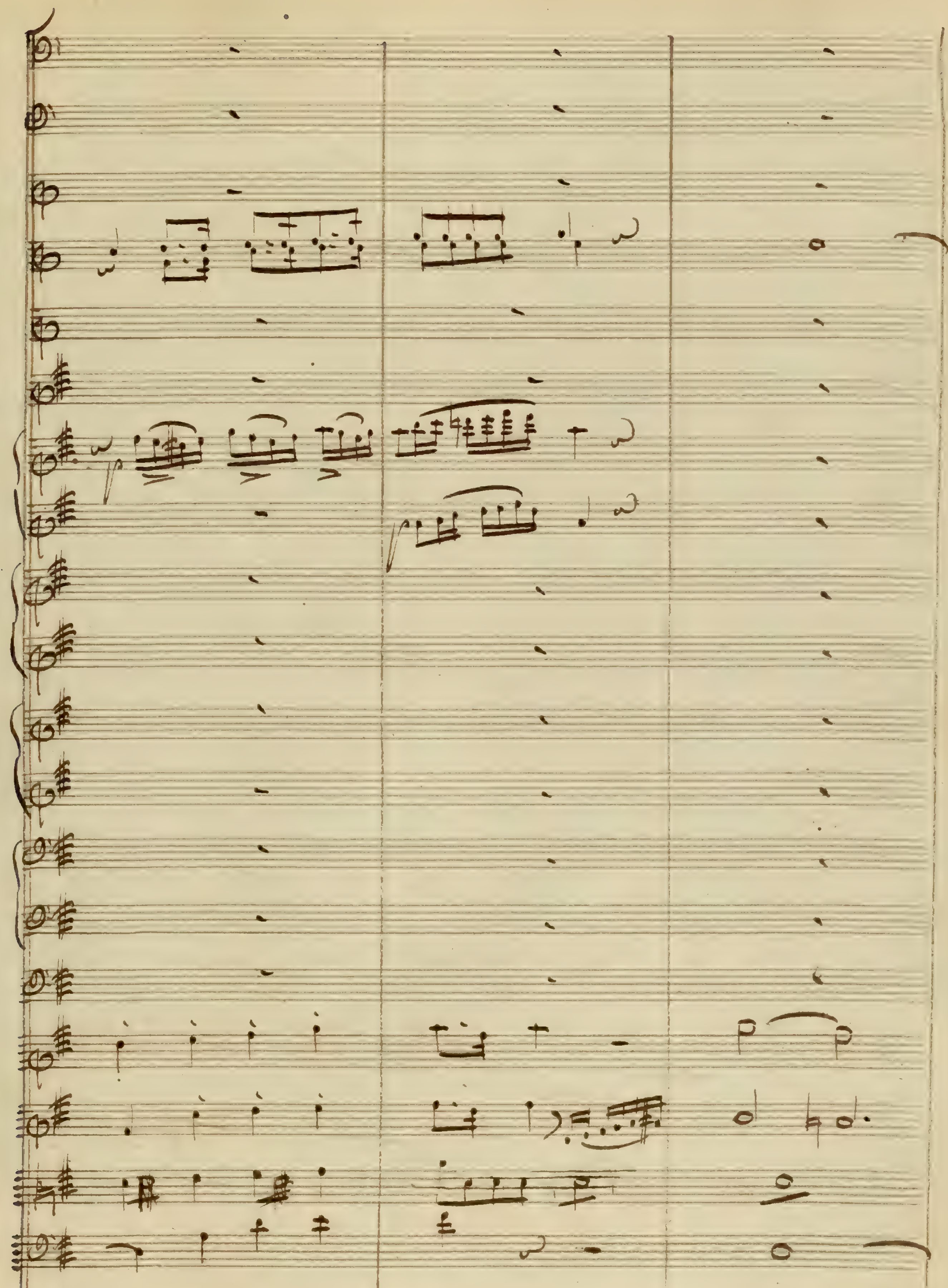


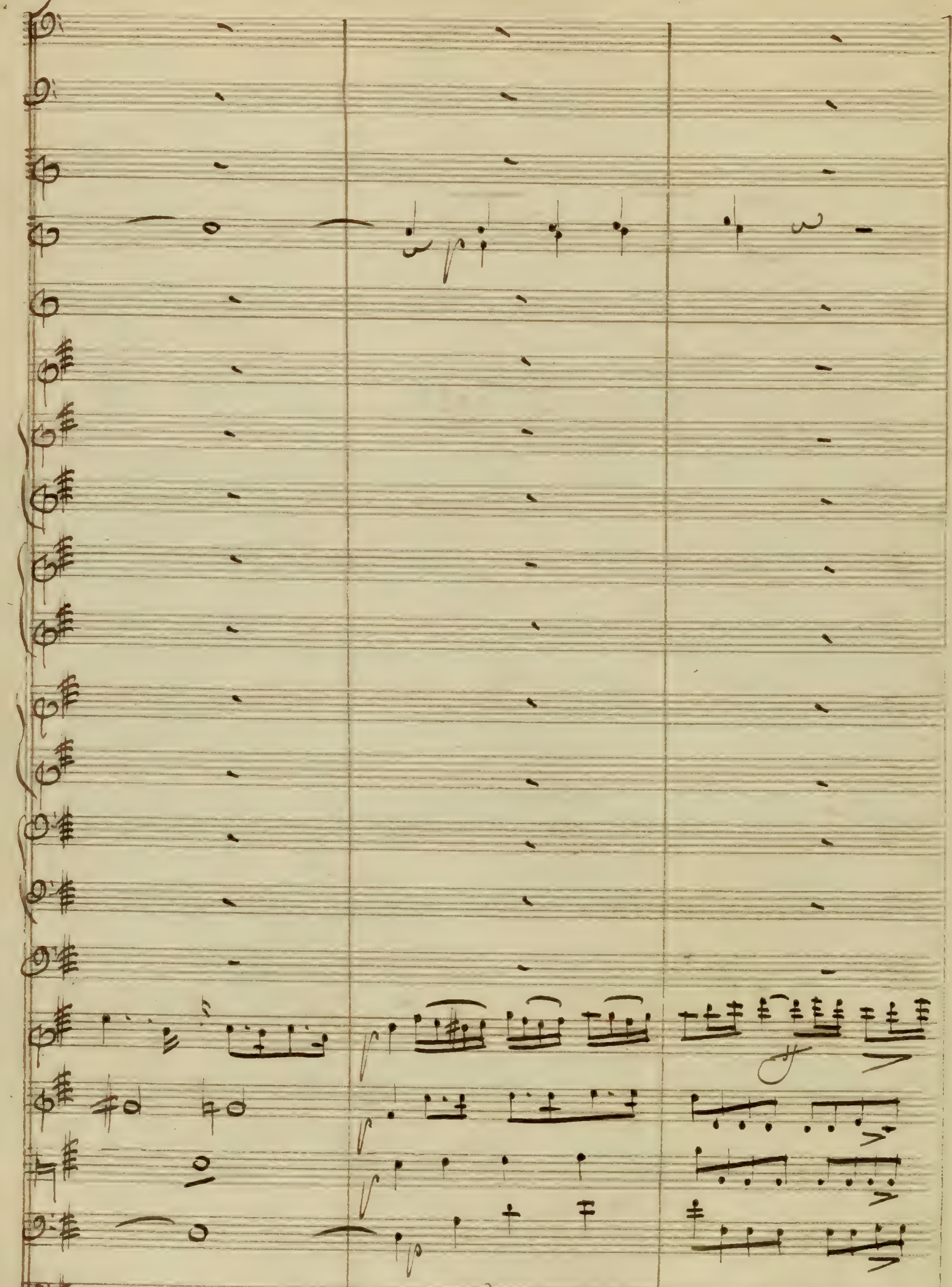

Col V° 1°
V° 1°
V° 2°
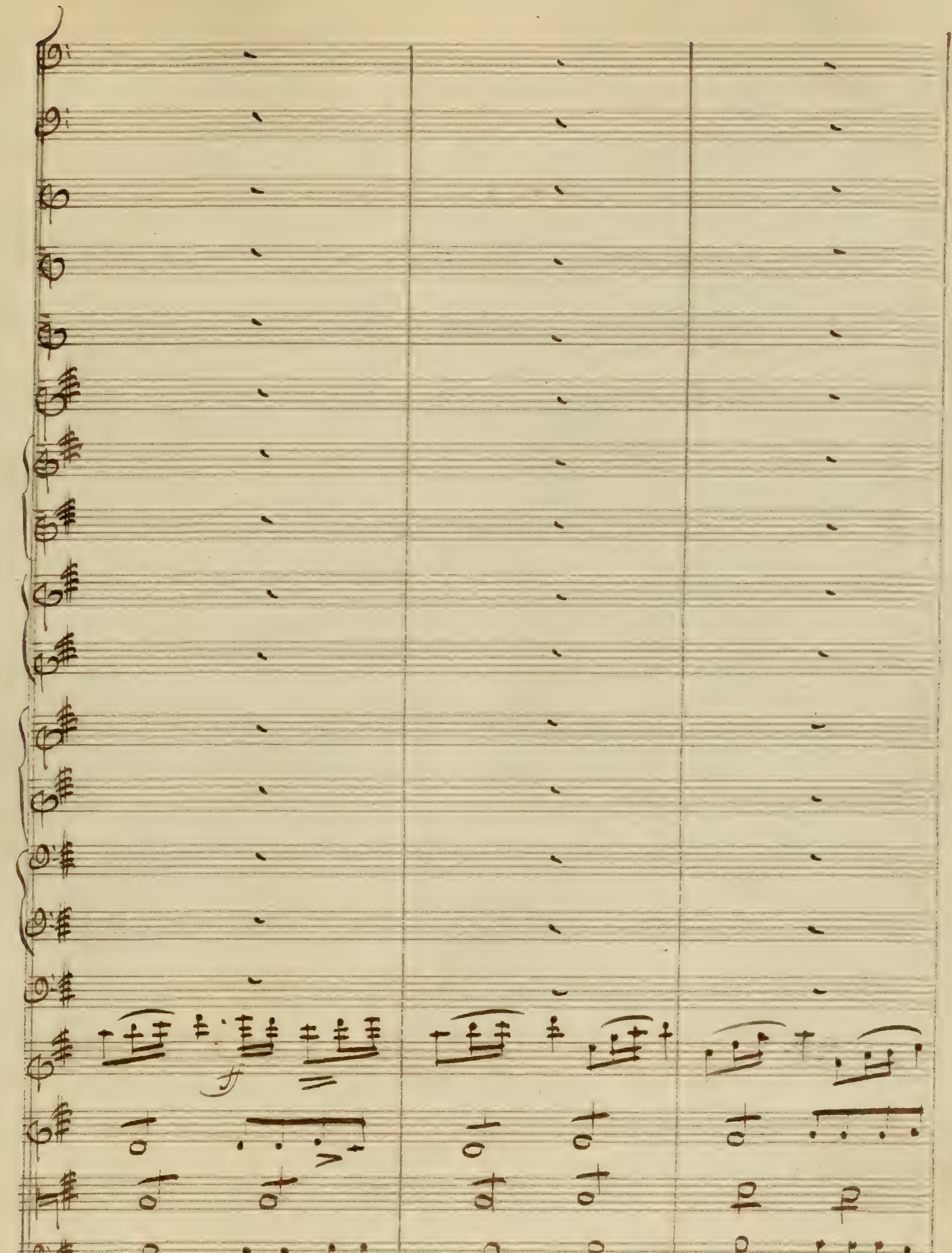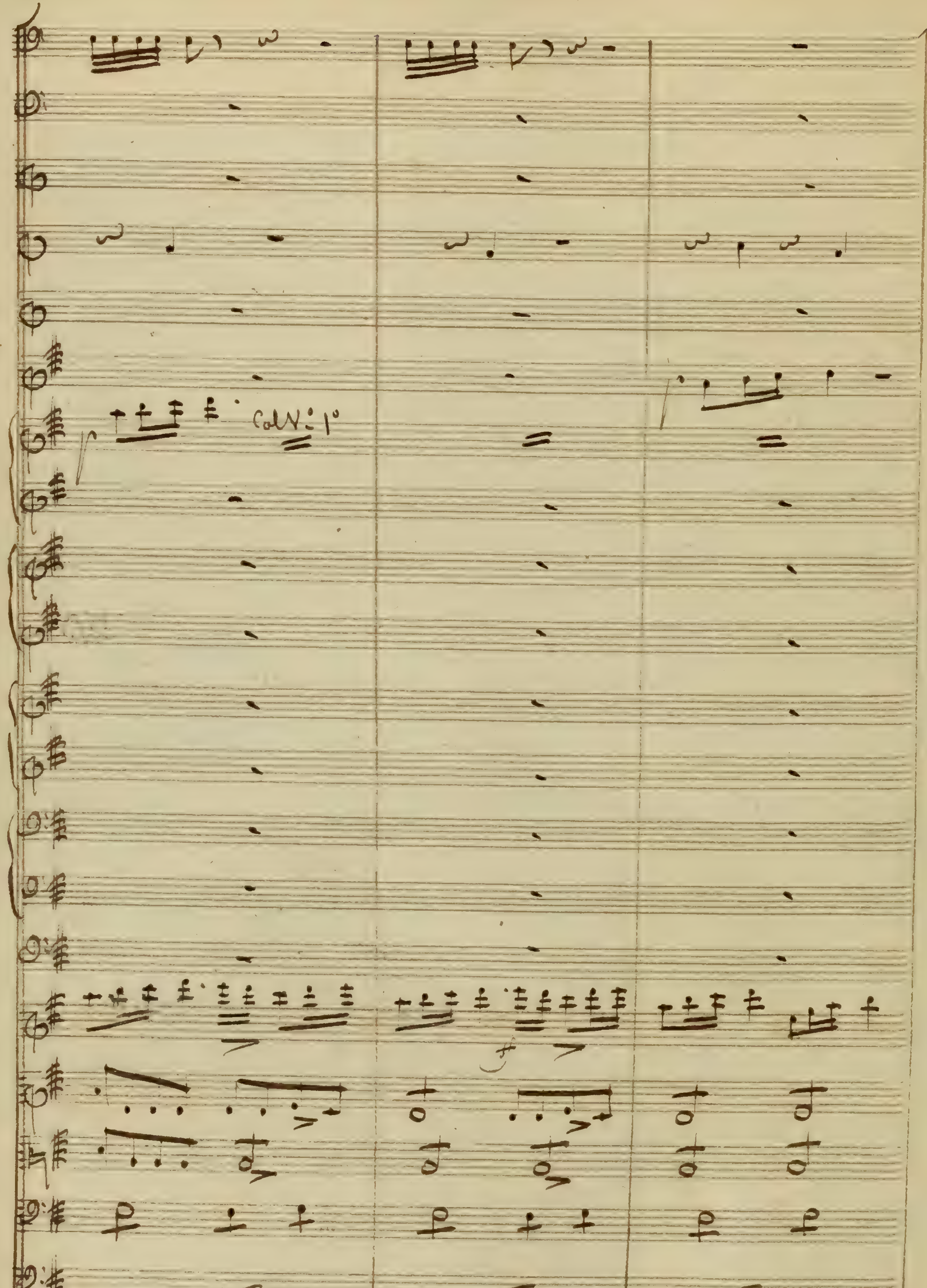




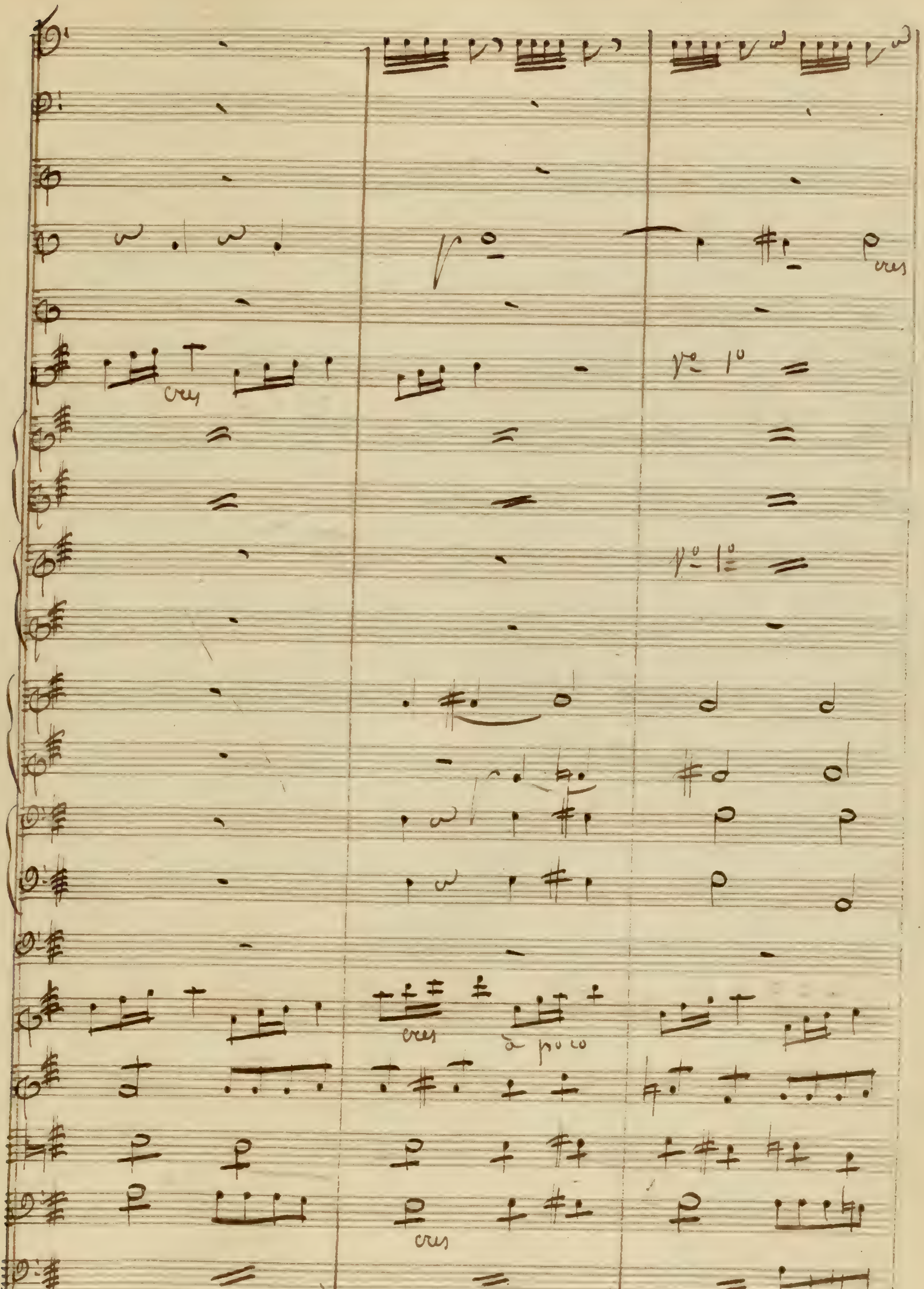


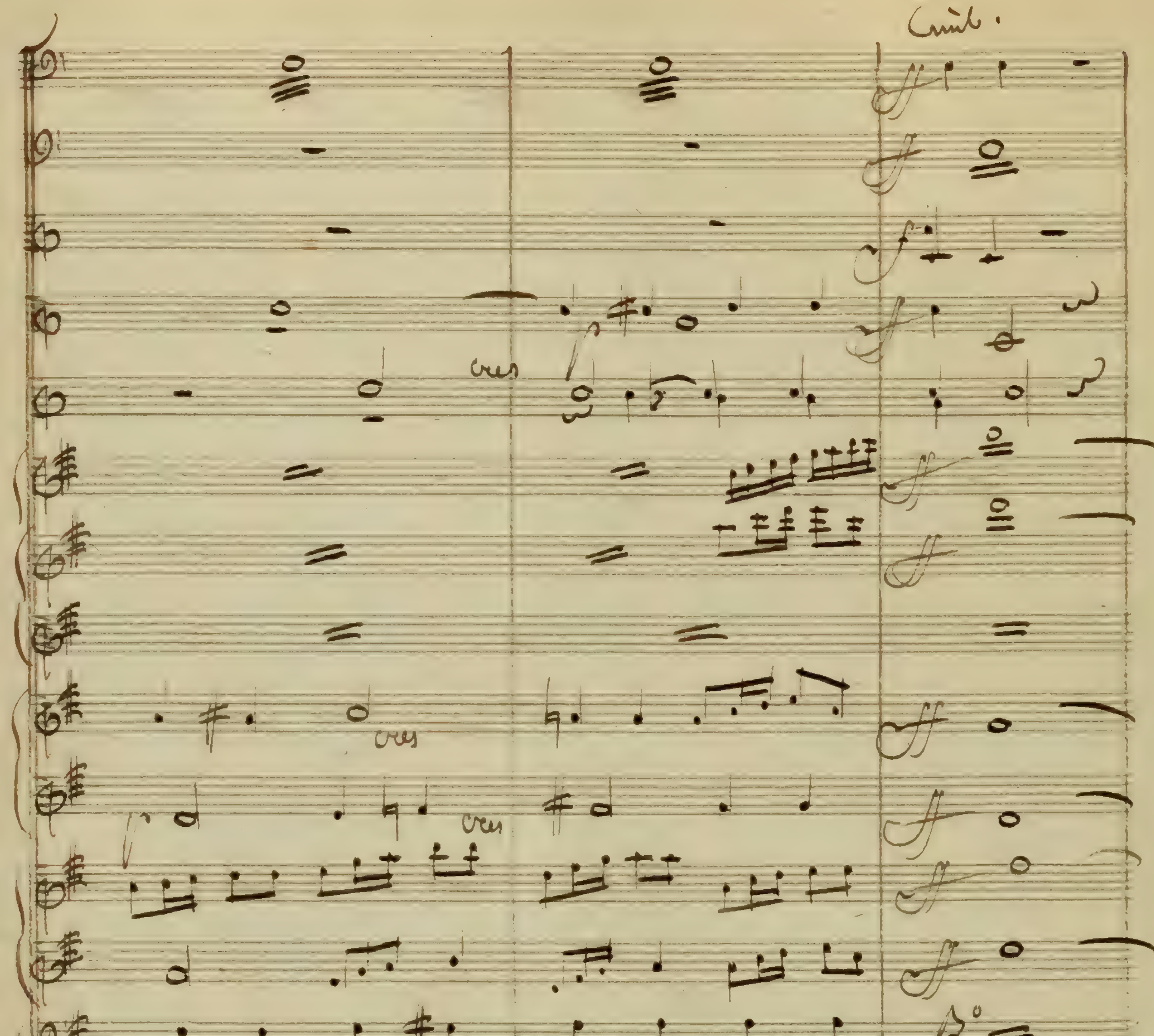


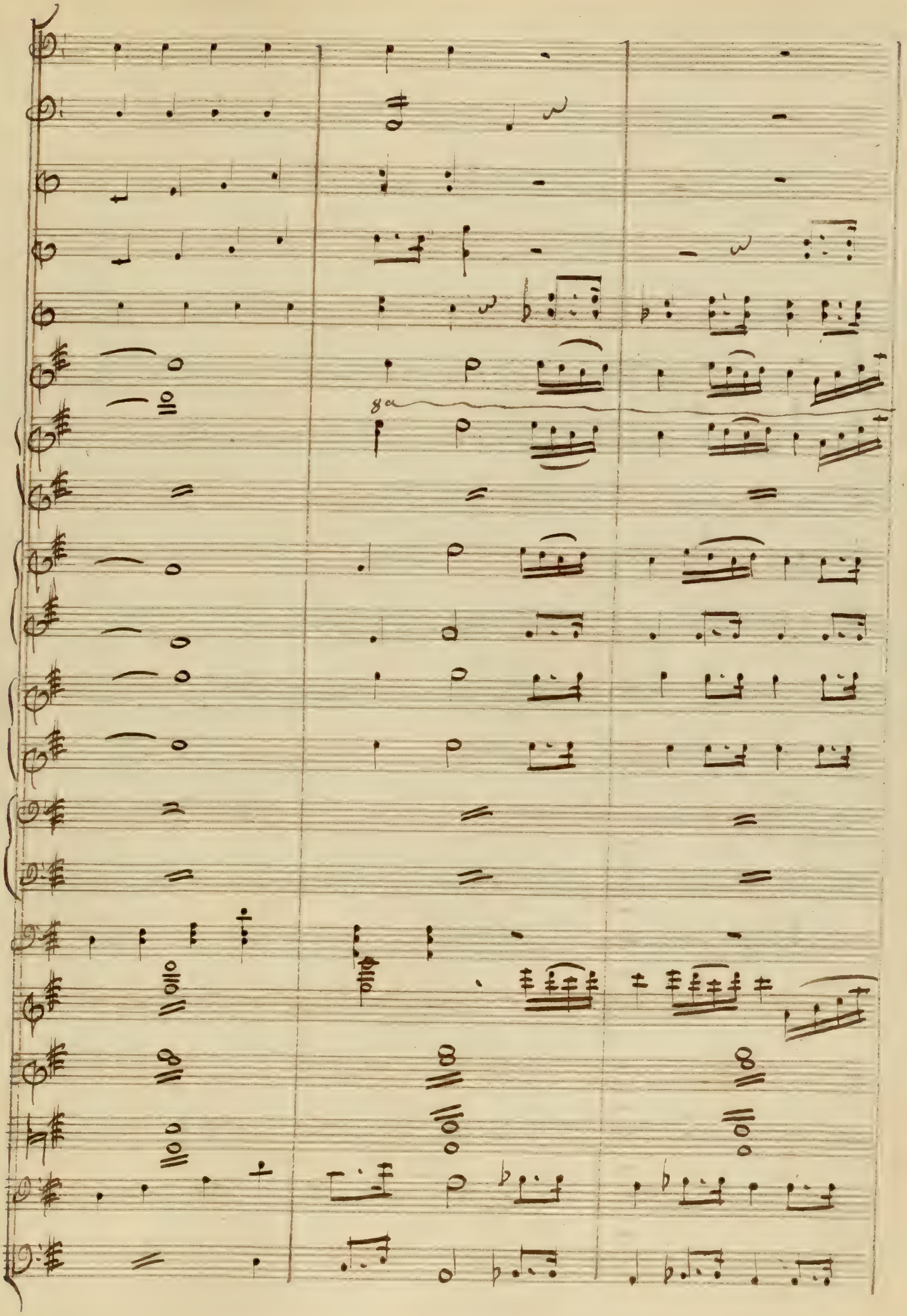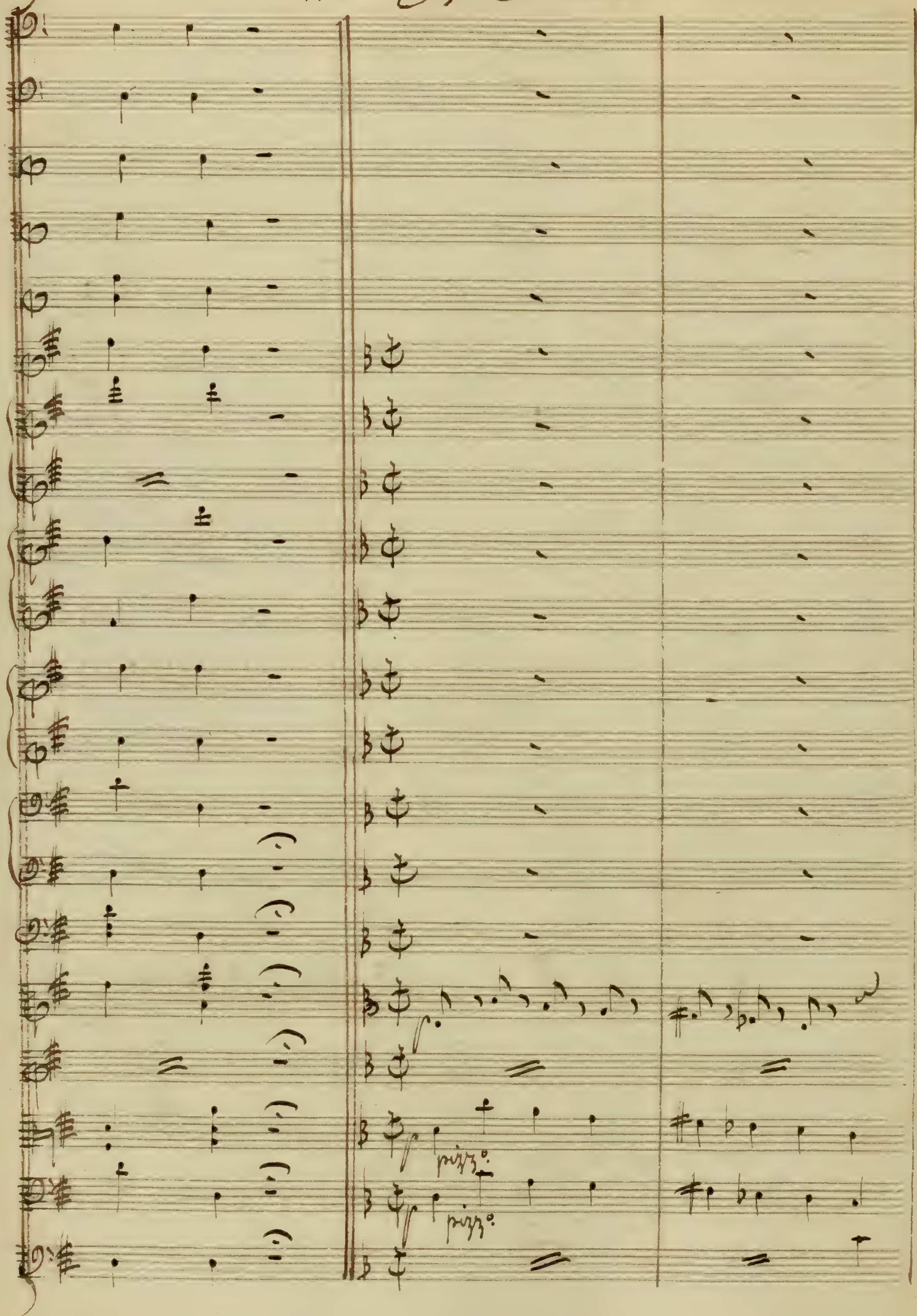





col V: 1°

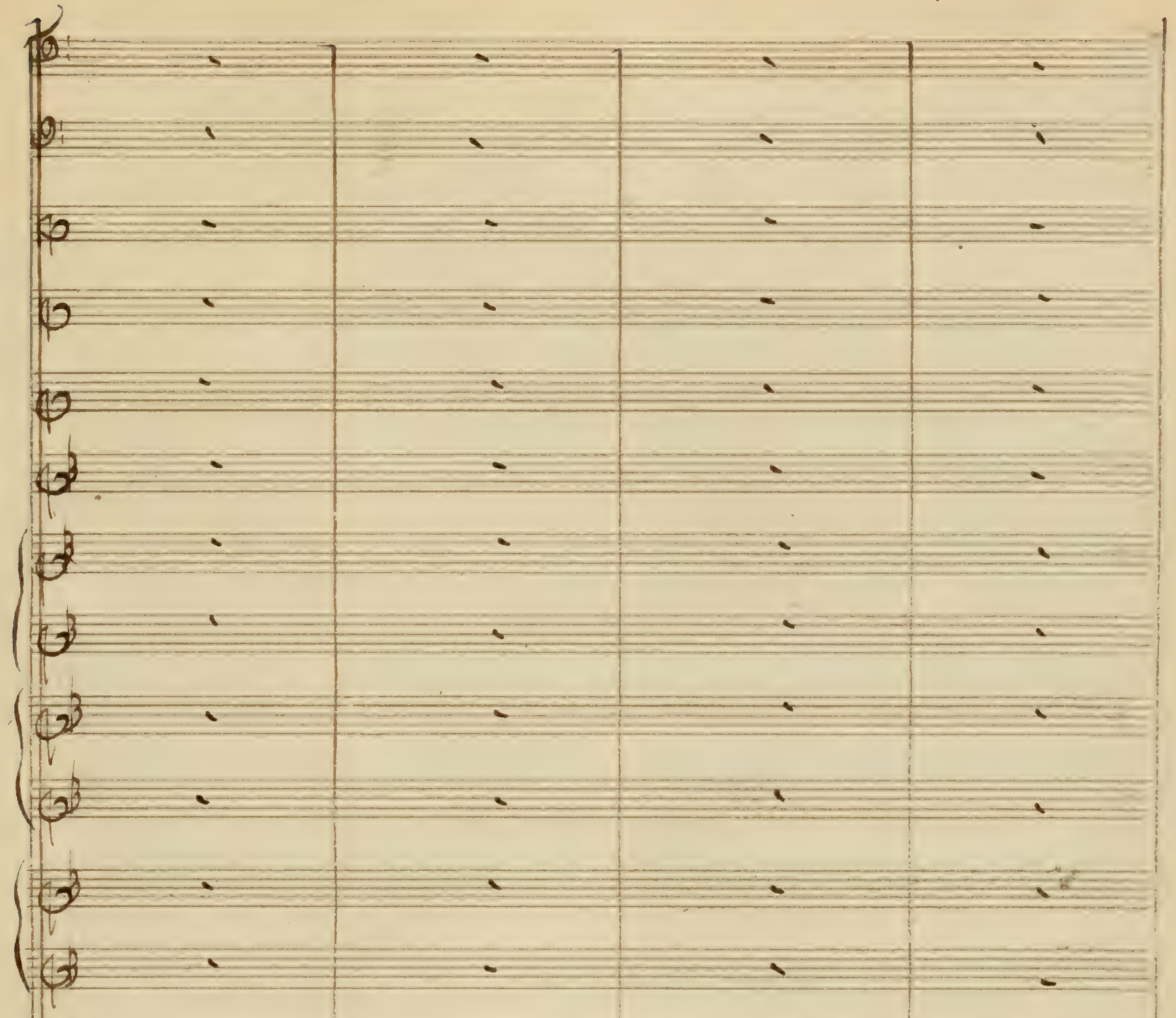

cres
cres
a poco
cres
cres

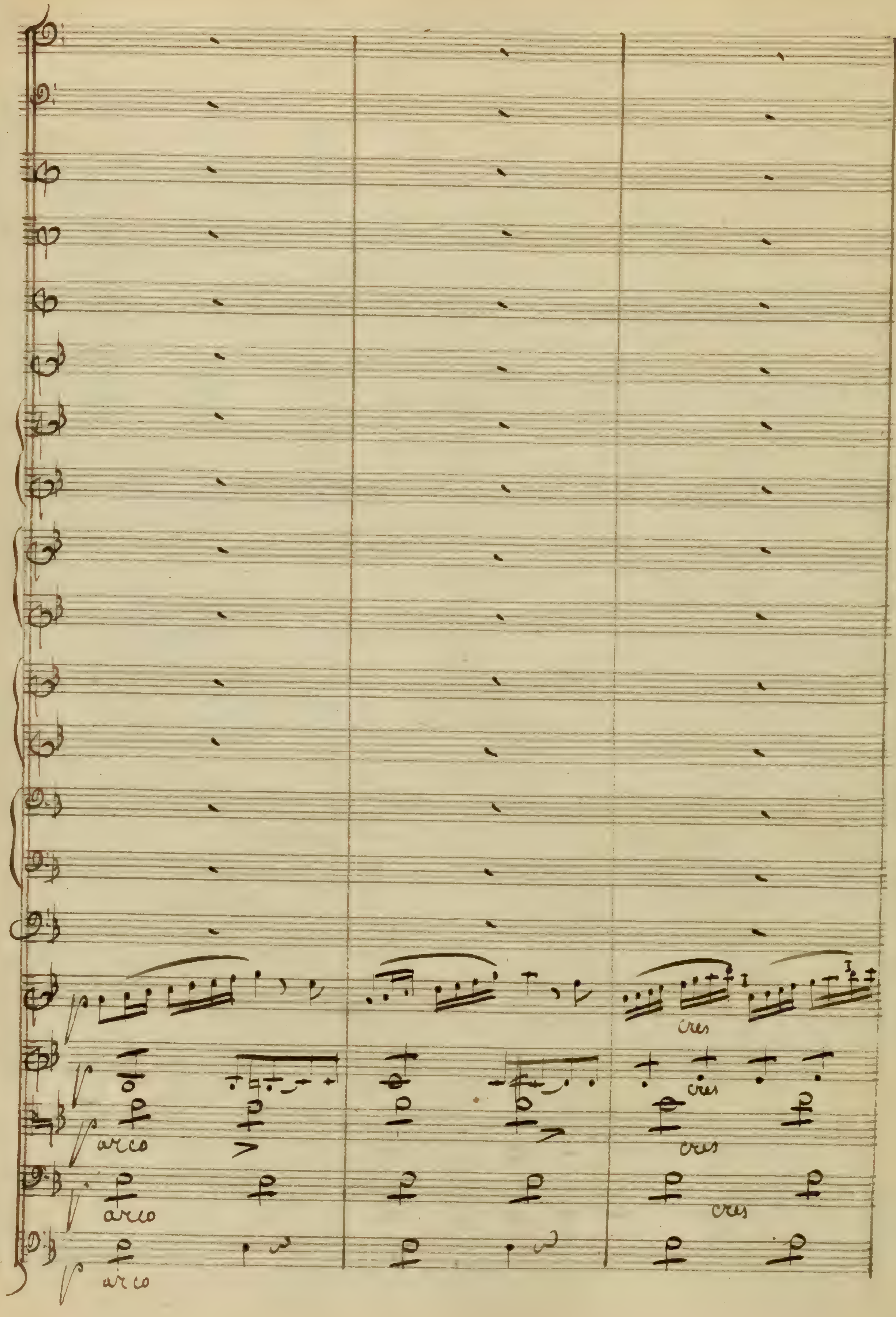

cres
cres
cres
B°
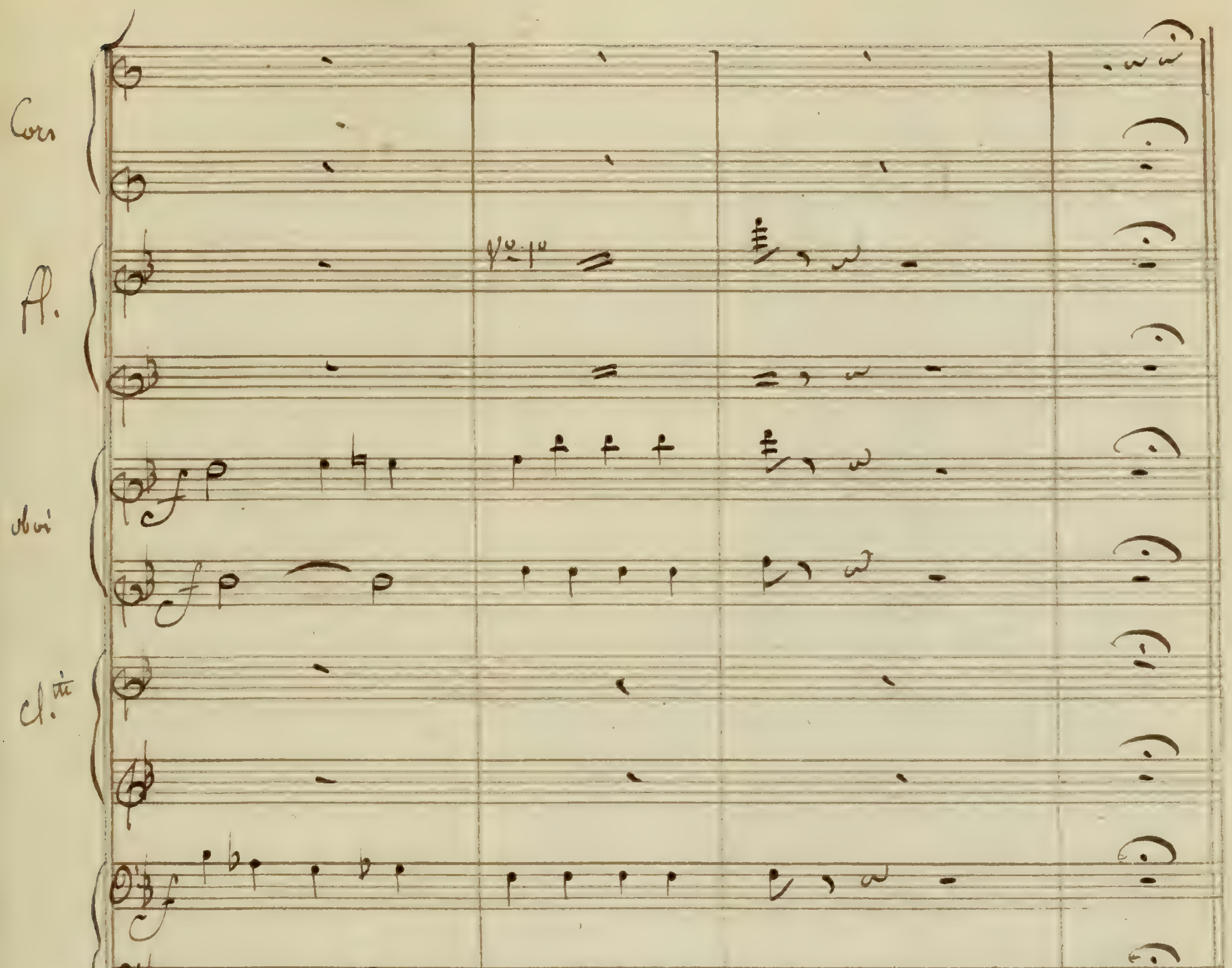

8a
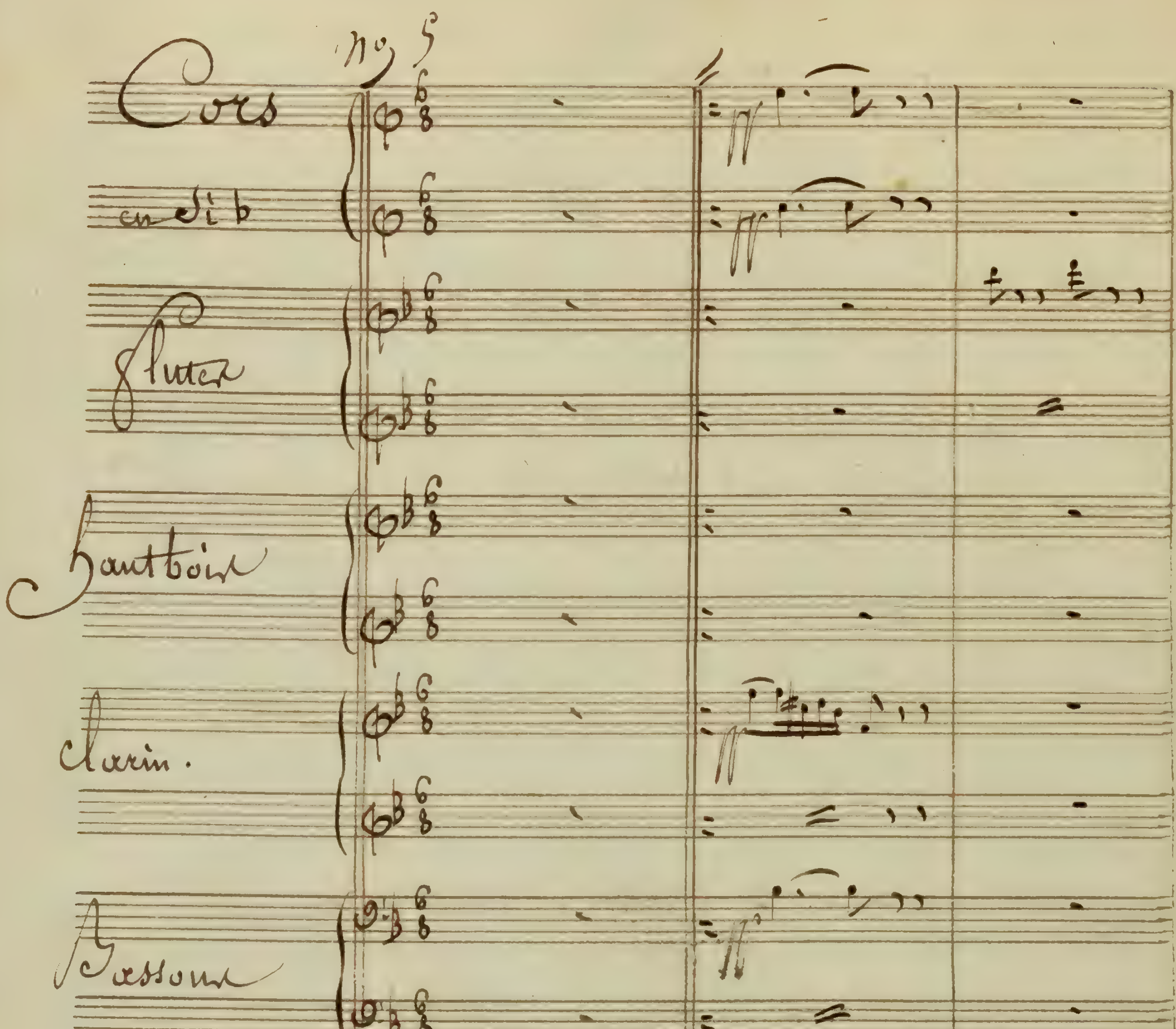
No 6 Moderato
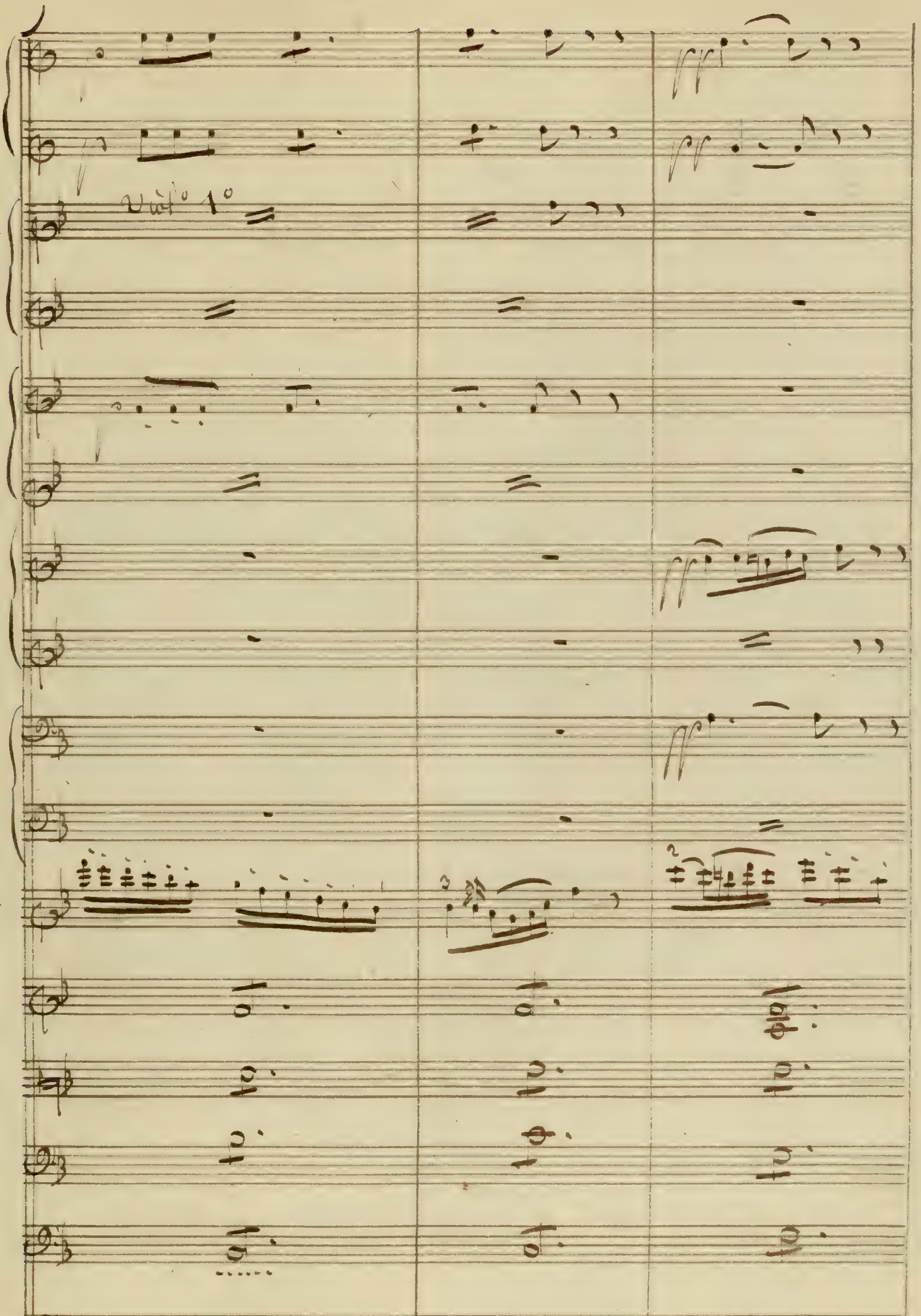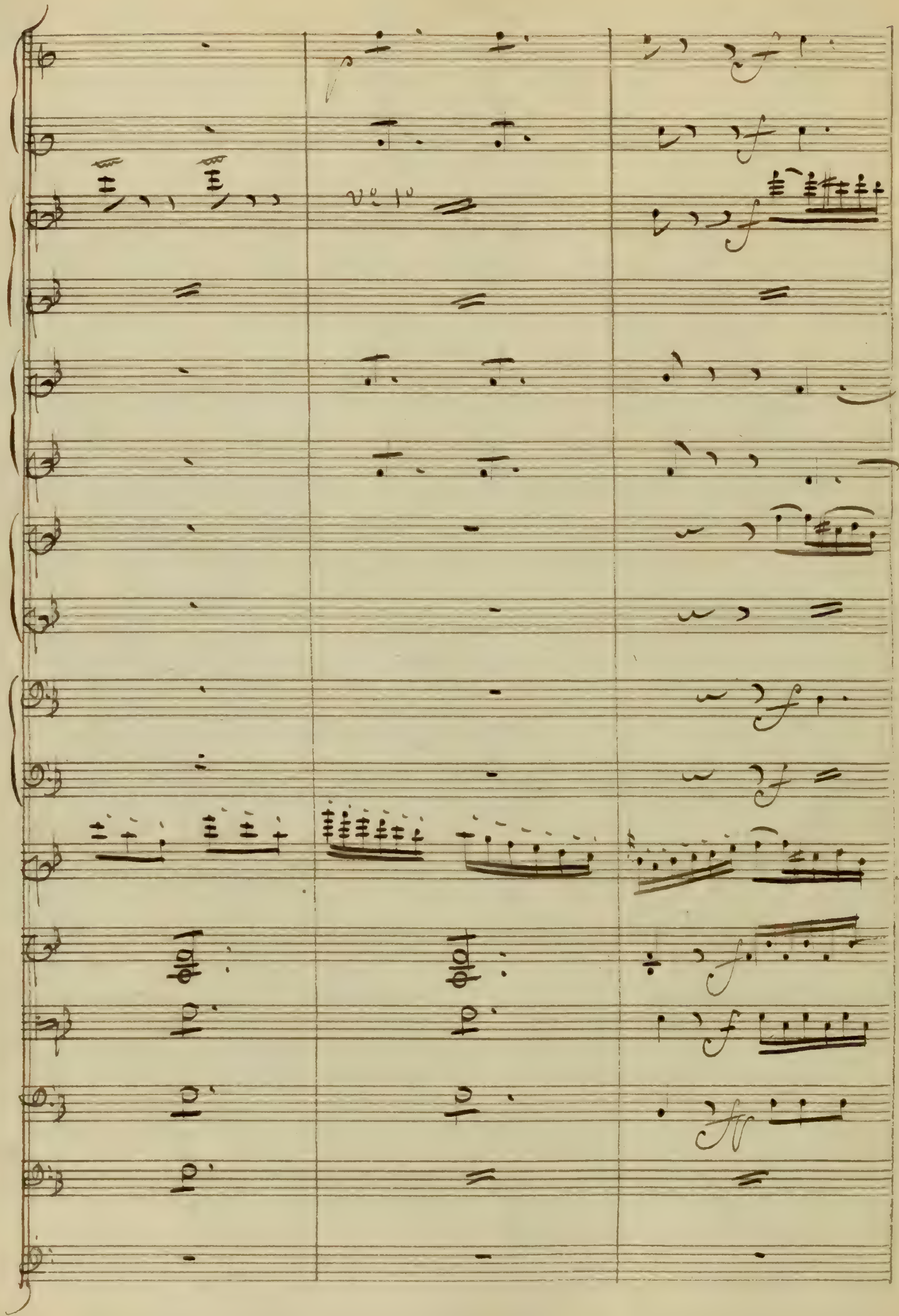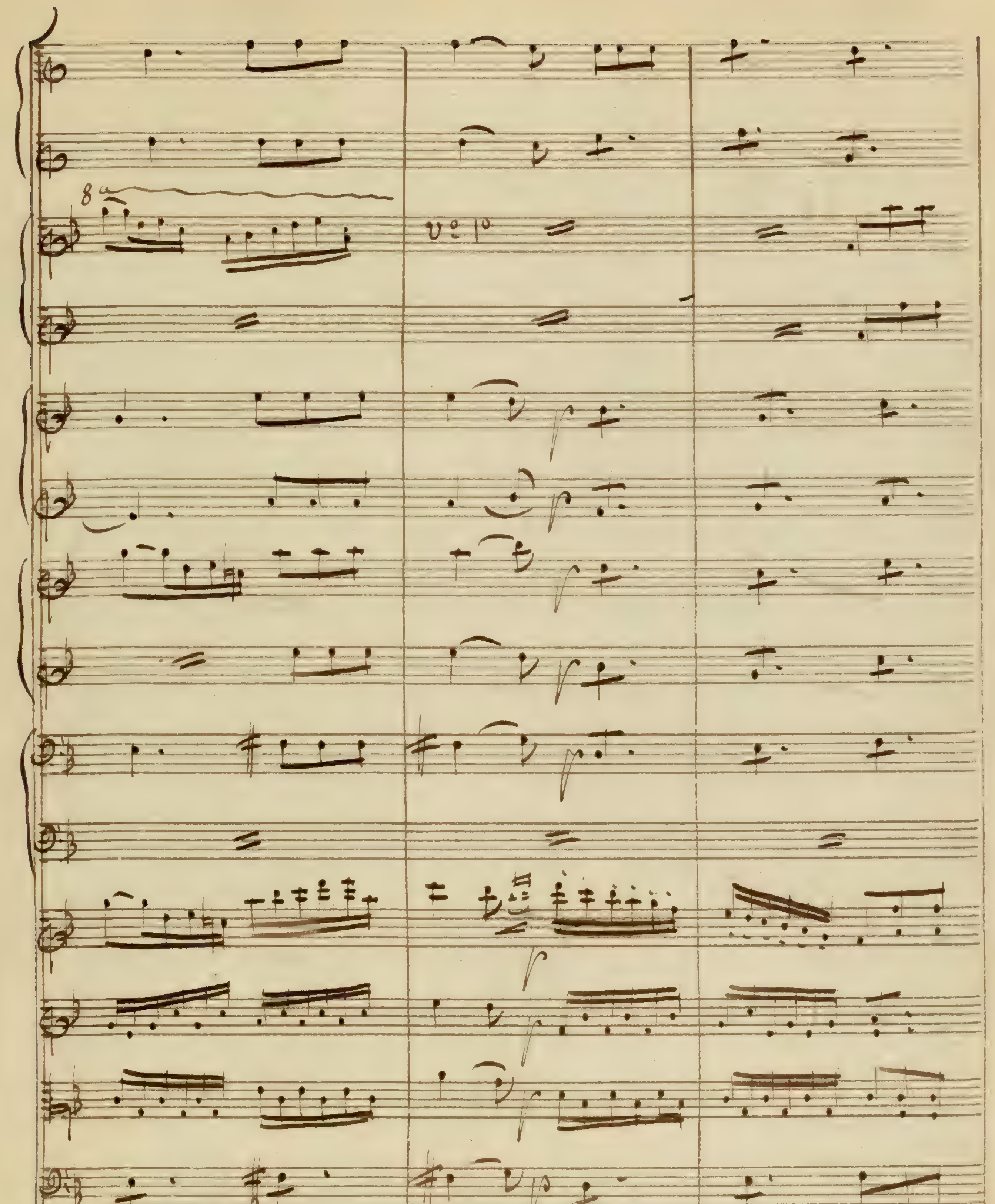





cres
cres
cres
arco
arco
cres
arco

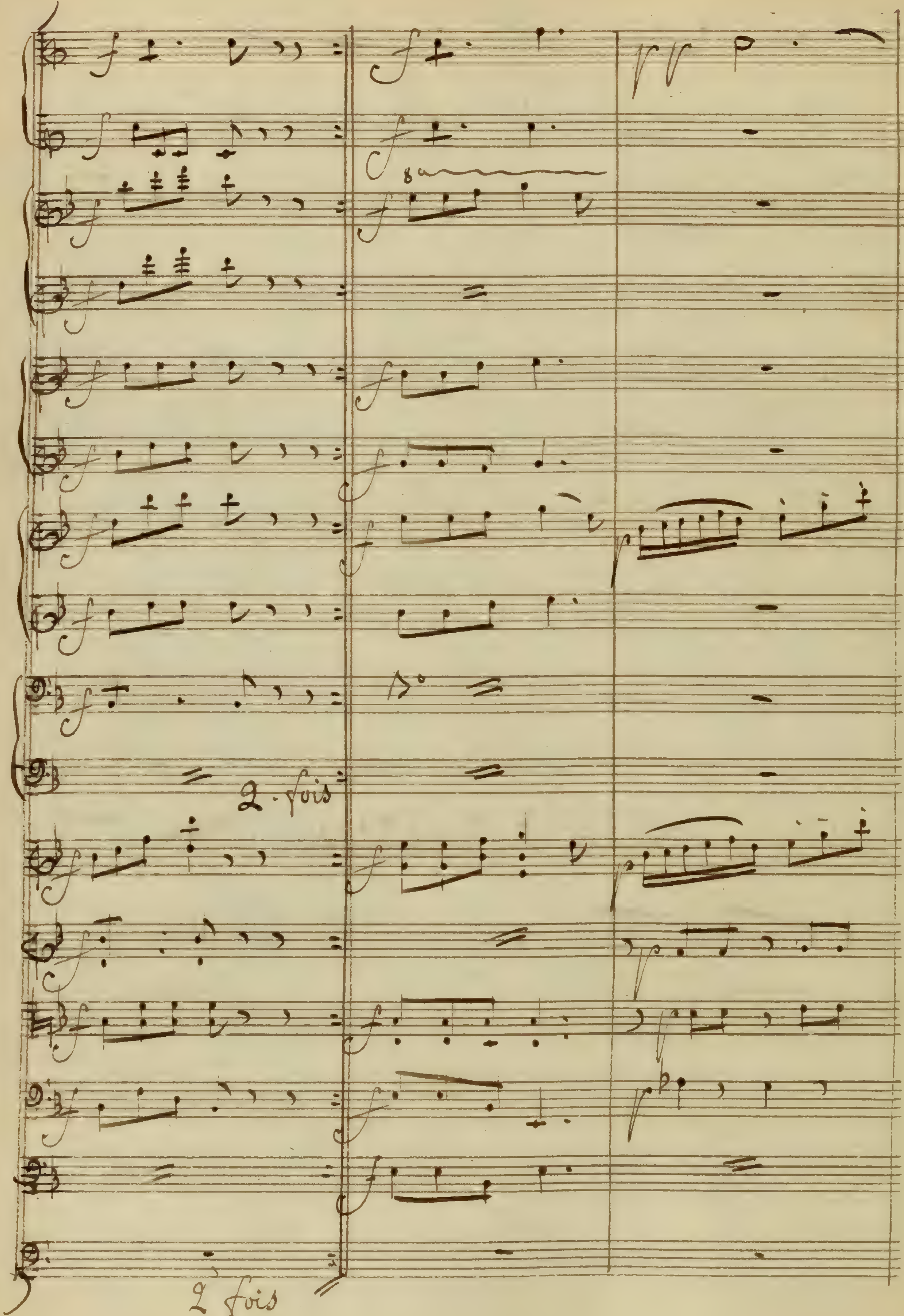

Cori
Fl.
Oboi
Cl.tti
8a bassa

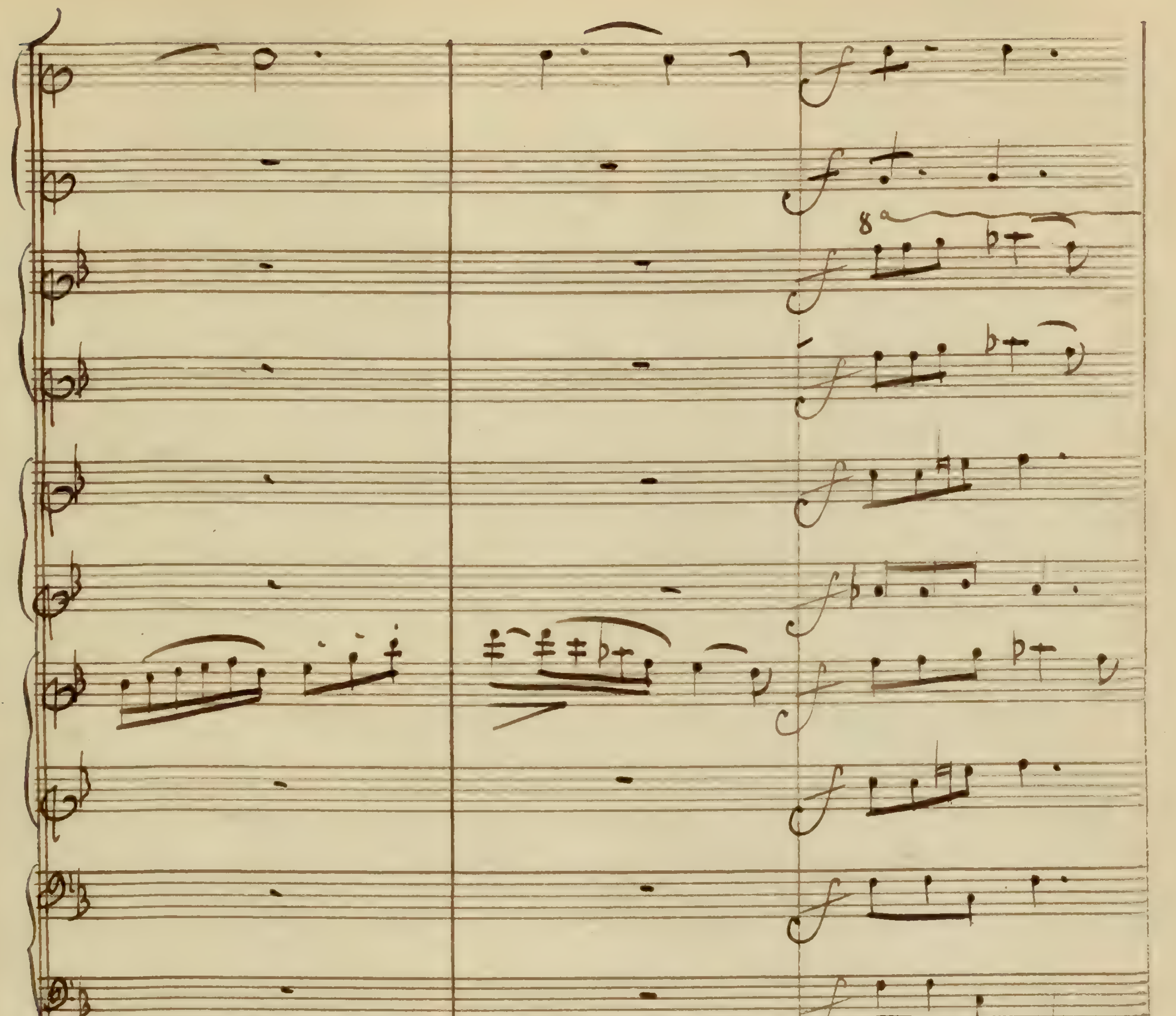

No 5
Cors
en Si b
Flutes
Hautbois
Clarin.
Bassons
Violons
Stacc. dolce
Stac. Dol.
Stac. Dol.
Alto.
Basso
Stac. dolce
C. B.

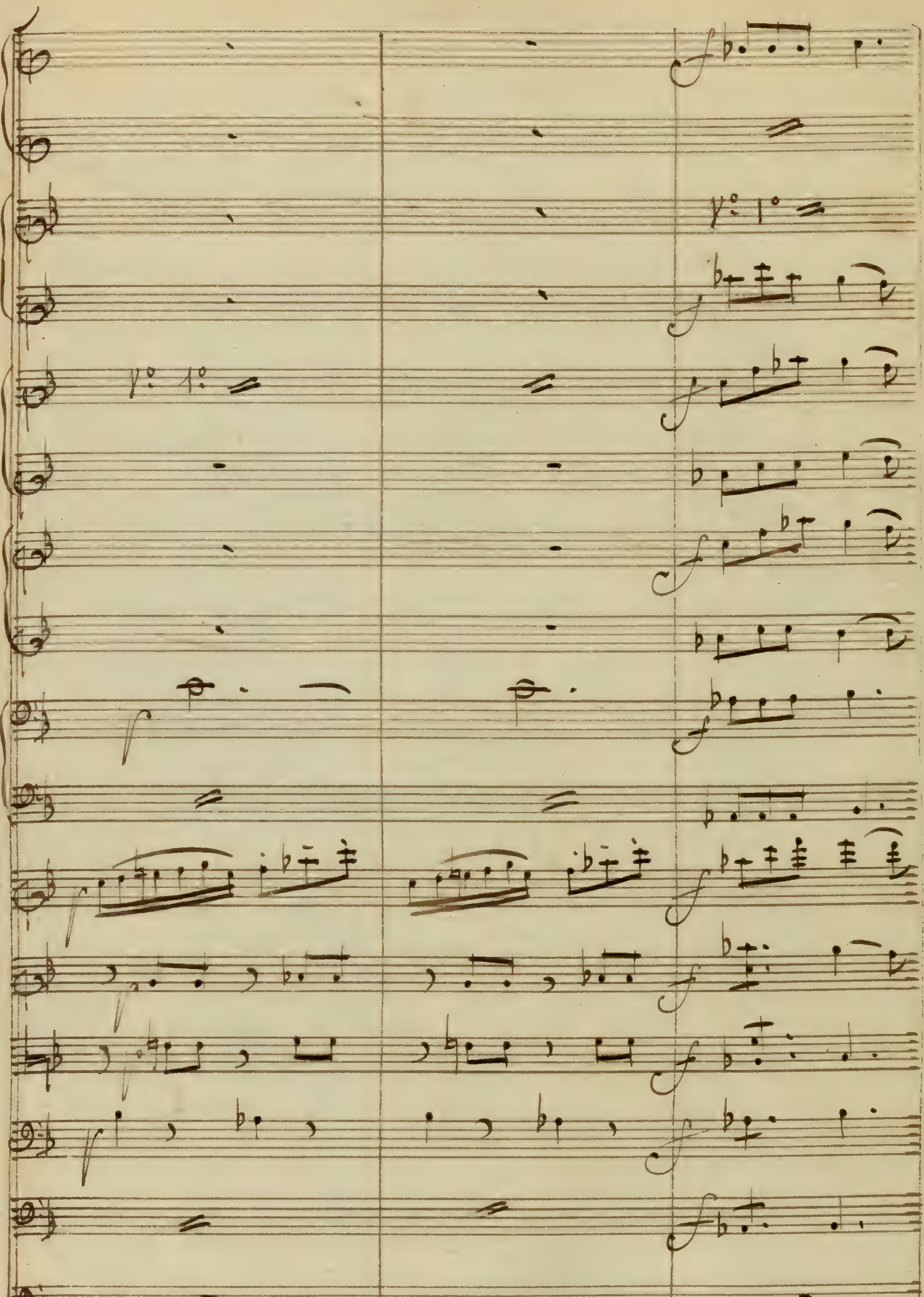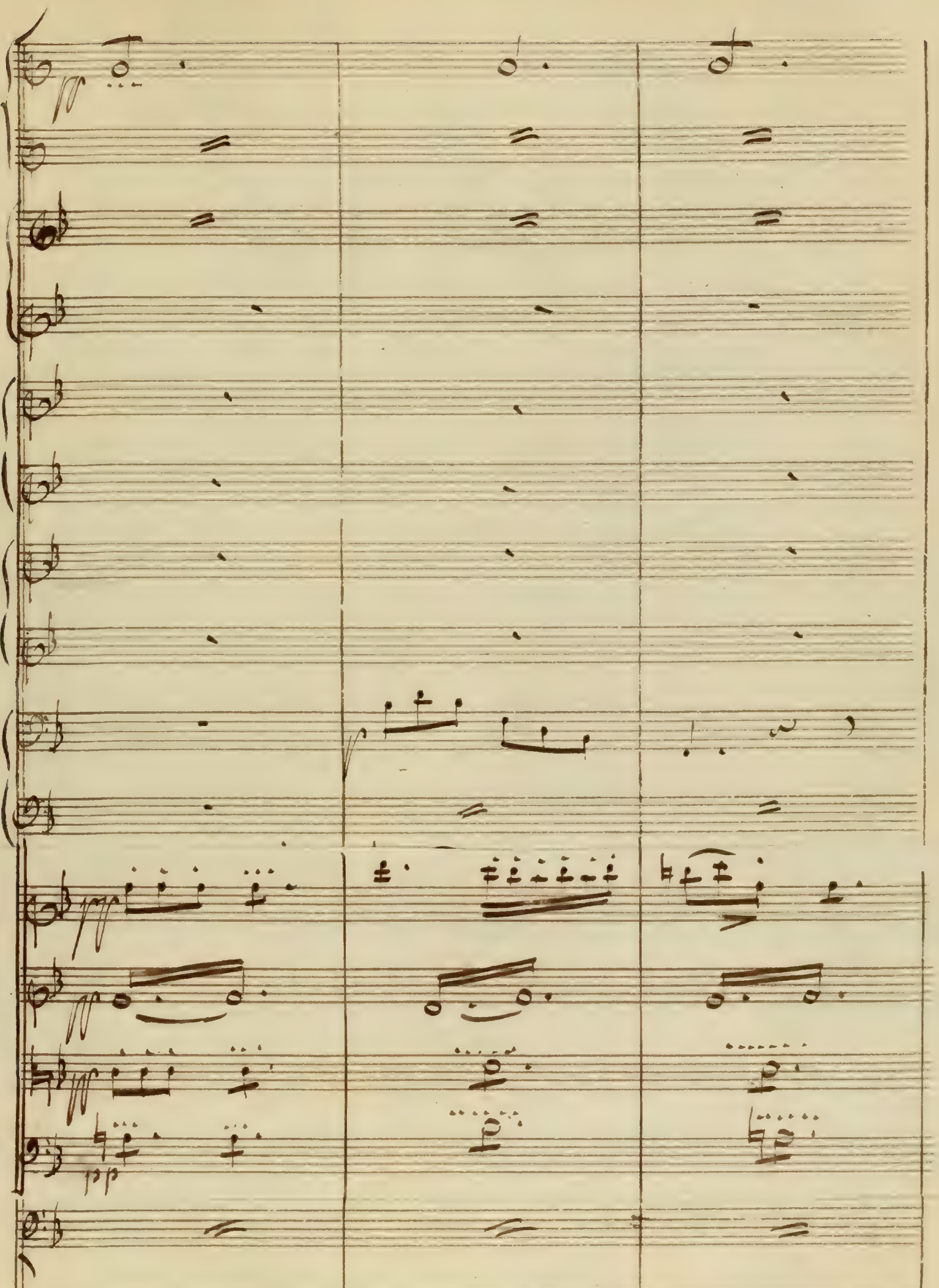




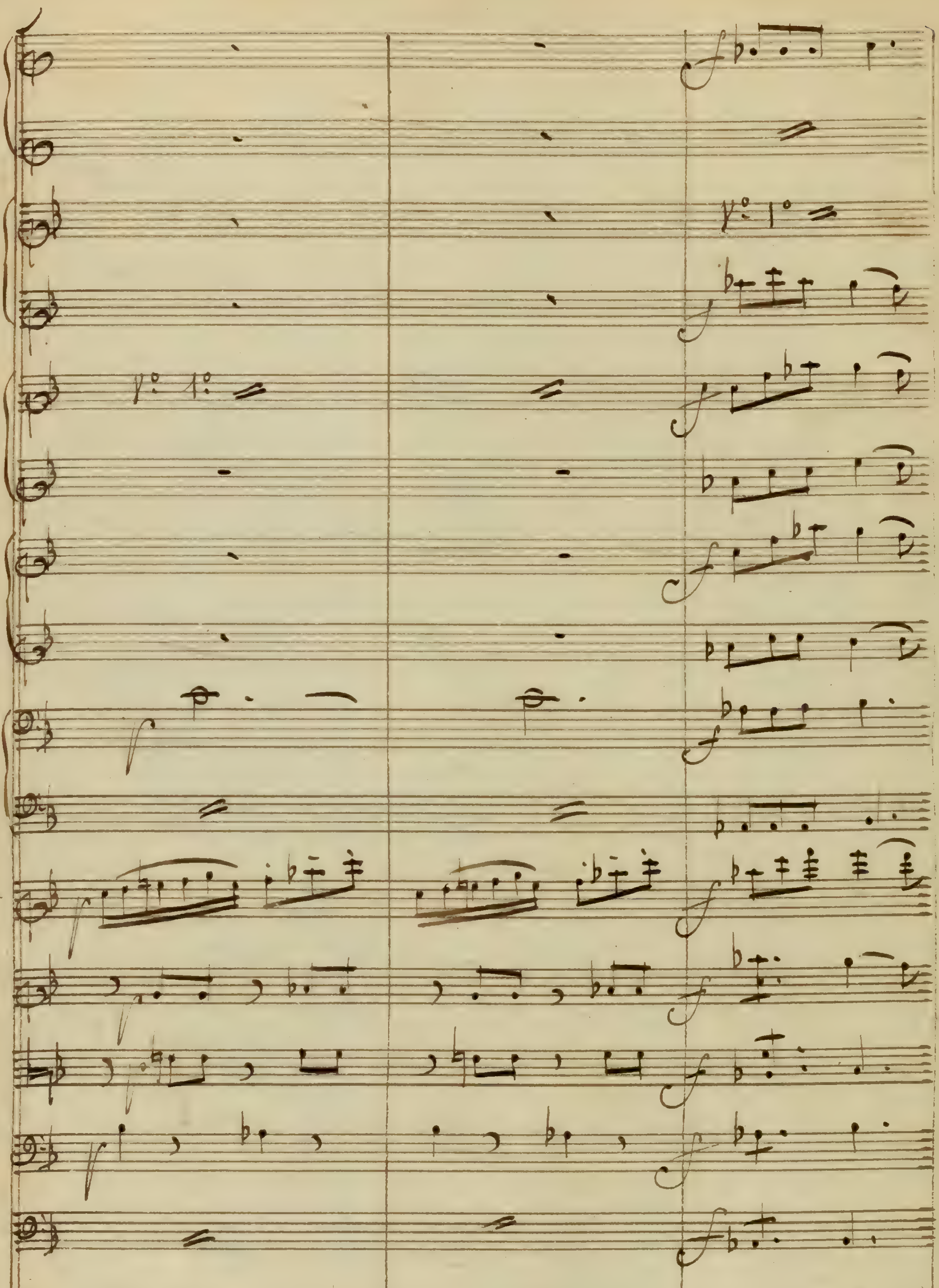

8a
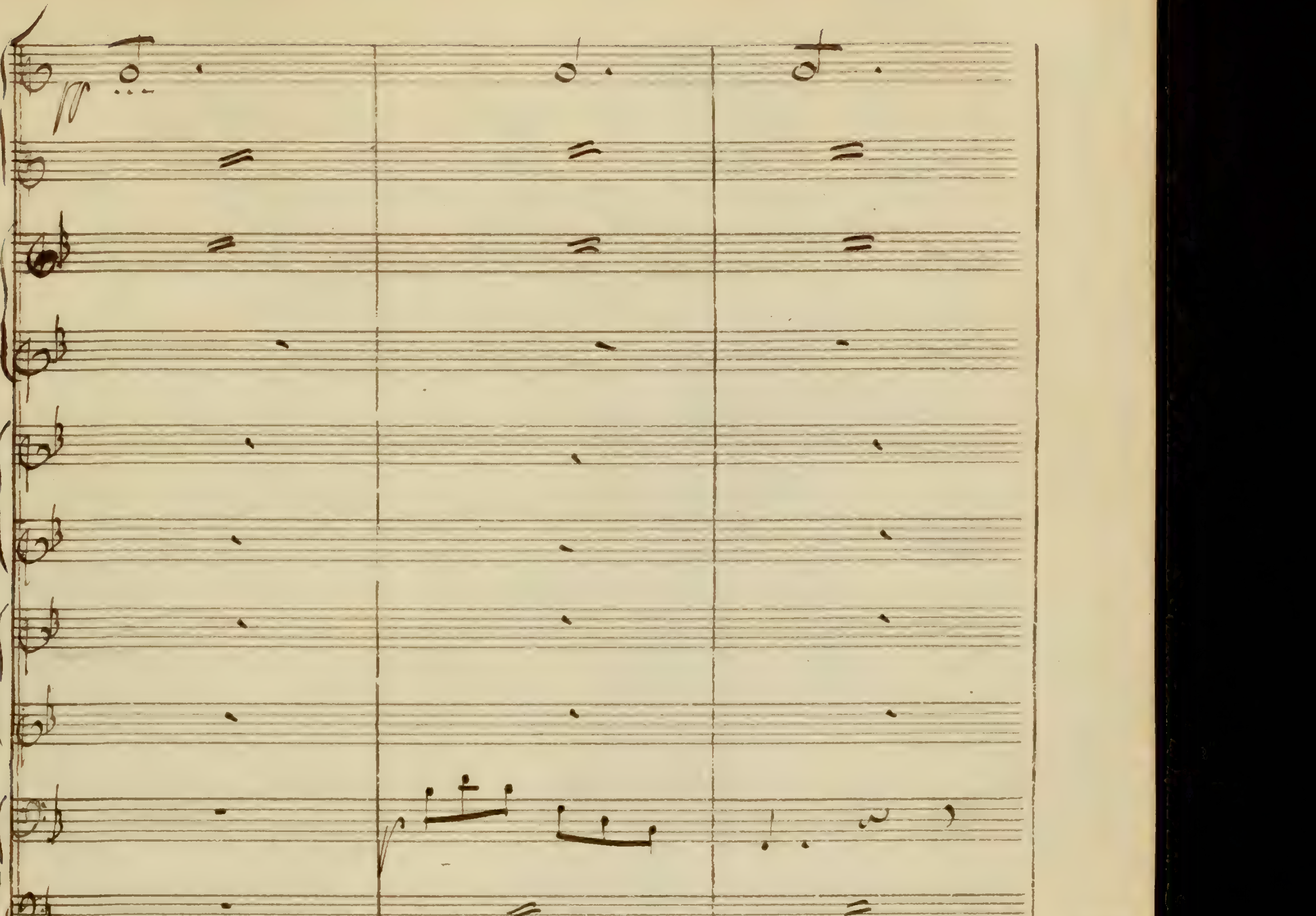

2 · fois
2 fois

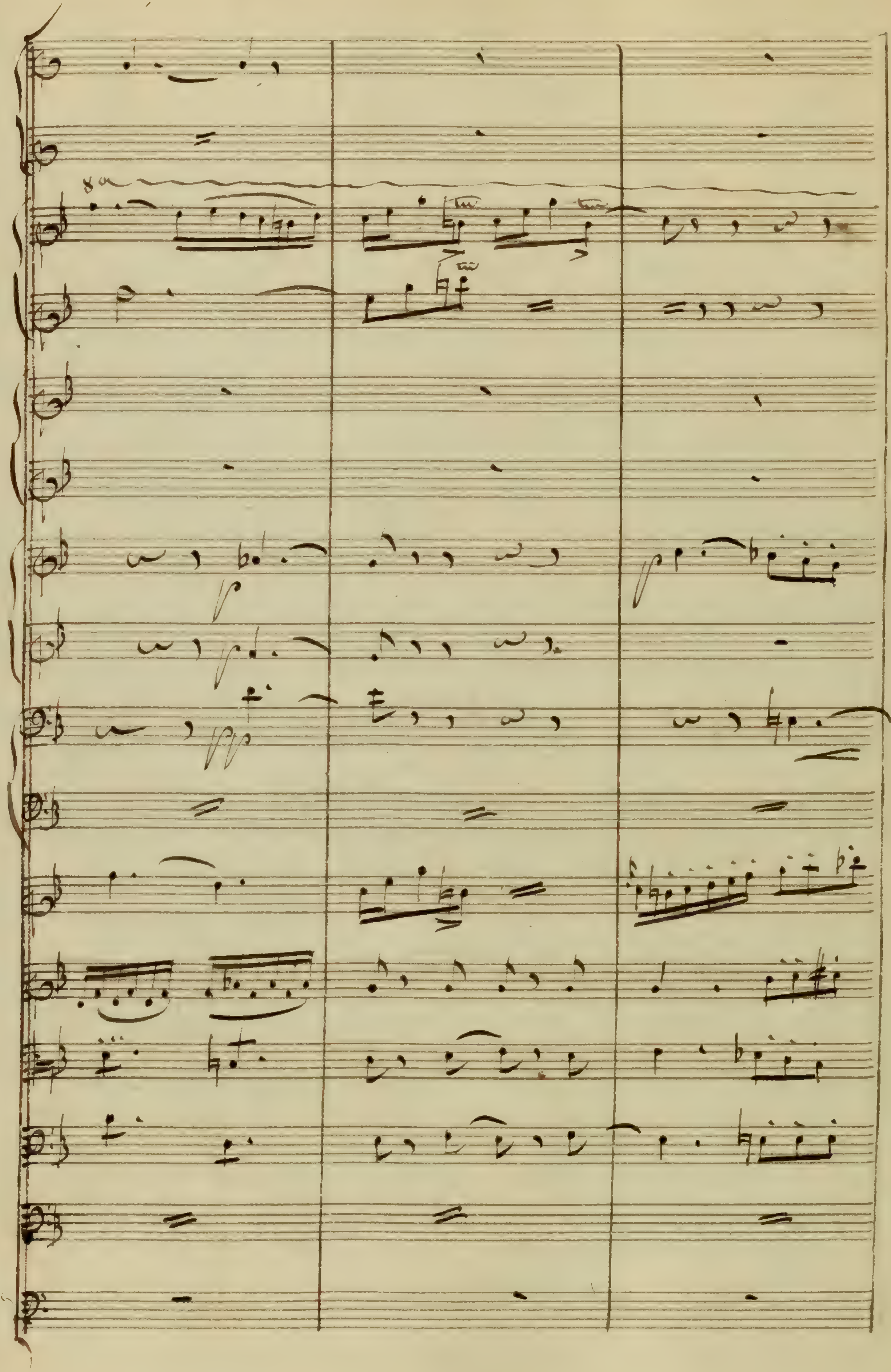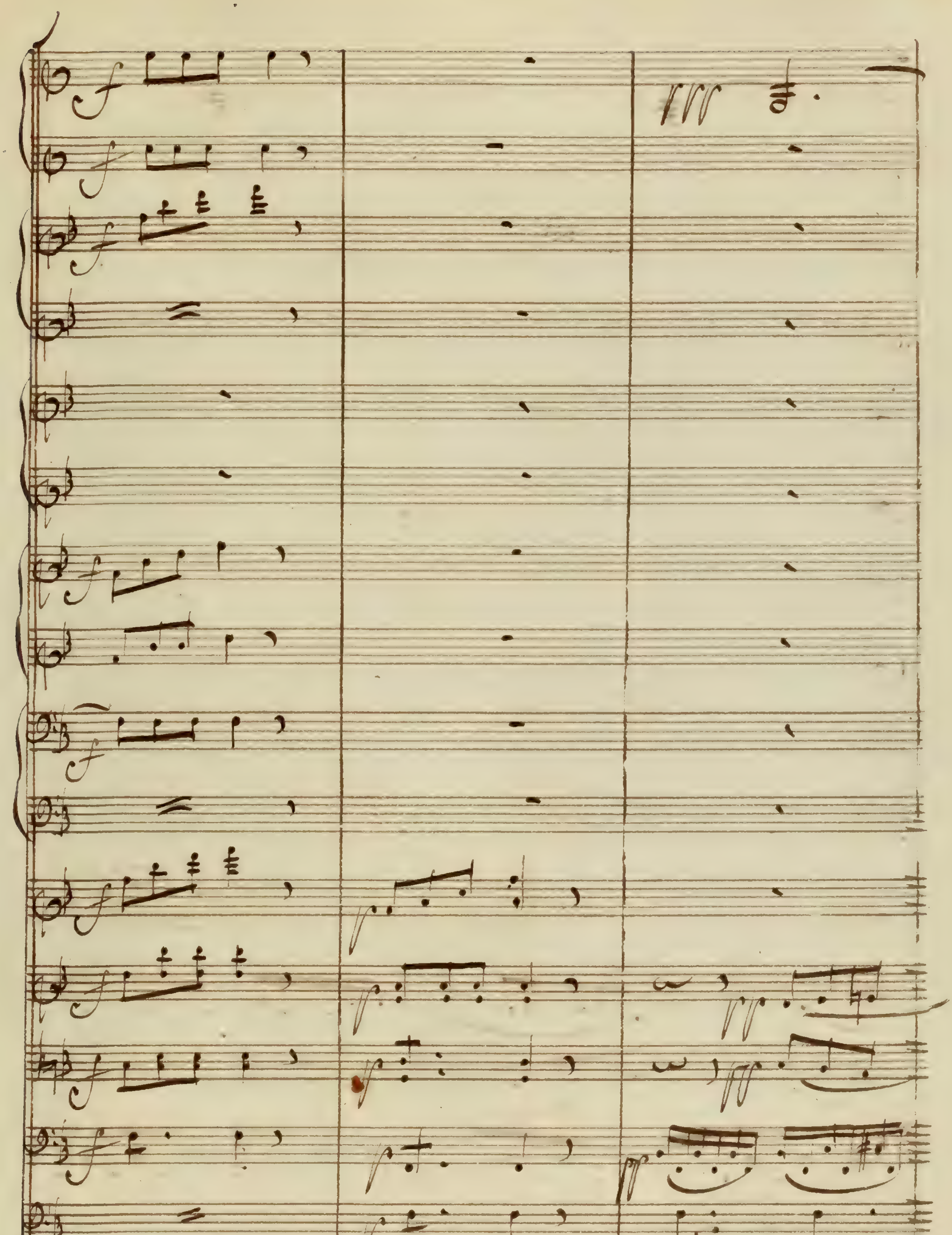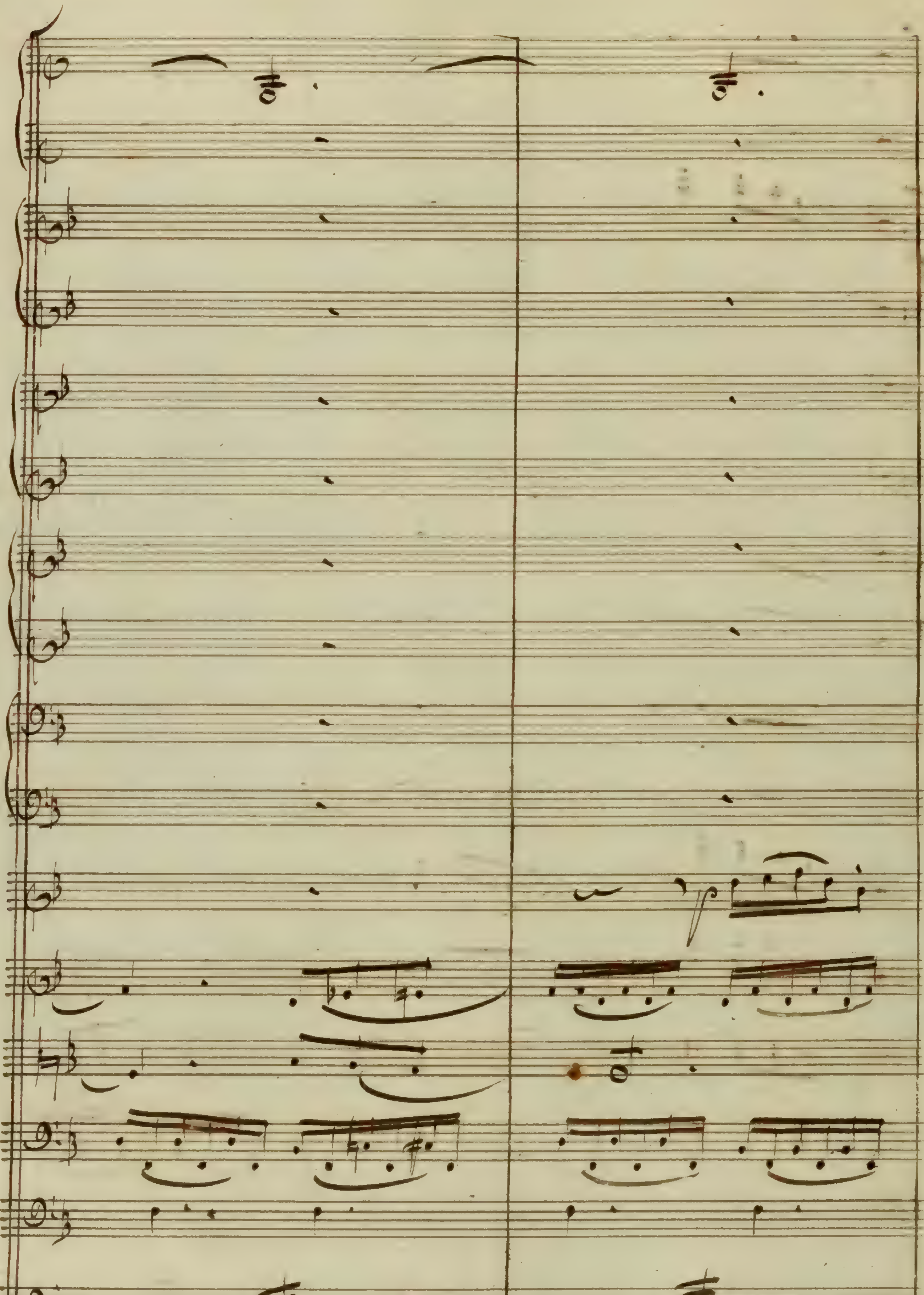





pp
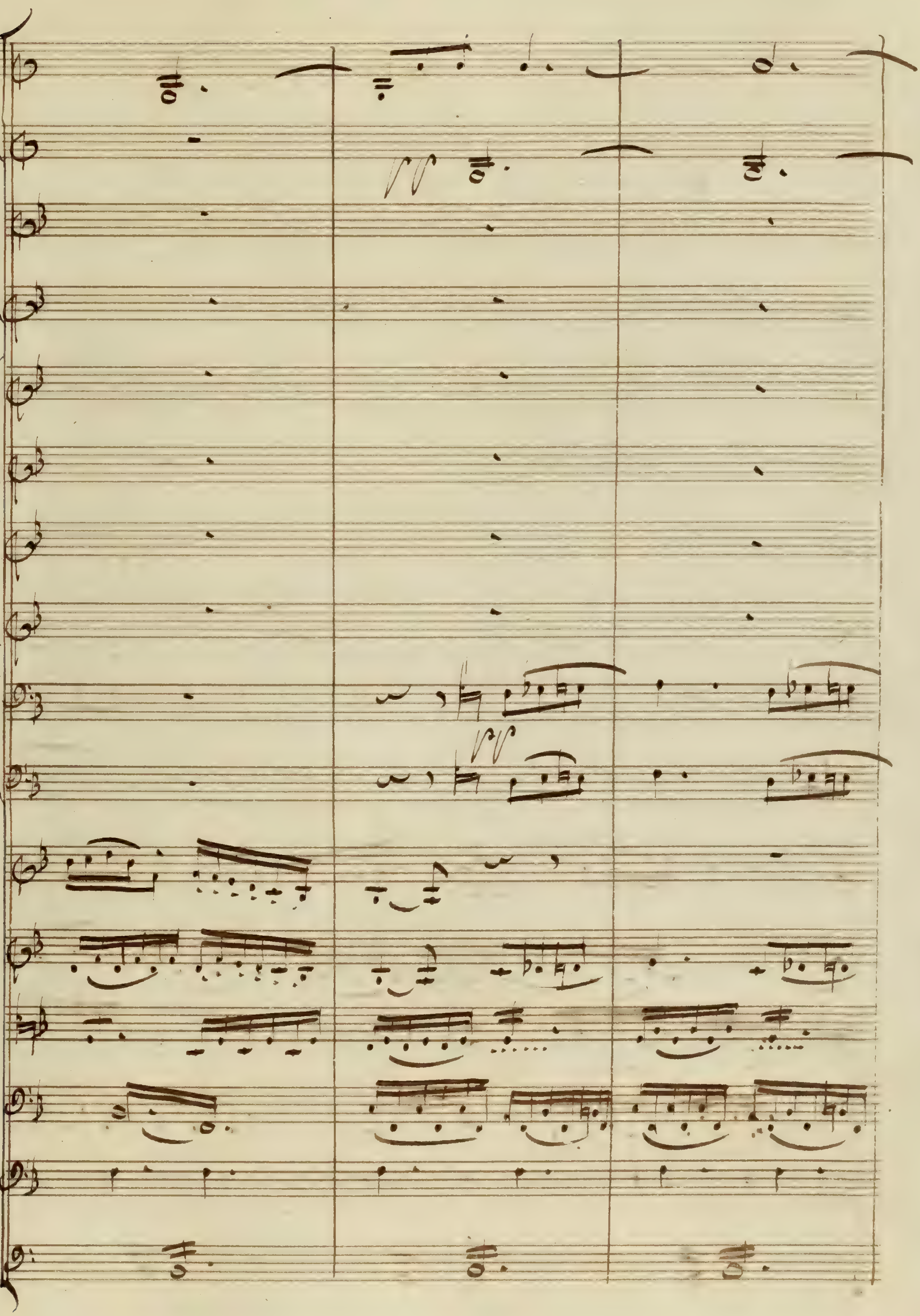


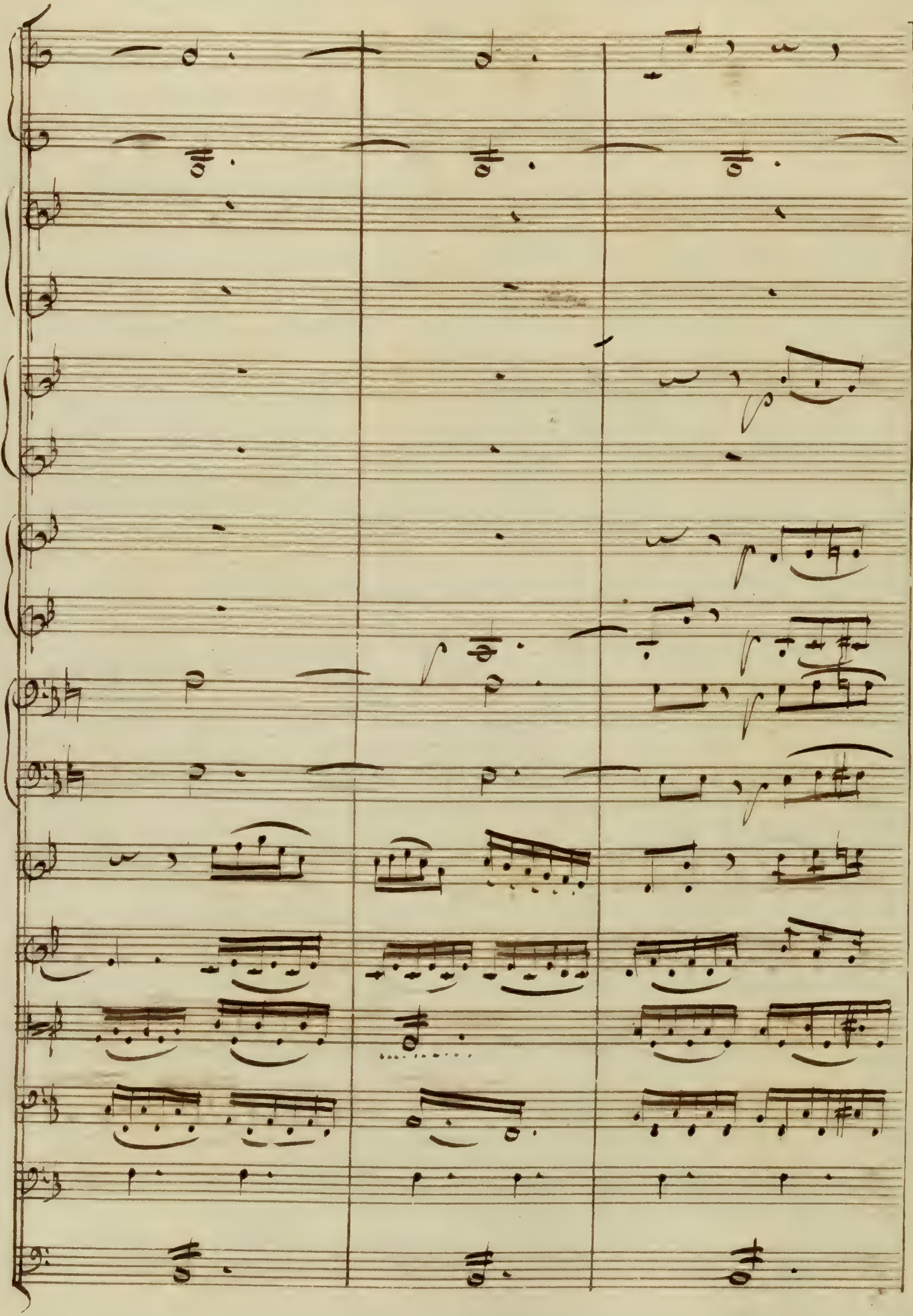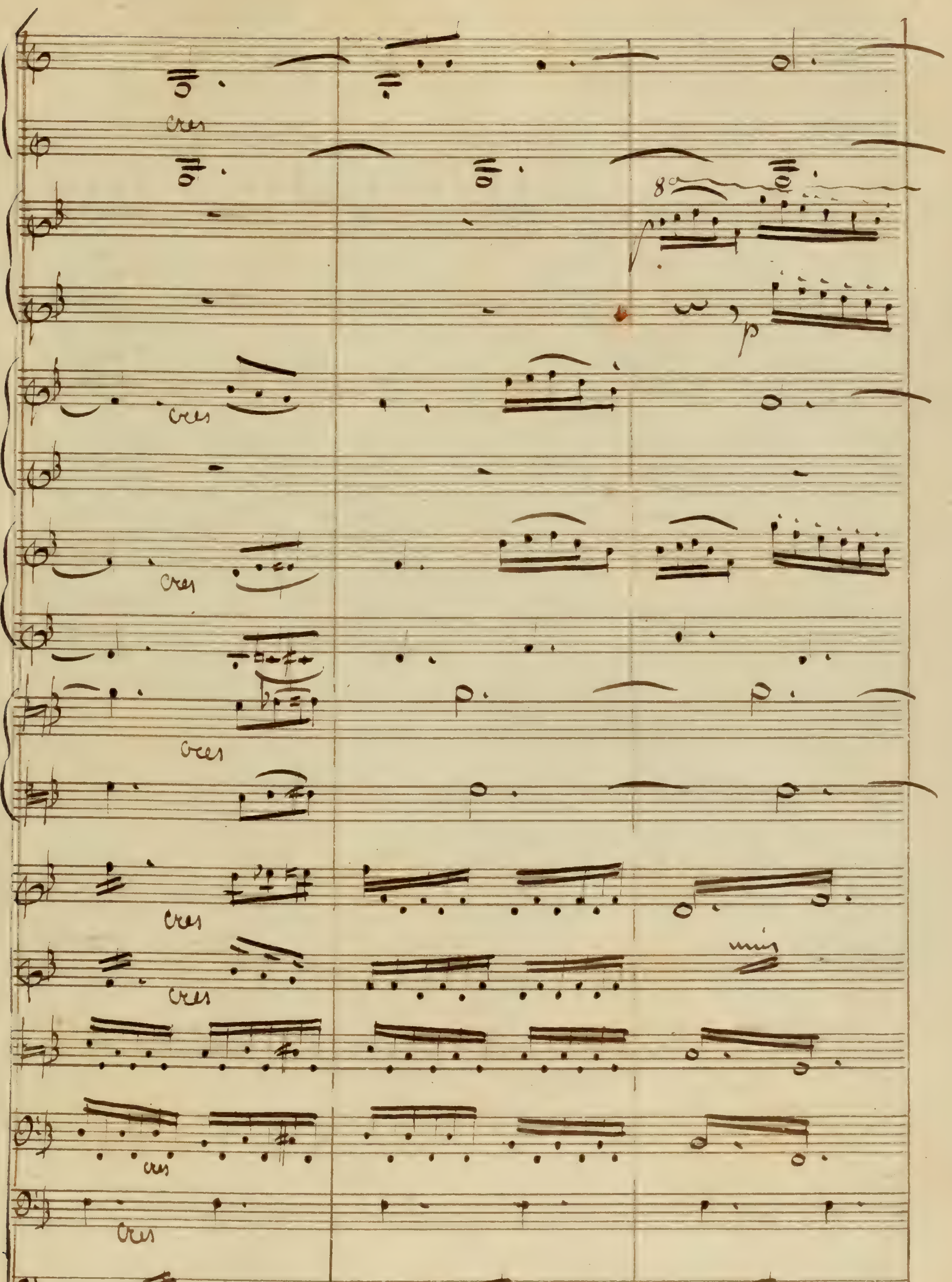




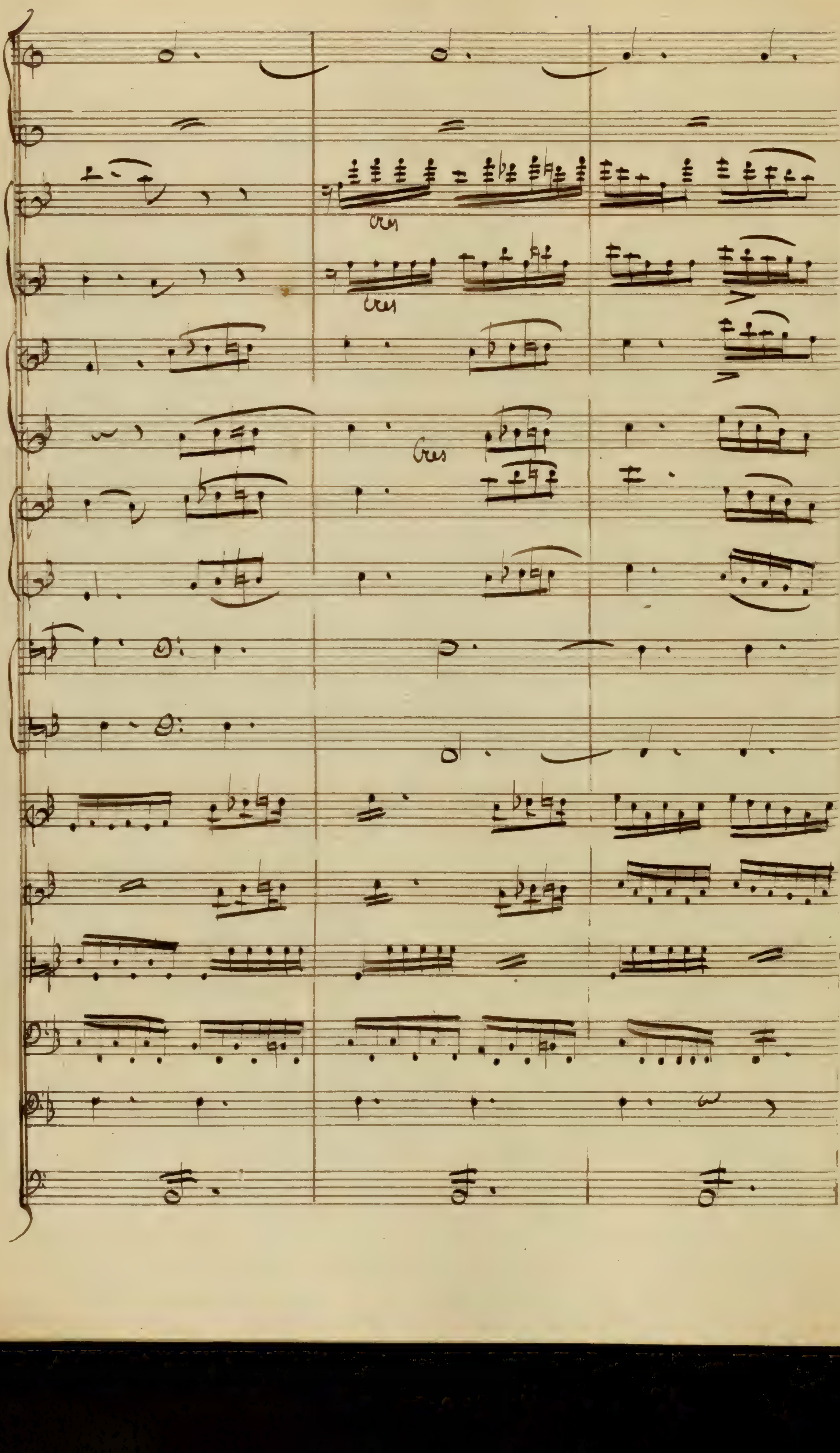

pizz°

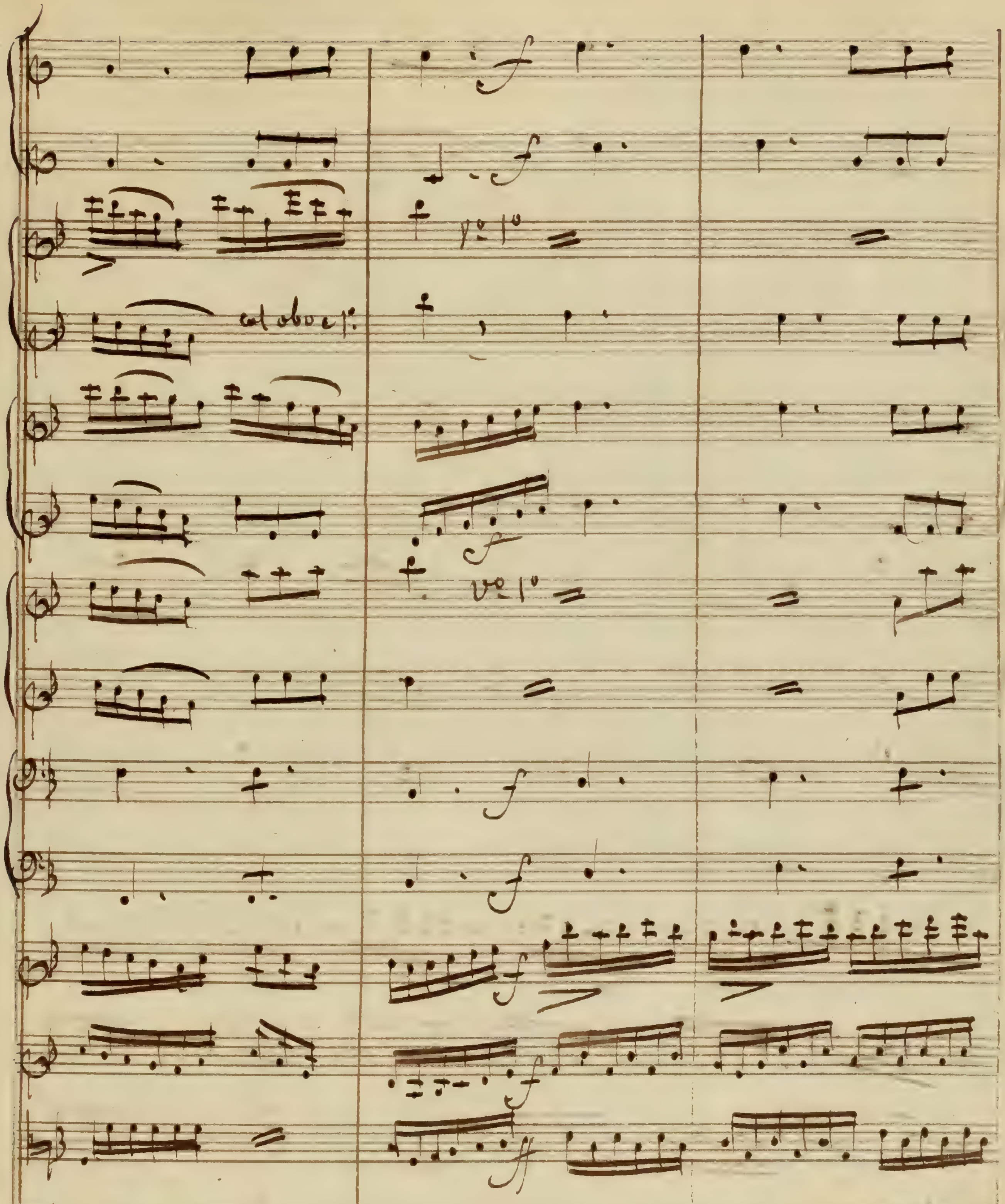


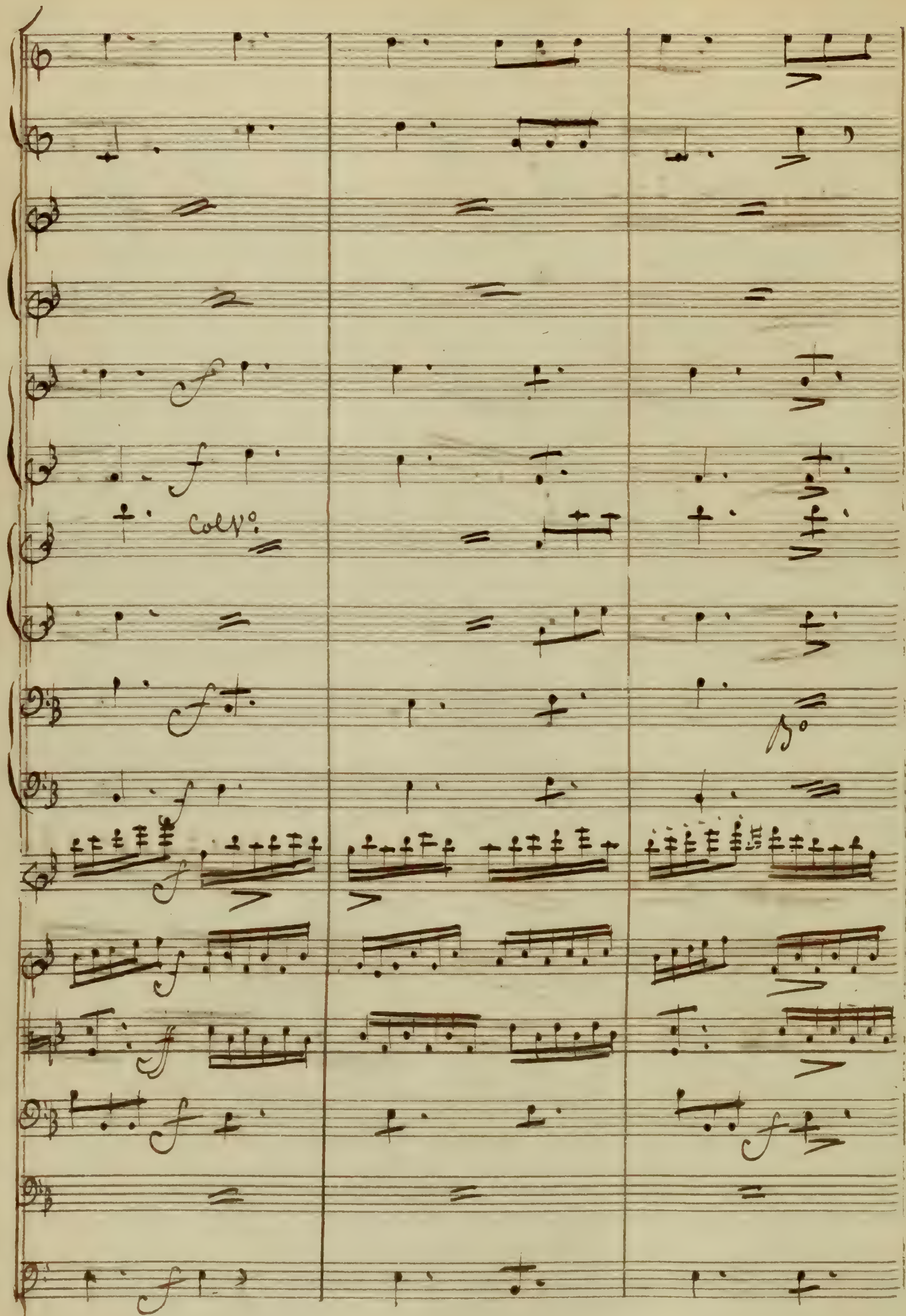


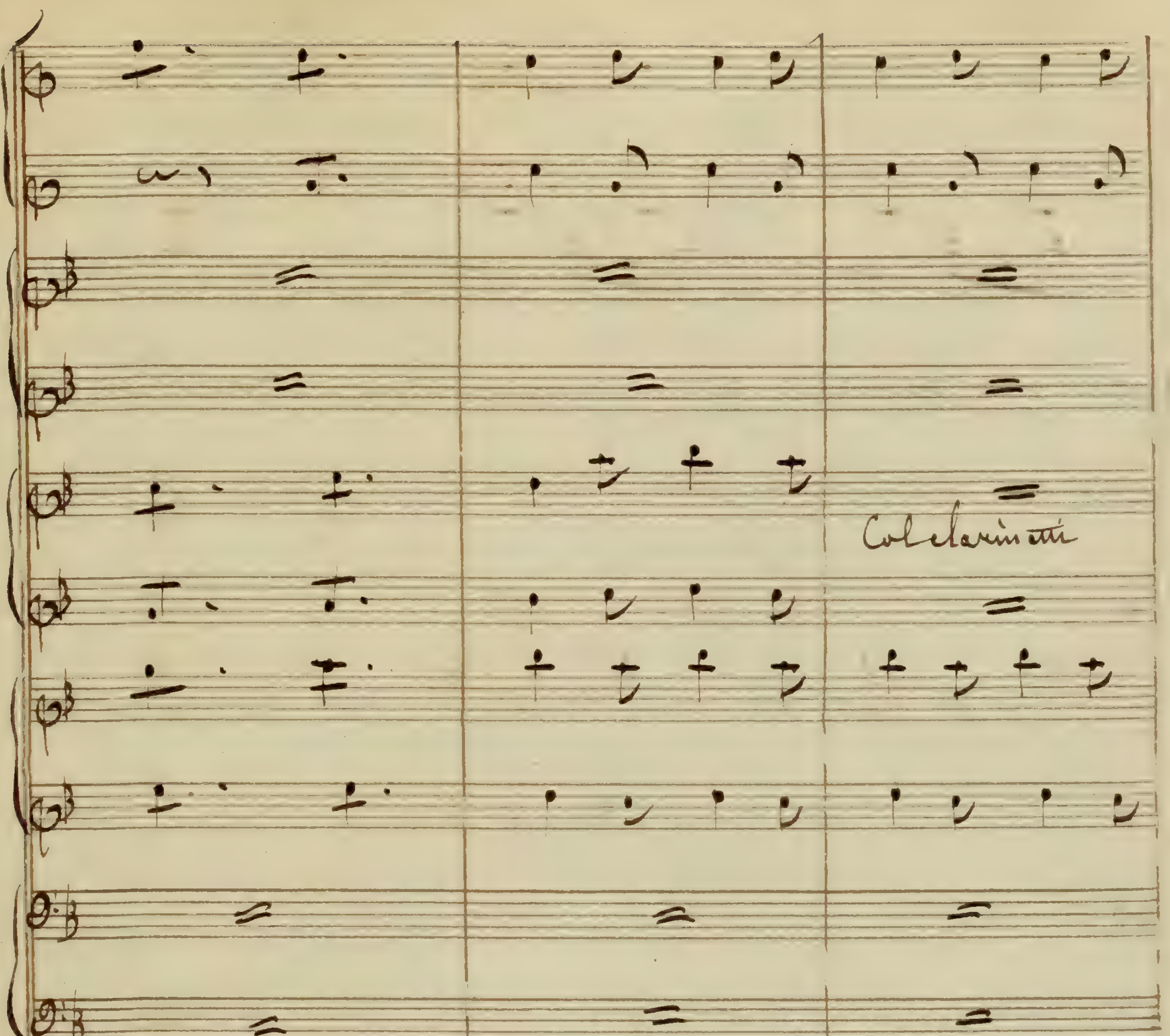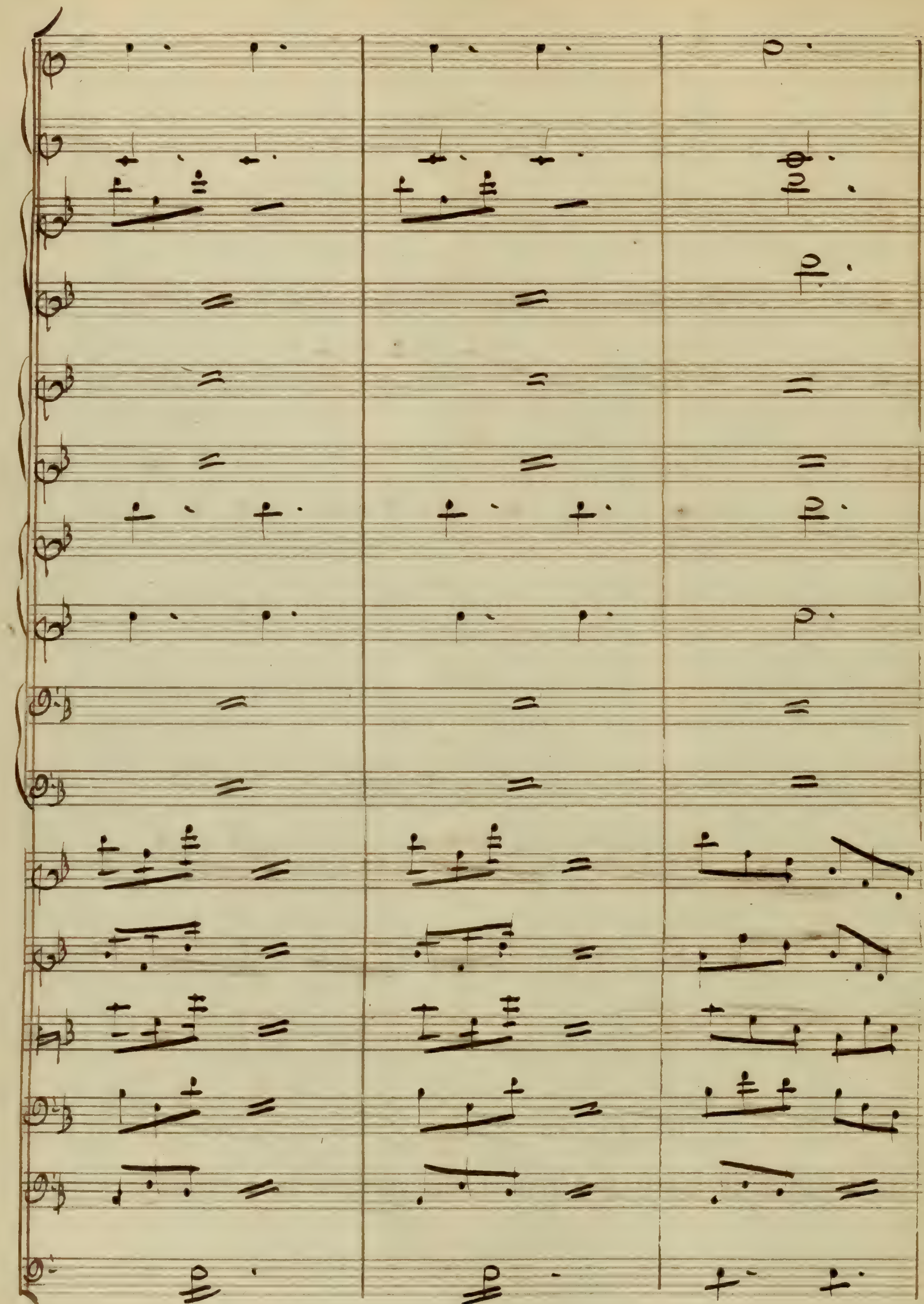



cres
8a
p
cres
cres
cres
cres
cres
cres
cres
cres

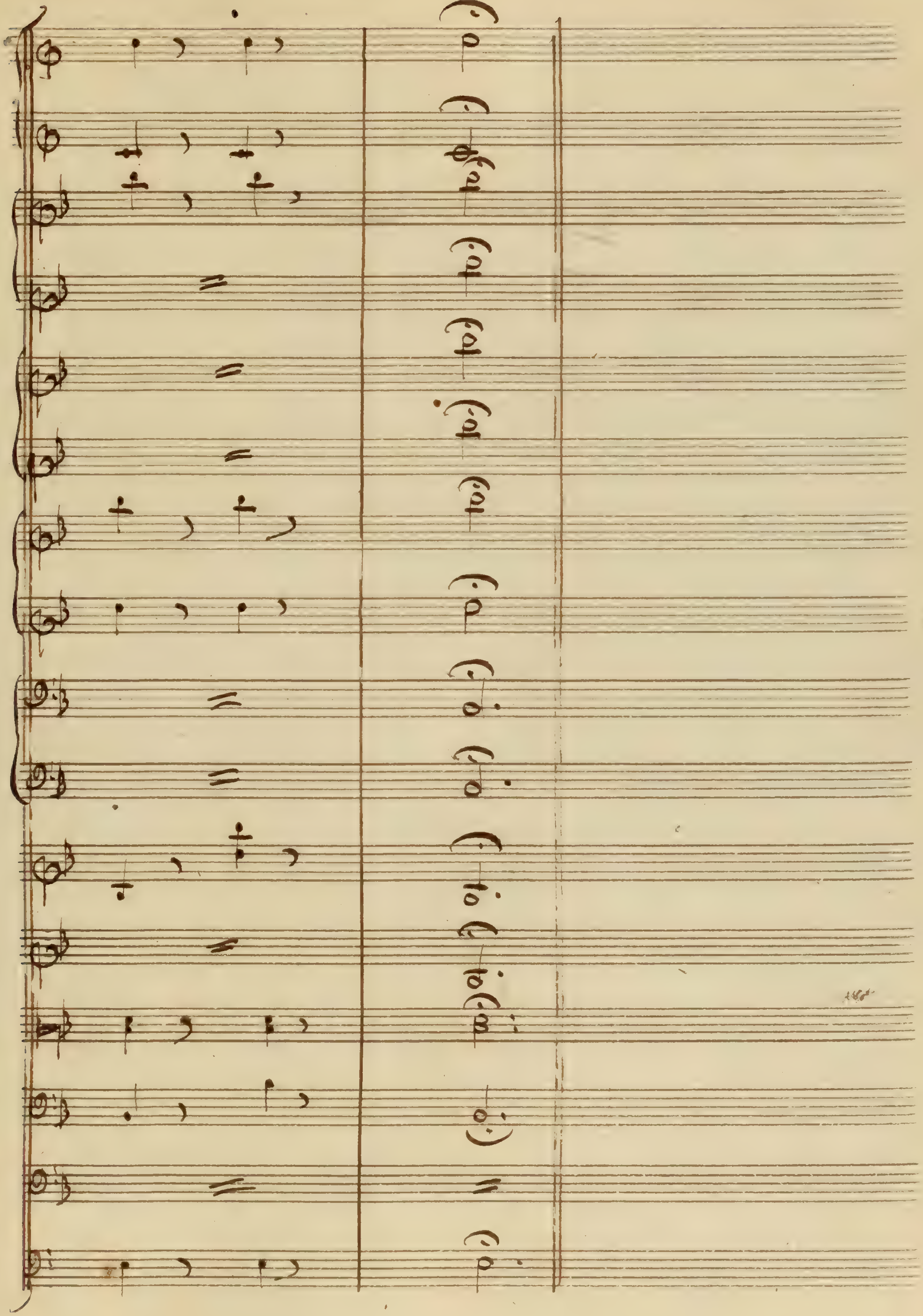

cres
cres
Cres


col oboe 1°
V° 1°
V° 1°
arco


Col V°.
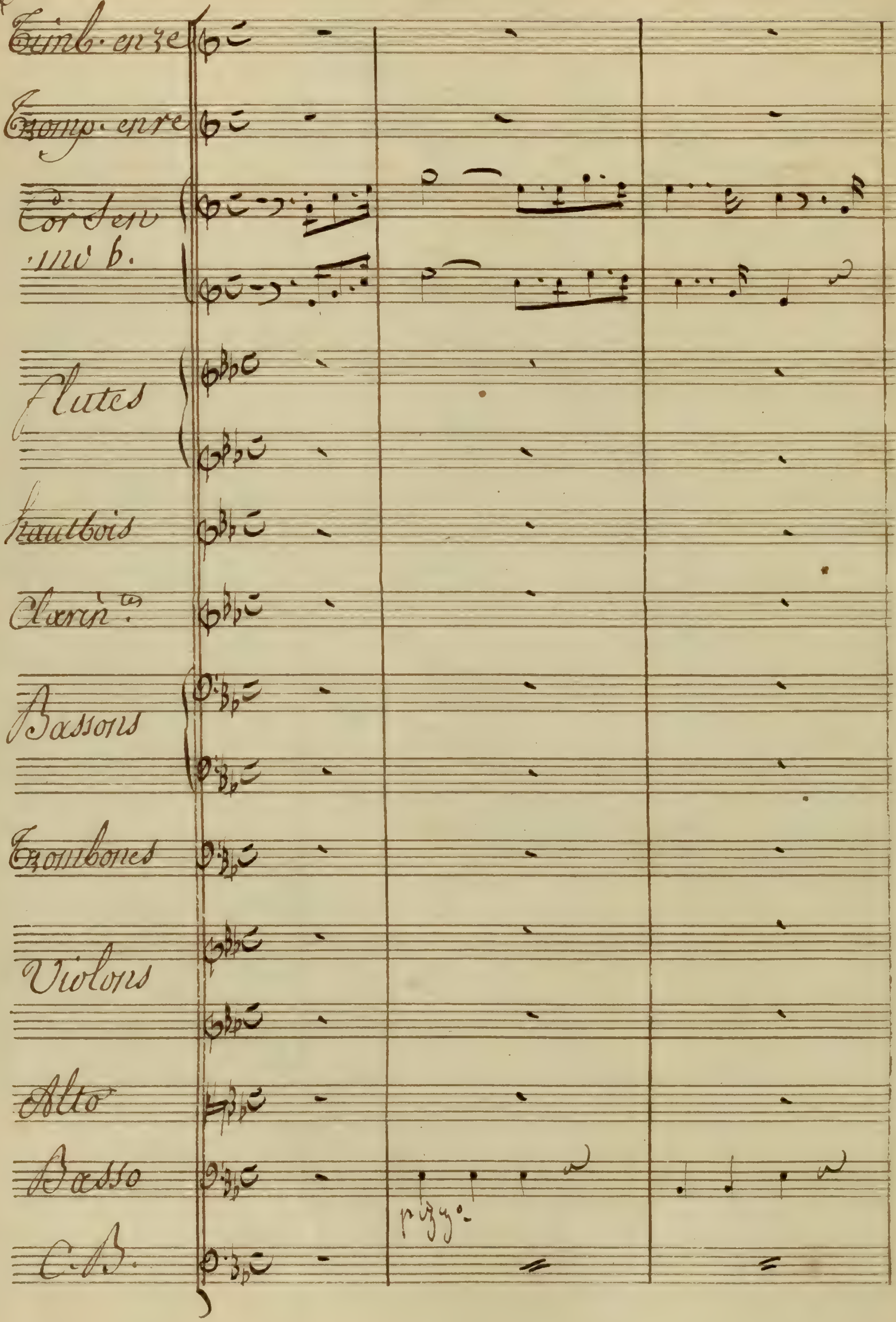

Col clarinetti
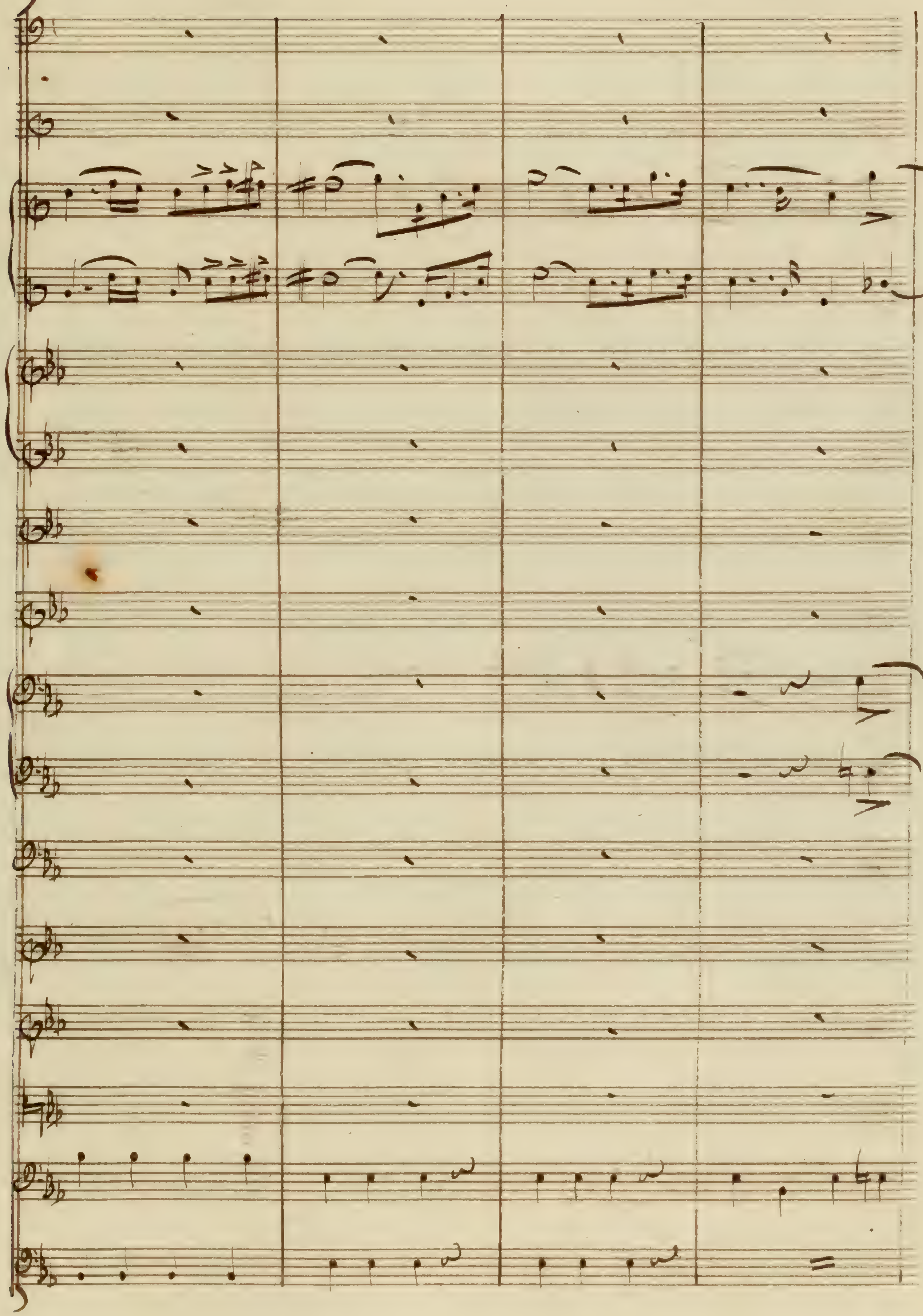




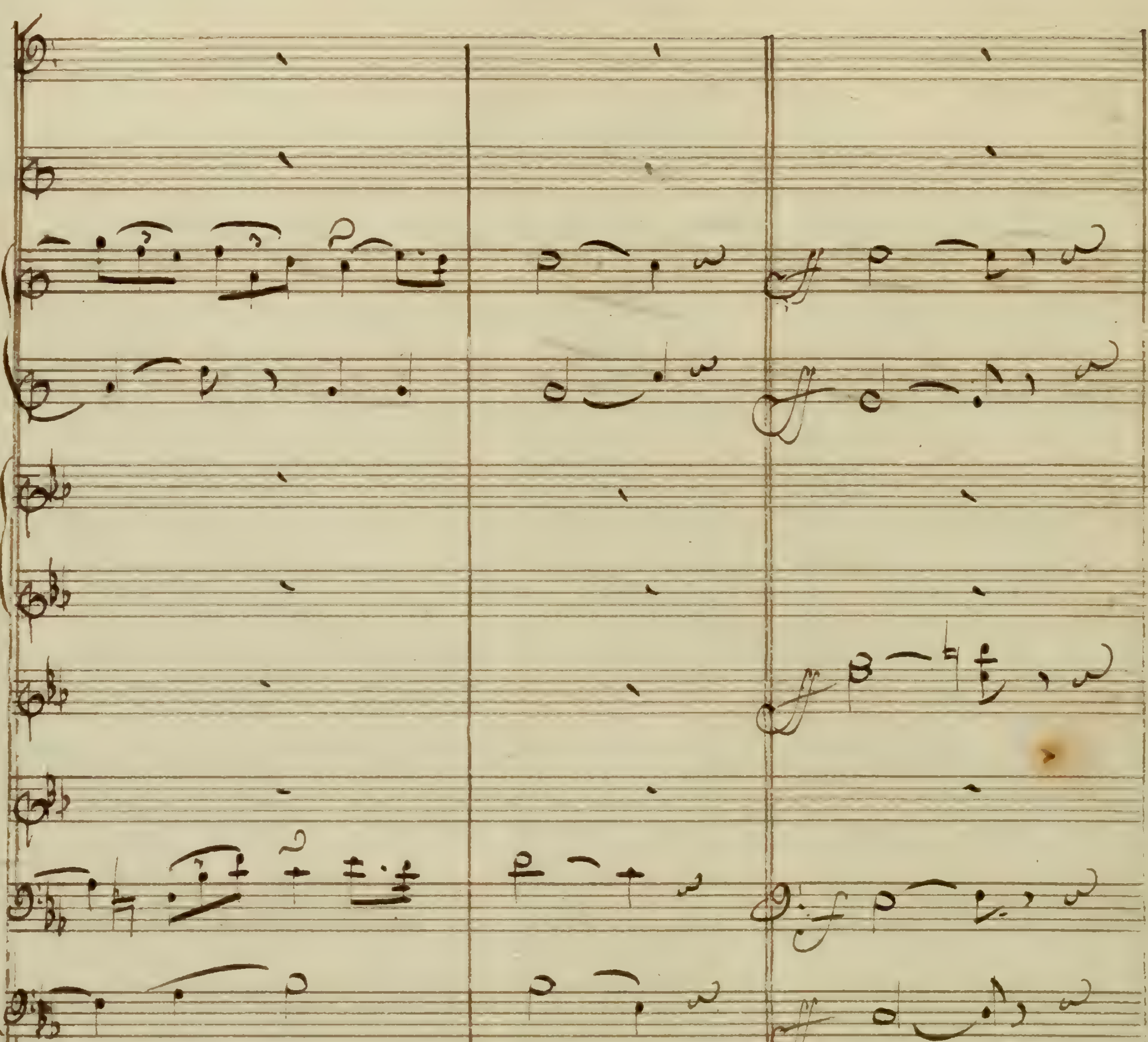
Nº 6

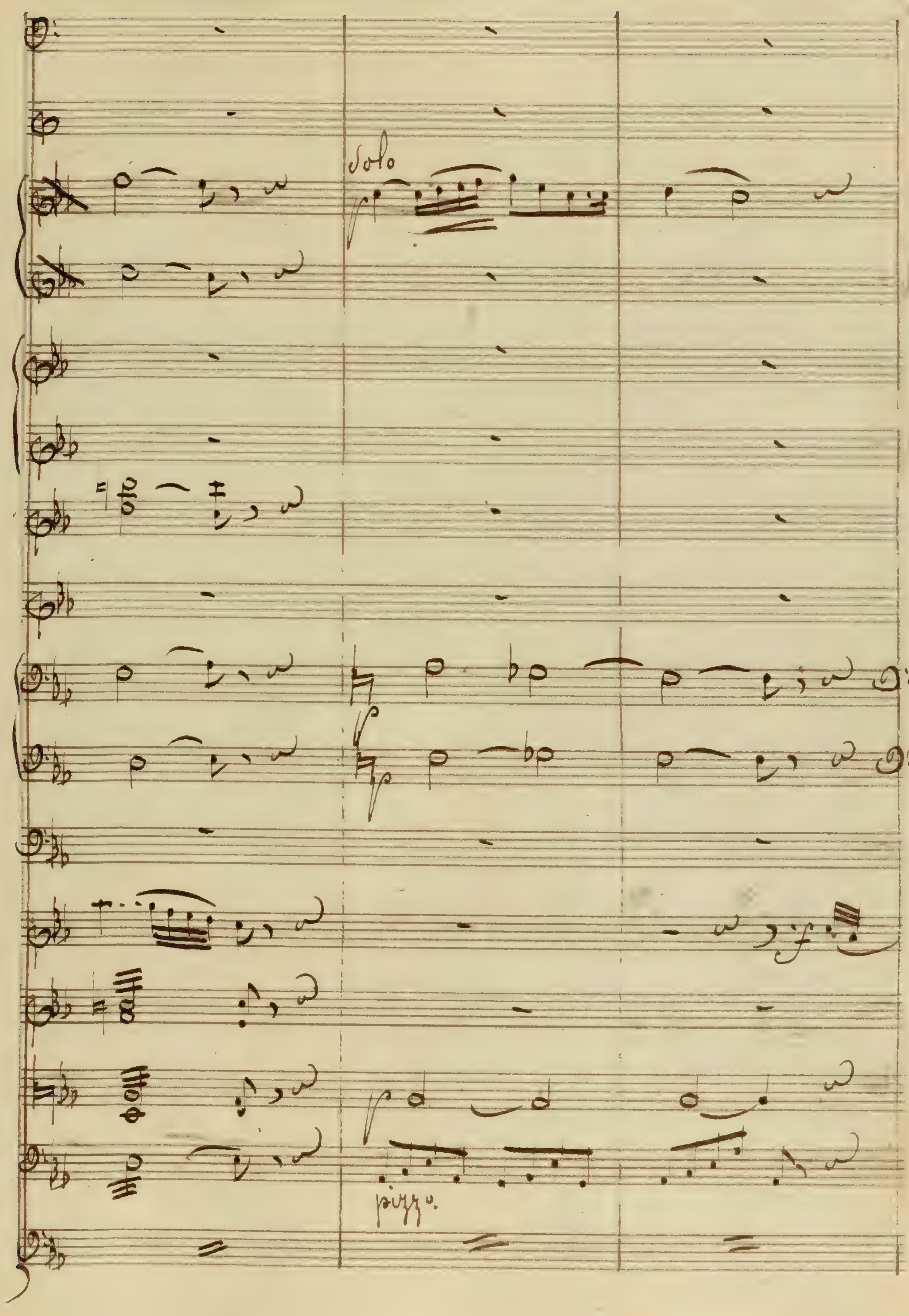
## Andante
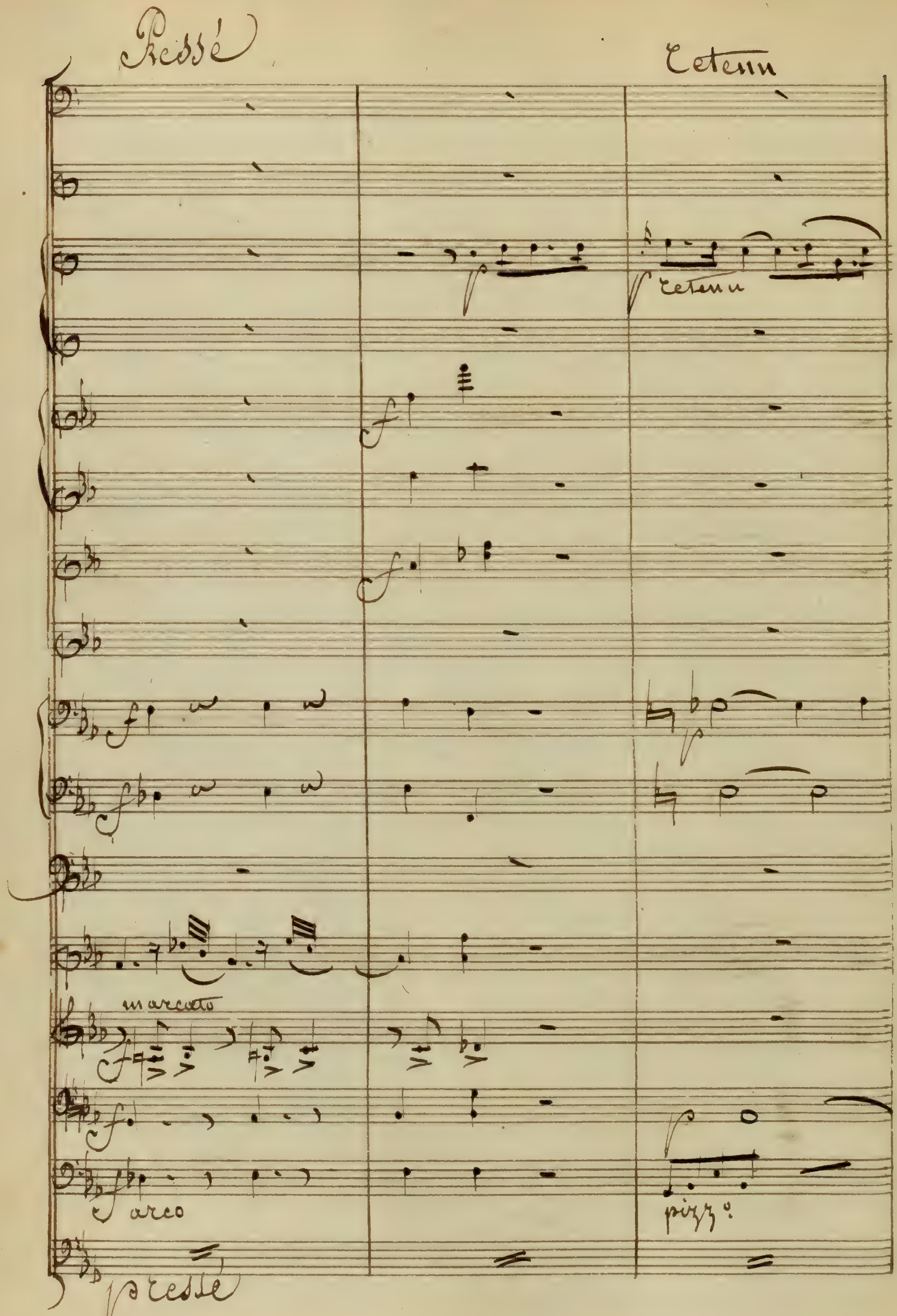


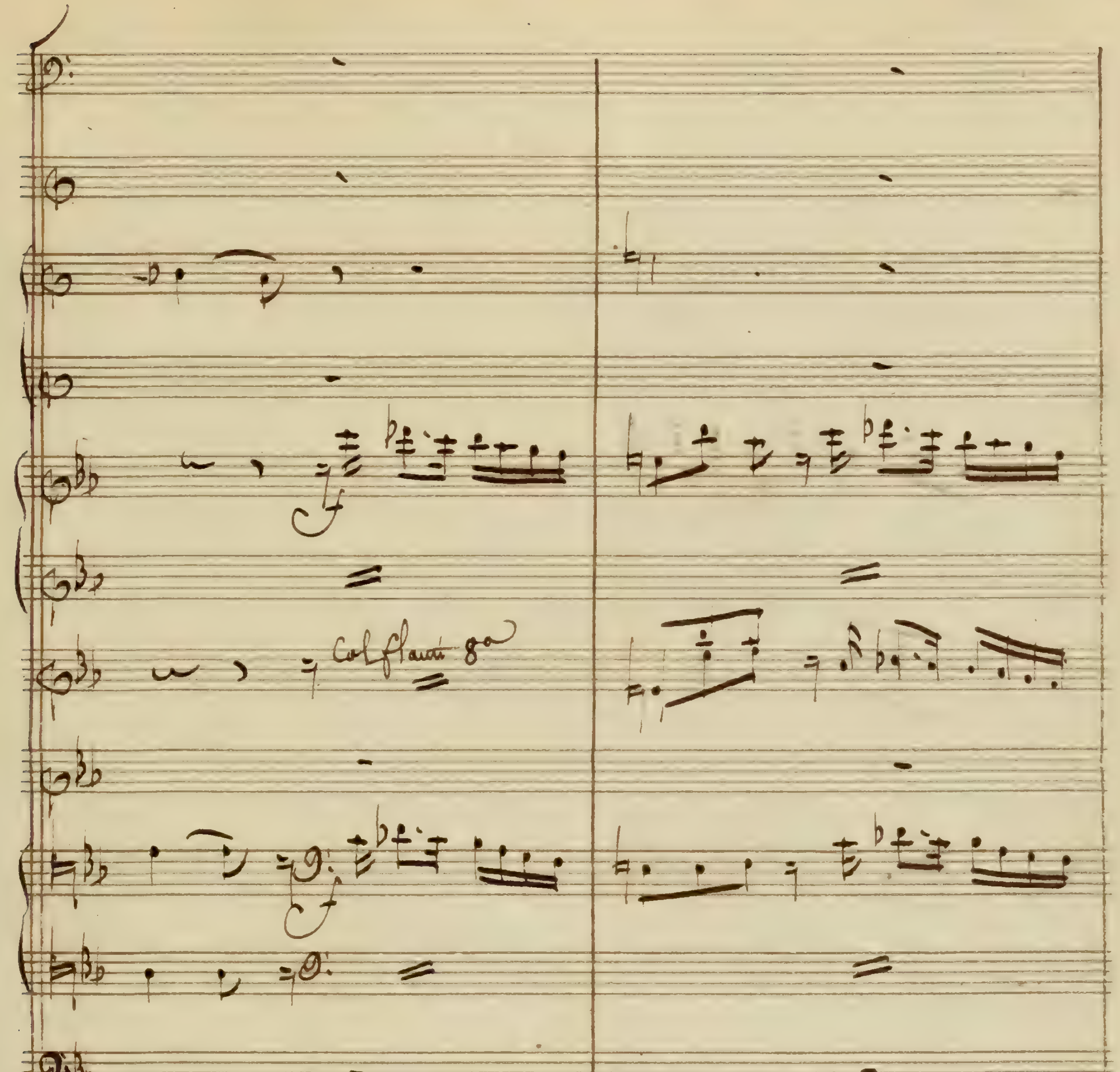
Timb. en re
Tromp. en re
Cor en mi b.
Flutes
Hautbois
Clarin.tes
Bassons
Trombones
Violons
Alto
Basso
pizz.o
C.B.
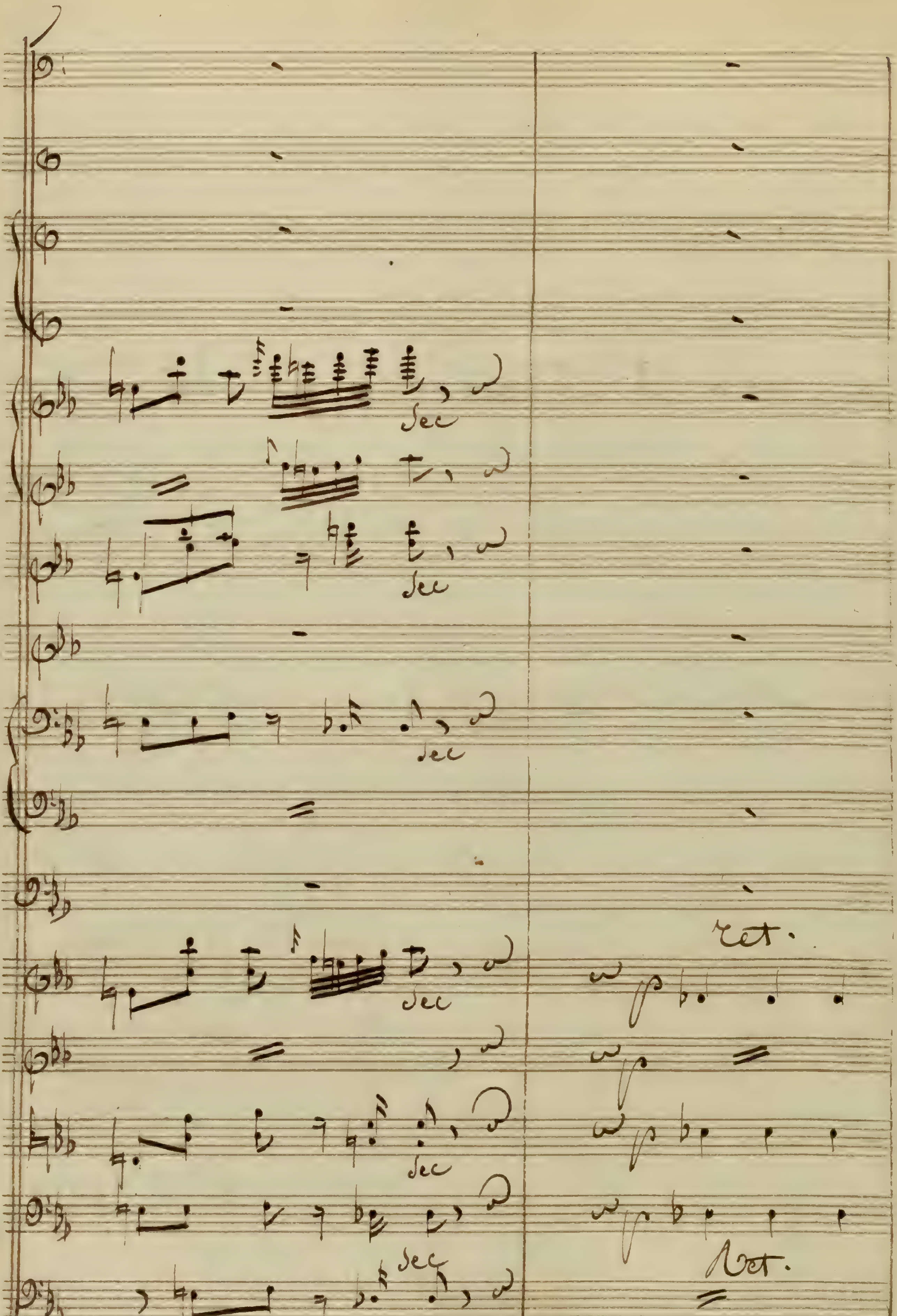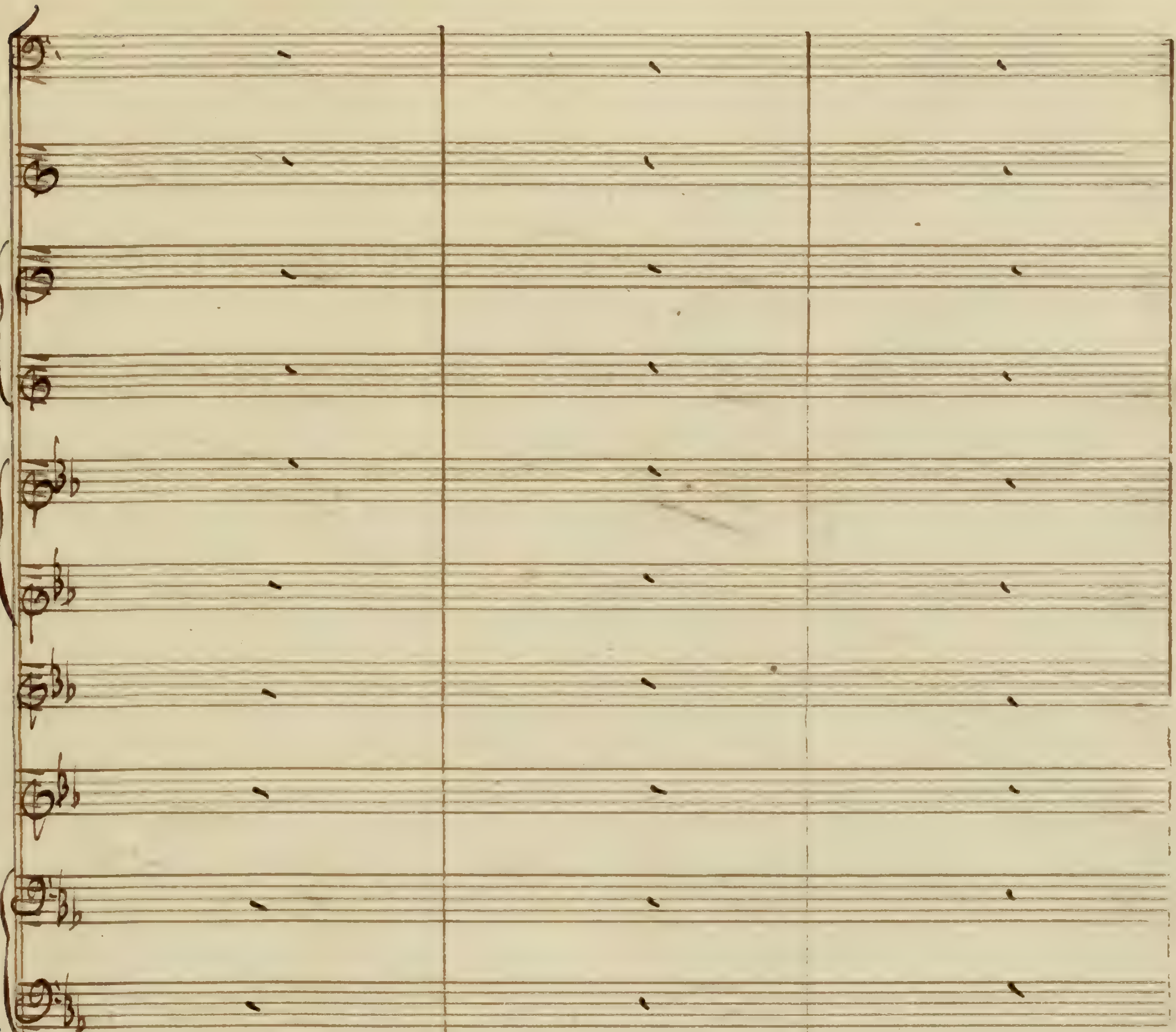




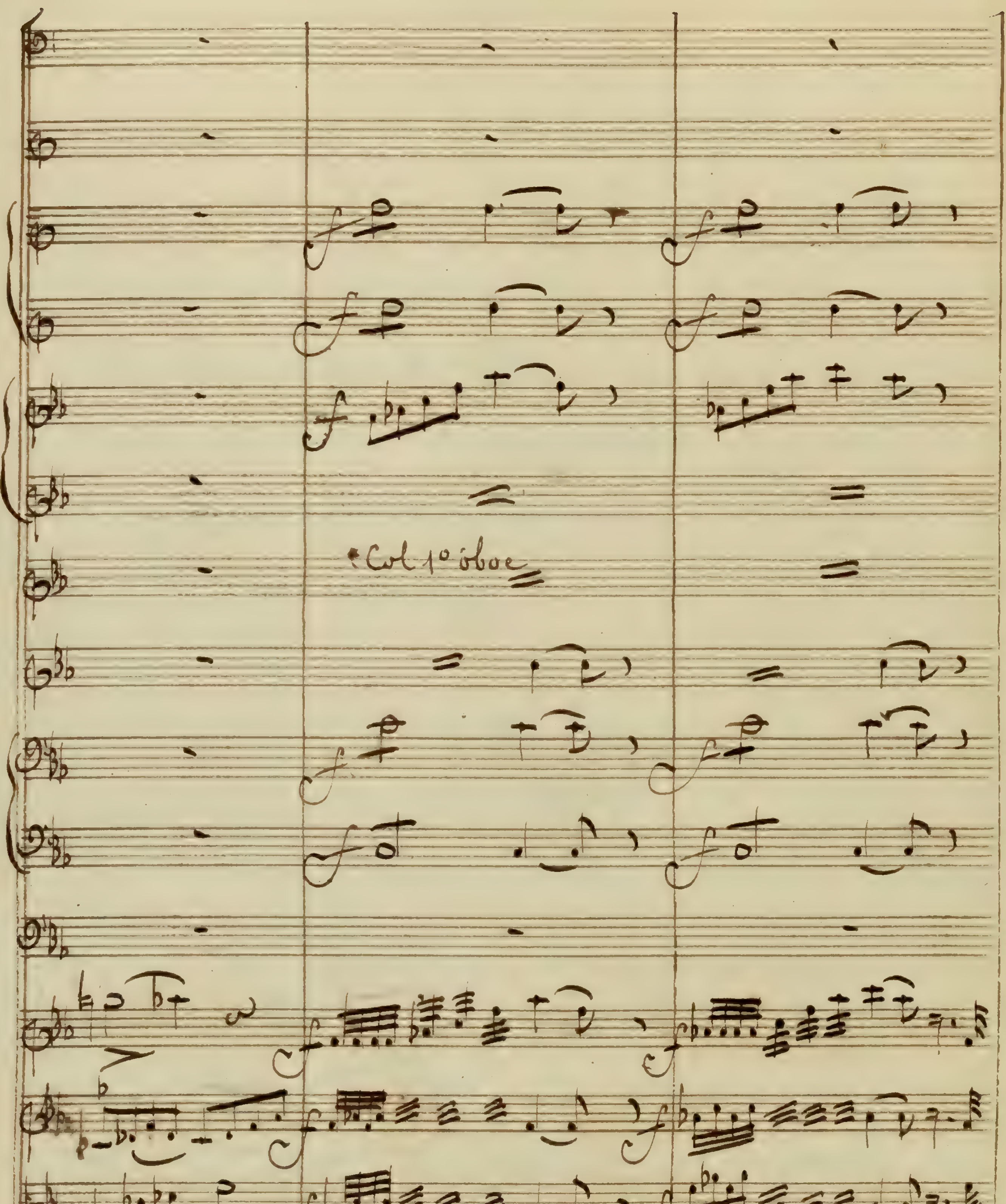

solo
pizz.
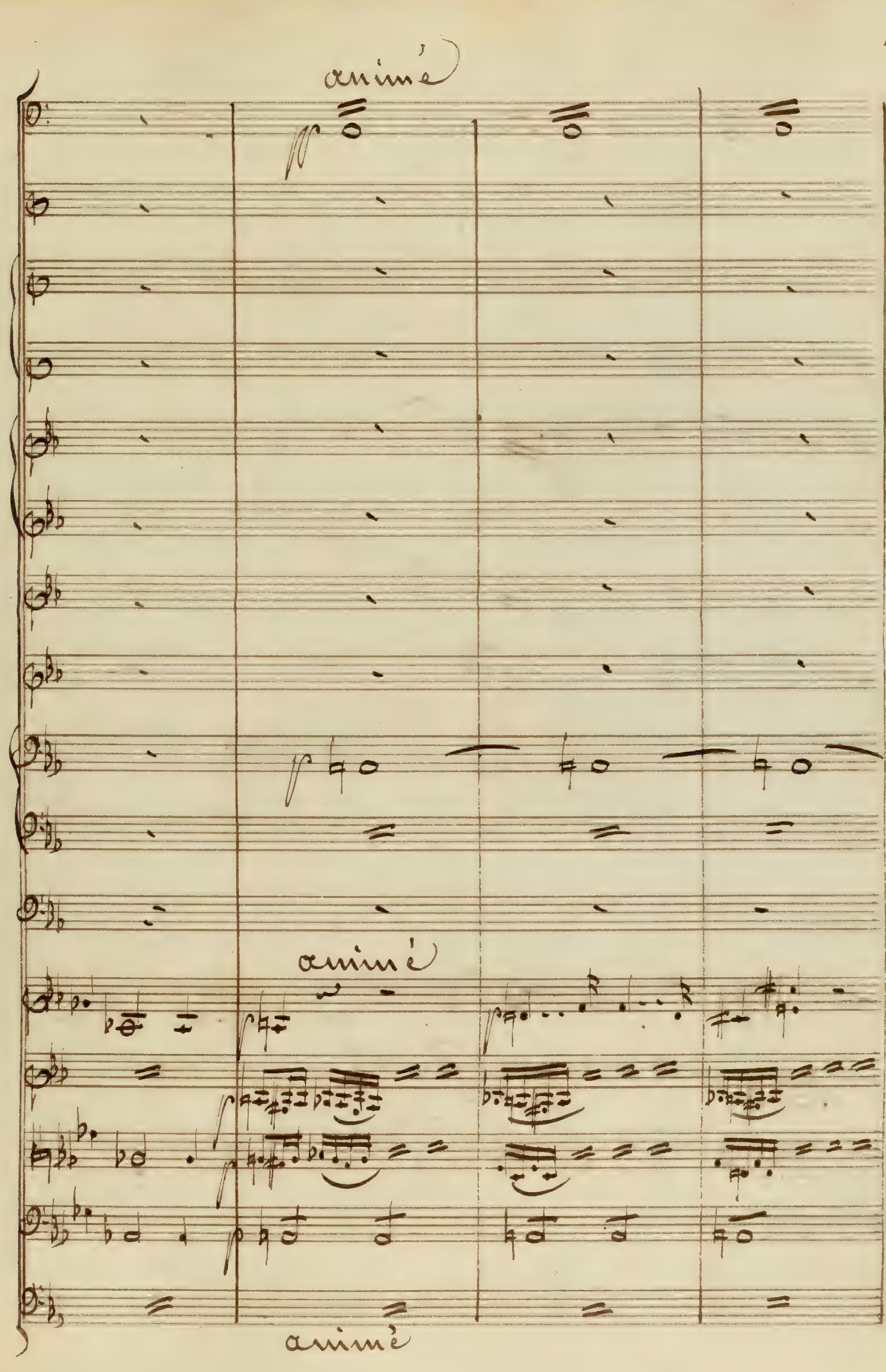

Pressé
retenu
retenu
marcato
arco
pizz.
pressé
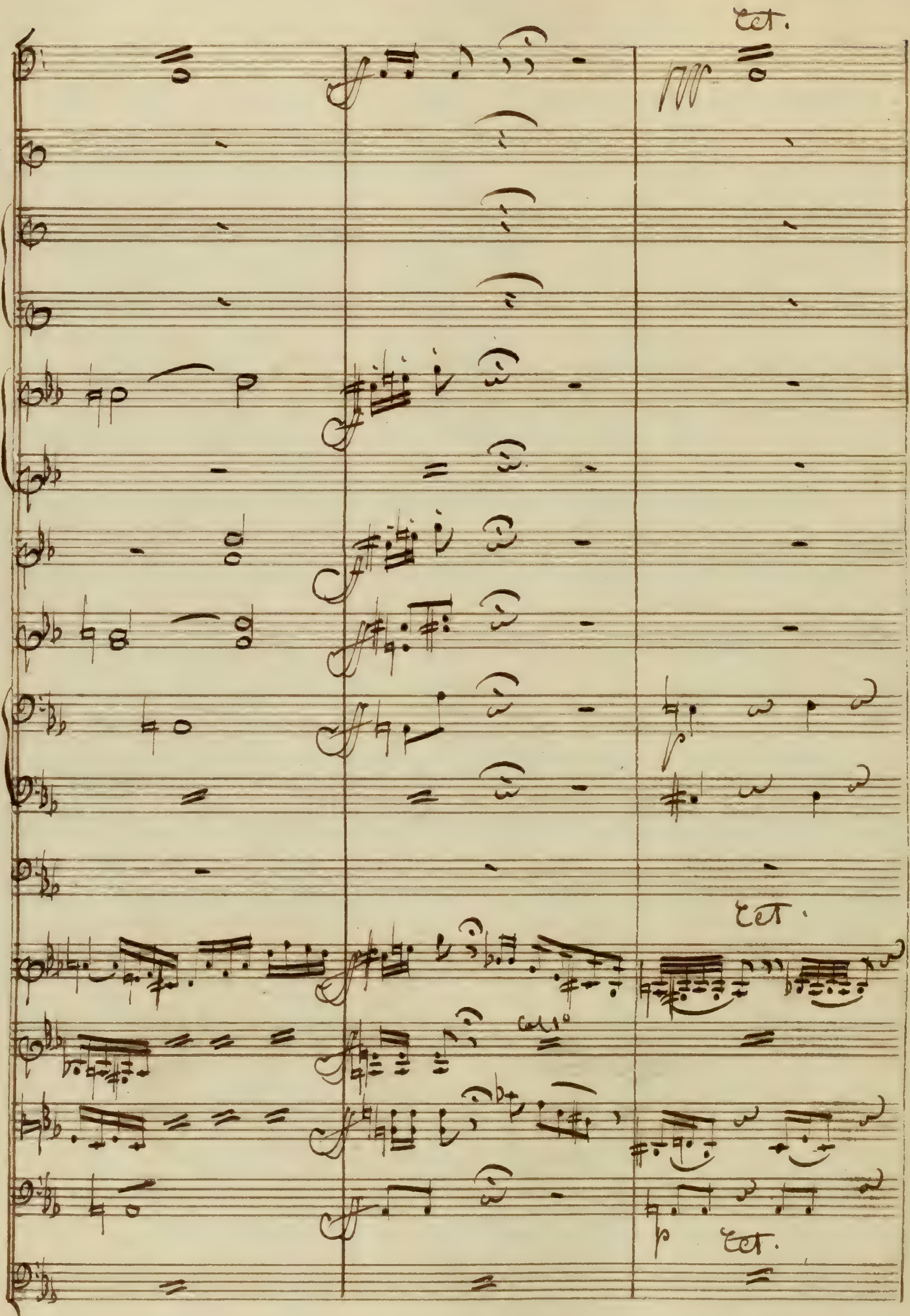

Col flauti 8a
unis
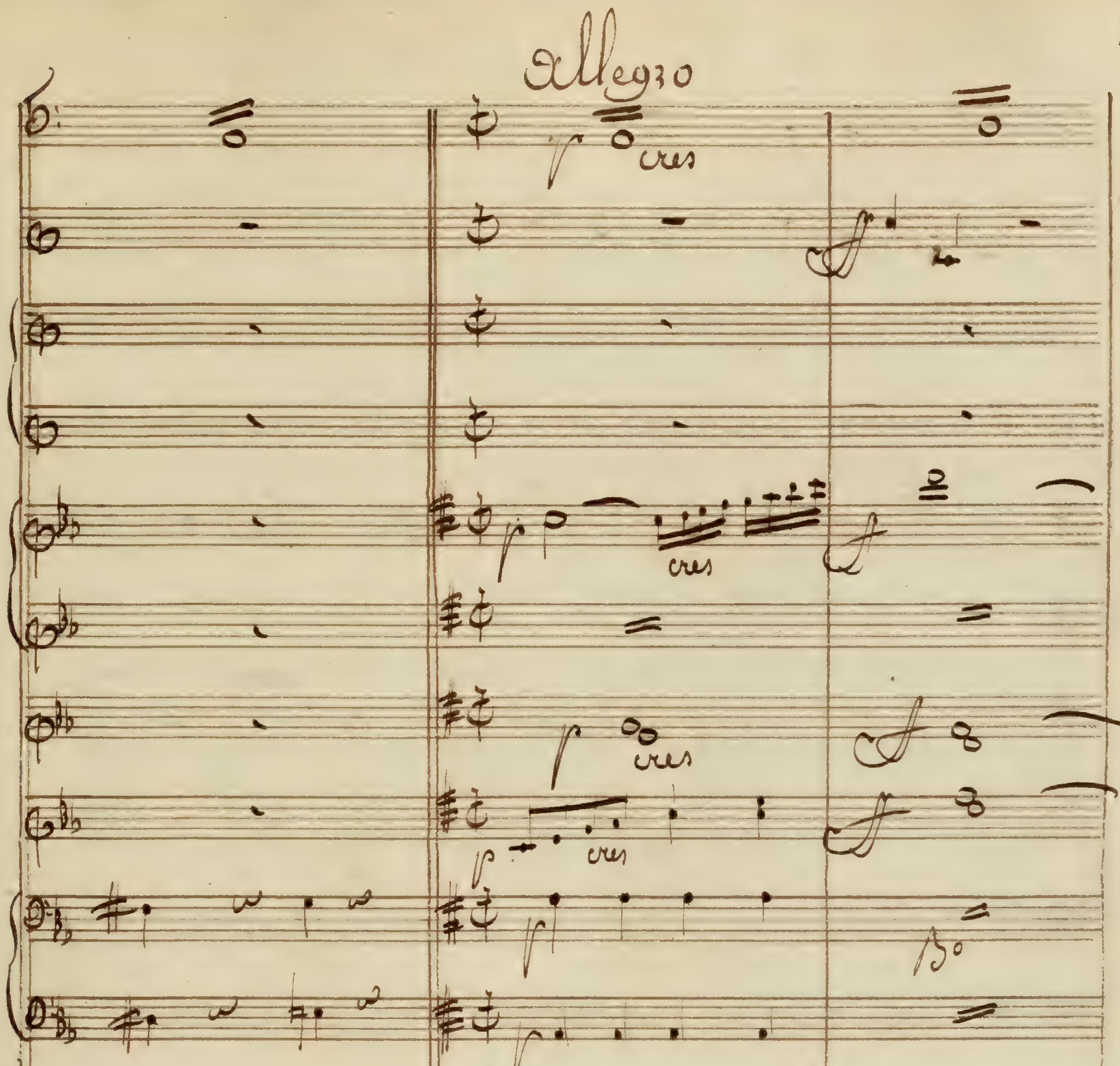

sec
sec
sec
ret.
sec
sec
Ret.
sec

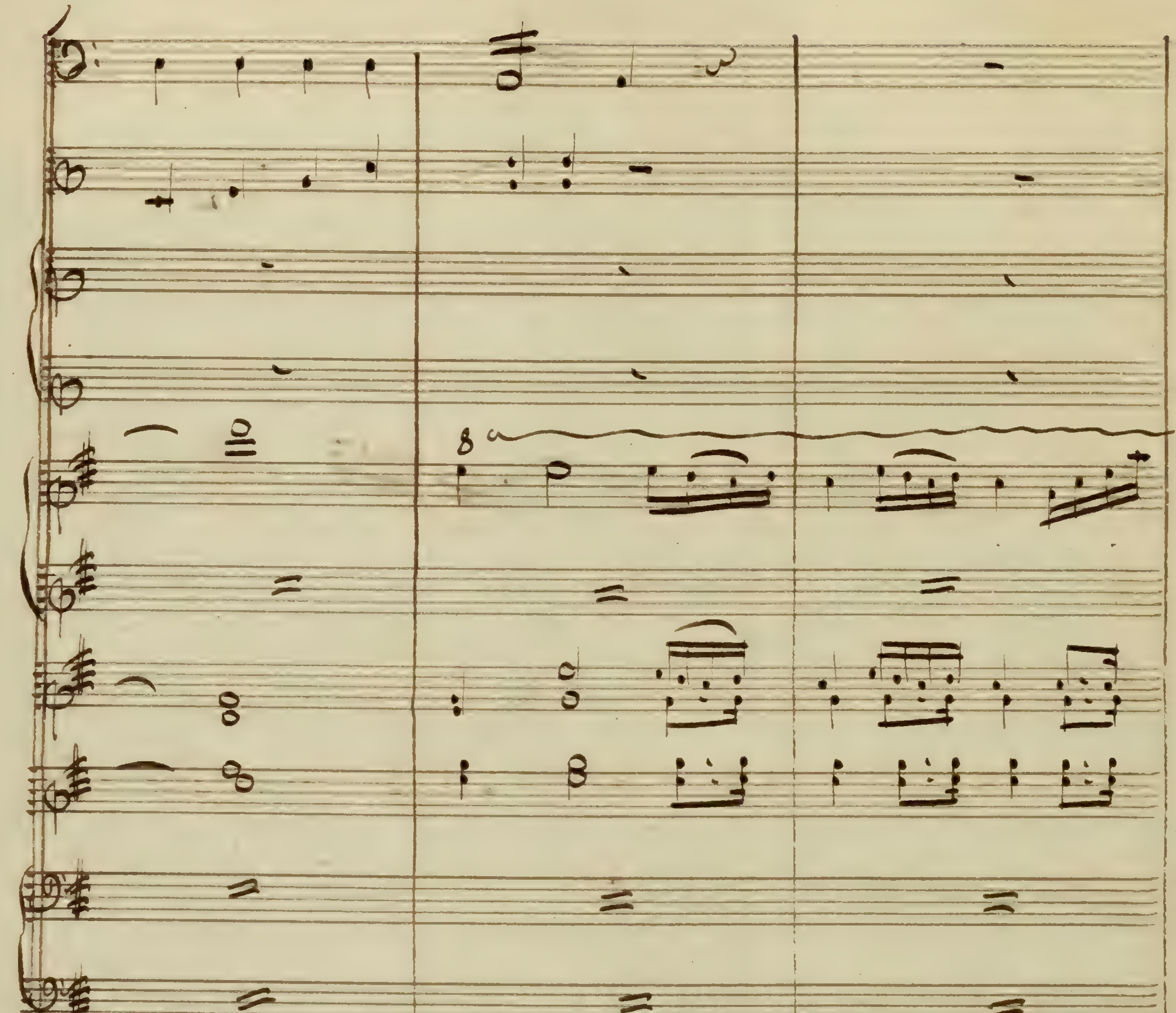


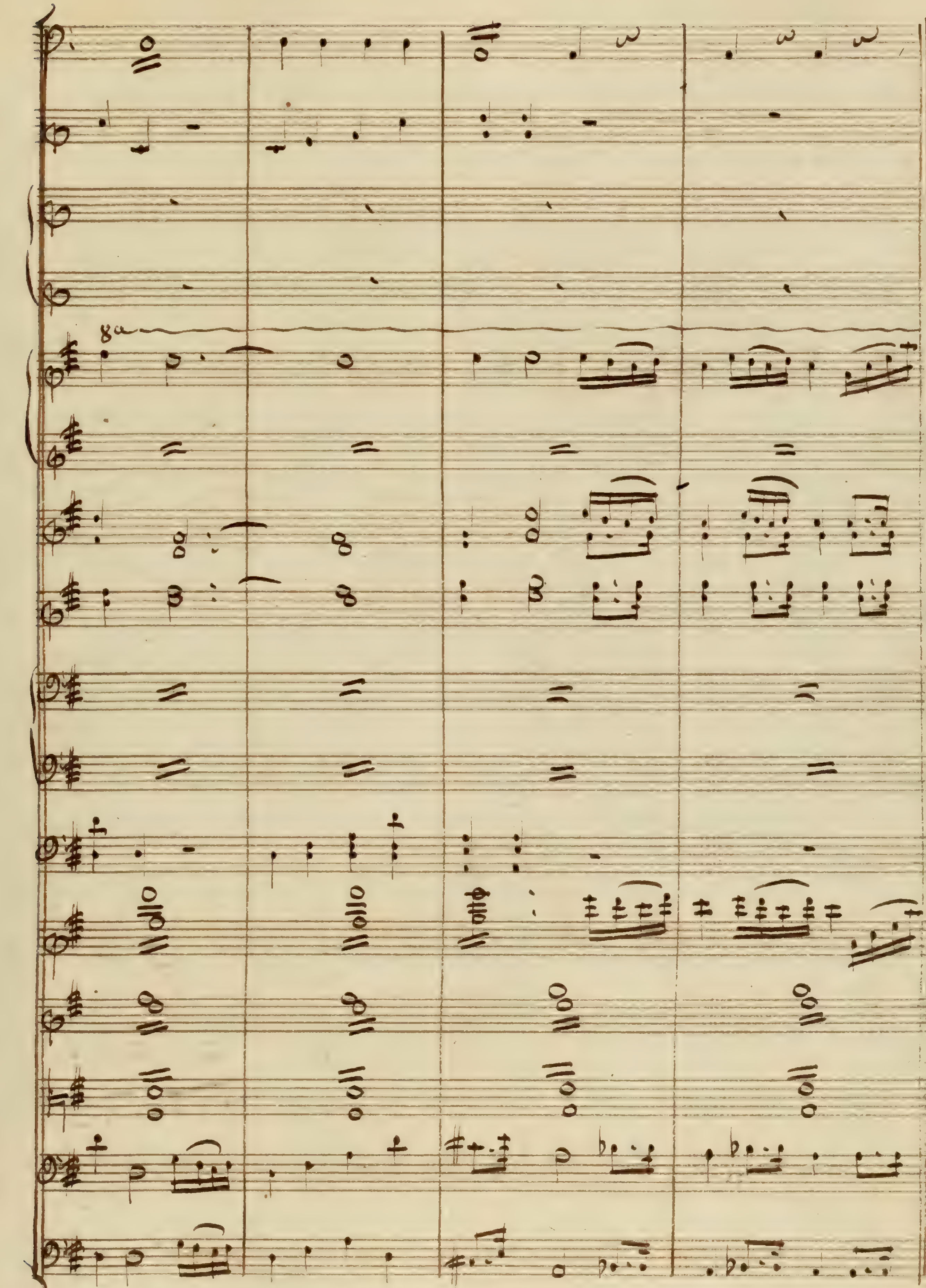

Col 1º oboe
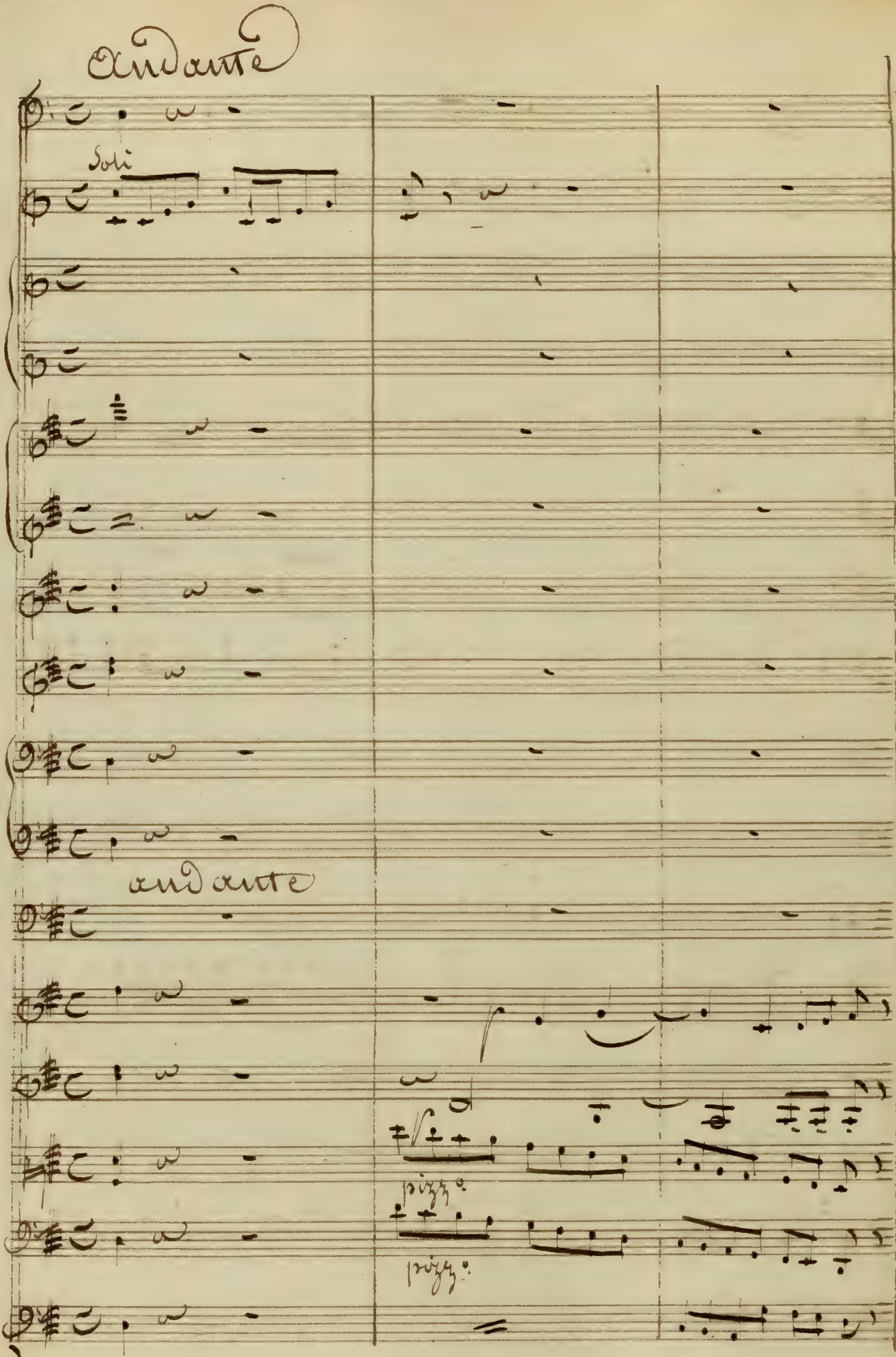

animé
animé
animé


Tet.
Tet.
Cello
Tet.

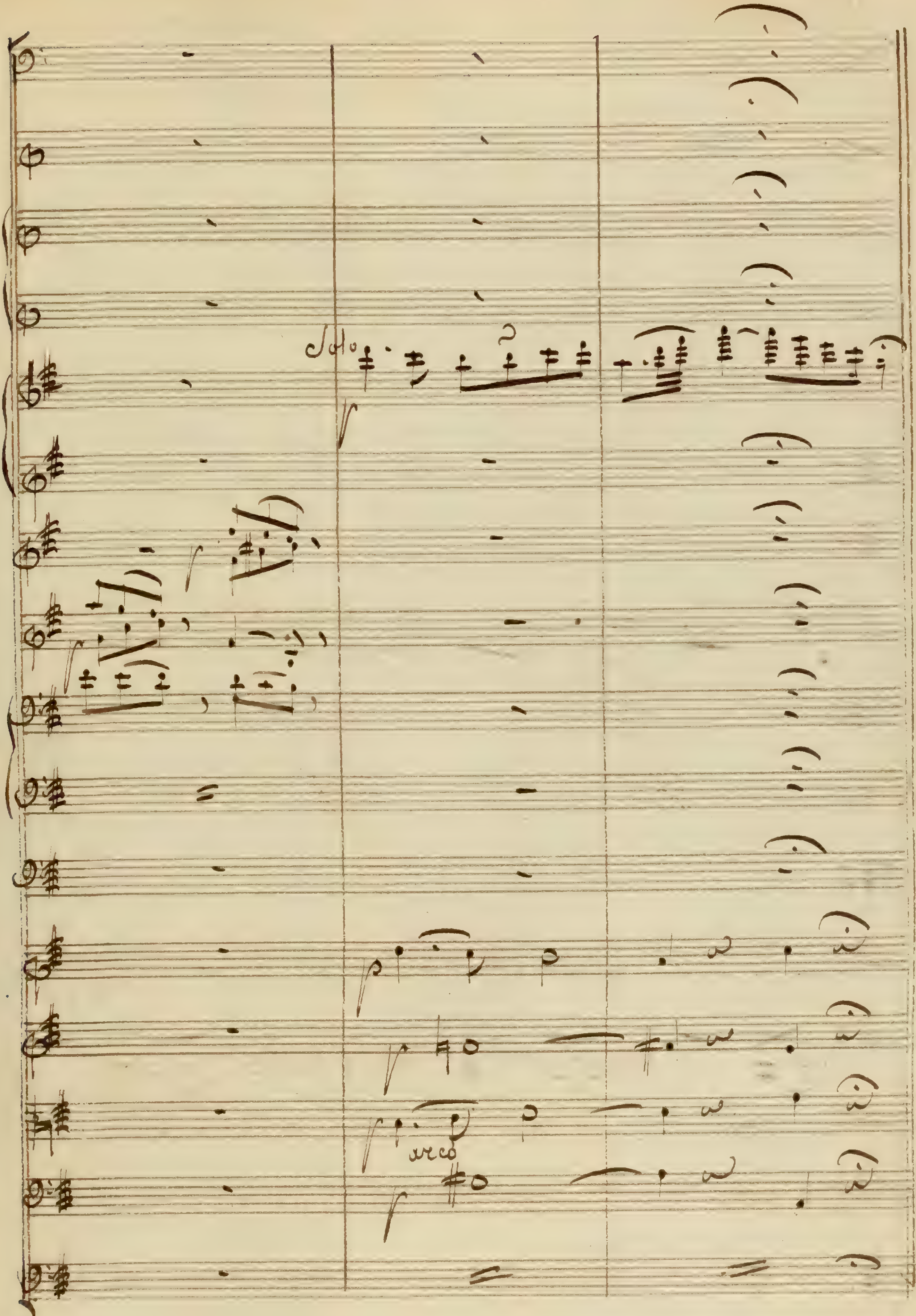

Allegro
p
cres
cres
p
cres
p
cres
All°
p
cres
p
cres
p
cres
p
cres
Vall°
cres



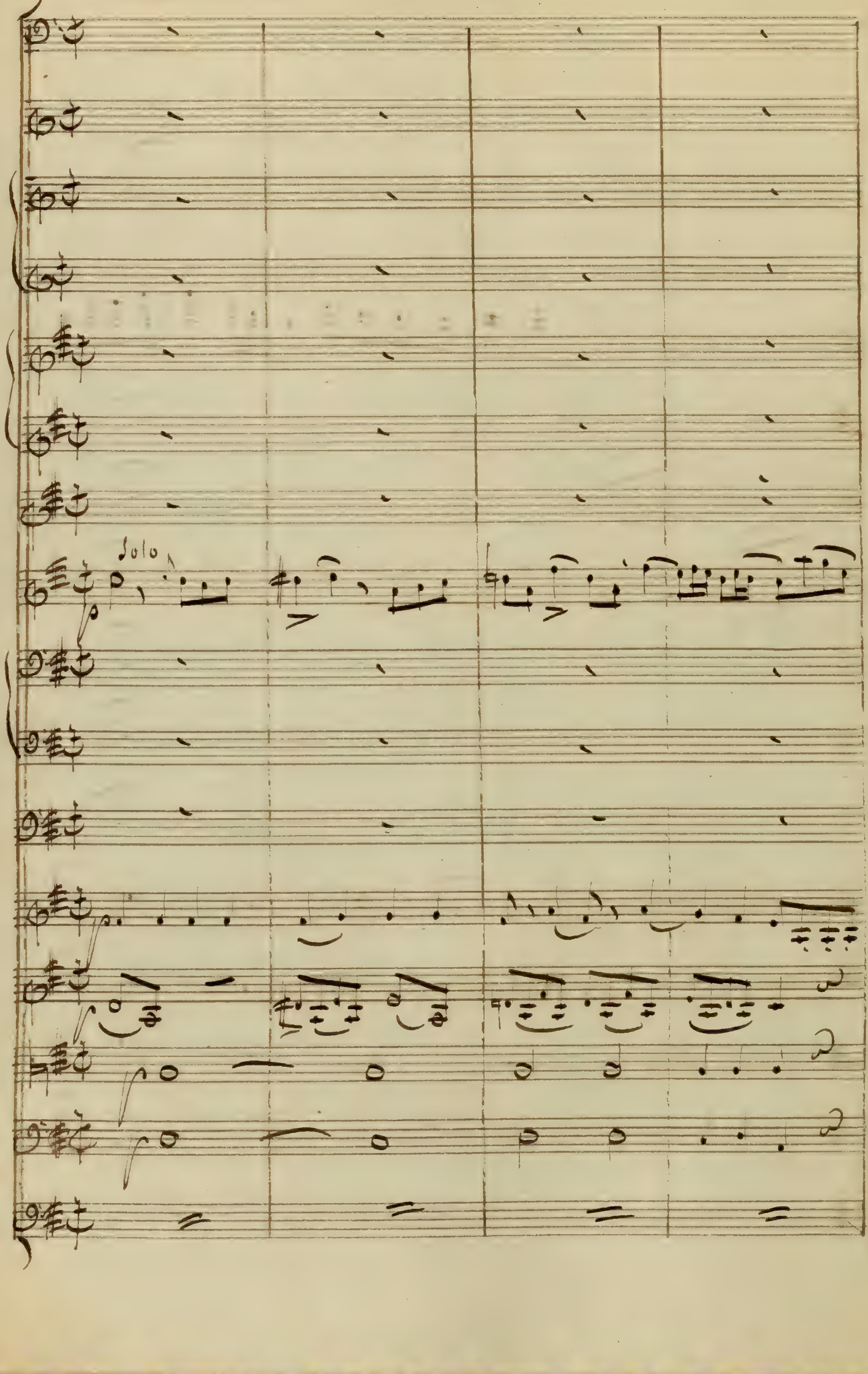

8a
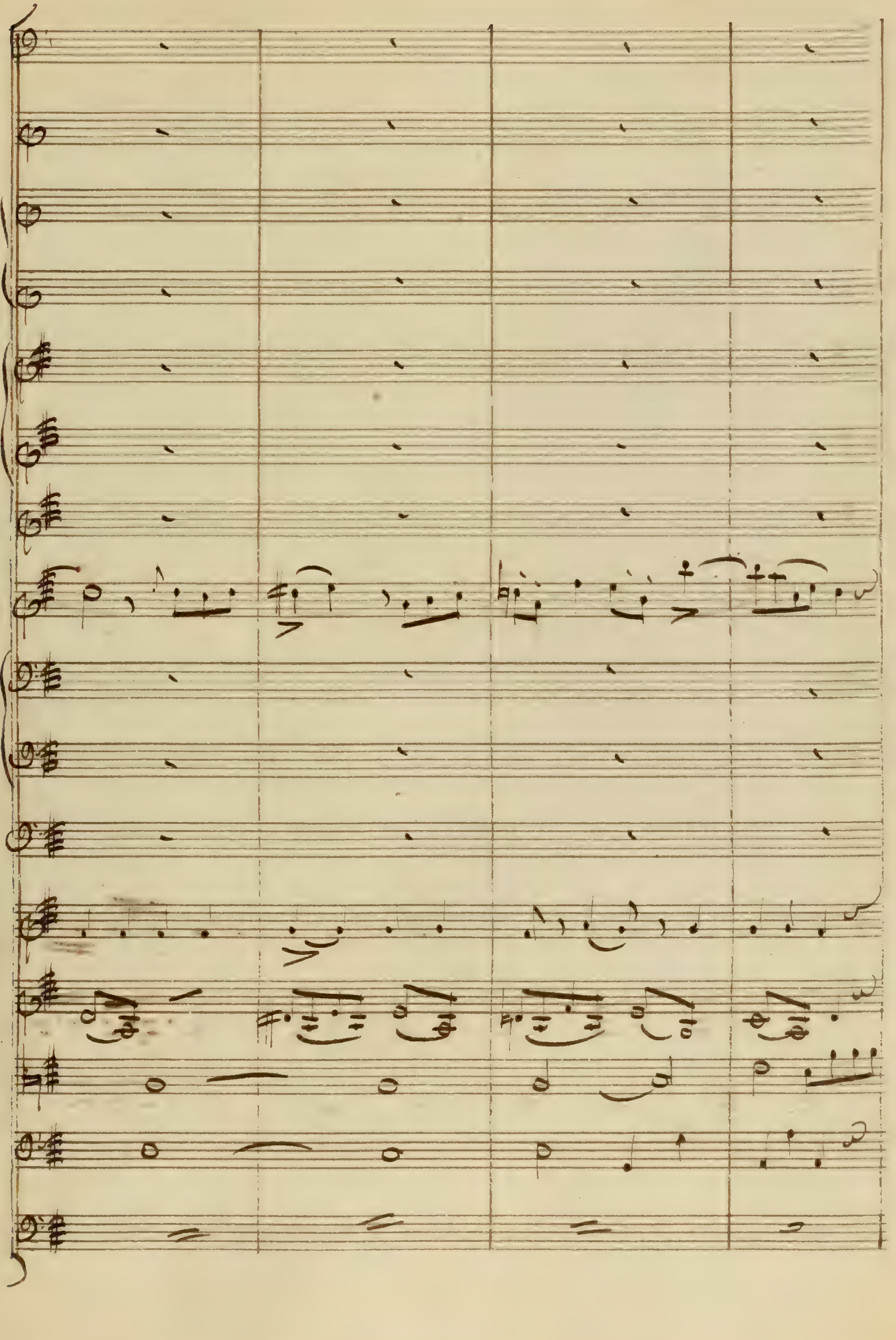


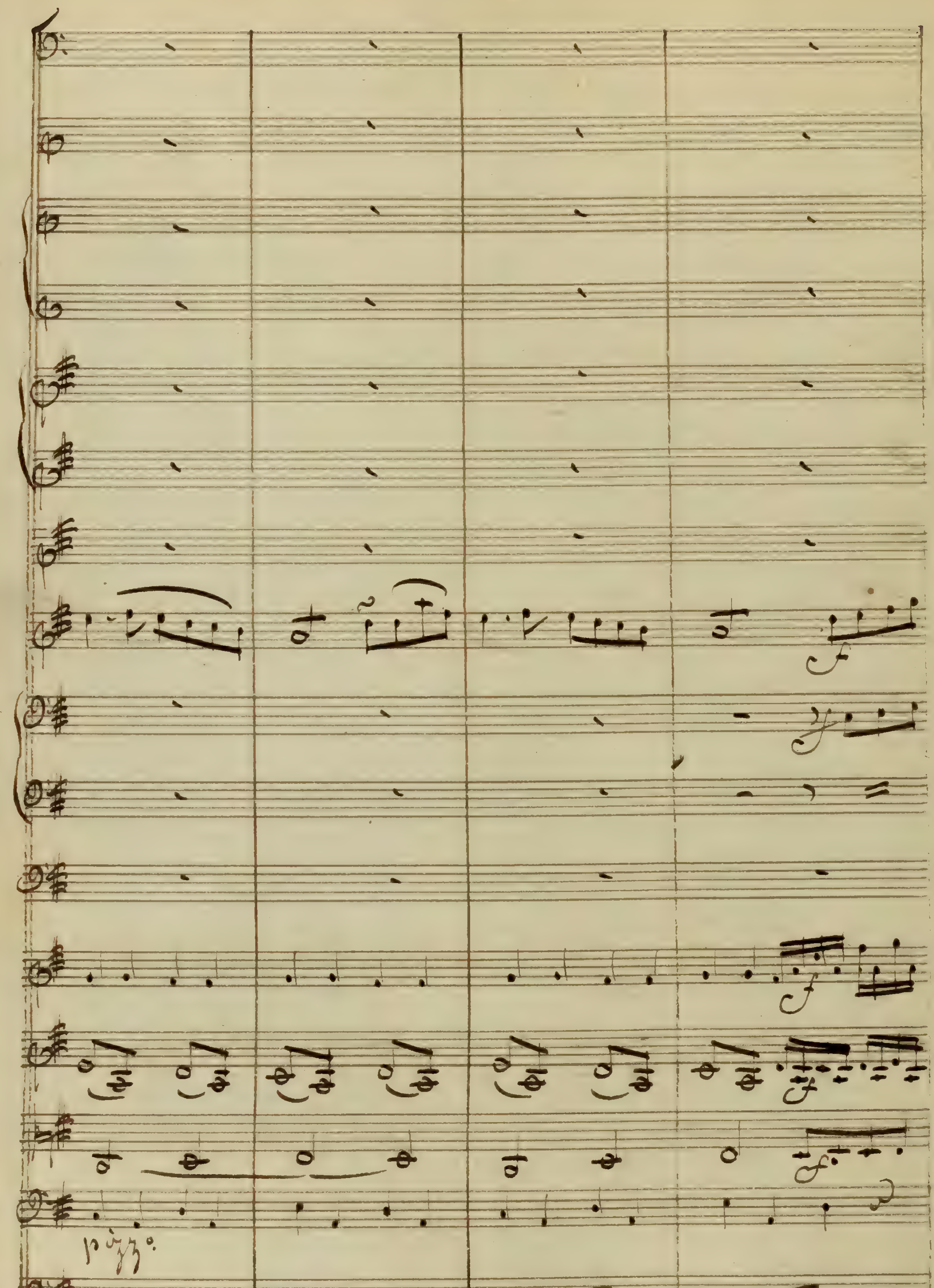
Andante
Soli
andante
pizz.
pizz.

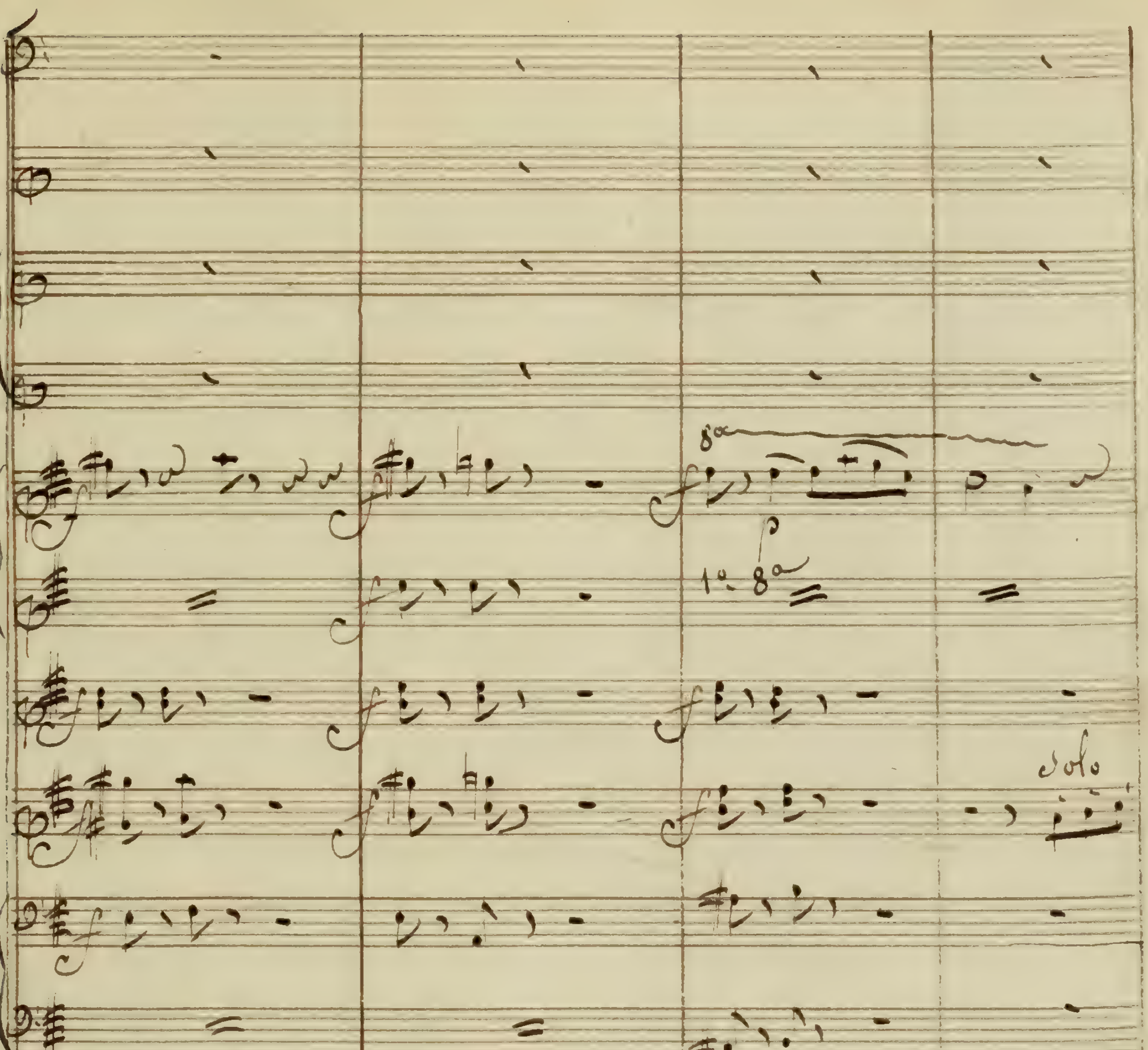

Solo
arco

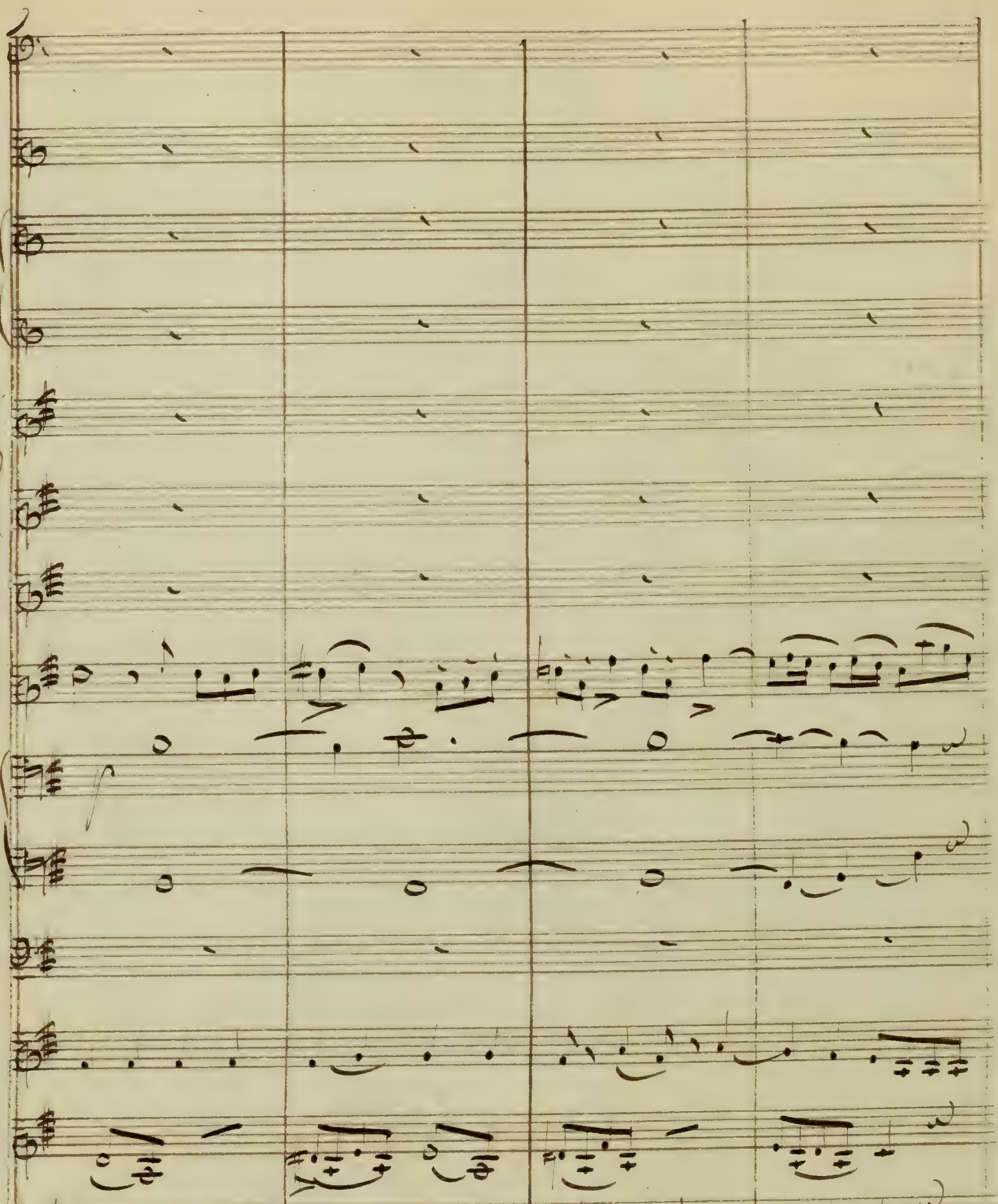
N° 7 andante

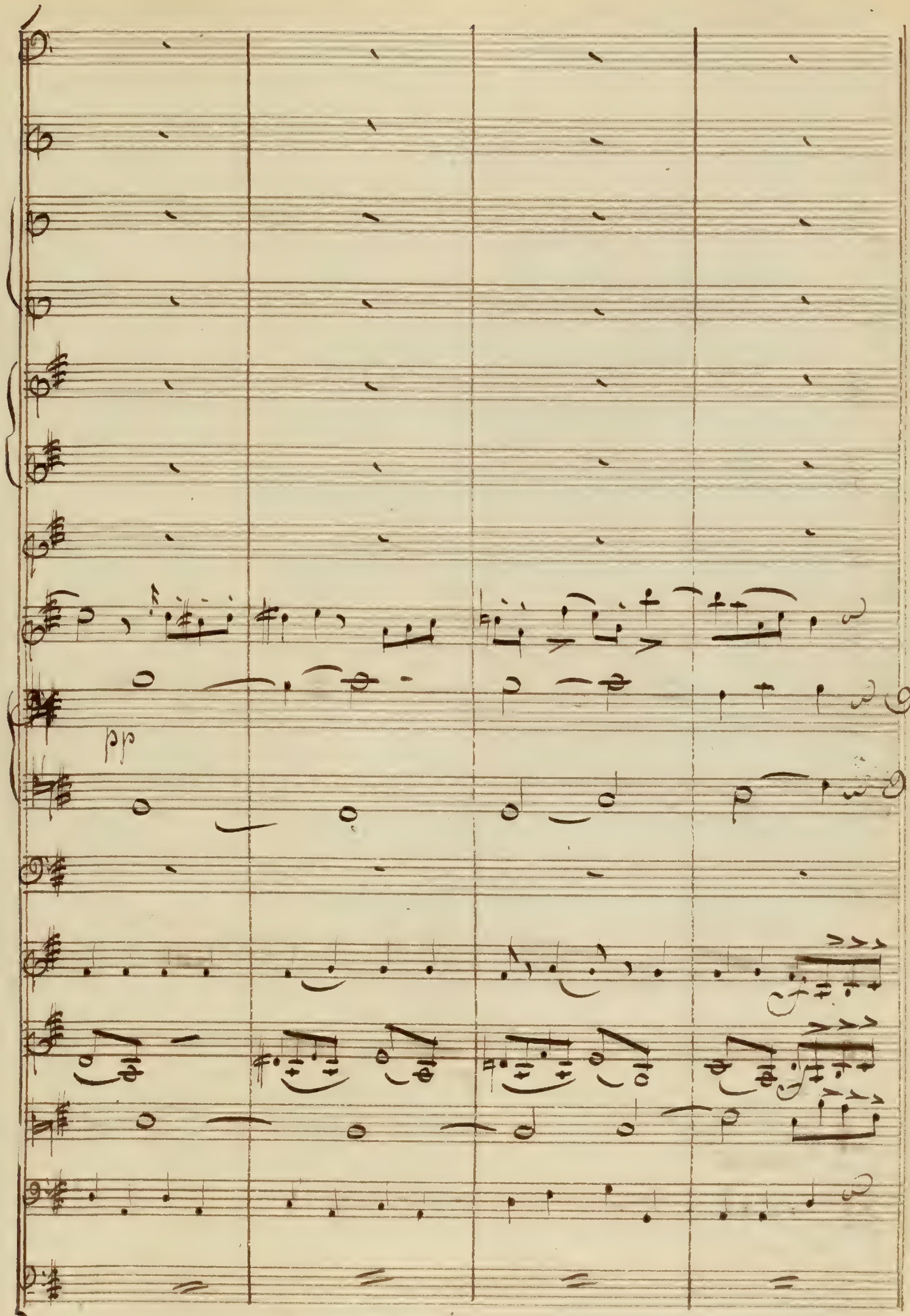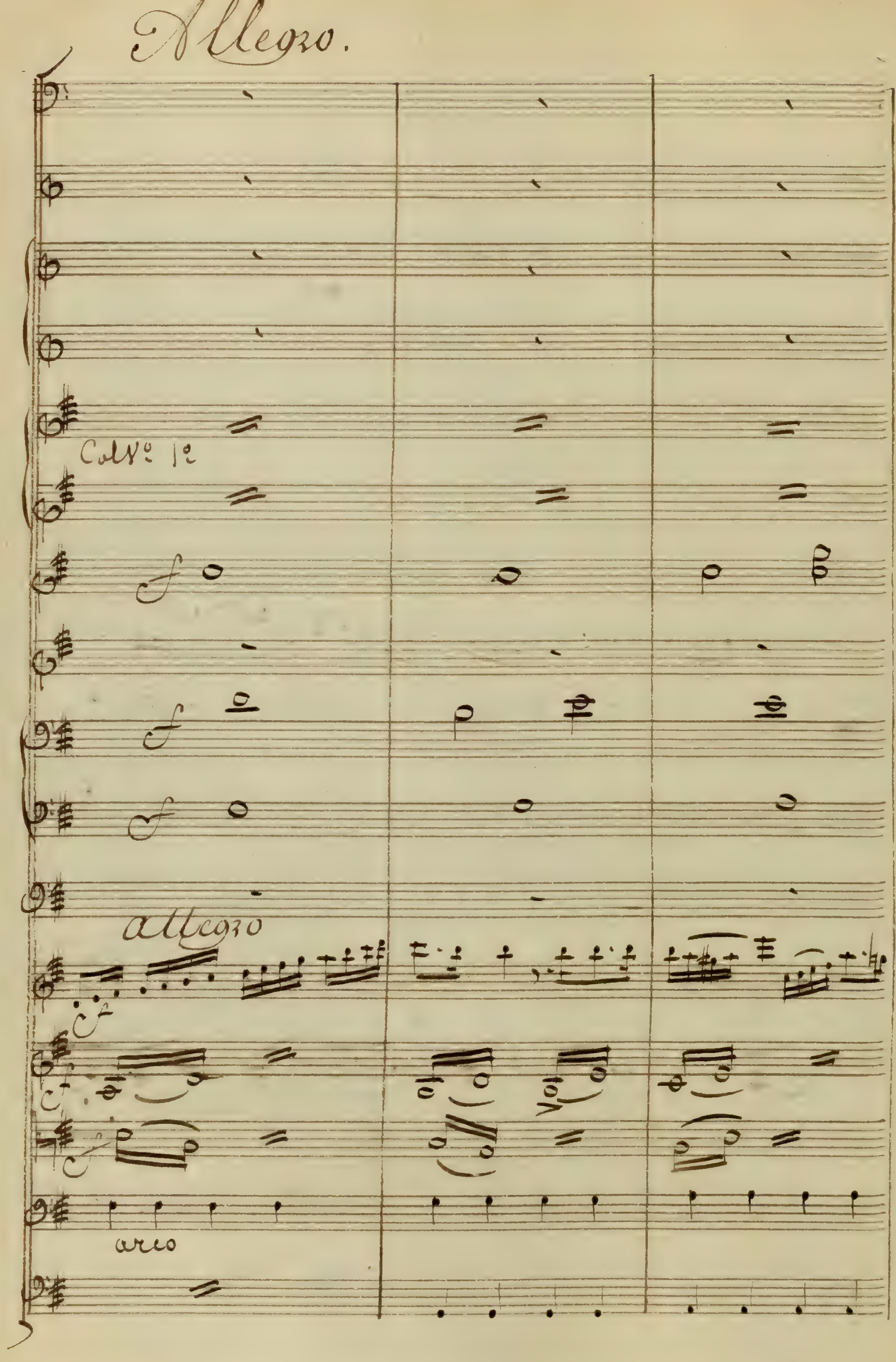





pizz°

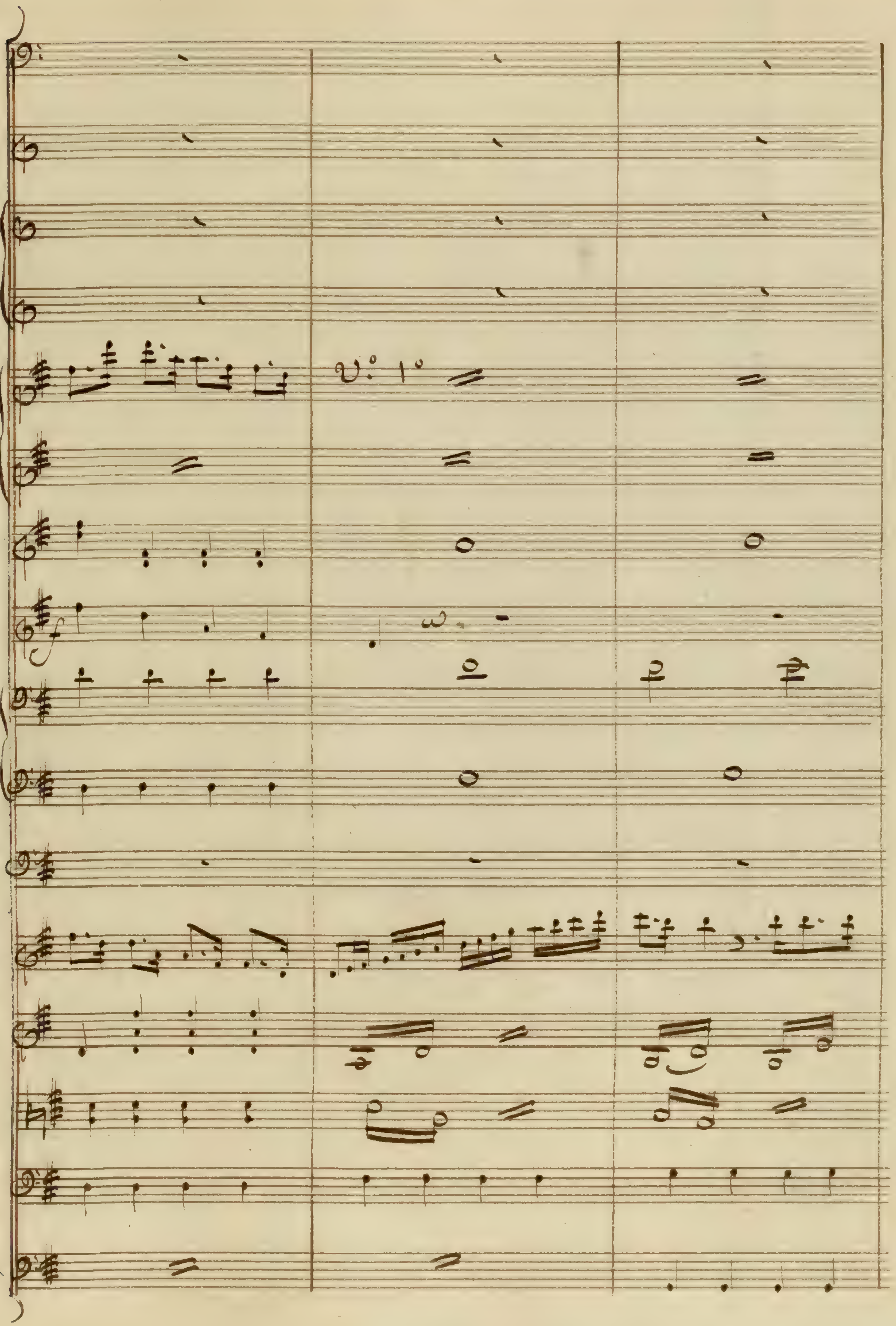

8a
p
1º 8a
Solo

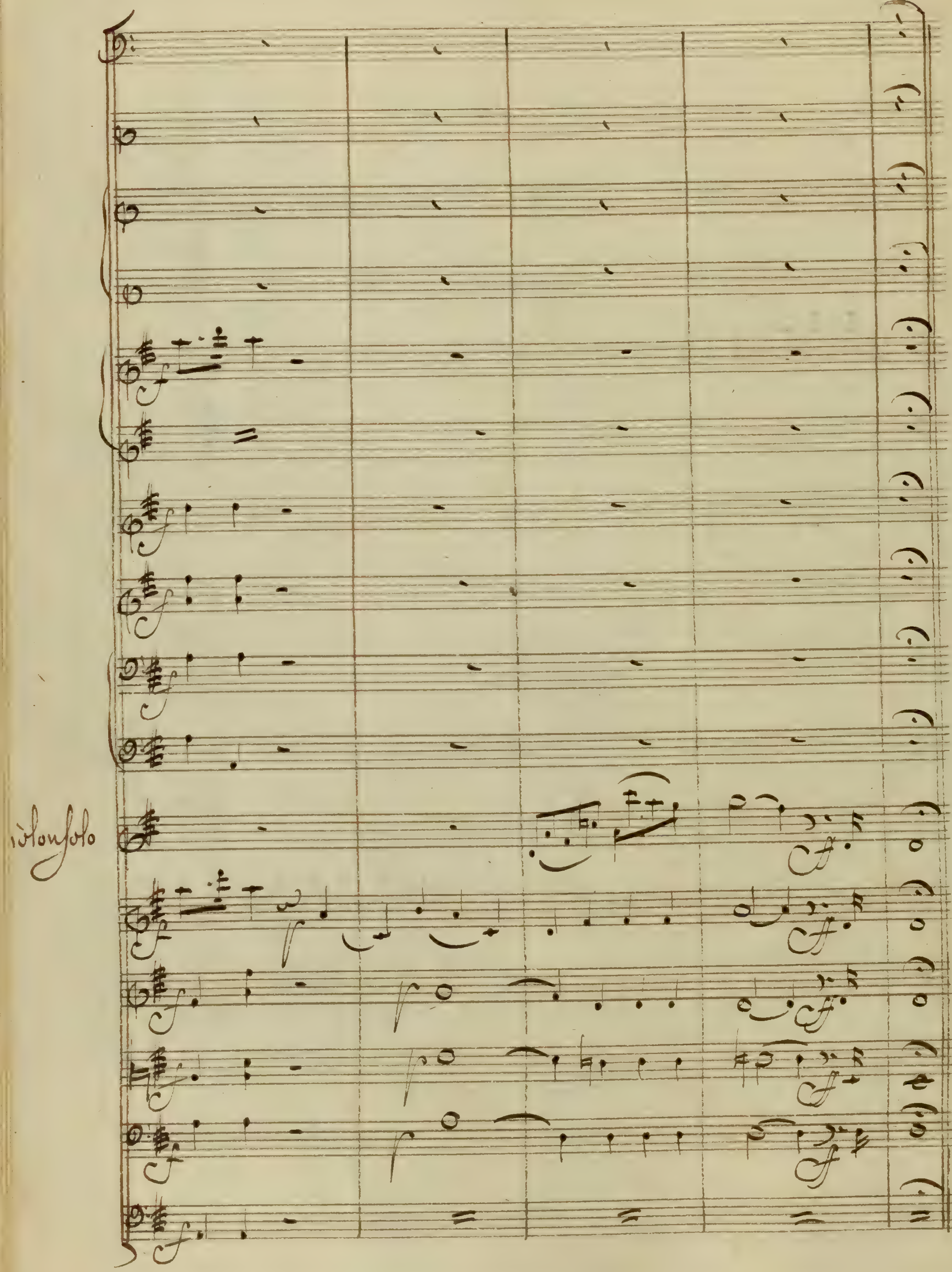

pizz°
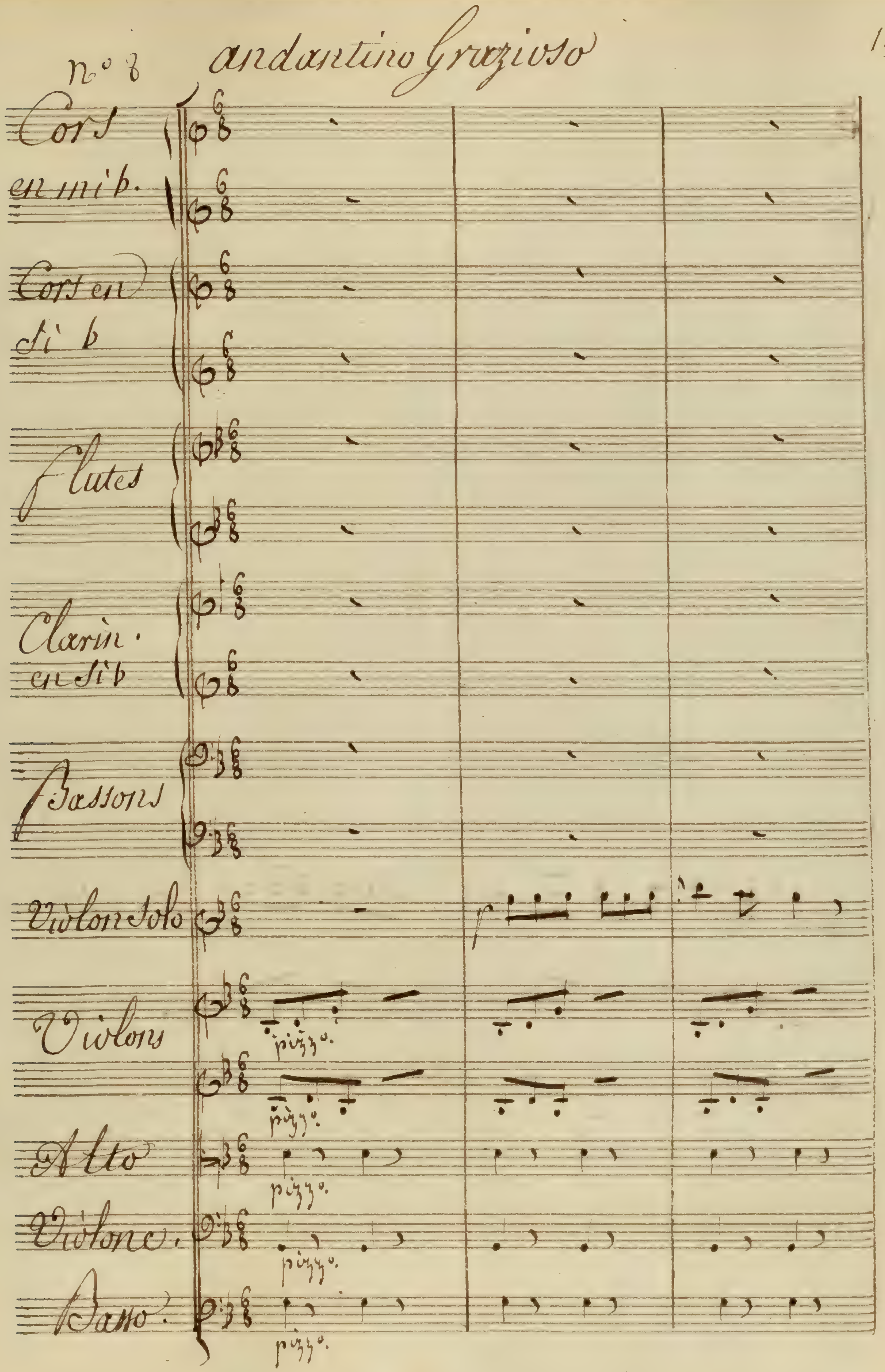

pp

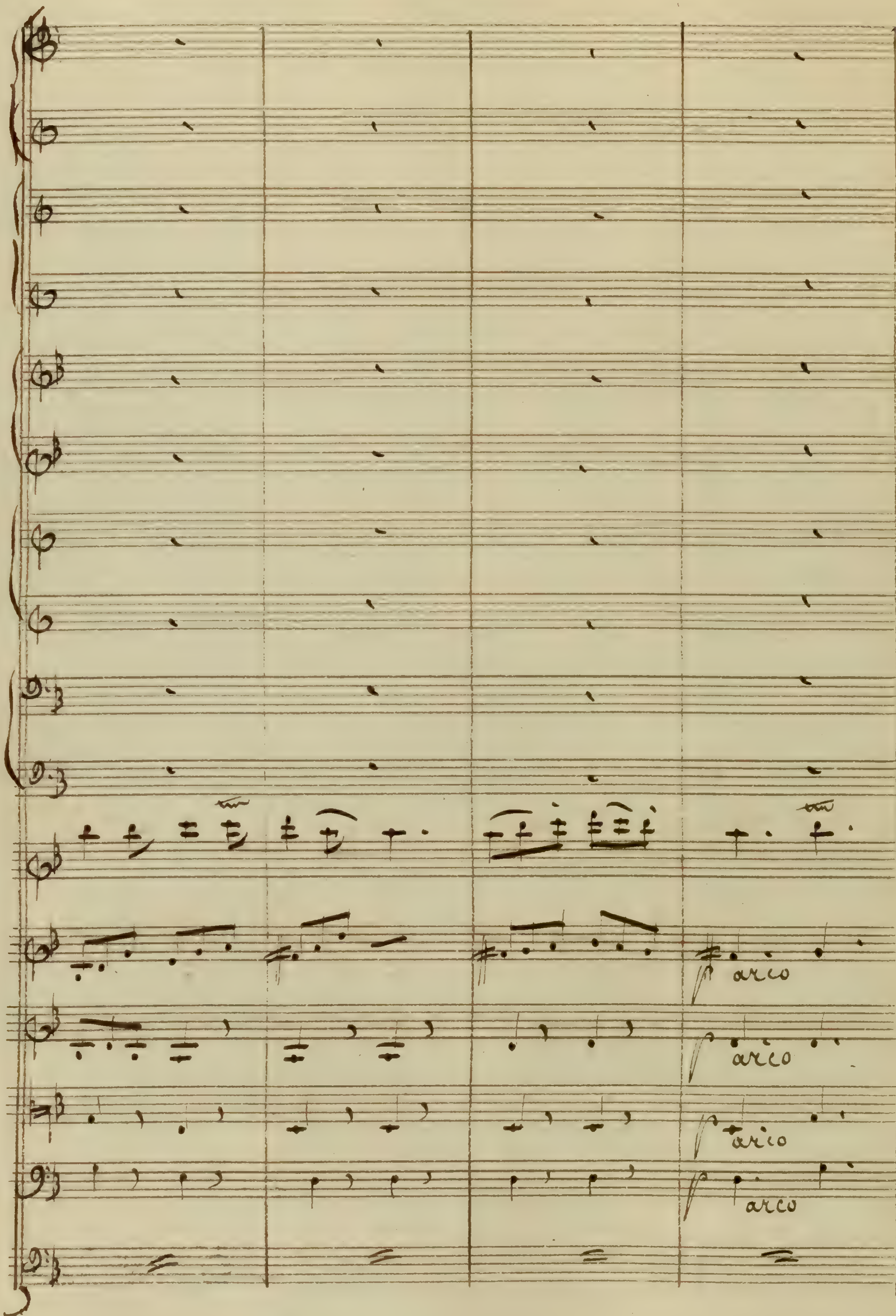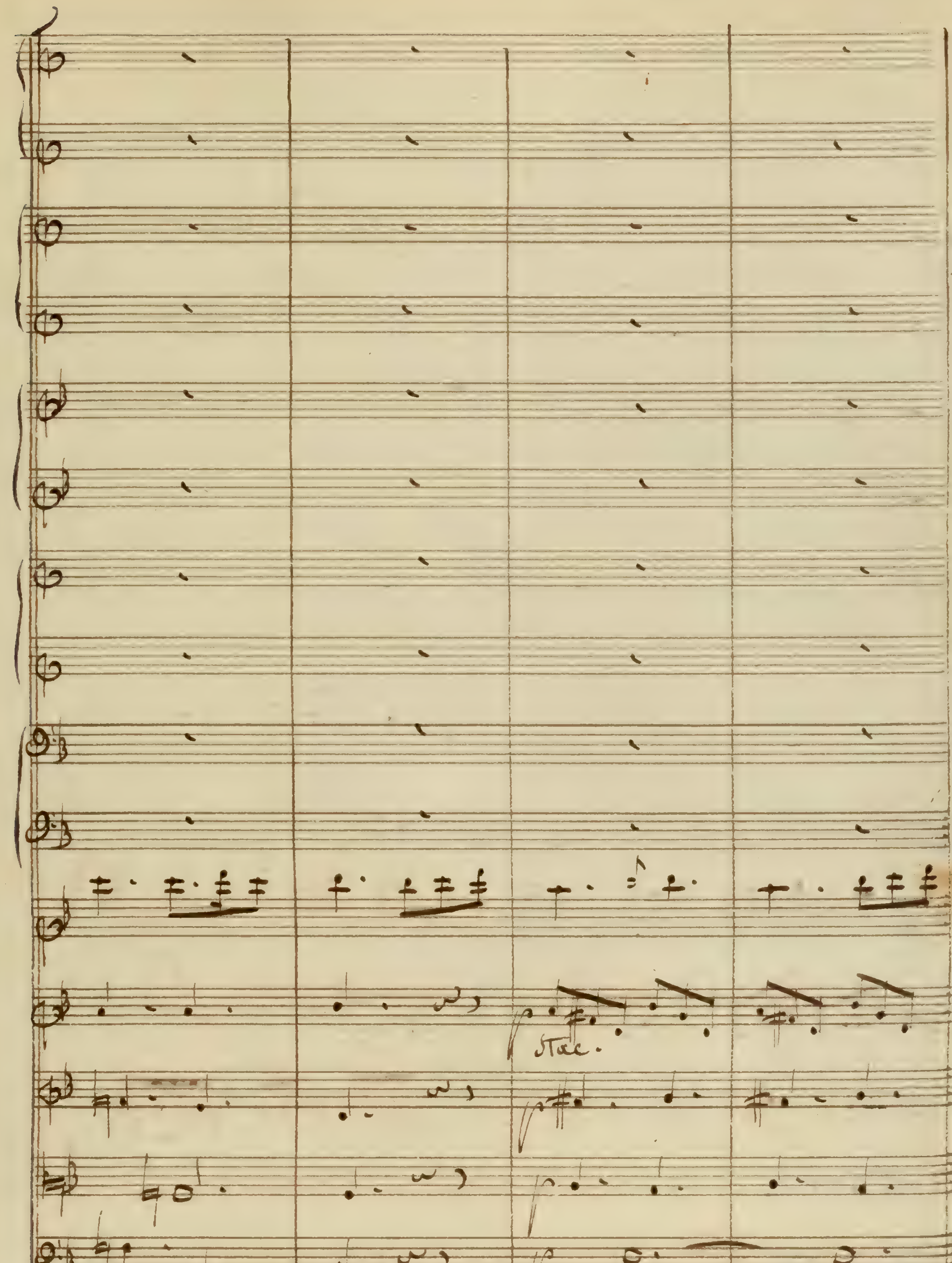


Allegro.
Col V.º 1.º
allegro
arco

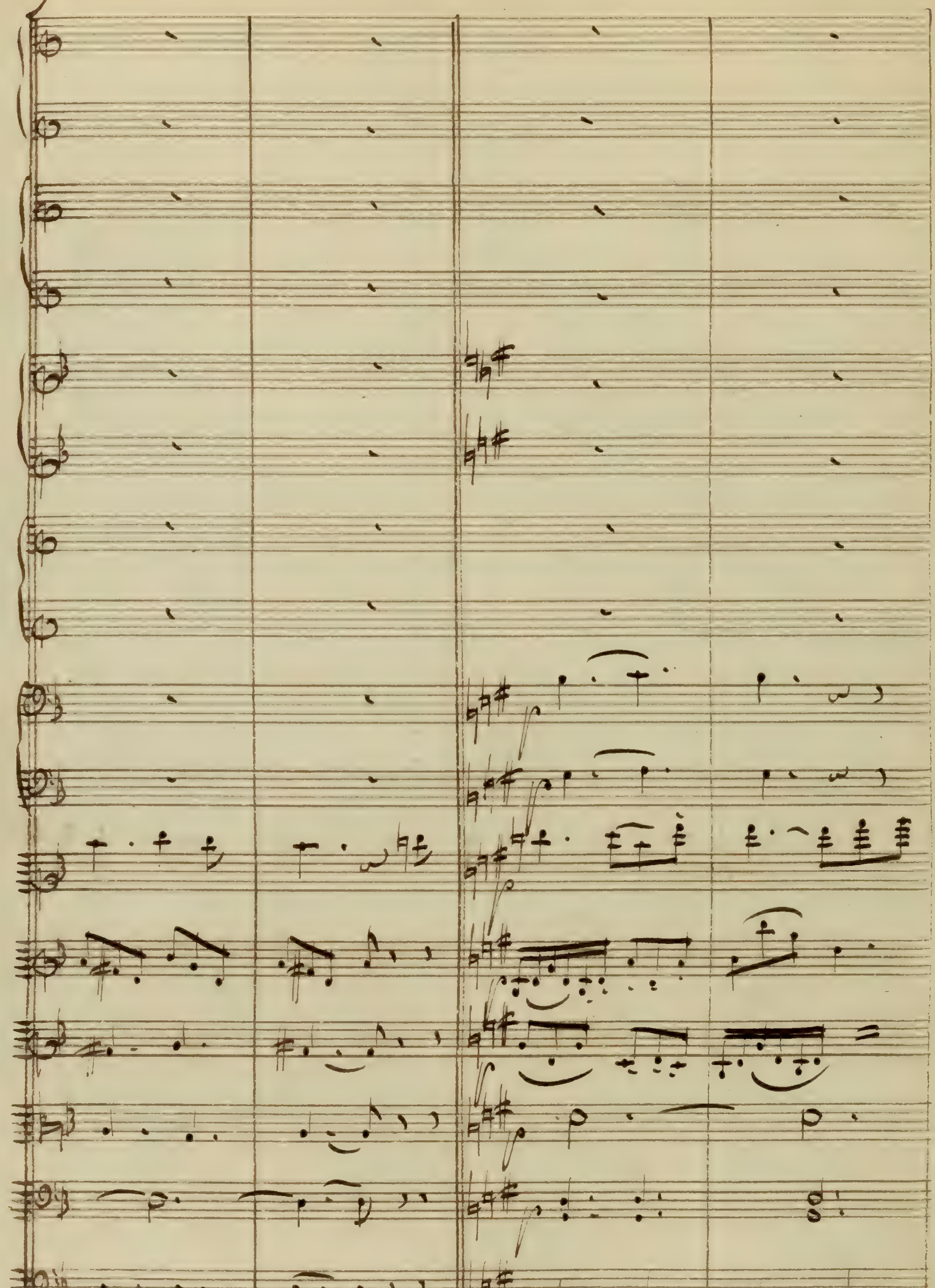

V.º 1º

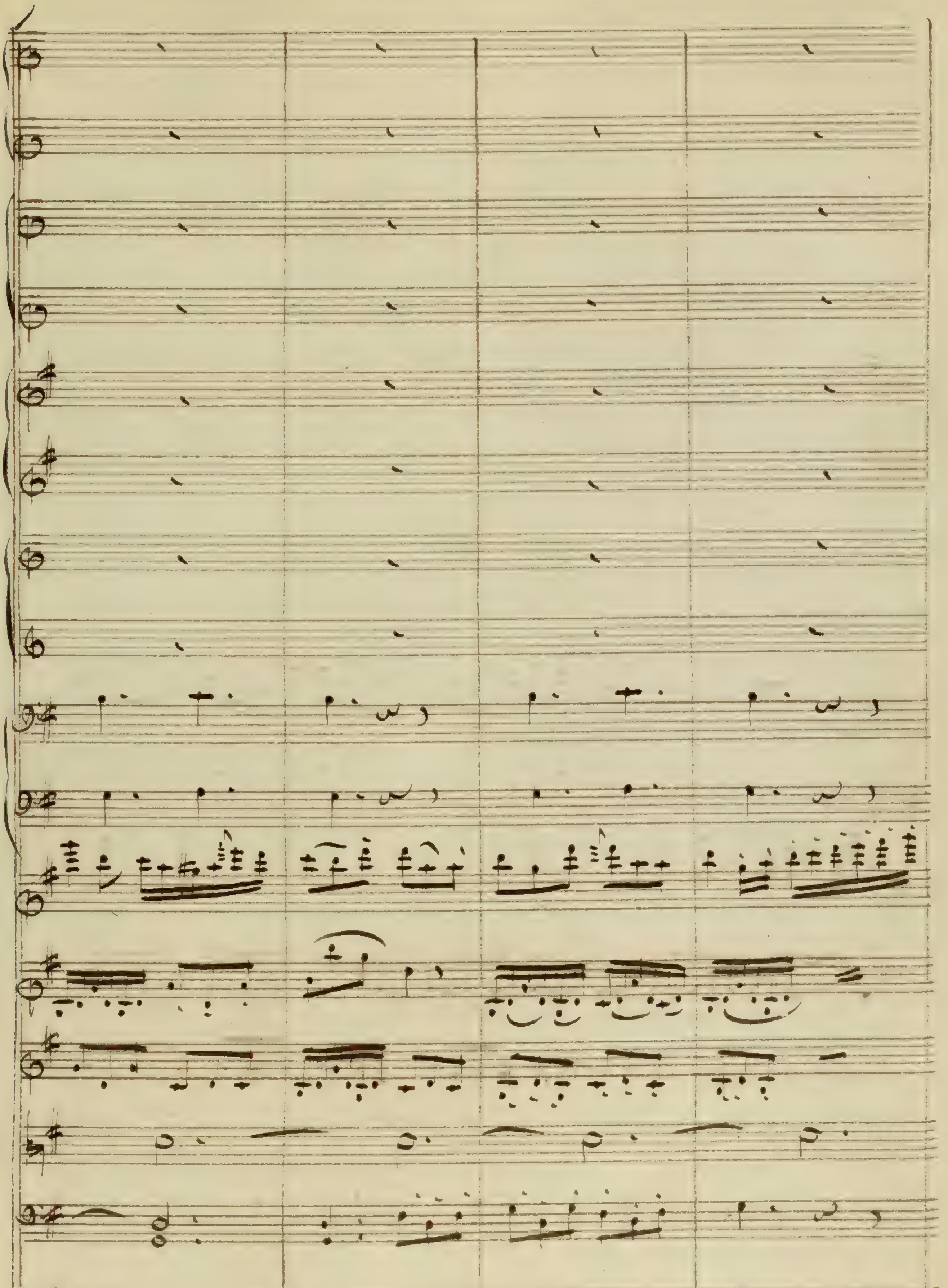

violon solo

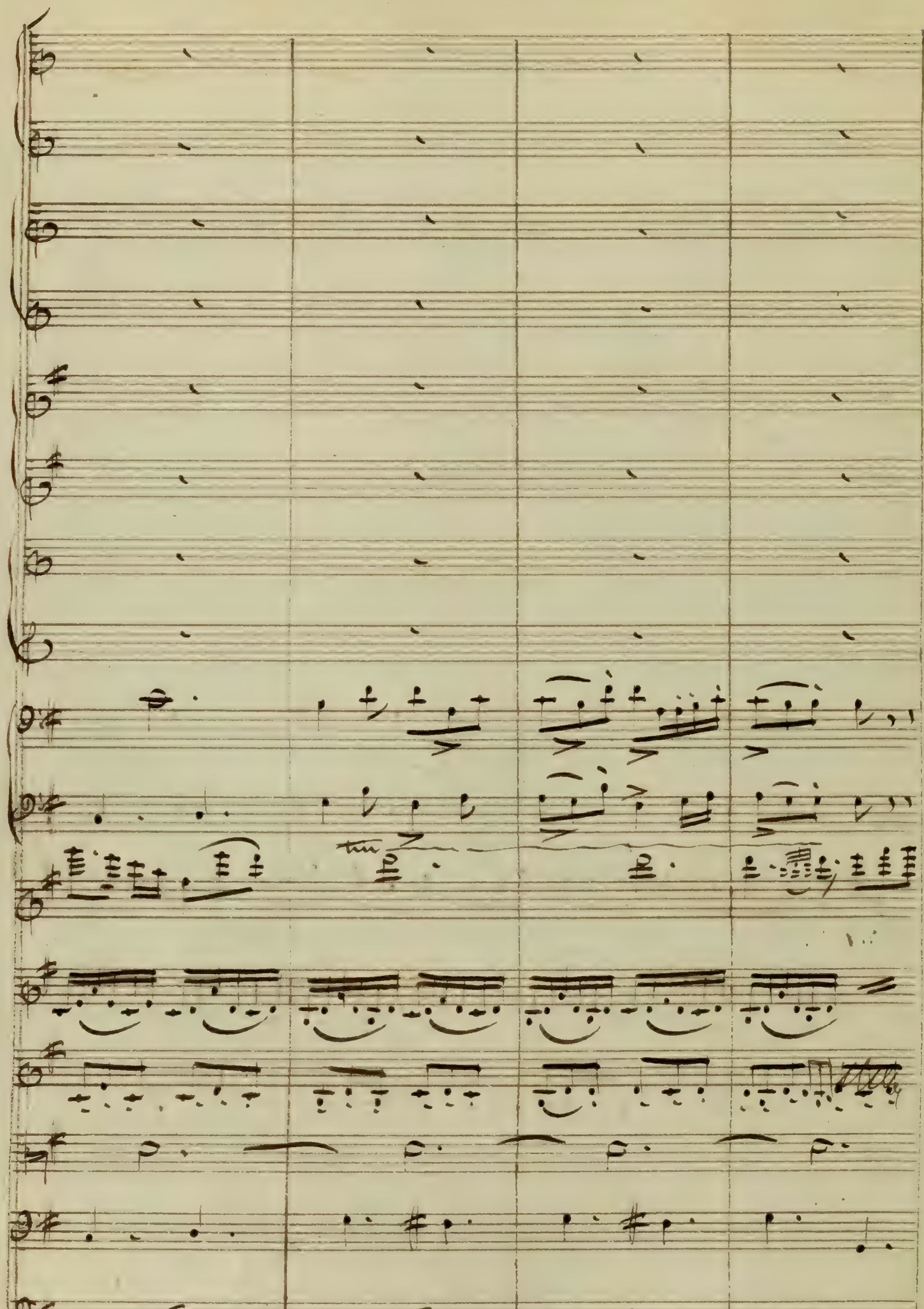

N° 8
andantino Grazioso
Cors en mi b.
Cors en si b
Flutes
Clarin. en si b
Bassons
Violon Solo
Violons
pizz°.
pizz°.
Alto
pizz°.
Violonc.
pizz°.
Basso.
pizz°.

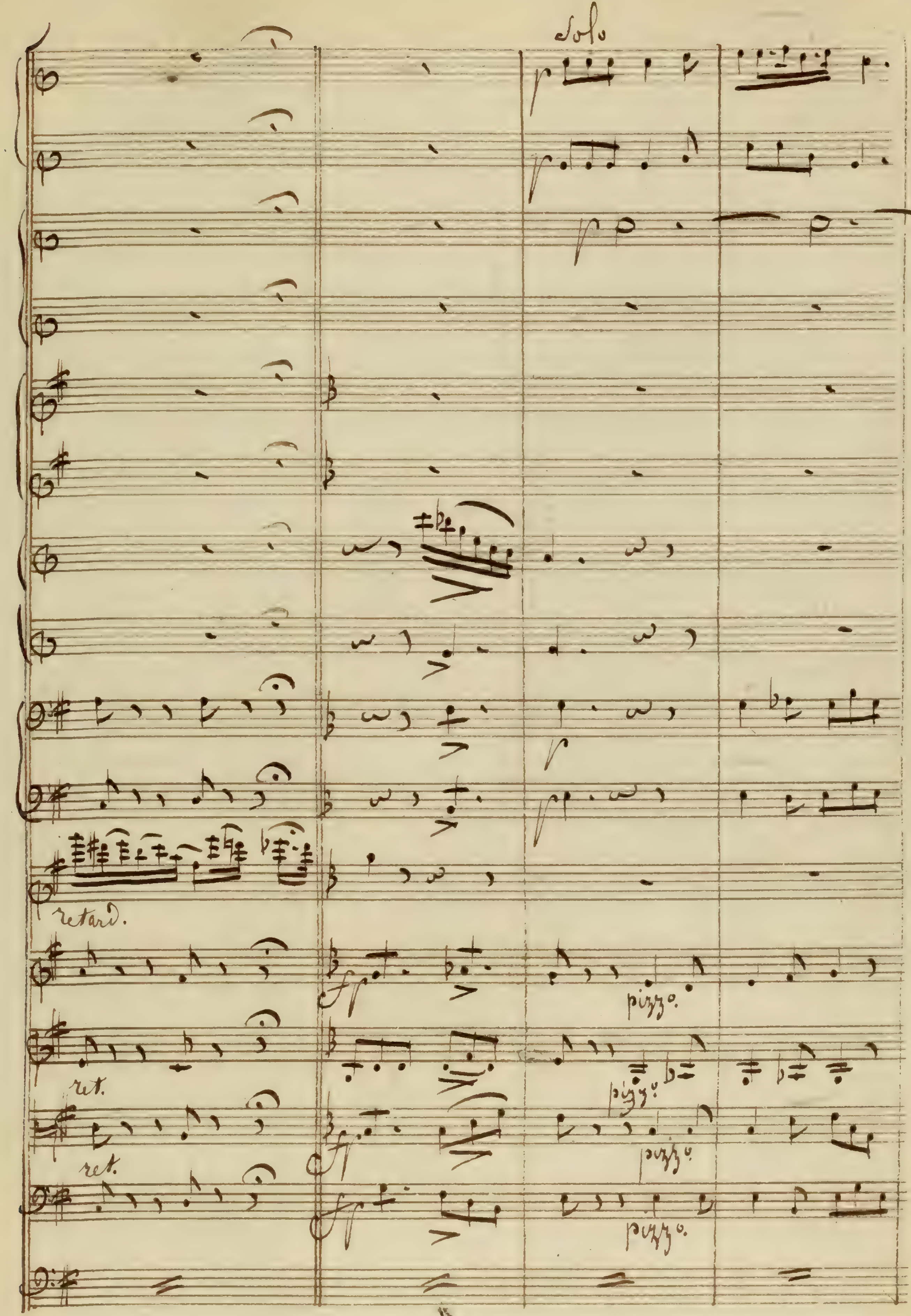

arco
arco
arco
arco

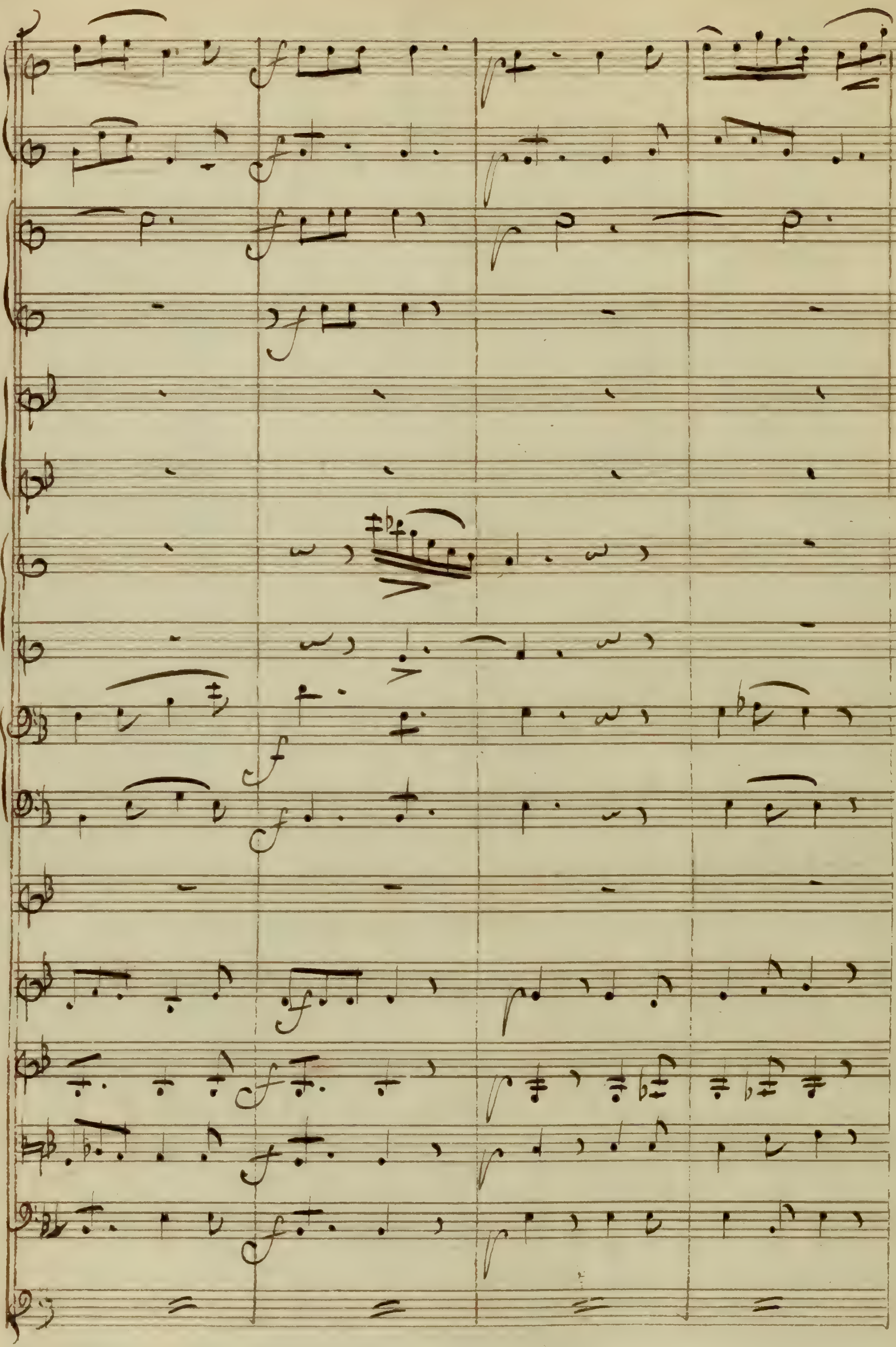

stac.

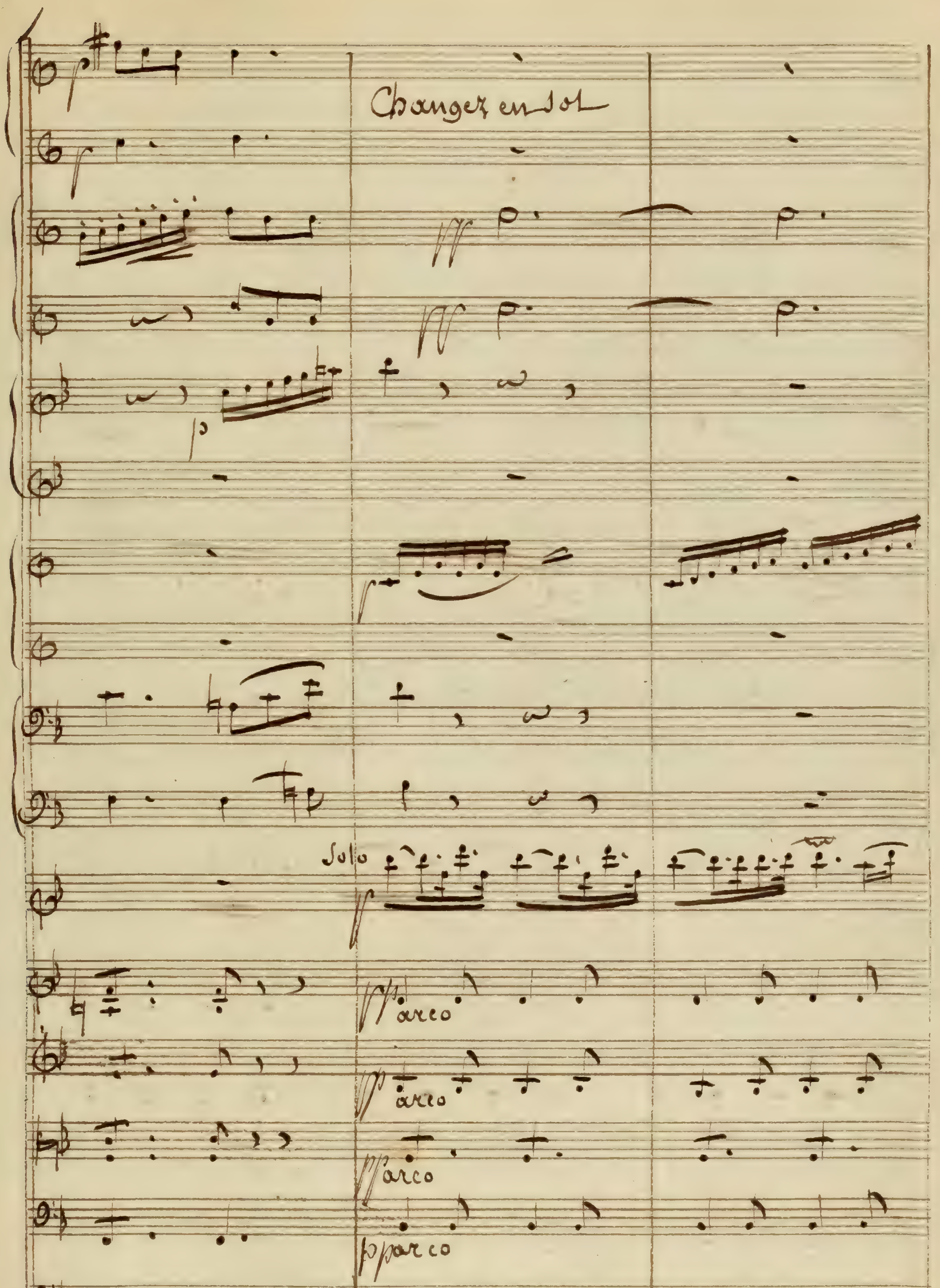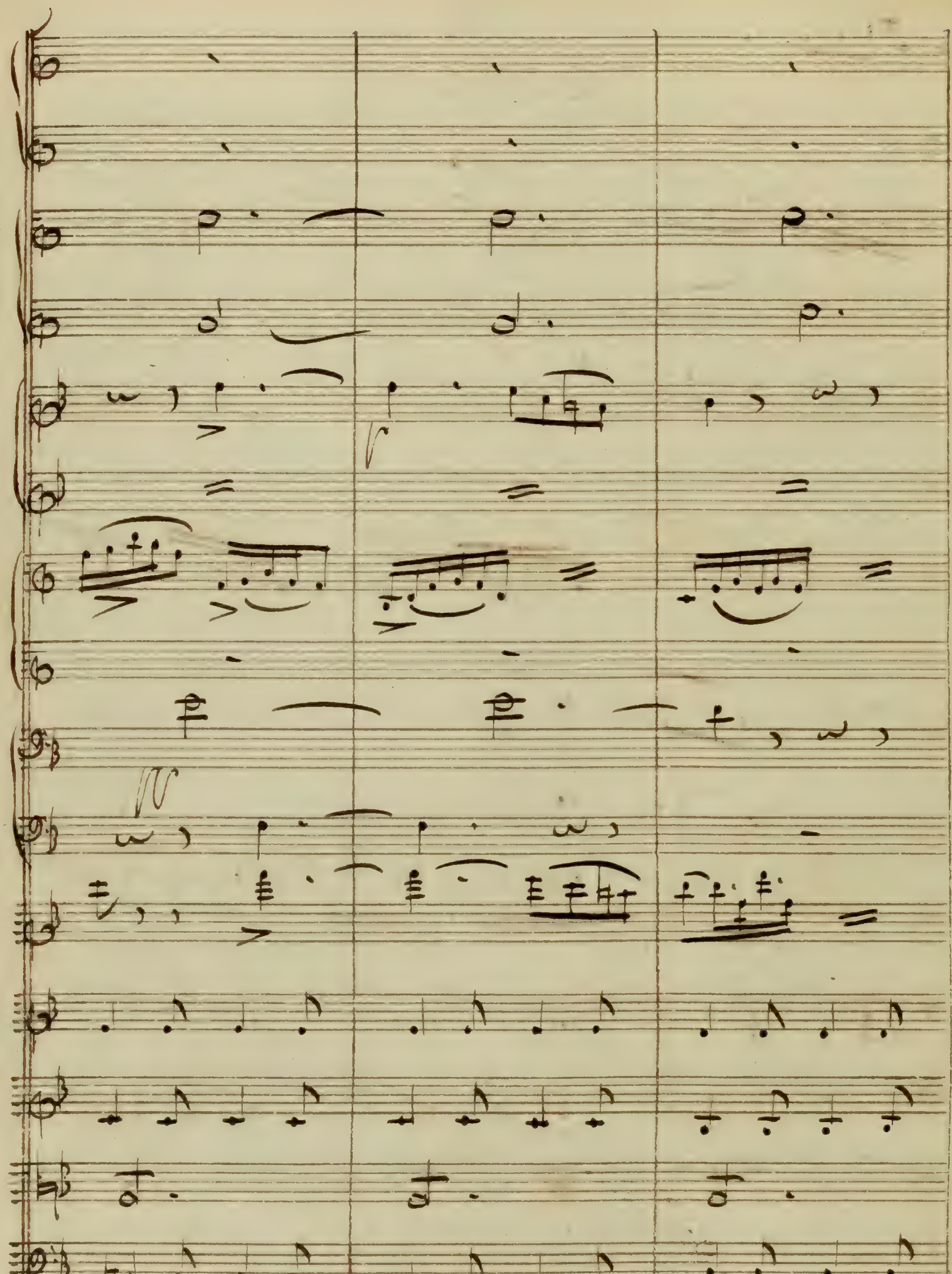




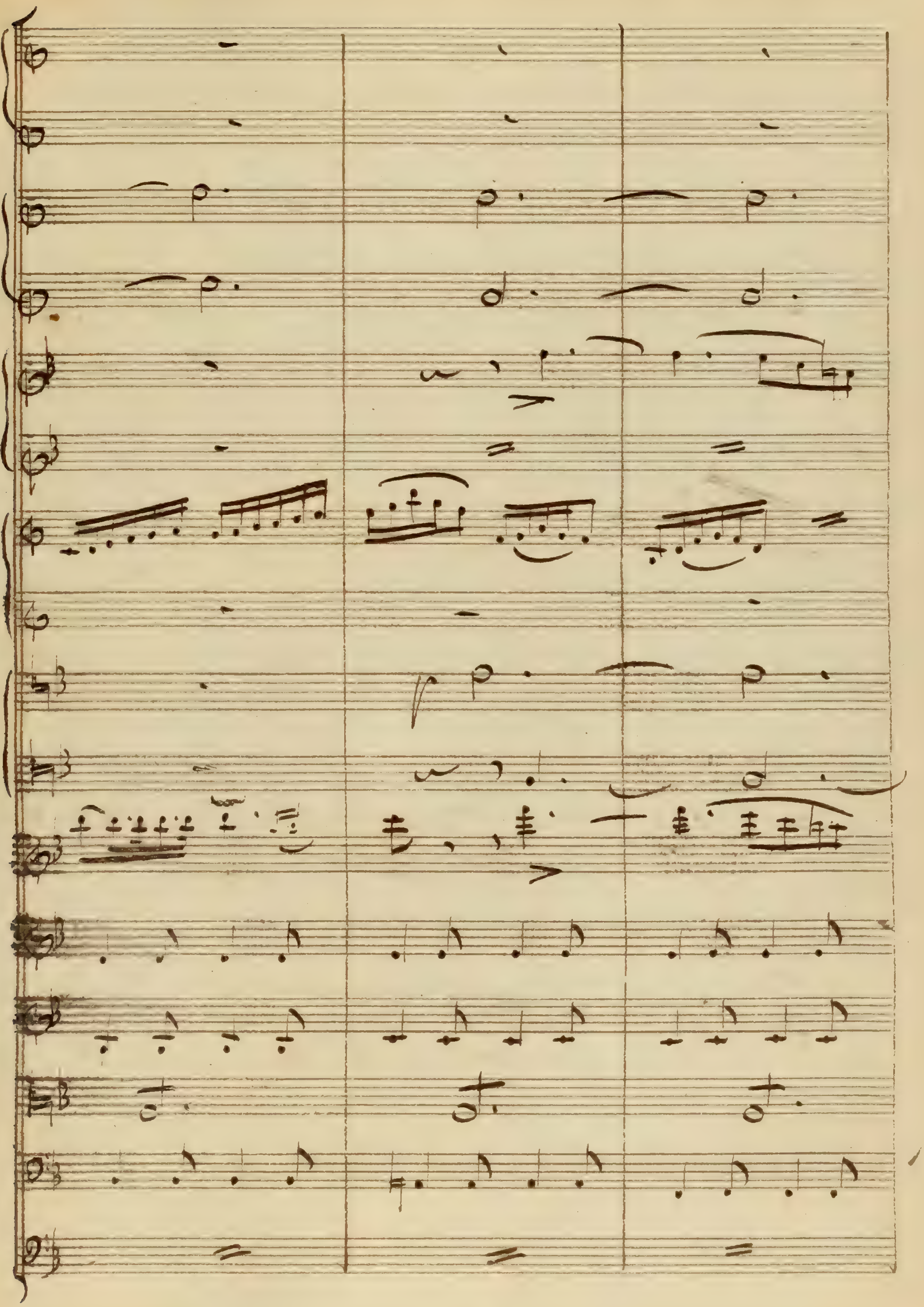


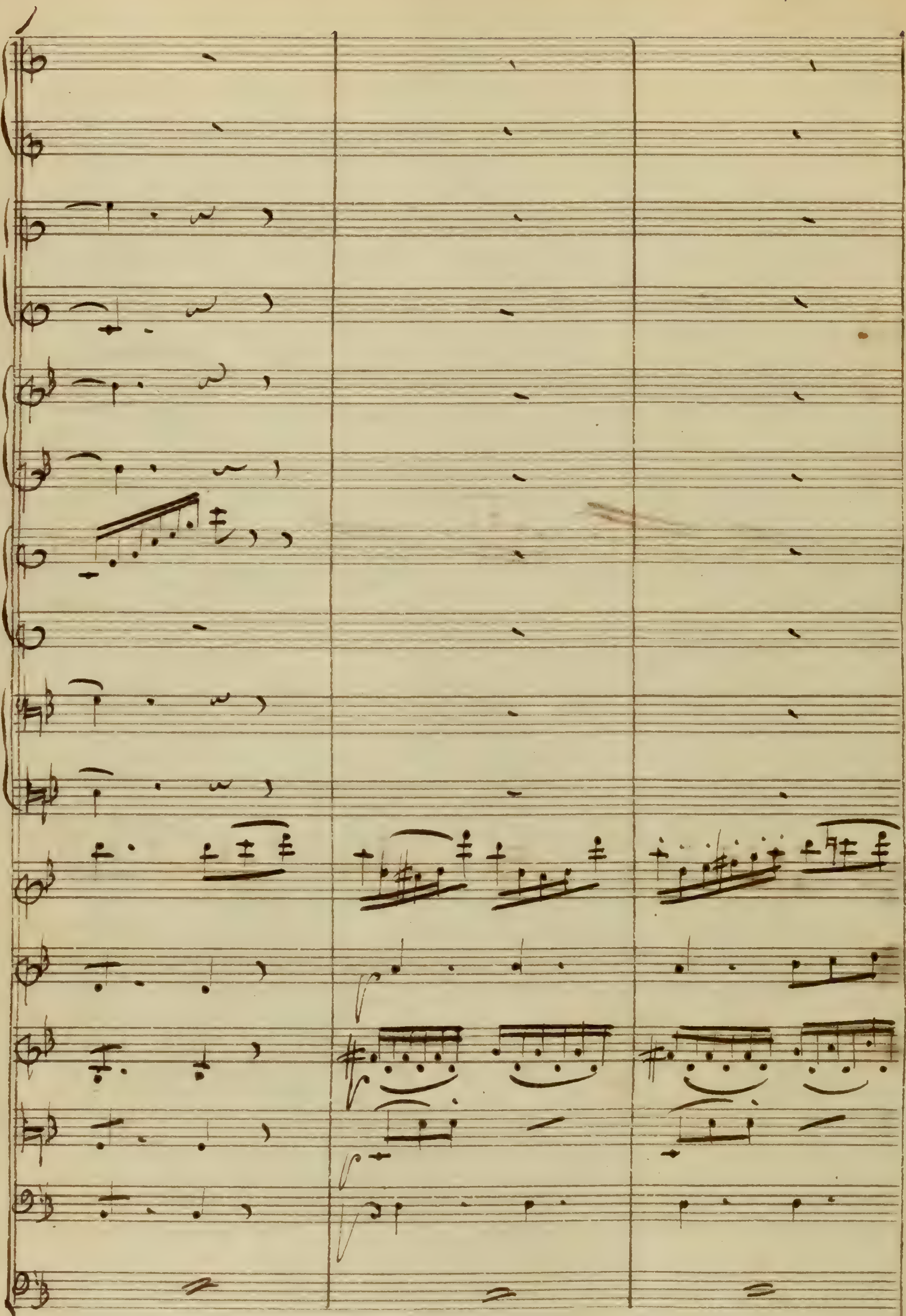

Solo
retard.
pizz°.
ret.
pizz°.
ret.
pizz°.
pizz°.

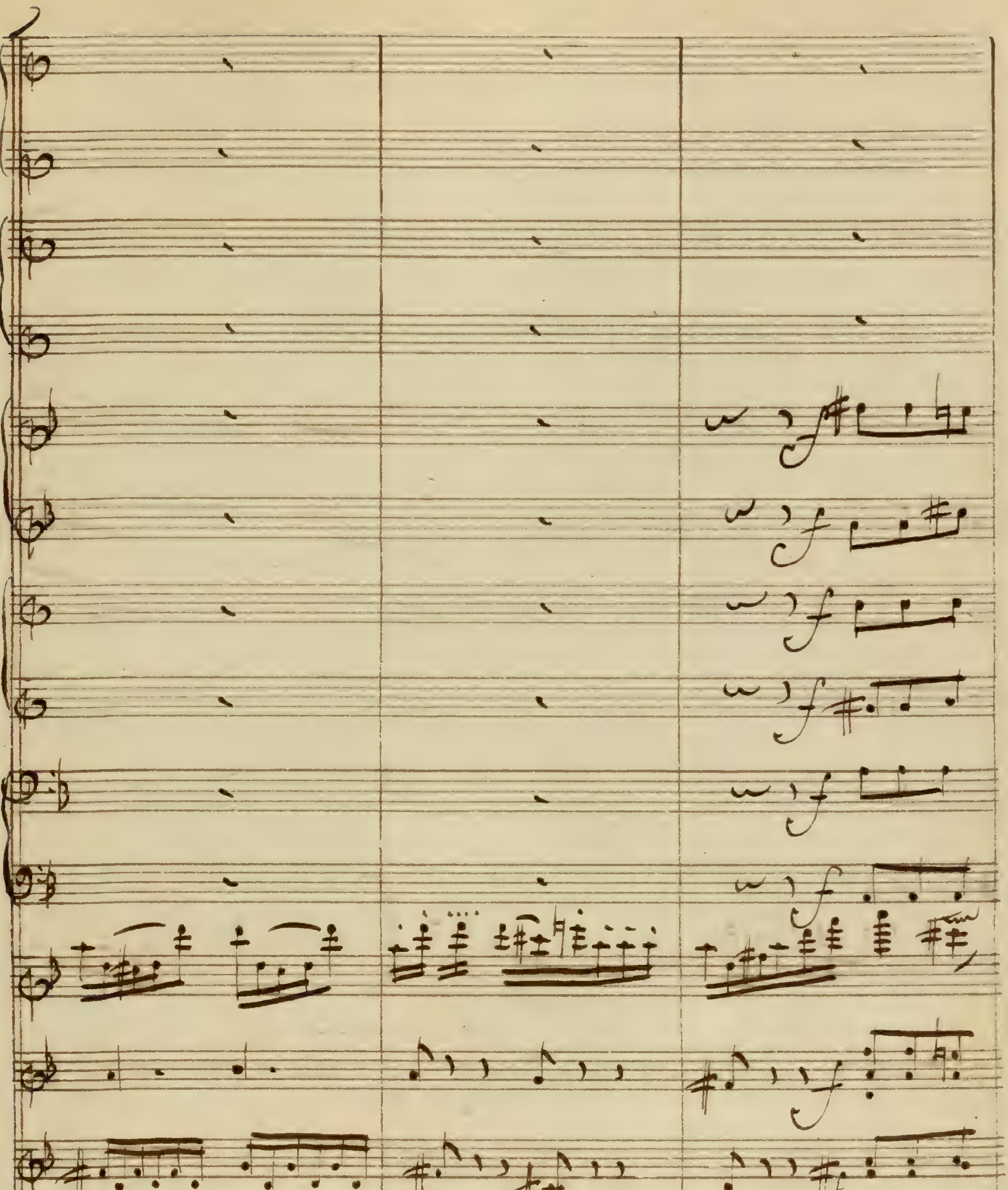


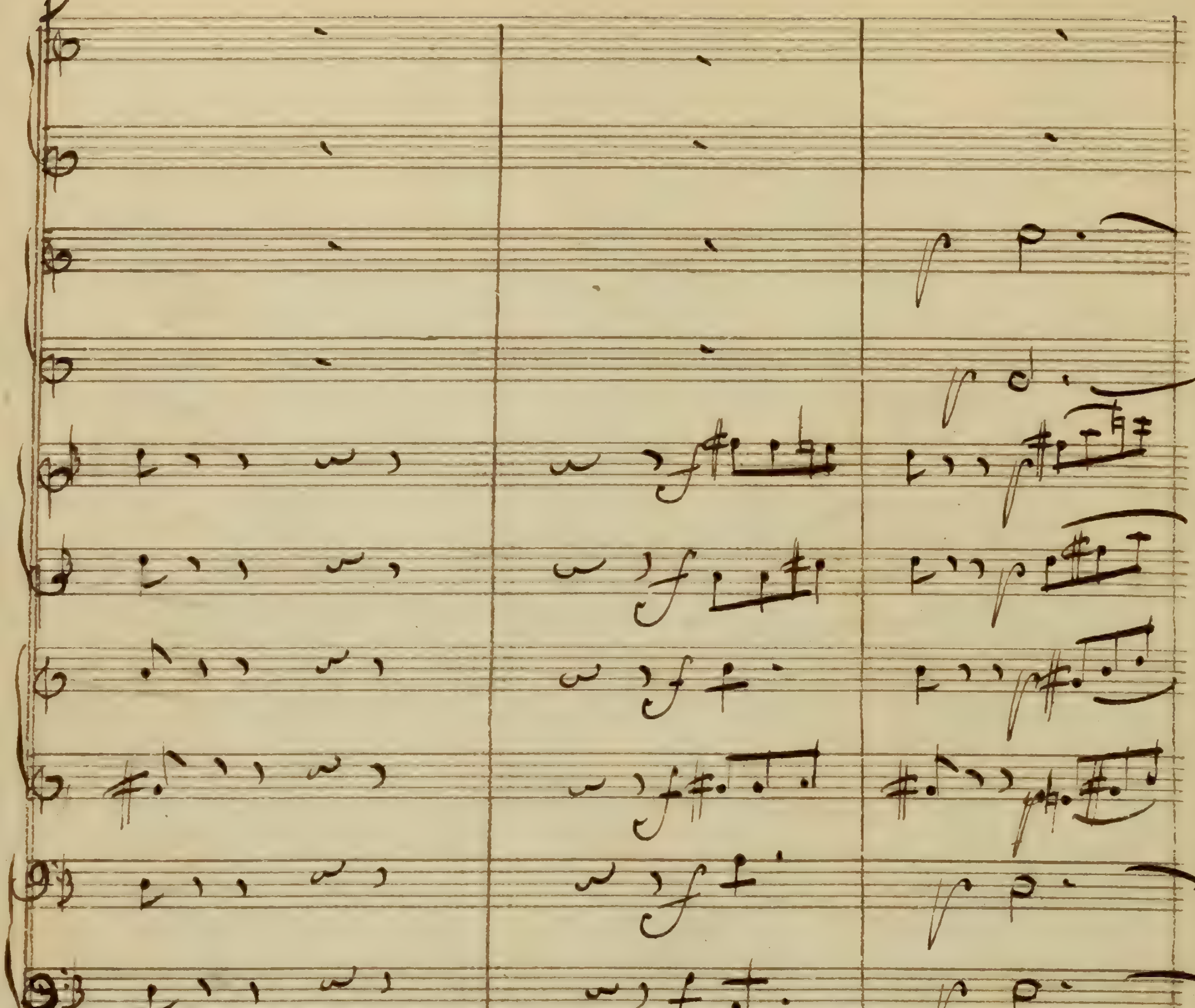

Changez en sol
Solo
arco
arco
arco
arco
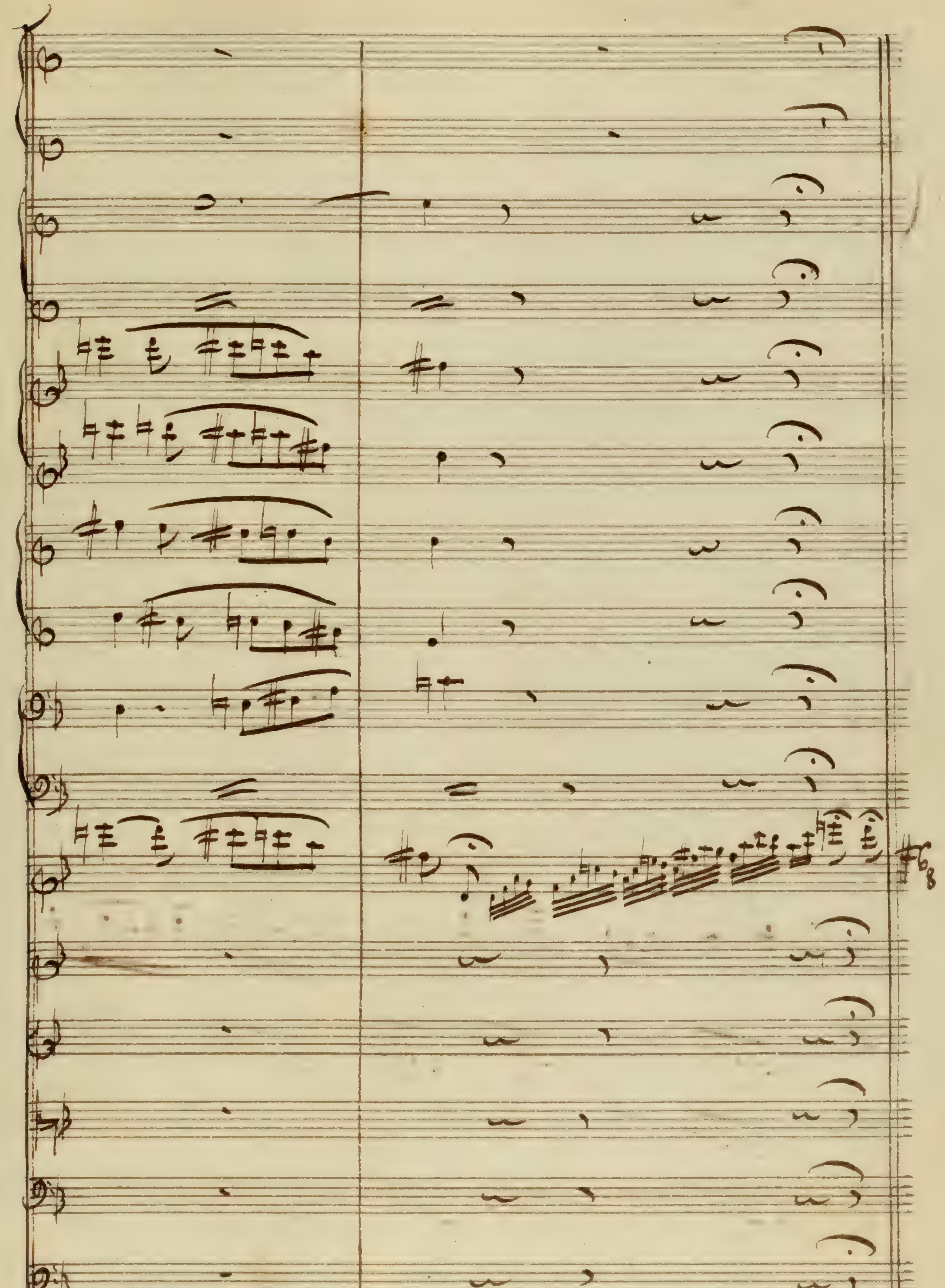


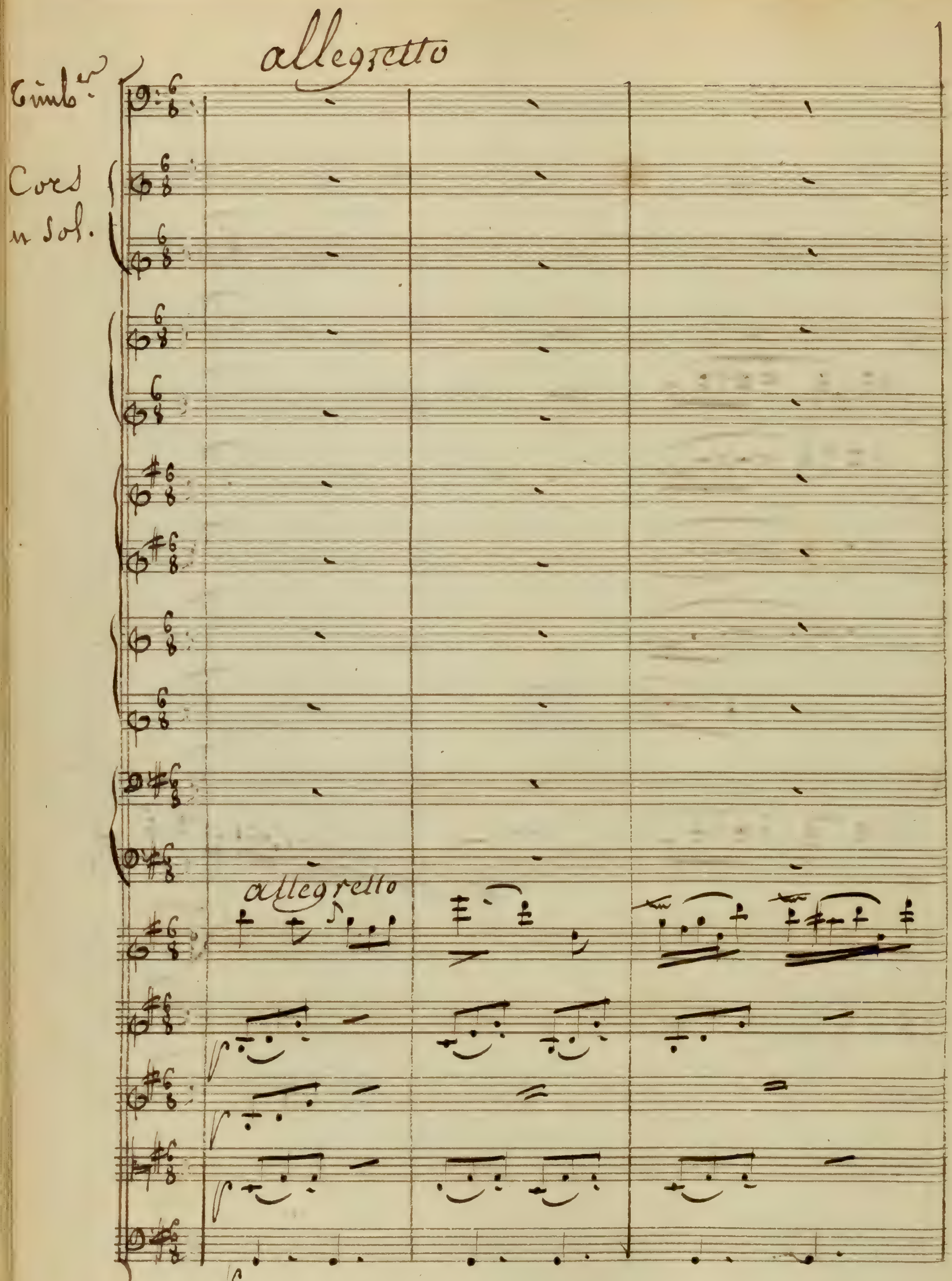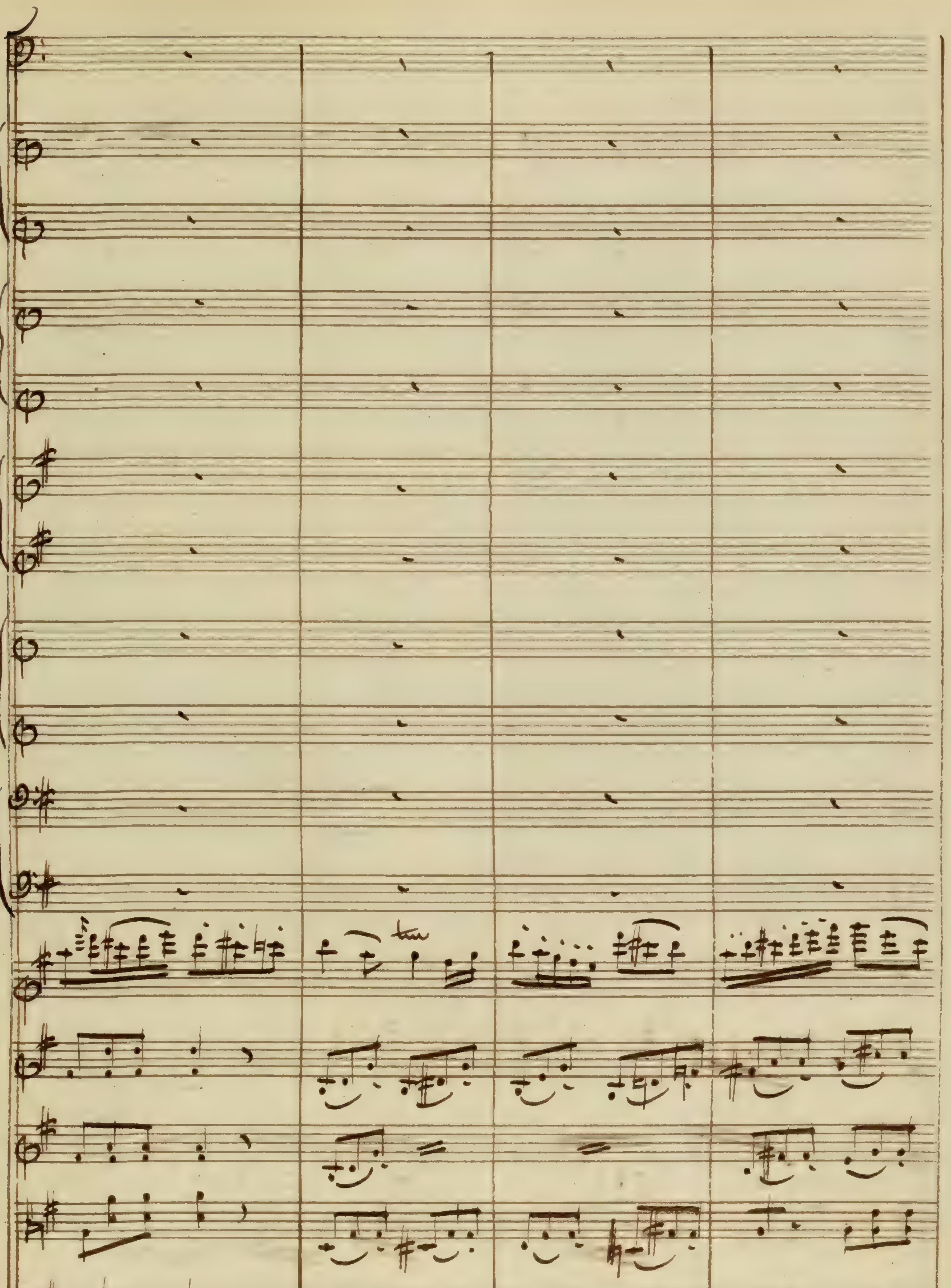




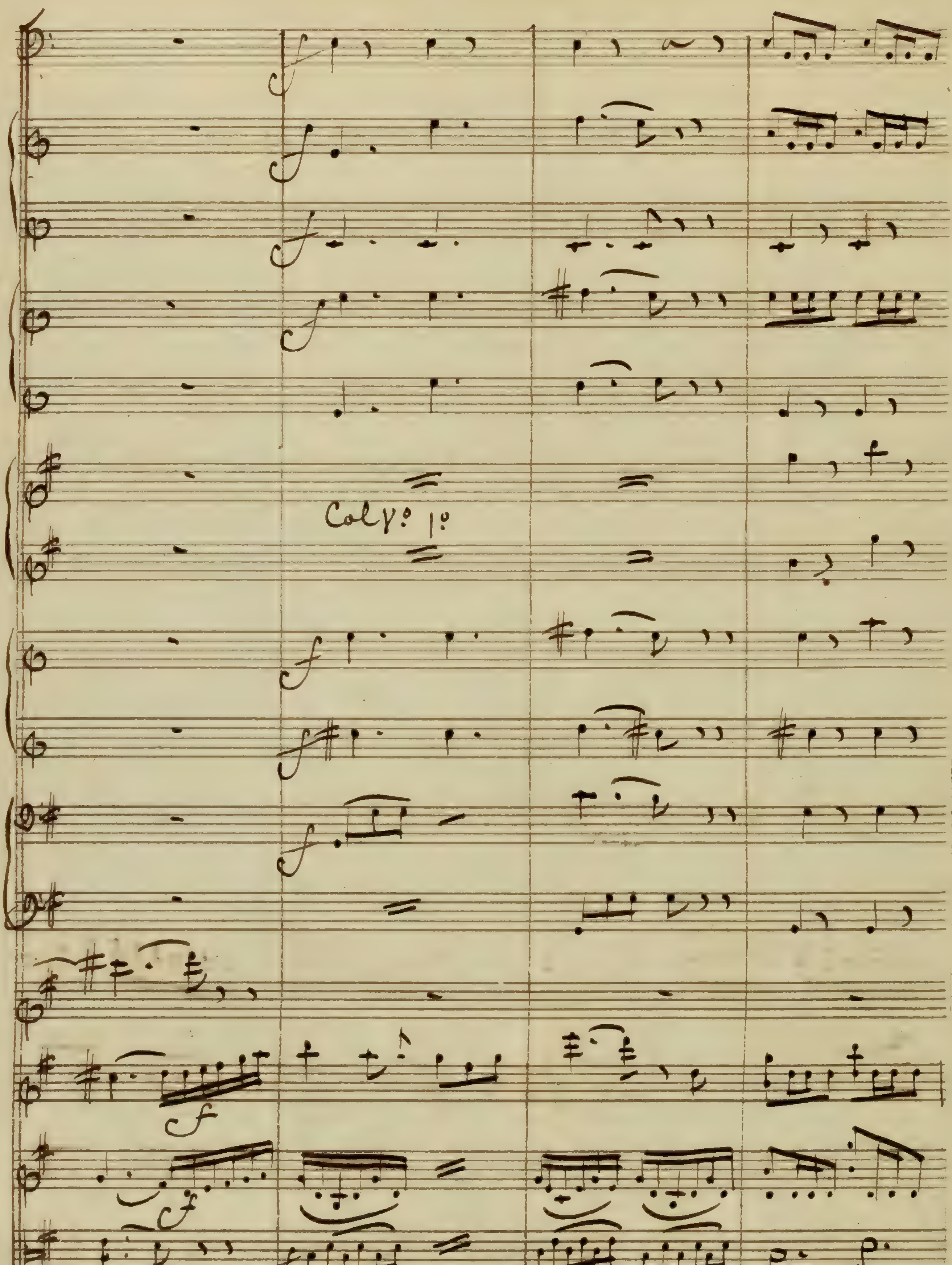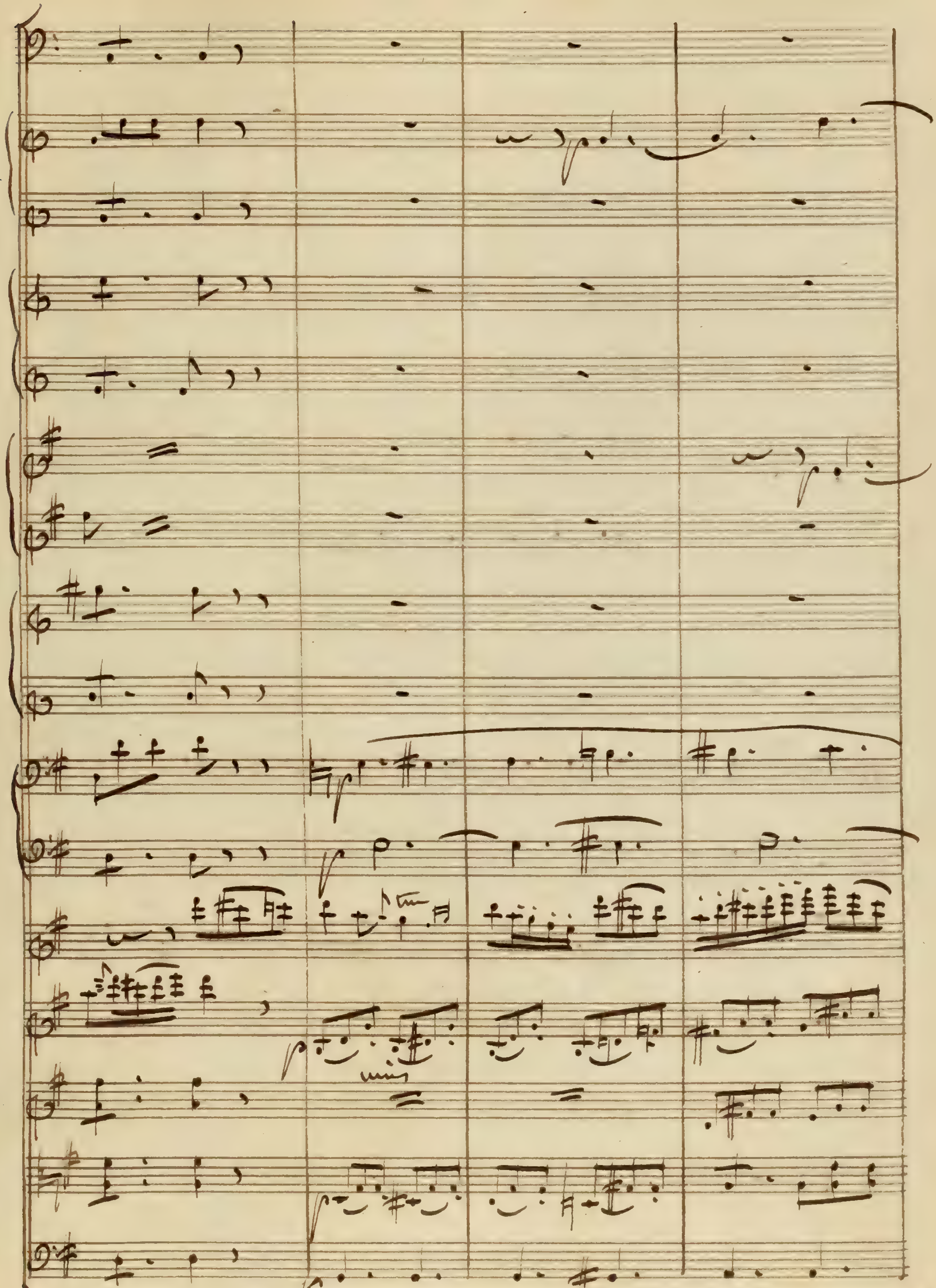




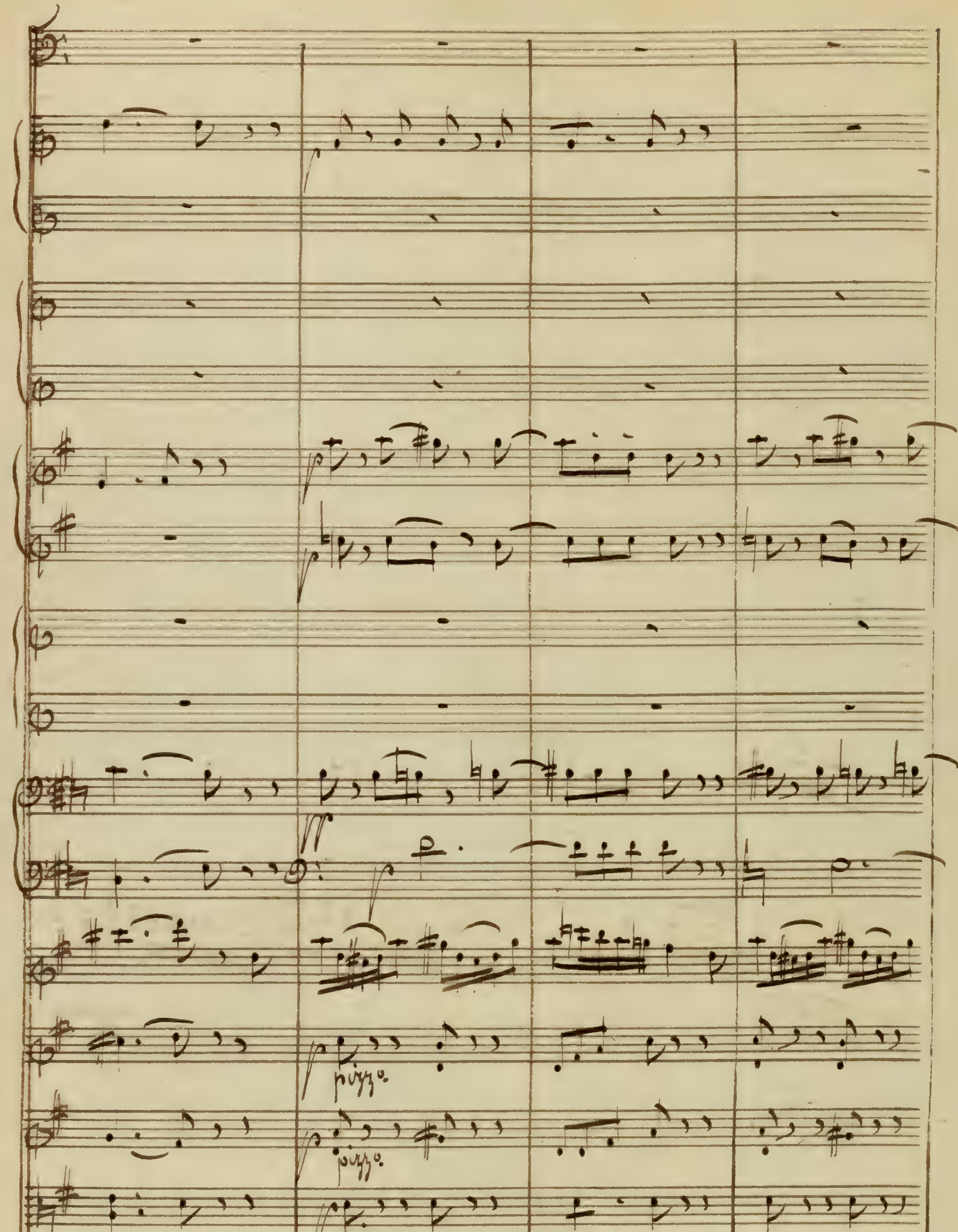


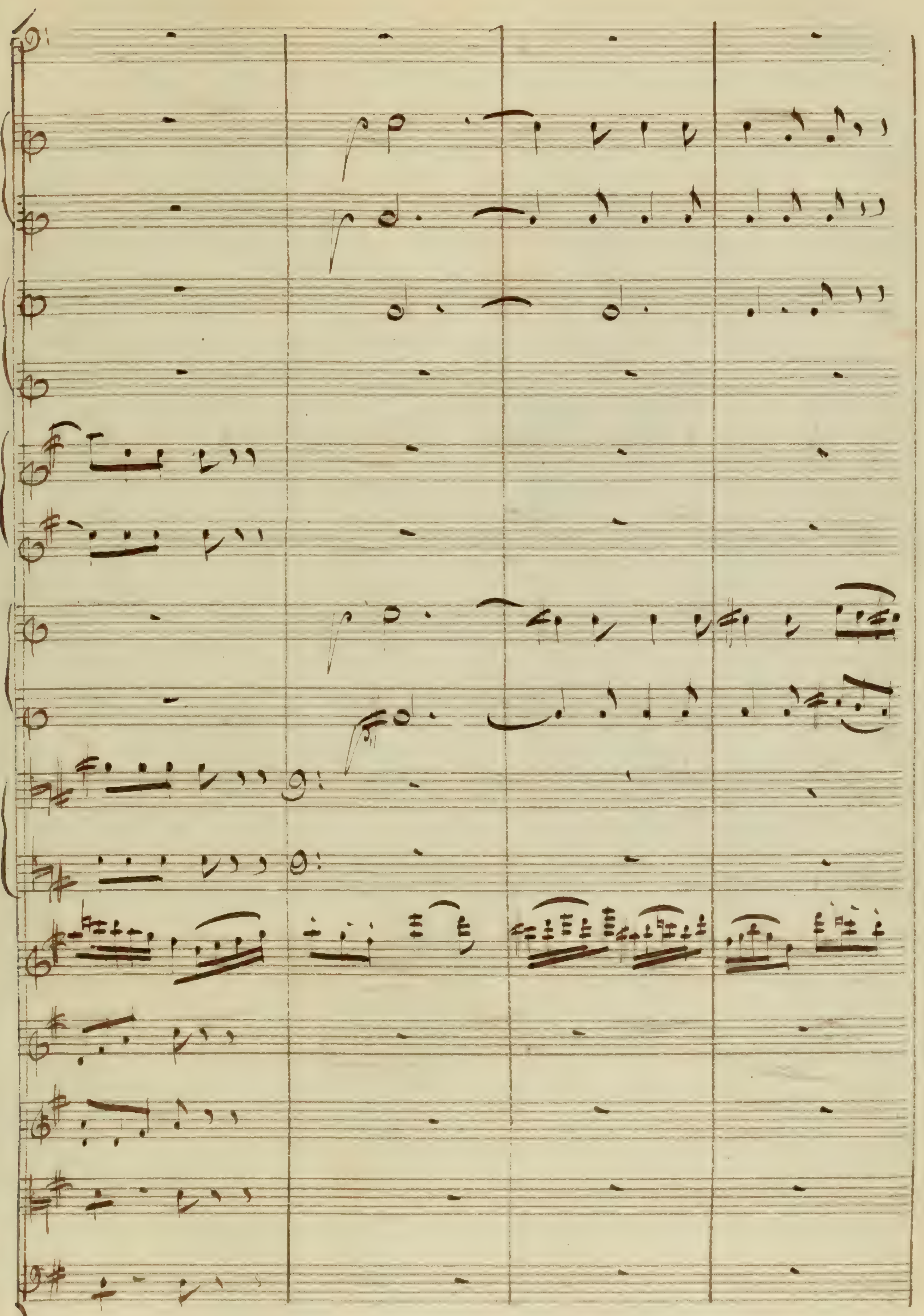

allegretto
Timb.
Cors
in Sol.
allegretto
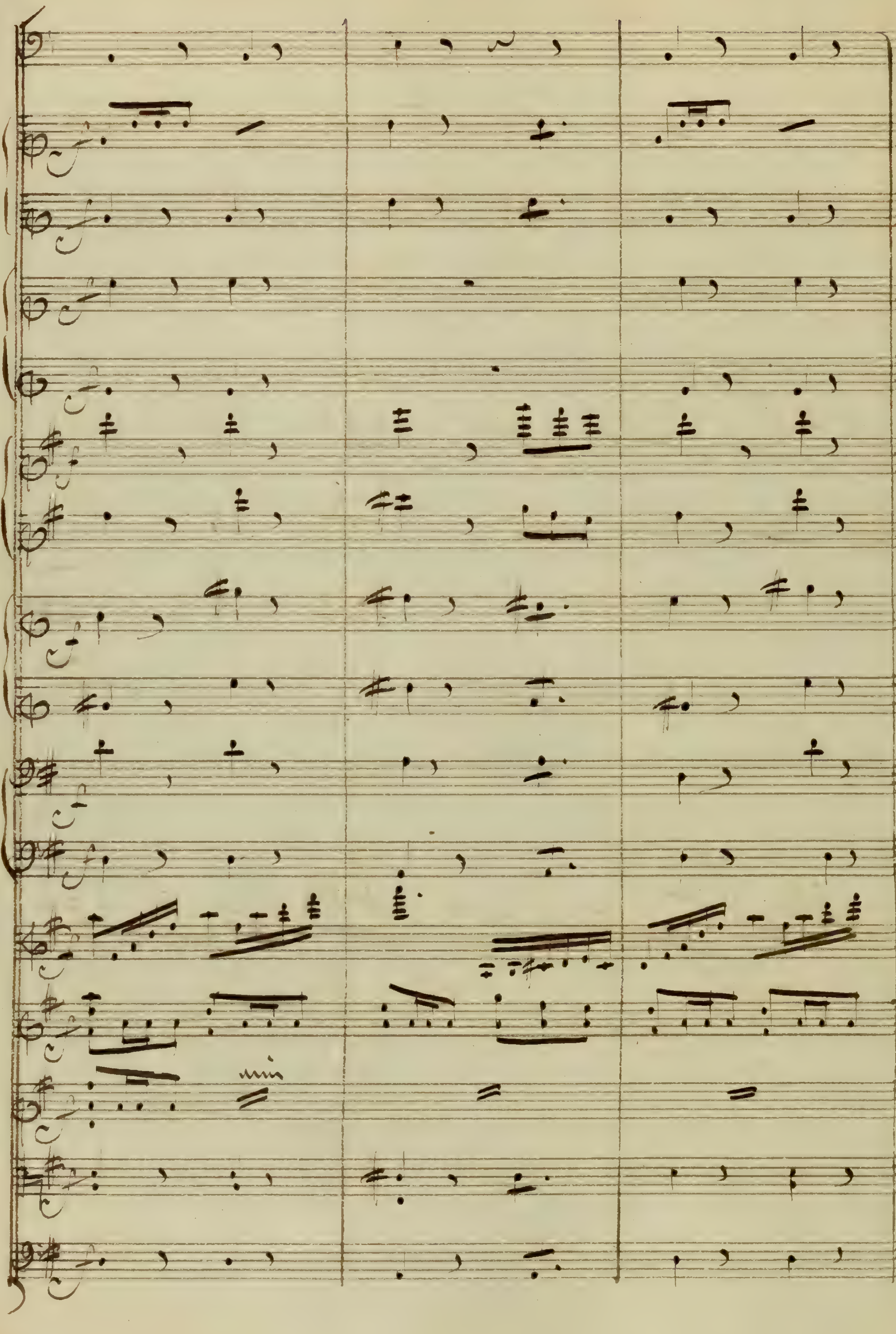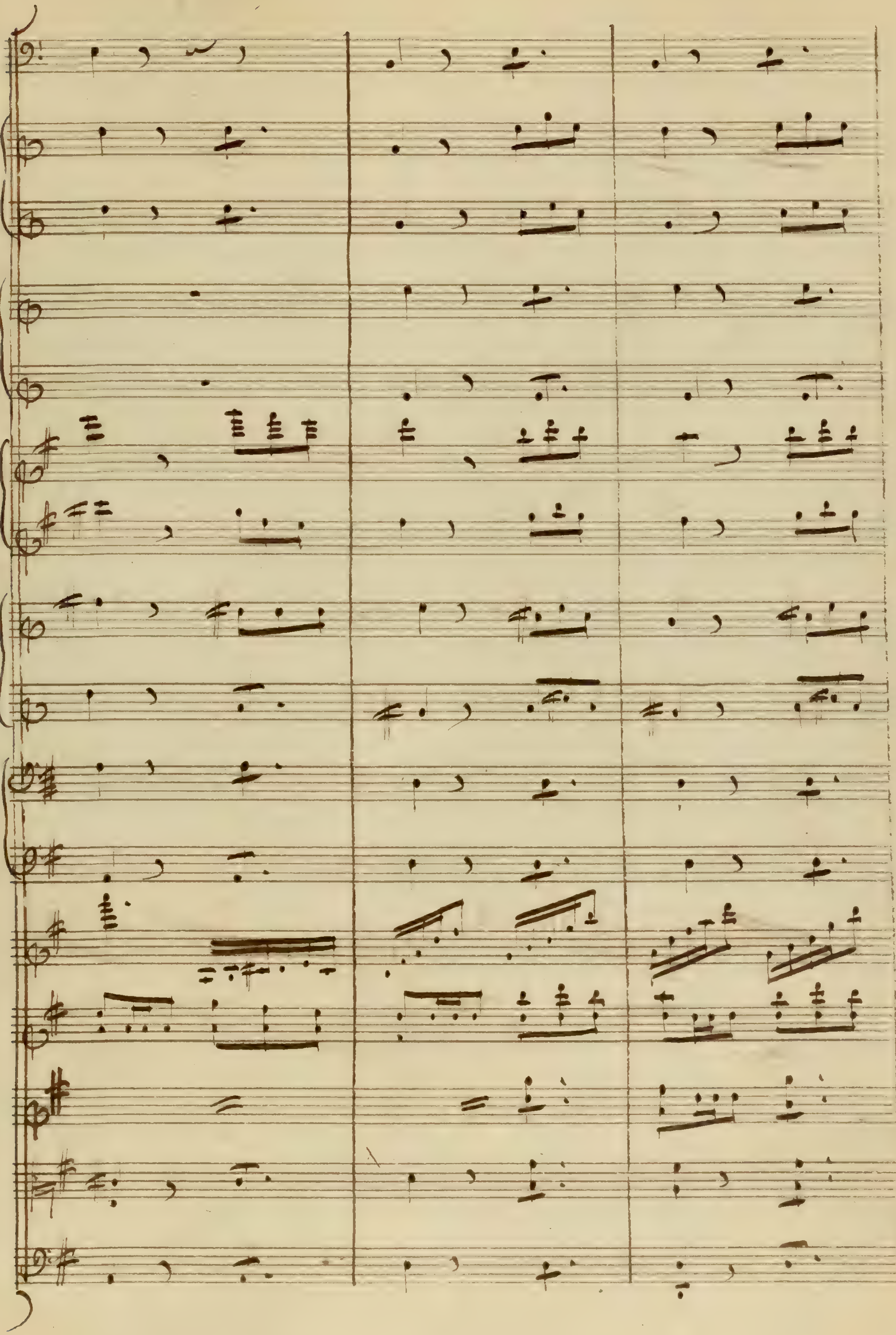



Col V.º 1.º
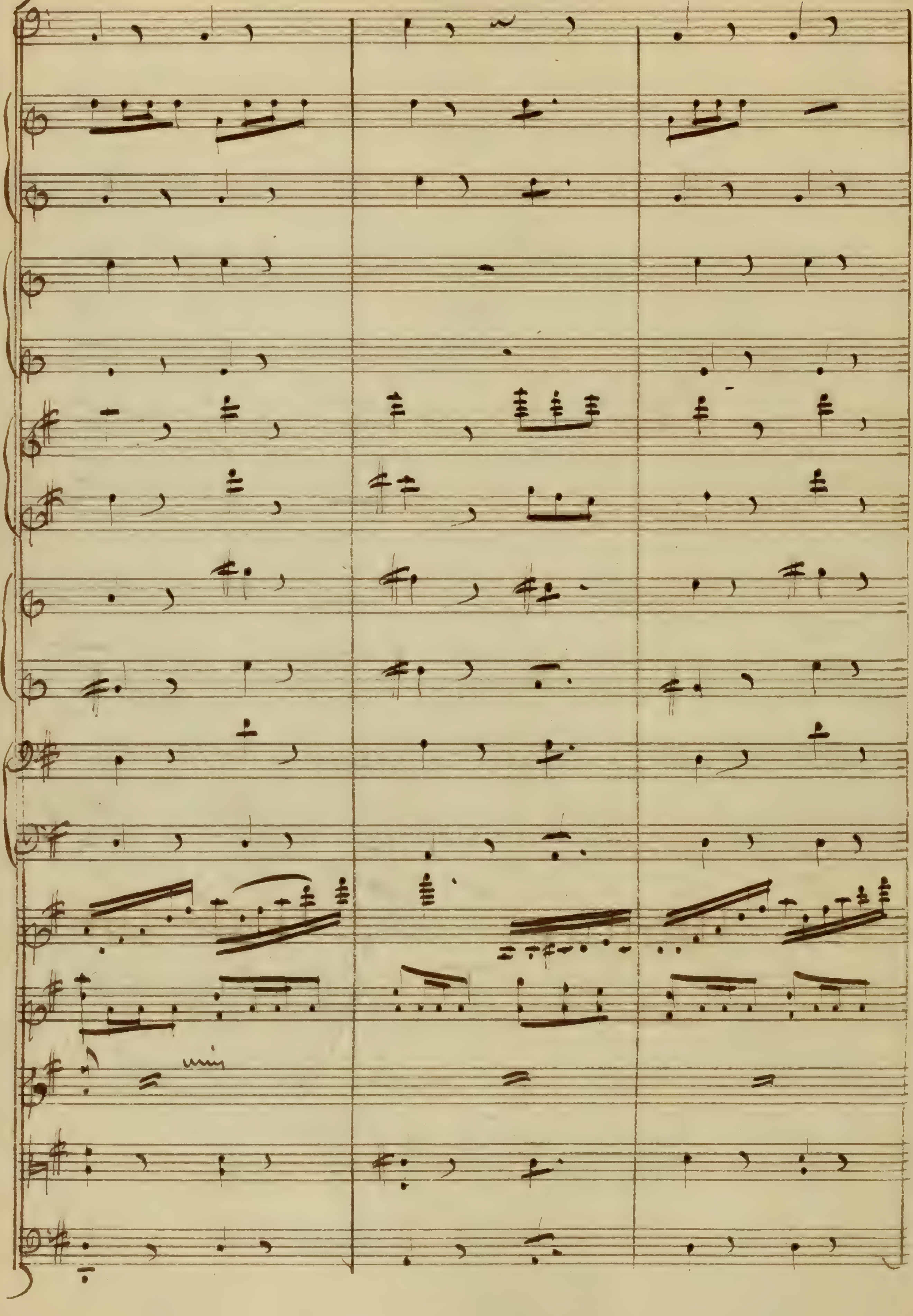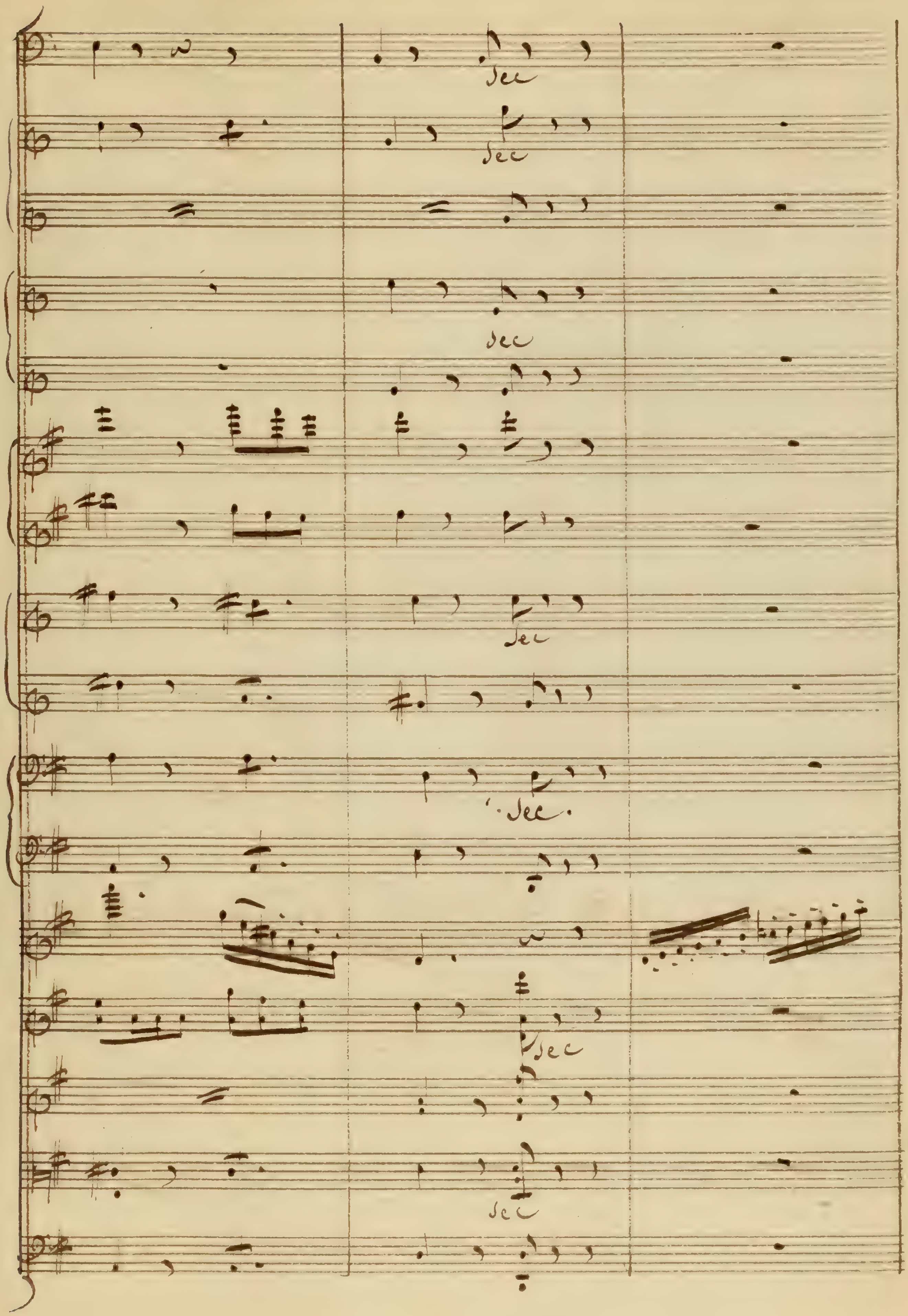



pizz.
pizz.
pizz.
pizz.
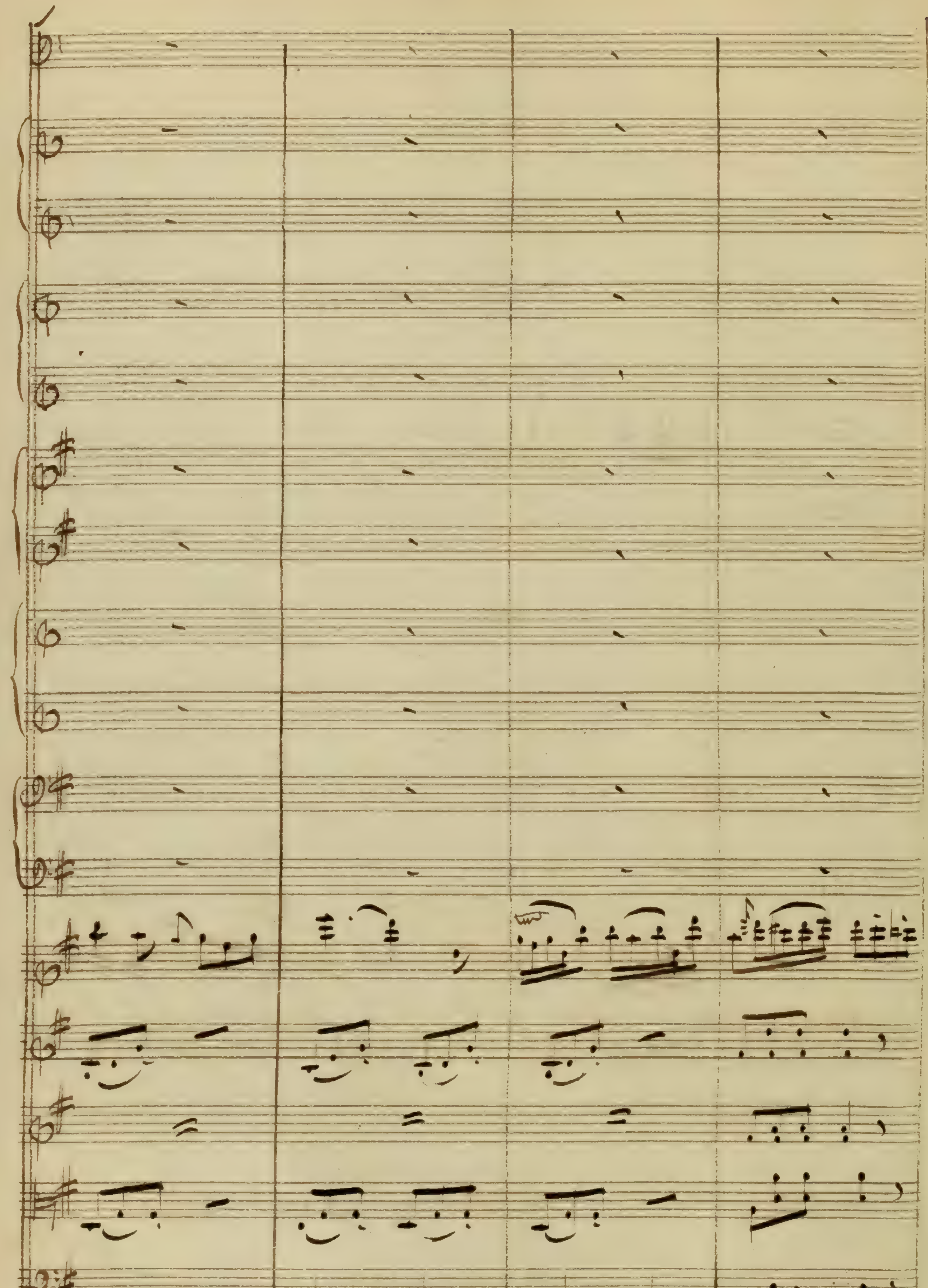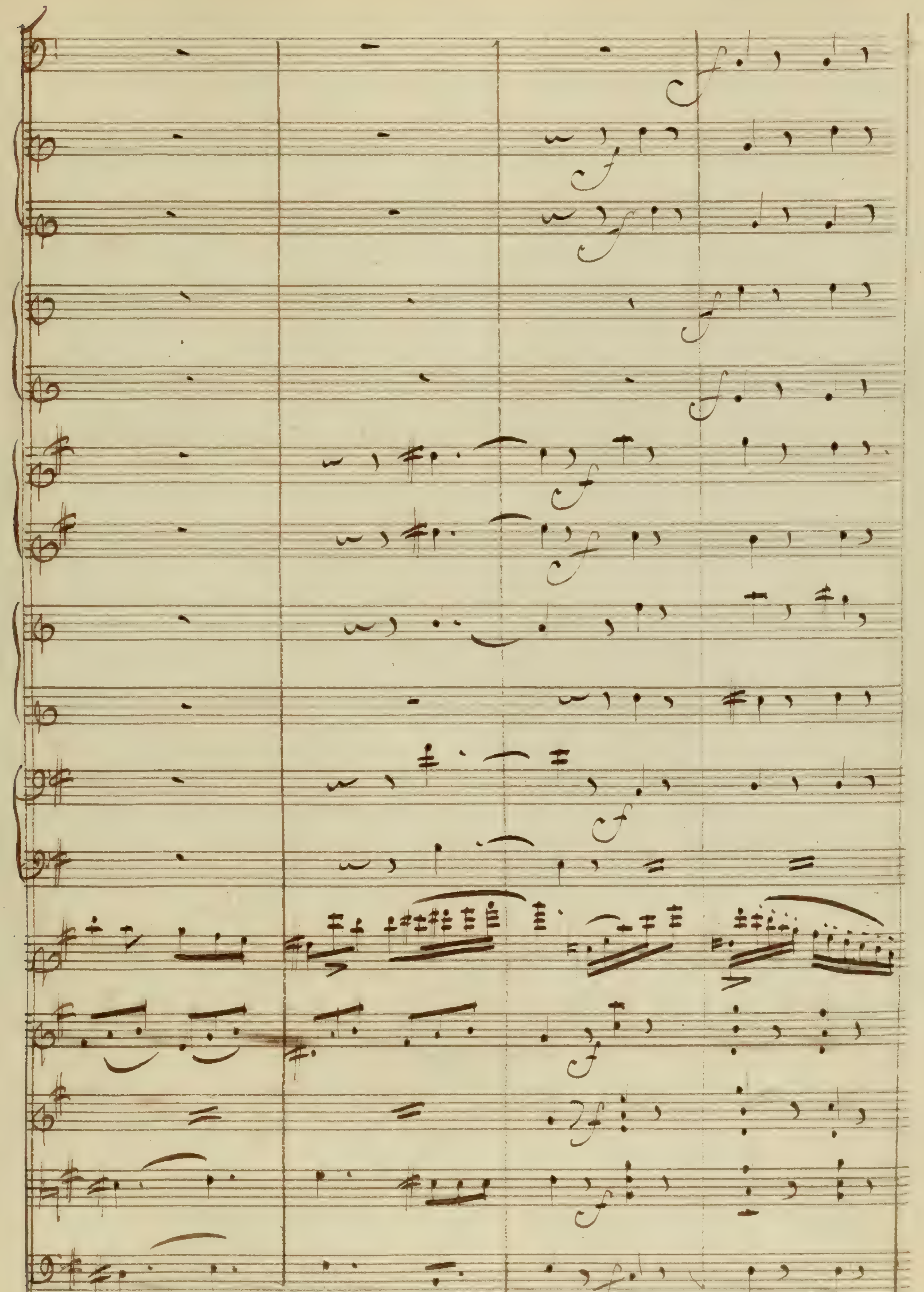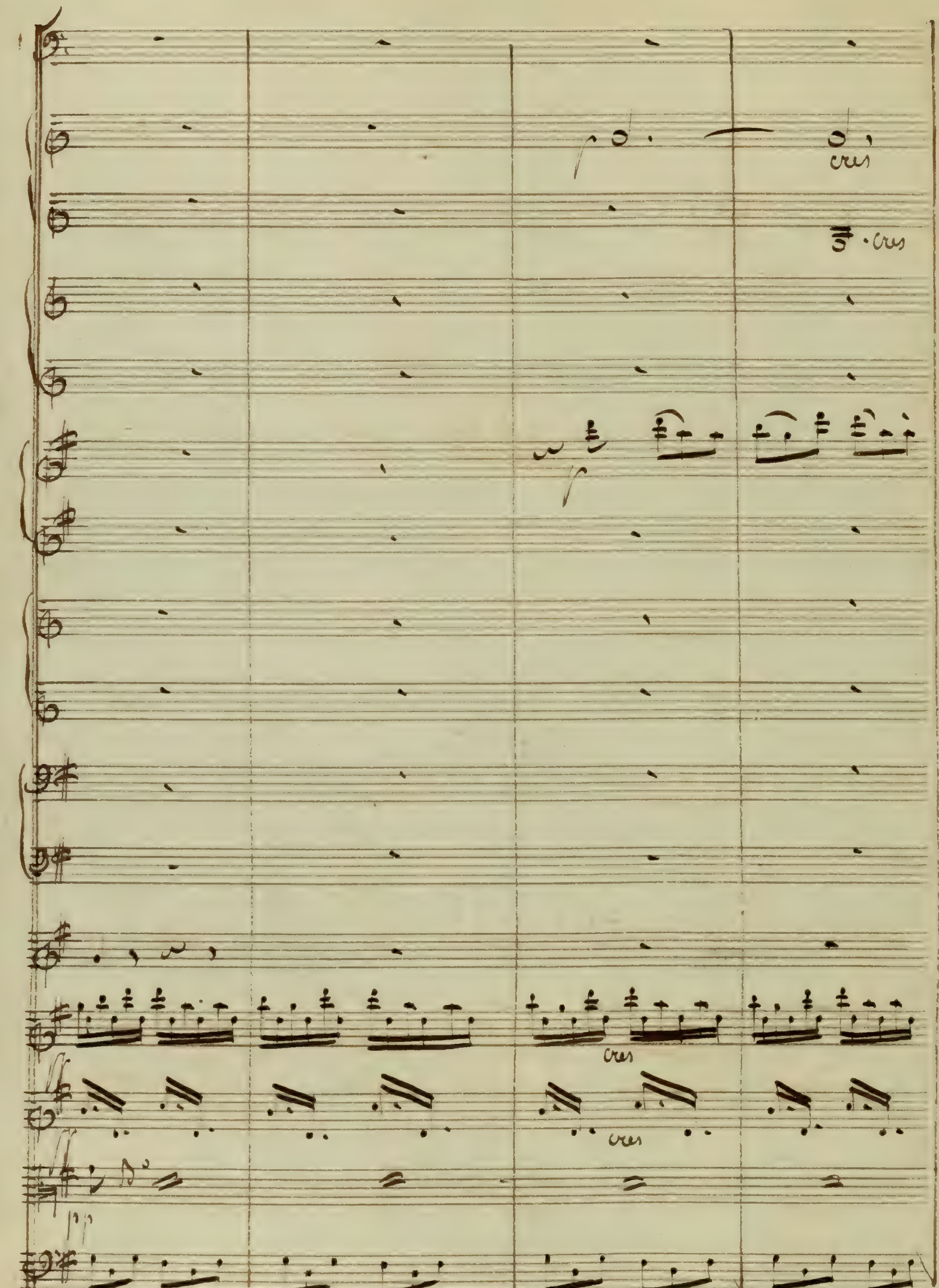






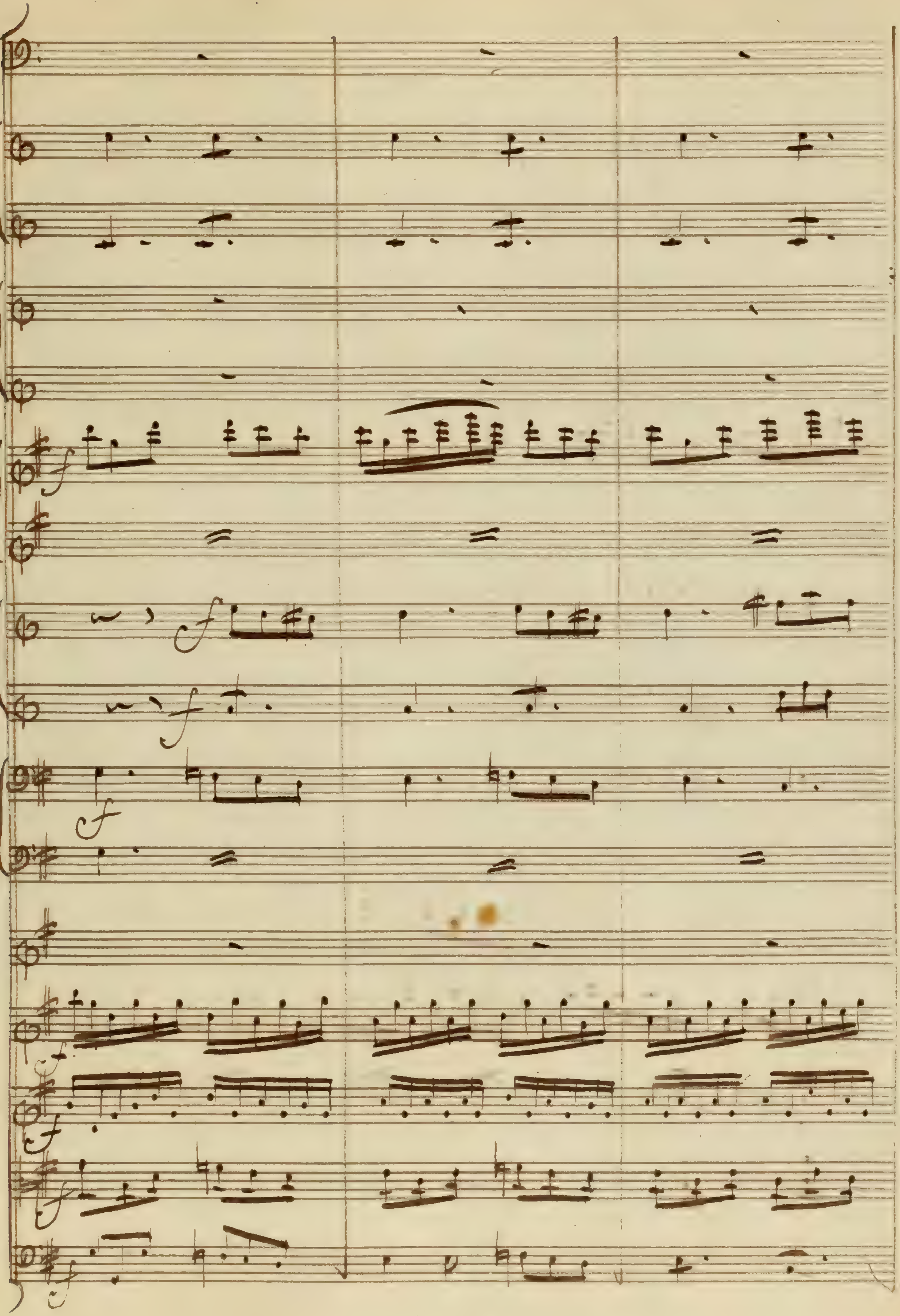

unis
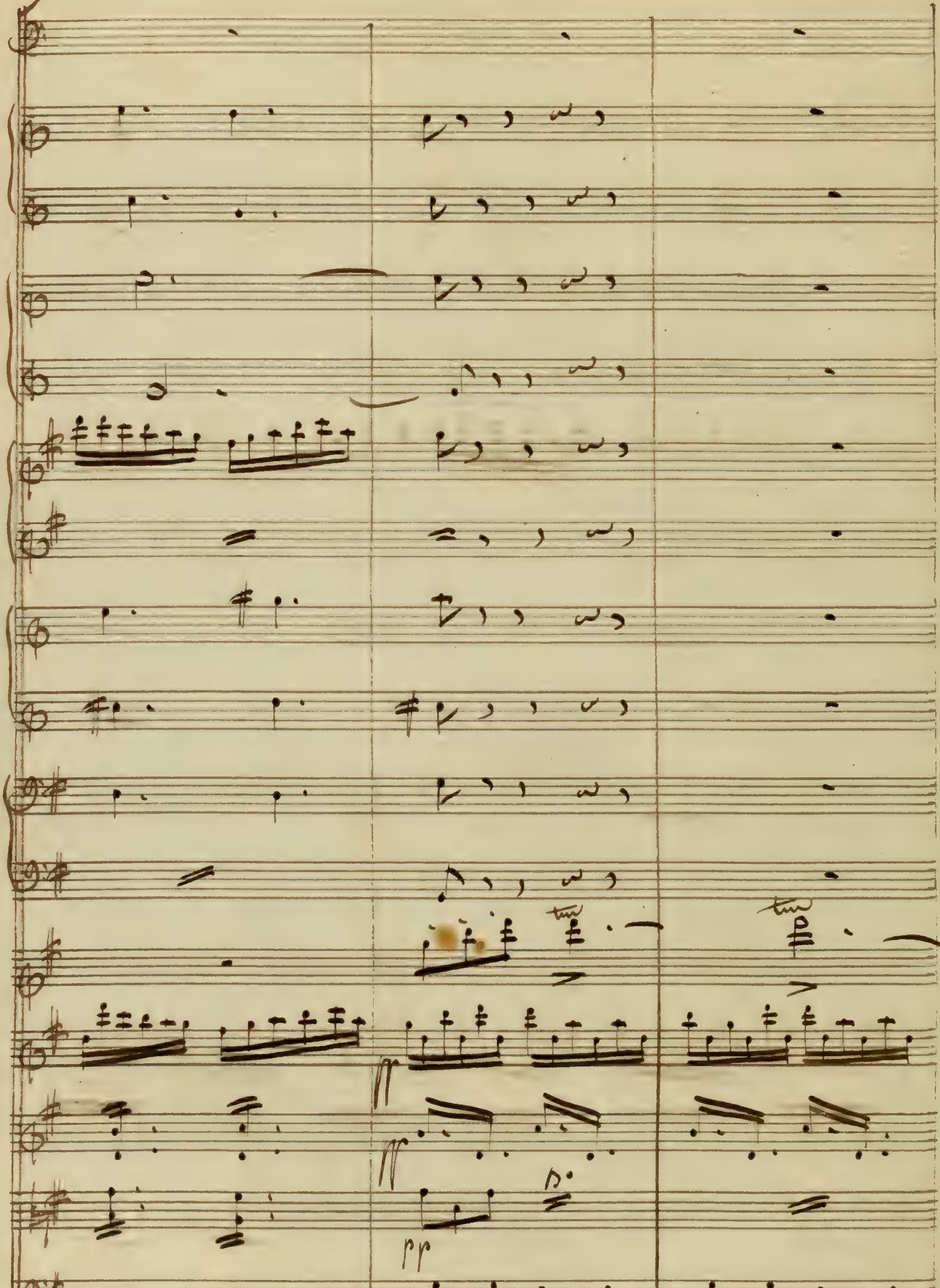

sec
sec
sec
sec
sec
sec
sec

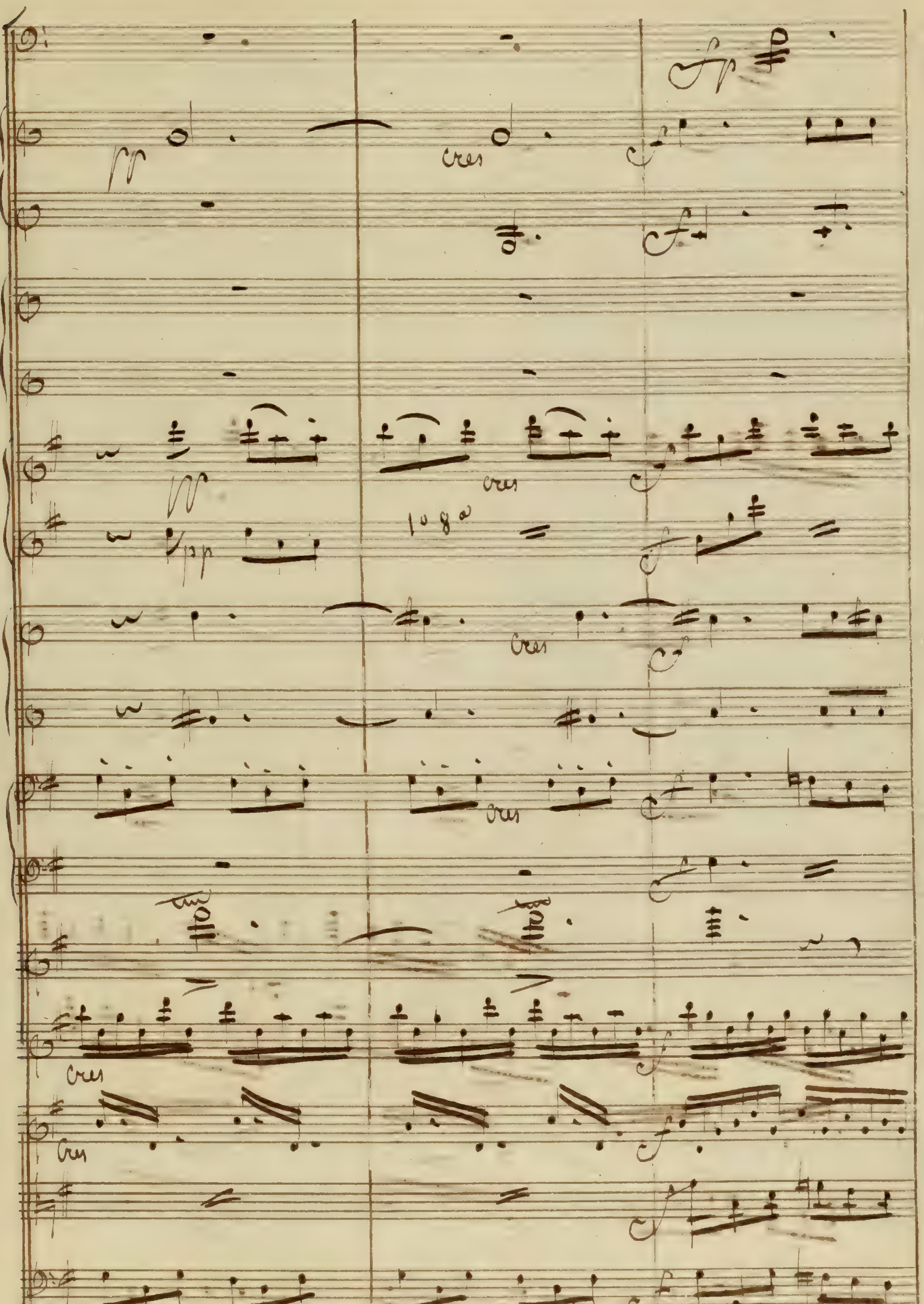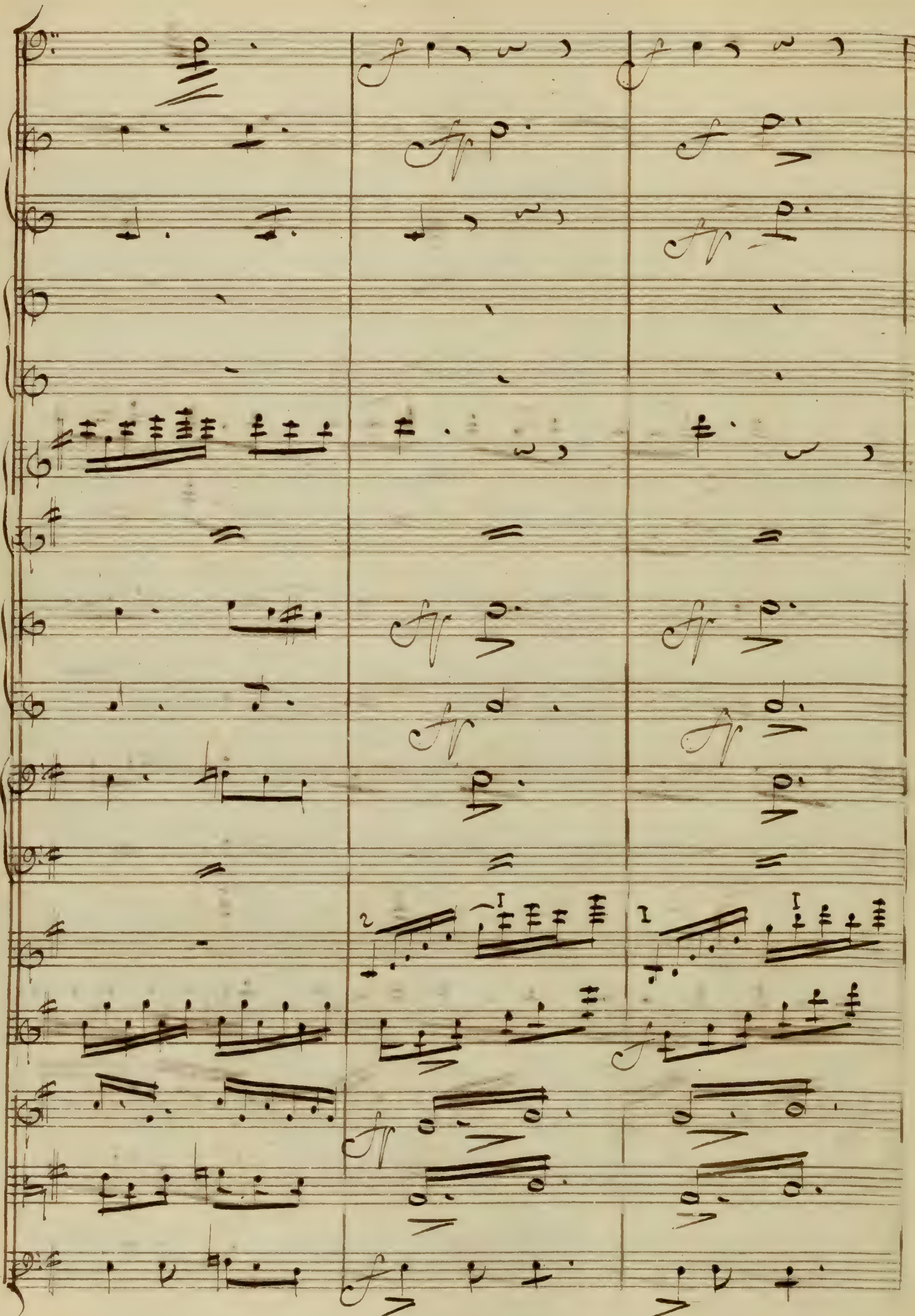




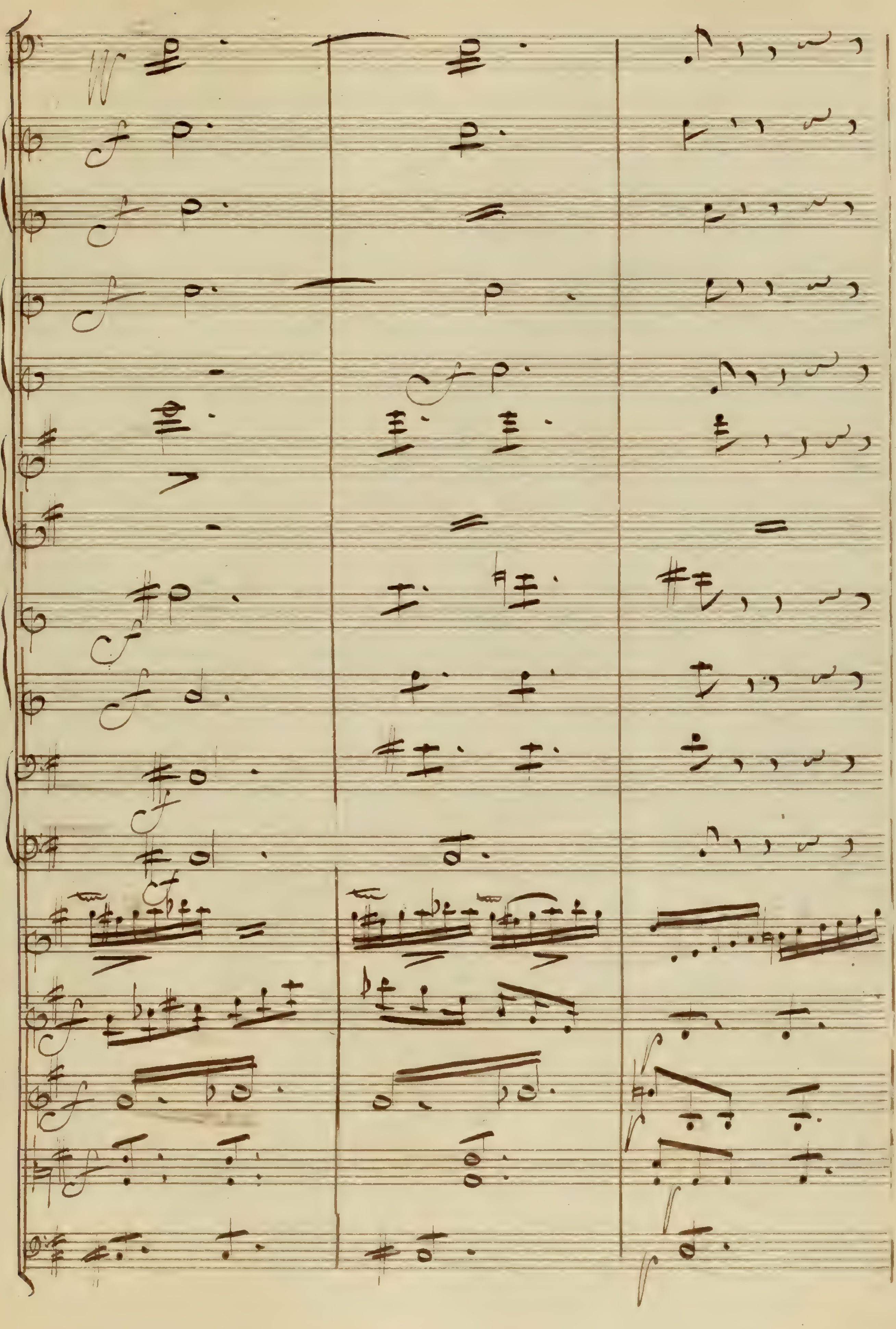

cres
cres
cres
cres
cres
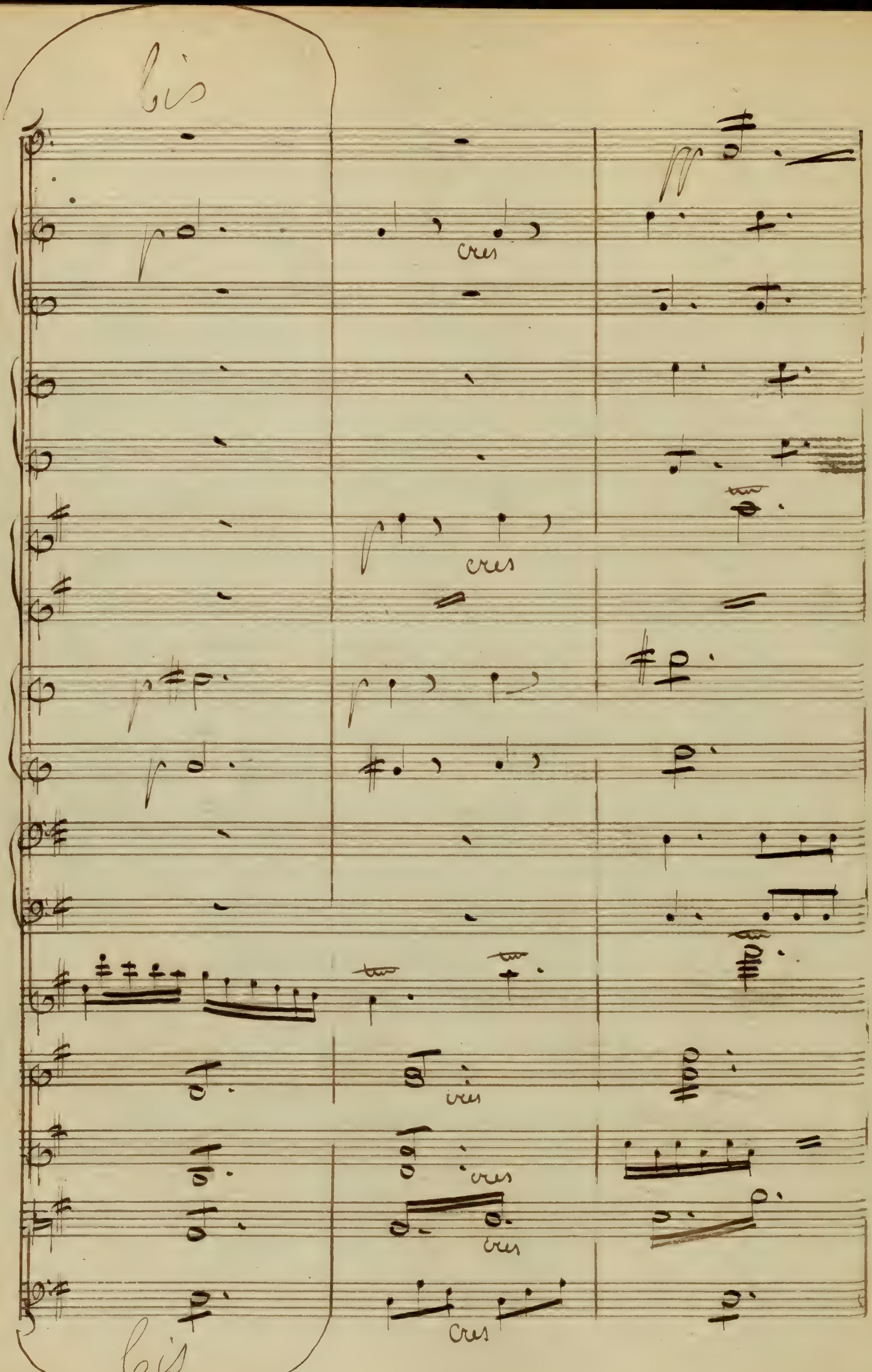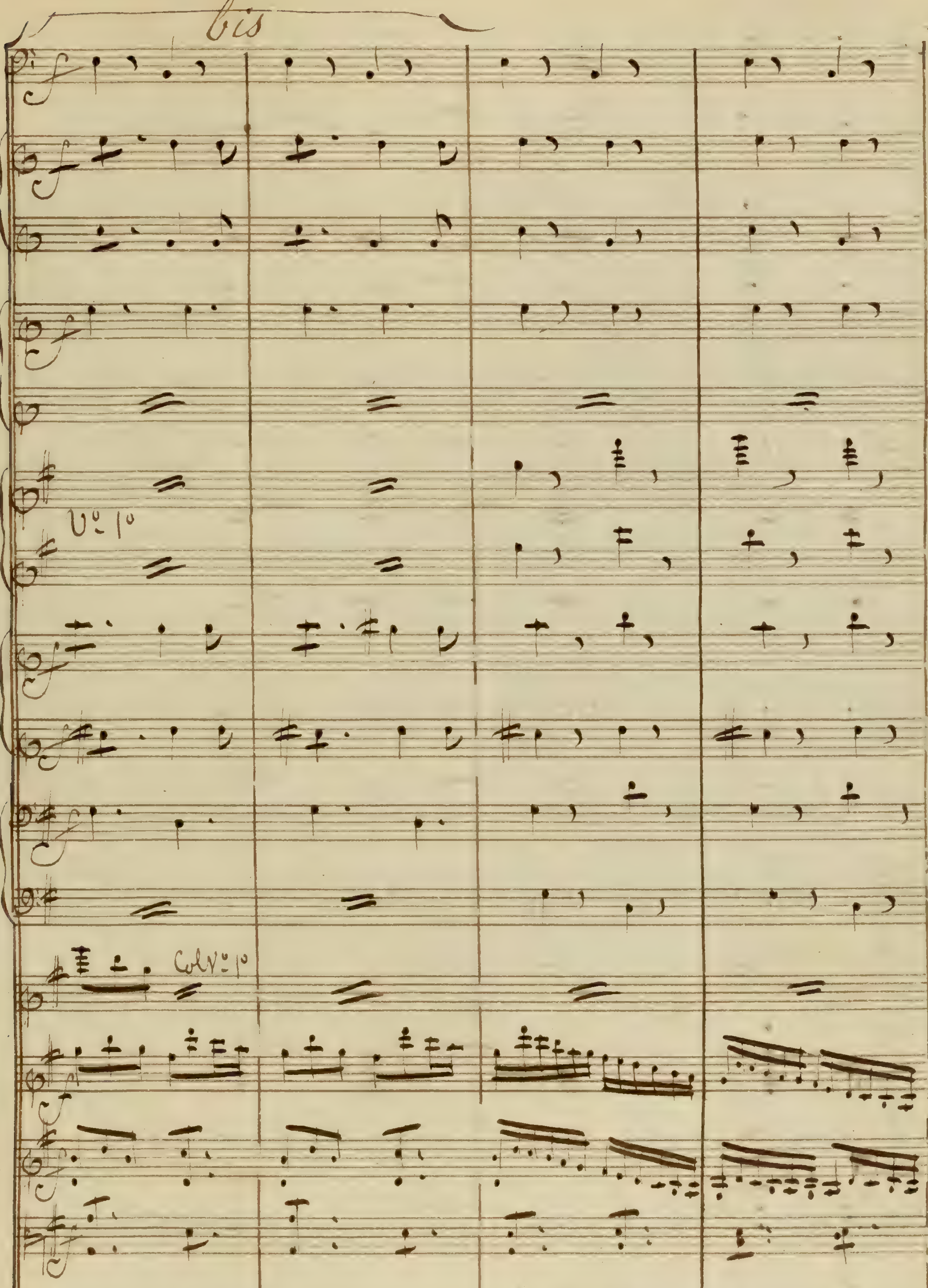



pp
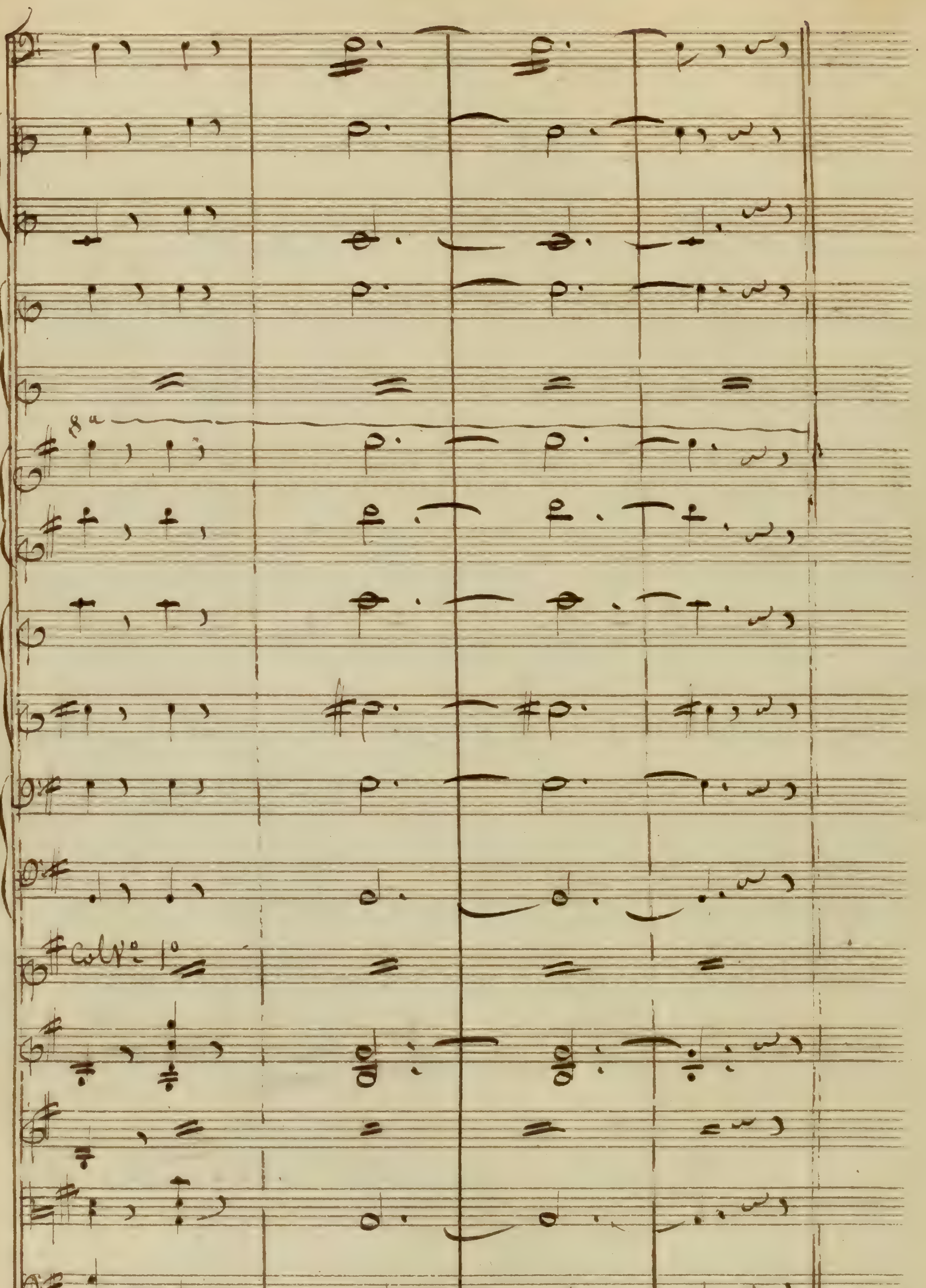

ff
cres
fp
ff
1o 8a
cres
cres
cres
cres
cres
cres
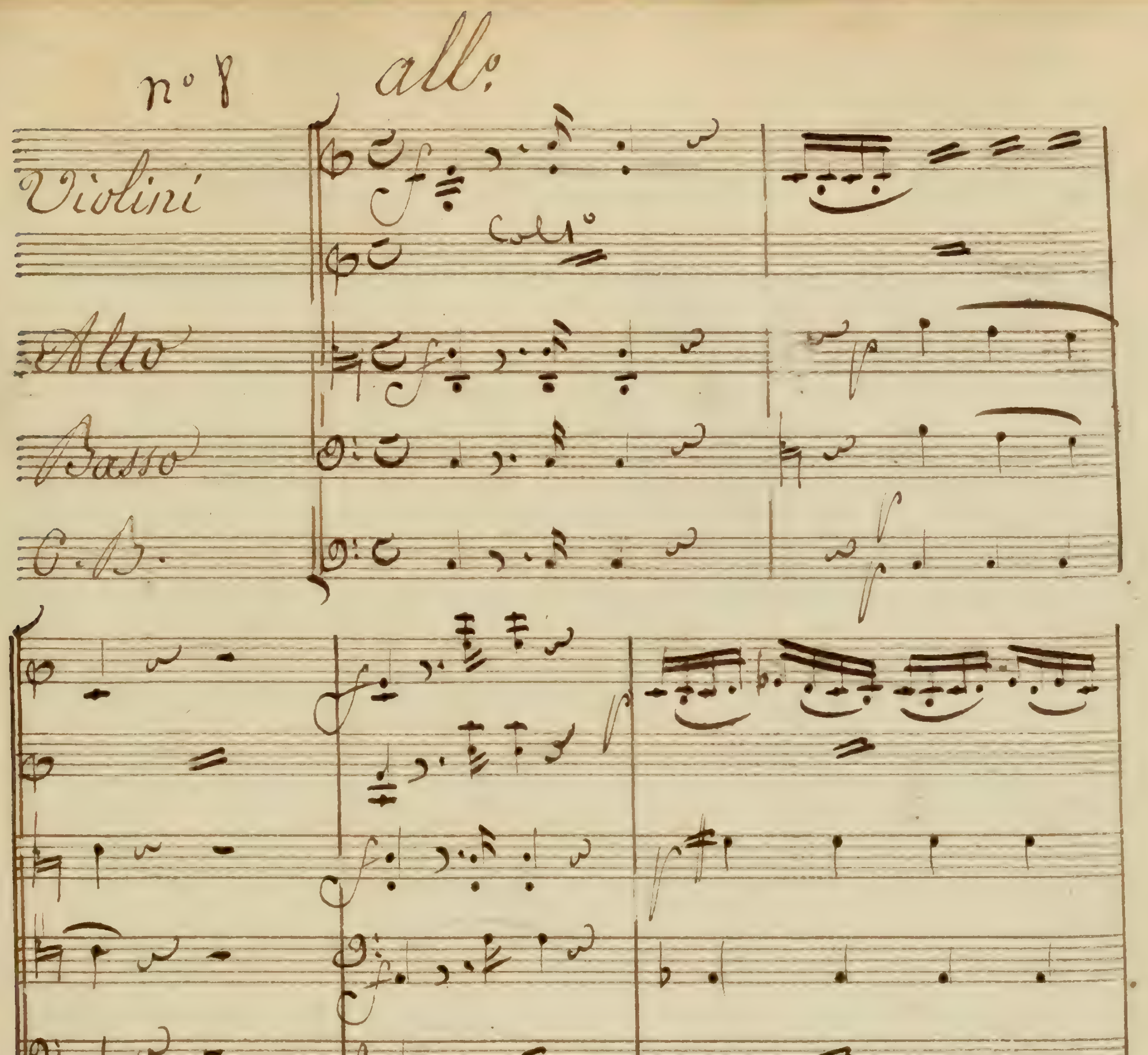


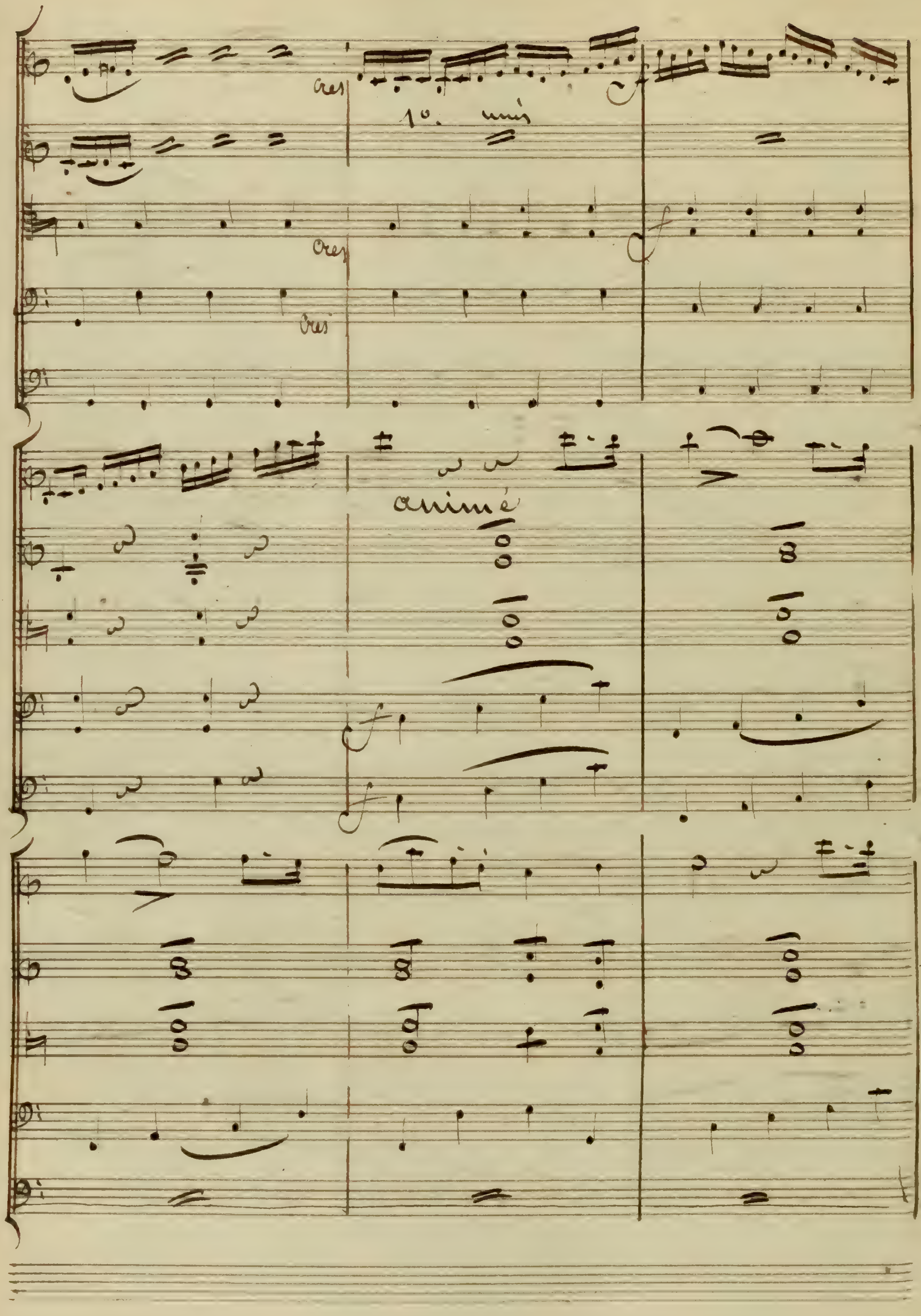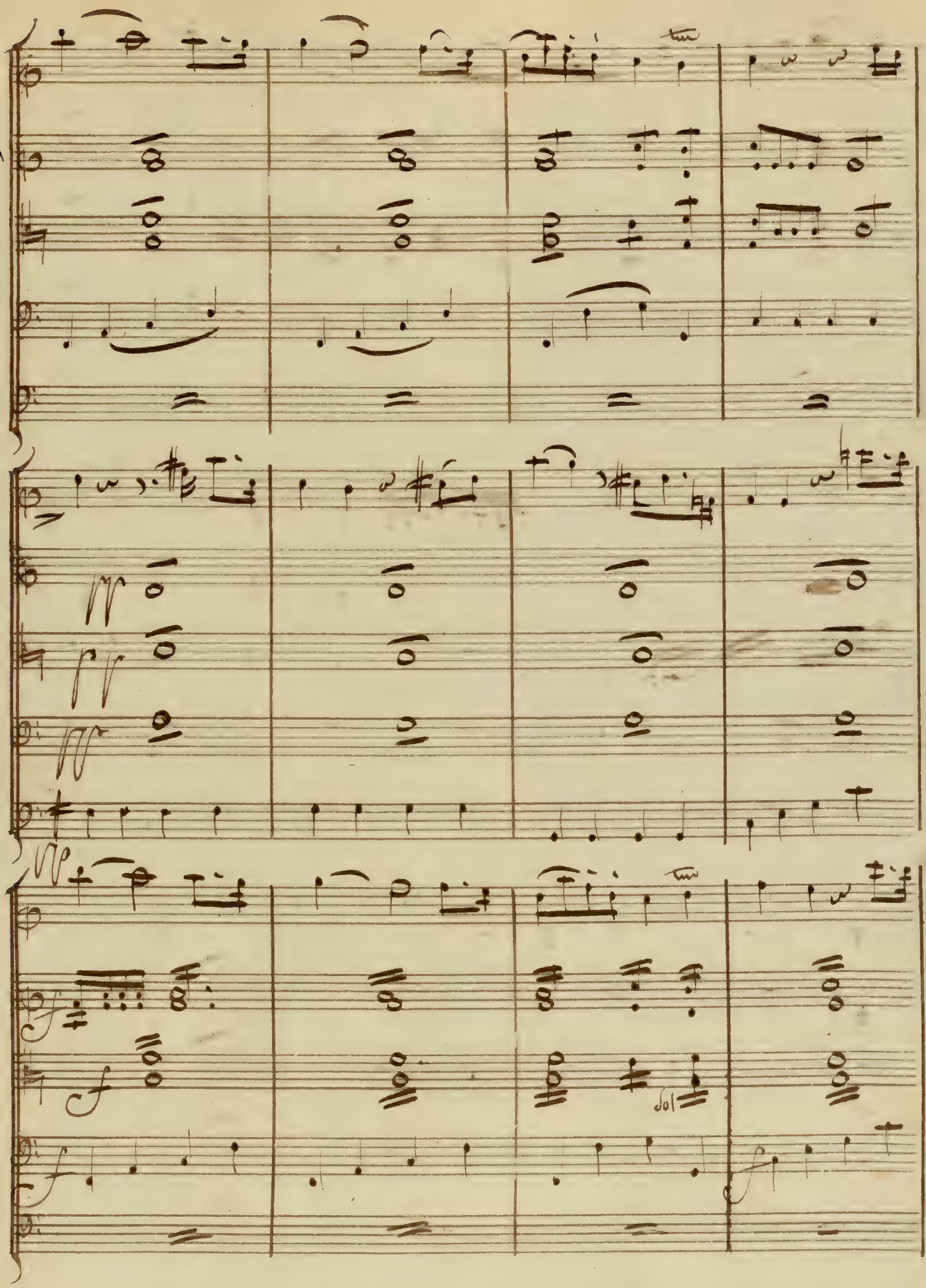



bis
cres
cres
cres
cres
cres
cres
bis
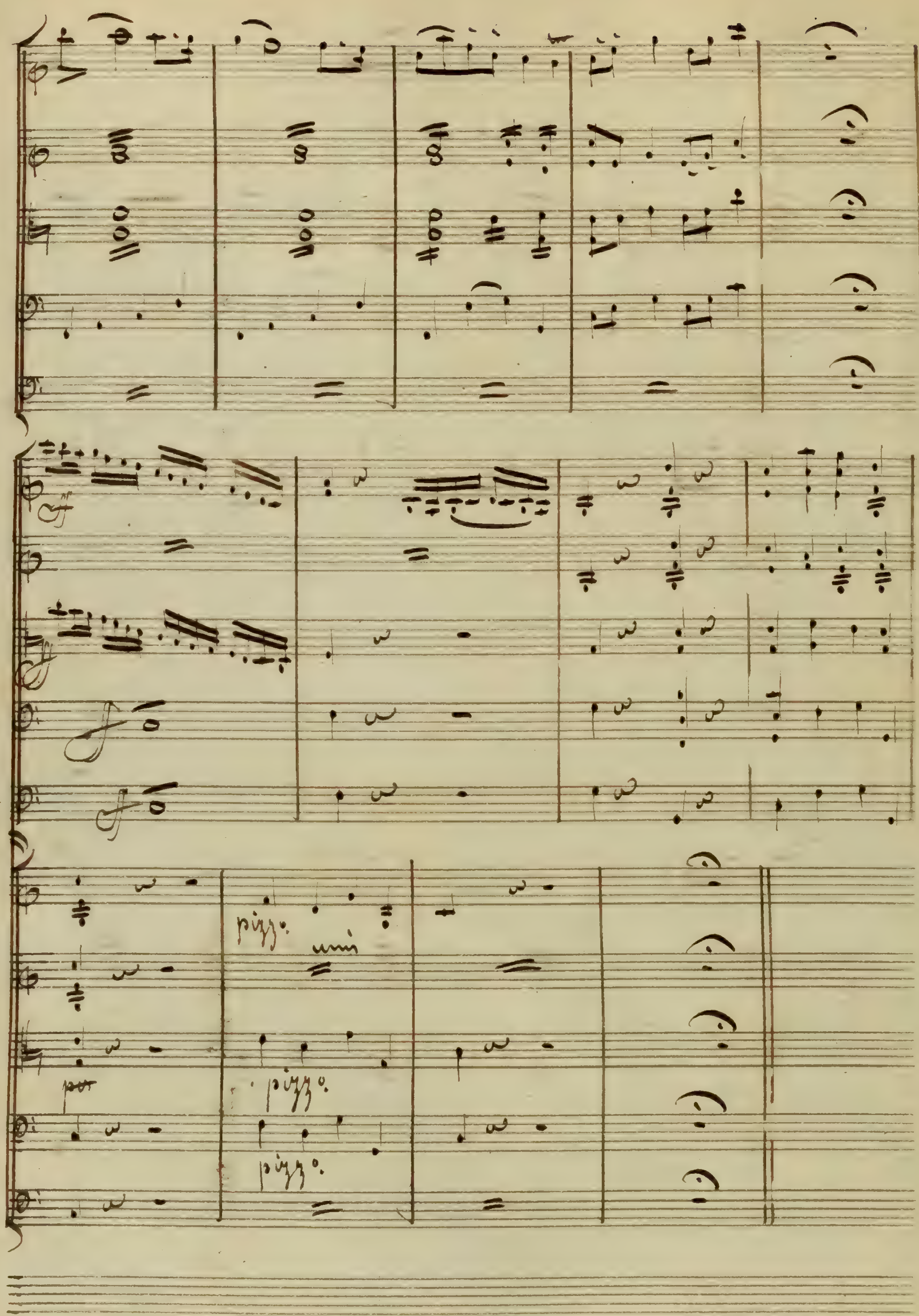

bis
V.o 1.o
Col V.o 1.o
bis
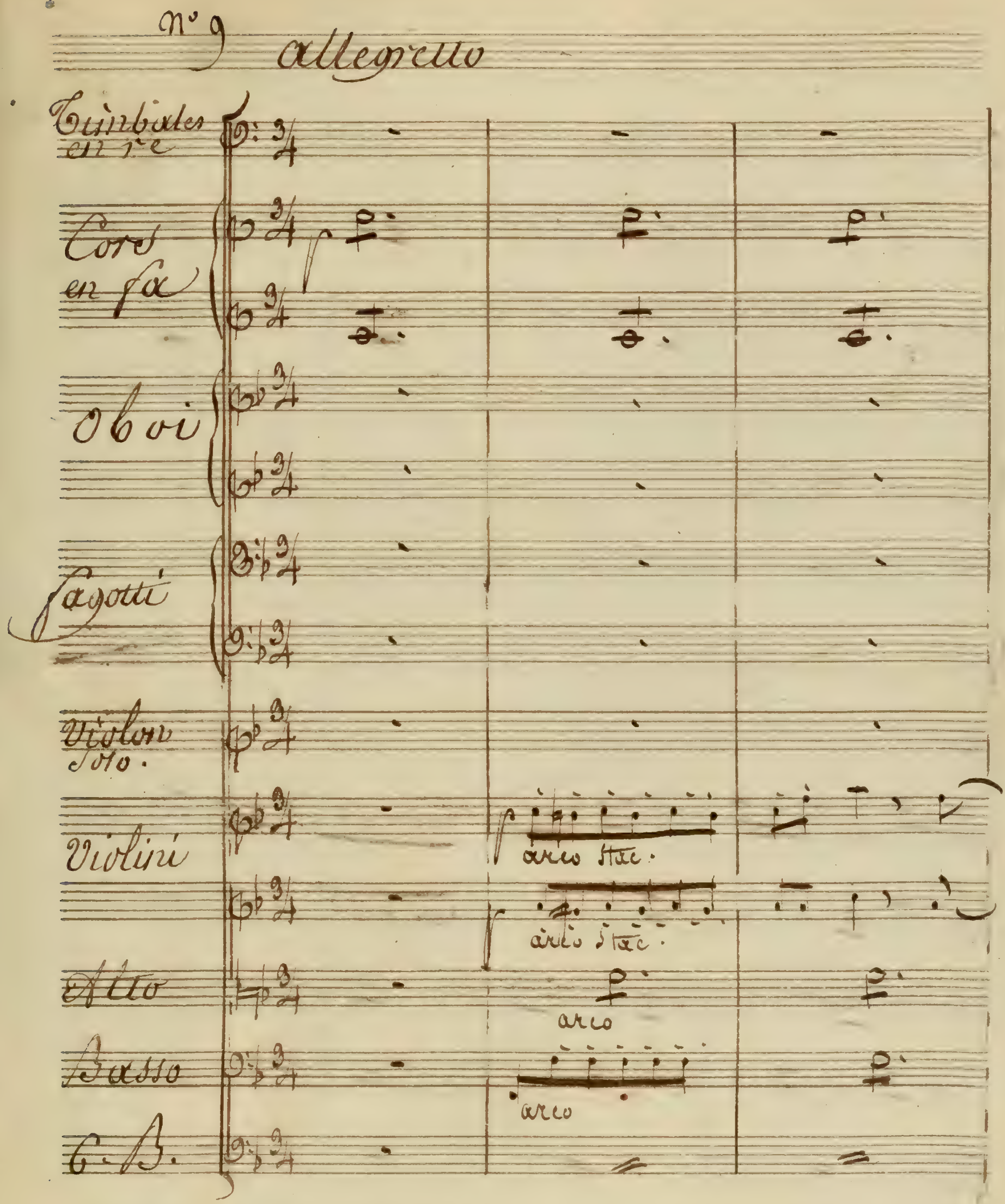

8a
Col Vo. 1o

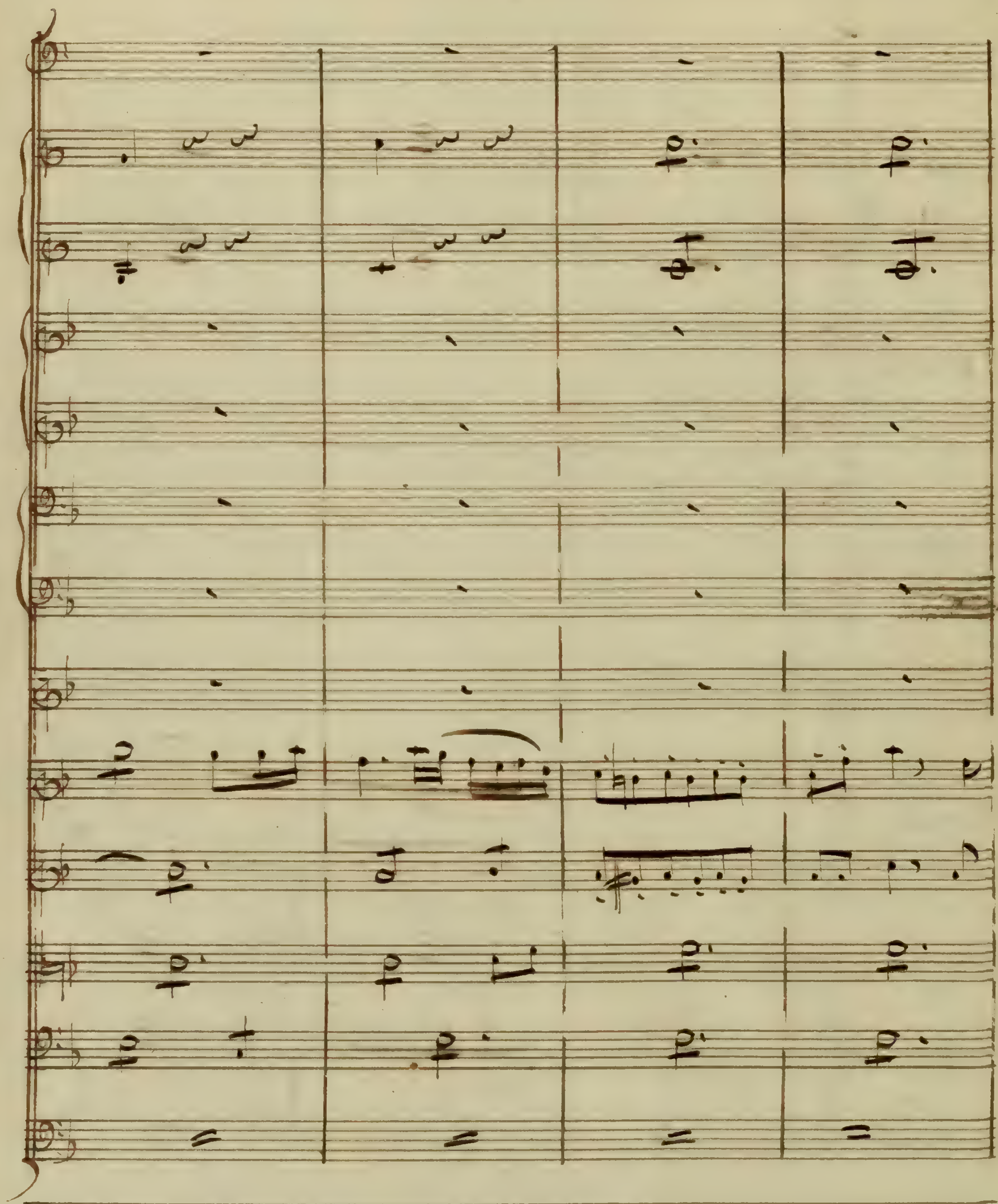

n° 8
all:
Violini
col 1°
Alto
Basso
C. B.

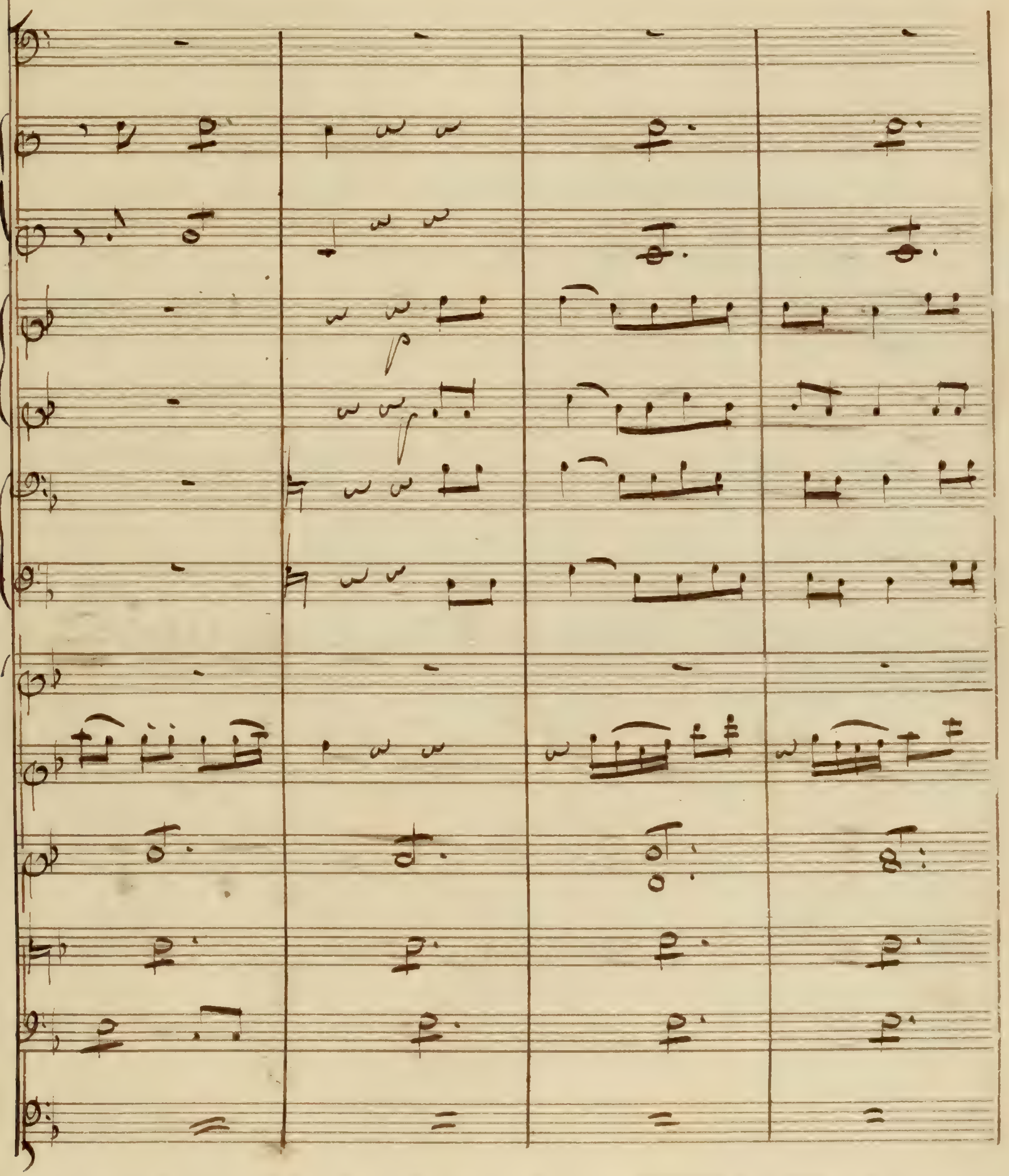

cres
1°. unis
cres
cres
animé

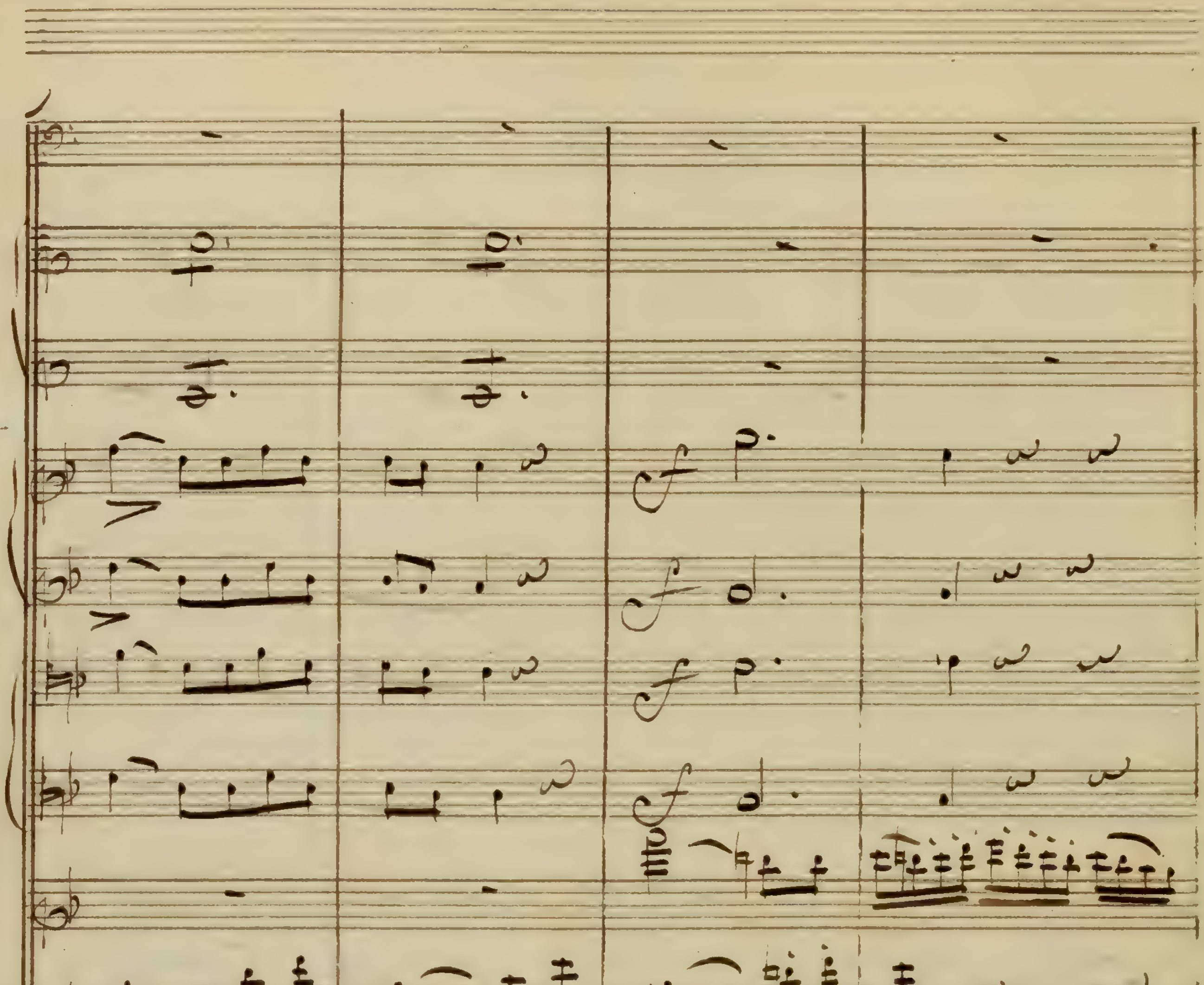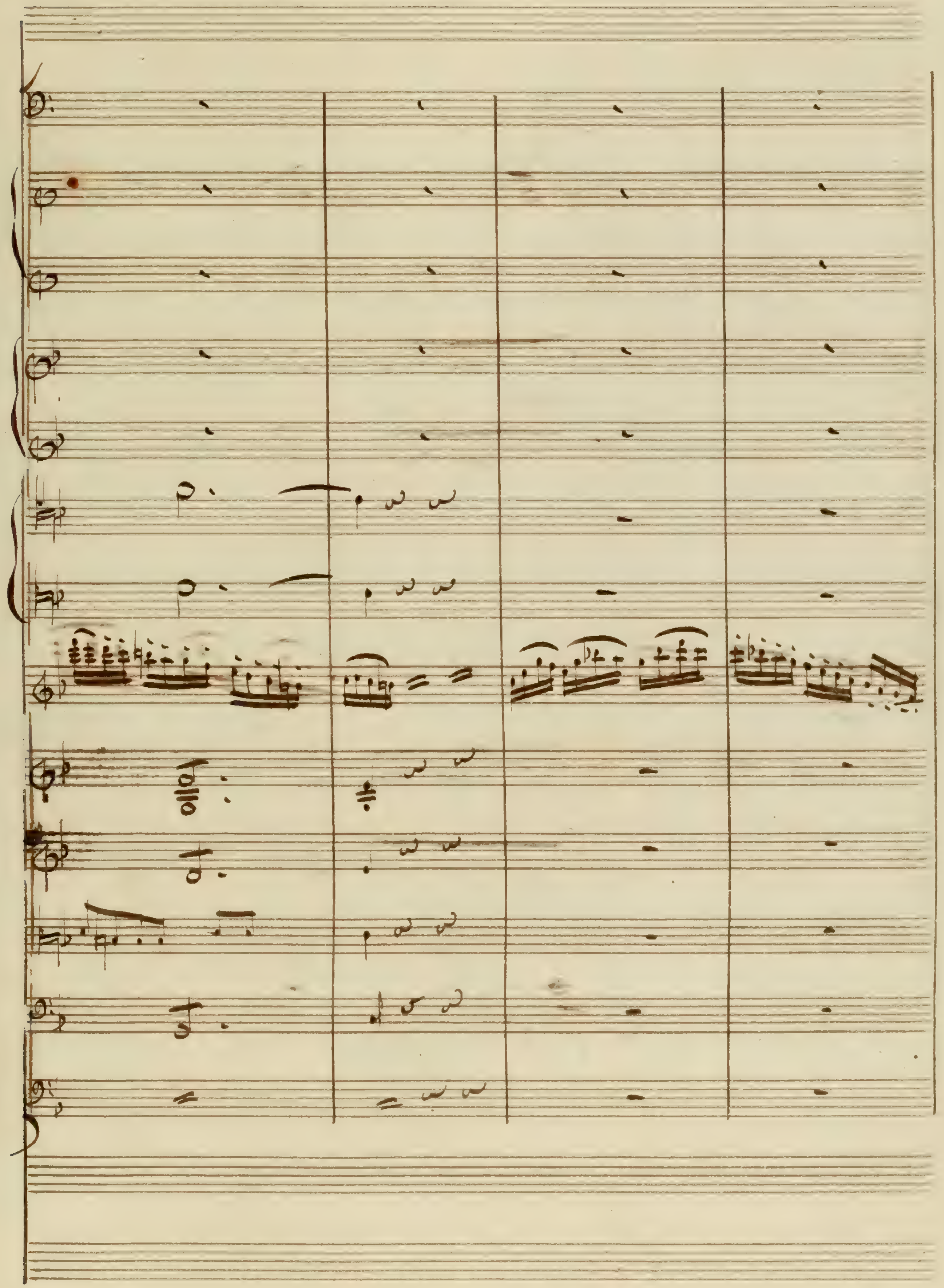



pizz.
unis
pizz.
pizz.
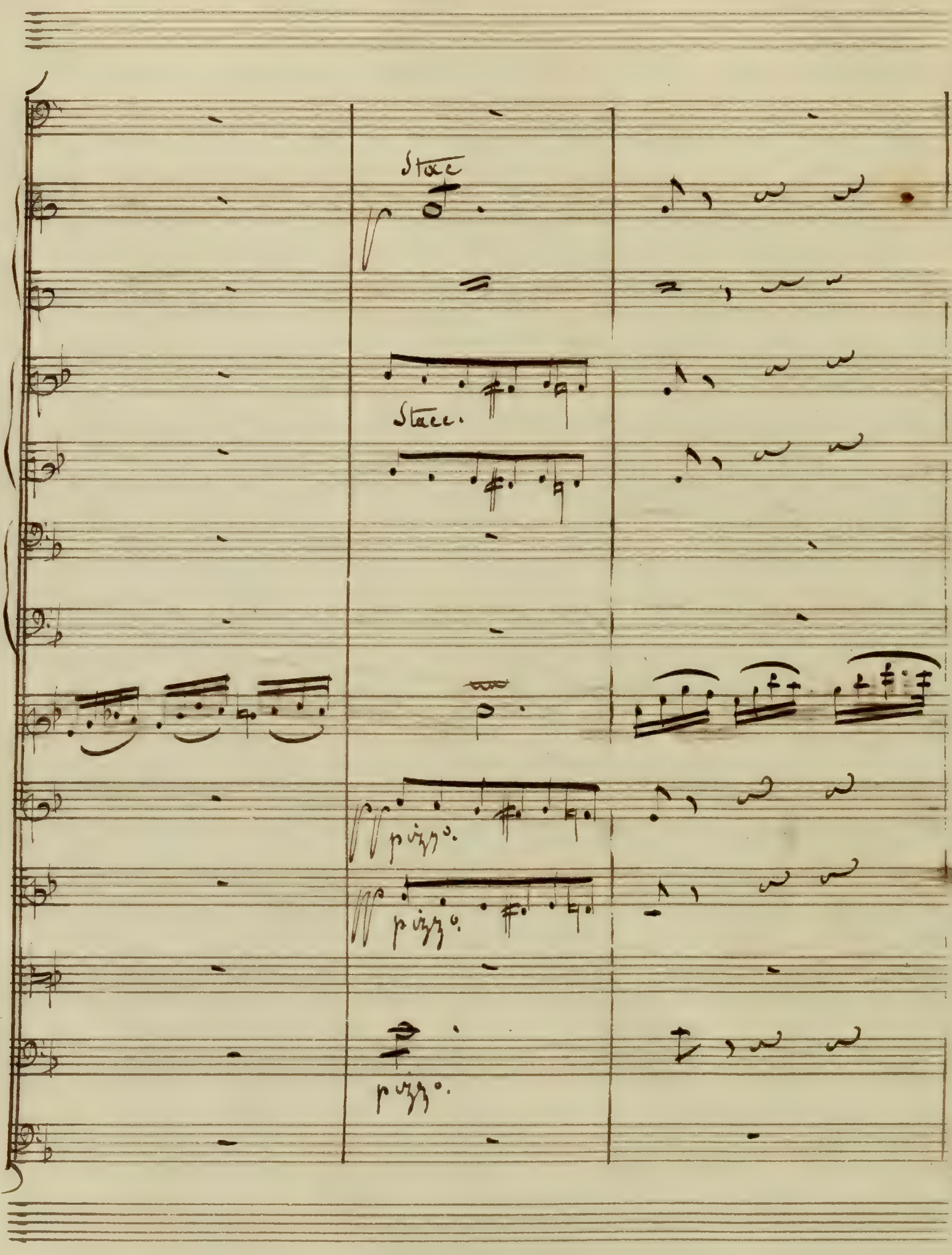

N° 9
allegretto
Timbales en re
Cors en fa
Oboi
Fagotti
Violon solo.
Violini
arco stac.
arco stac.
Alto
arco
Basso
arco
C. B.

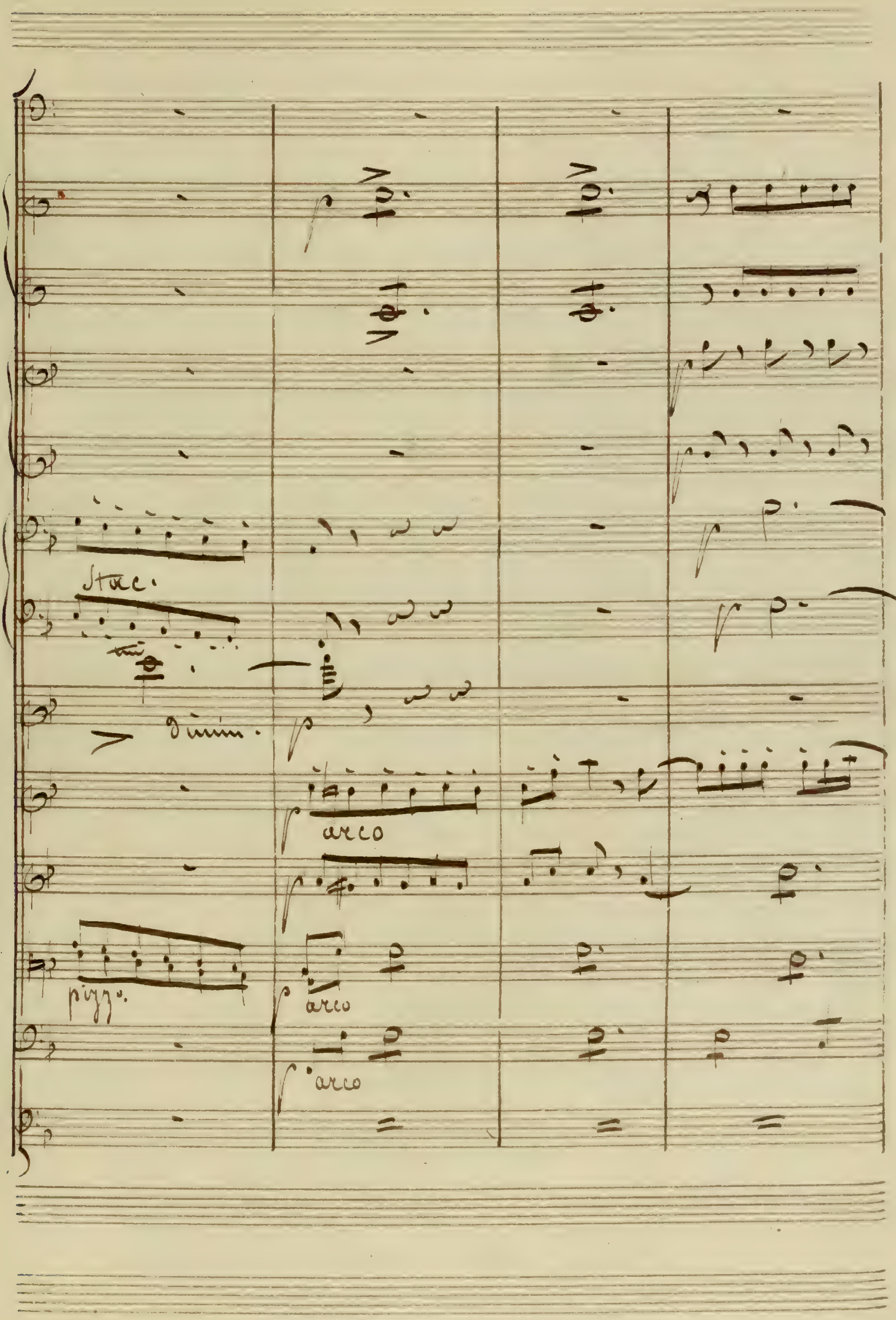


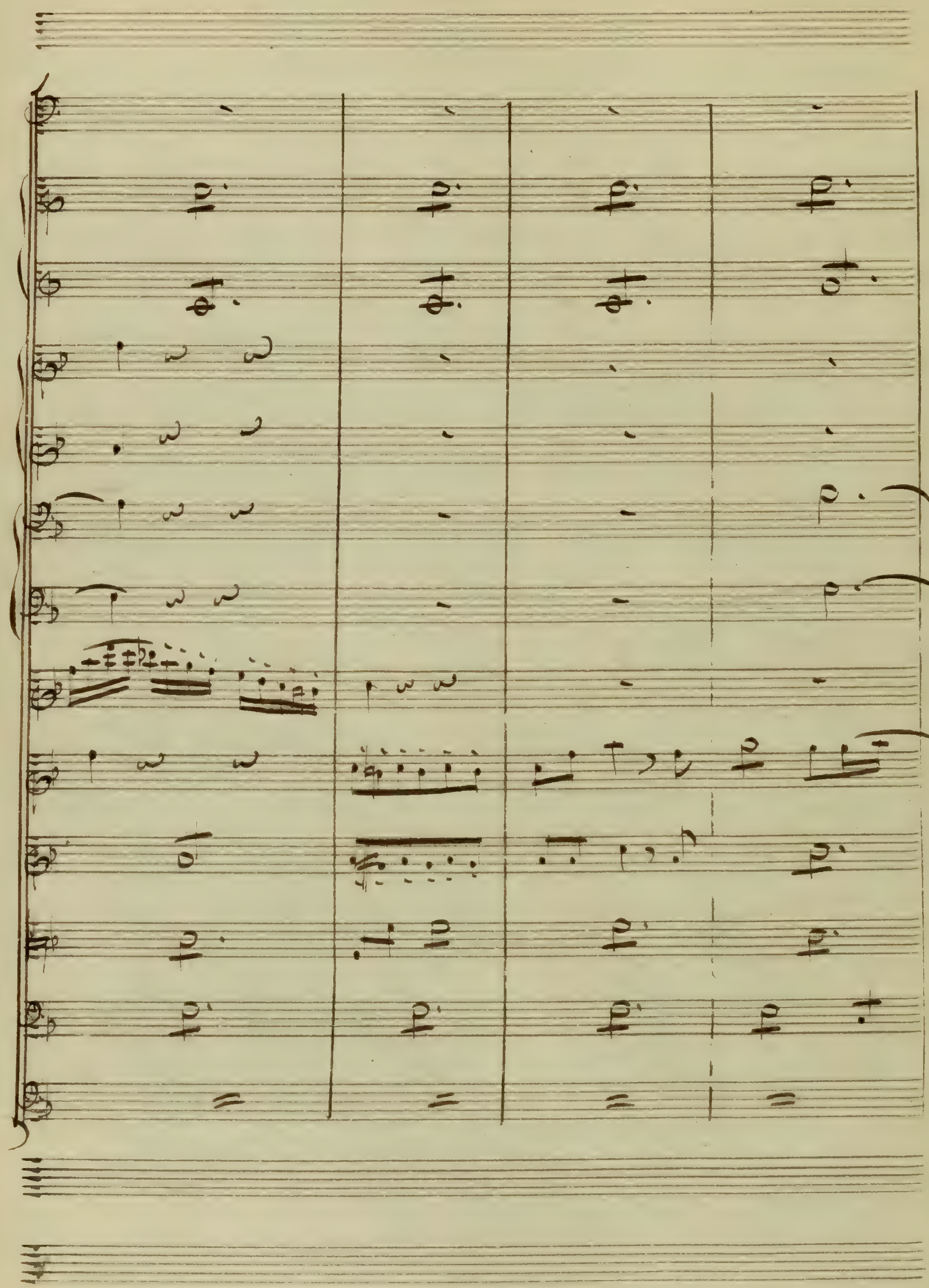


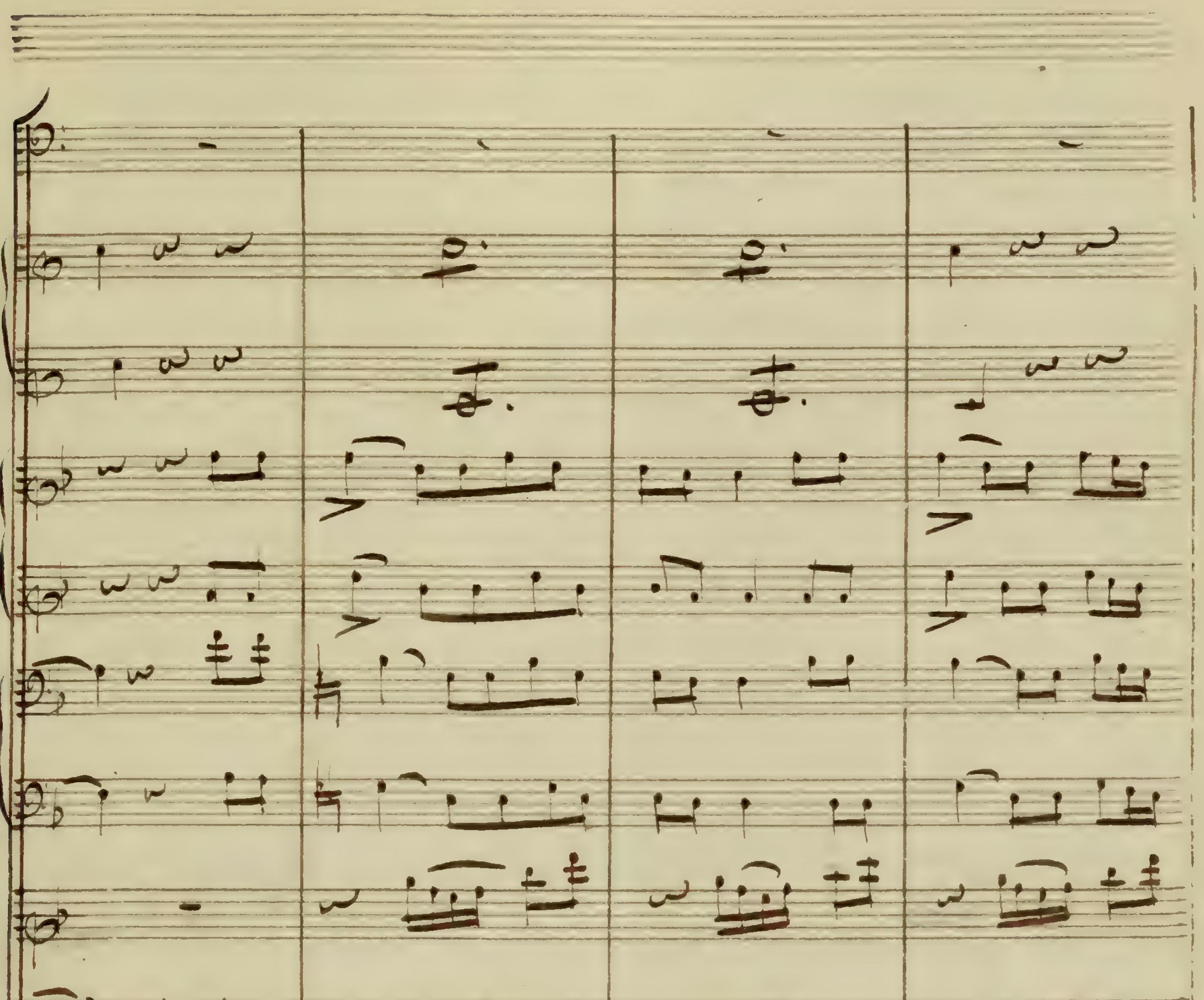


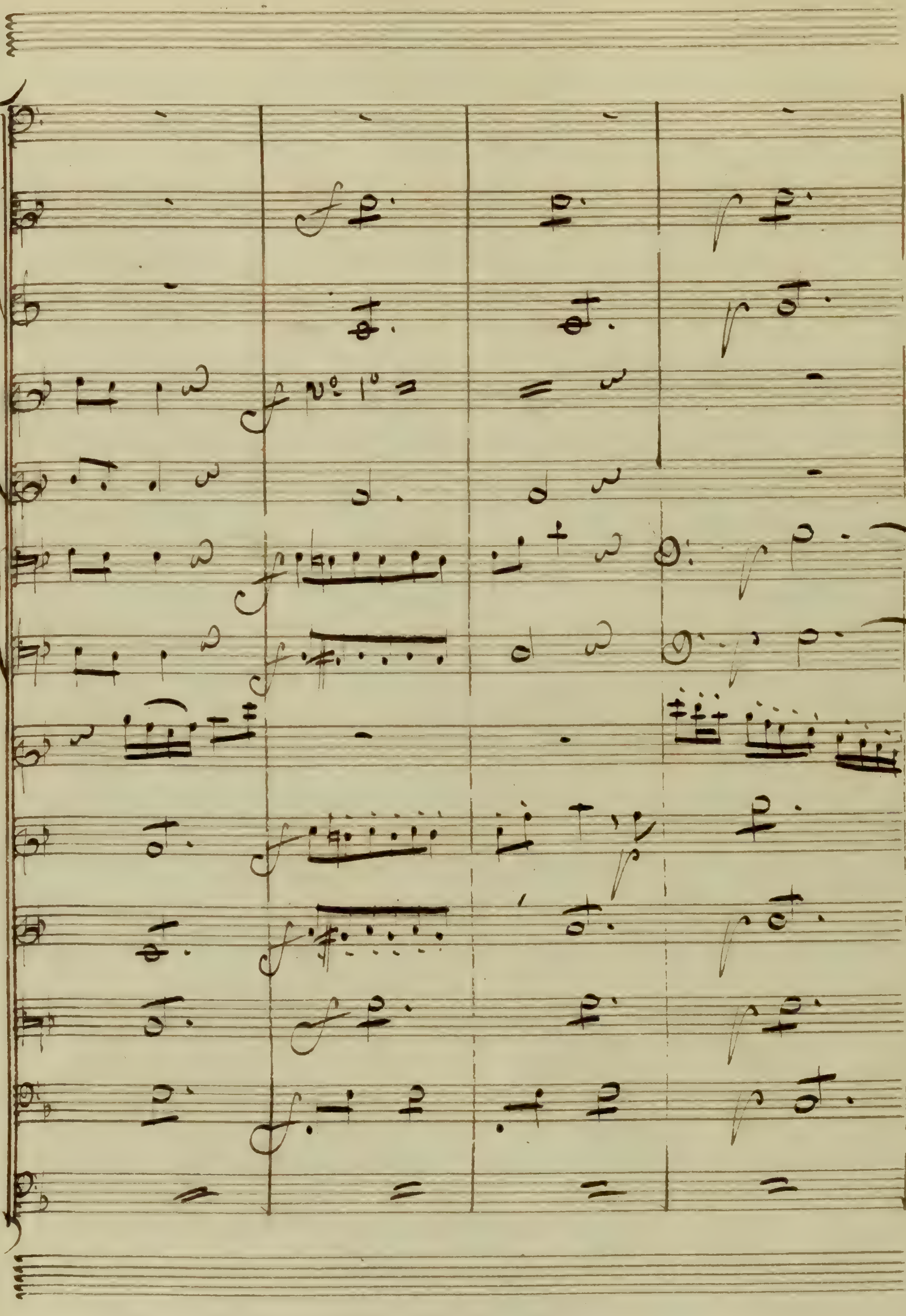


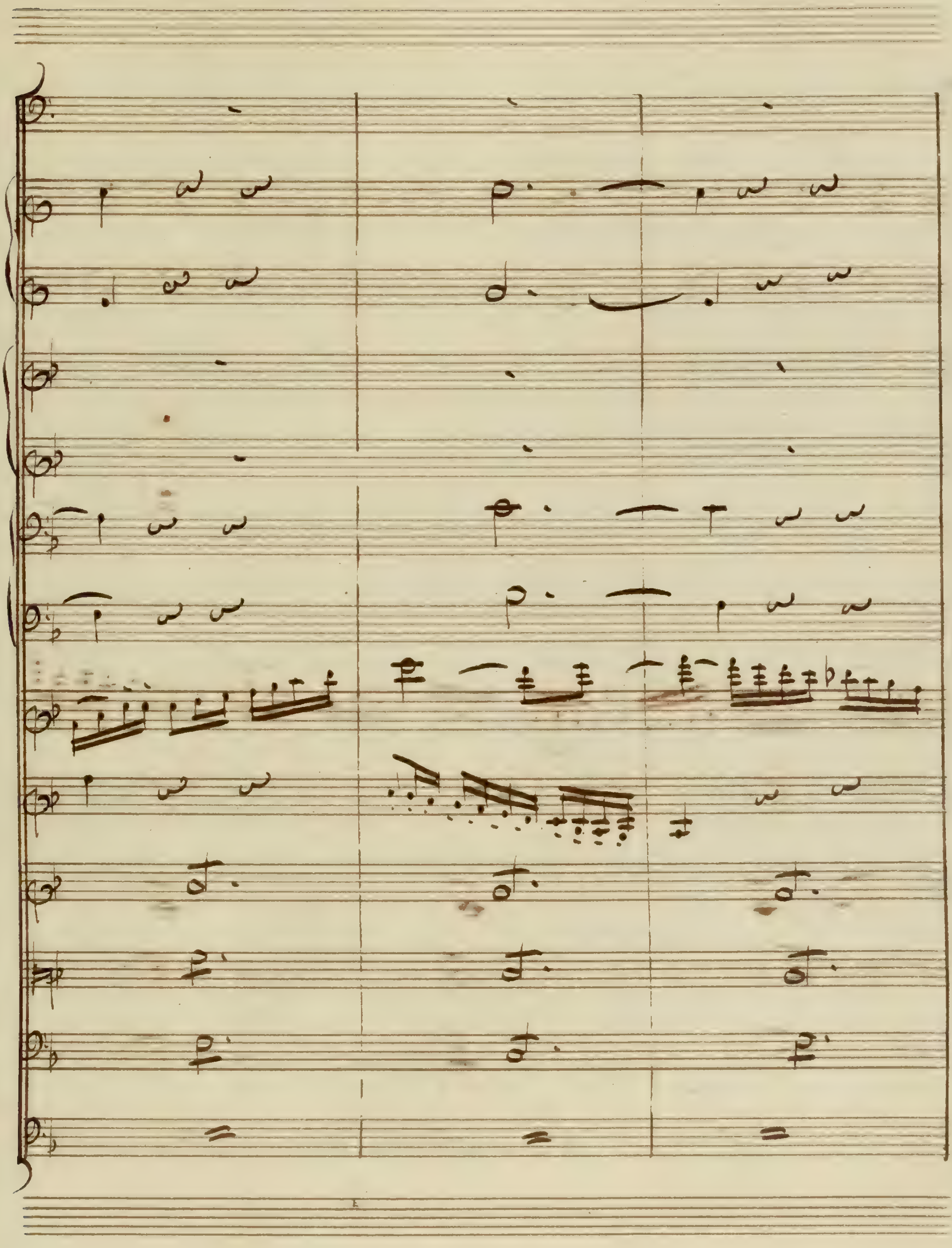

Stacc
Stacc.
pizz.
pizz.
pizz.
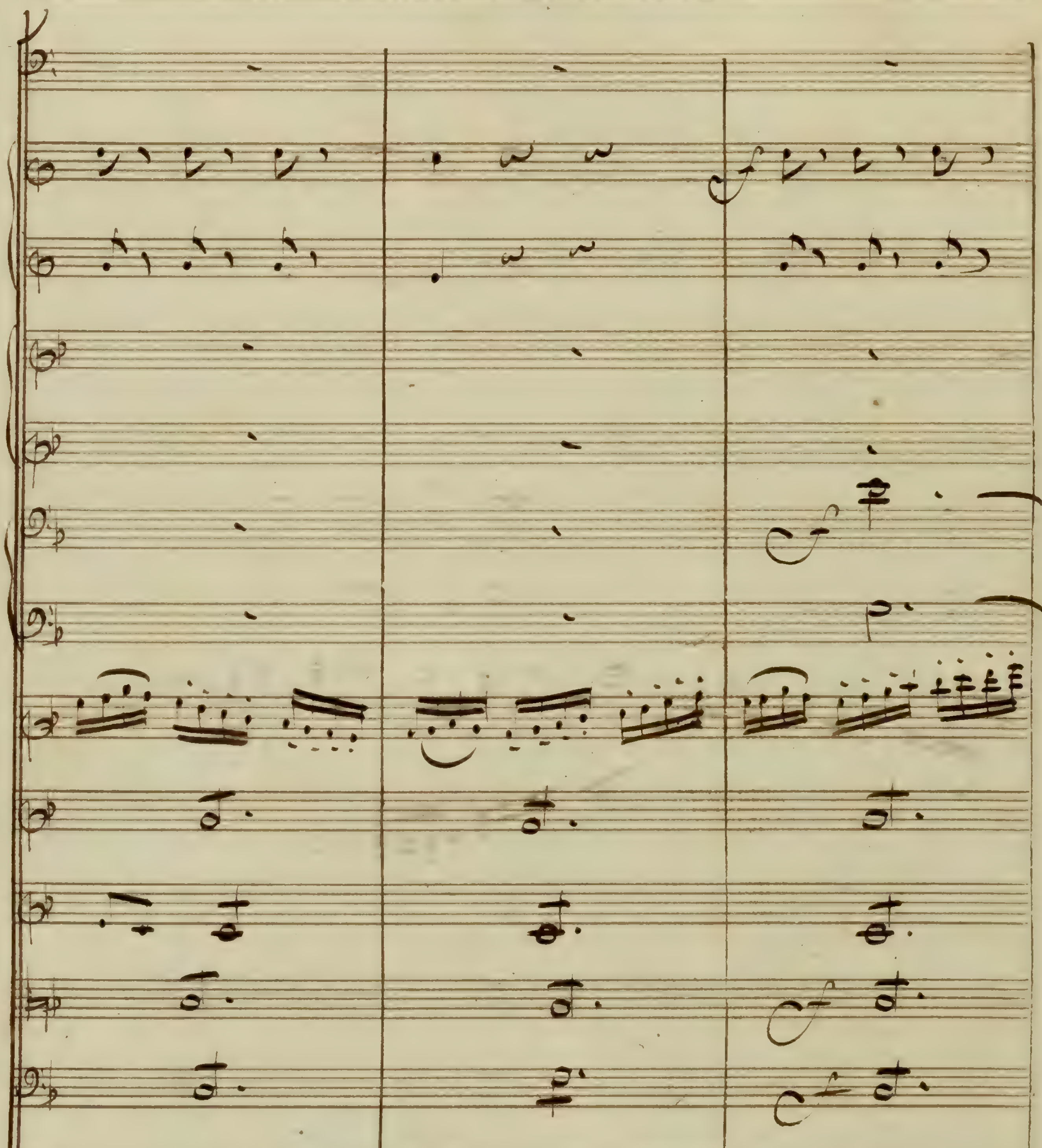

stac.
dimin.
arco
pizz.
arco
arco
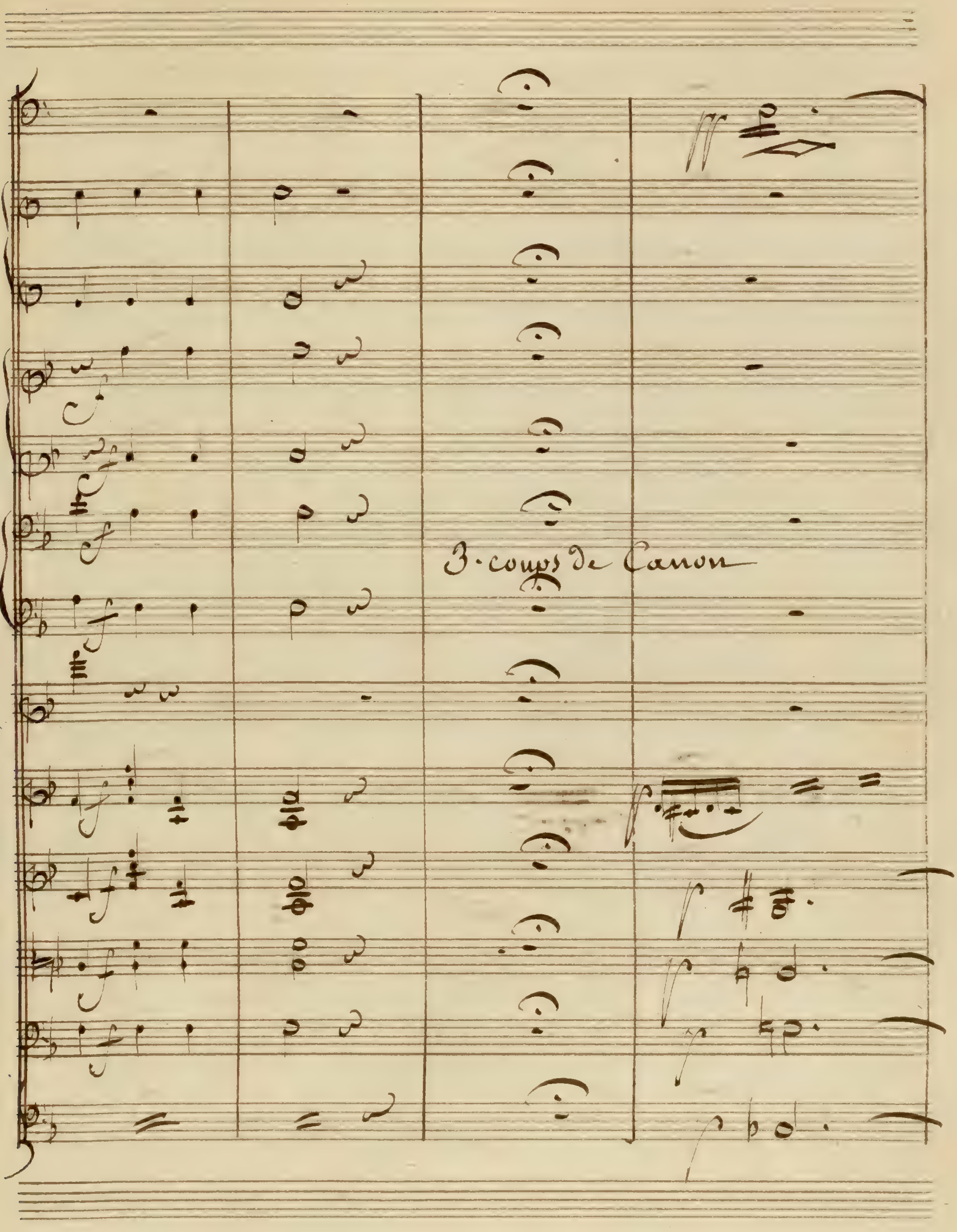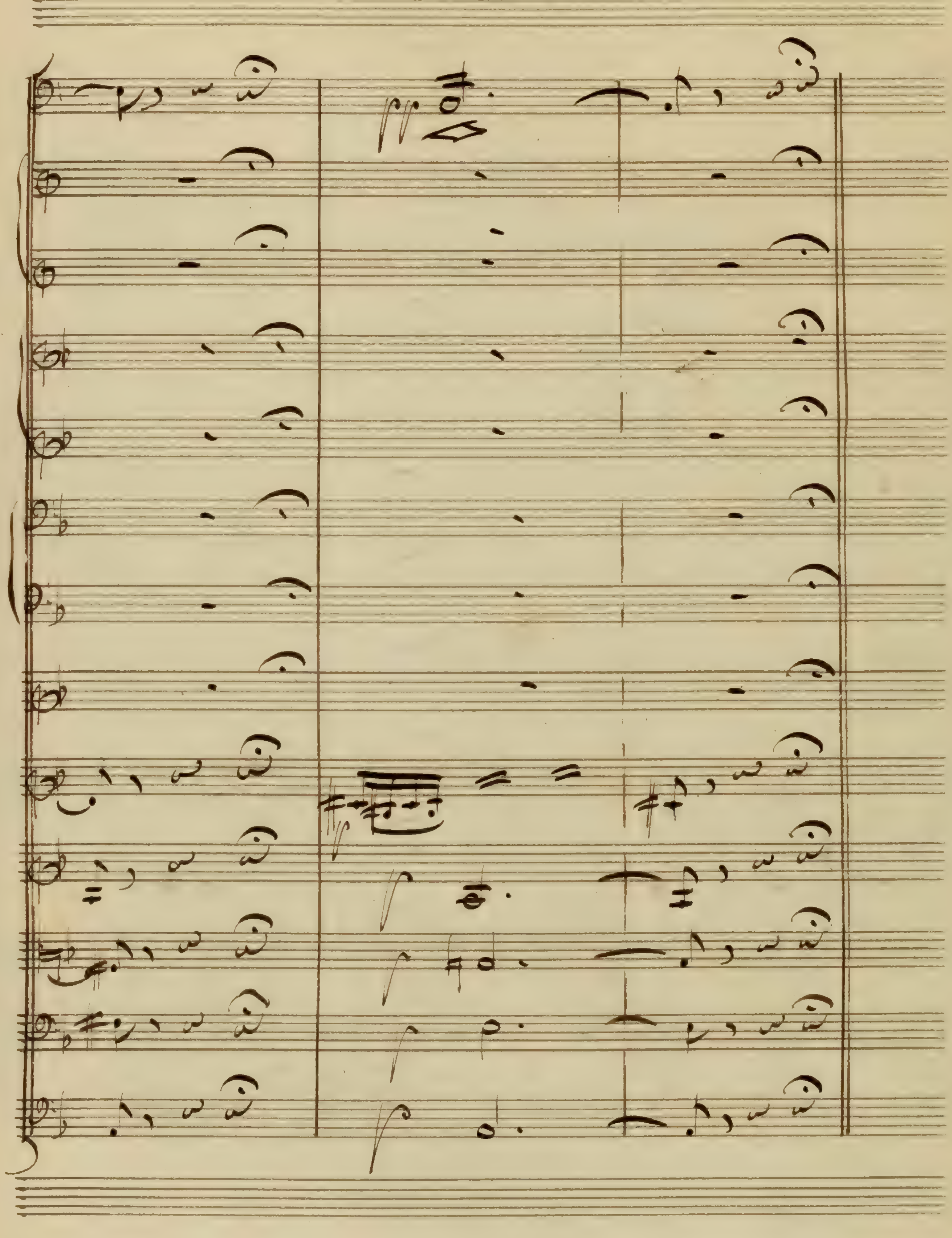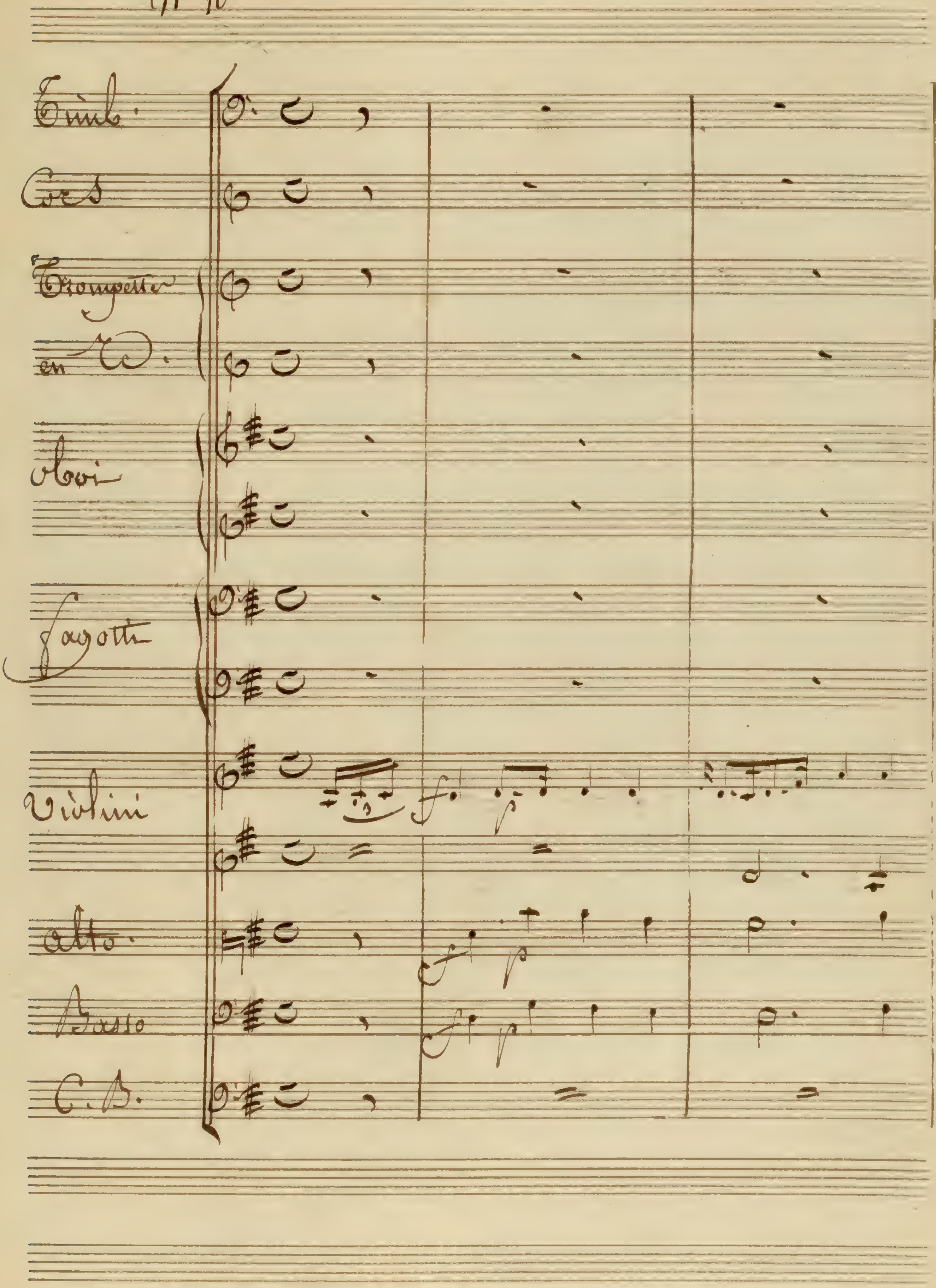










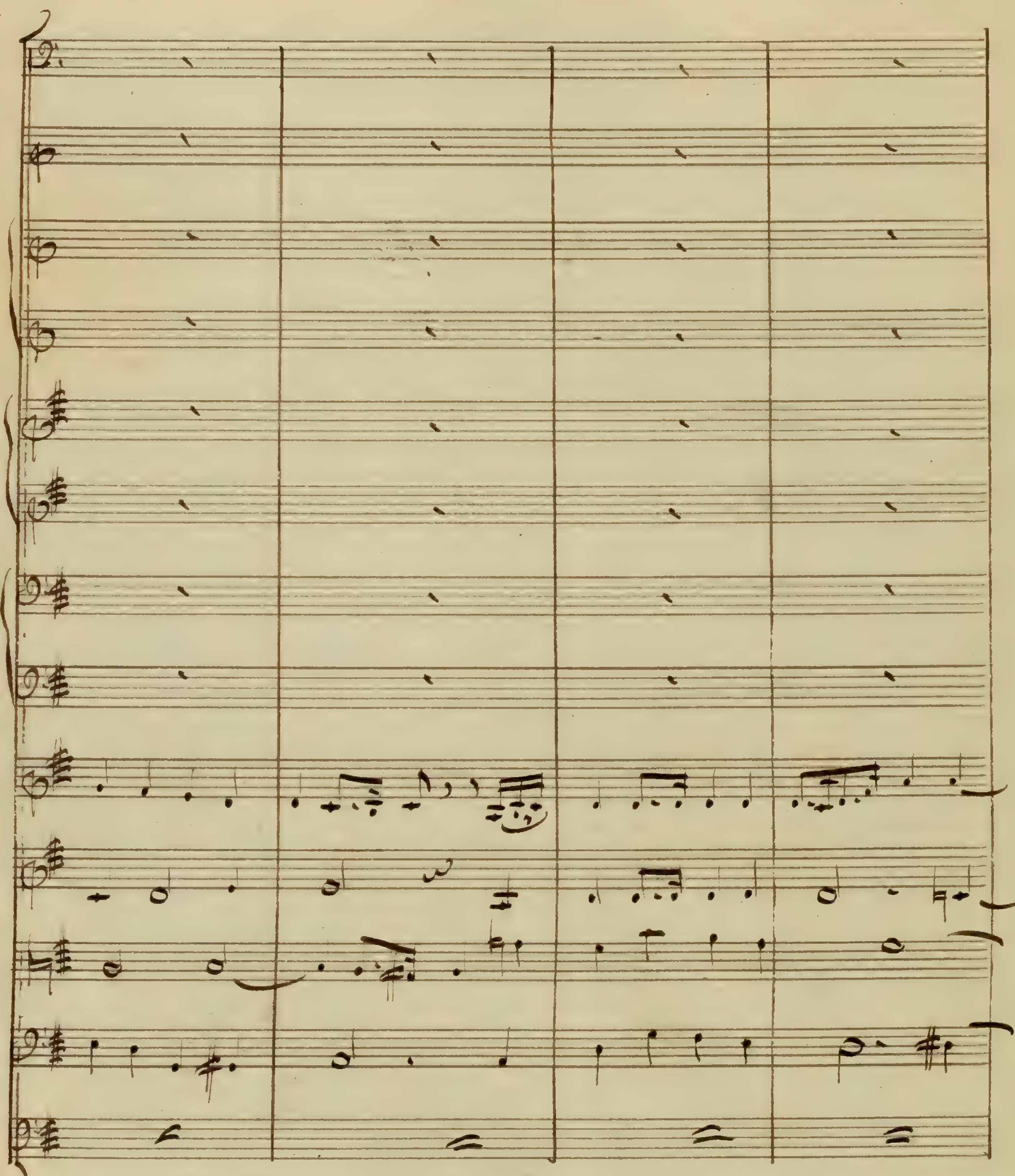

3· coups de Canon

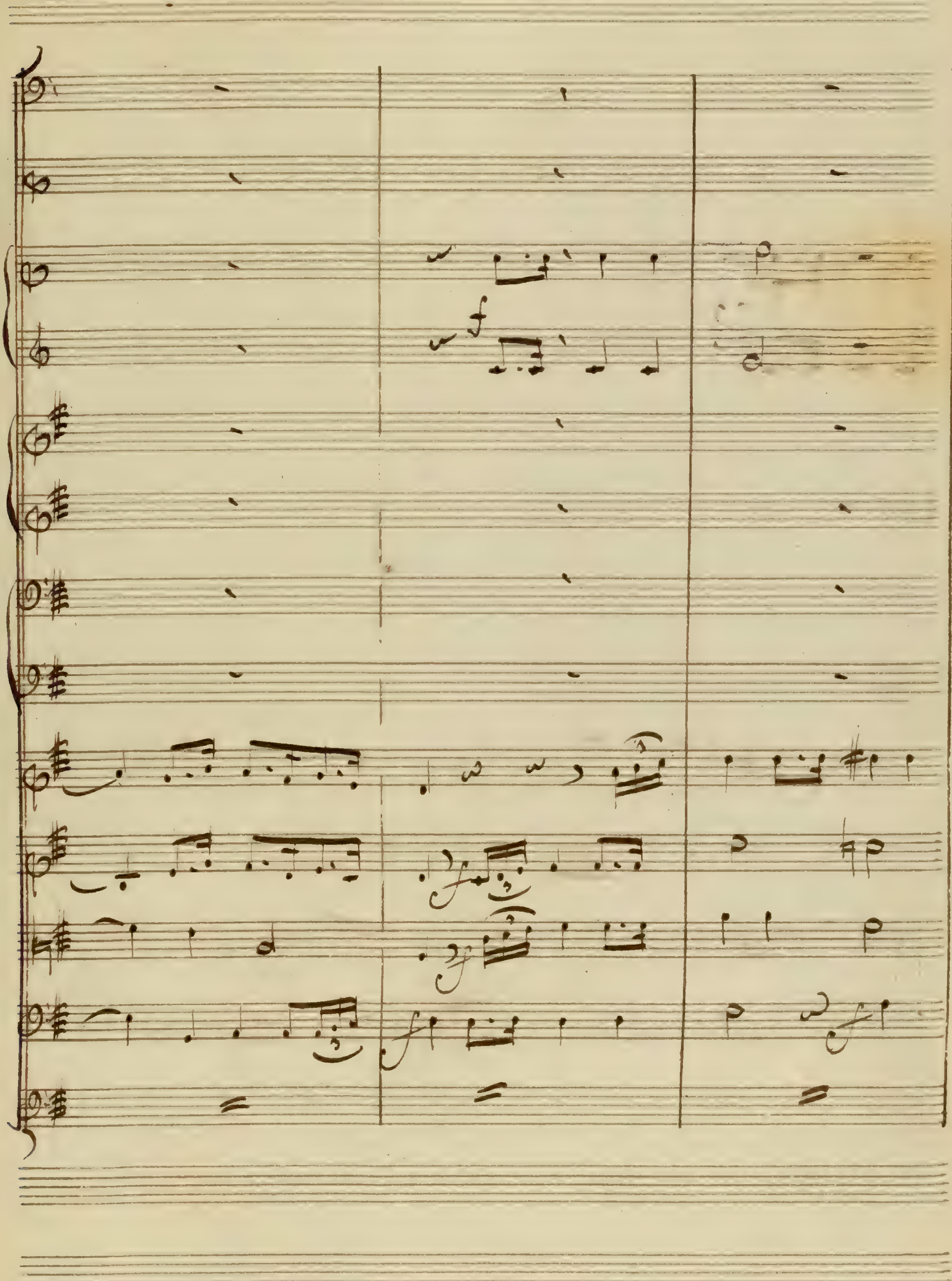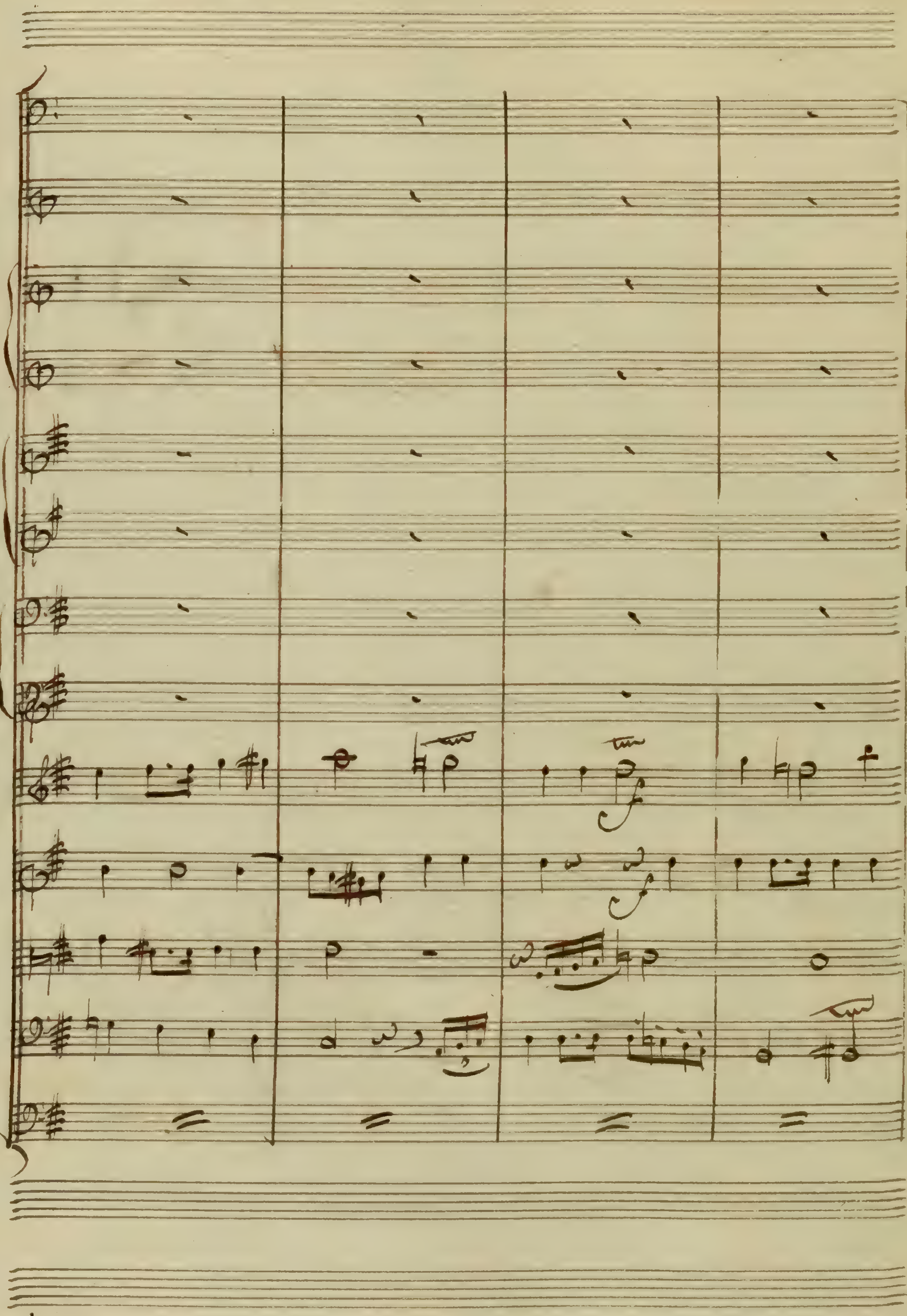


All:o mod:to

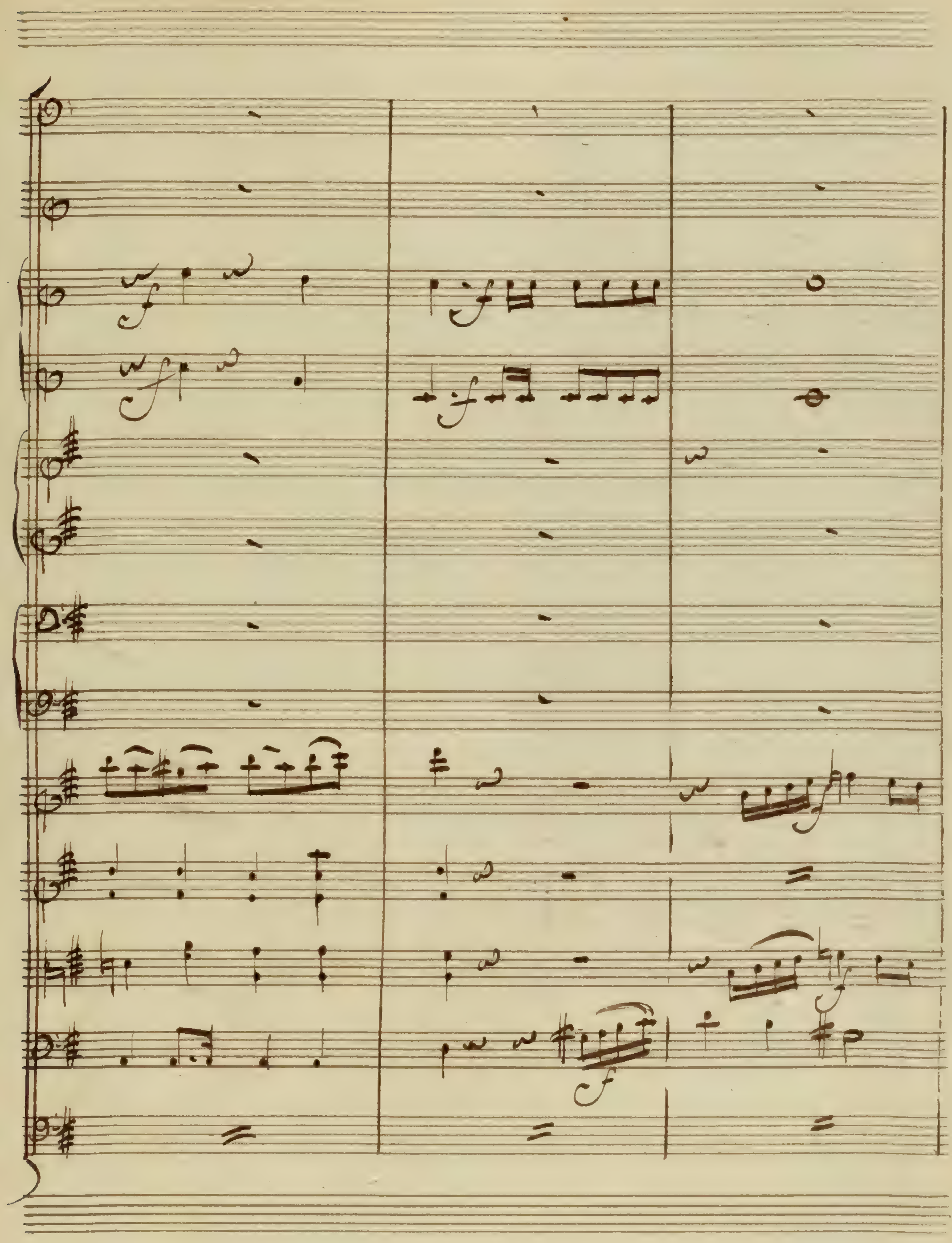
No 10

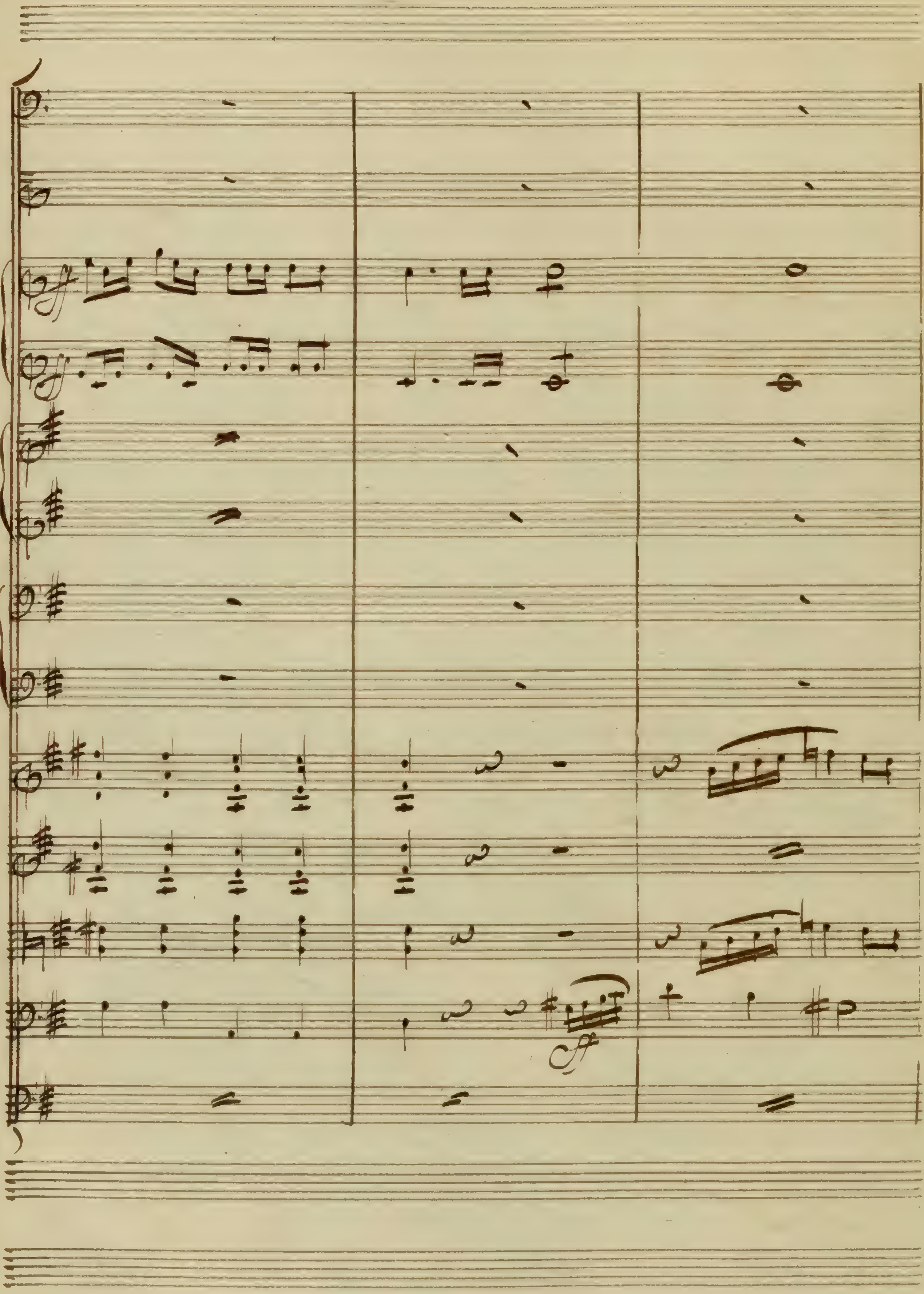


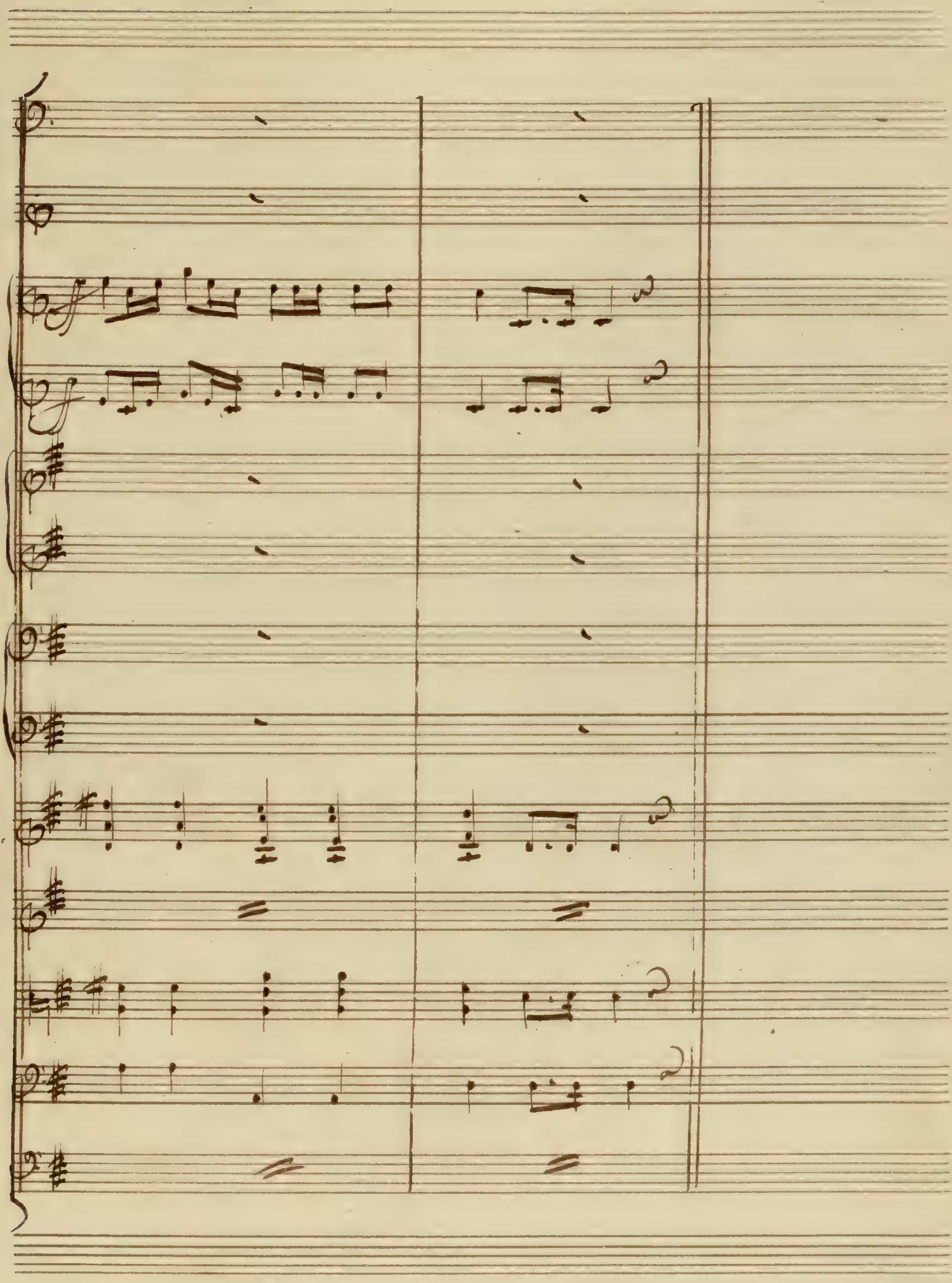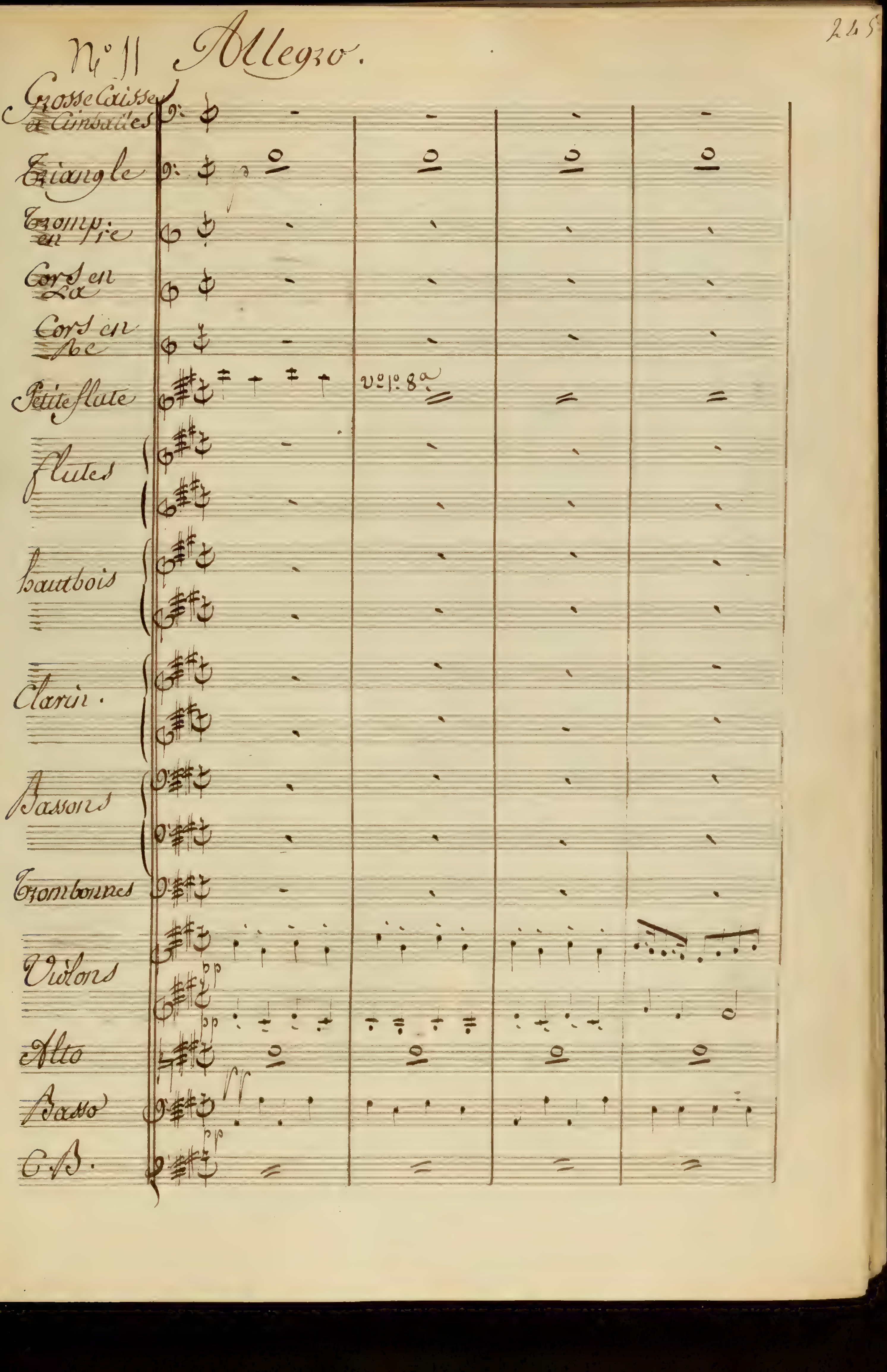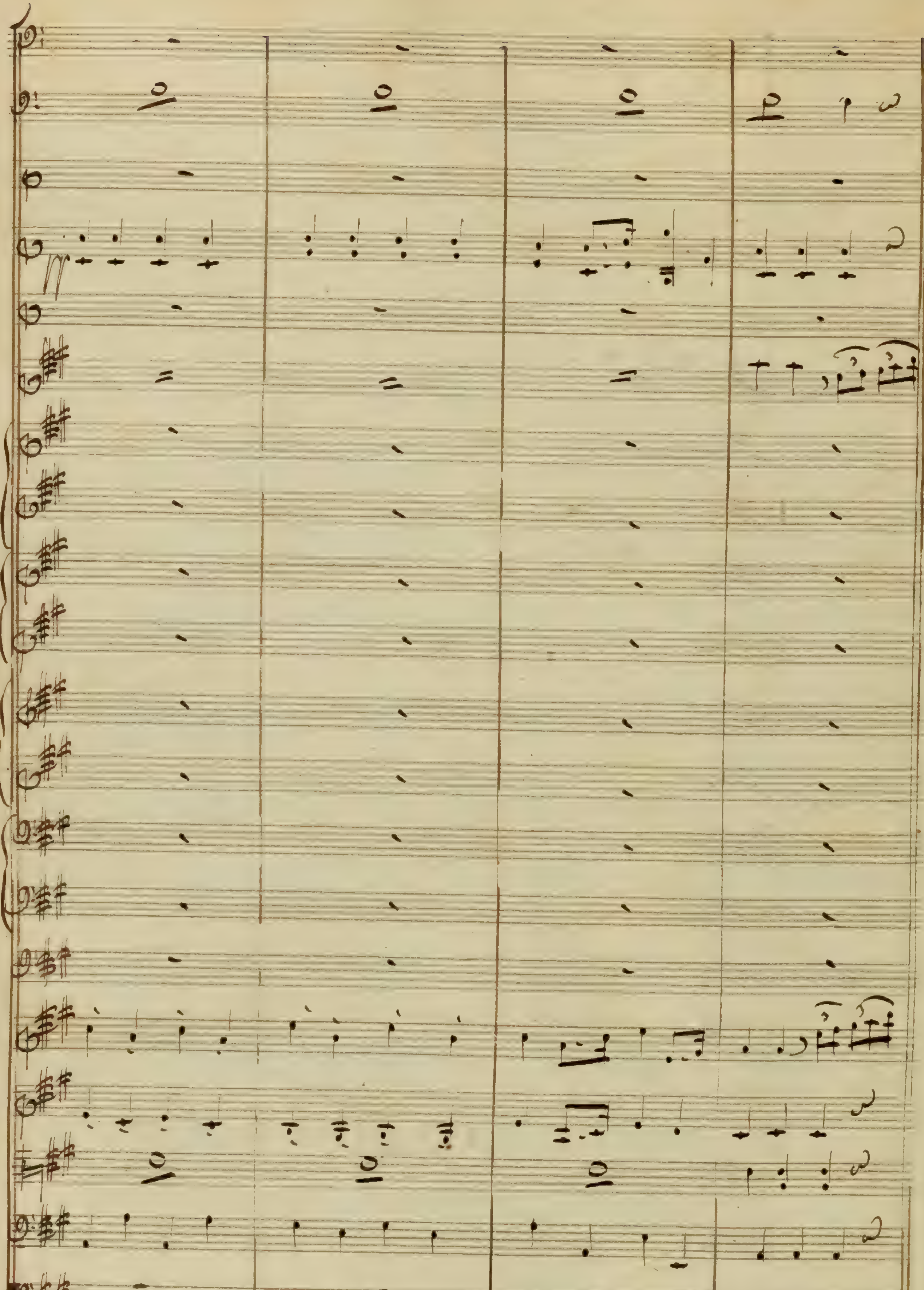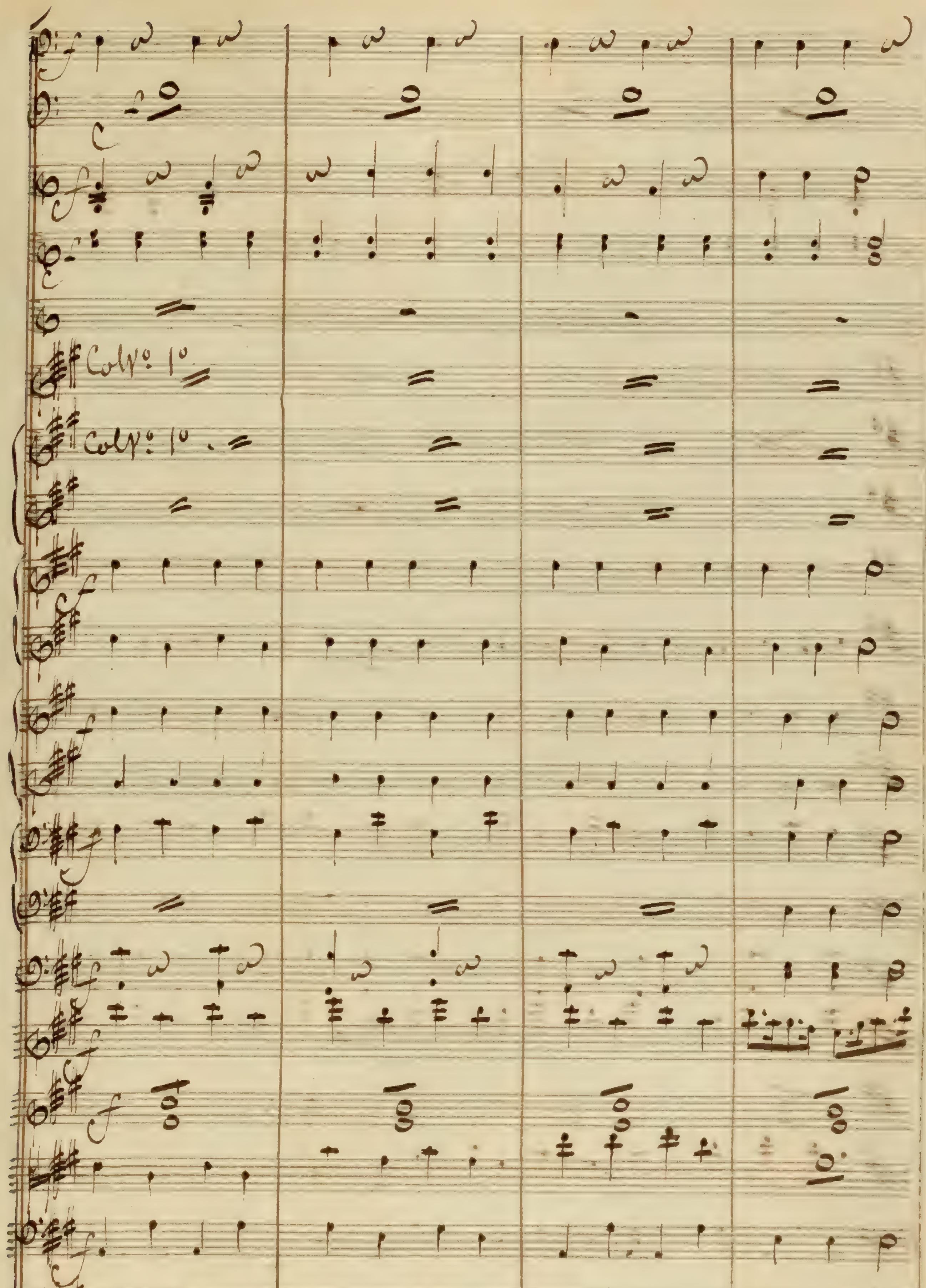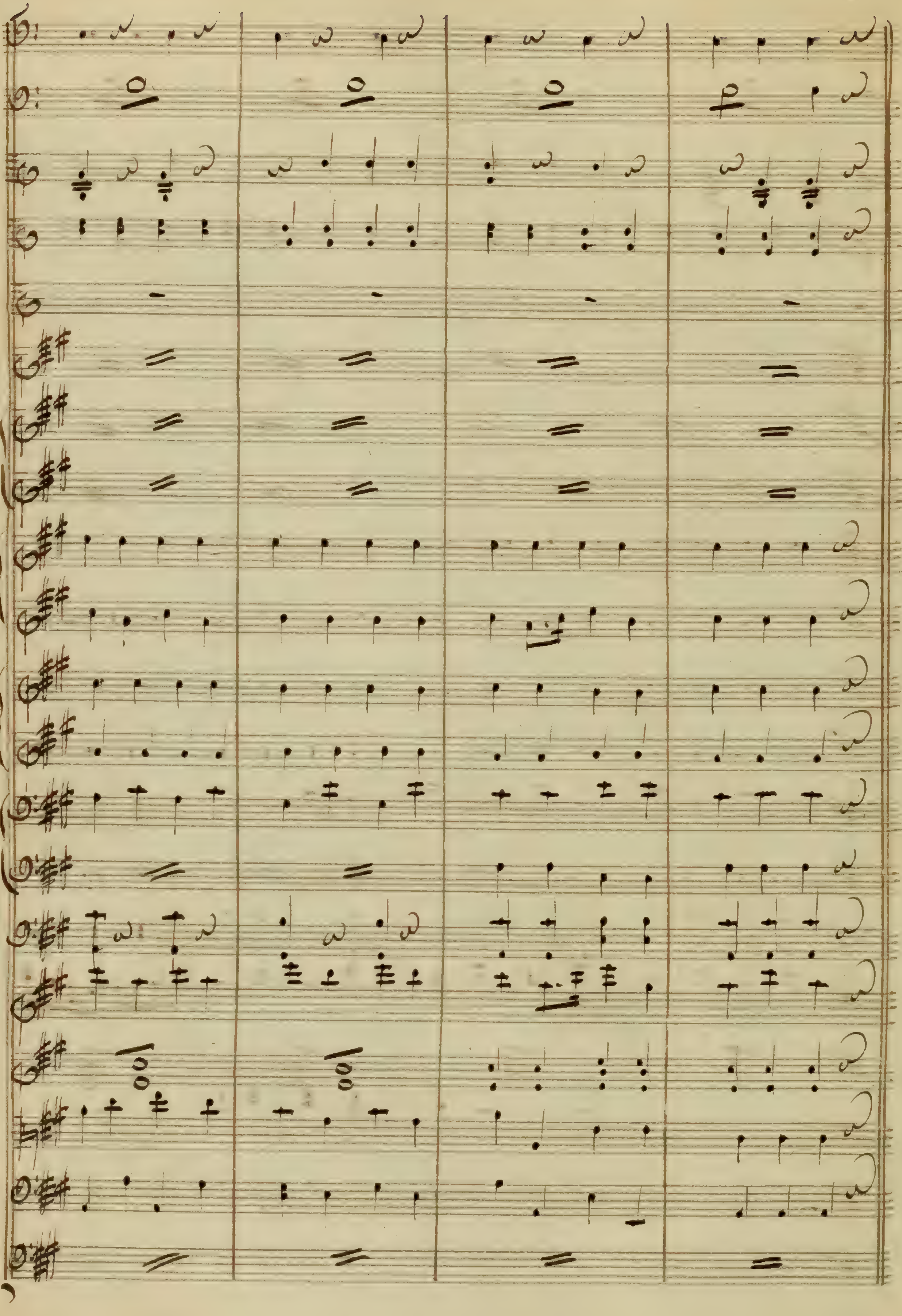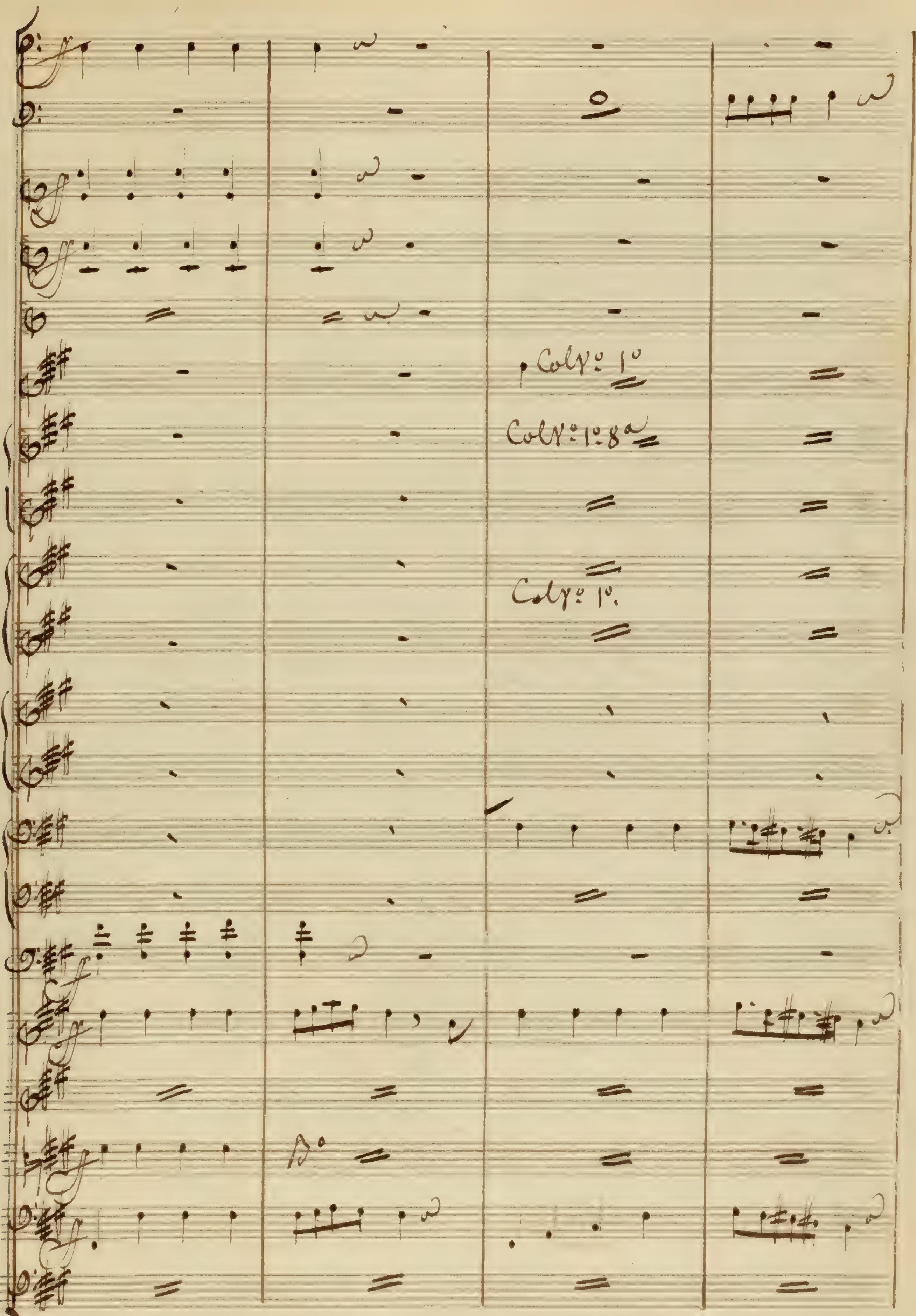












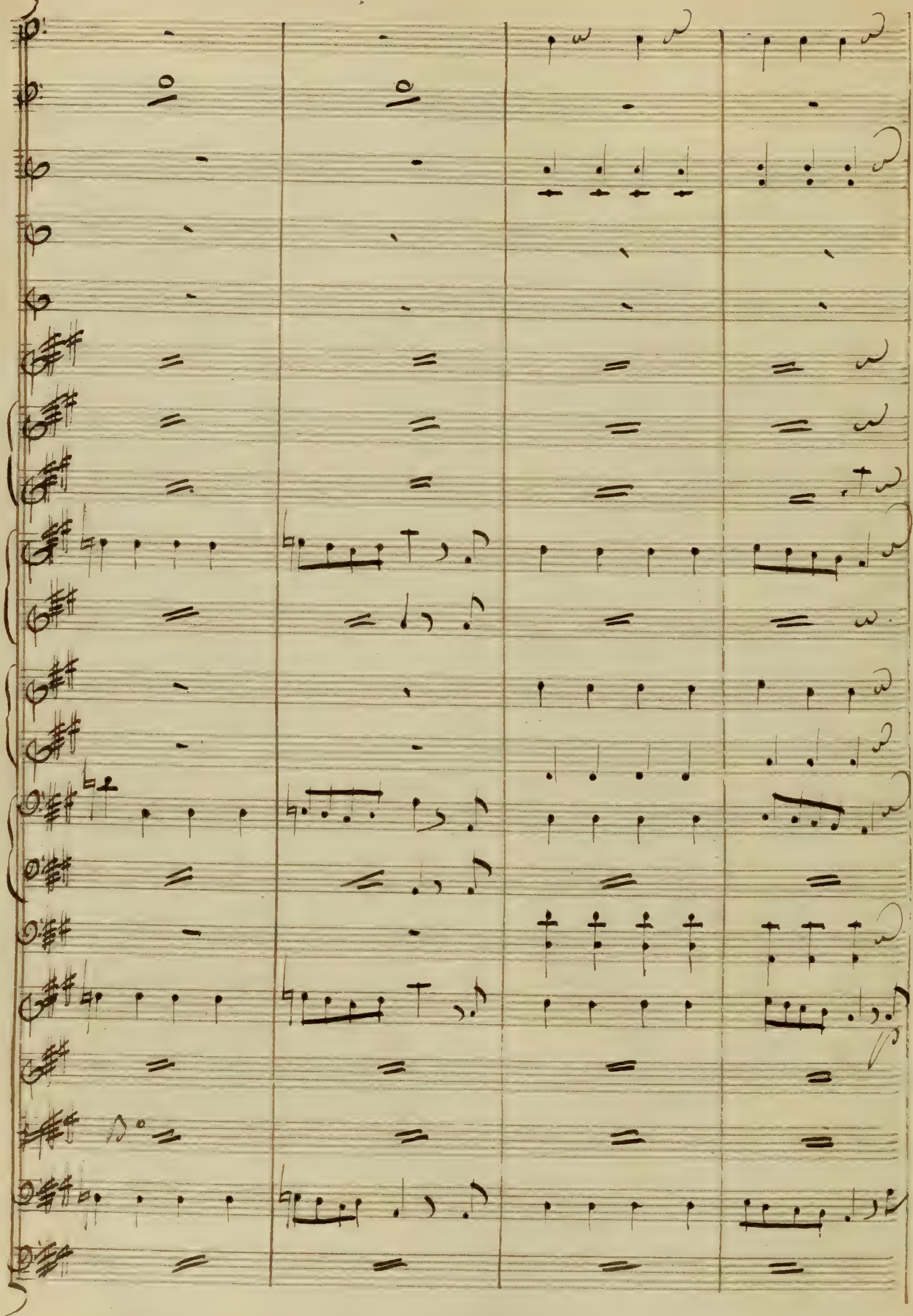

245
No 11 Allegro.
Grosse Caisse et Cimballes
Triangle
Tromp. en Rè
Cors en La
Cors en Re
Petite flute
Vo 1o 8a
Flutes
hautbois
Clarin.
Bassons
Trombonnes
Violons
pp
Alto
Basso
C.B.
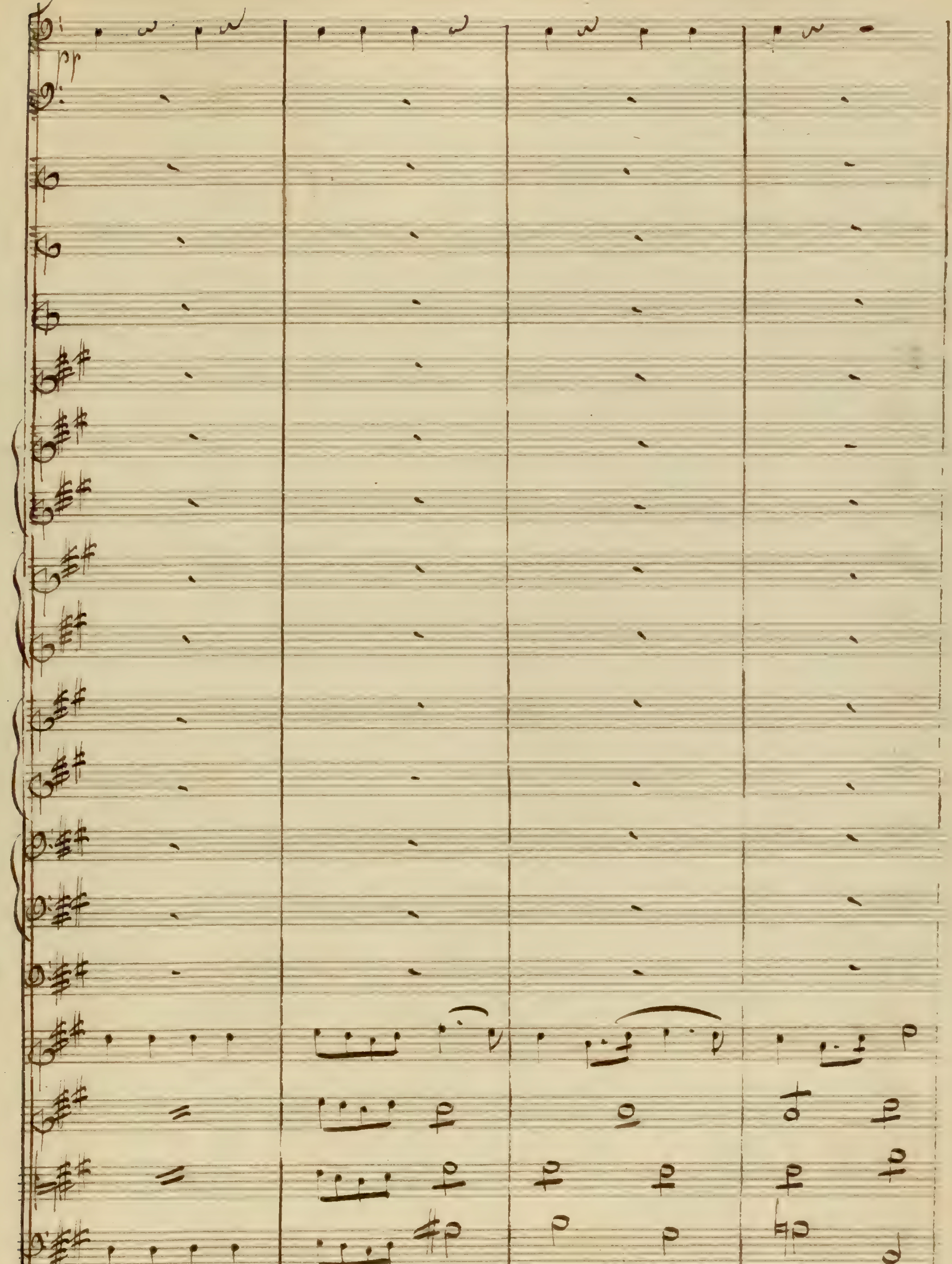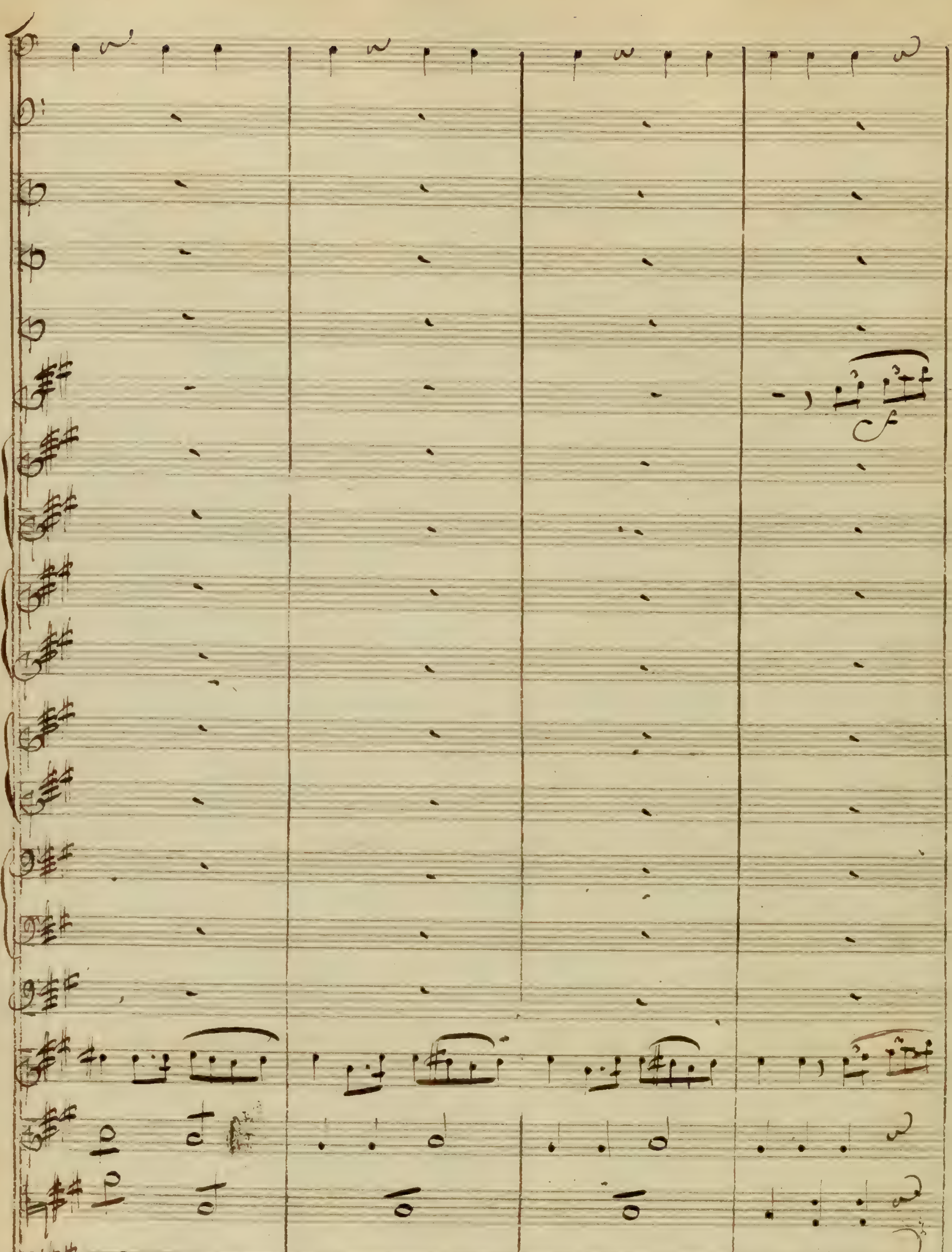



Col Vo: 1o
Col Vo: 1o
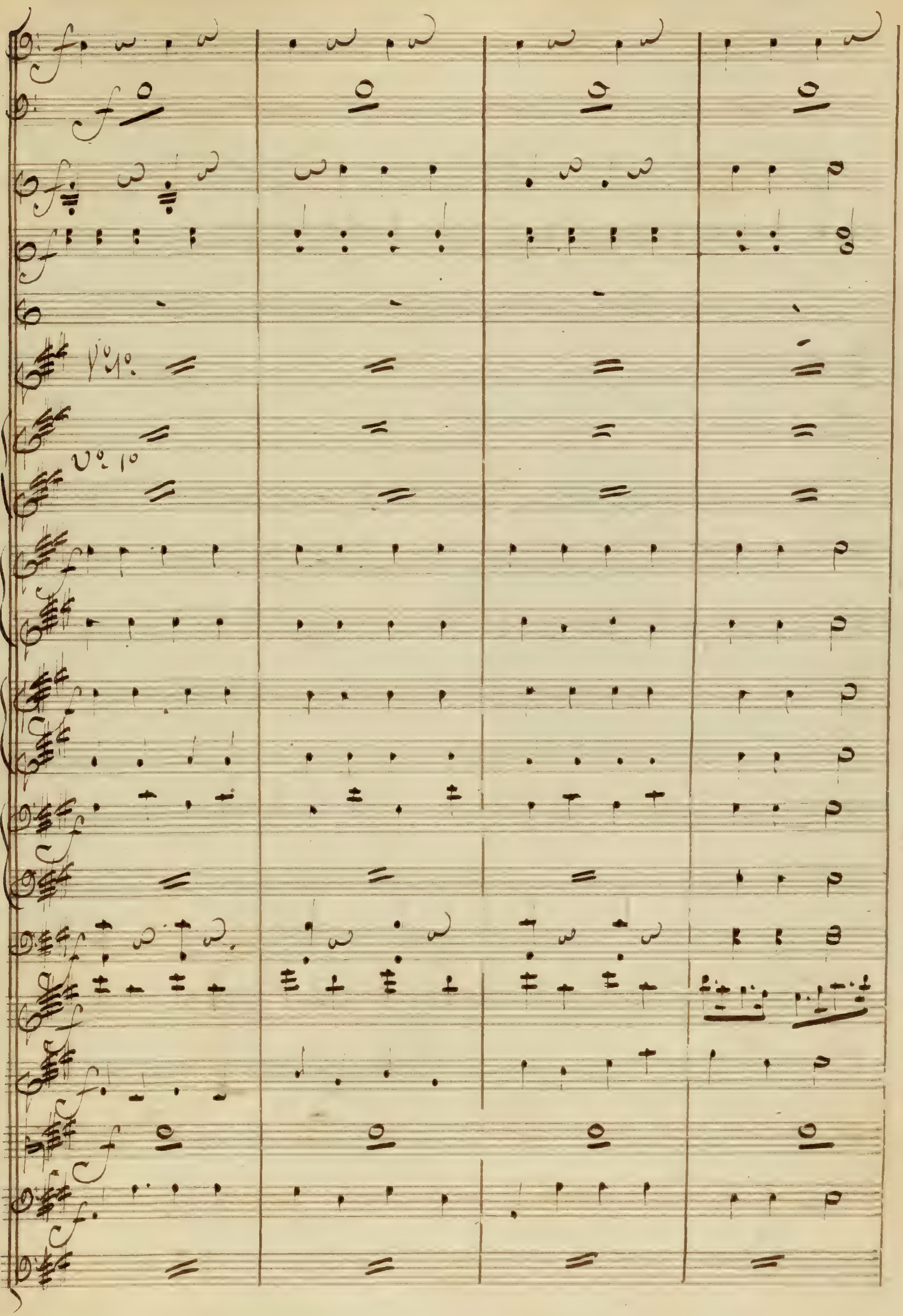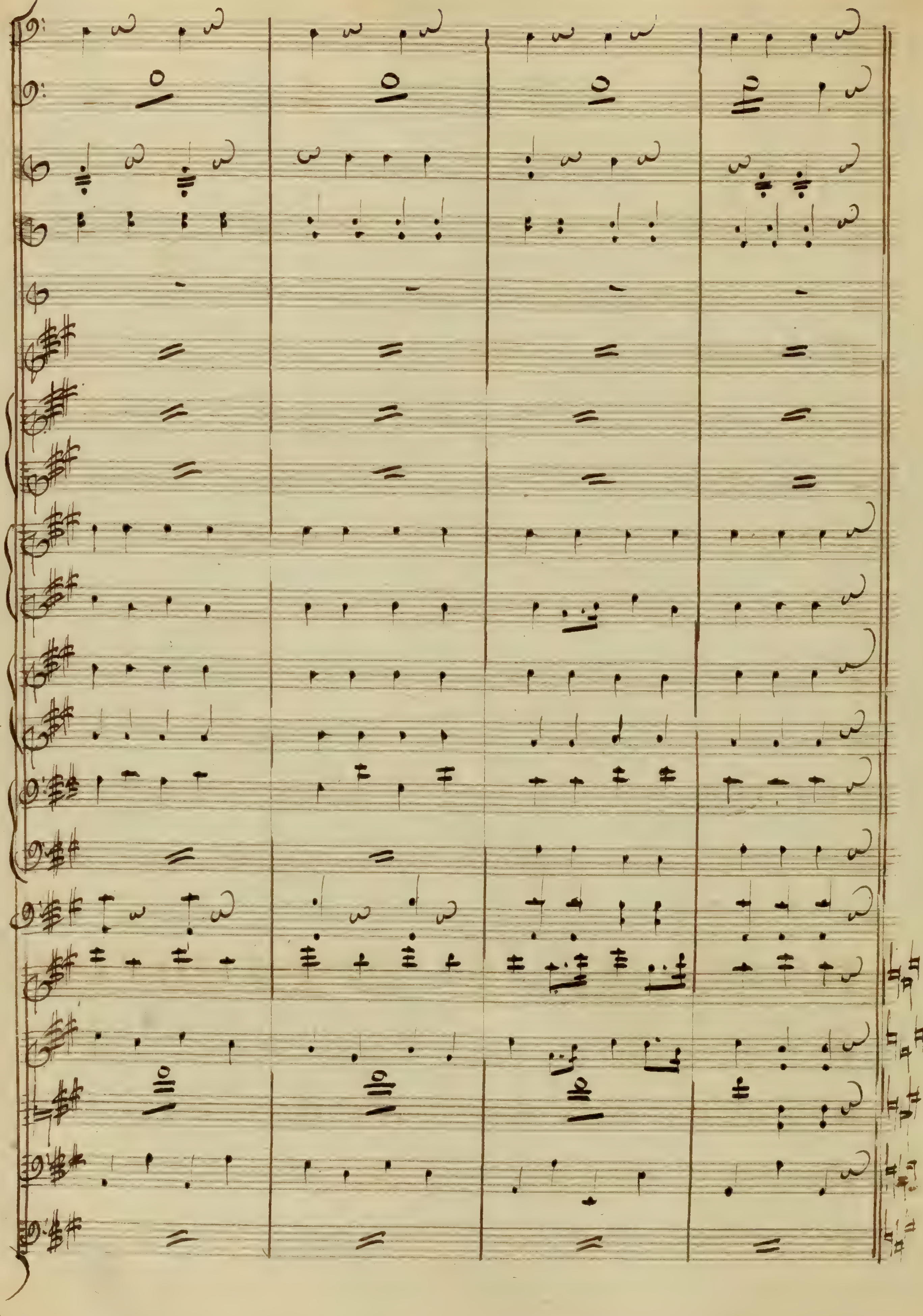



Col V.° 1.°
Col V.° 1.° 8.a
Col V.° 1.°
B.°
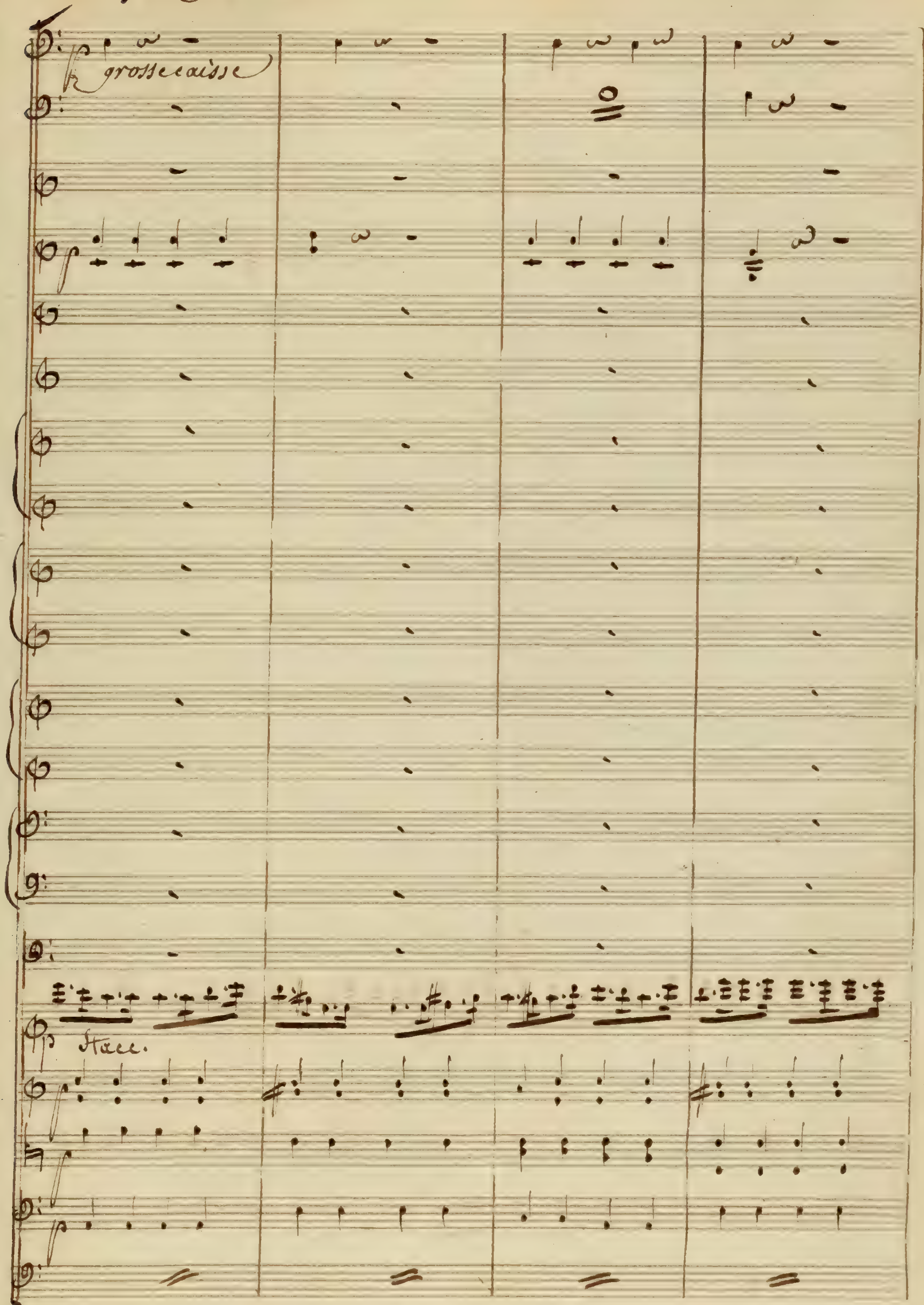



pp
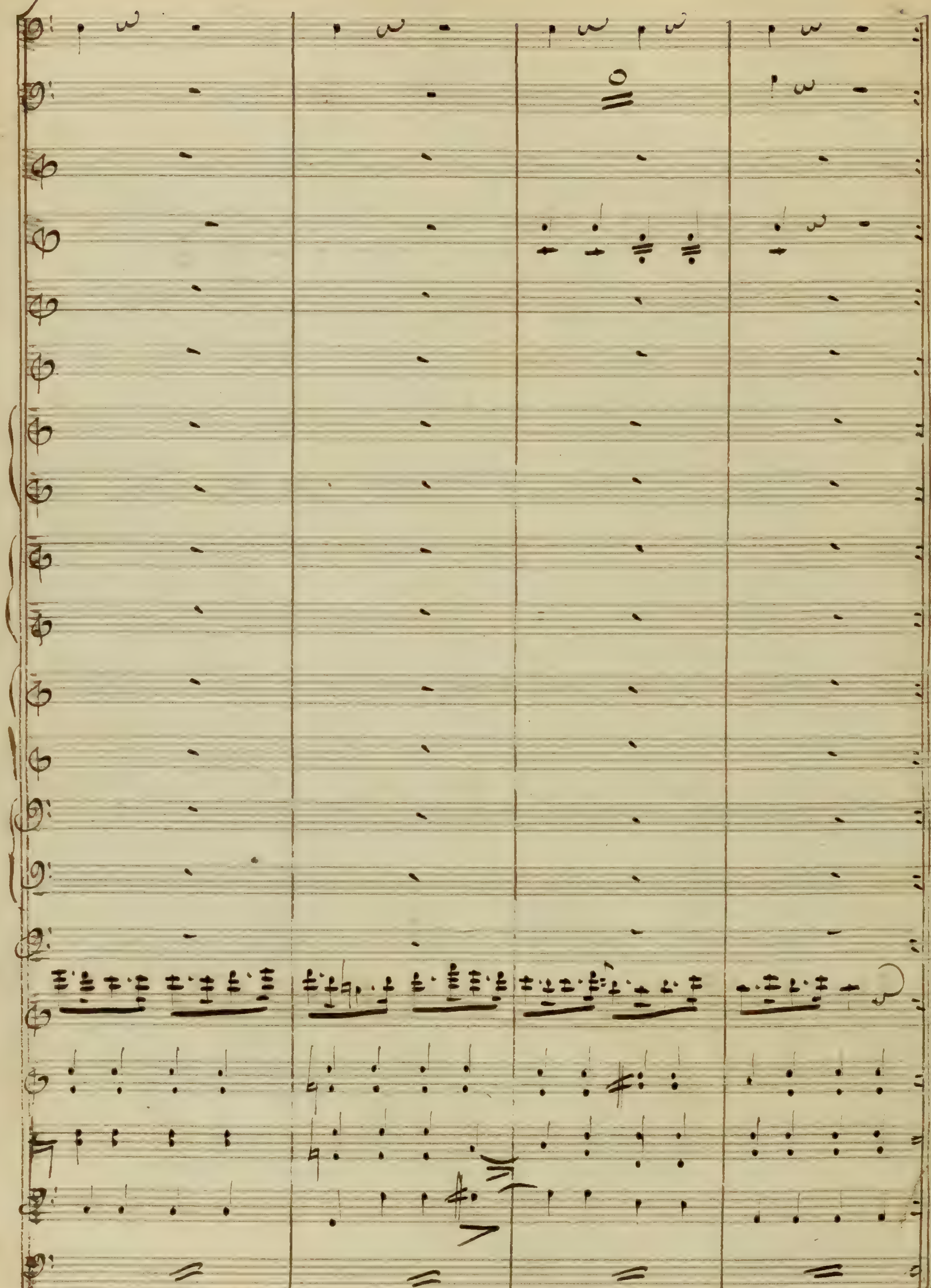


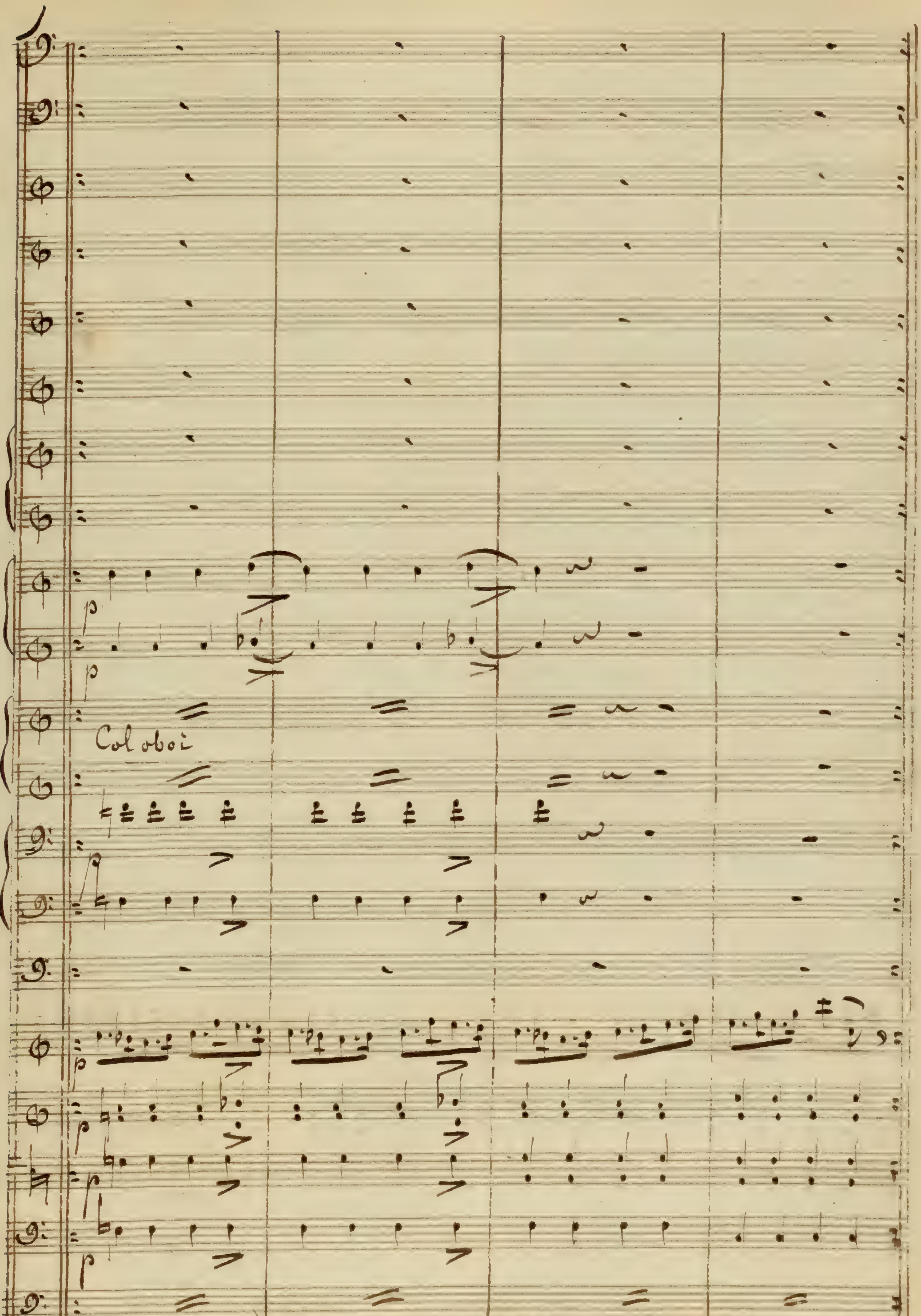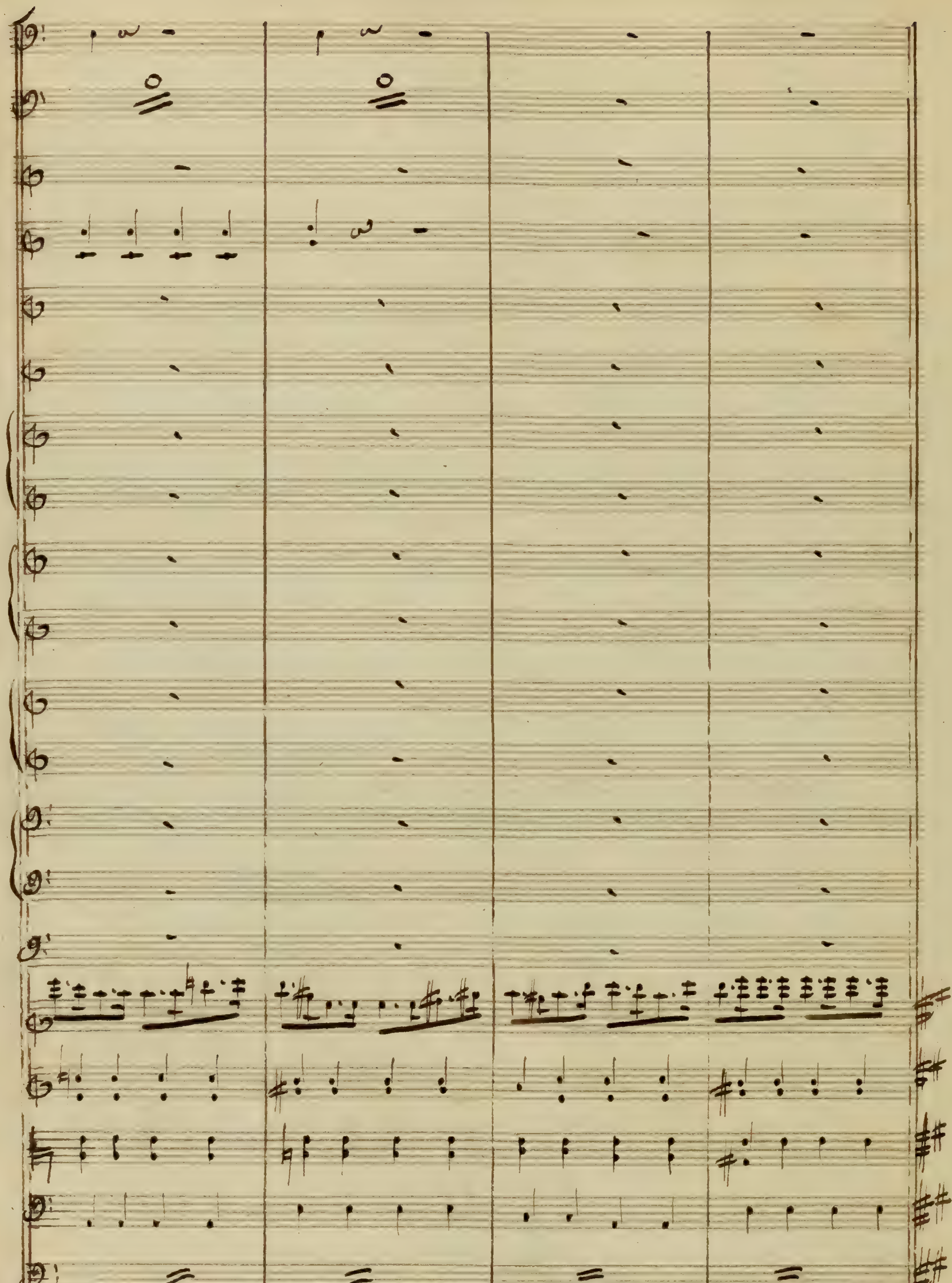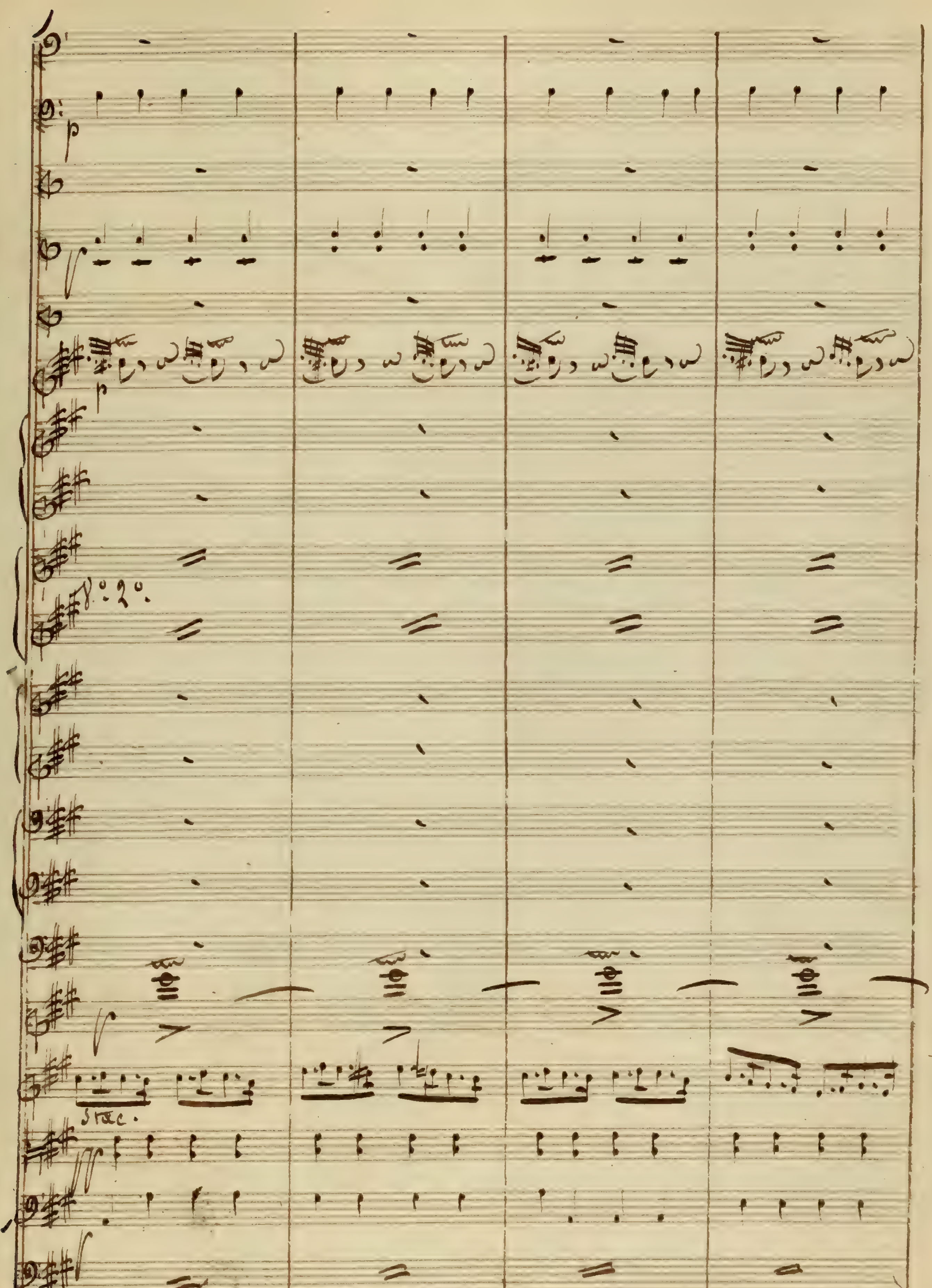




Mineur
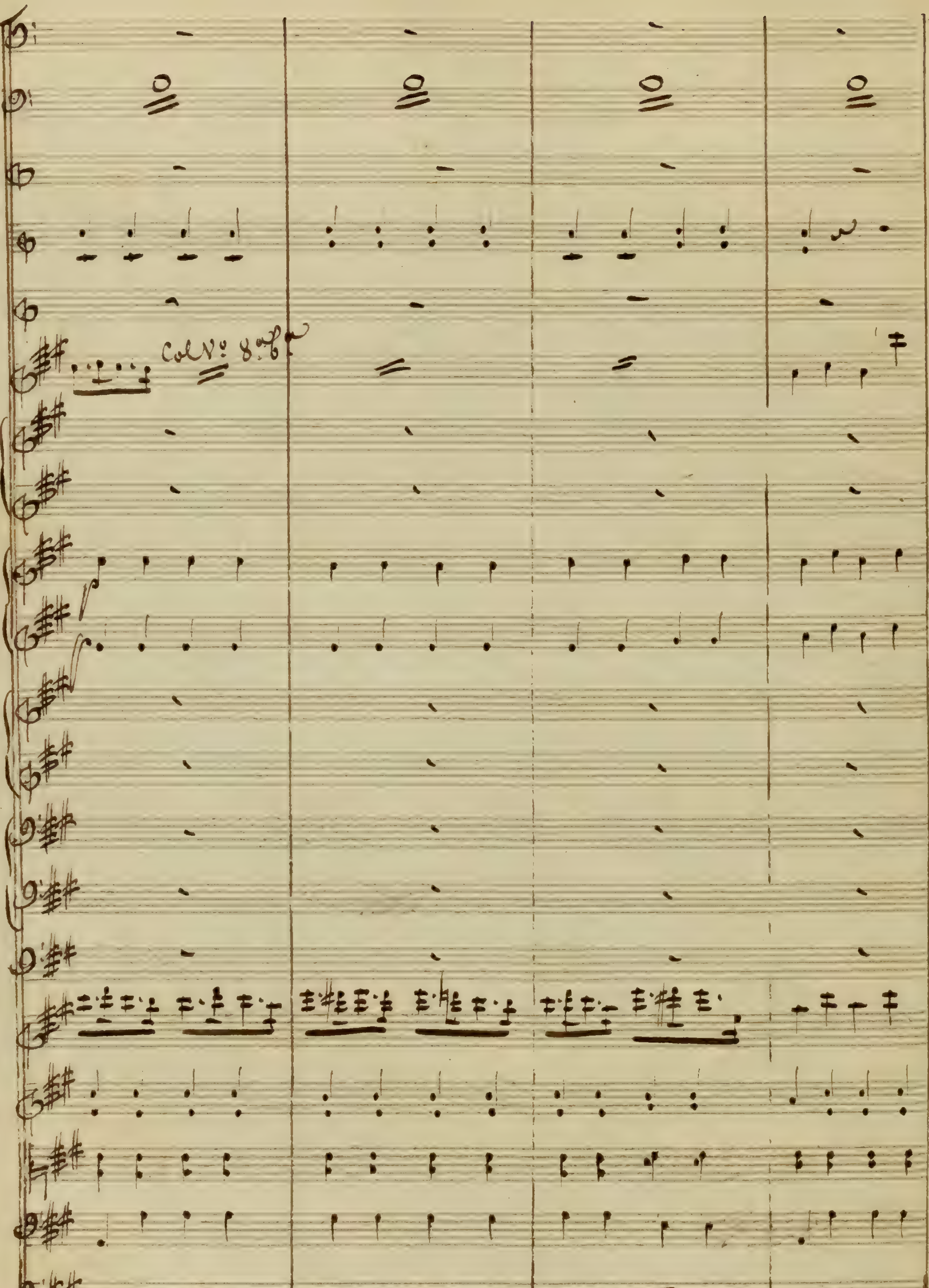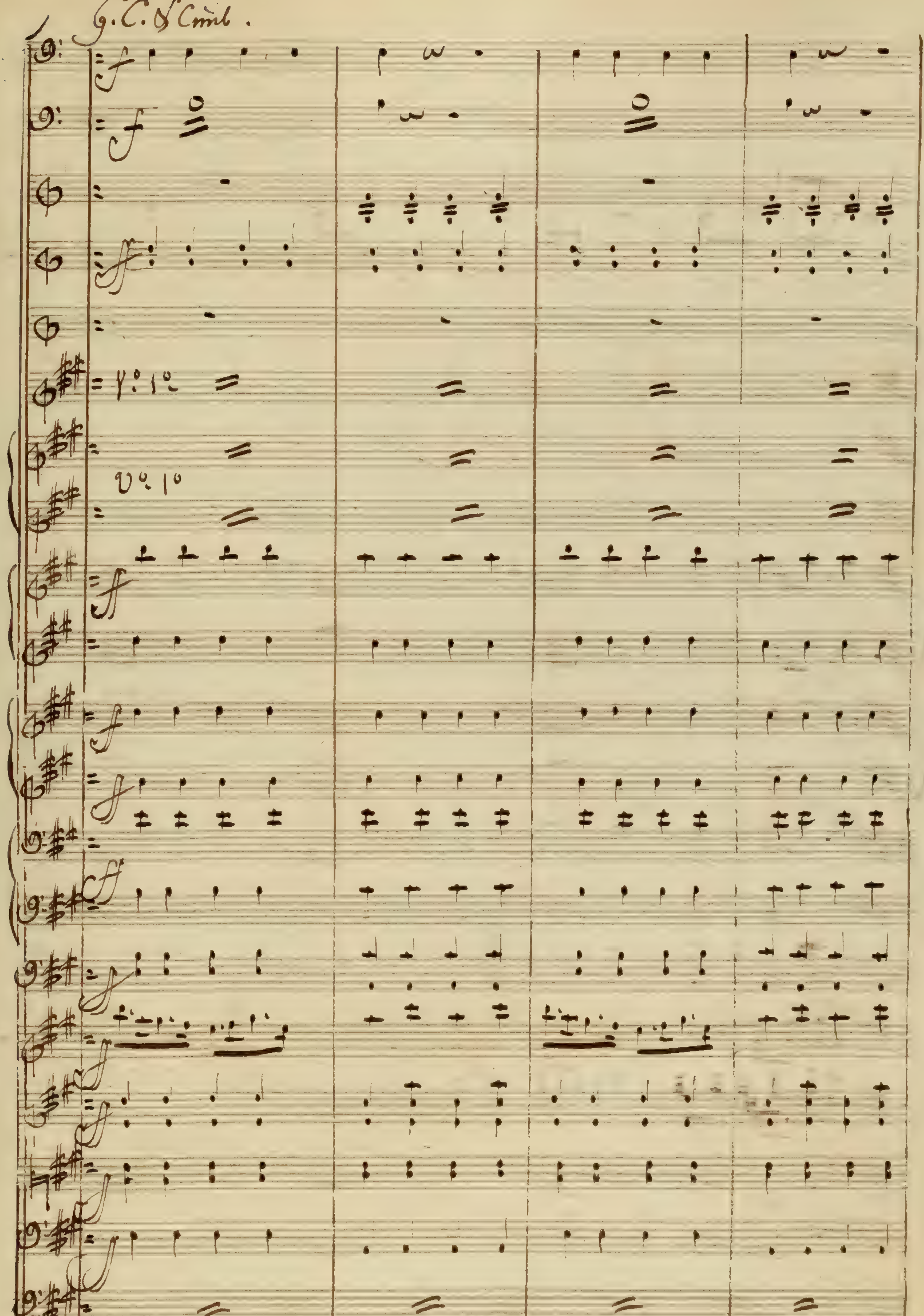




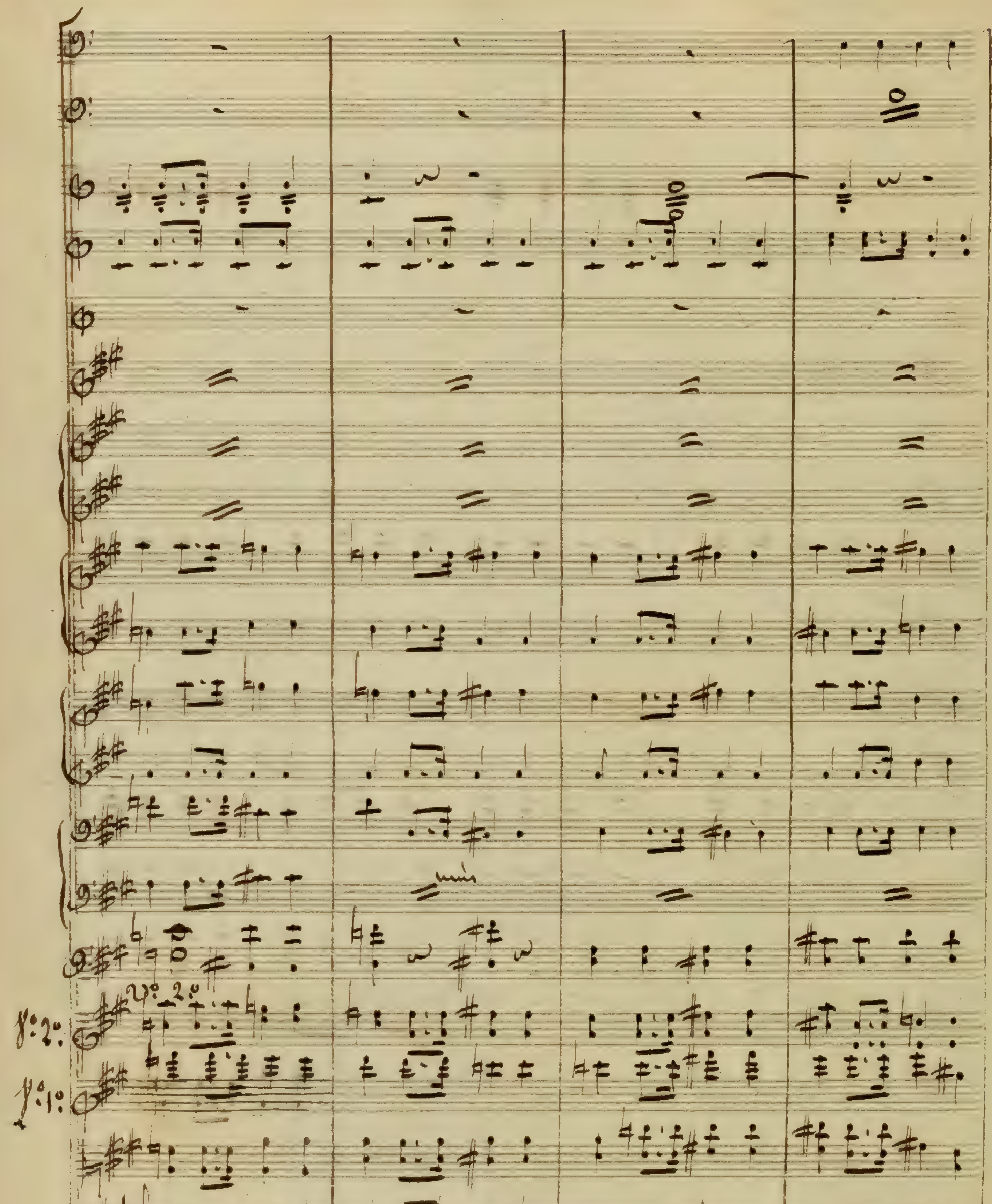

Col oboi
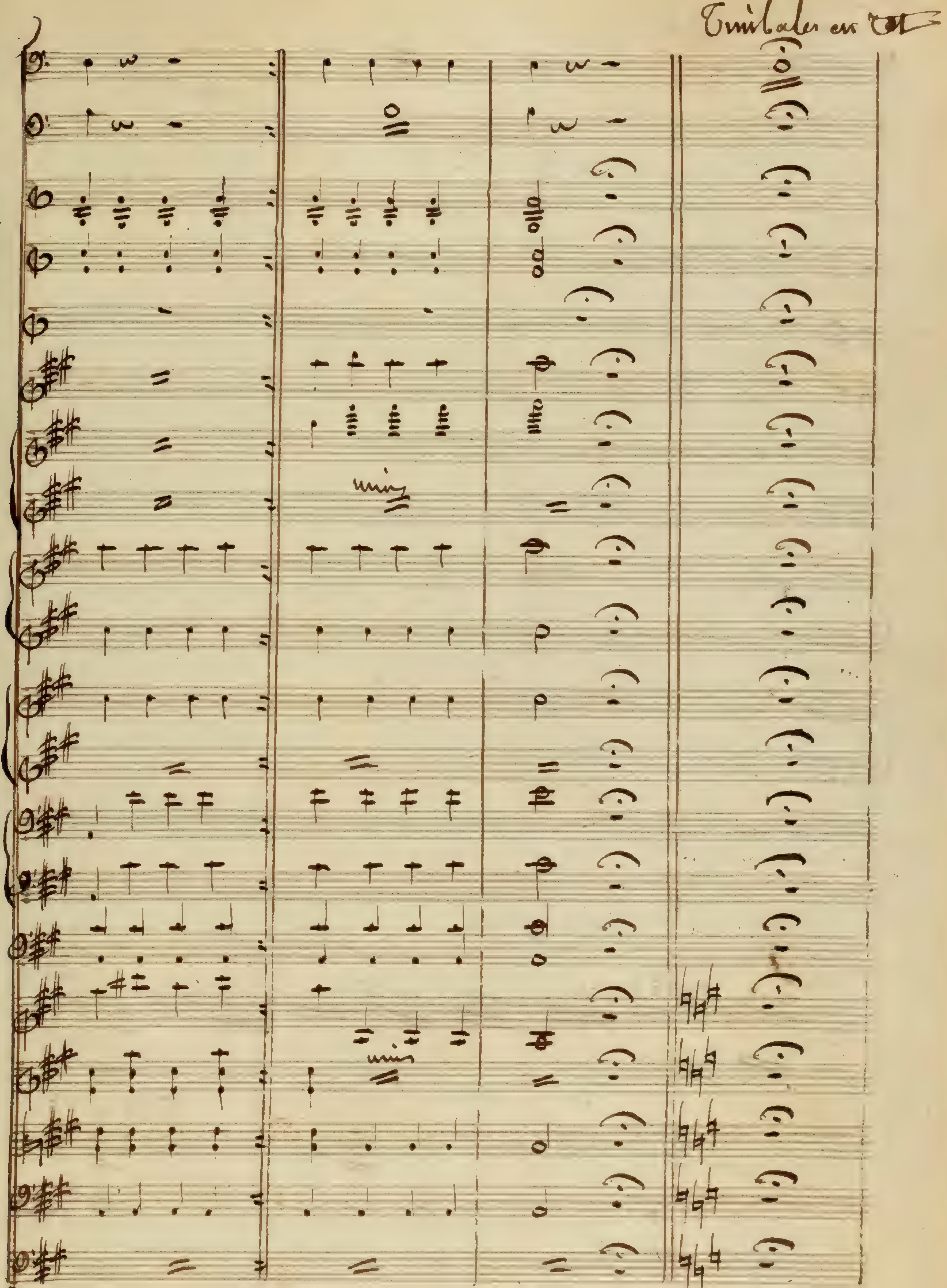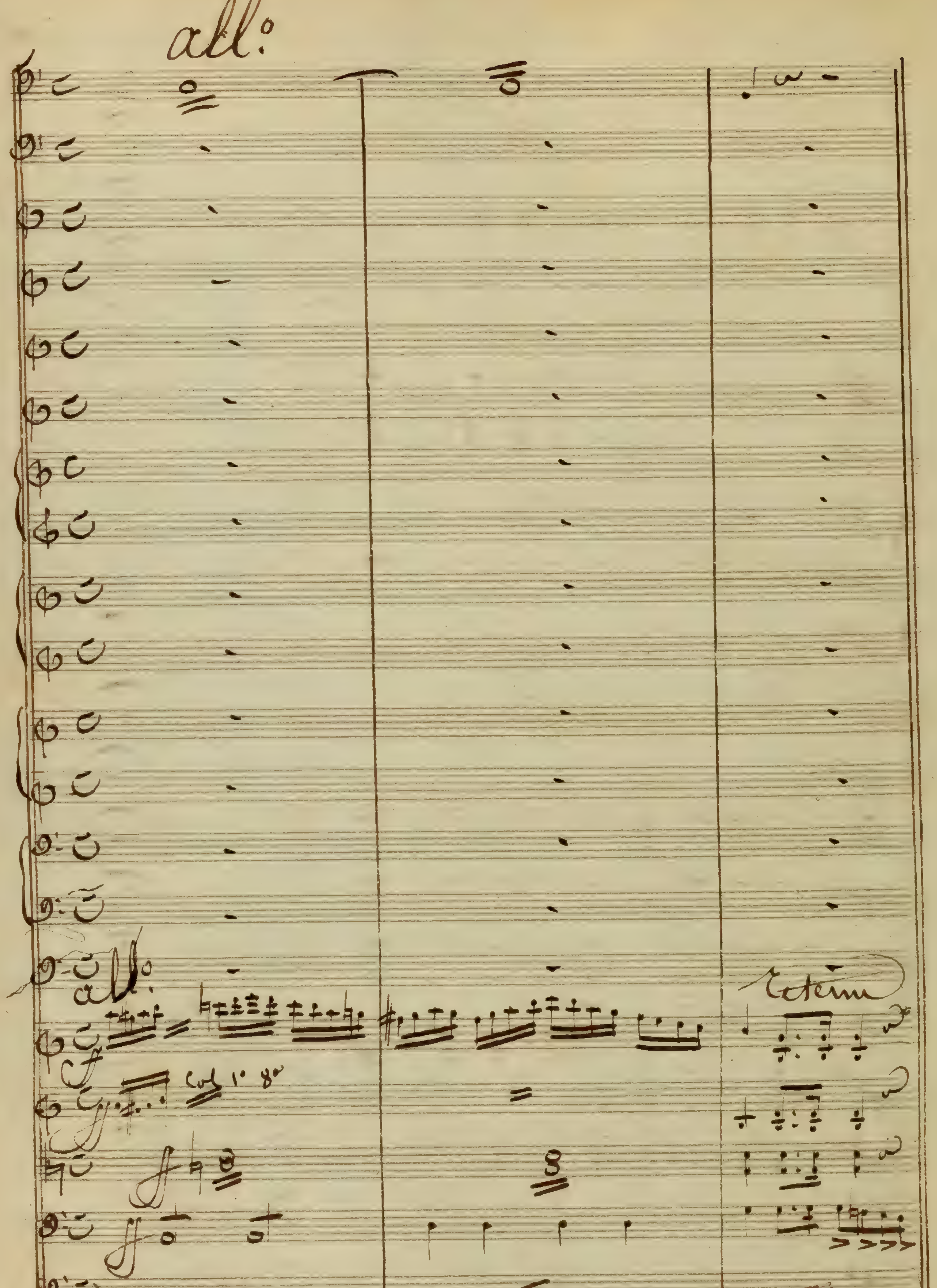



p
p
Nº 2º.
Stac.
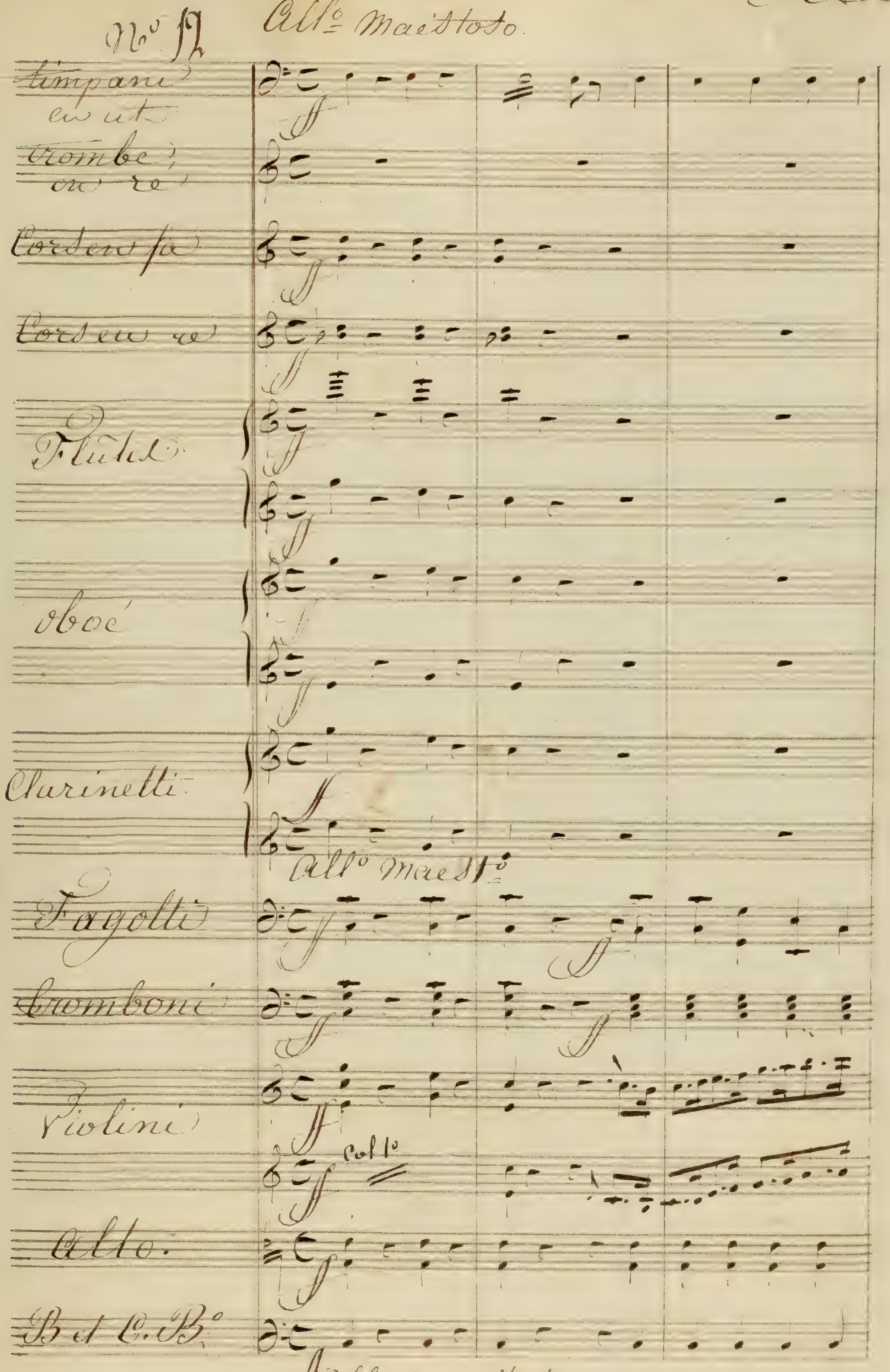

Col V.º 8.va
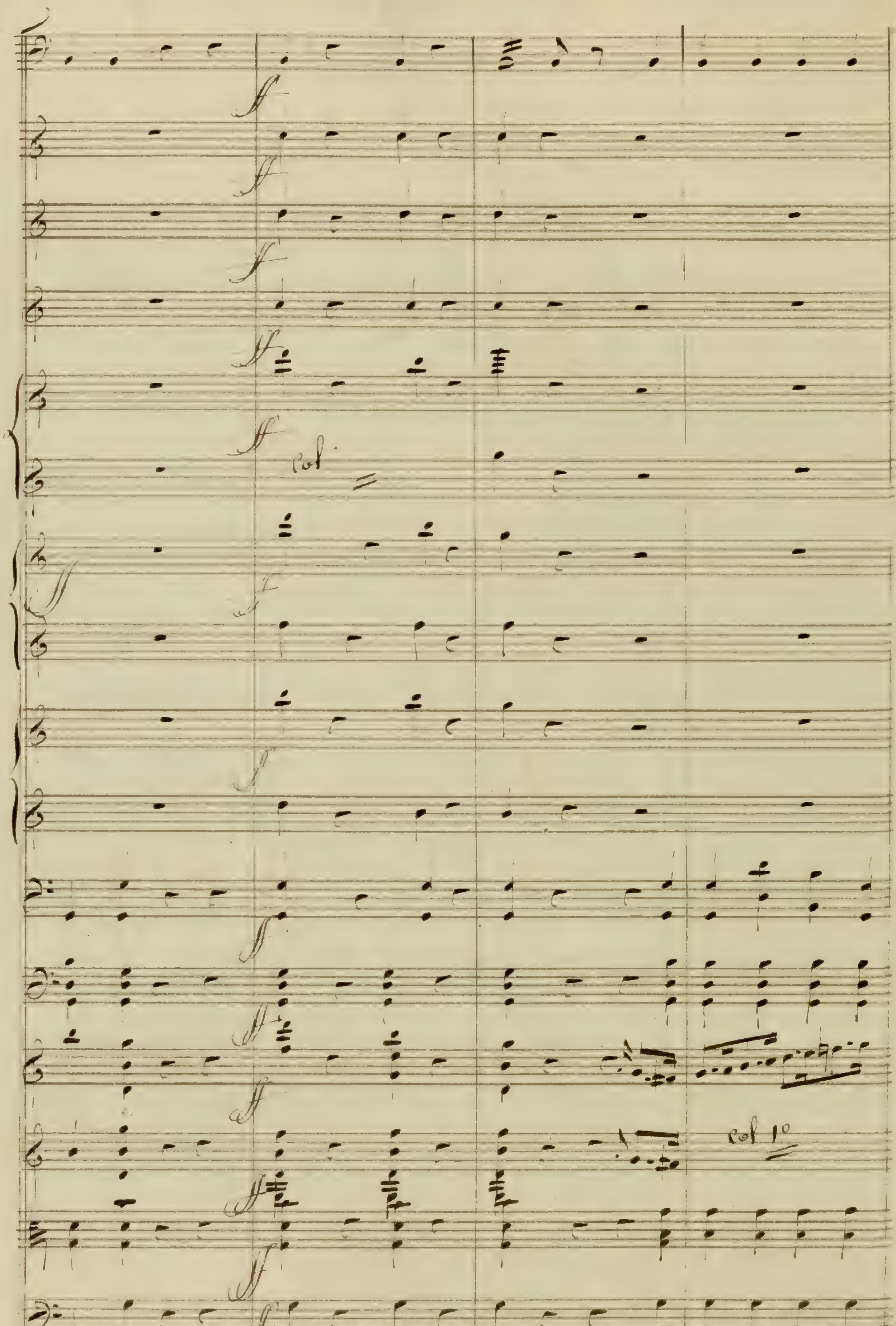

G.C. & Cmbl.
V° 1°
V° 1°

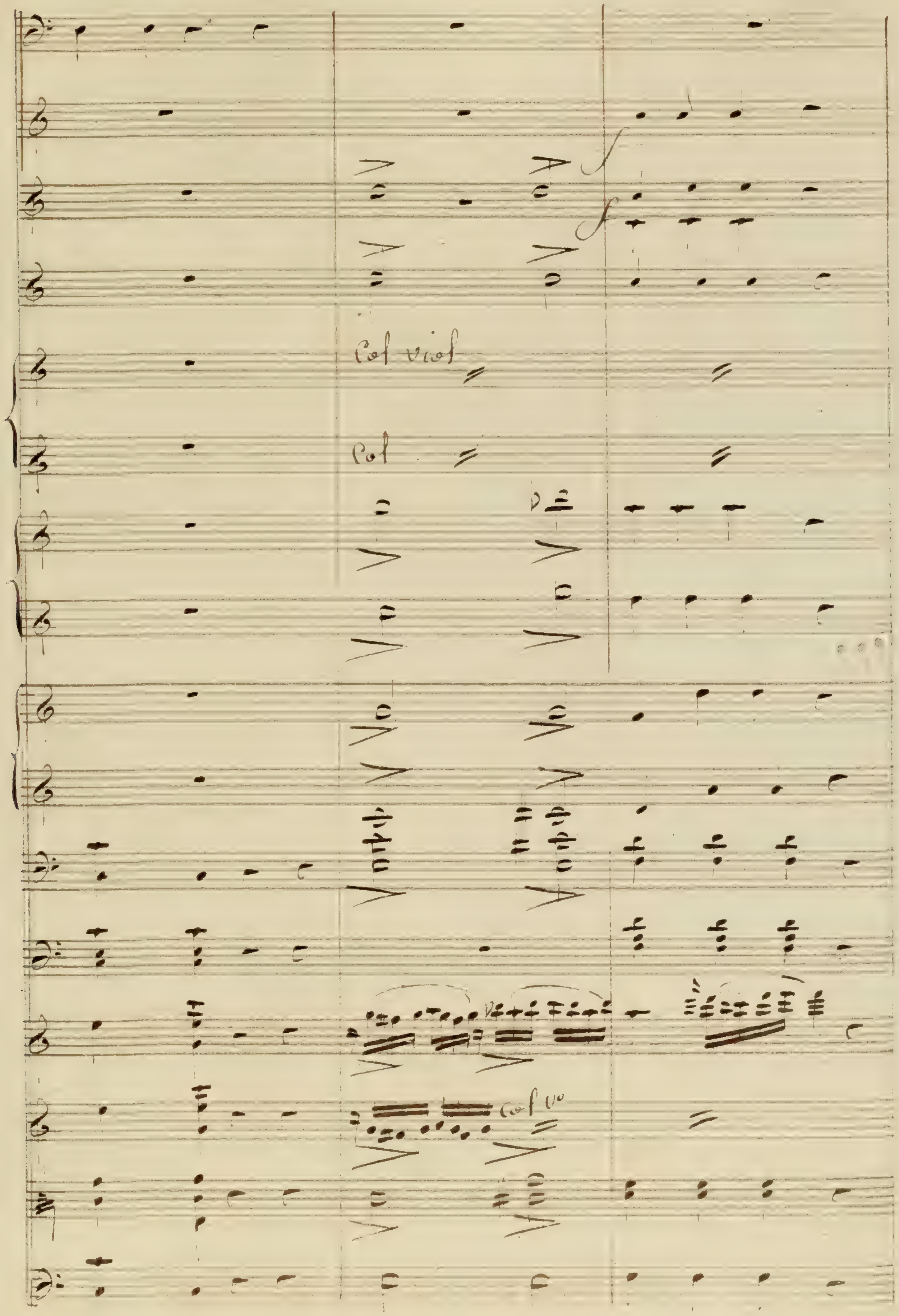

V.º 2.º
V.º 1.º

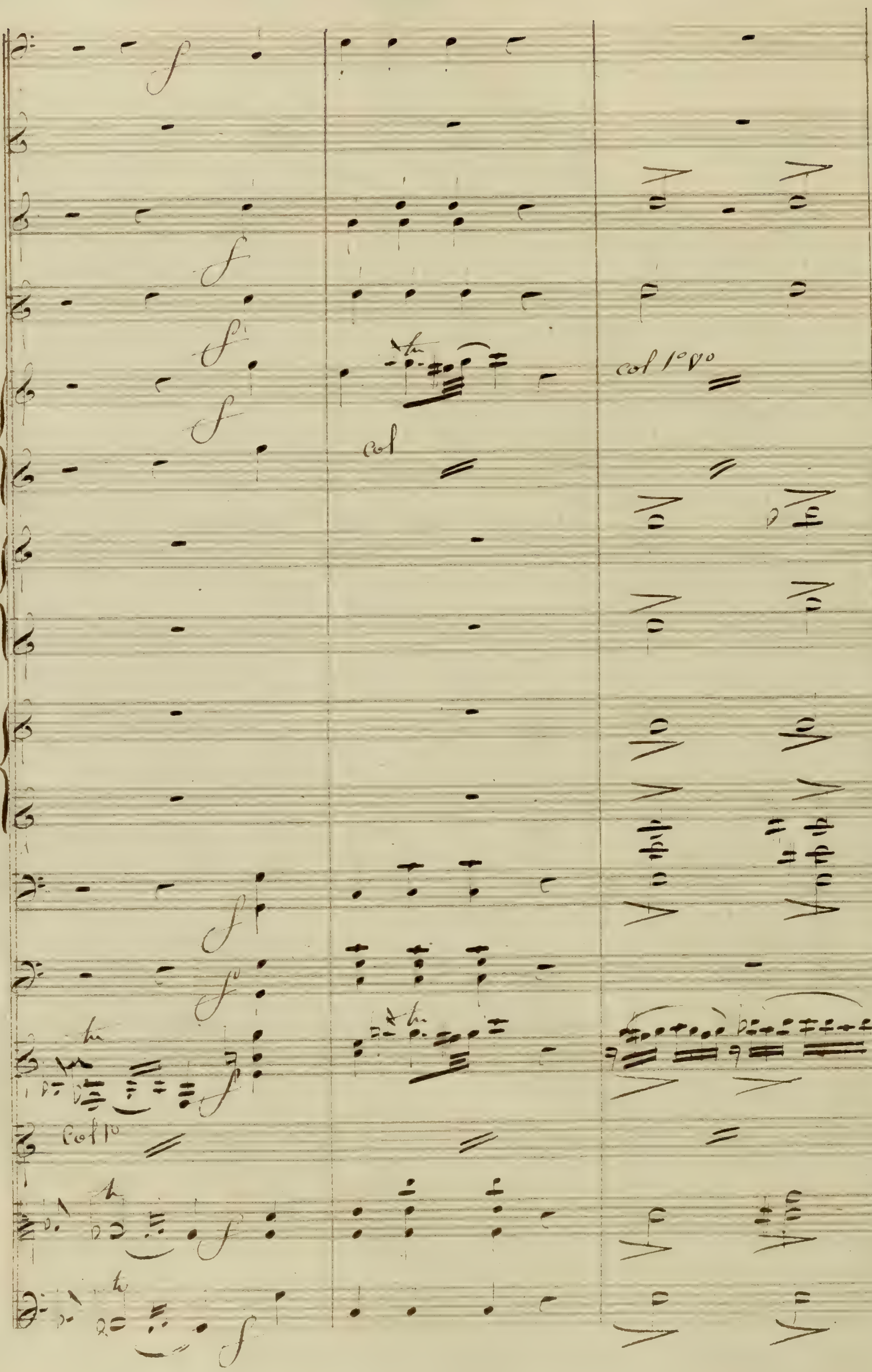

Timbales en Ut
unis
unis
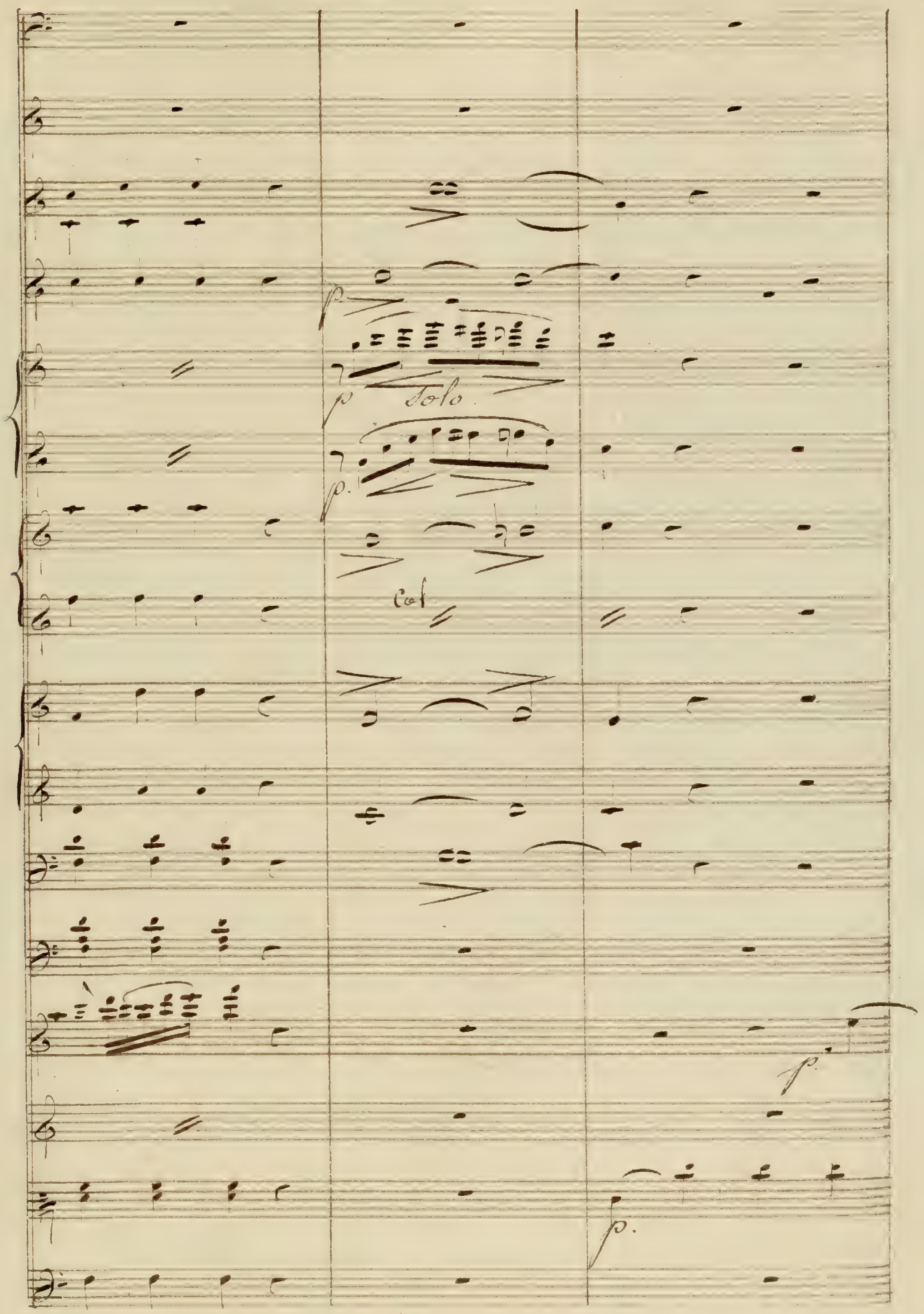

all:
all:
col 1° 8°

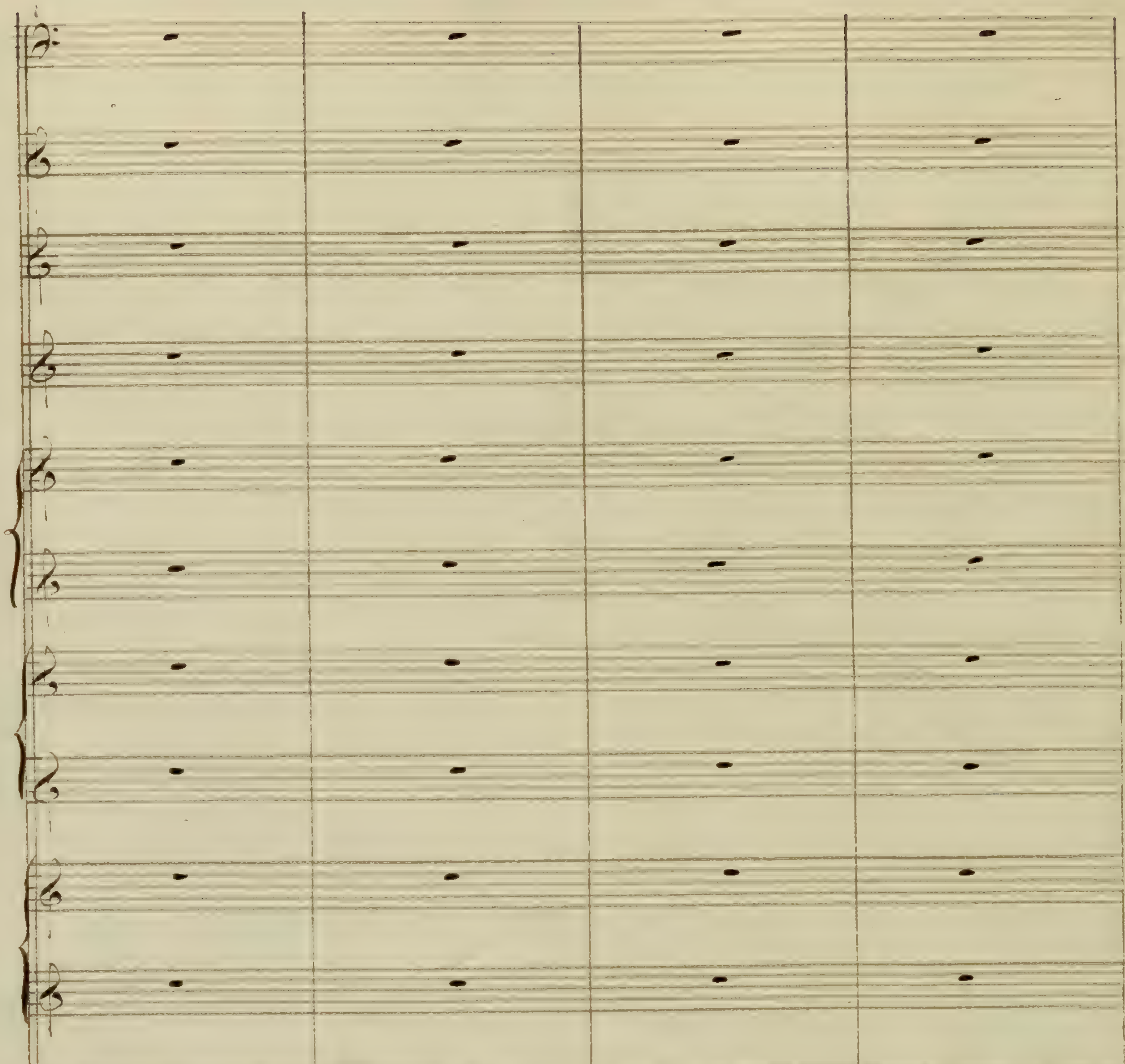

N° 12
All° Maestoso
Timpani
en ut
Trombe
en ré
Cors en fa
Cors en ré
Flute
oboé
Clarinetti
All° Maest°
Fagotti
Tromboni
Violini
col 1°
Alto
B et C.B°
All° Maestoso

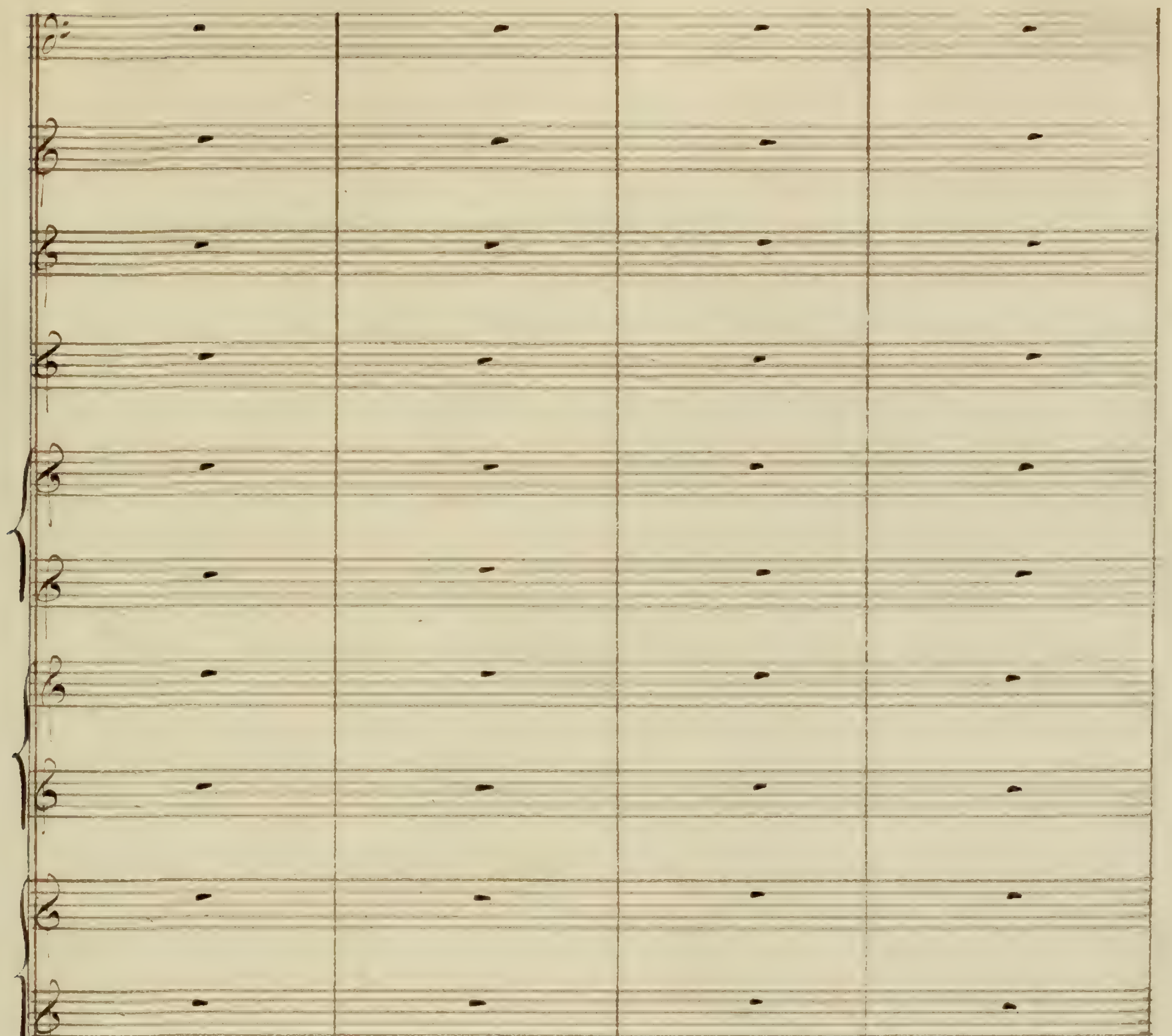

col
col 1o
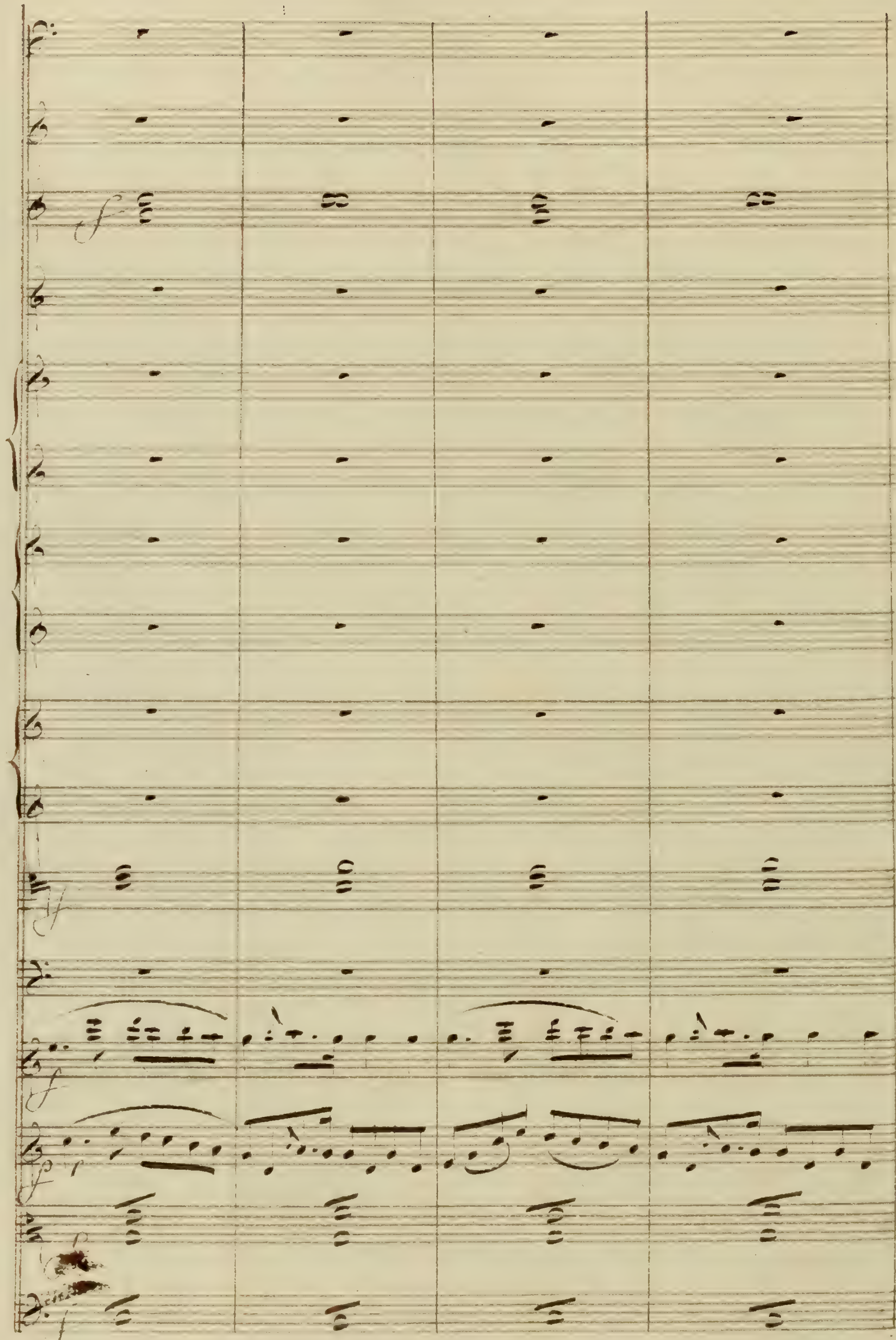

Col viol
Col
Col Vo
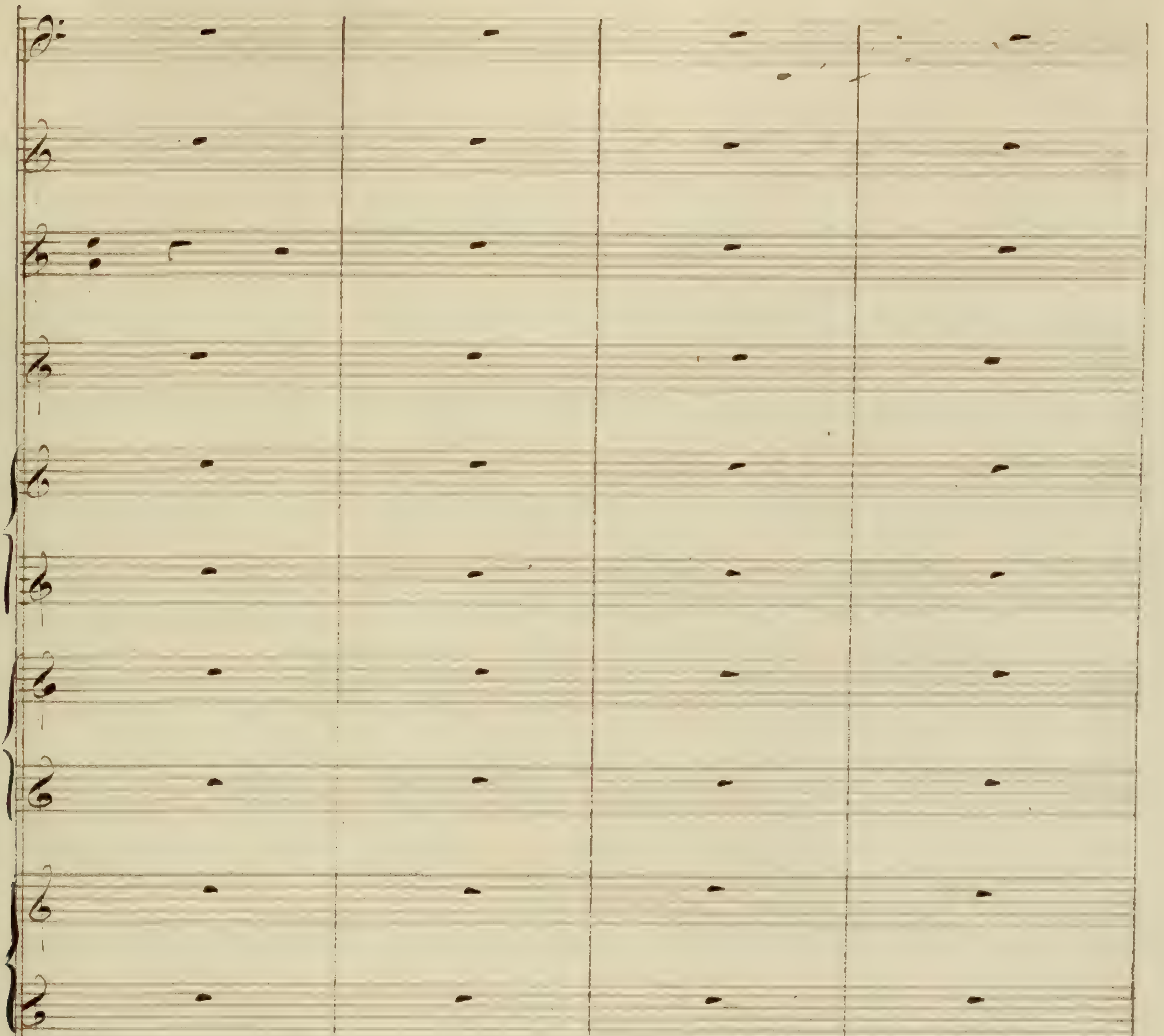

col

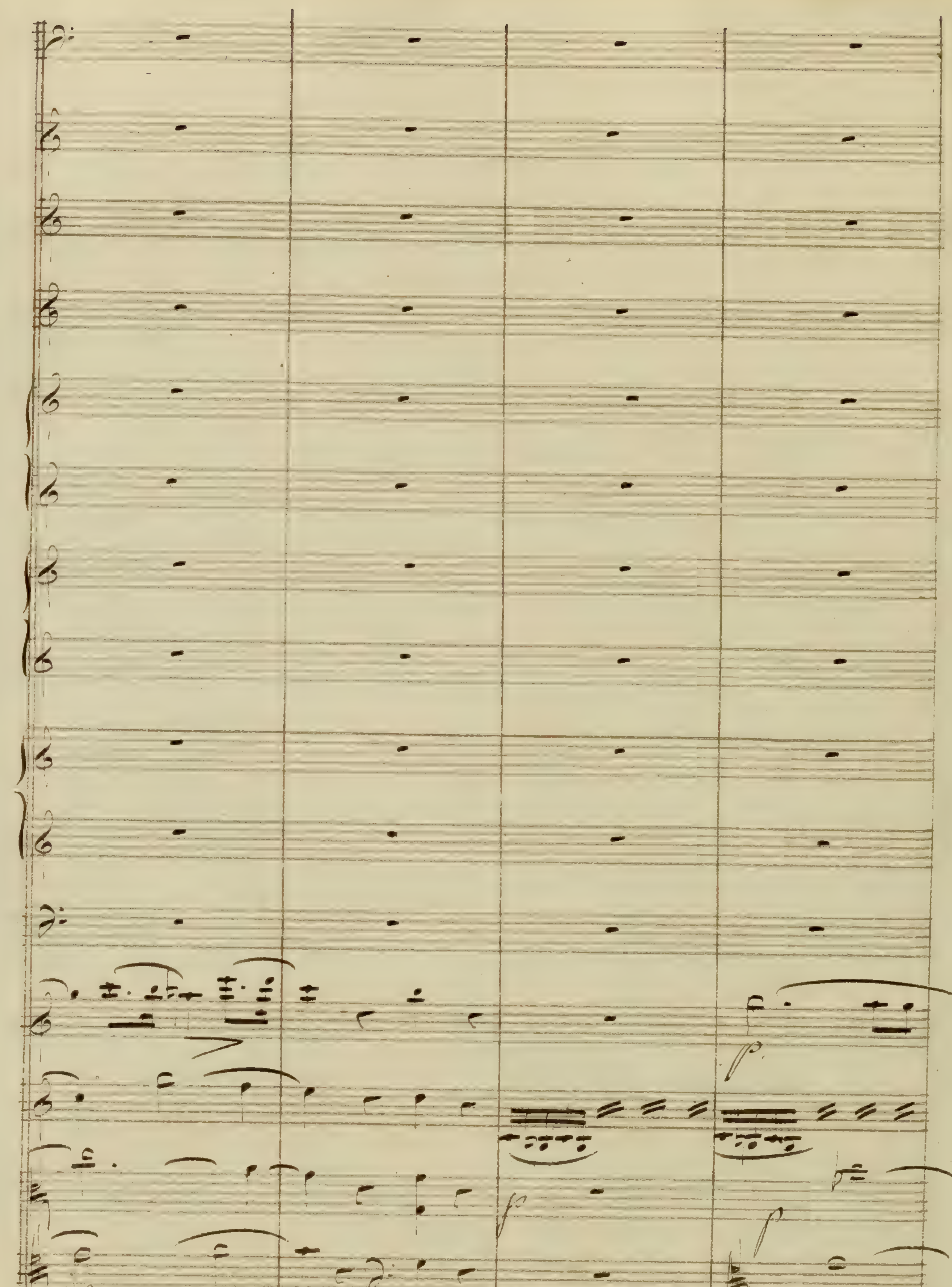

p
p
Solo
p.
Col
p.
p.


rinf.
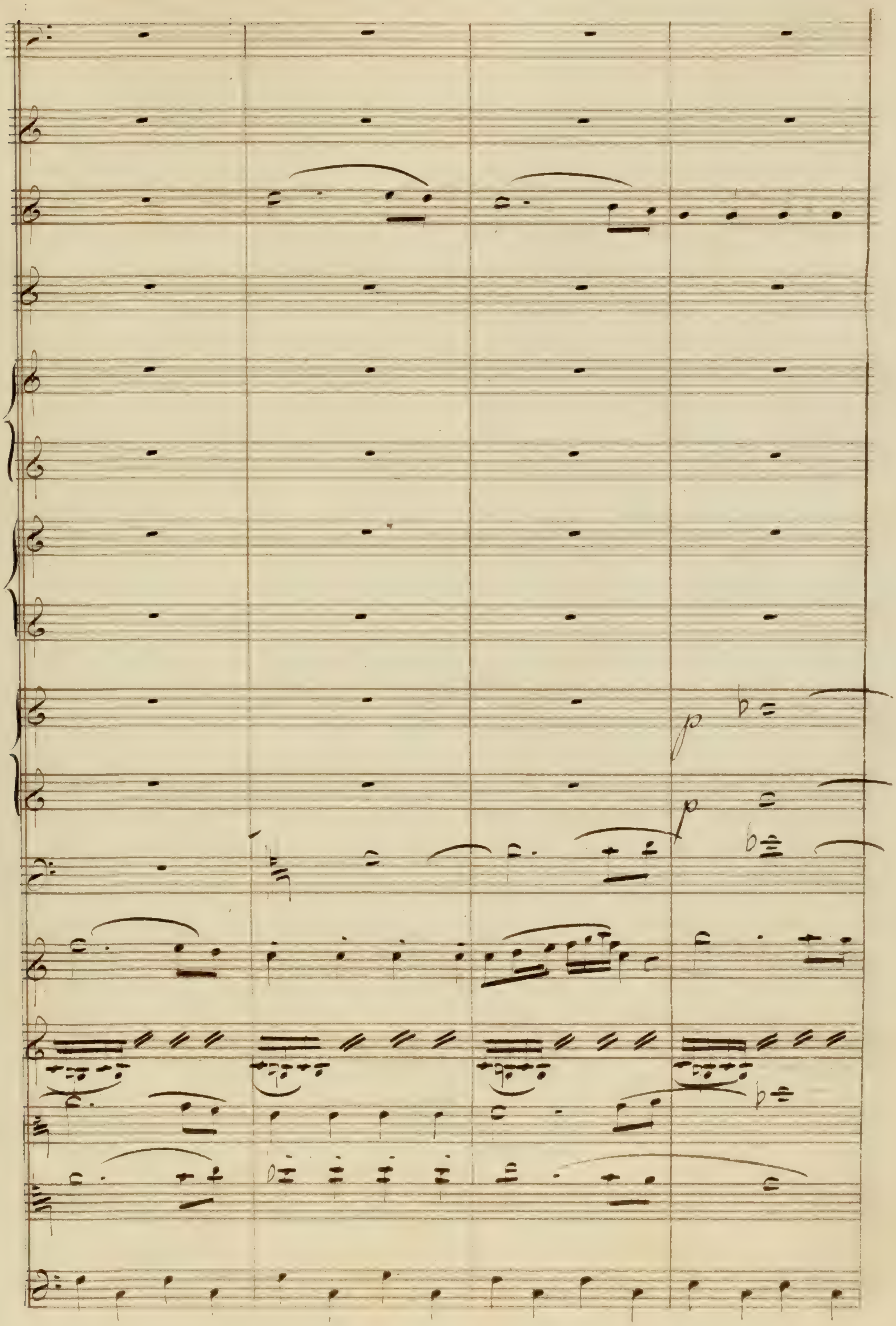

cres
cres
cres
cres

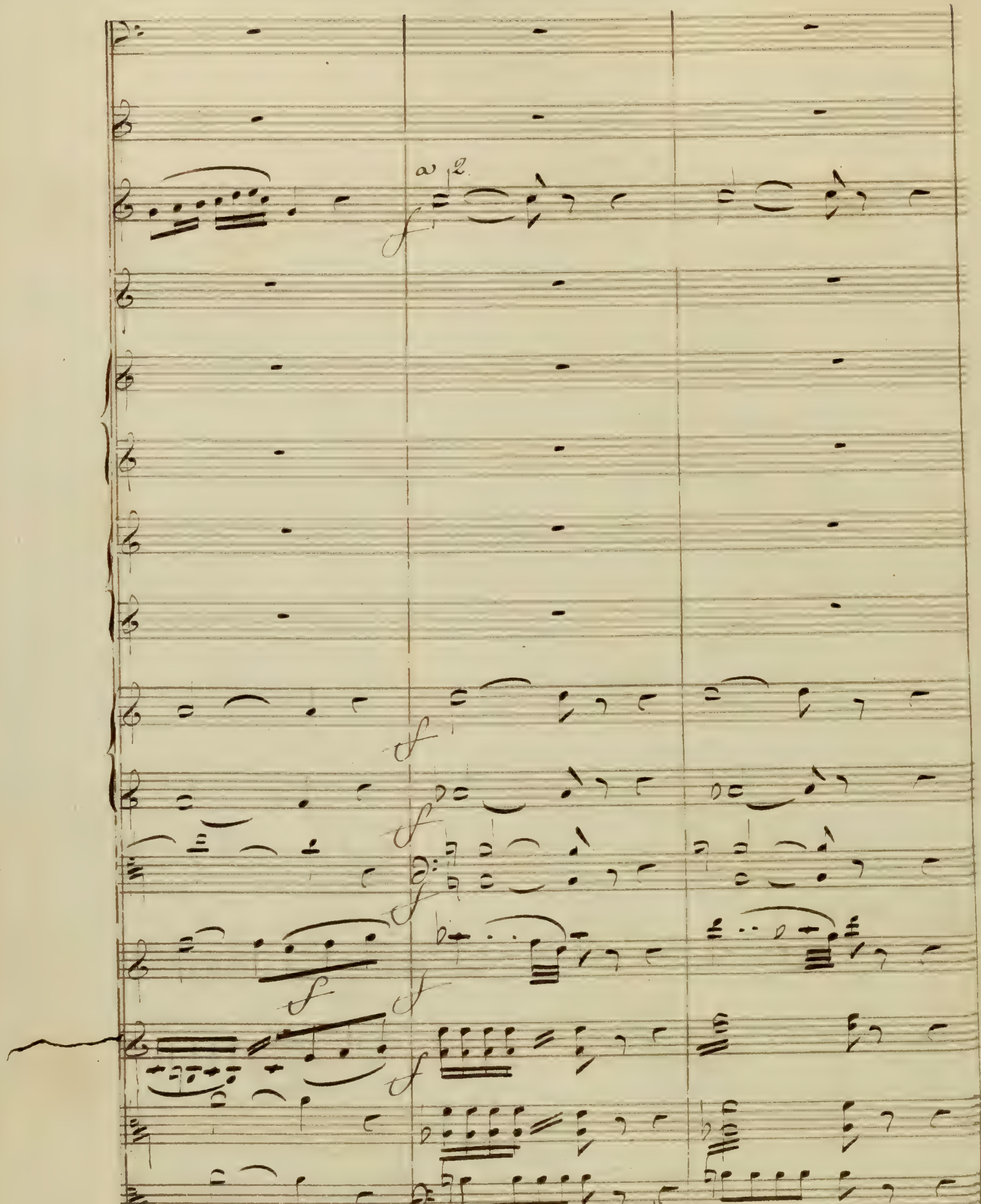


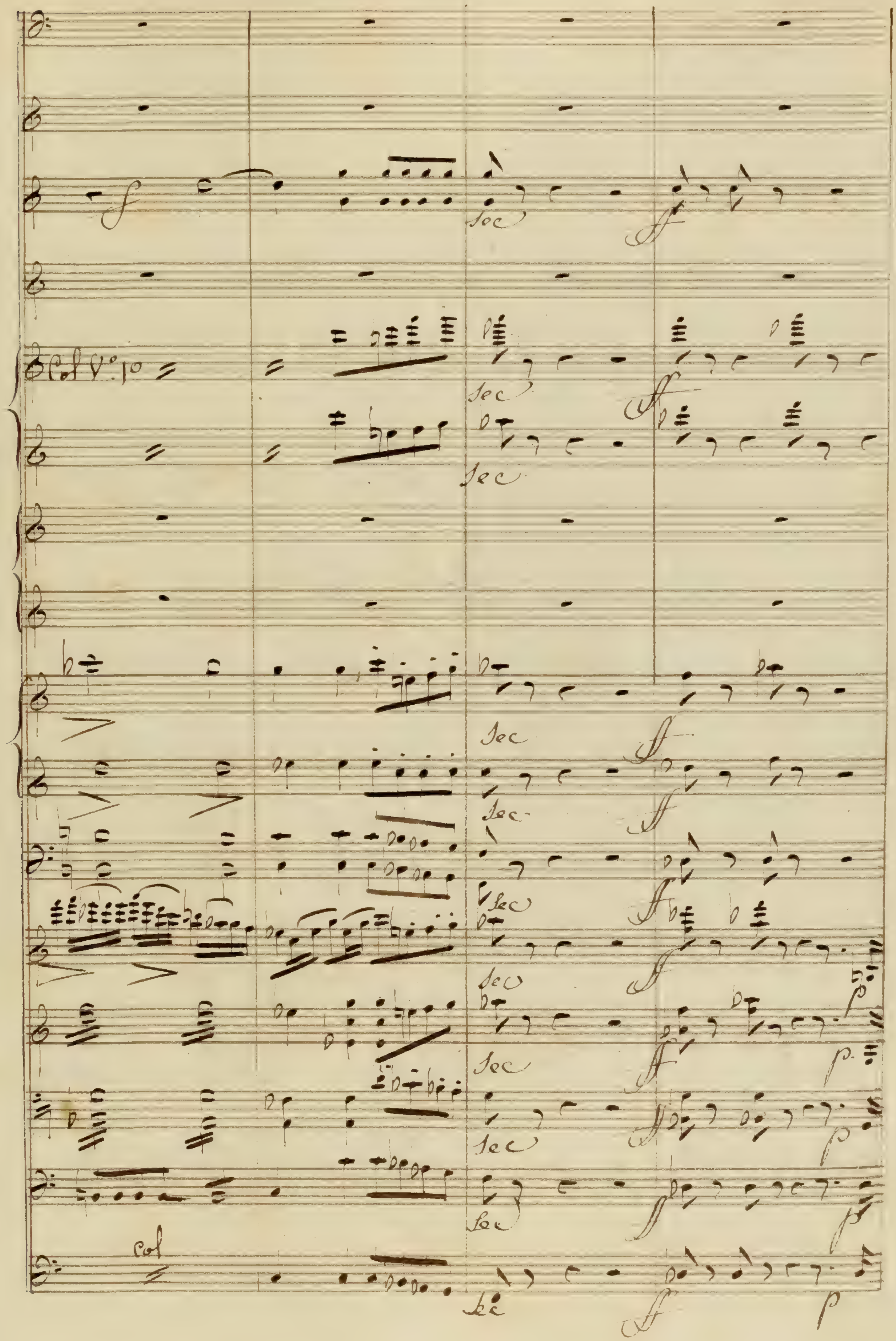

violone
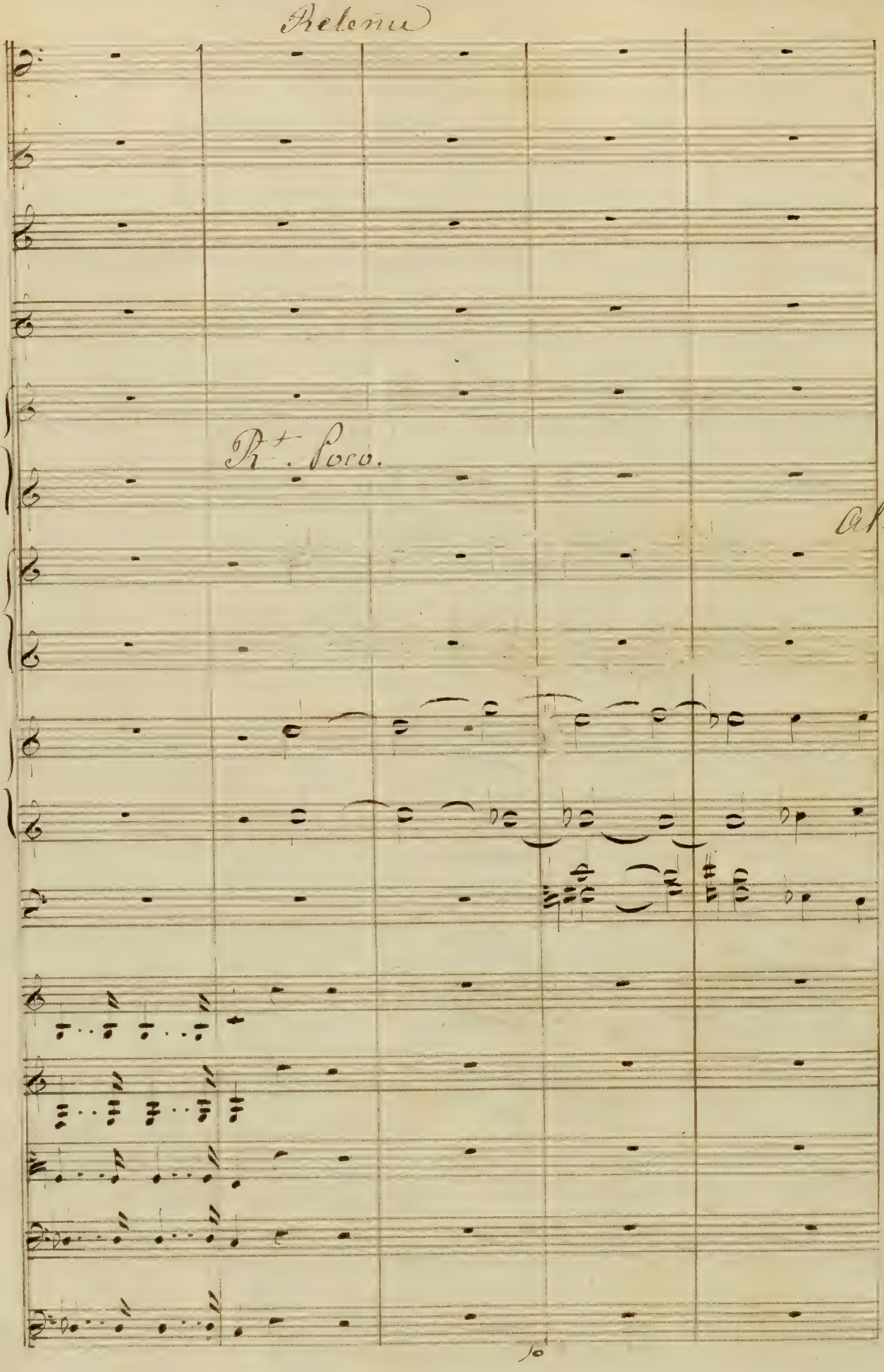


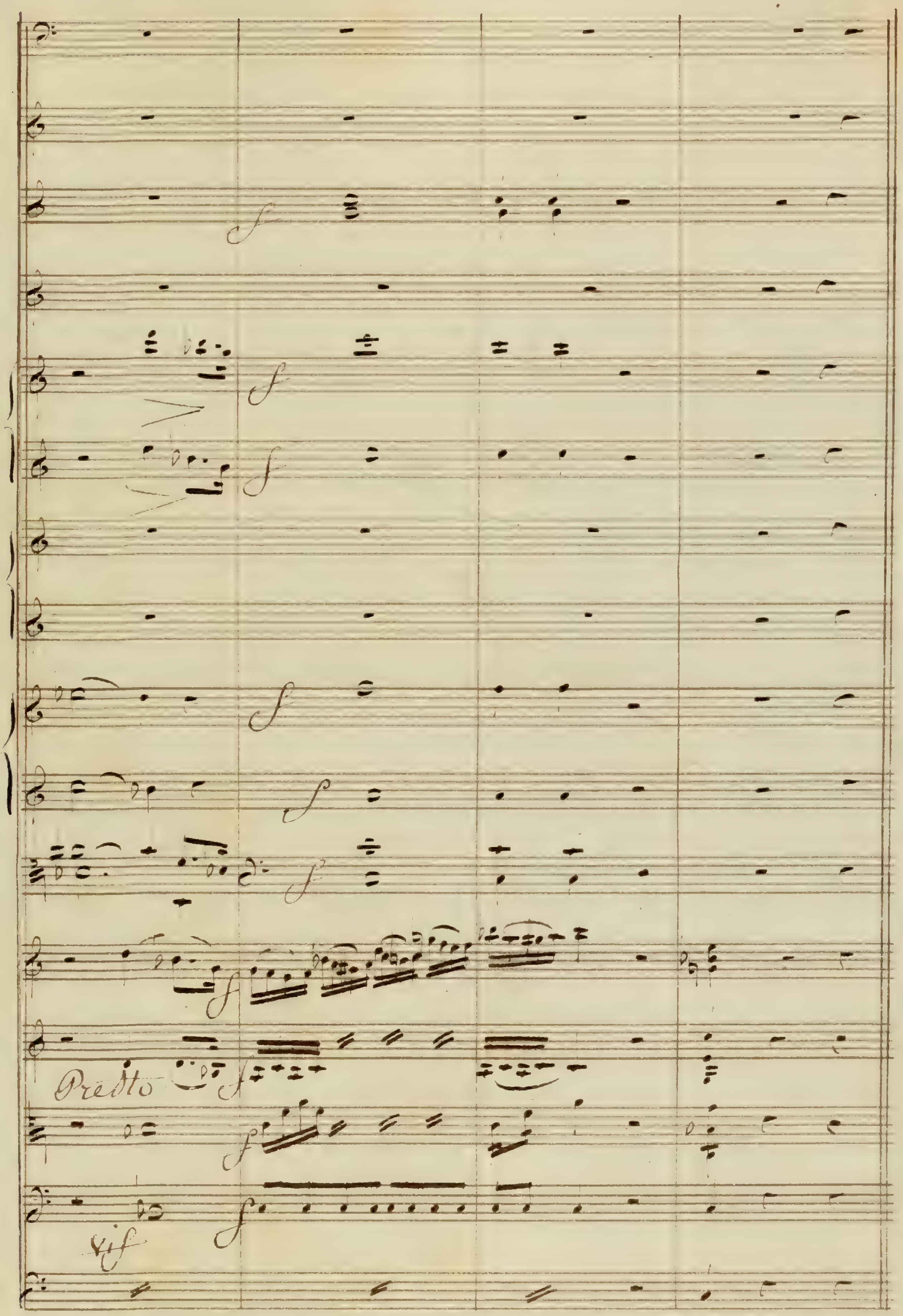
Violone
C.B.
C.B. pizzic
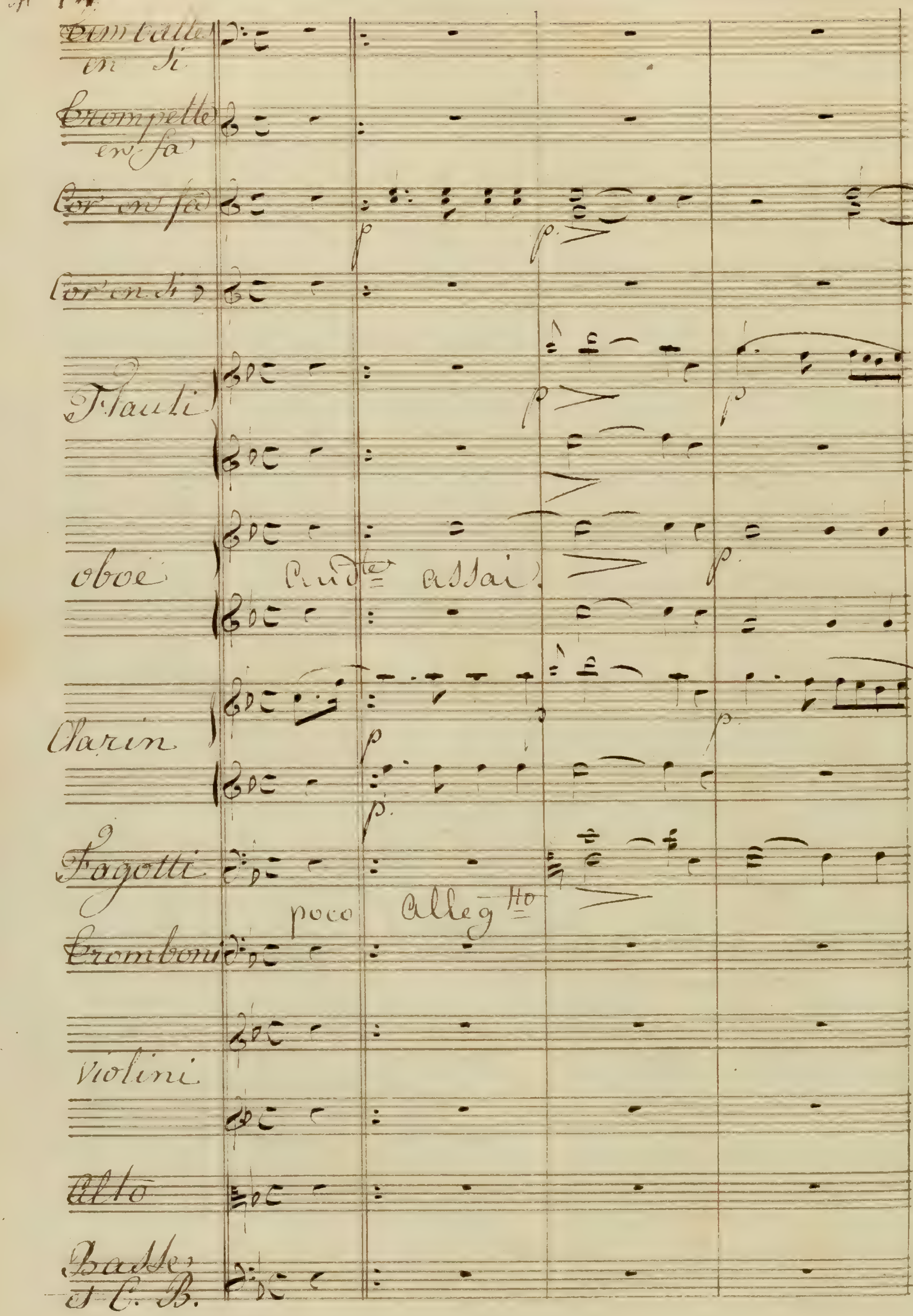



a 2
arco

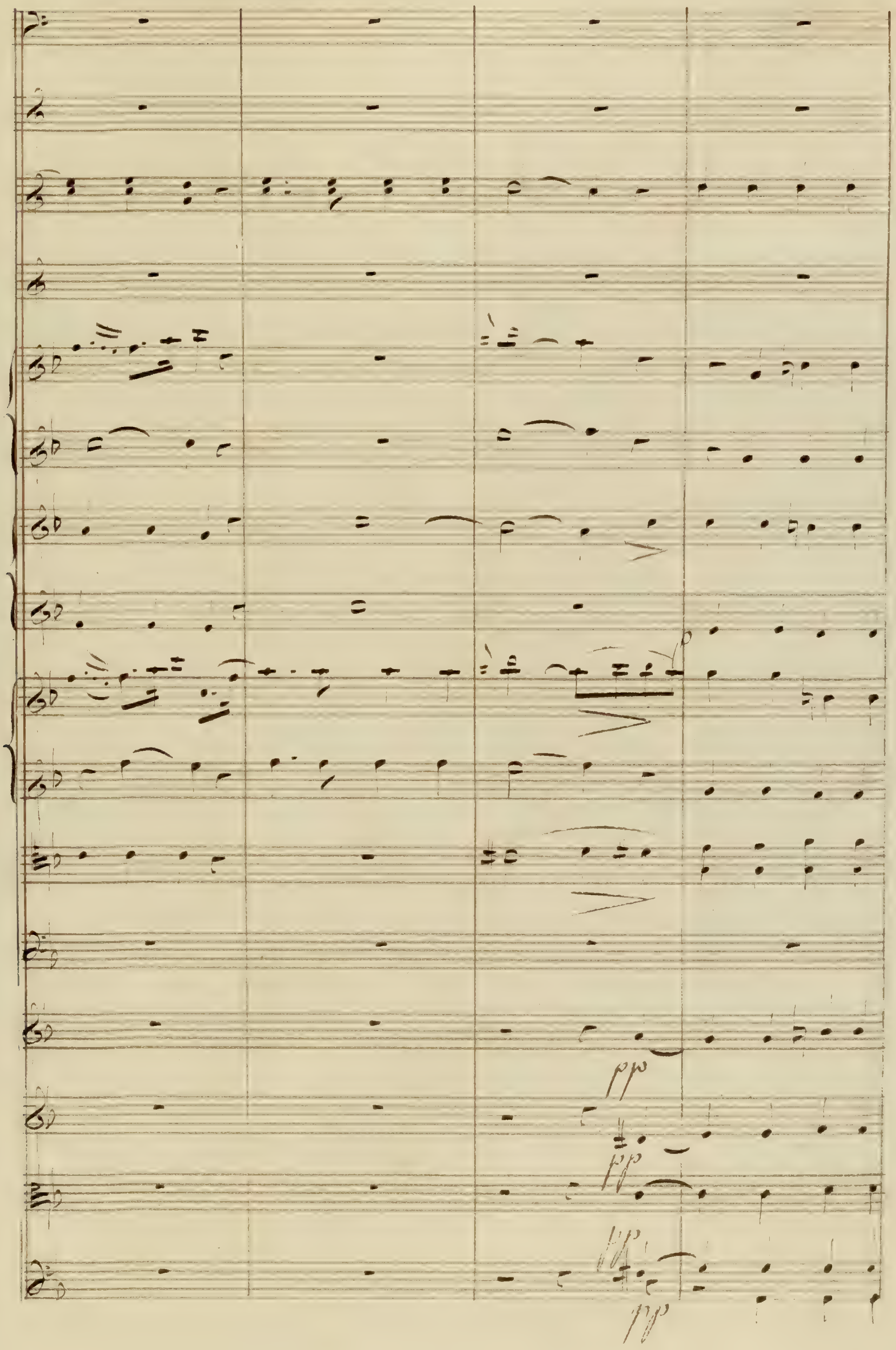

Col V°. 1°
sec
ff
p
col

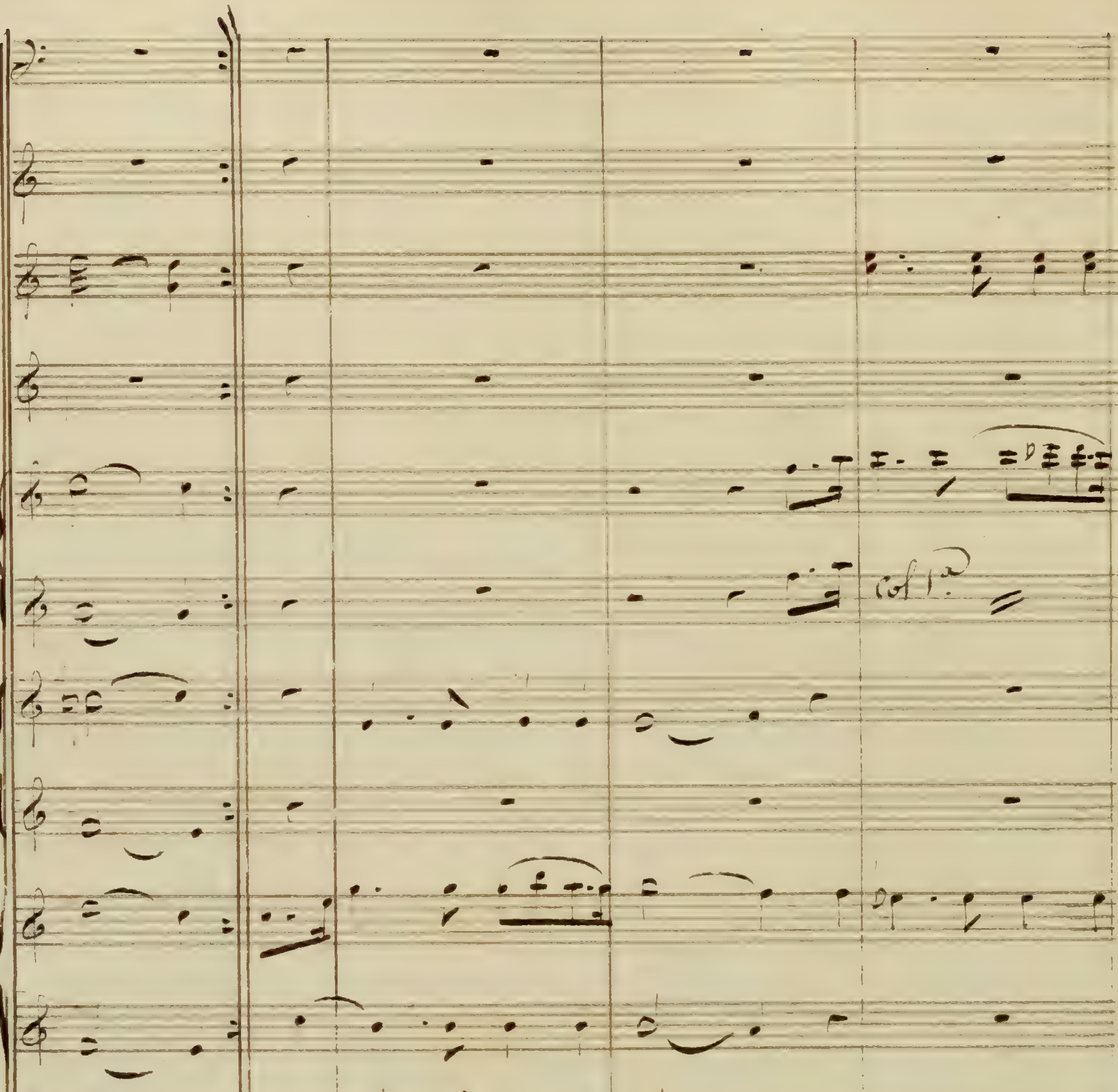

Retenu
Rt. Poco.
All°
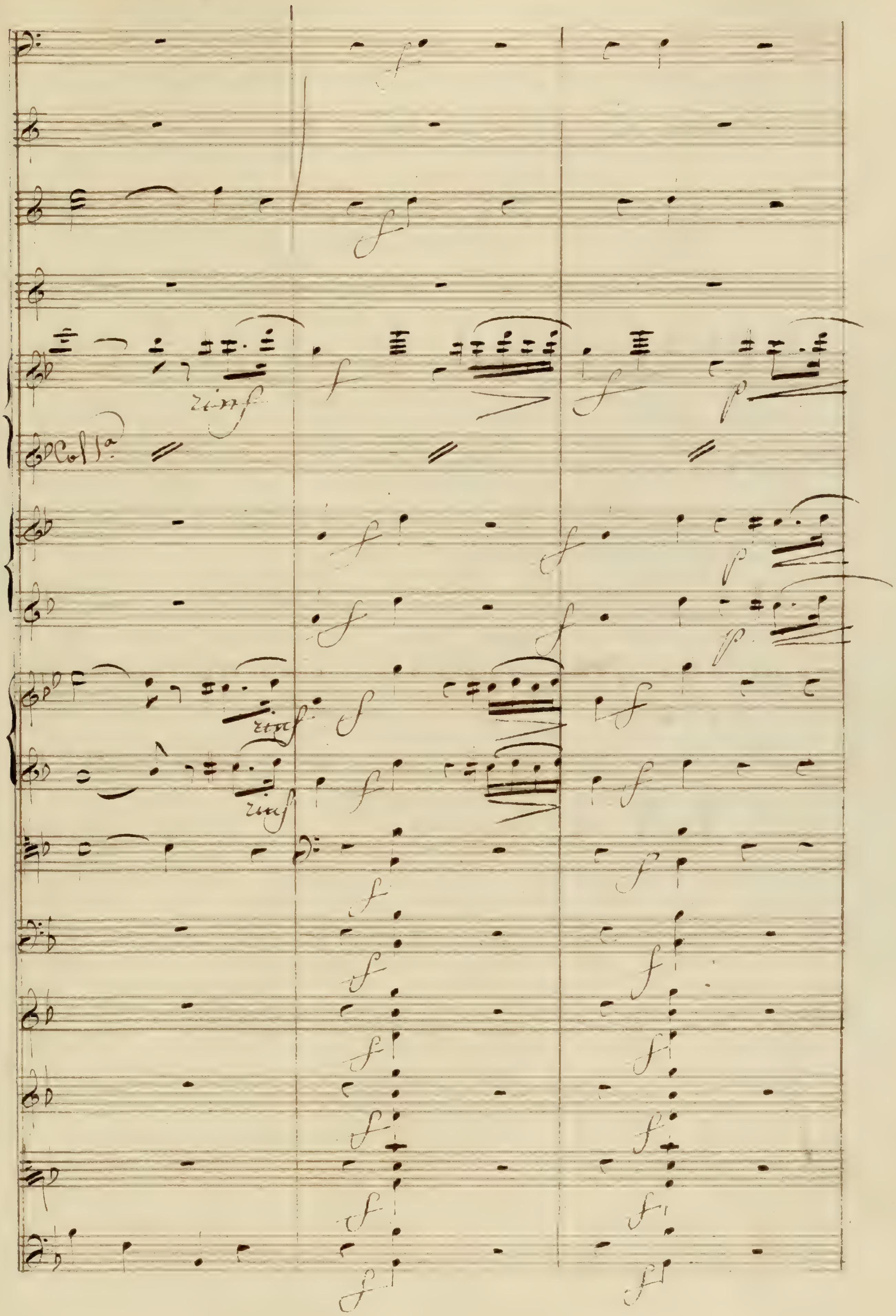

Presto

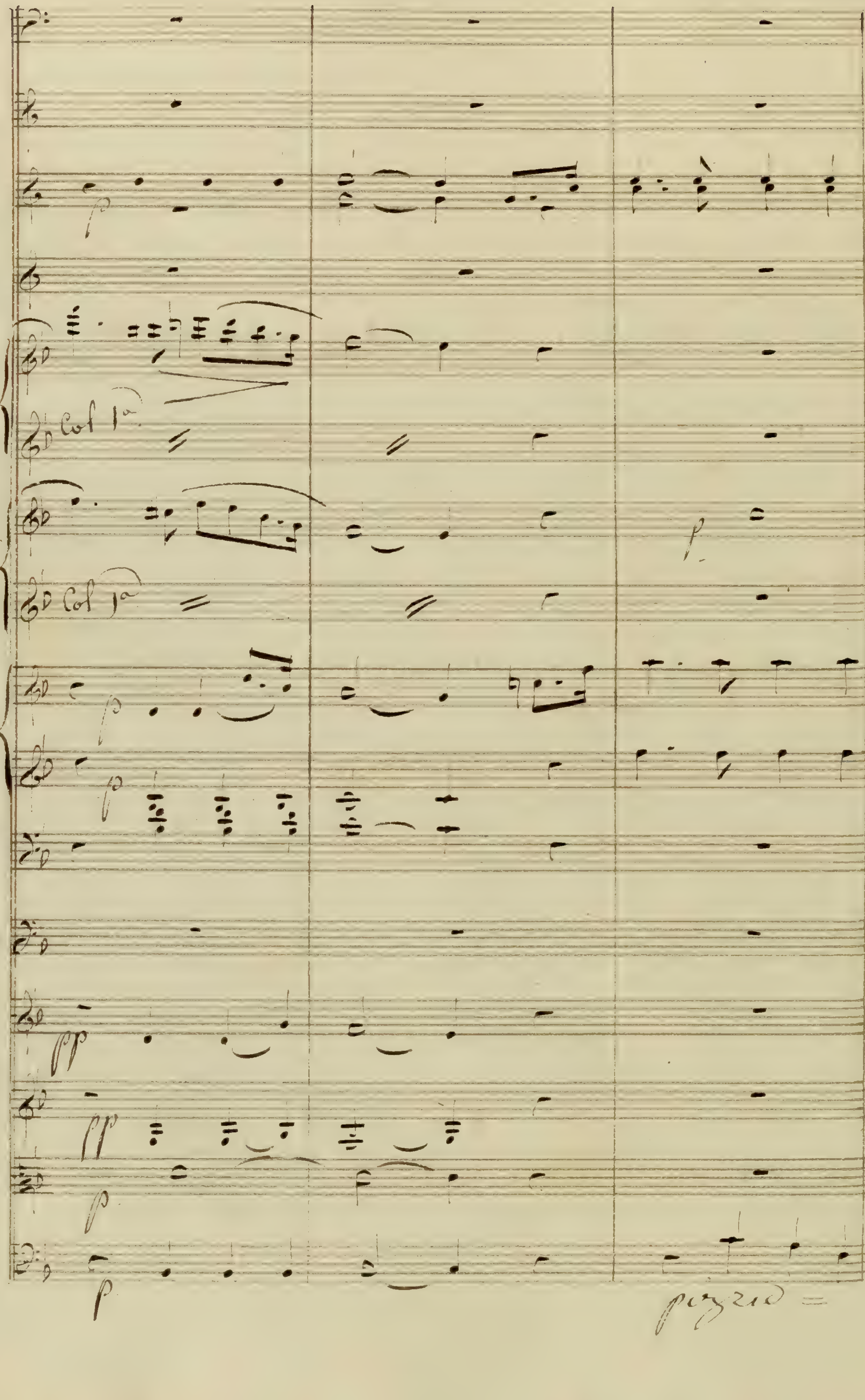
Nr 13
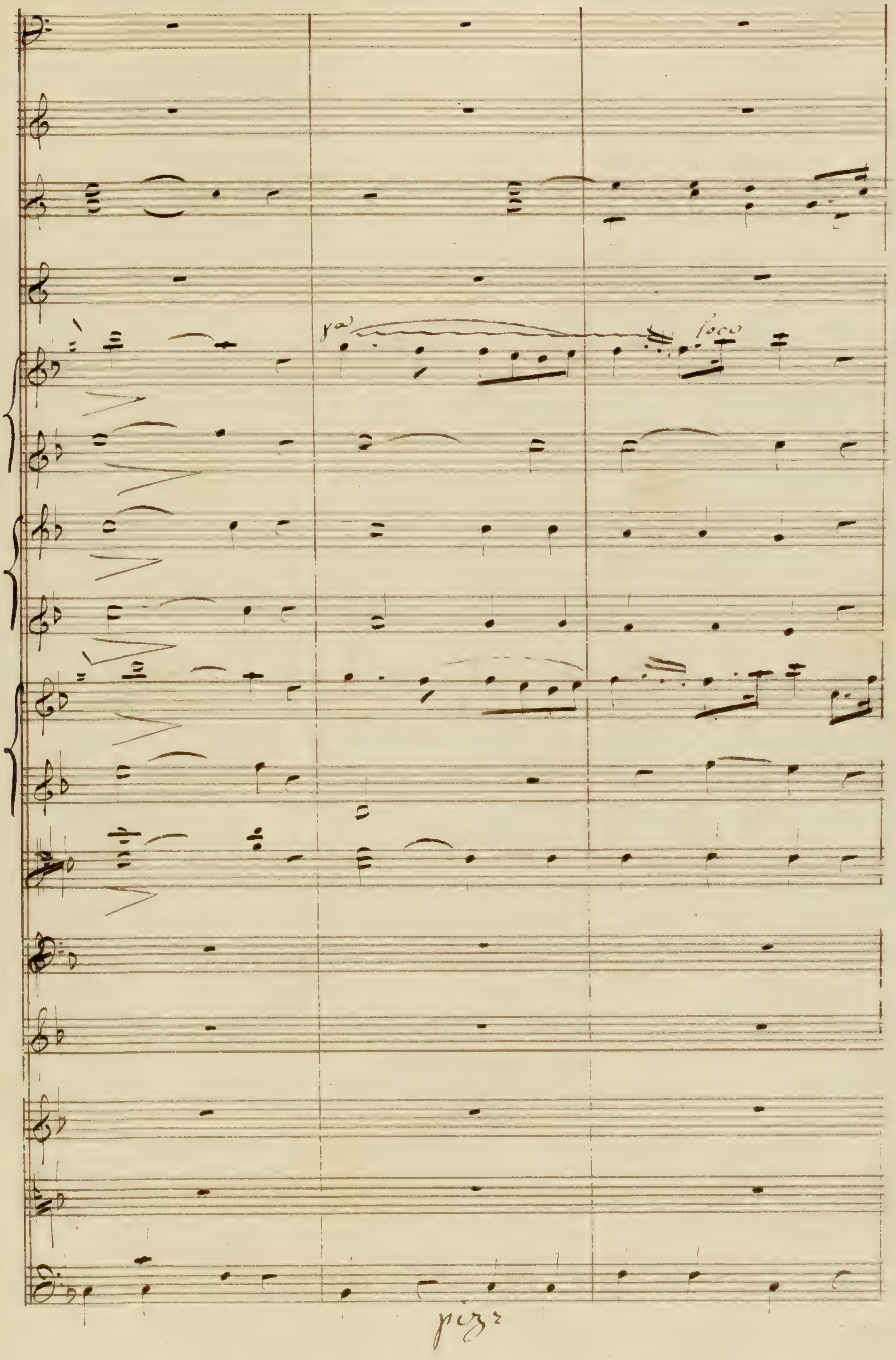

Timballes en Si
Trompette en fa
Cor en fa
Cor en Si b
Flauti
oboe
Andte assai
Clarin
Fagotti
poco Allegtto
Tromboni
Violini
Alto
Basse & C. B.

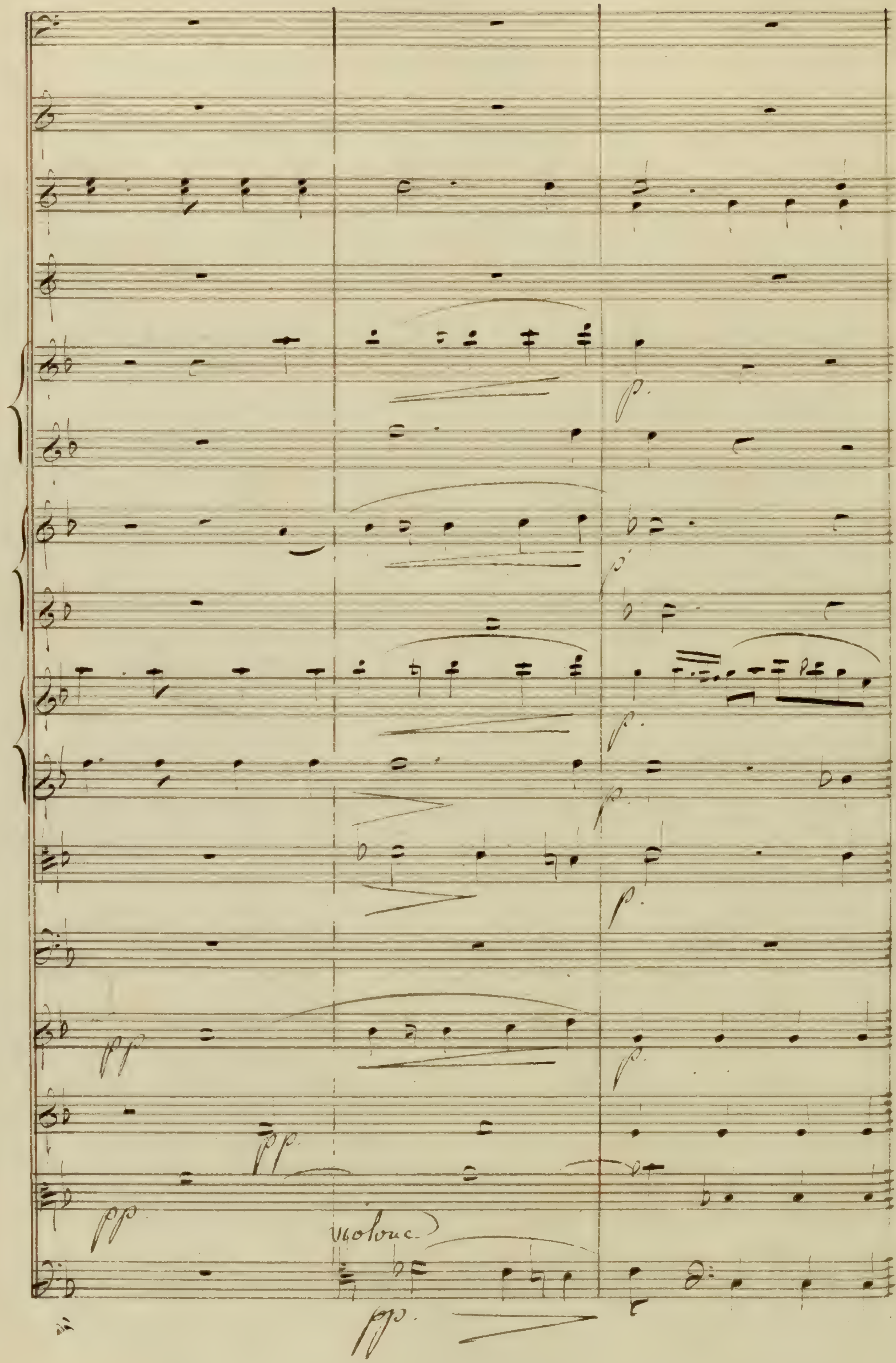

pp
pp
pp
pp

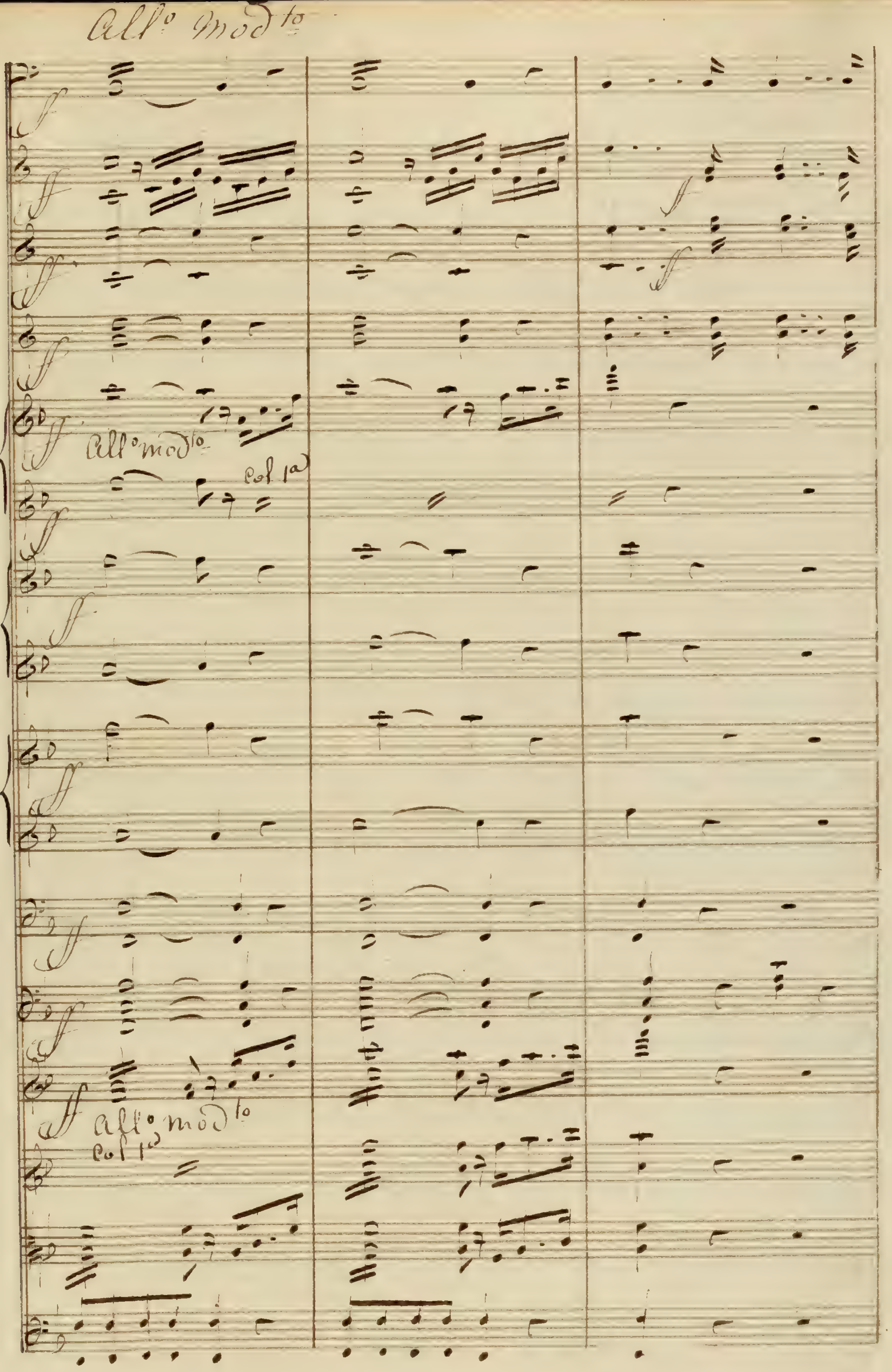

col 1ª
pizzic:

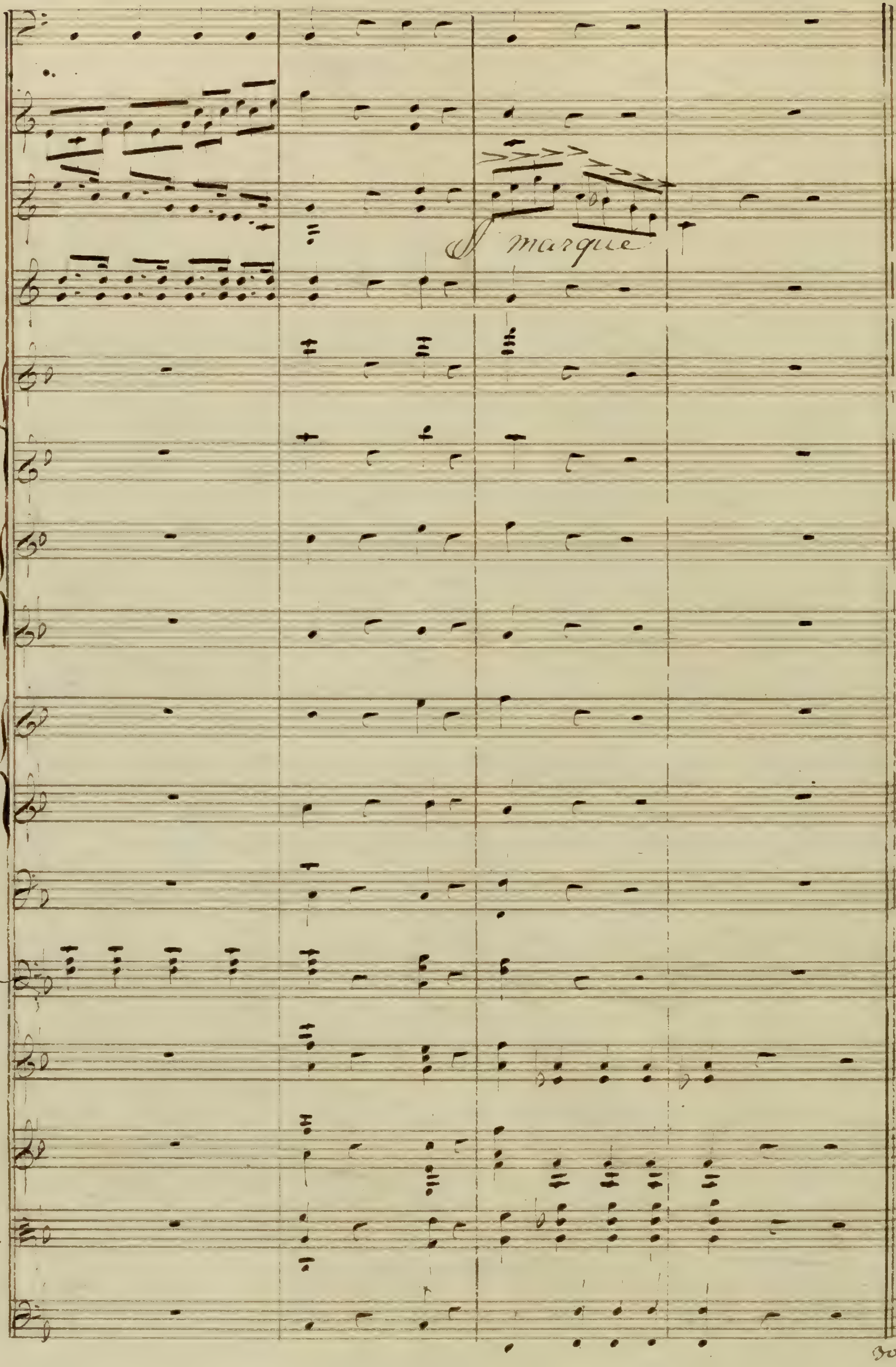

Coll 8a
rinf
rinf
rinf
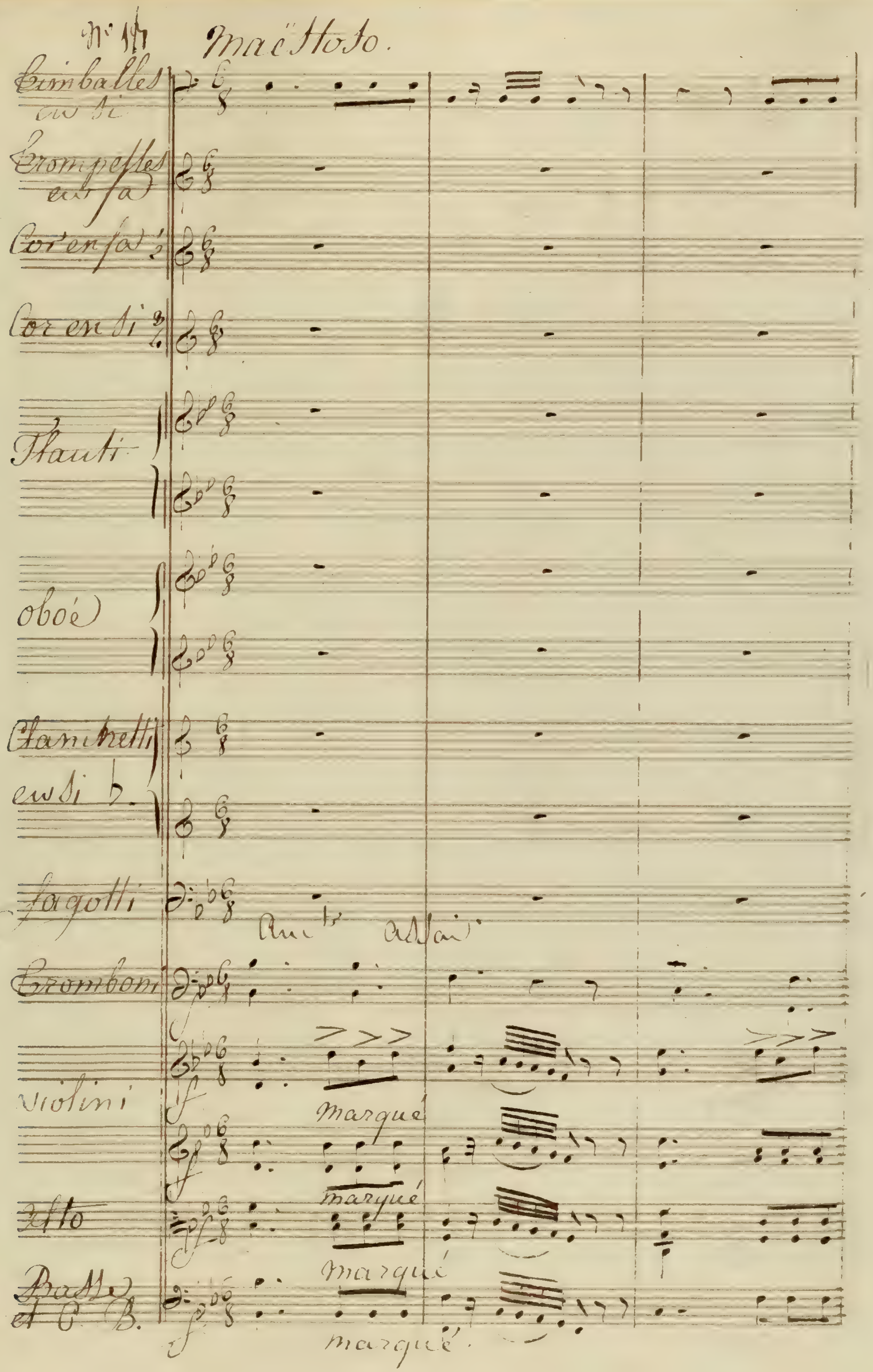

Col 1a
Col 1a
pizzic

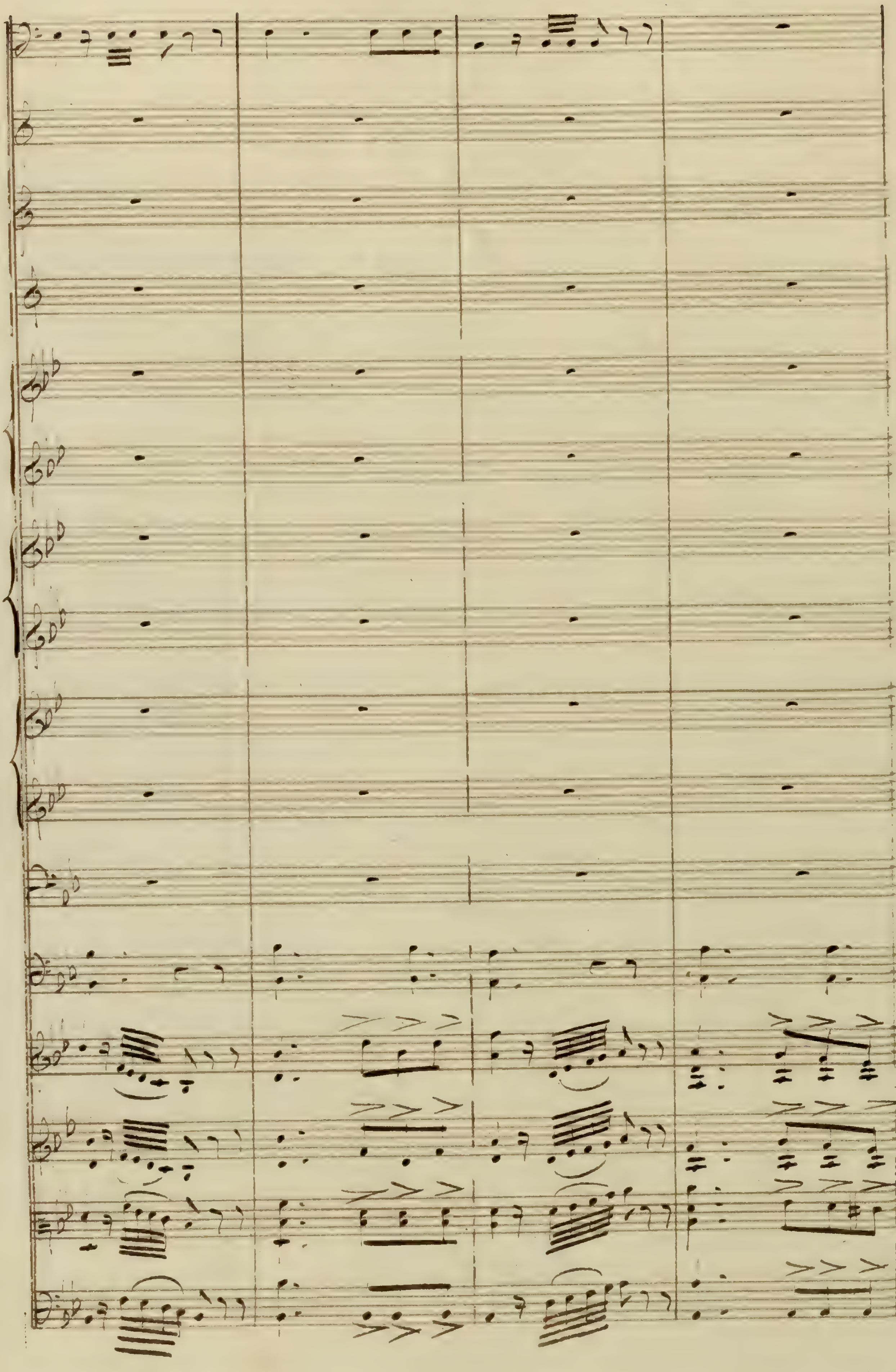

8a
poco
pizz

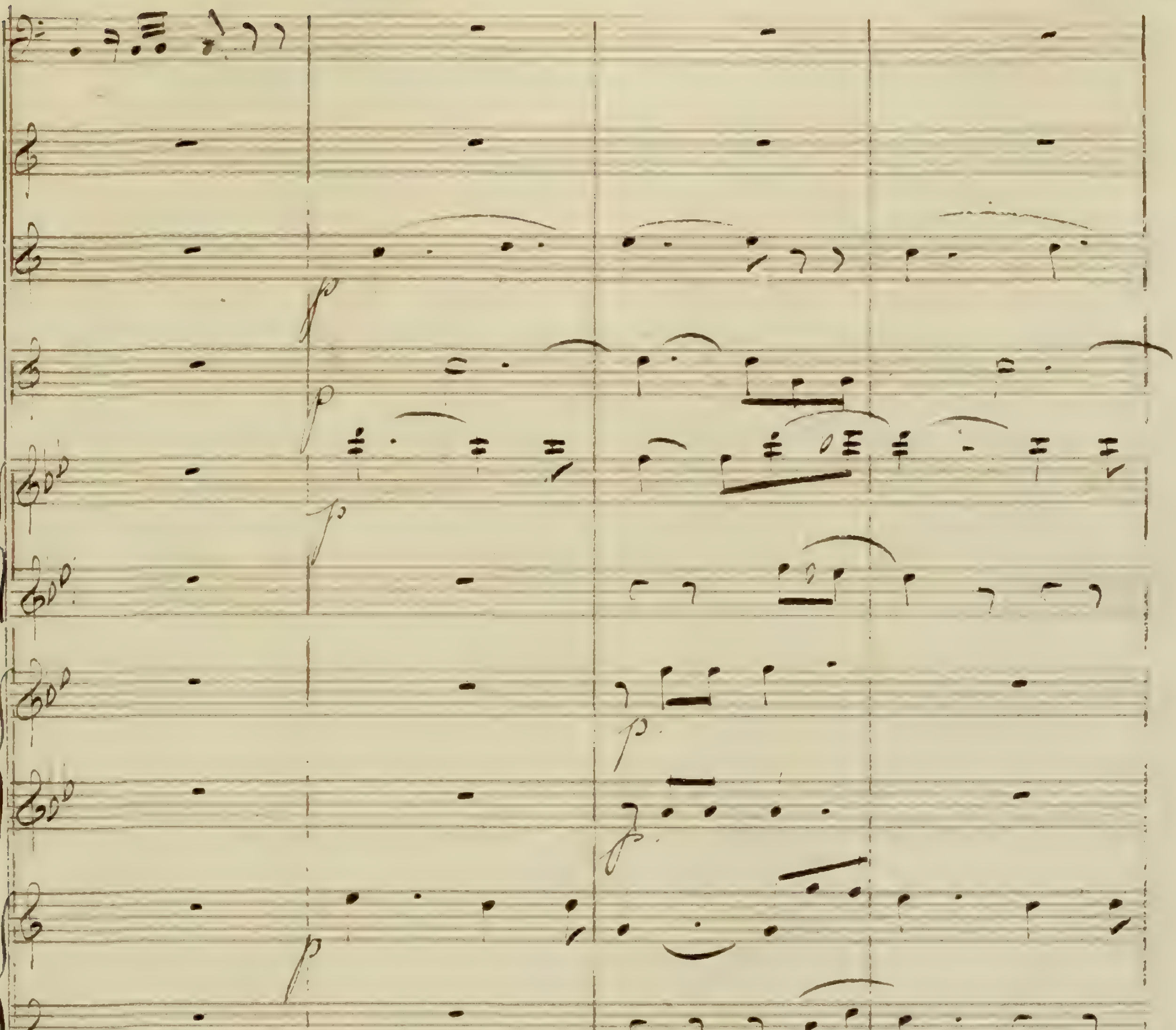

Violonc.

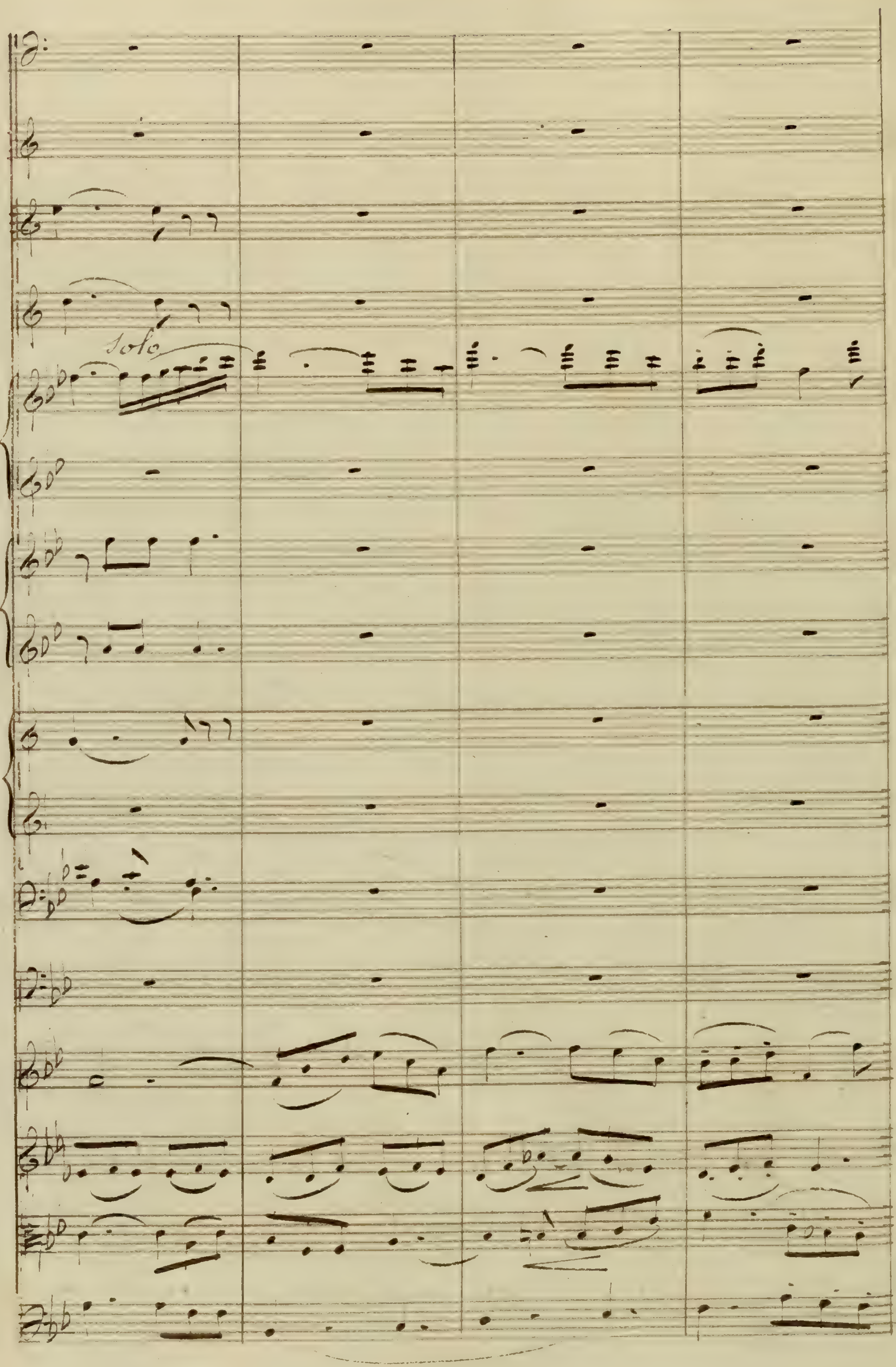

All.o Mod.to
All.o mod.to
Col 1a
All.o mod.to
Col 1o
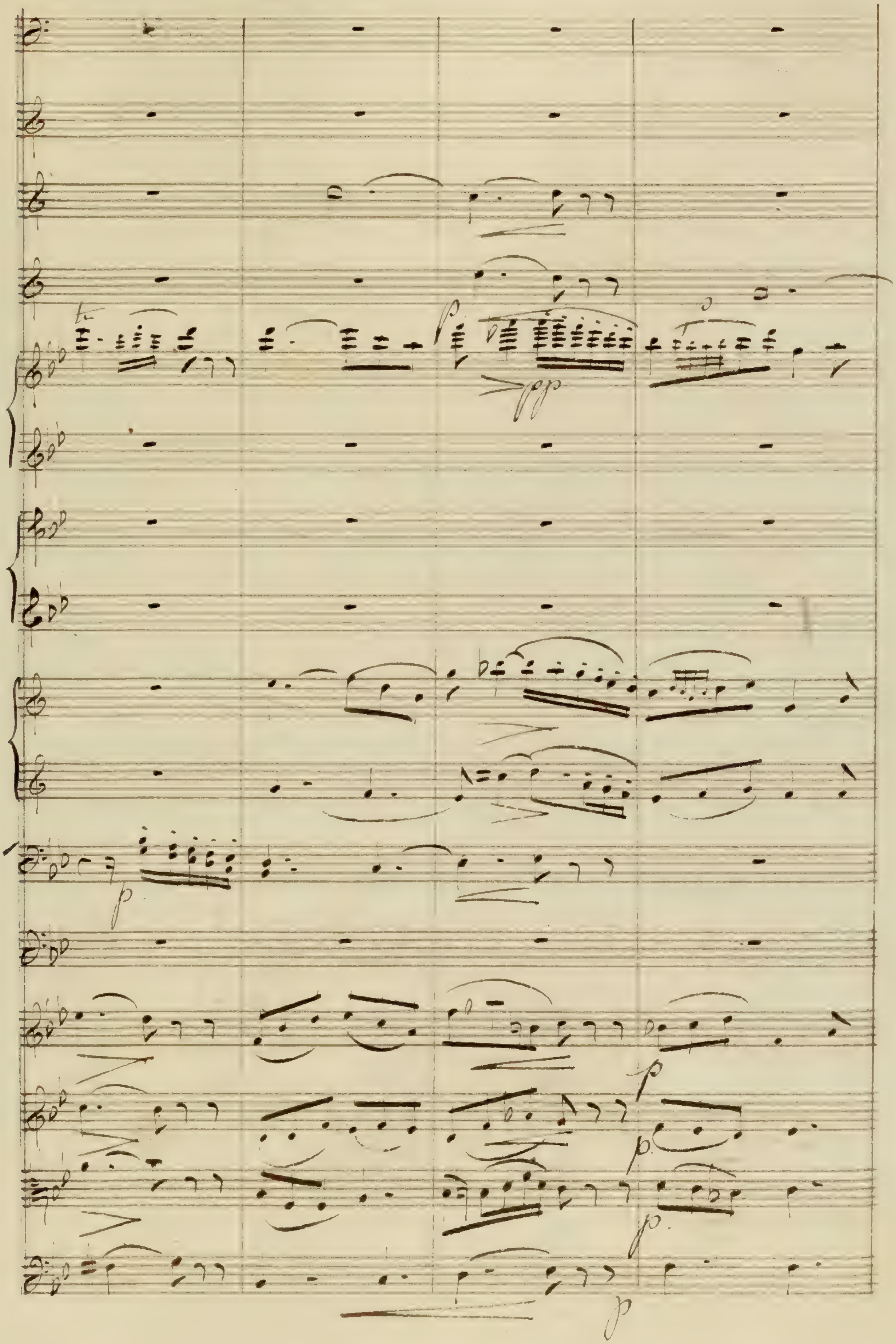

marque

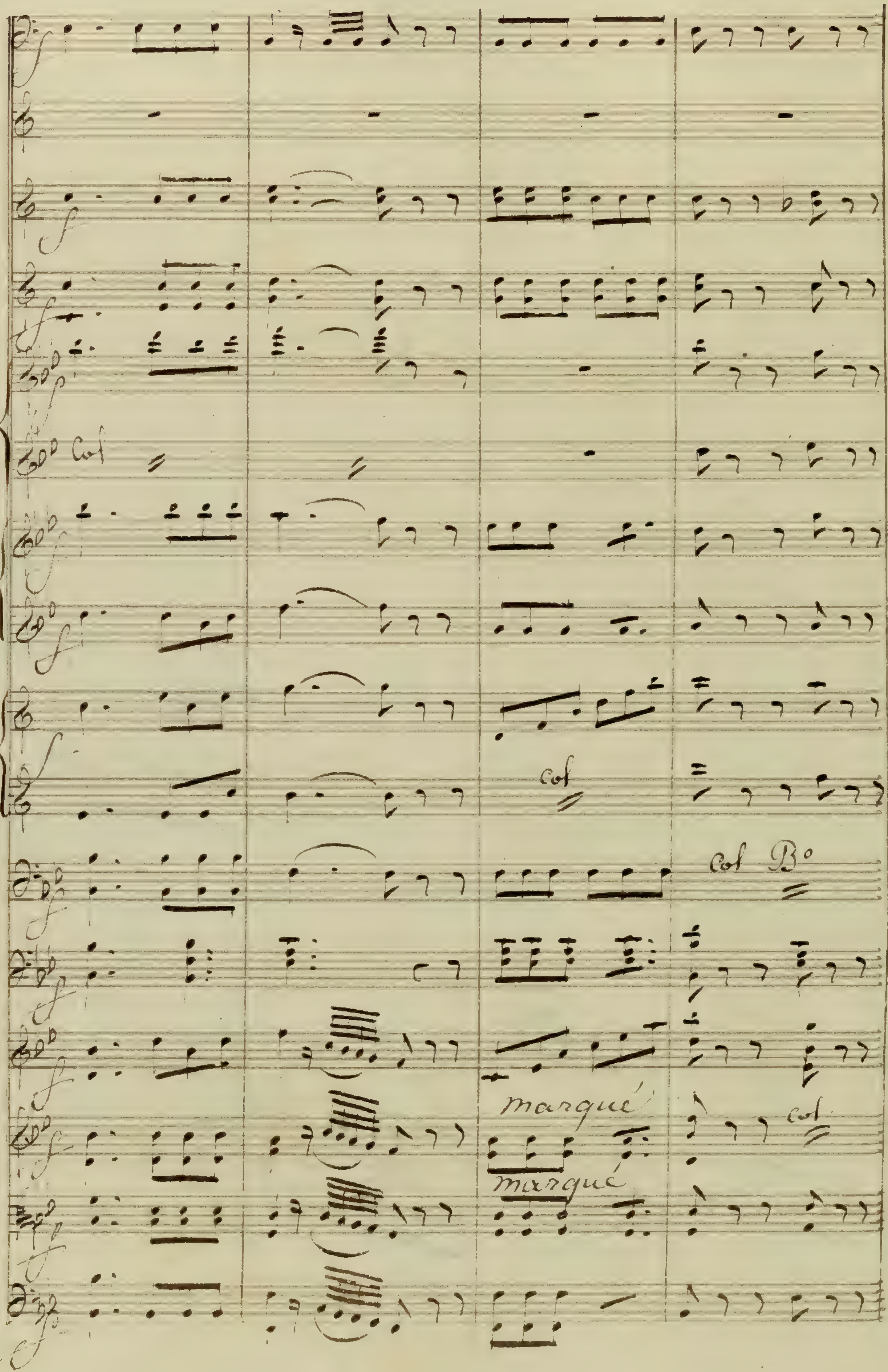

N° 17
Maëstoso
Cimballes en ti
Trompettes en fa
Cor en fa 1/2
Cor en ti 3/4
Flauti
oboë
Clarinetti en ti b.
fagotti
Tromboni
Violini
marqué
Alto
marqué
Basse et C. B.
marqué

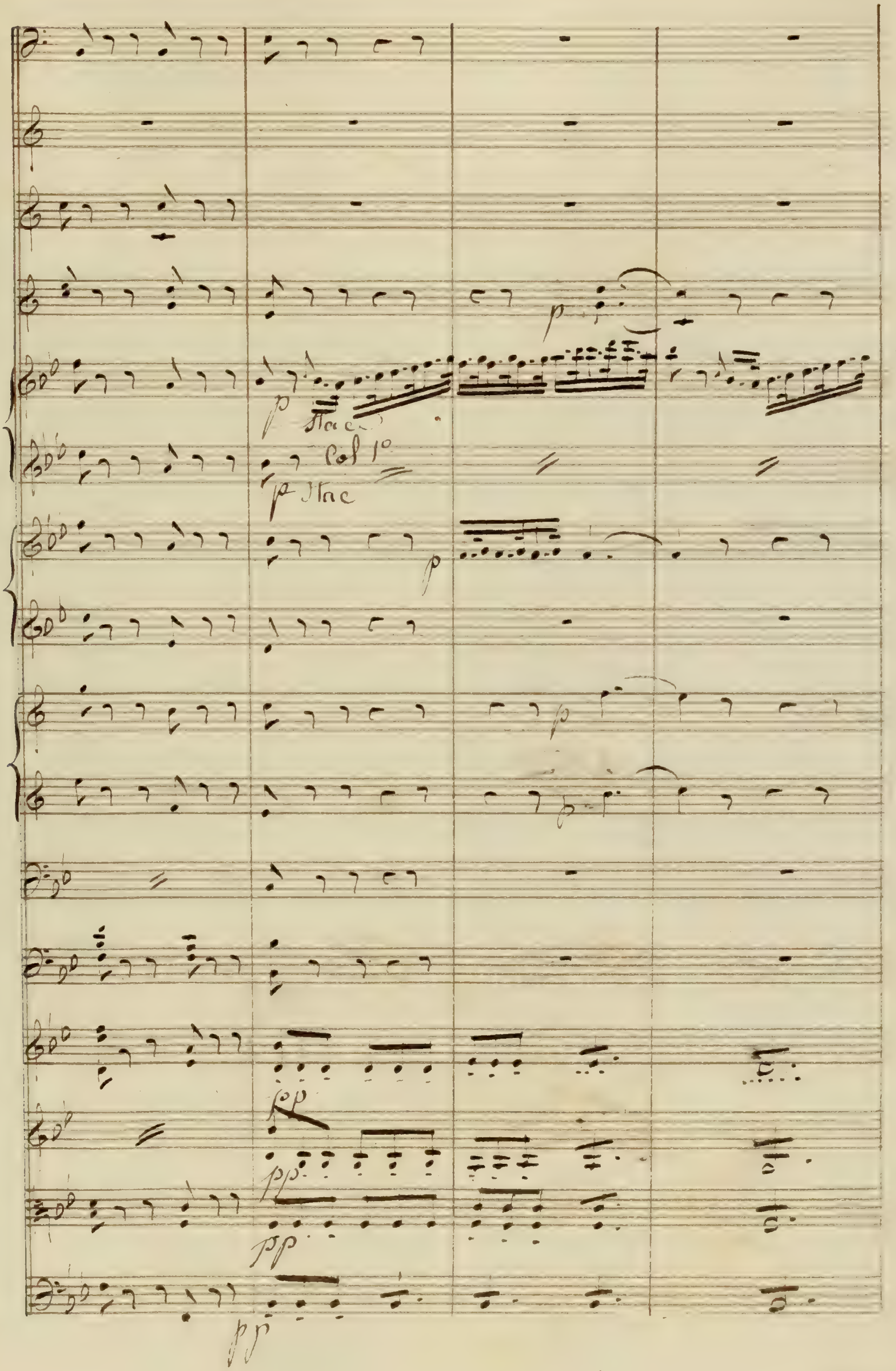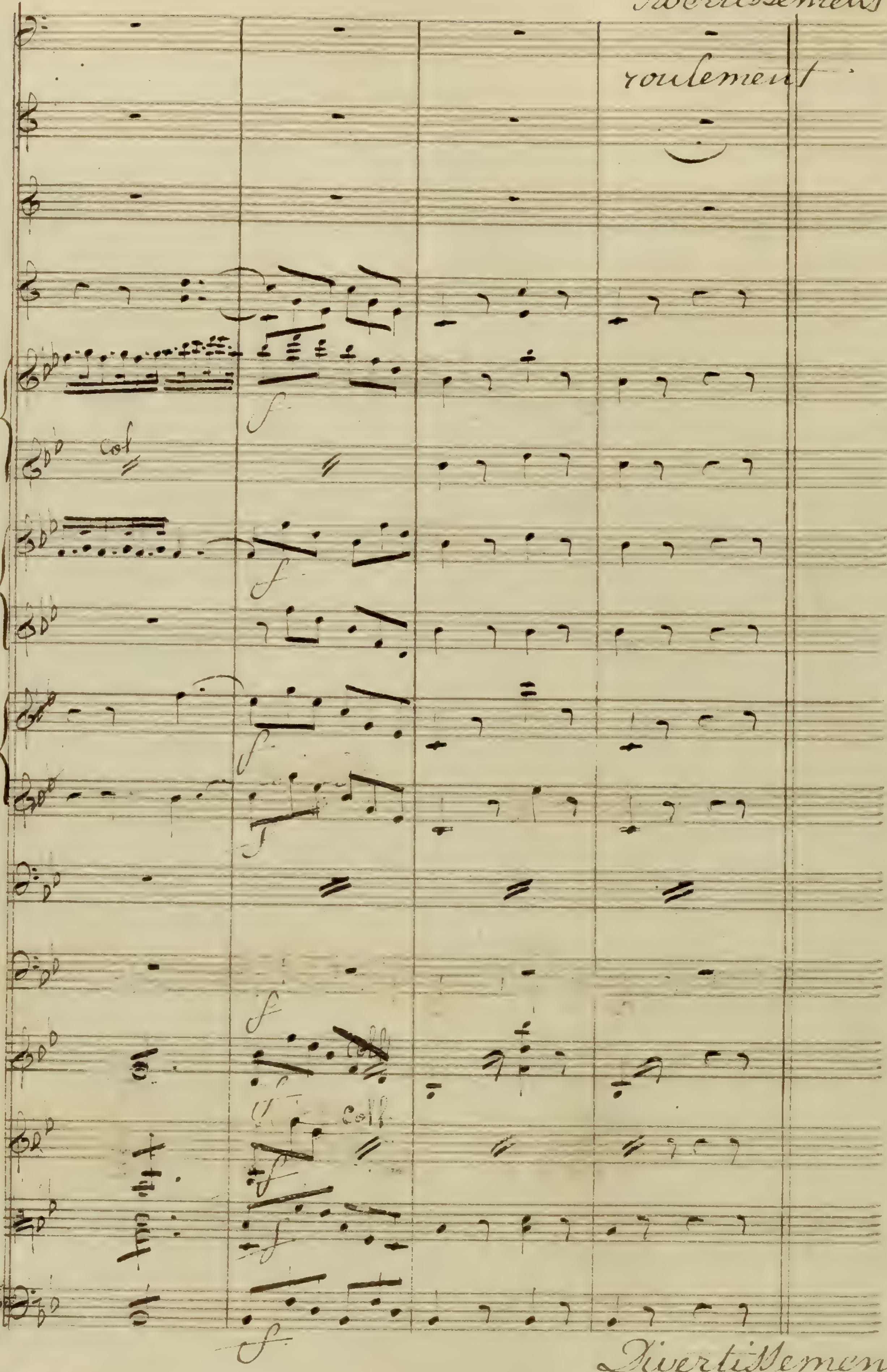





solo
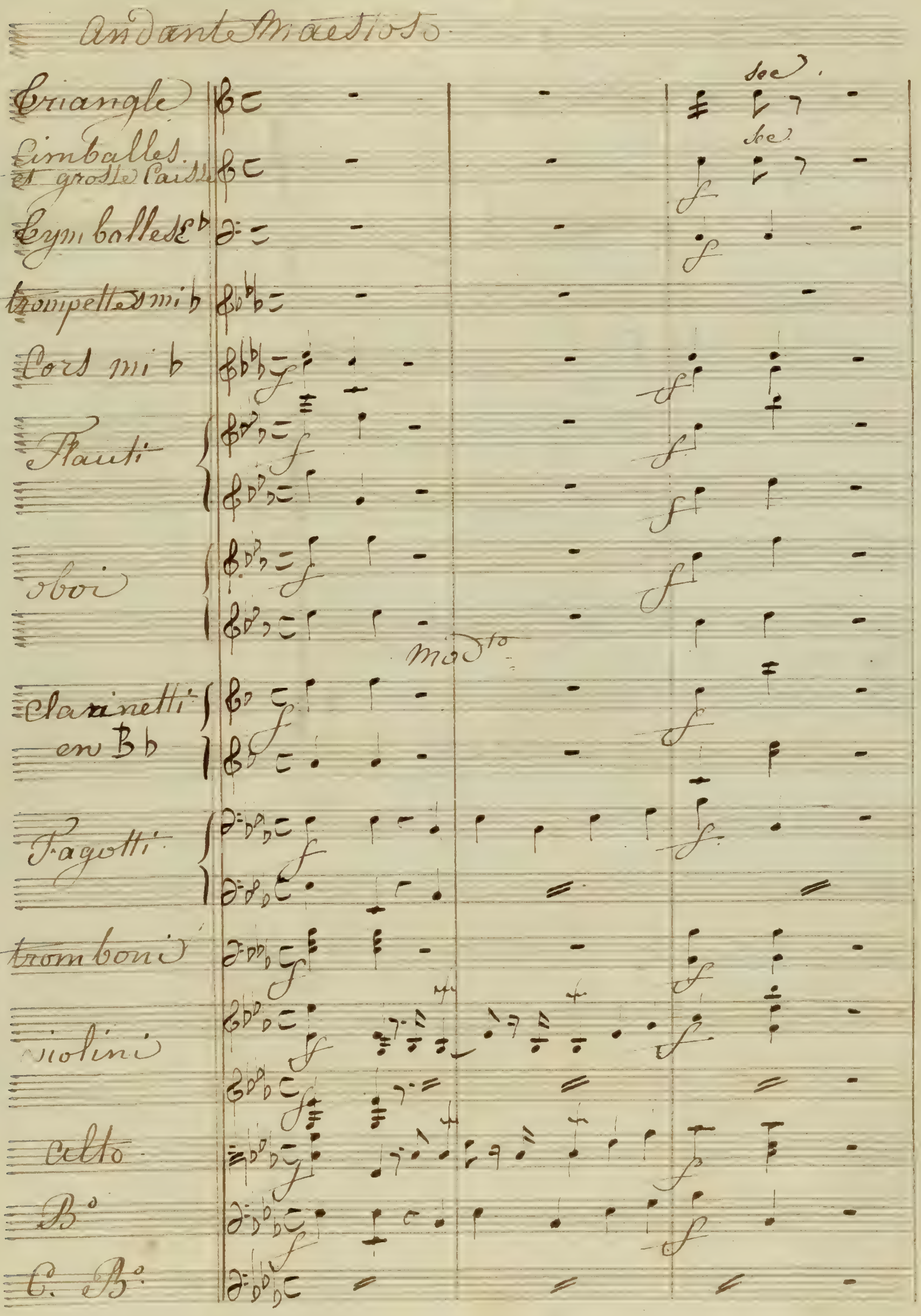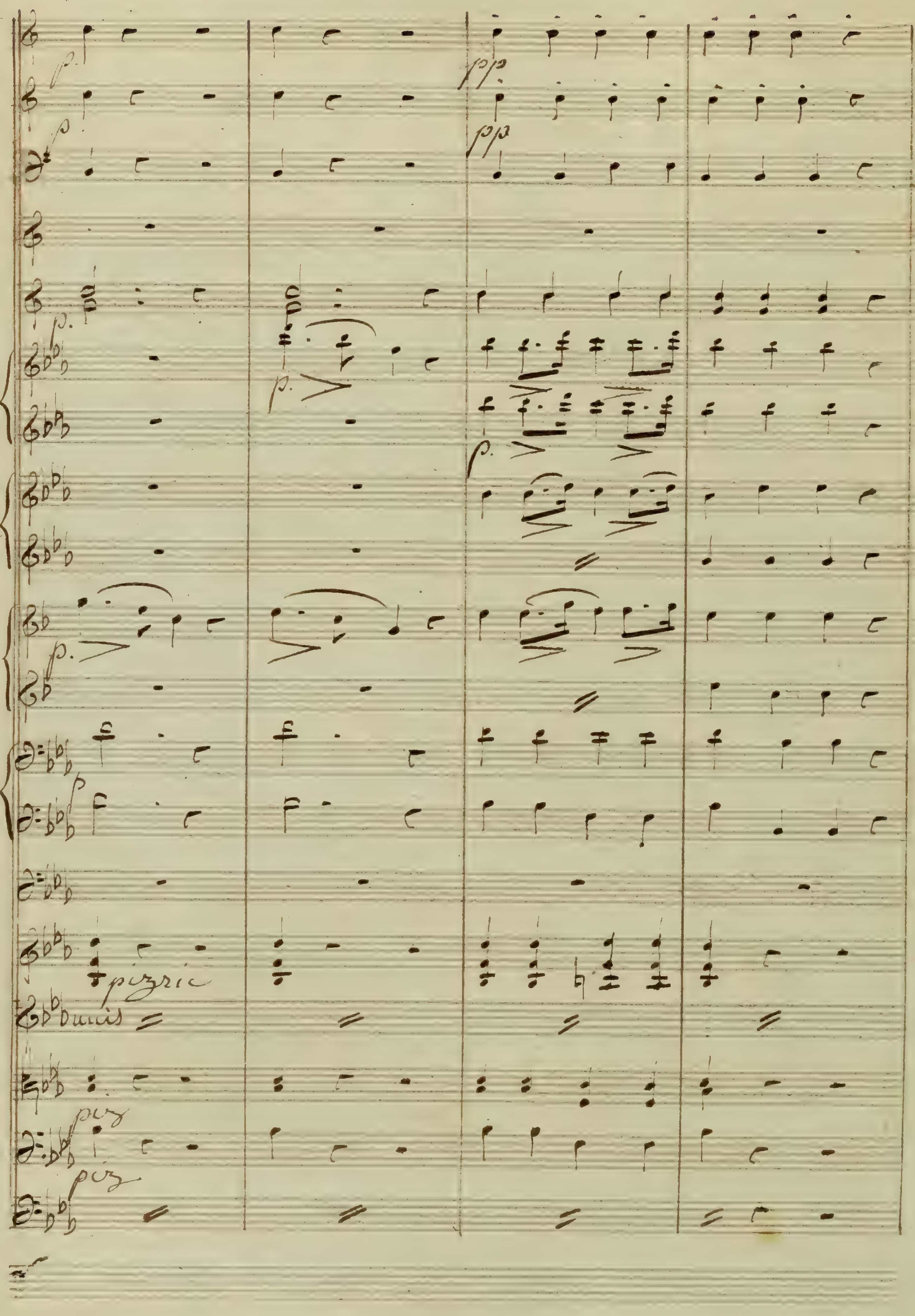



Col
col
Col Bo
marqué
marqué
col
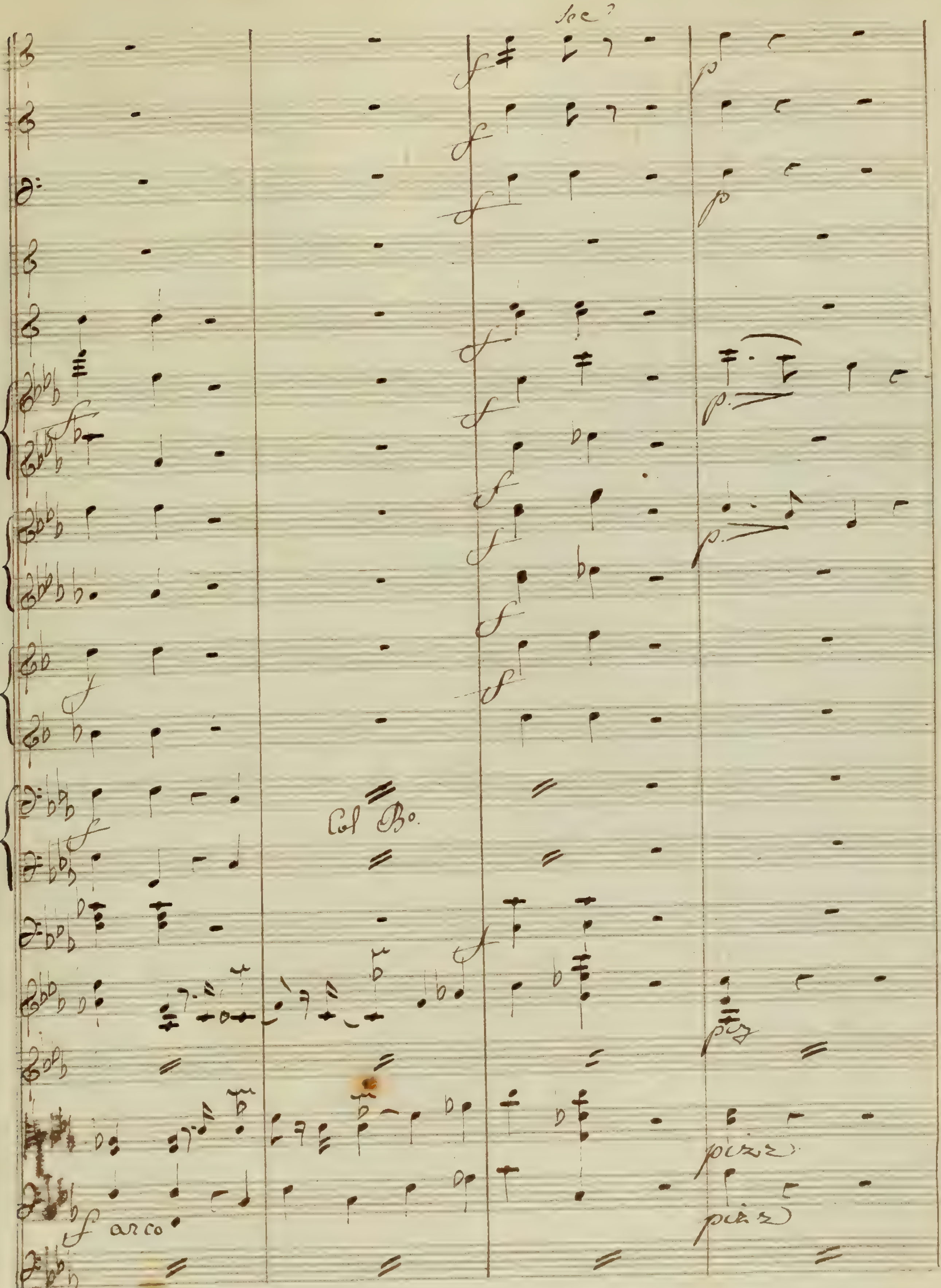

Stac
Col 1°
Stac


roulement
col
coll
coll
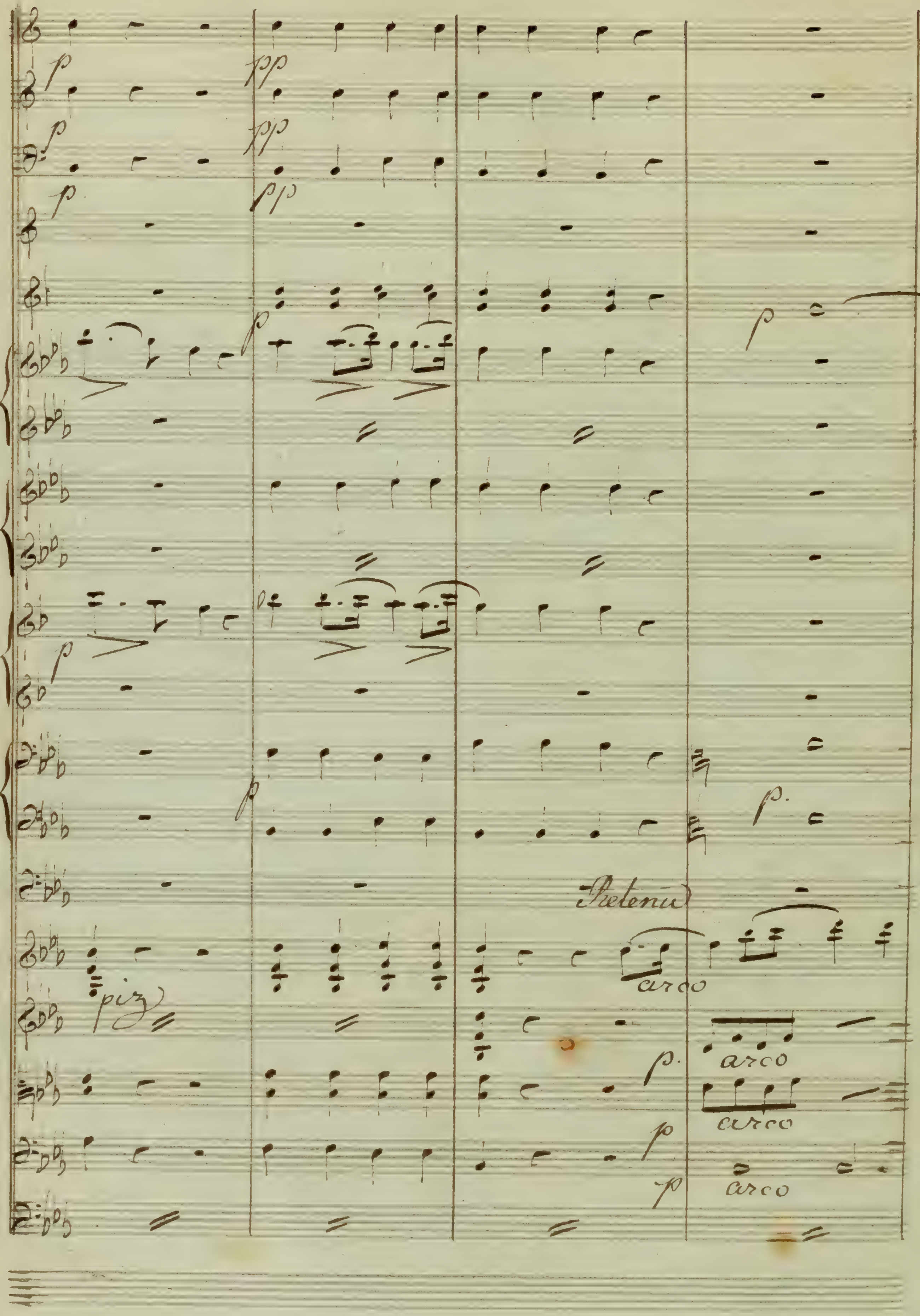
# No 15 Pas de trois
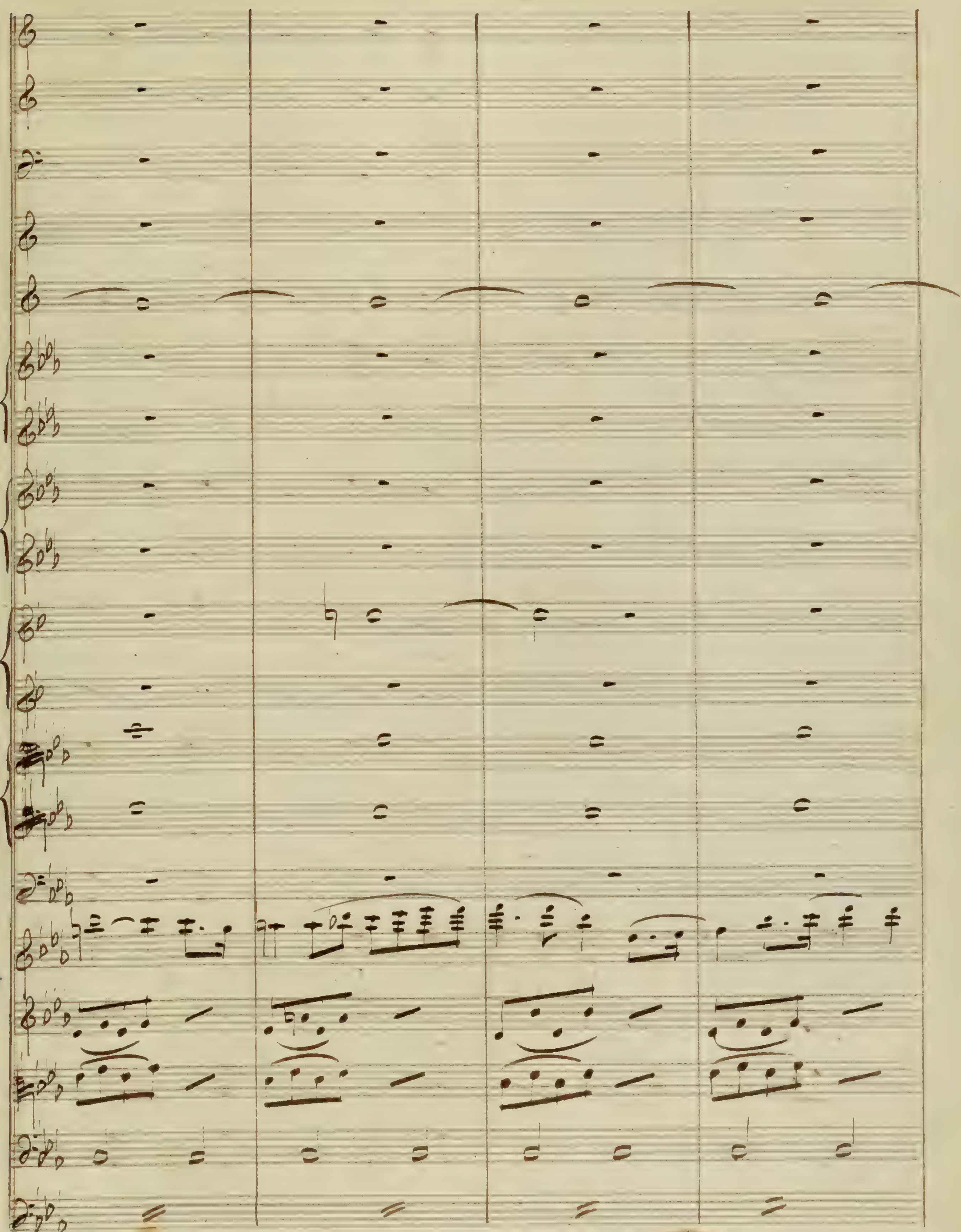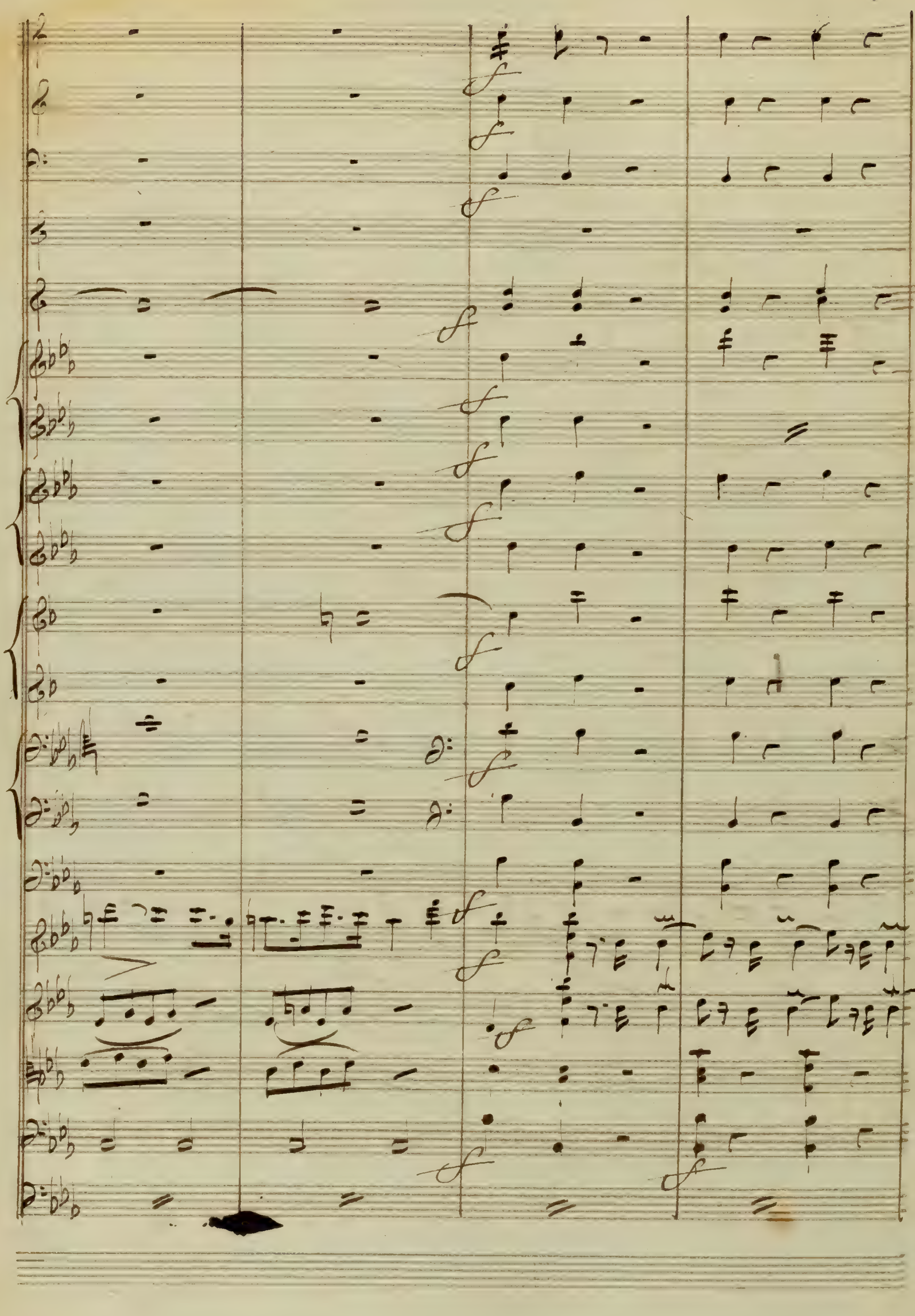



pizzic
unis
piz
piz

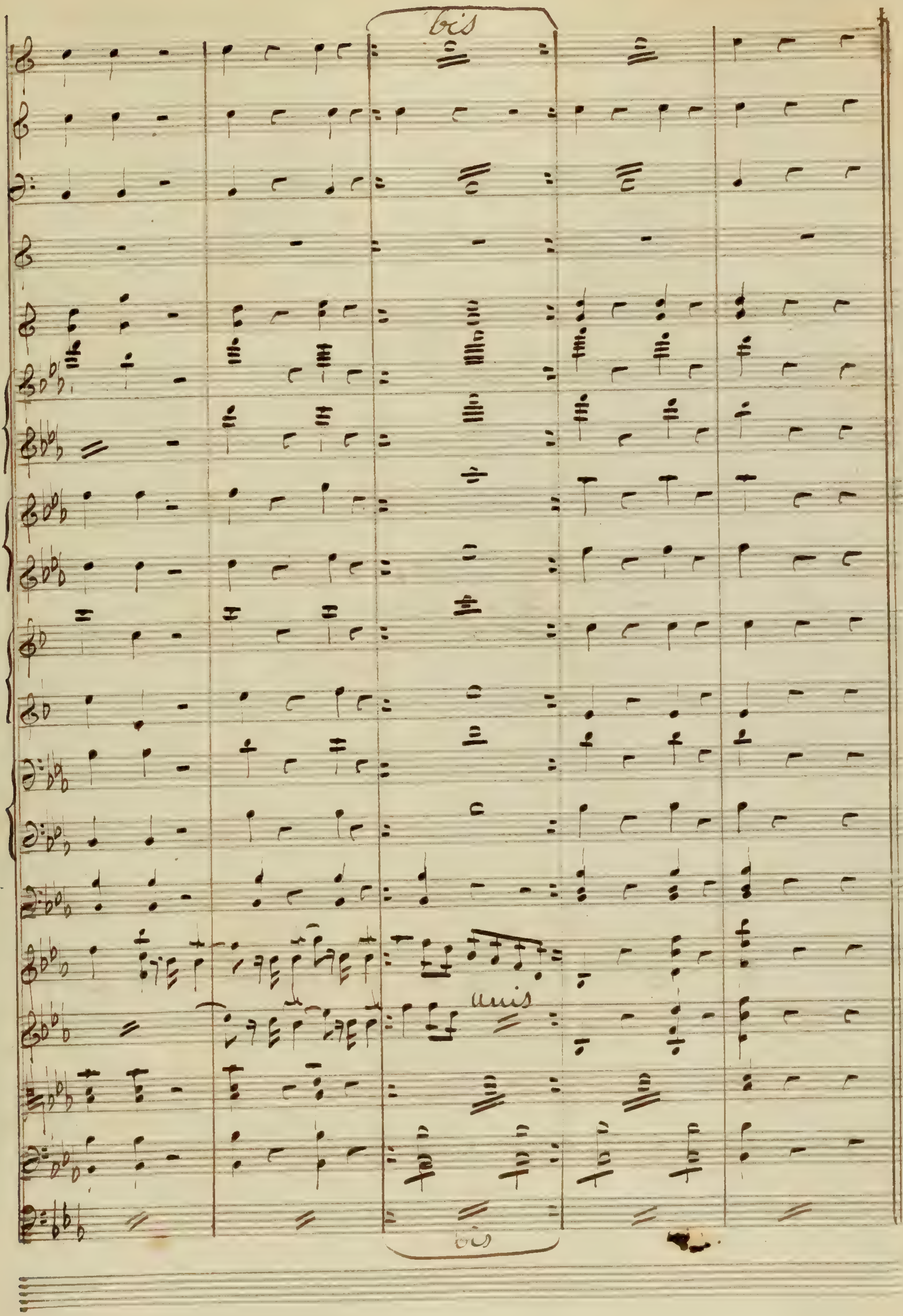

Col Bo.
arco
pizz
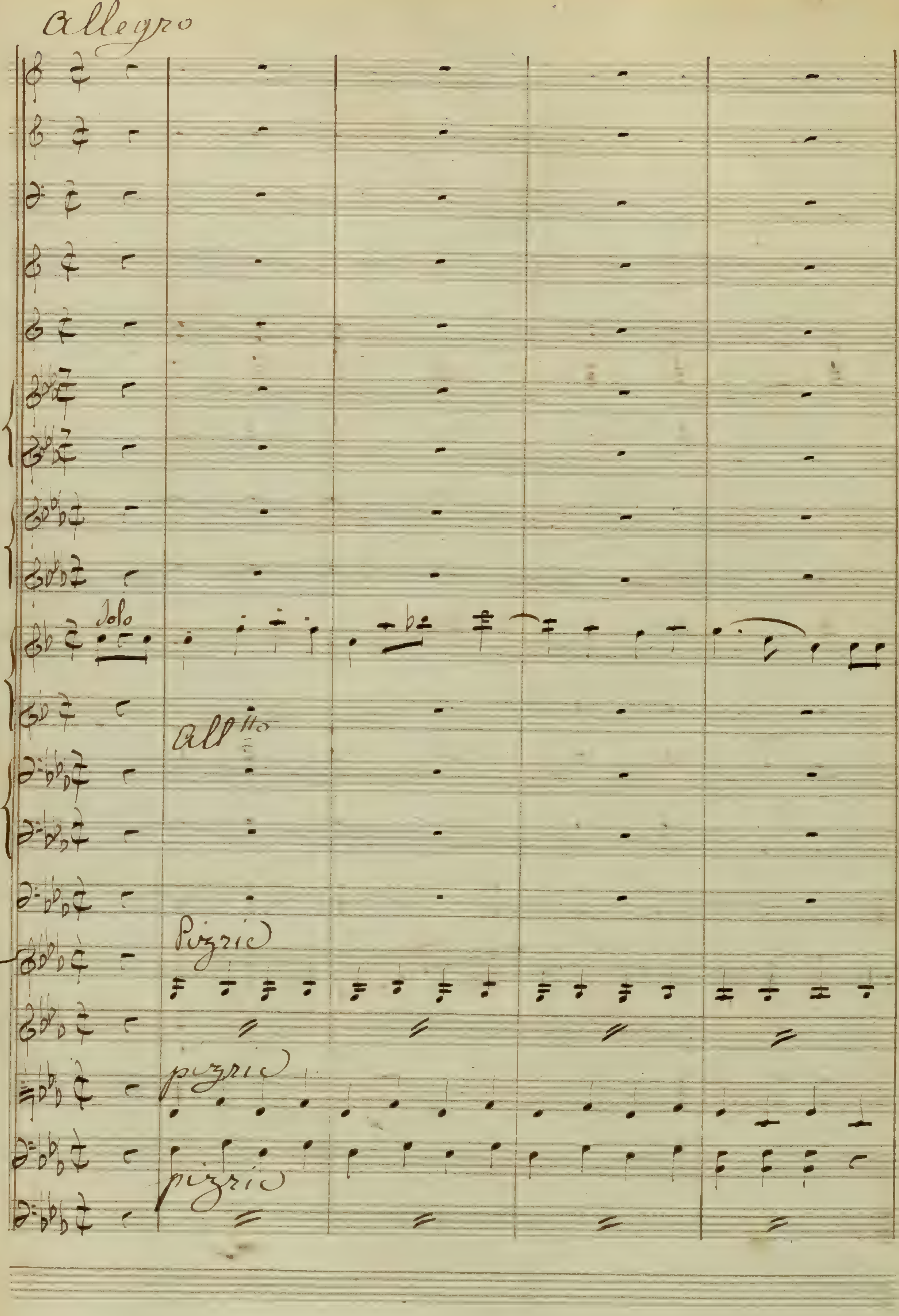
Retenu.
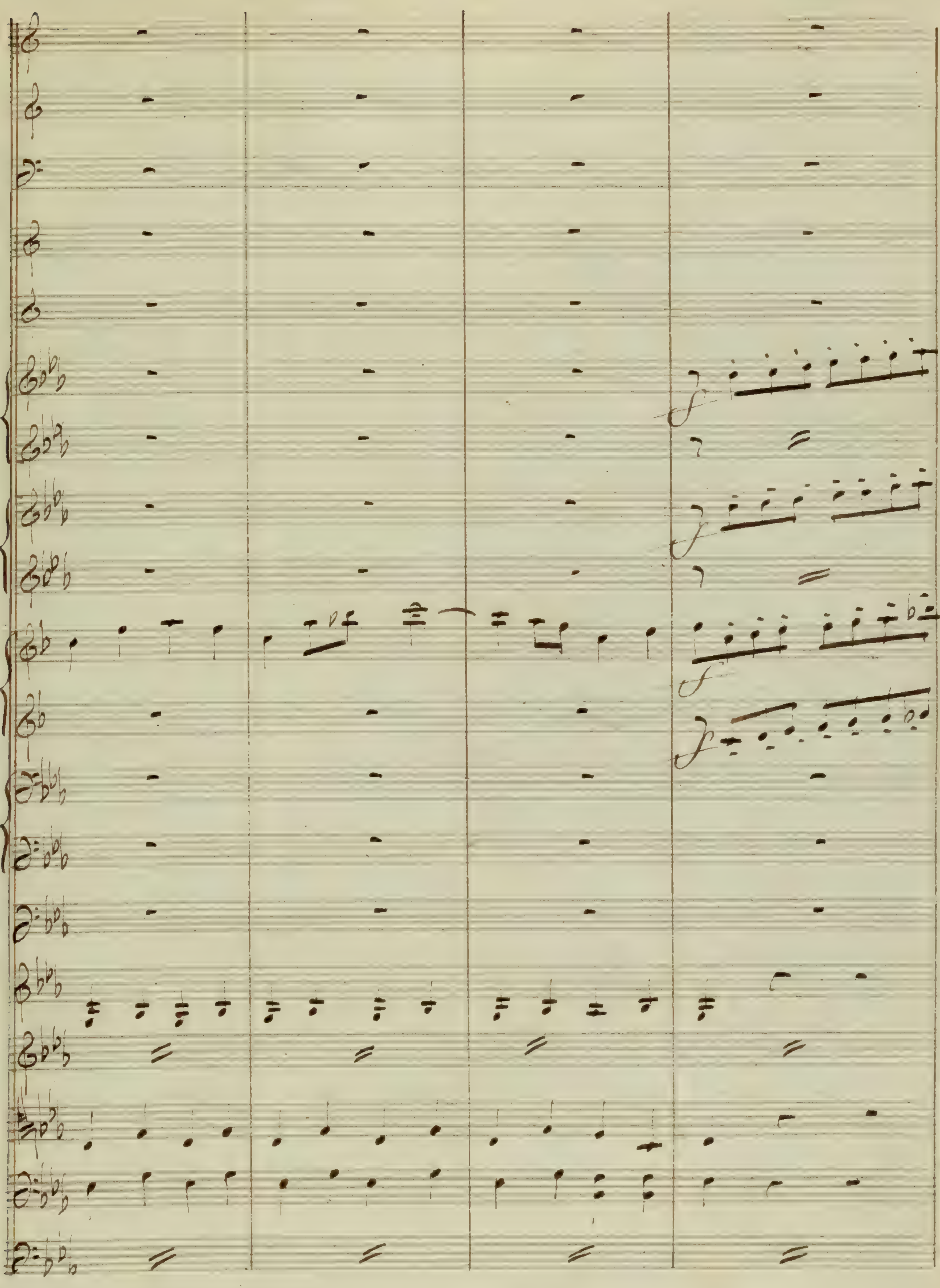


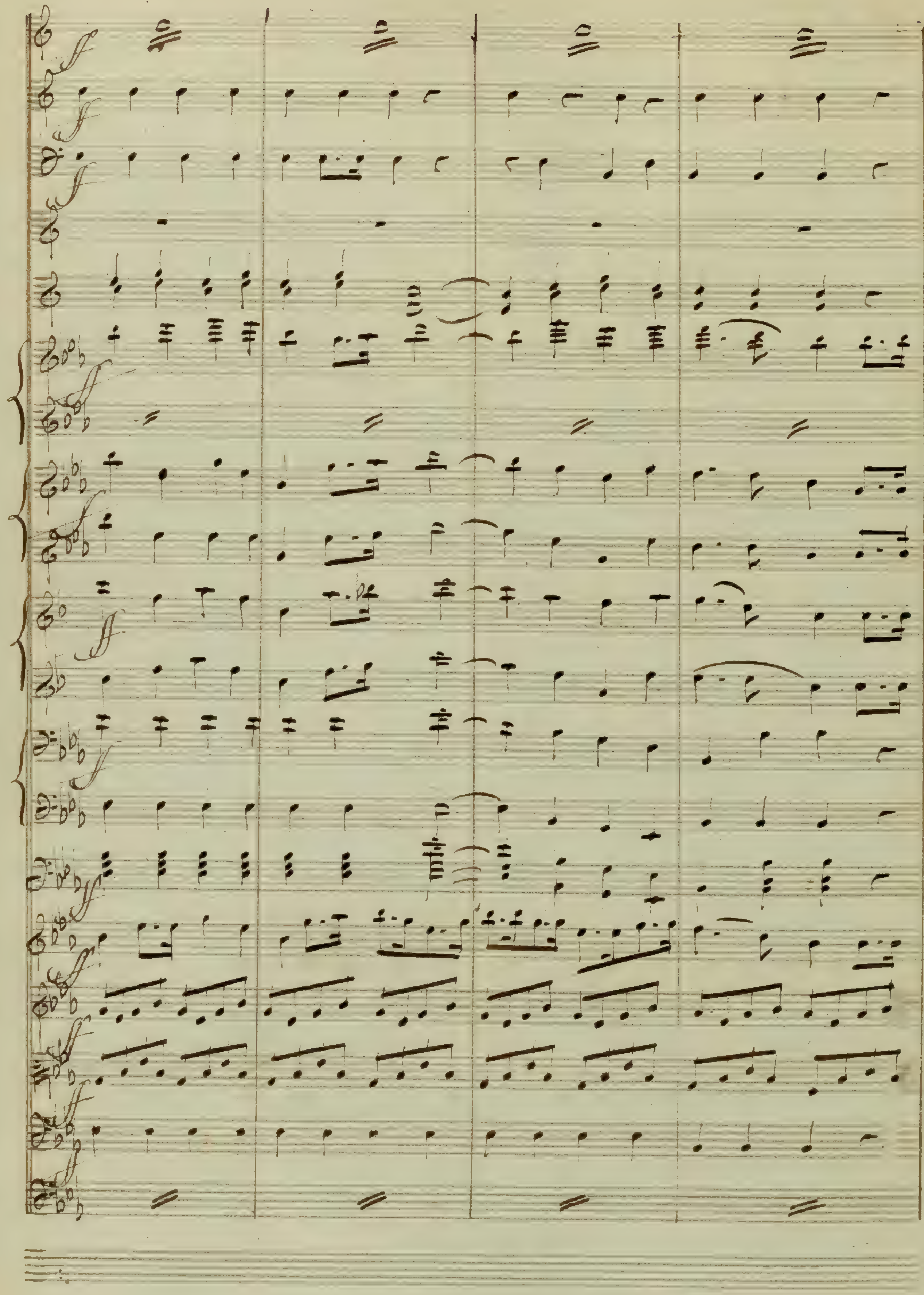


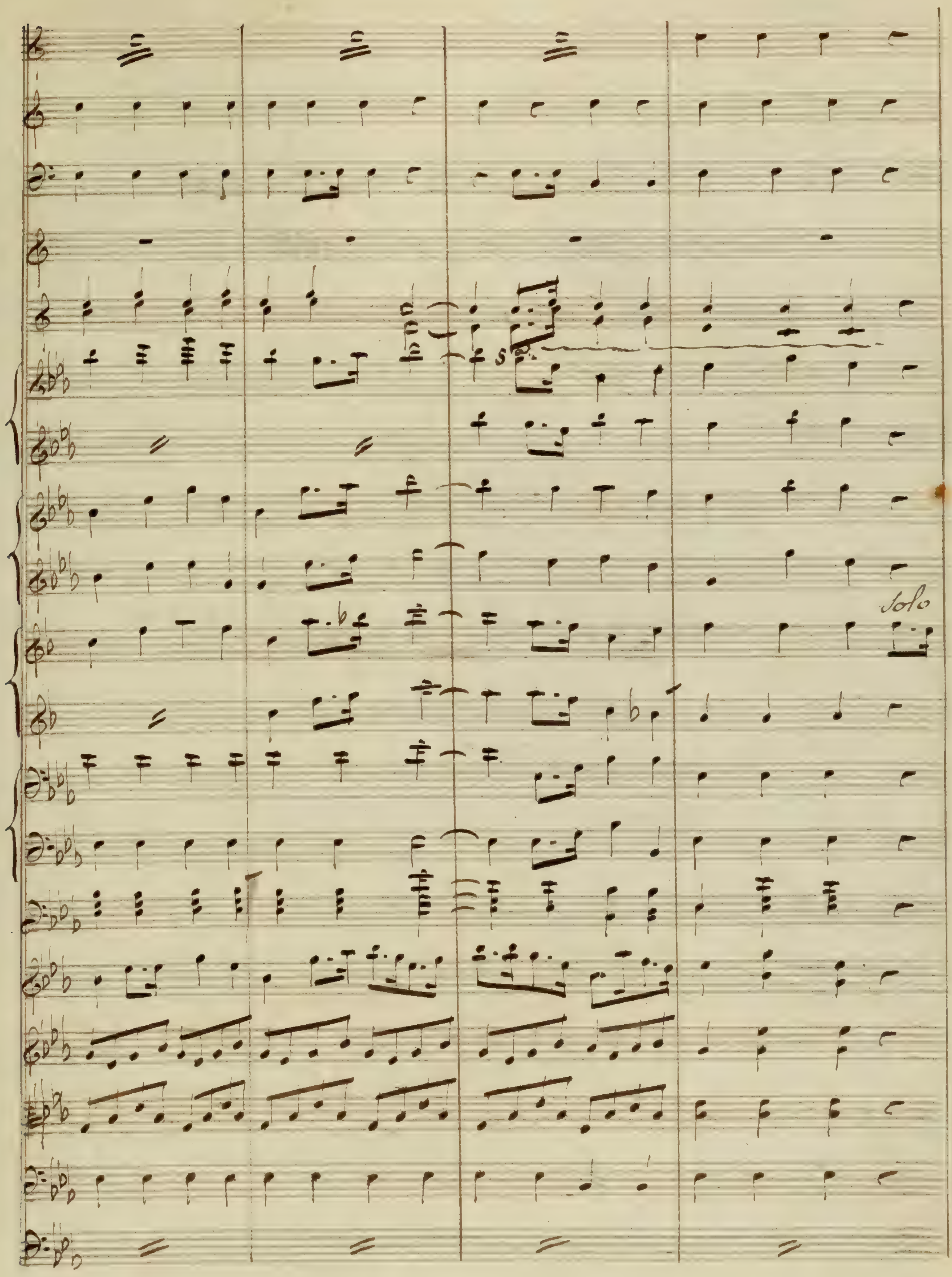


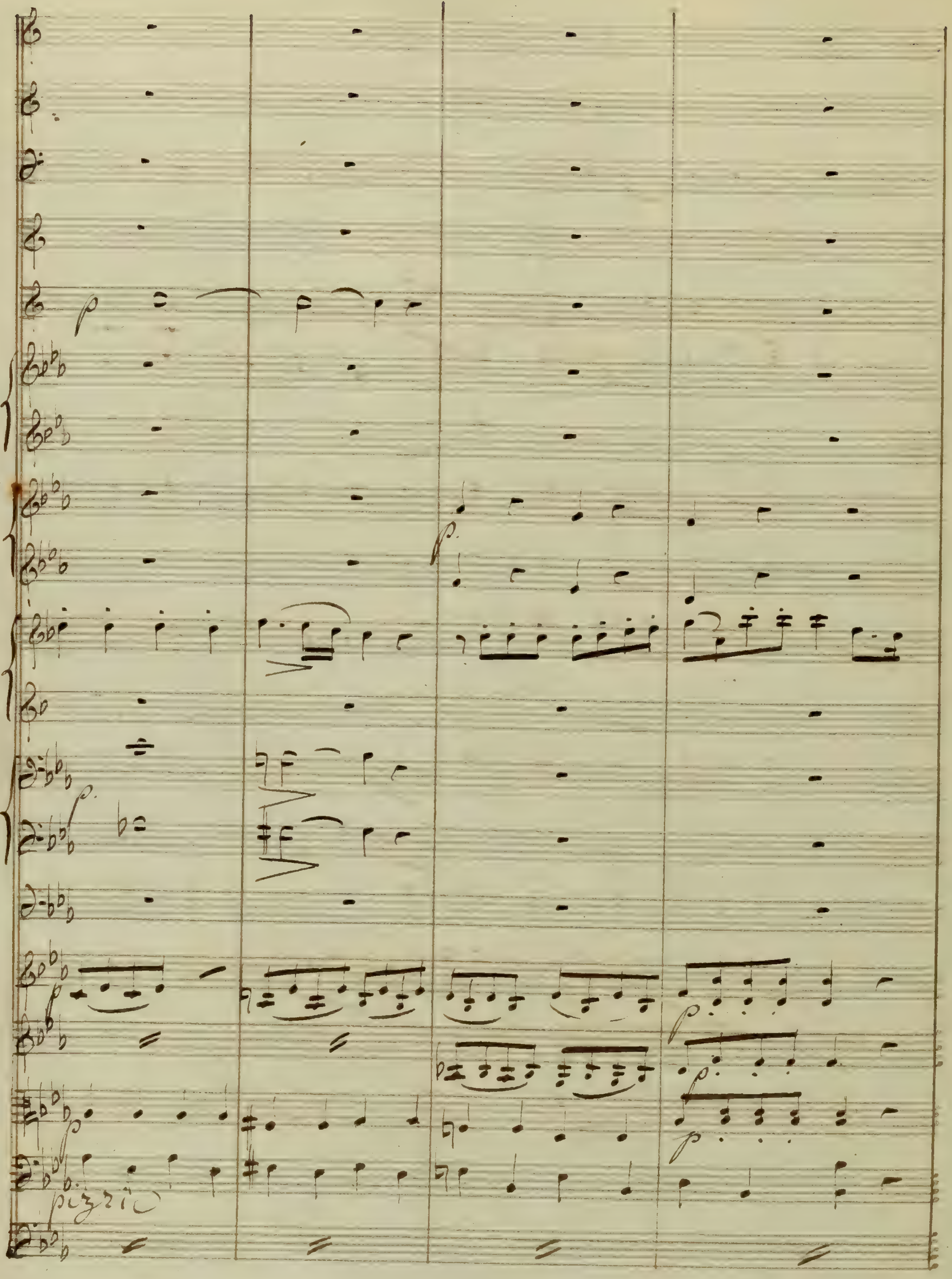

bis
unis
bis


Allegro
Solo
All^tto
Pizzic
pizzic
pizzic

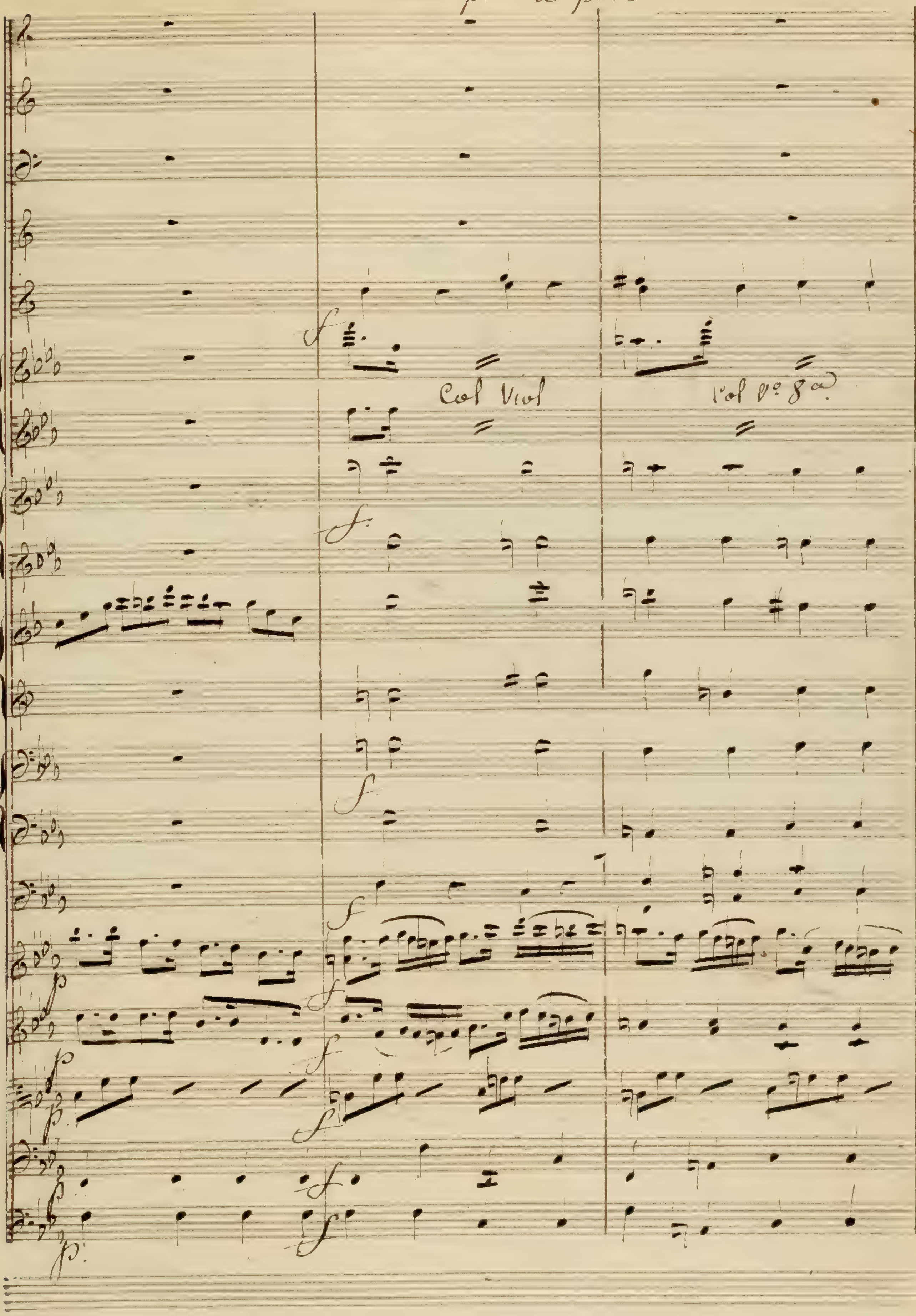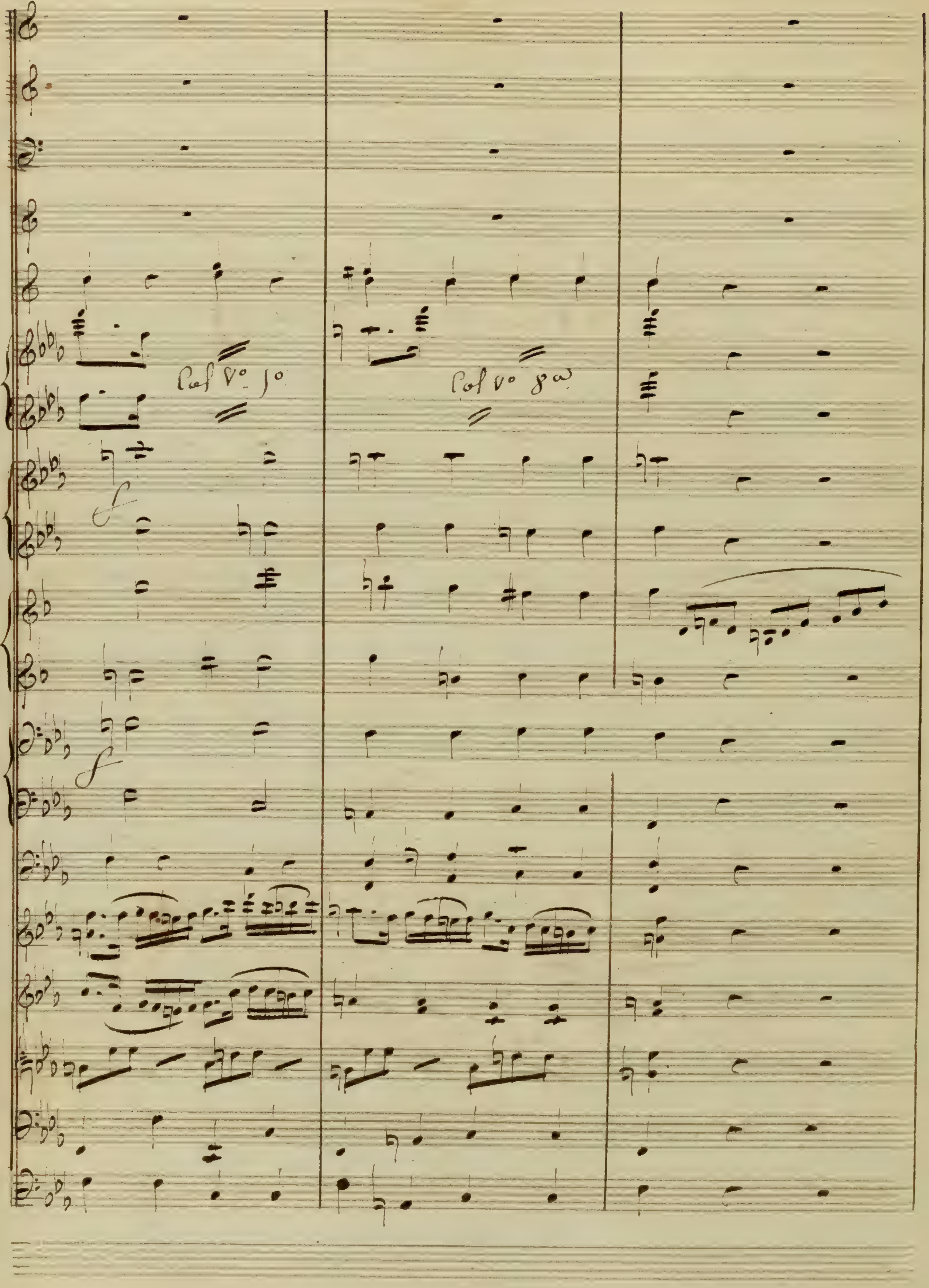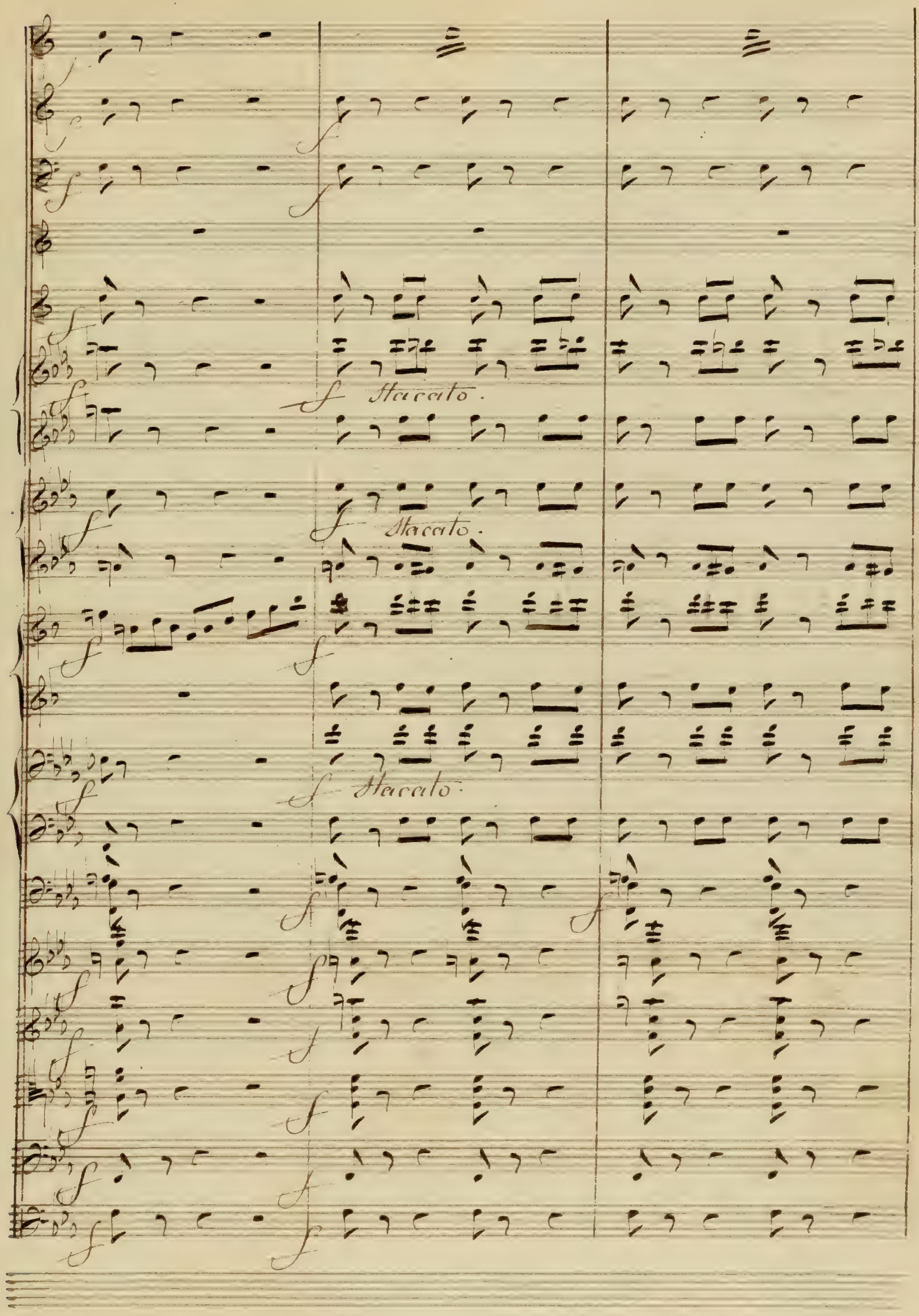





Solo

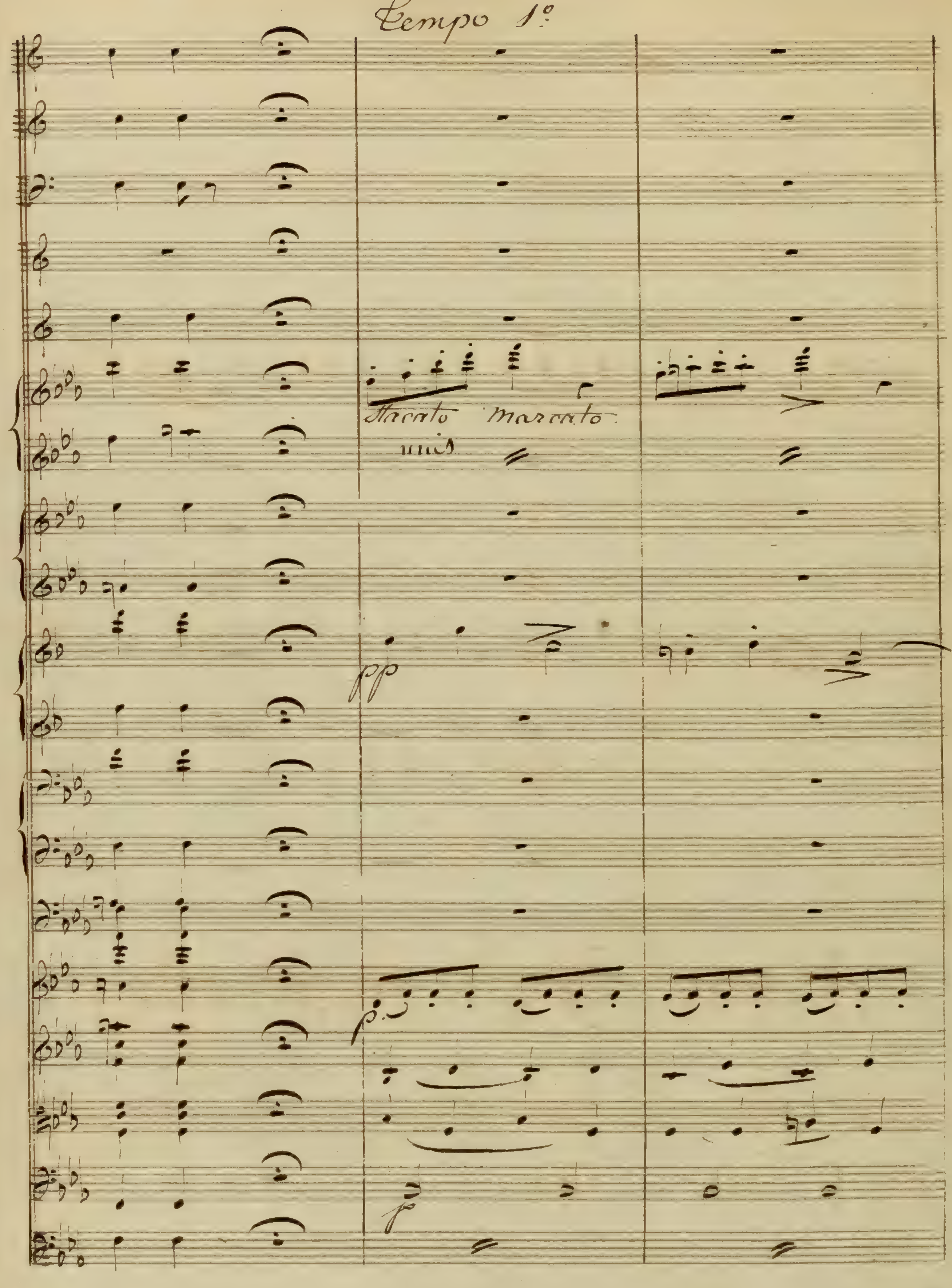

pizzic
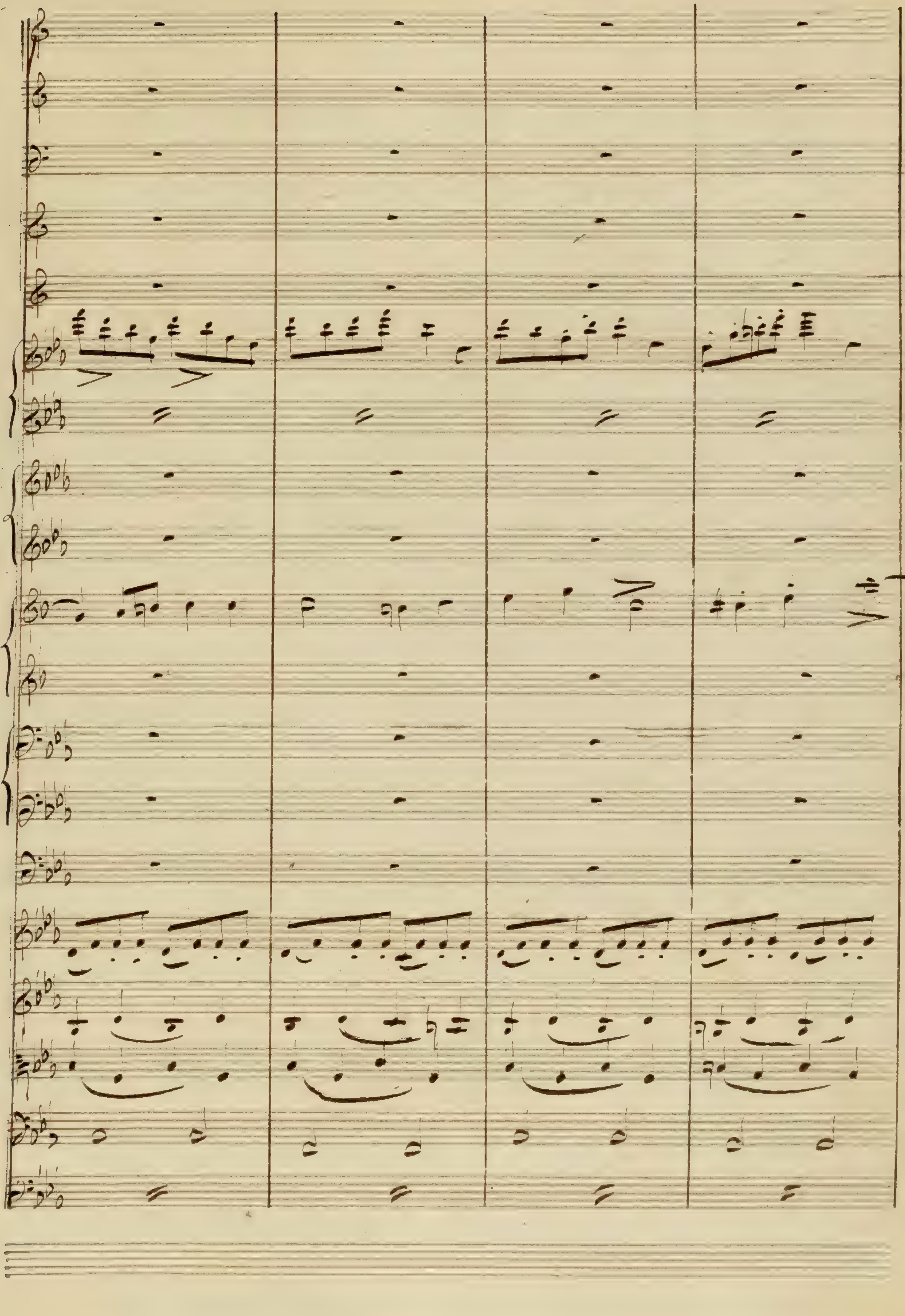
Stretto poco à poco.

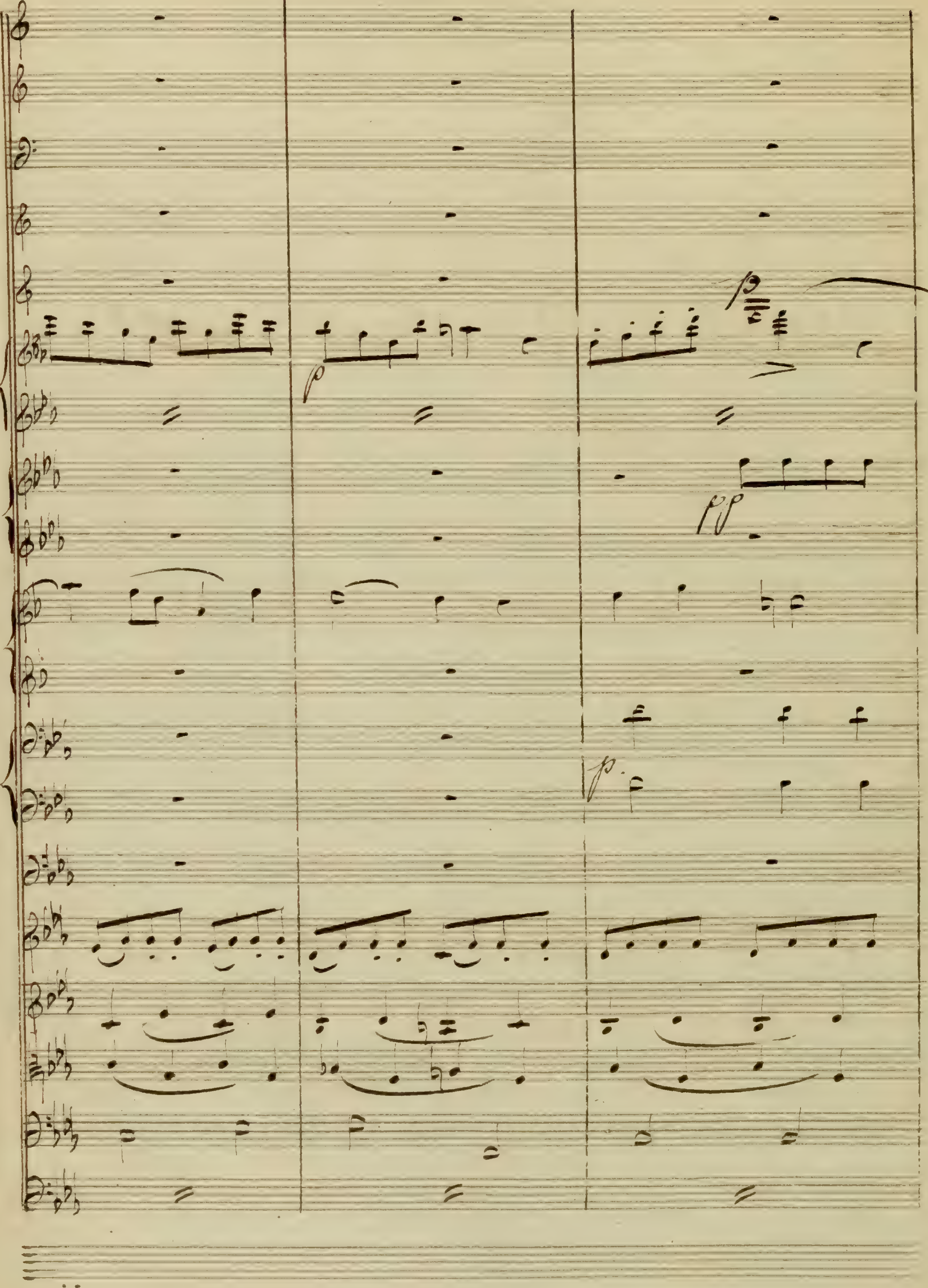


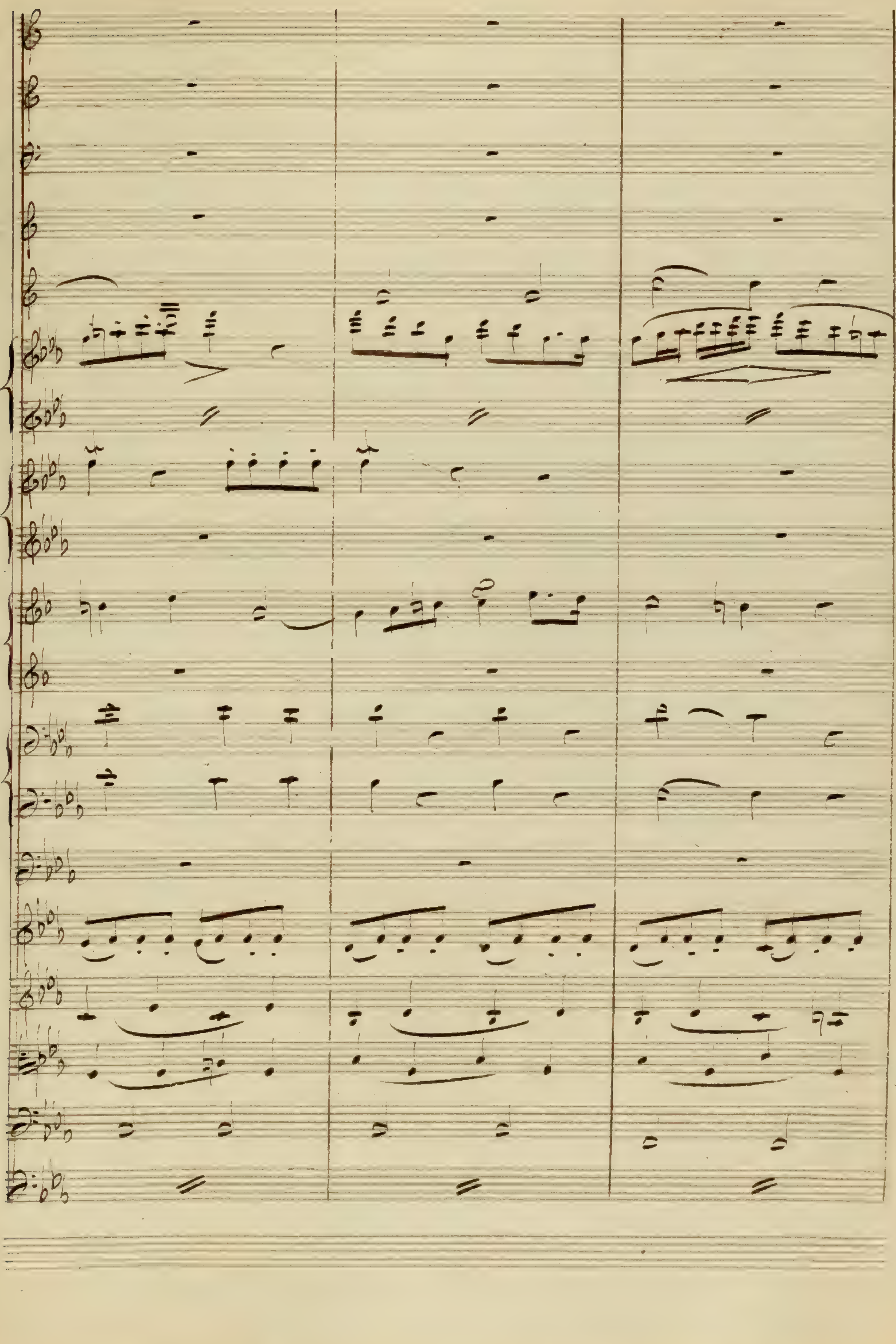

Col Vo. 1o
Col Vo 8va

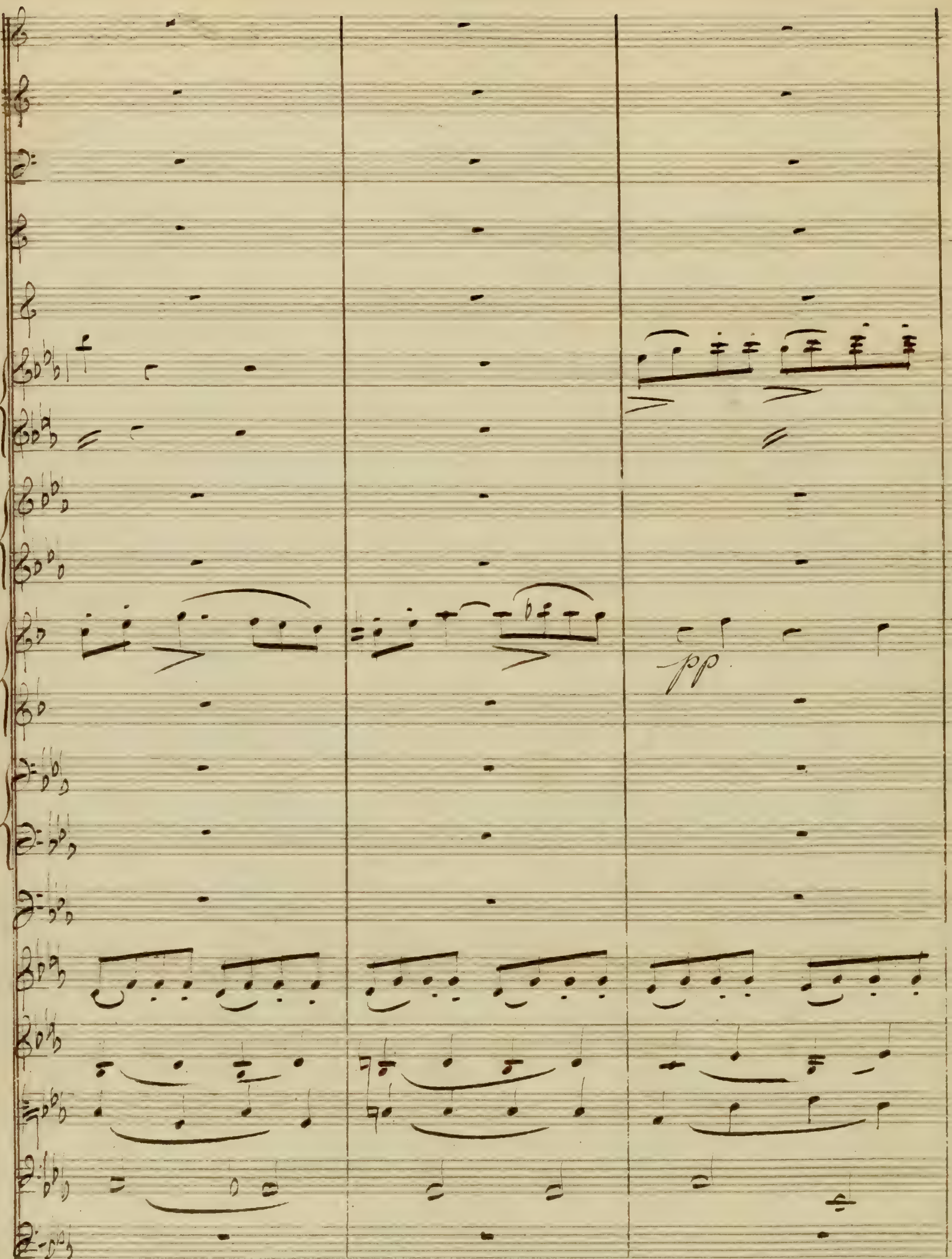

Staccato.
Staccato.
Staccato.

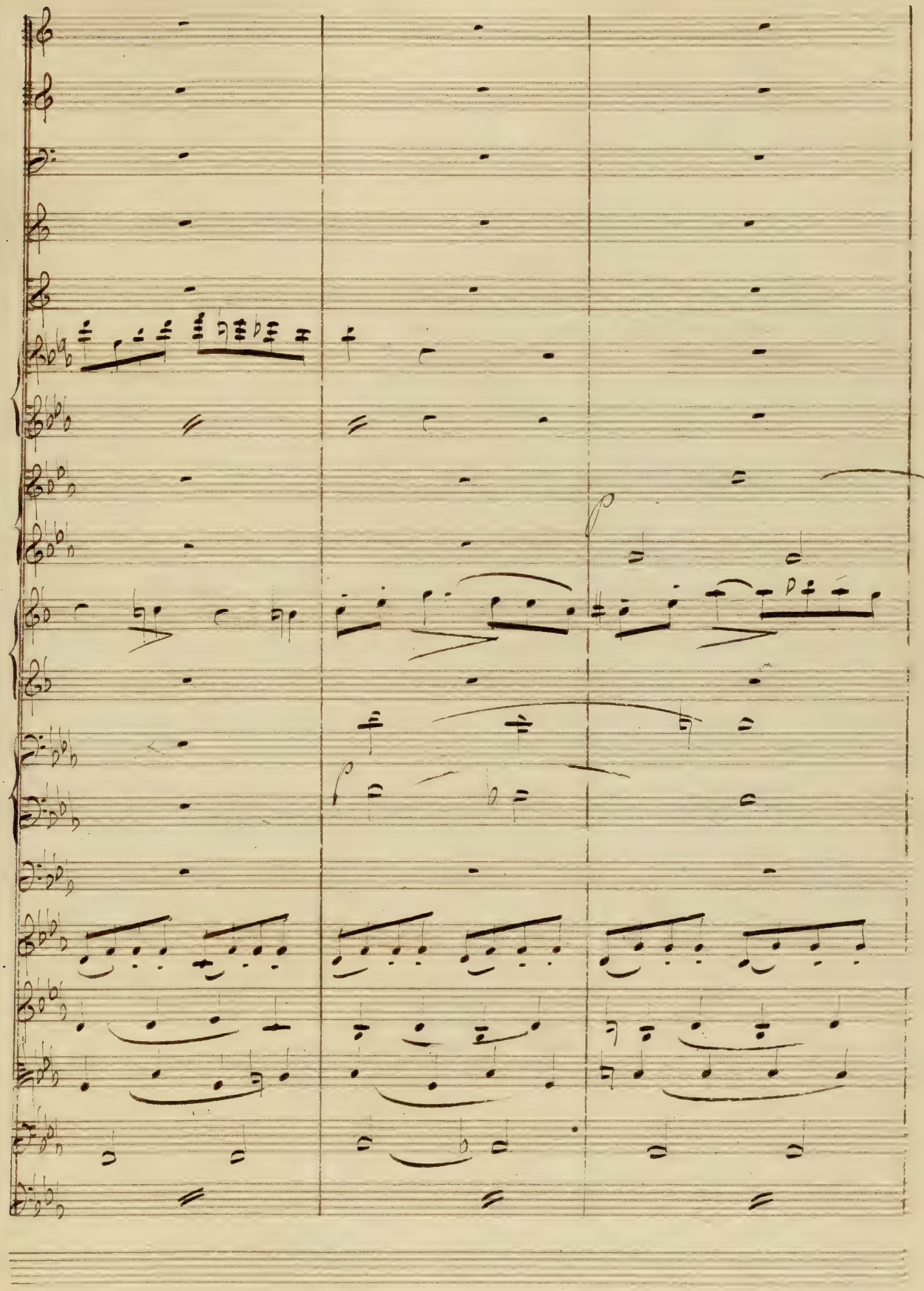

Tempo 1º
Staccato
Marcato
unis
pp
p

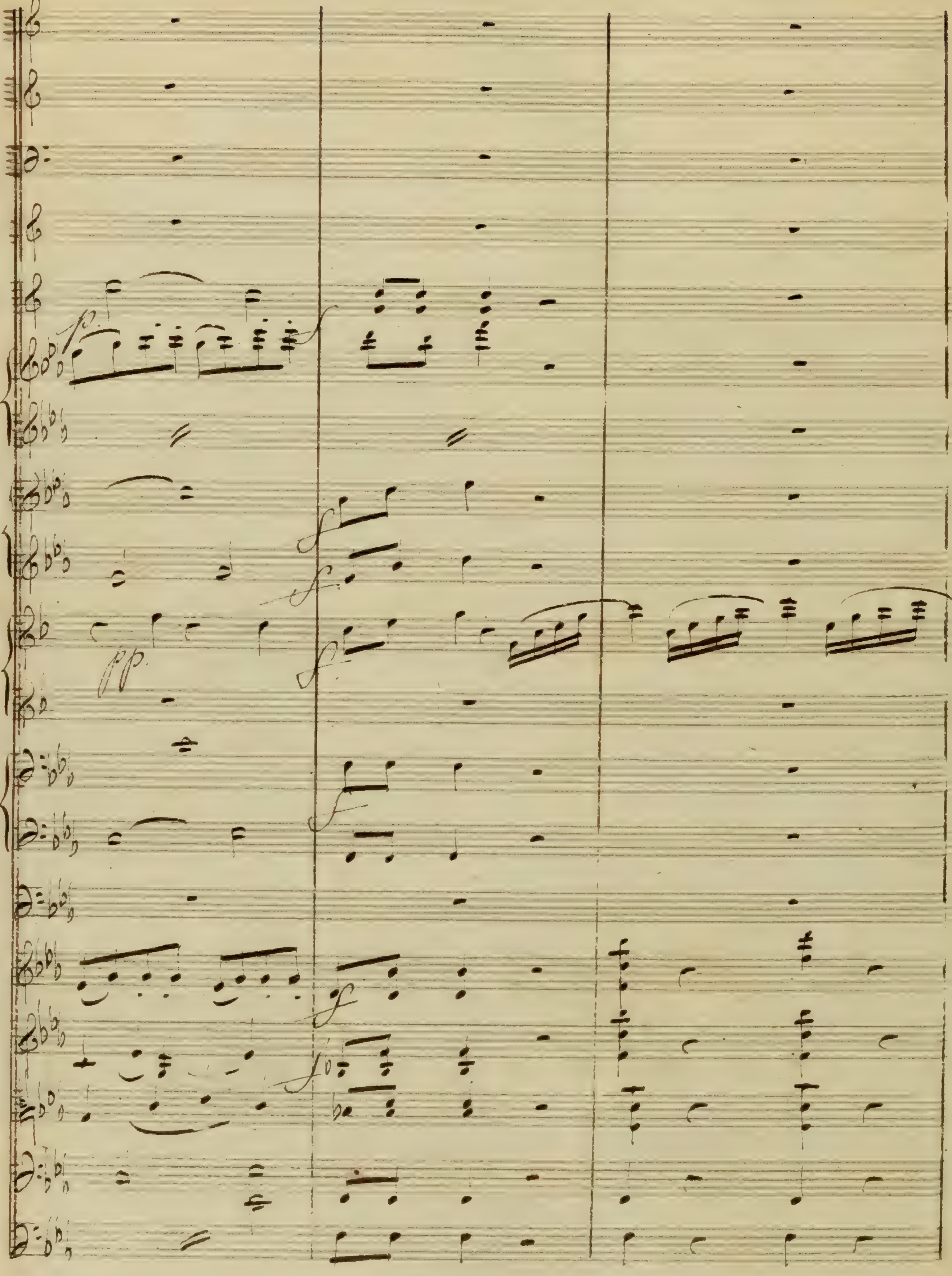


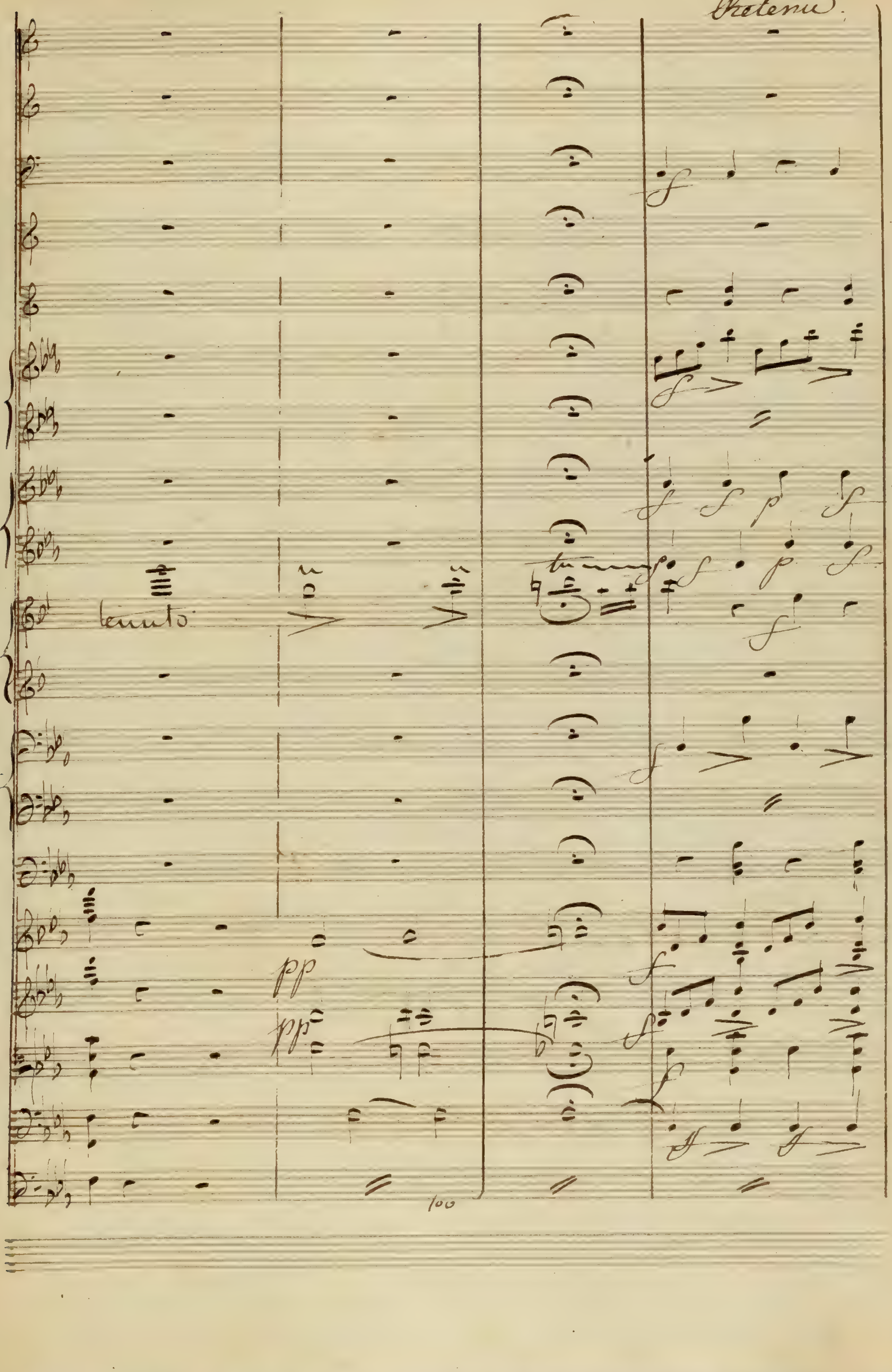

p
p
pp
p

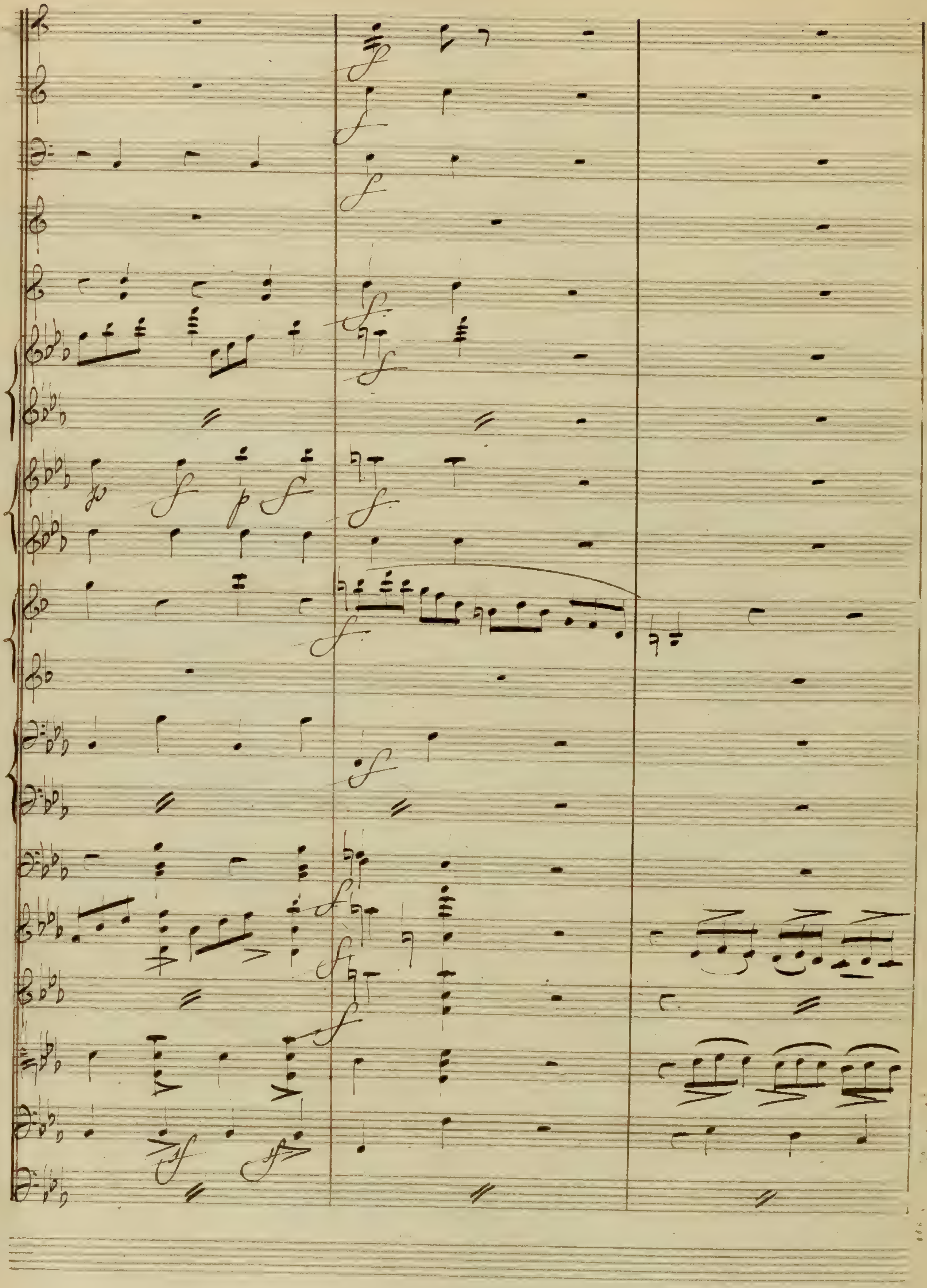


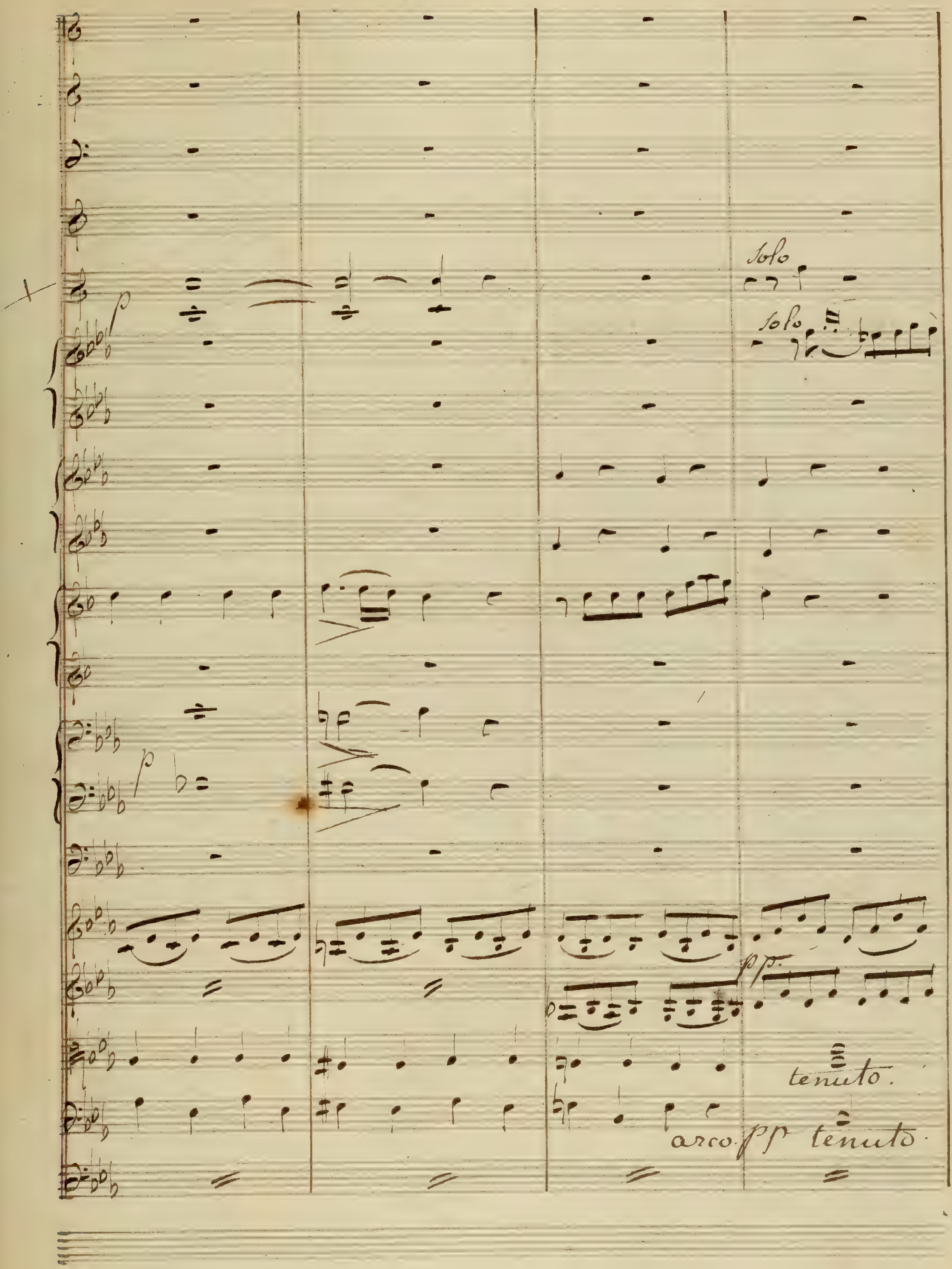

pp

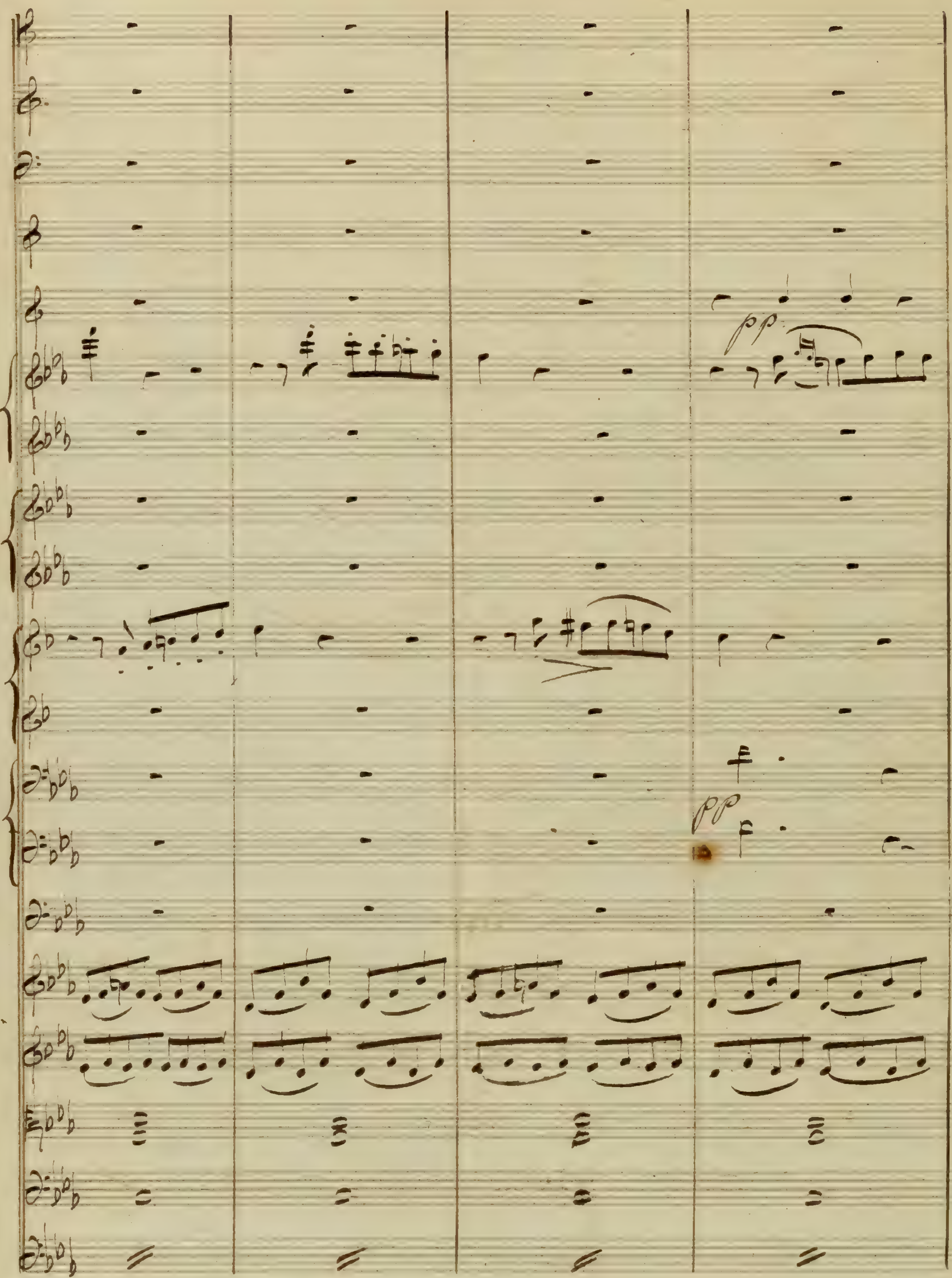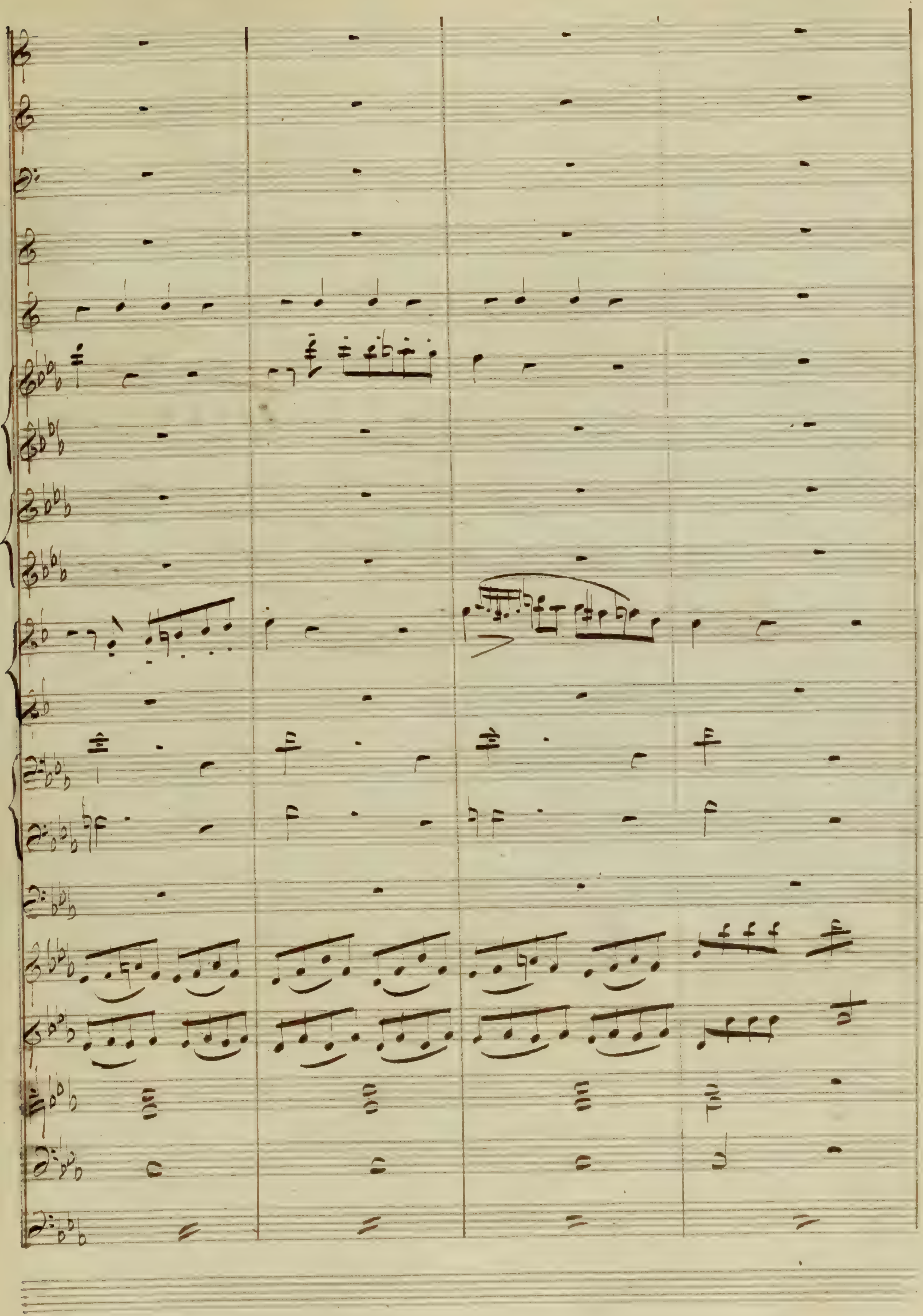




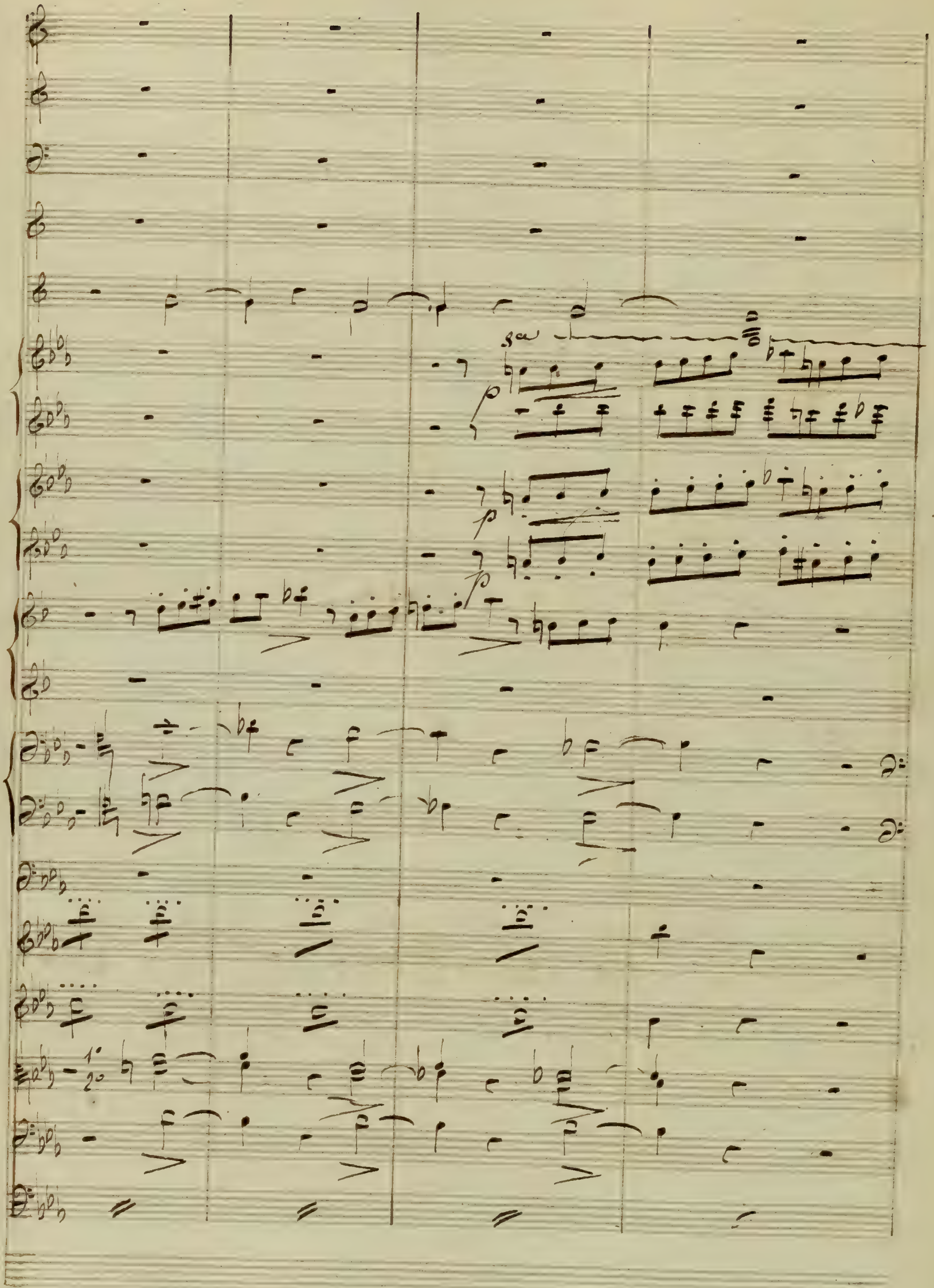

Ritenuto.
tenuto.
pp
pp
100
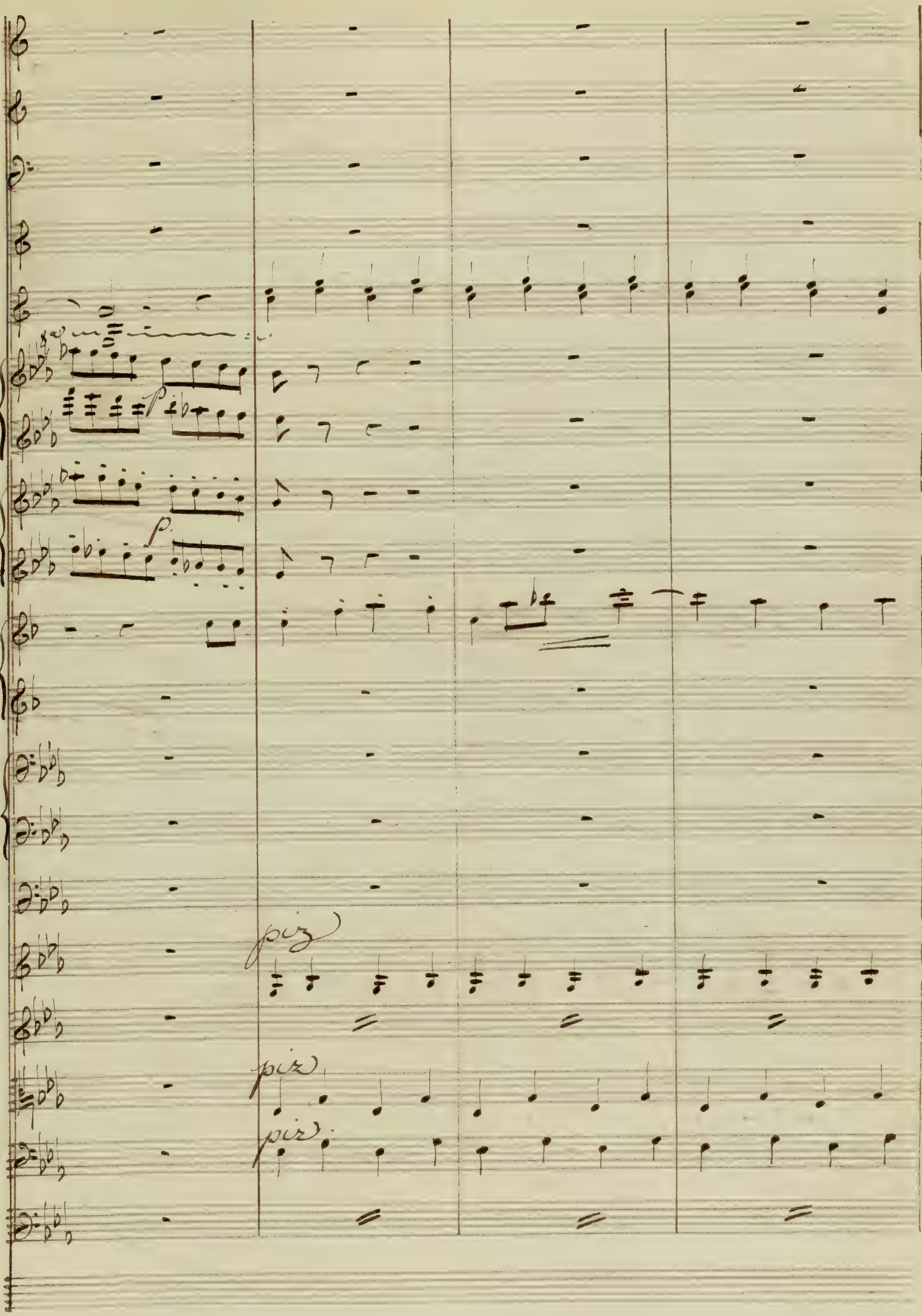


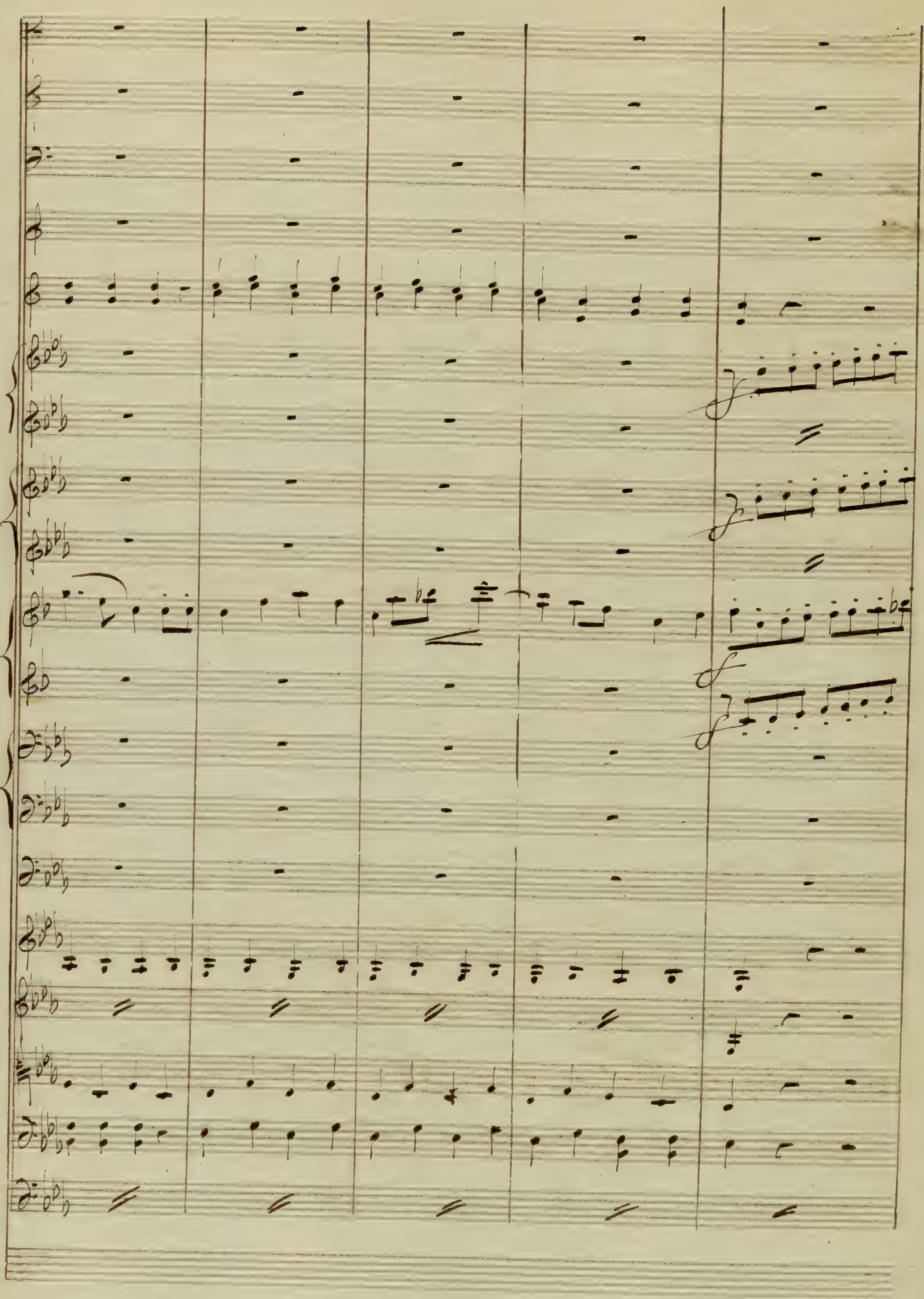

solo
solo
p
p
pp
tenuto.
arco. pp tenuto

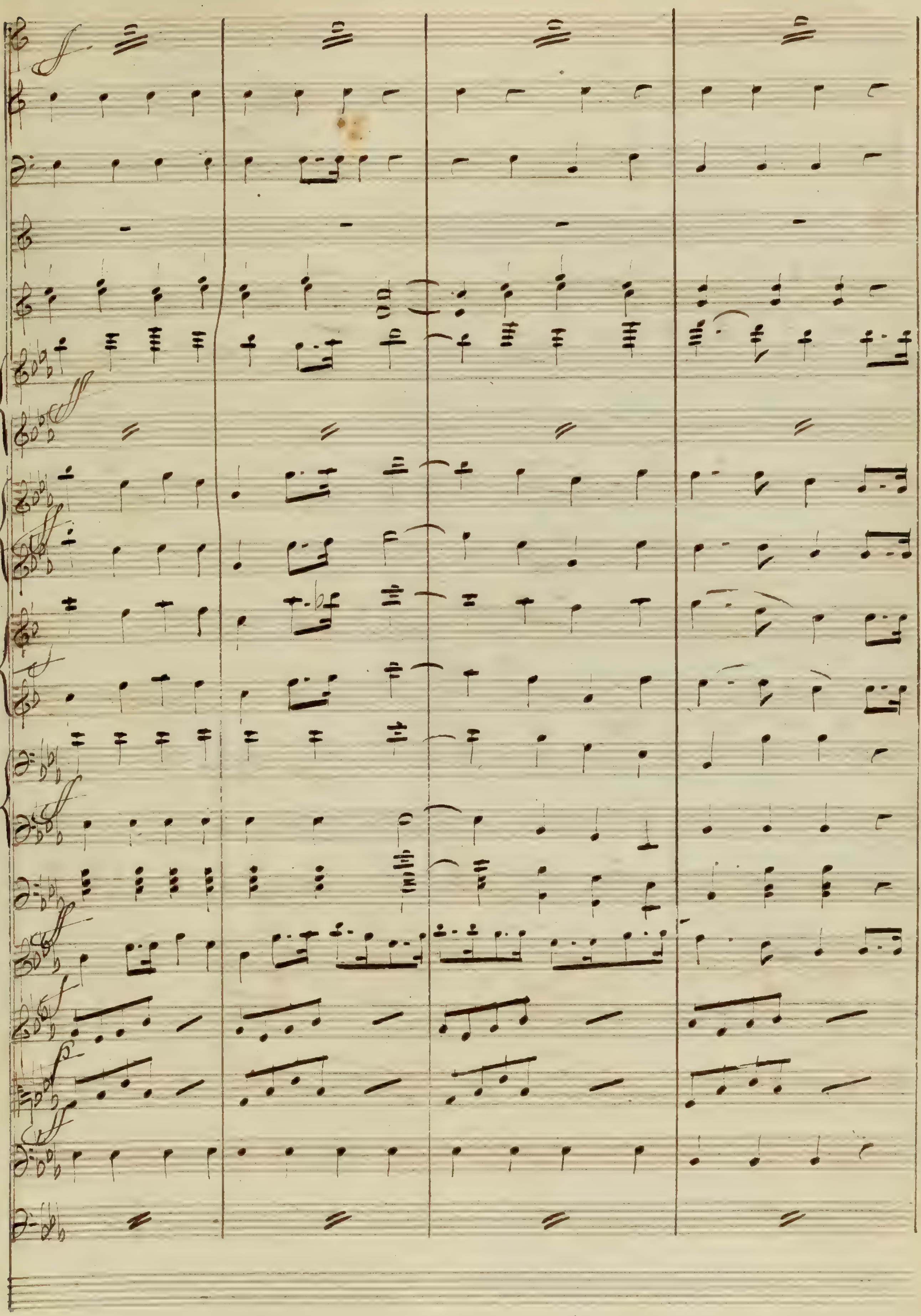

pp
pp

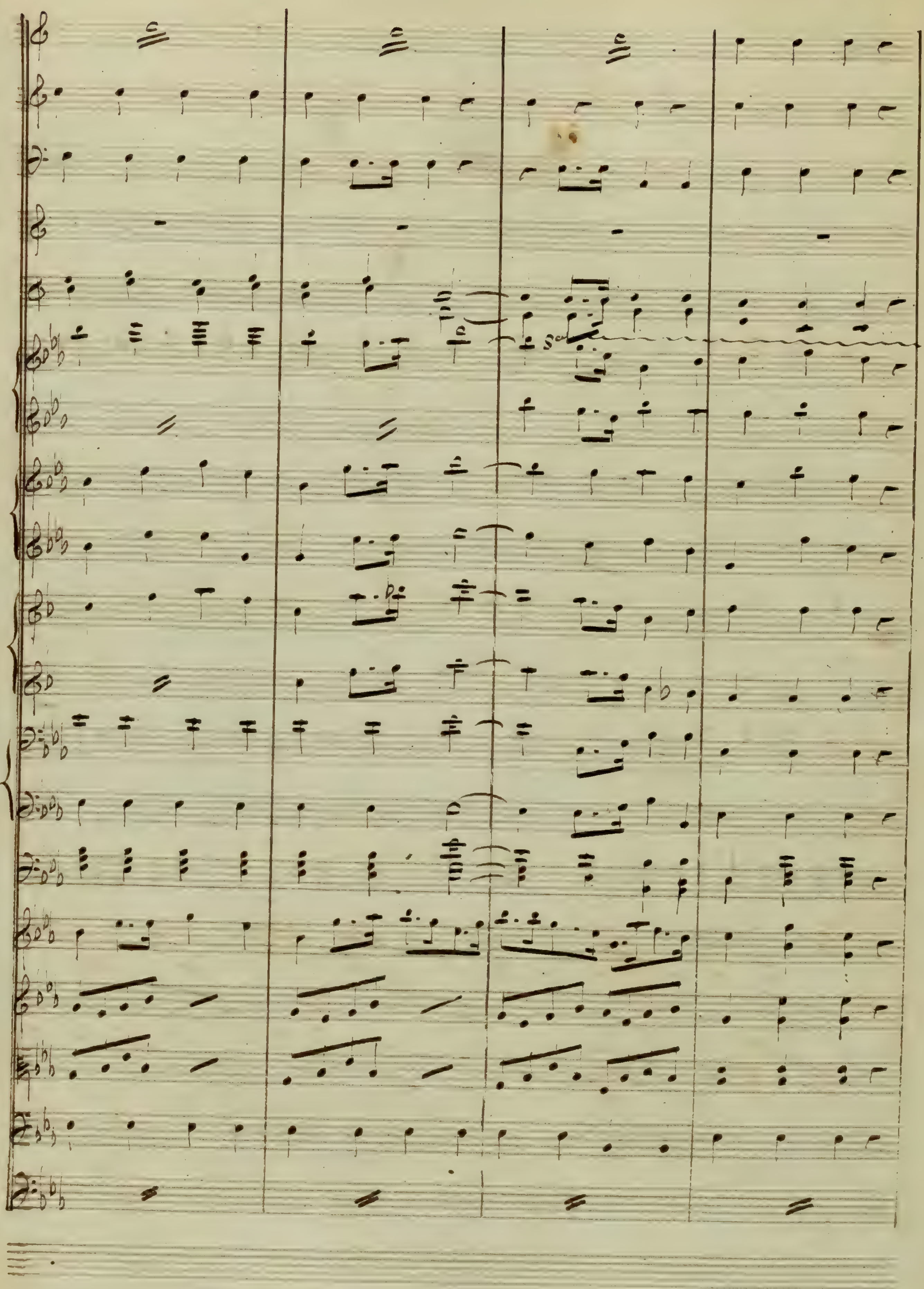


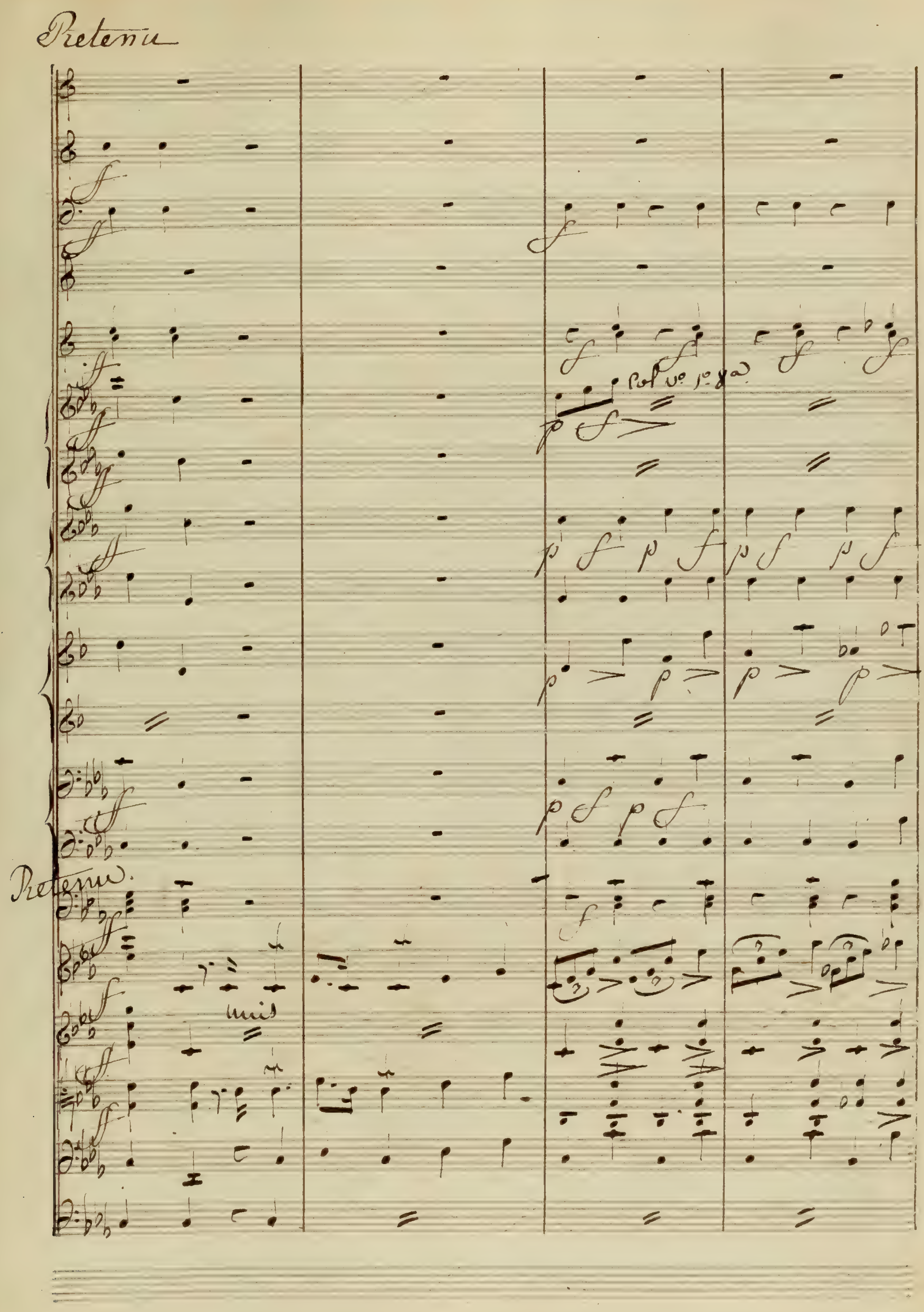


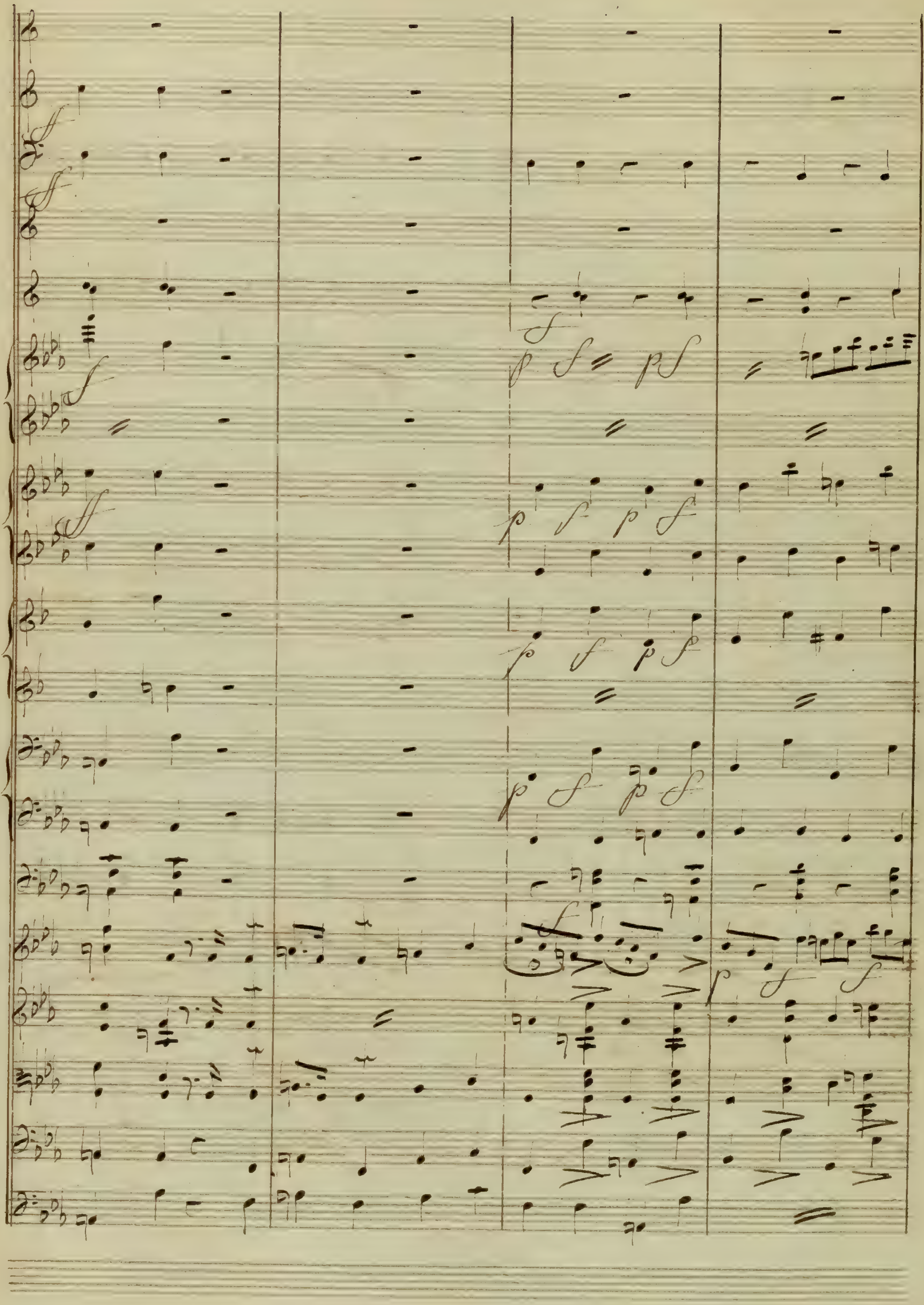

p
p
piz
piz
piz

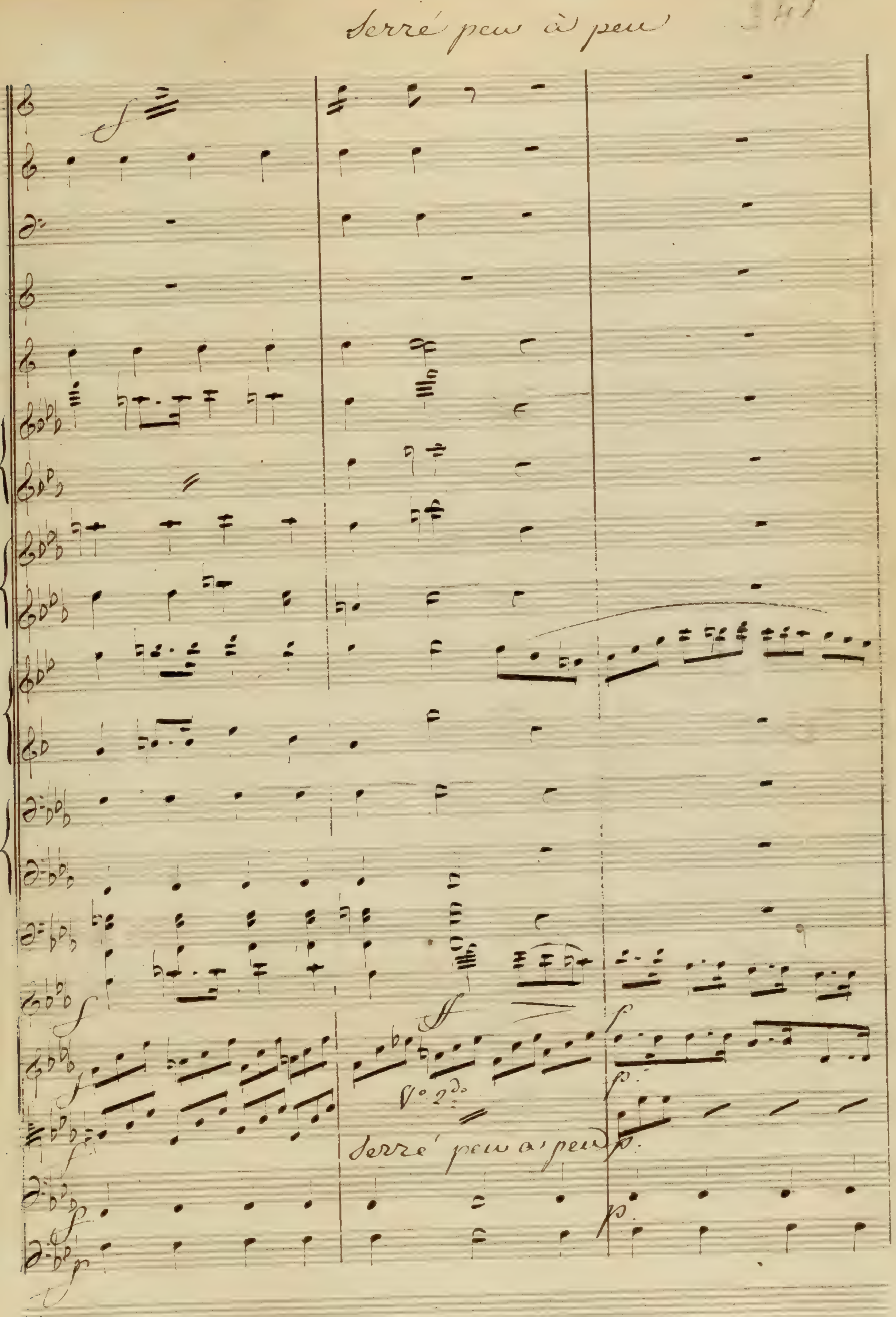


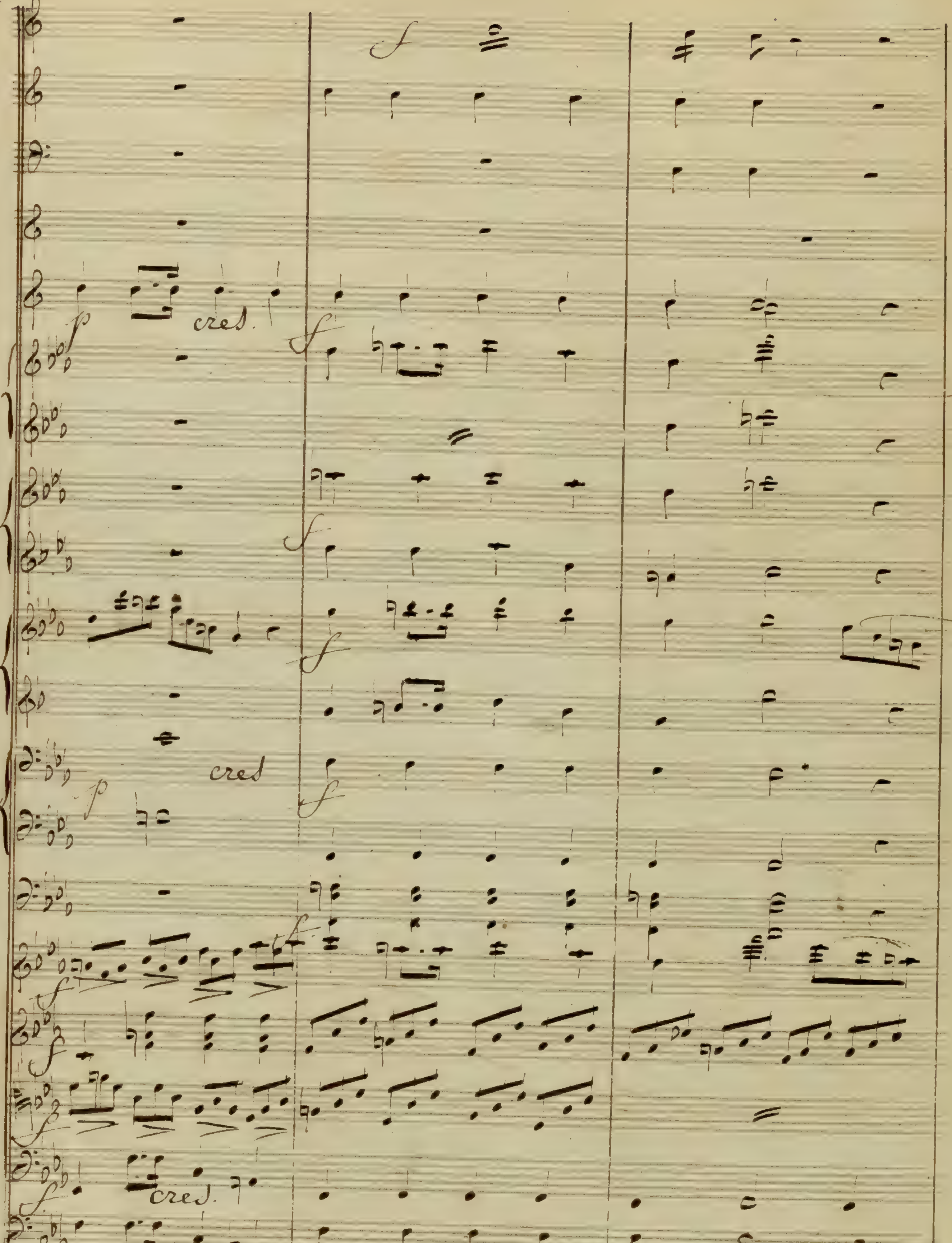


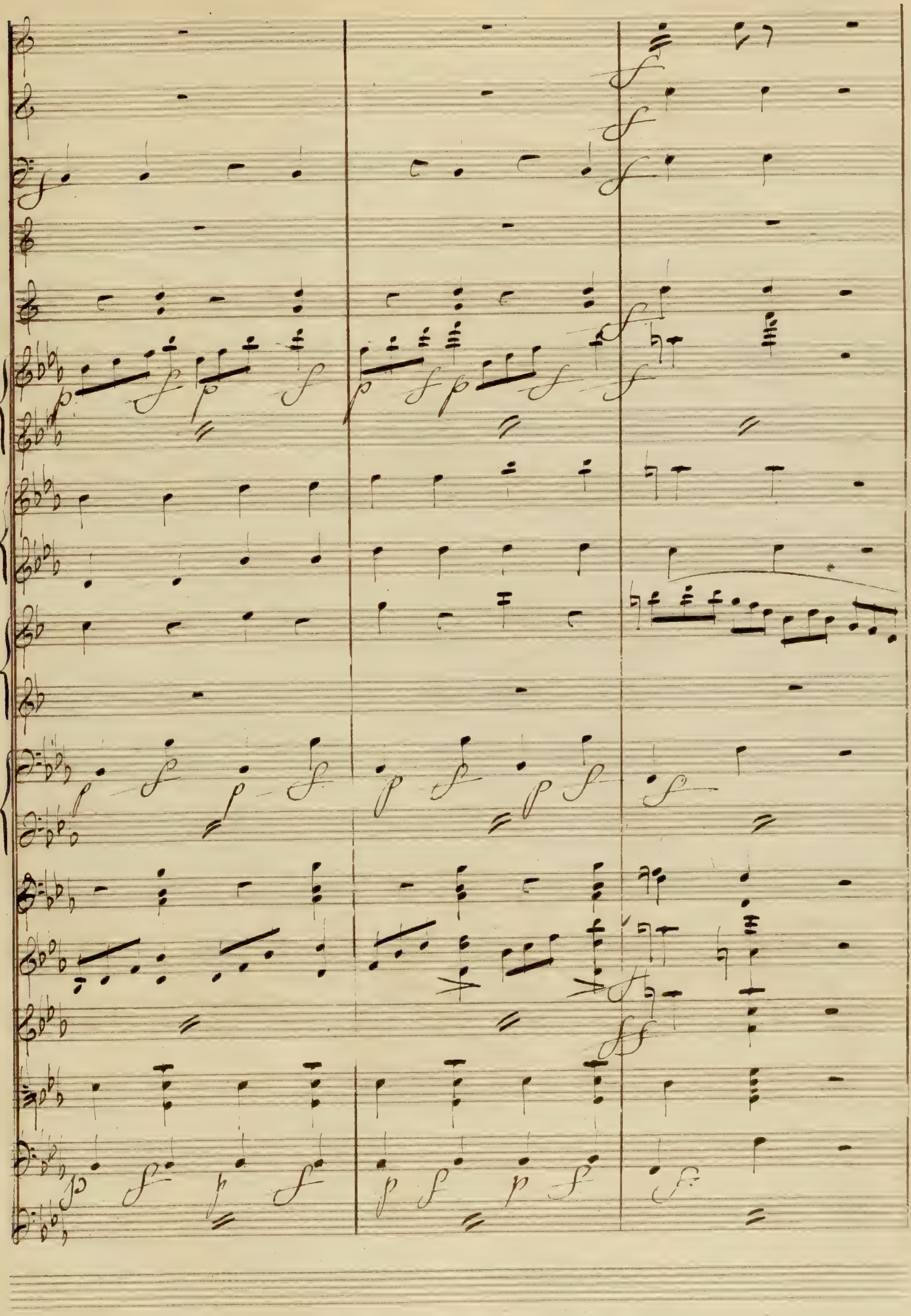


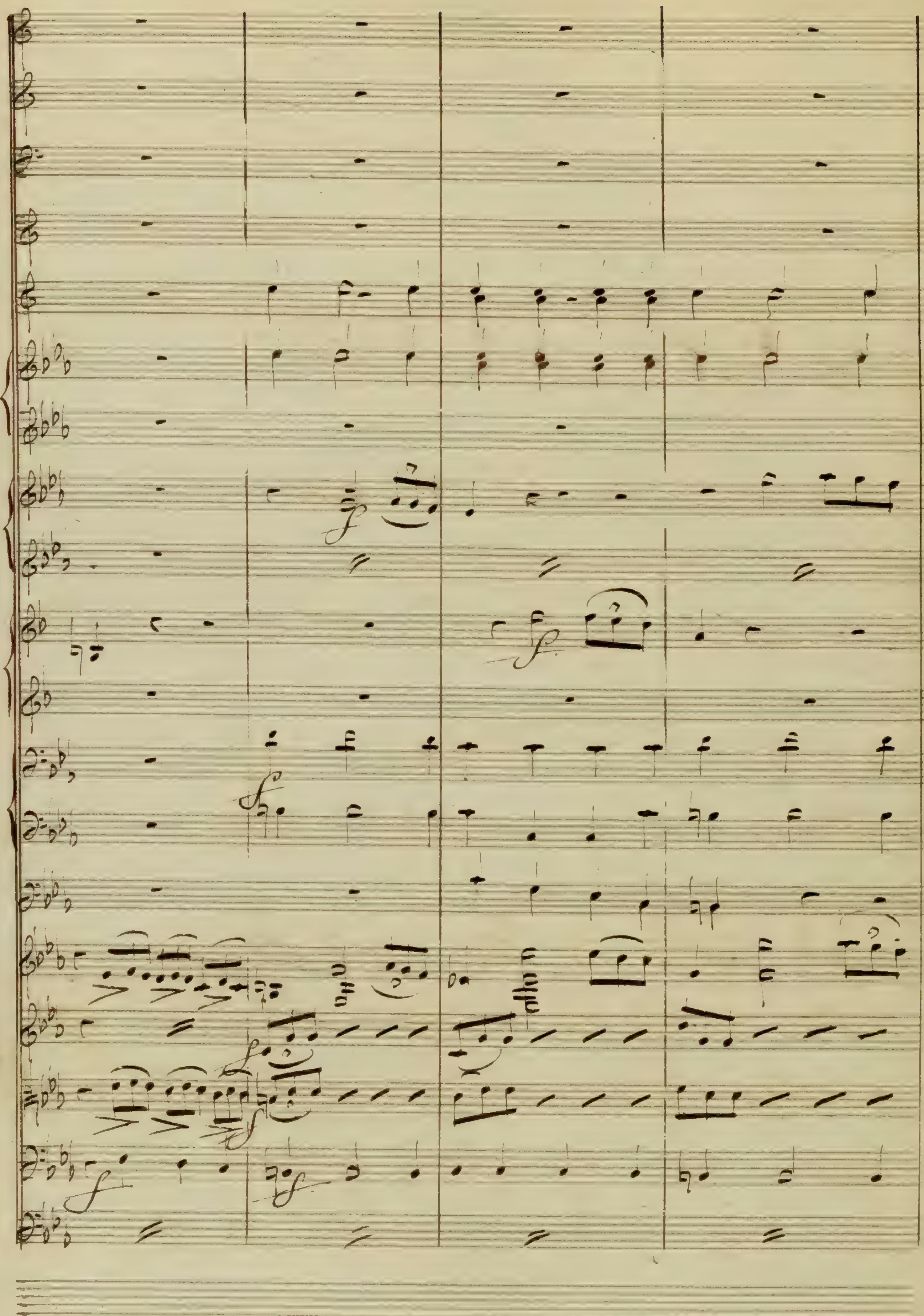

Retenu
Col Vo 1o 8va
Retenu
unis
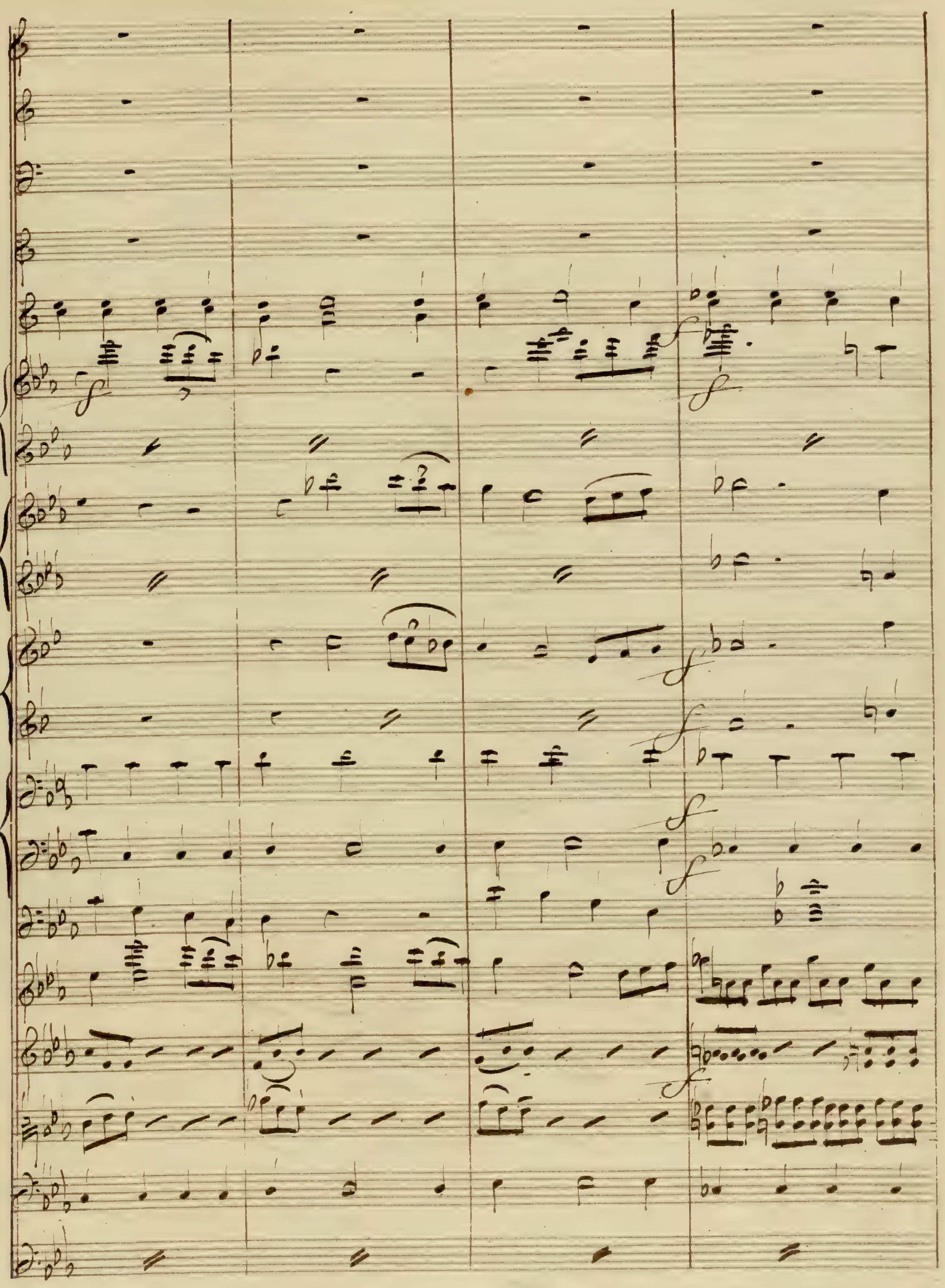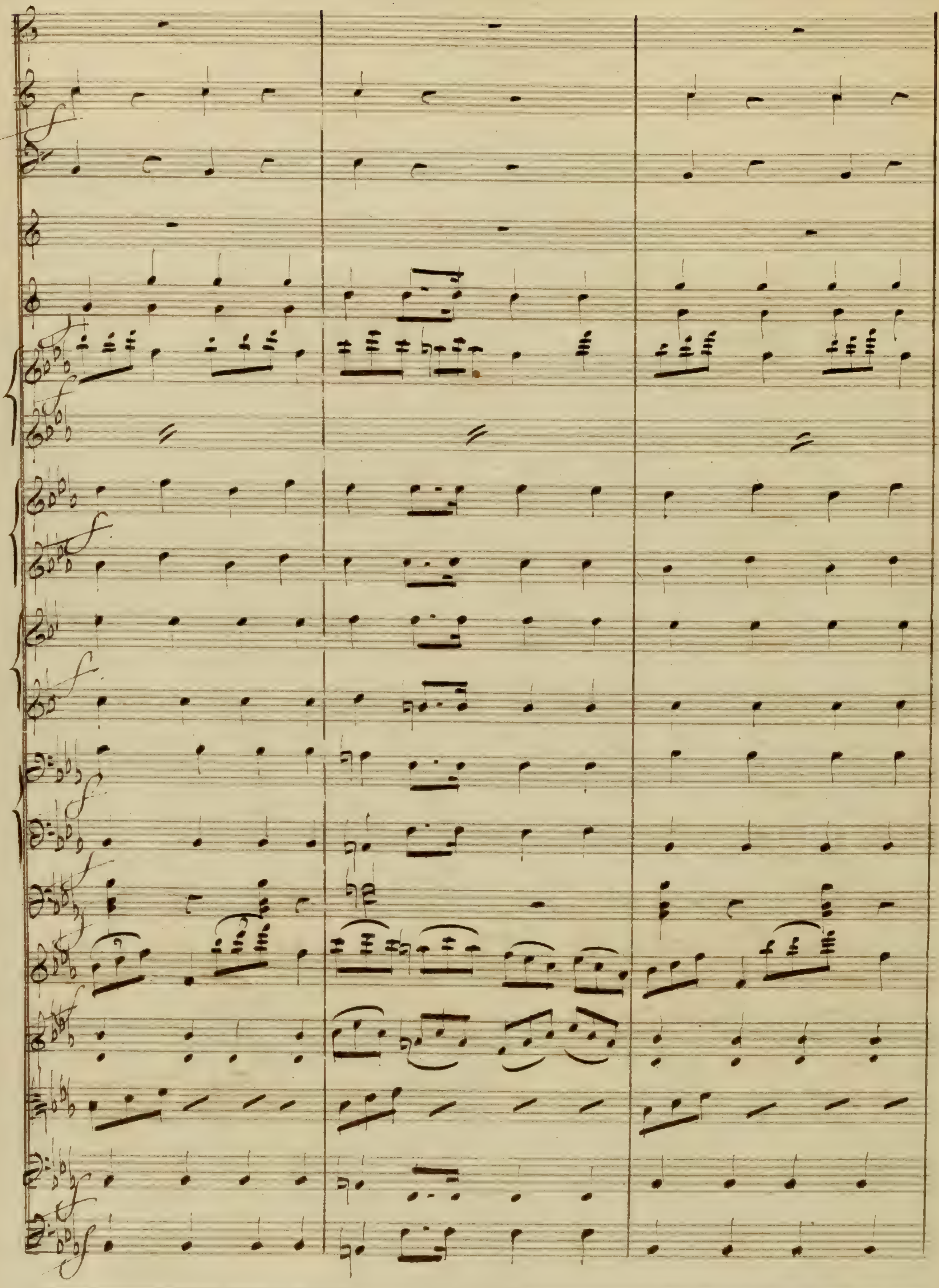



Serré peu à peu
V° 2do
Serré peu à peu

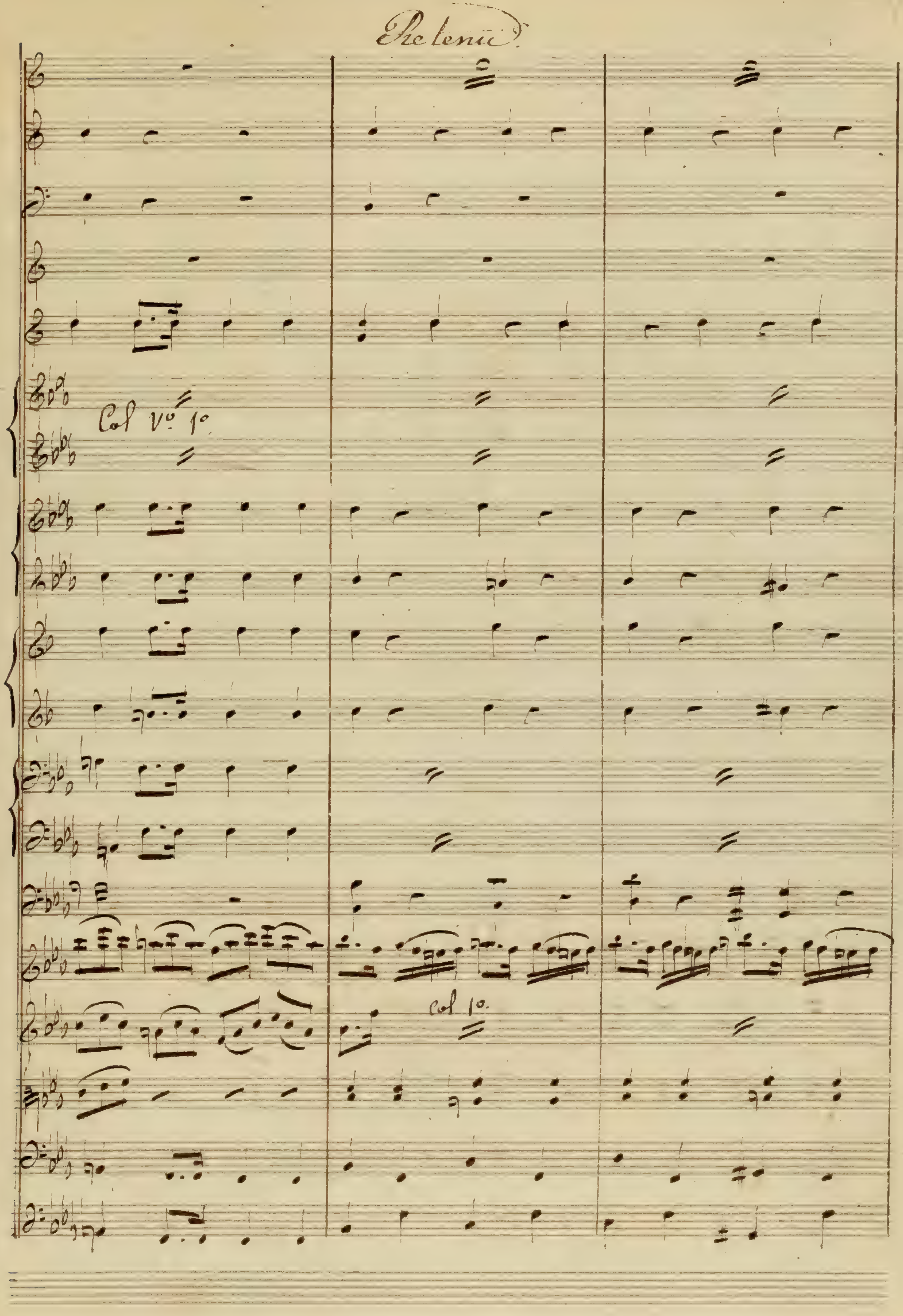

p
cres.
f
cres
cres.
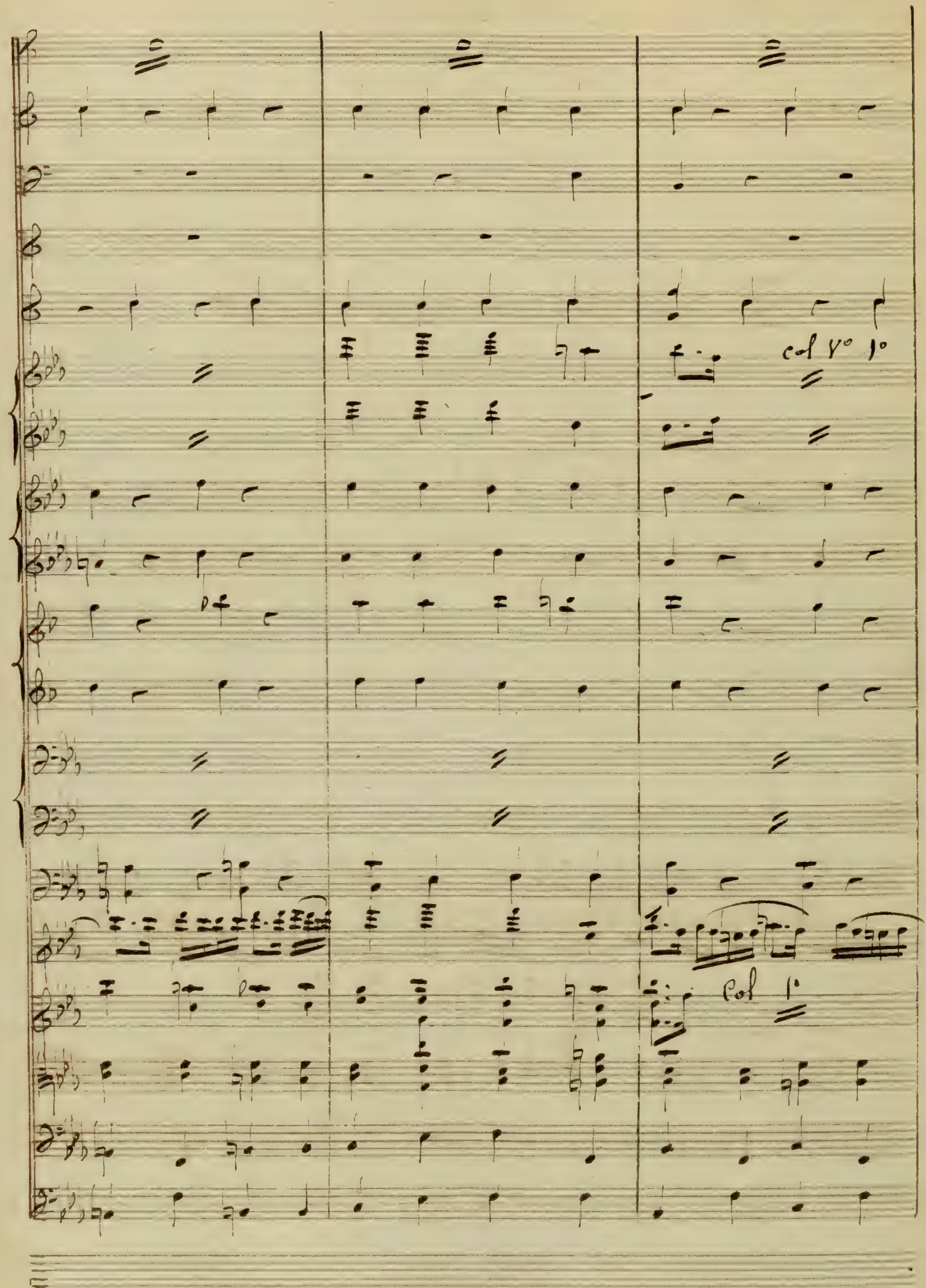


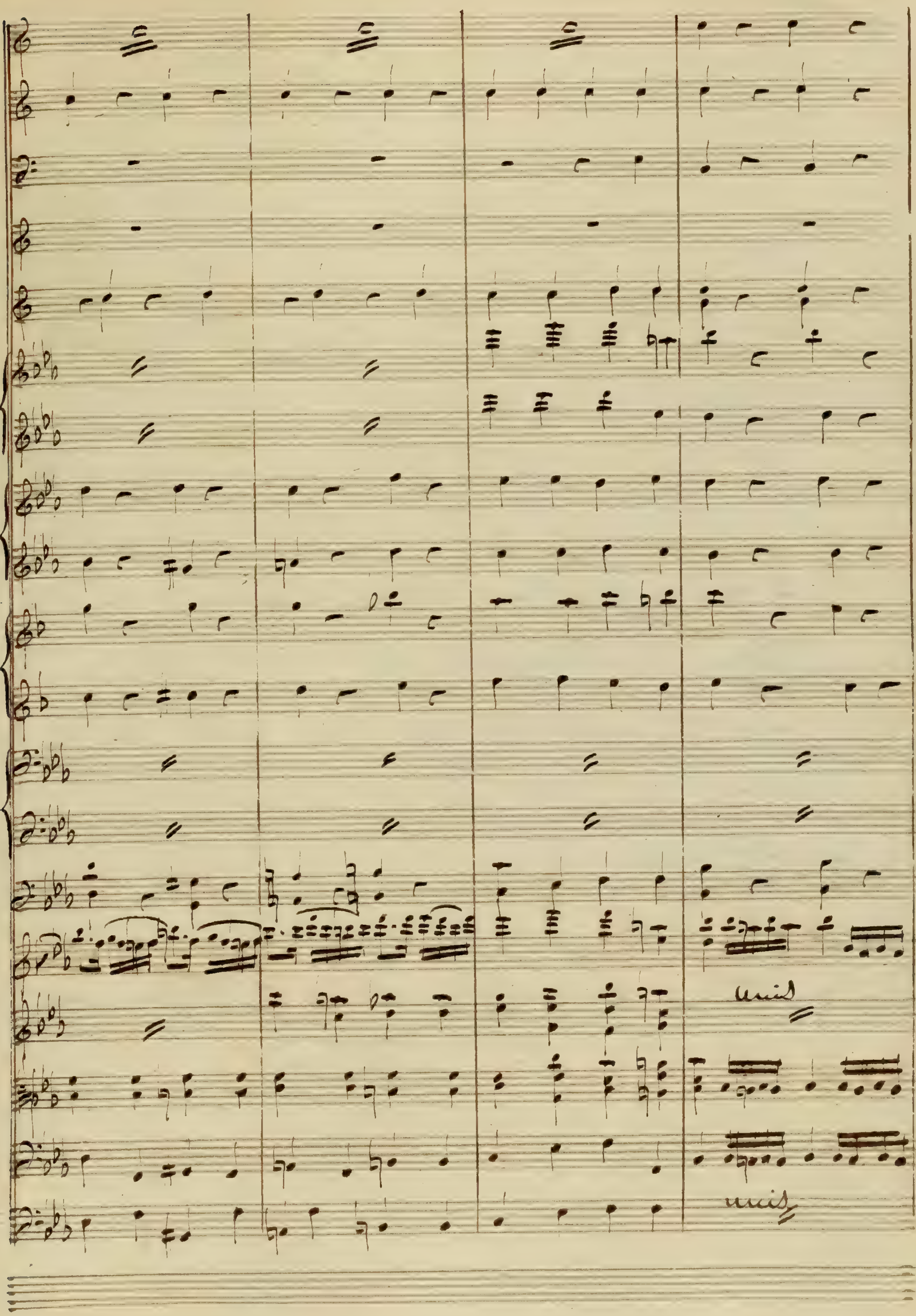


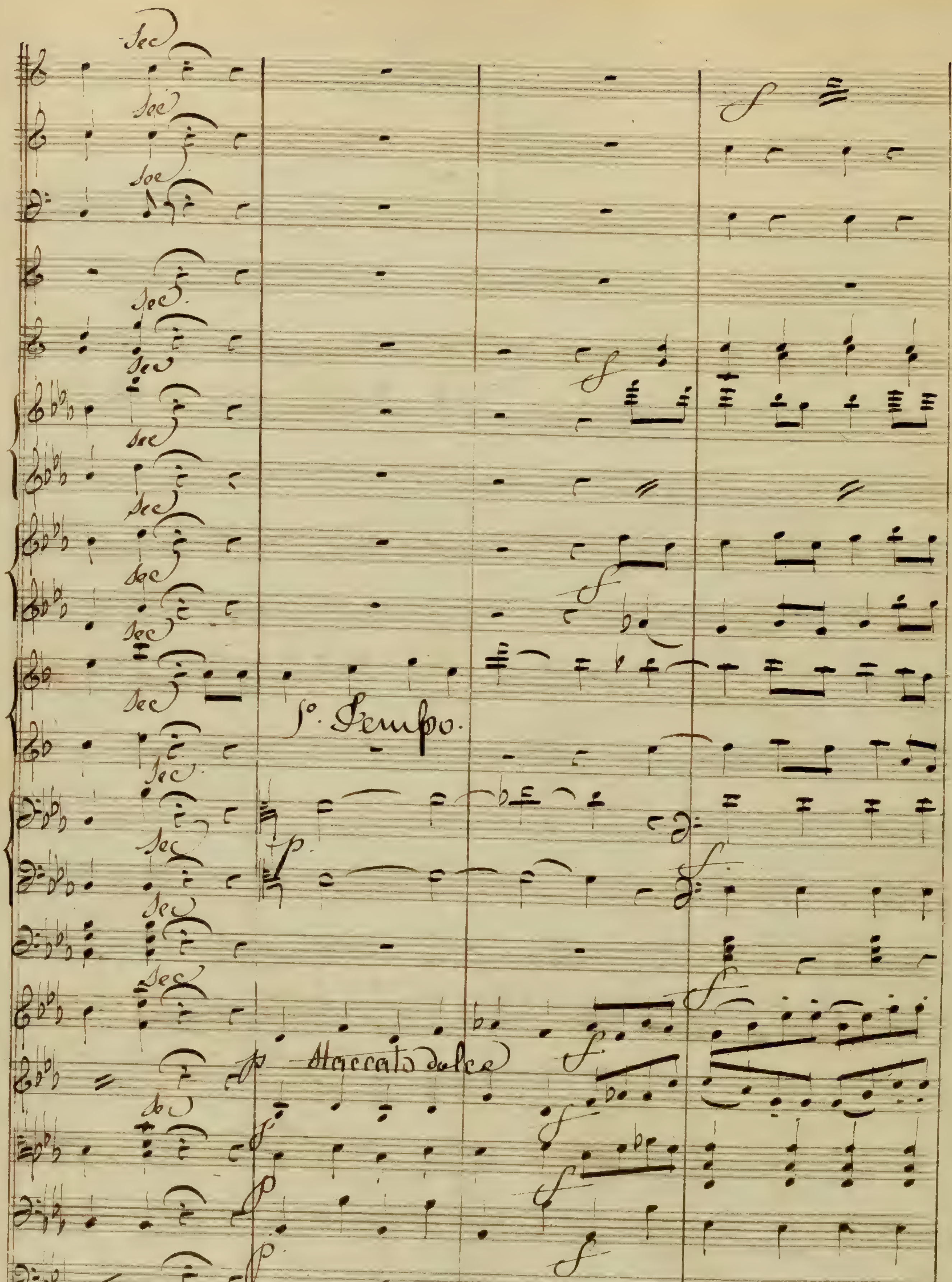


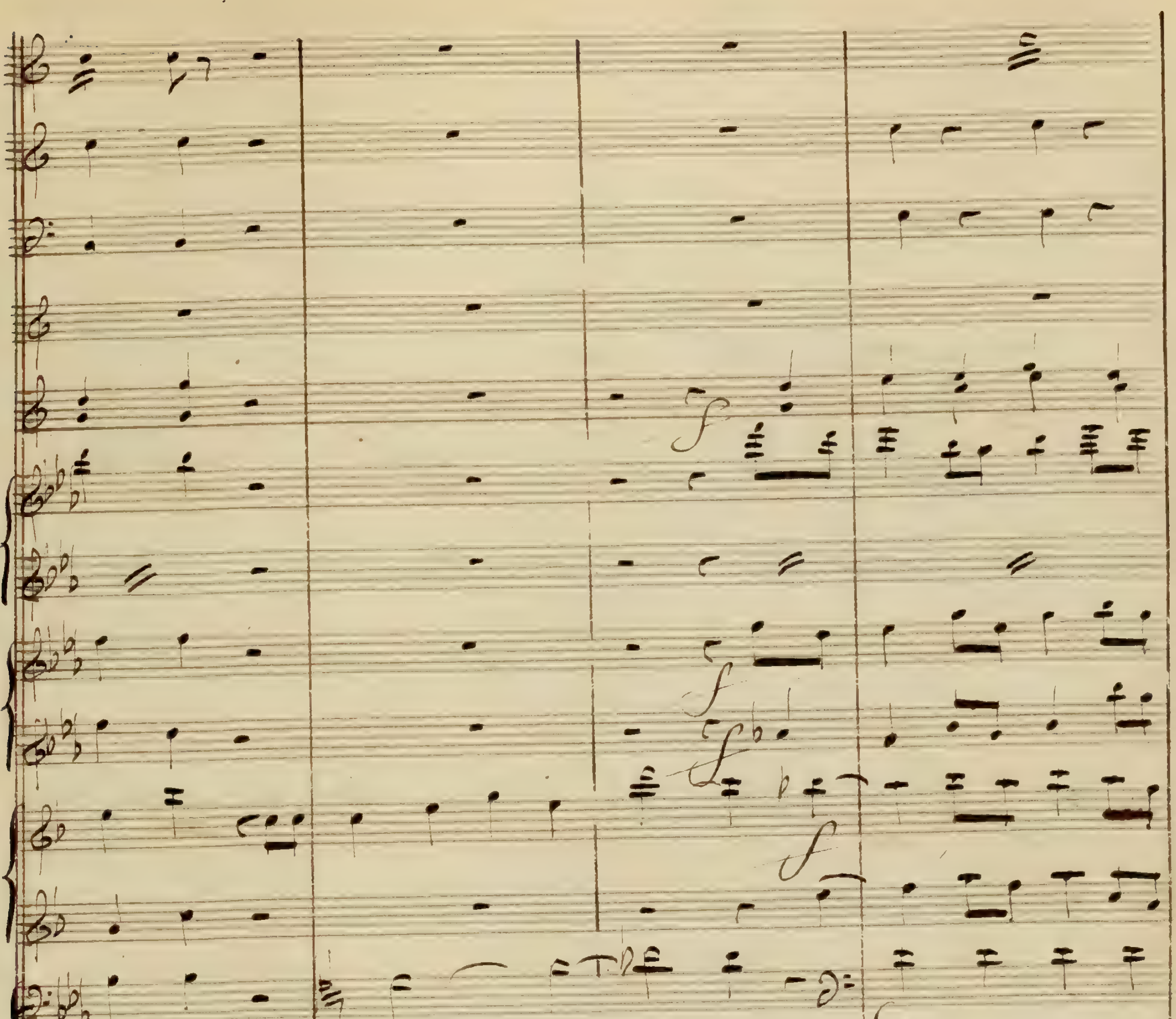


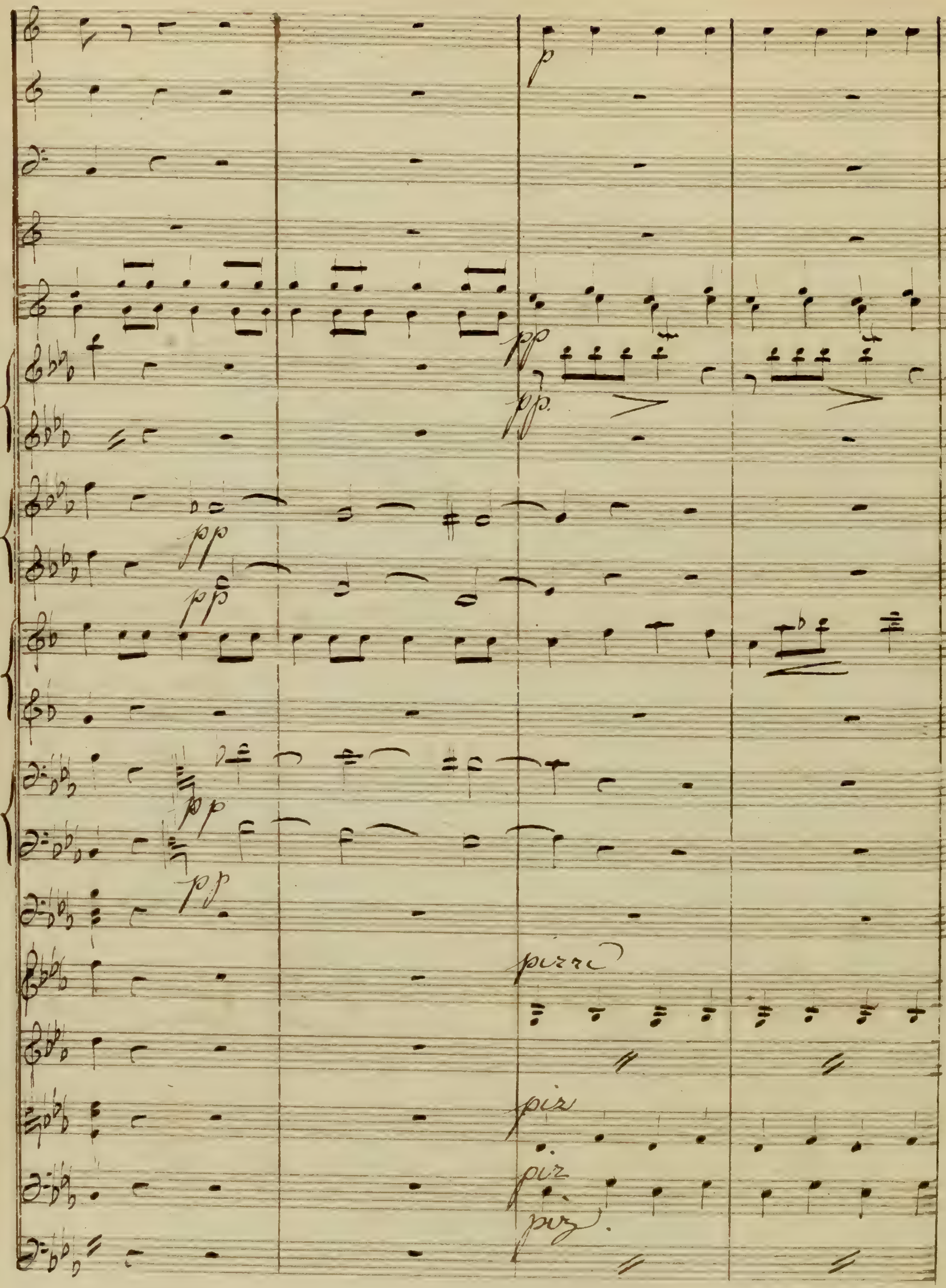

Retenu
Col Vo 1o
col 1o
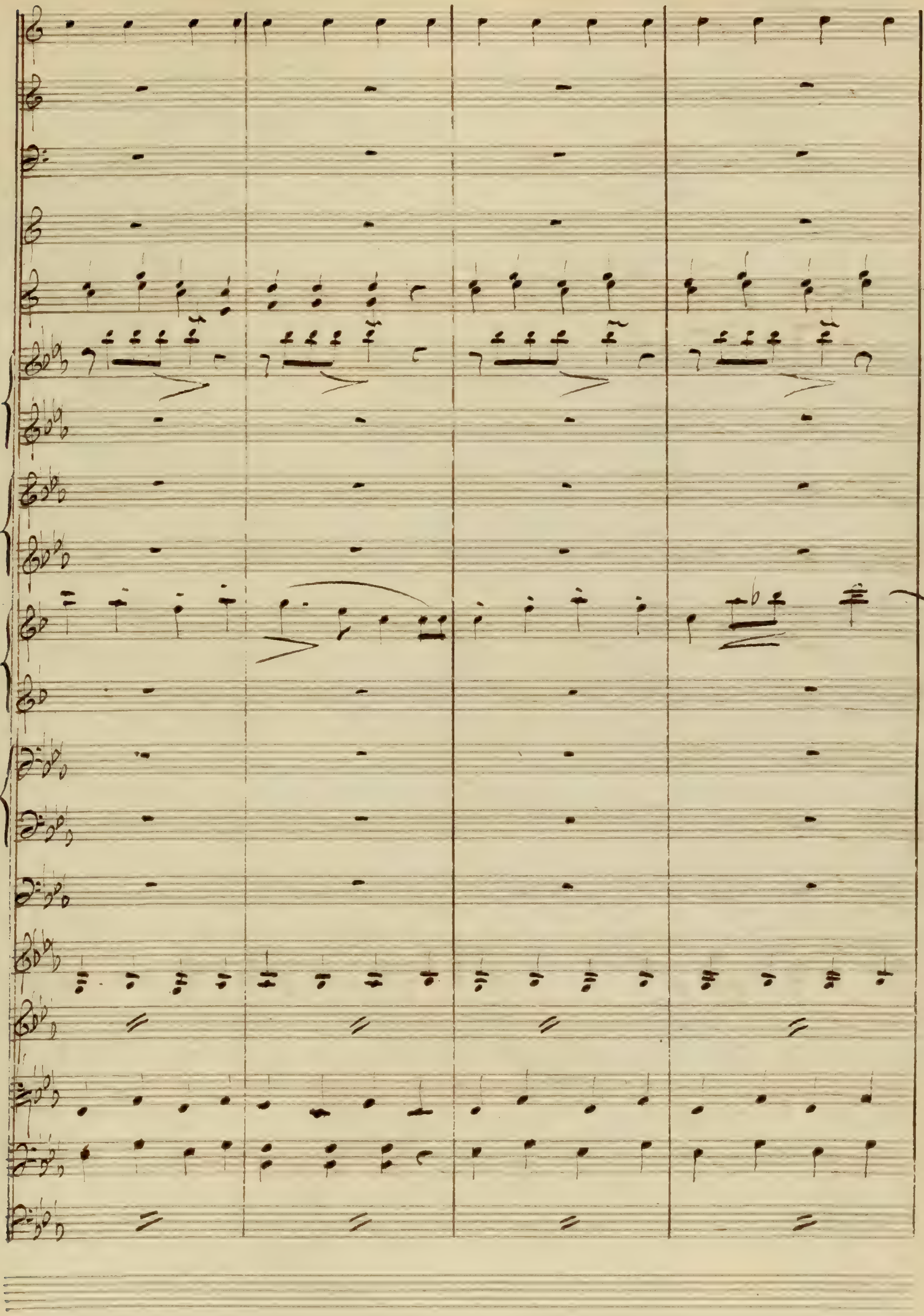

col V° 1°
Col 1°

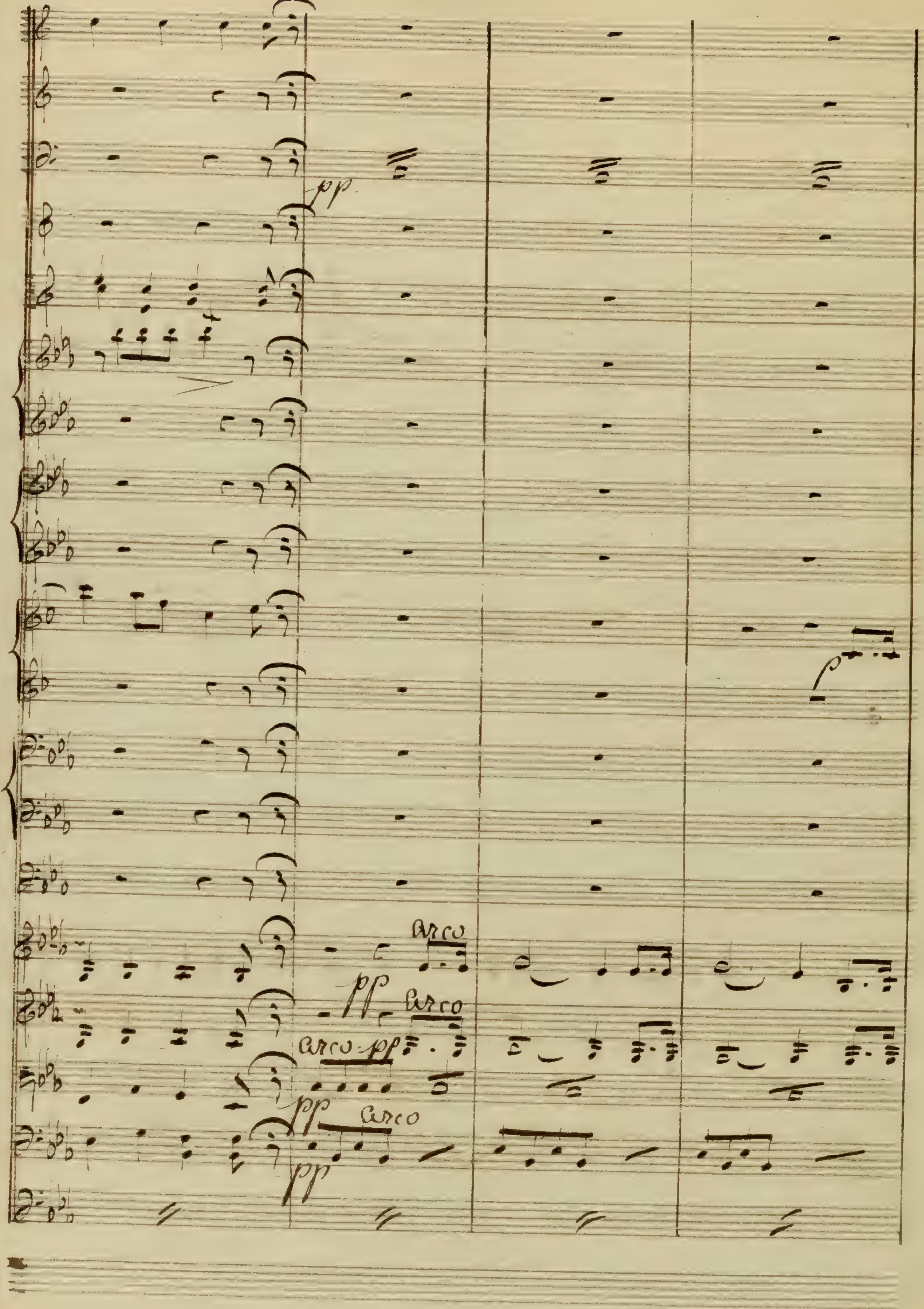

unis
unis


1º. Tempo
Staccato dolce

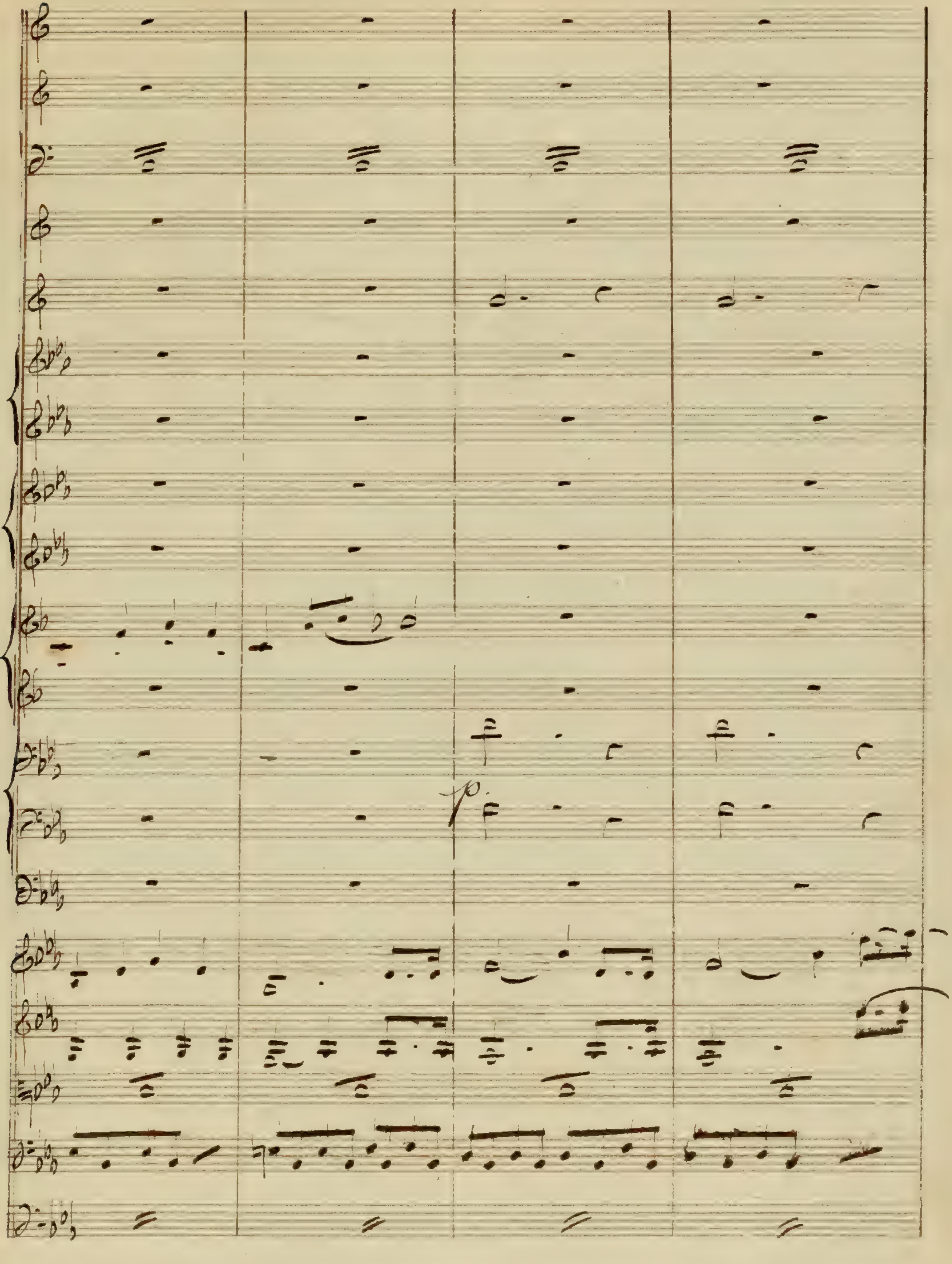


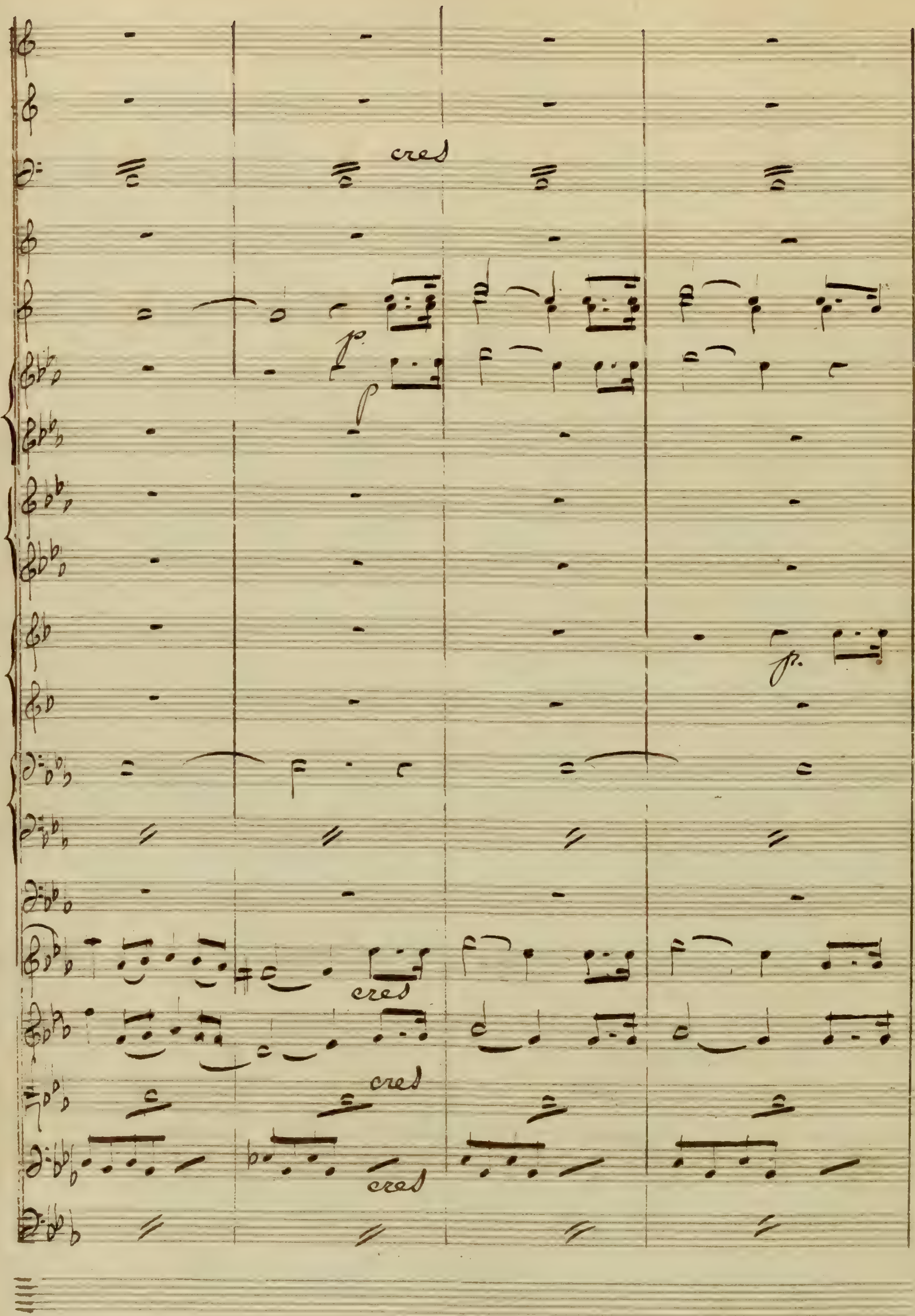


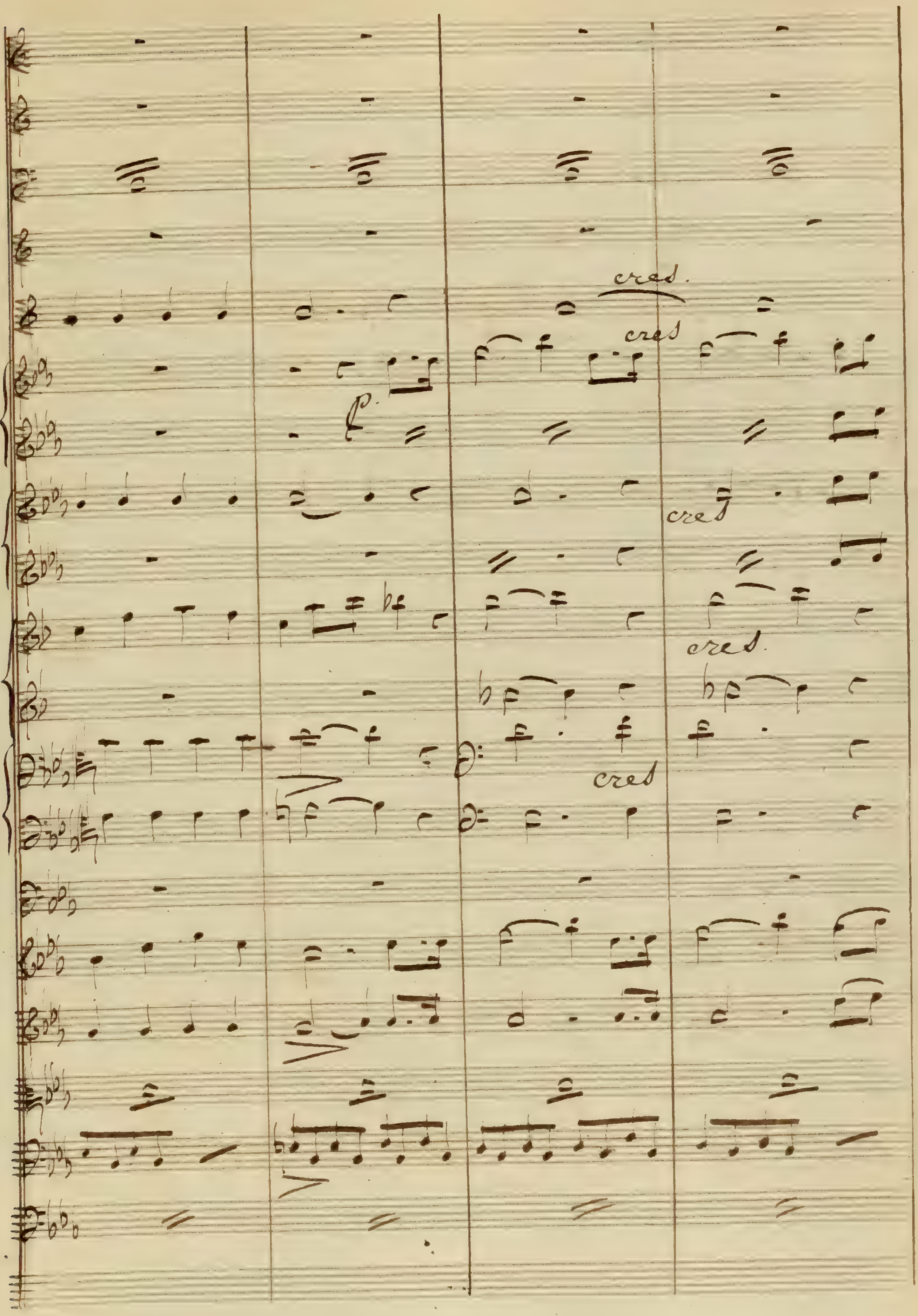


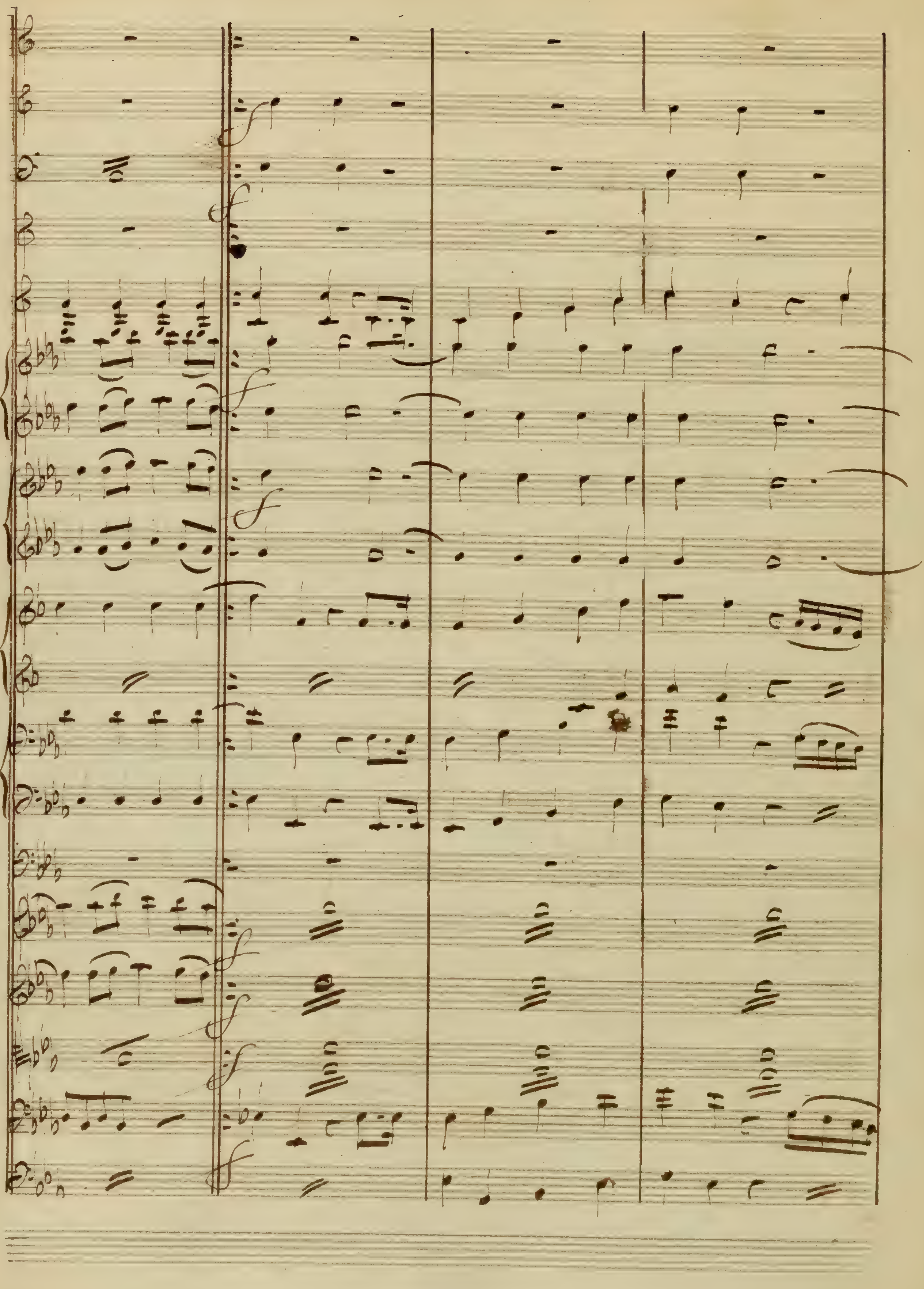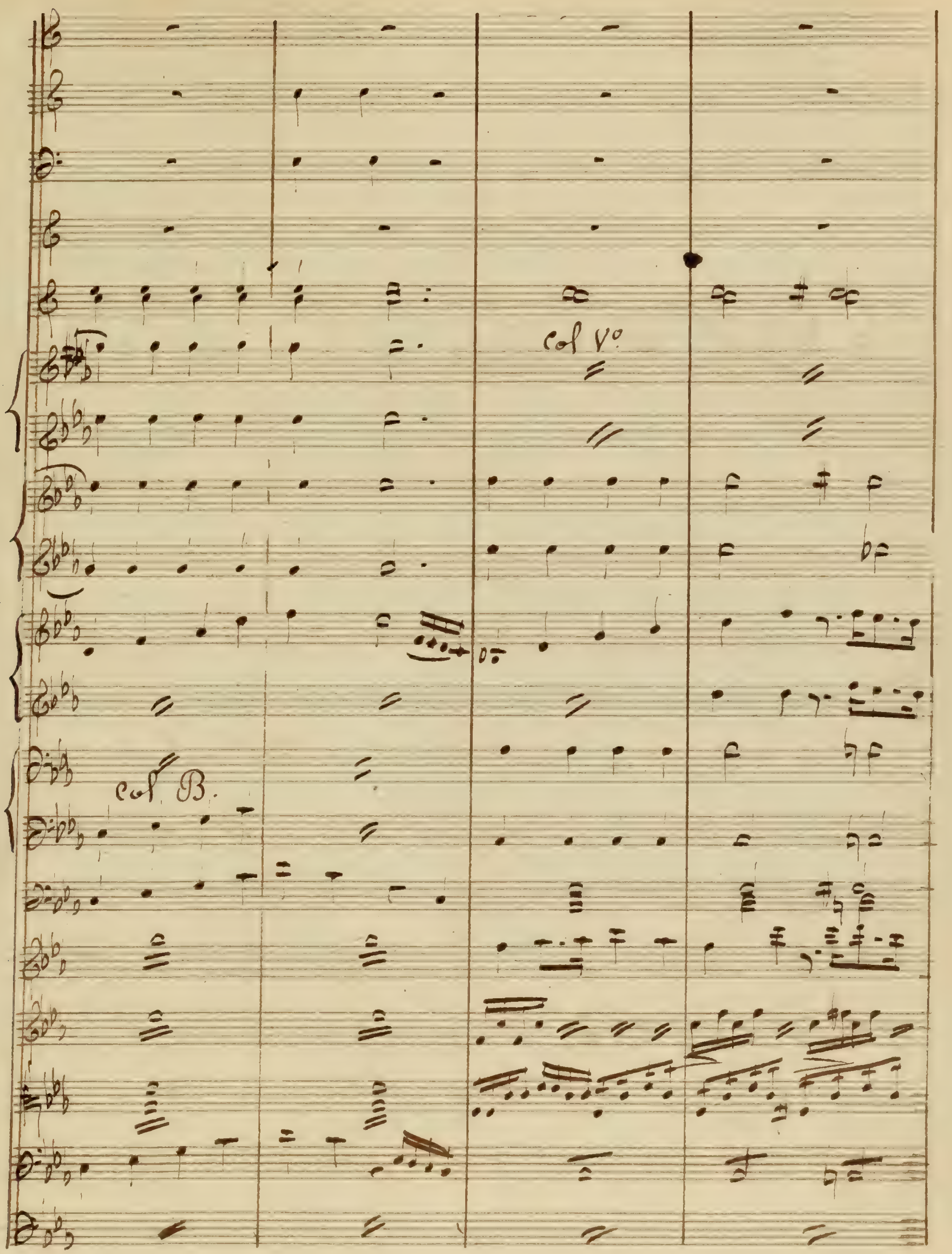


pp
arco
pp
arco
arco pp
pp
arco
pp

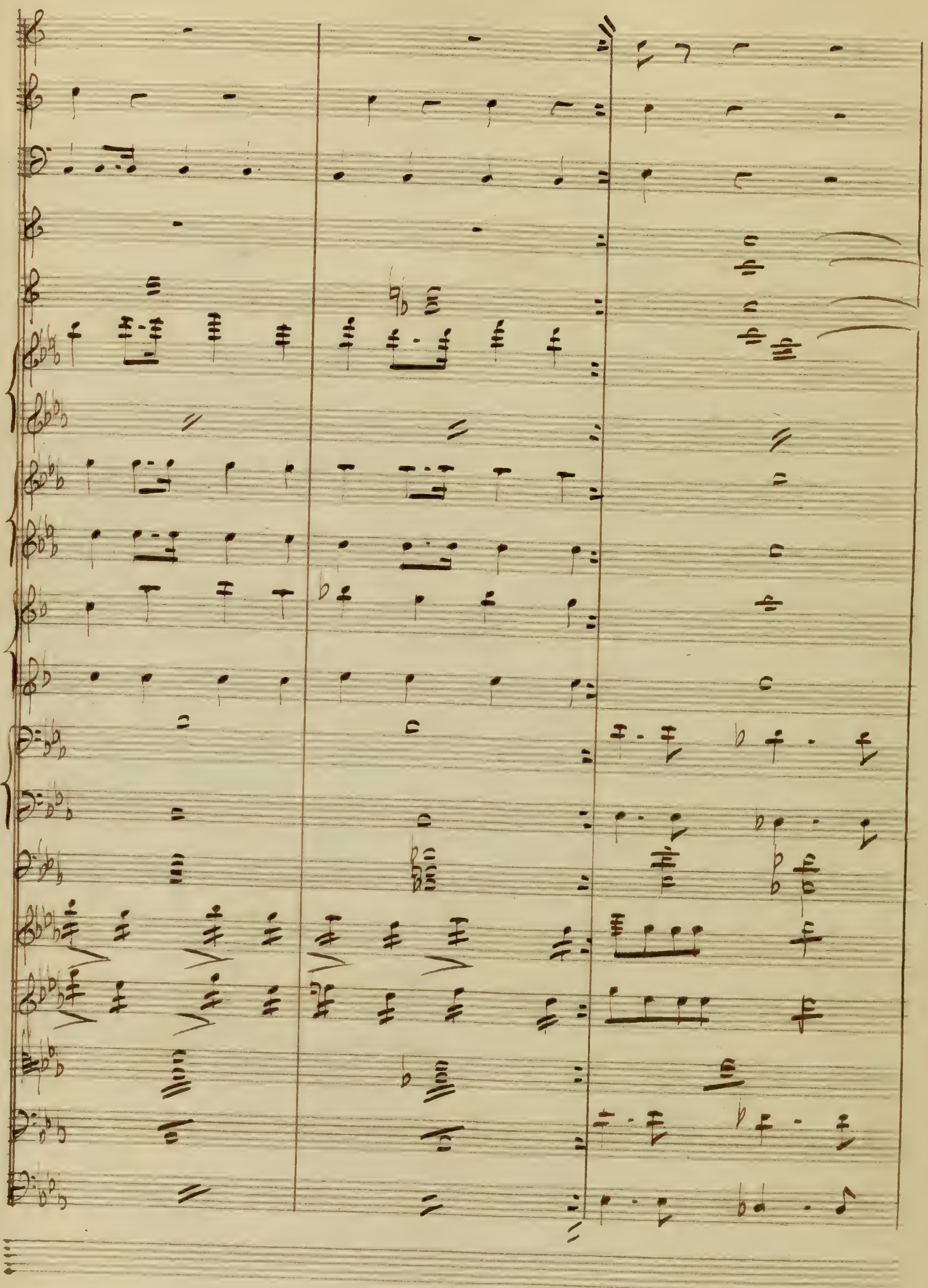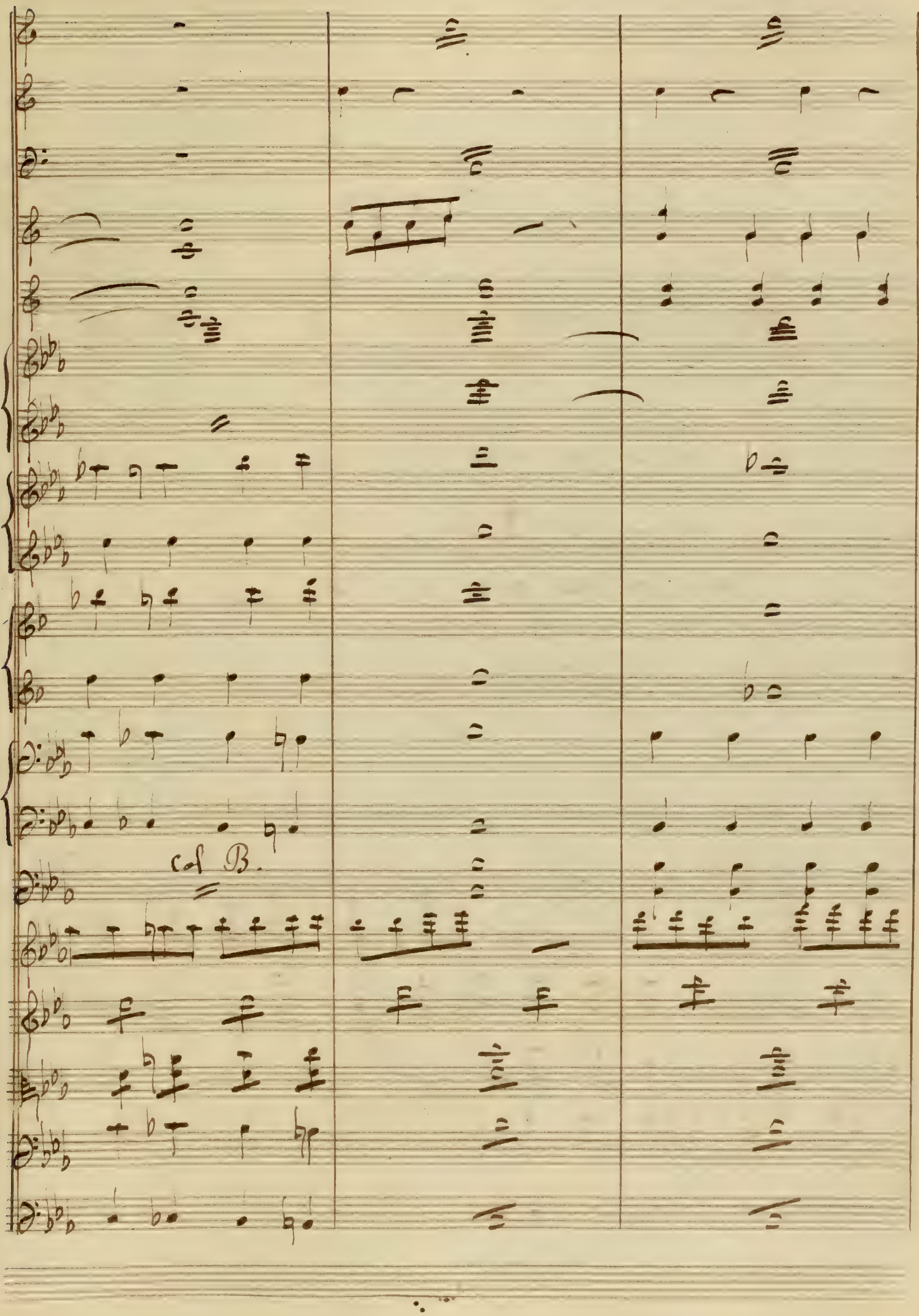



cres
p
p
p
cres
cres
cres

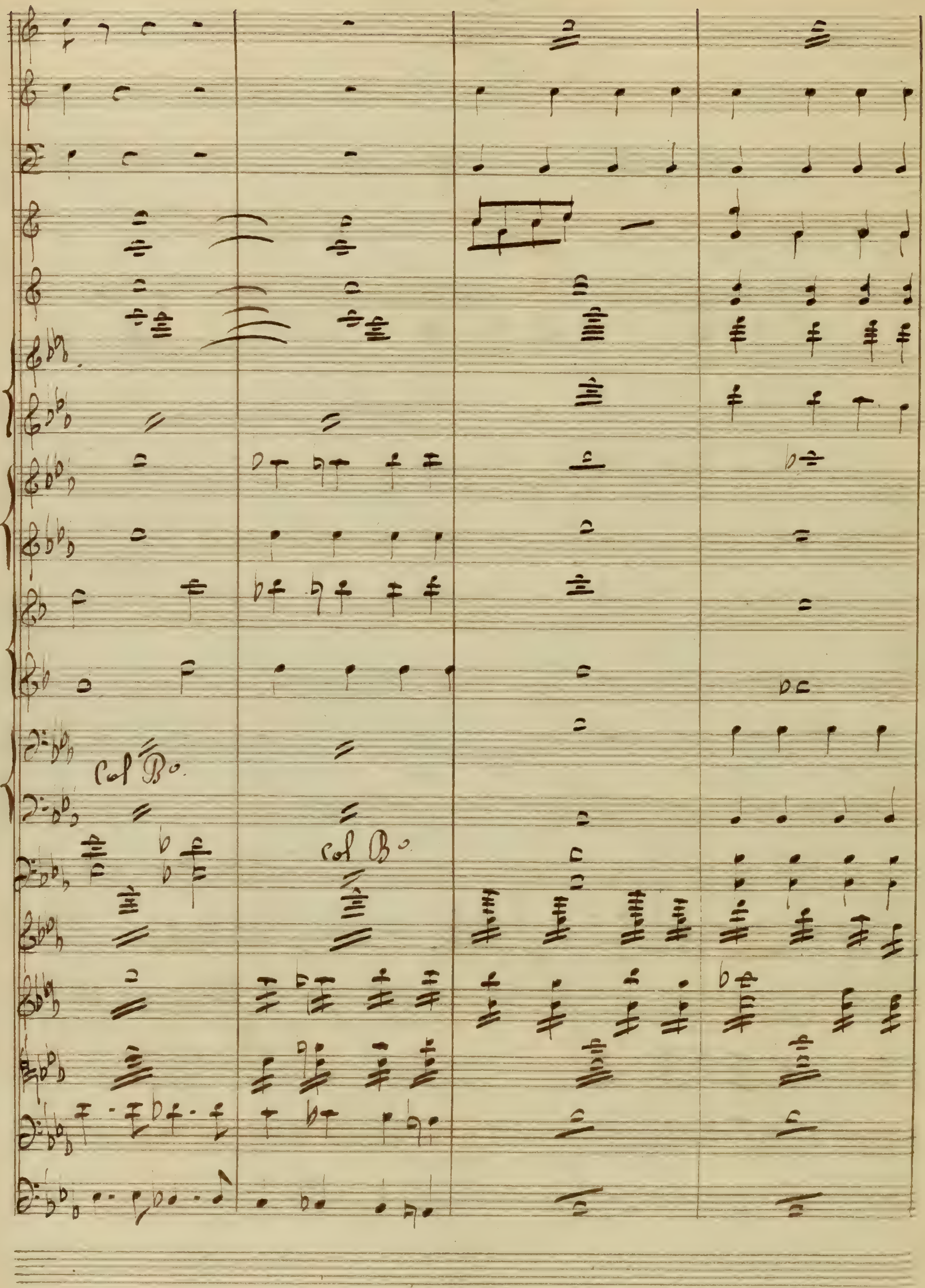

cres.
cres
cres
cres.
cres
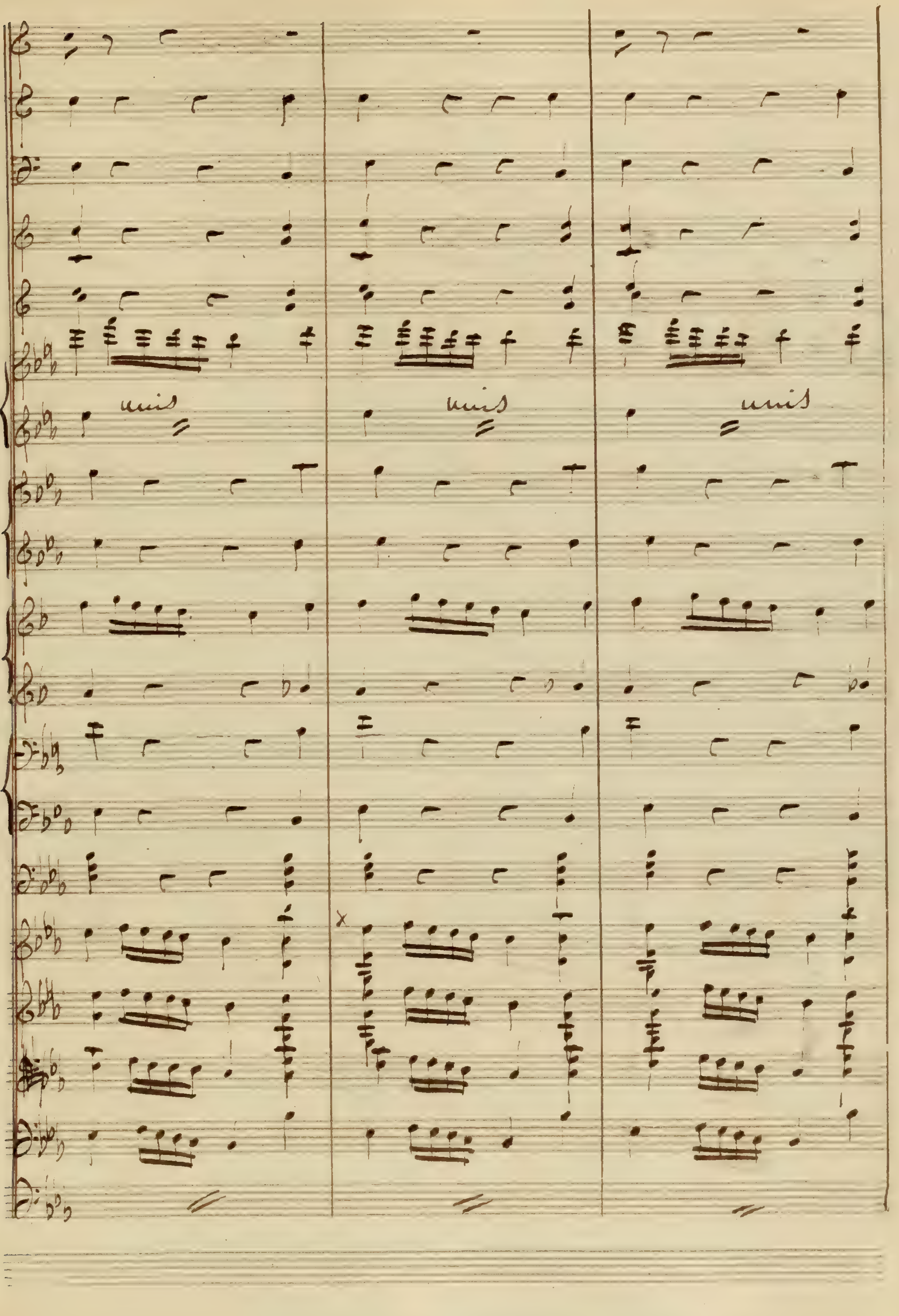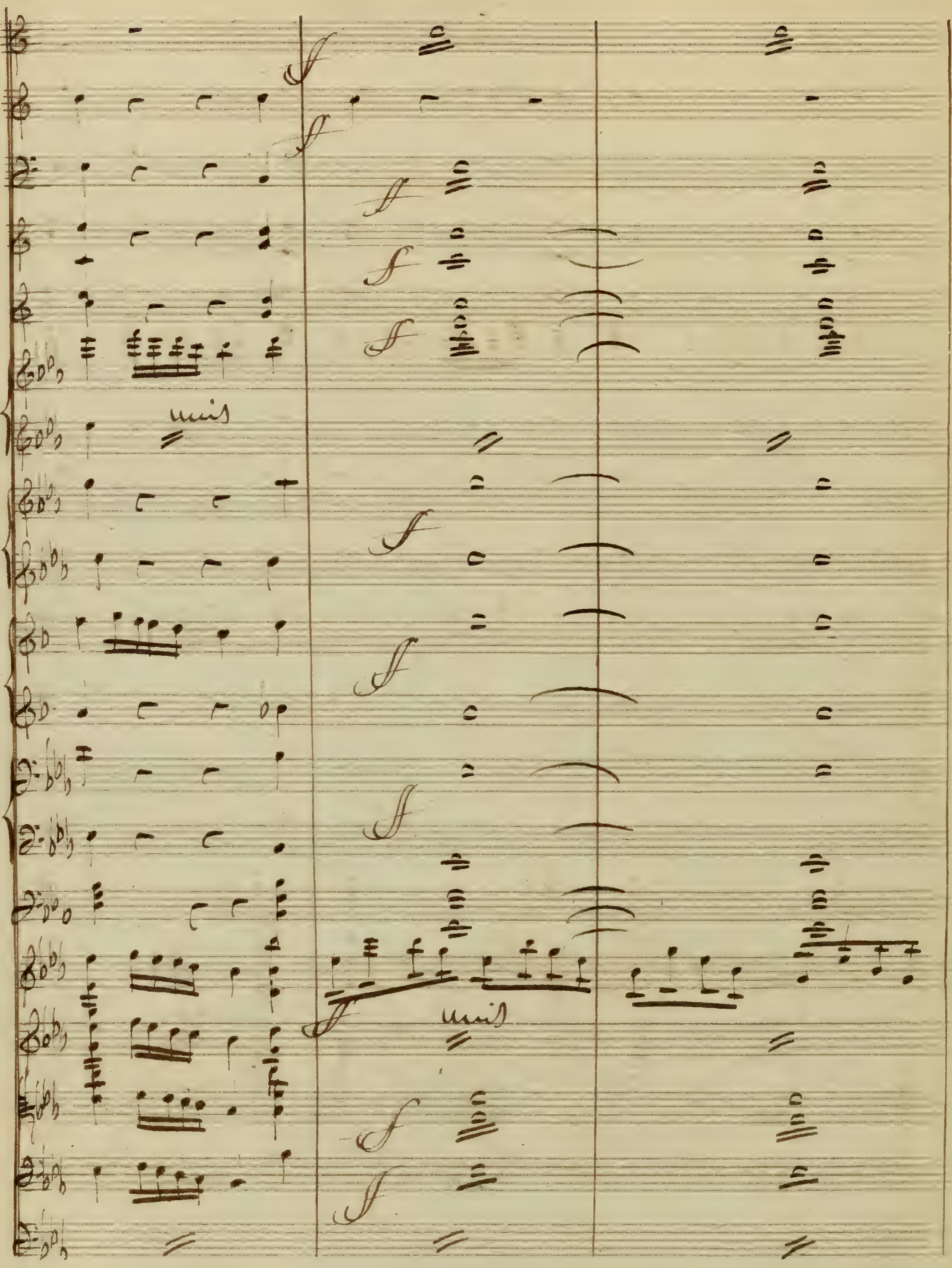



col V°
col B.
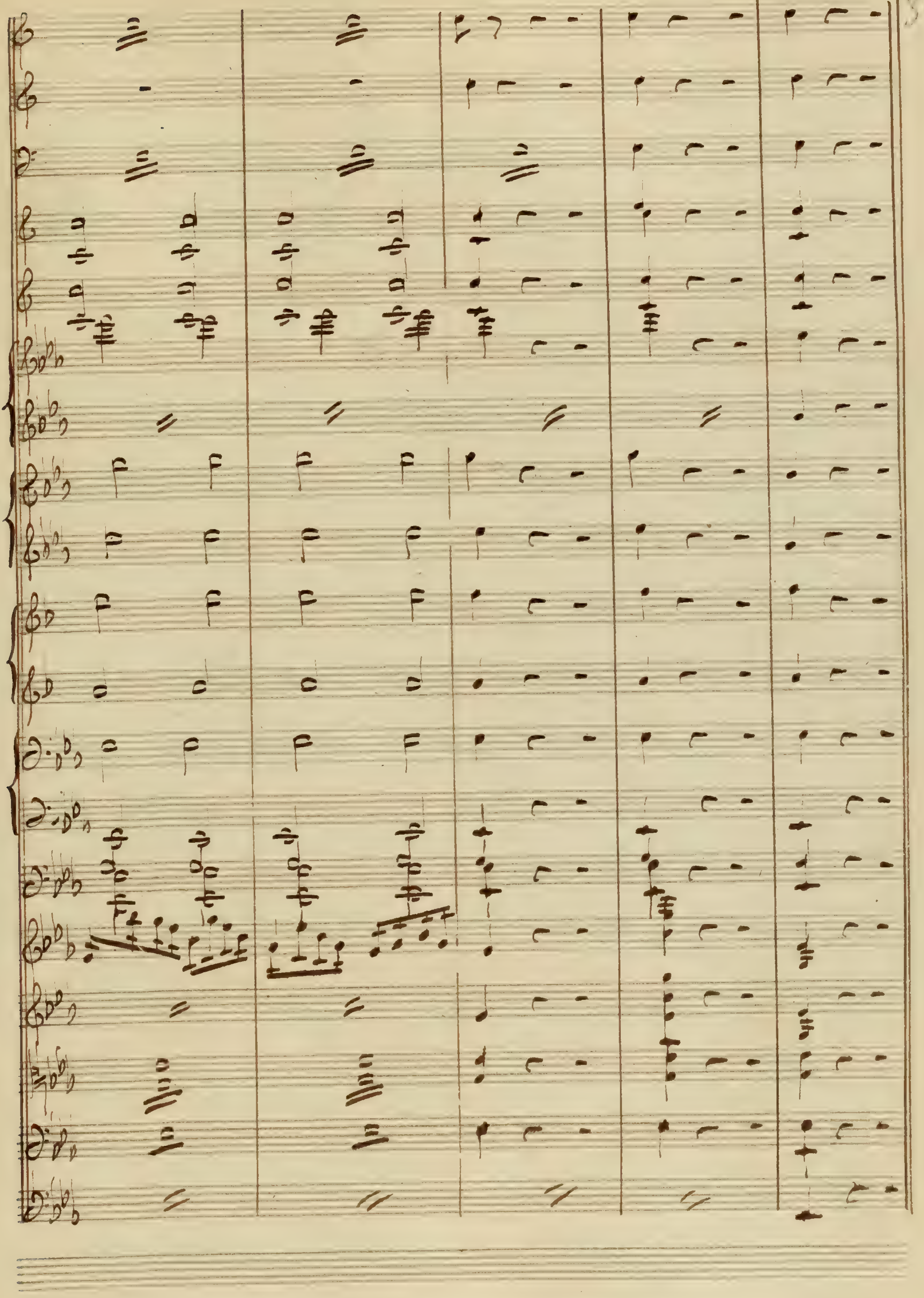



col B.


Col B°.
Col B°


unis
unis
unis
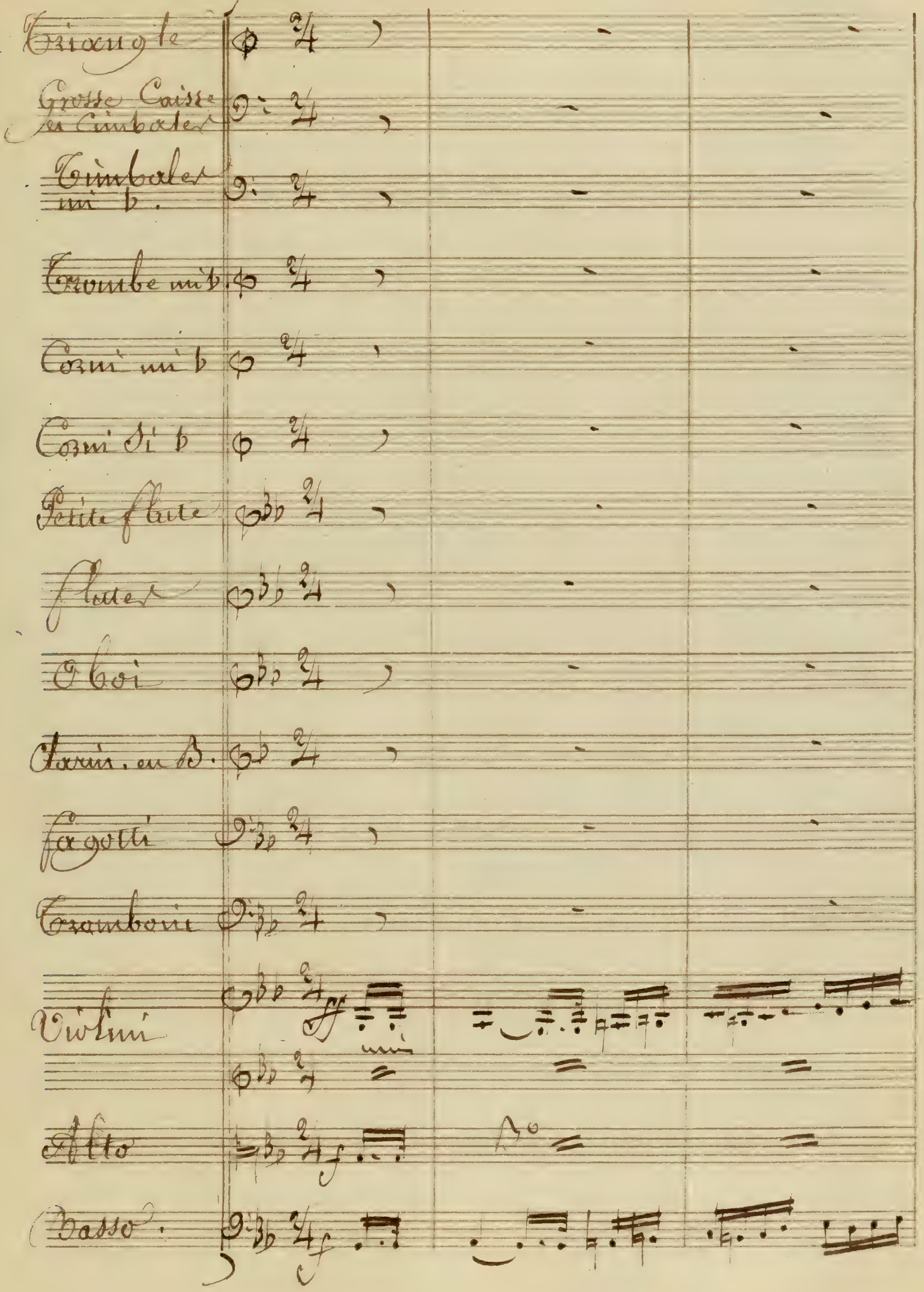

unis
unis
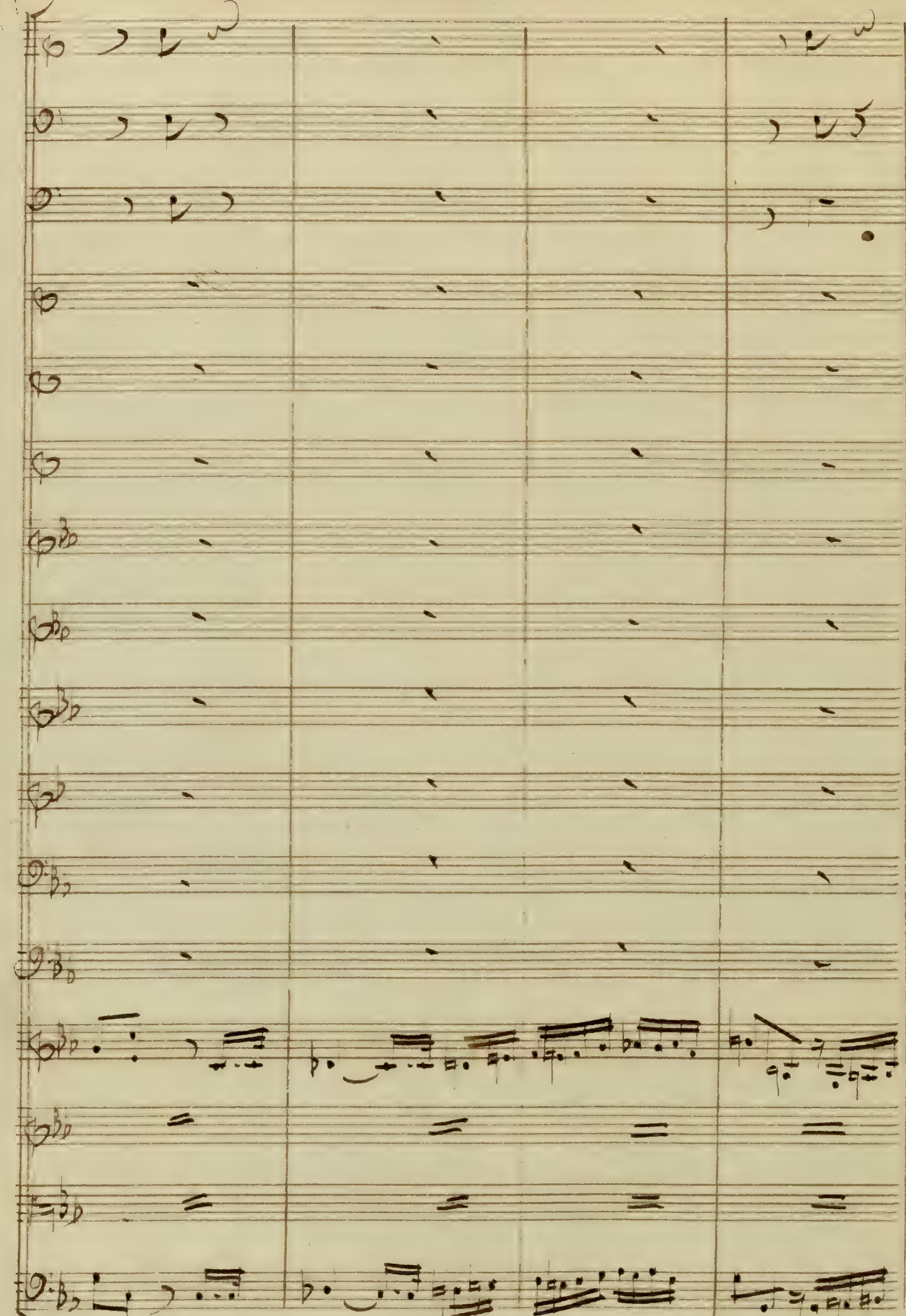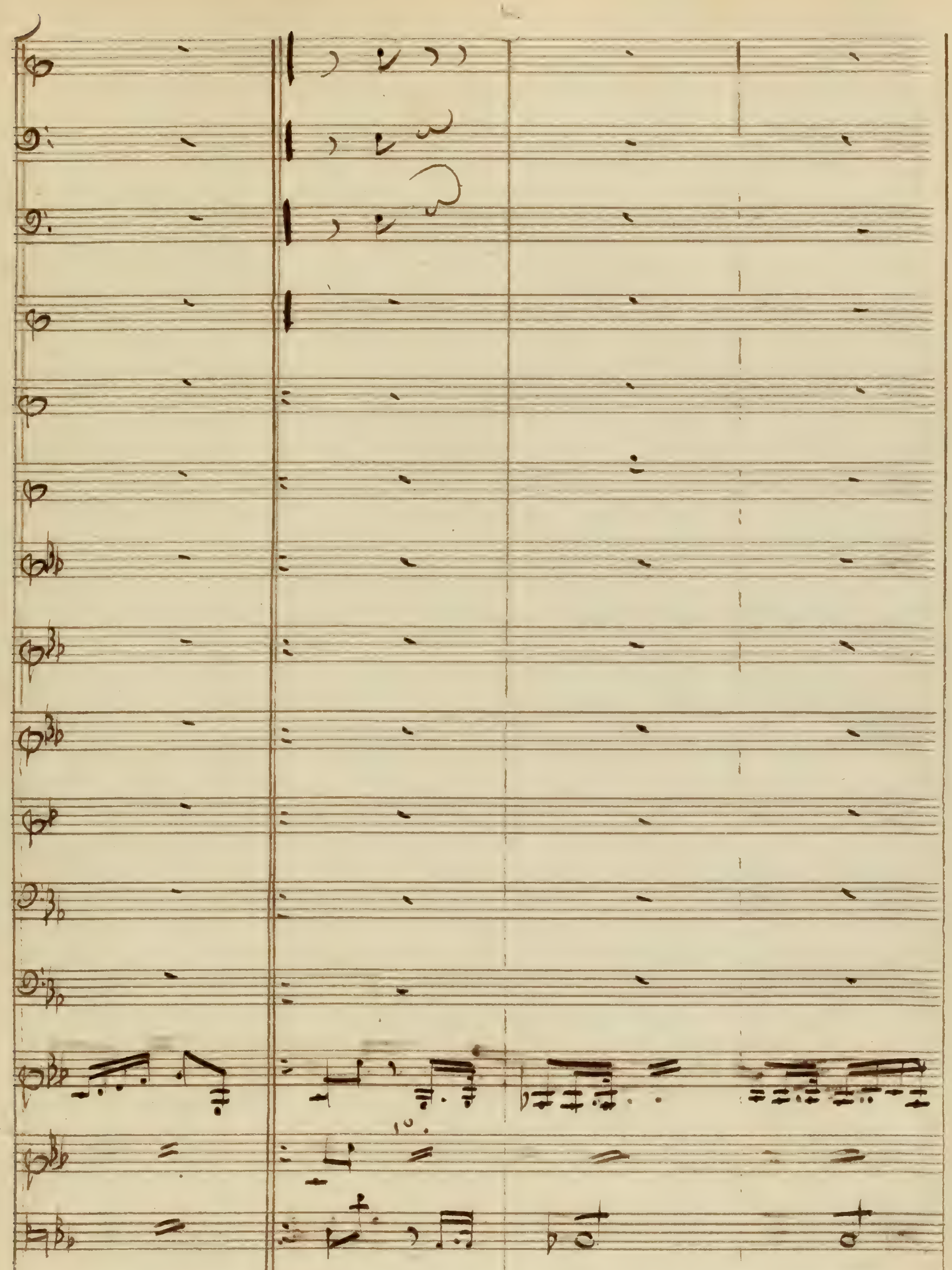


N° 16 finale du 1er Divertissem.t
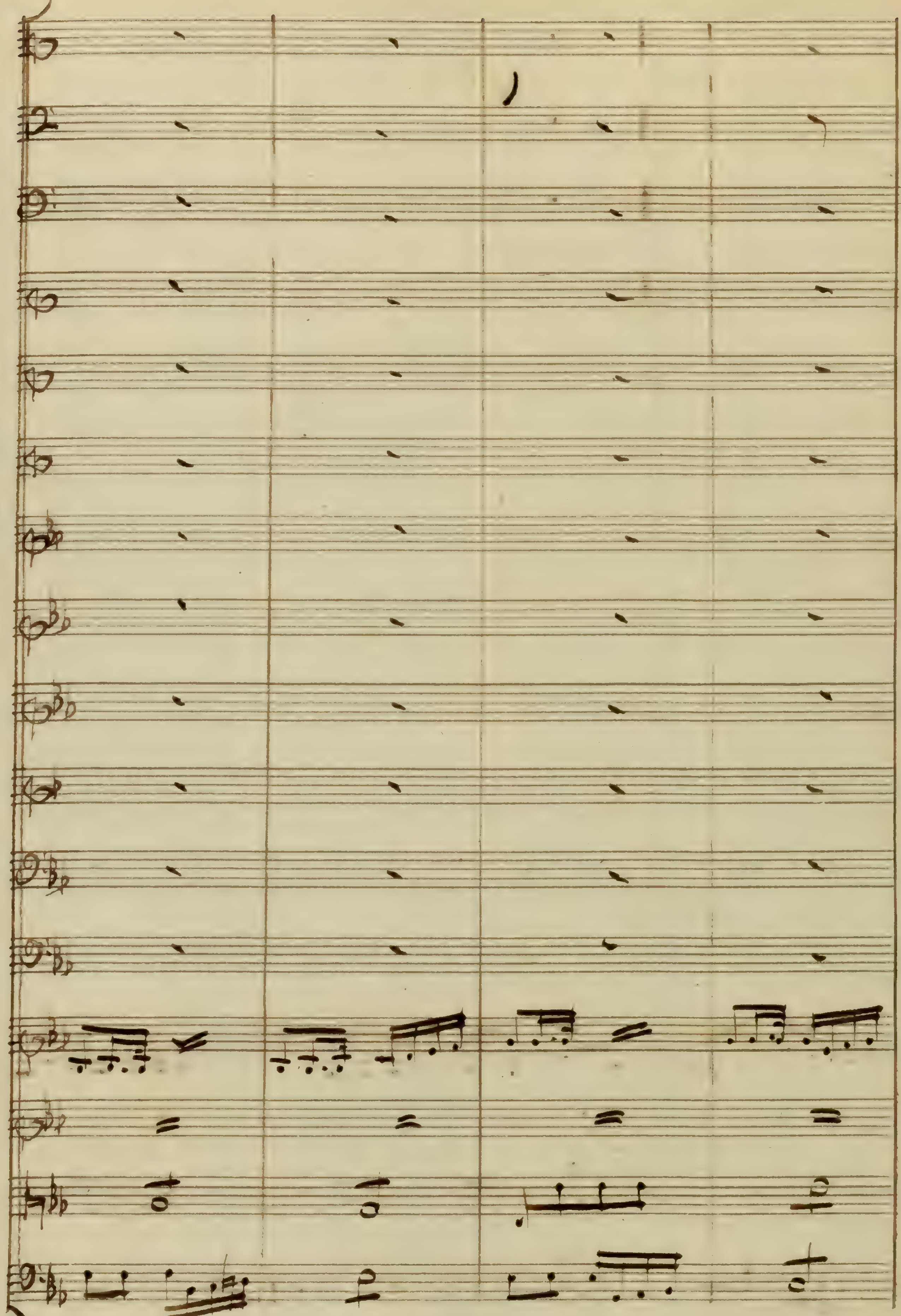
All.° Brioso.
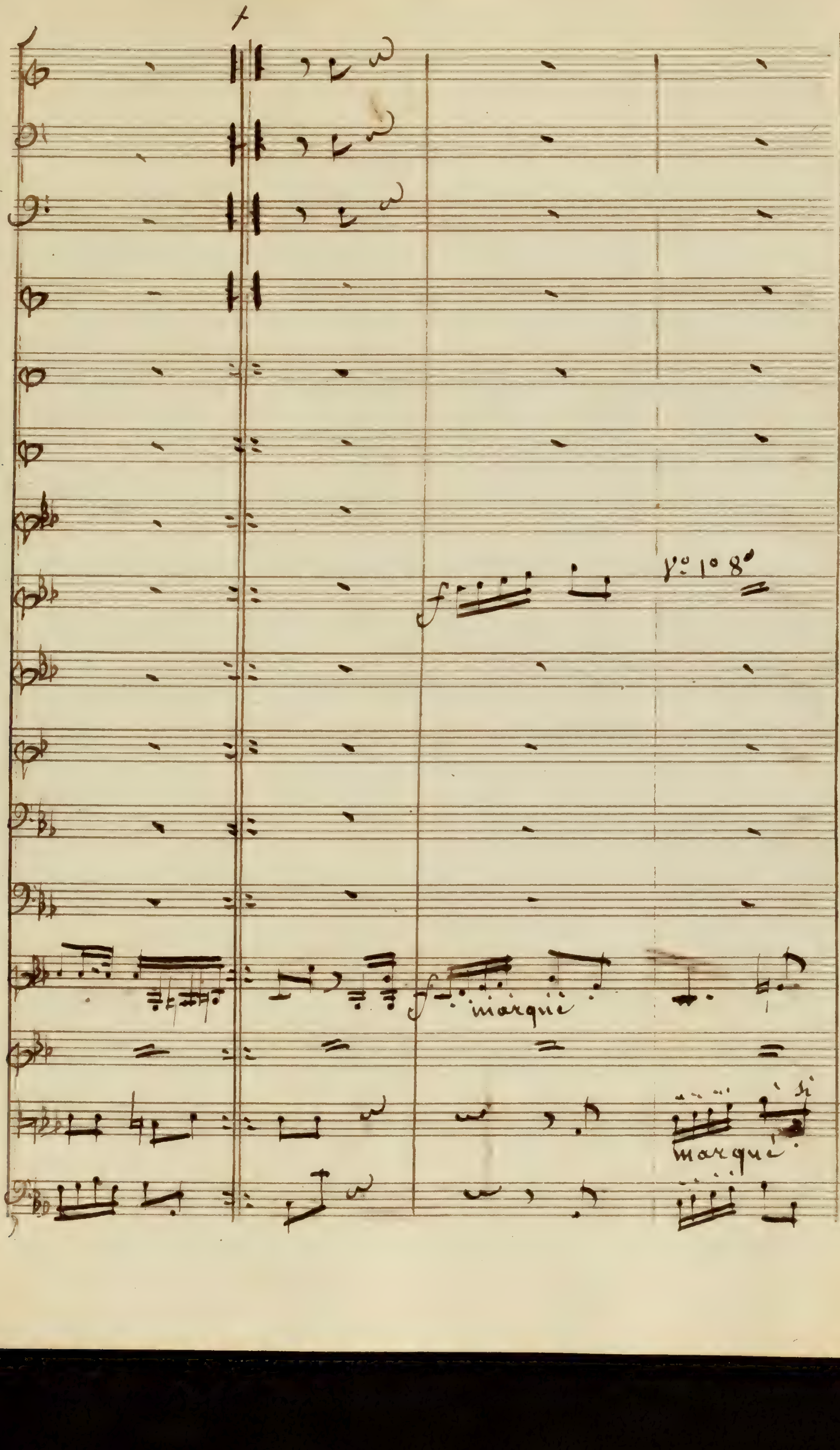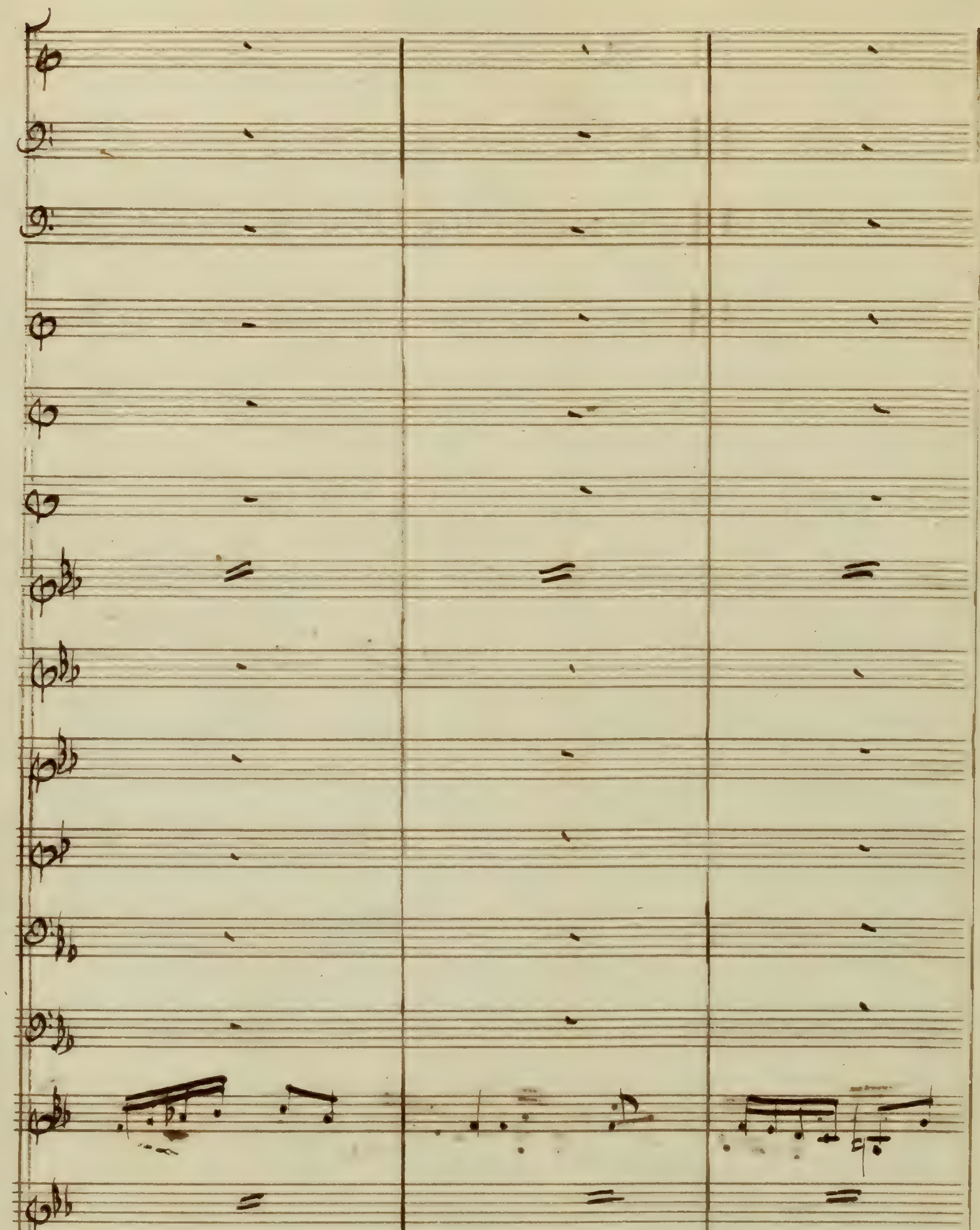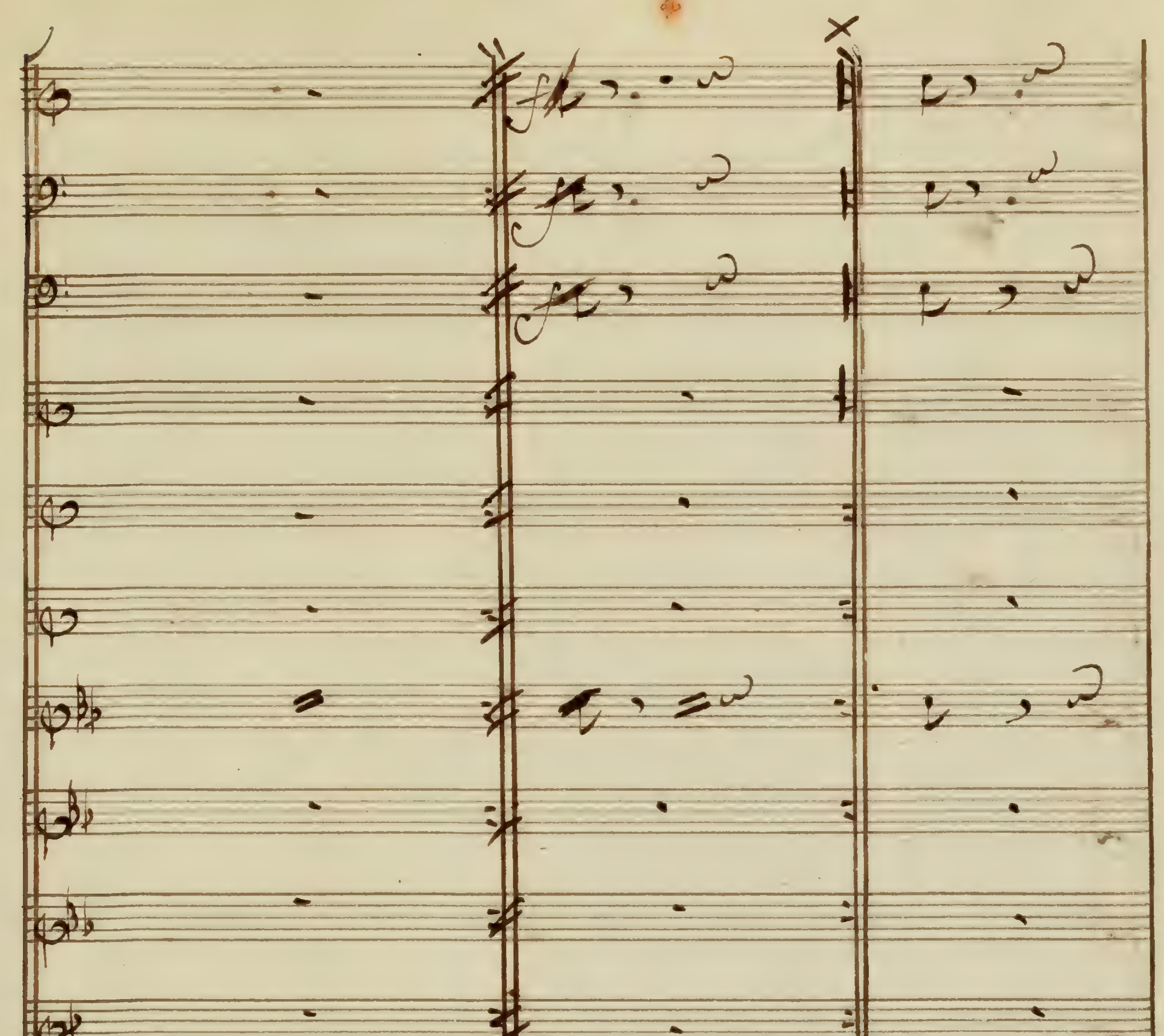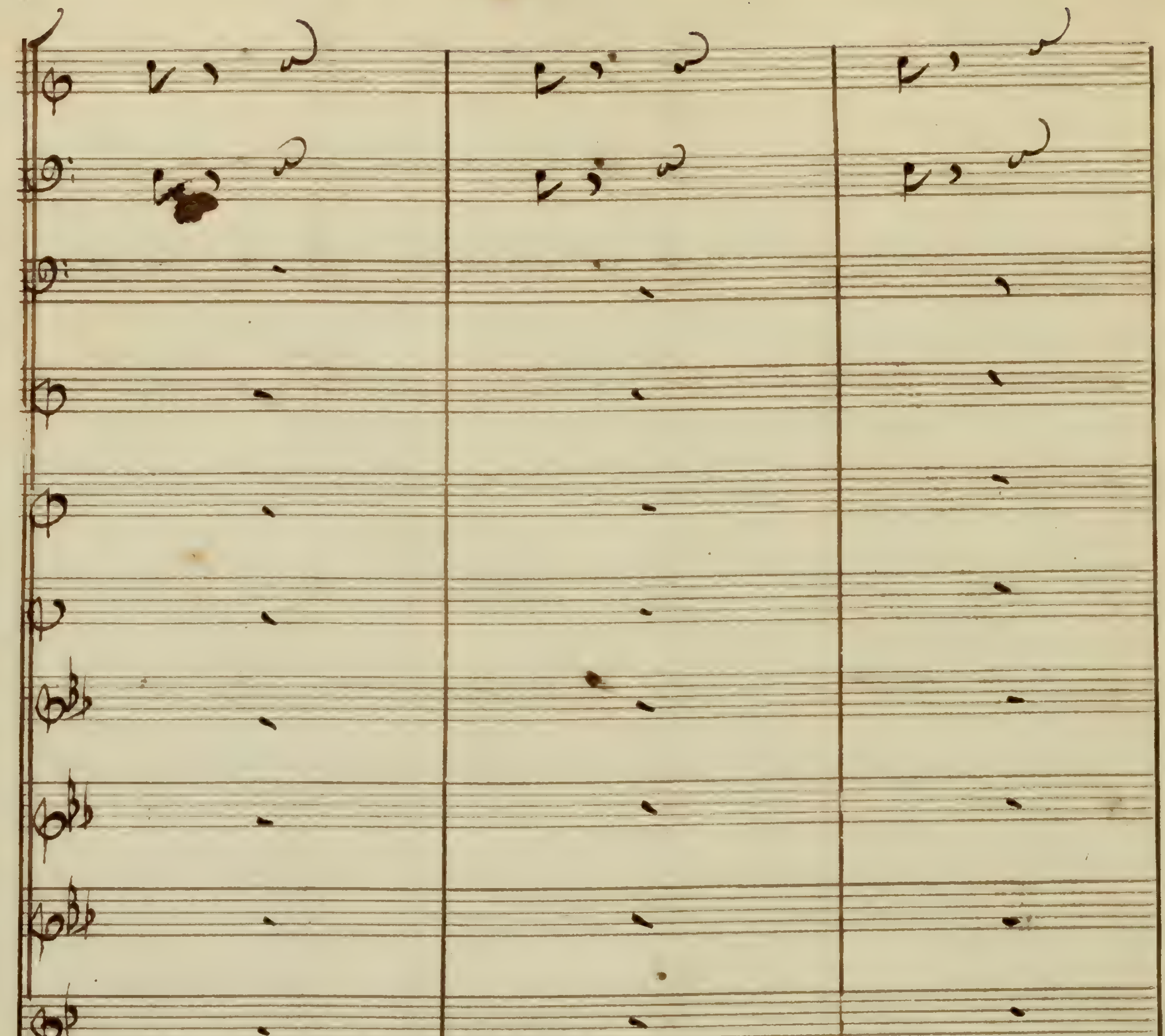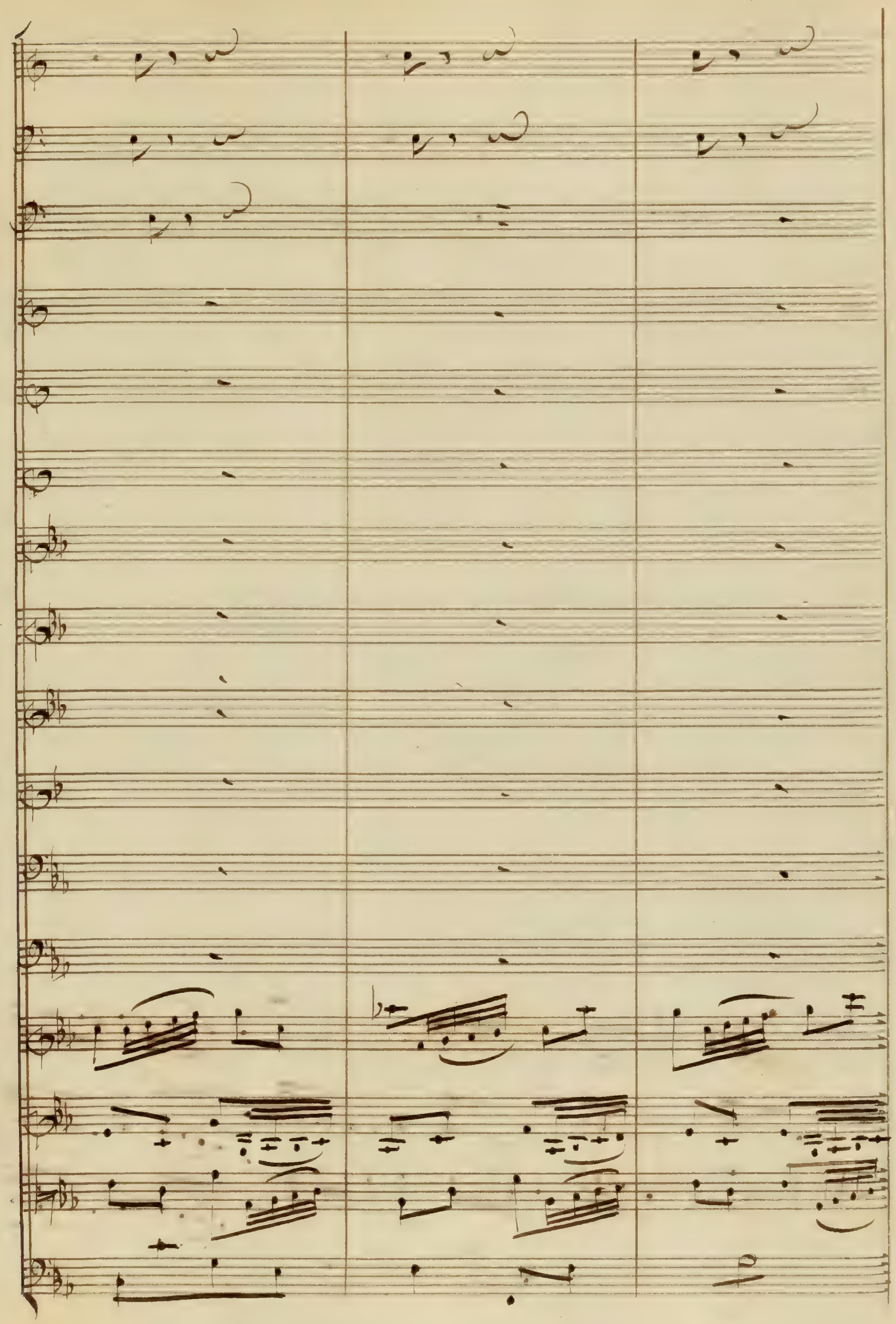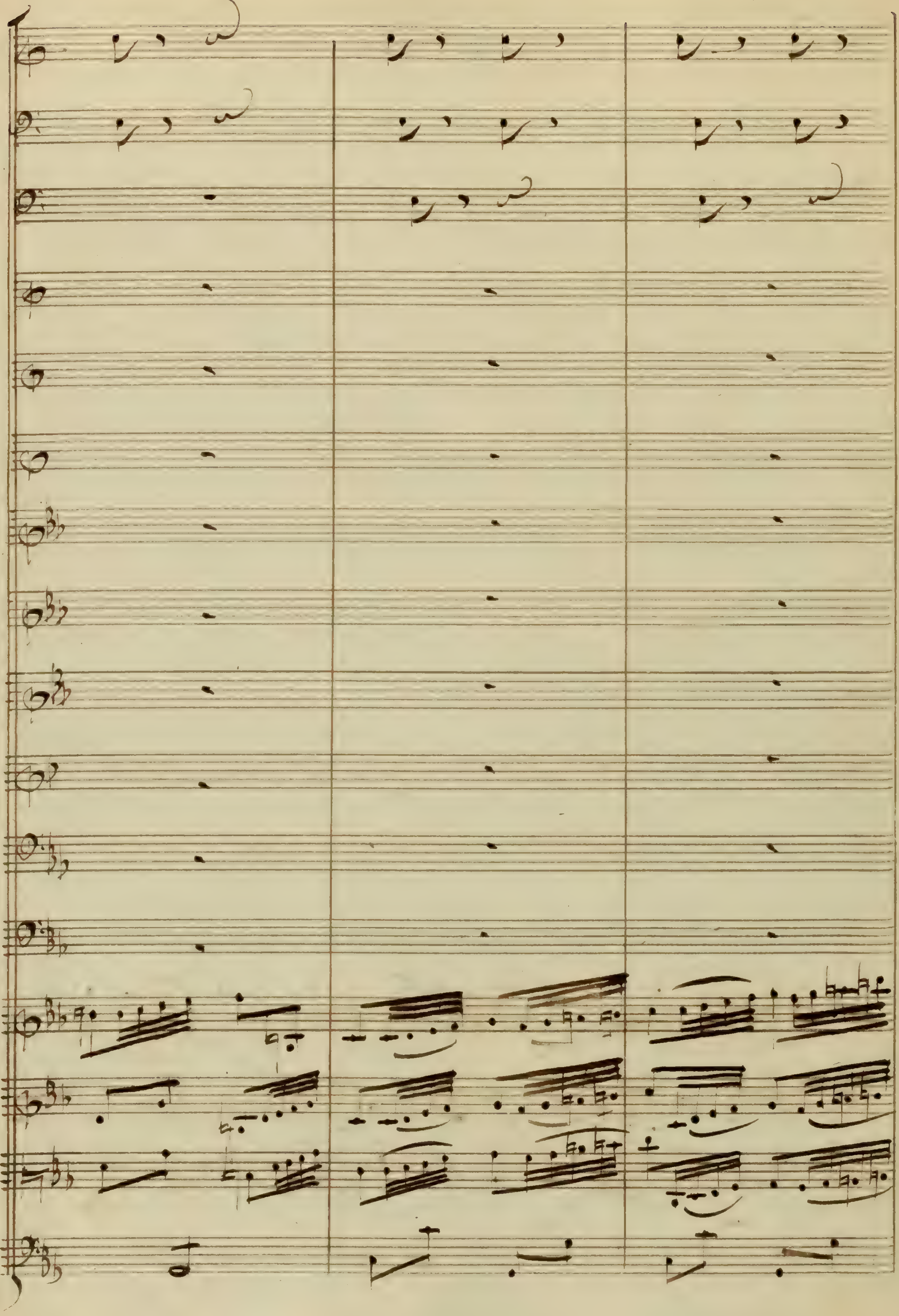











f
V.º 1.º 8.ª
f
marqué
marqué
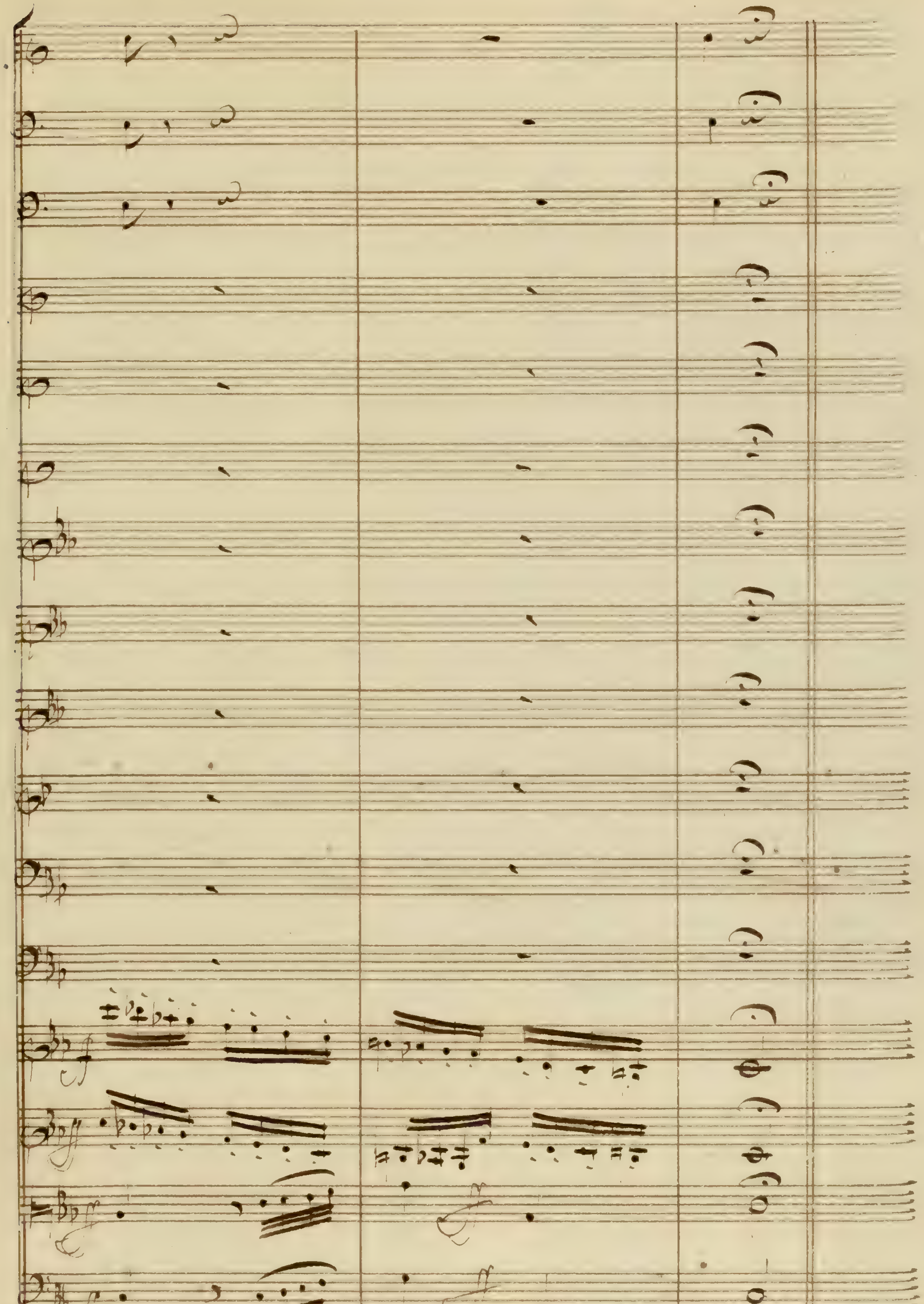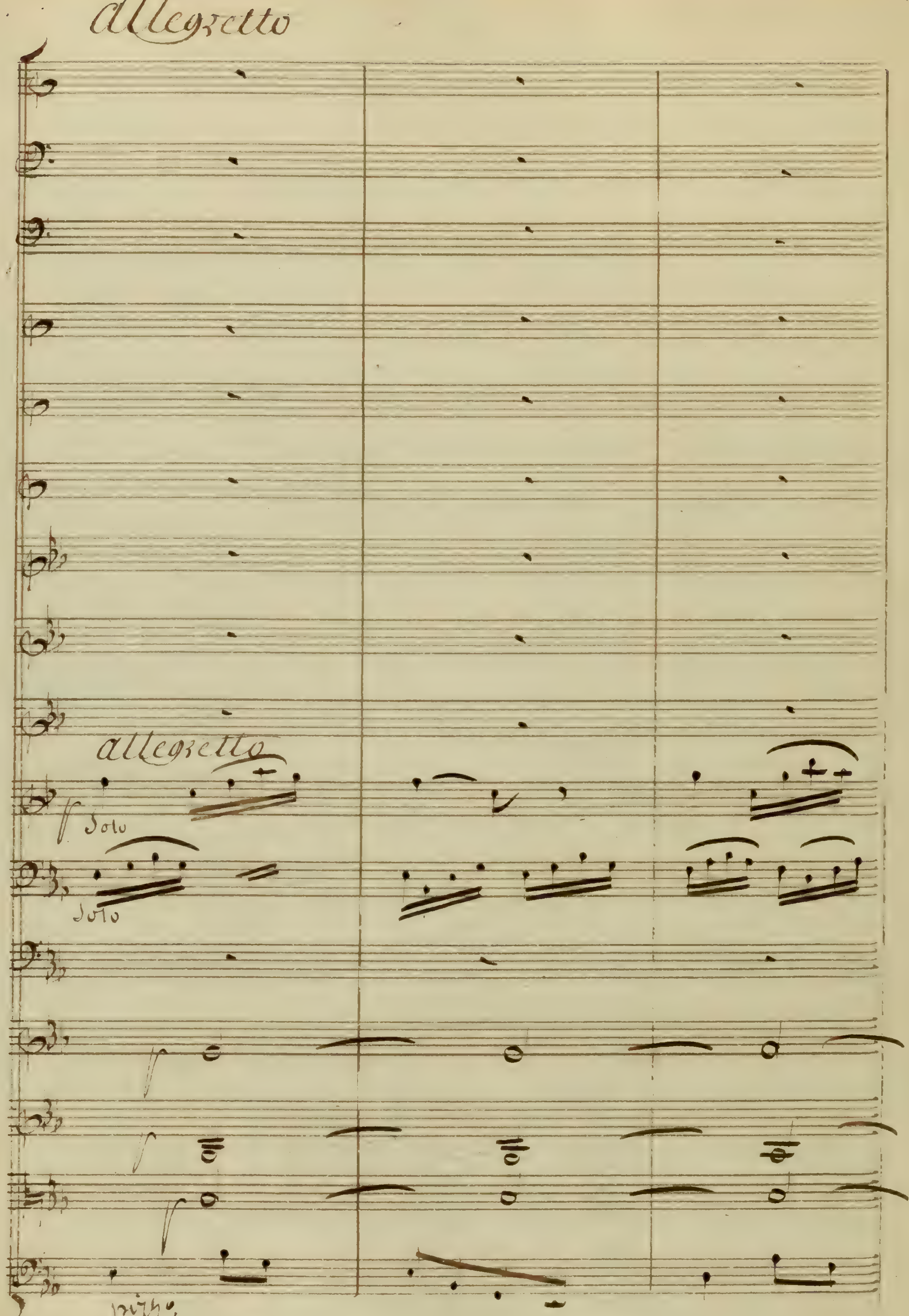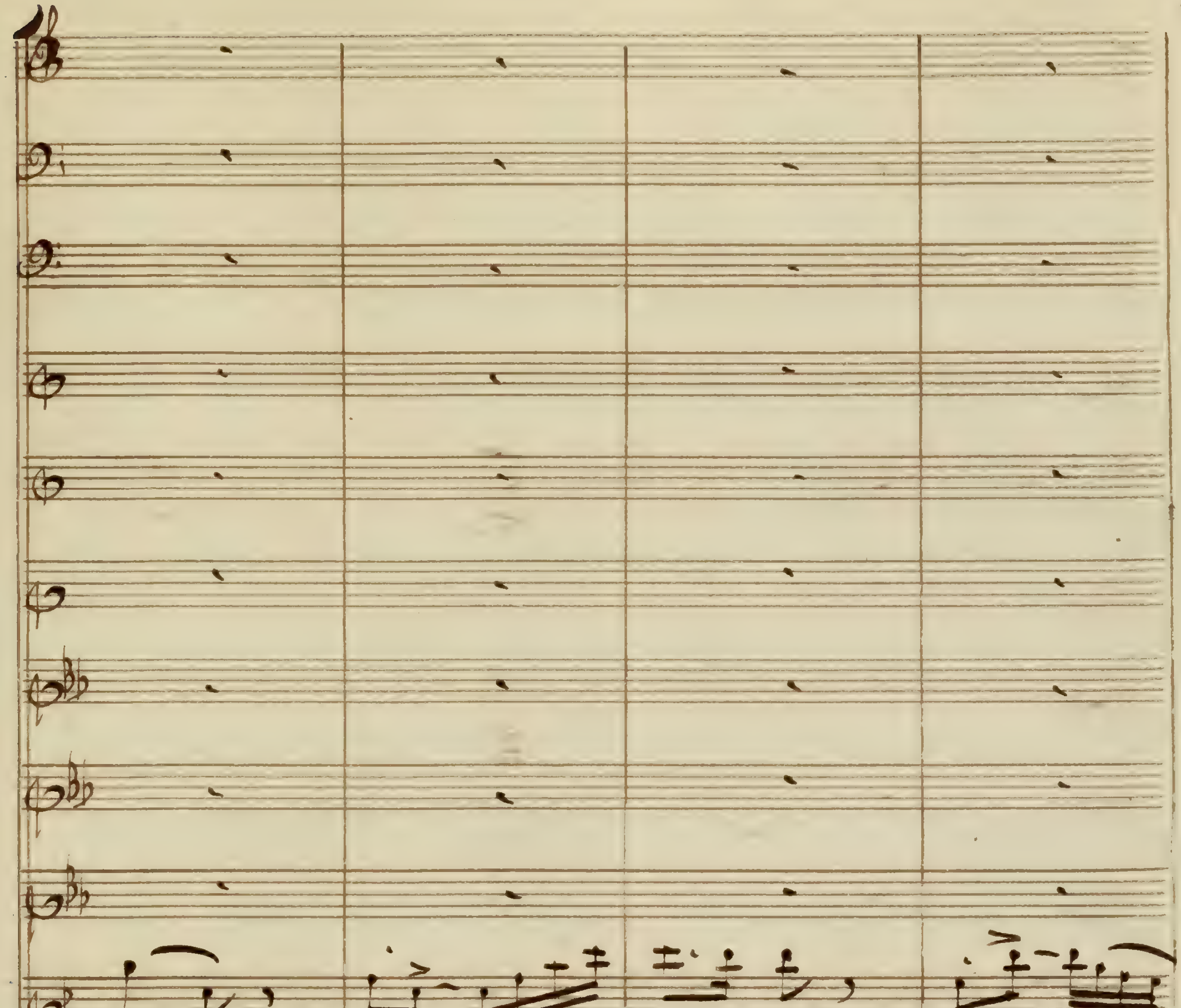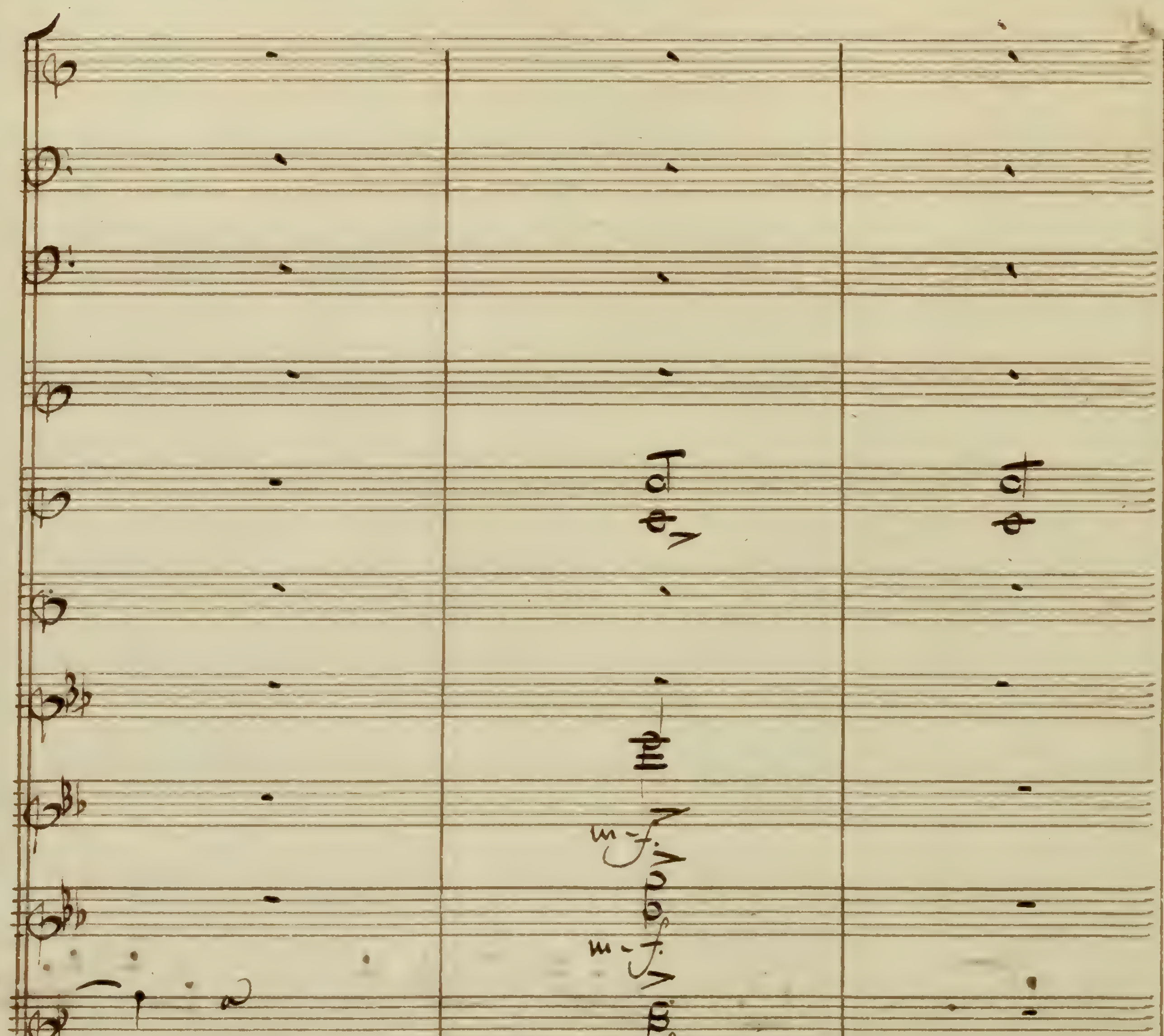








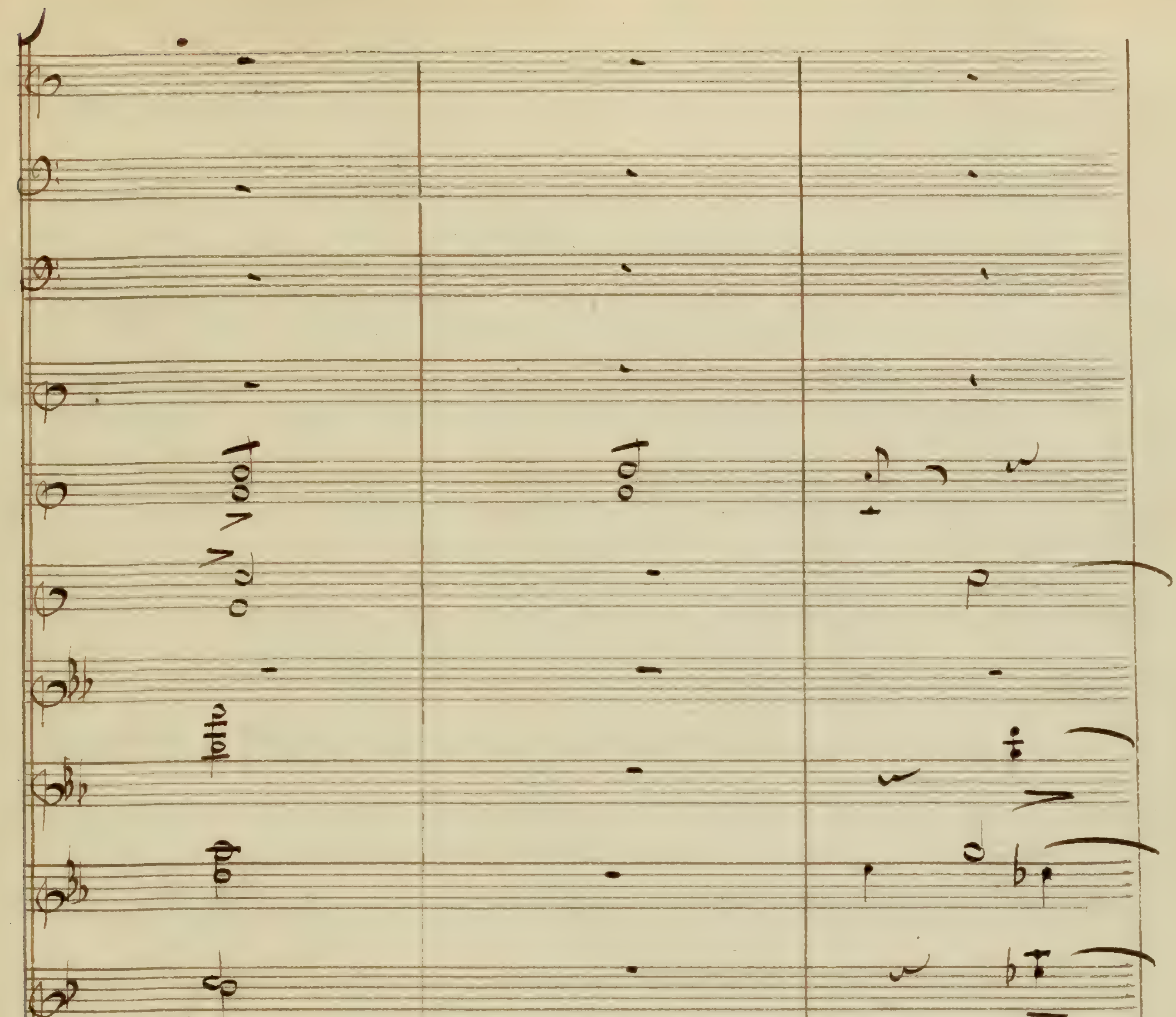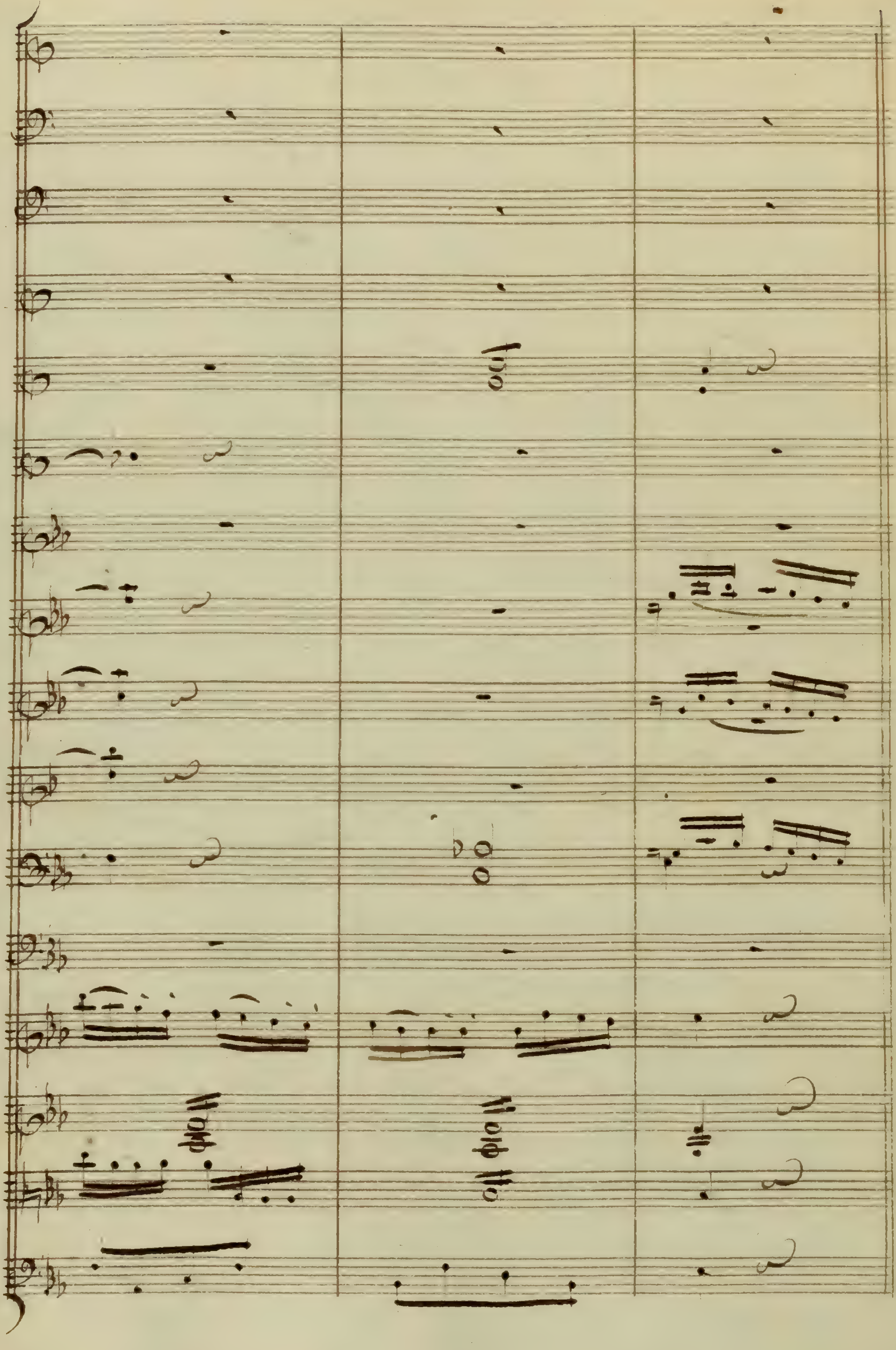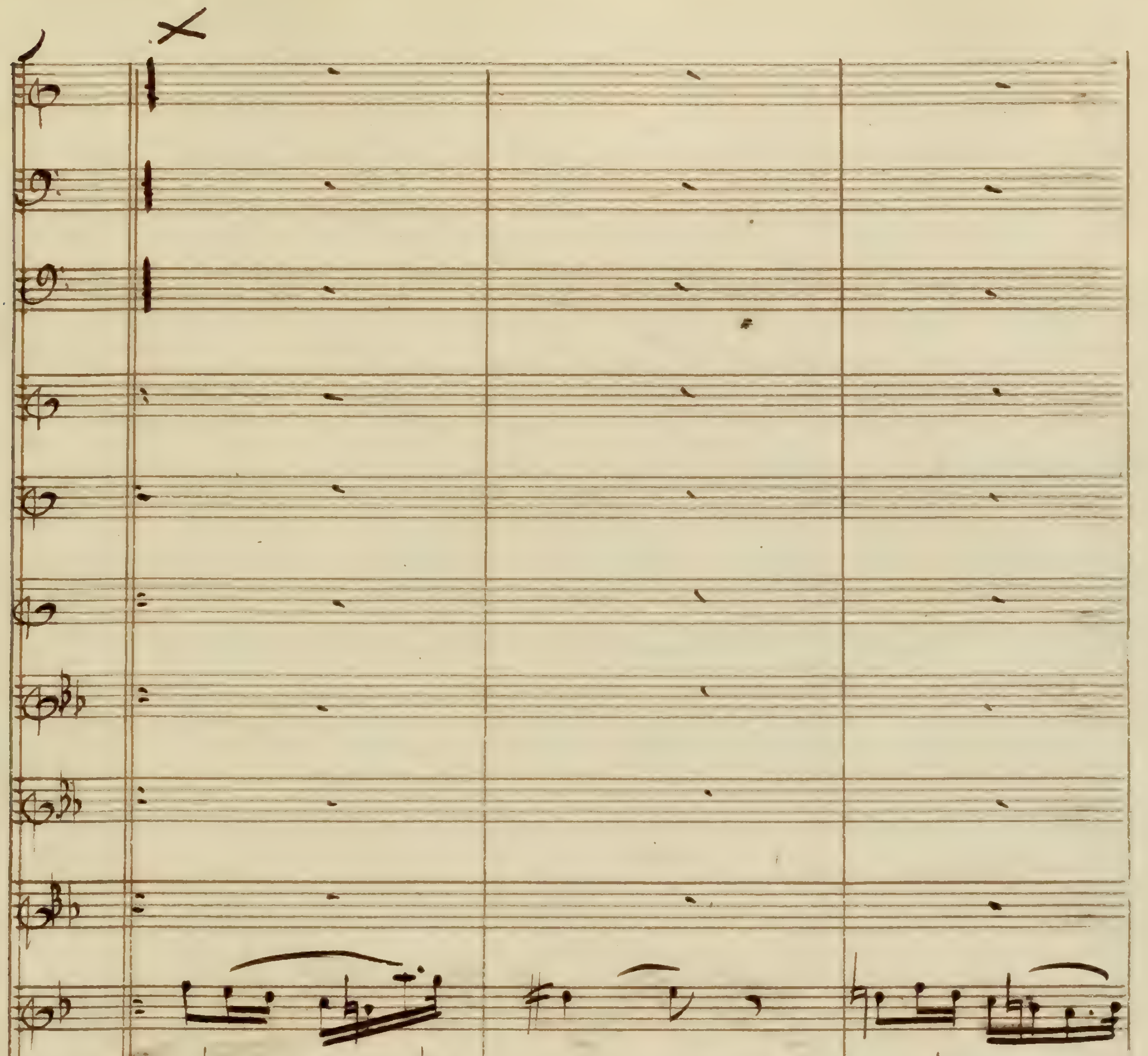





Allegretto
Allegretto
Solo
Solo
pizz.
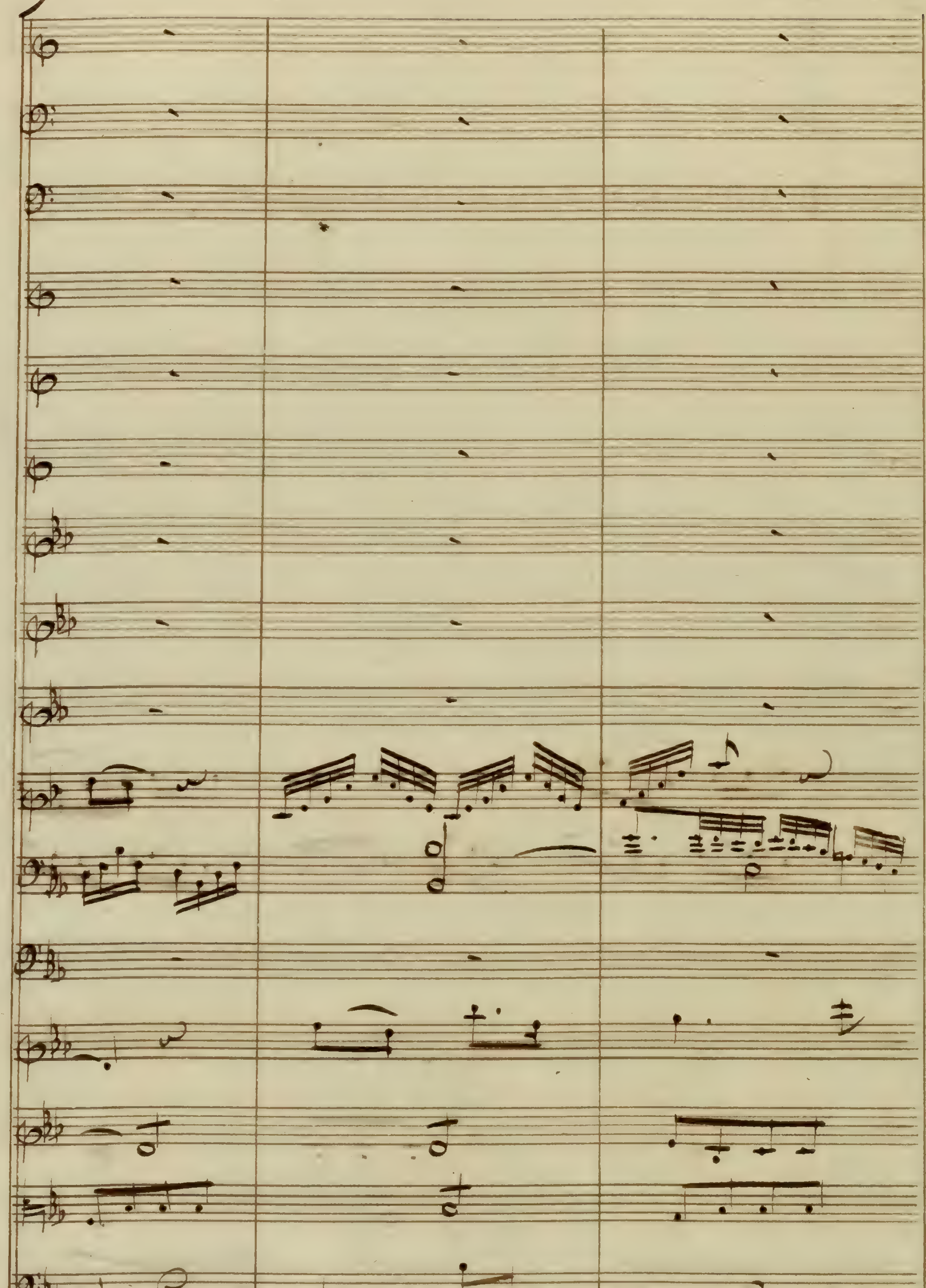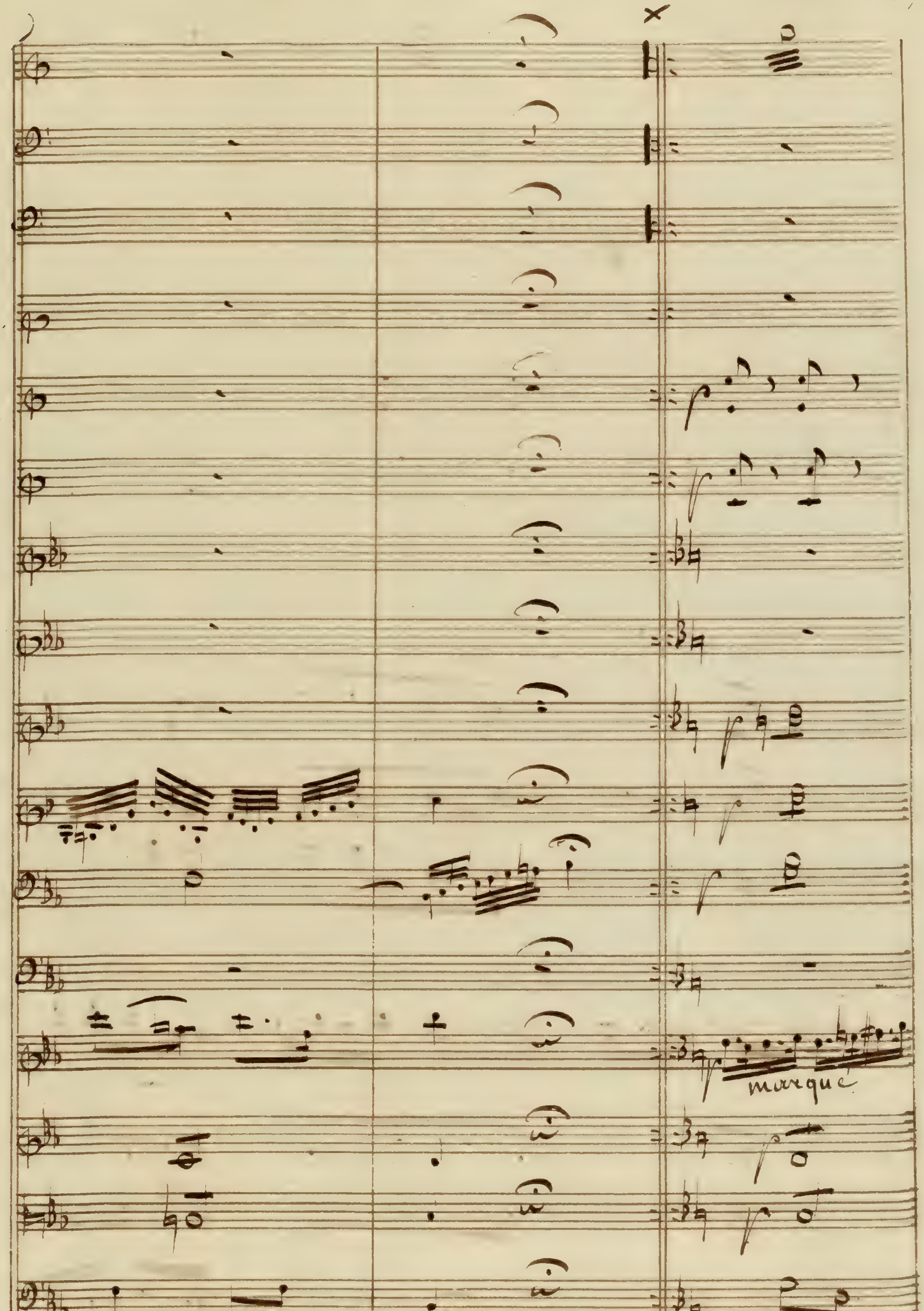



m-f.
m-f.
m-f.
piu f.
piu f.
piu f.
arco piu f.
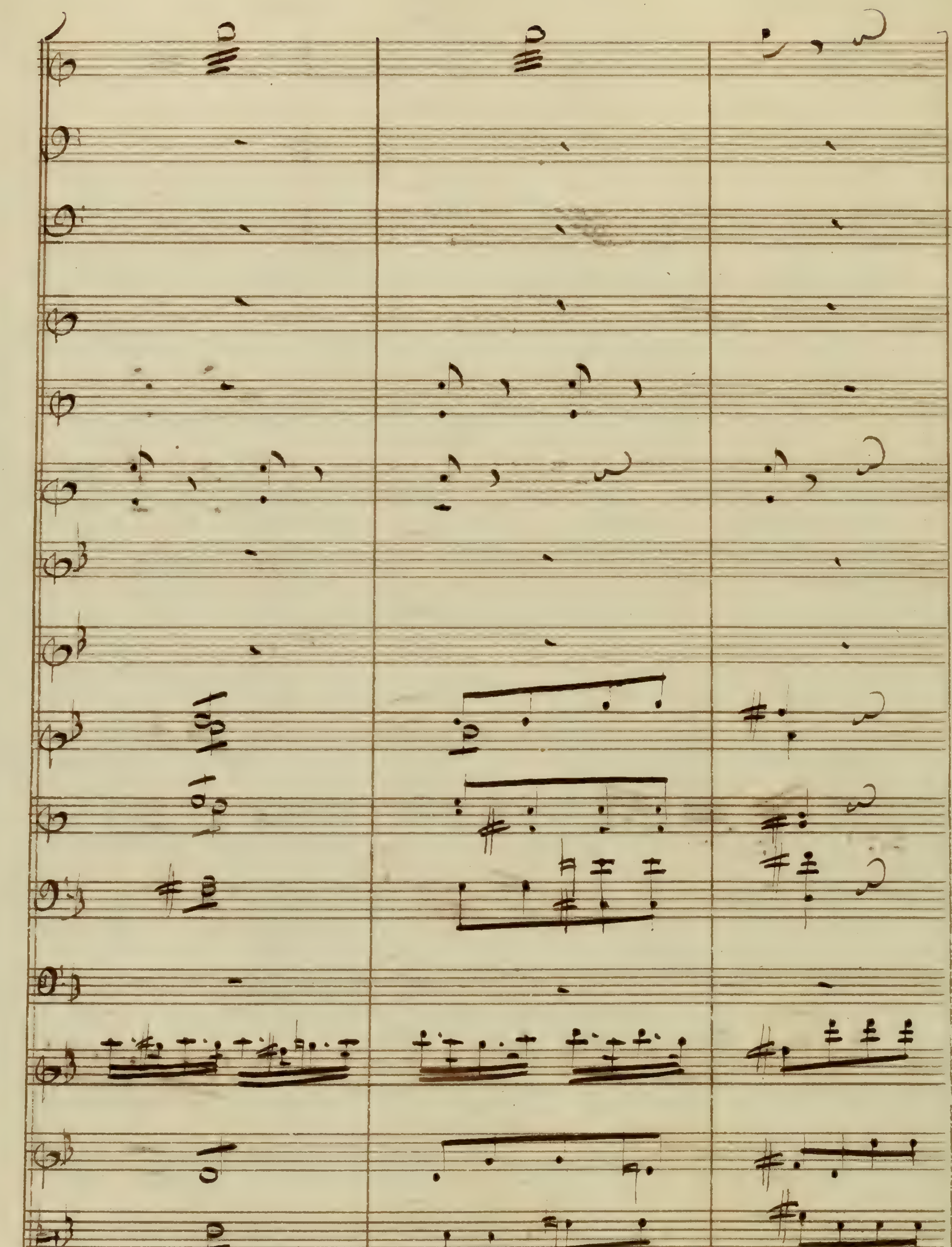


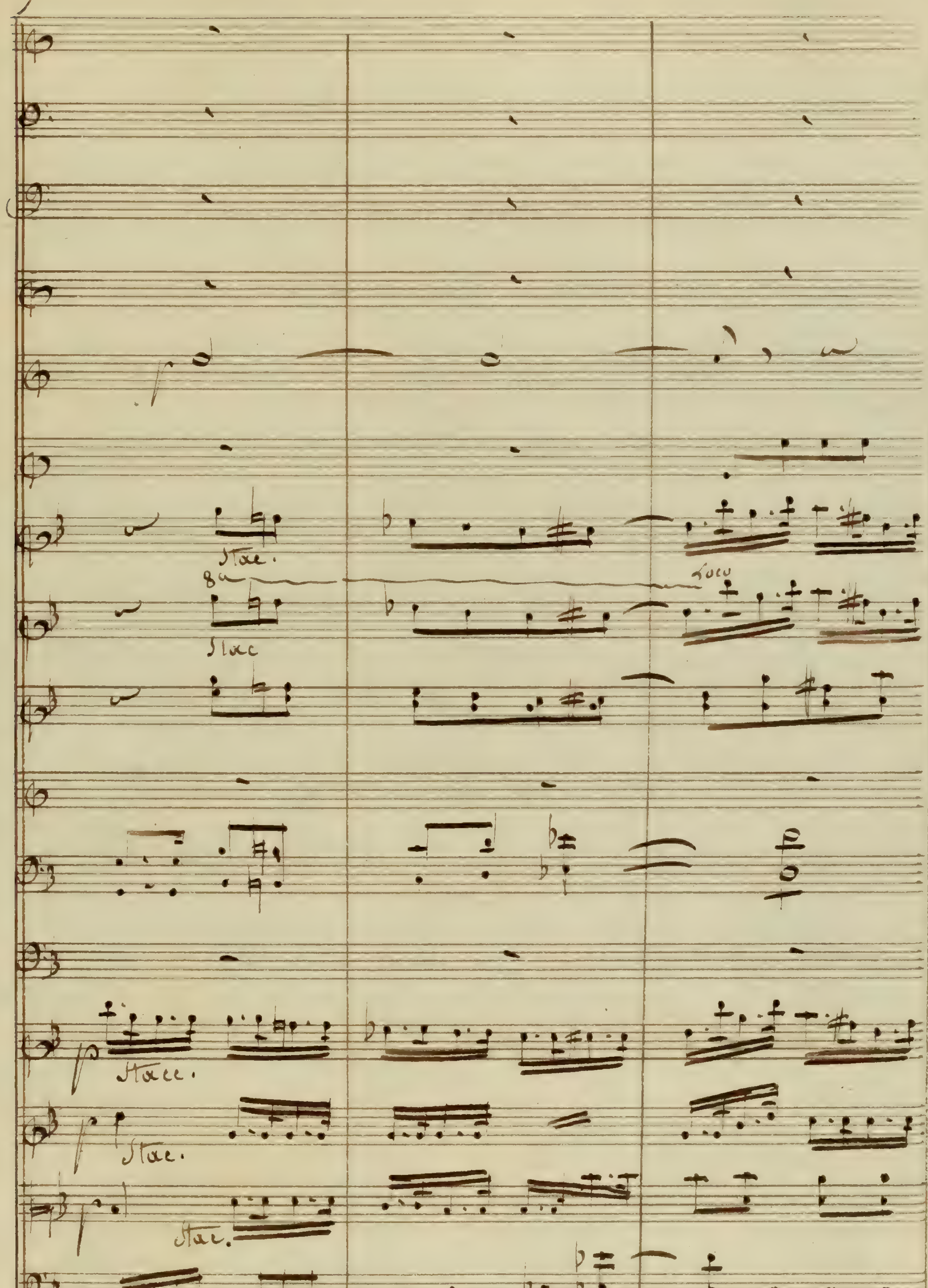


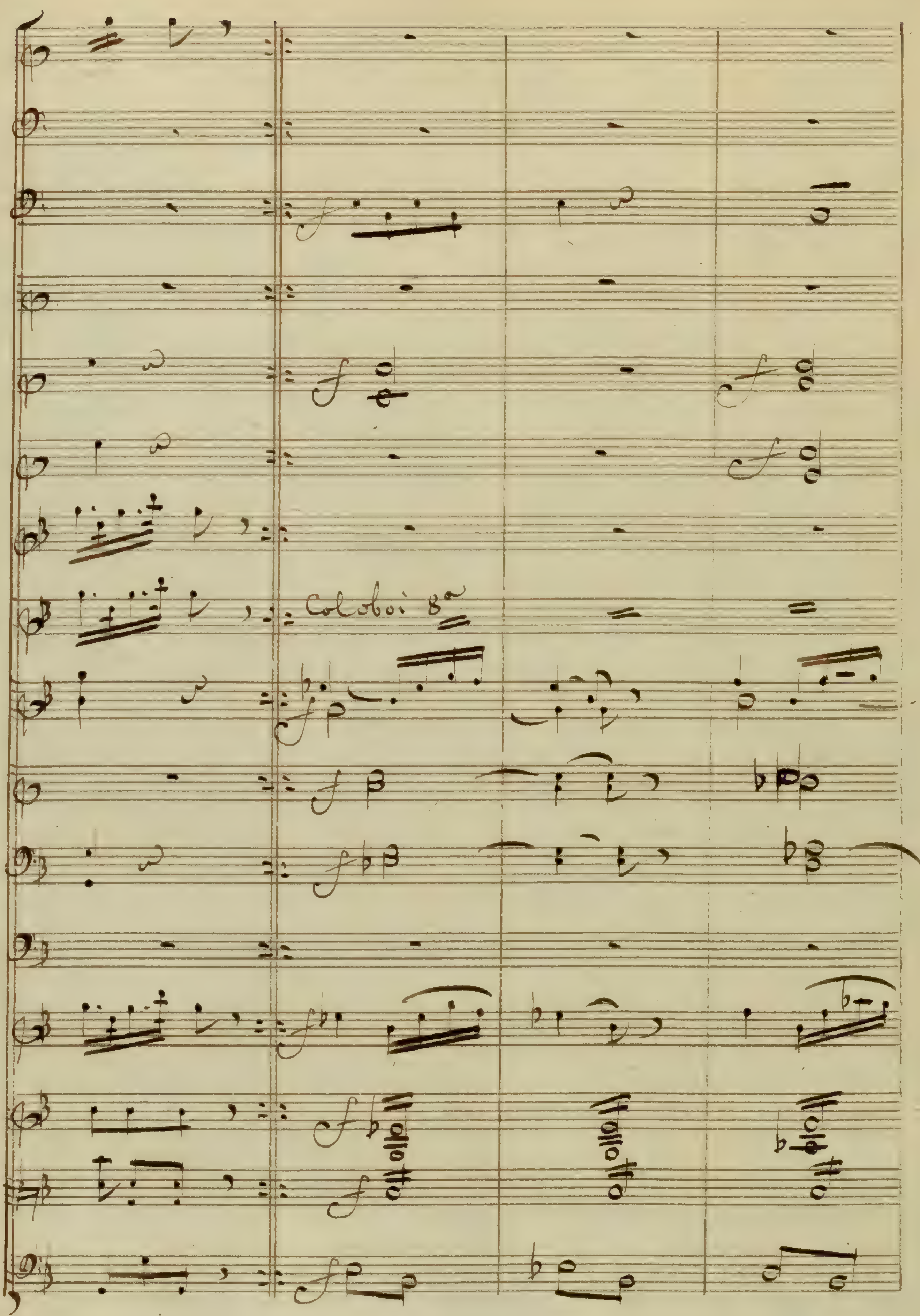

Solo
pizz.

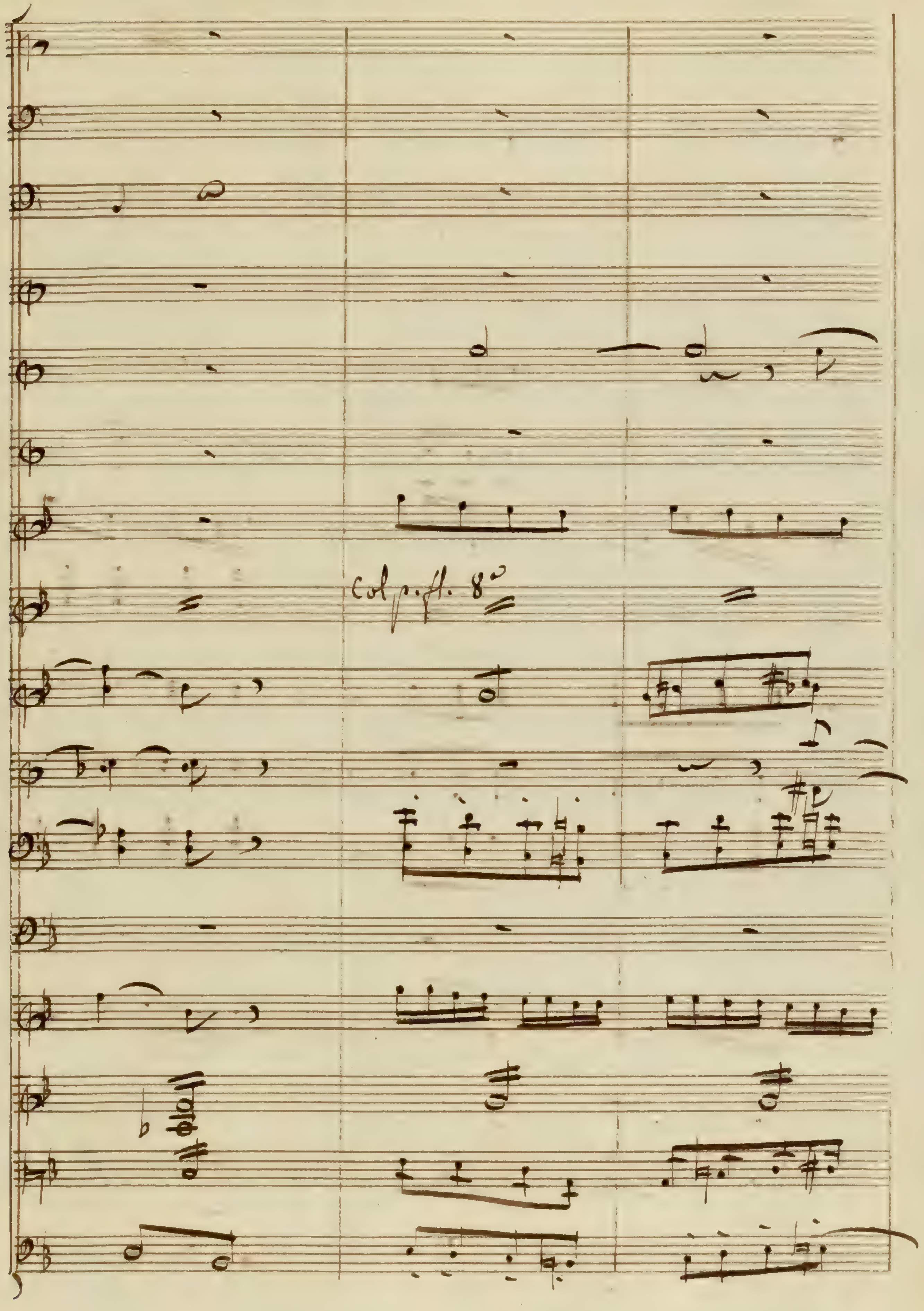


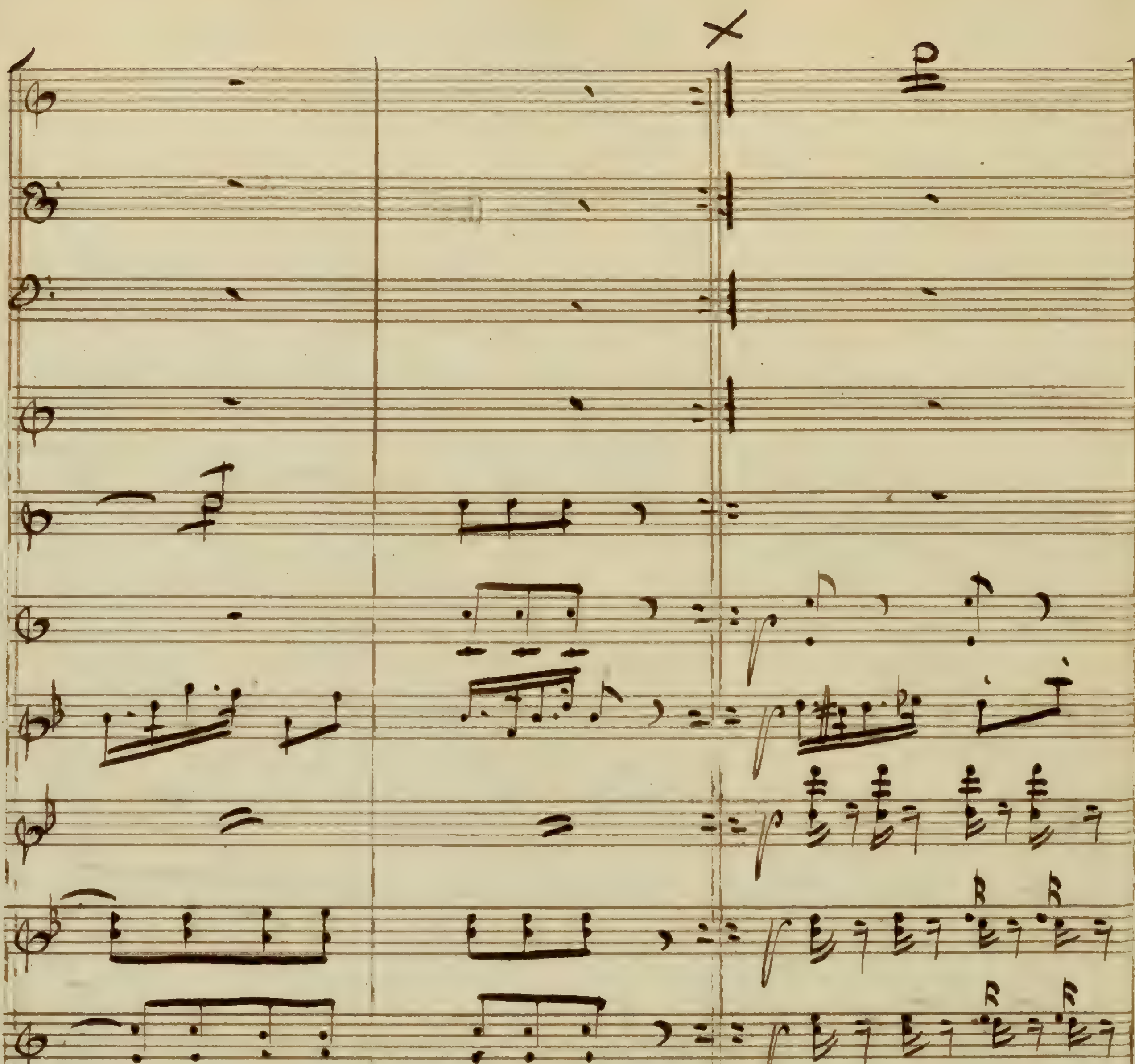

marqué
arco p.
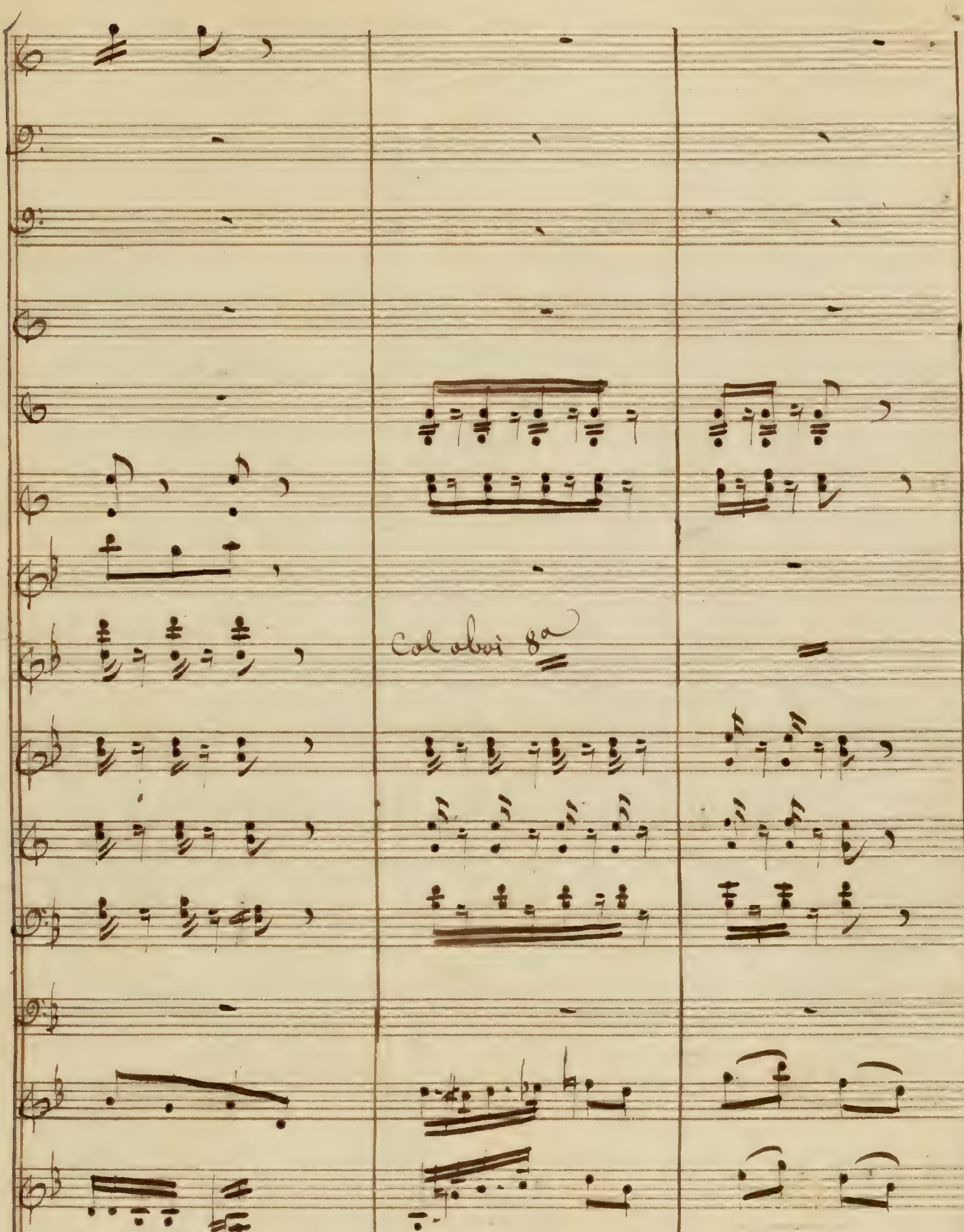


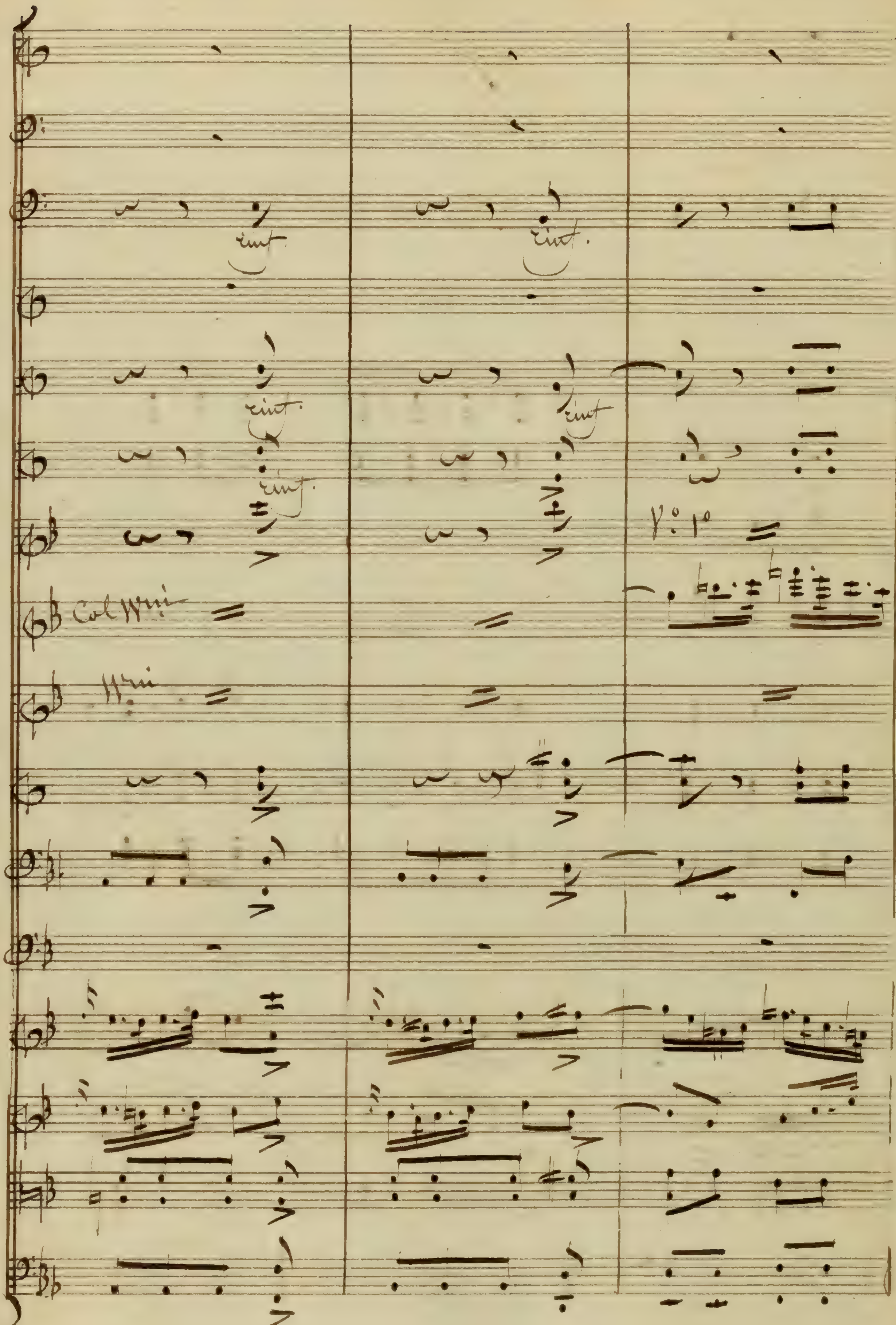

Stac.
8va
Loco
Stac
Stacc.
Stac.
Stac.
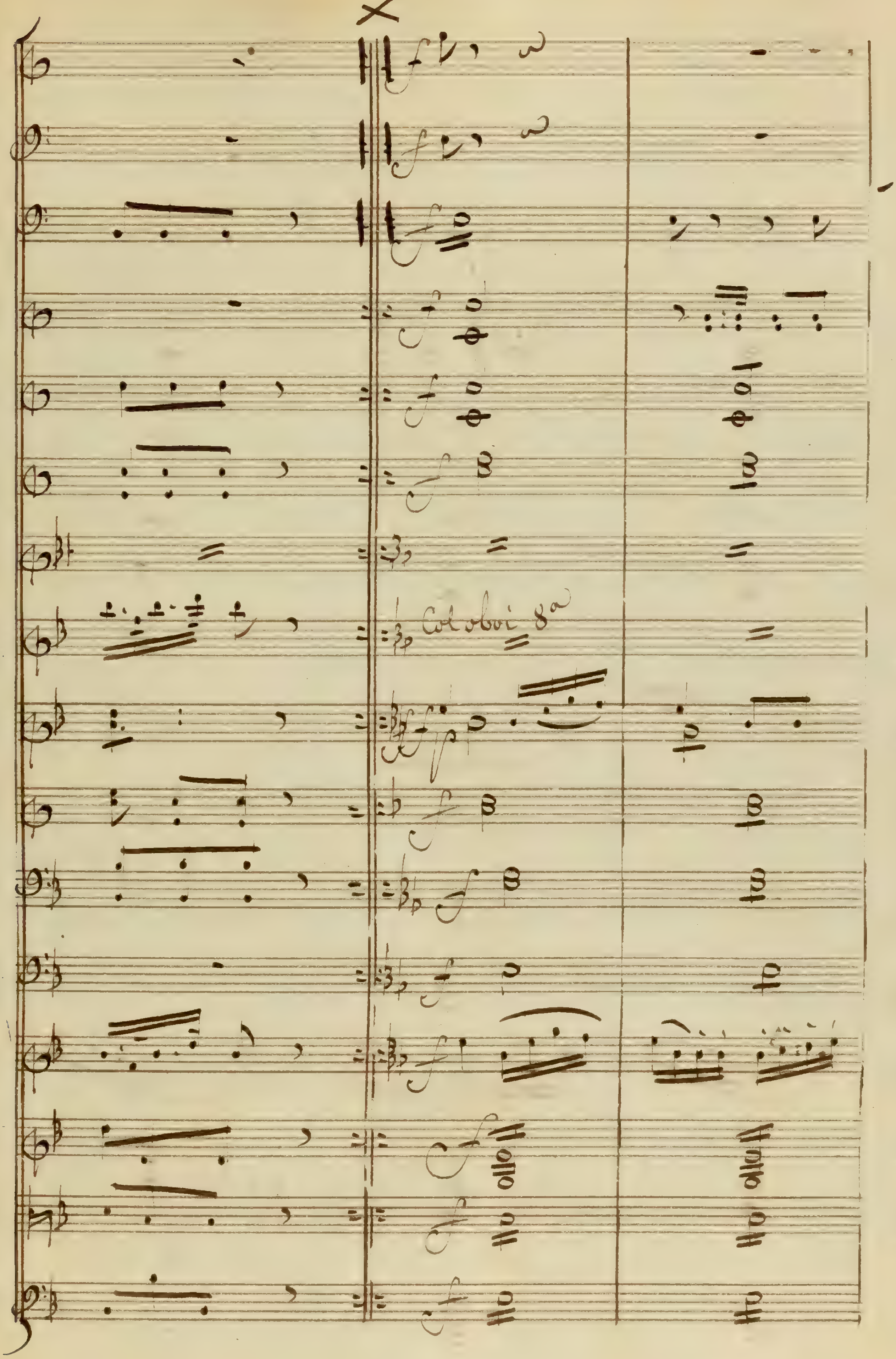

Col oboi 8ª

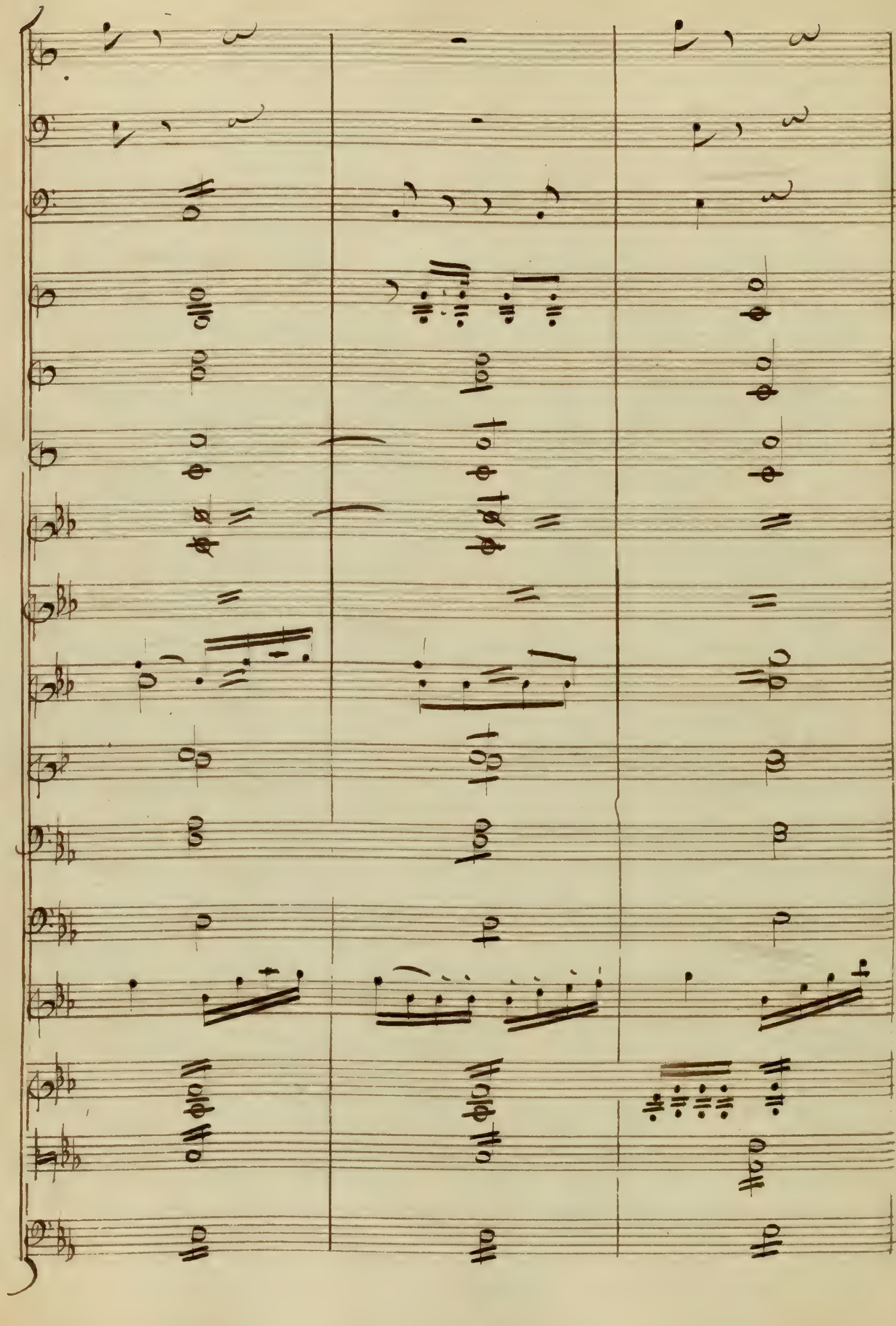

Col p. fl. 8º
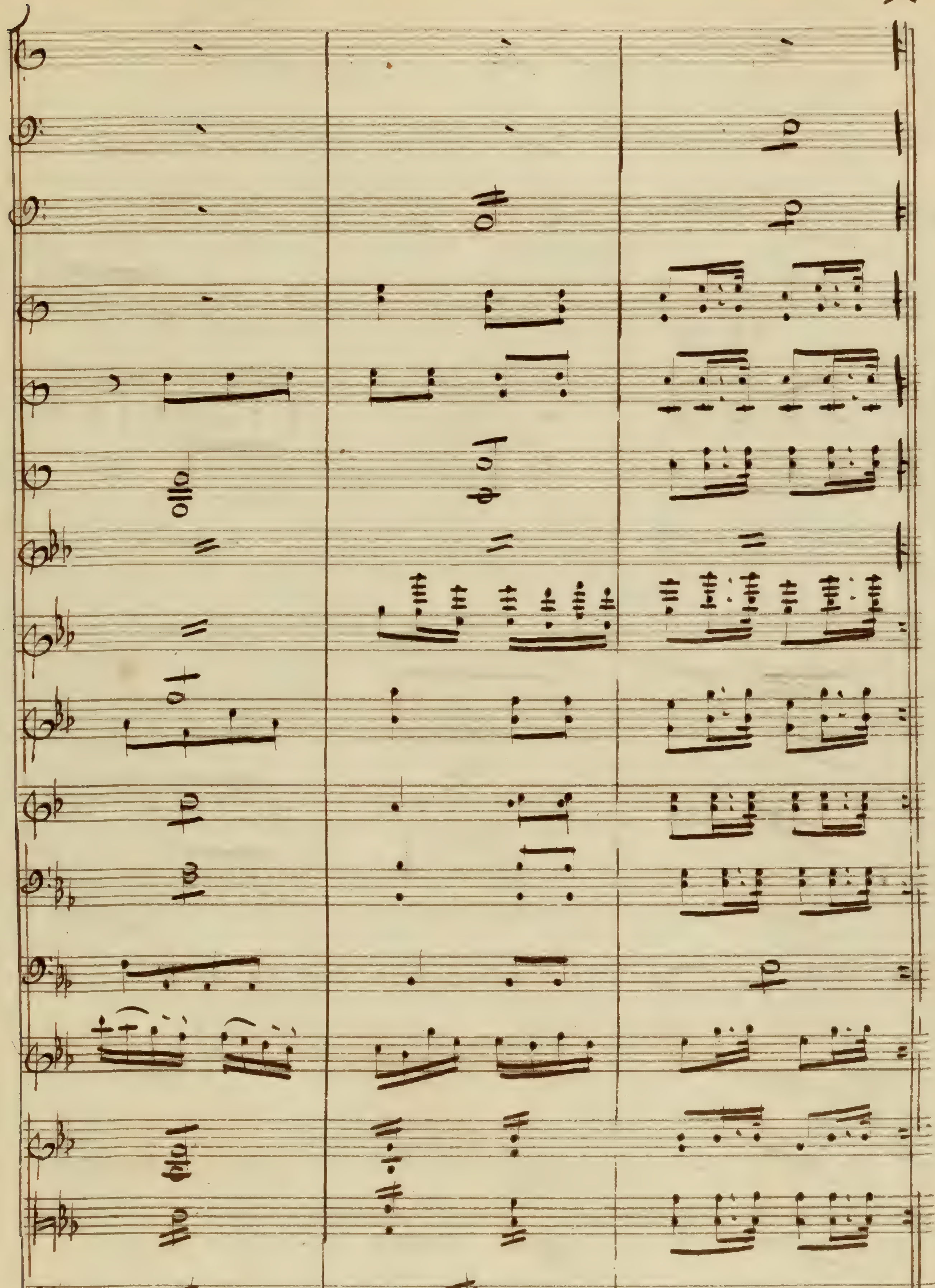

marqué
marqué .

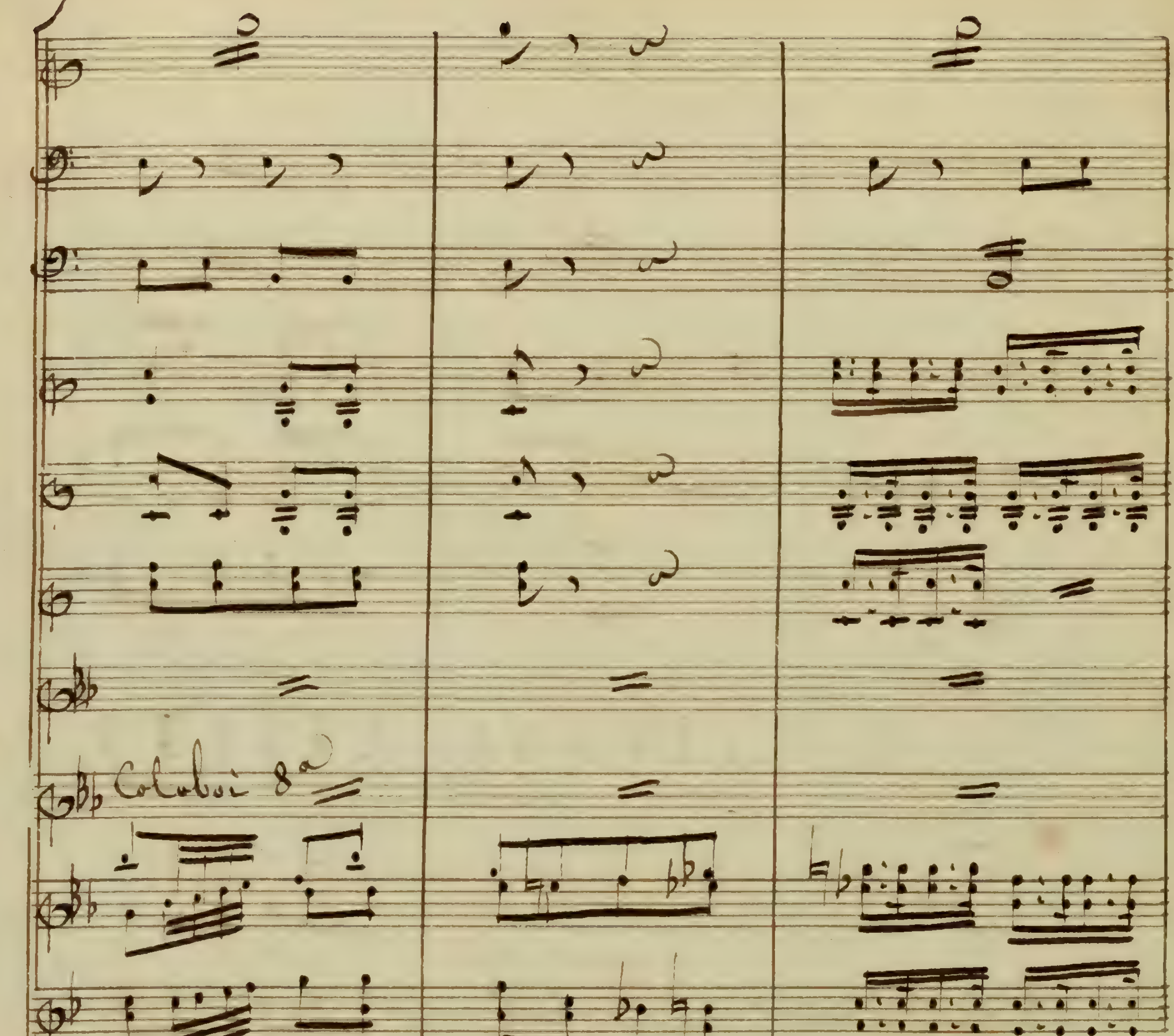

Col oboi 8a

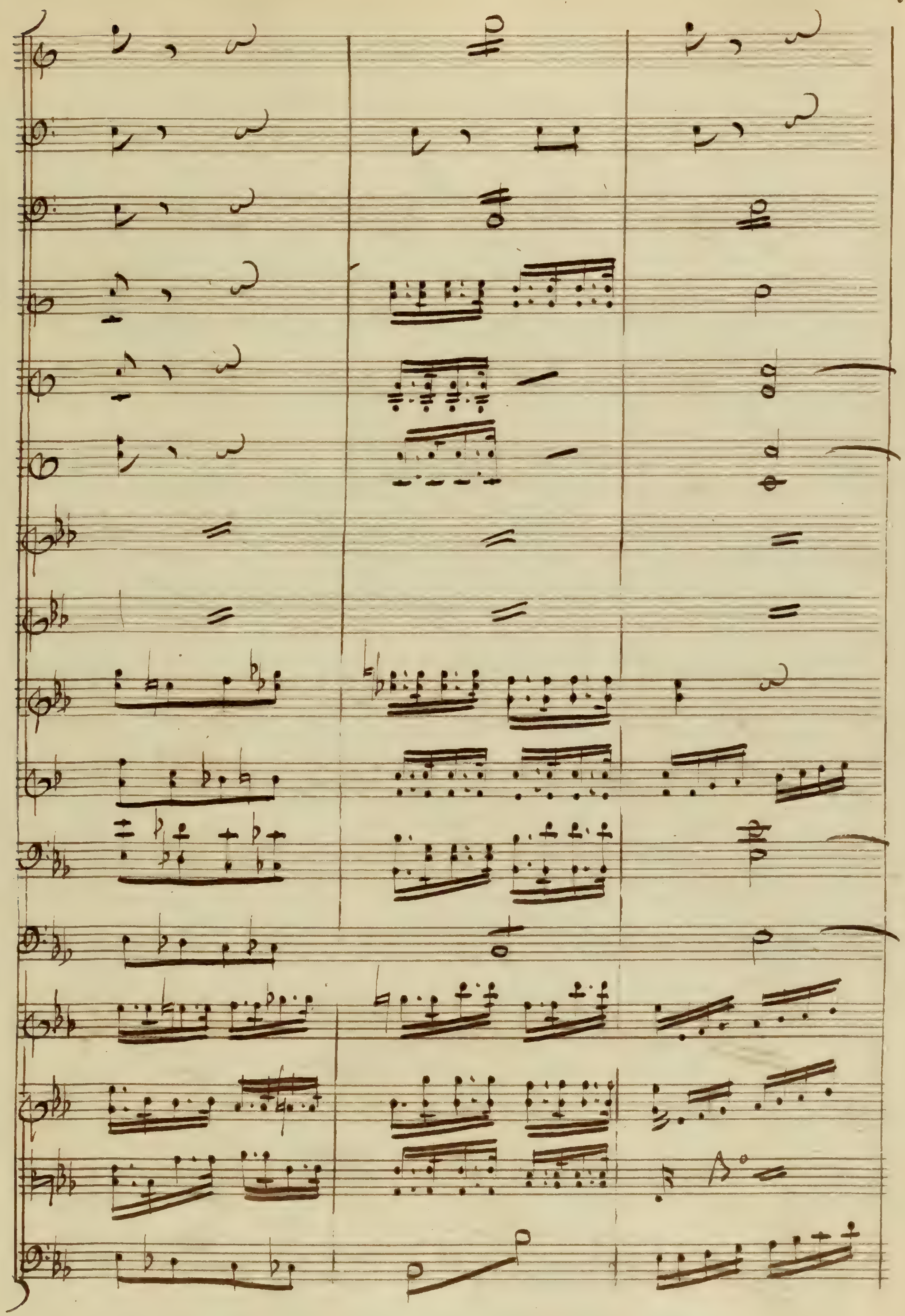

rinf.
rinf.
rinf.
Col Vni
Vni
V.° 1.°

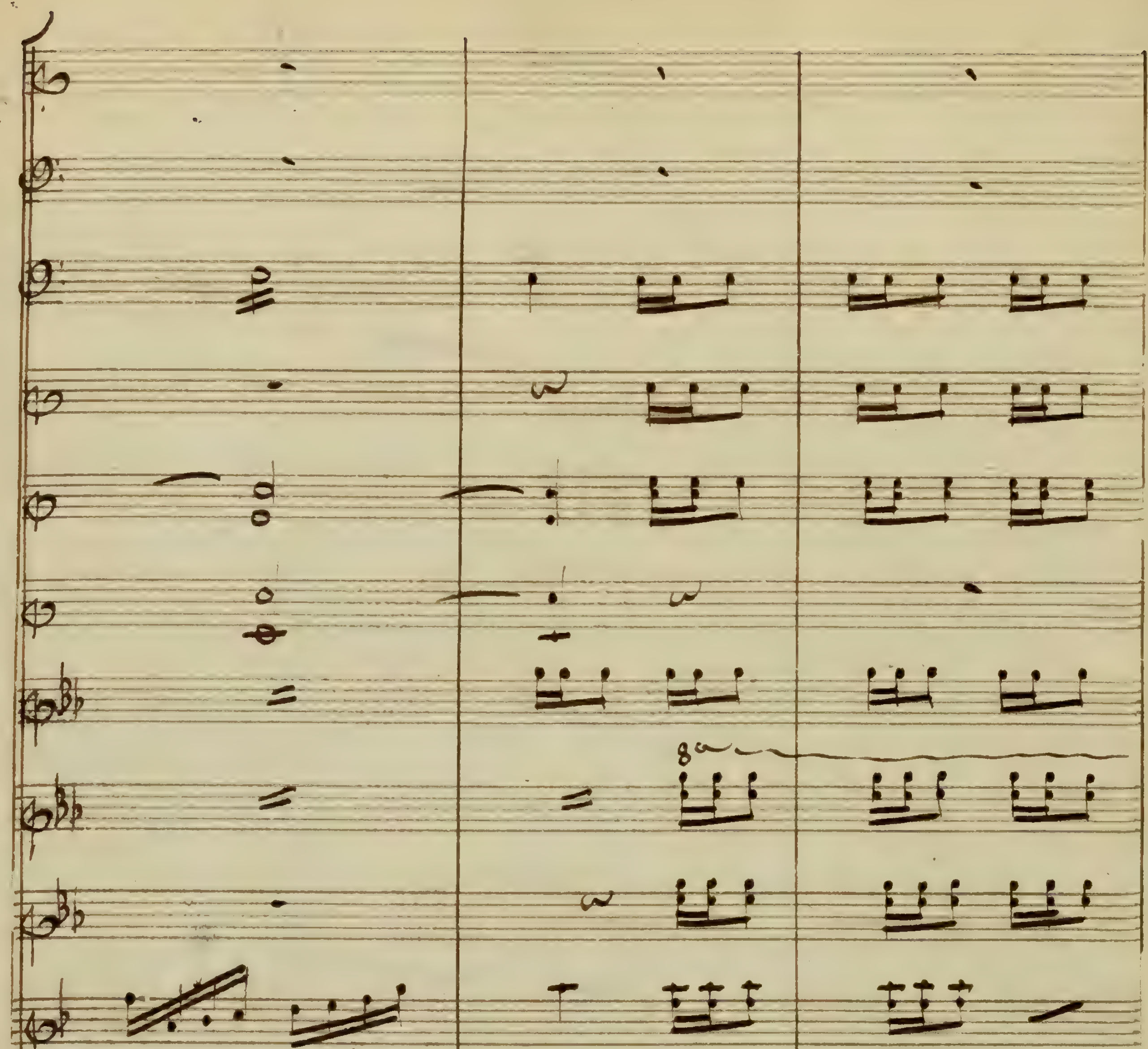

Col oboi 8a

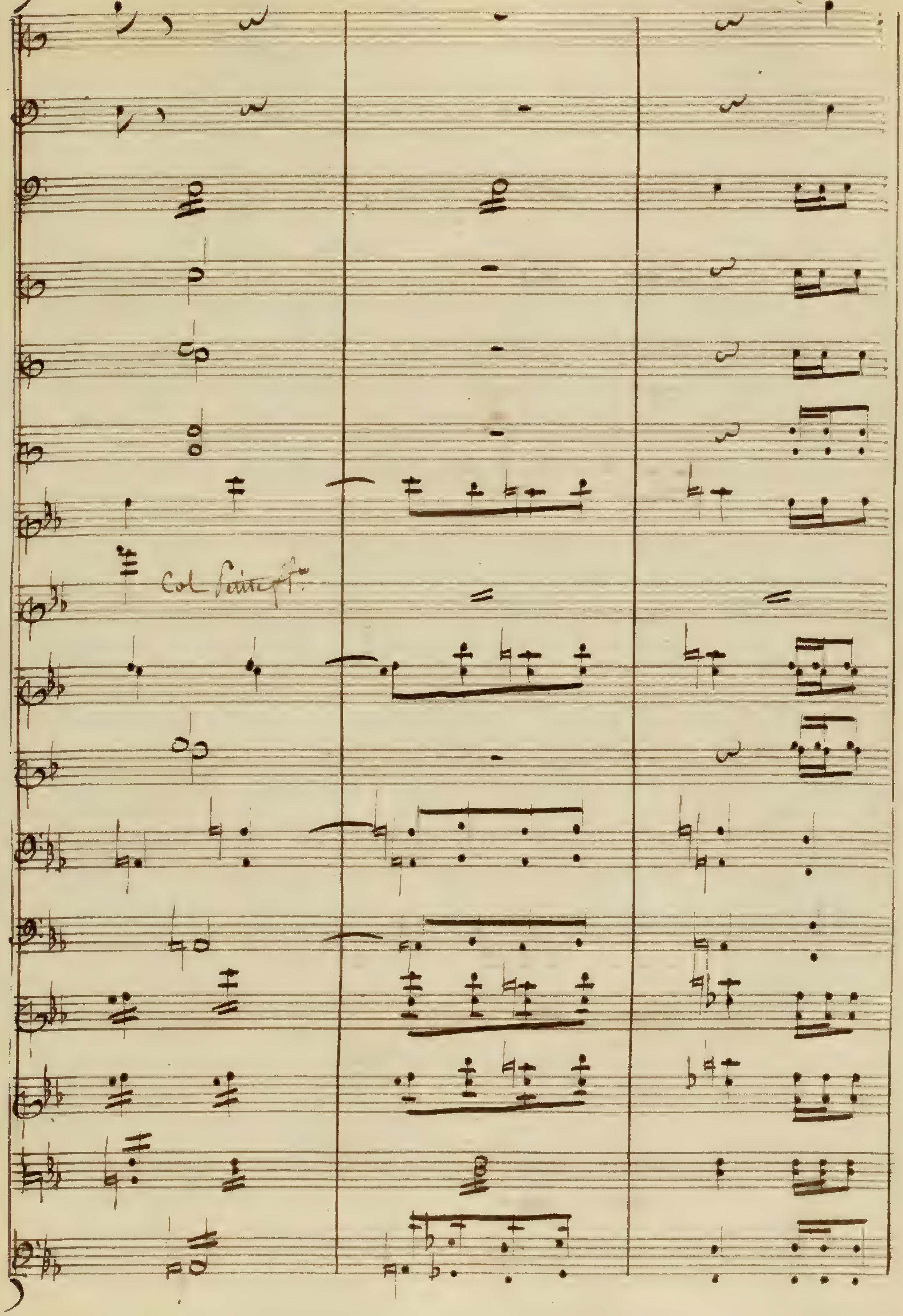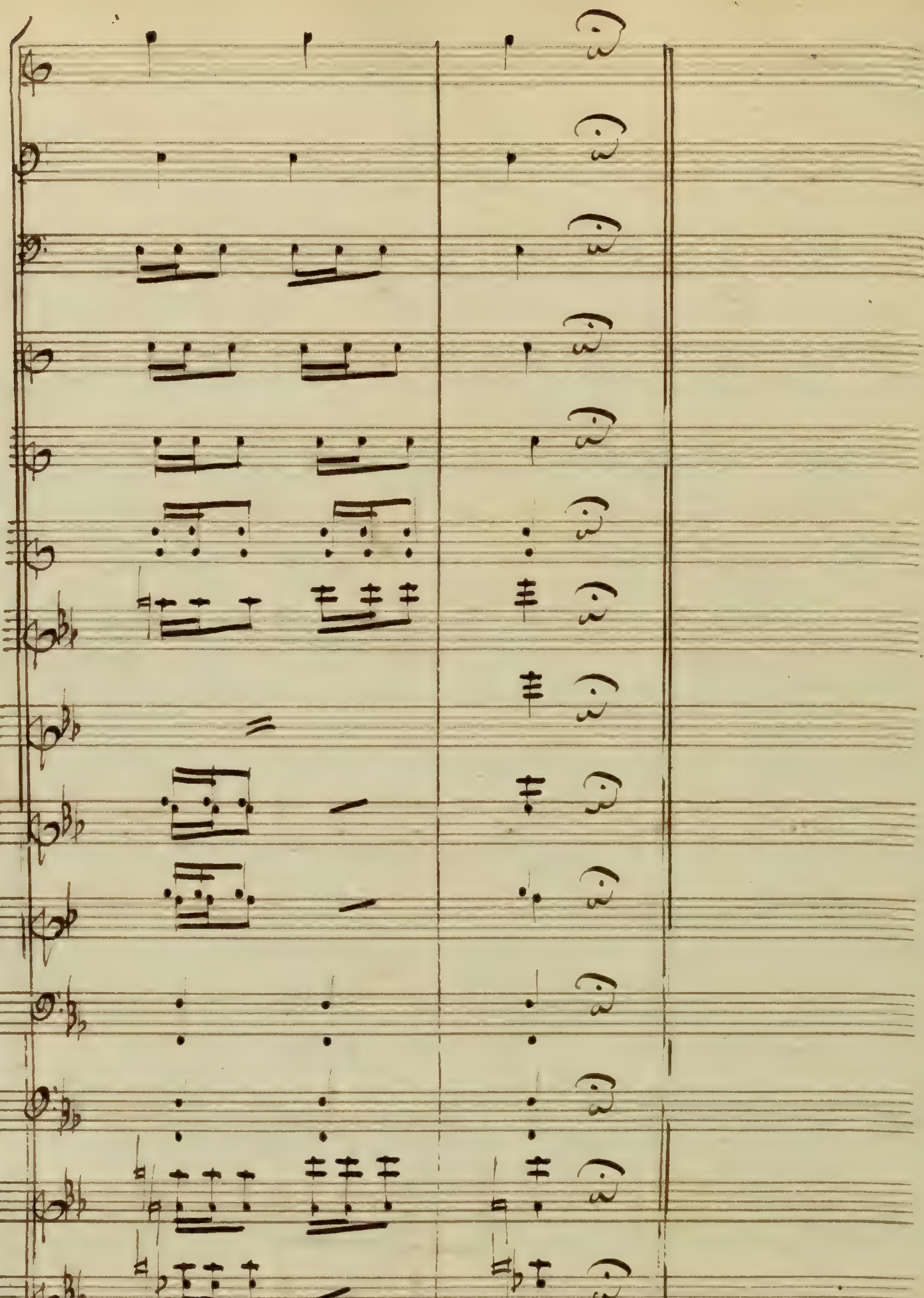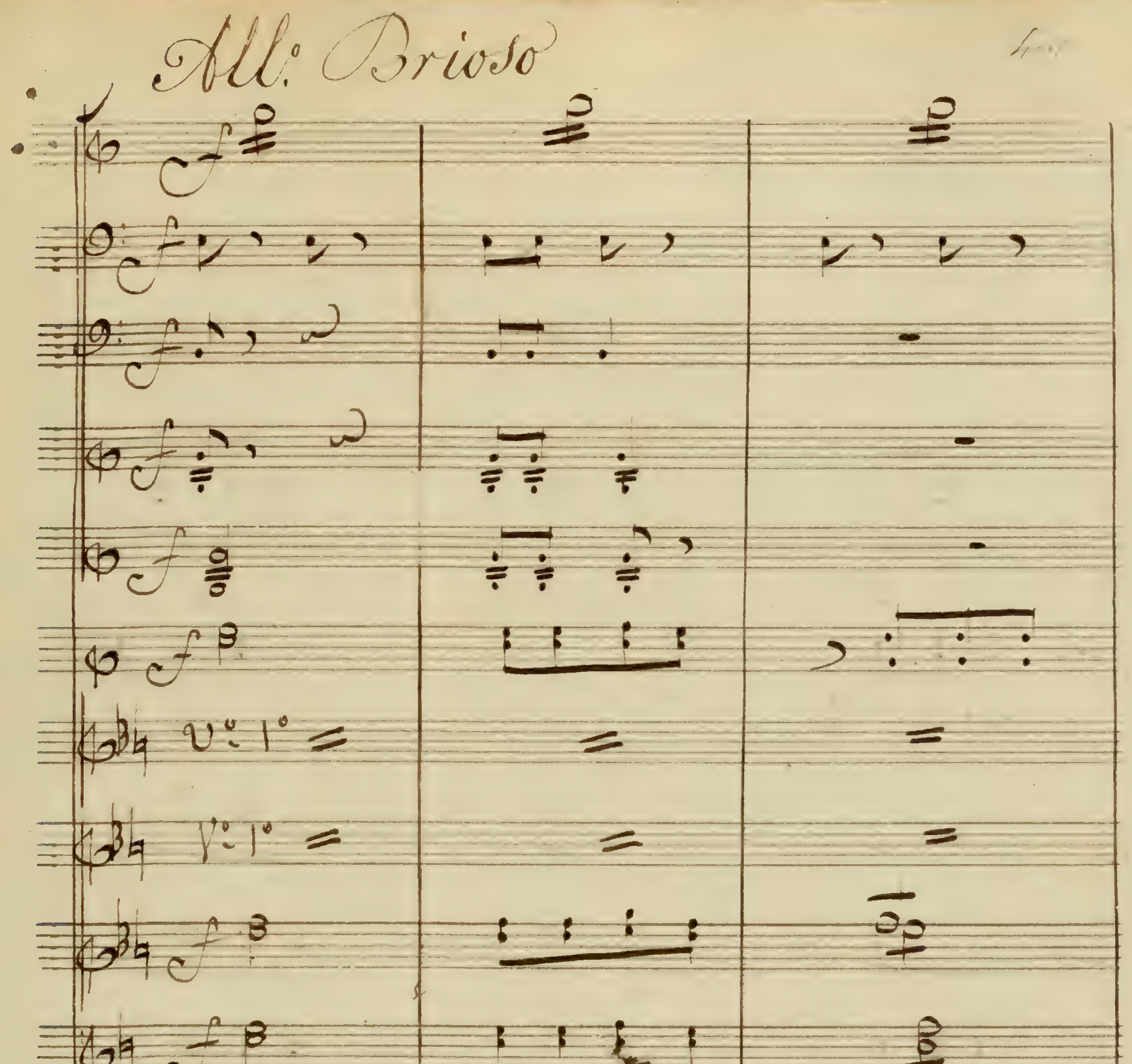





Col oboi 8ª
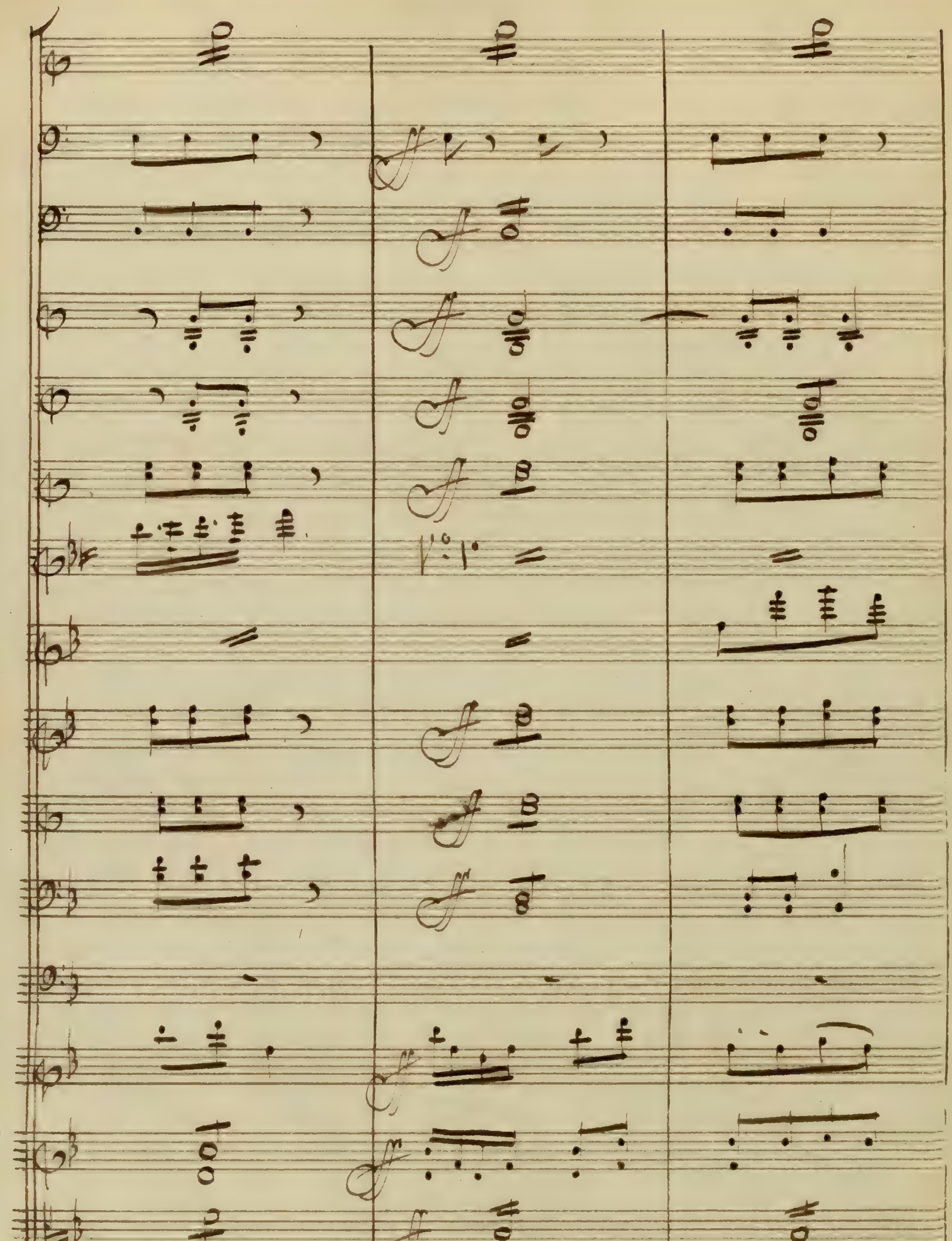


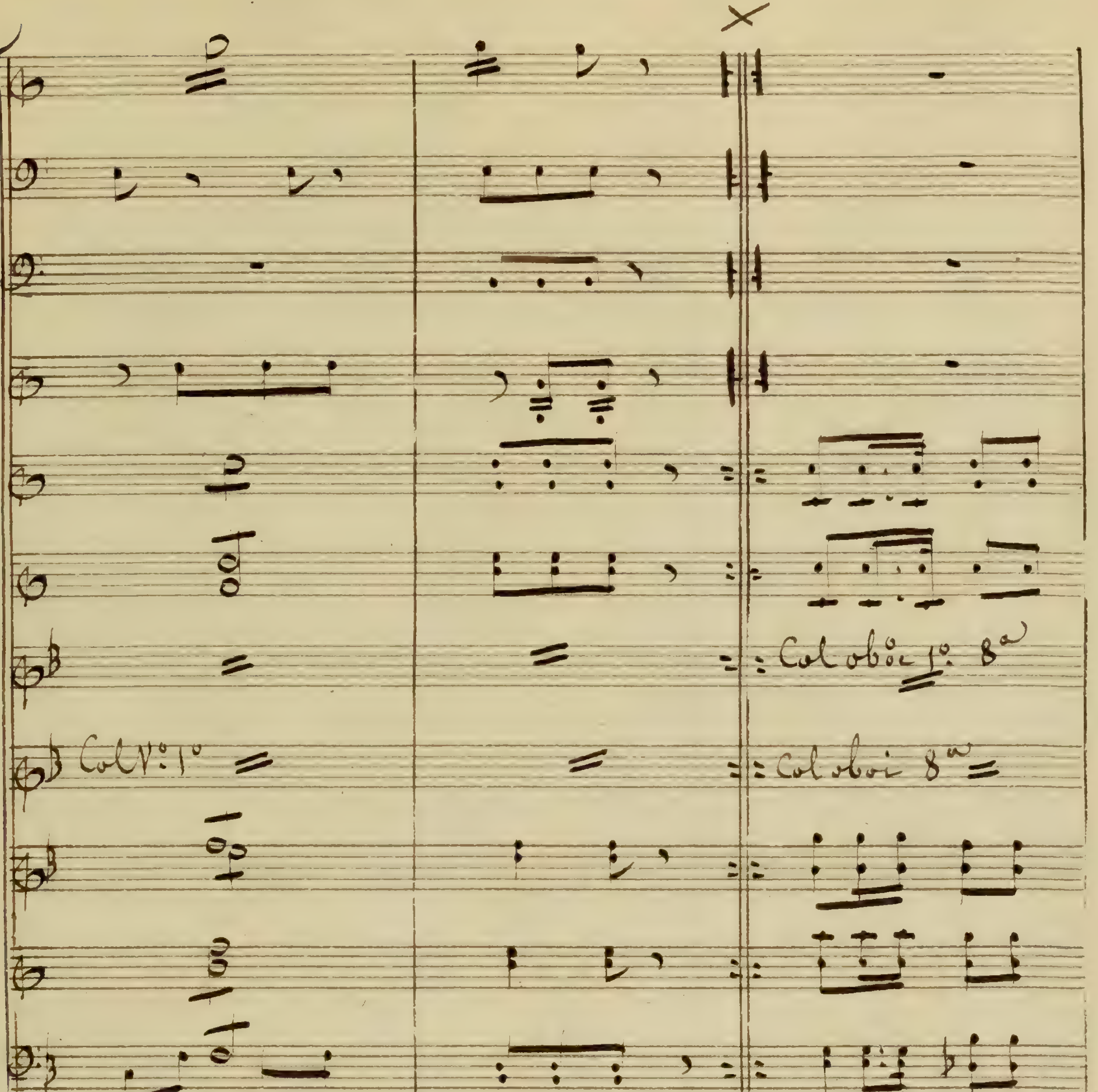

8a

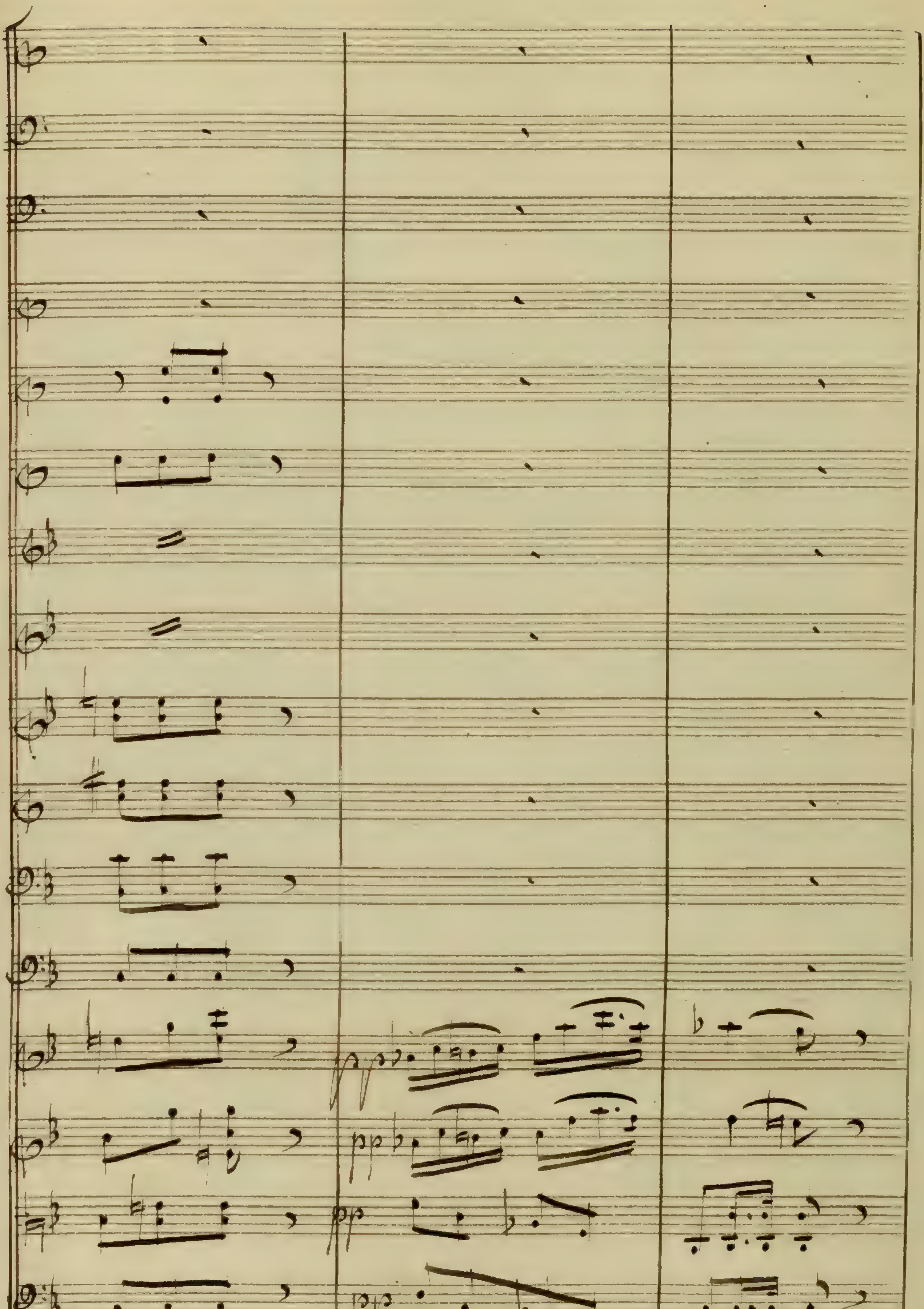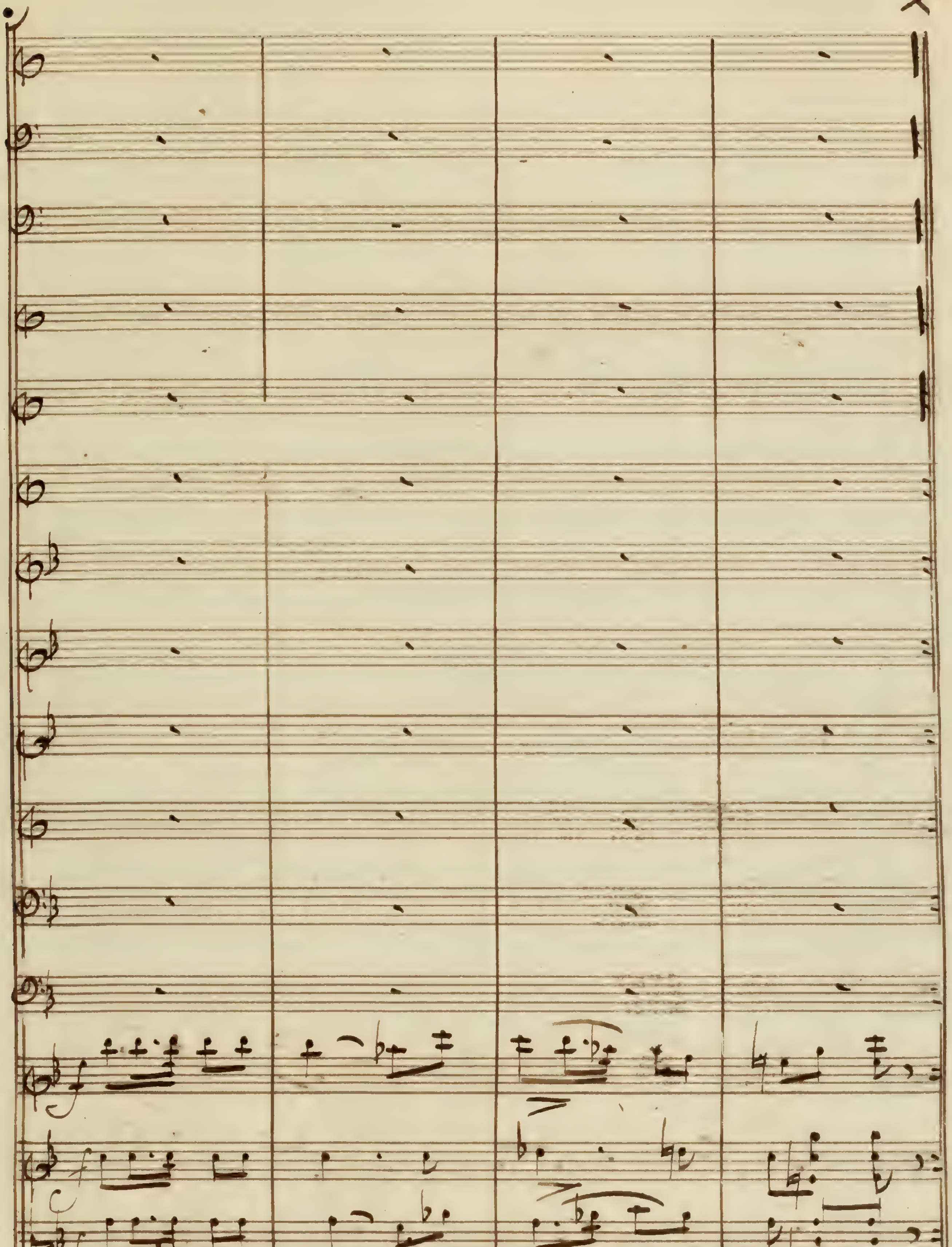




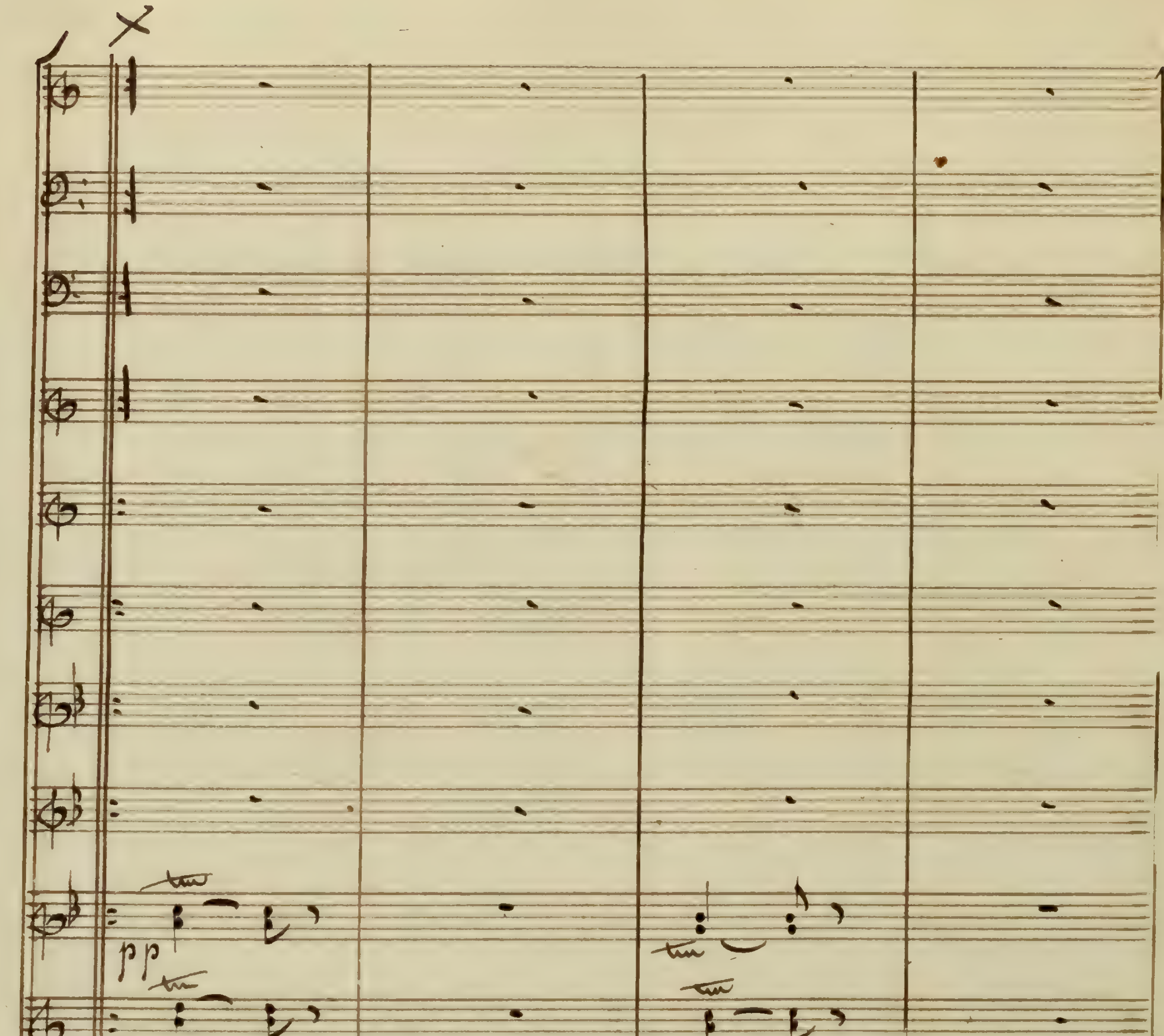

All.o Brioso
V.o 1.o
V.o 1.o
all.o
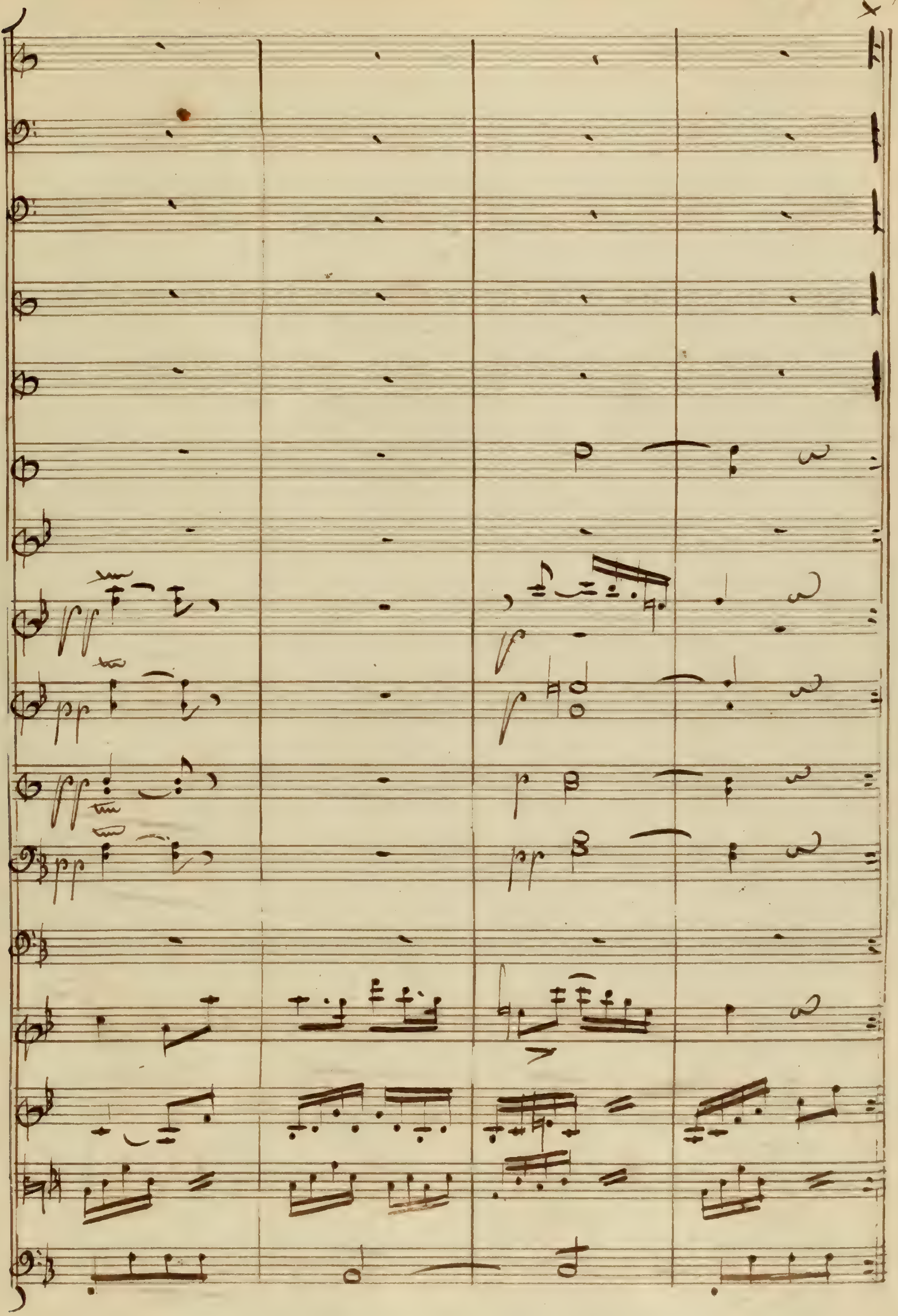


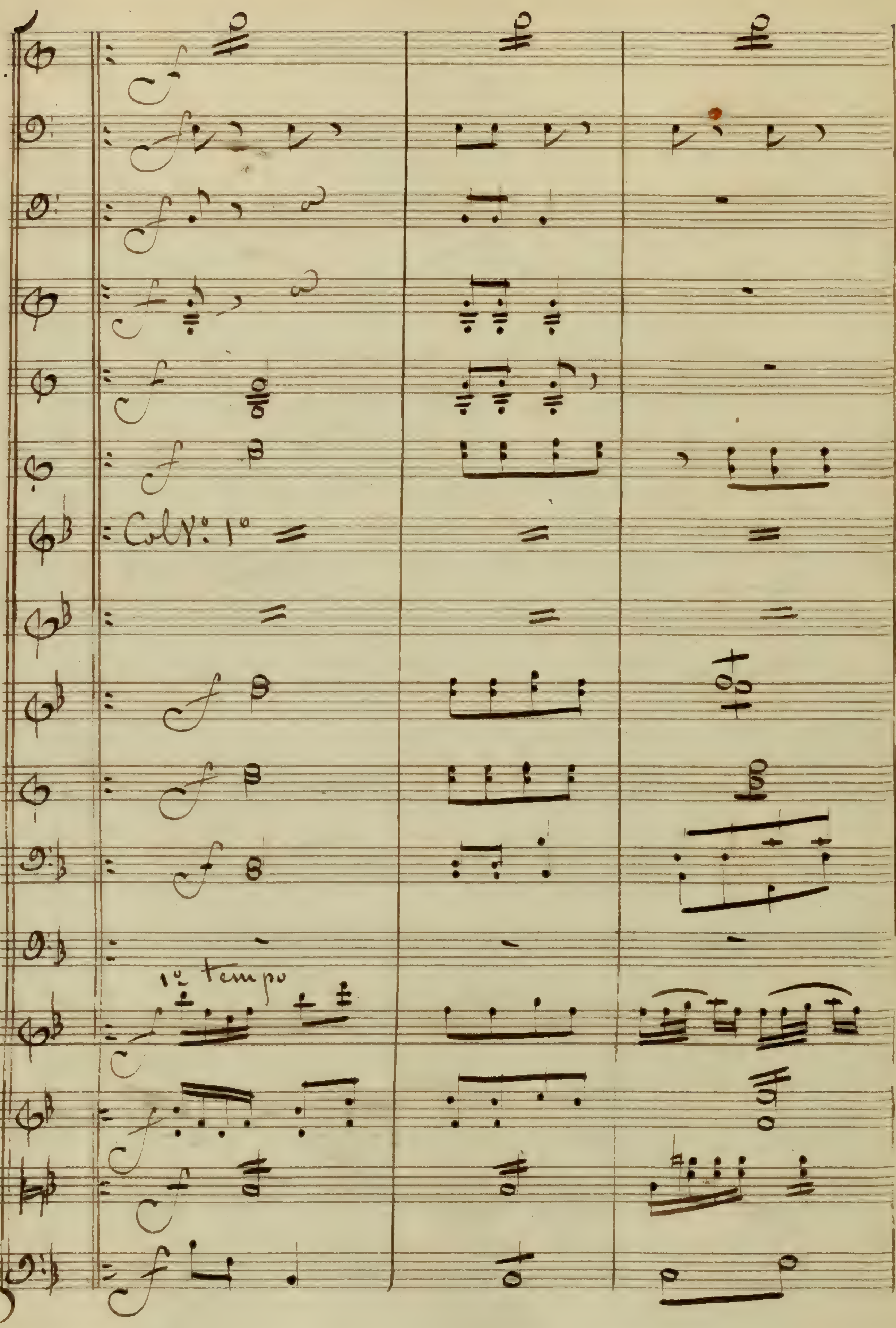

Col V.° 1°
Col oboe 1°. 8a
Col oboi 8a
f
La 2.e fois plus fort
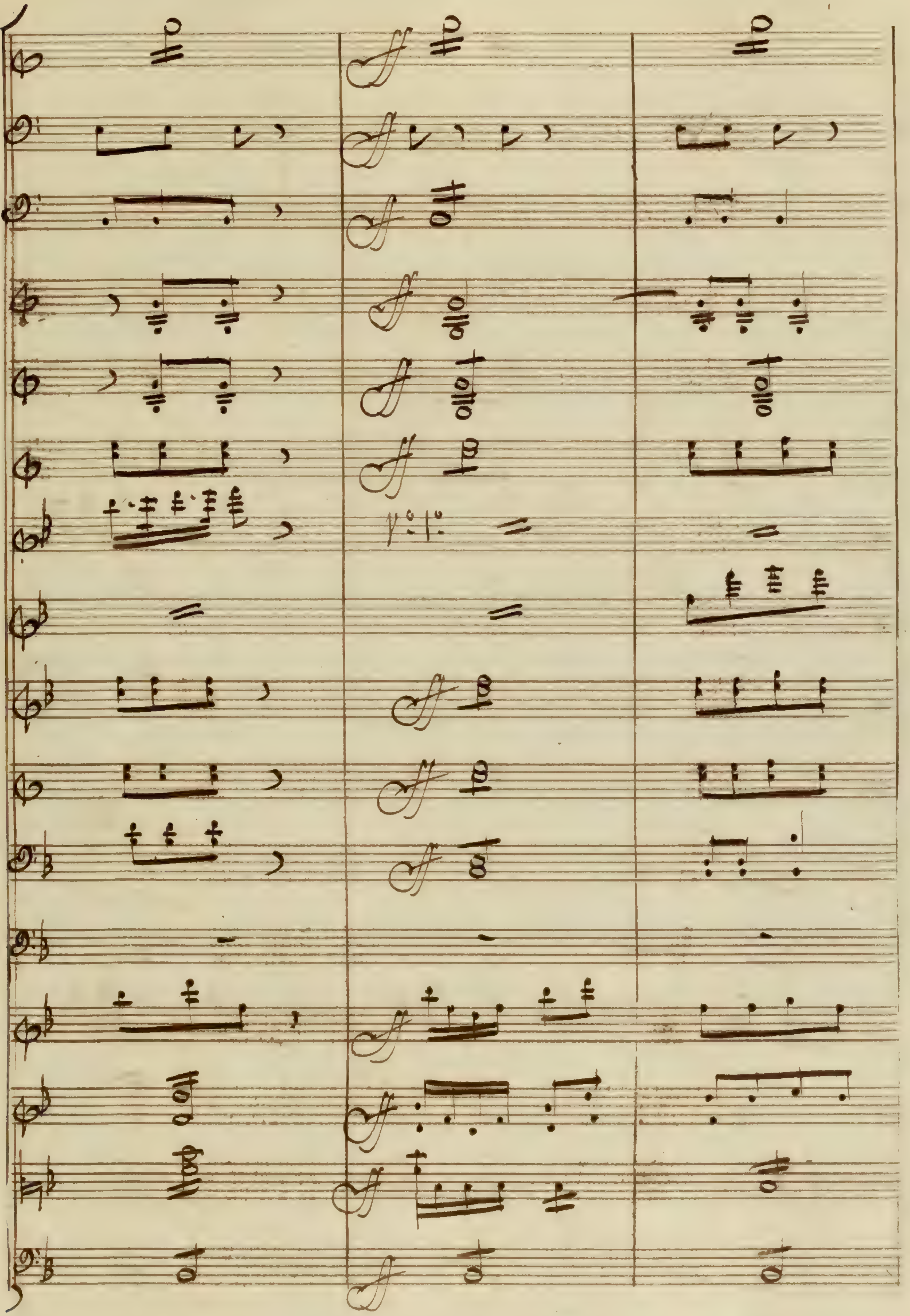


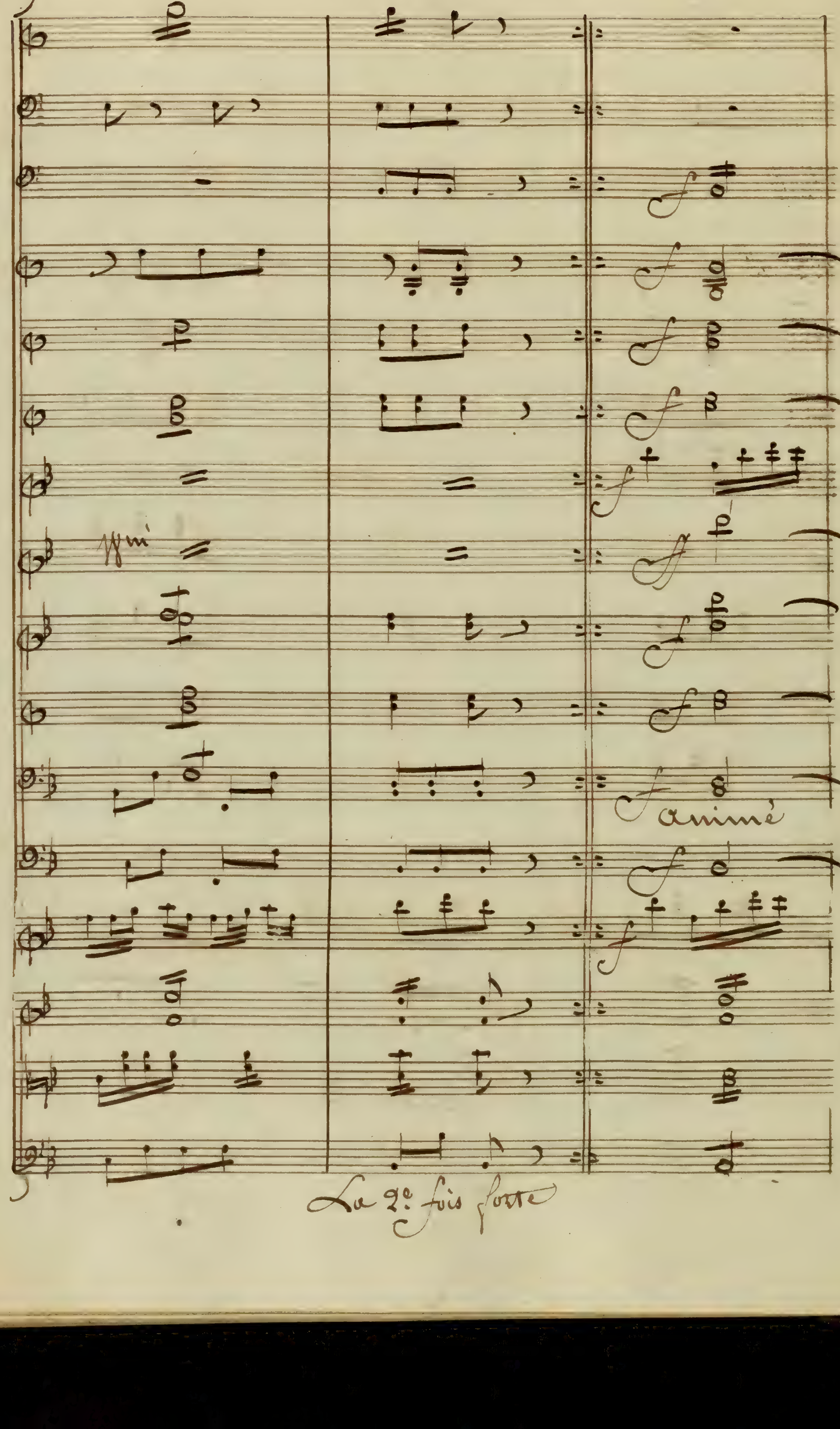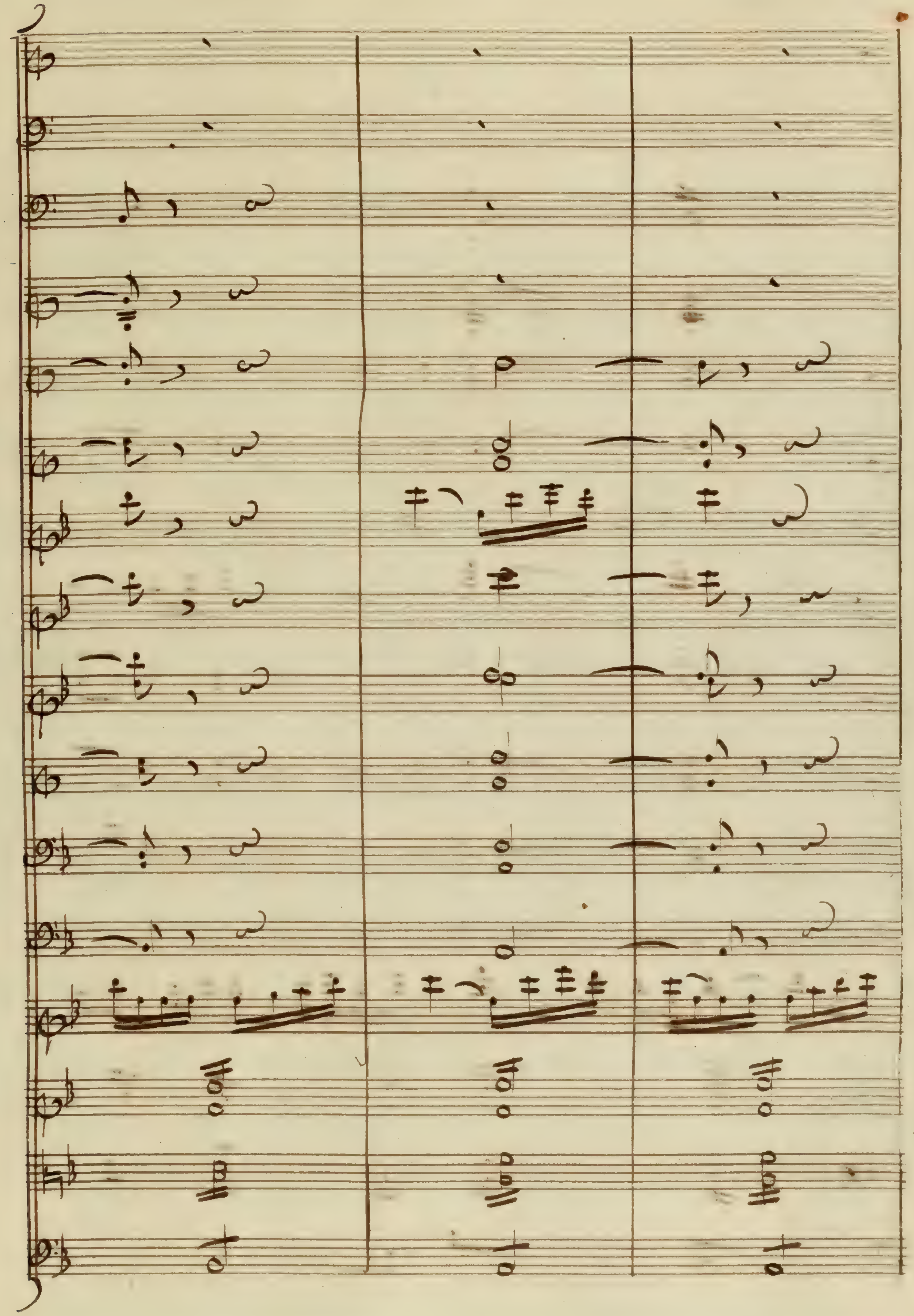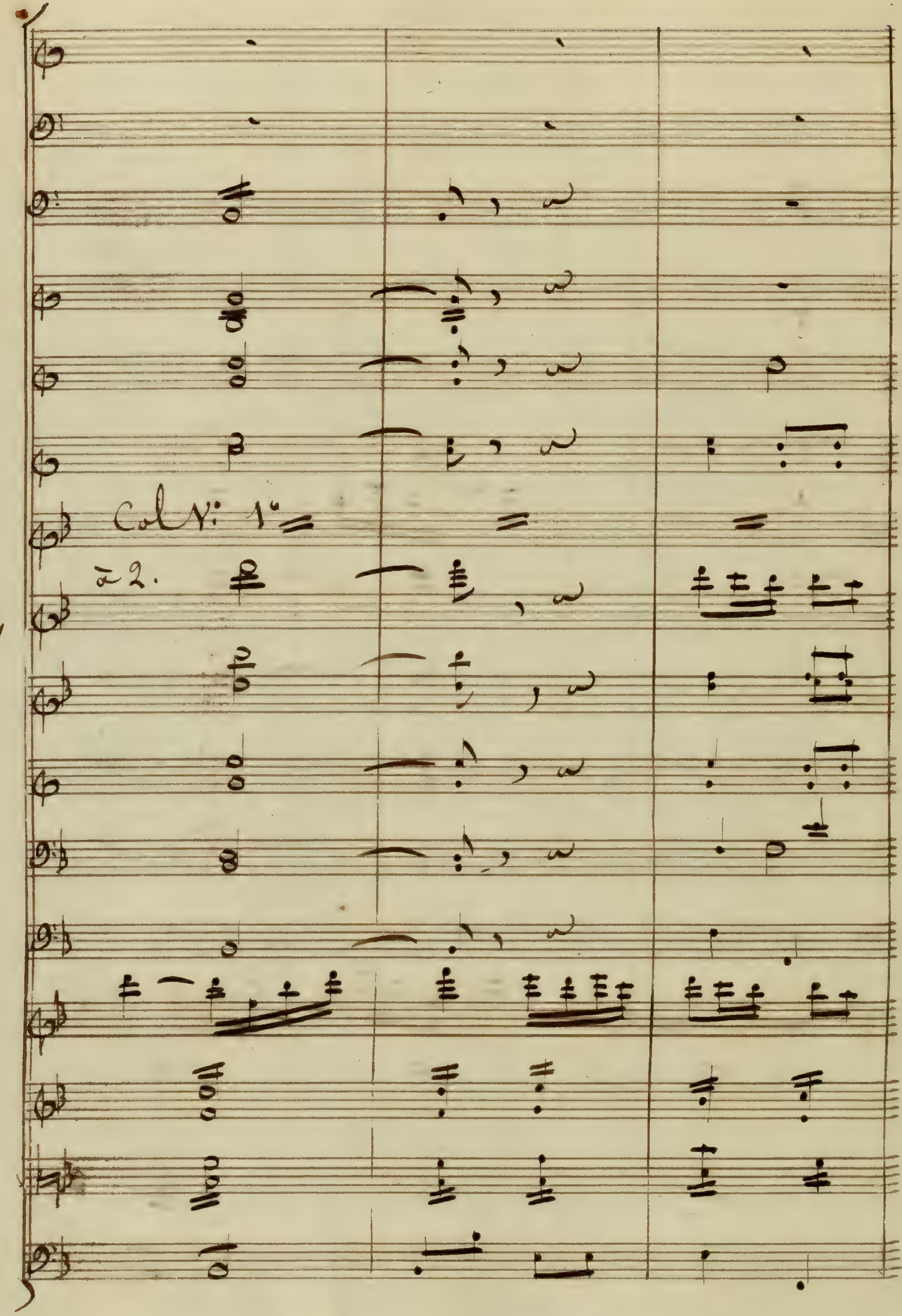







Col V.° 1°
1° tempo
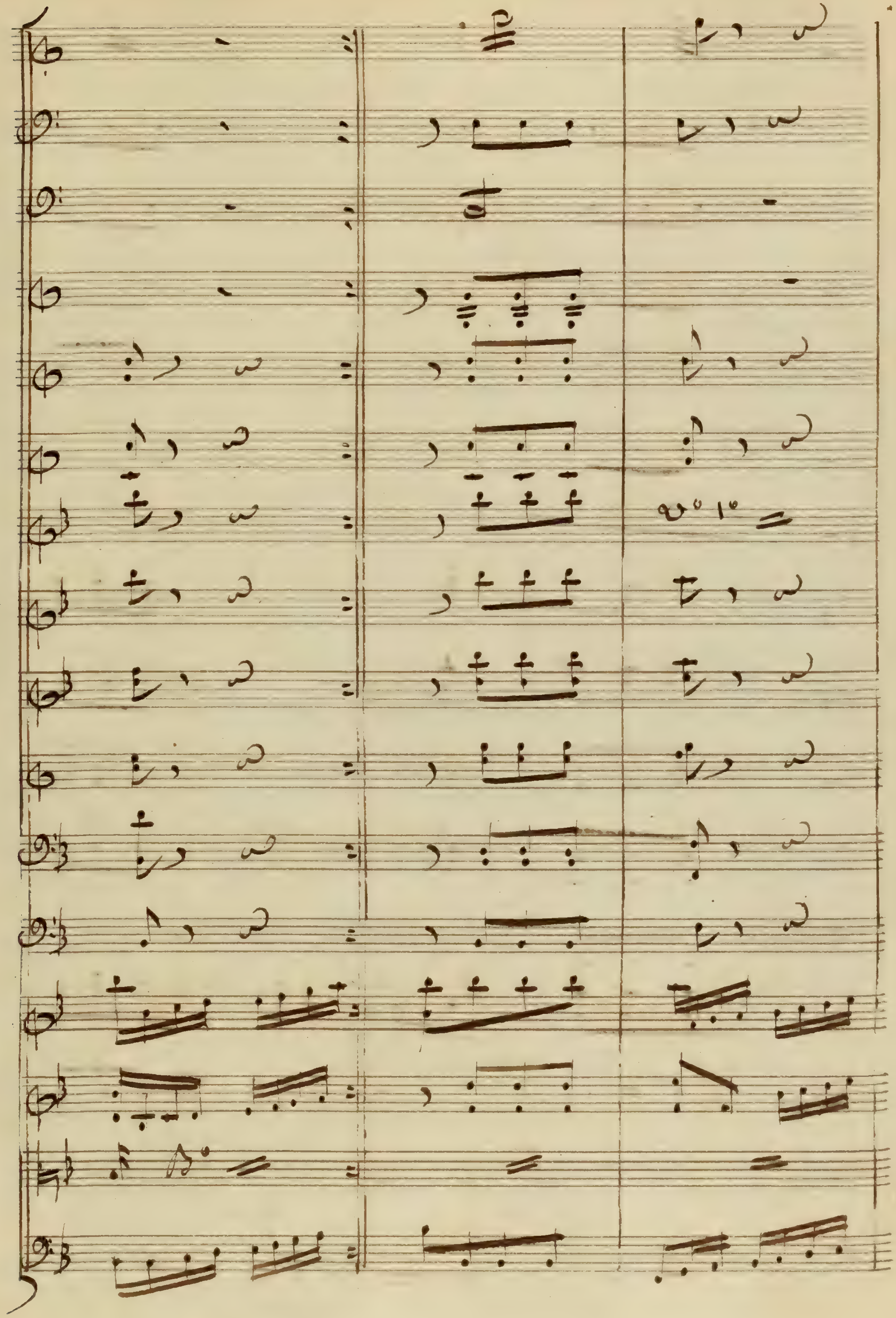


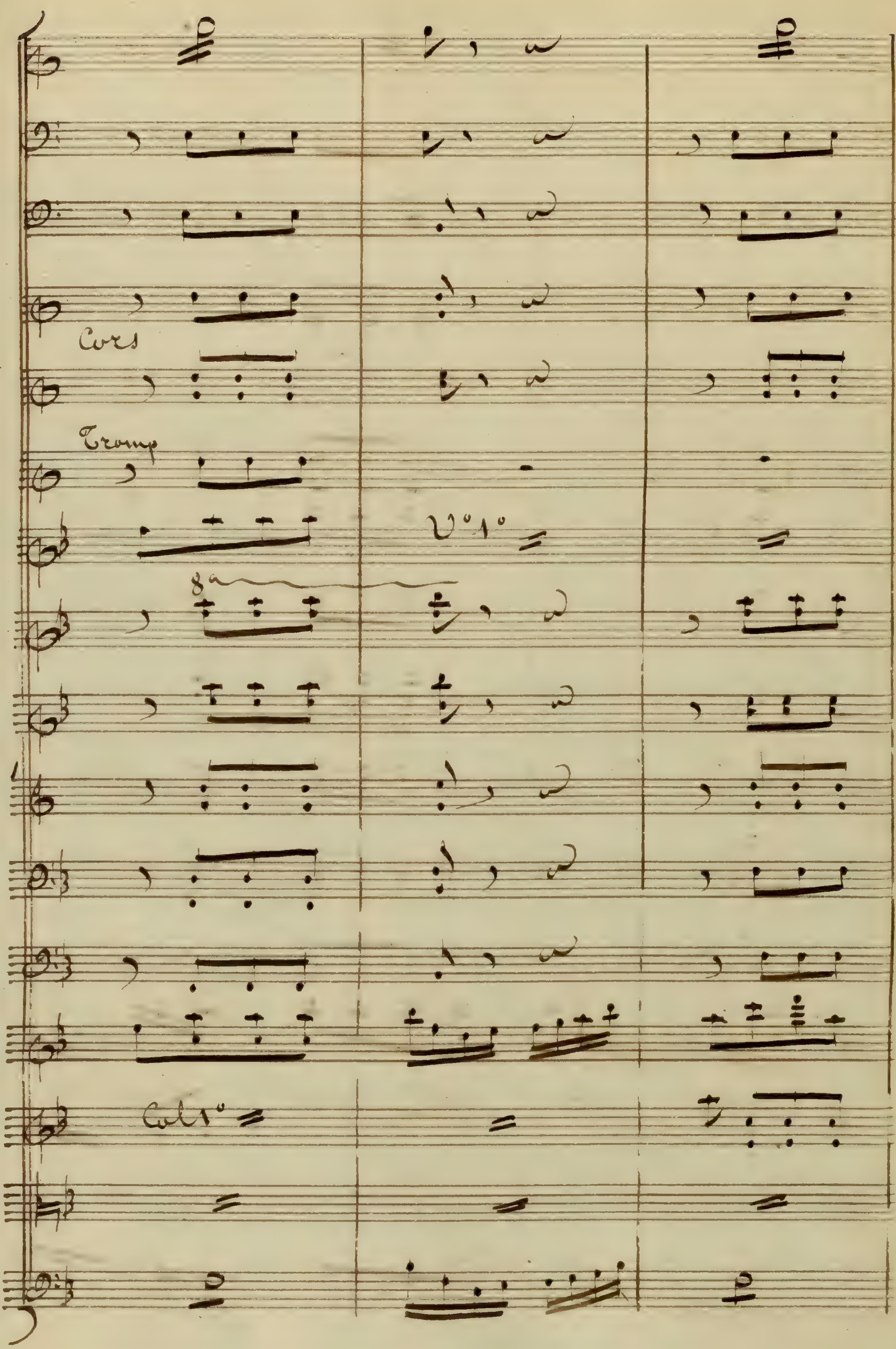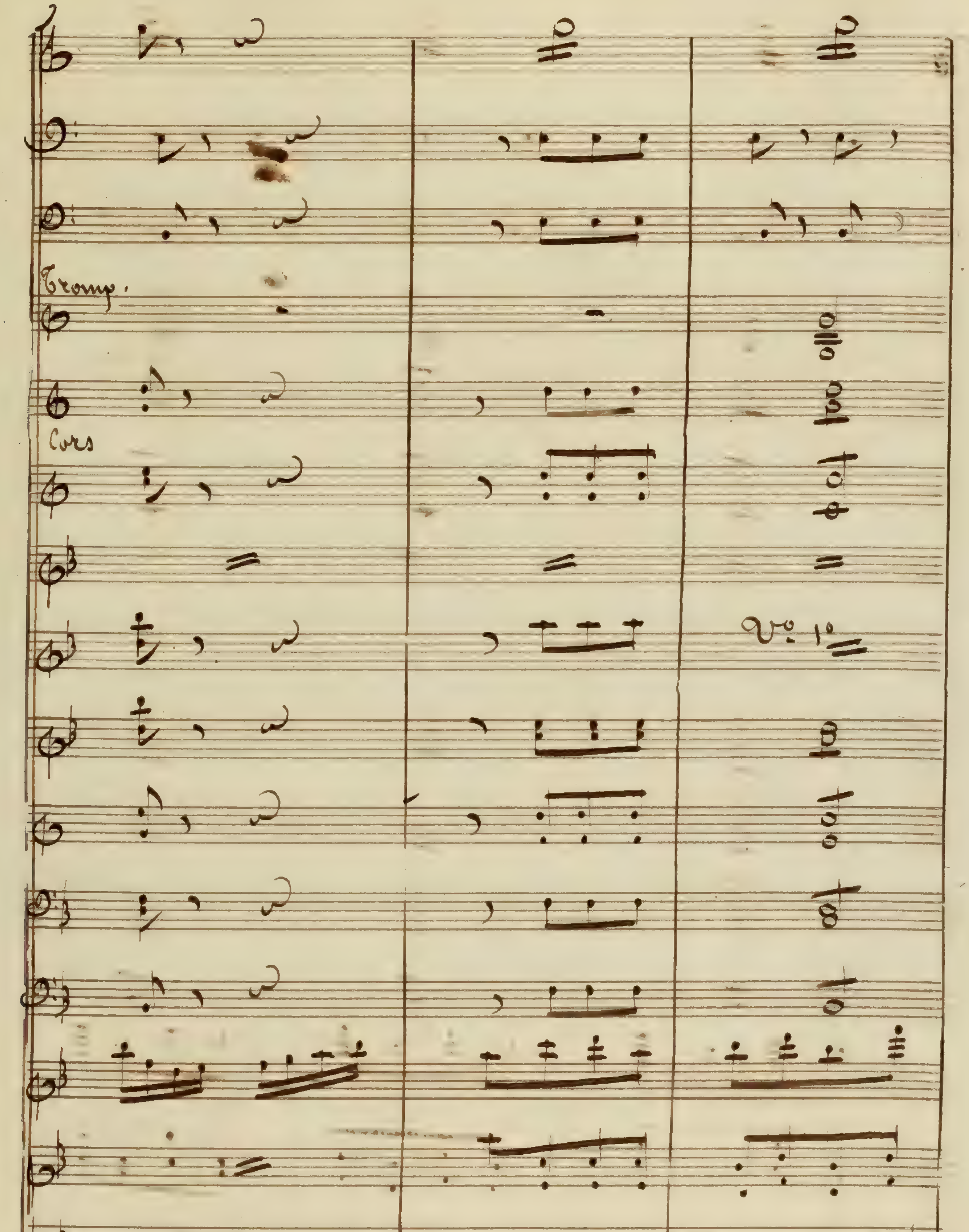


pppmi
animé
La 2e fois forte
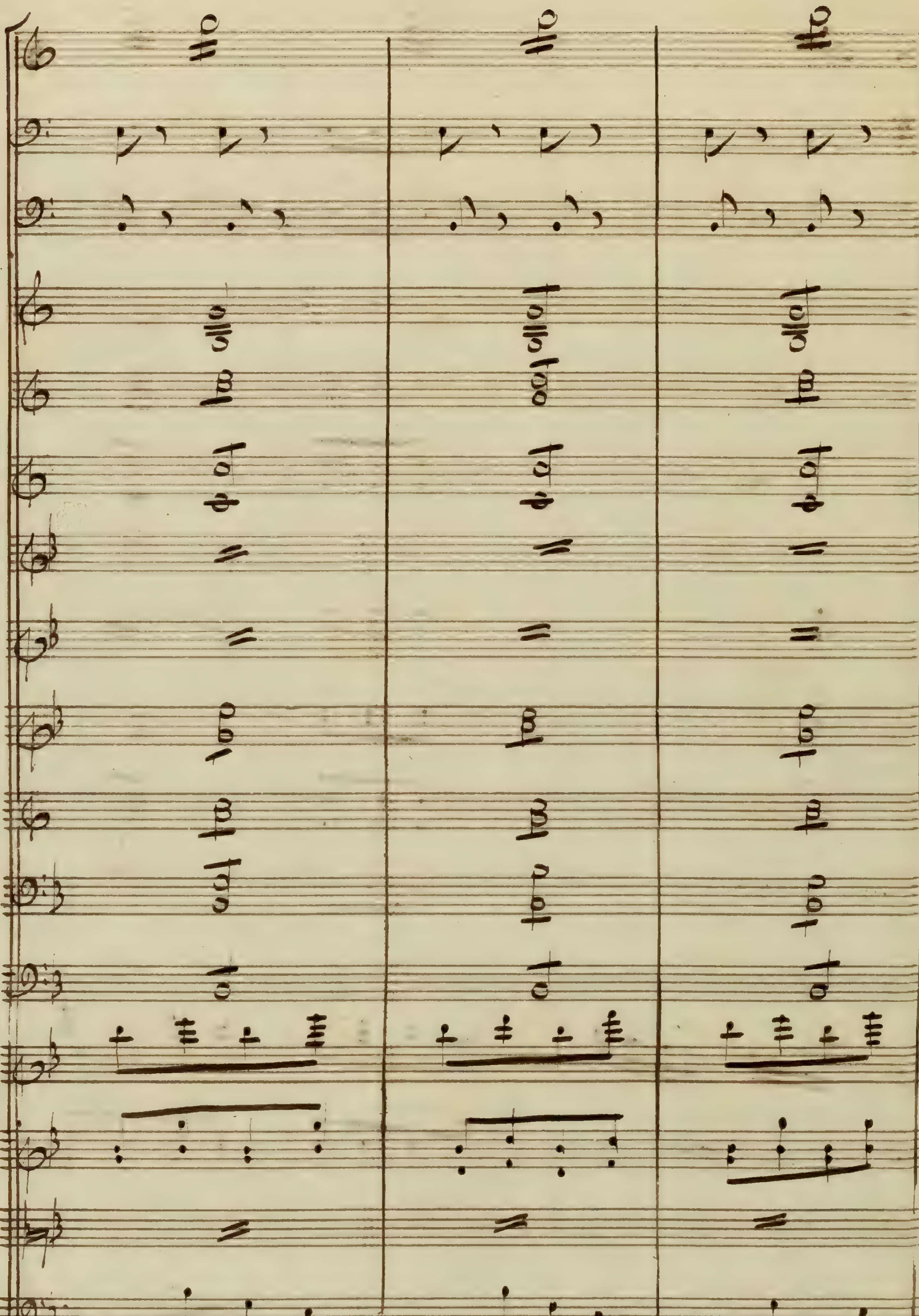


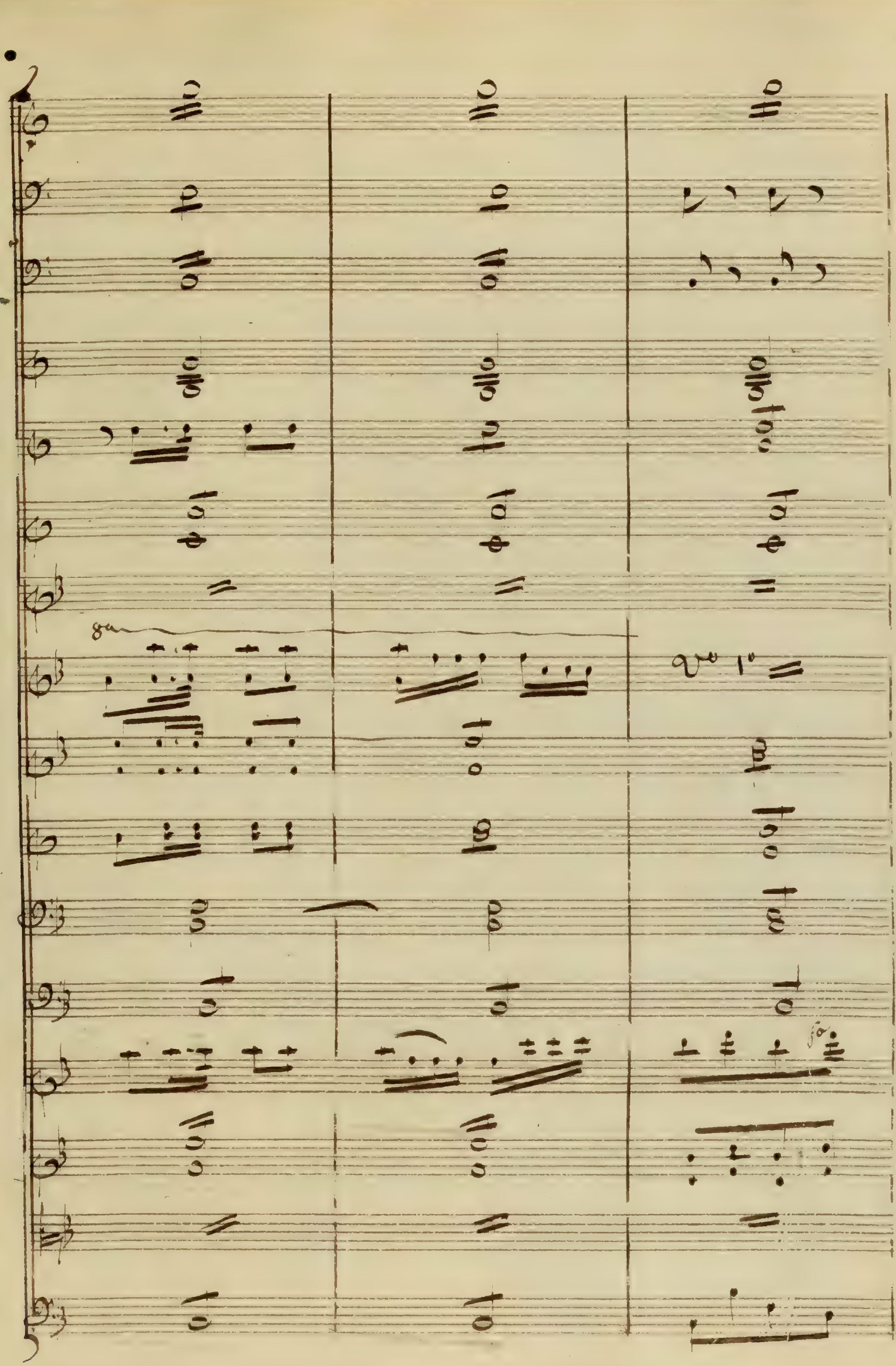

Col V: 1°
a 2.

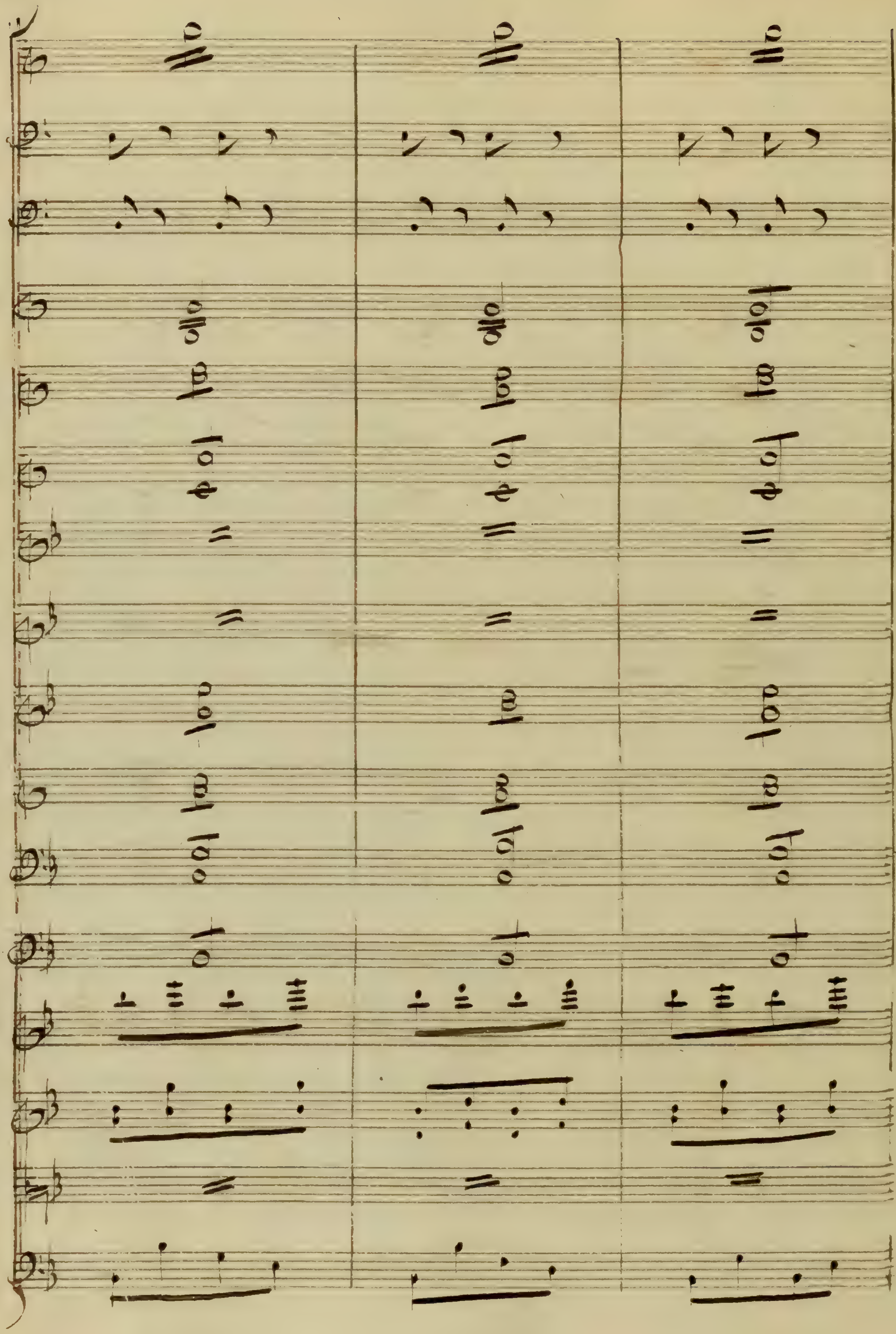


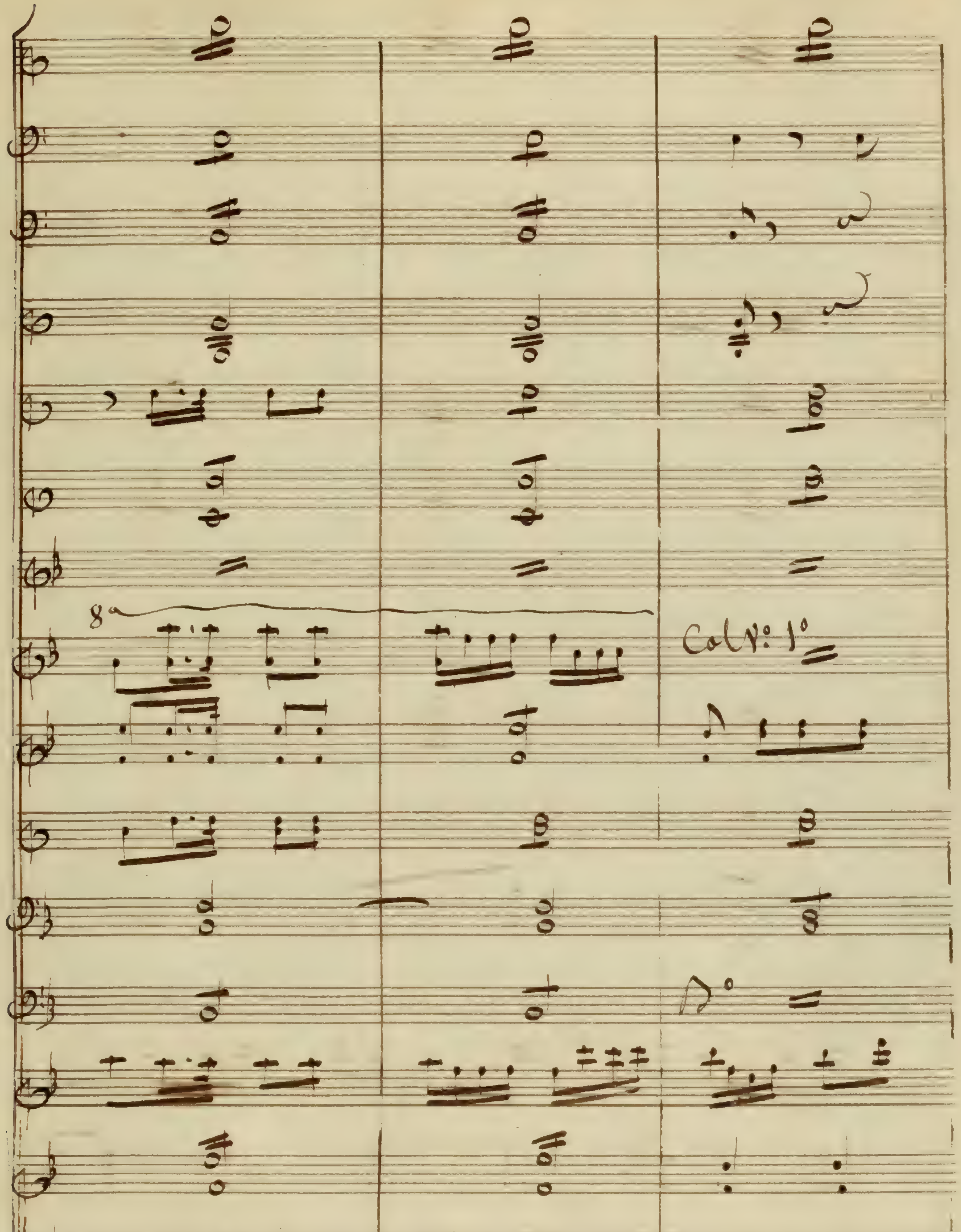

Cors
Tromp
V° 1°
8a
Col 1°
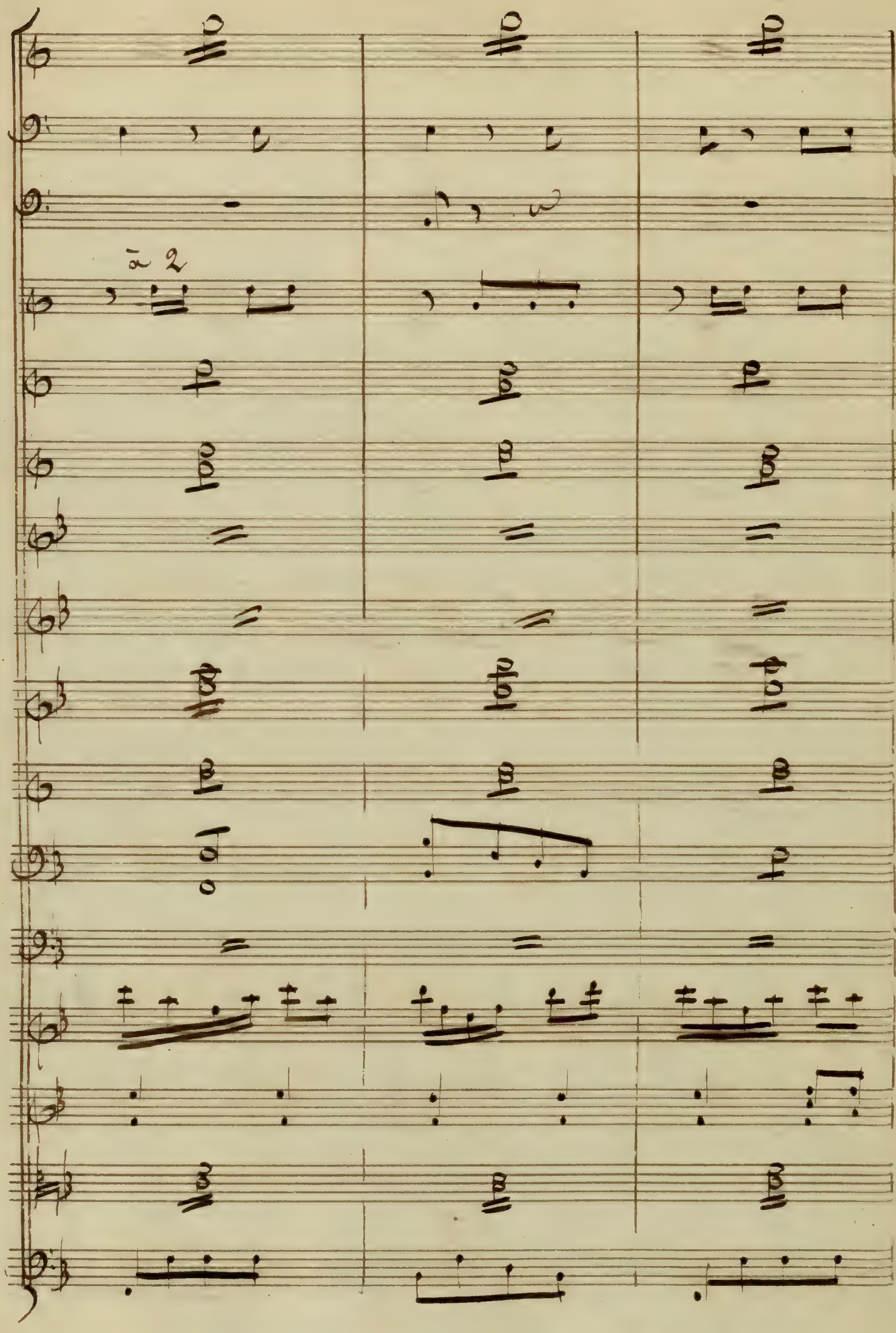

Tromp.
Cors
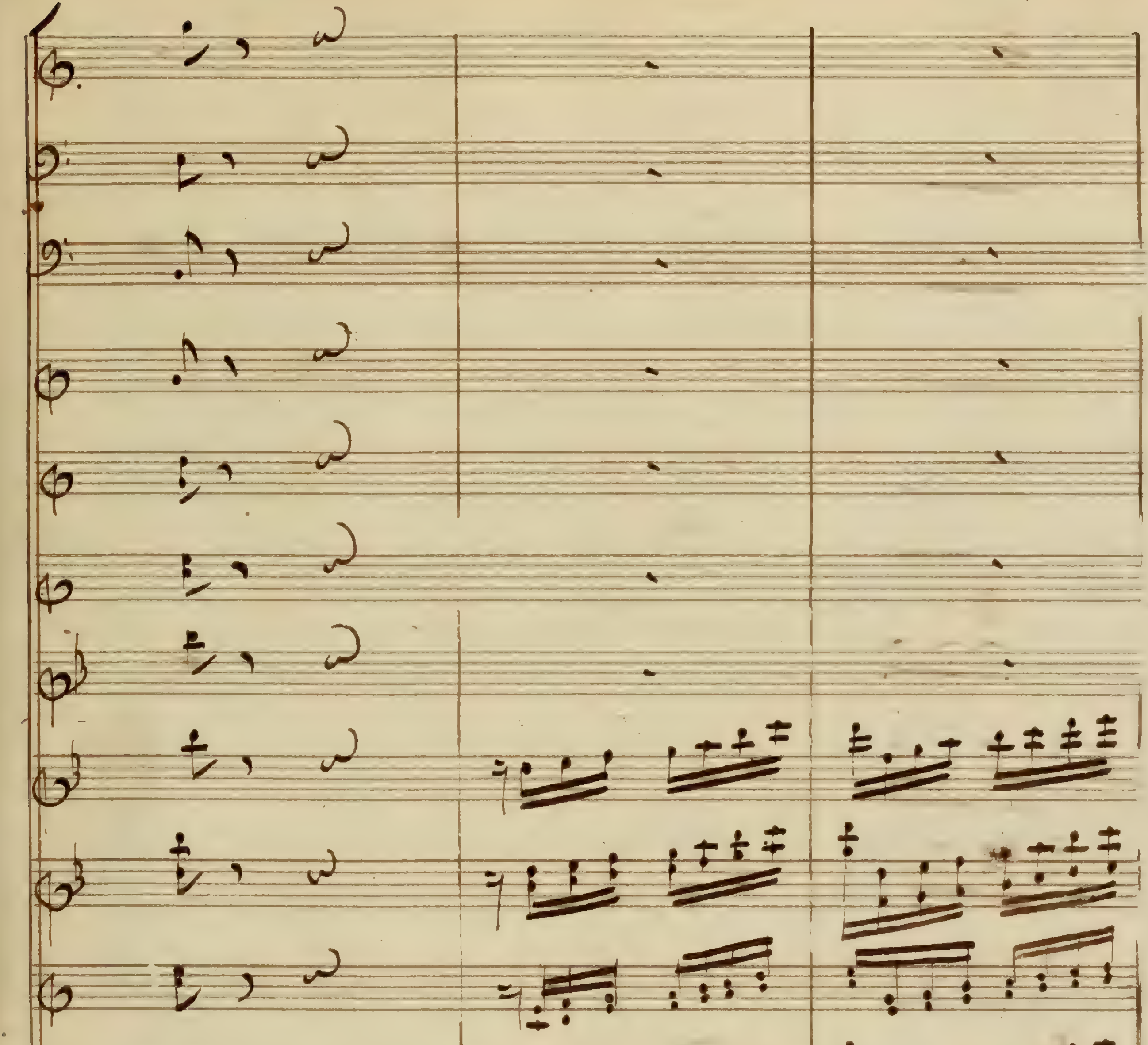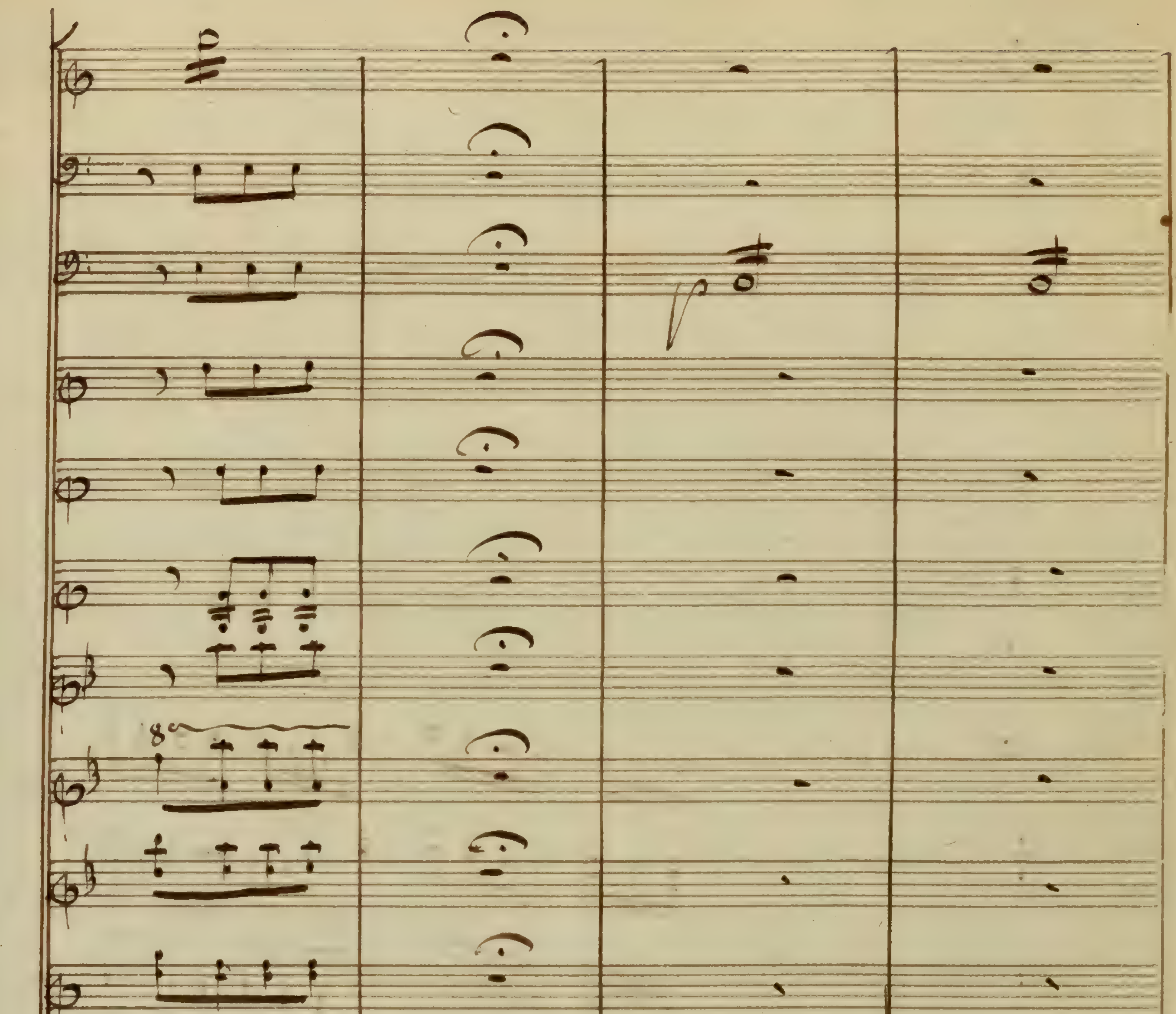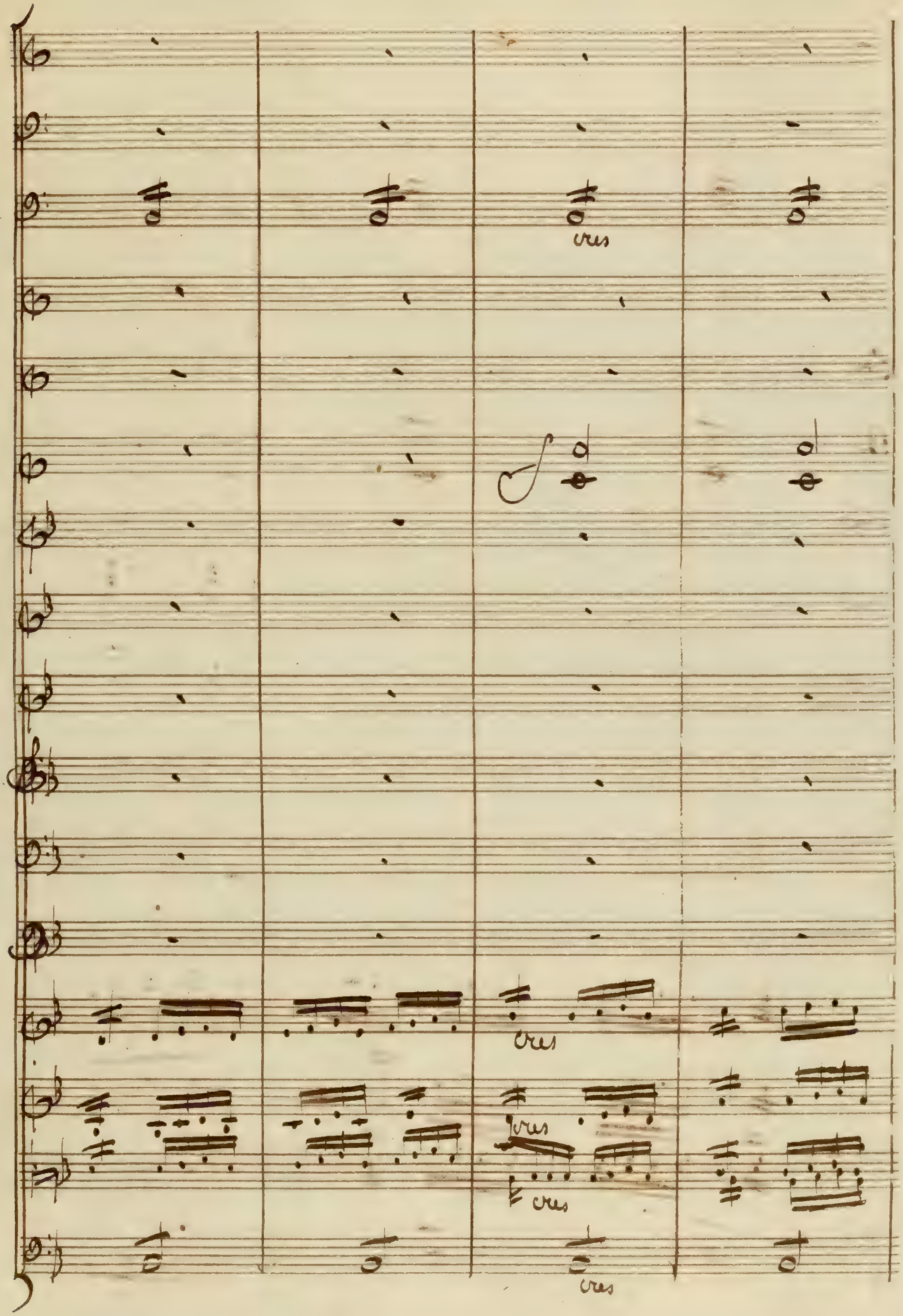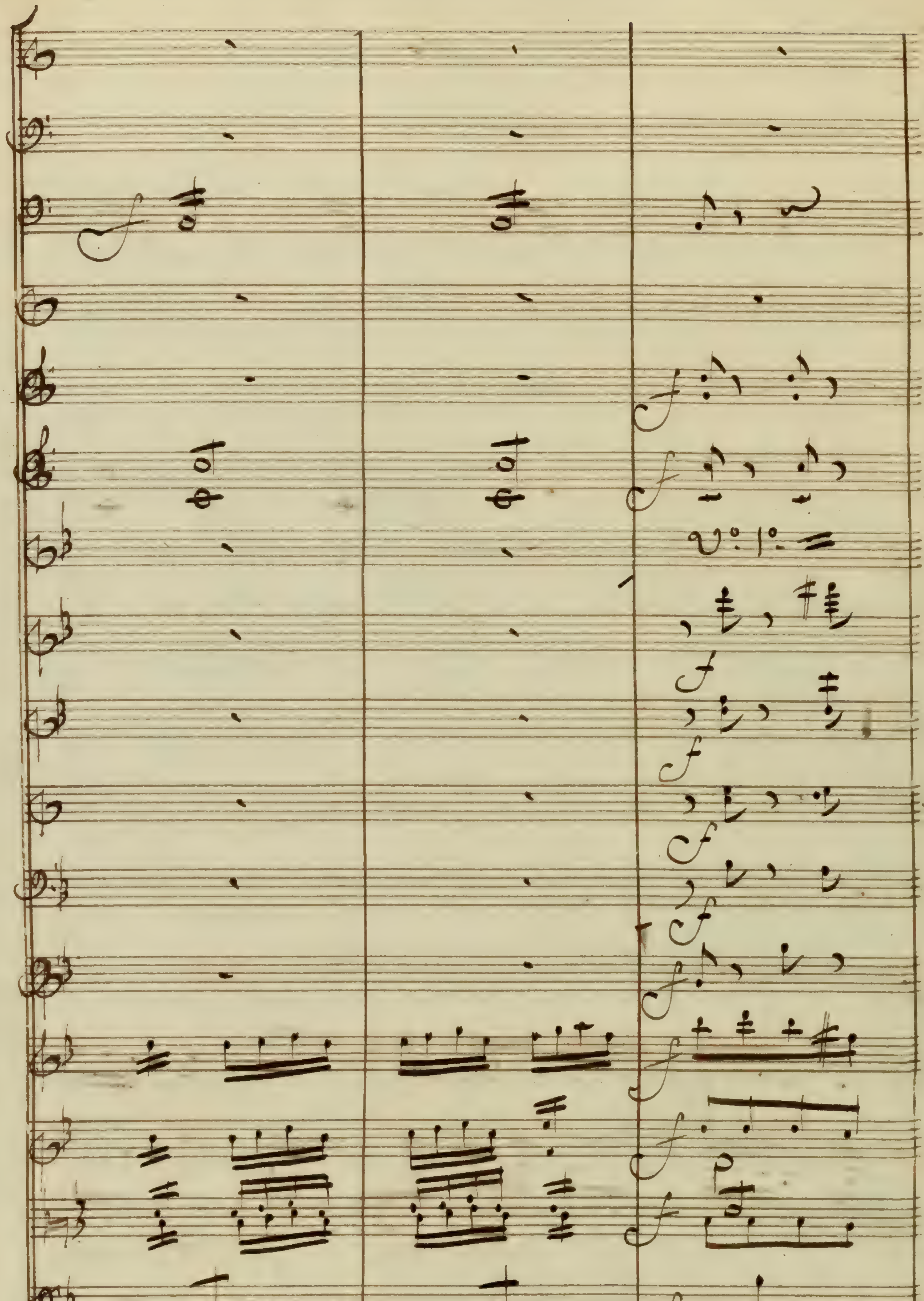







8a
Col V: 1o
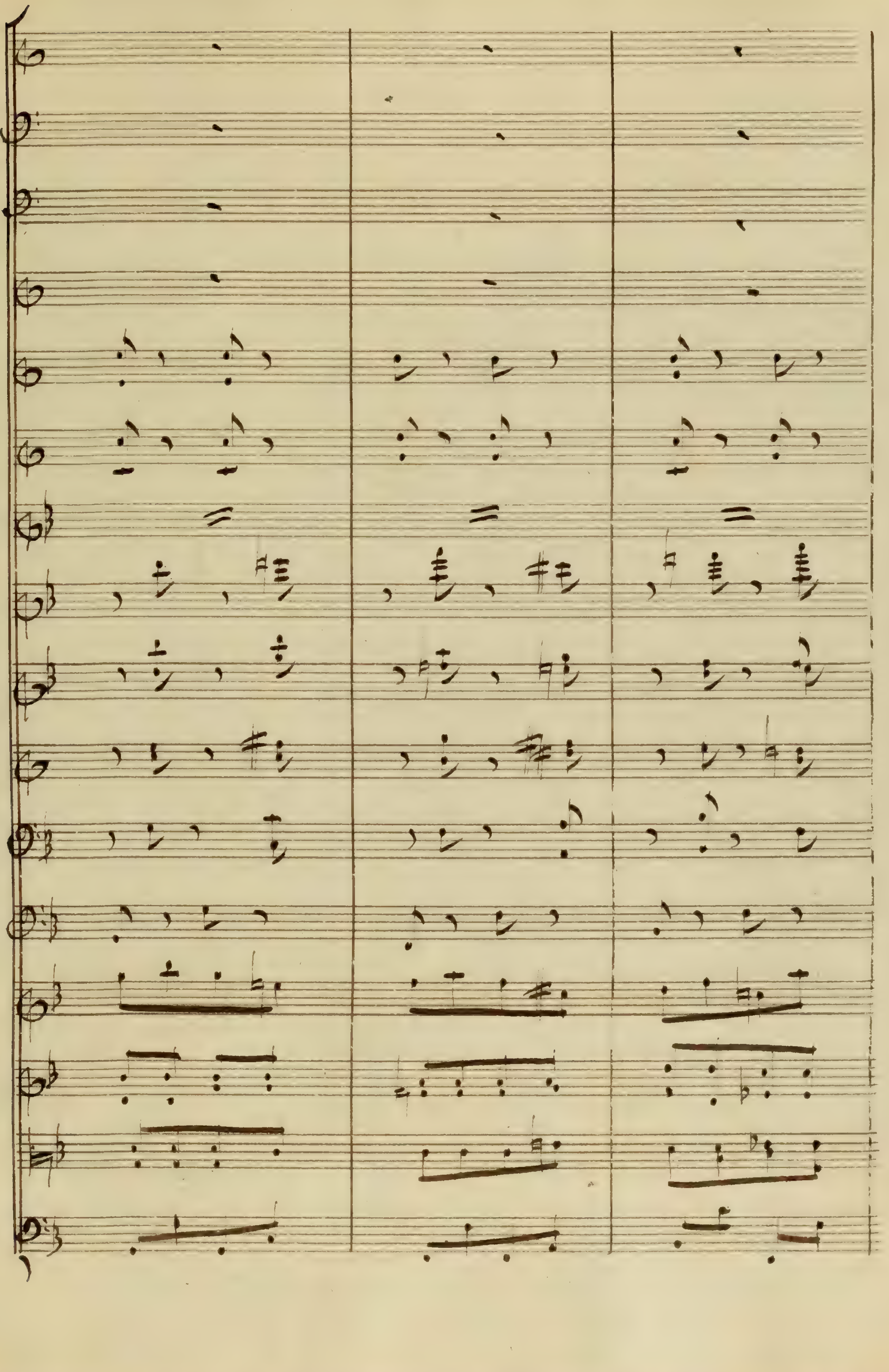

a 2

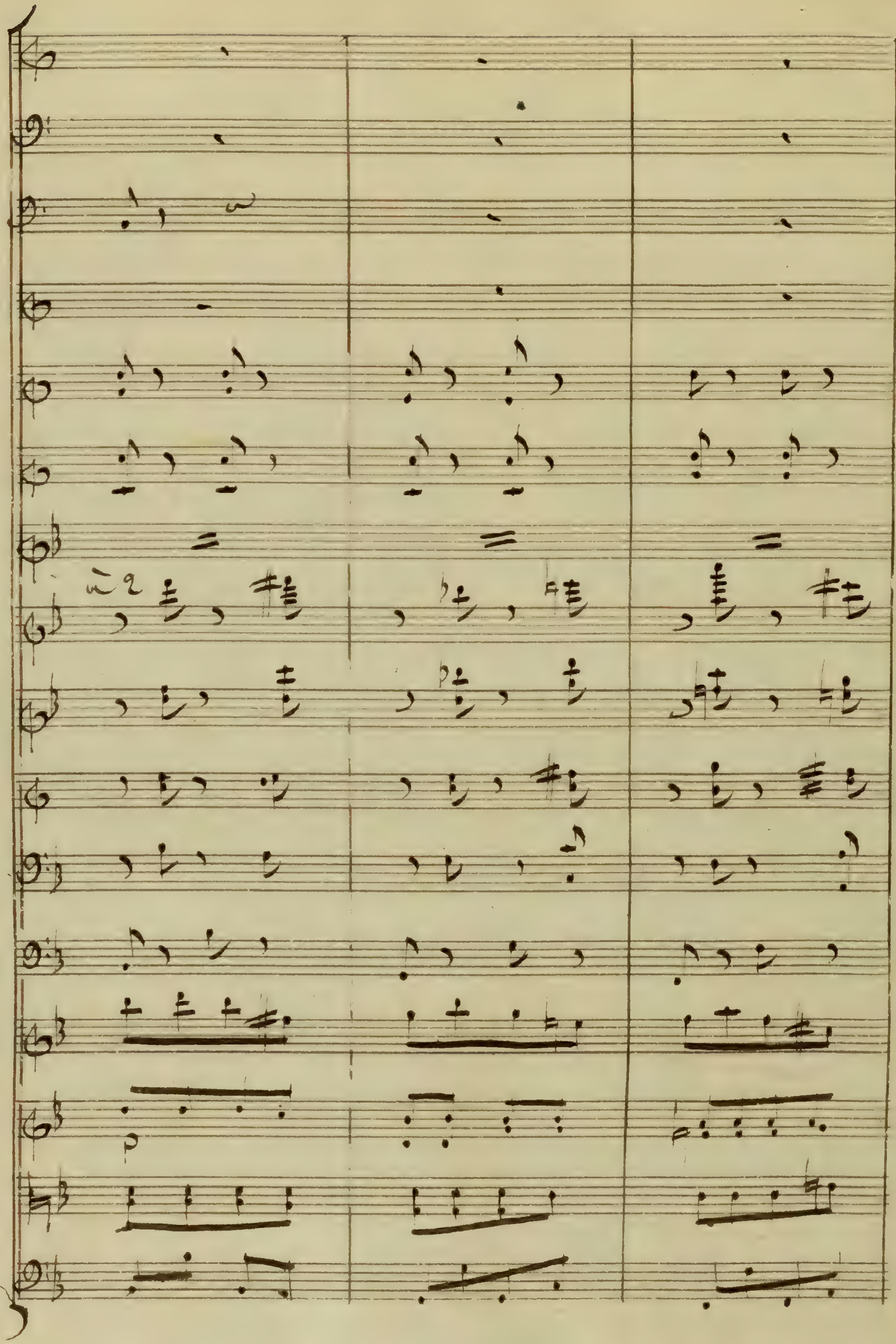

Col 1°

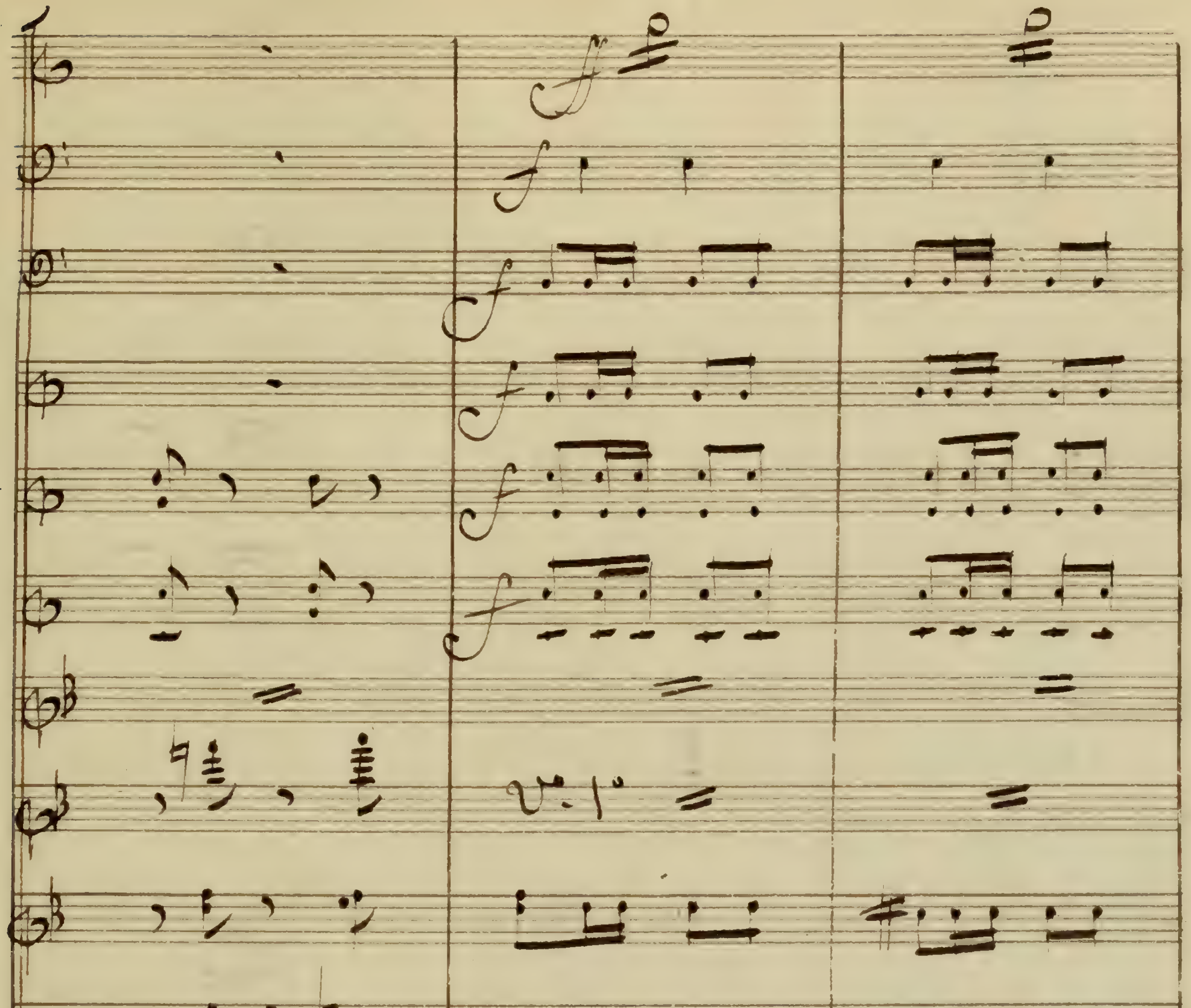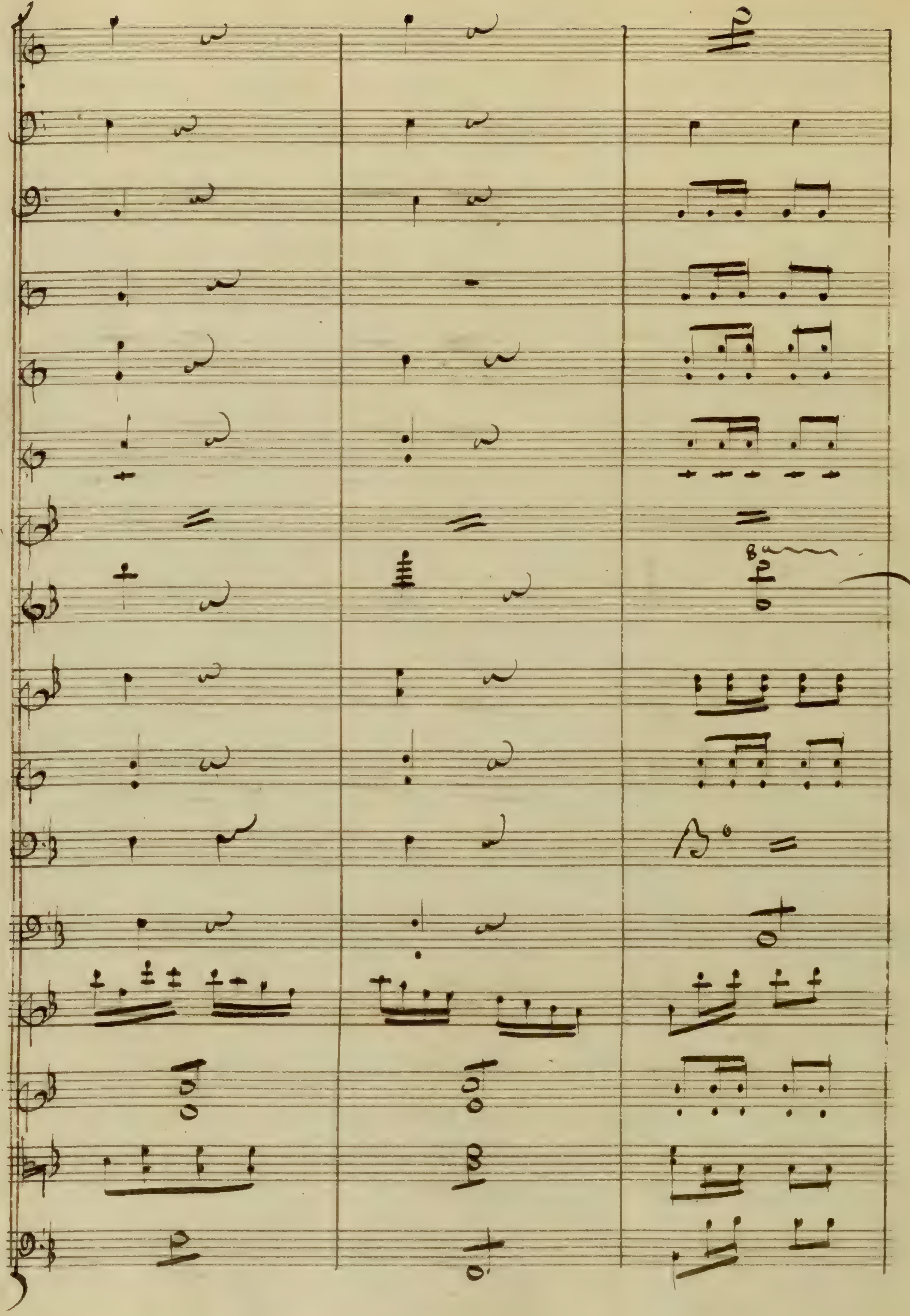



cres
cres
cres
cres
cres
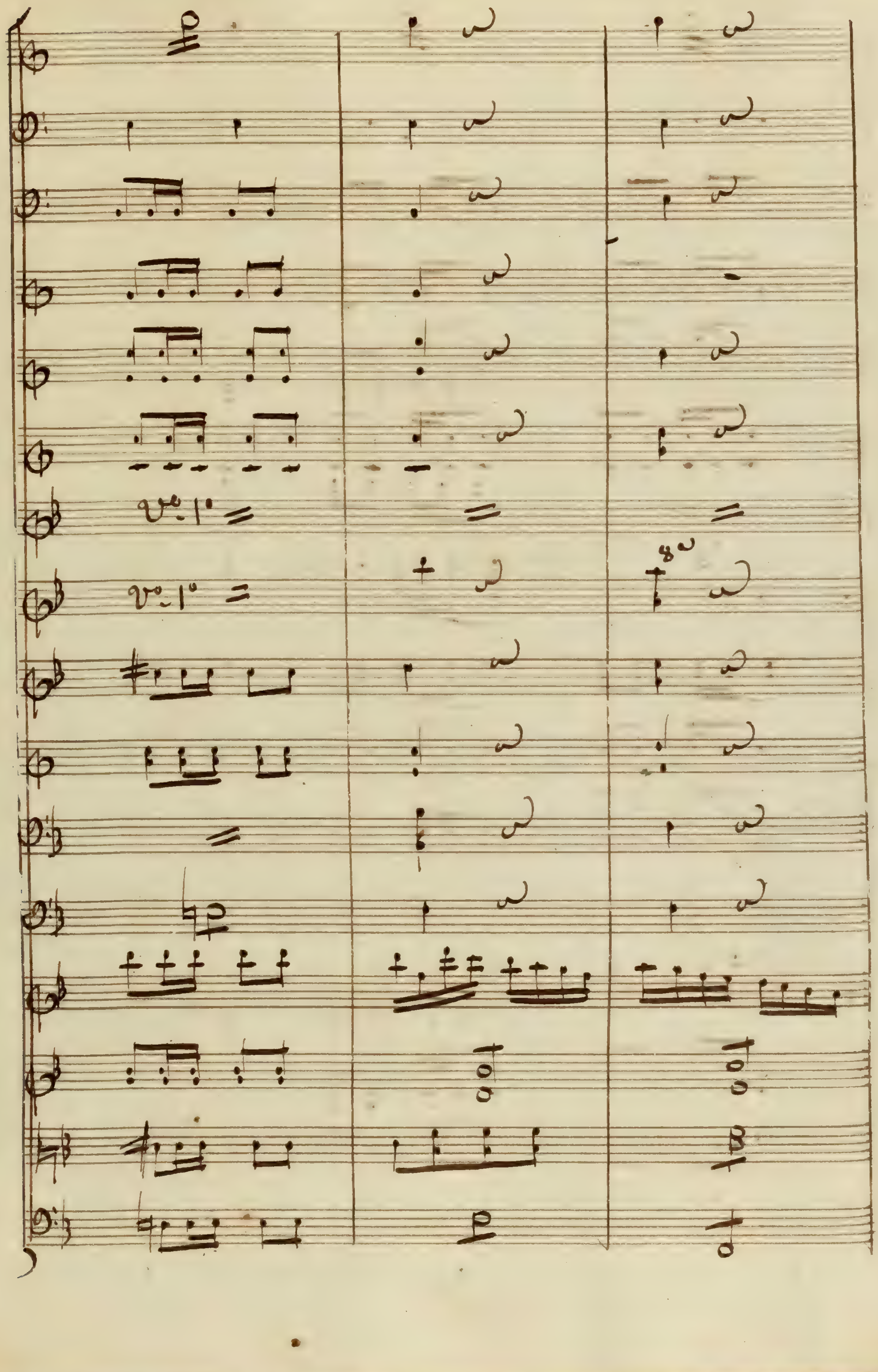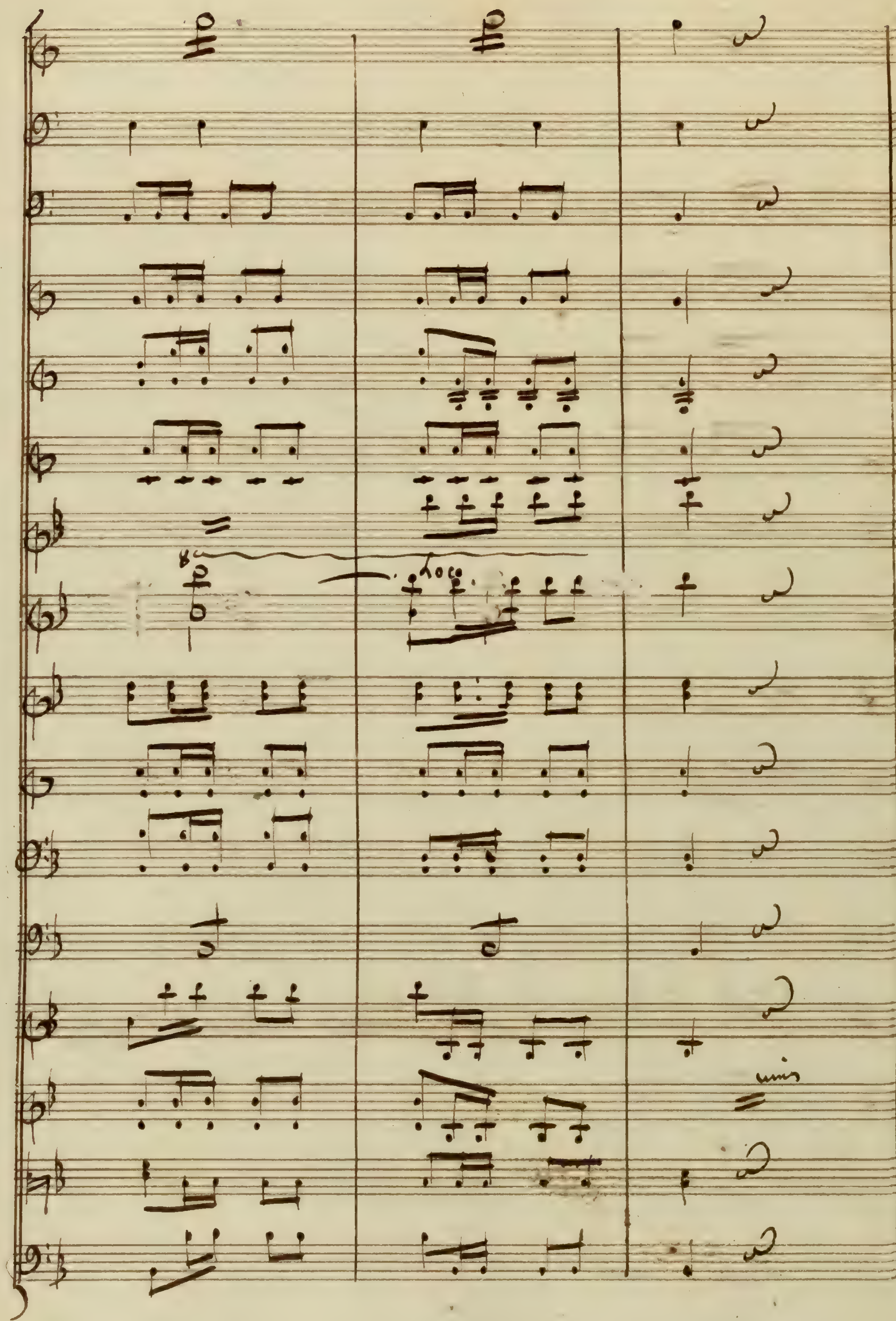




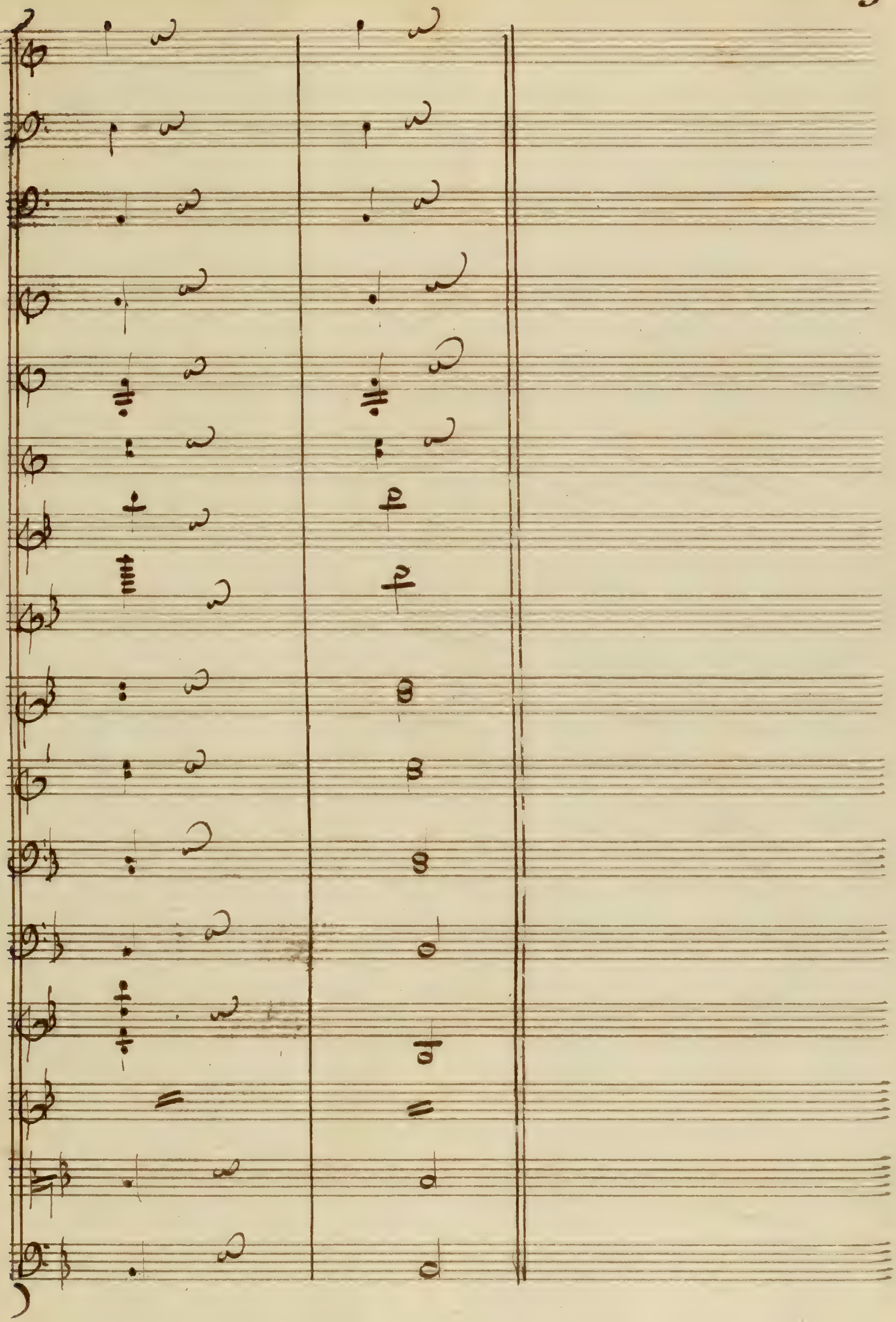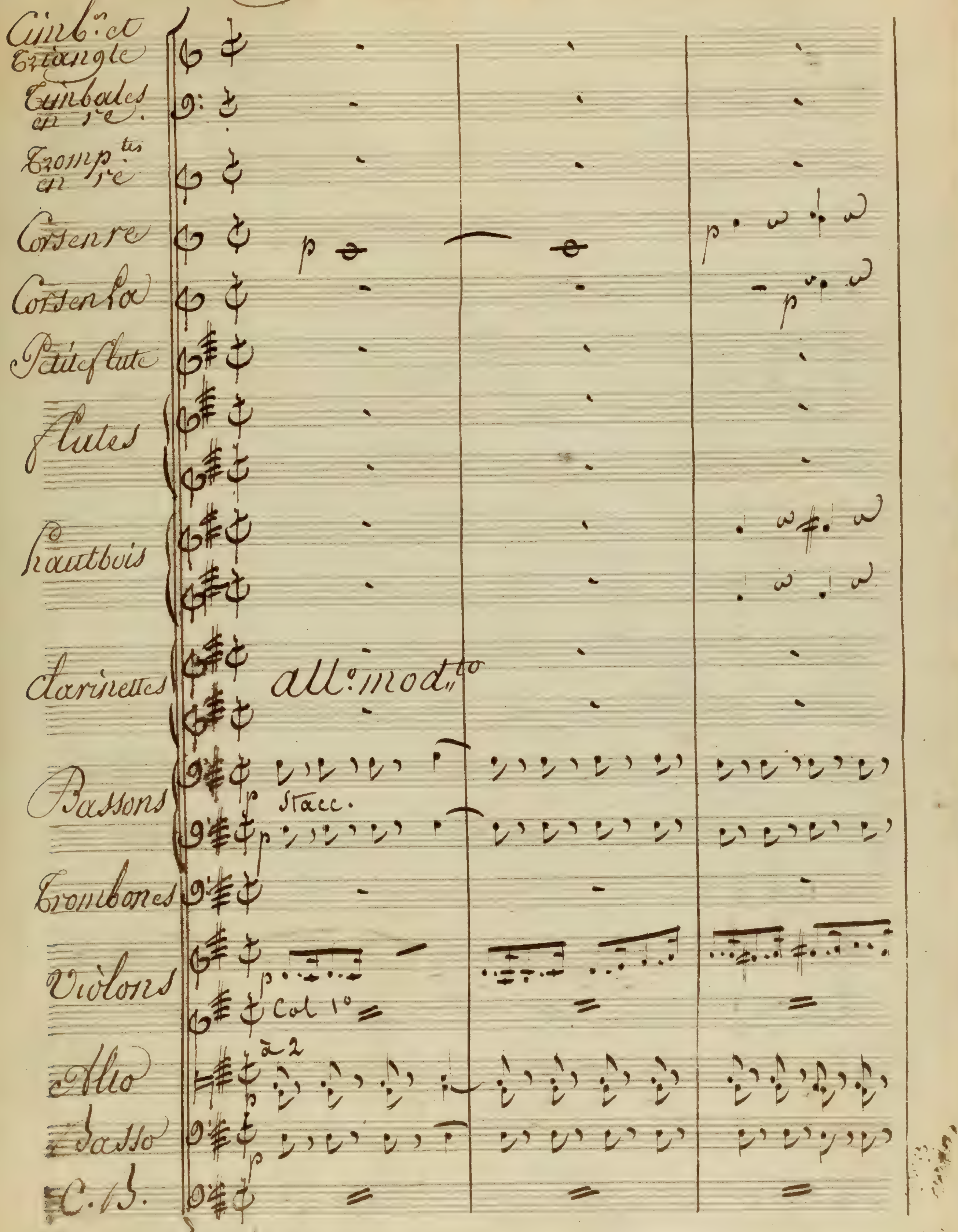








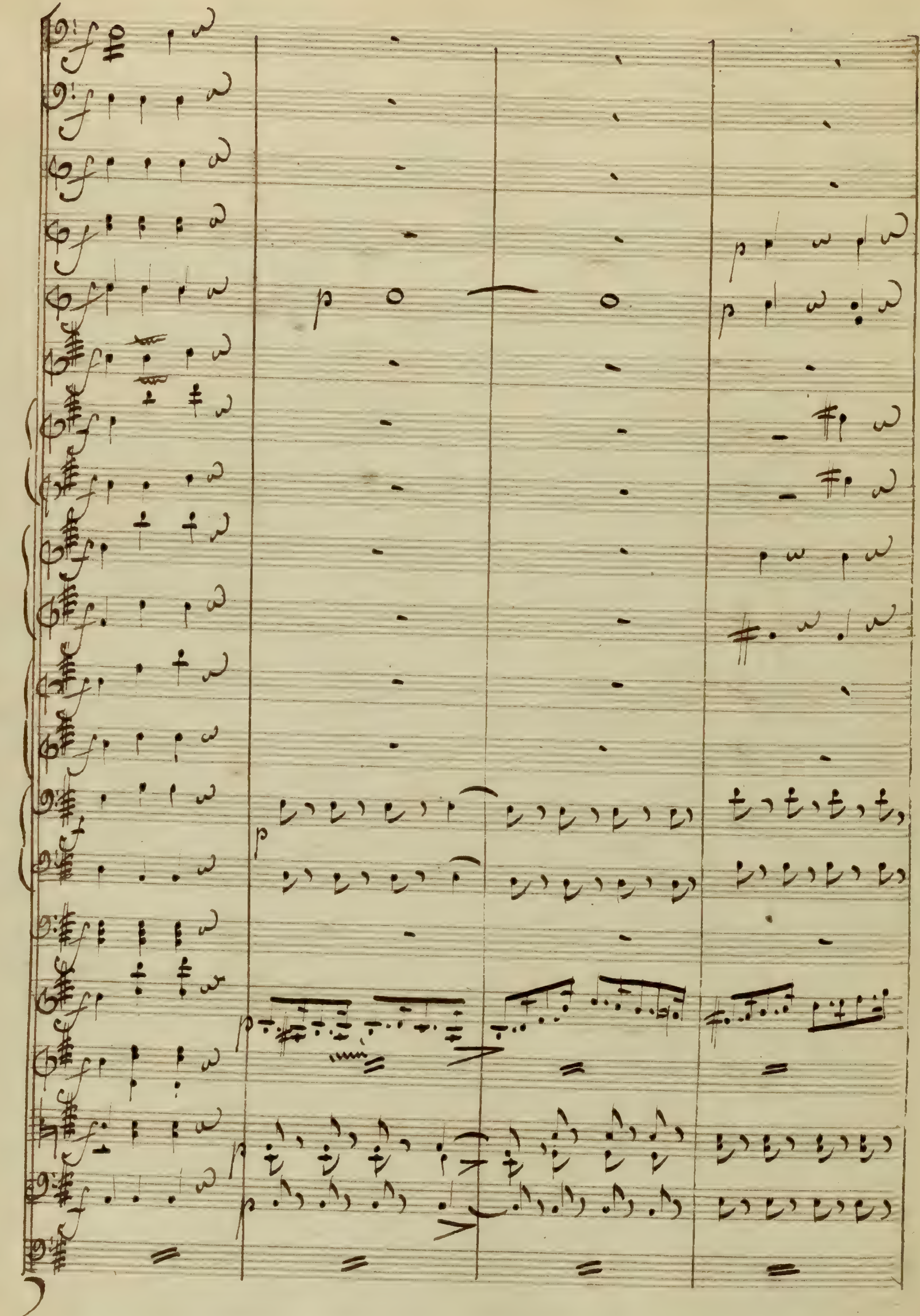

loco
unis

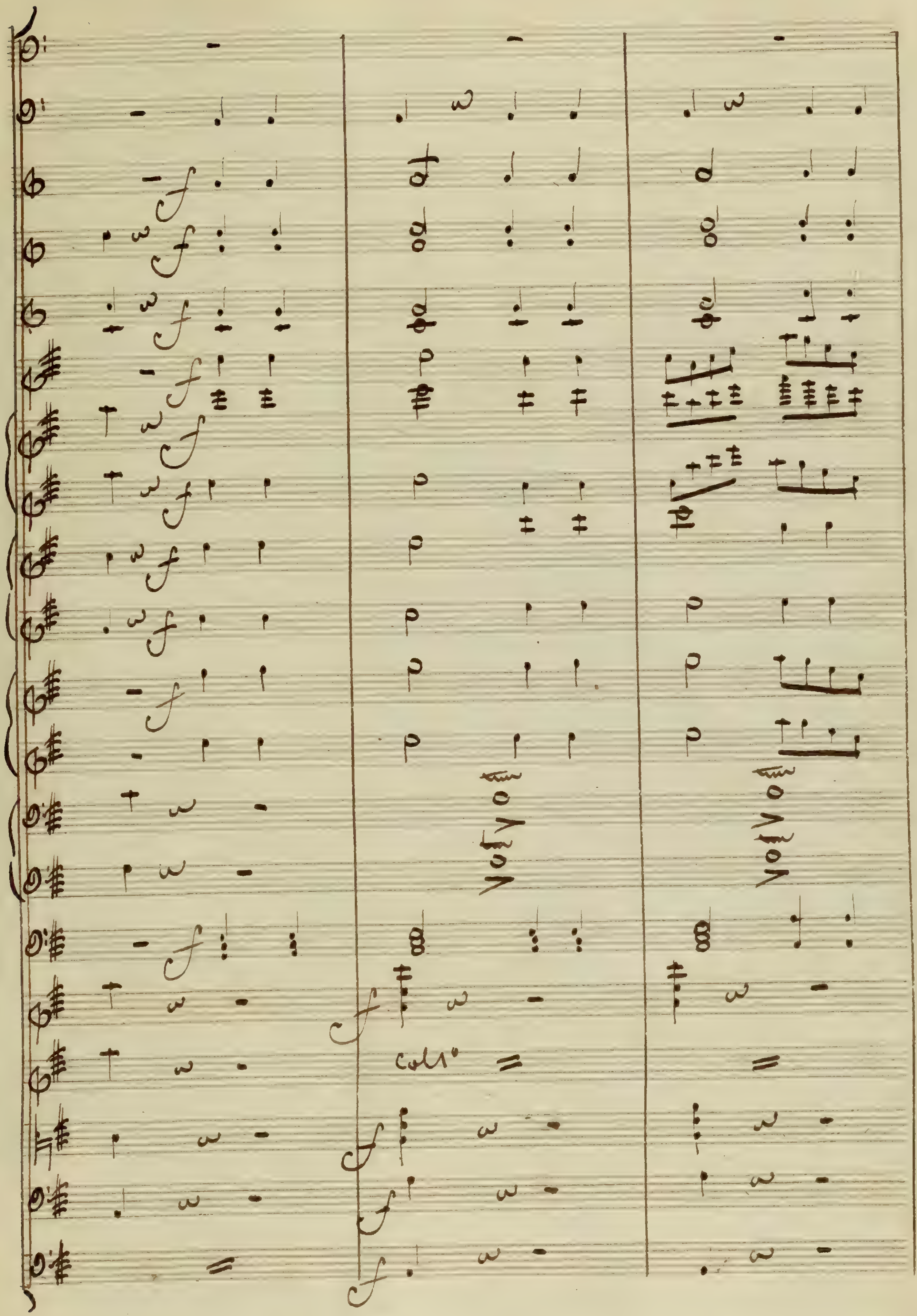


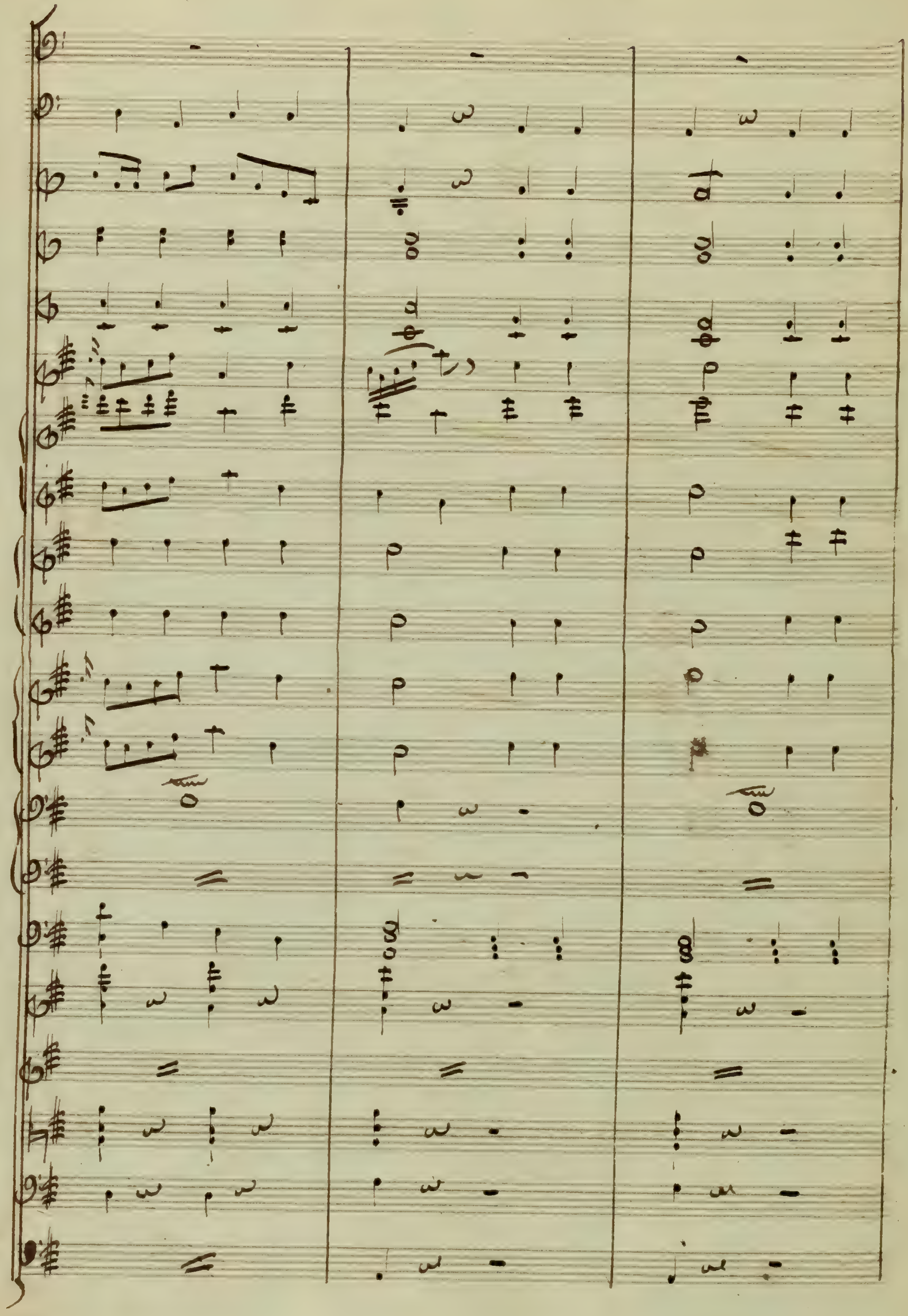
# Finale de l'Action

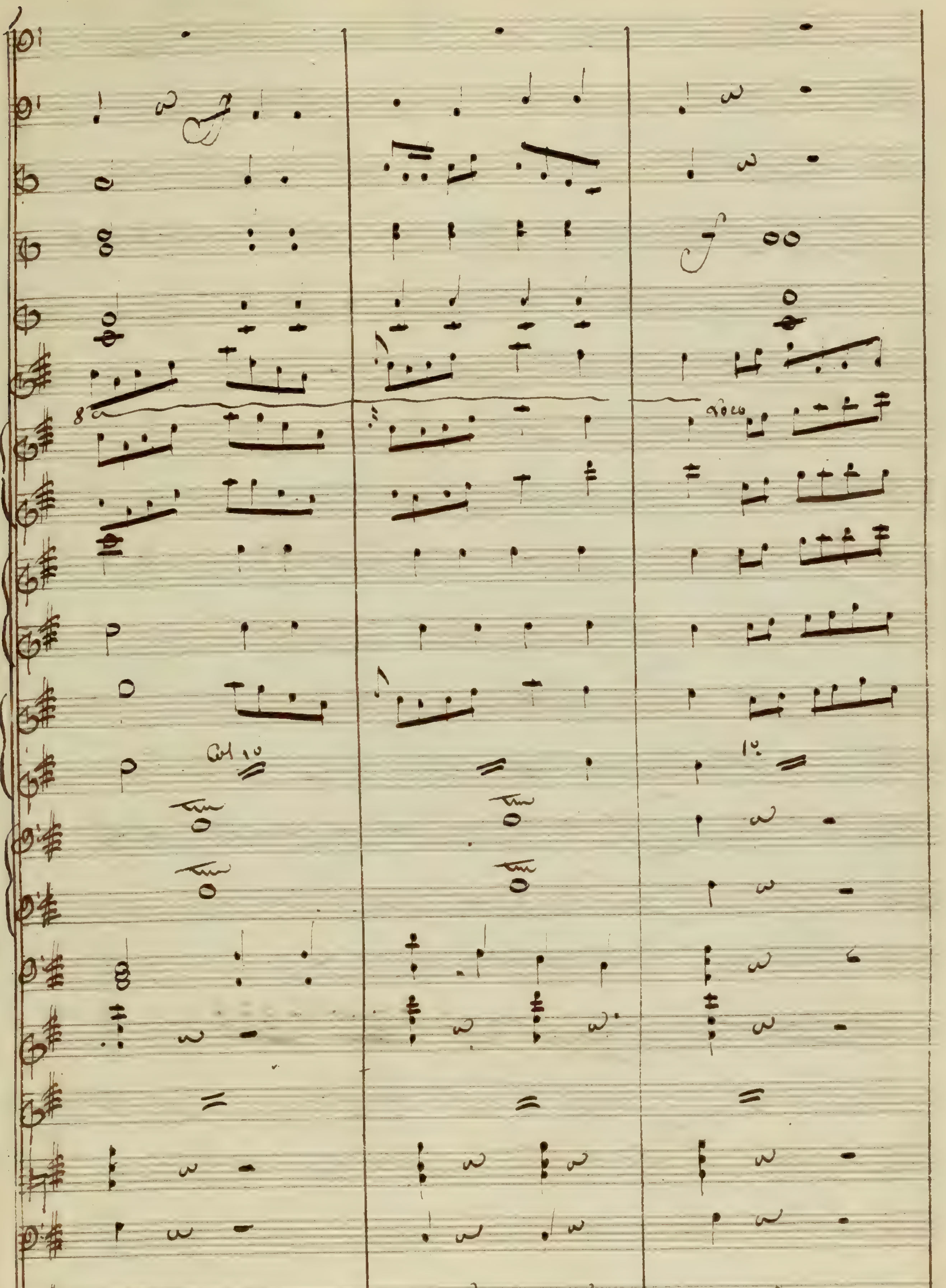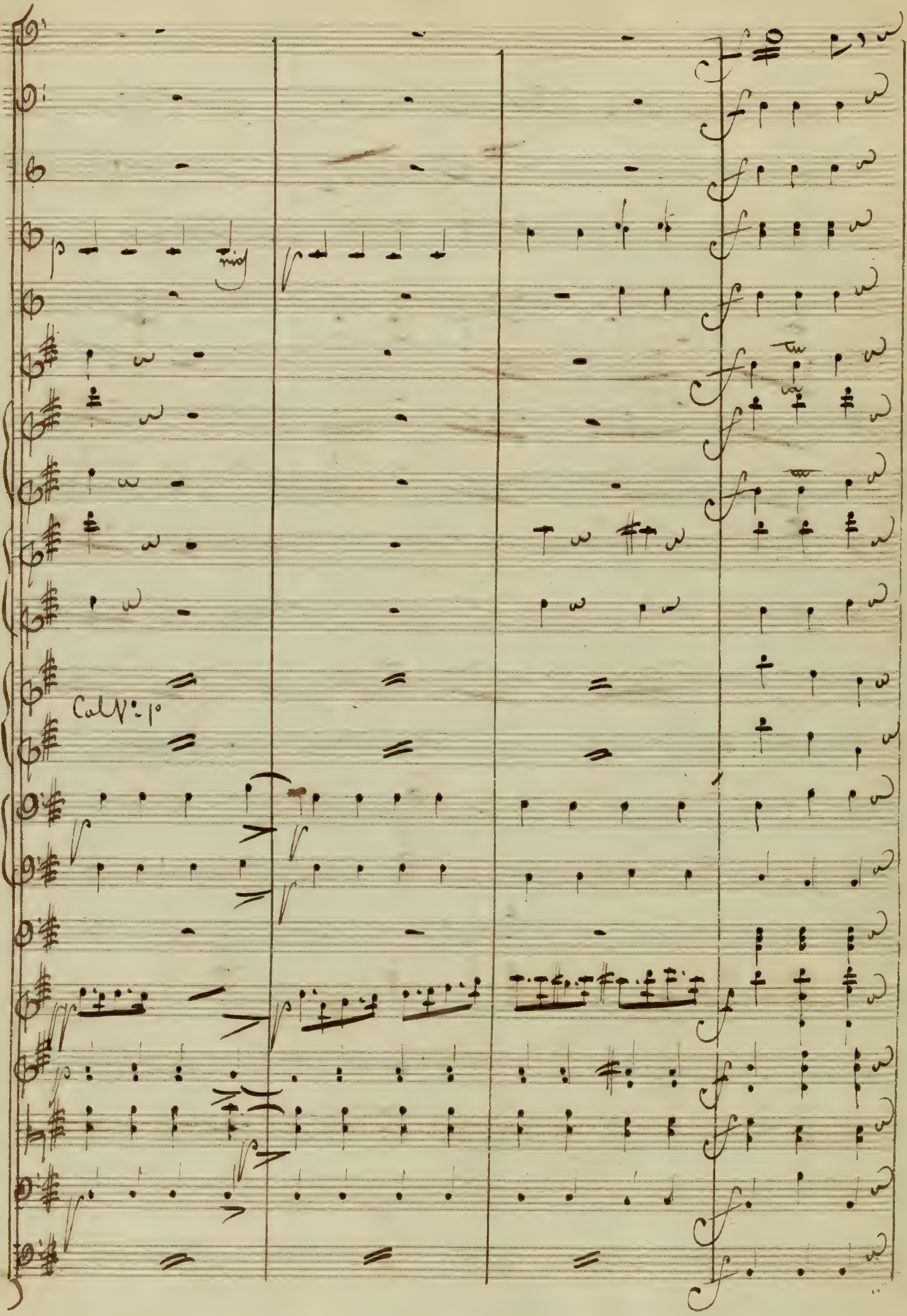




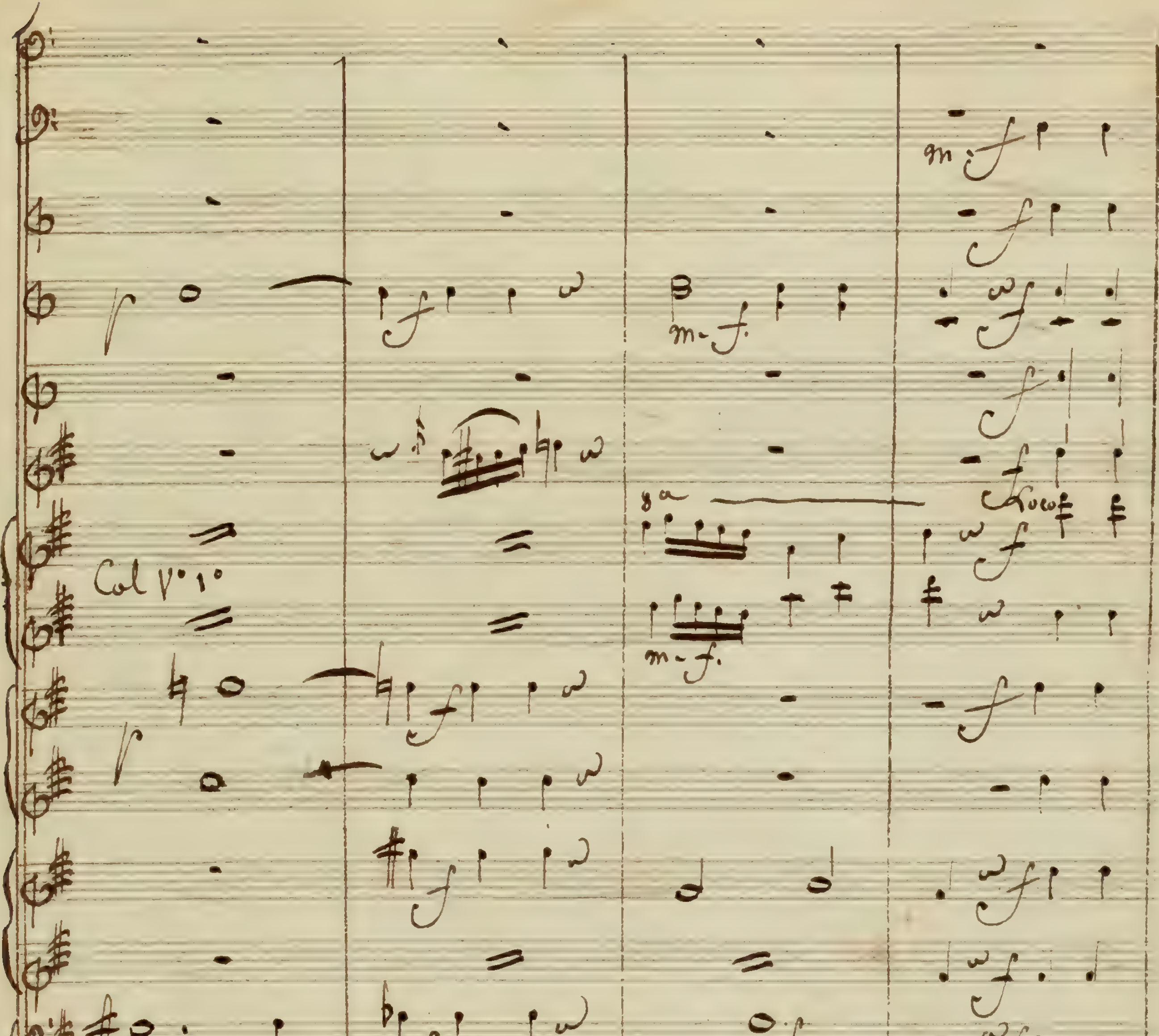


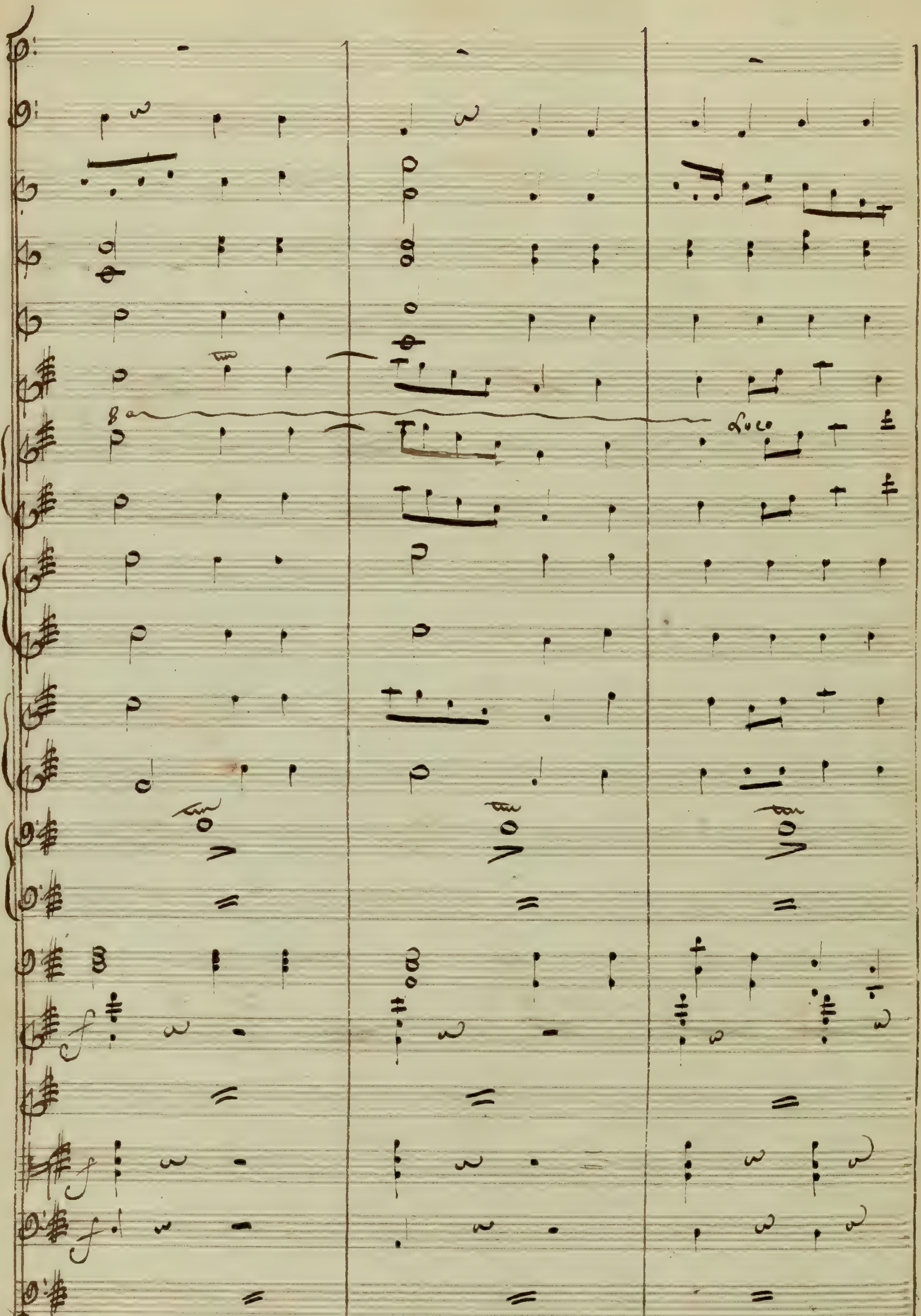

f
coll'o
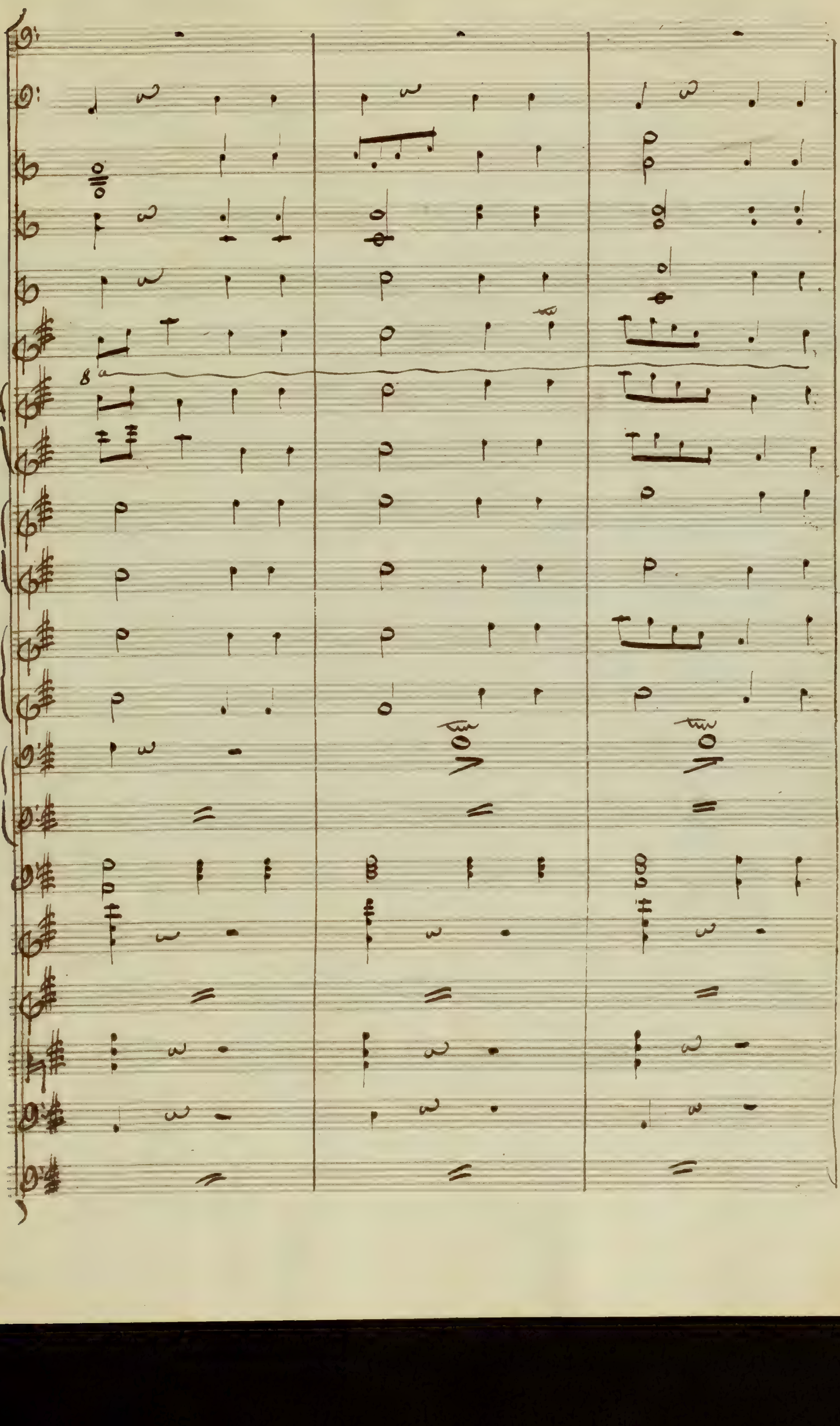


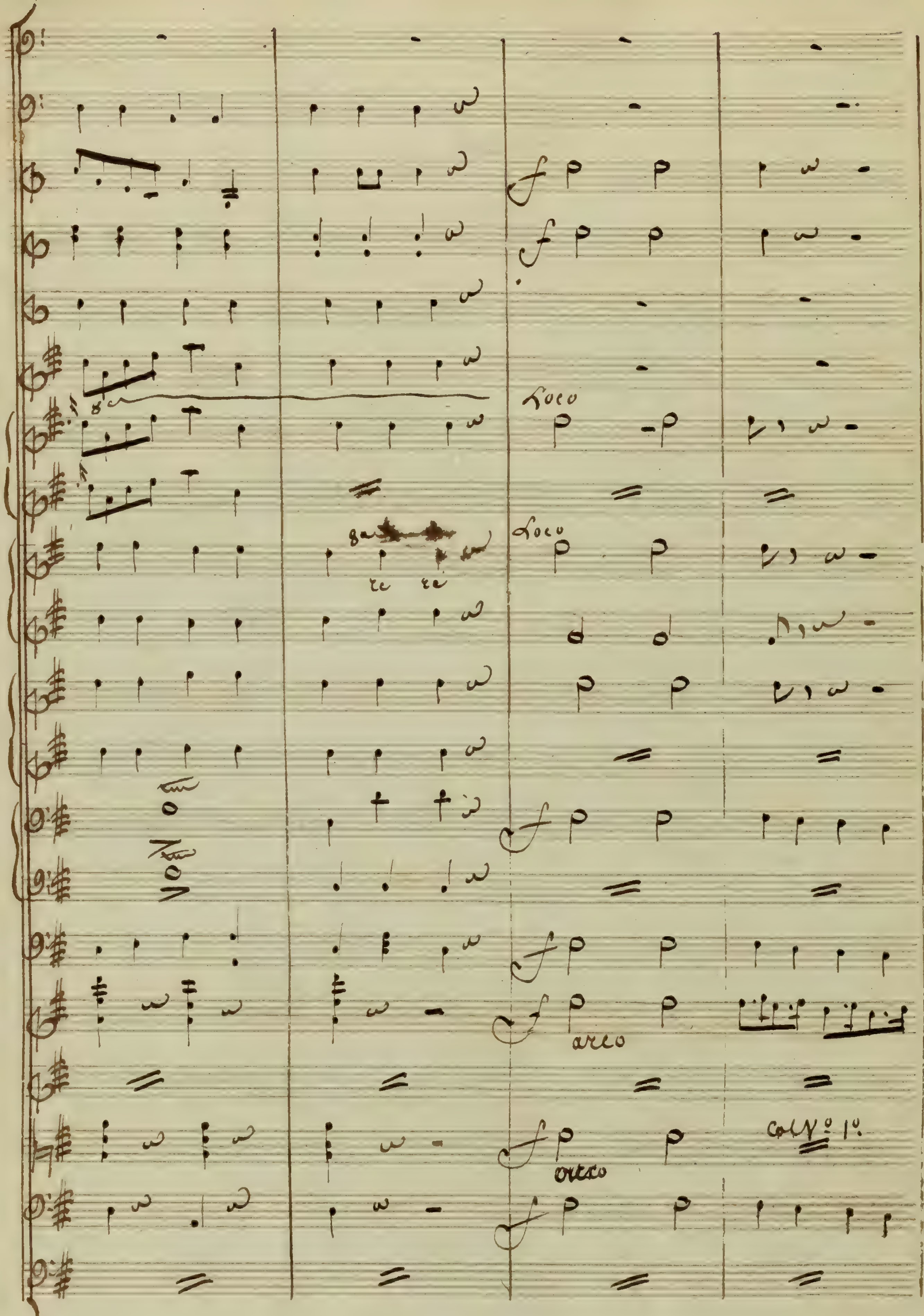


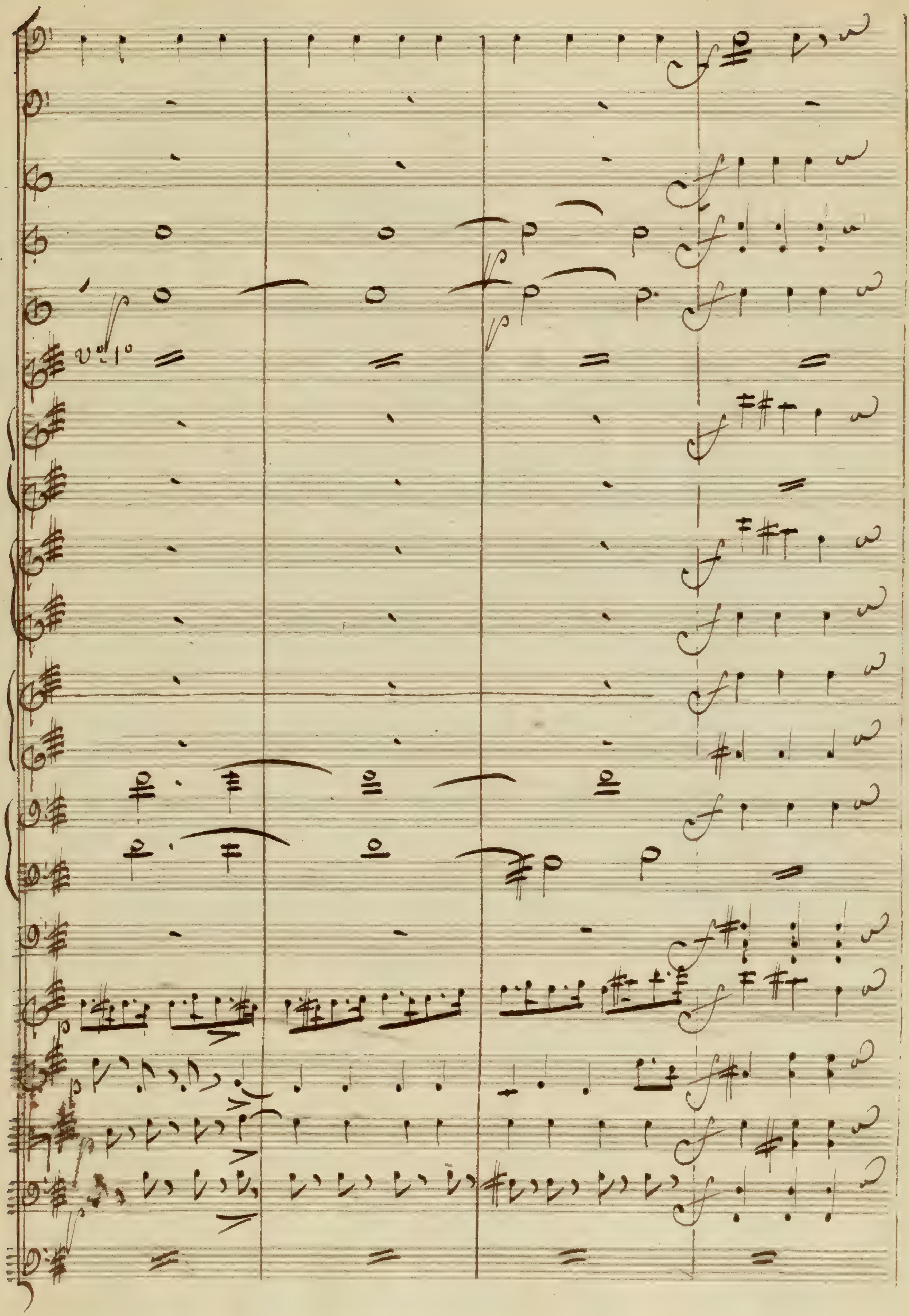

Col V: 1°

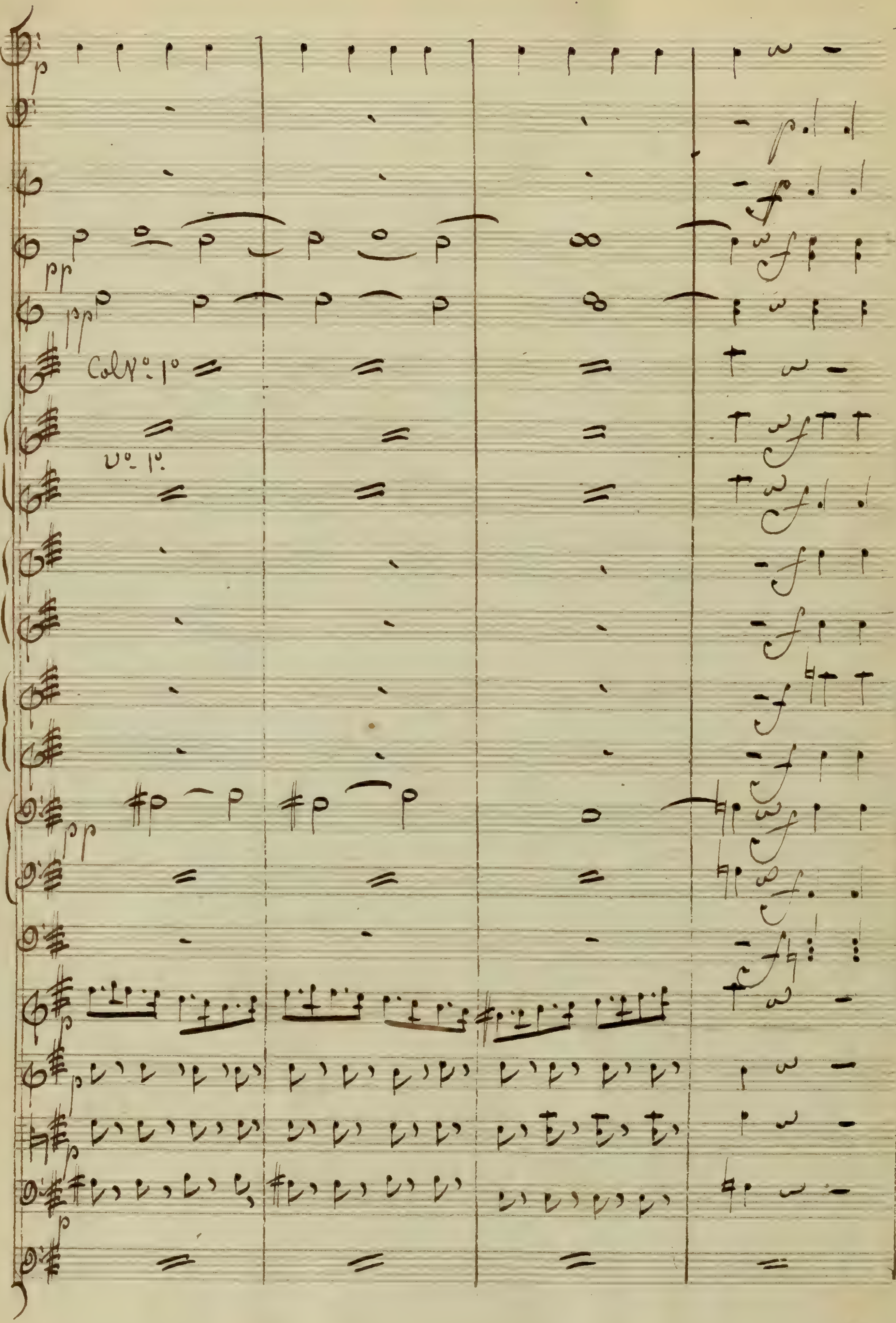

Col V° 1°
8a
Loco
m. f.


Loco

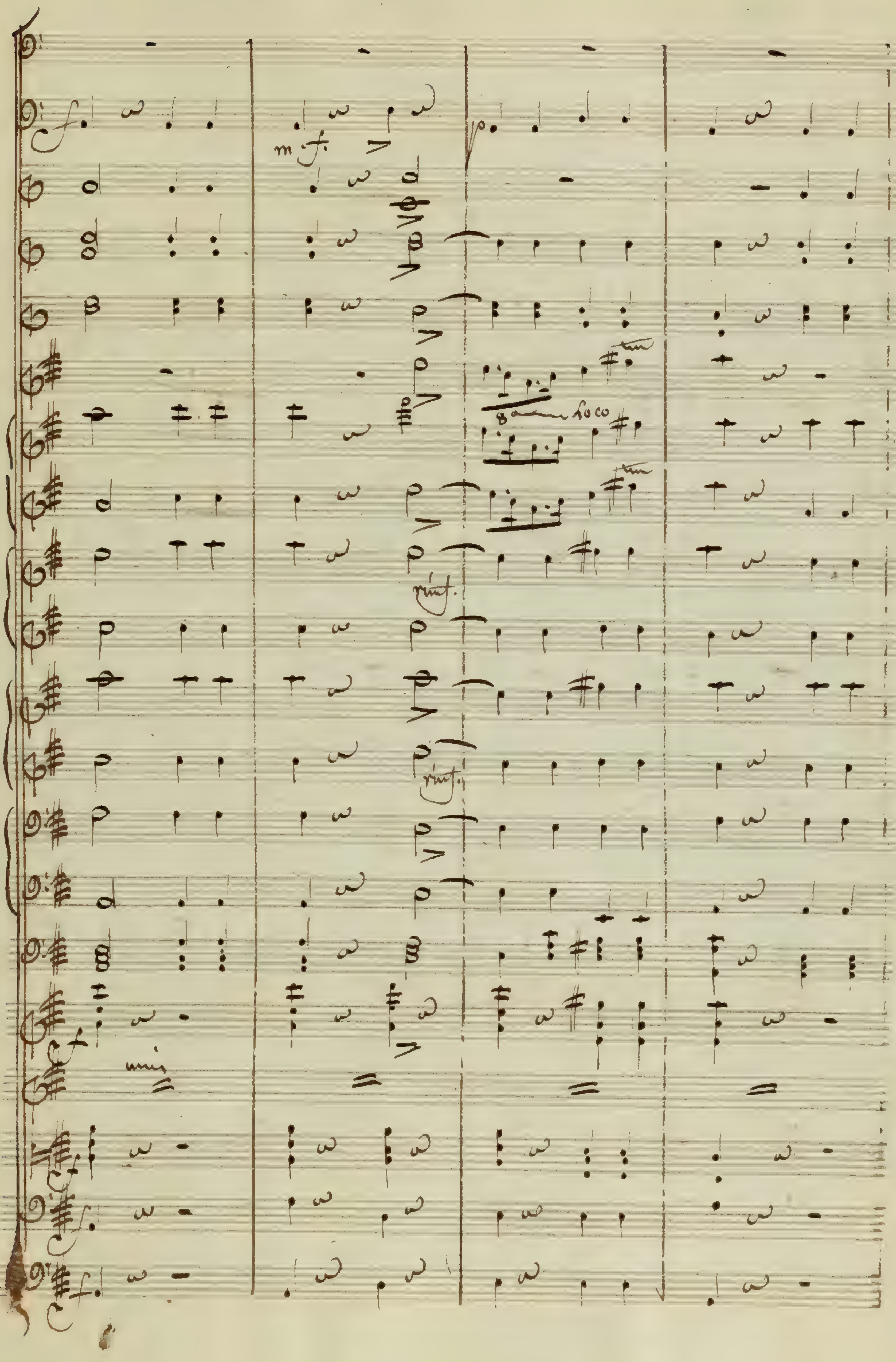


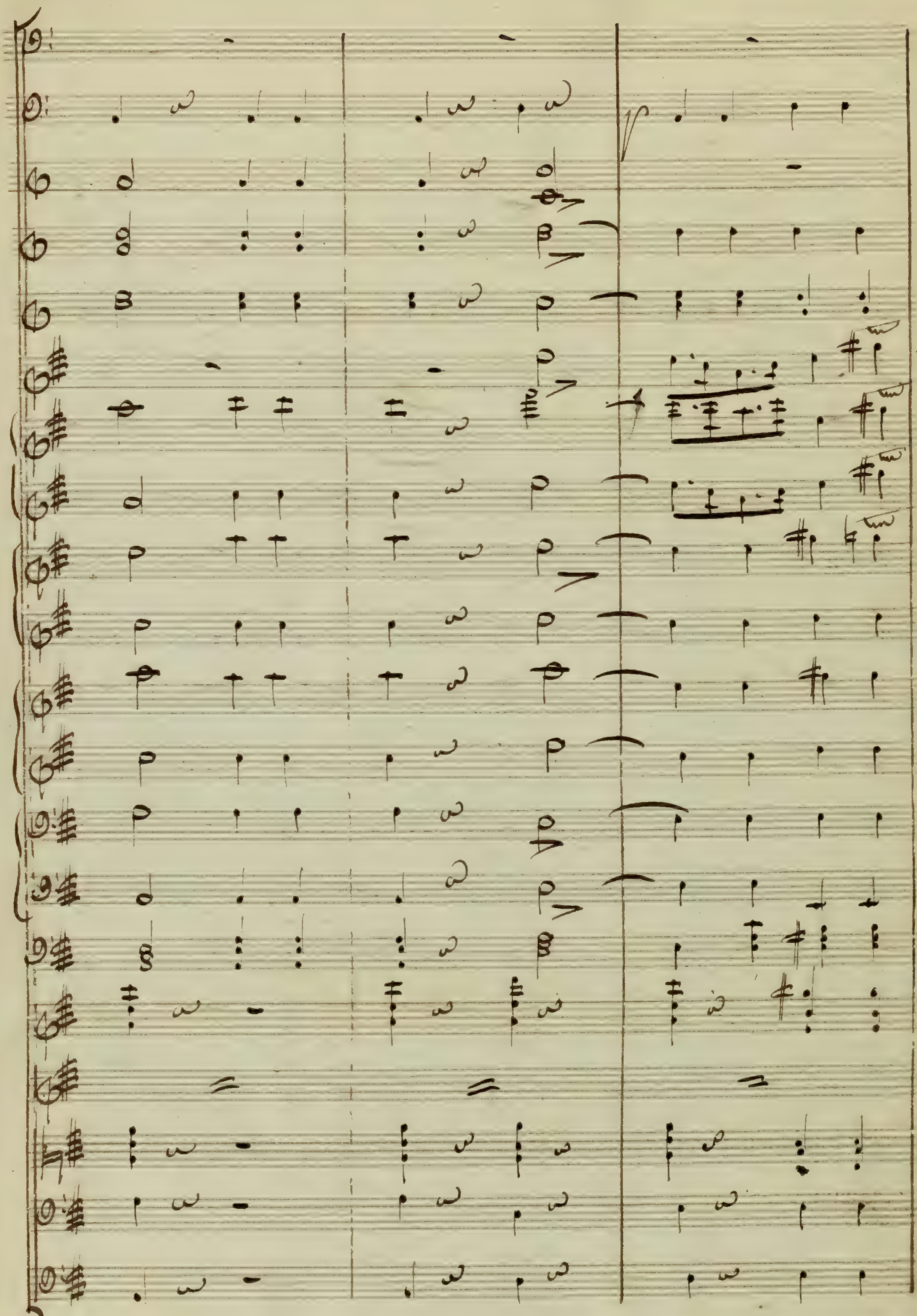

loco
loco
arco
Col N° 1°
arco

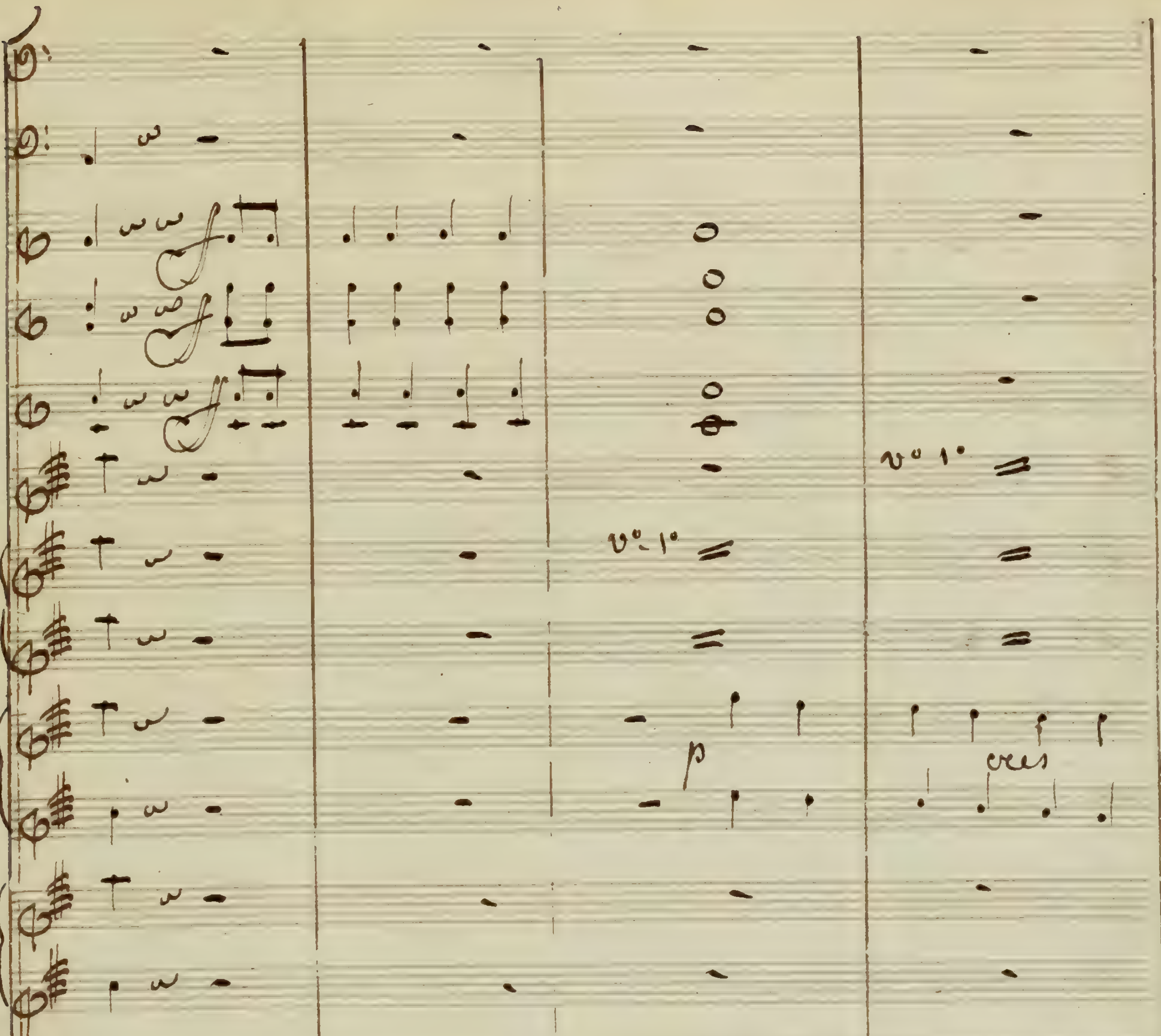


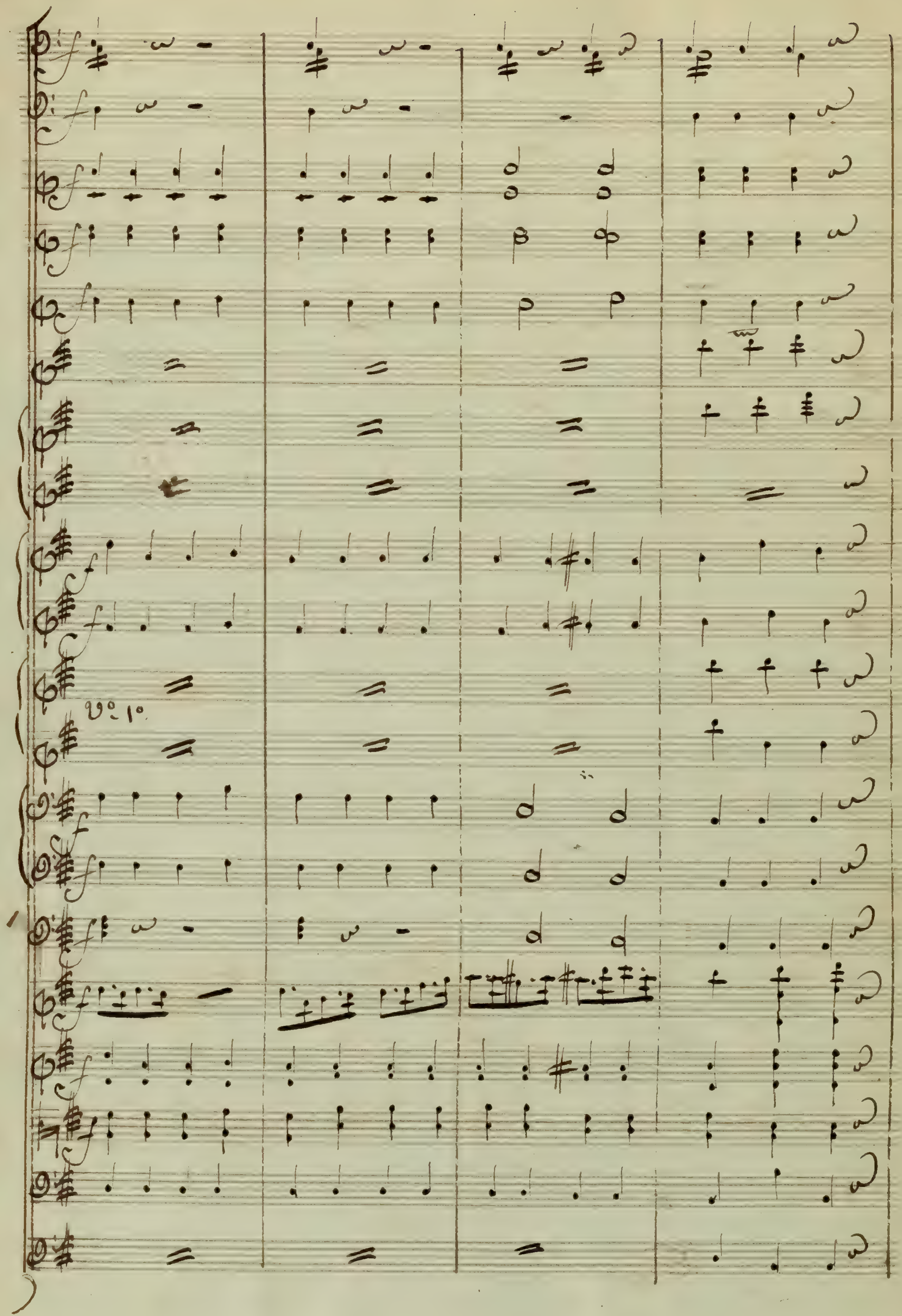


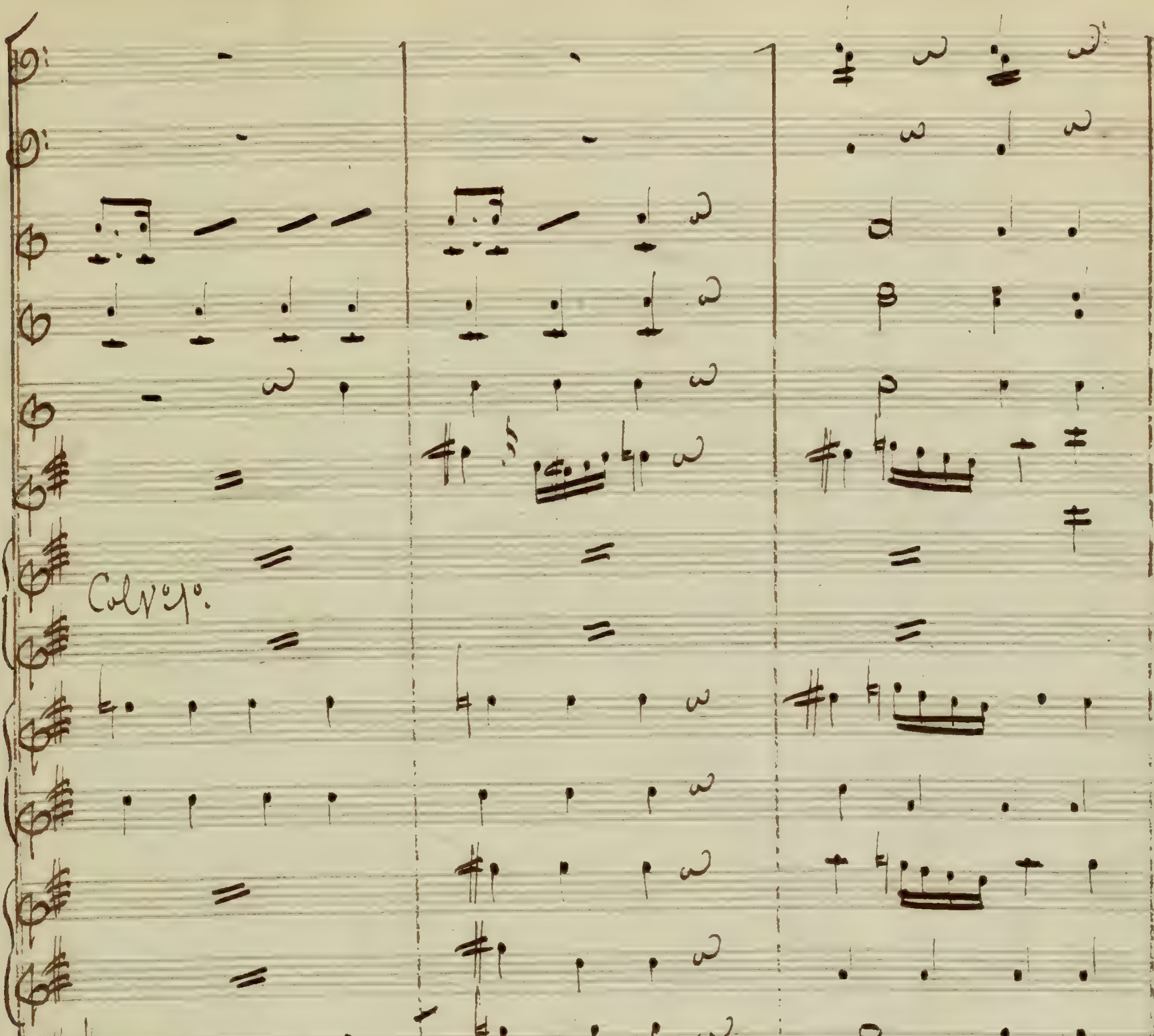
Col V°. 1°
V°. 1°.

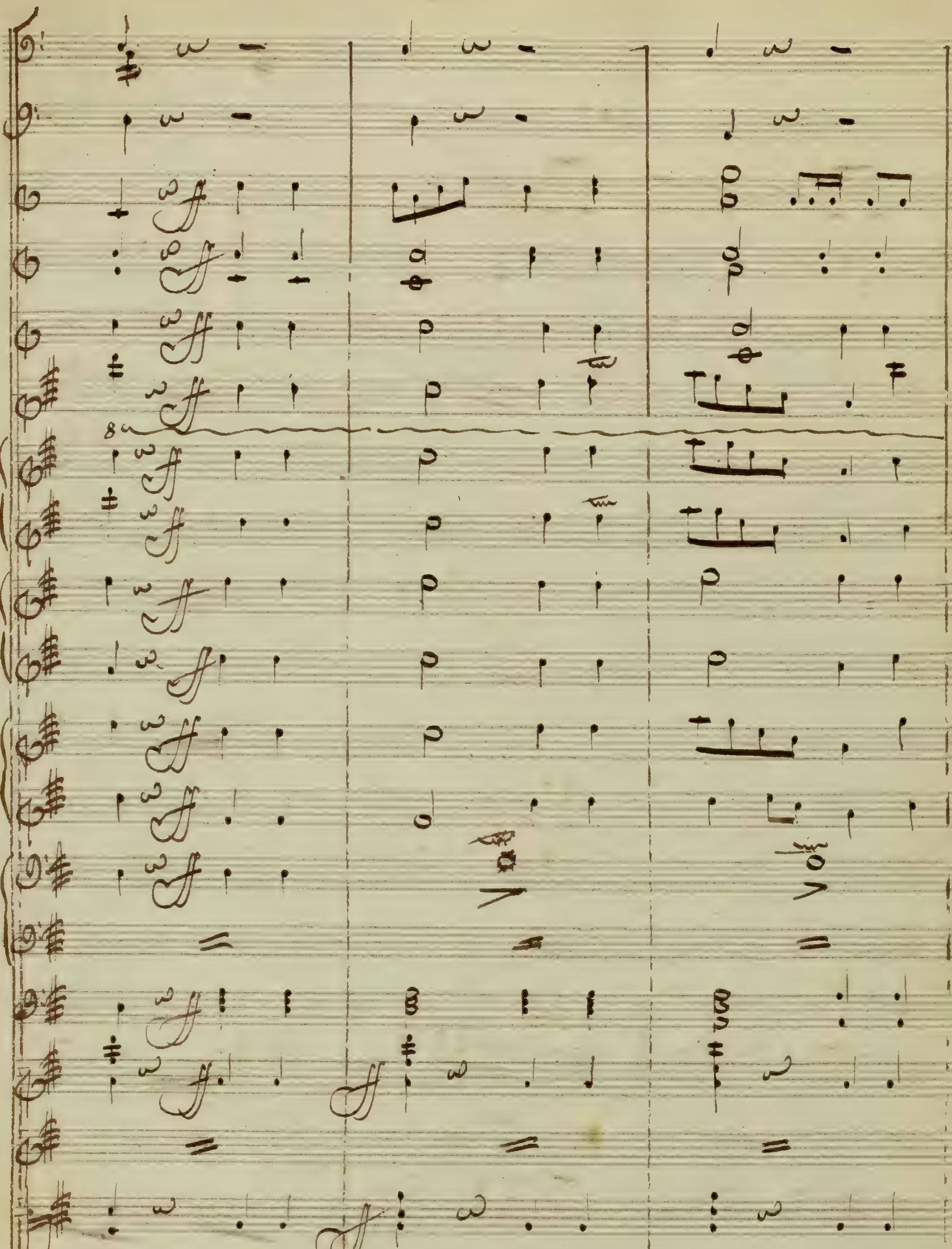

m.f.
8
loco
rinf.
rinf.

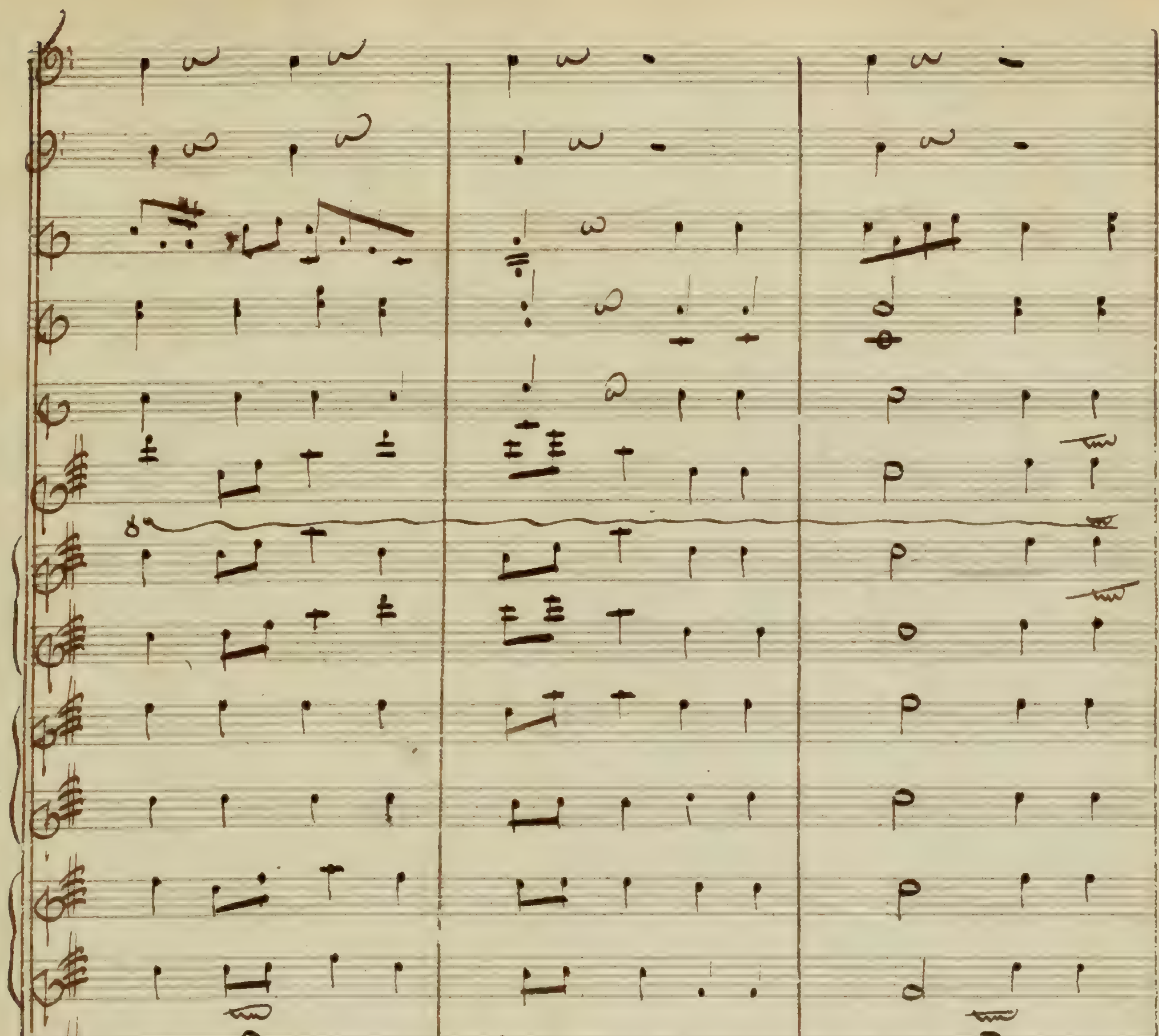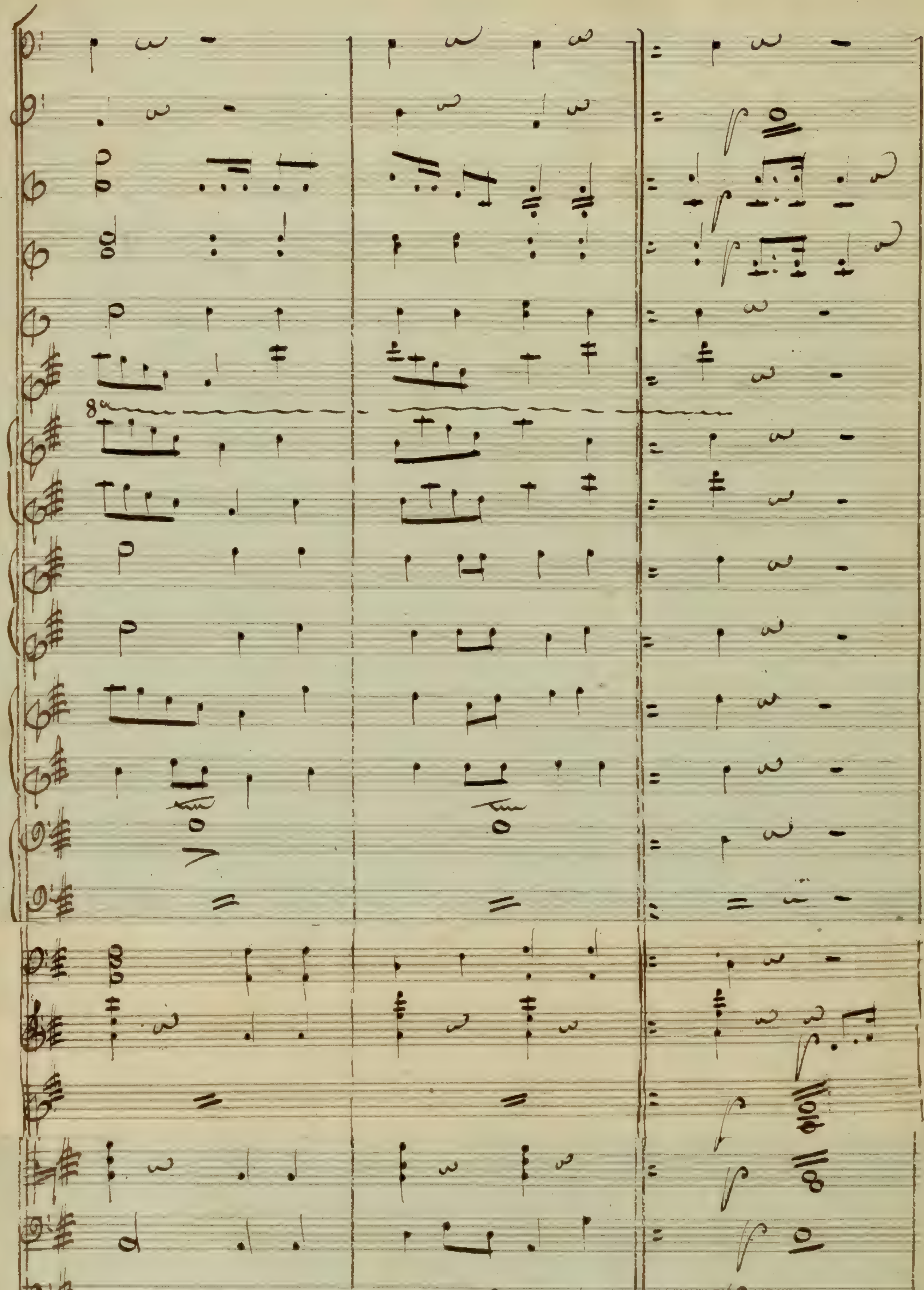



v° 1°
v° 1°
p
cres
cres
cres
cres

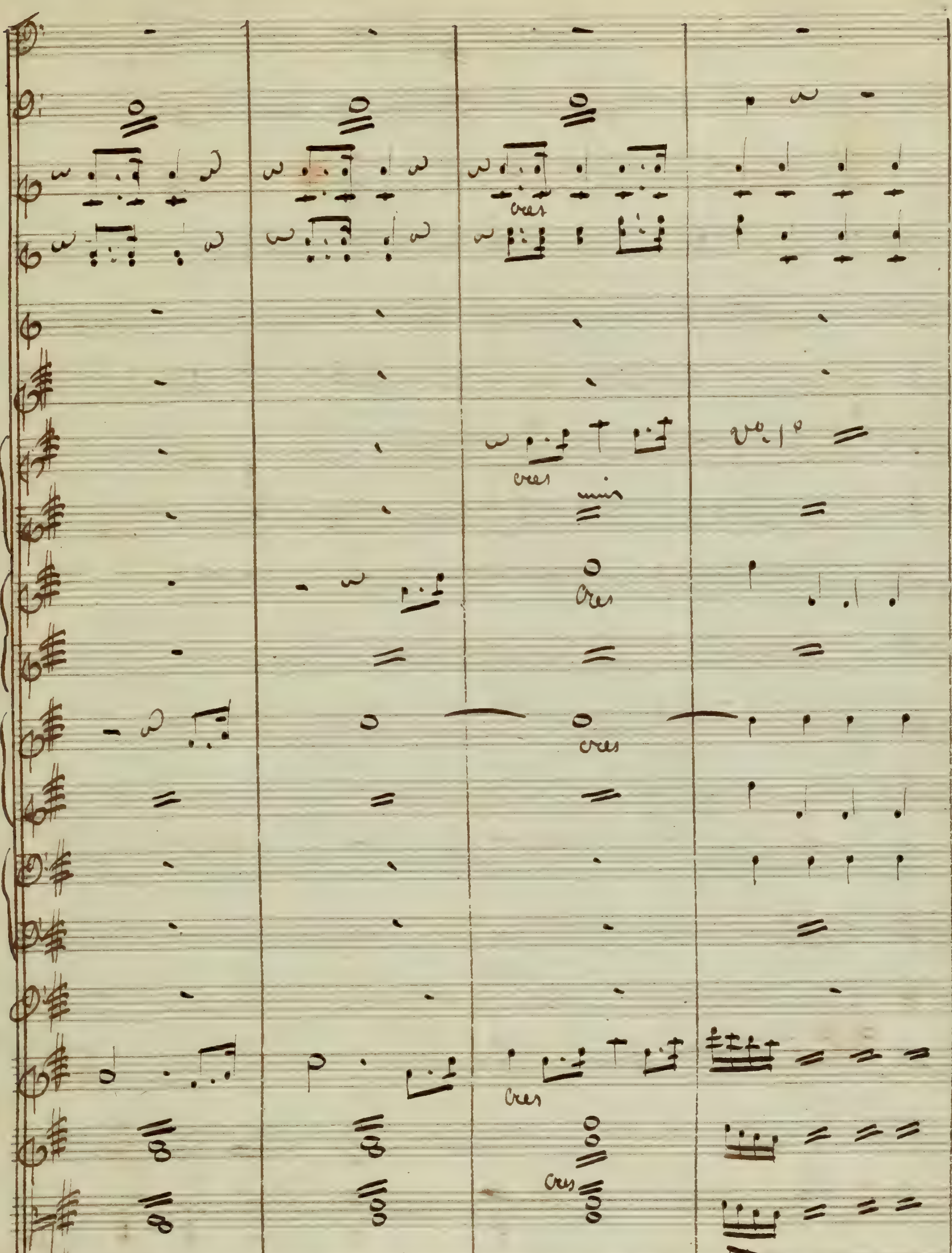

Vº 1º

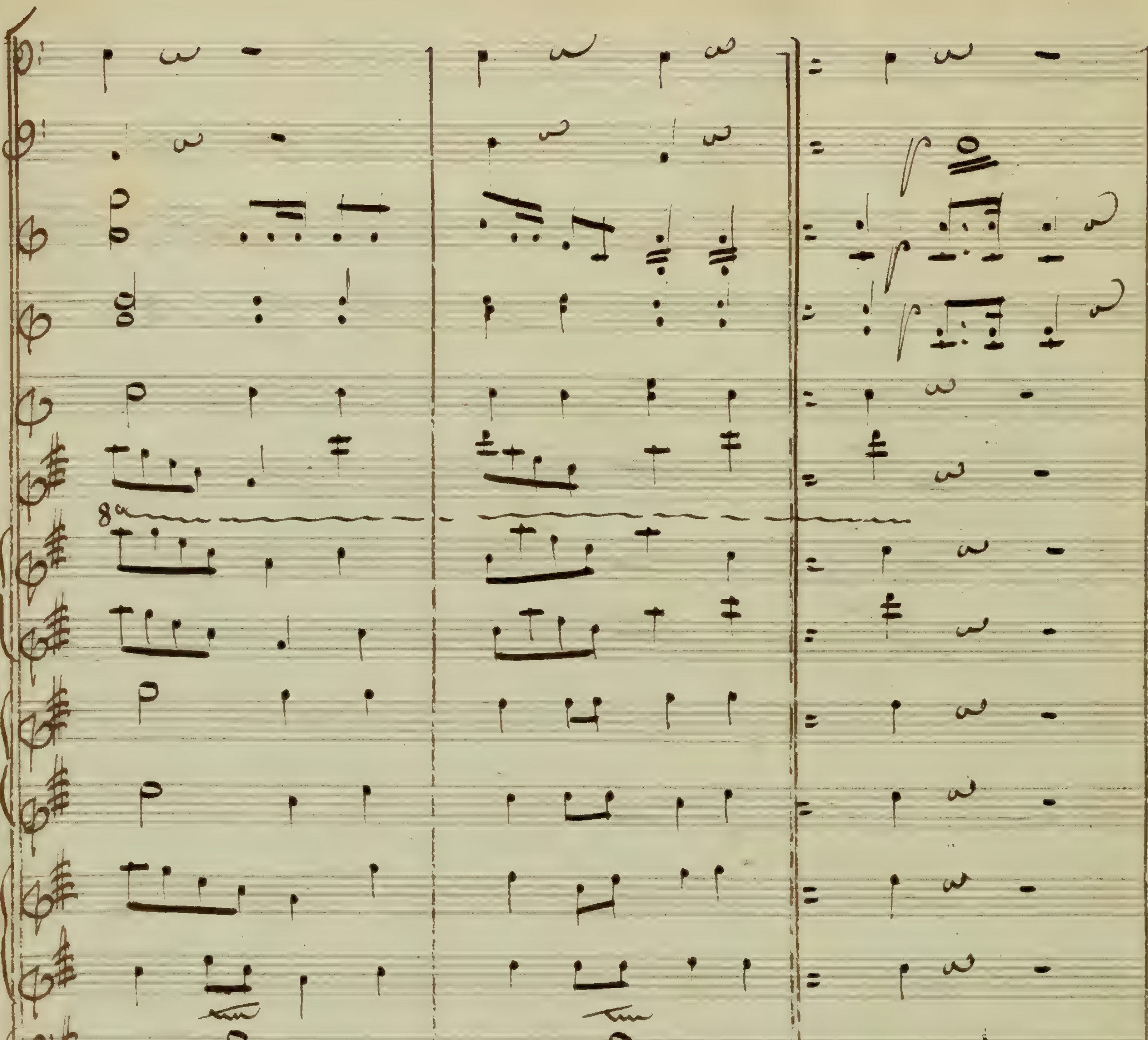

Col Vo 1o.
unis

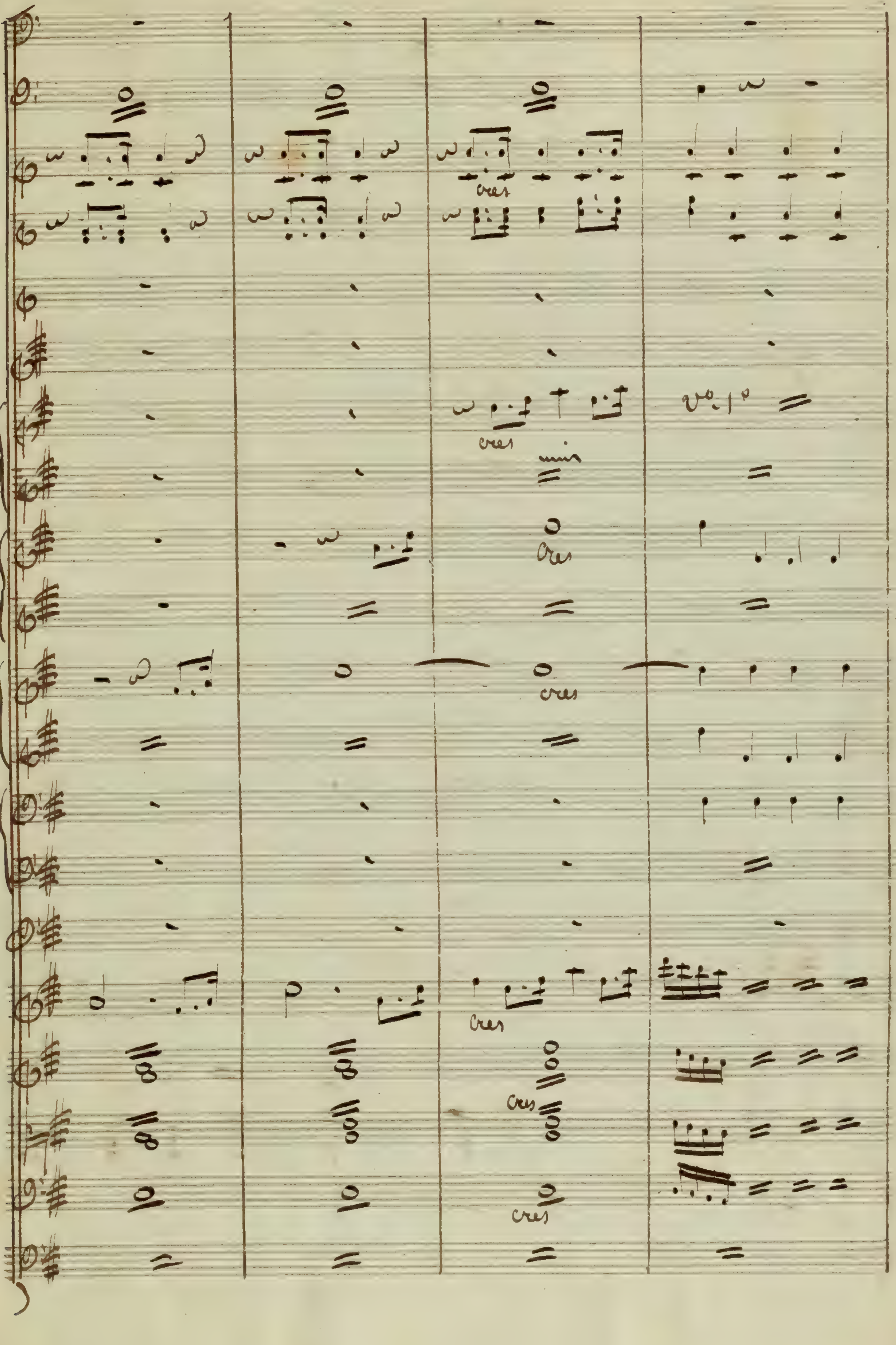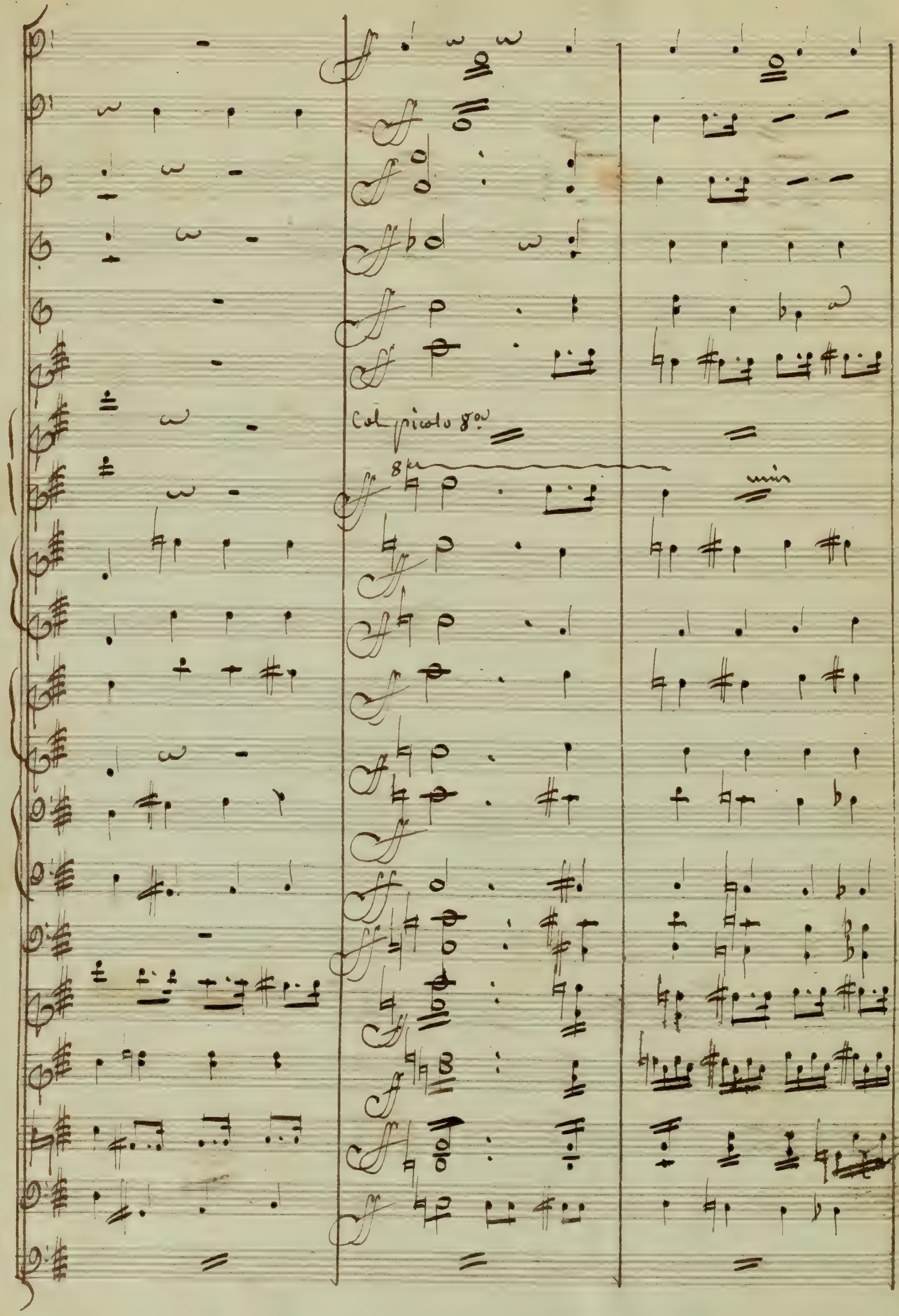




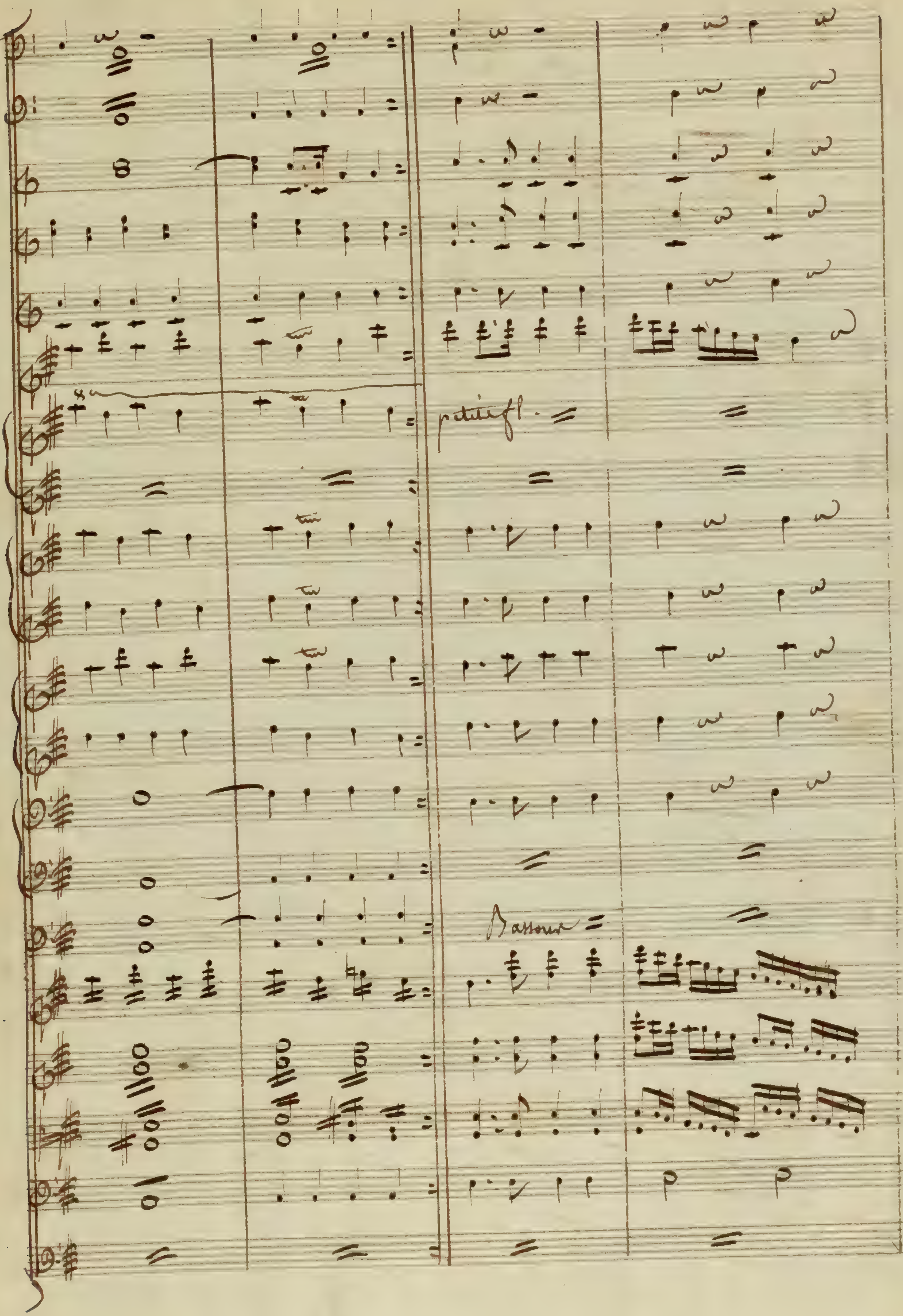

8a

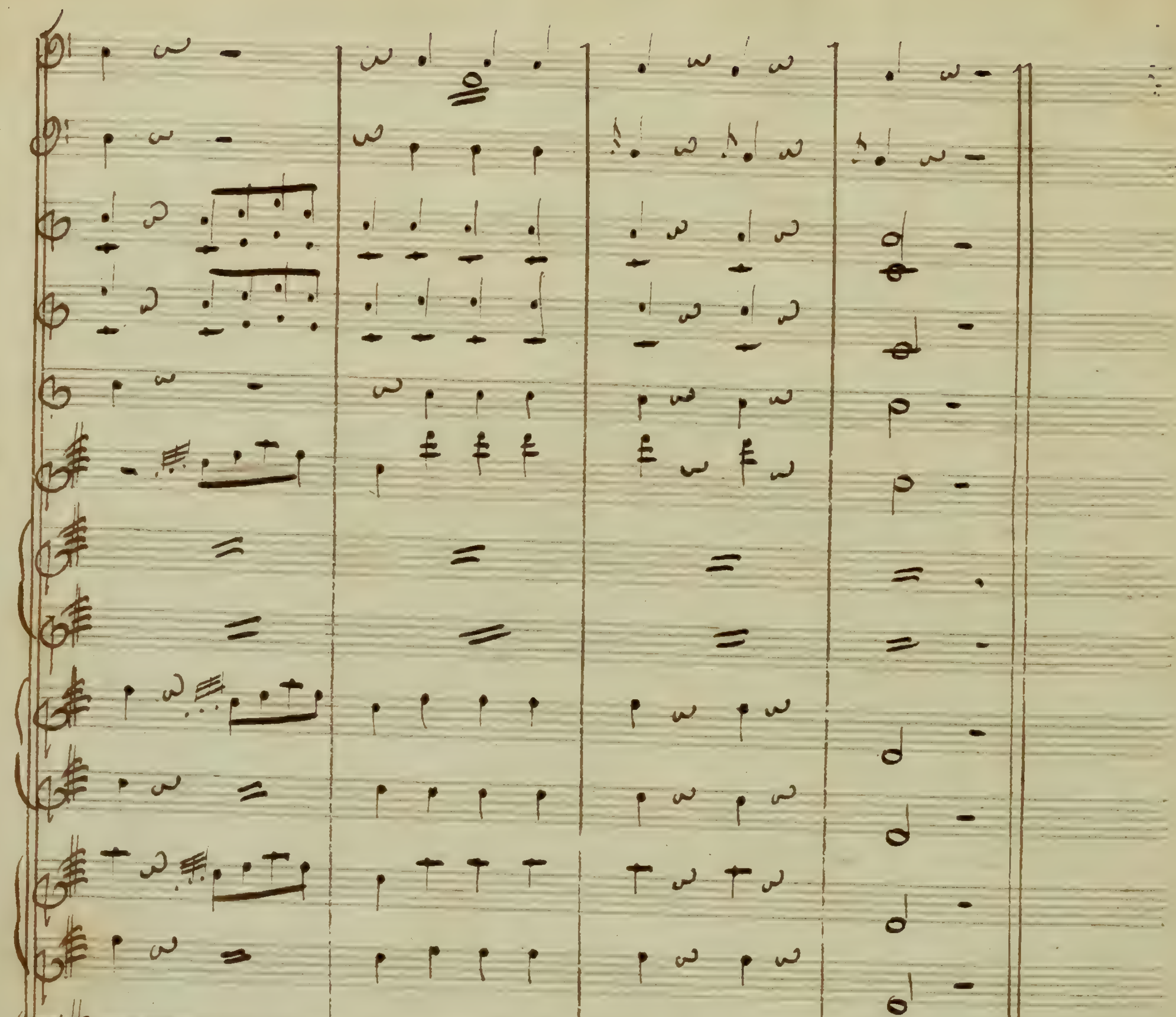

cres
unis
cres
cres
cres
cres
cres




cres
unis
cres
cres
cres
cres
cres


Col picolo 8va
8va
unis


petite fl.
Bassons
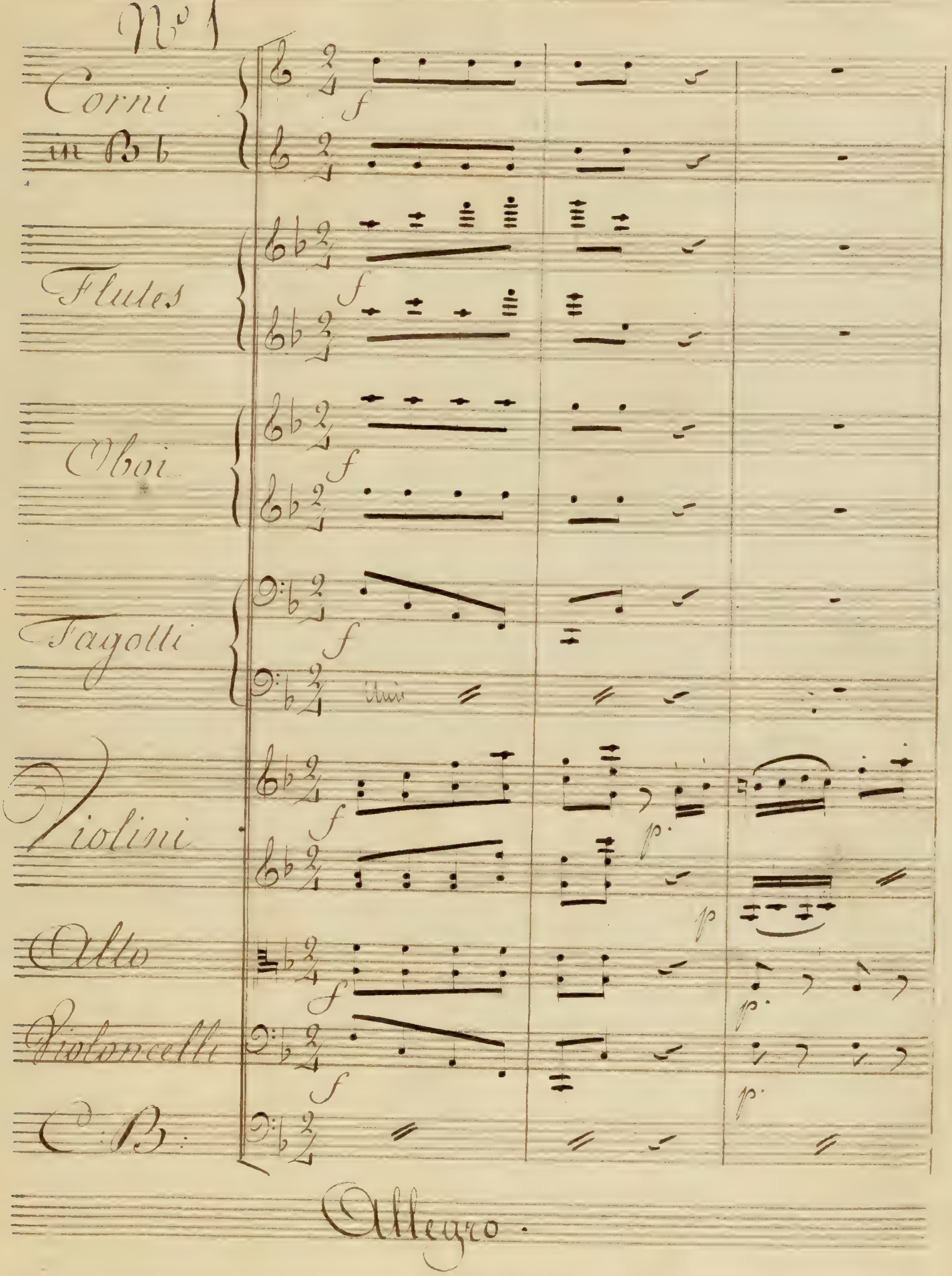


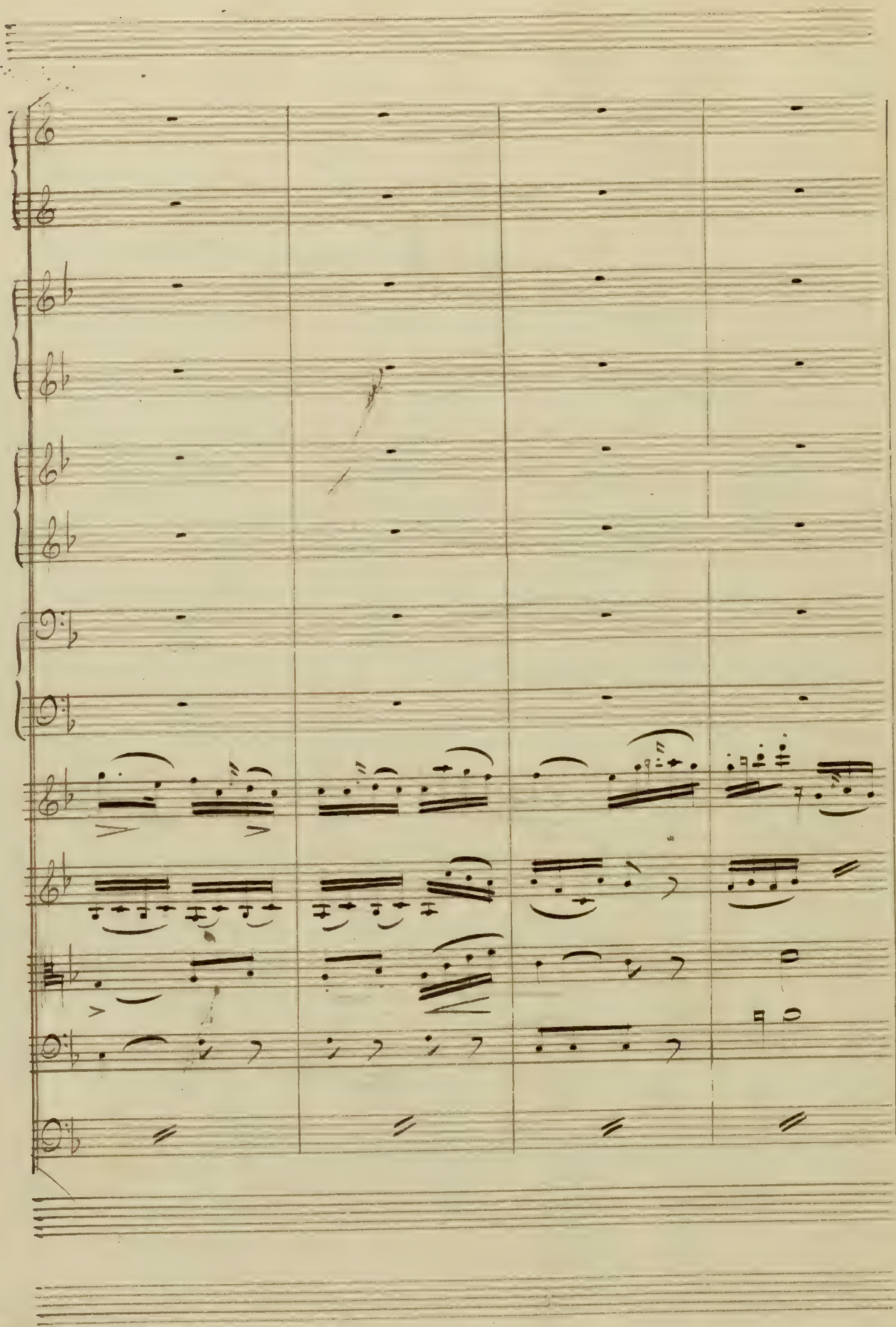
# Aline
## Ballet
## Acte 2^d.

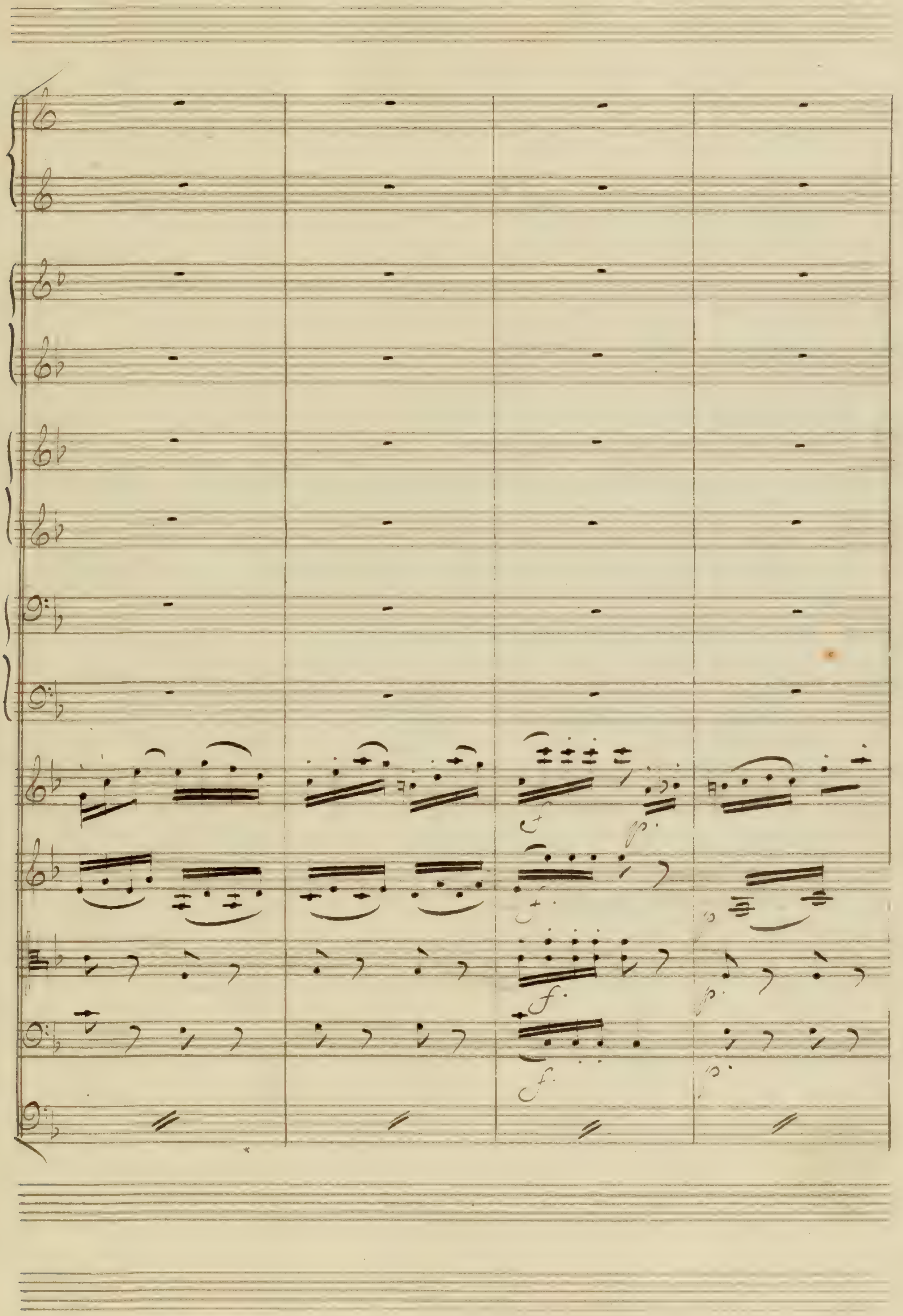
De la Composition de M.^rs Aumer et Gustave Dugazon

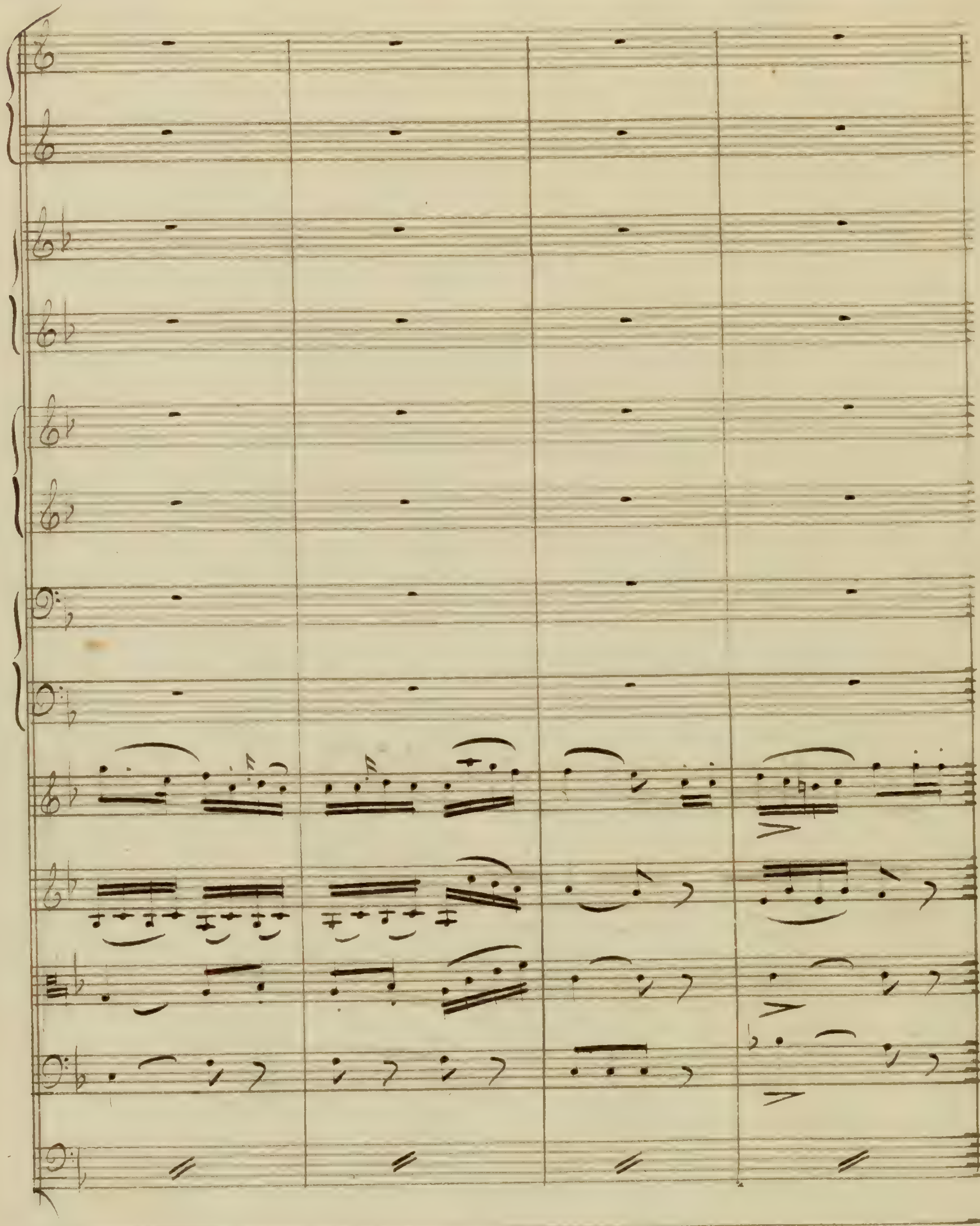
Chez LEFEBVRE, Bibliothécaire et Copiste de l'Académie Royale de Musique, Rue Helvétius, N°. 57,
A PARIS.

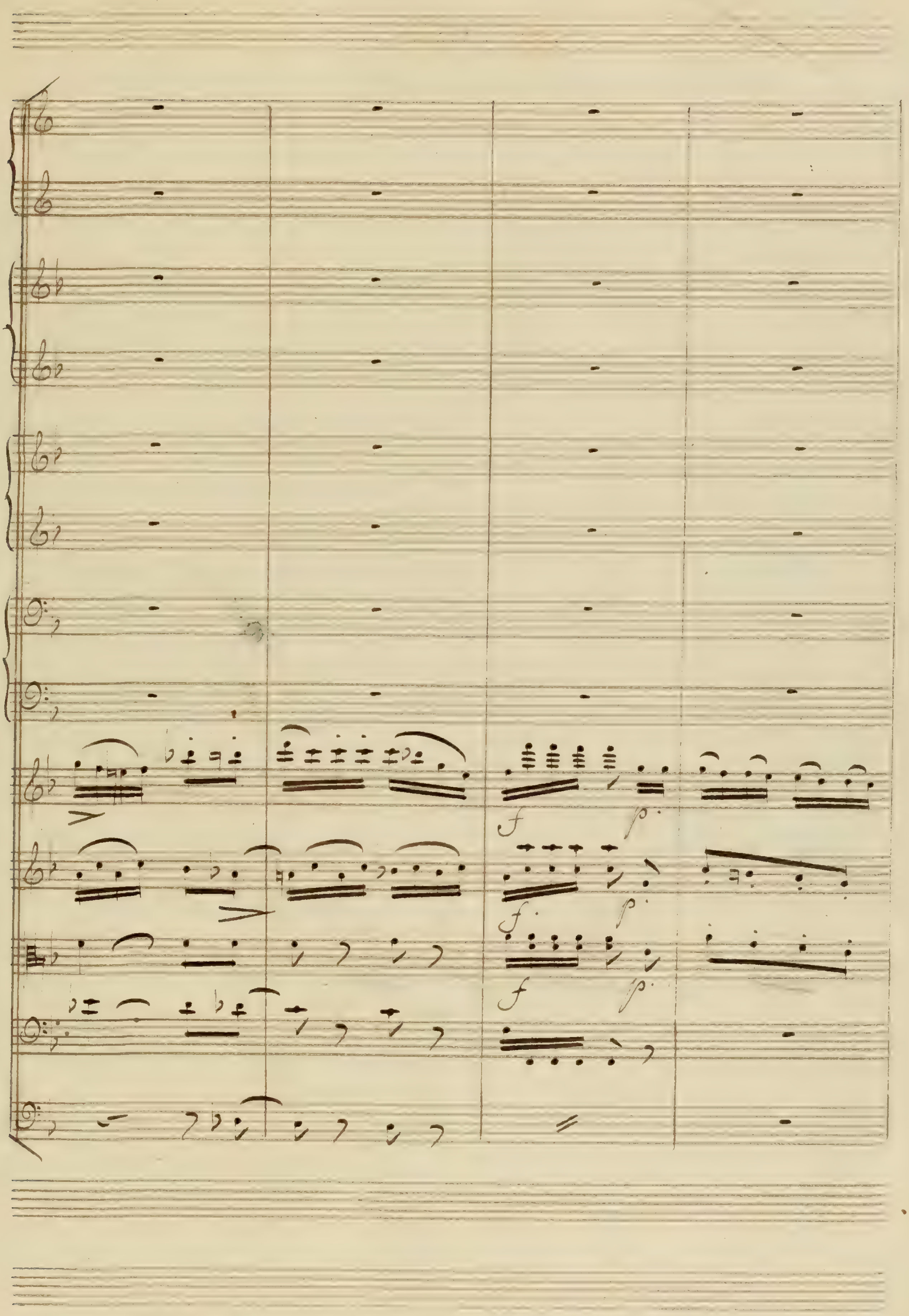
# Acte 2d

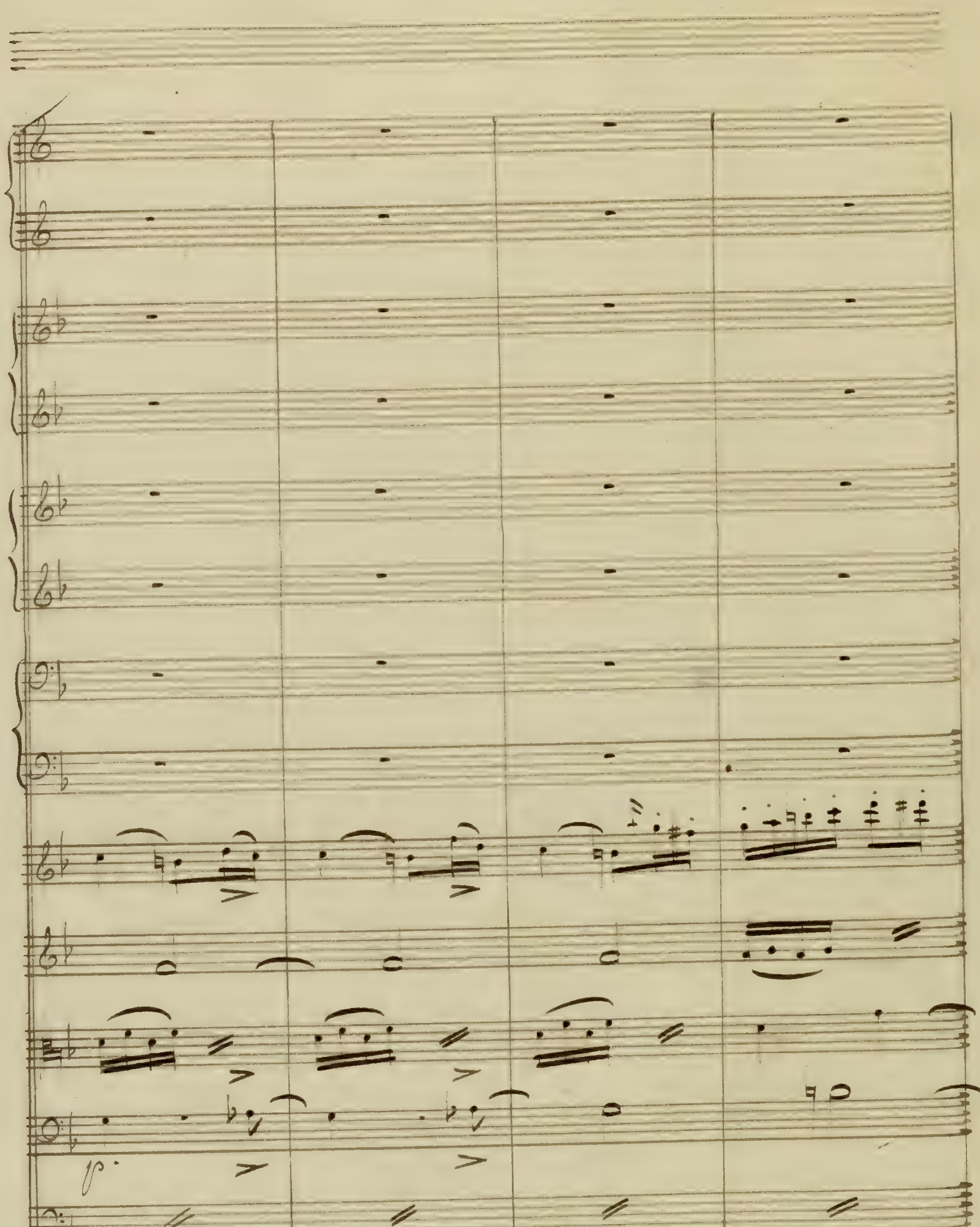

No 1
Corni in B♭
Flutes
Oboi
Fagotti
Unis
Violini
Alto
Violoncelli
C. B.
f
p
Allegro
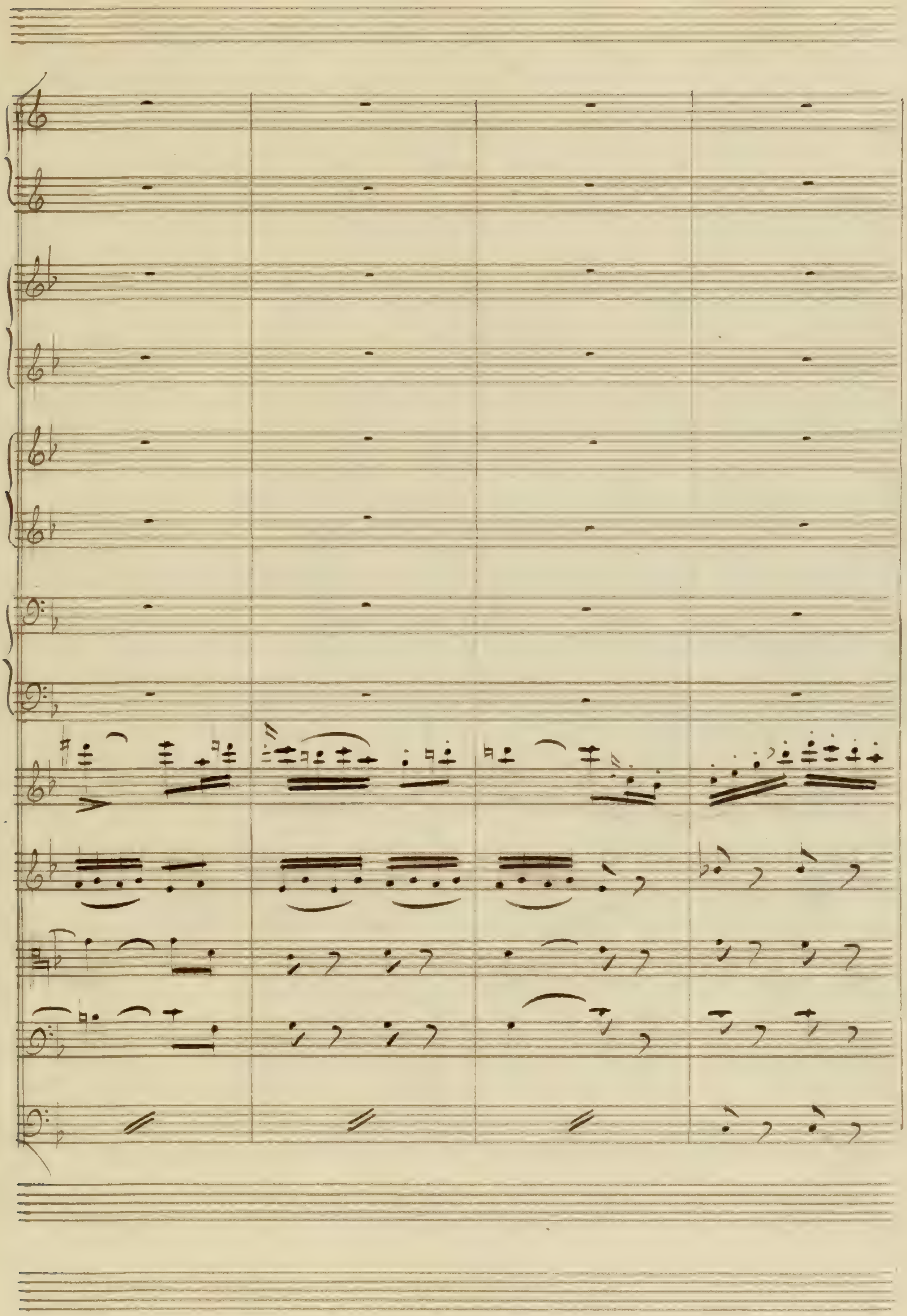


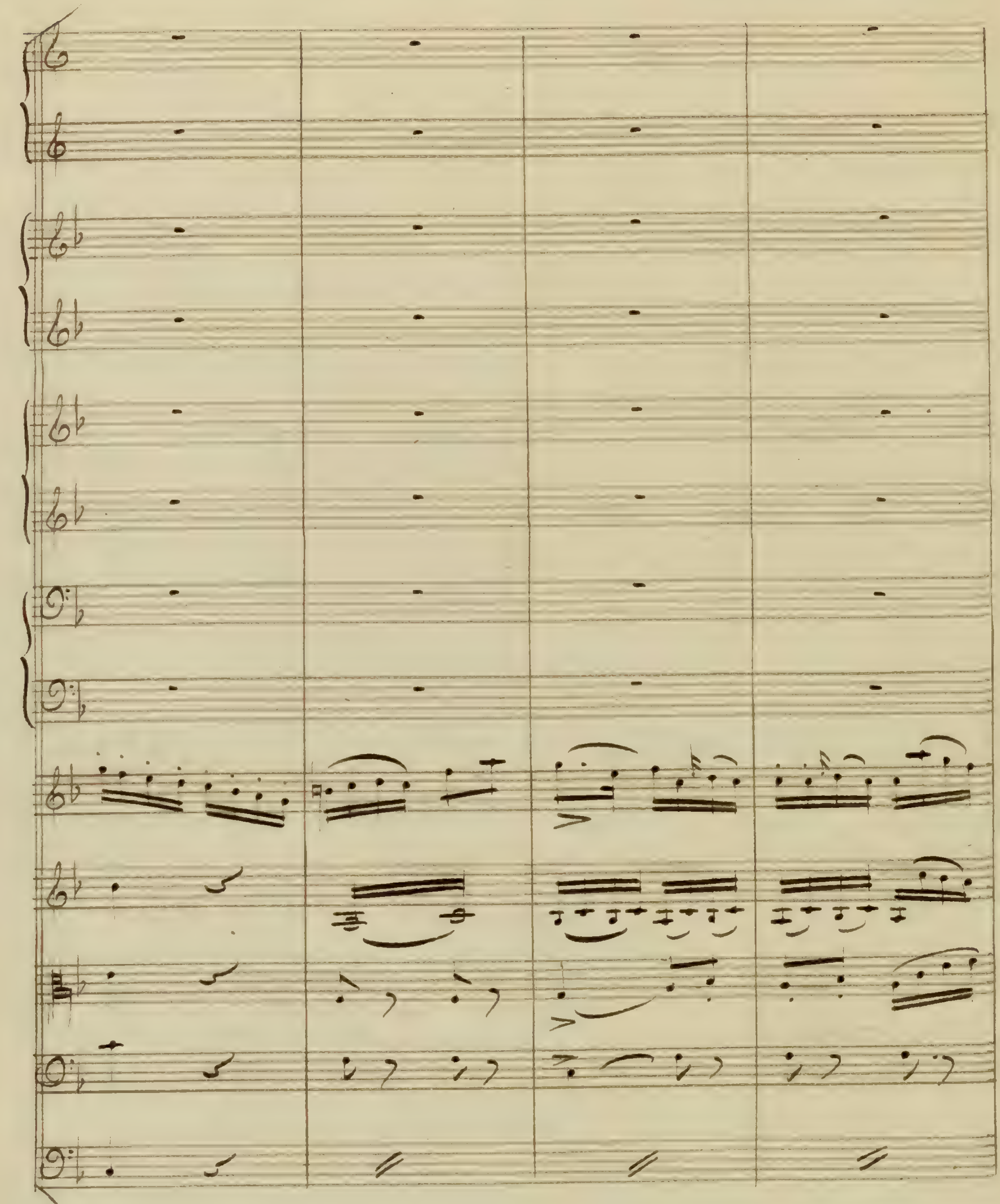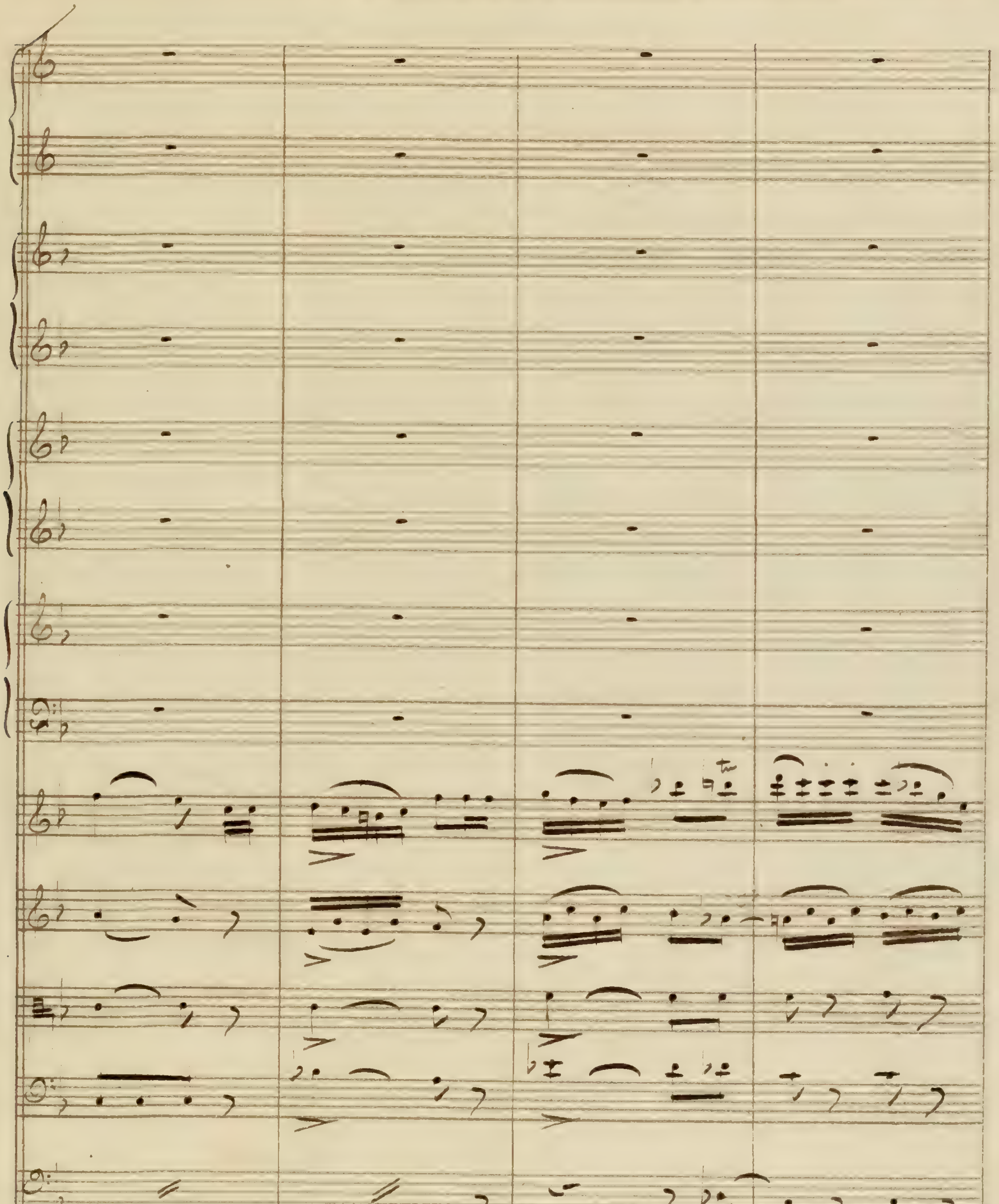




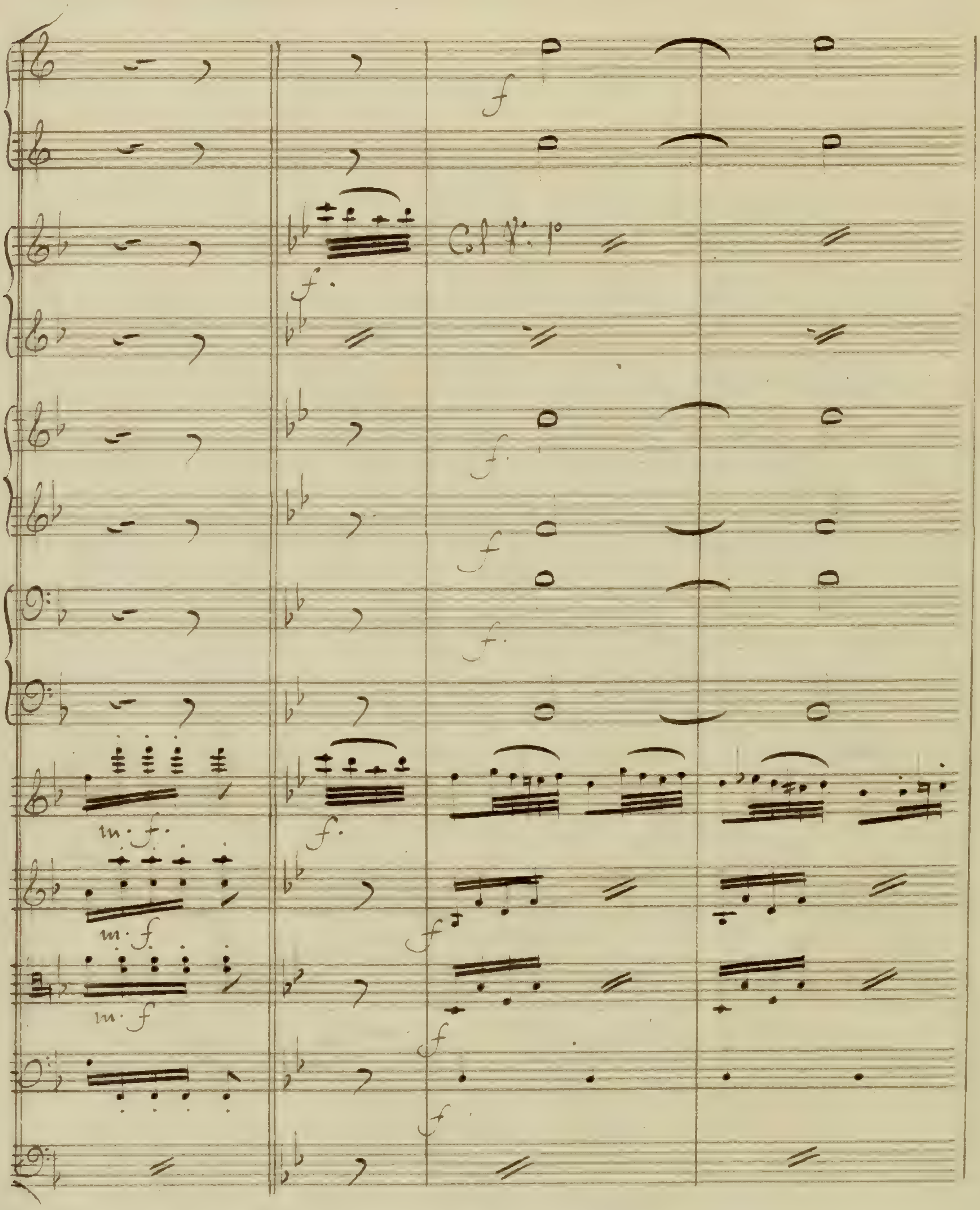

f
p.
f
p.
f
p.
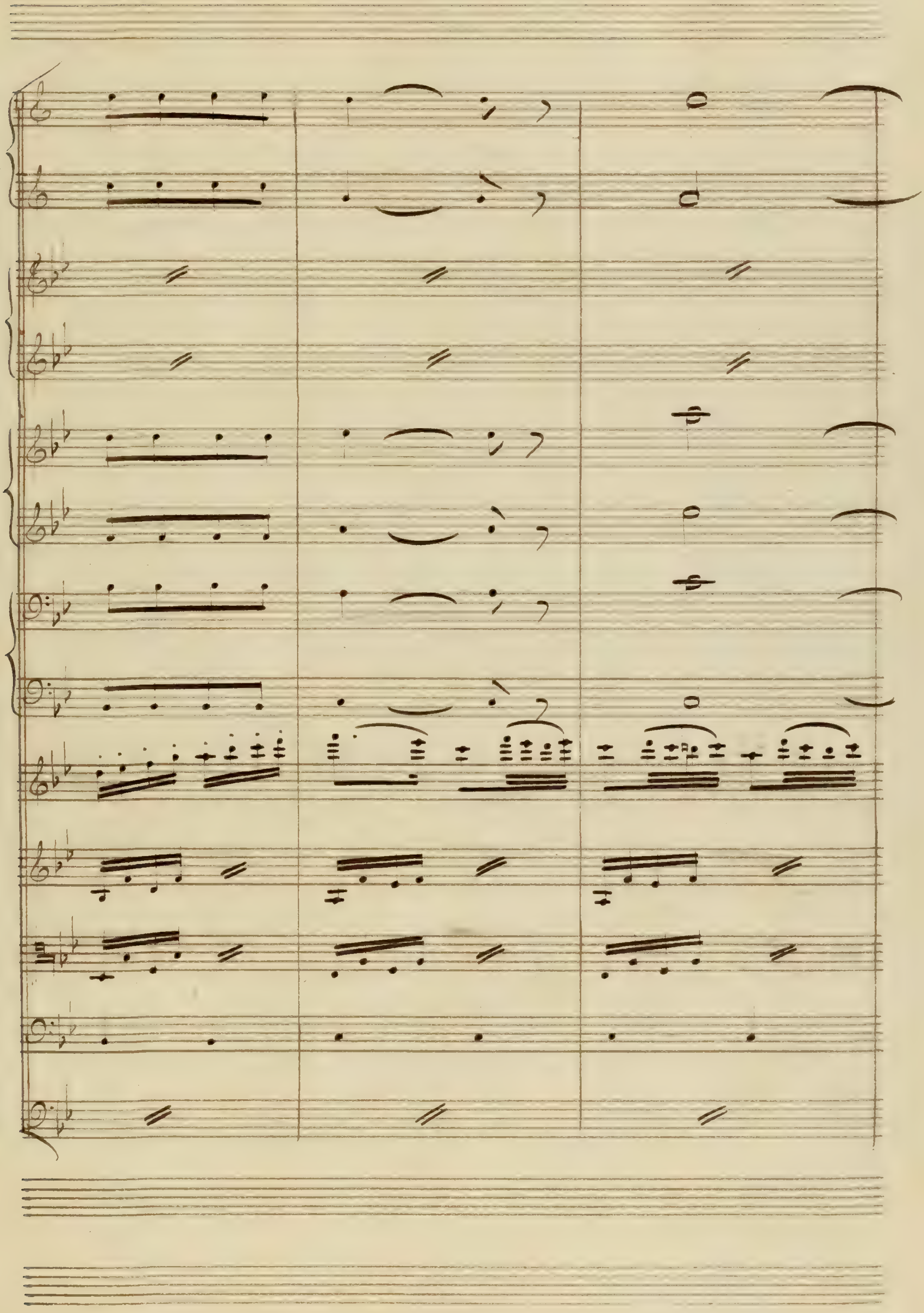


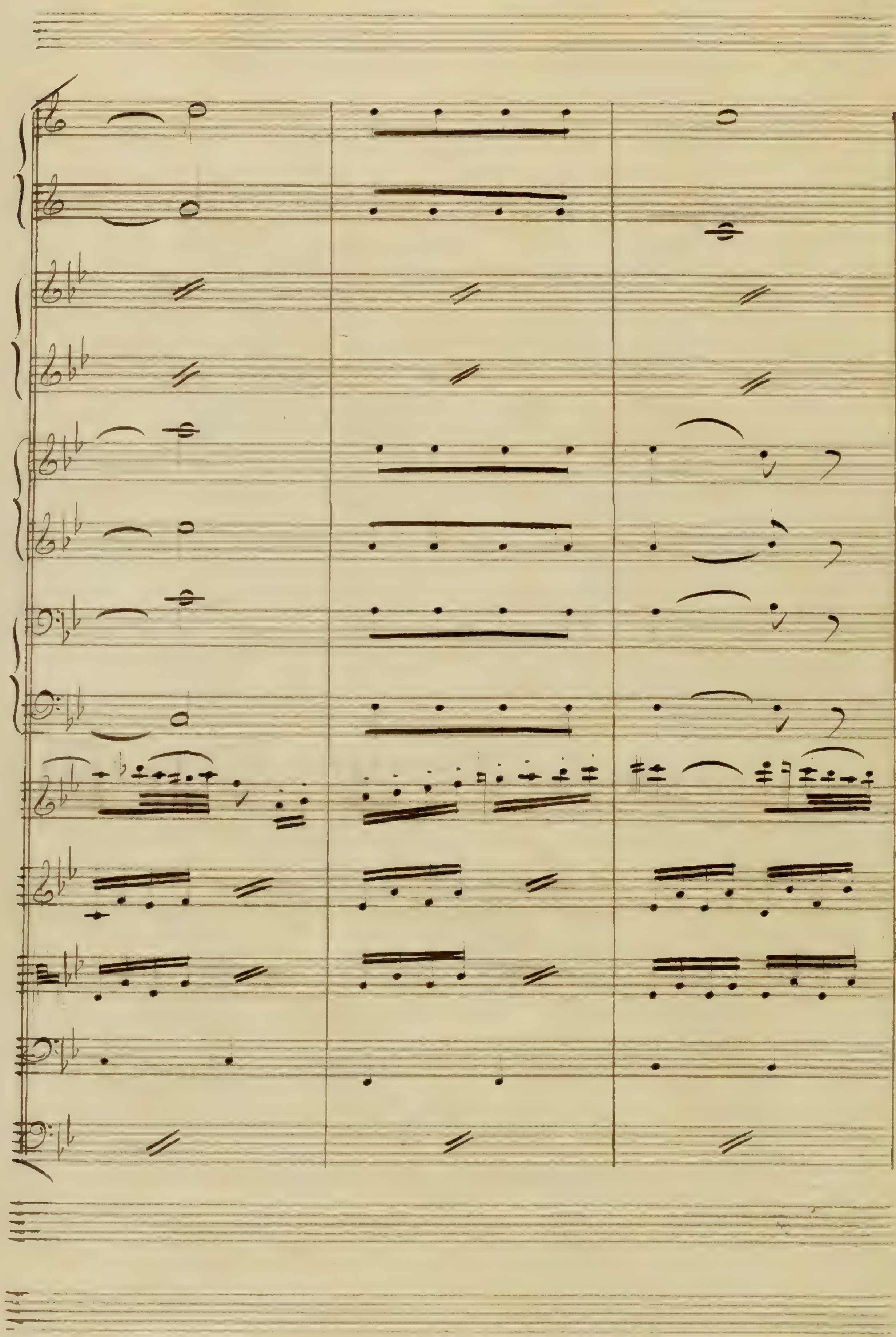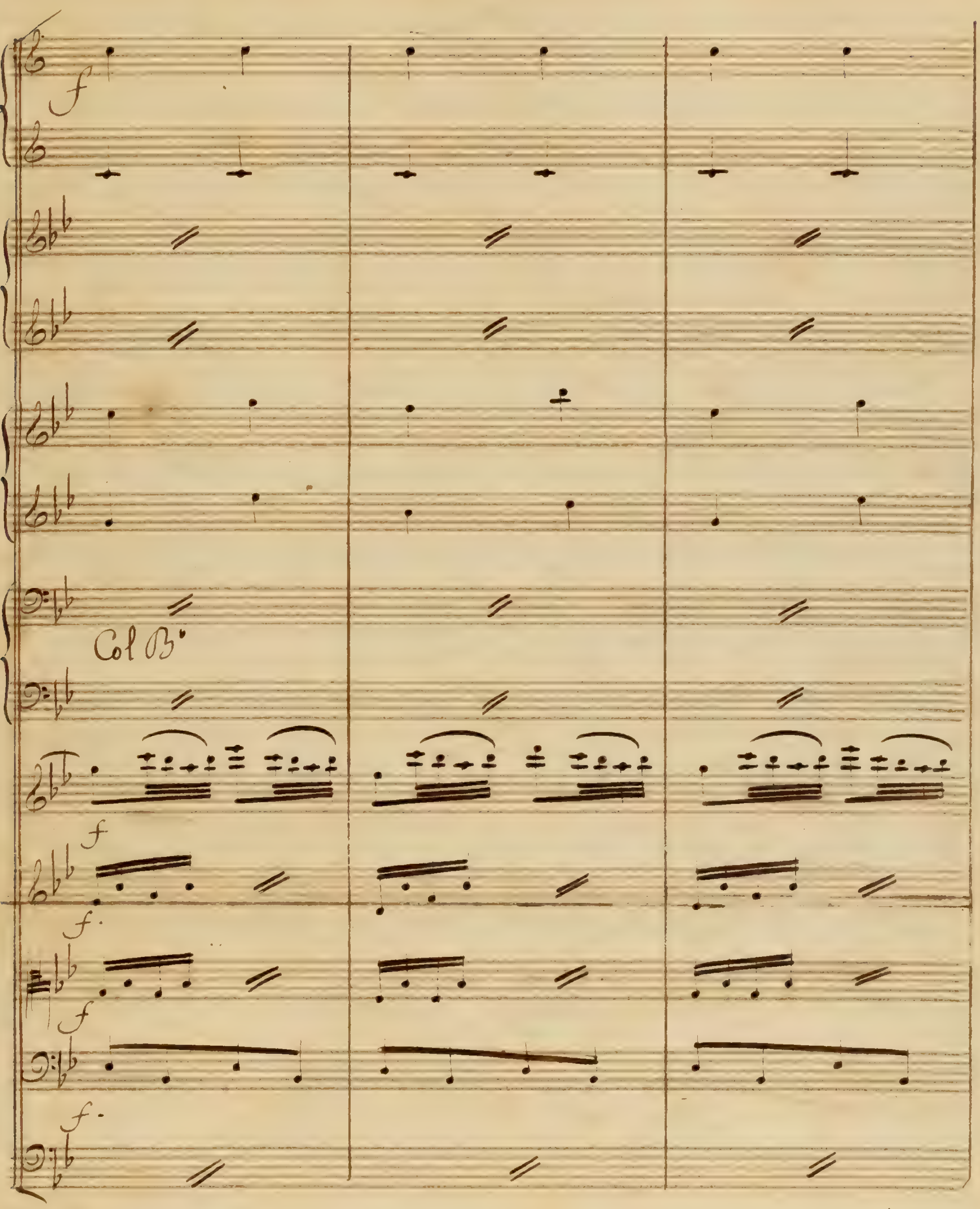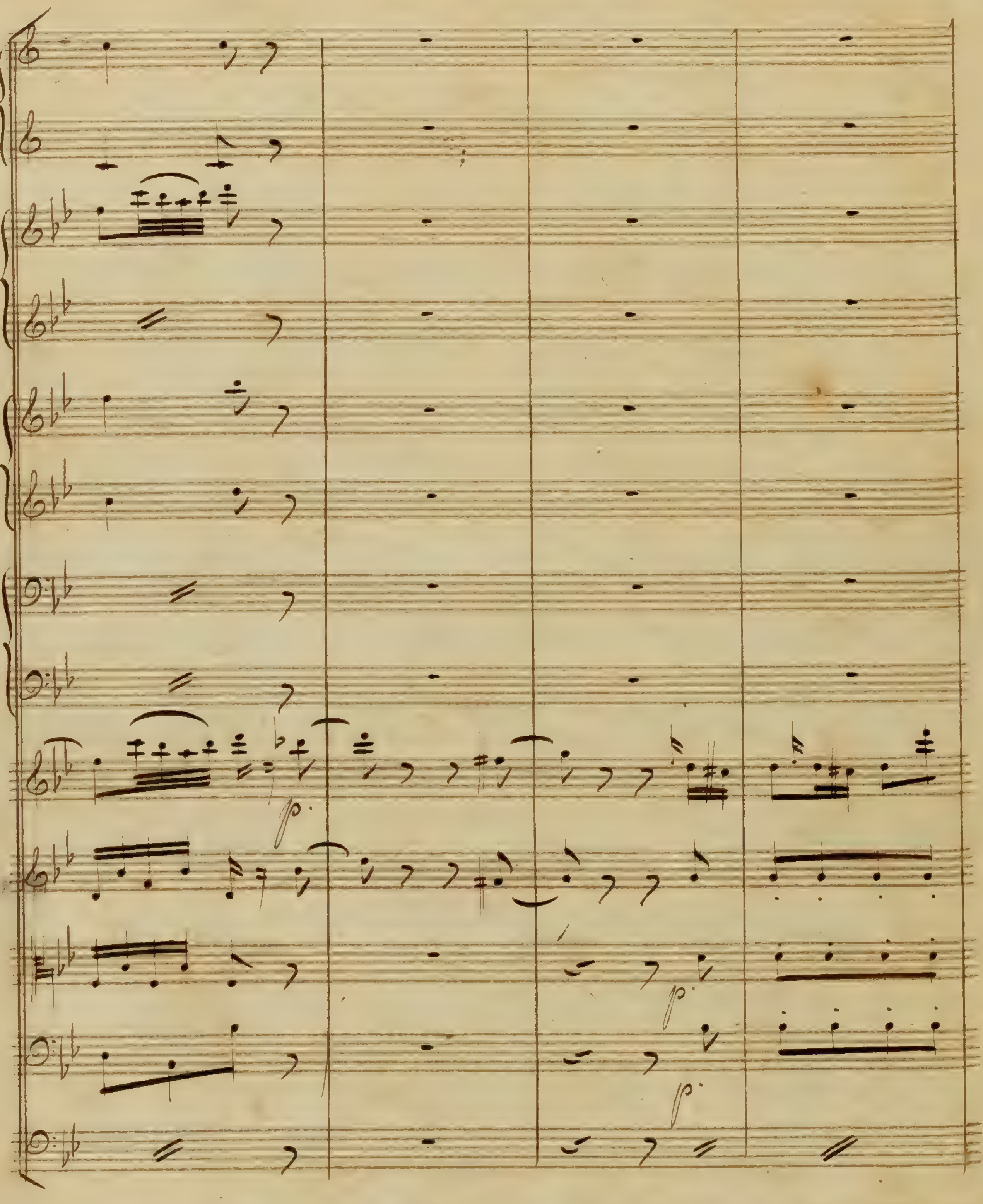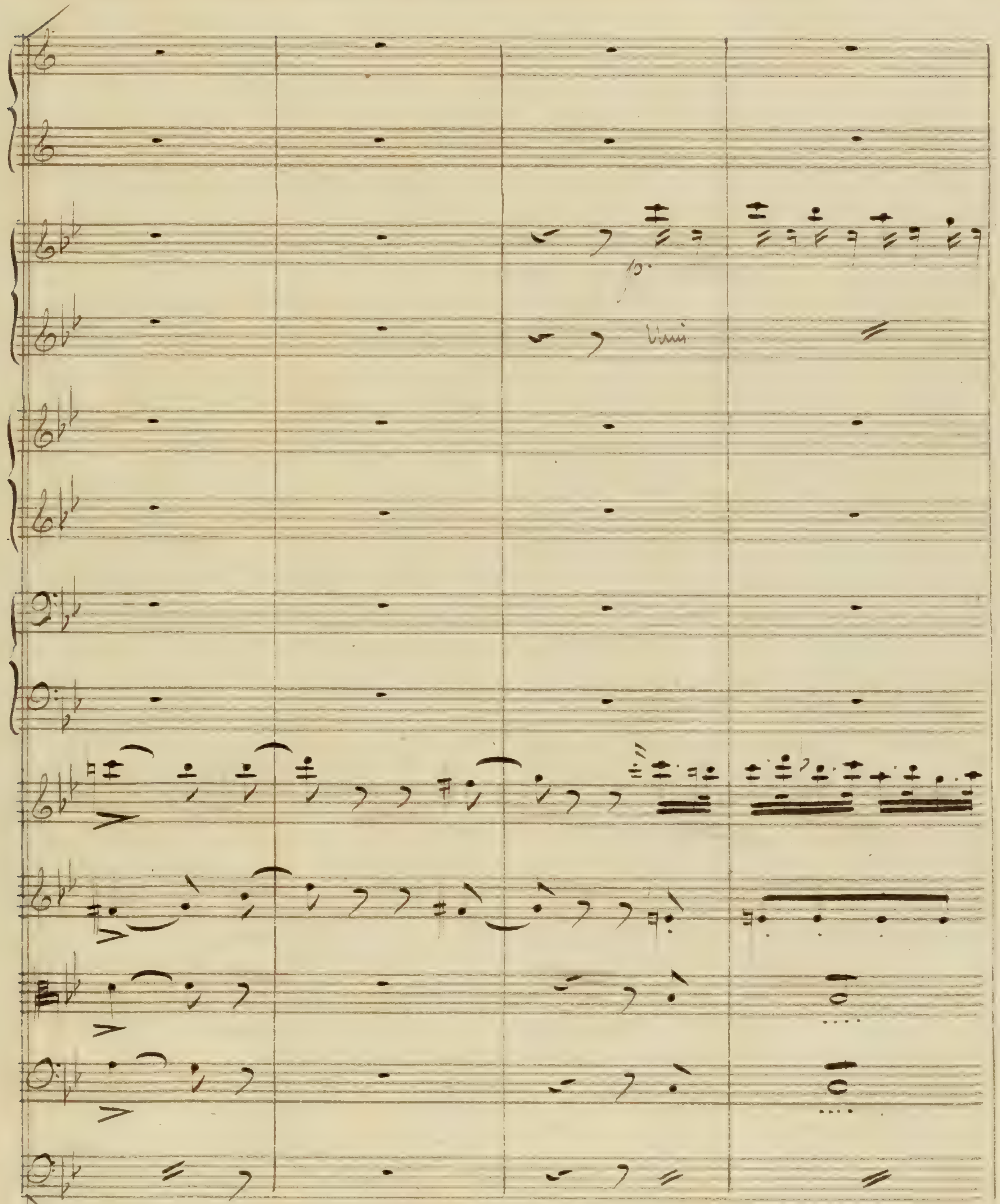







f
m·f.
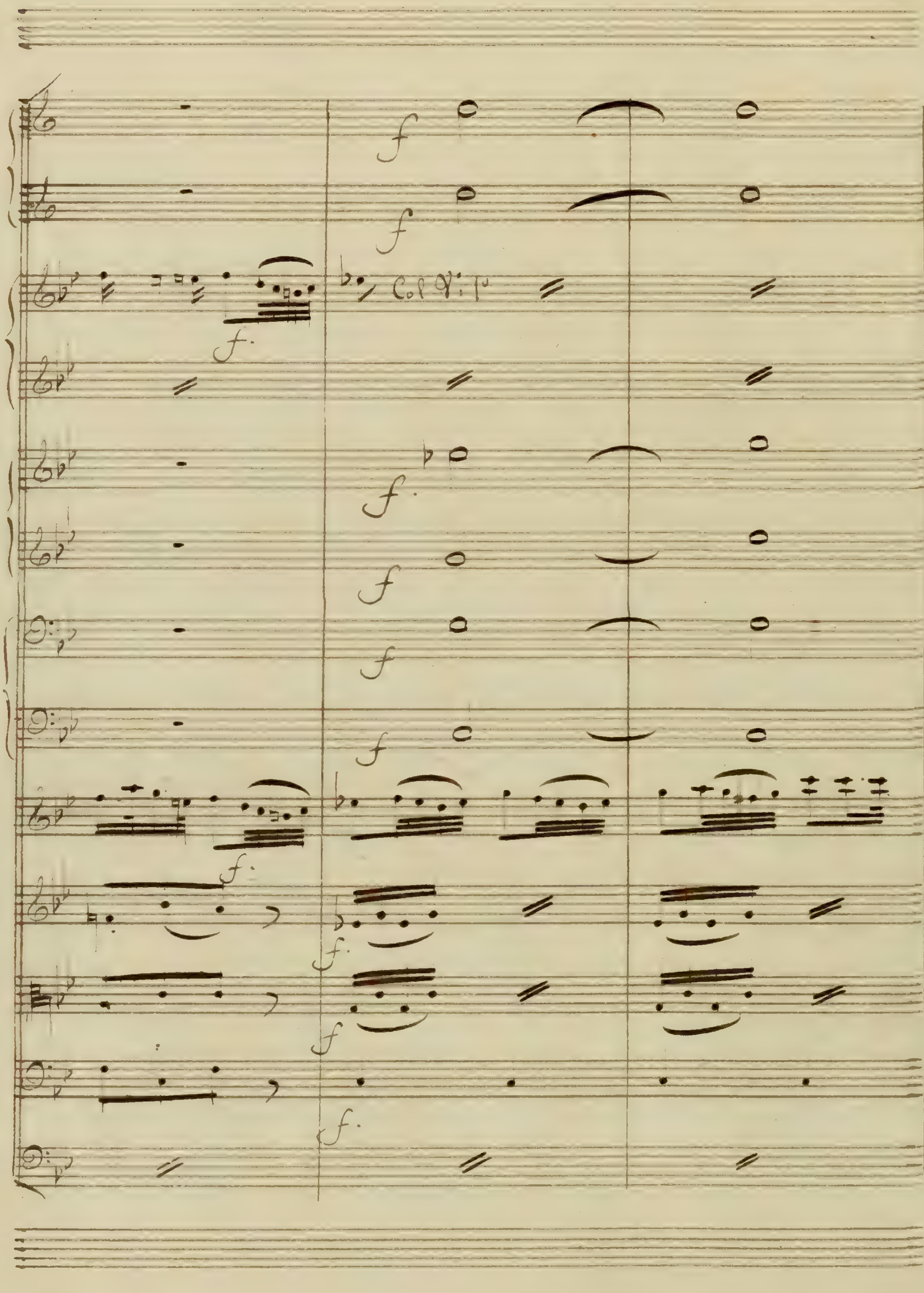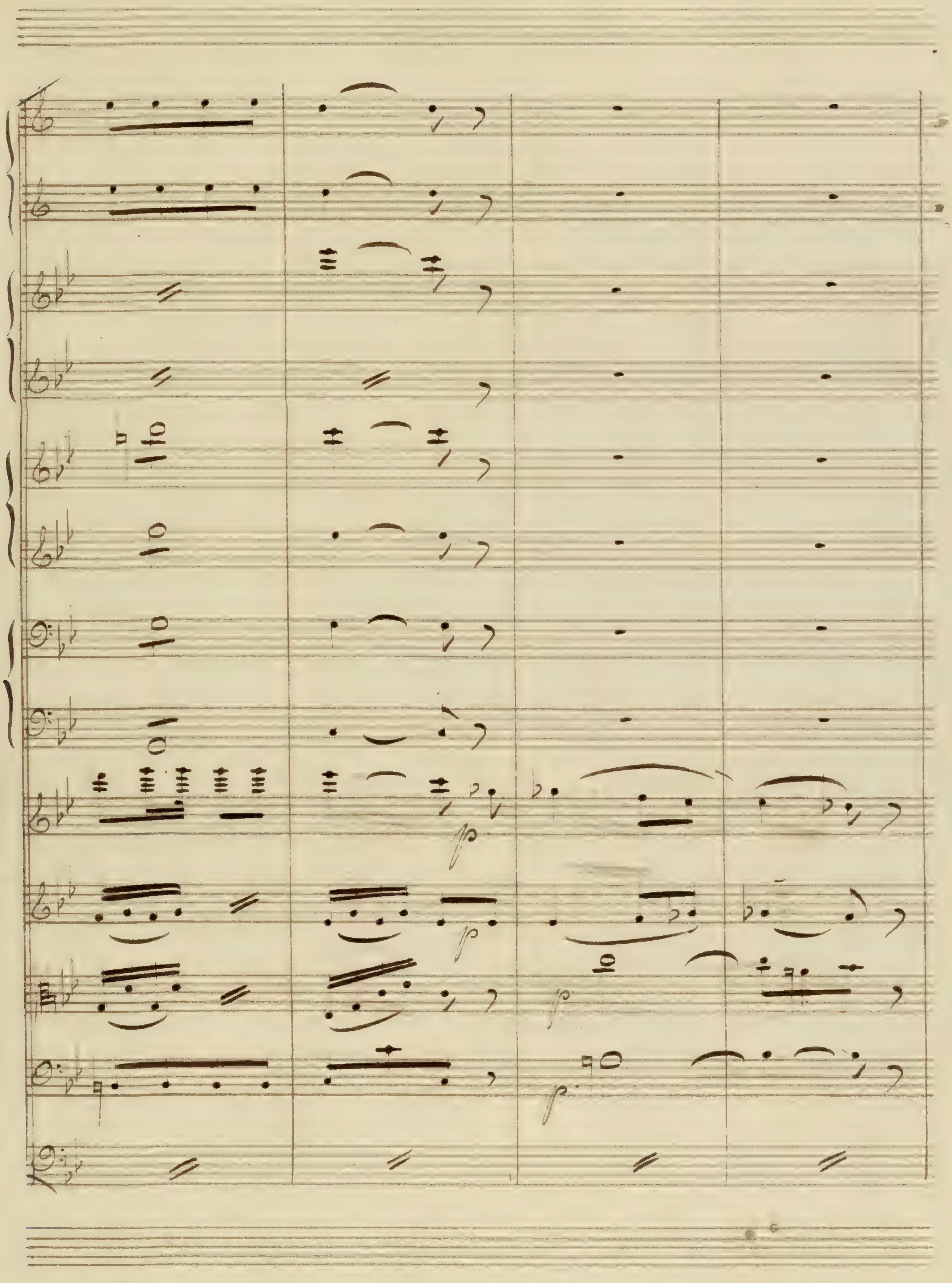




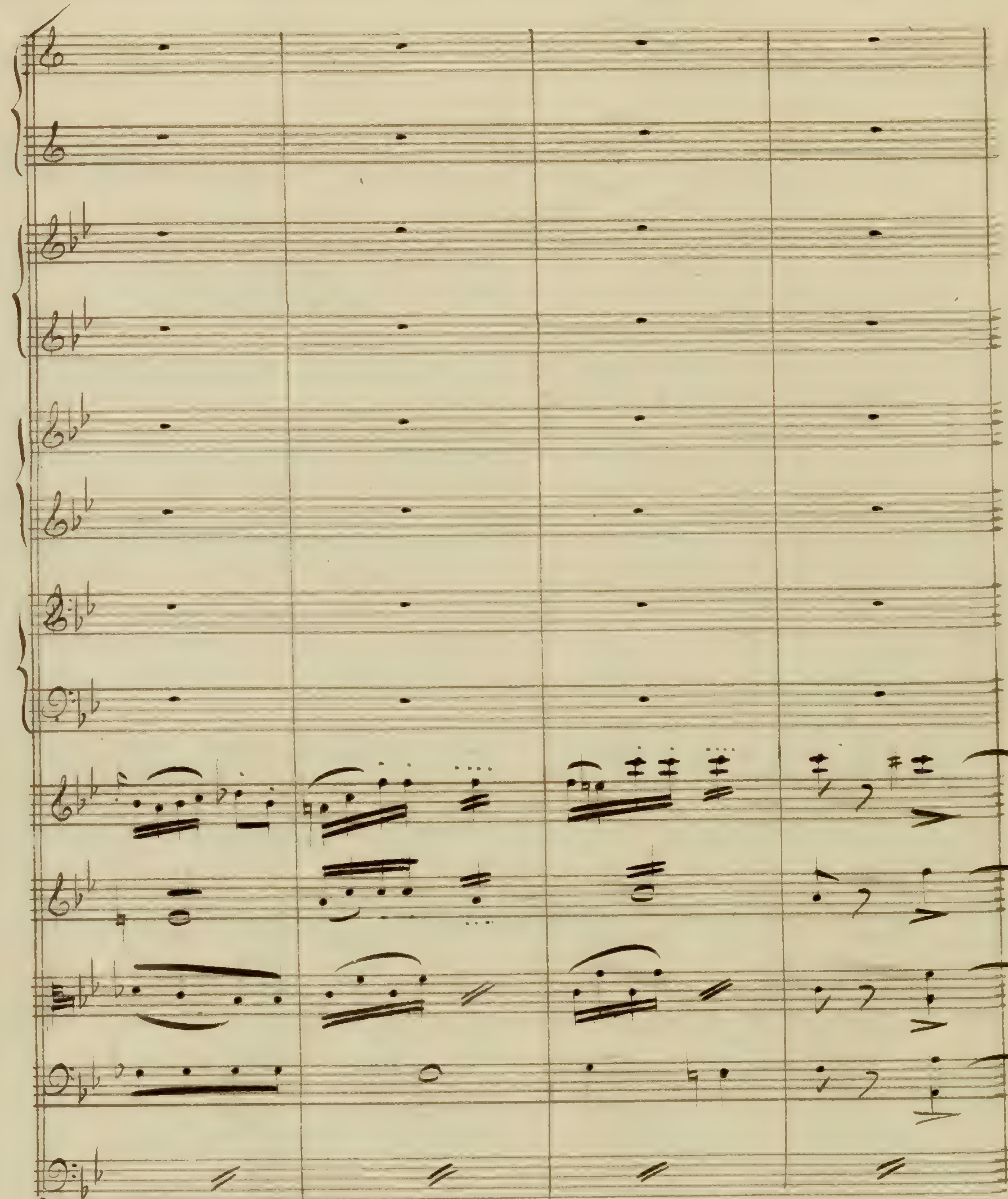

Col B°
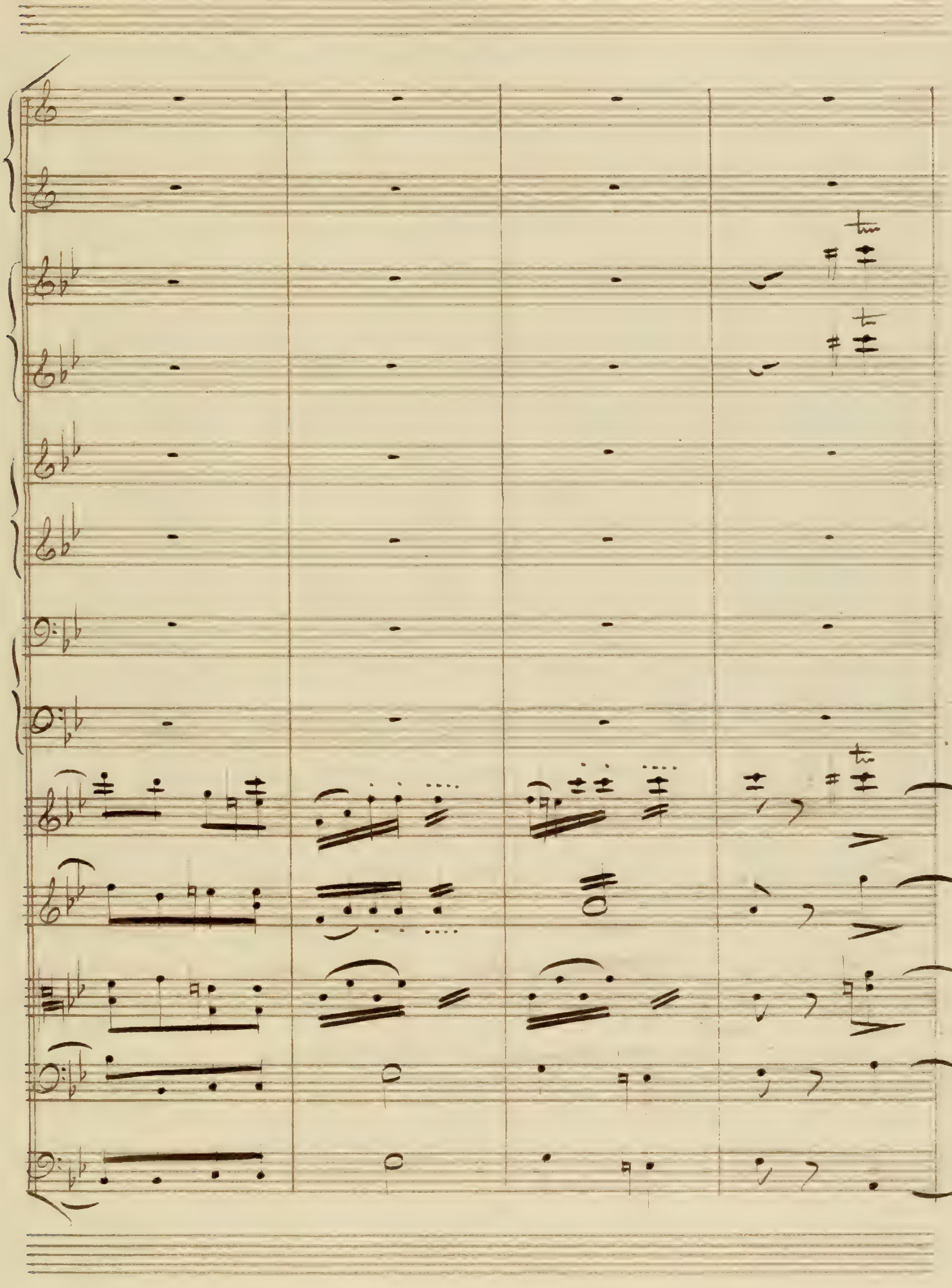


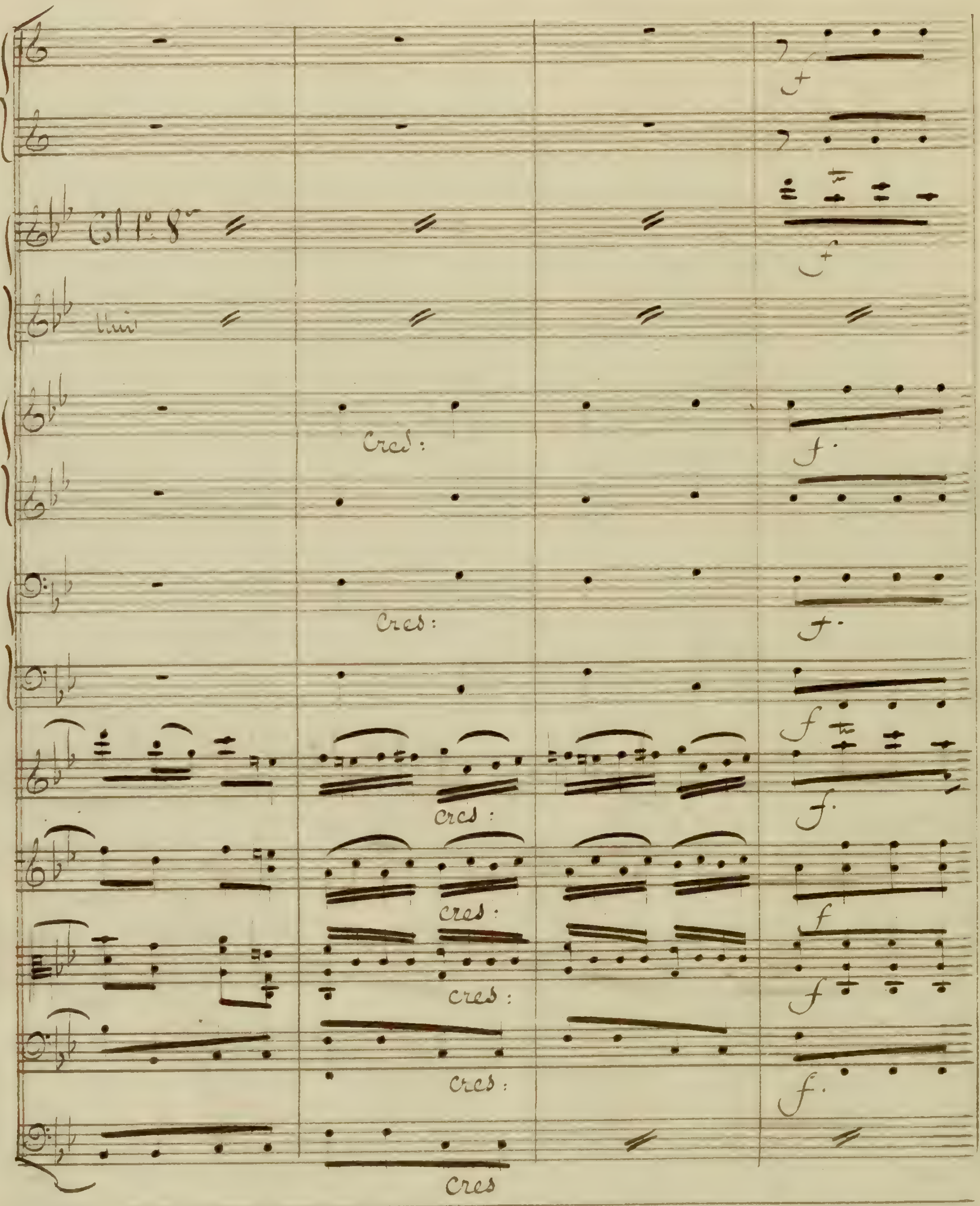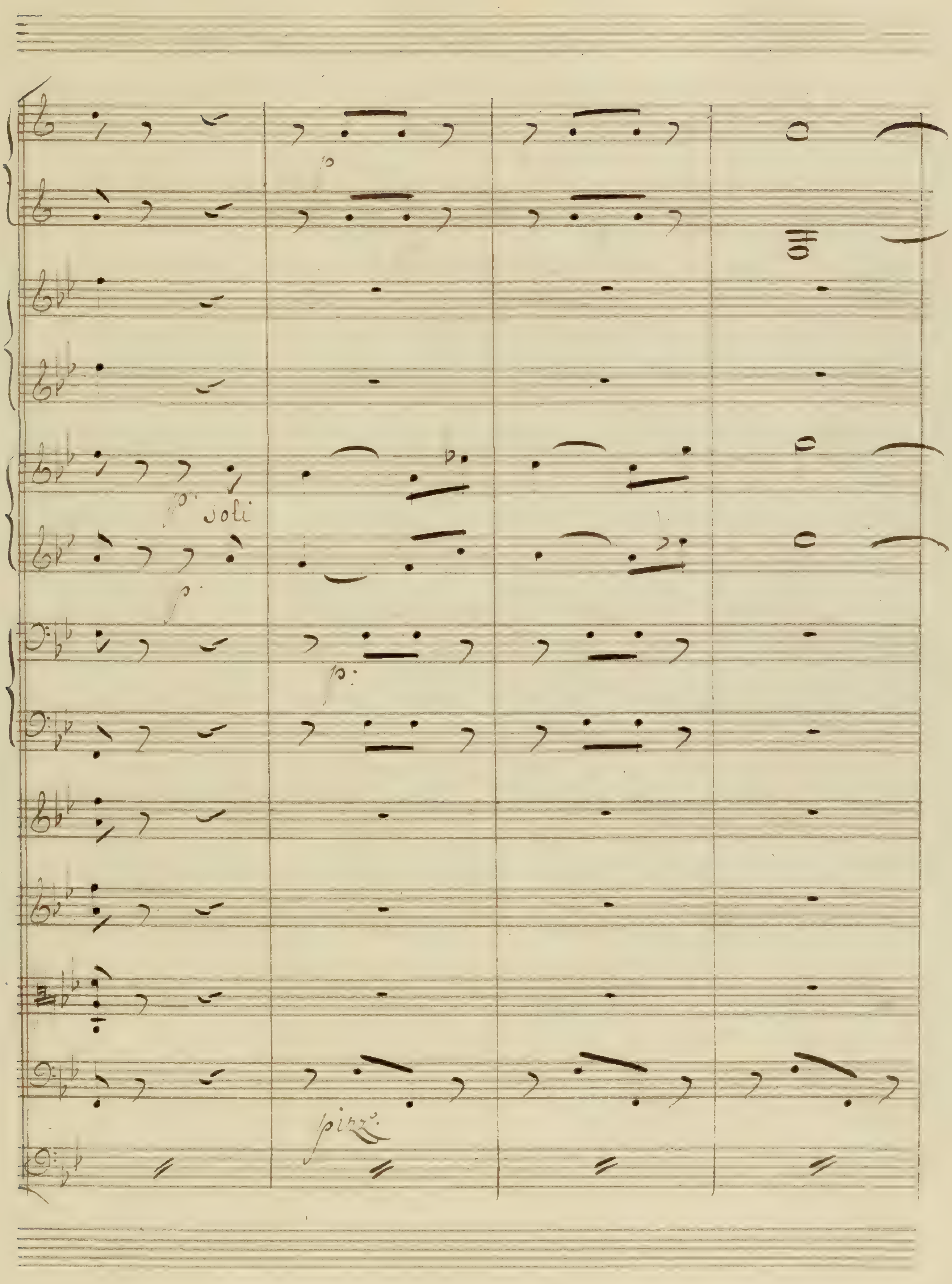




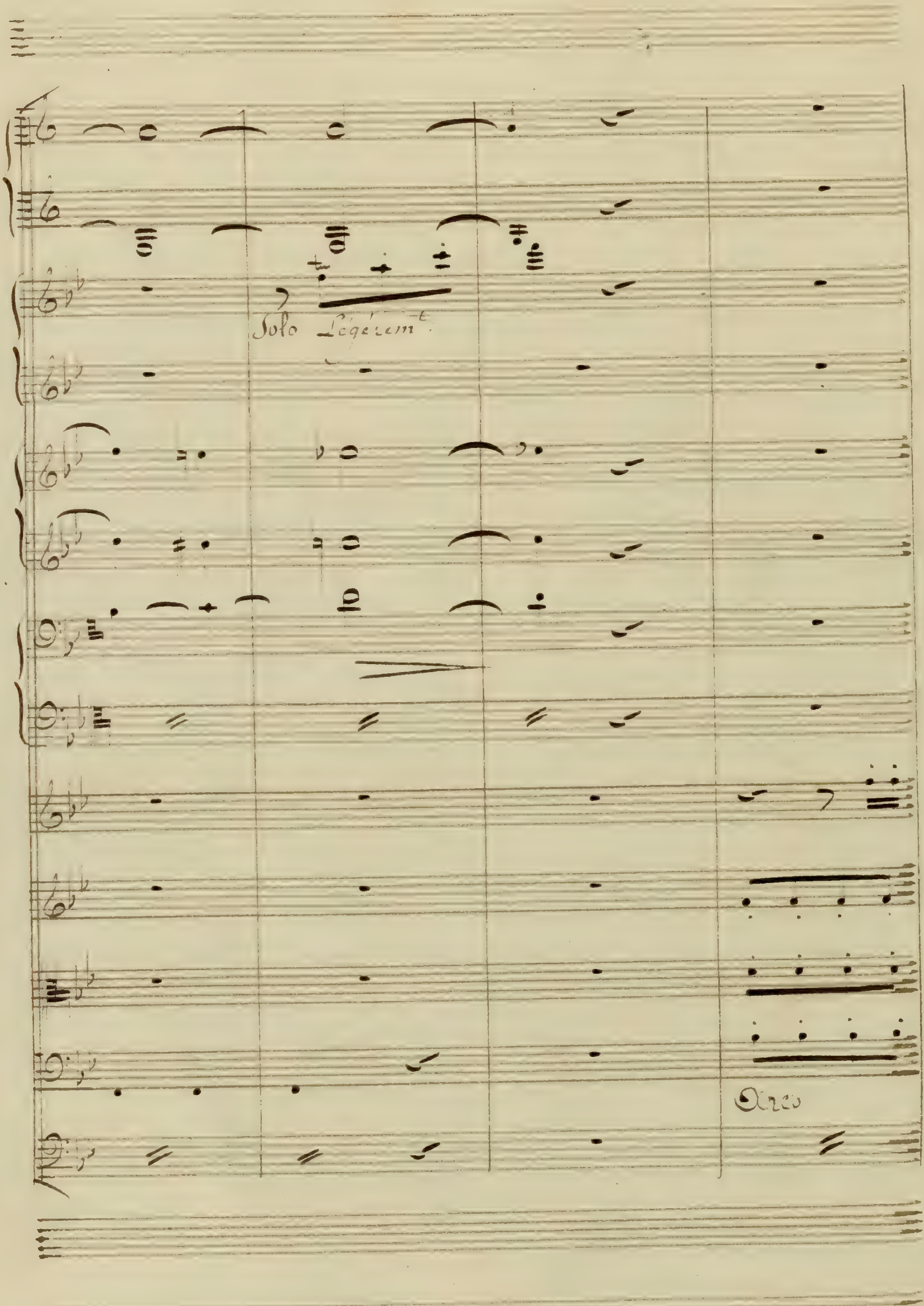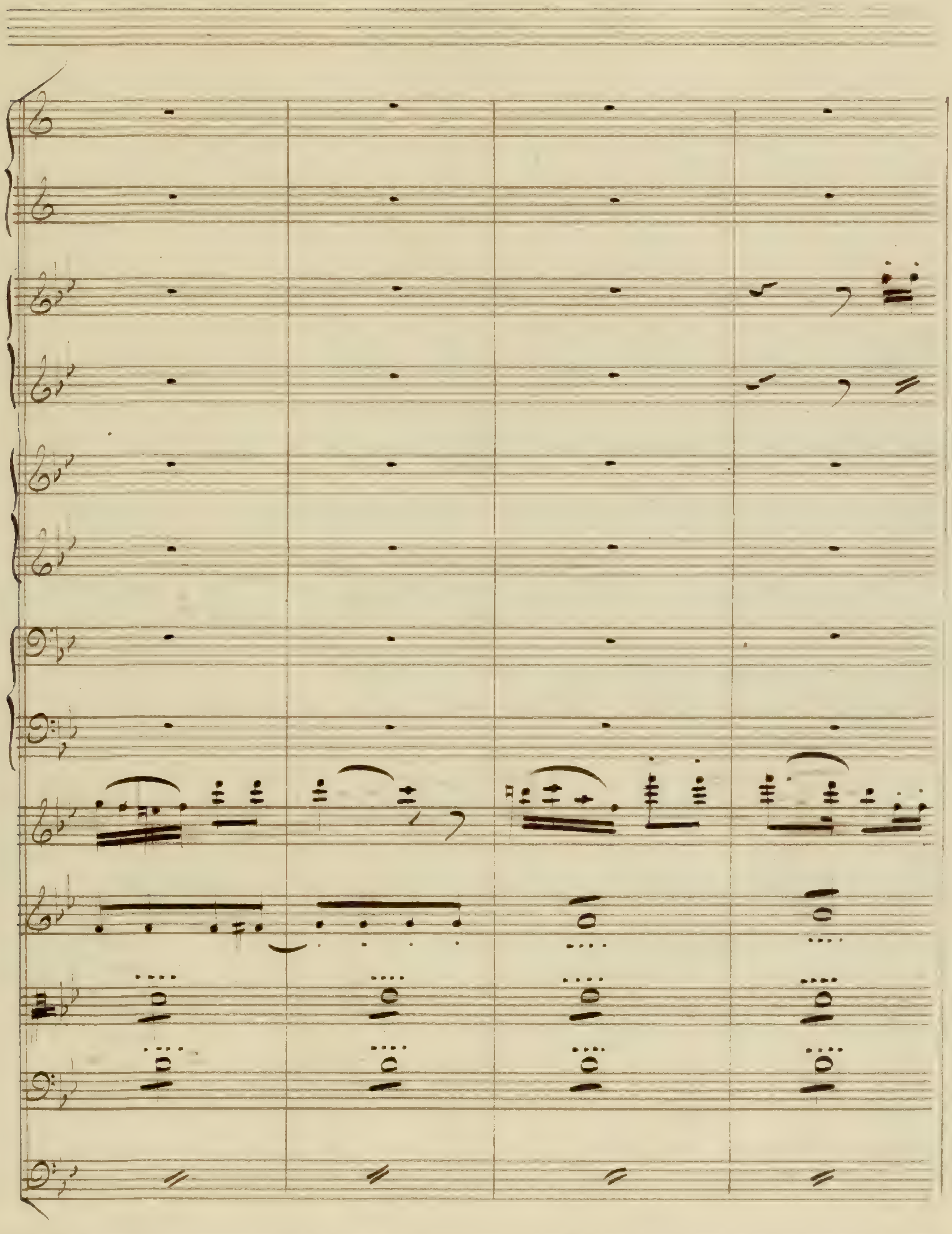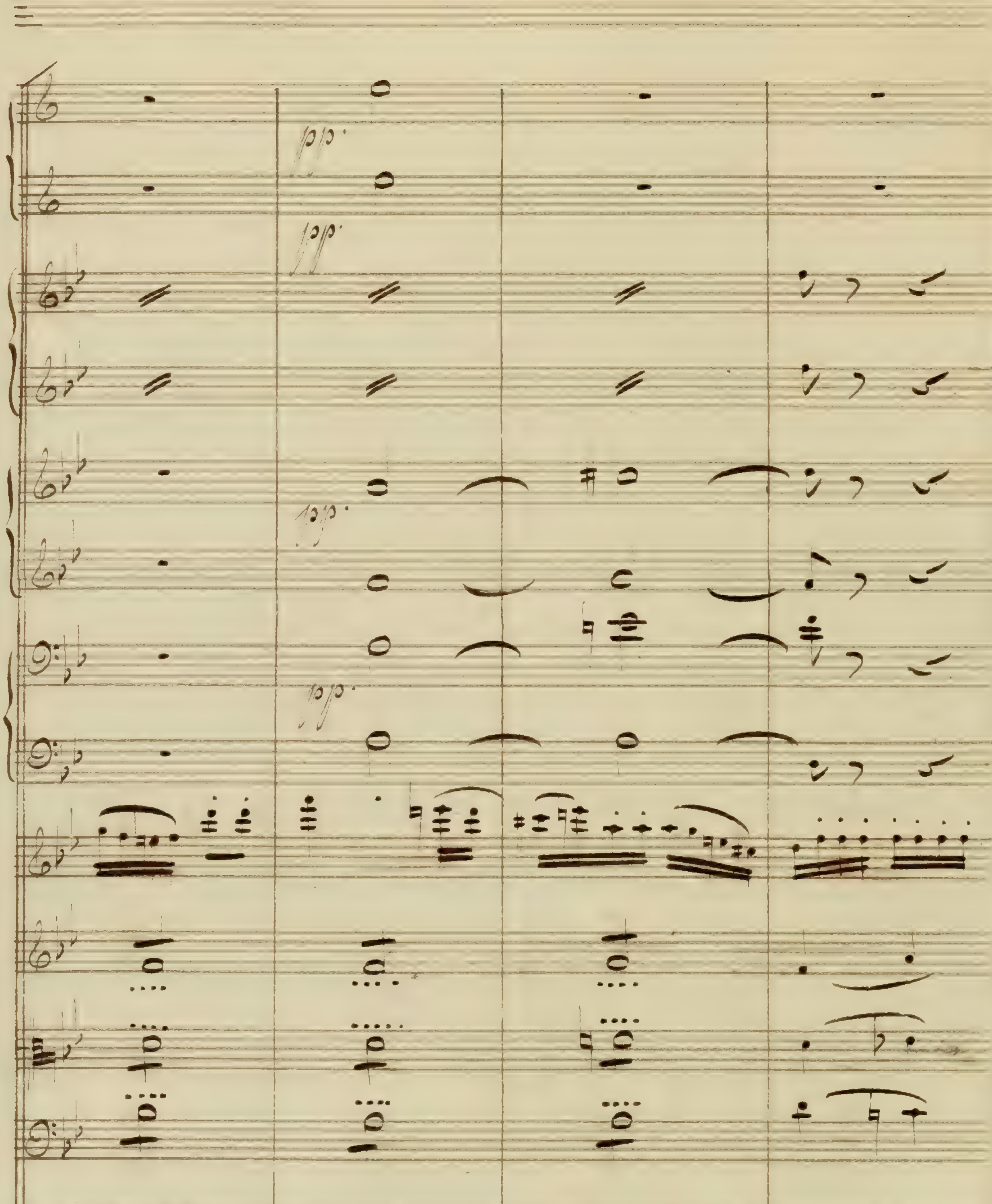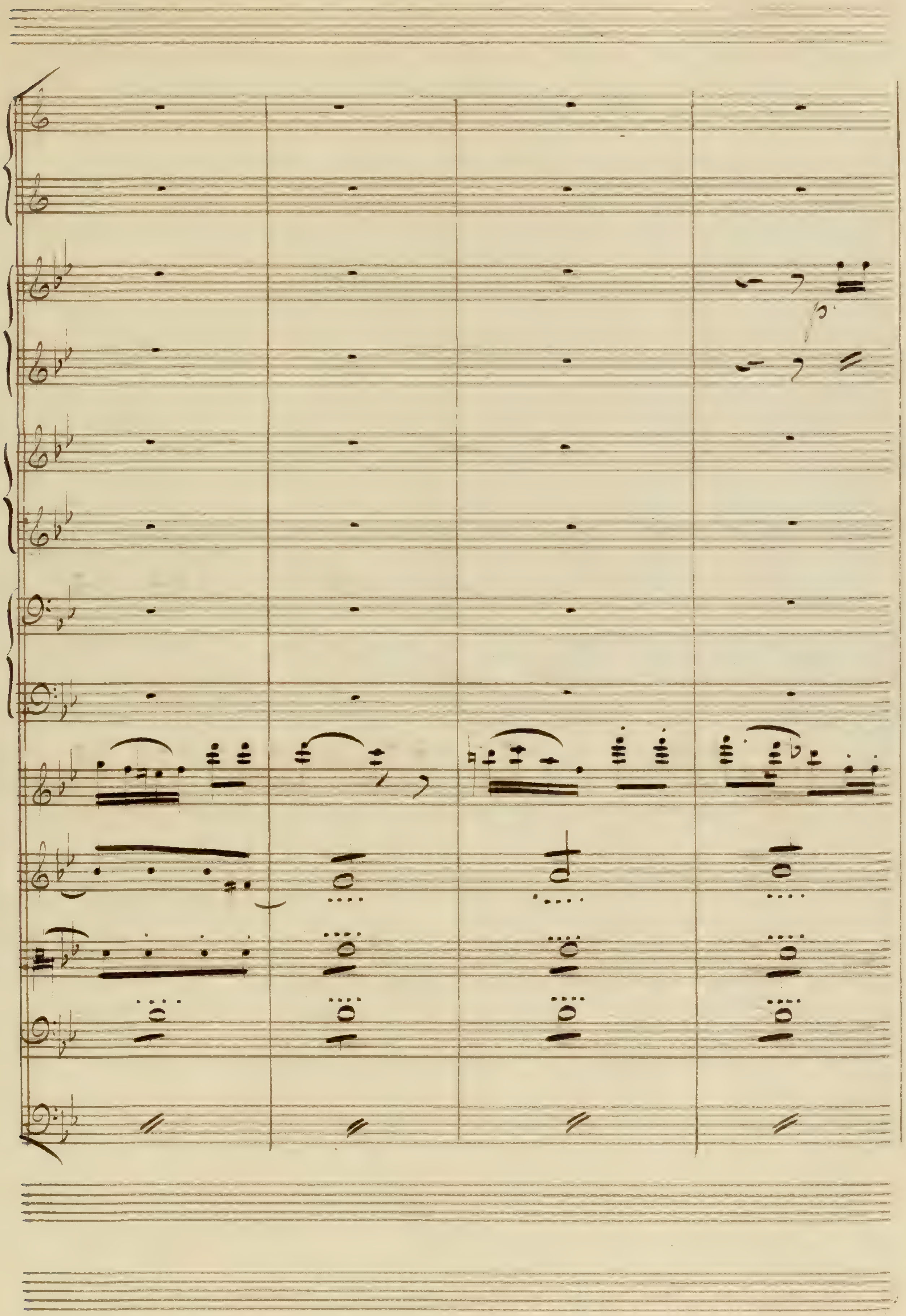







Col 1º 8ª
Unis
Cres:
f
Cres:
f
f
cres:
f
cres:
f
cres:
f
cres:
f
cres

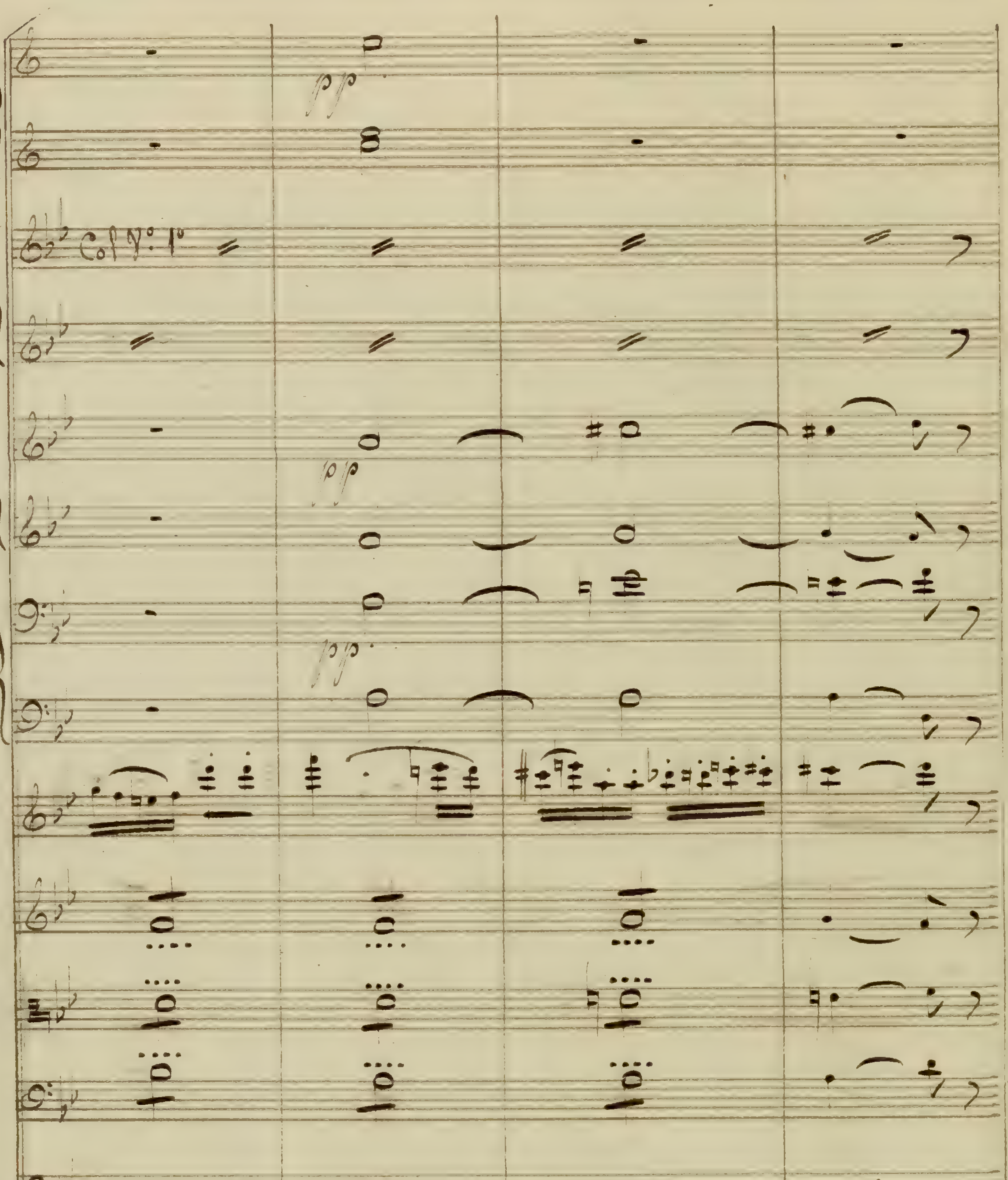

soli
pizz.
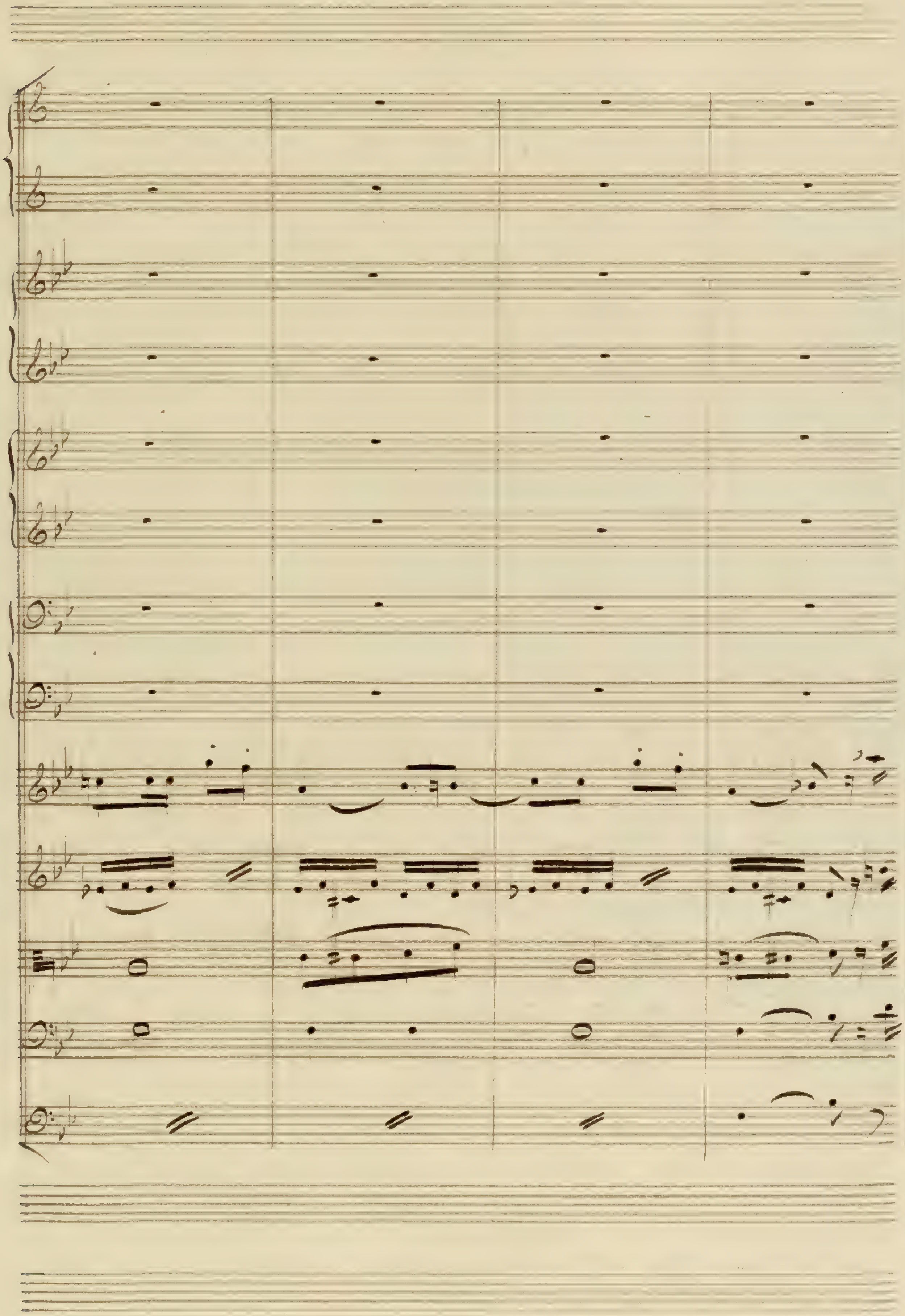

Solo Légèremt.
Arco

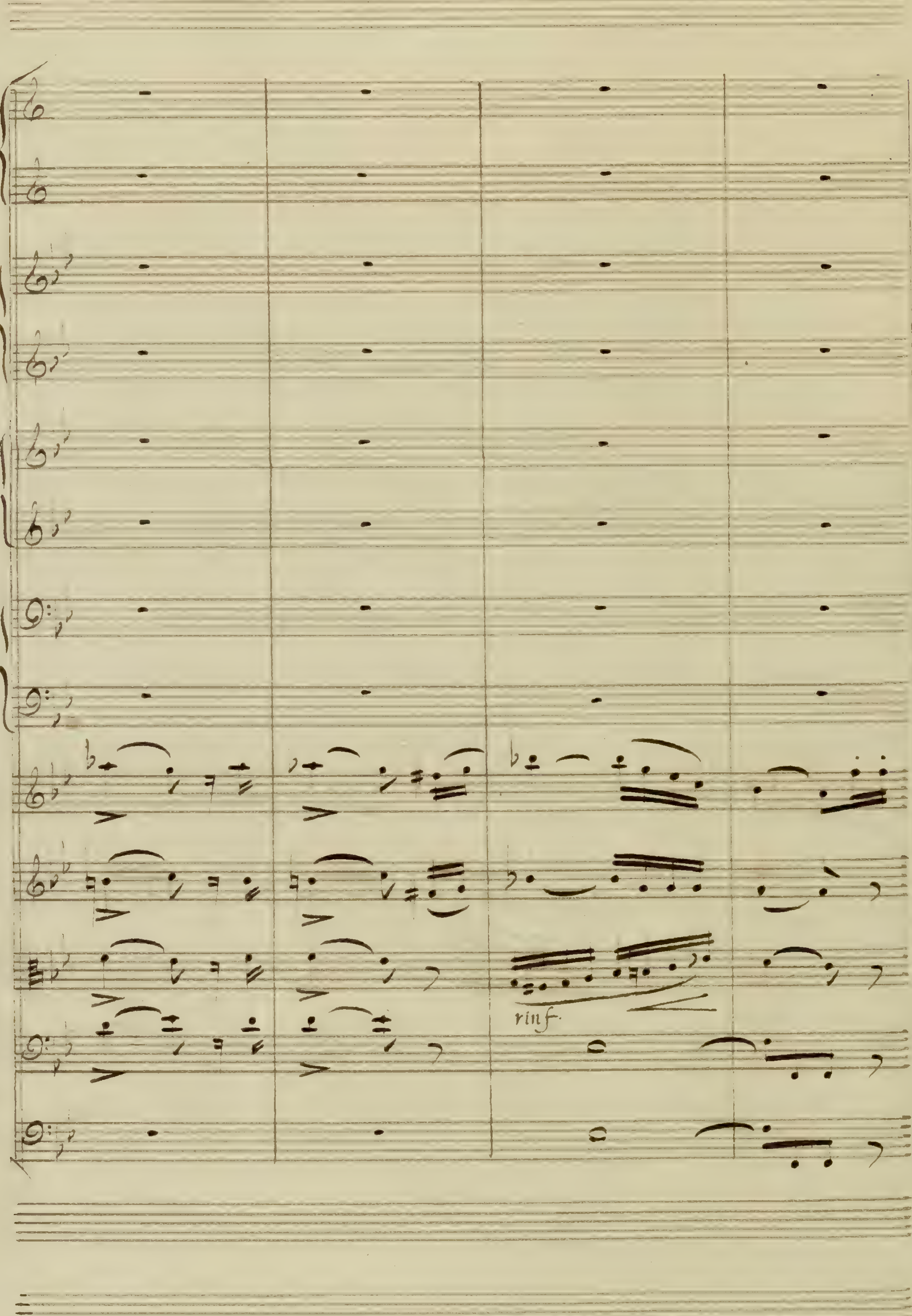


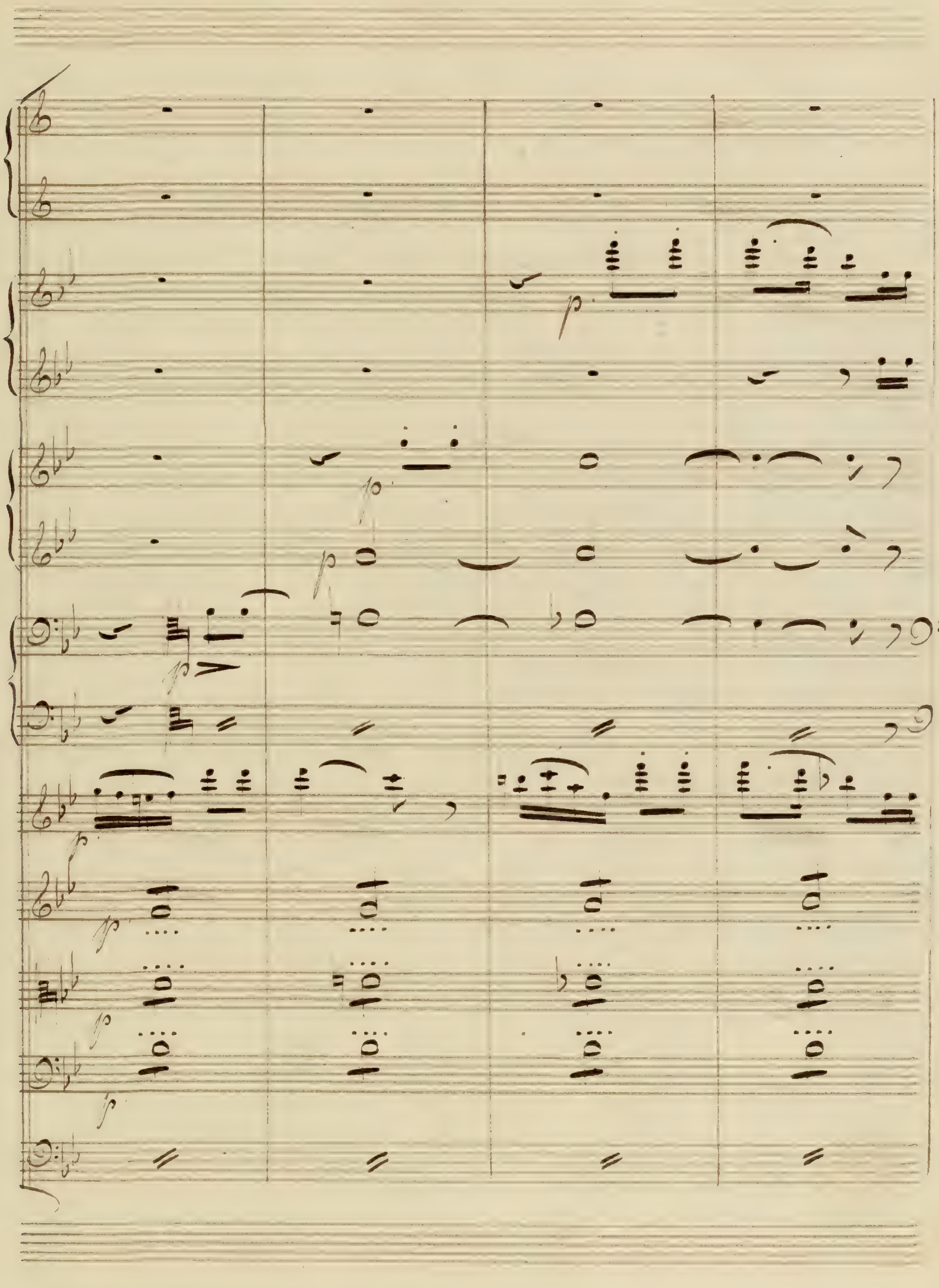

pp
pp
pp
pp

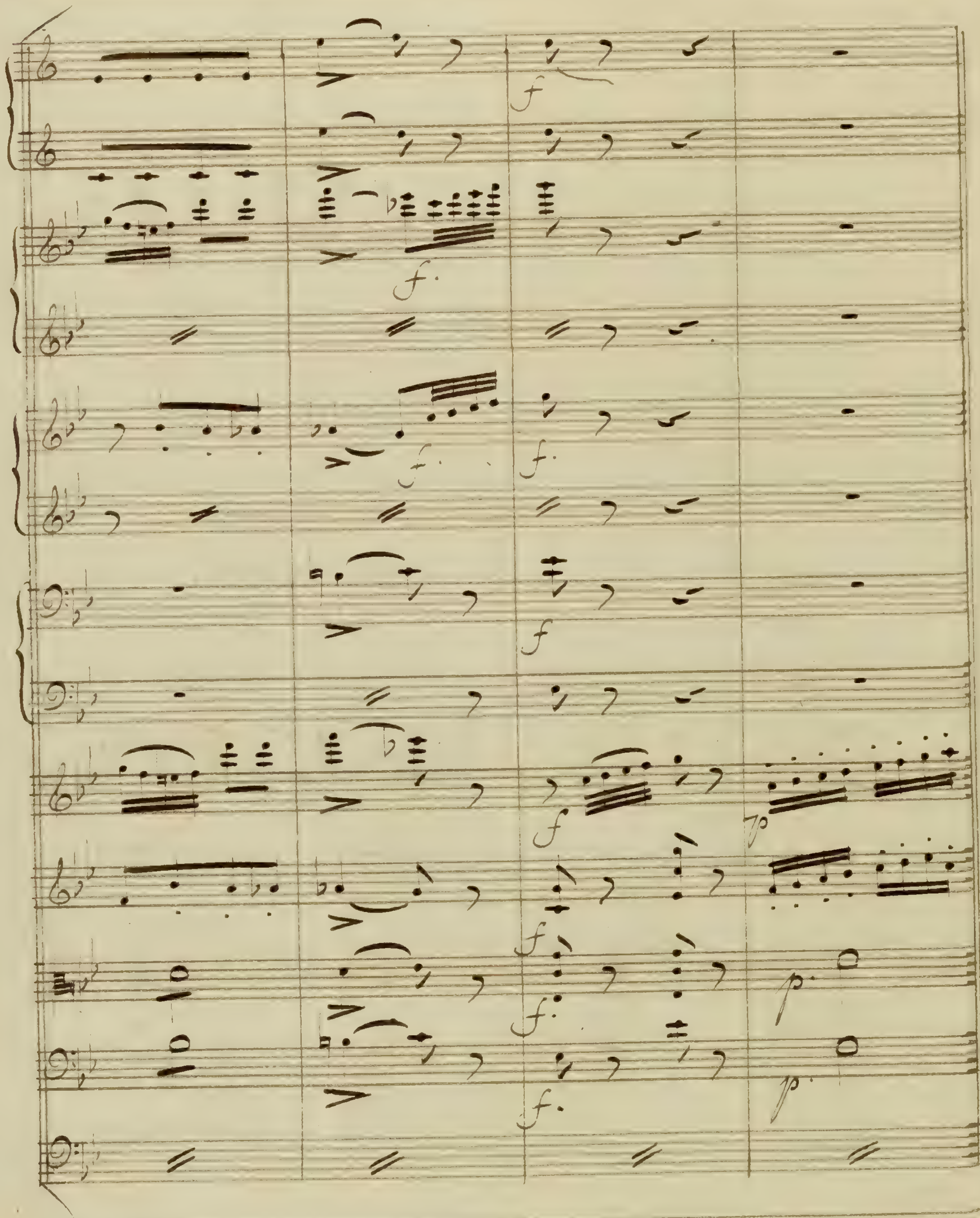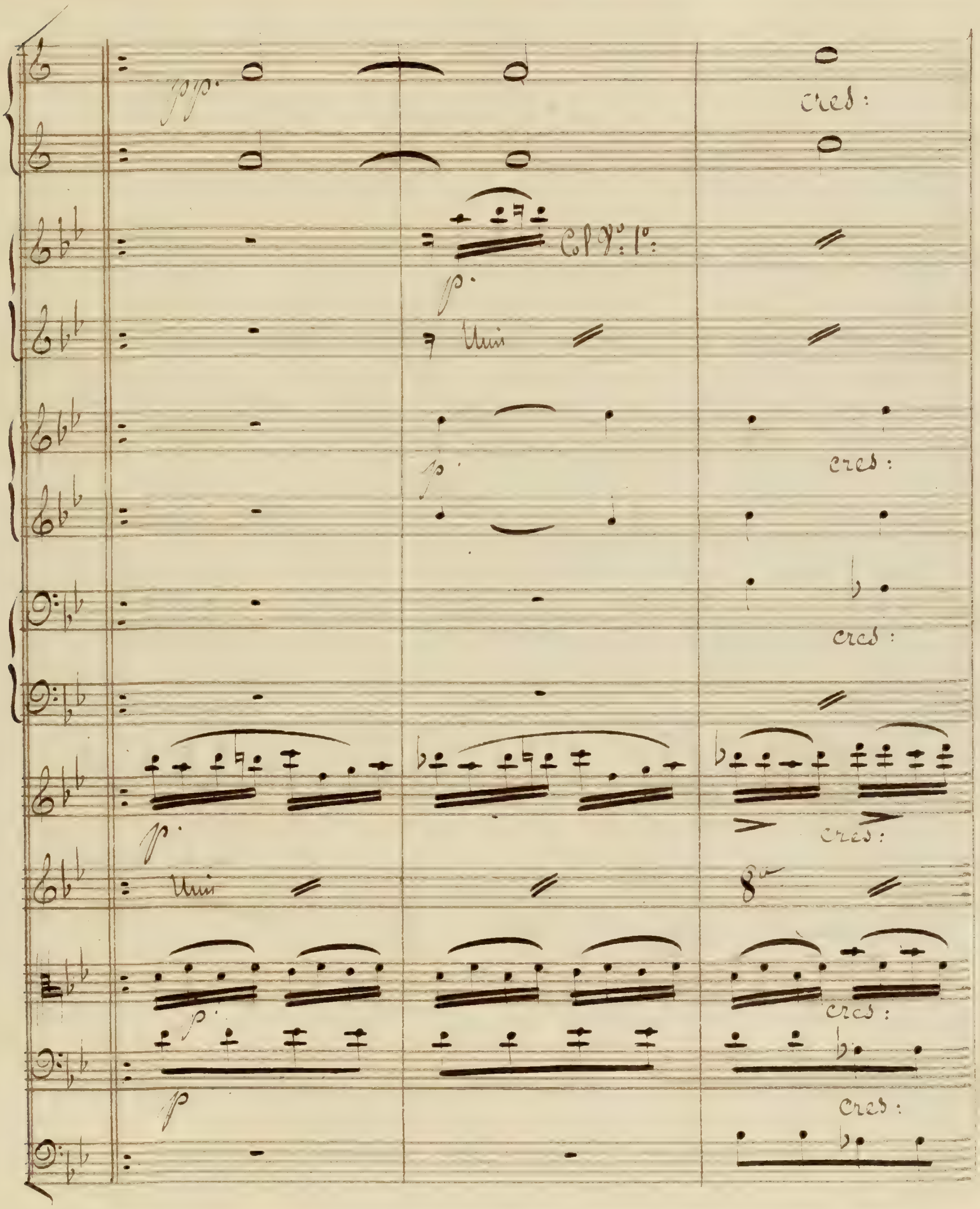



Col N°. 1°
pp
pp
pp
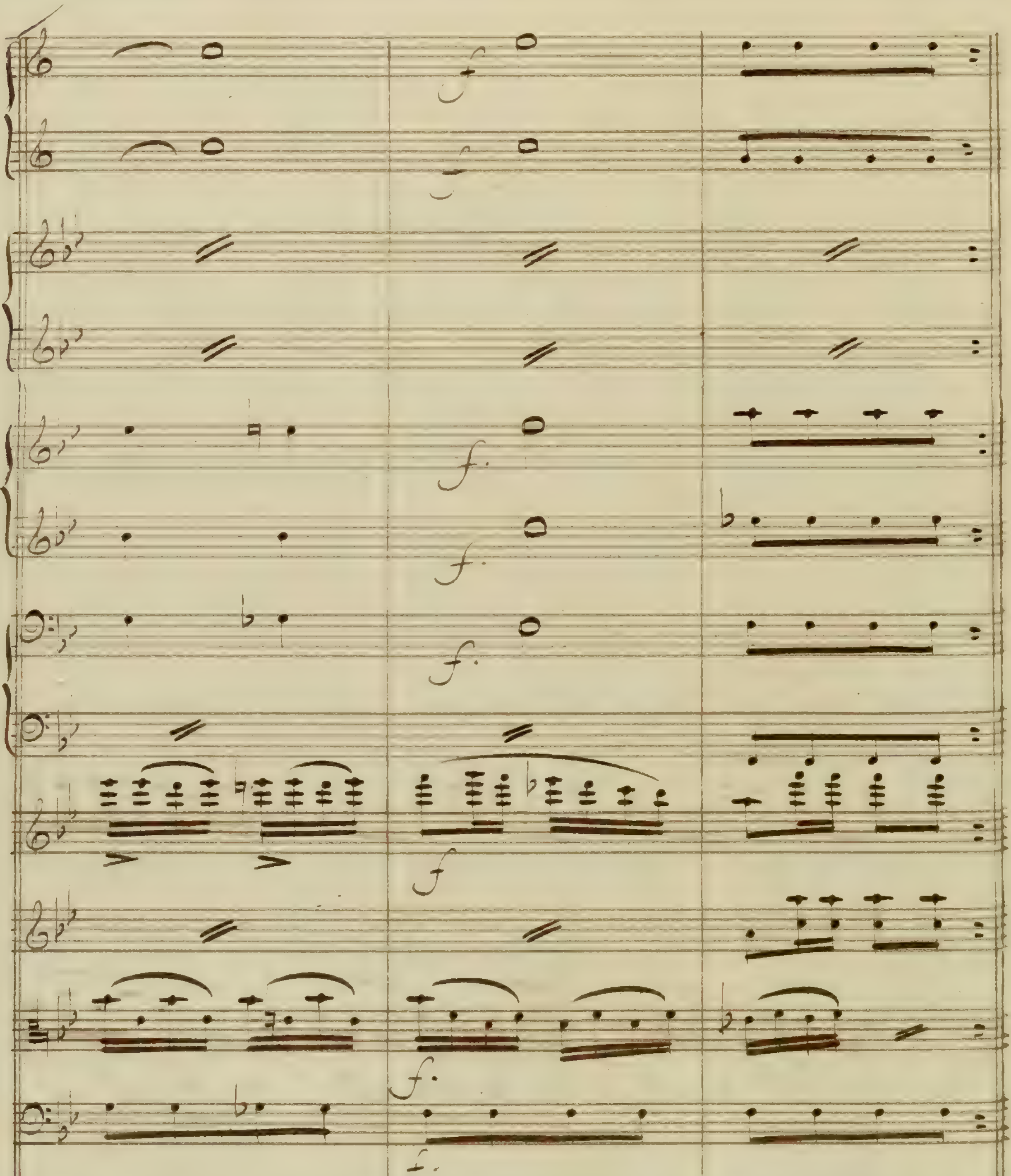


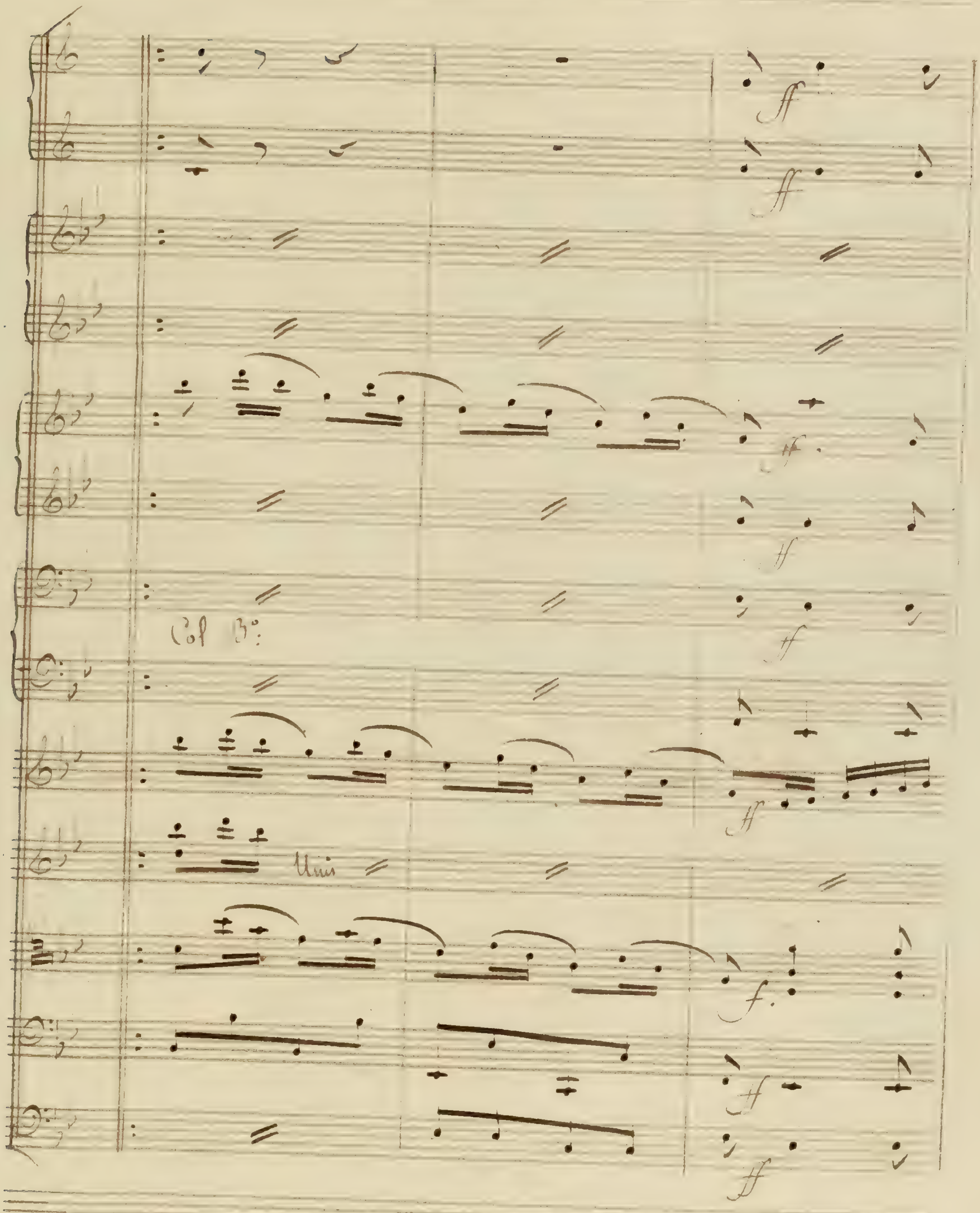

rinf.

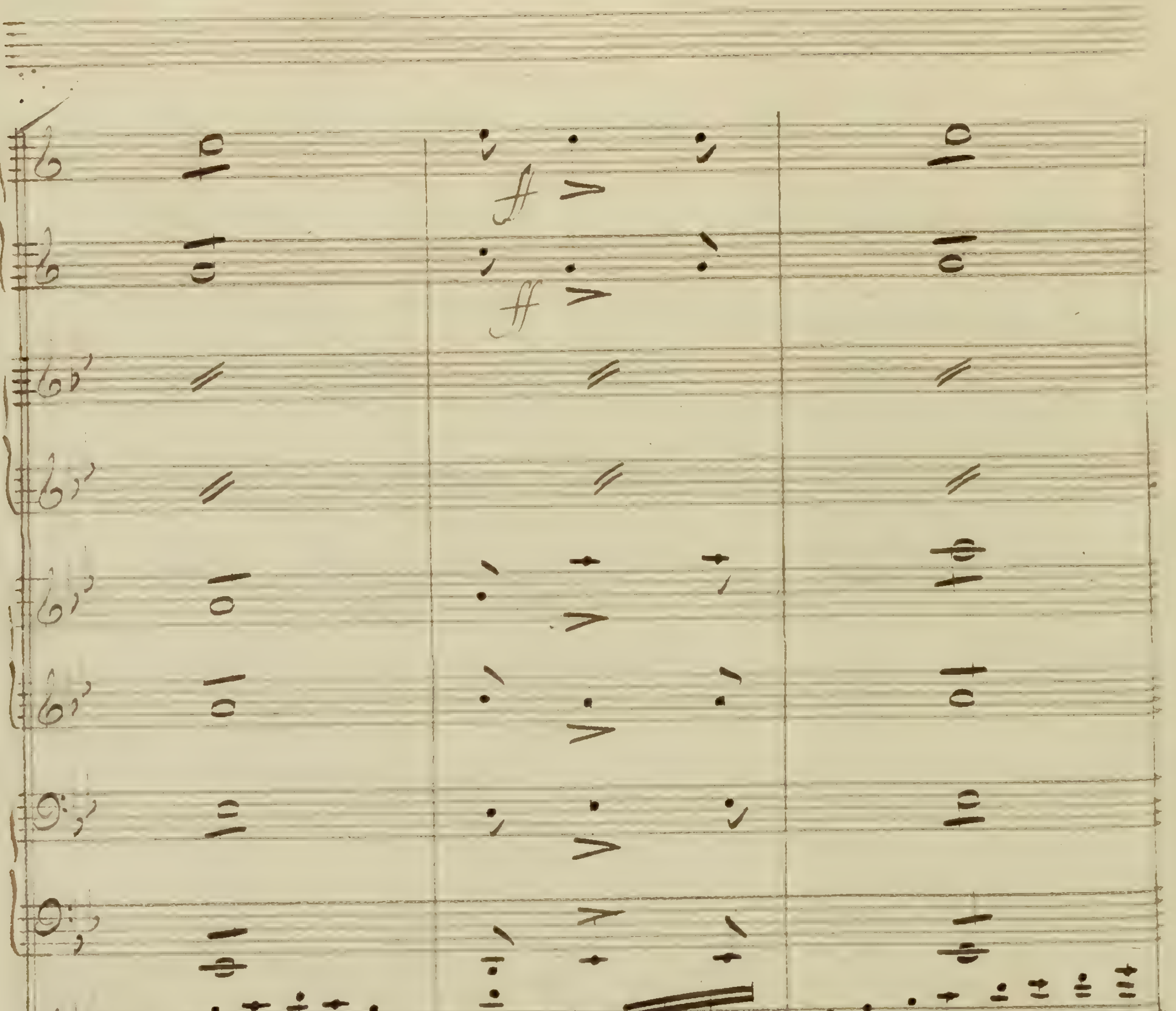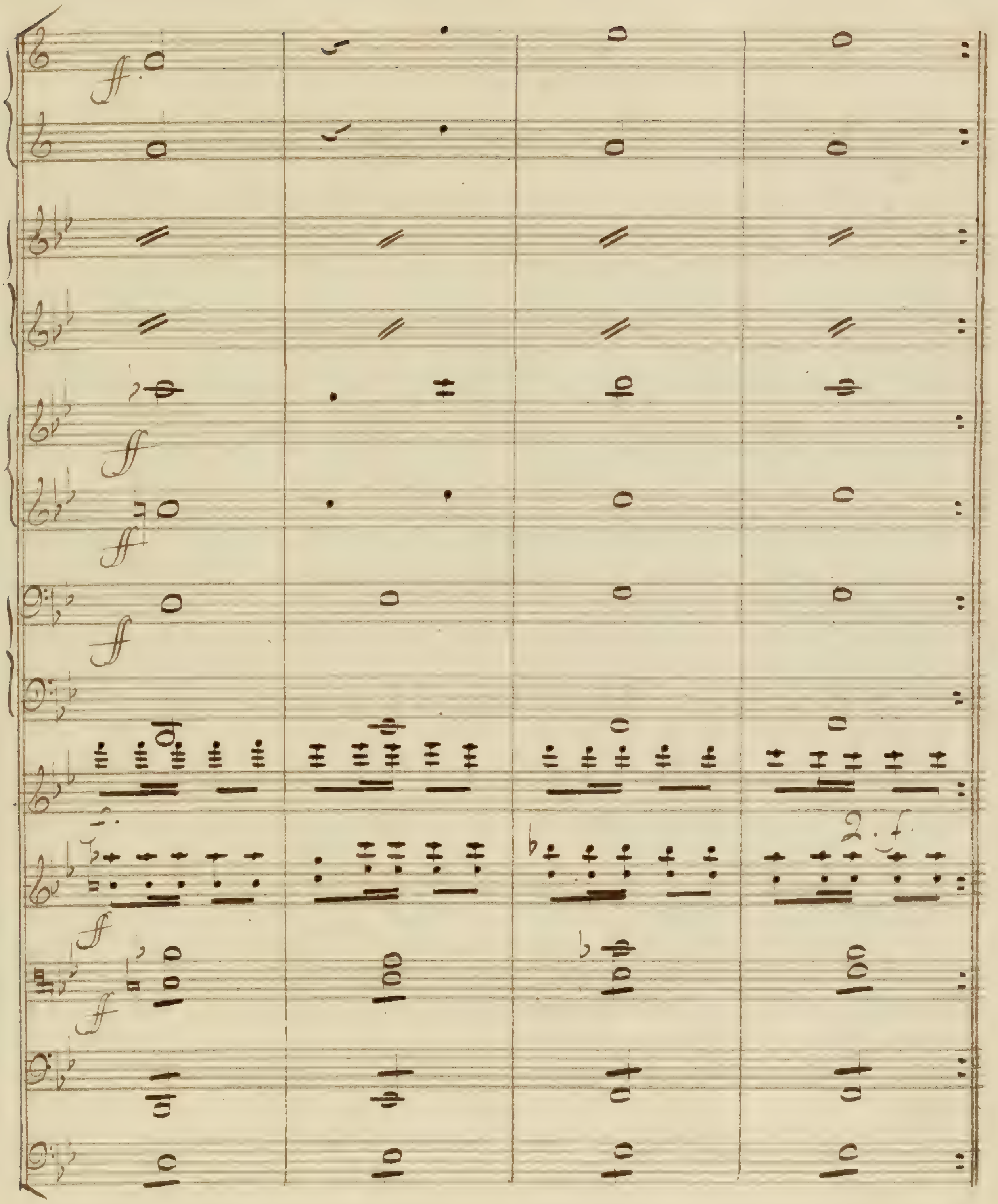




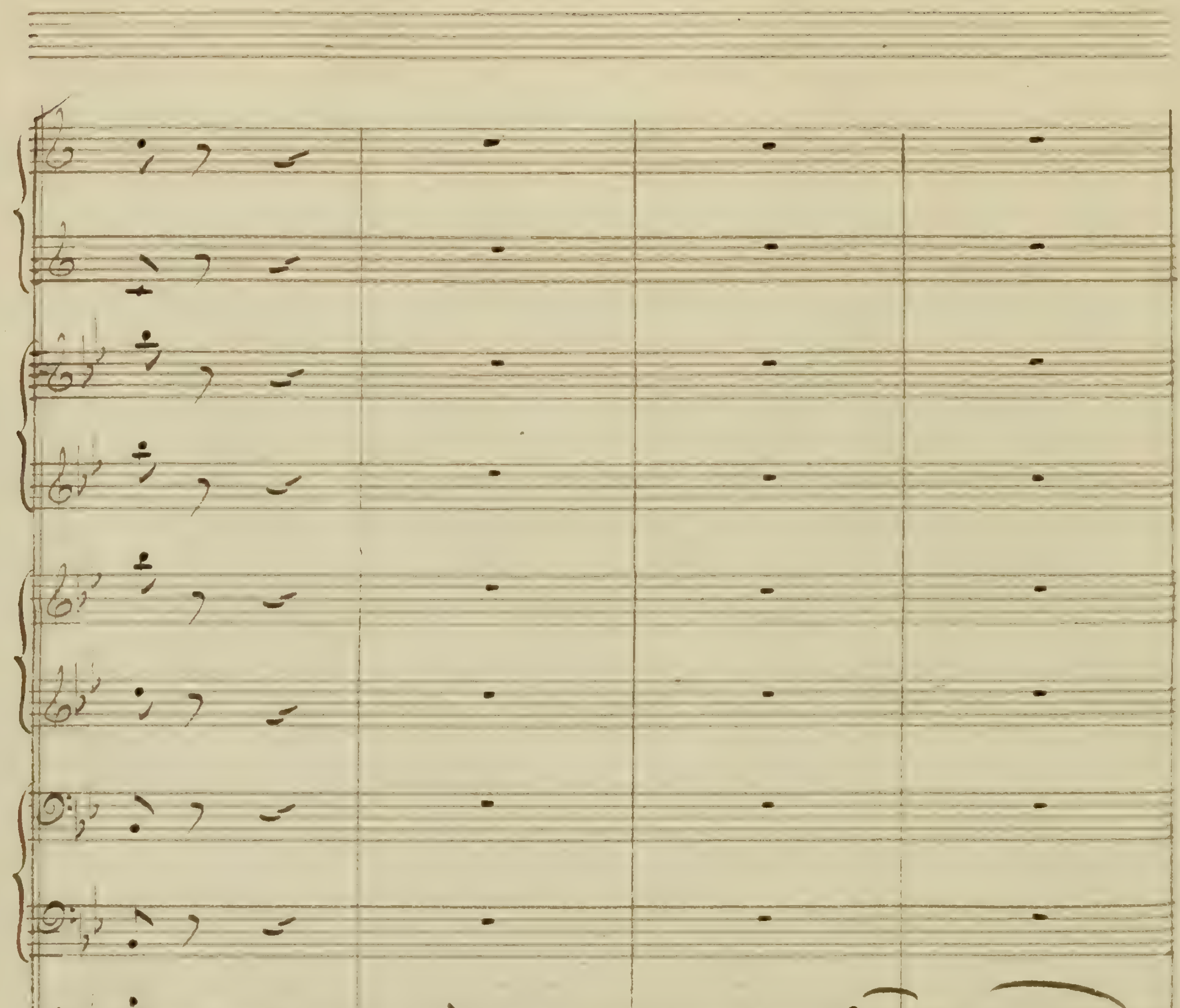

pp
cres:
Col V.° 1.°
p
Unis
8va
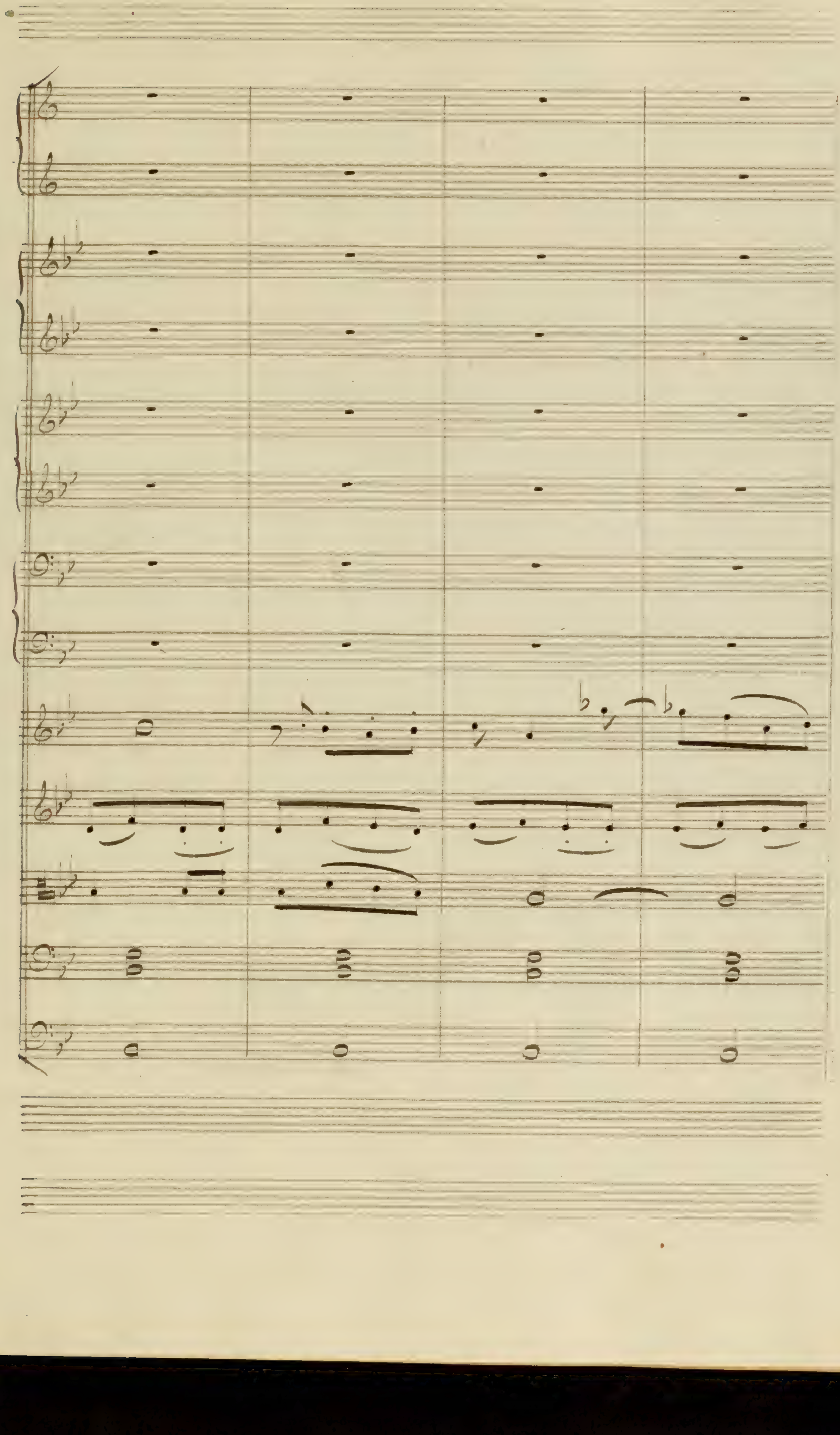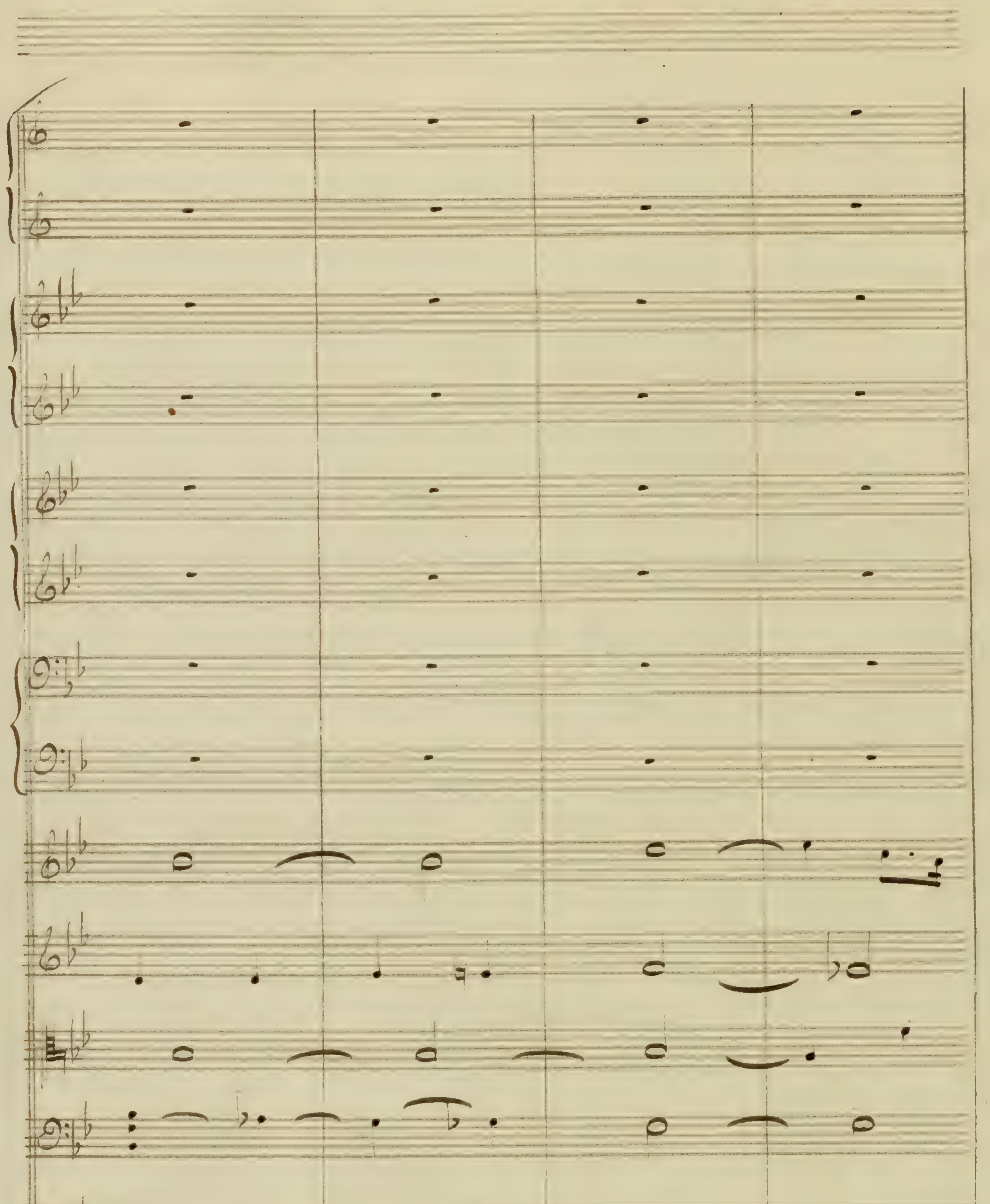



Unis
ff
f.
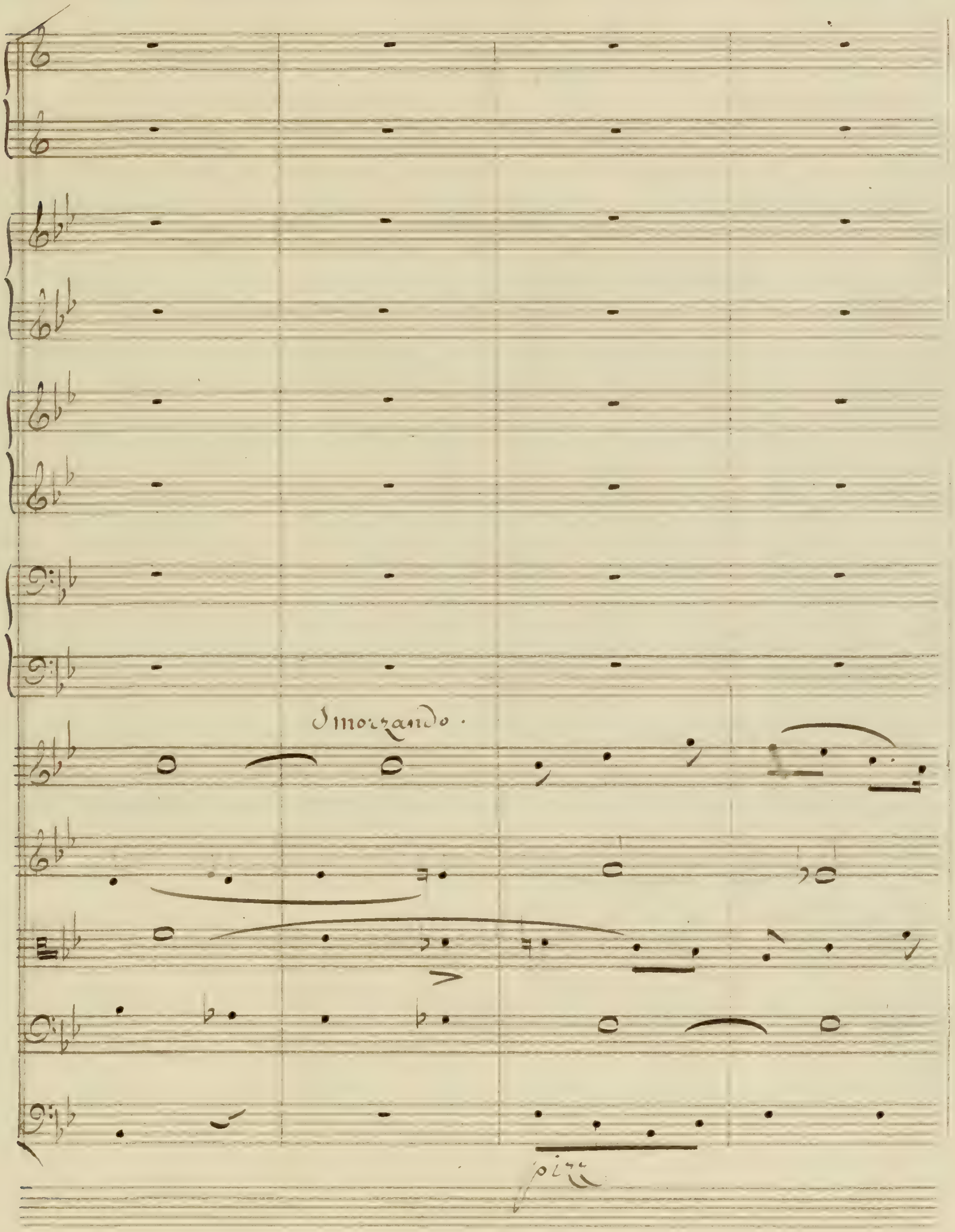

ff
ff
ff
ff
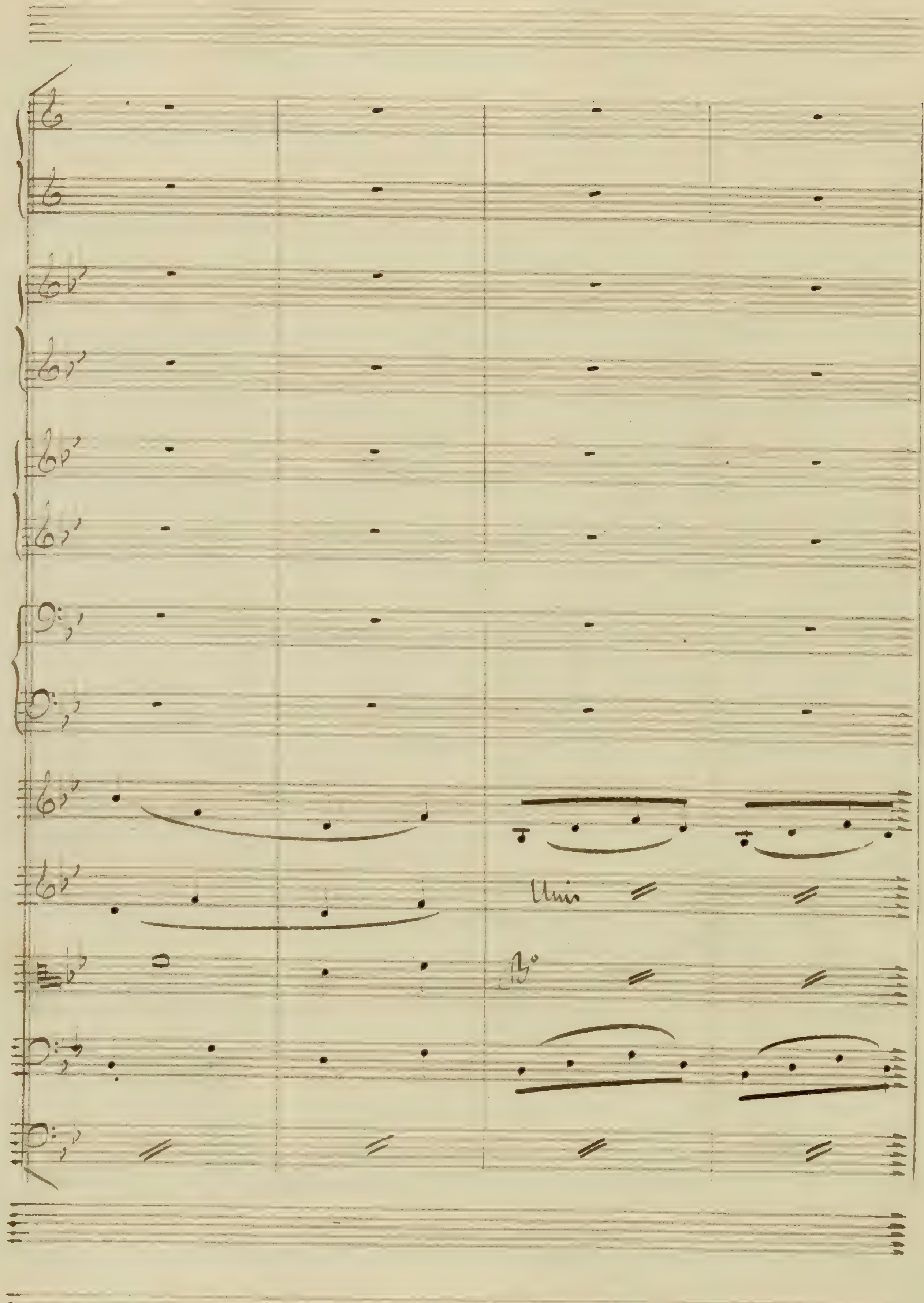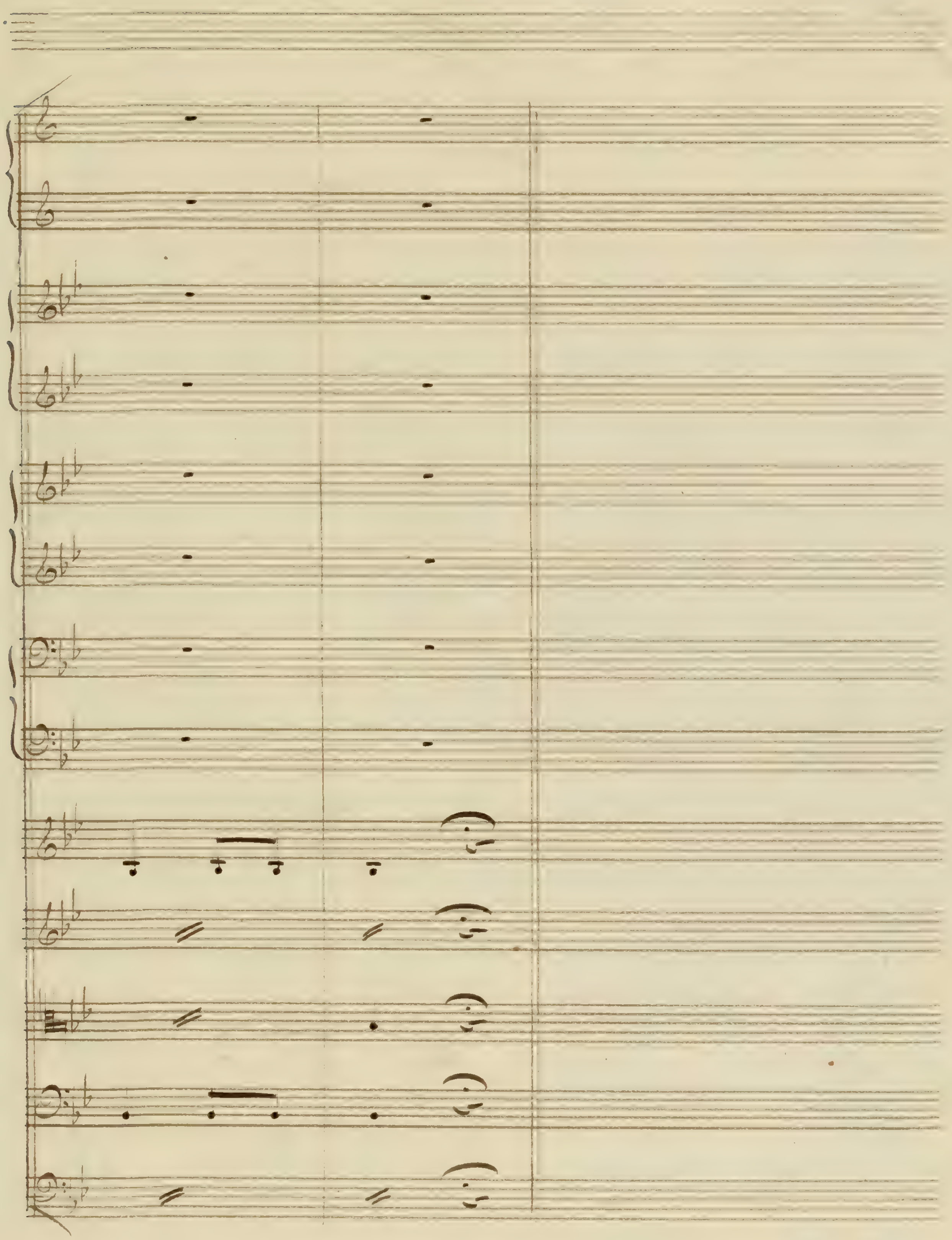



pp.
p.
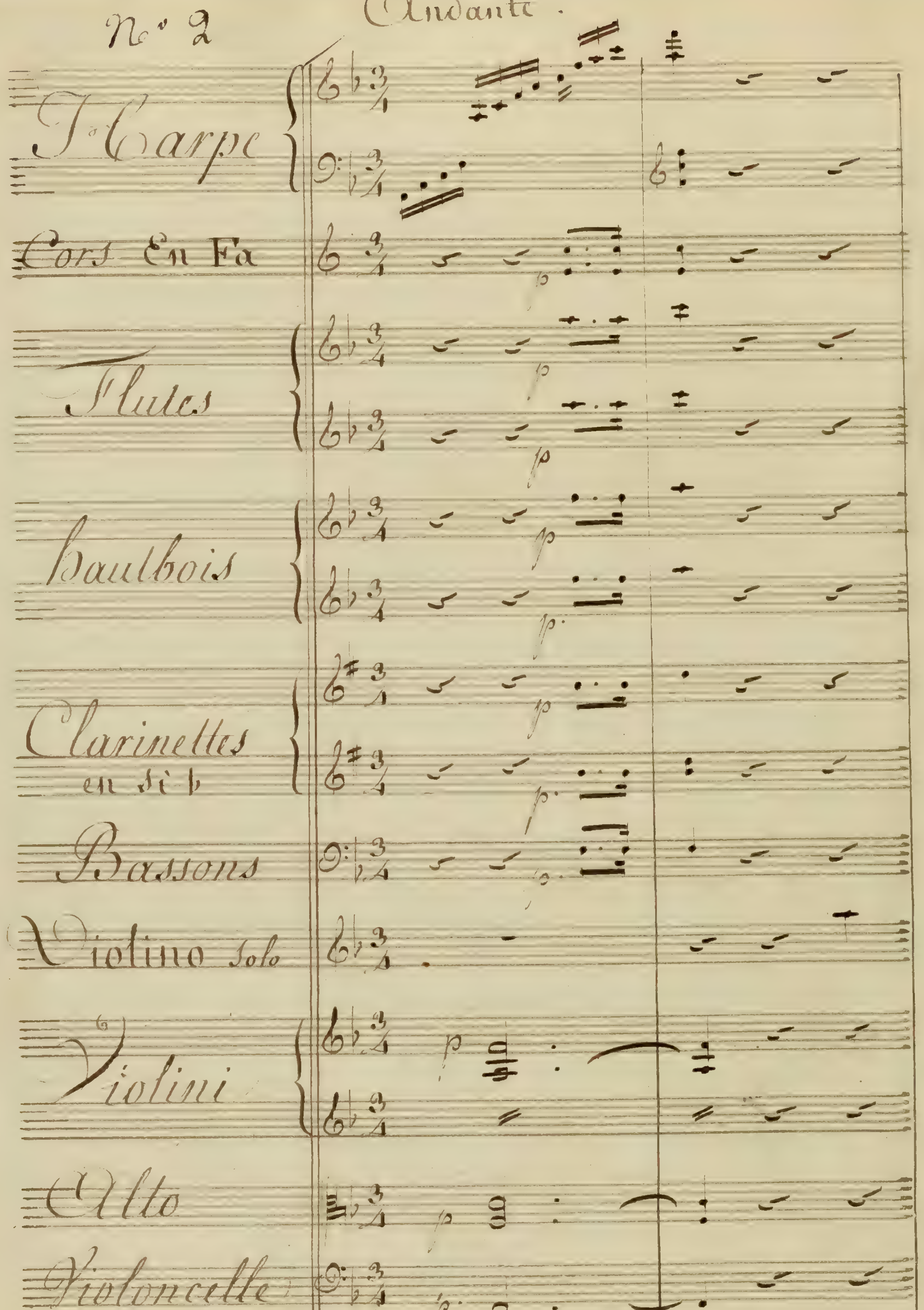


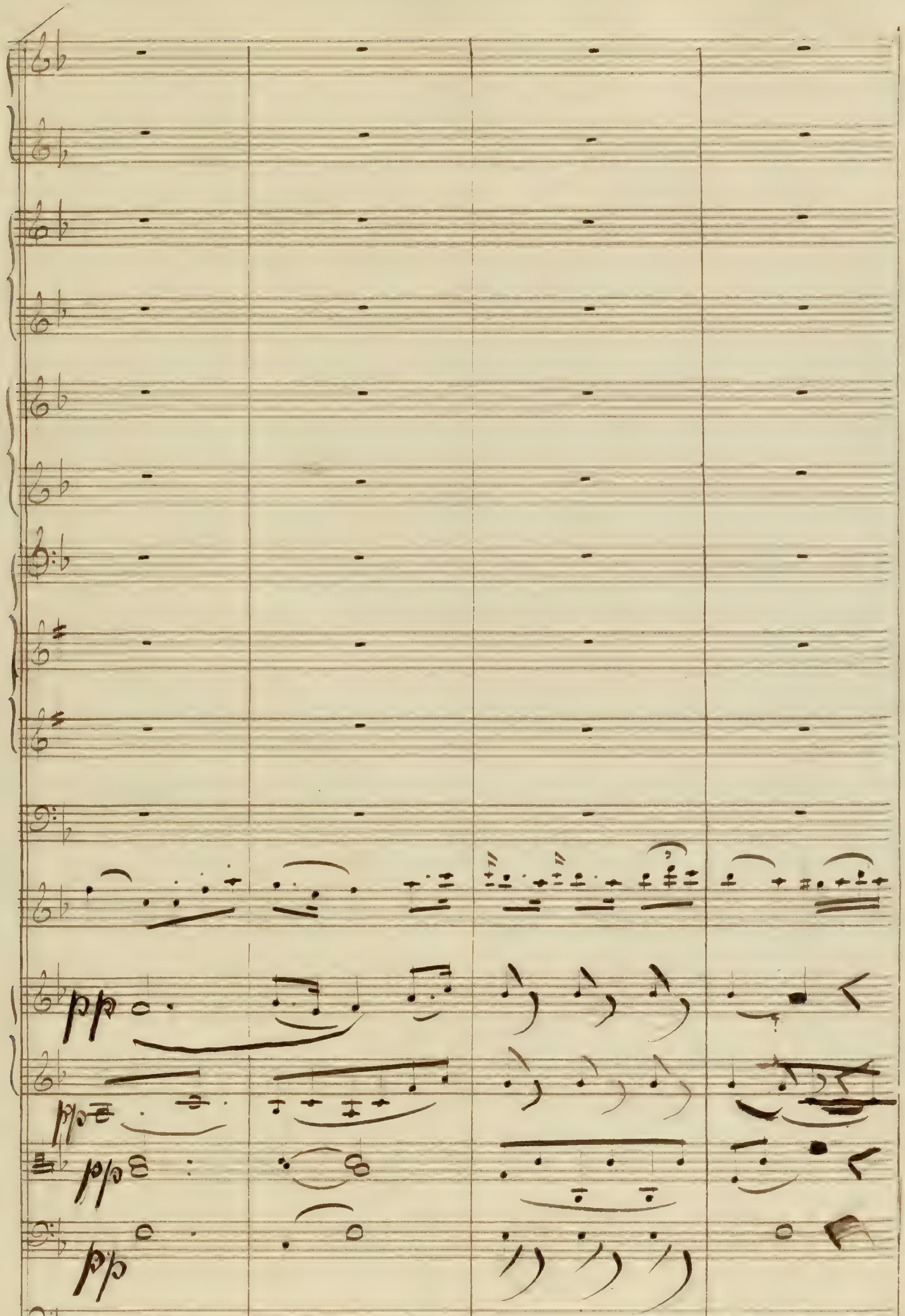

pizz°
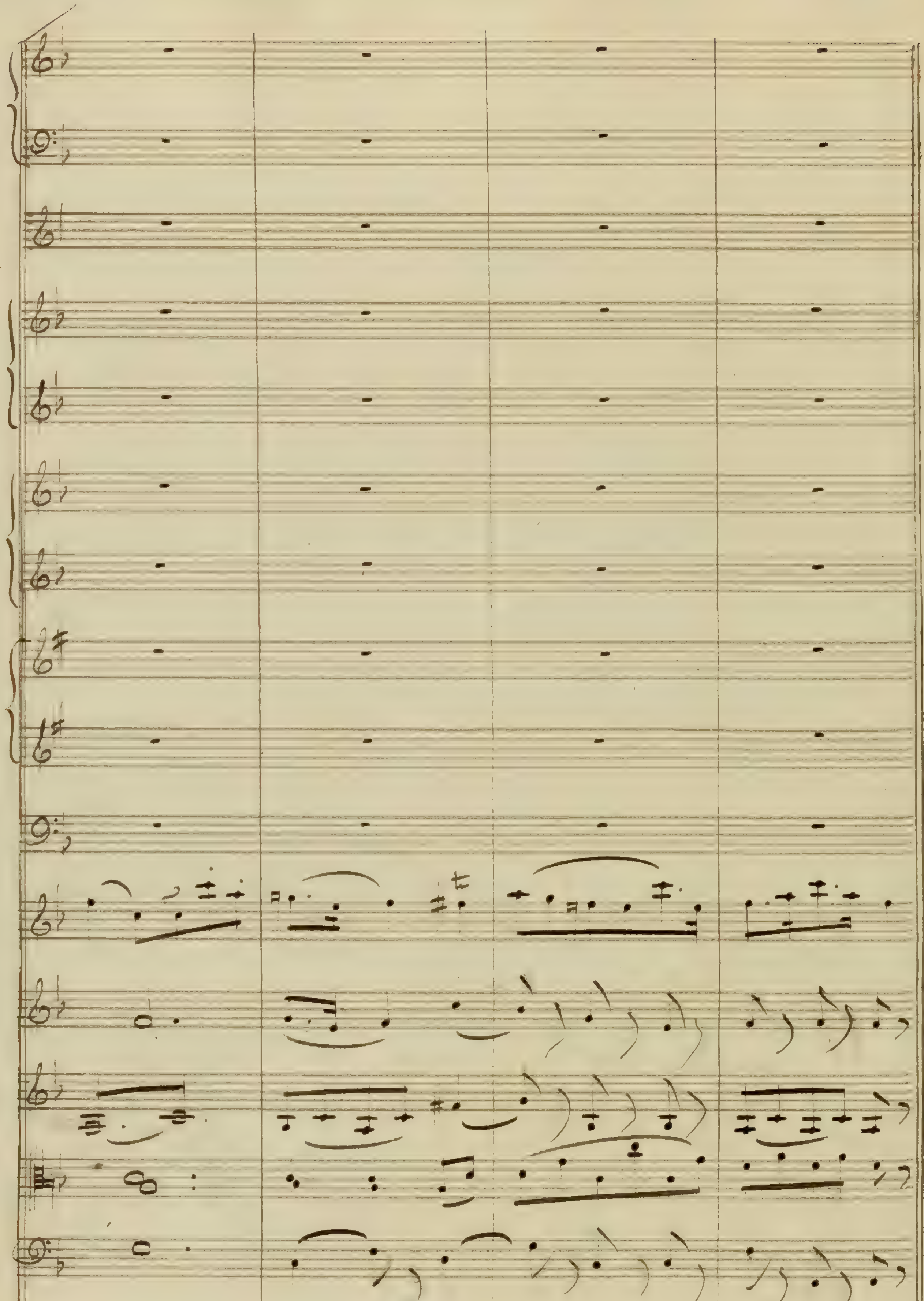

Smorzando.
pizz
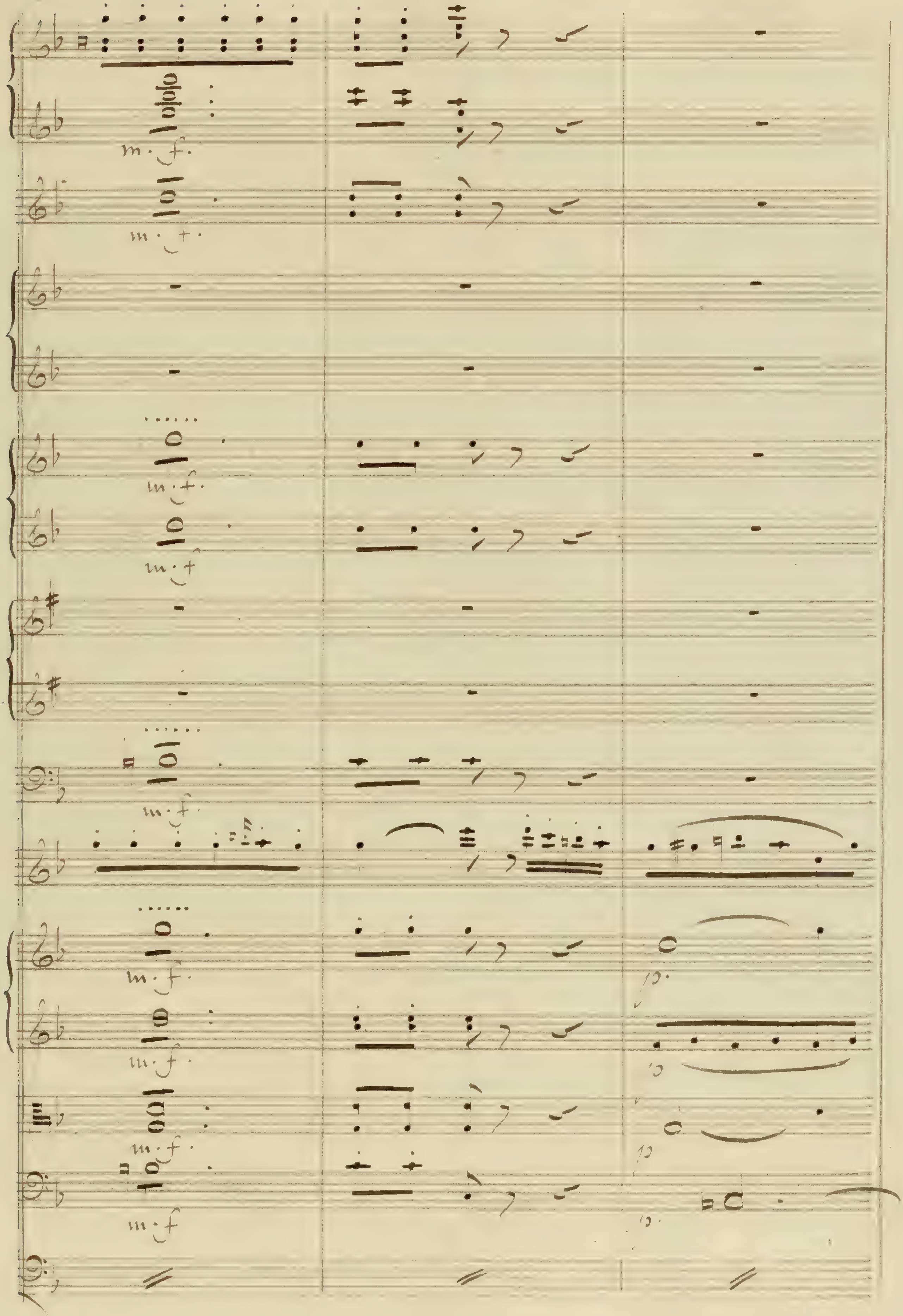

Unis
B°

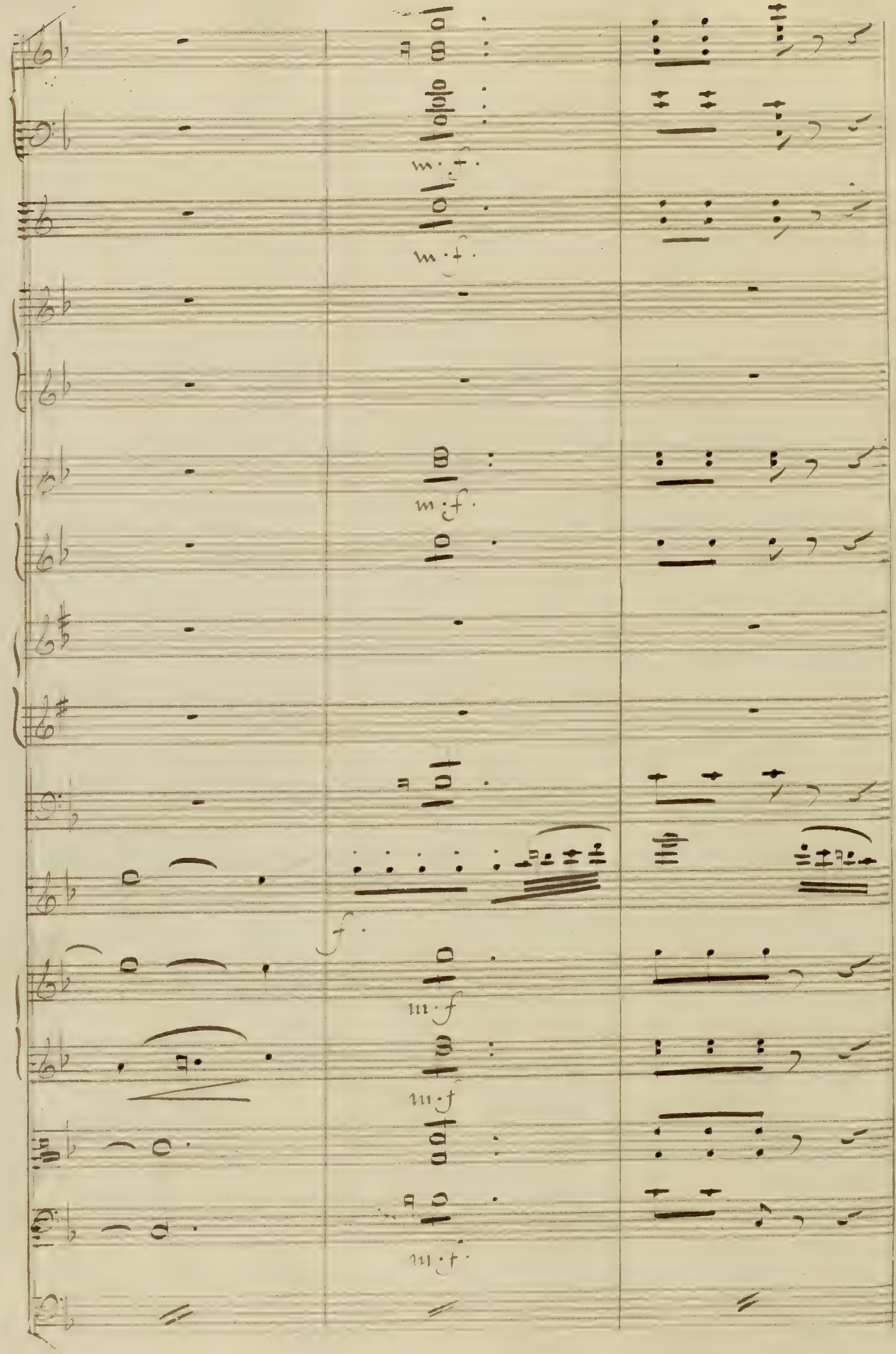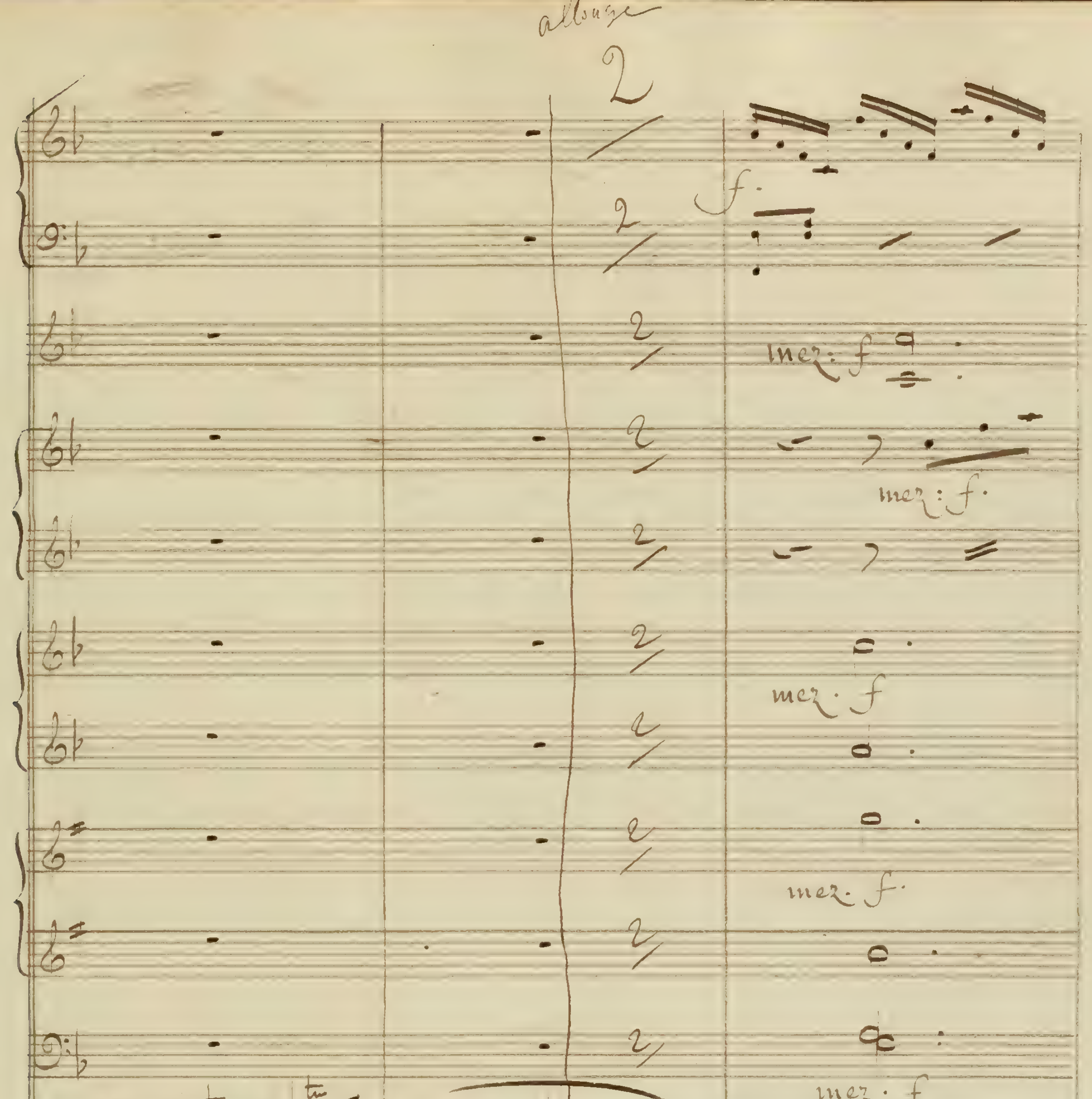



N° 2
Andante
1° Harpe
Cors En Fa
Flutes
hautbois
Clarinettes en si b
Bassons
Violino Solo
Violini
Alto
Violoncelle
Arco
C: B:

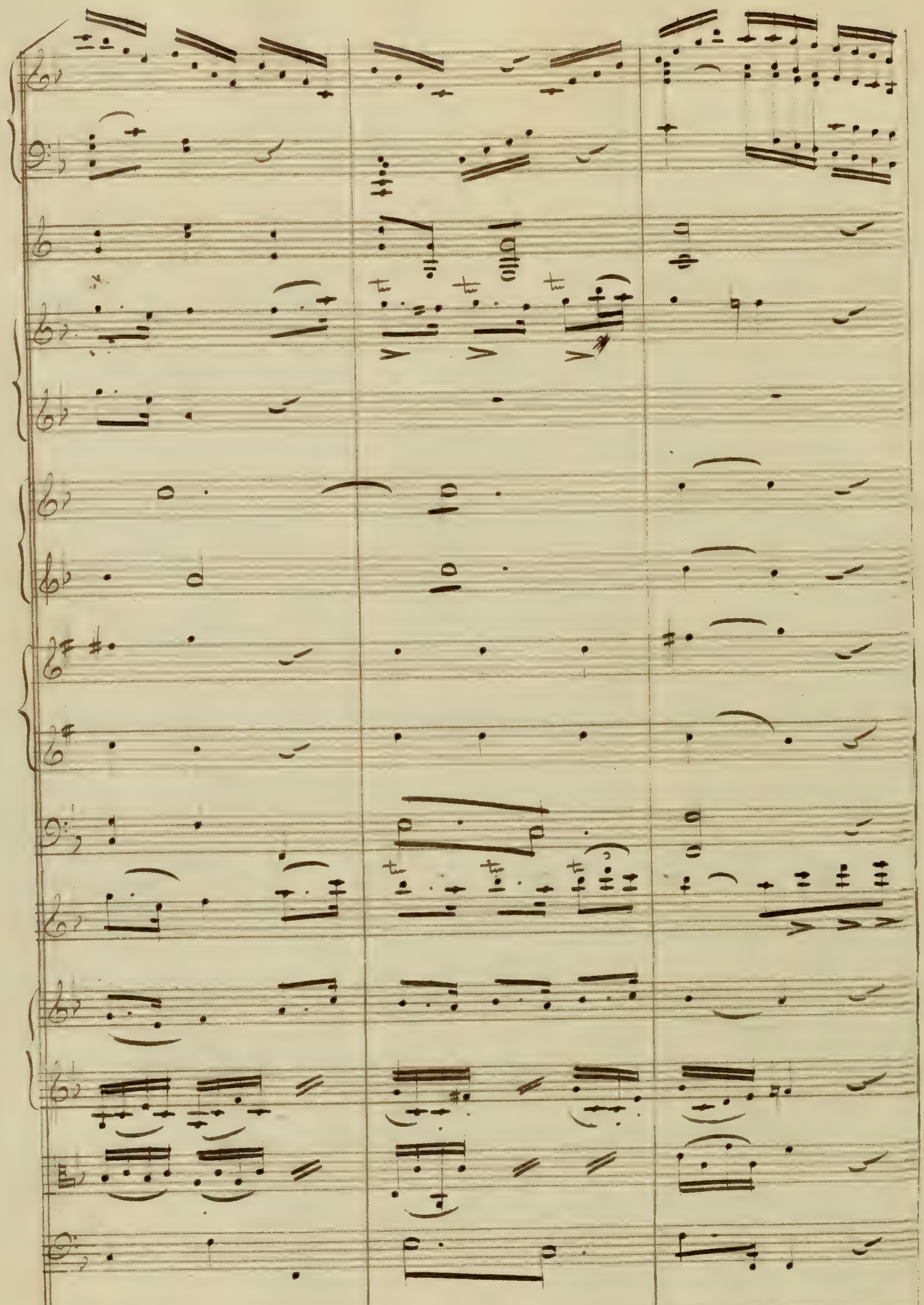

pp
pp
pp
pp
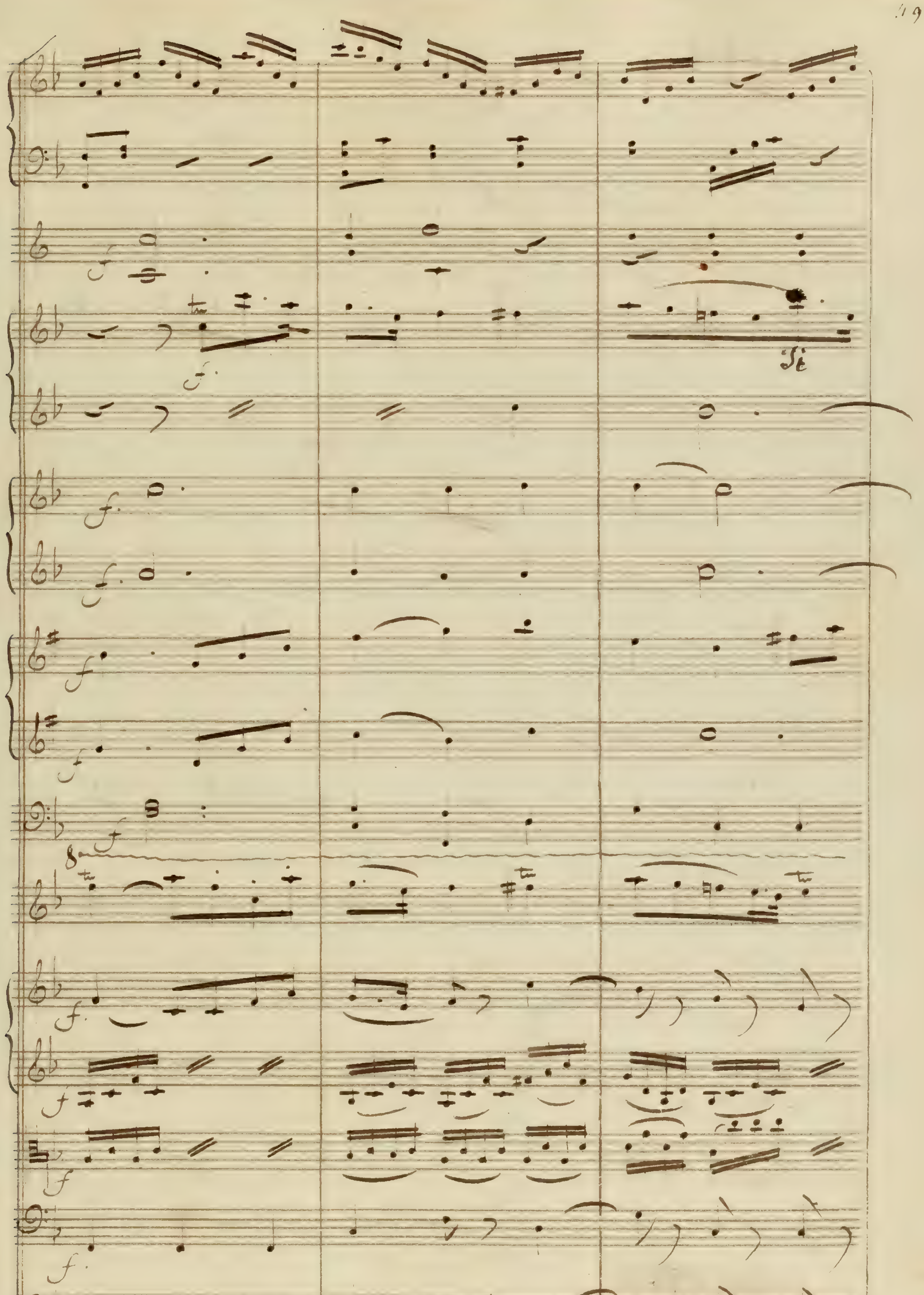


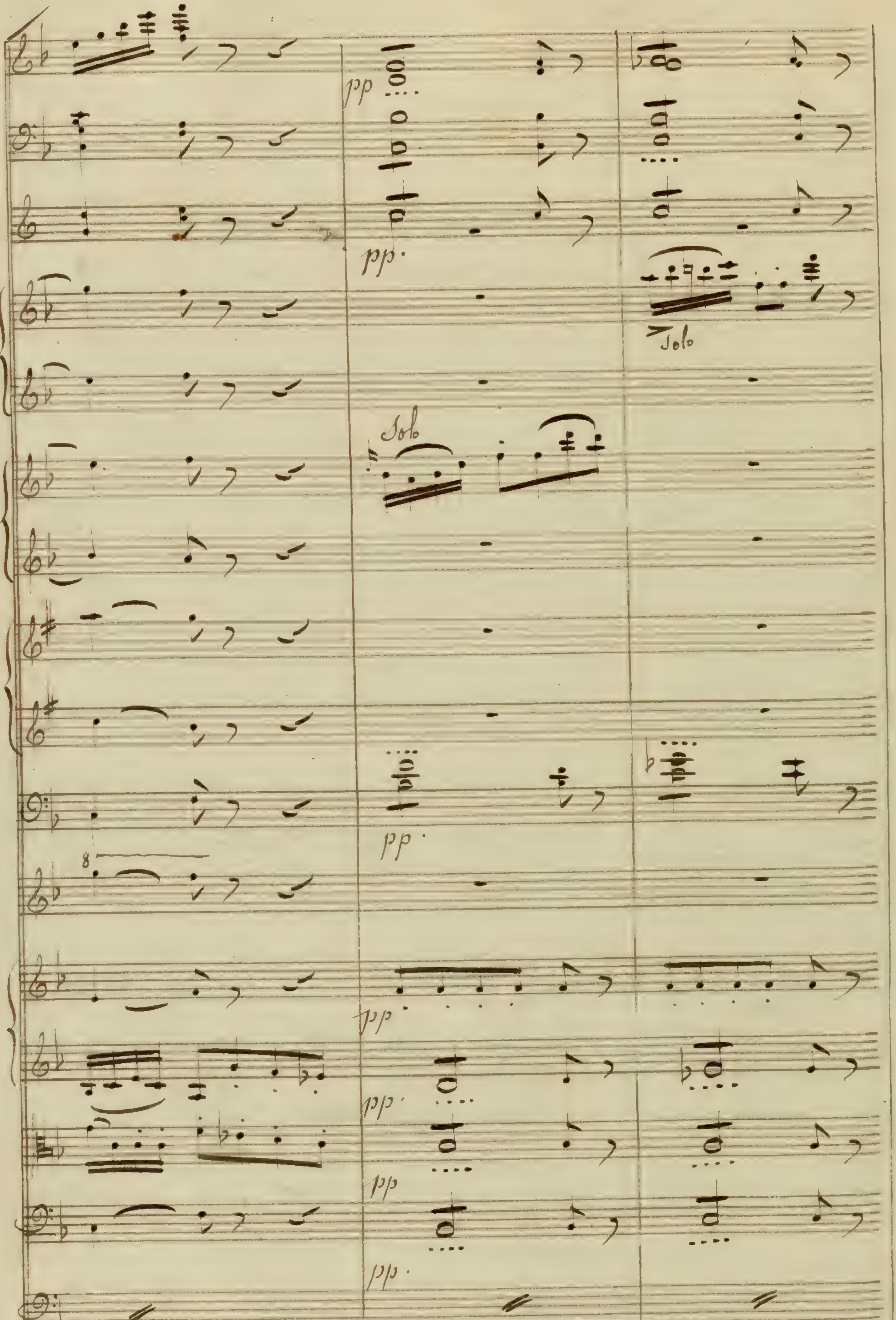


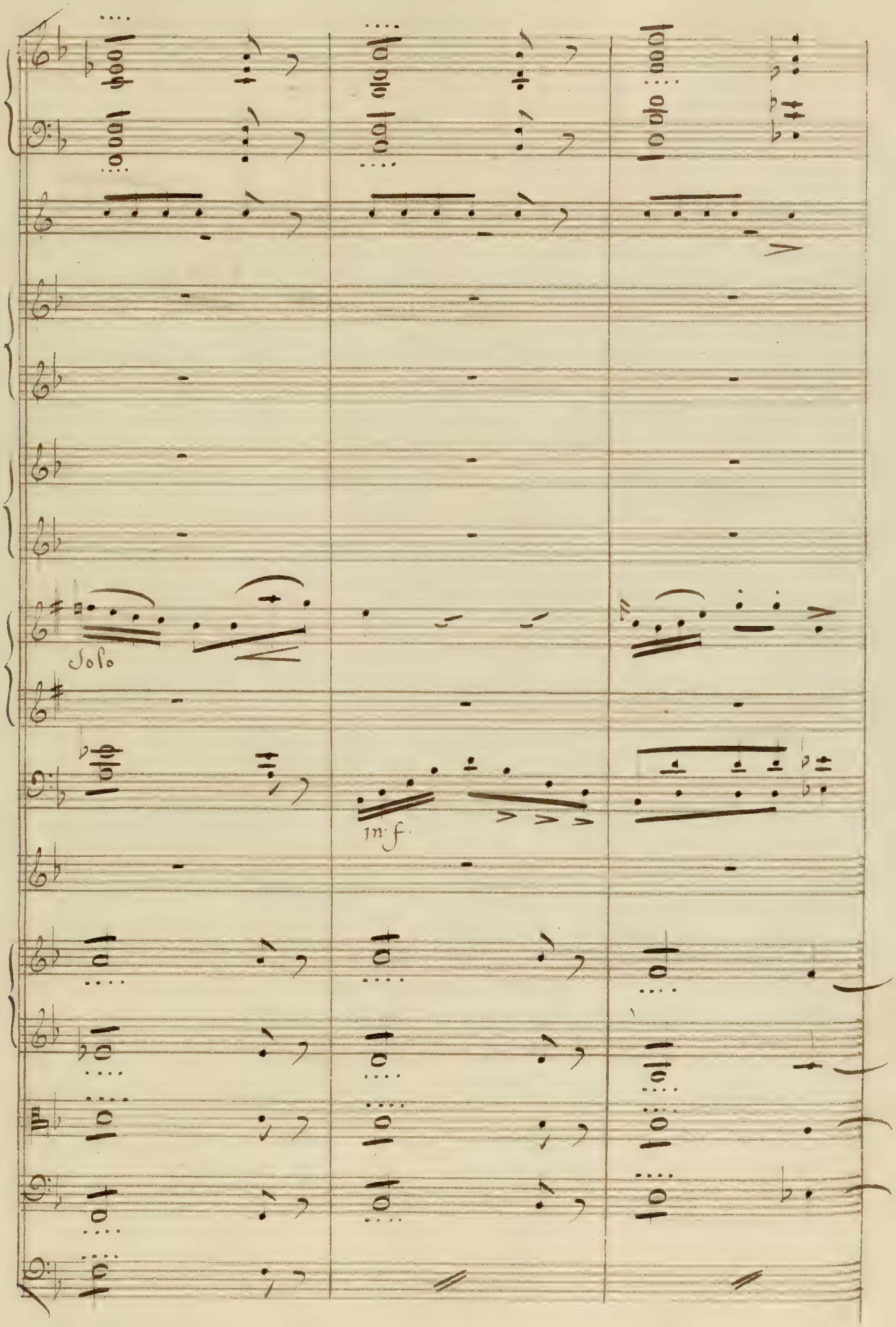


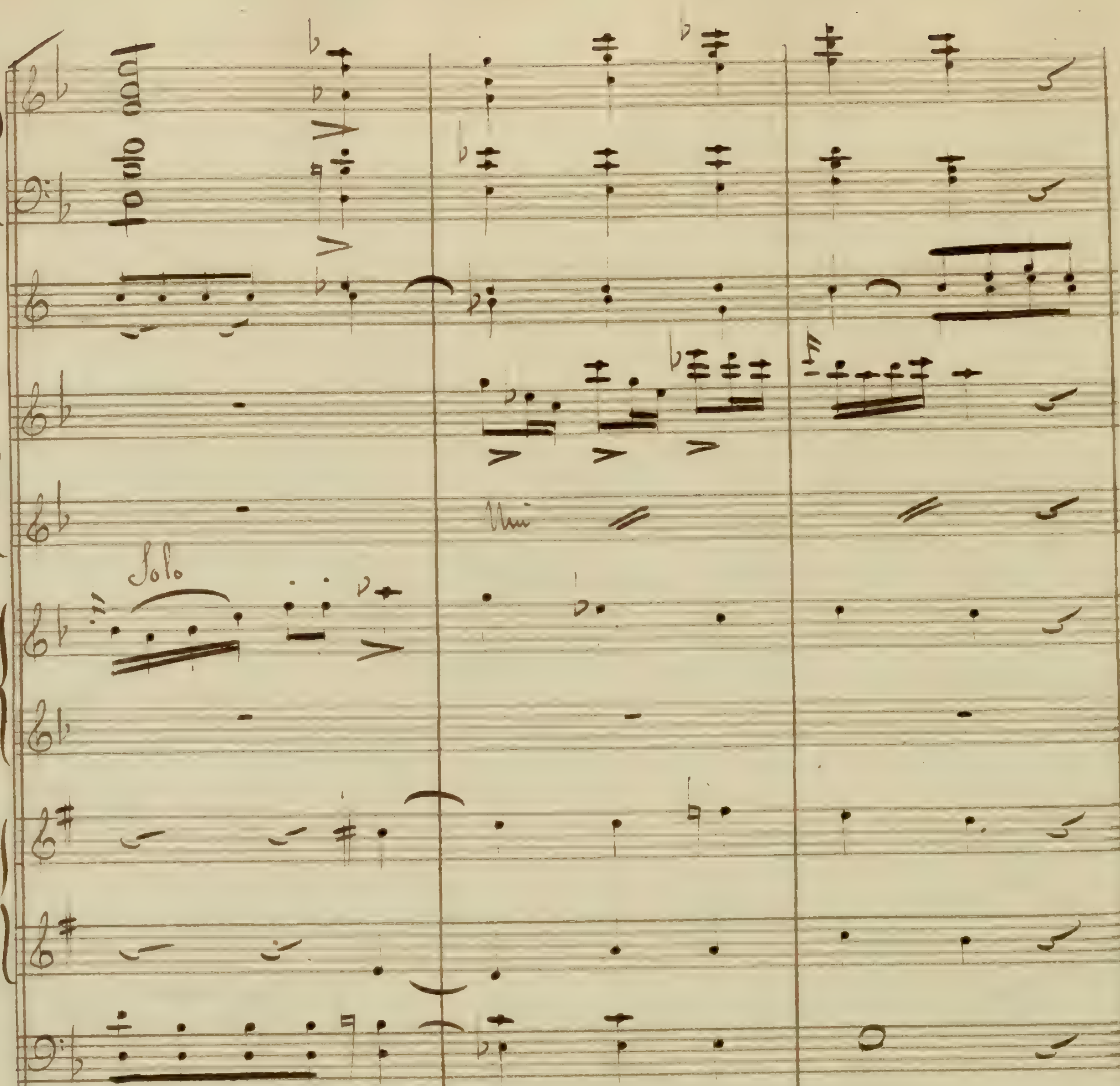

allonge
2
f
mez: f
mez: f
mez: f
mez: f
mez: f
mez: f
mez: f
mez: f
mez: f
p
pp
pp
pp
pp
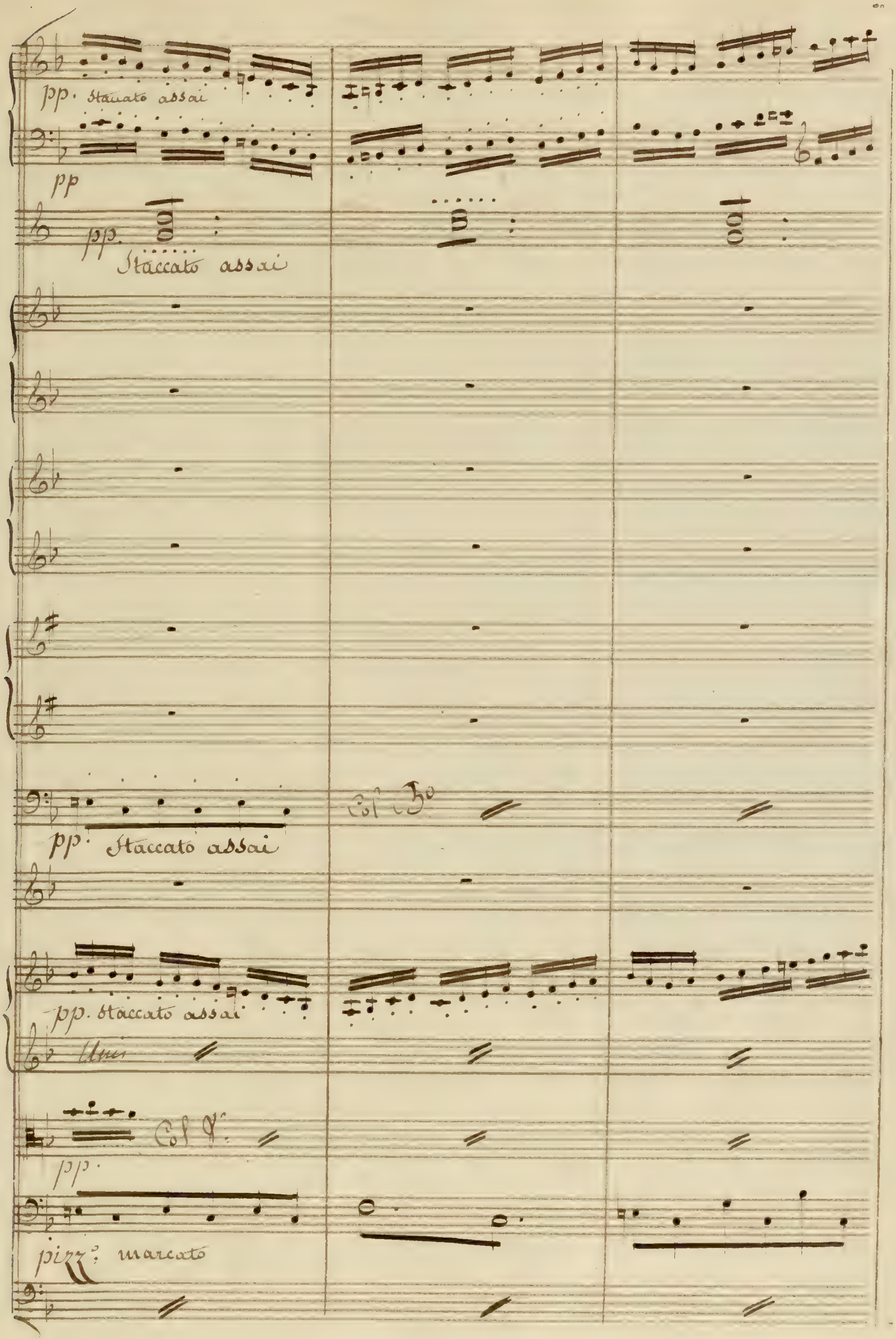


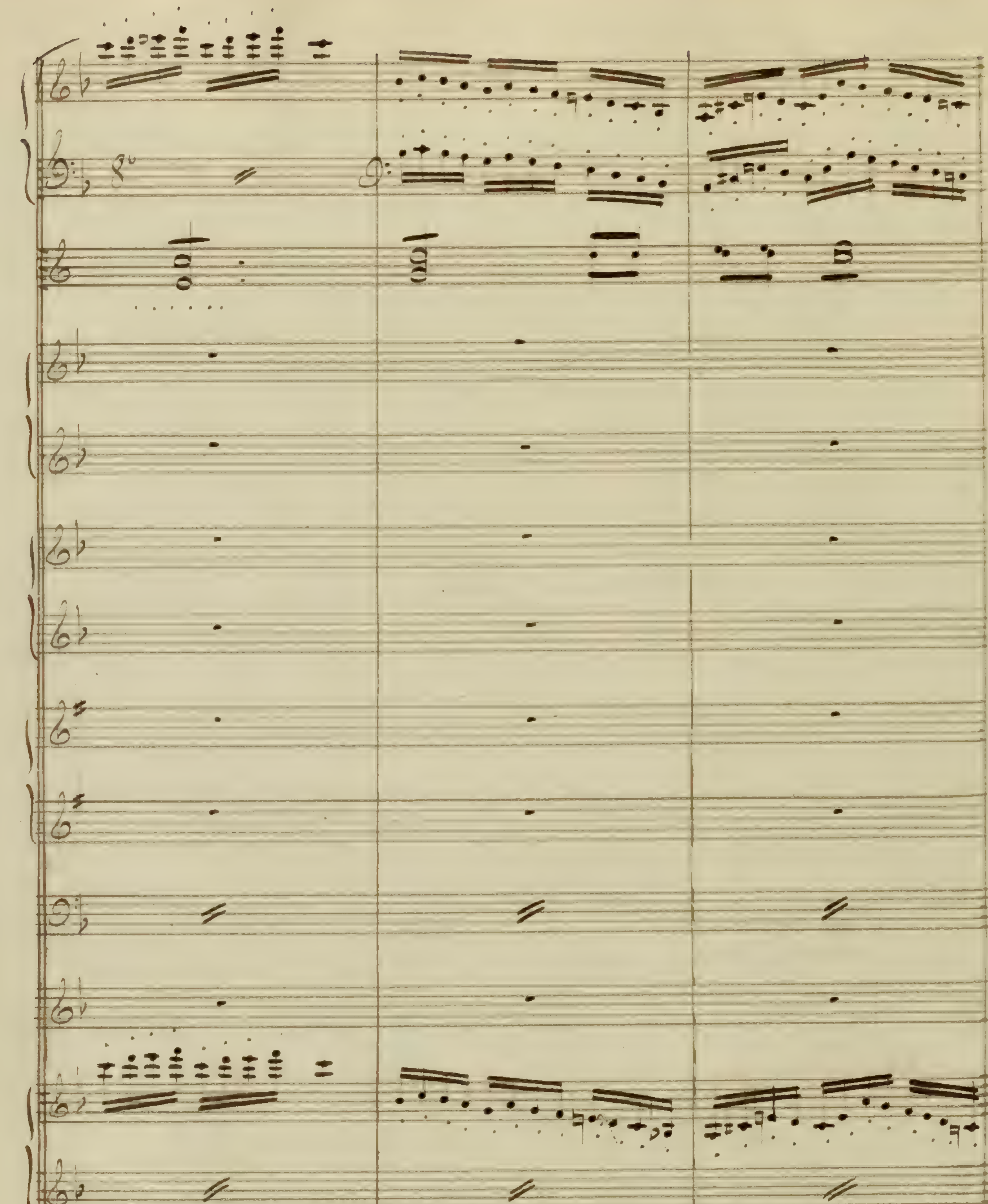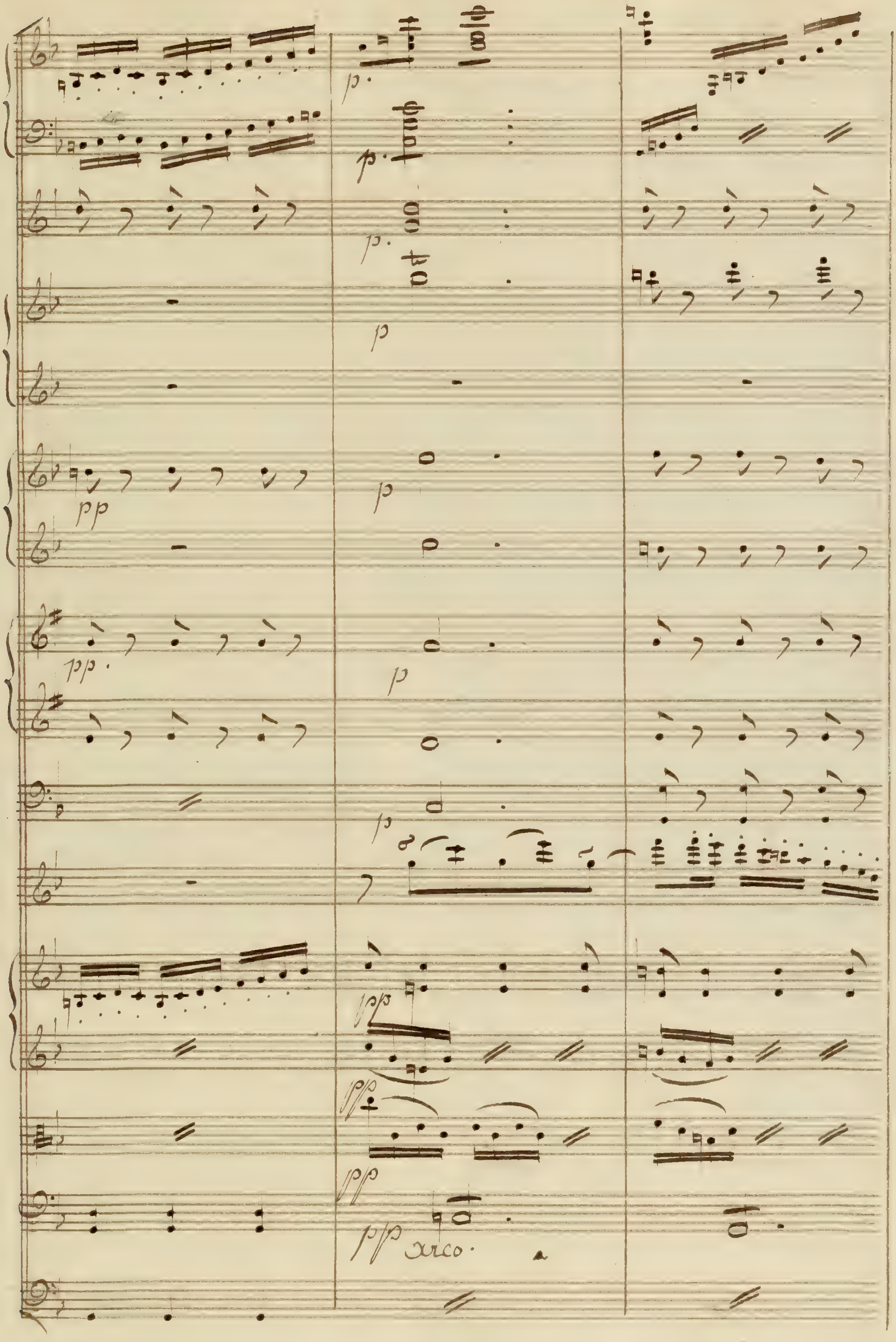



pp
pp.
Solo
Solo
pp.
pp.
pp.
pp
pp.
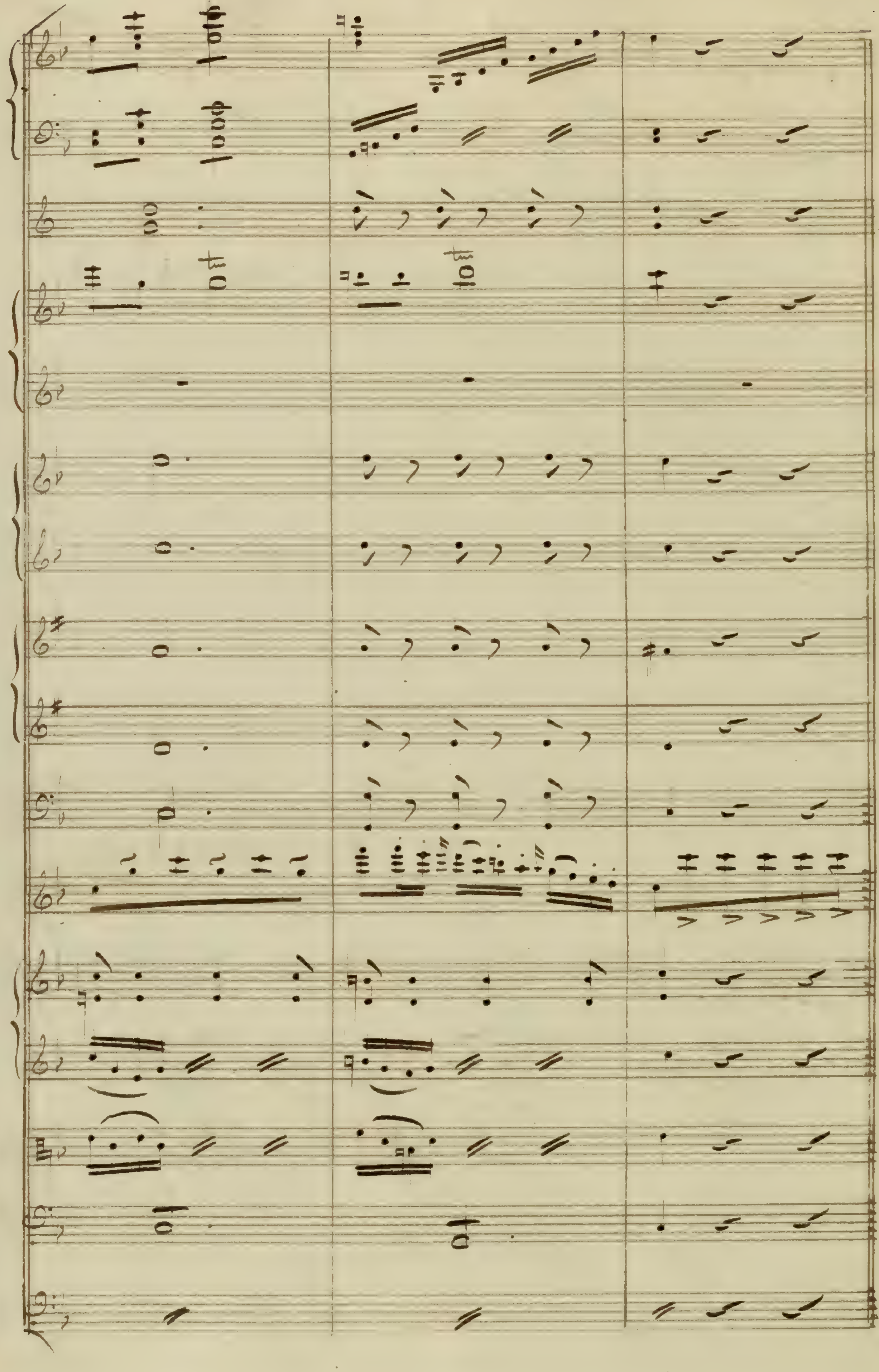

Solo
mf
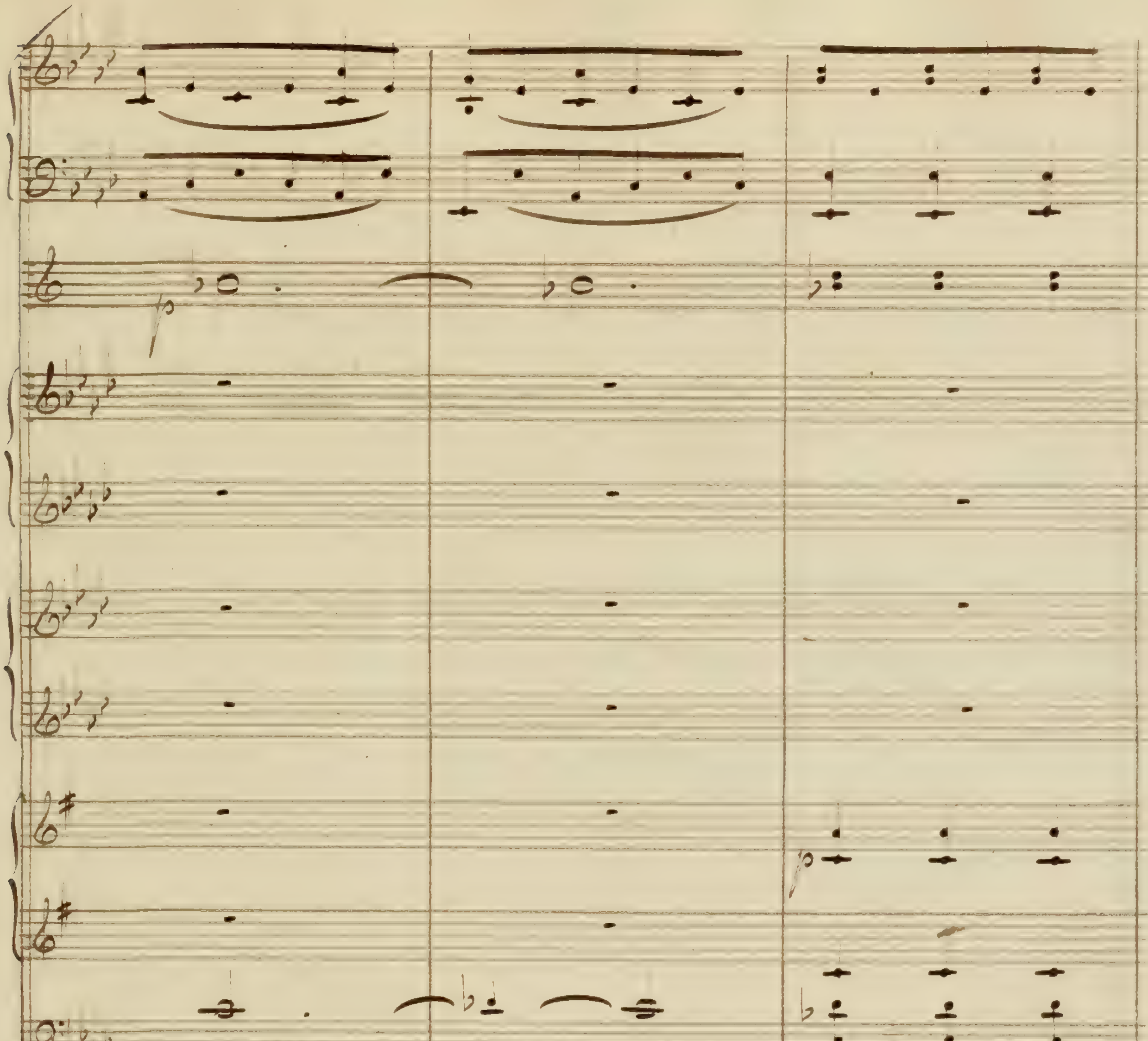

Solo

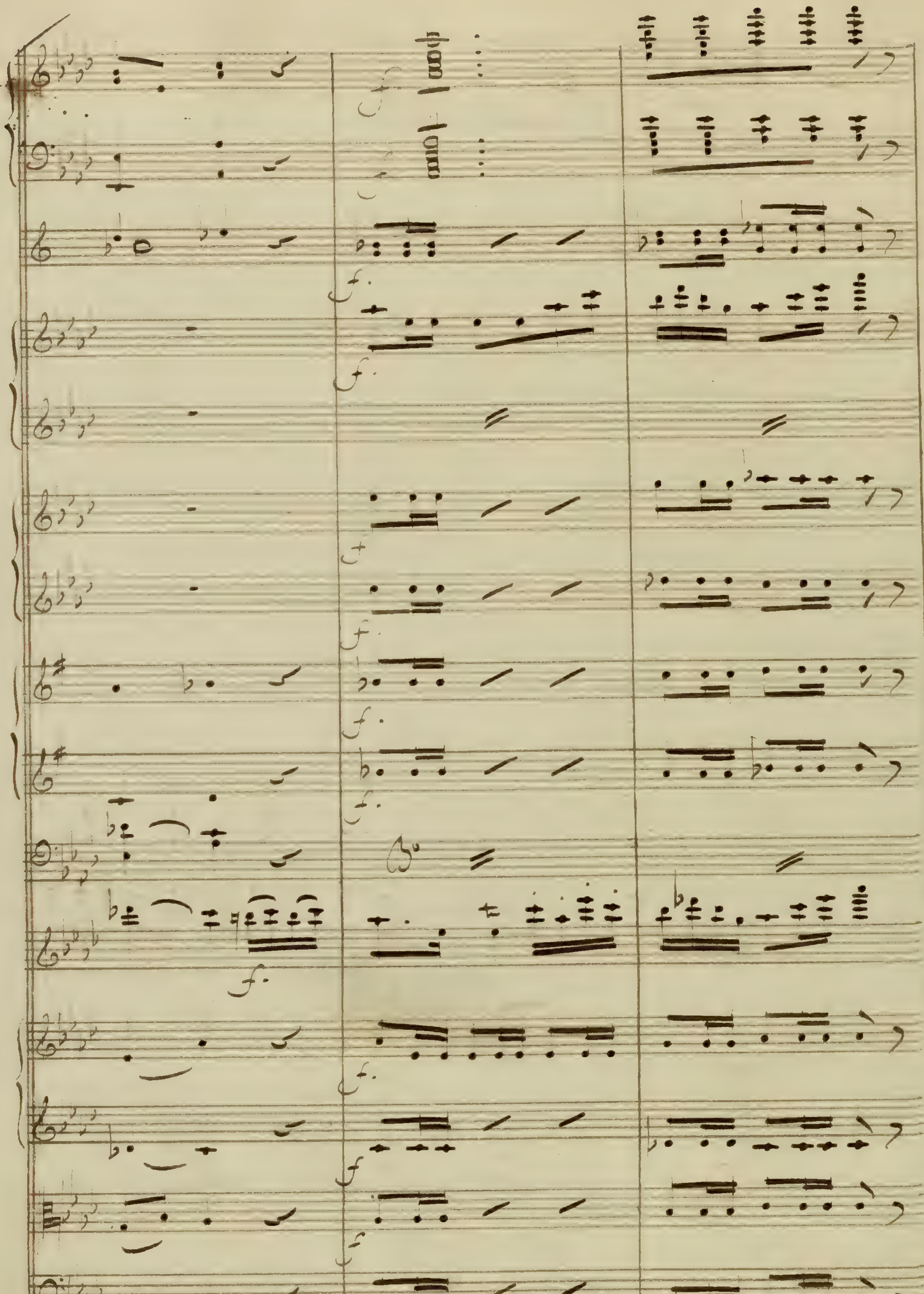

pp. staccato assai
pp
pp. Staccato assai
pp. Staccato assai
pp. staccato assai
pp.
pizz.° marcato

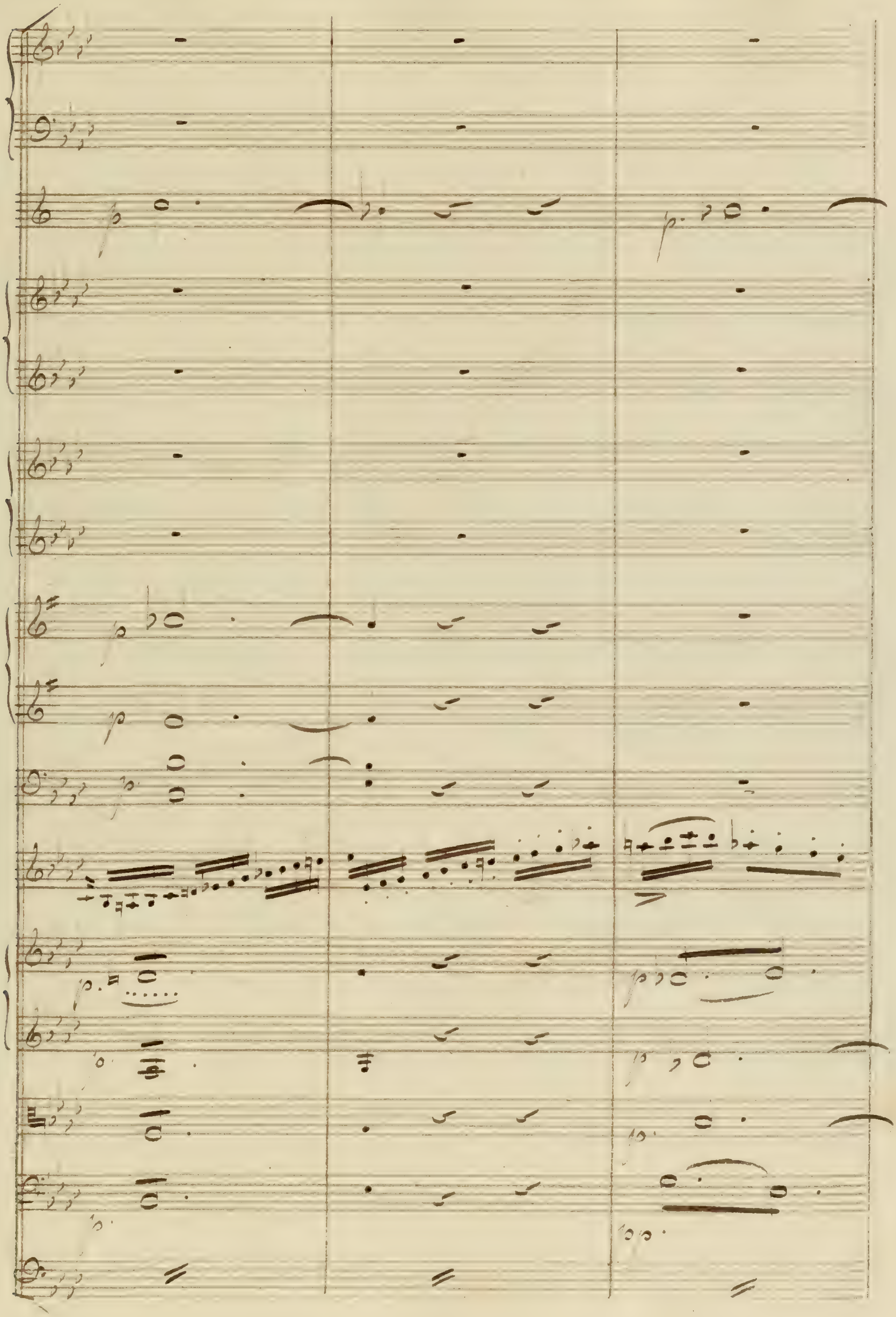


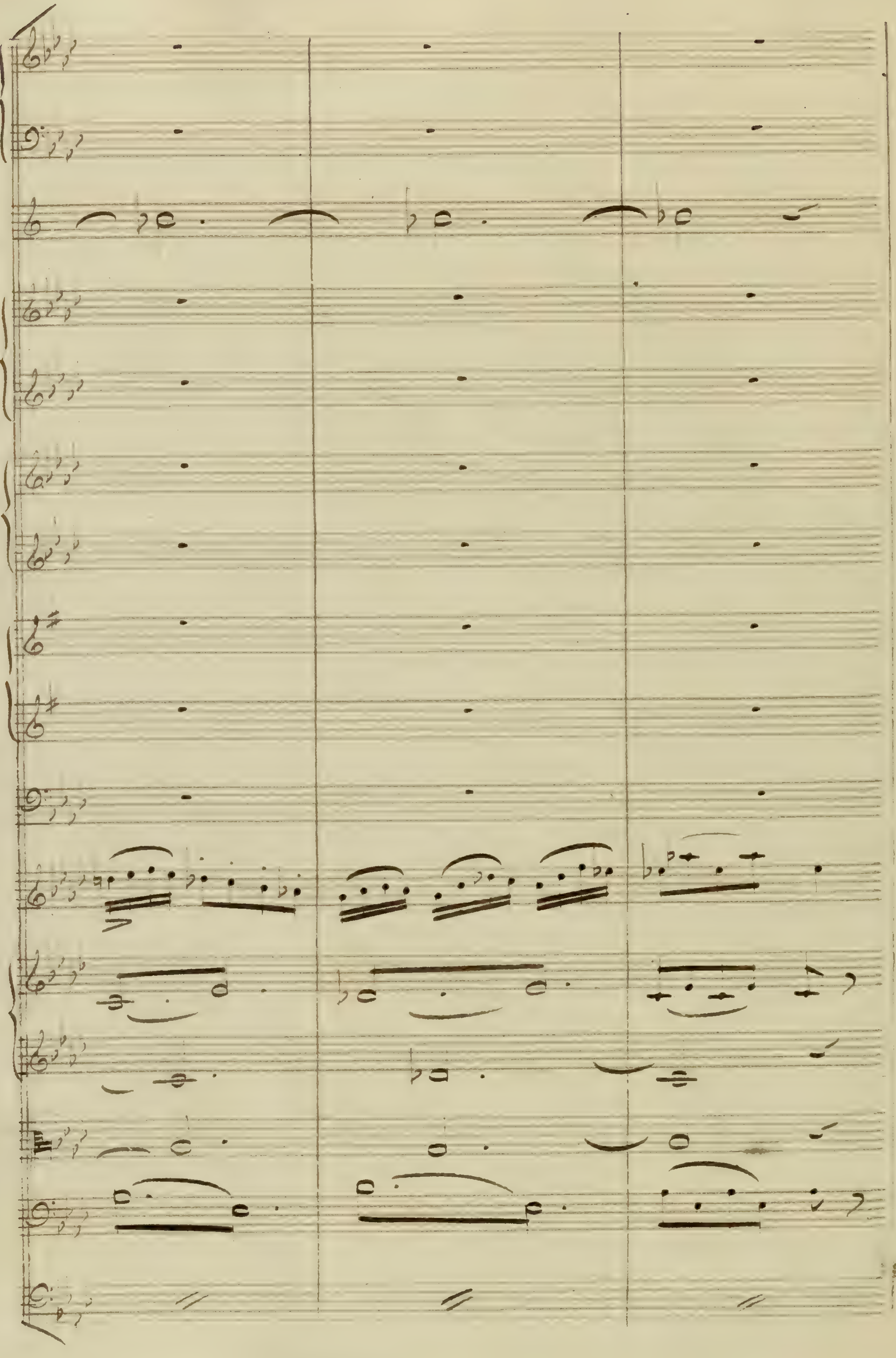

arco.
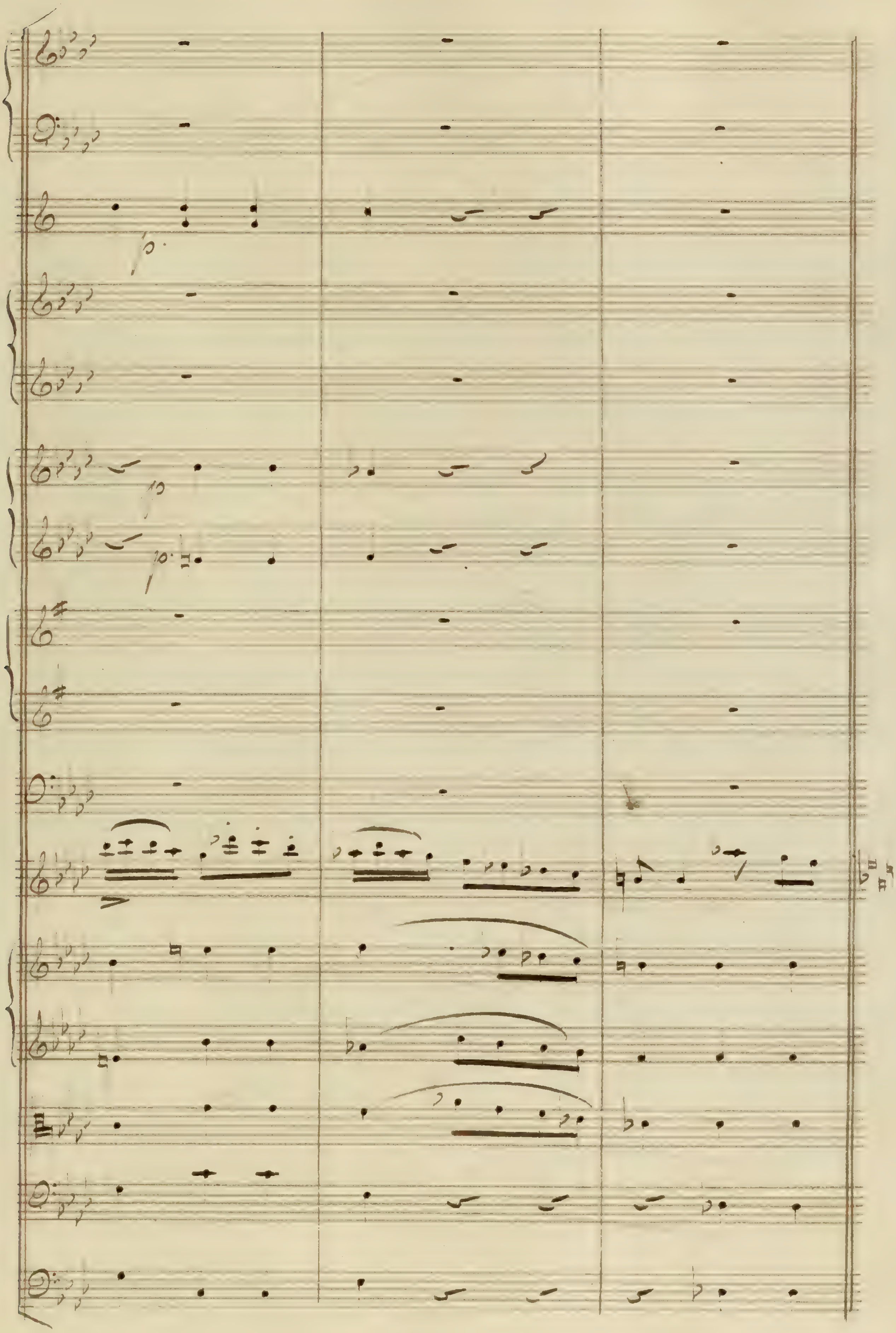


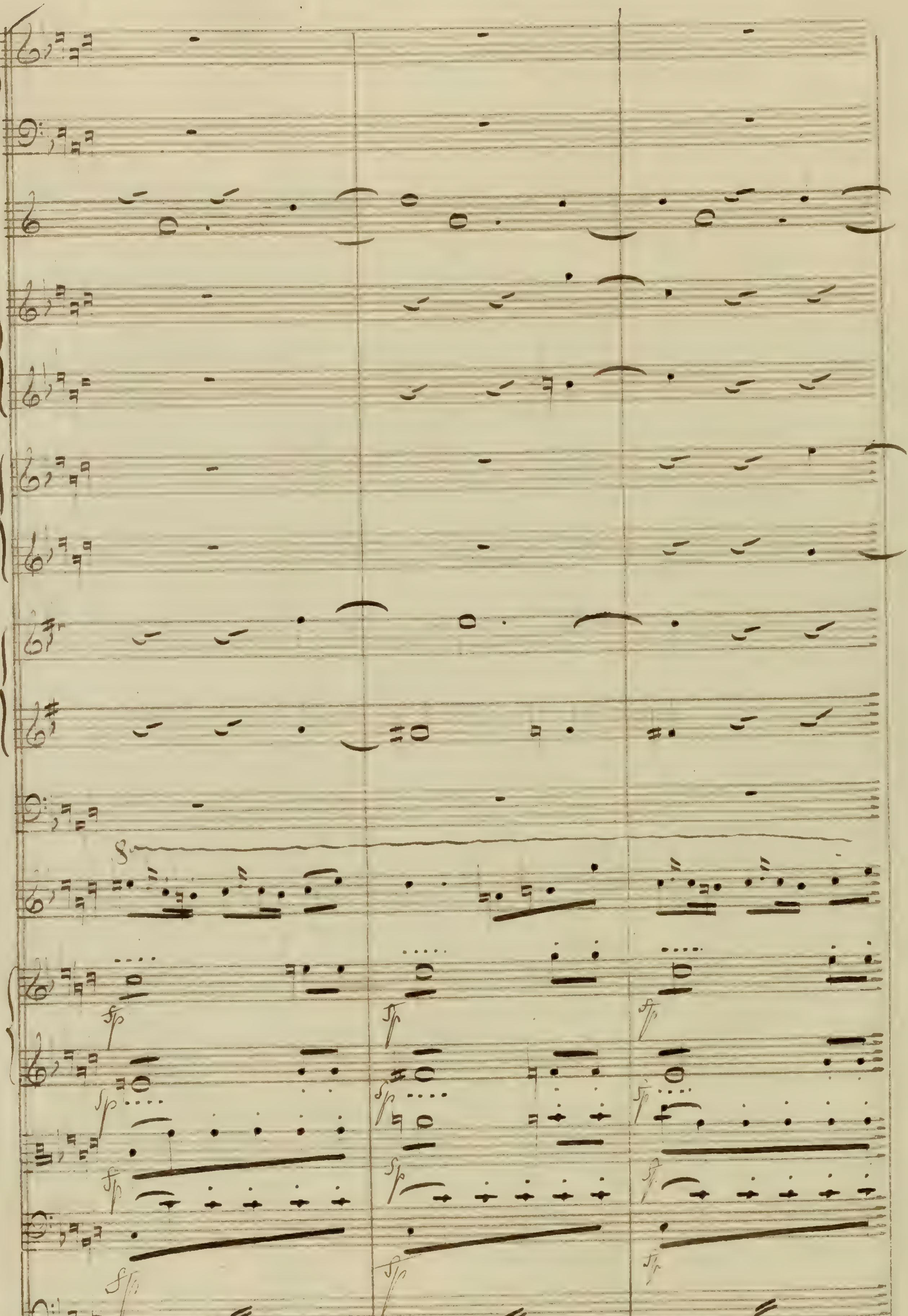


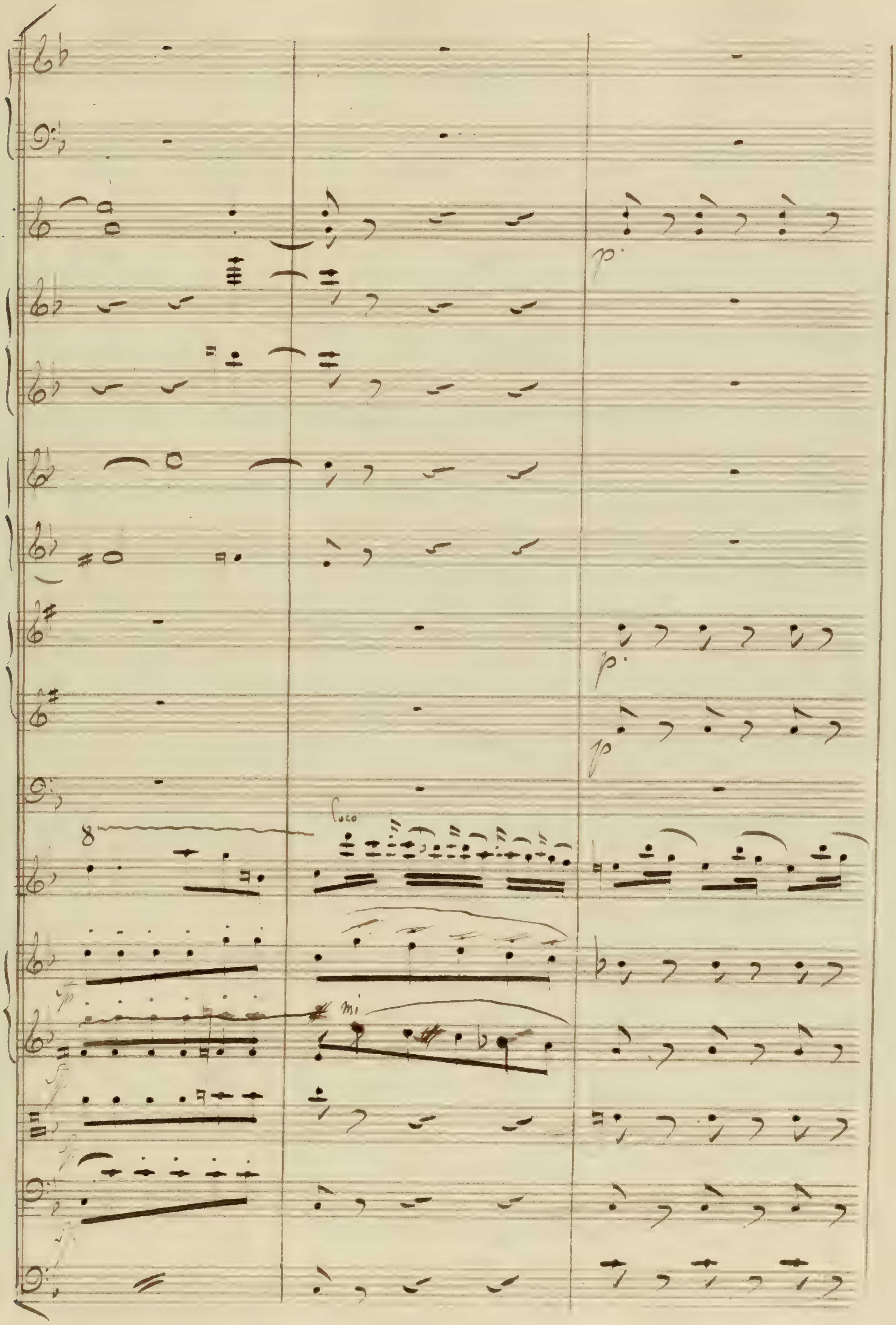


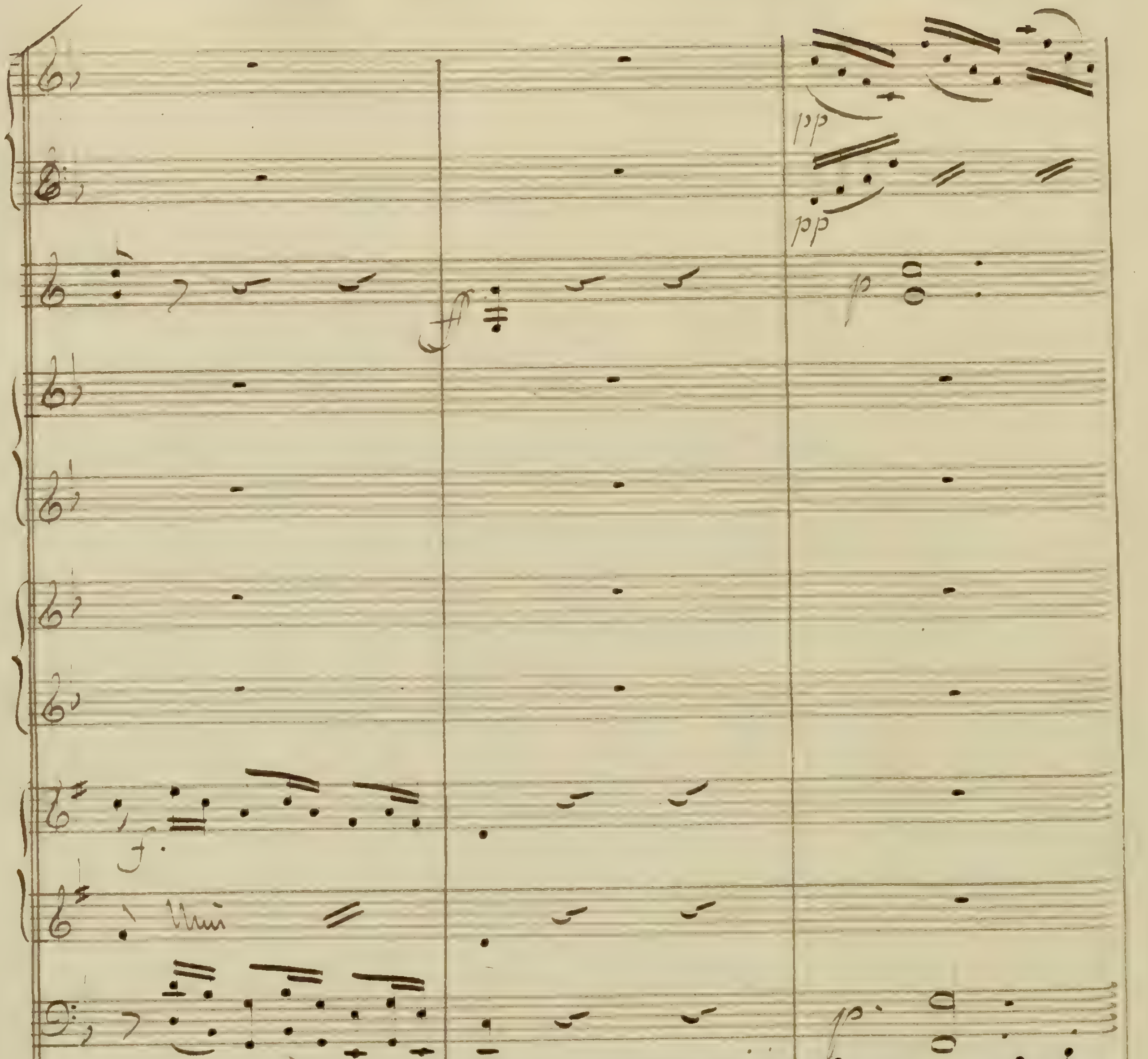


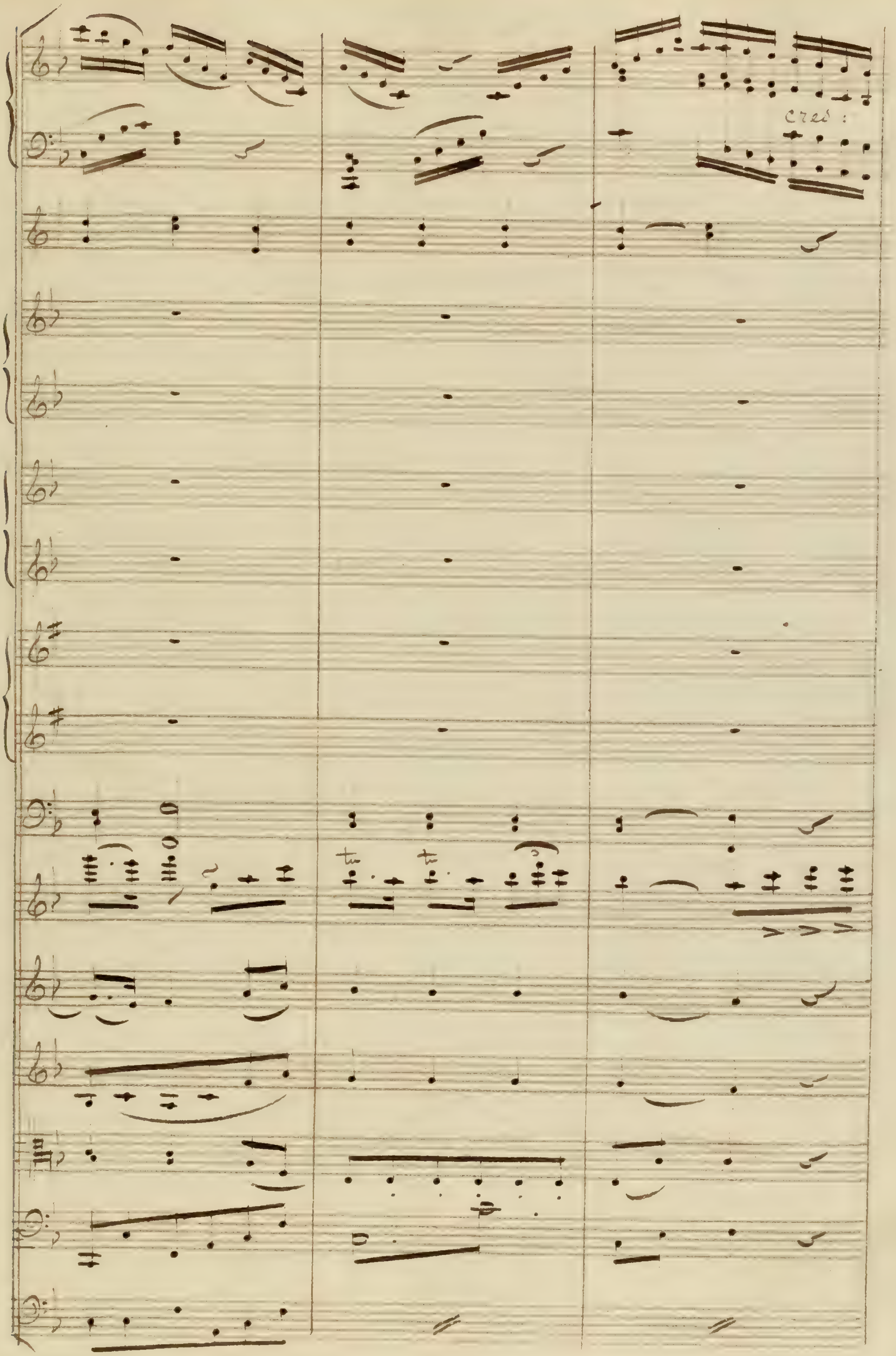


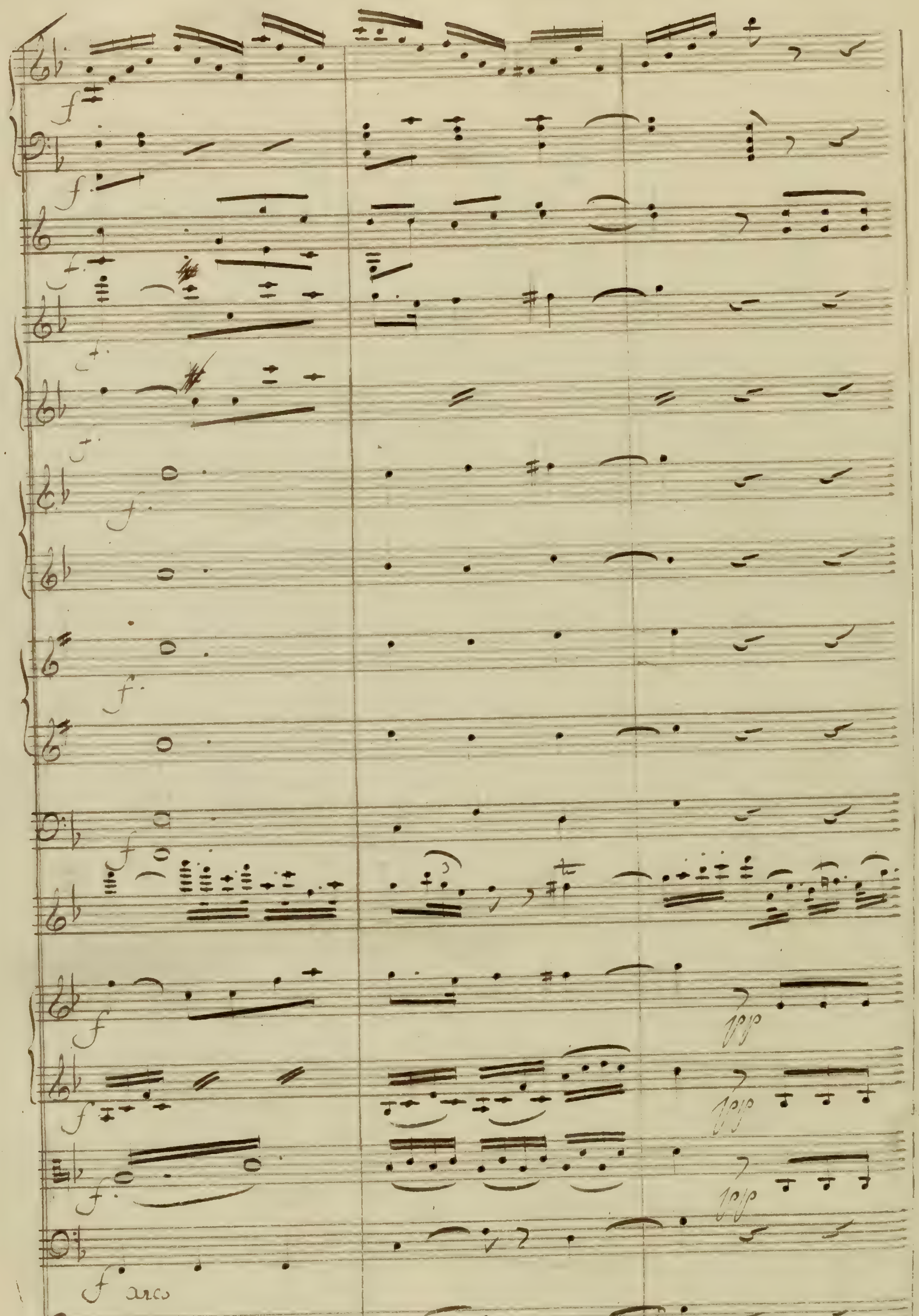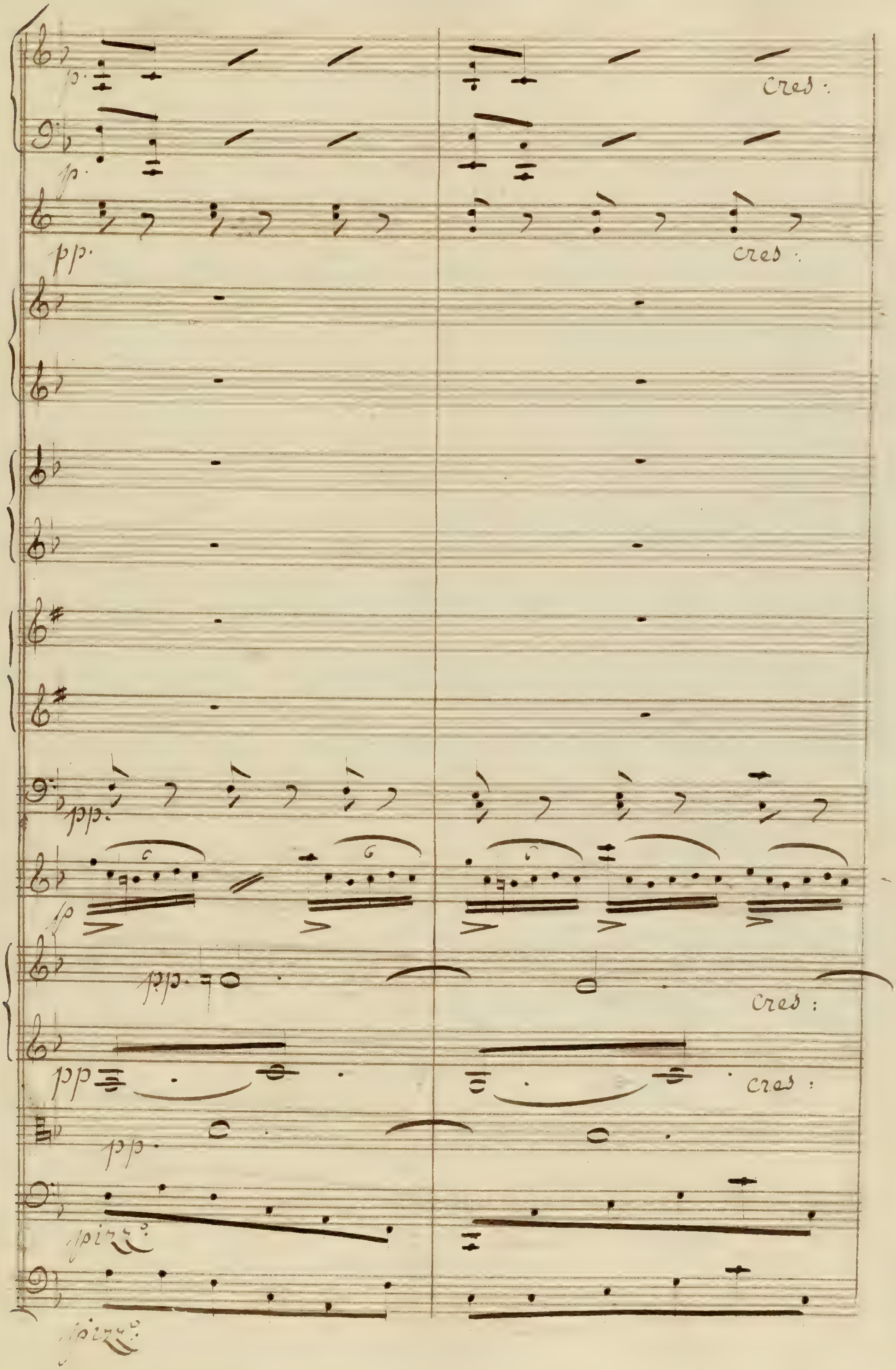




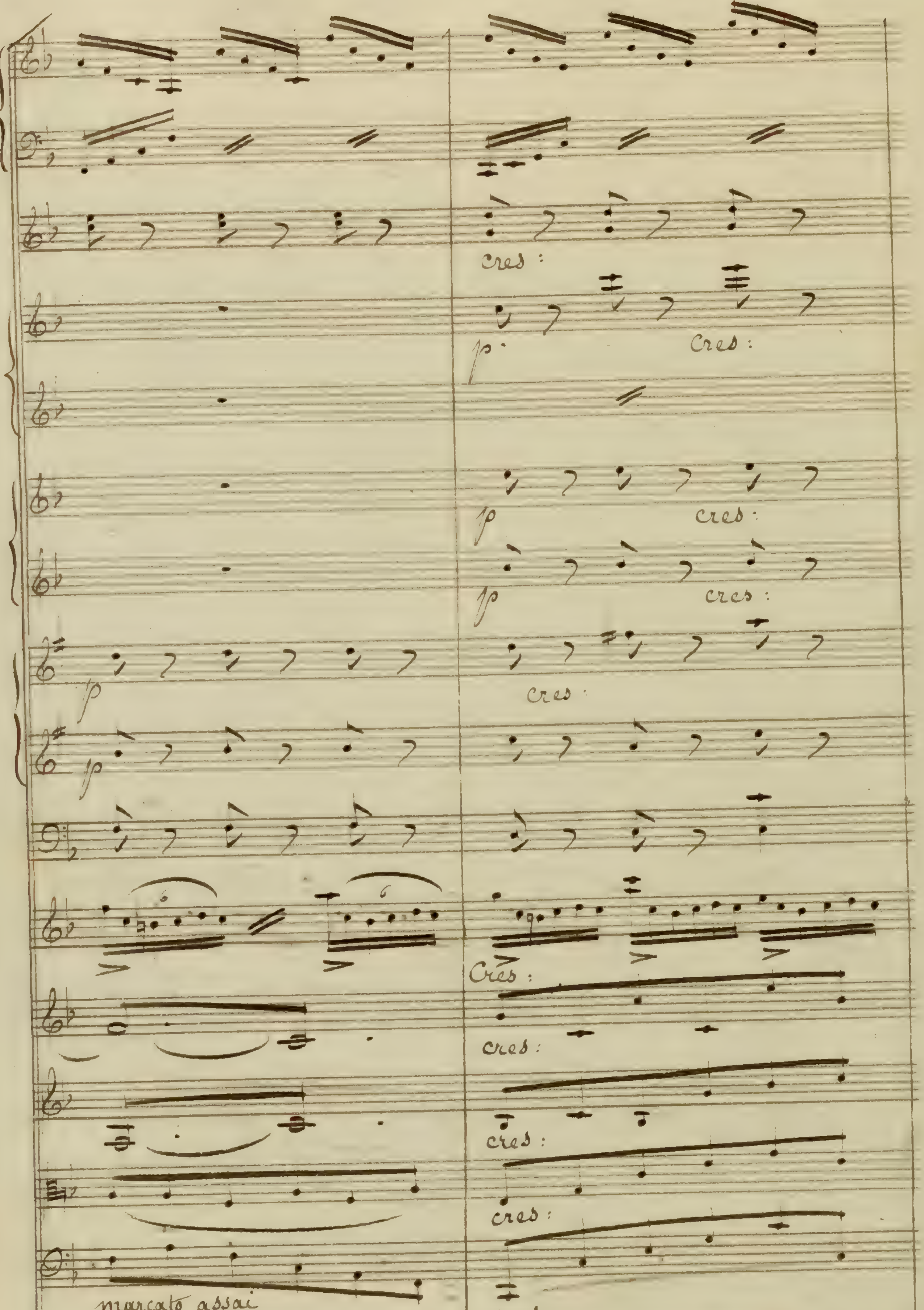

Loco
mi

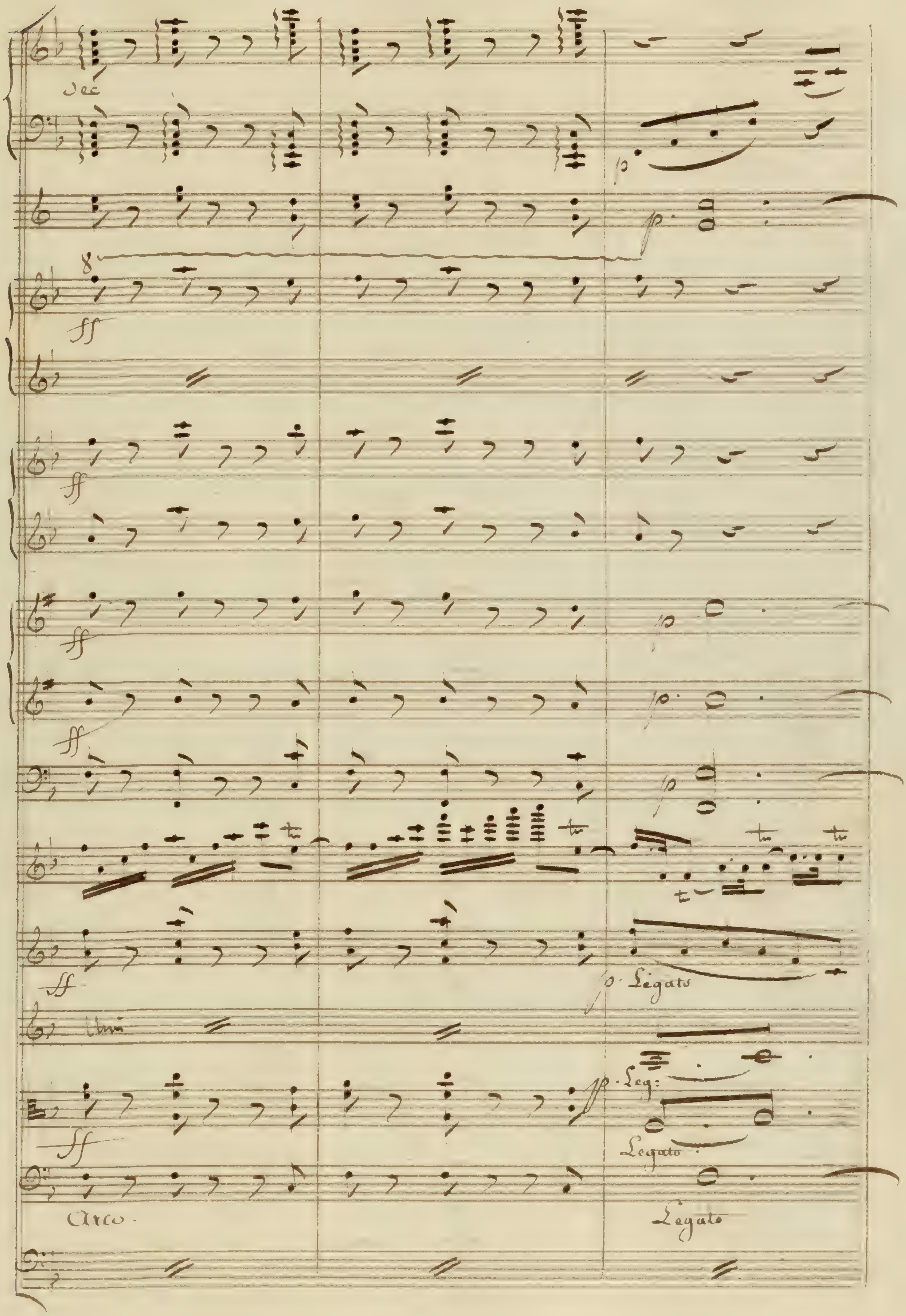

pp
pp
p
ff
f
Unis
f
f
f
f
pizz.
pizz.
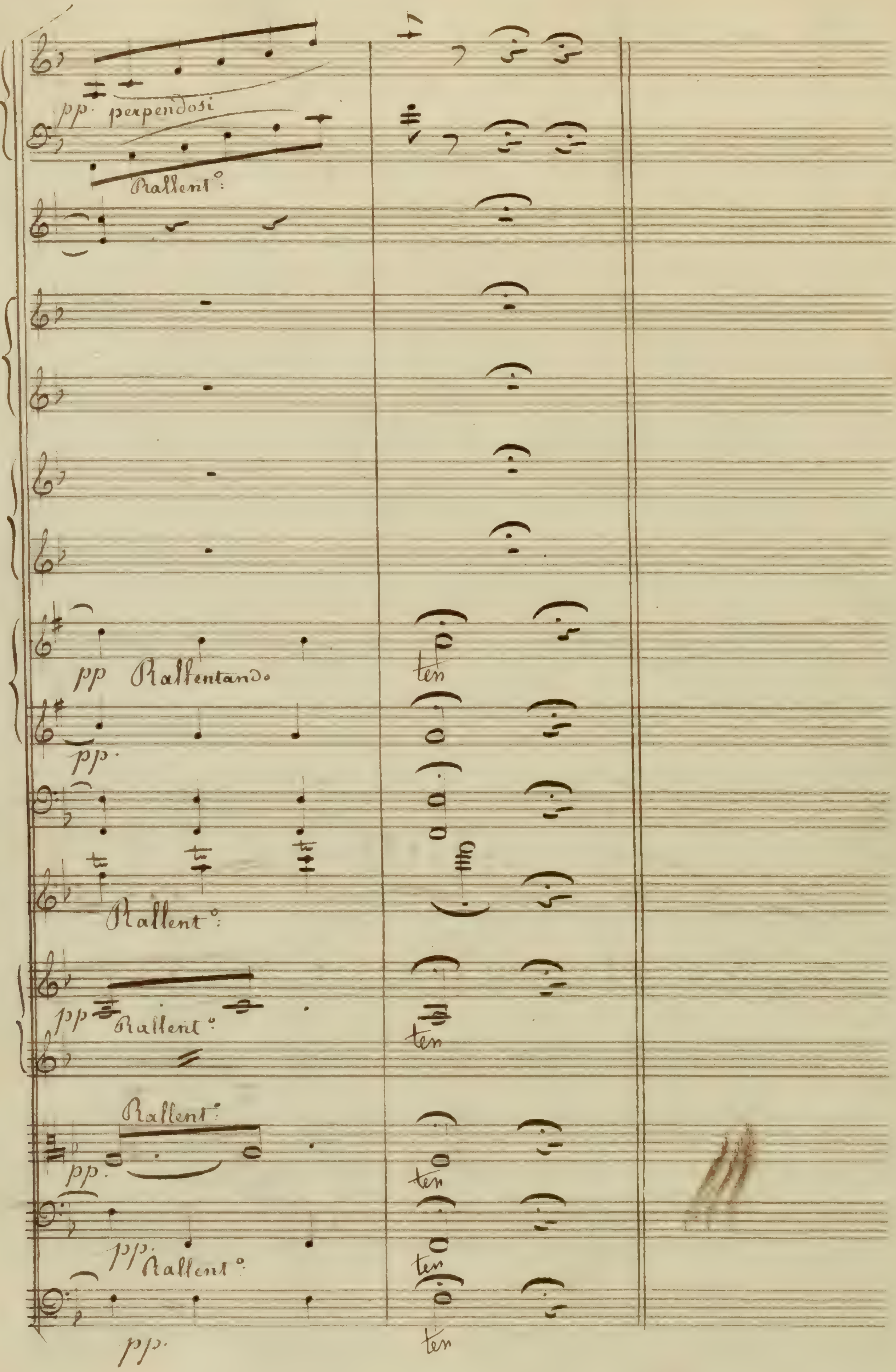

cresc:
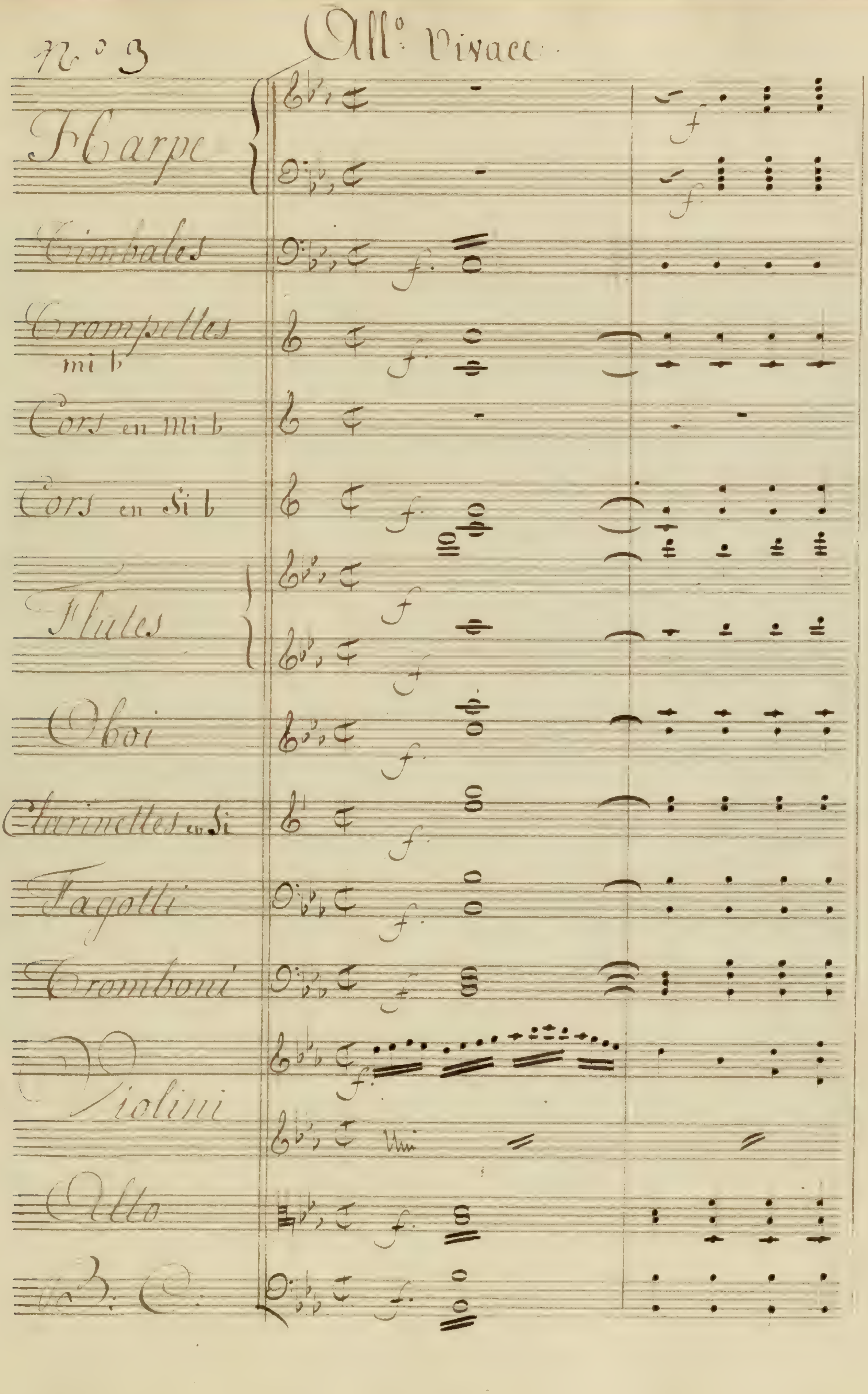

arco

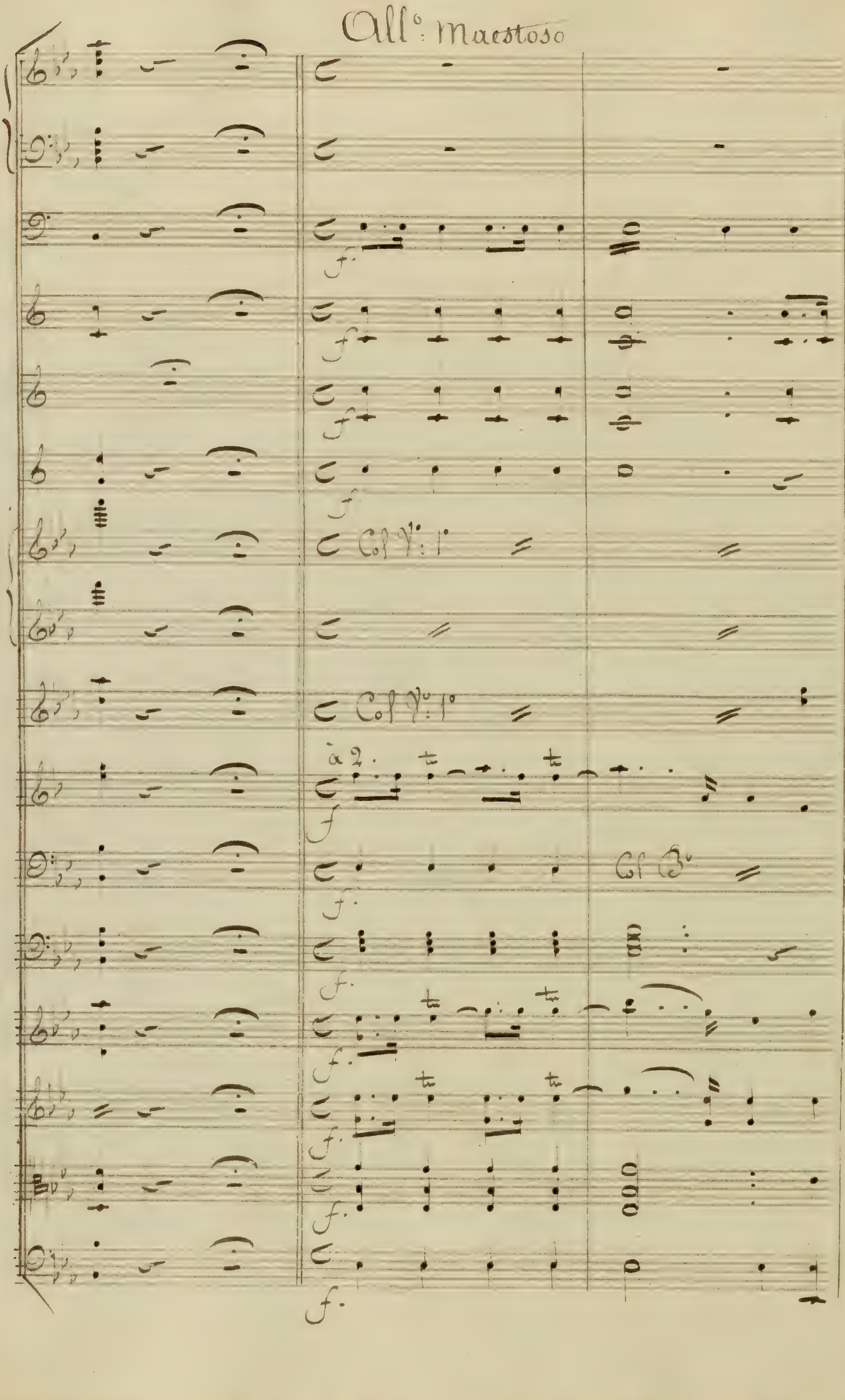

p.
p.
cres:
pp.
cres:
pp.
p
pp.
cres:
pp
cres:
pp.
pizz:
pizz:


cres:
p
cres:
p
cres:
p
cres:
p
cres
p
p
Cres:
cres:
cres:
cres:
marcato assai
cres:

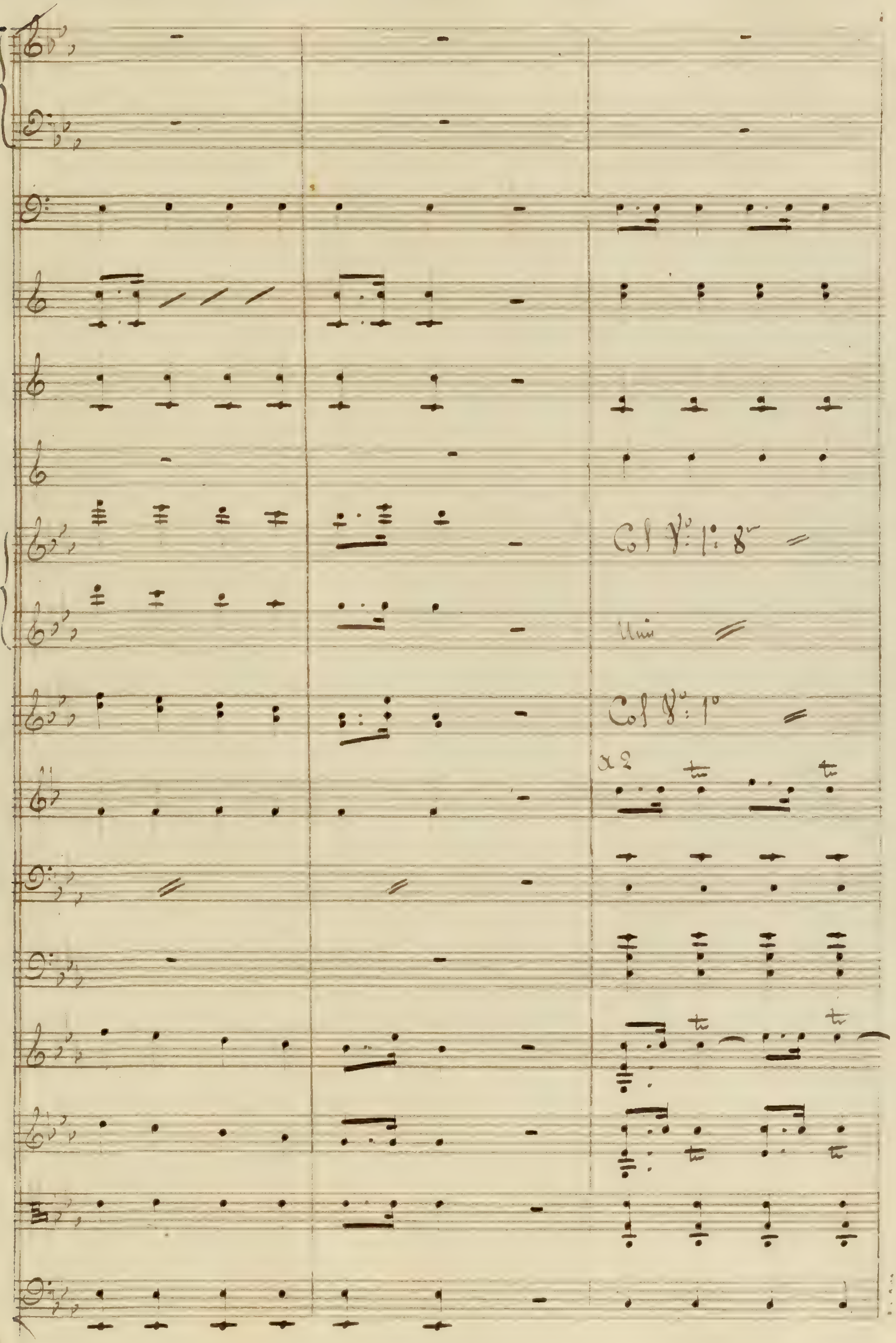

Sec
ff
ff
ff
ff
ff
p. Legato
Unis
p. Leg:
ff
Legato
Arco.
Legato

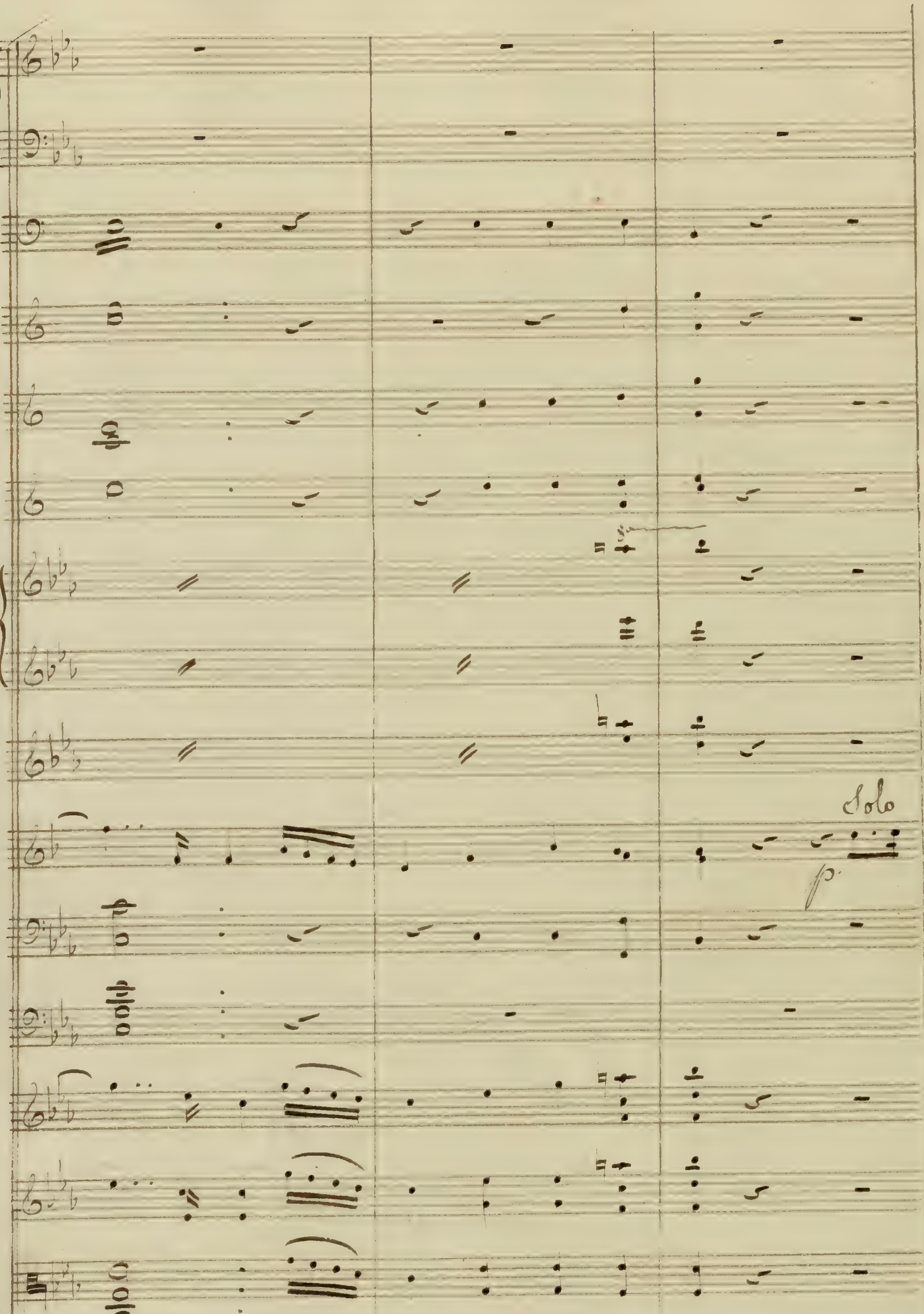

pp perpendosi
Rallent°
pp Rallentando
pp
ten
Rallent°
pp Rallent°
ten
Rallent°
pp
ten
pp Rallent°
ten
pp
ten

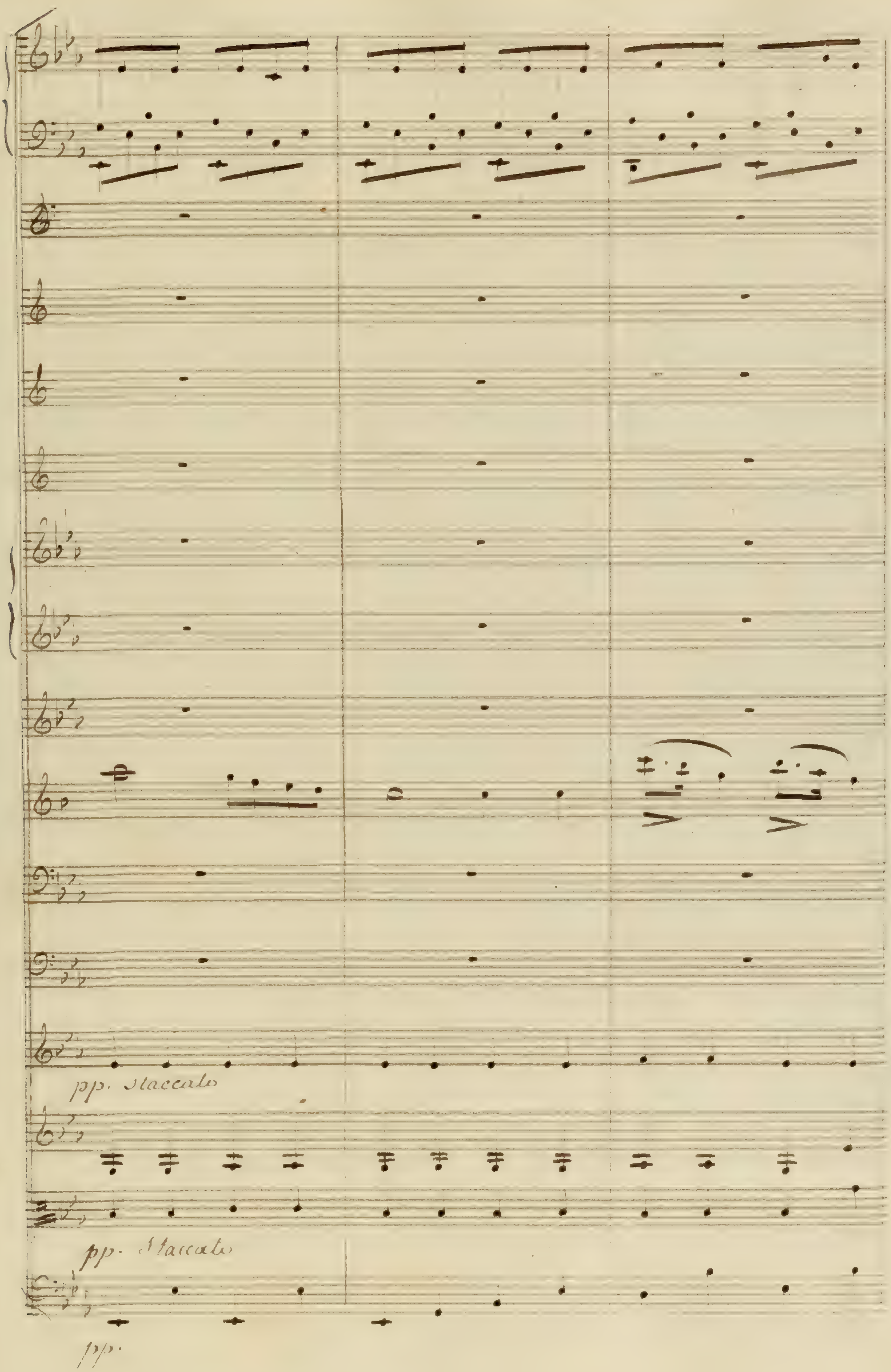

N° 3
All° Vivace
Harpe
Timbales
Trompettes mi b
Cors en Mi b
Cors en Si b
Flutes
Oboi
Clarinettes en Si
Fagotti
Tromboni
Violini
Unis
Alto
V. B. C.



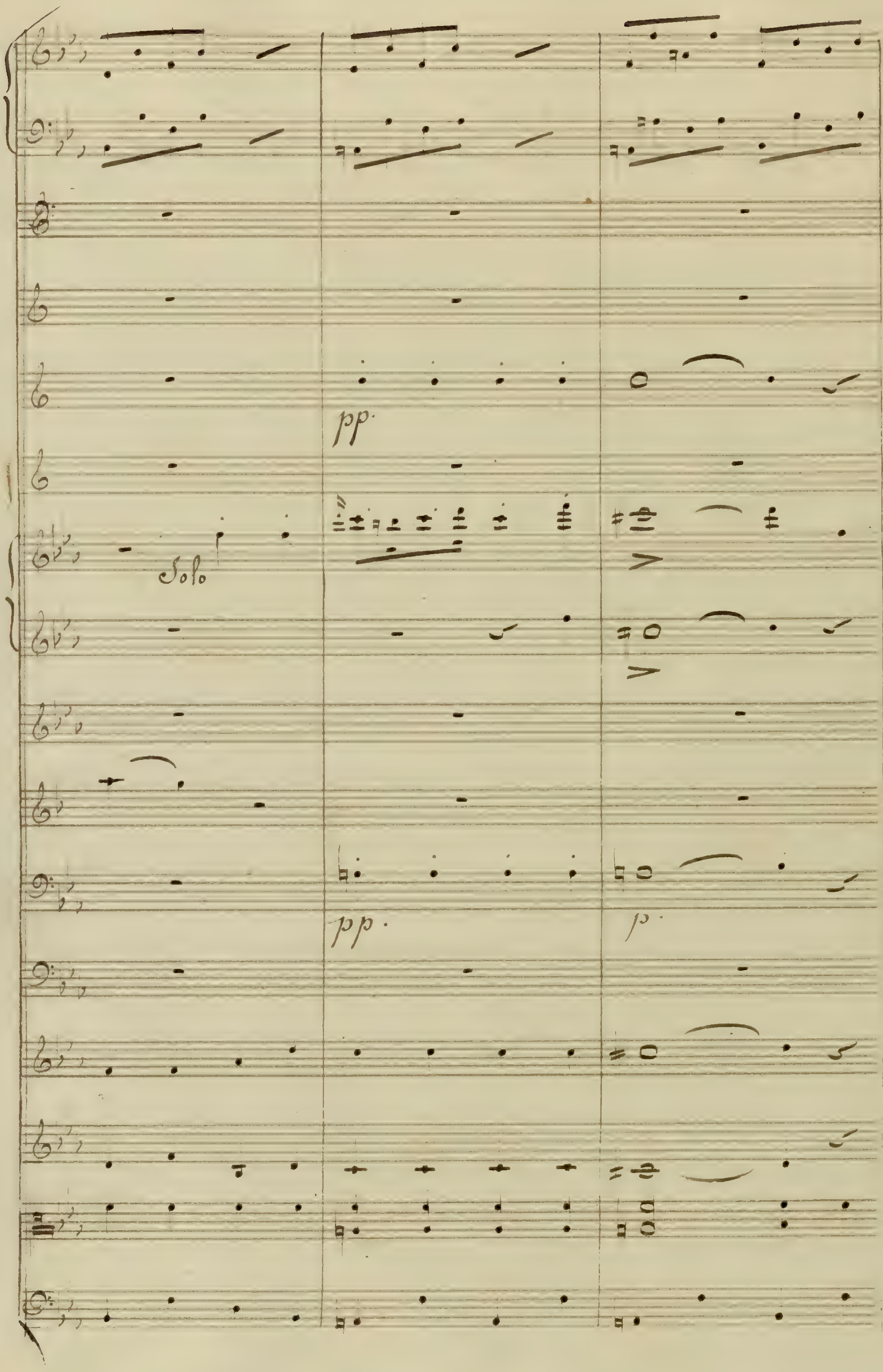
All^o: Maestoso
f.
Col V^o: 1^o
à 2.
Col B^o

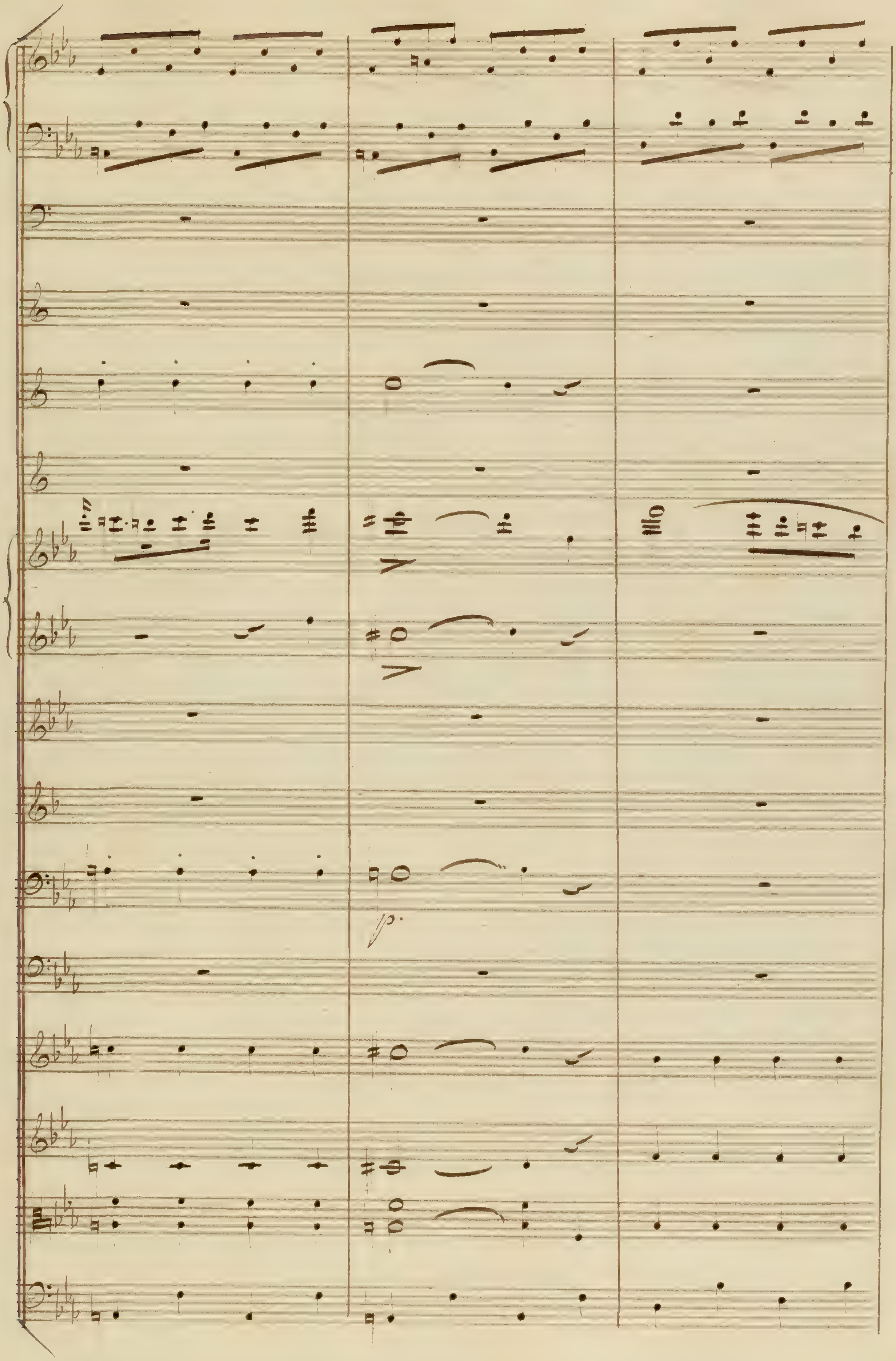

Col V.º 1.º 8.ª
Uni
Col V.º 1.º
a 2

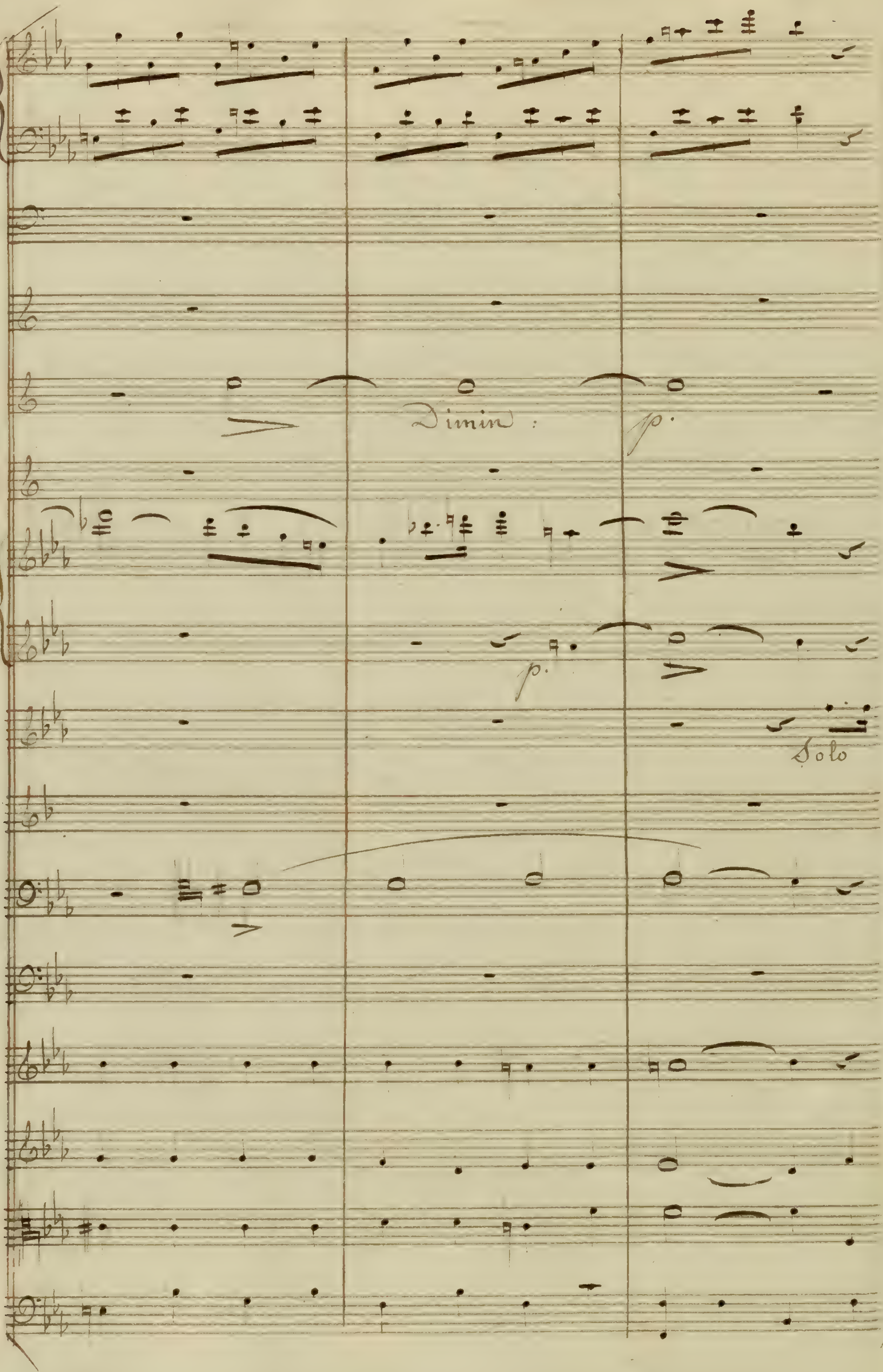

Solo
p.
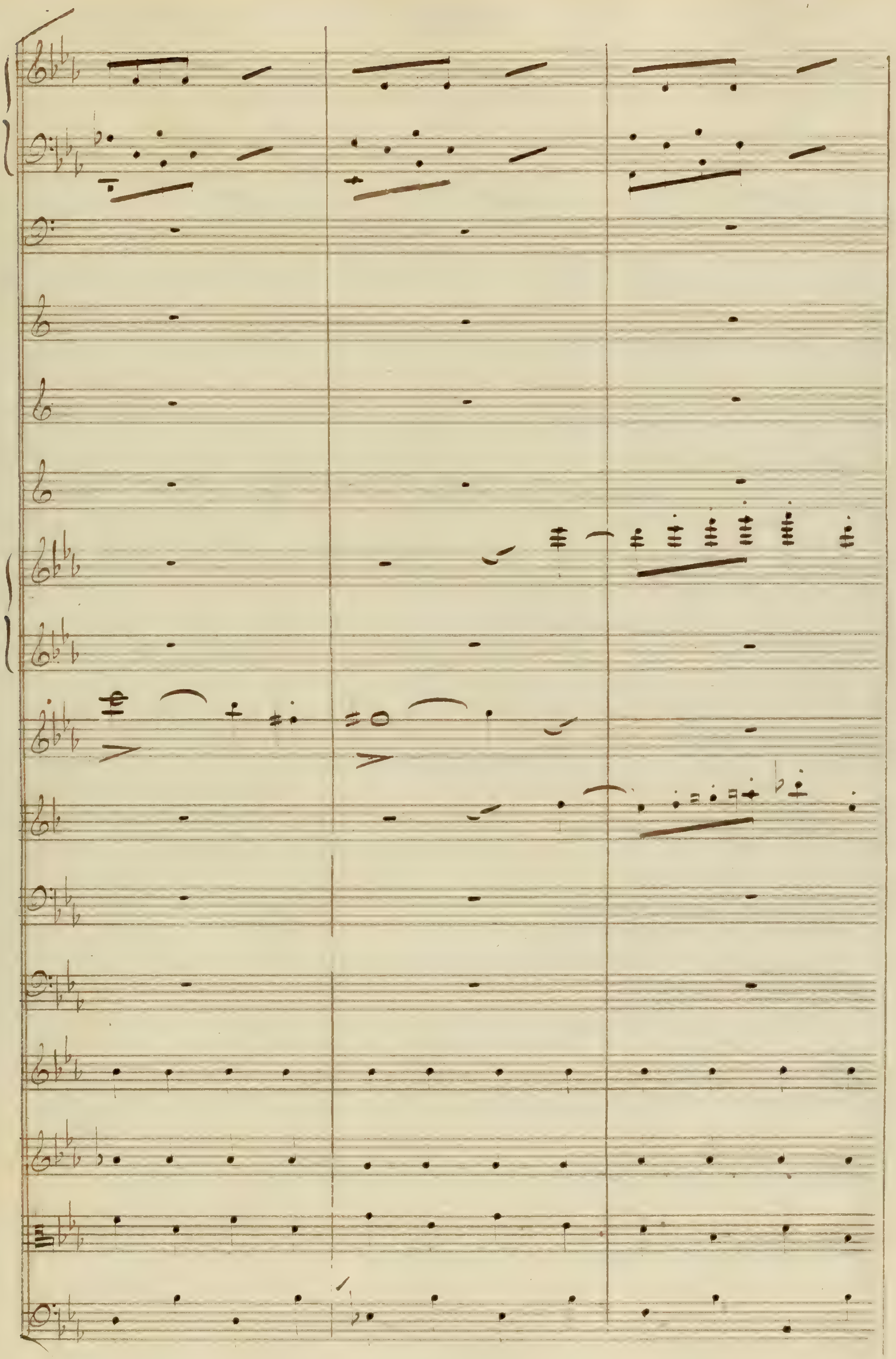


pp. staccato
pp. staccato
pp.

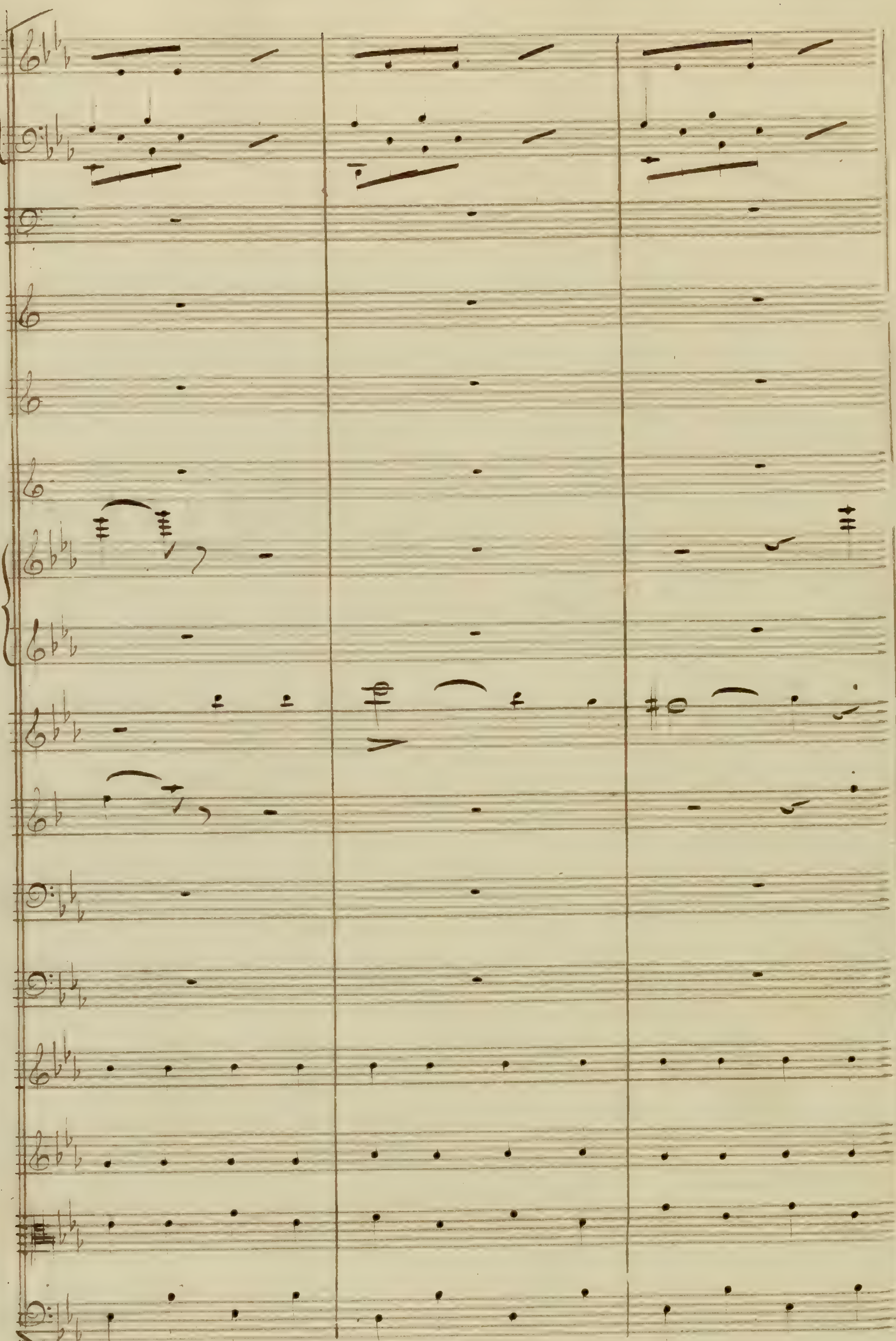

Solo
pp
pp
p
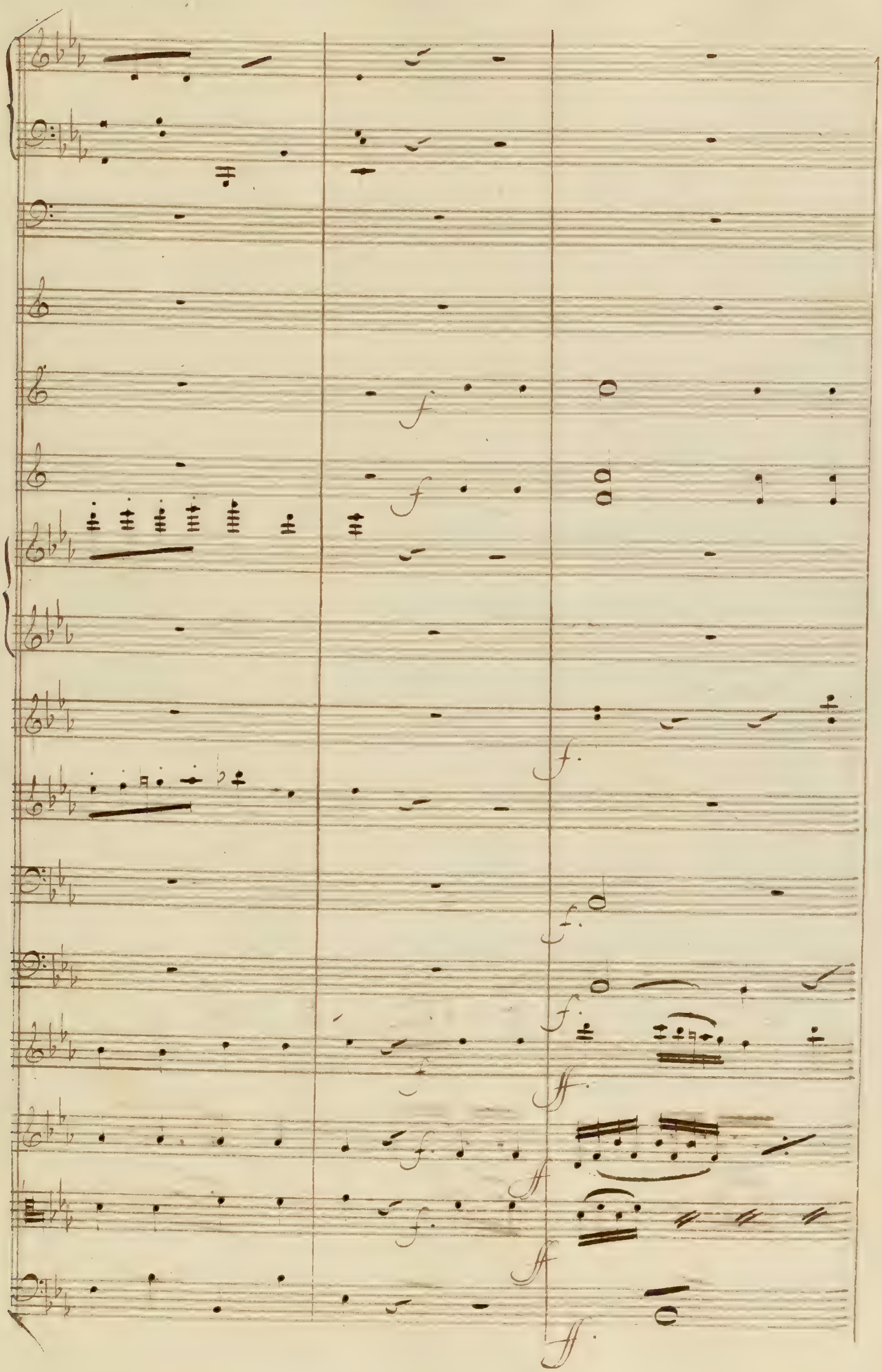

p.

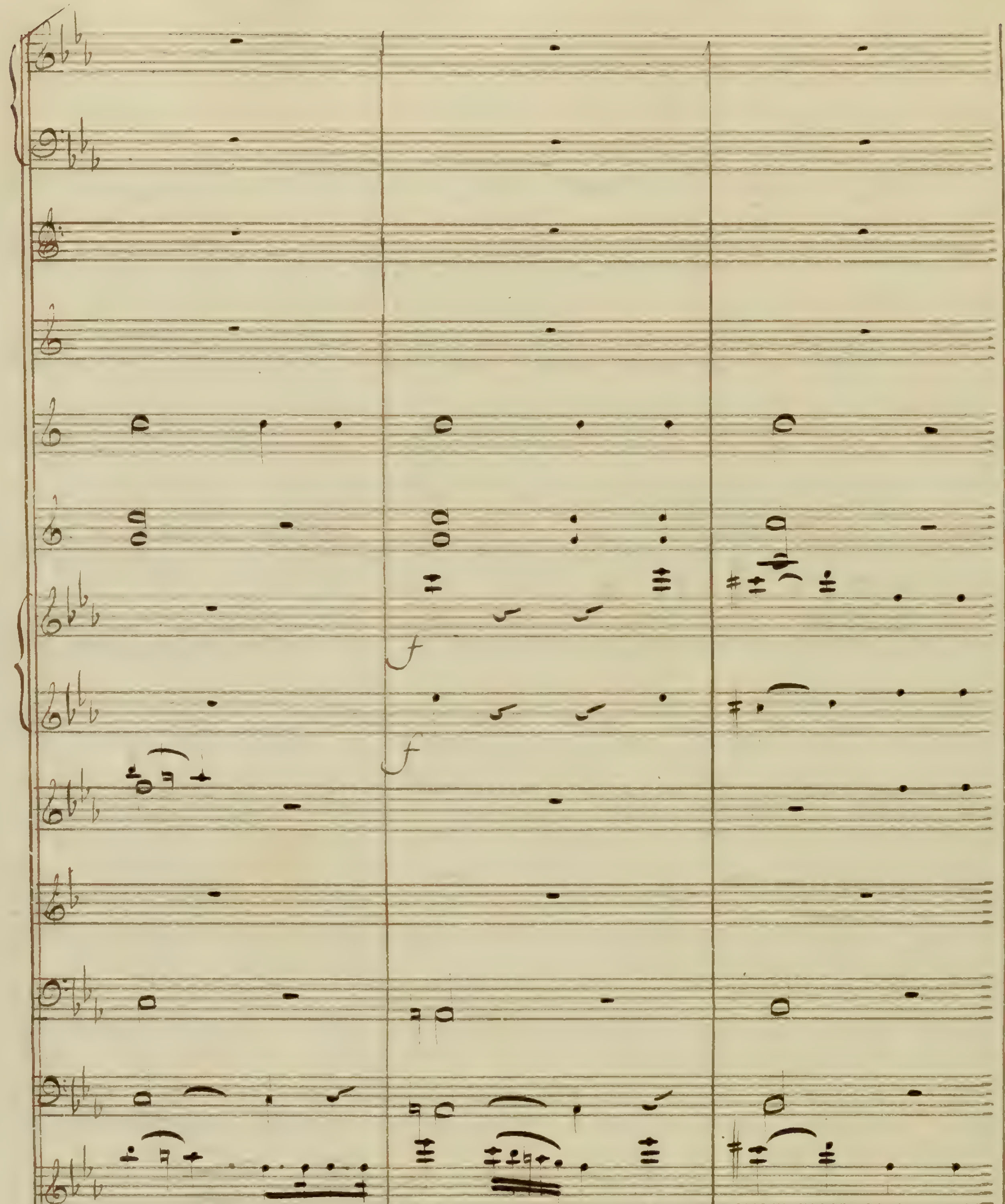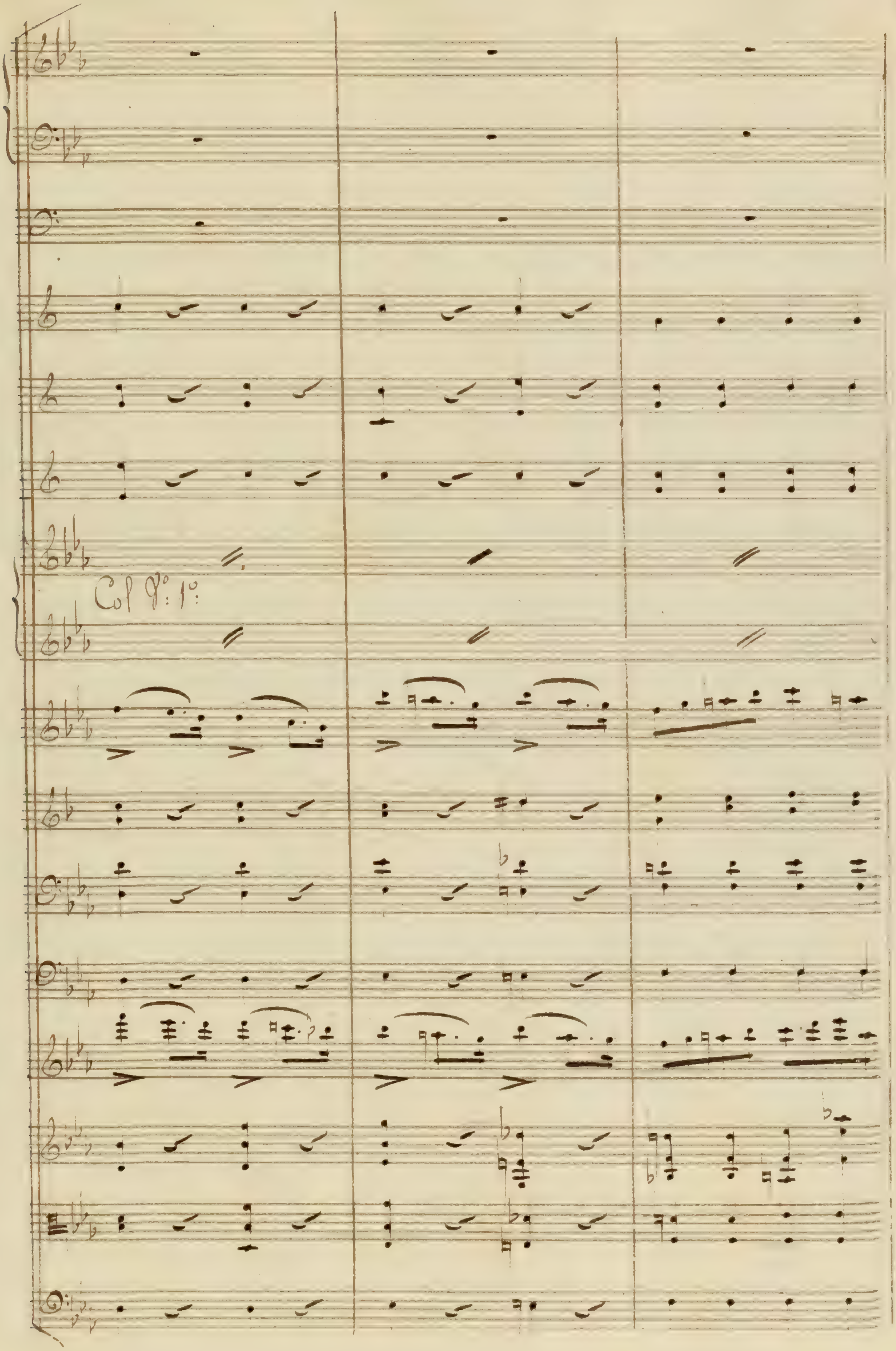


Dimin:
p.
p.
Solo

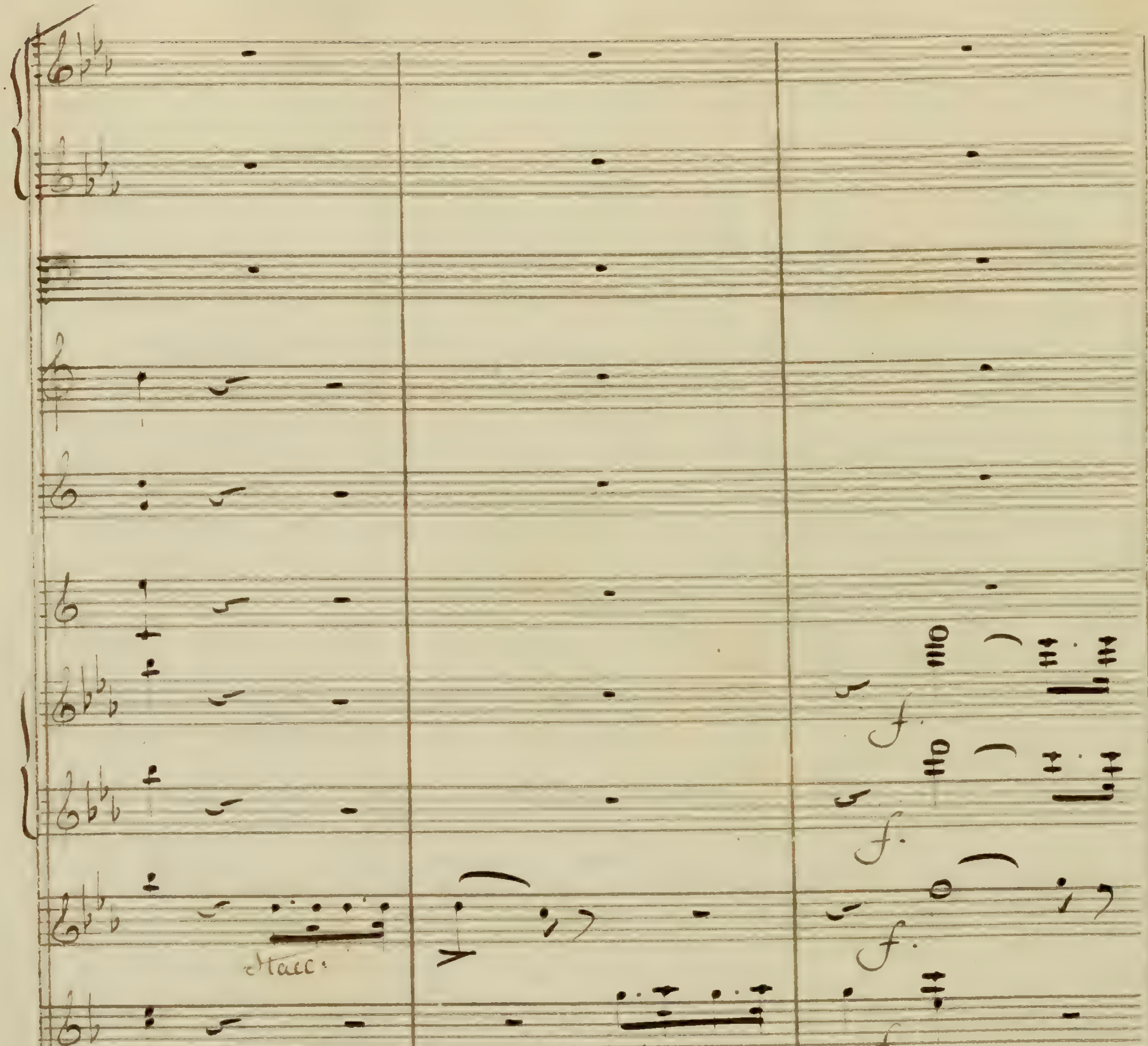


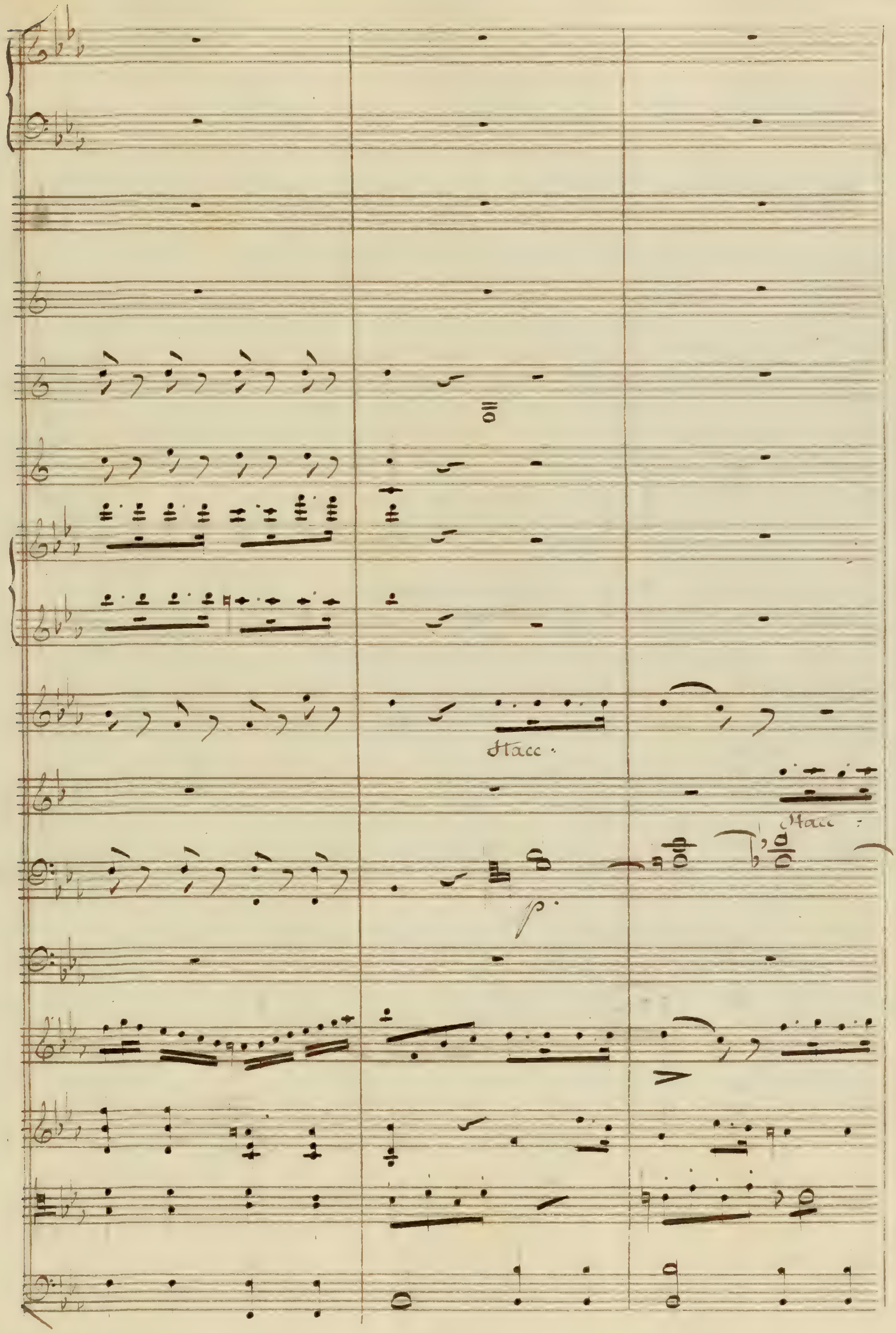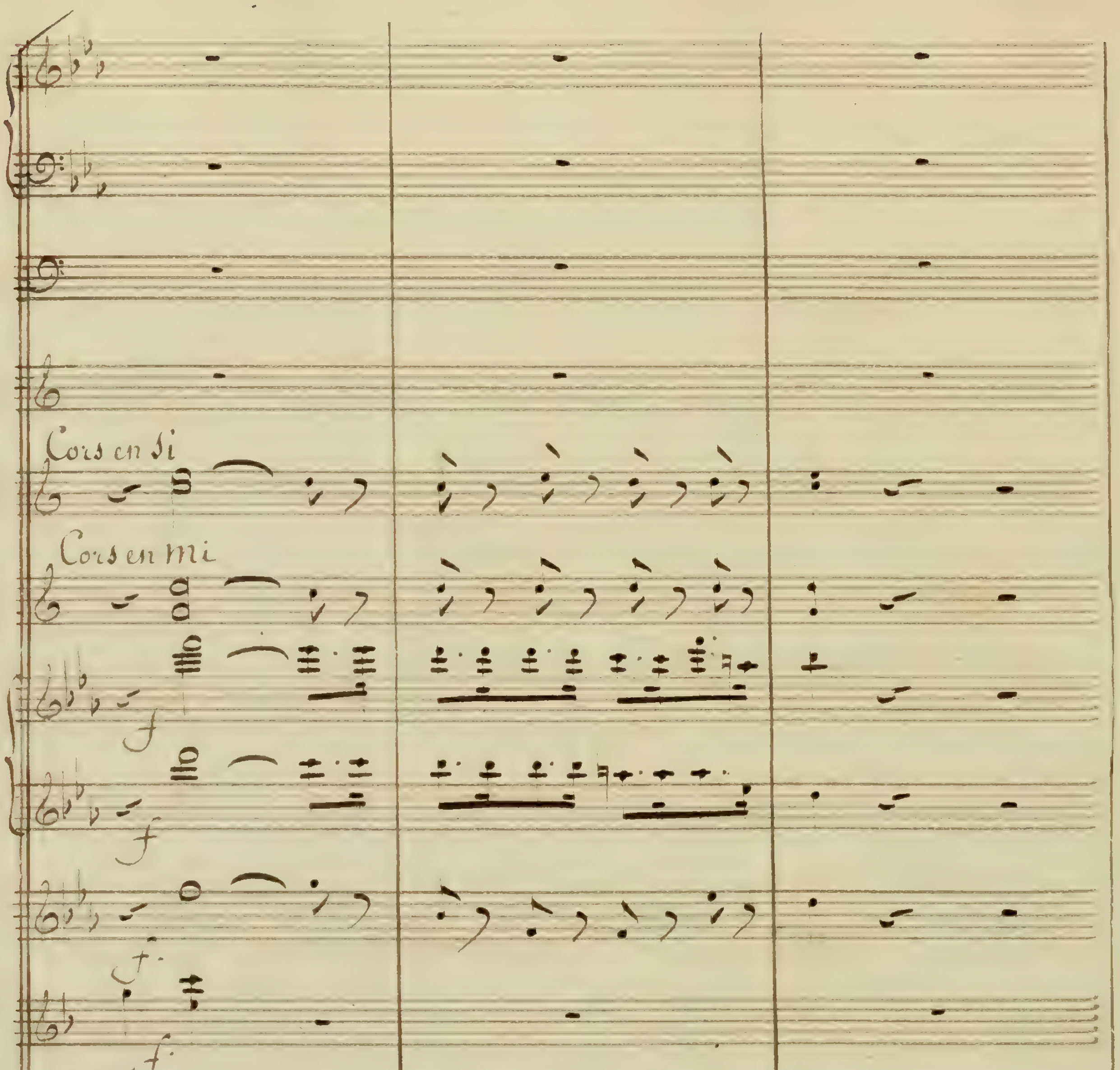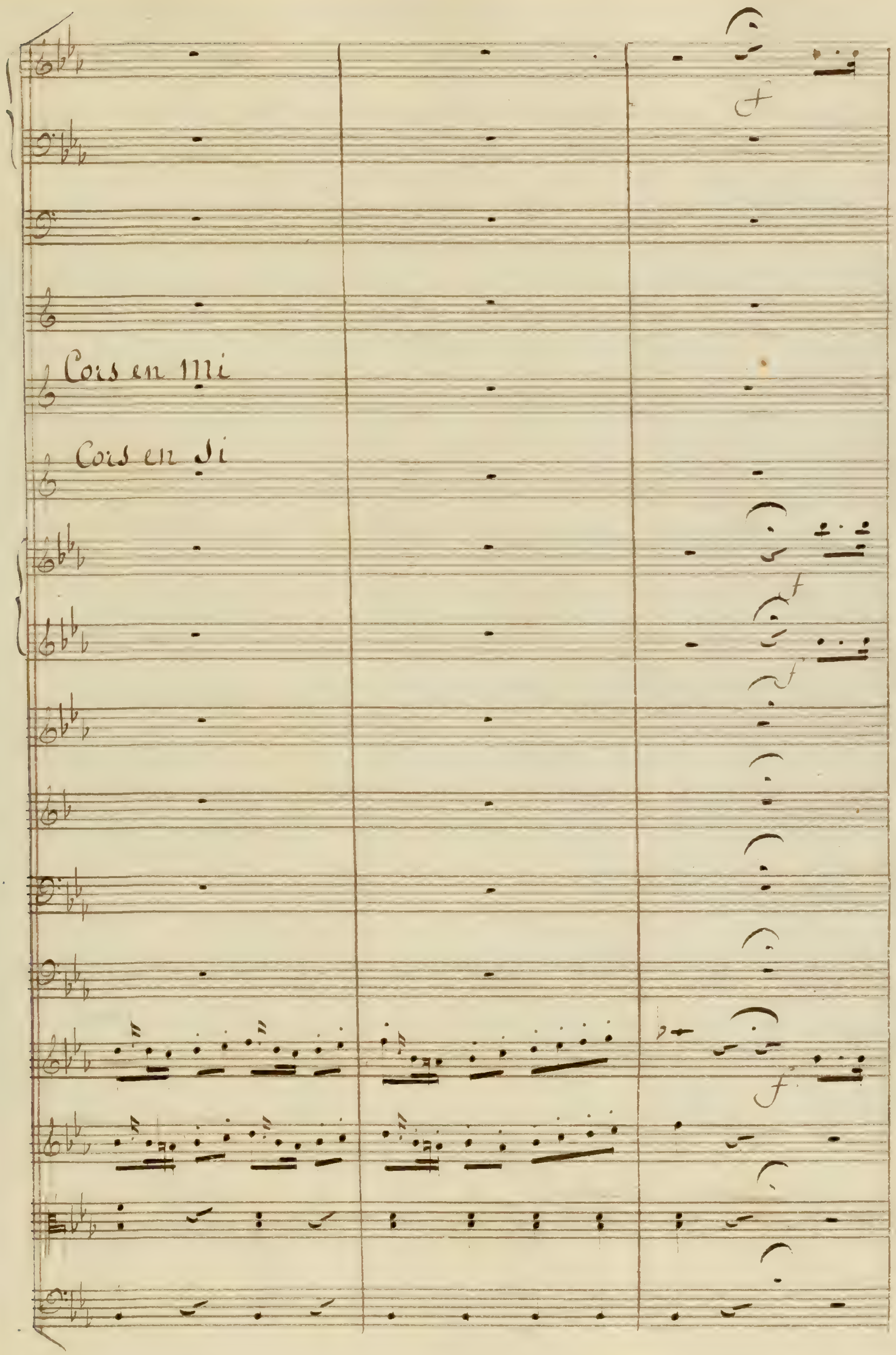





f
f

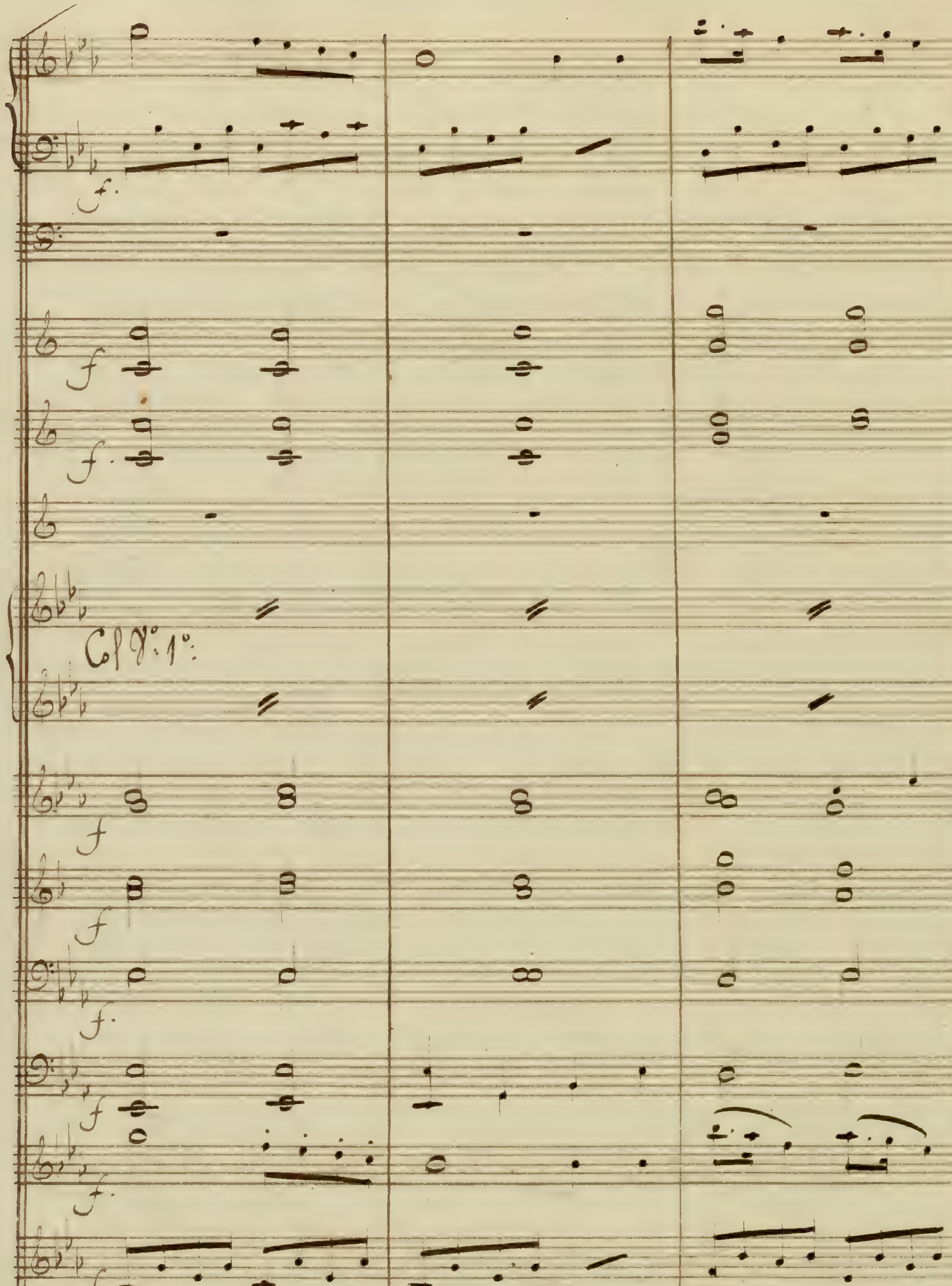

Col V°. 1°.

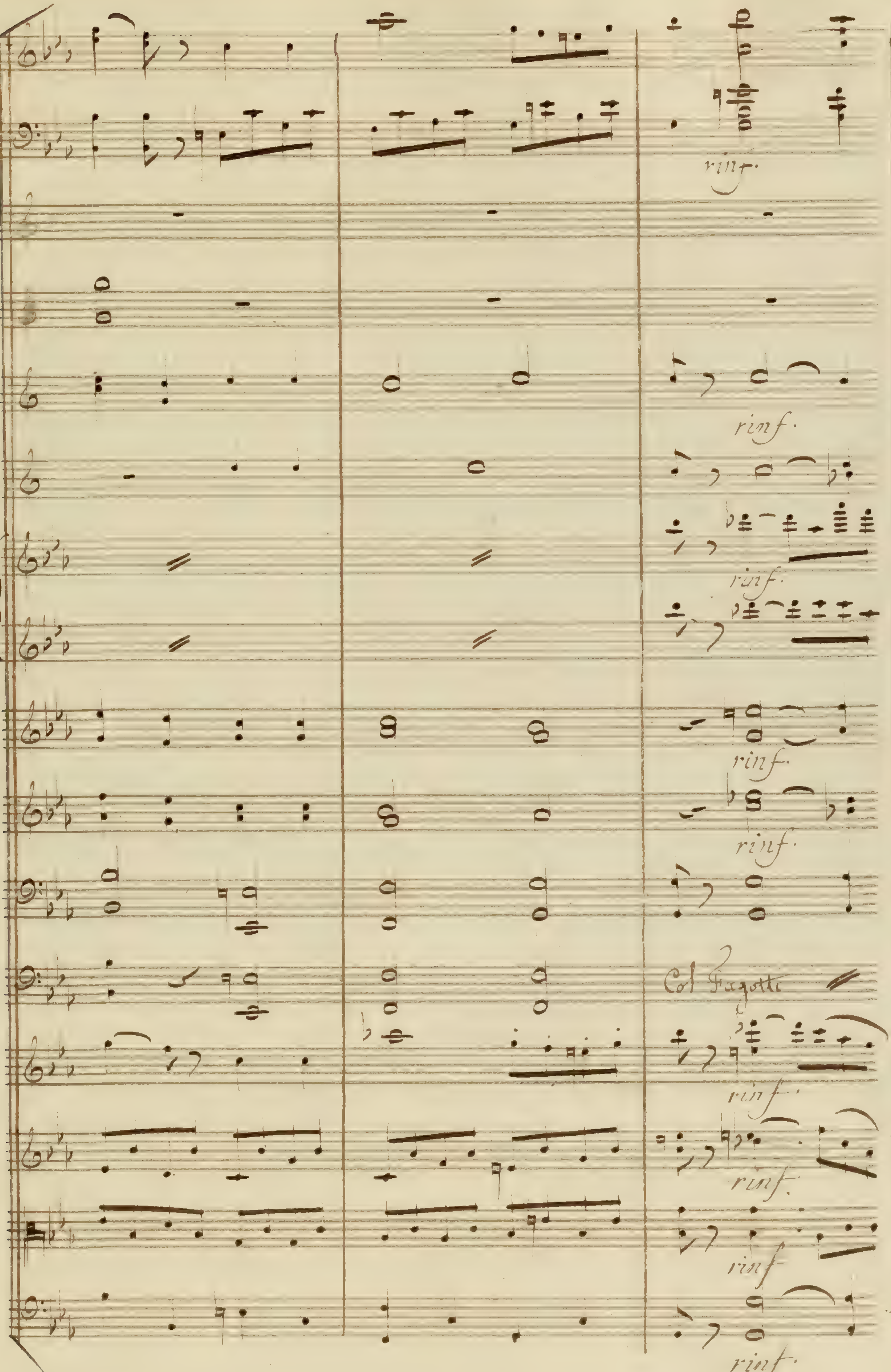

Stacc.
Stacc.
Stacc.
Stacc.
Stacc.
f.
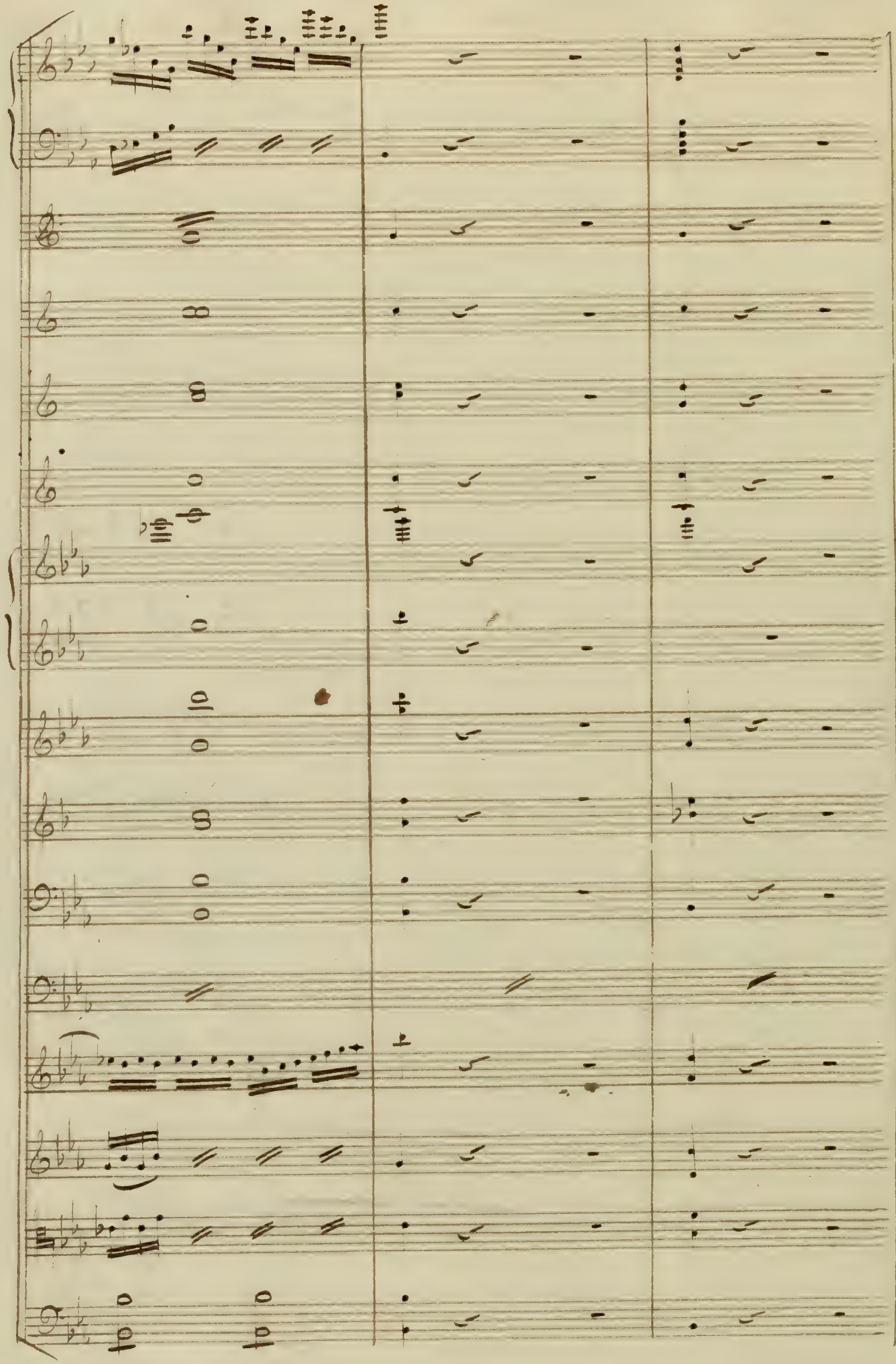

Stacc.
Stacc.
p
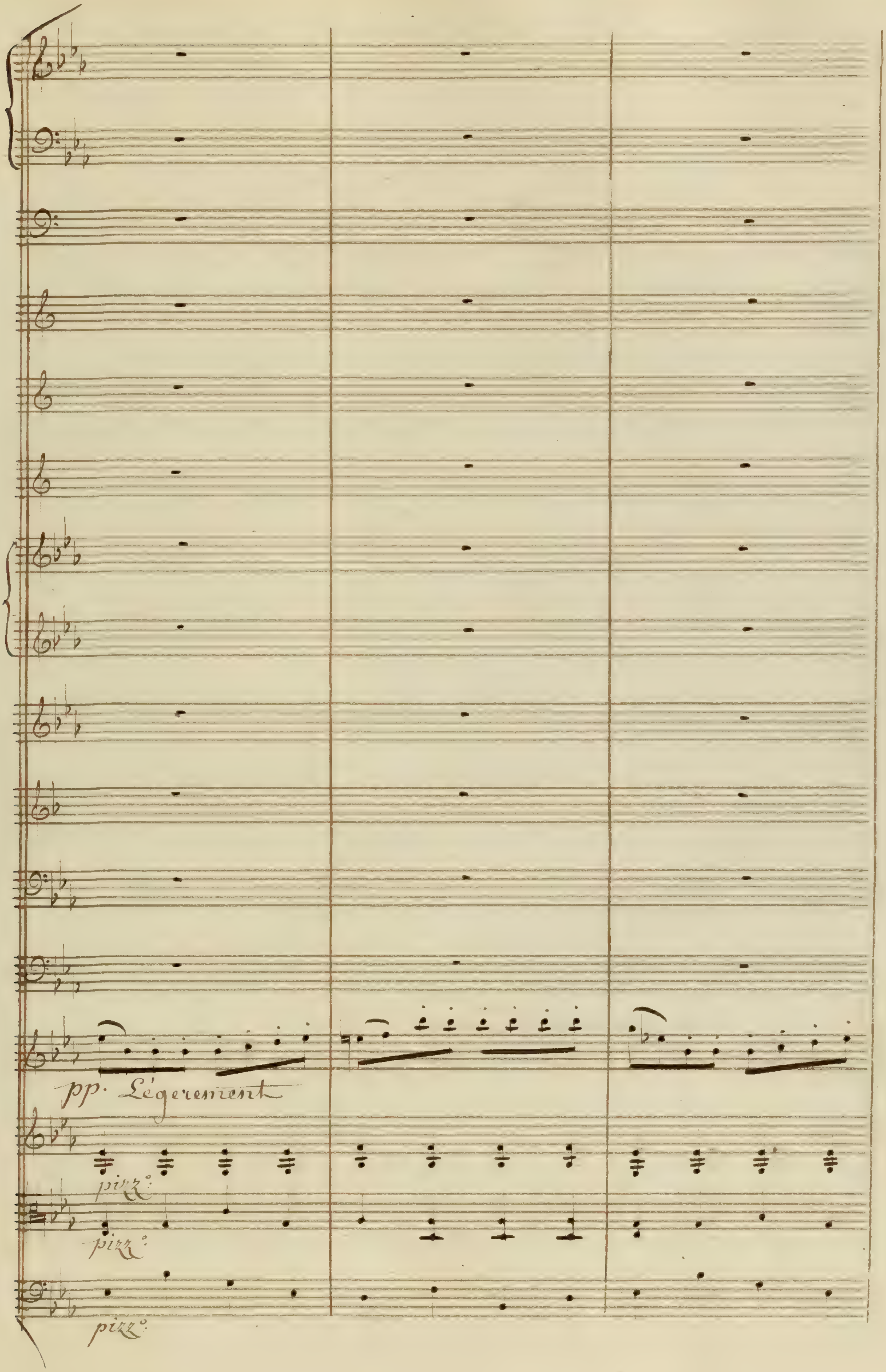

Cors en Si
Cors en Mi

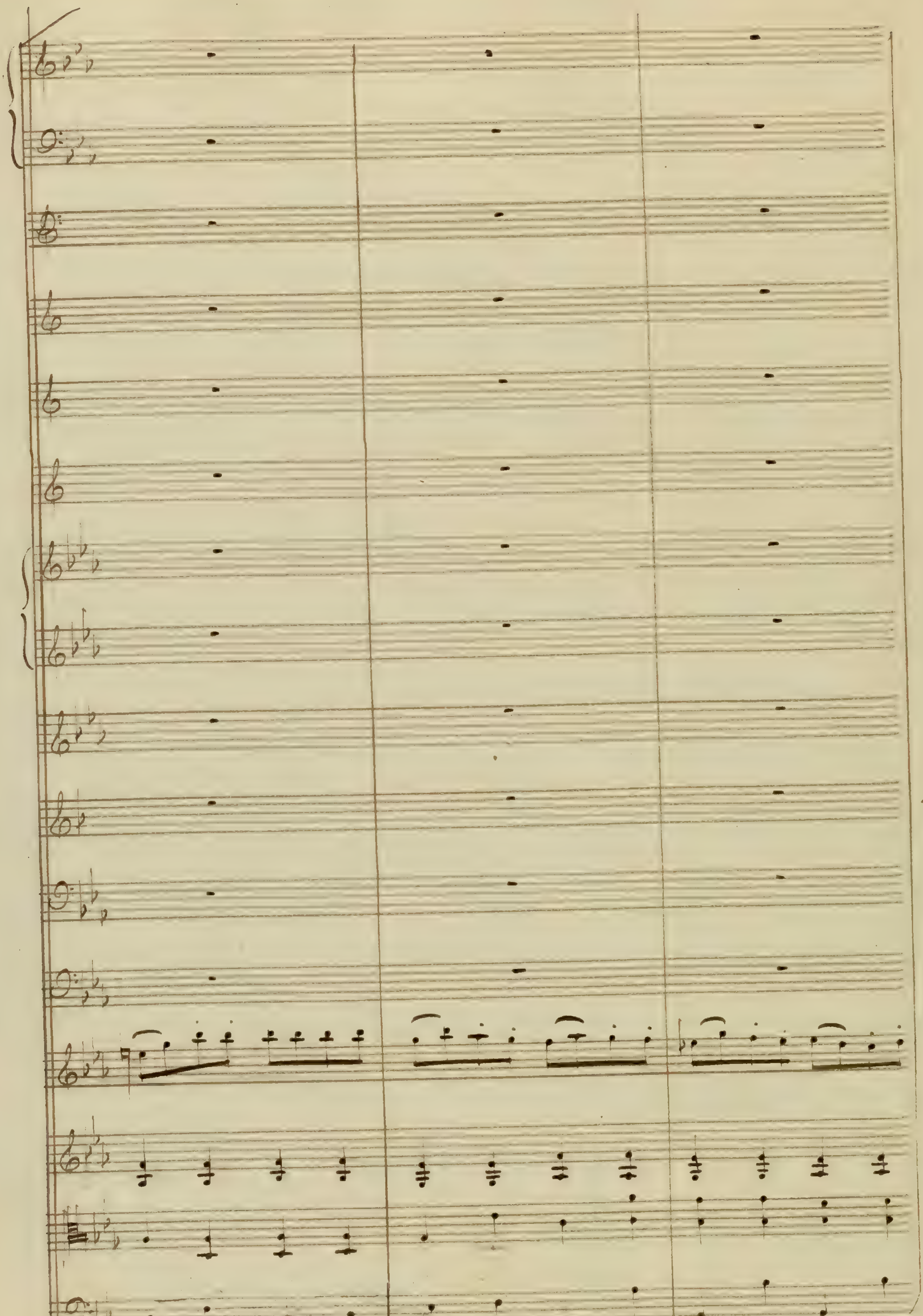

Cors en Mi
Cors en Si

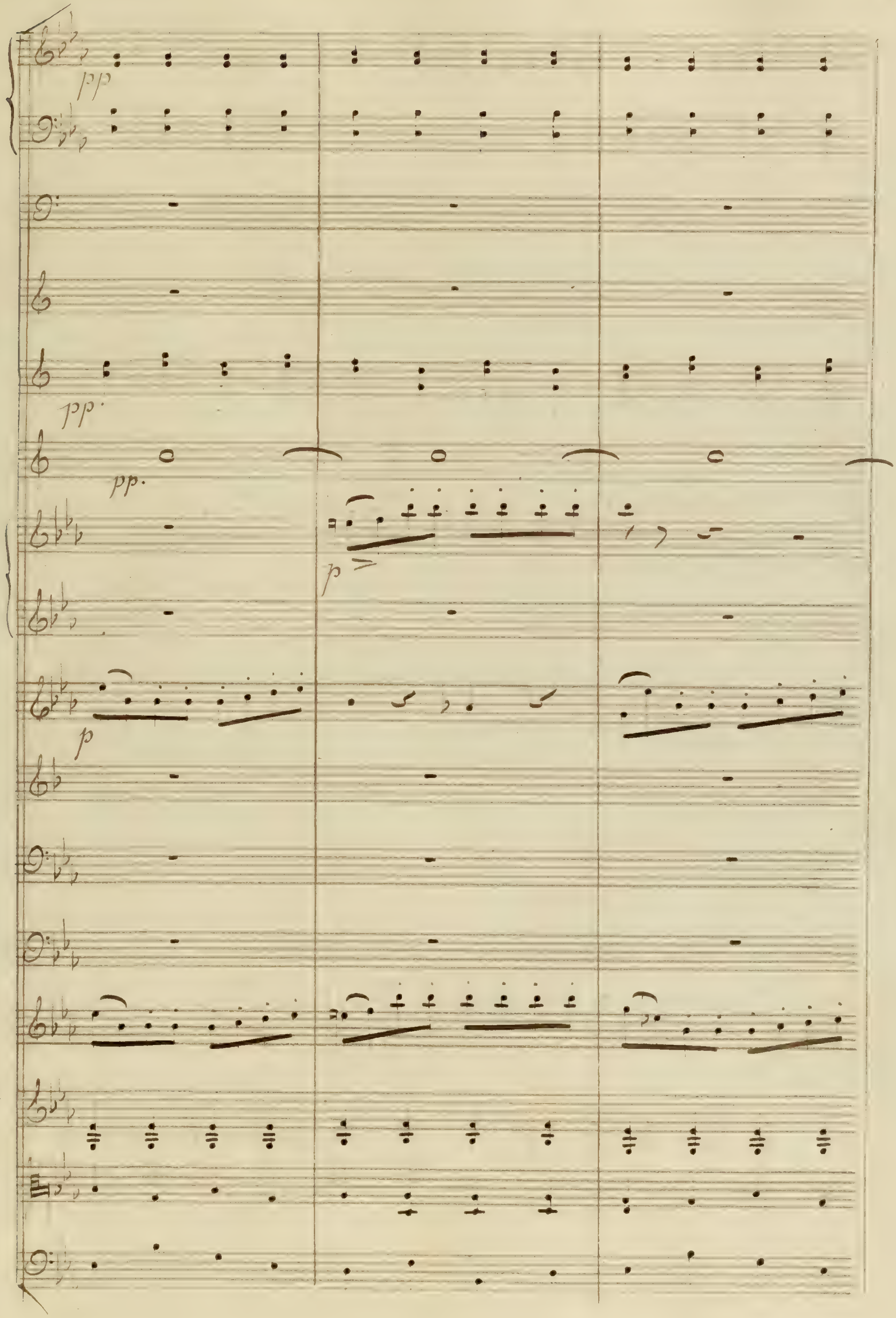

Col V.° 1°

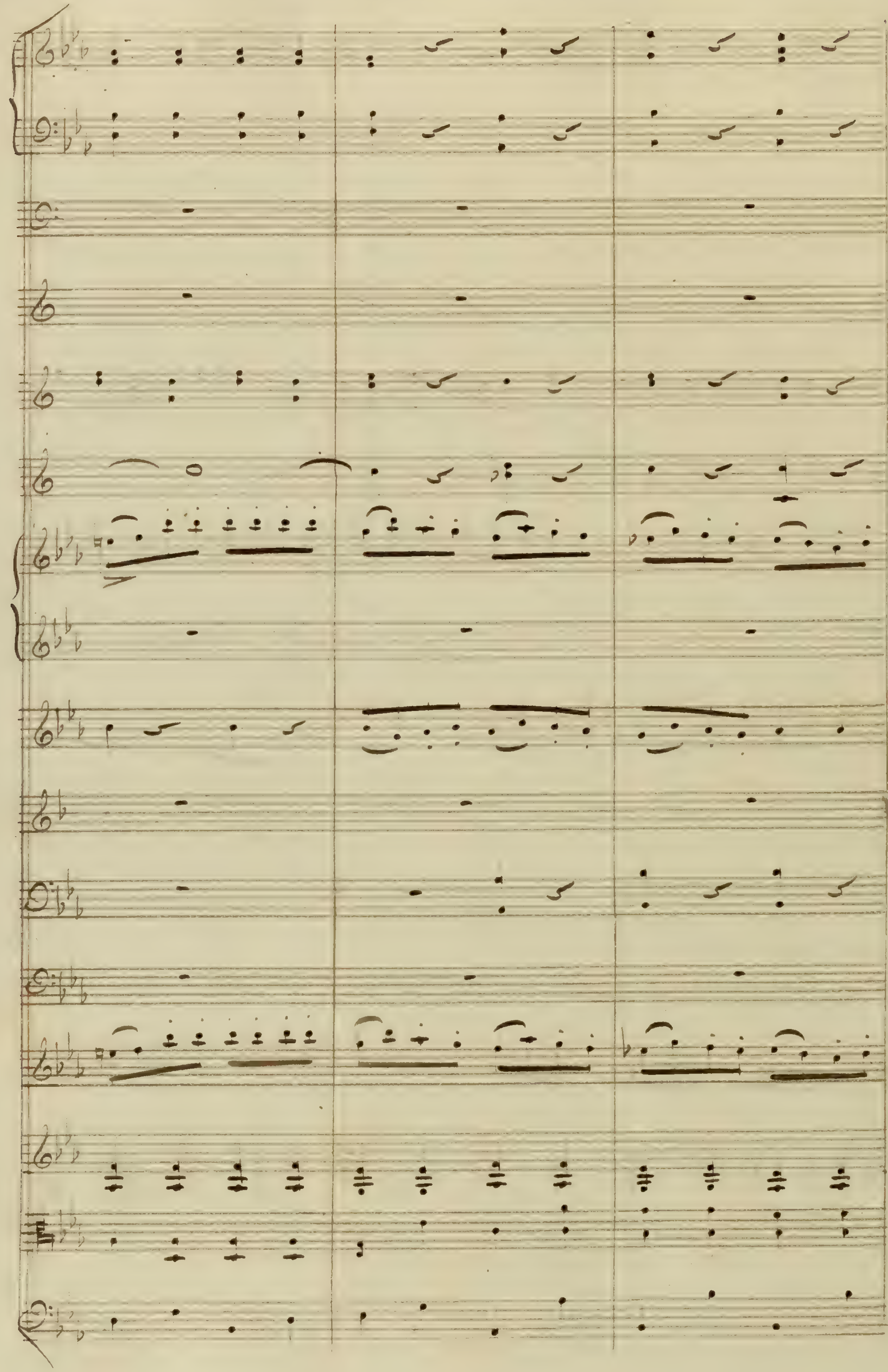

rinf.
rinf.
rinf.
rinf.
rinf.
Col Fagotto
rinf.
rinf.
rinf
rinf.

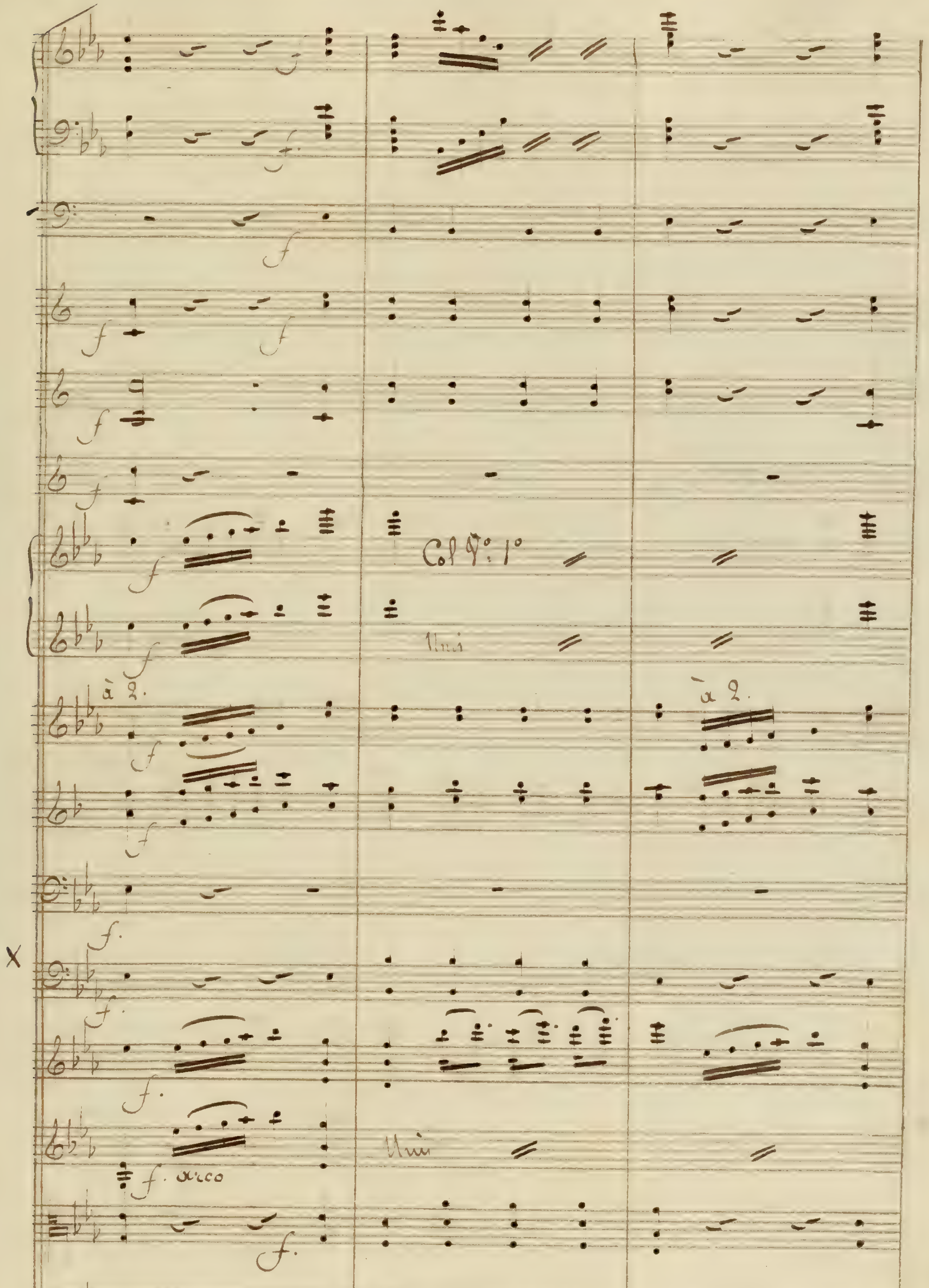


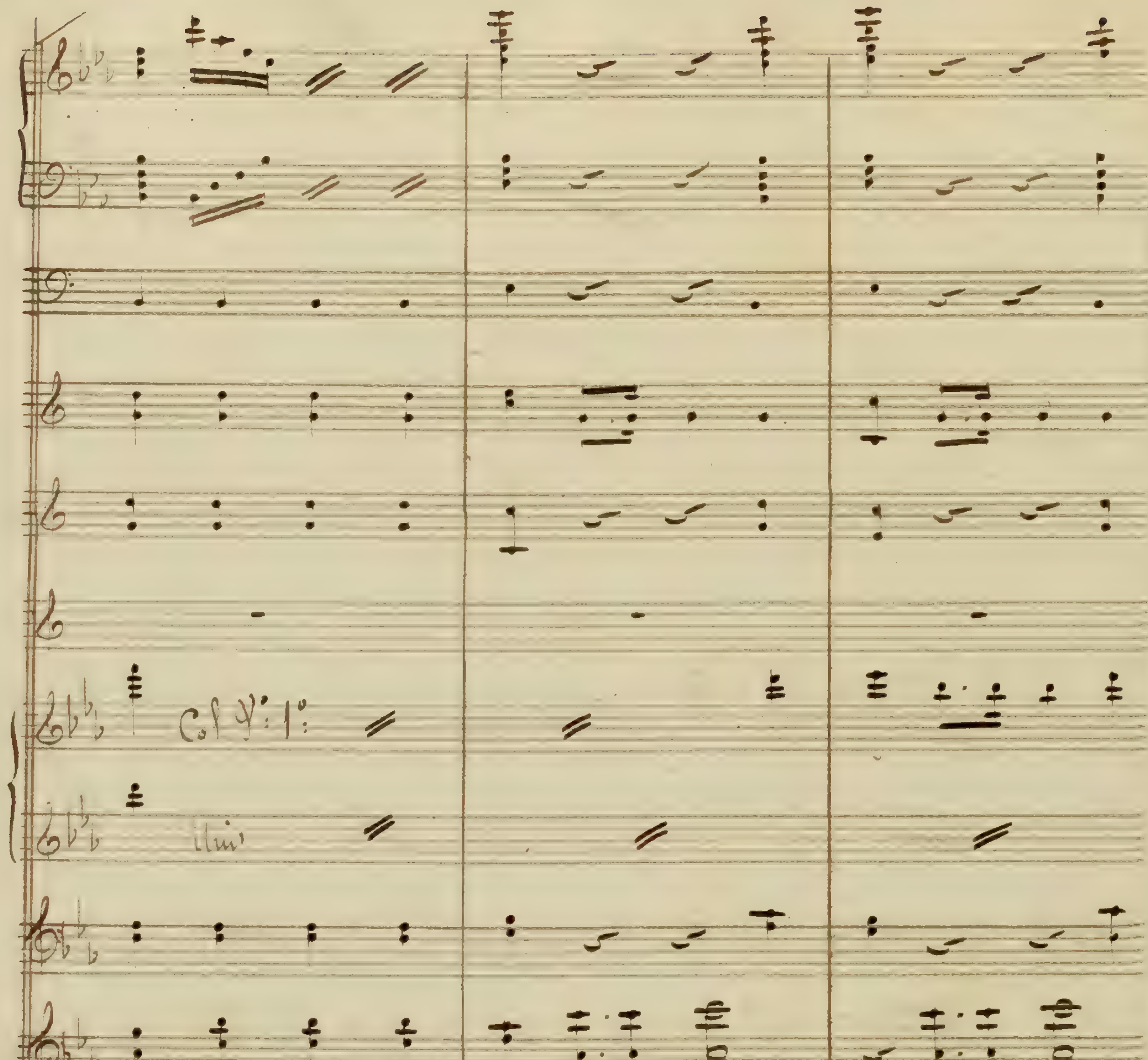

pp. Légerement
pizz°
pizz°
pizz°
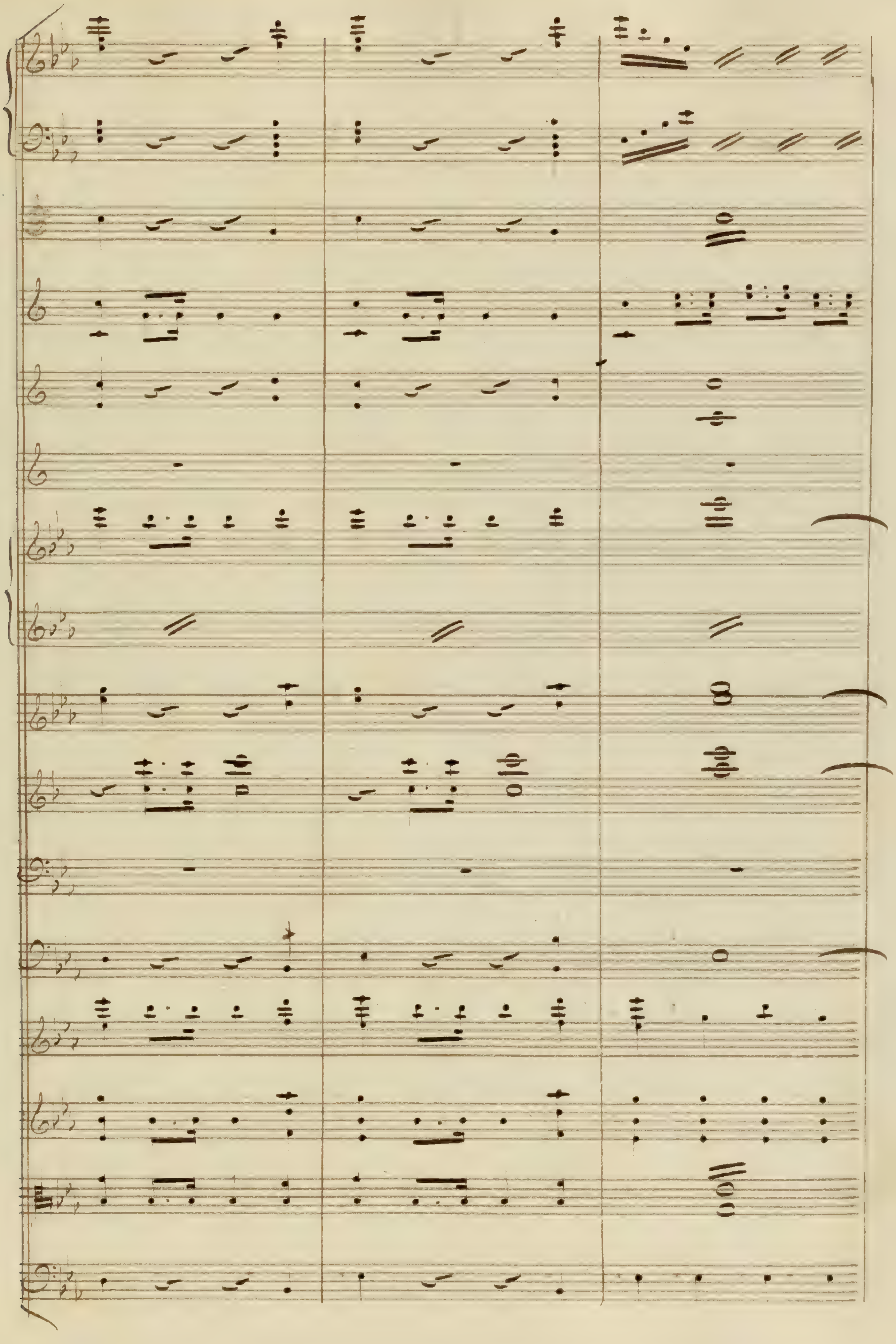


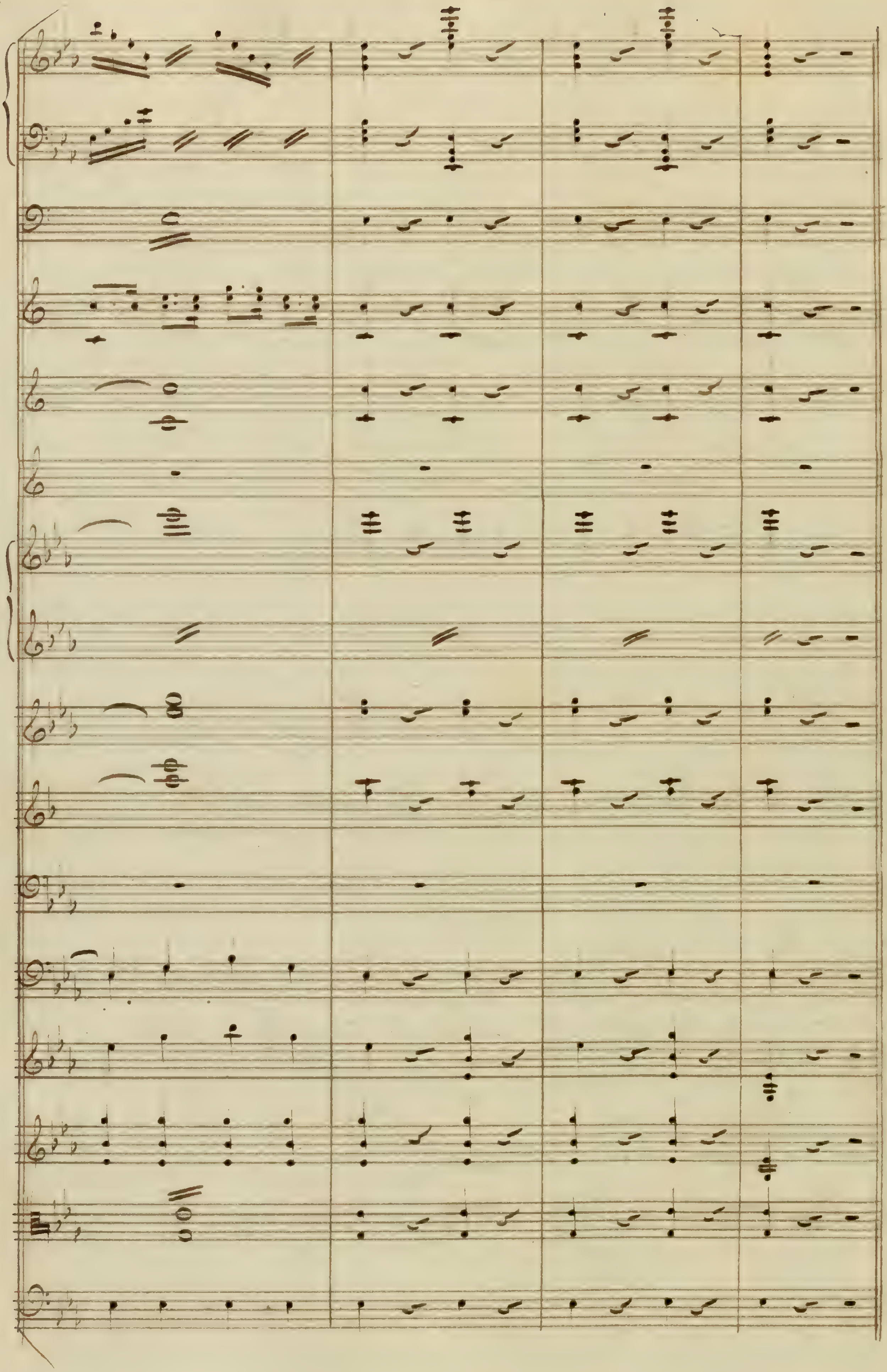

pp
pp.
pp.
p
p
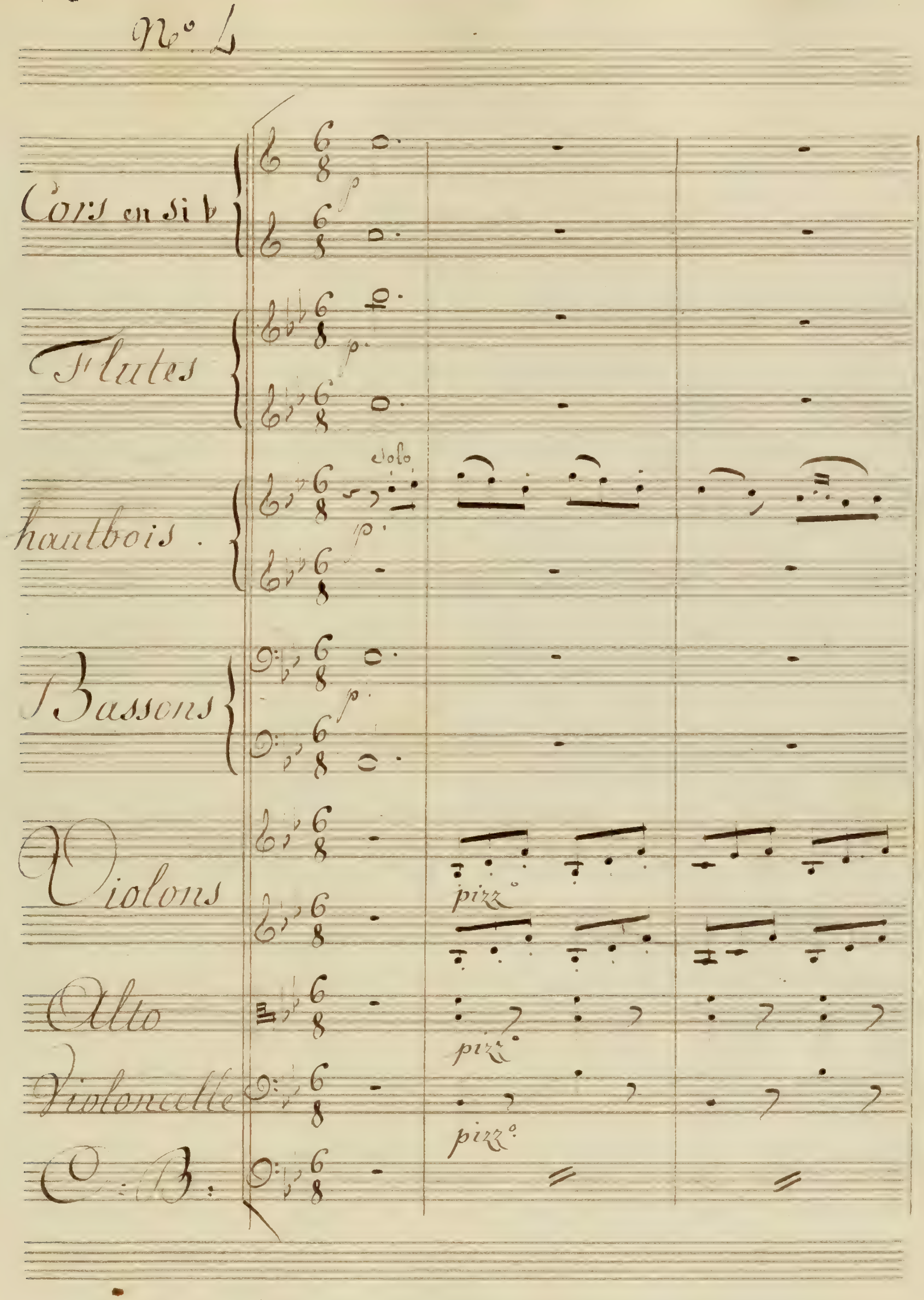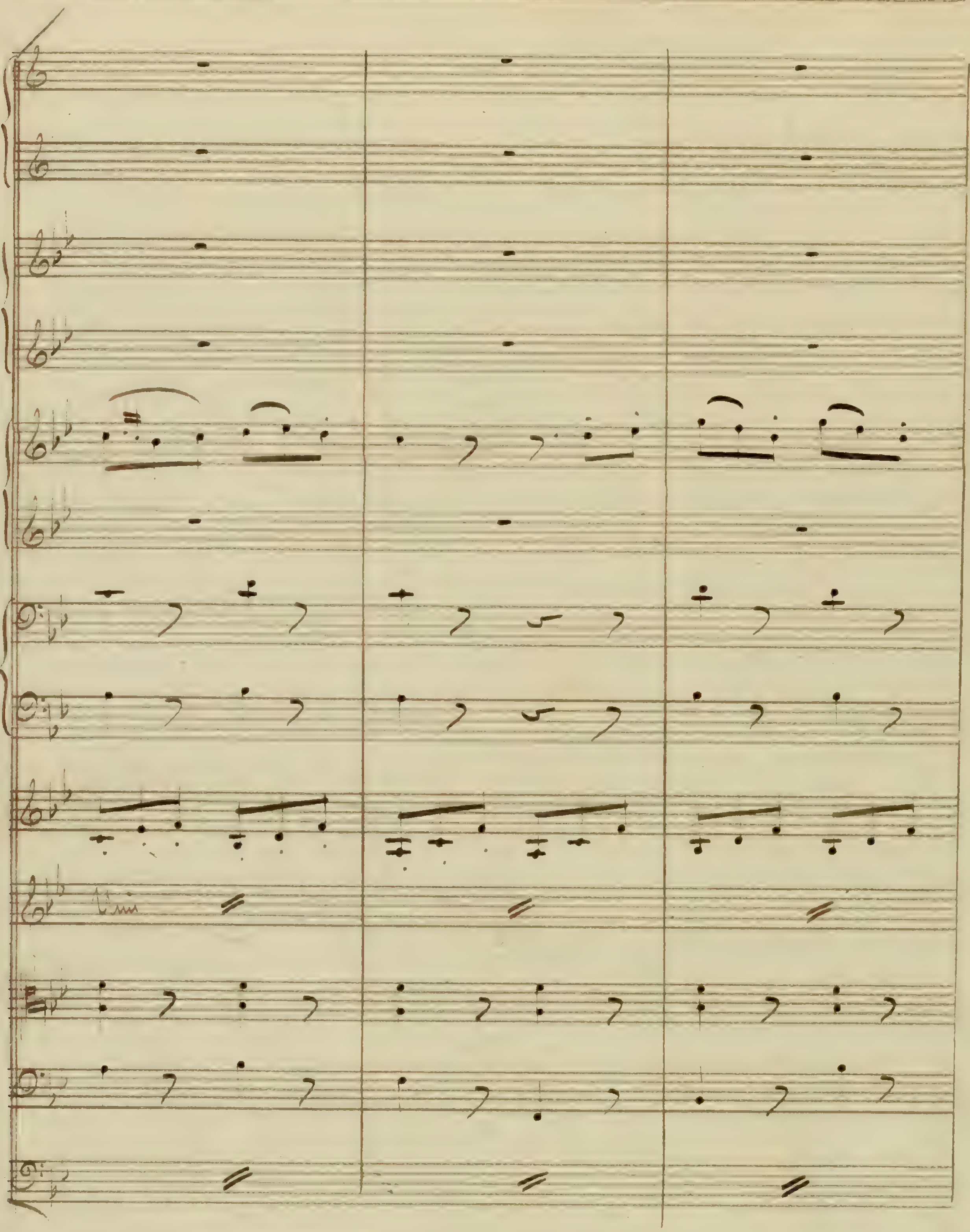



à 2.
Col V°. 1°
à 2.
arco

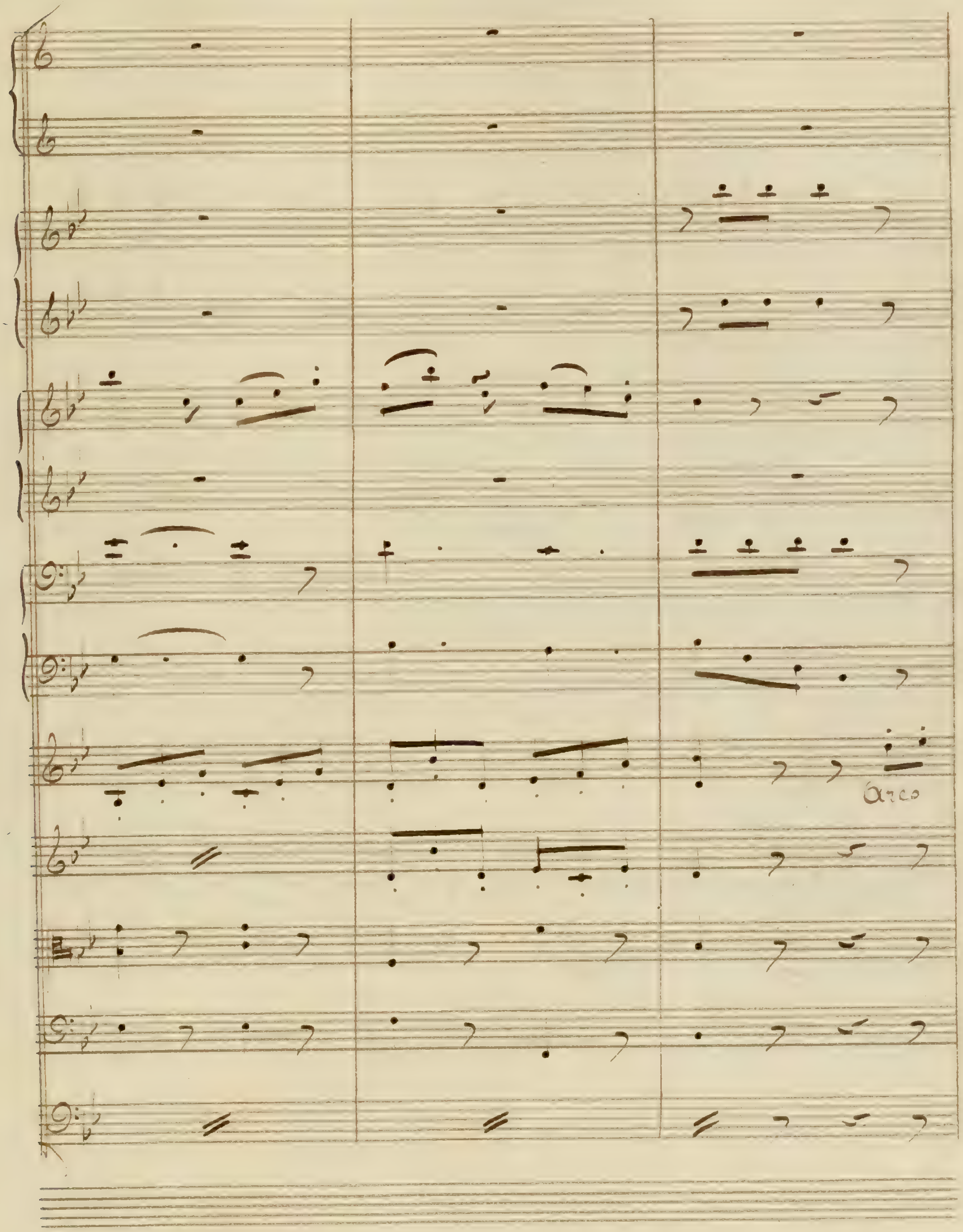

Col V.° 1°
Unis
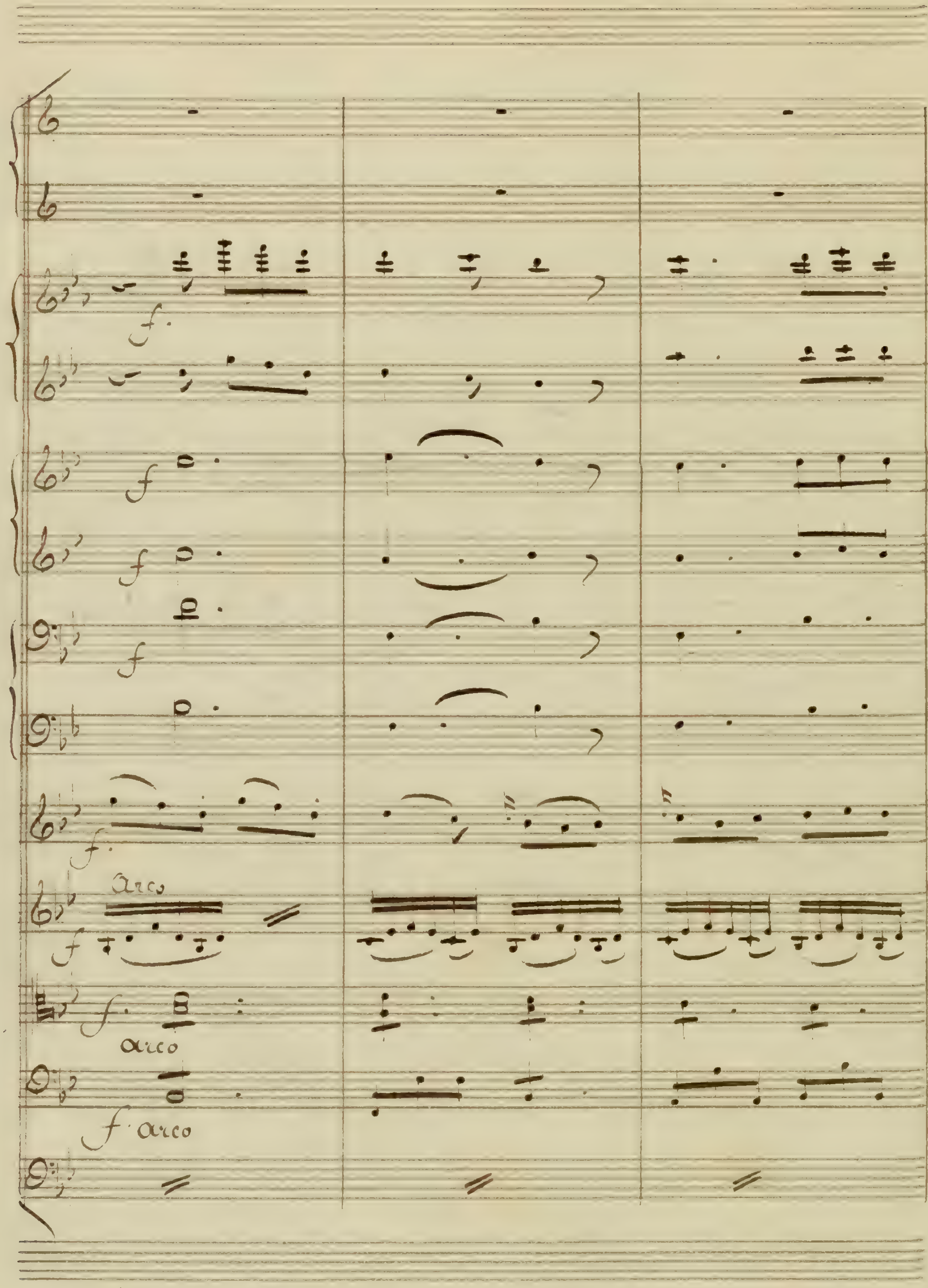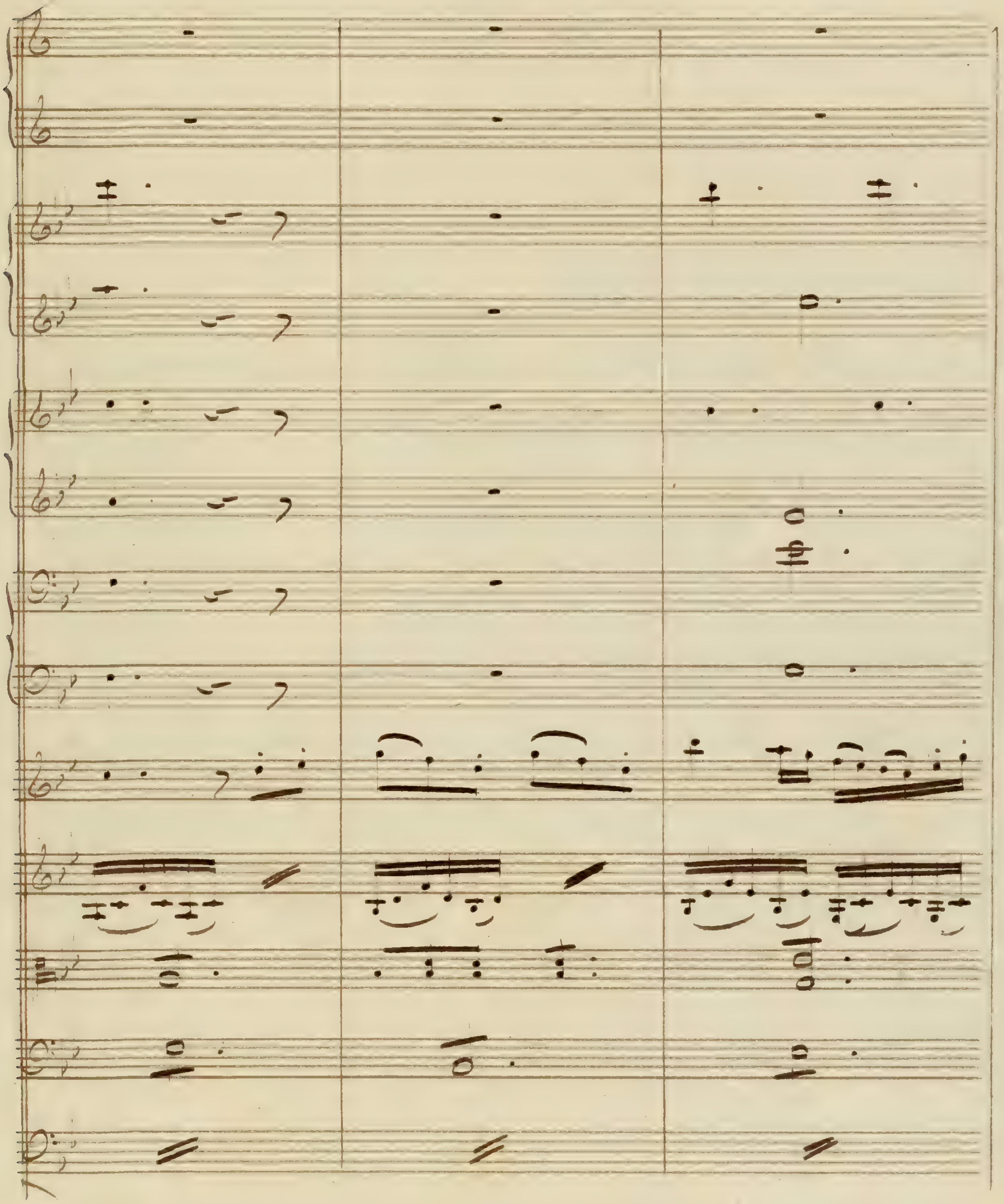




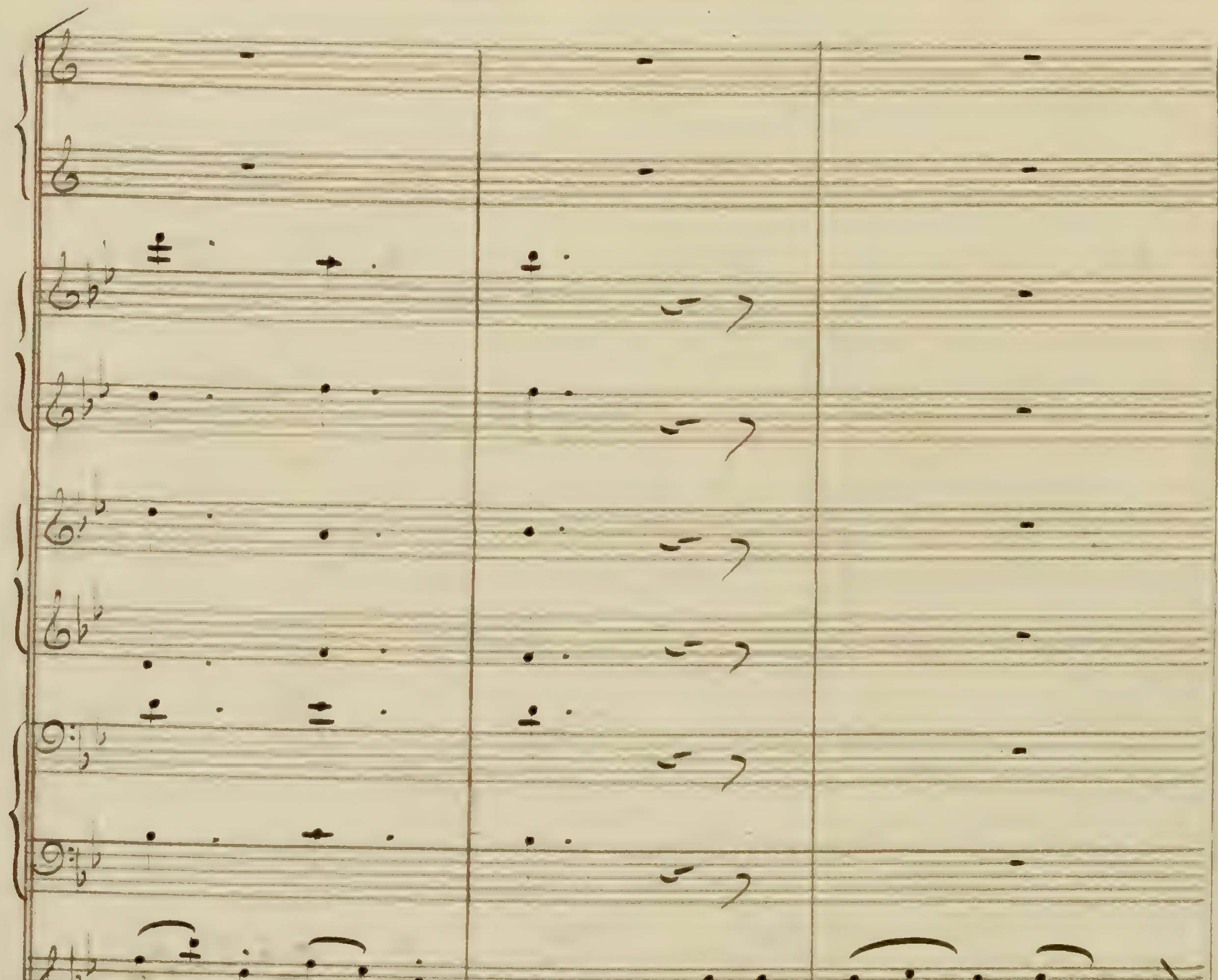

No. 4
Cors en Si b
Flutes
hautbois
Bassons
Violons
Alto
Violoncelle
C. B.
p
Solo
pizz°

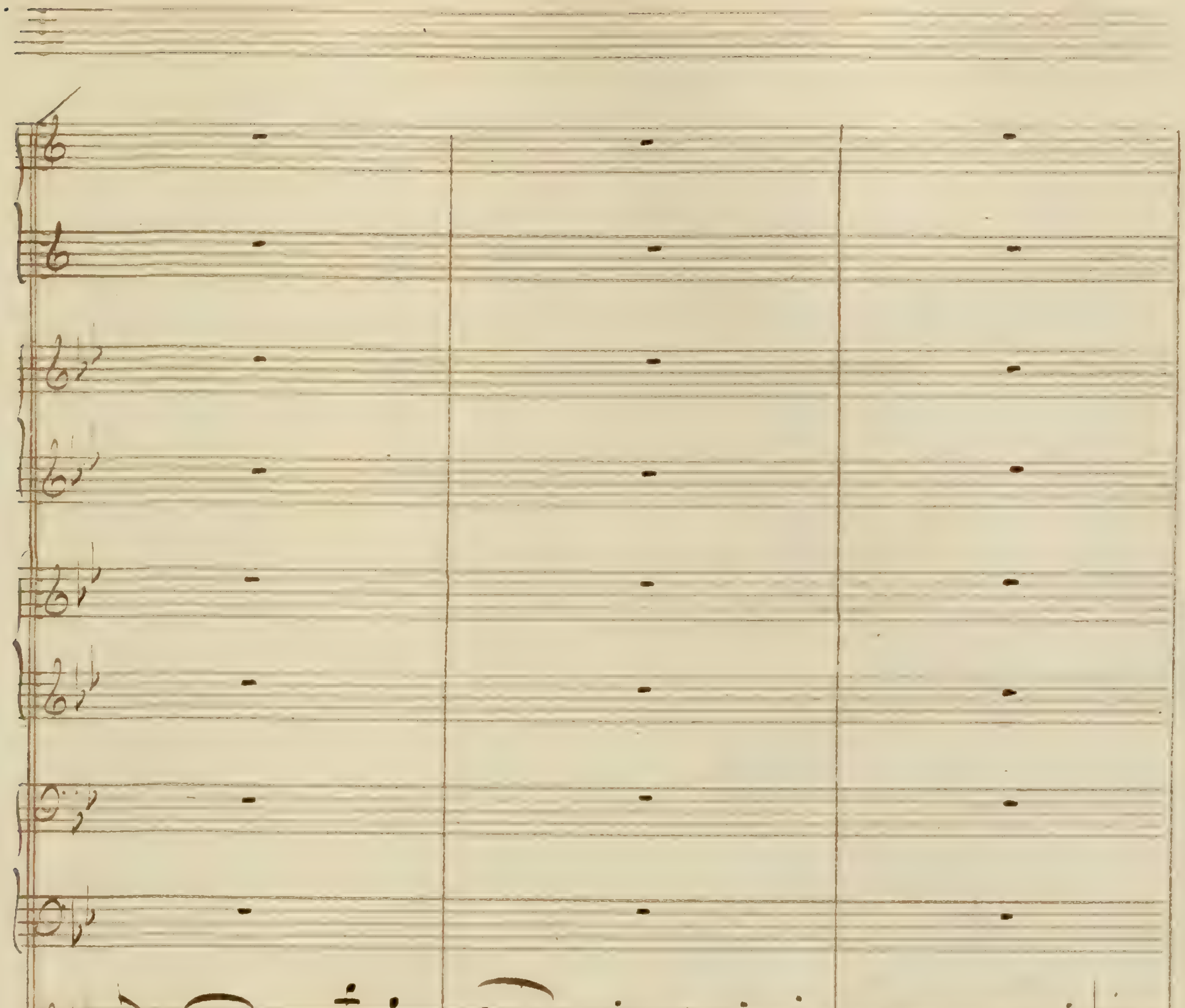

Unis
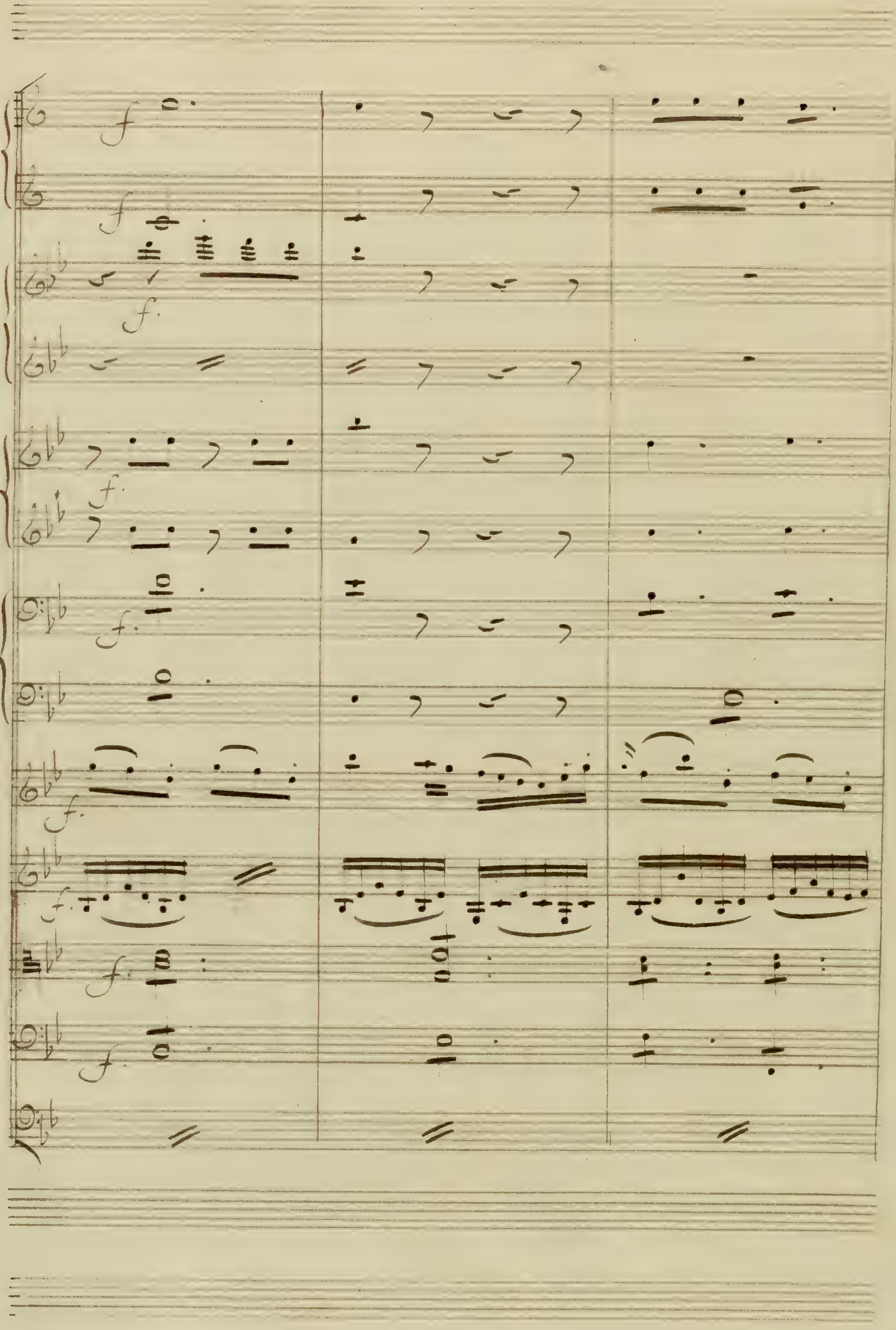

arco
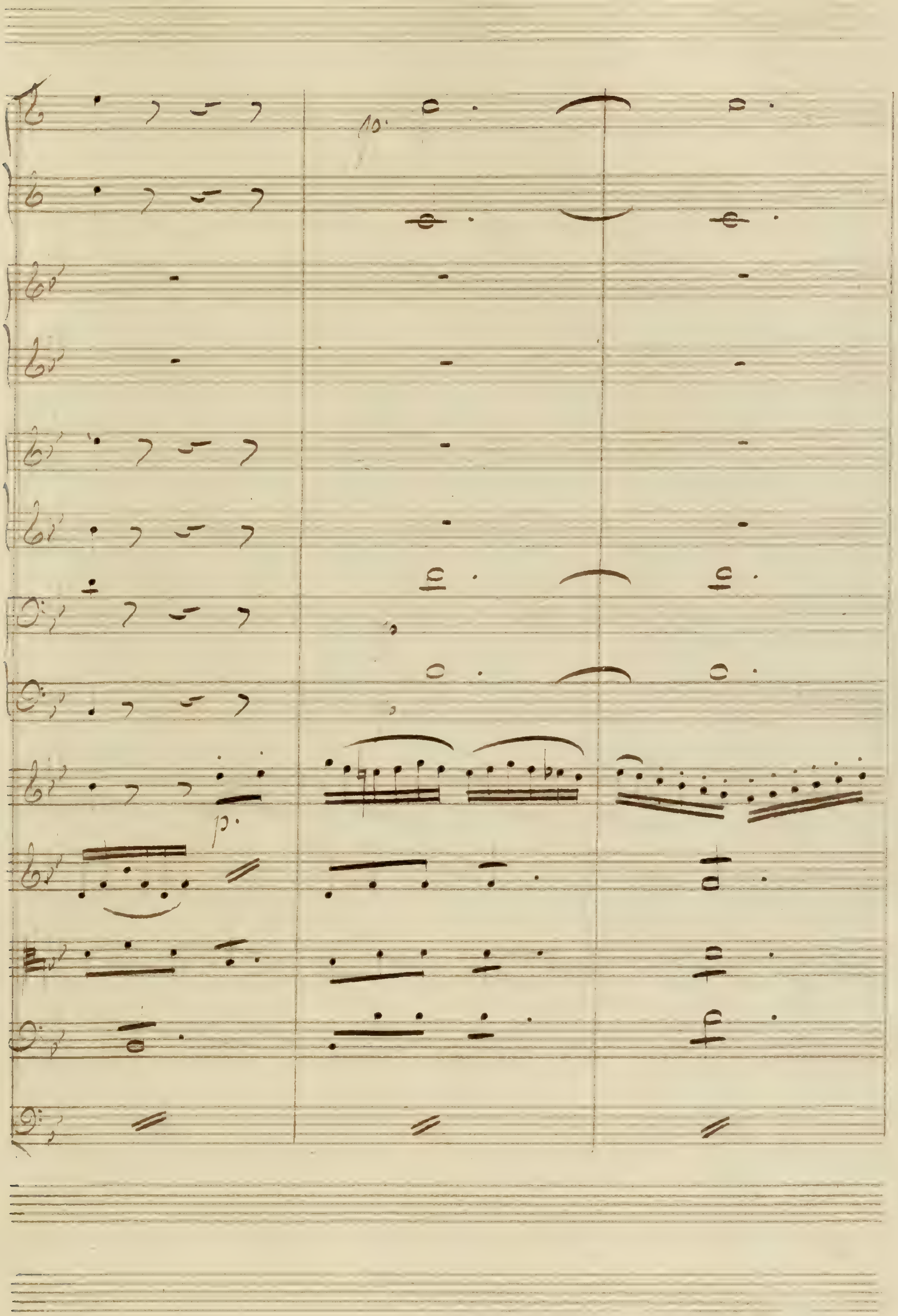

arco
arco
f arco

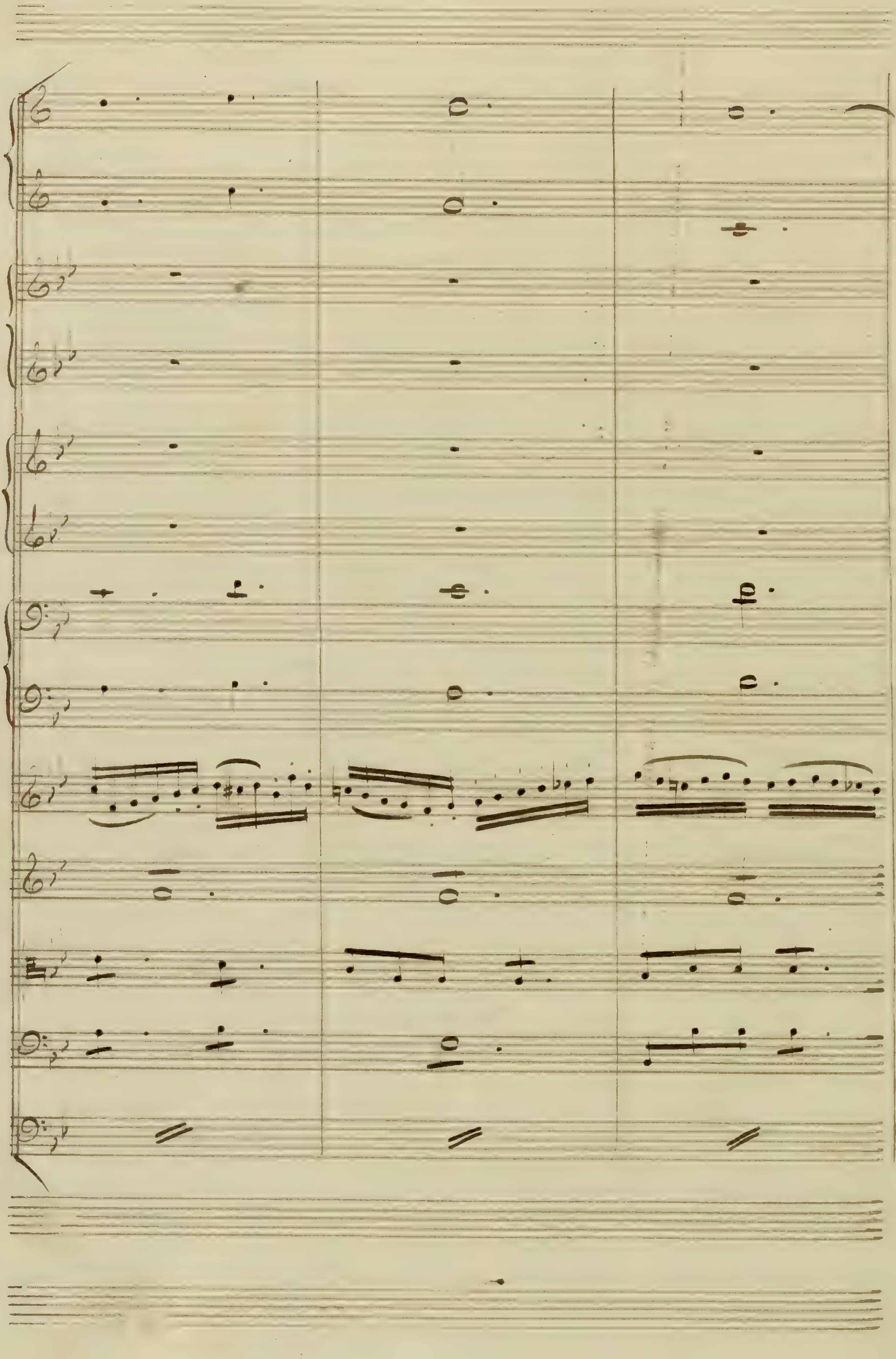


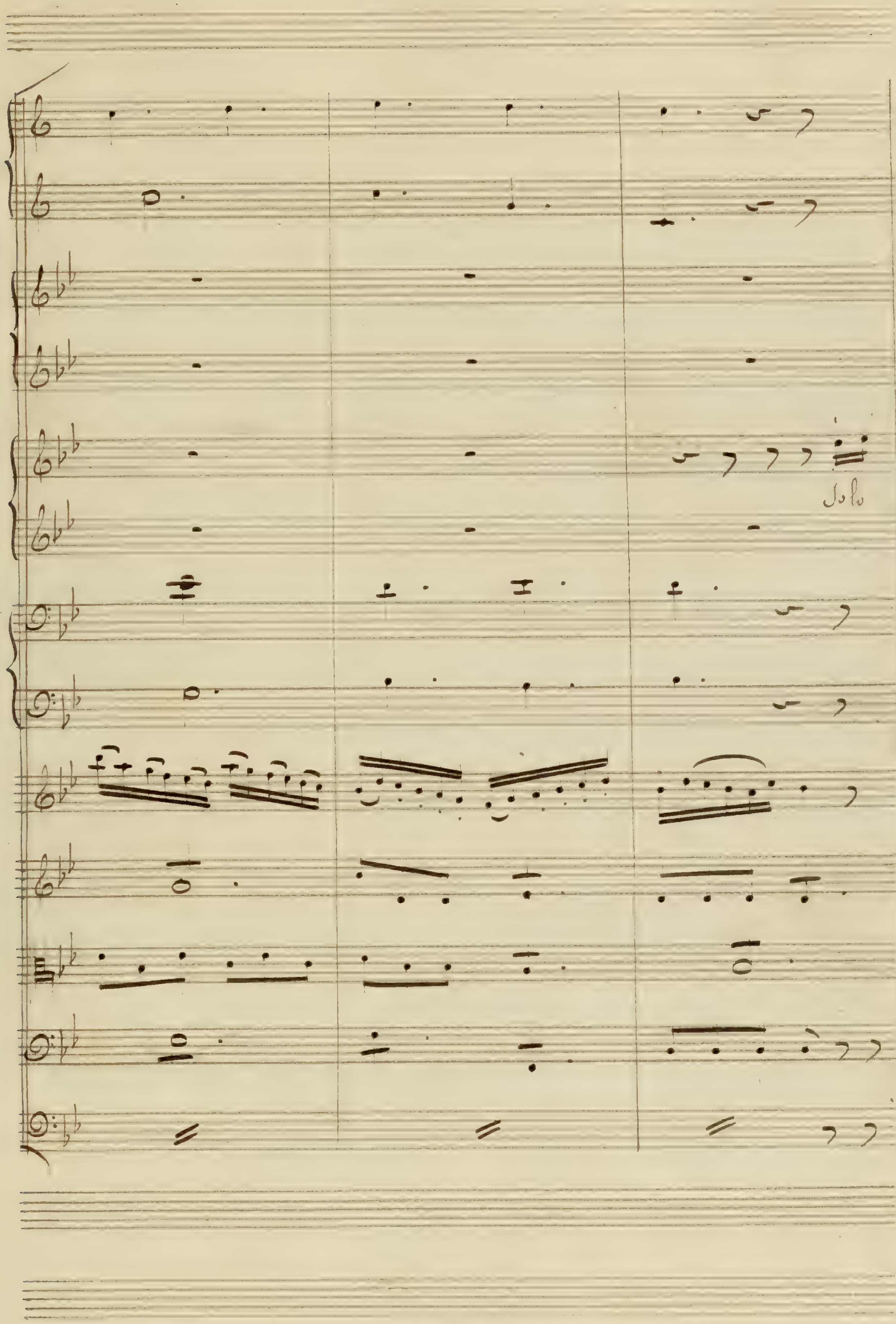


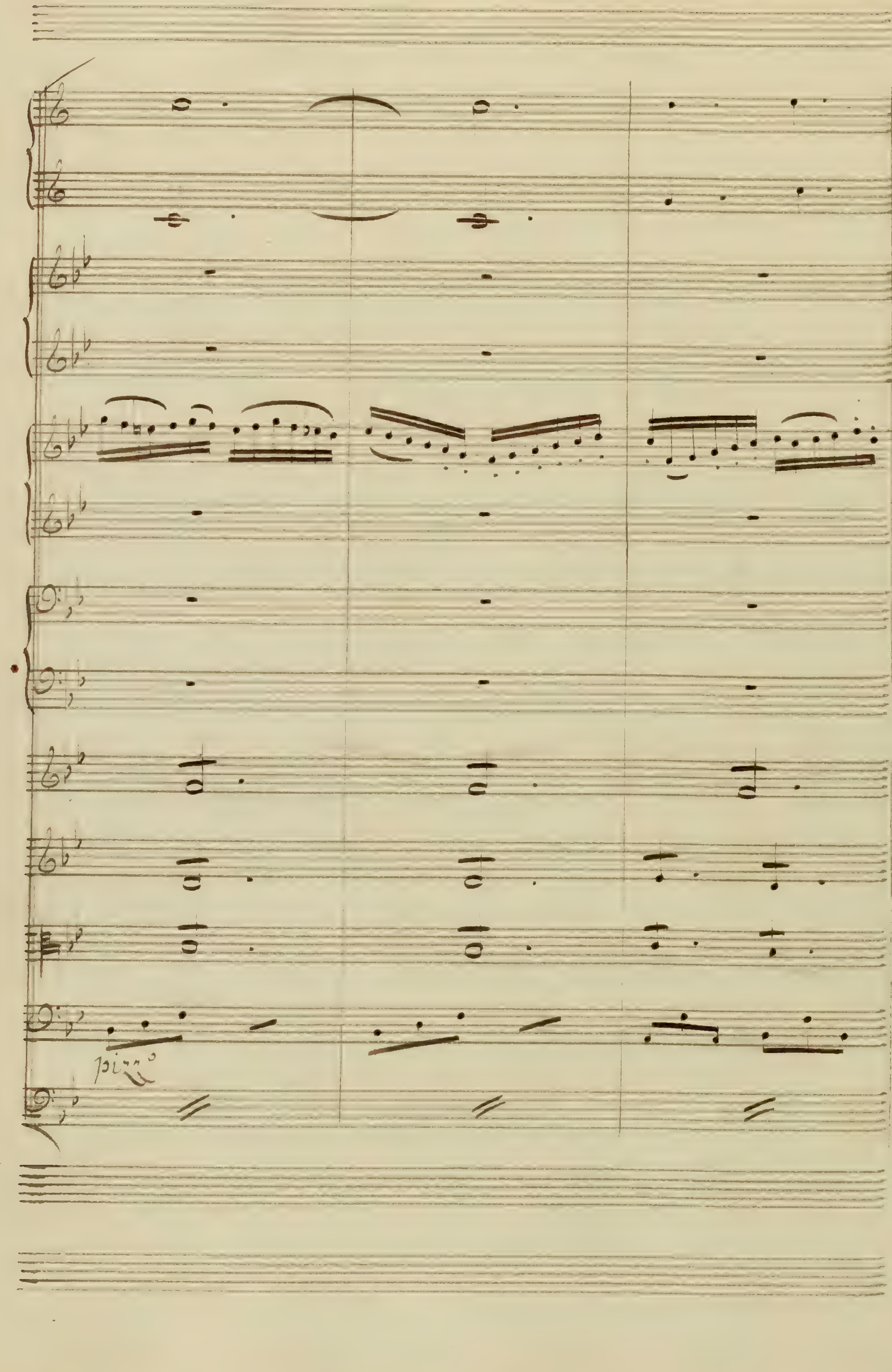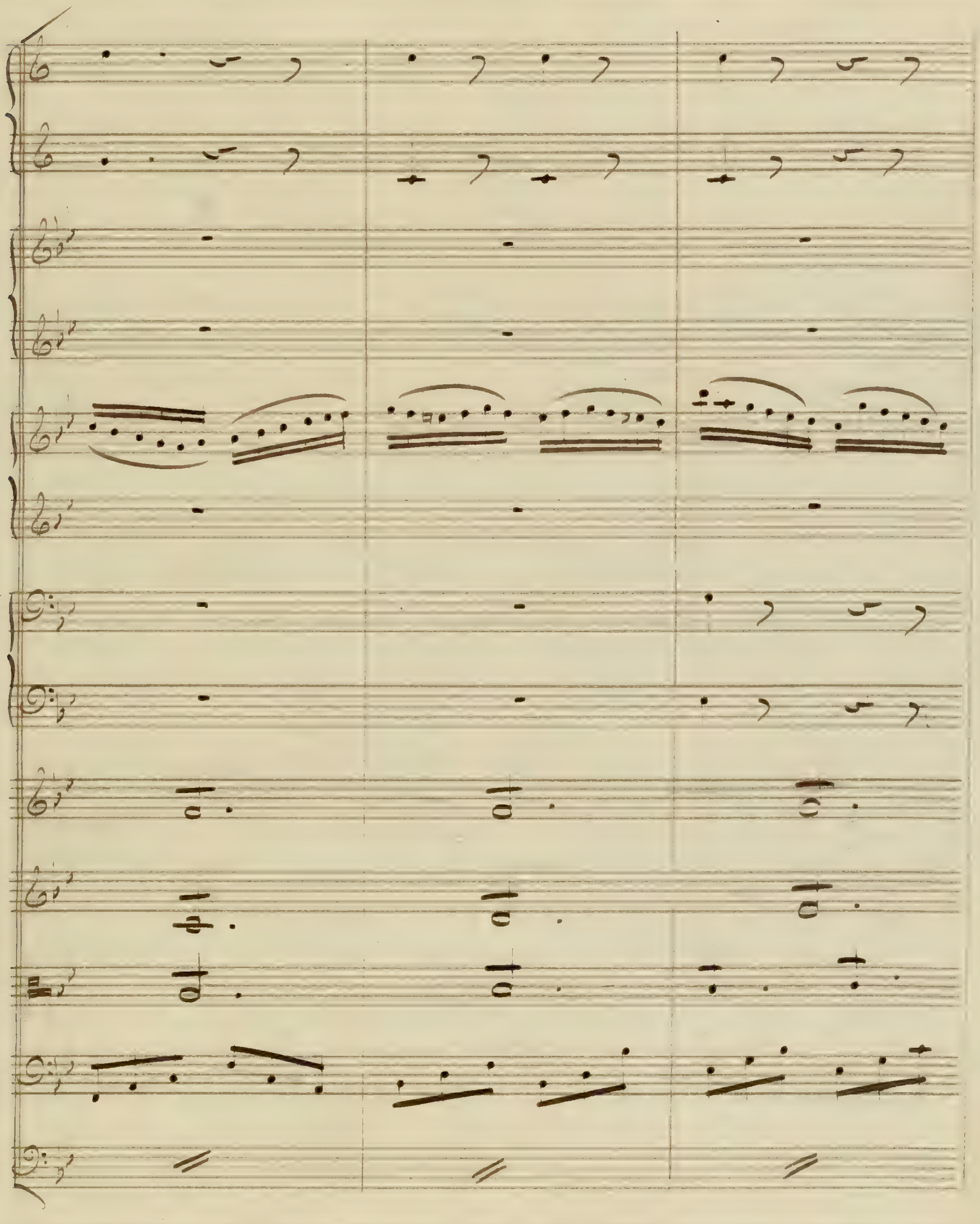




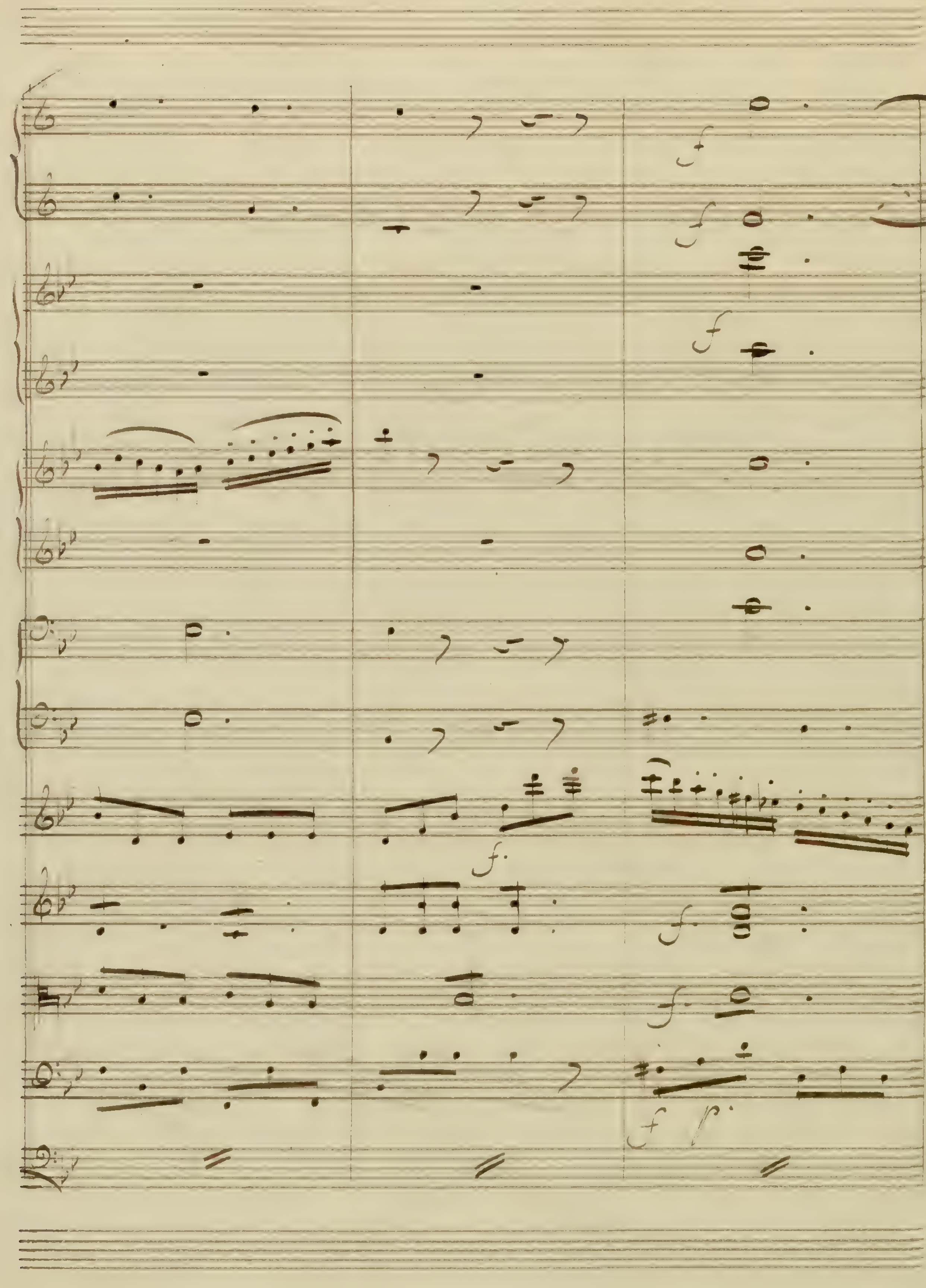

10.
p.

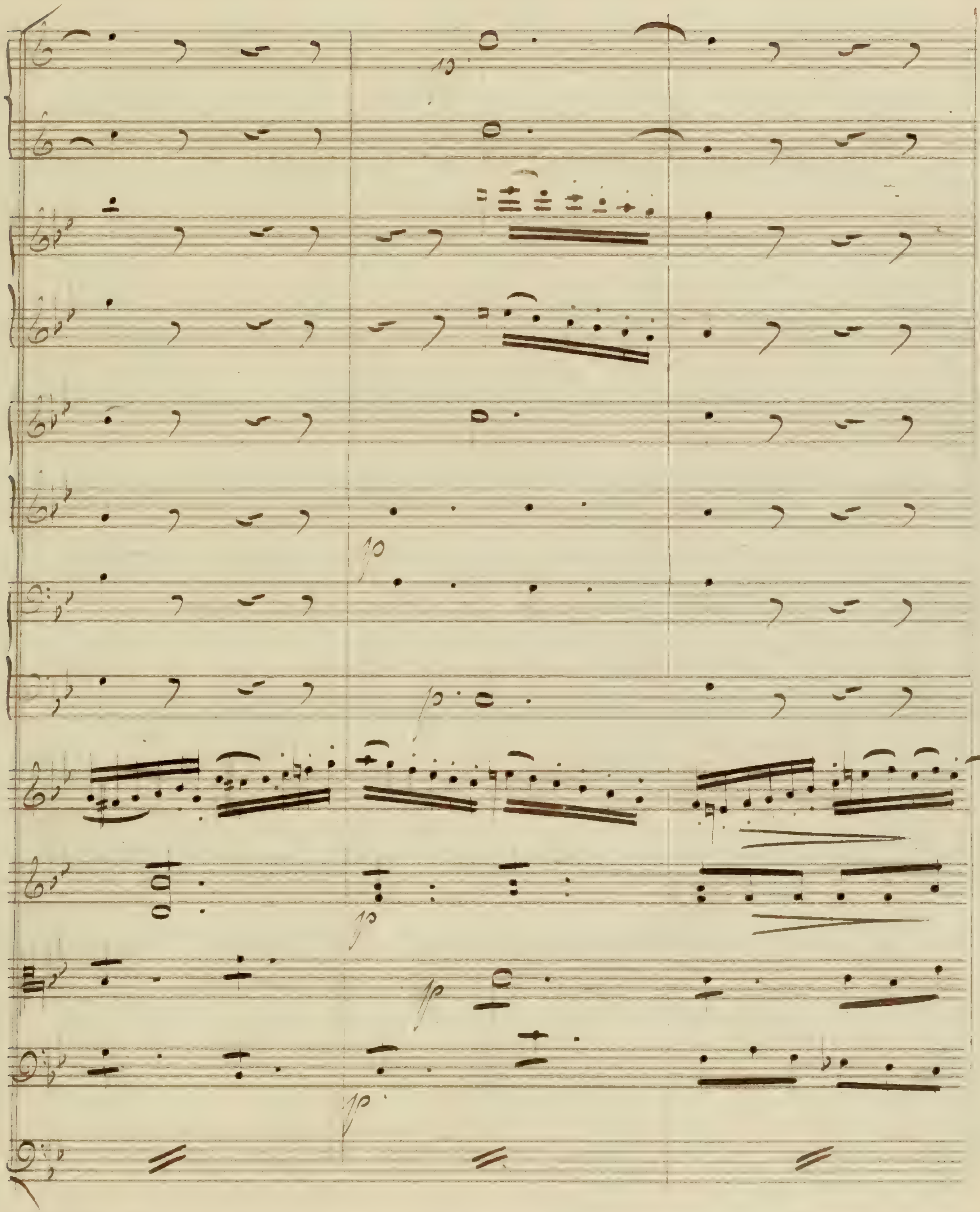


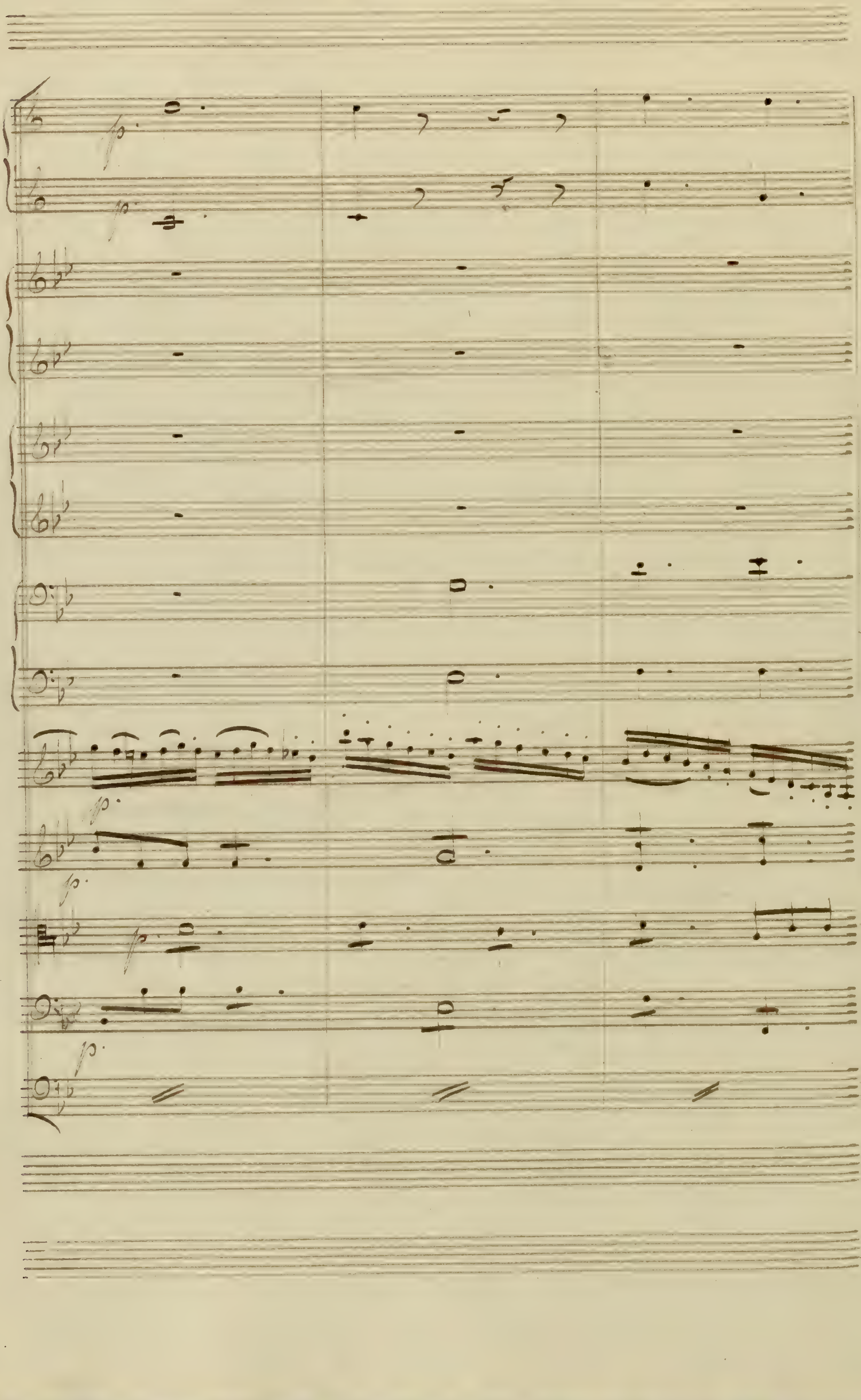

Solo
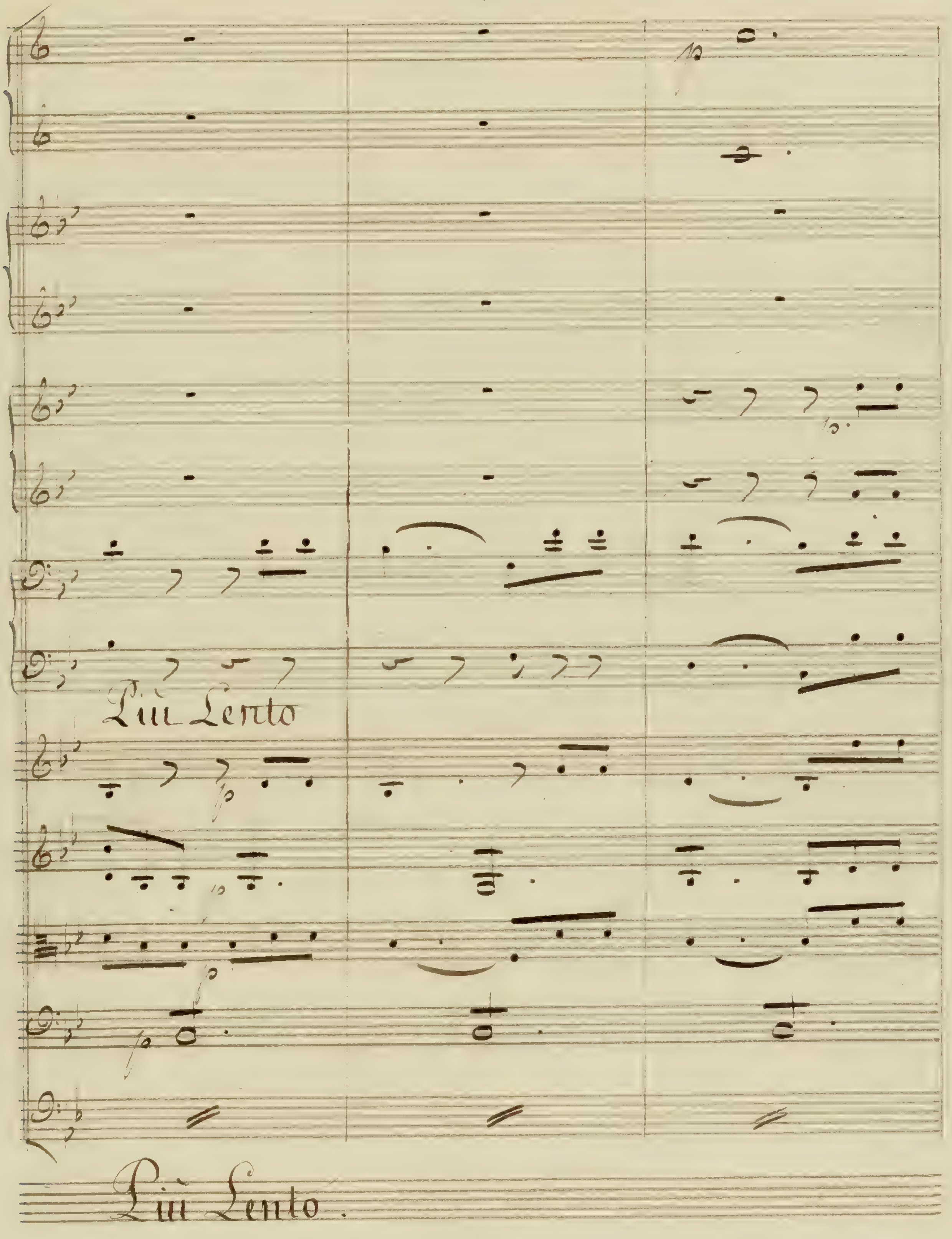

pizz°

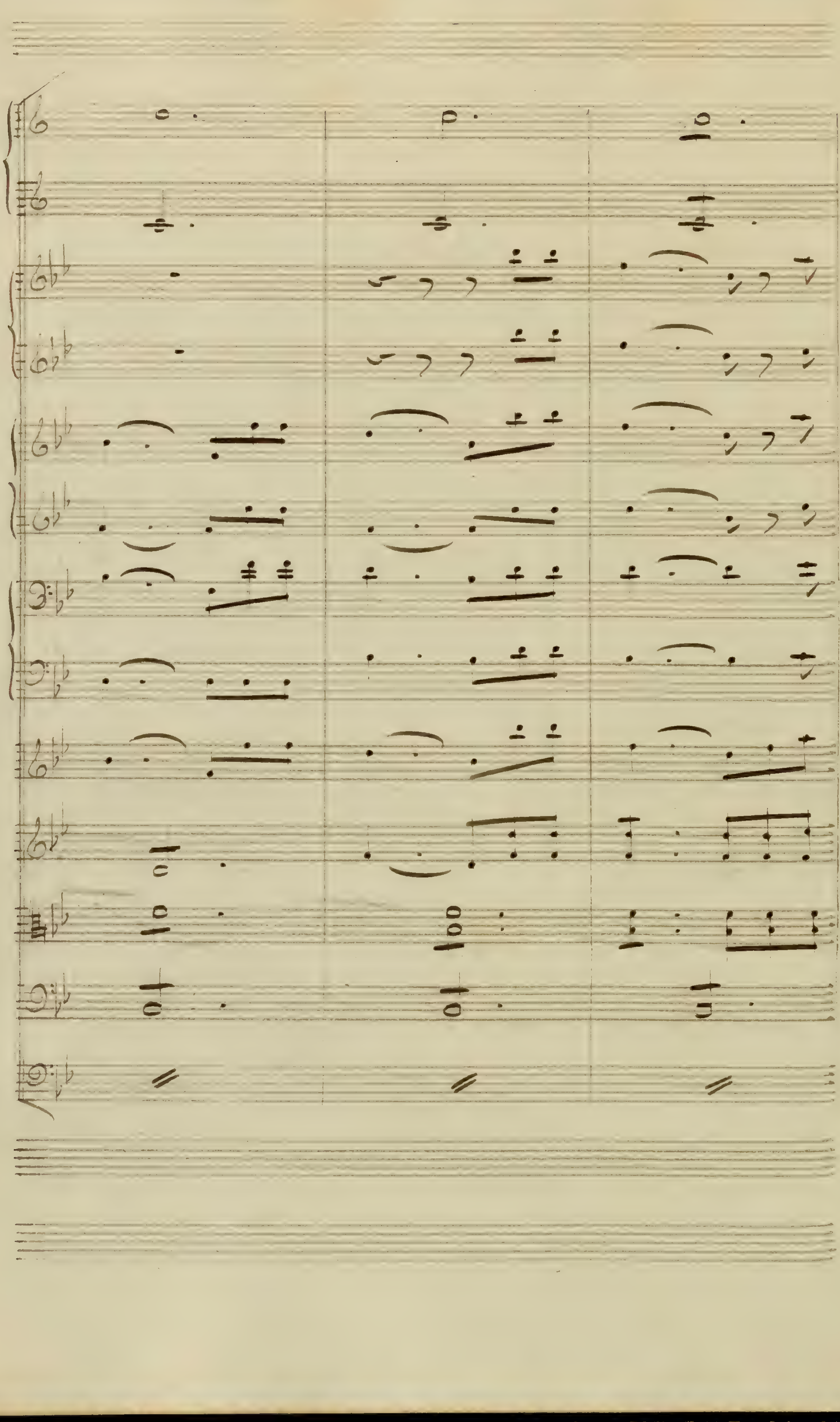


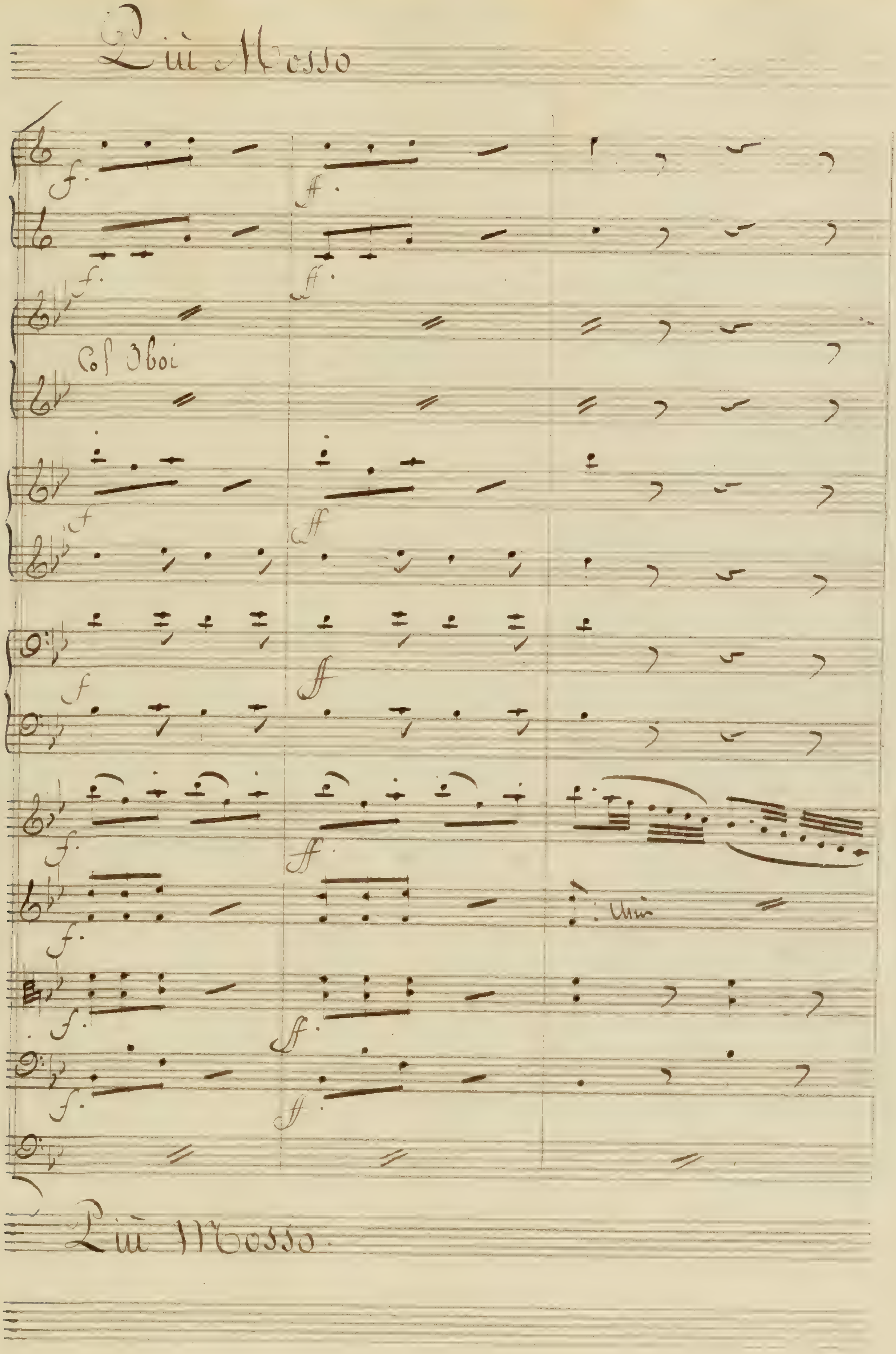


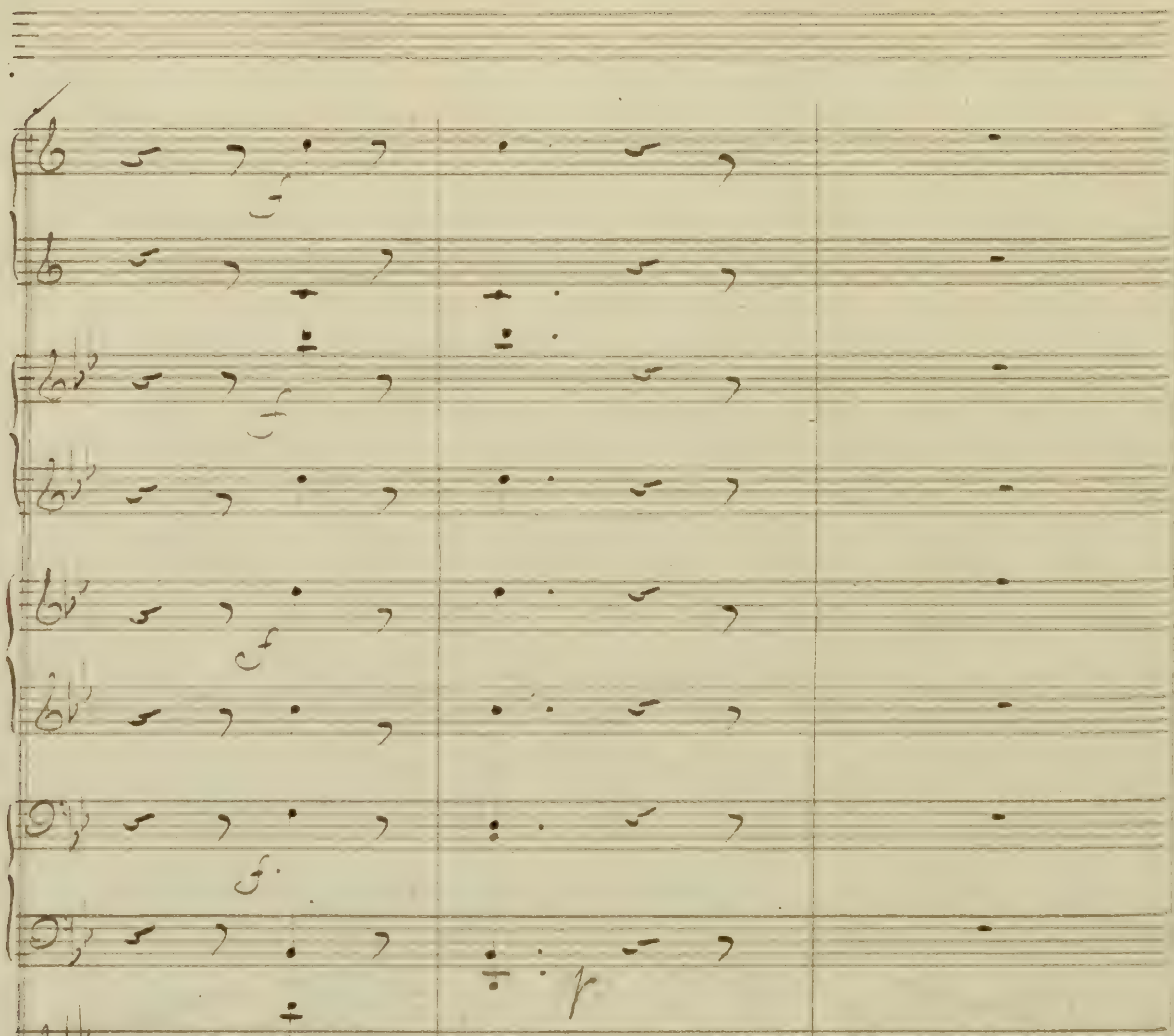

p
p
p
p
p
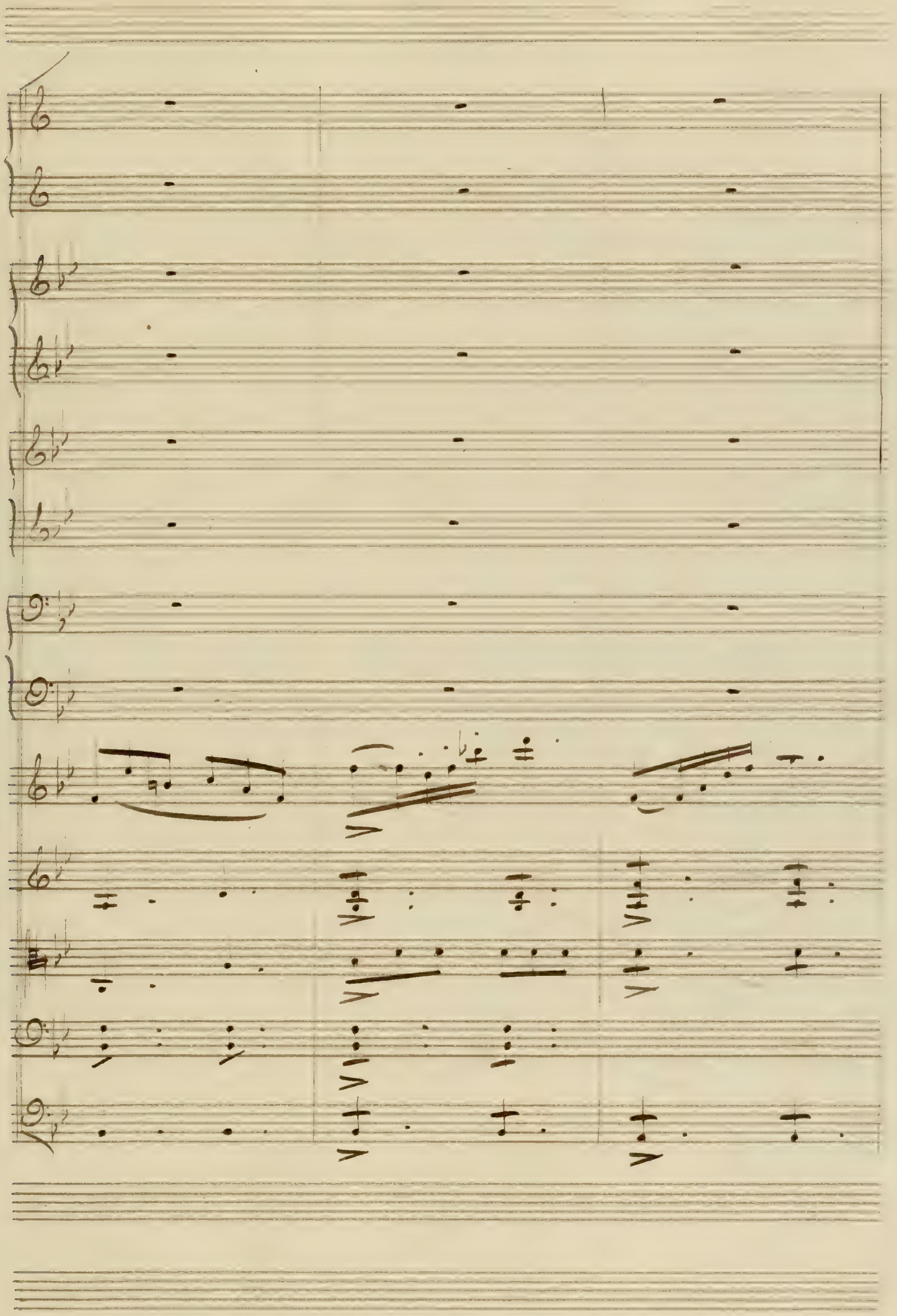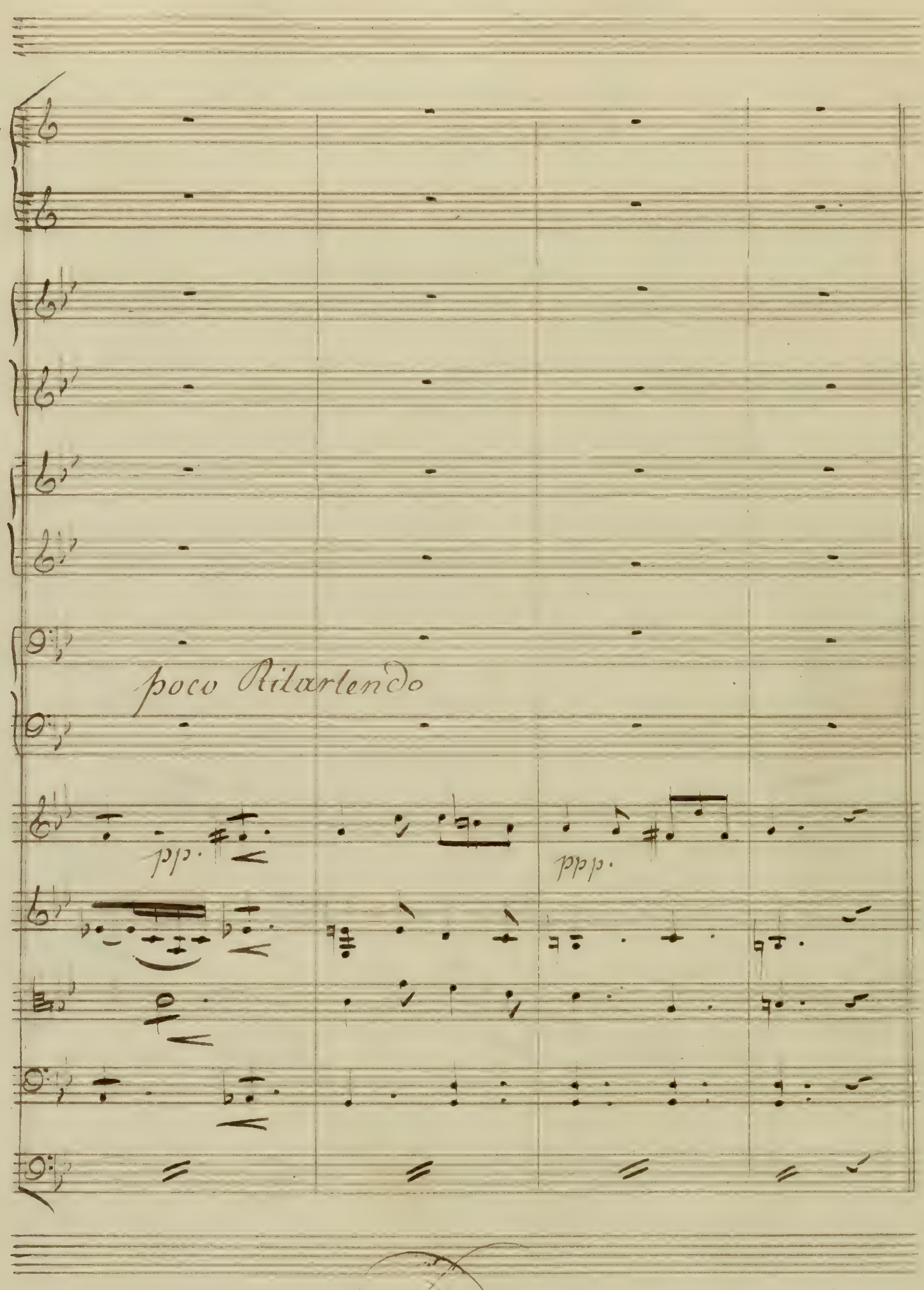



Più Lento
Più Lento.




Più Mosso
Col Iboi
Uni
Più Mosso.
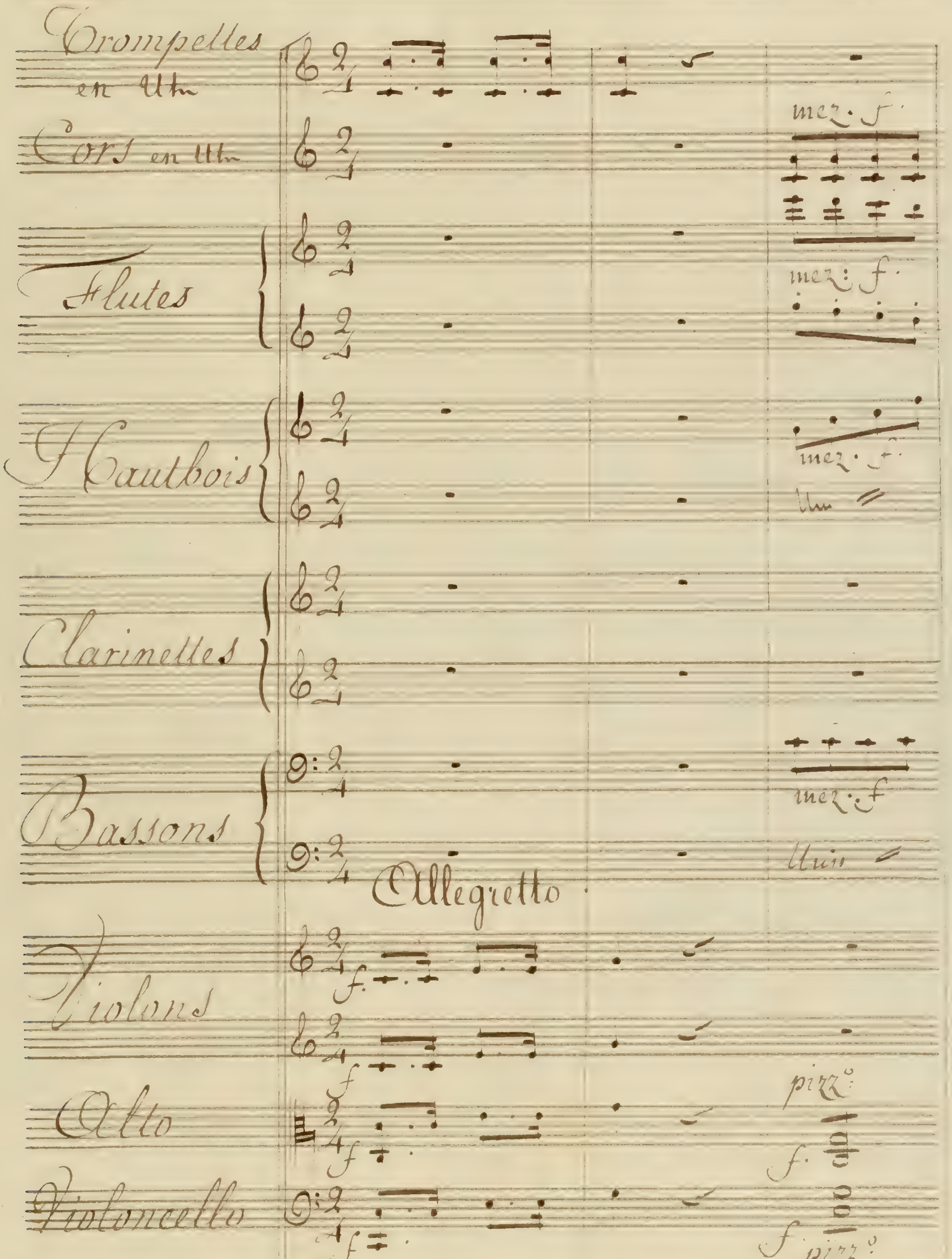


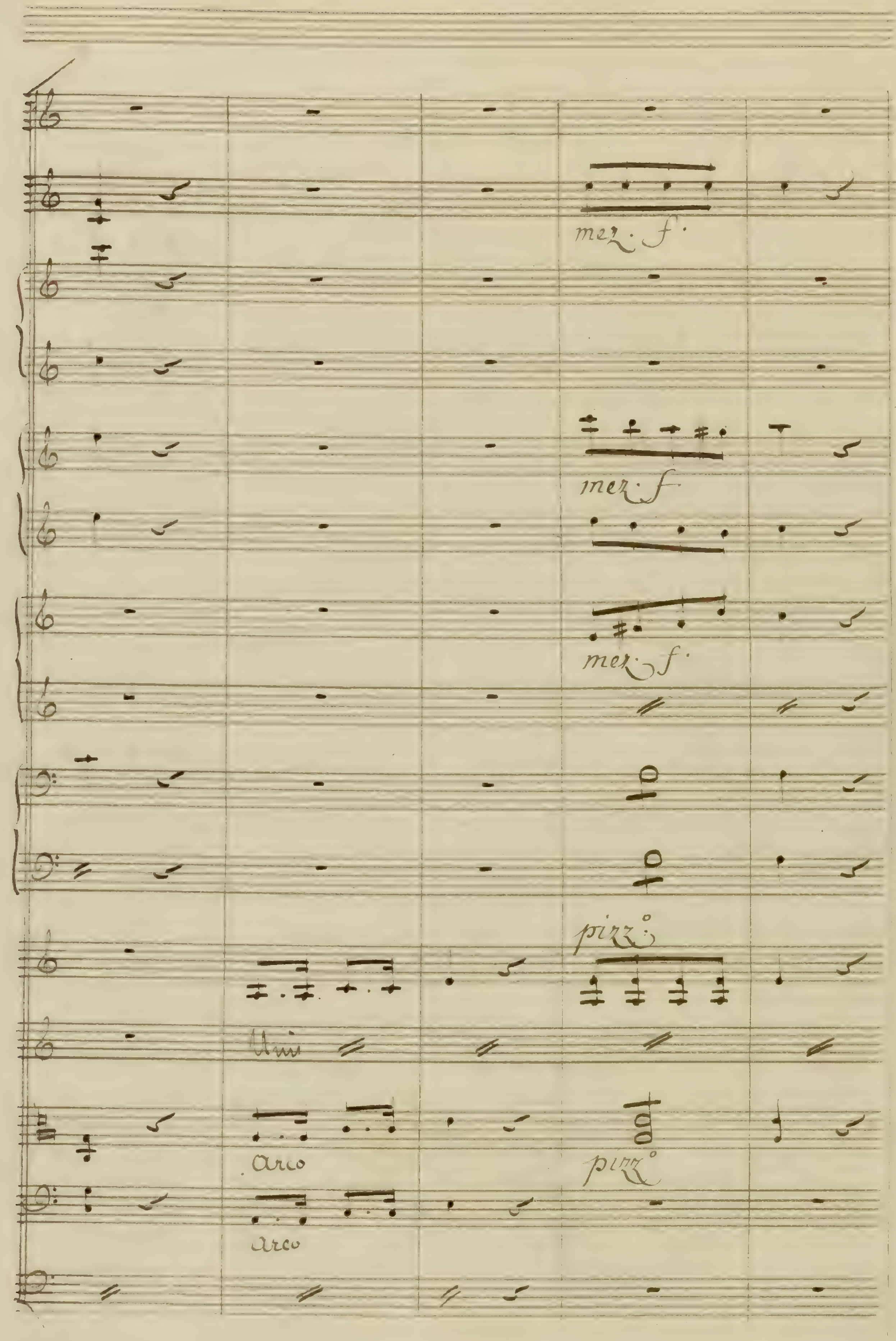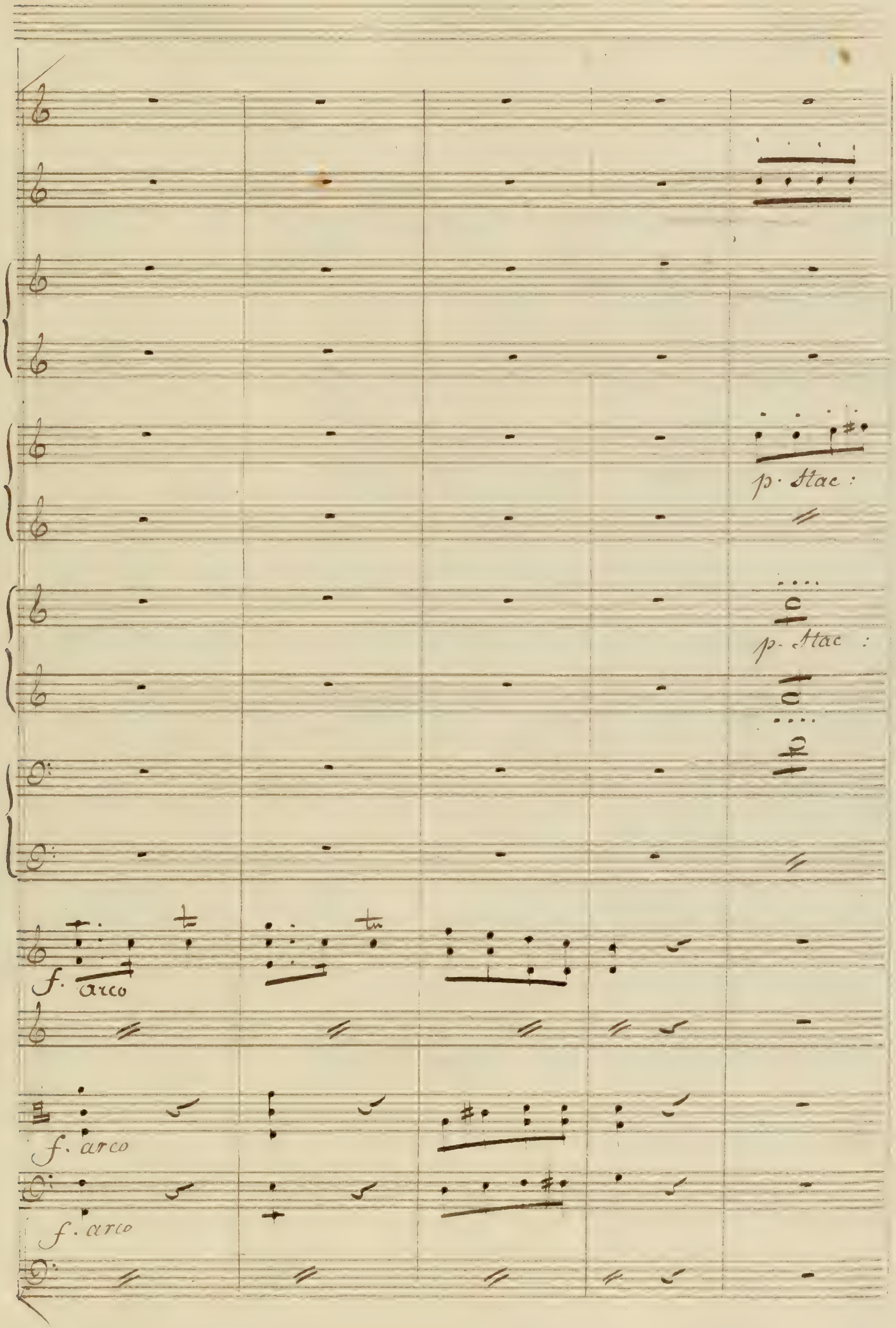




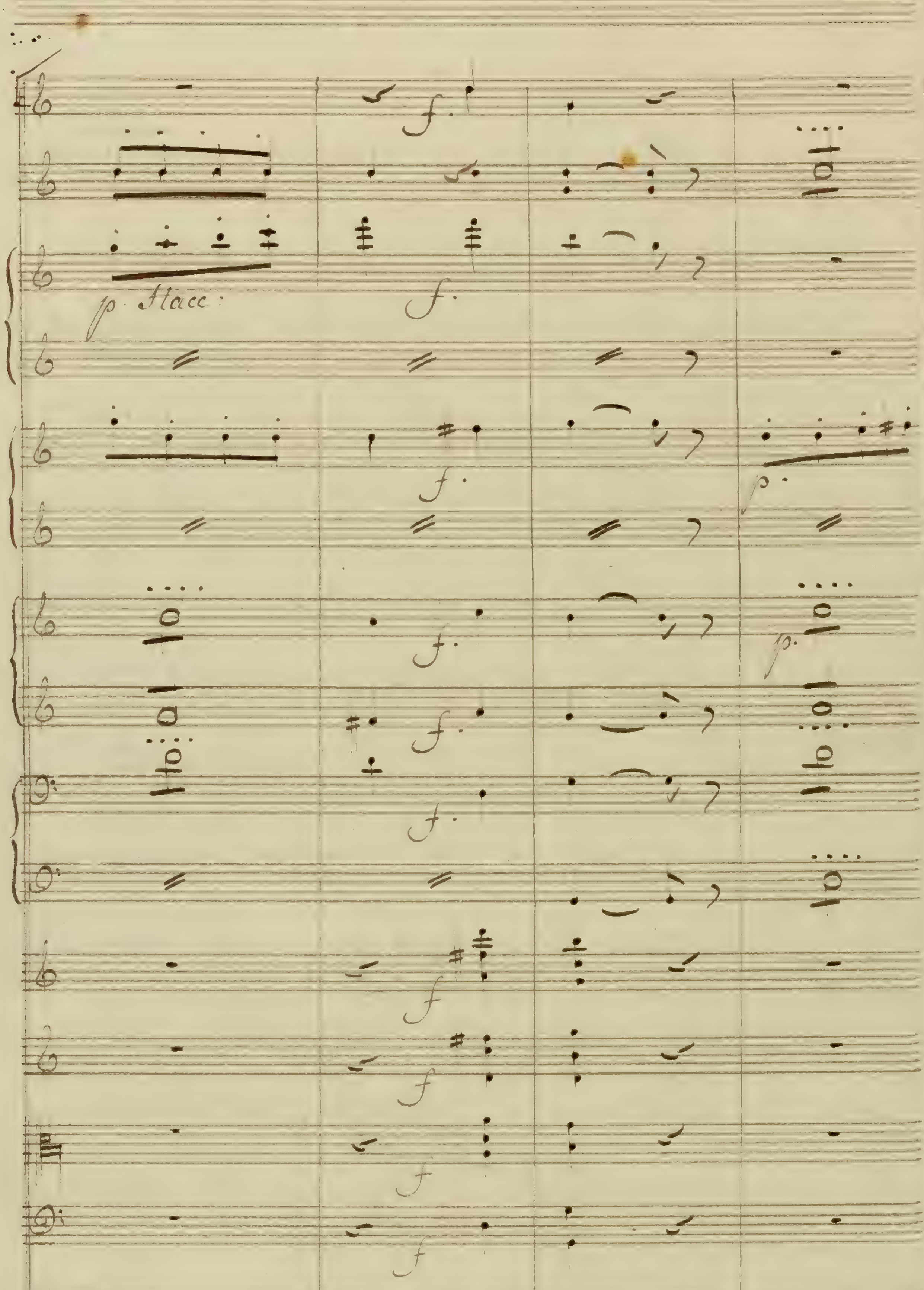

# Divertissement
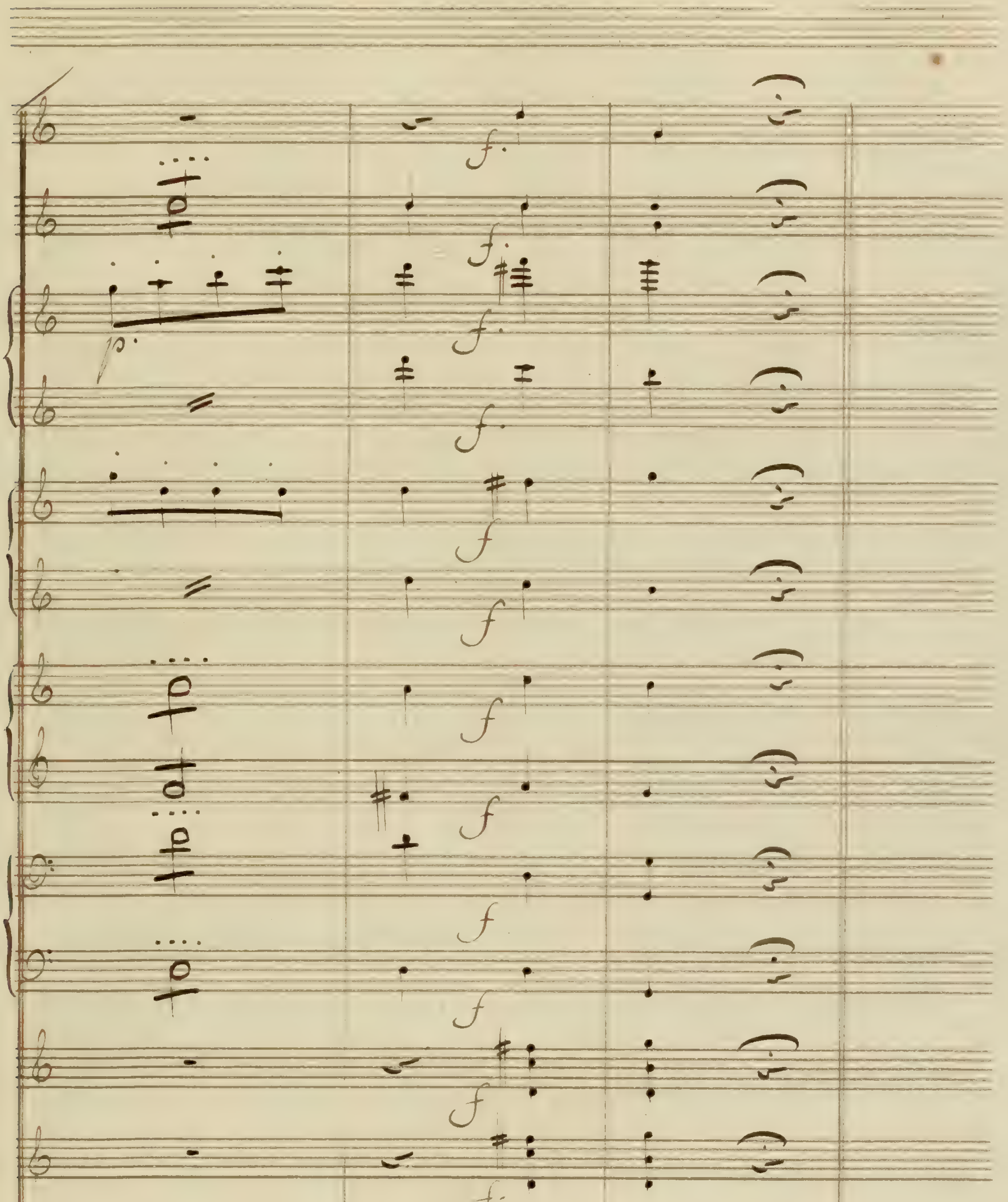
No 5
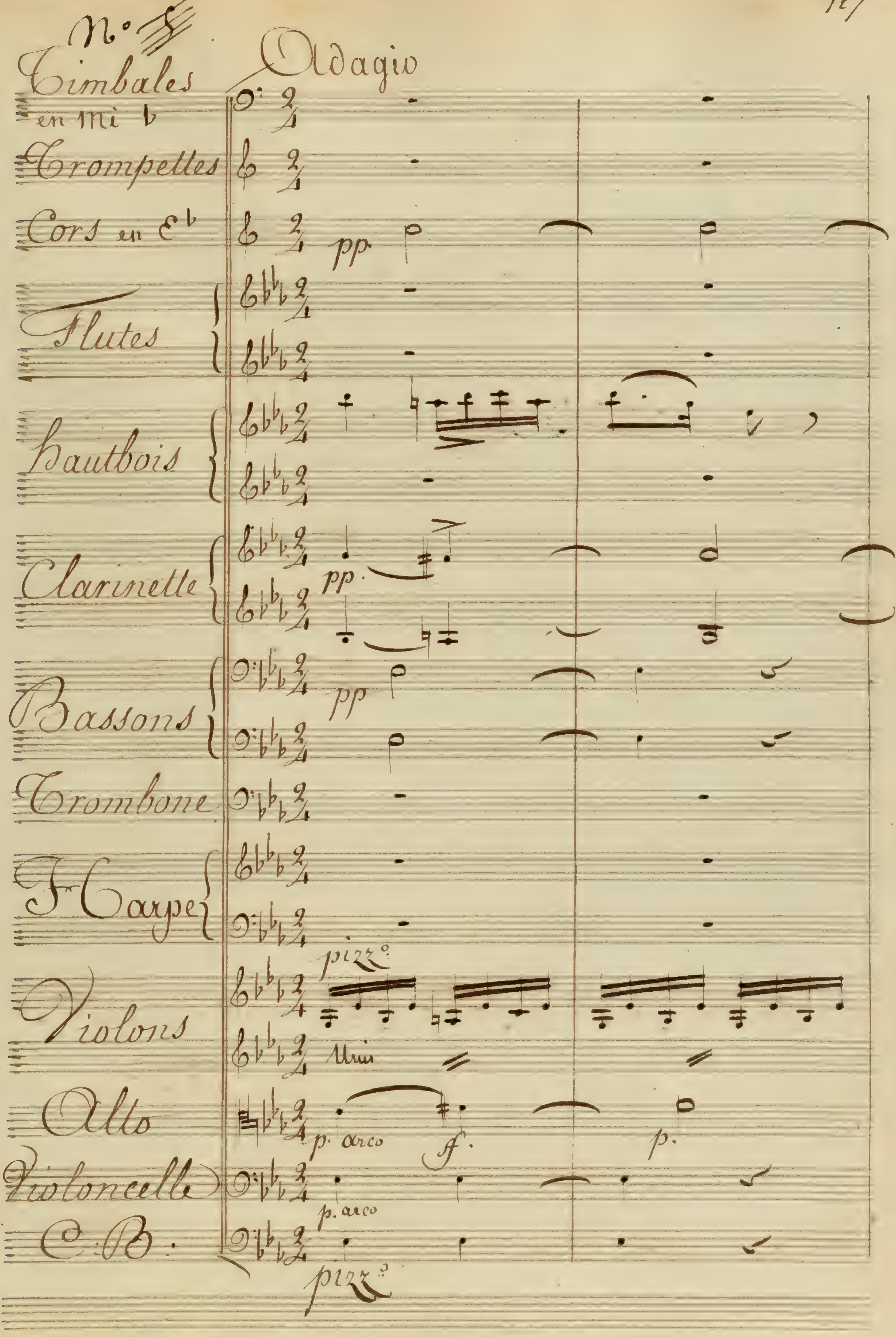

Trompettes en Ut
Cors en Ut
Flutes
Hautbois
Clarinettes
Bassons
Allegretto
Violons
Alto
Violoncello
C. B.
mez: f
Un
pizz:
f

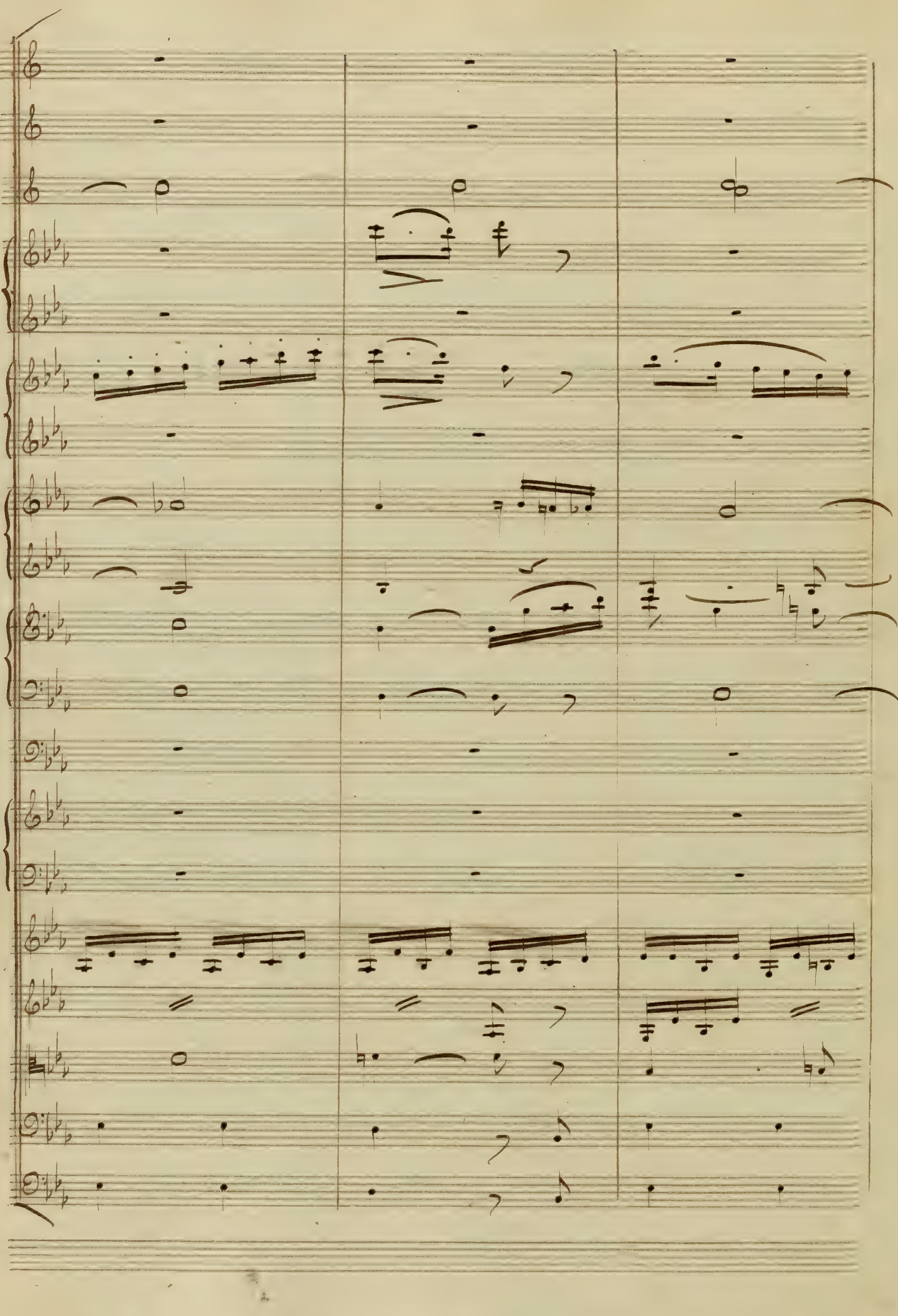

mez. f
mez. f
mez. f
pizz.
Uni
Arco
pizz.
arco
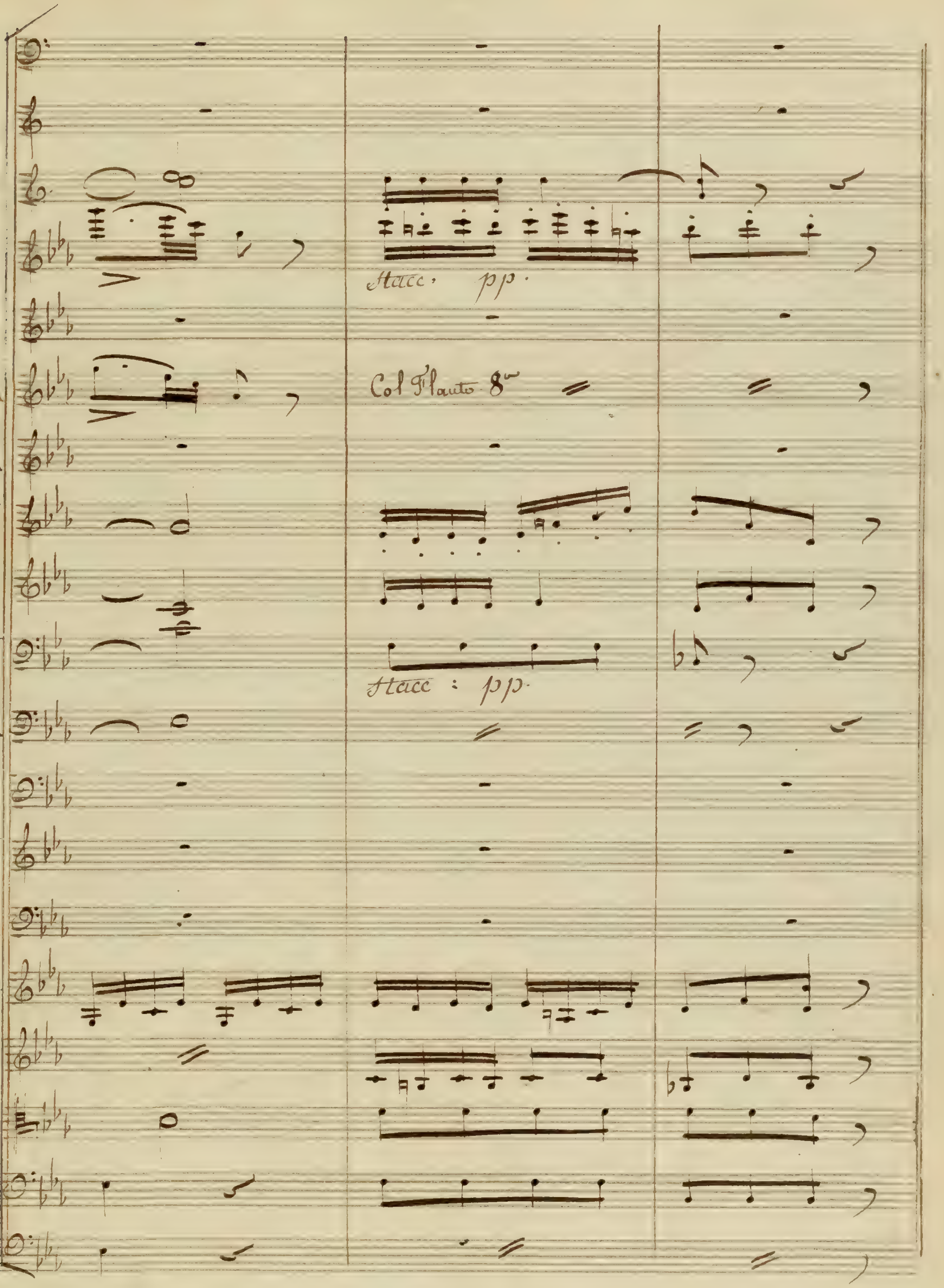

p· stac:
p· stac:
f· arco
f· arco
f· arco
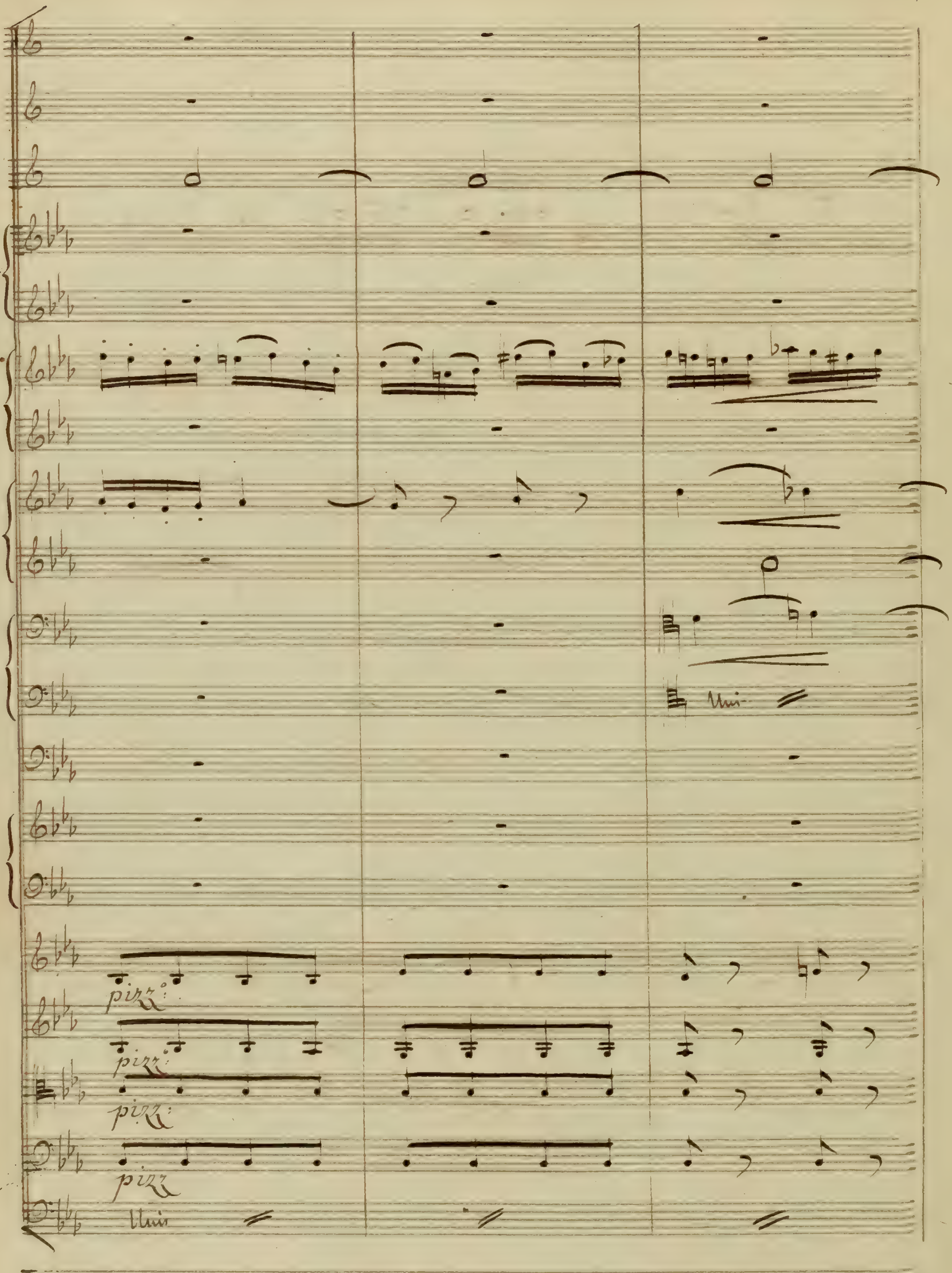

p Stacc

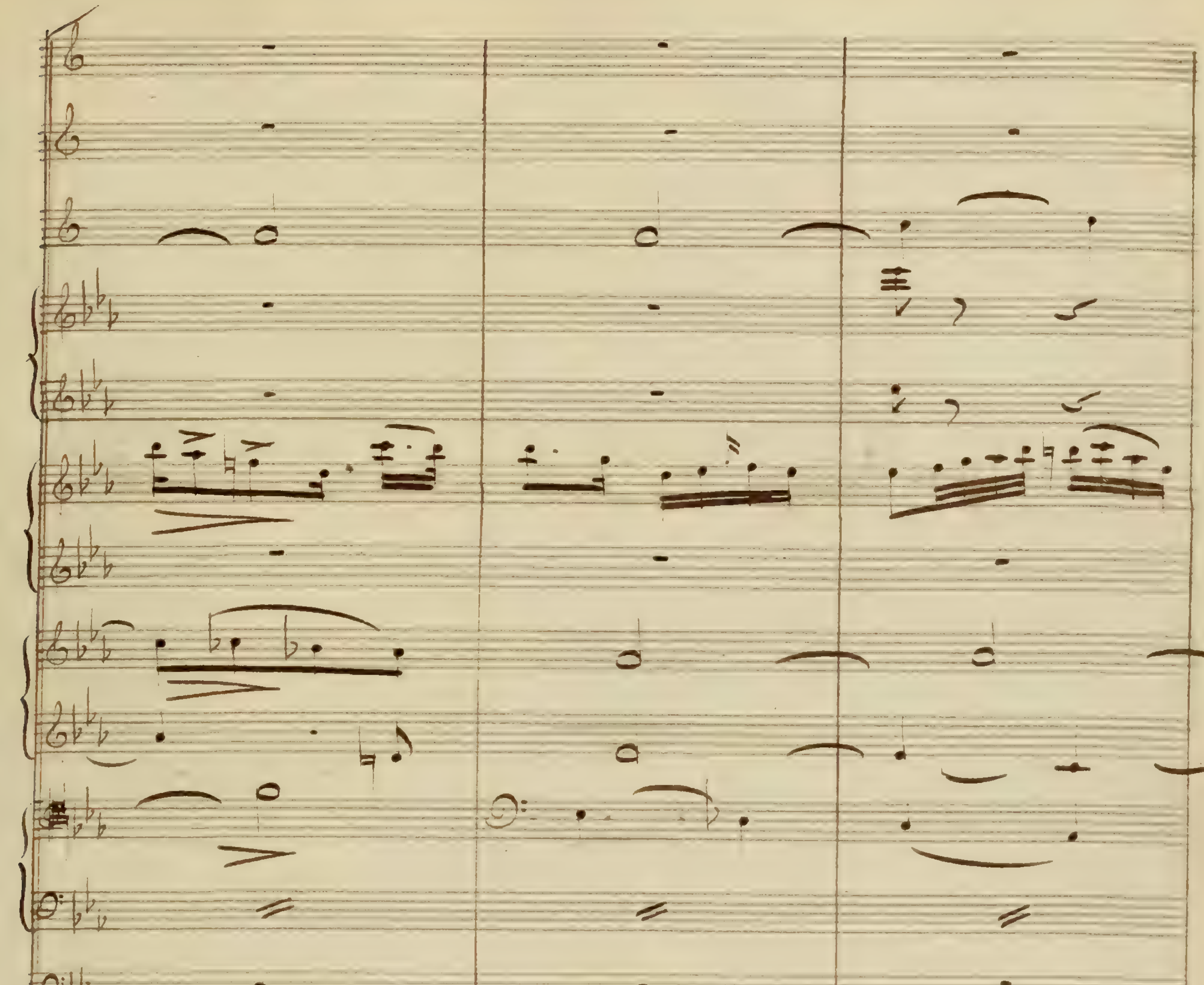


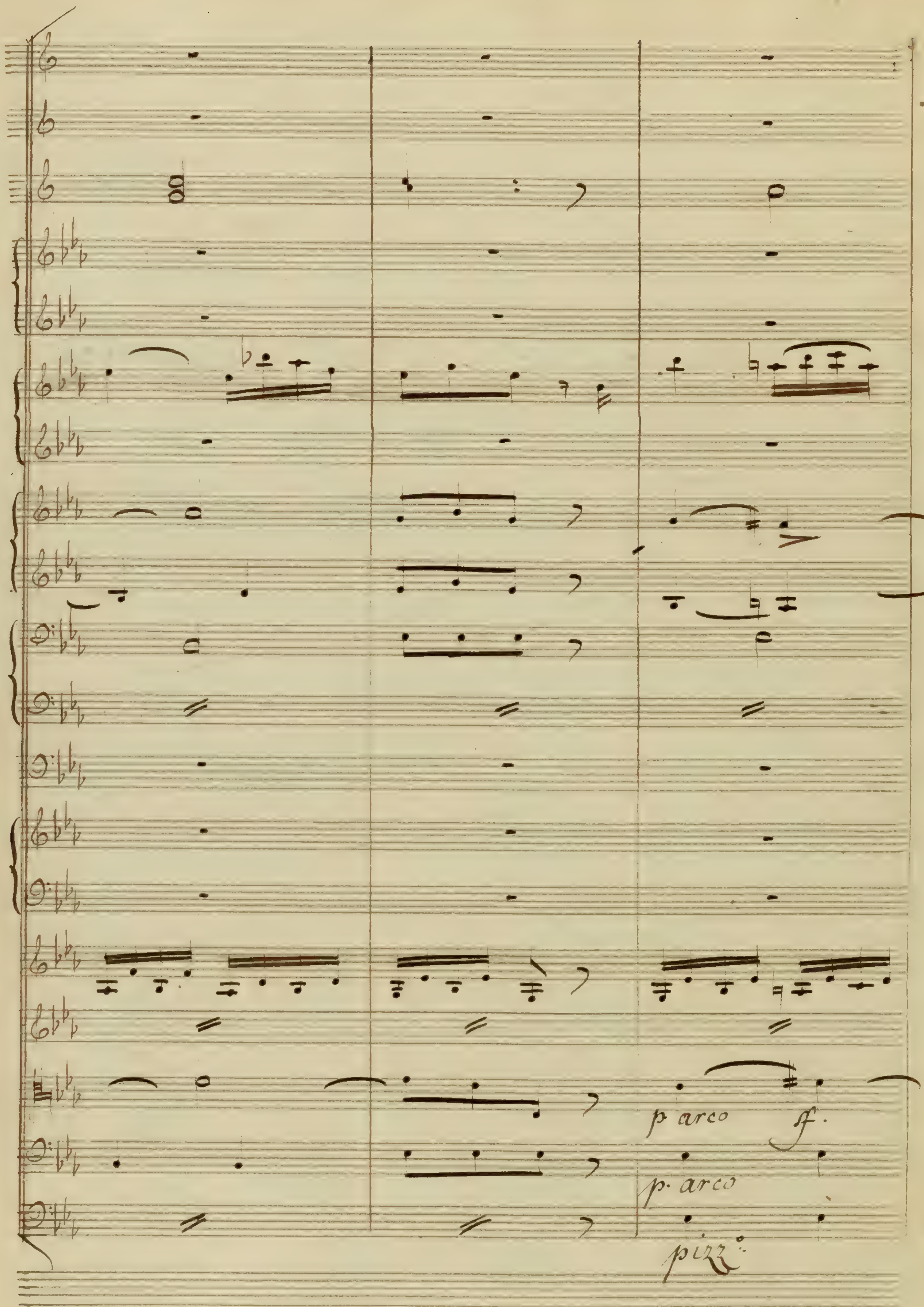

N°
Adagio
Timbales en Mi ♭
Trompettes
Cors en E♭
pp
Flutes
hautbois
Clarinette
pp
Bassons
pp
Trombone
Harpe
pizz.
Violons
Unis
Alto
p. arco
ff.
p.
Violoncelle
p. arco
C.B.
pizz.

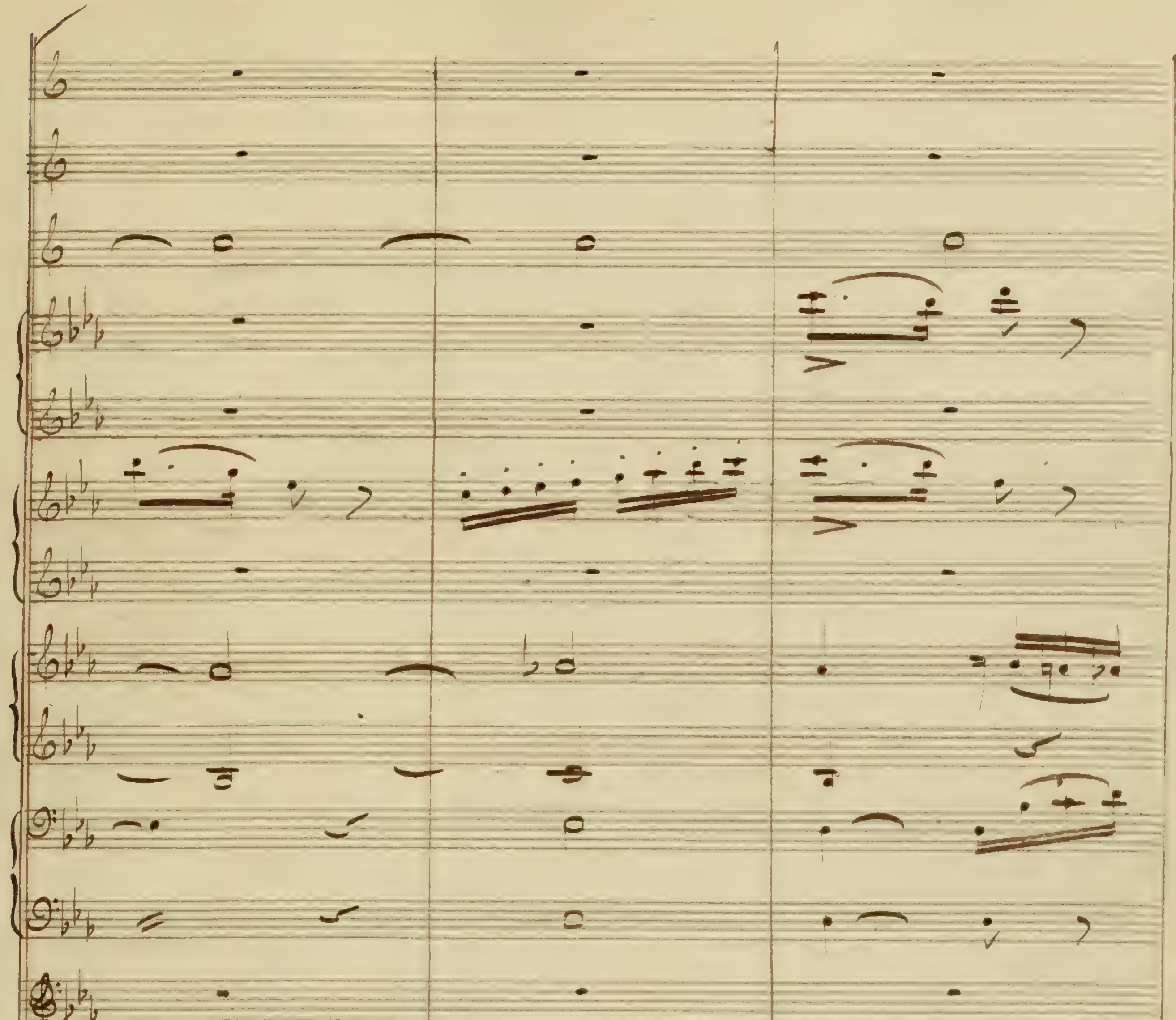


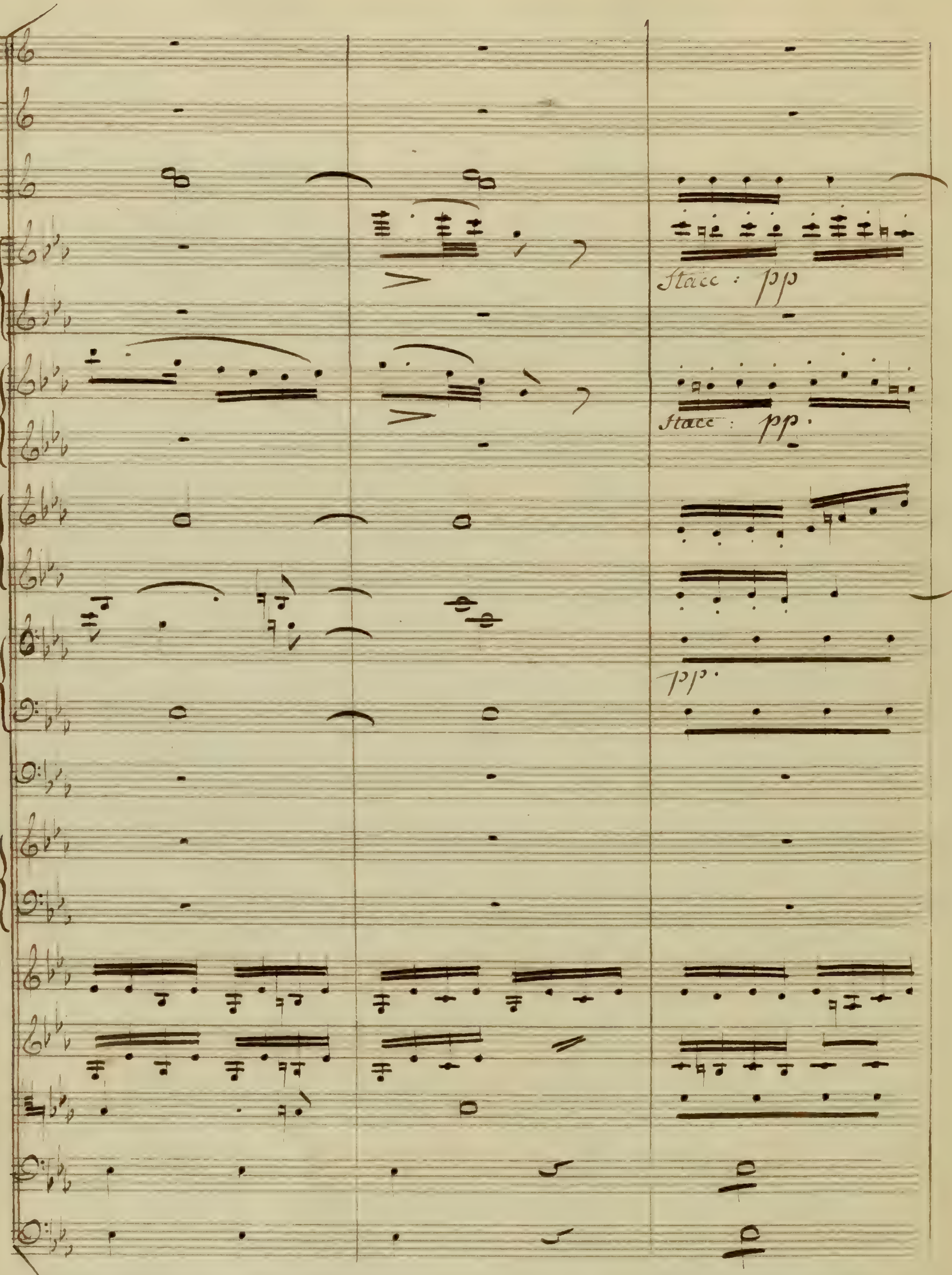

Stacc. pp.
Col Flauto 8va
Stacc. pp.
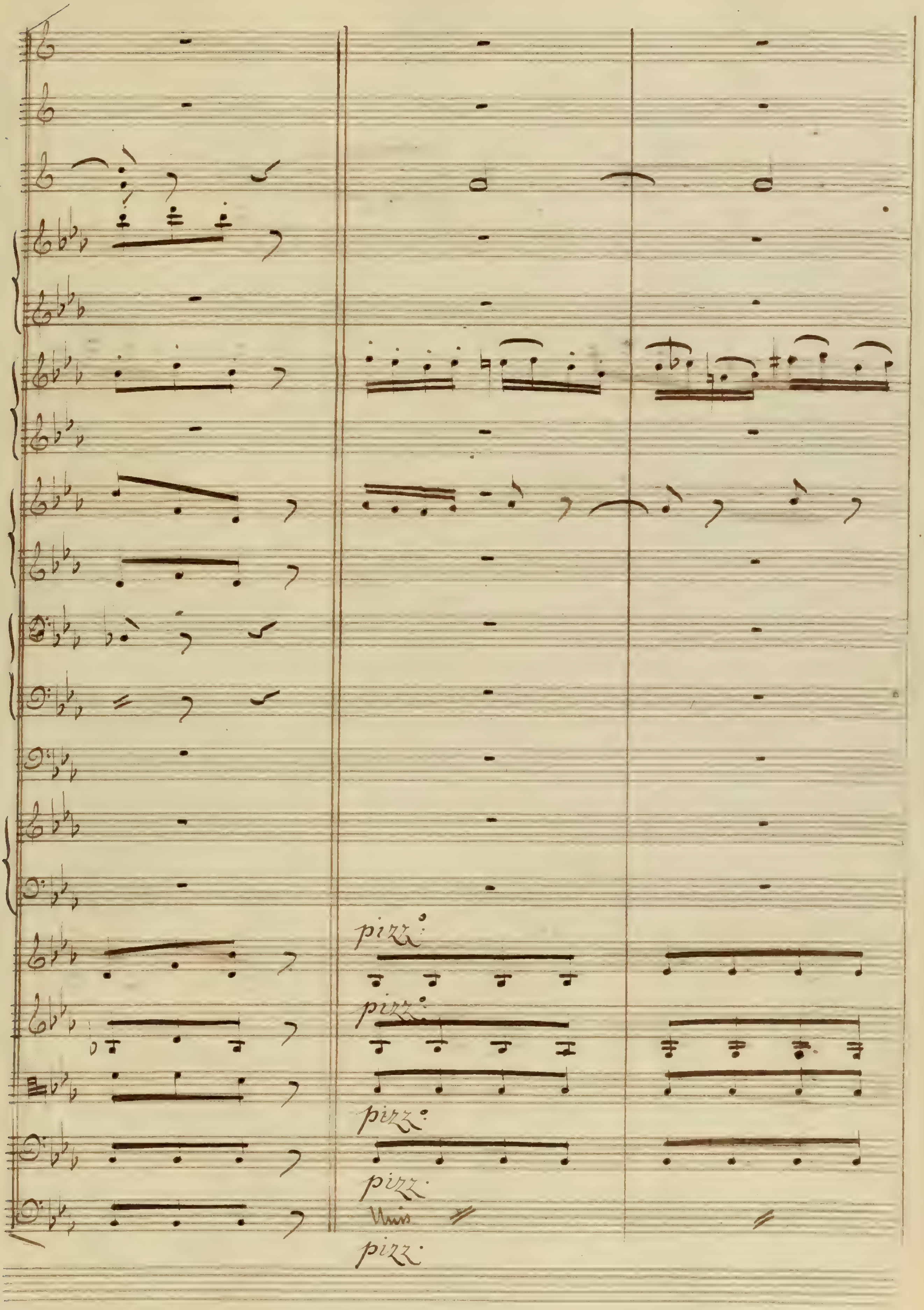

pizz.
pizz.
pizz.
pizz
Uni
Uni

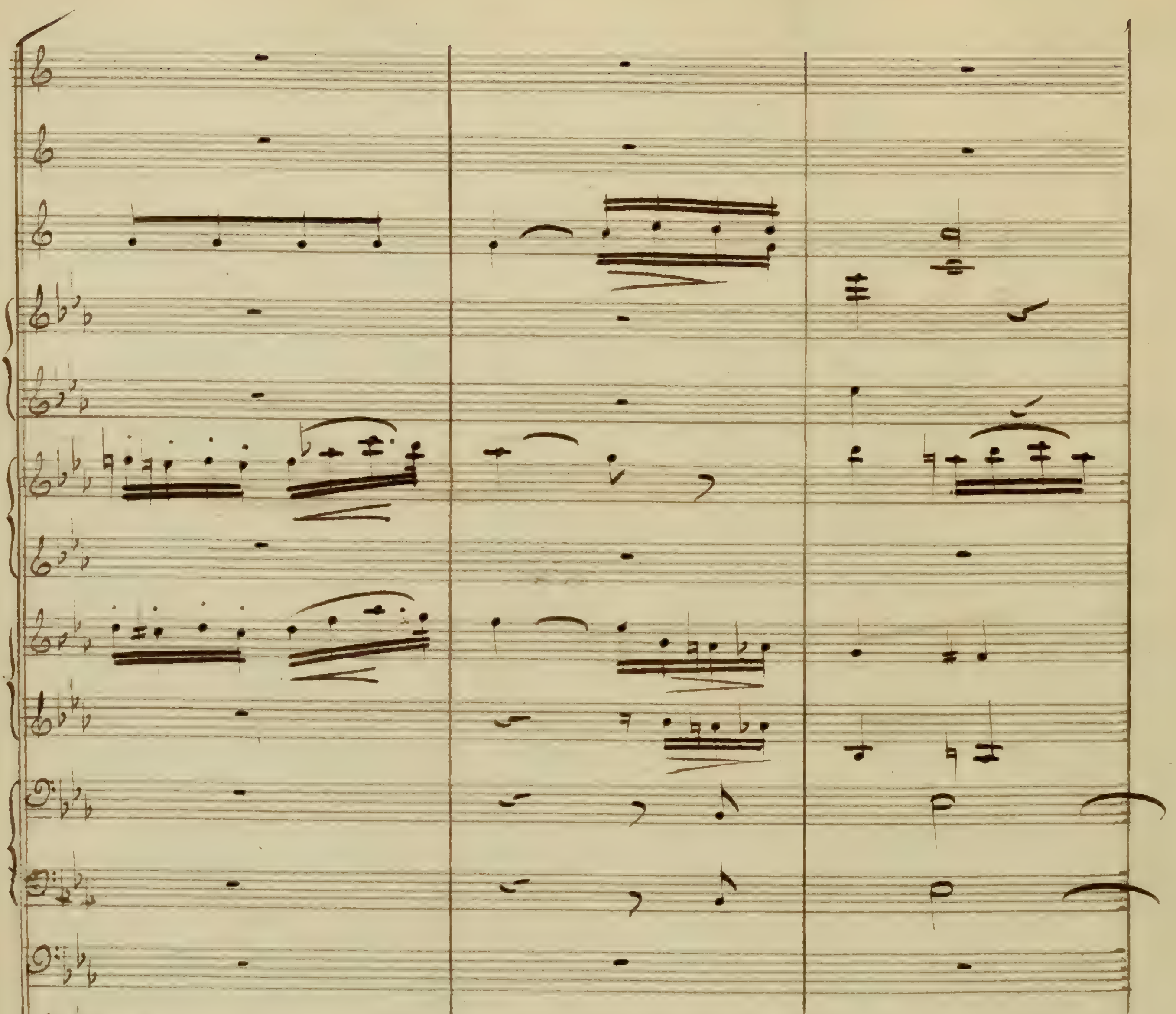

Unis
Arco
Arco
pizz.

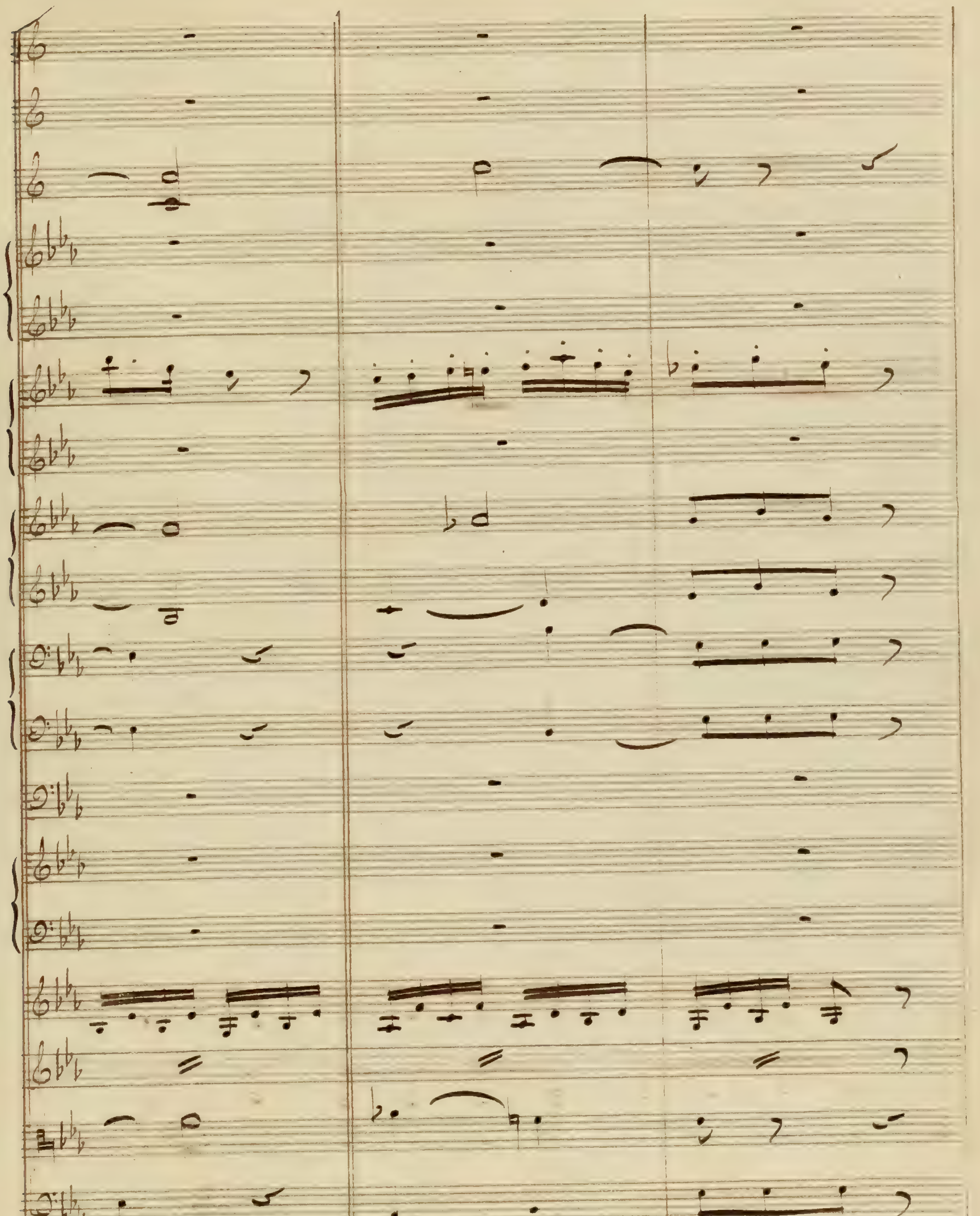

p arco
f
p. arco
pizz.

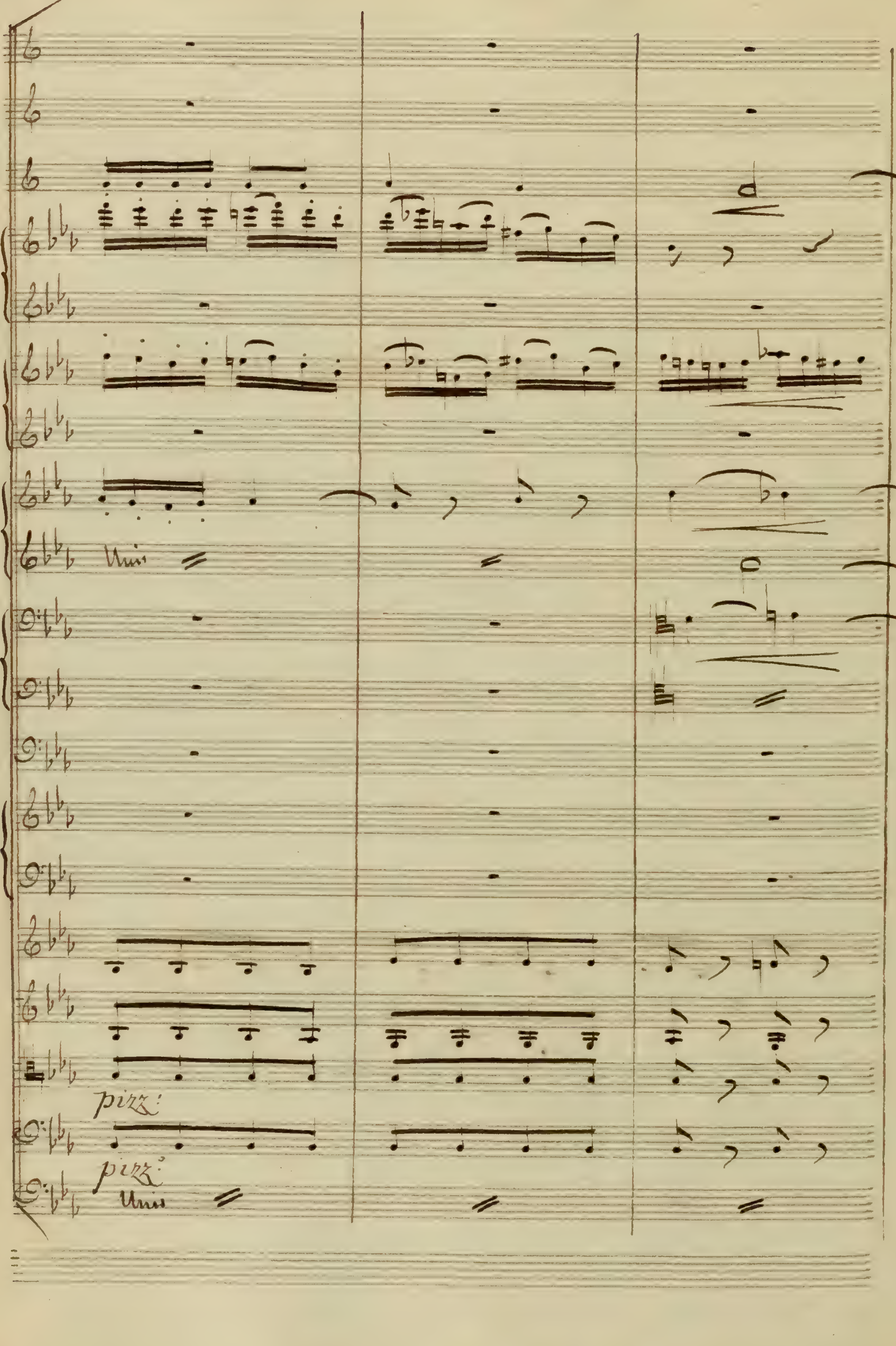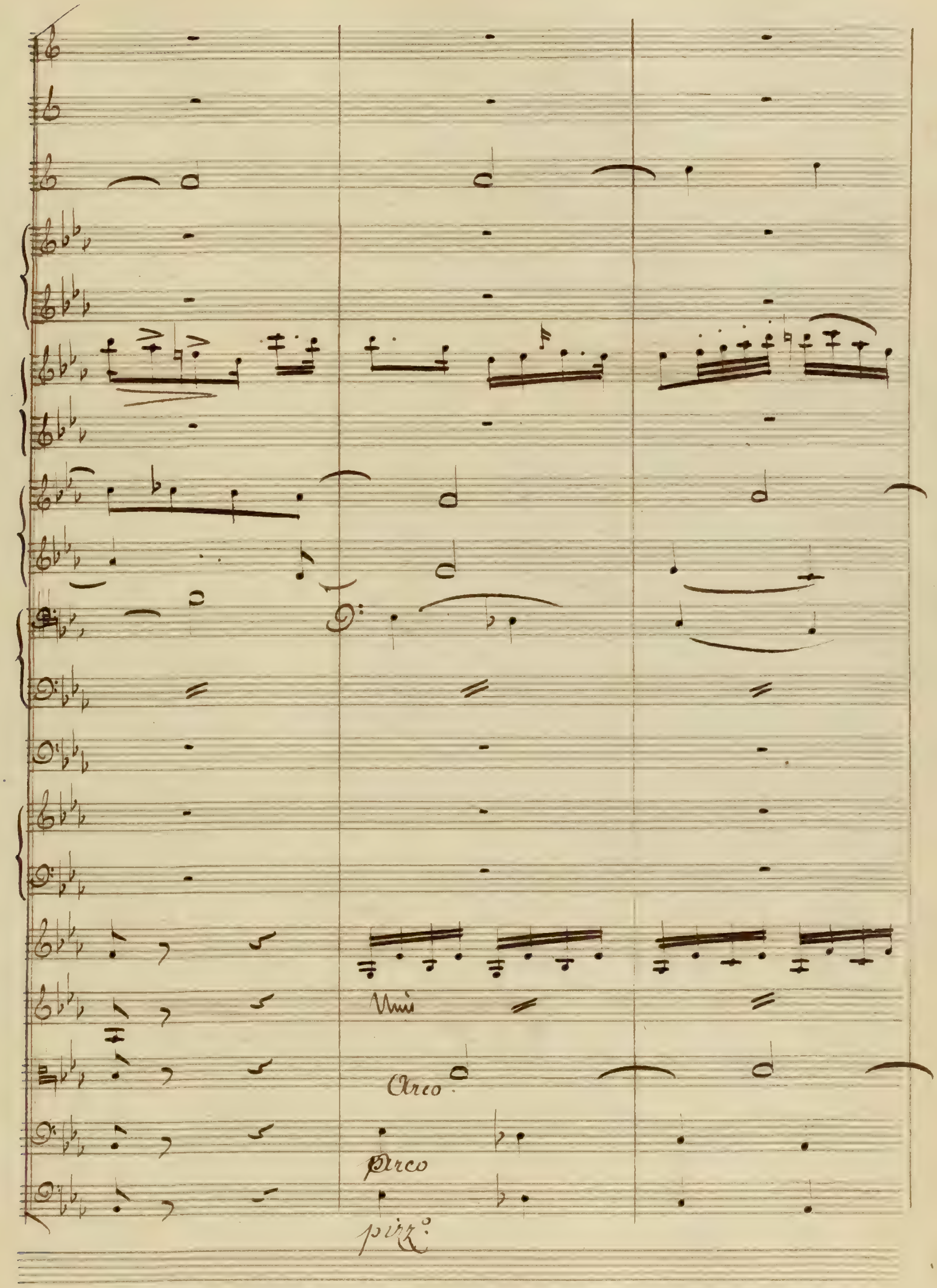



Stacc: pp
Stacc: pp
pp

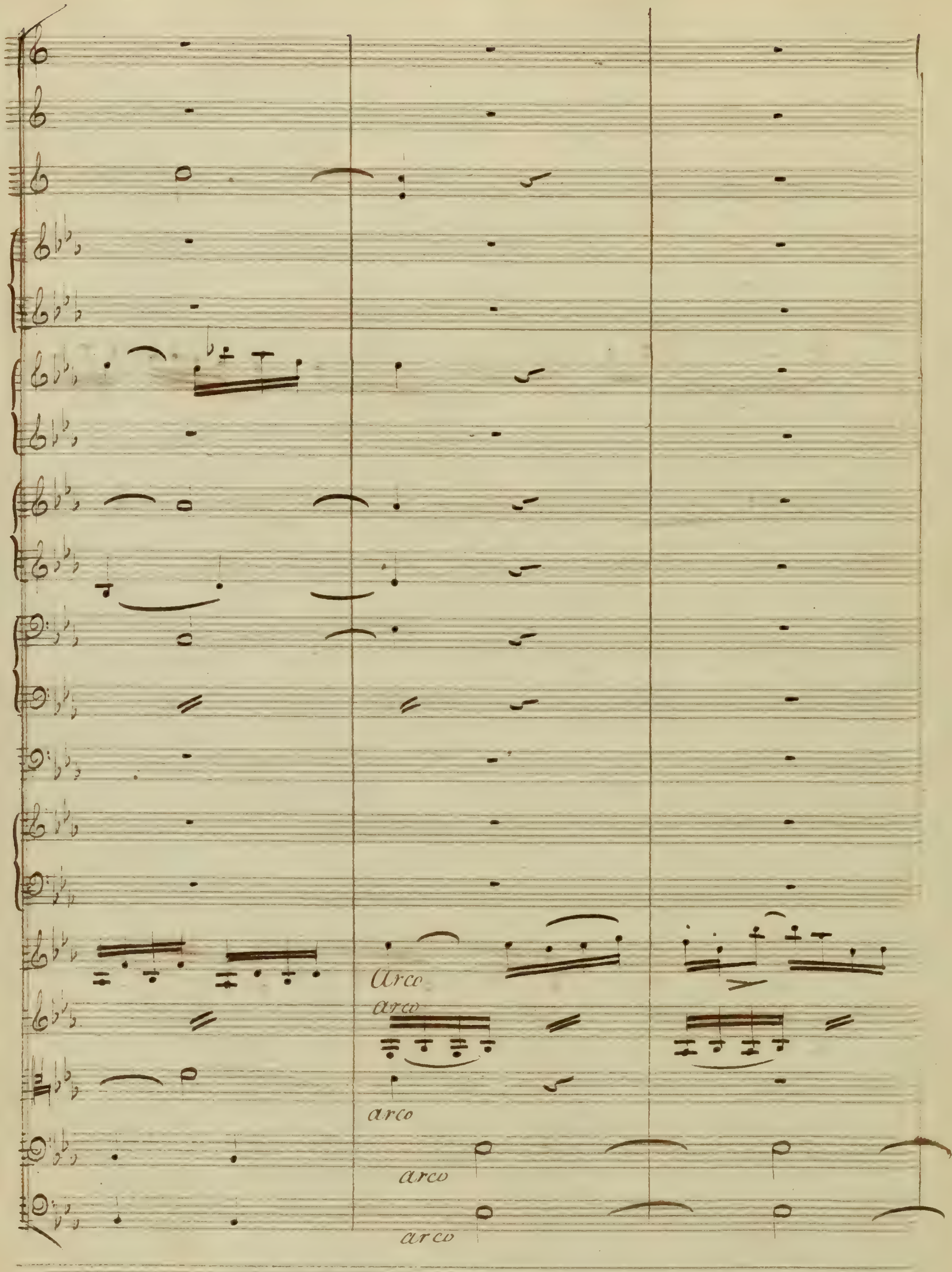

pizz:
pizz:
pizz:
pizz:
Unis
pizz:
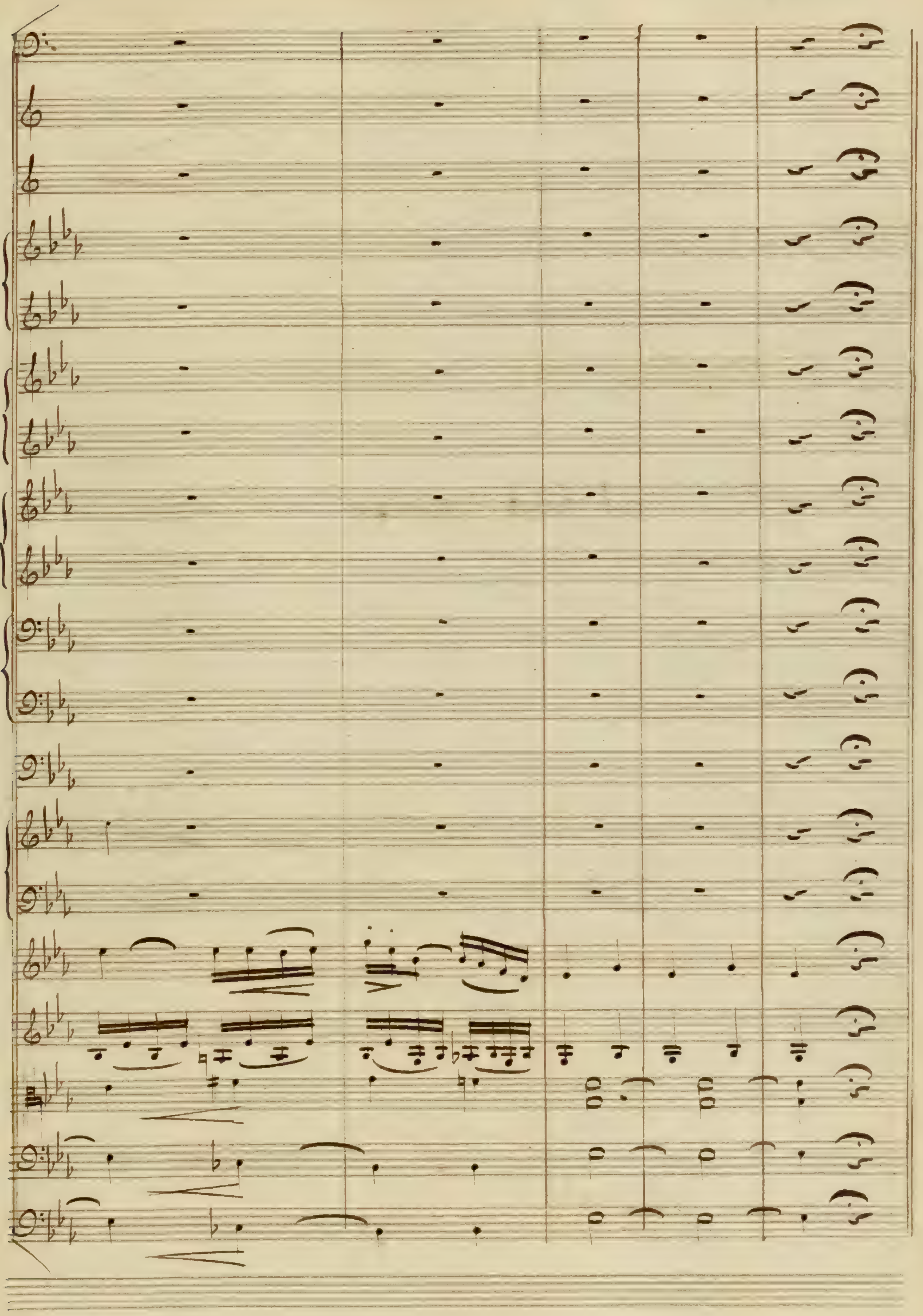

Unis
arco
Arco
pizzic



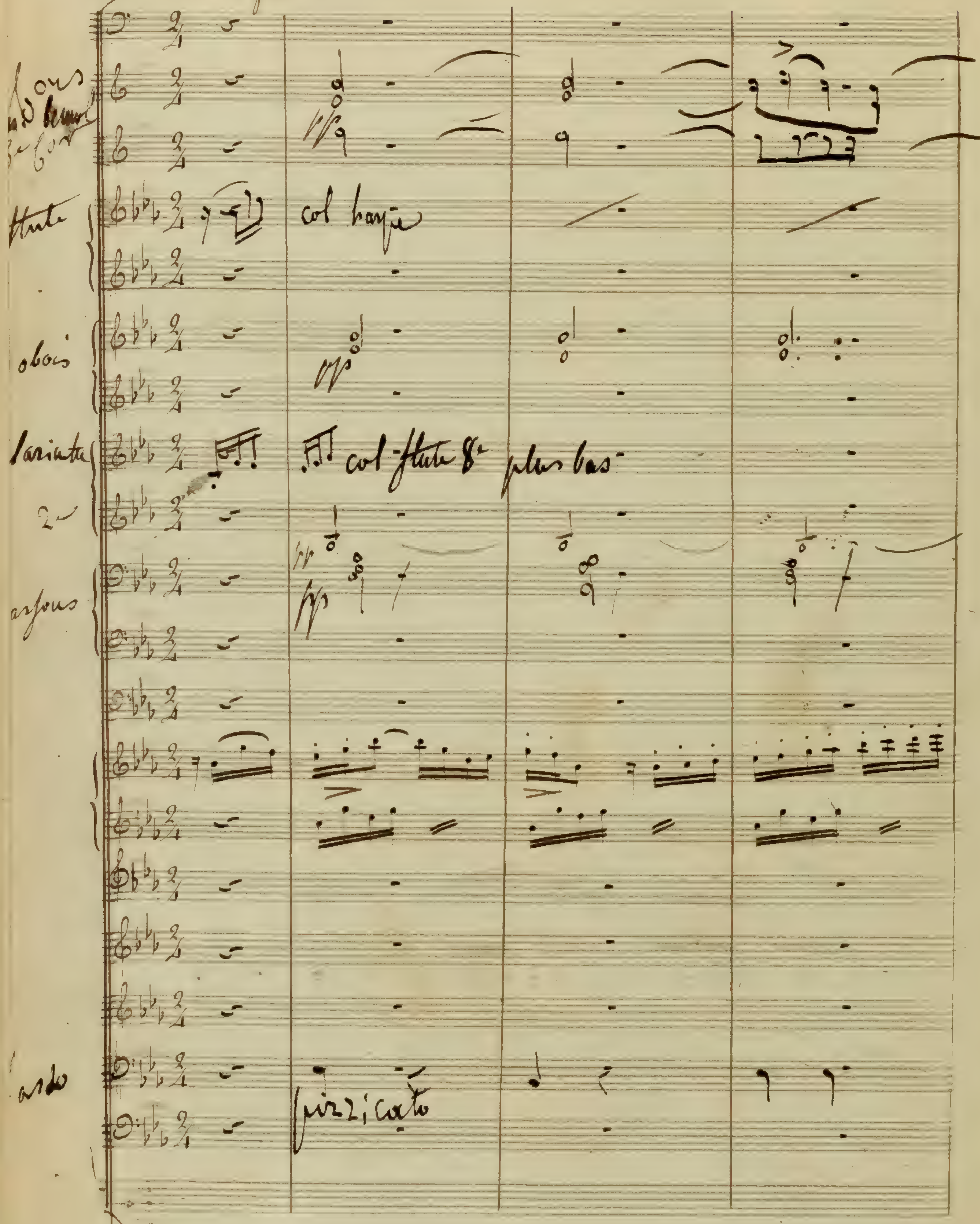

Unis
pizz:
pizz:
Unis
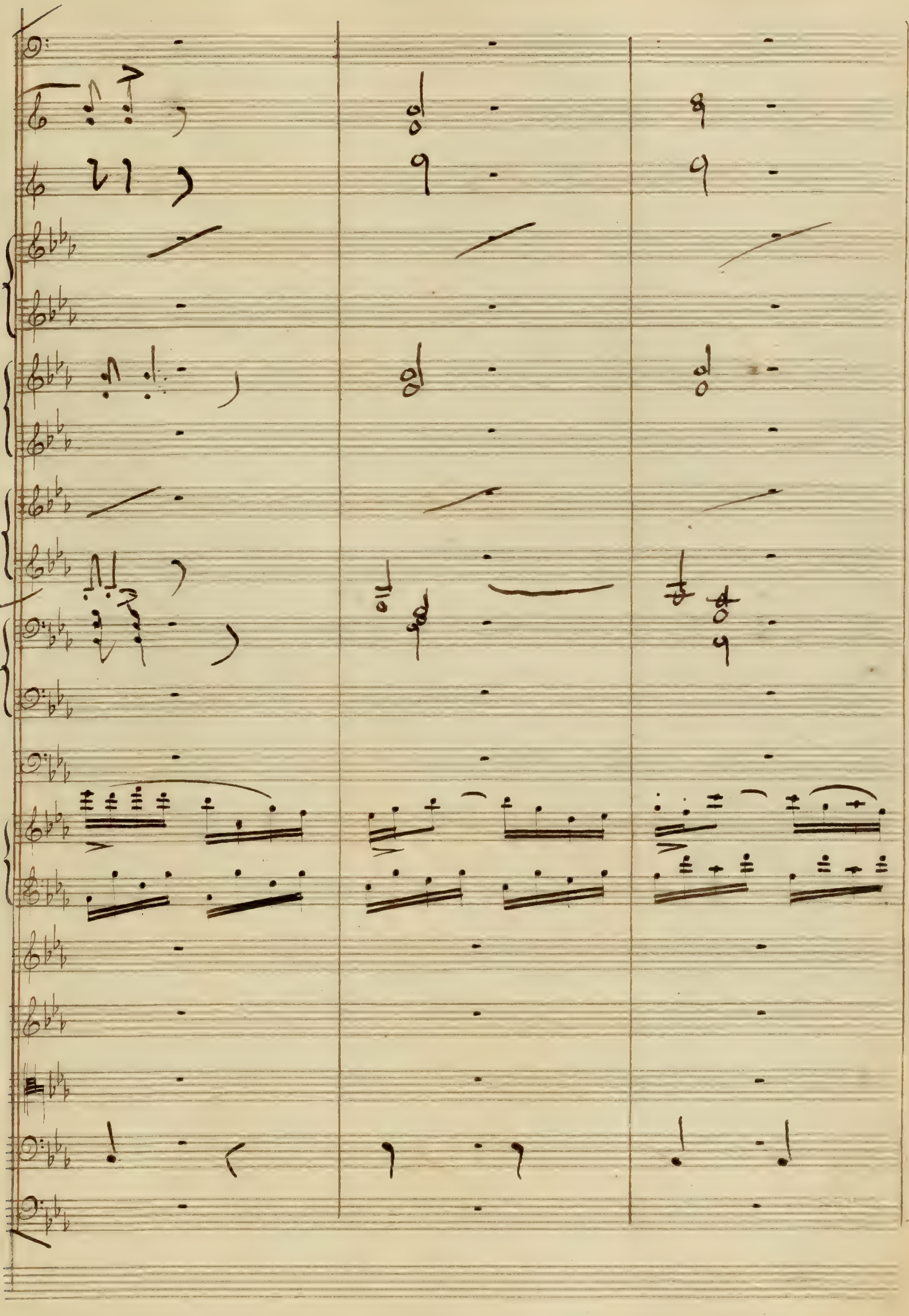

Unis
Arco
Arco
pizz.

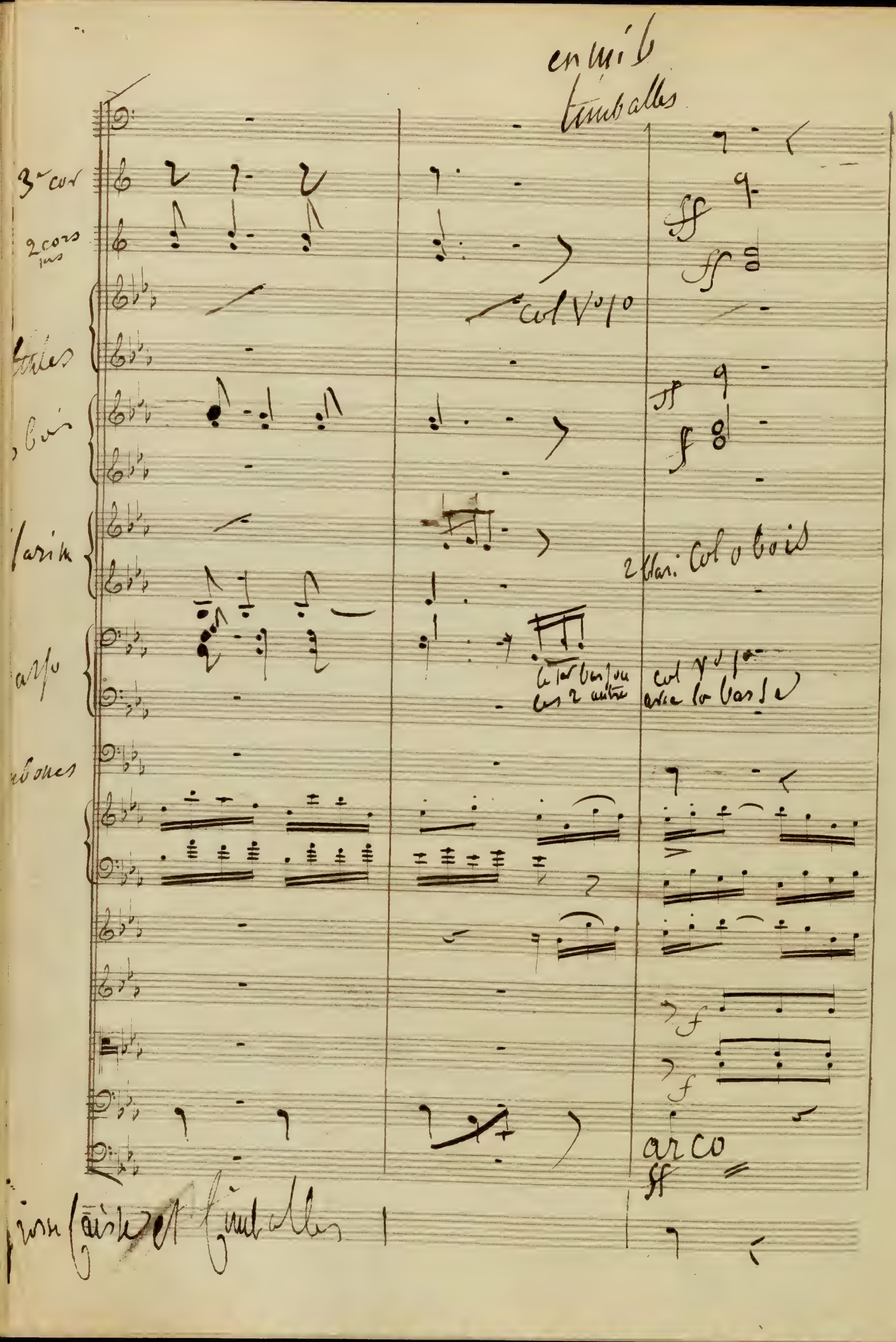

Arco
arco
arco
arco
arco

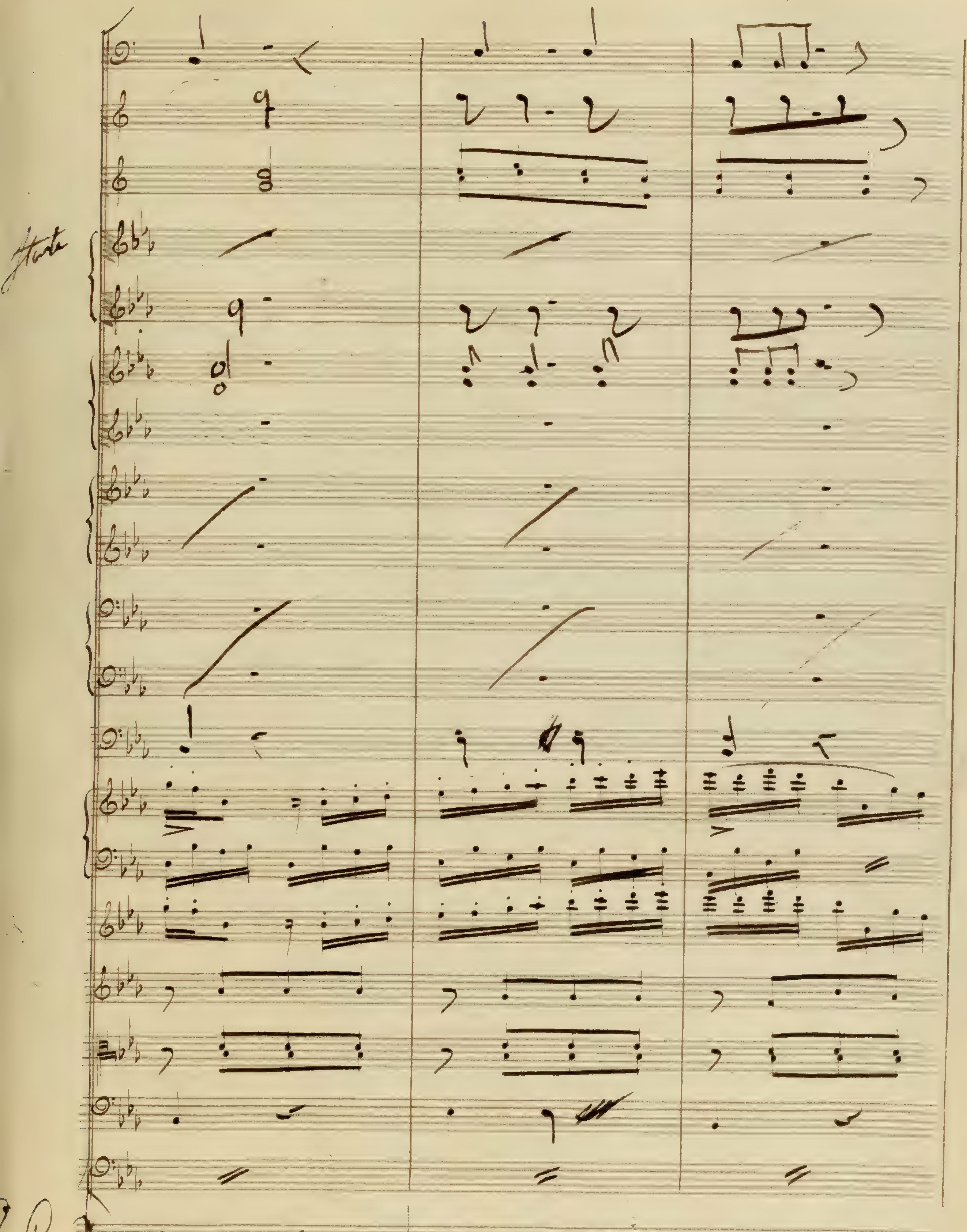


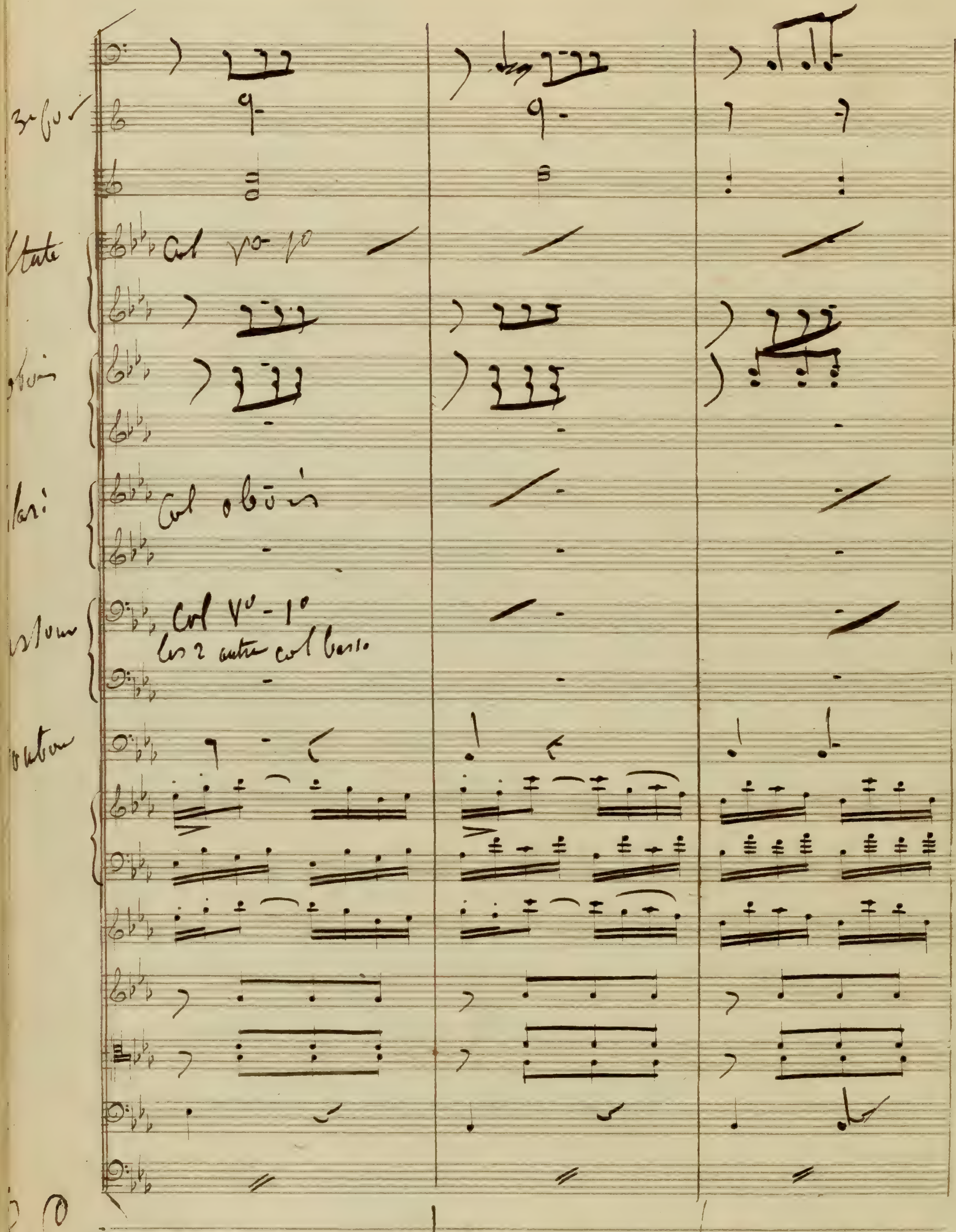
Nº 6 Allegretto.

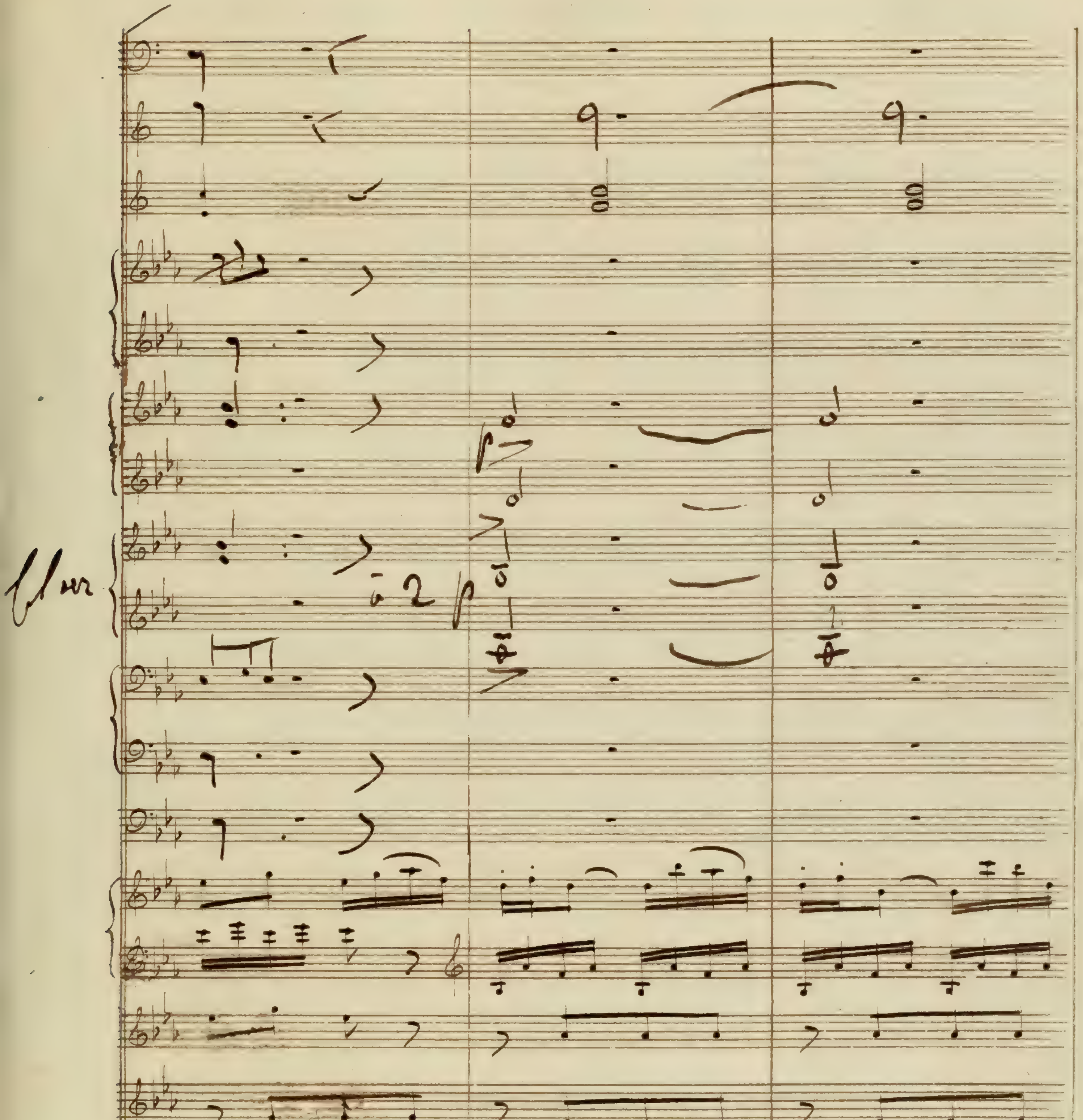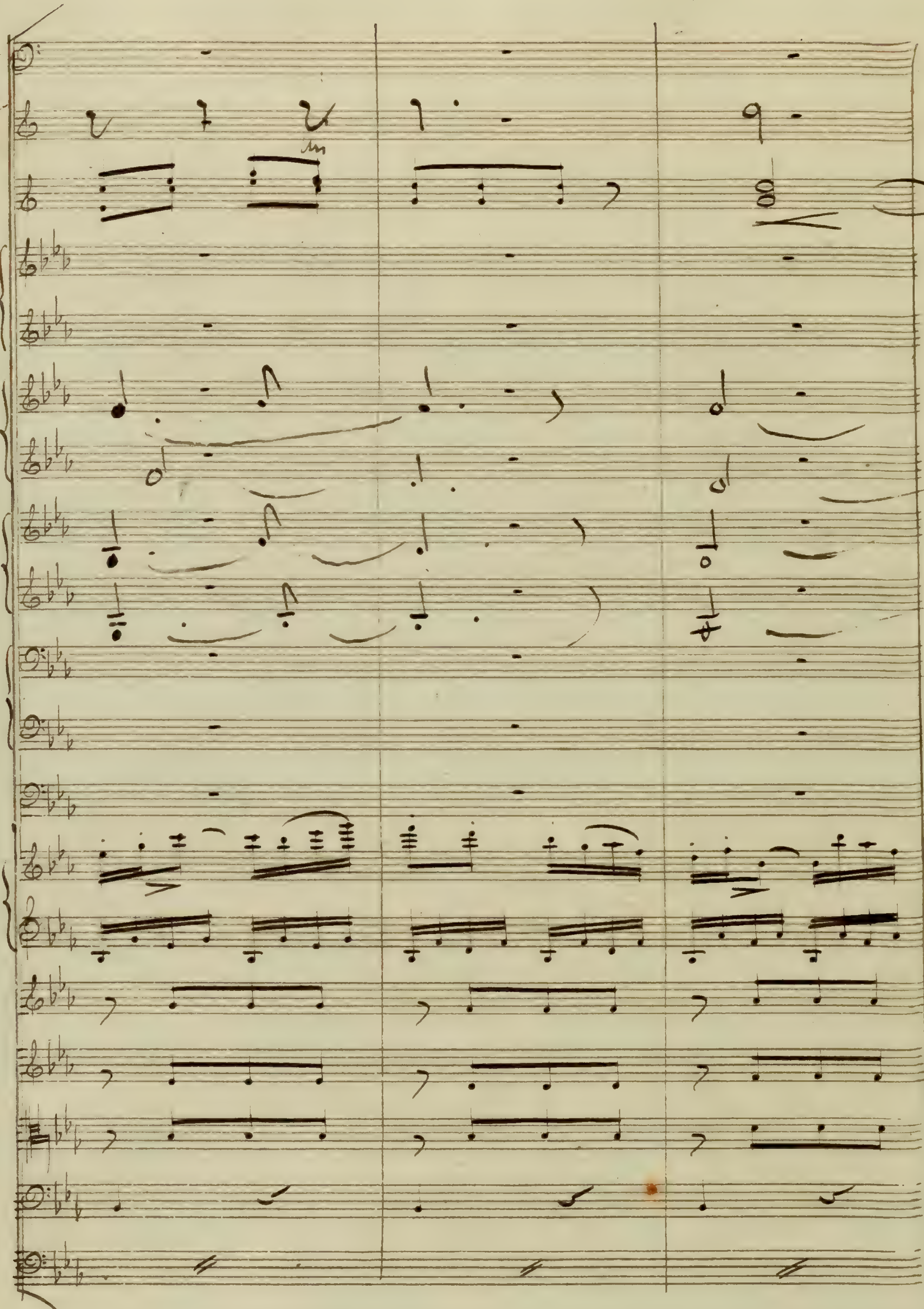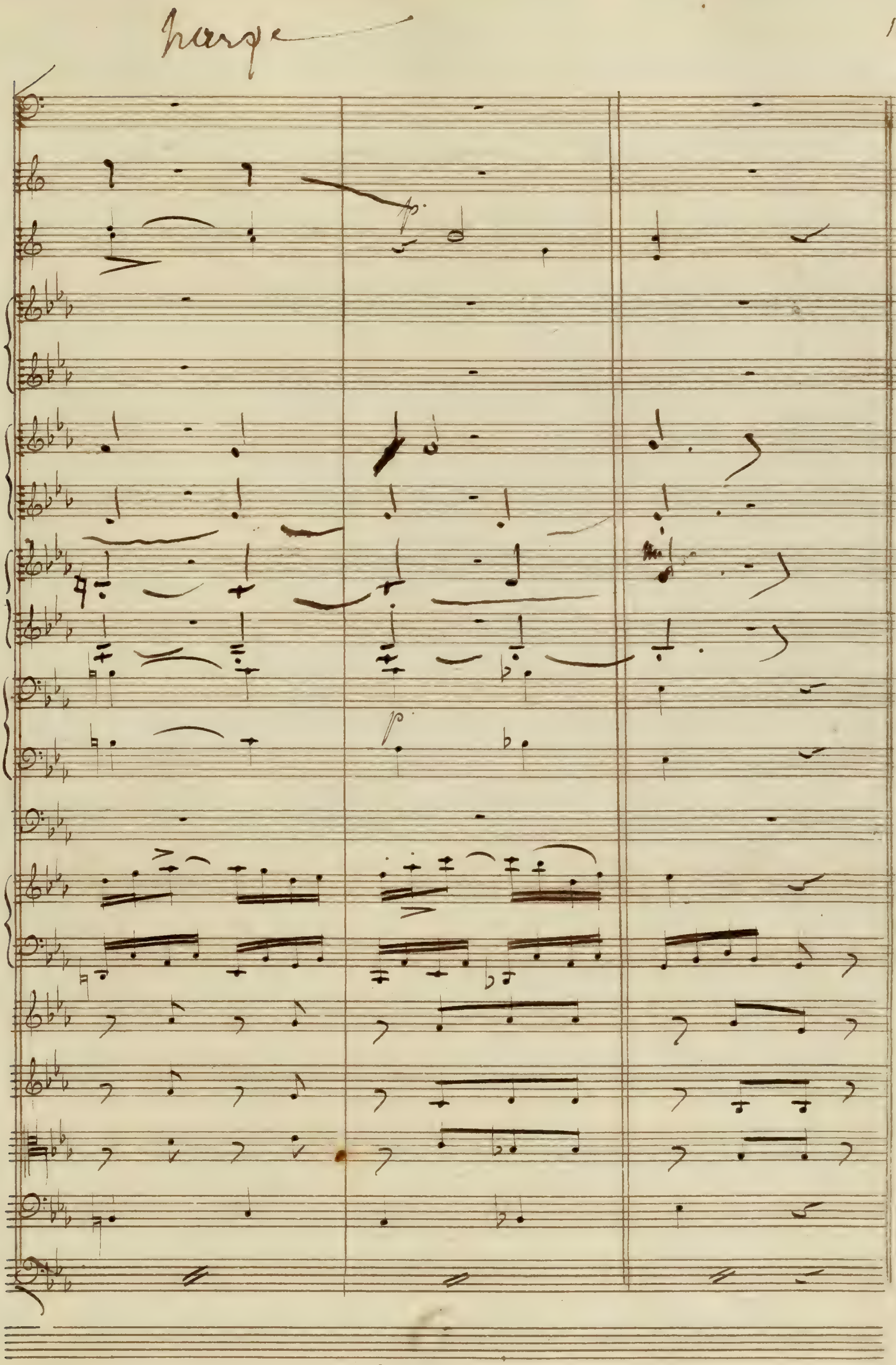





en mi b
timballes
3e cor
2 cors
col V° 1°
2 Clari. Col o bois
arco
ff
timballes

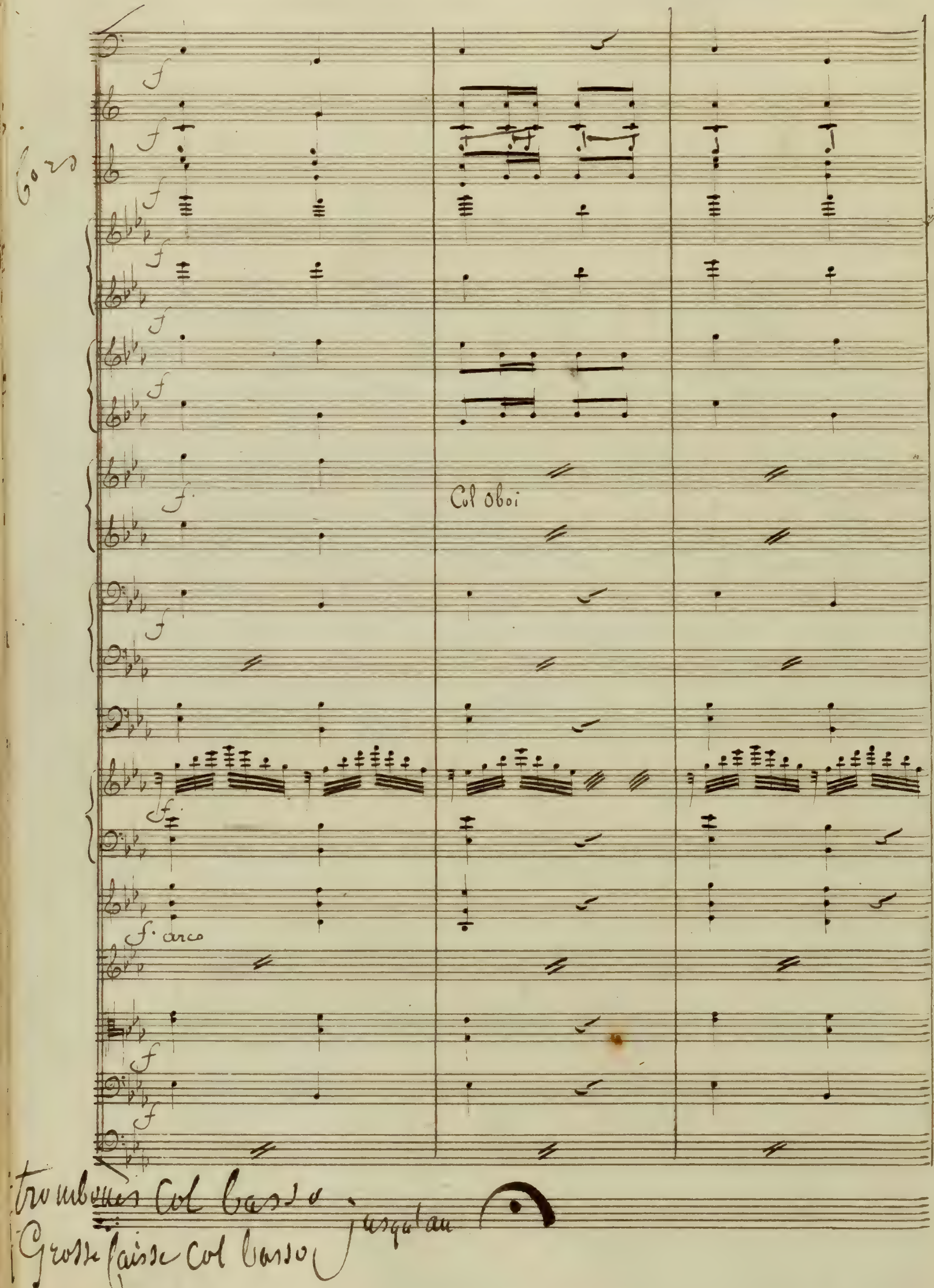

Harfe
G.C.
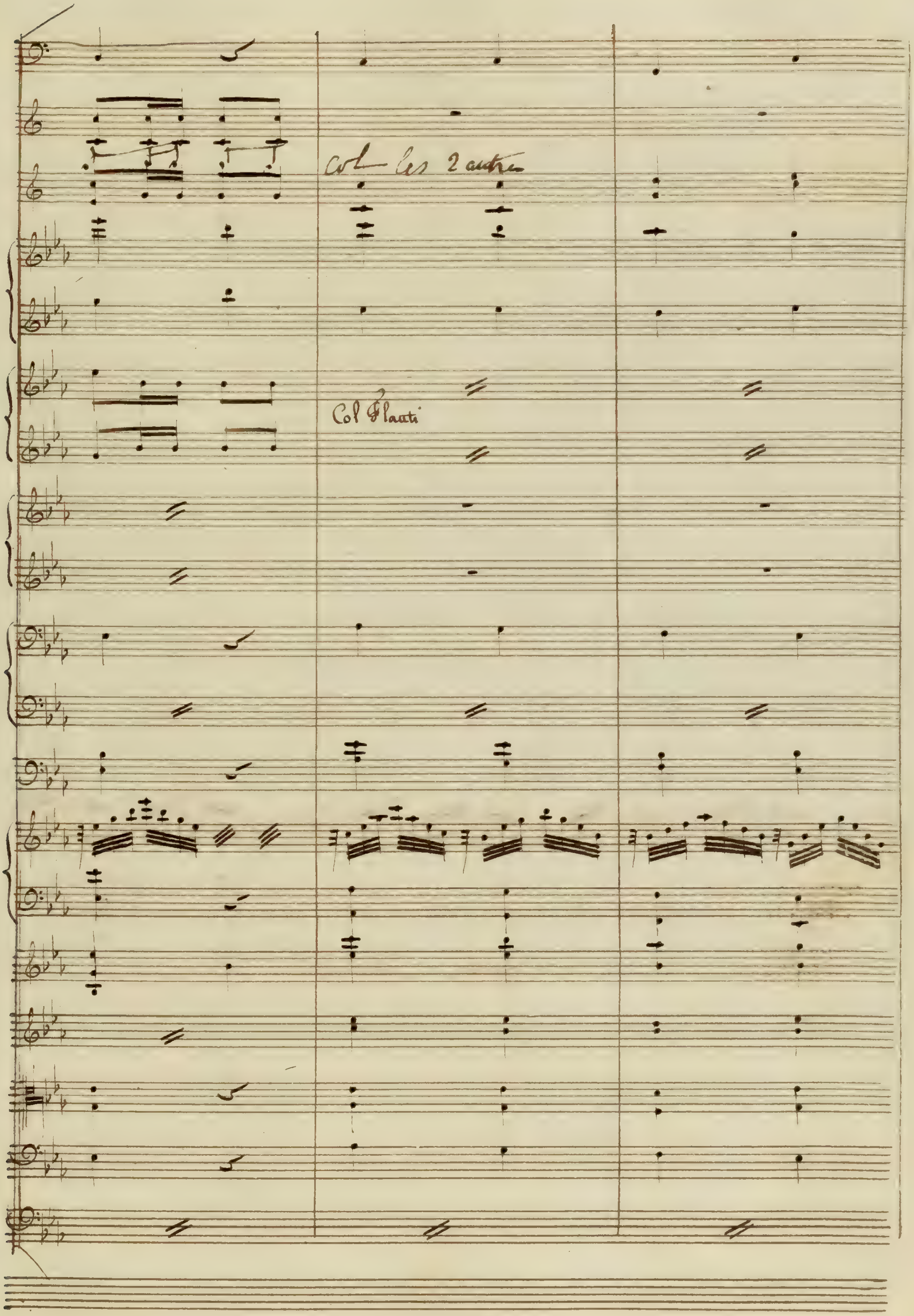

Col V° 1°
Col oboi
Col V° - 1°
les 2 autres col basso
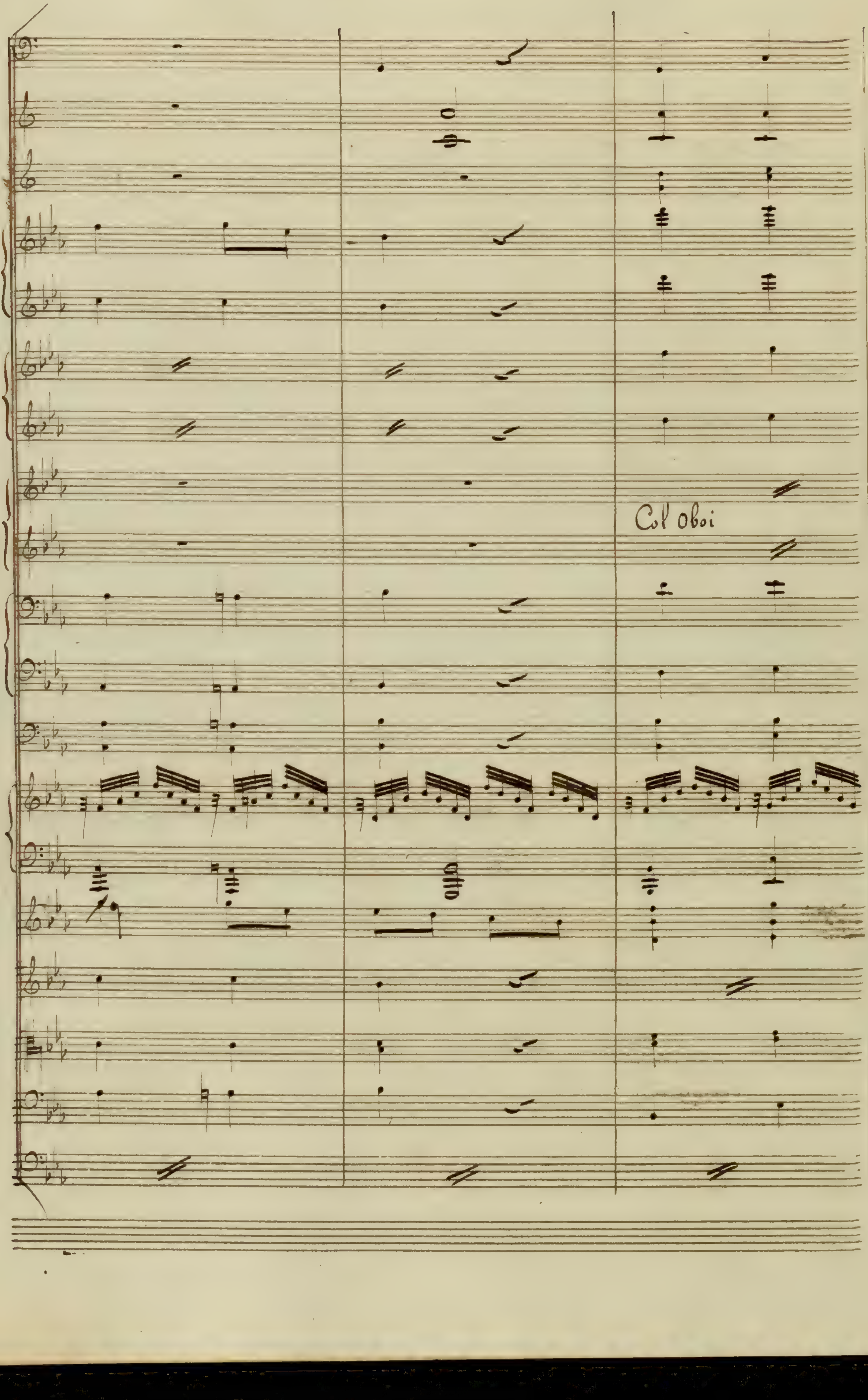

Chor
a 2
p
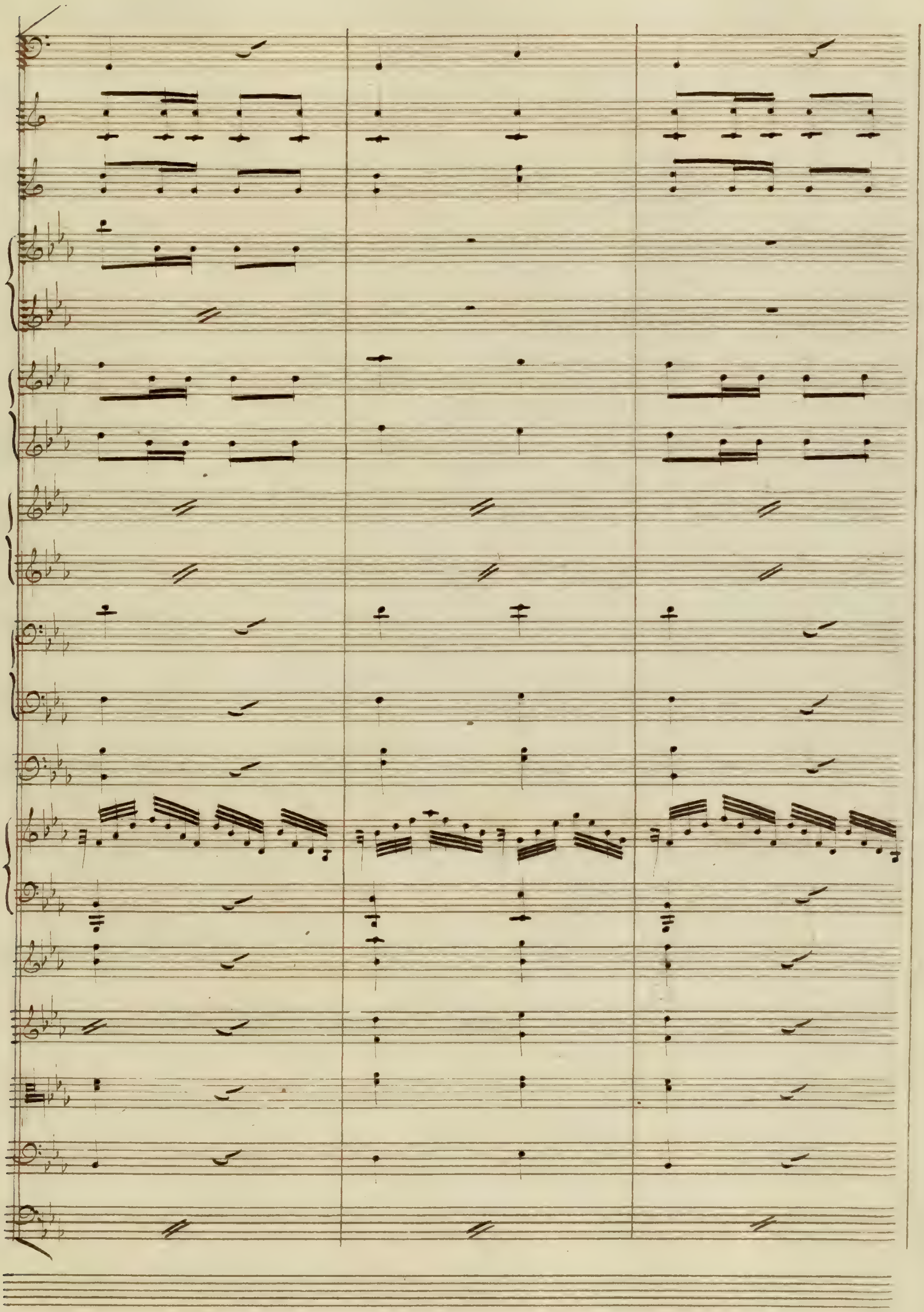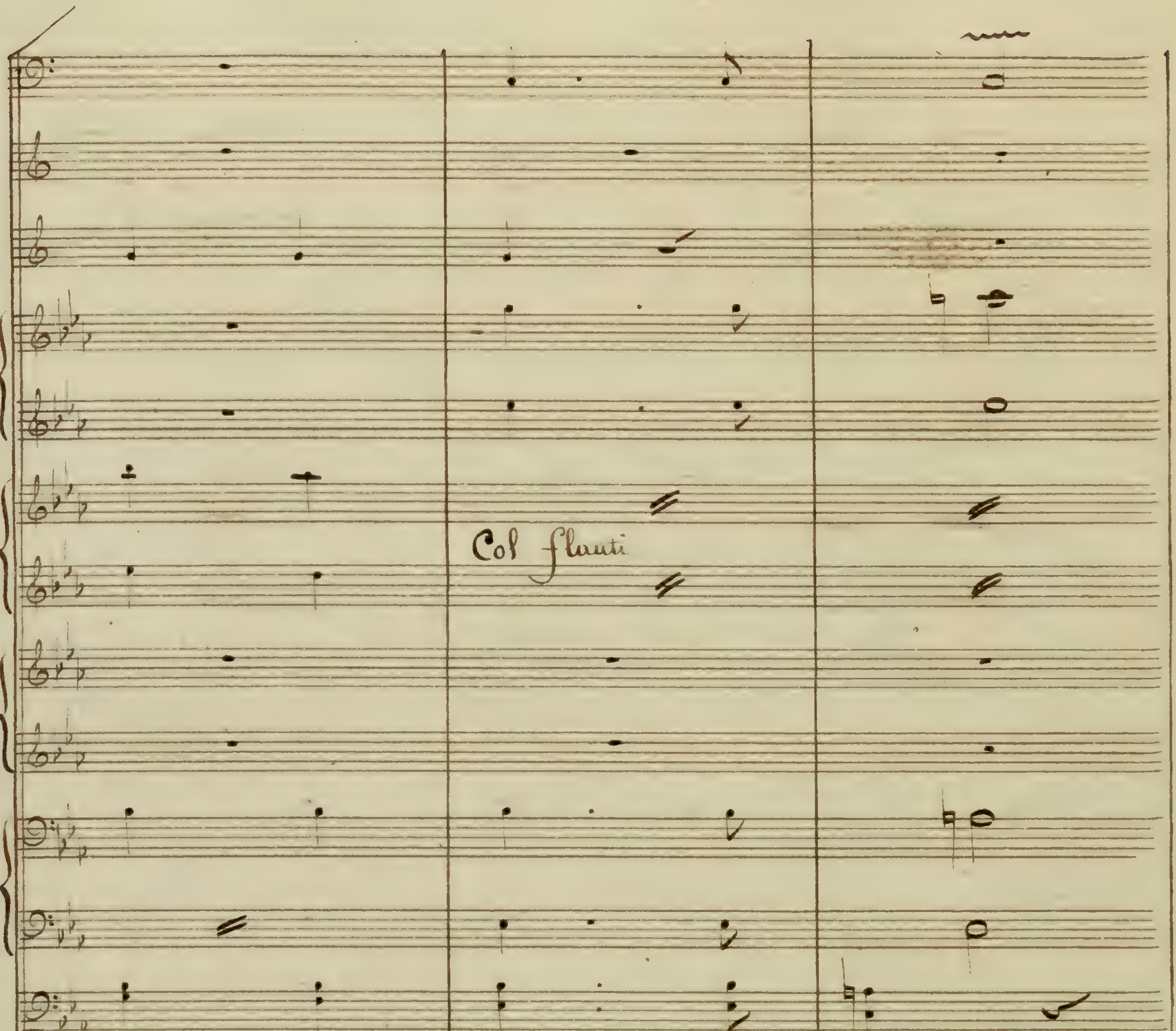



harpe
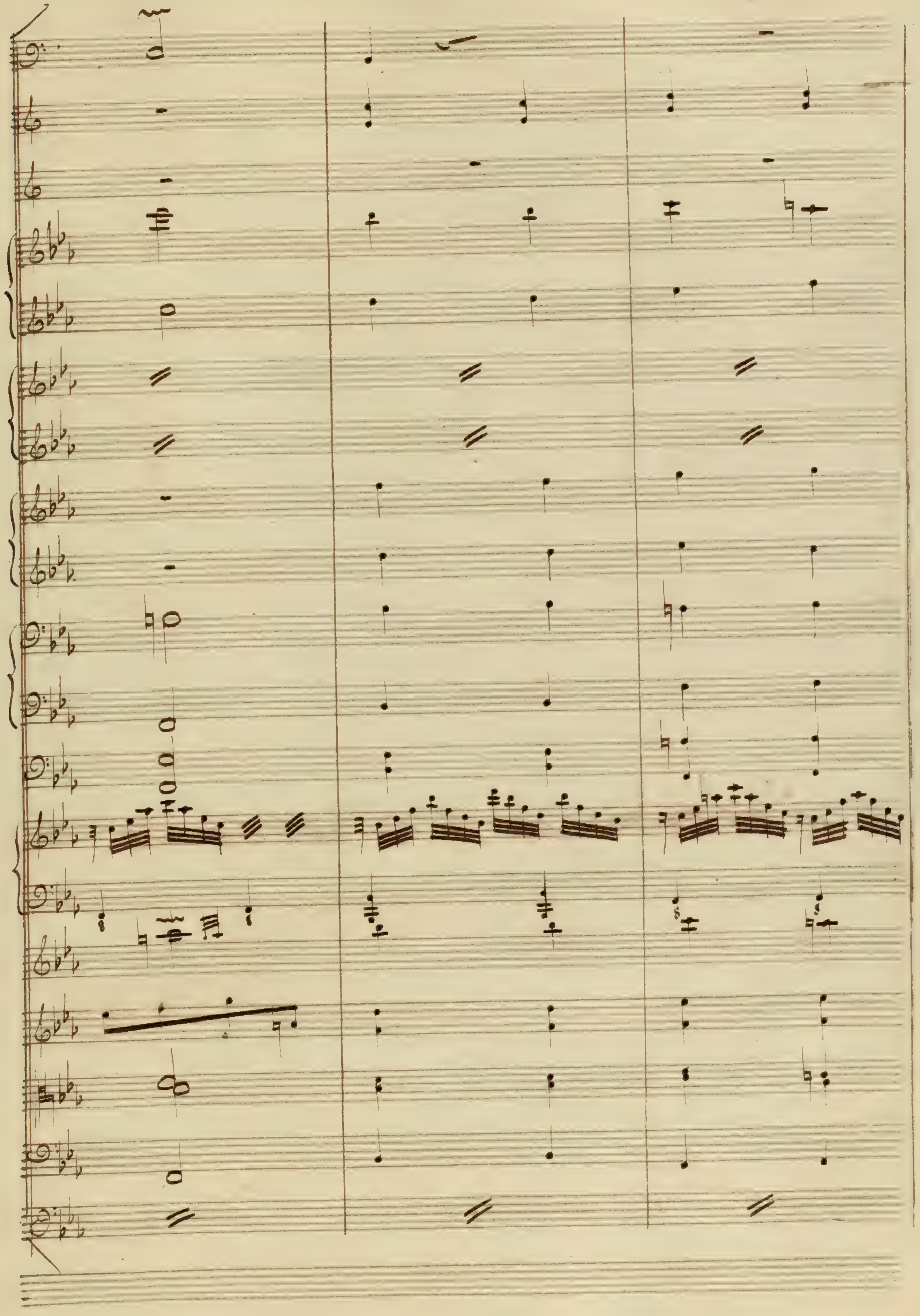

Cors
Col oboi
f. arco
trombones Col basso
Grosse Caisse Col basso
jusqu'au

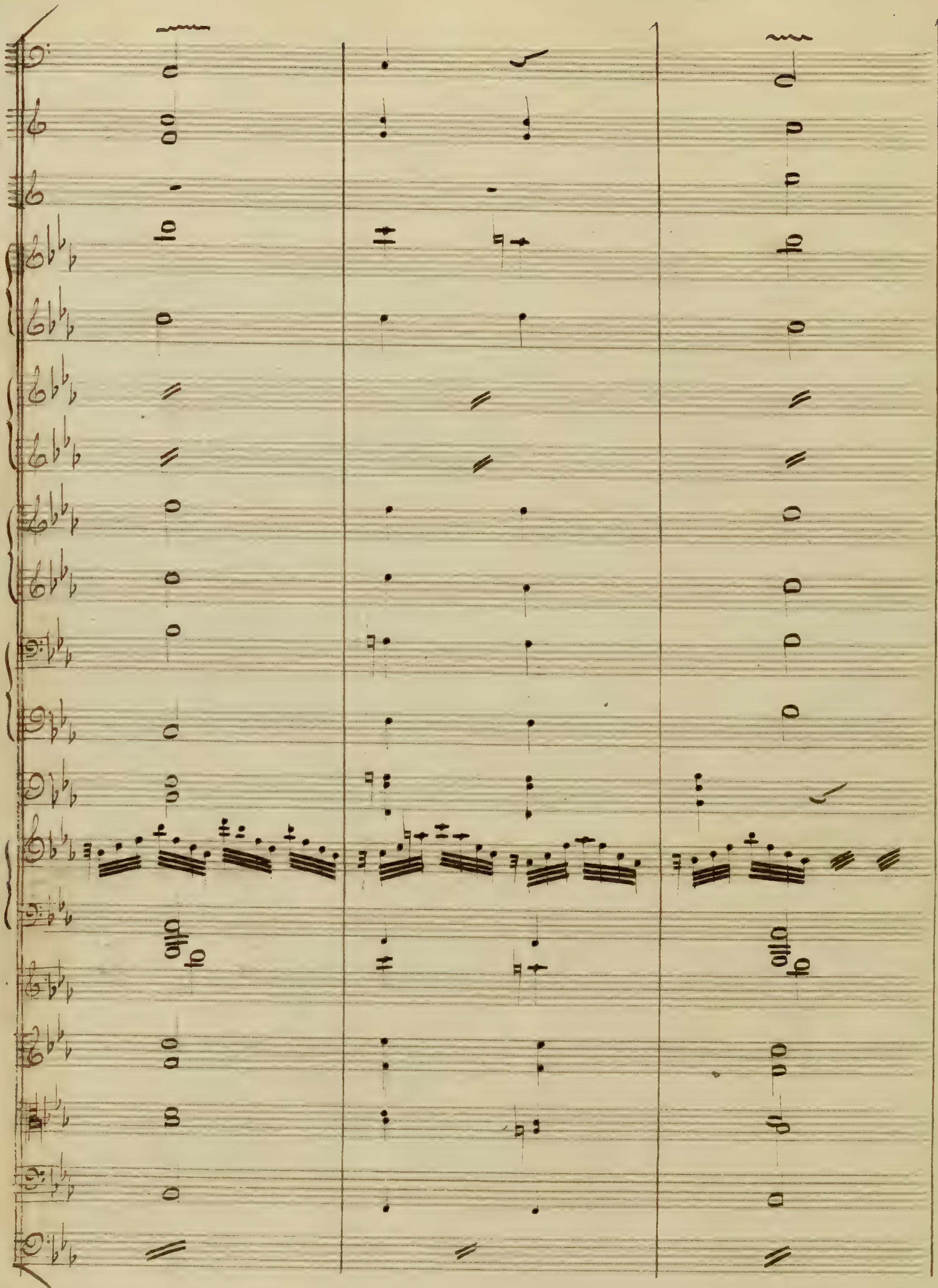

Col les 2 autres
Col Flauti
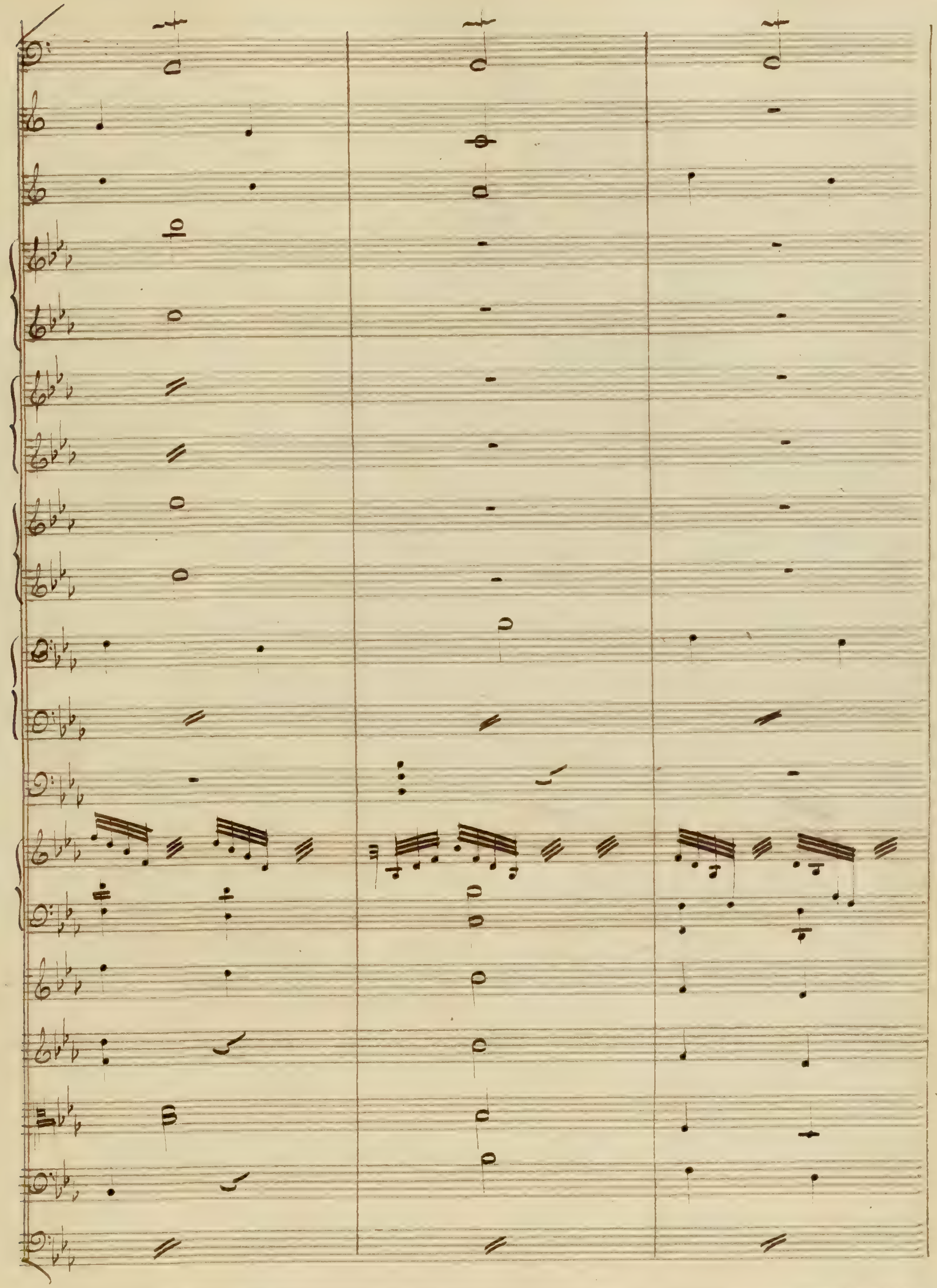

Col Oboi

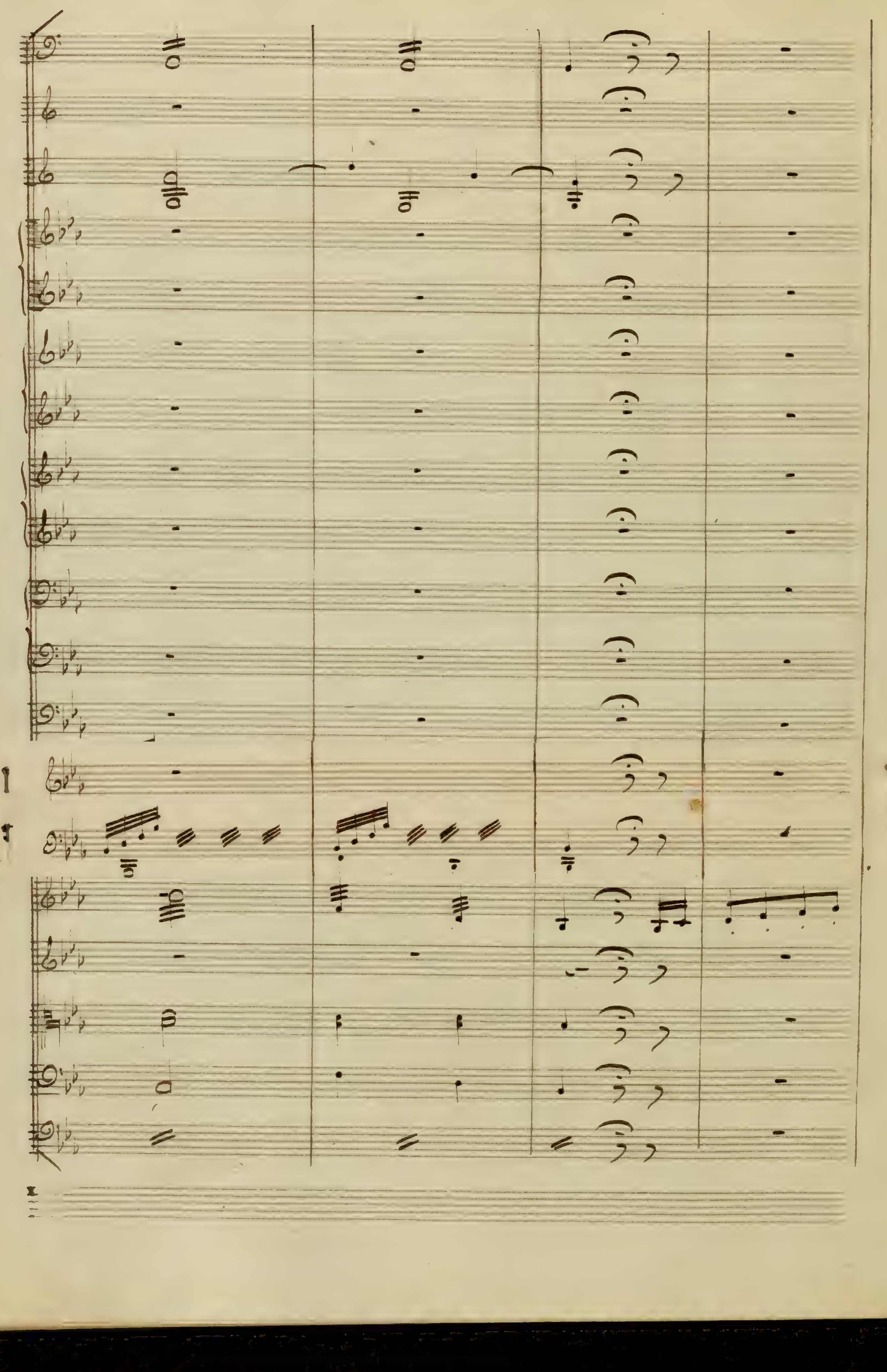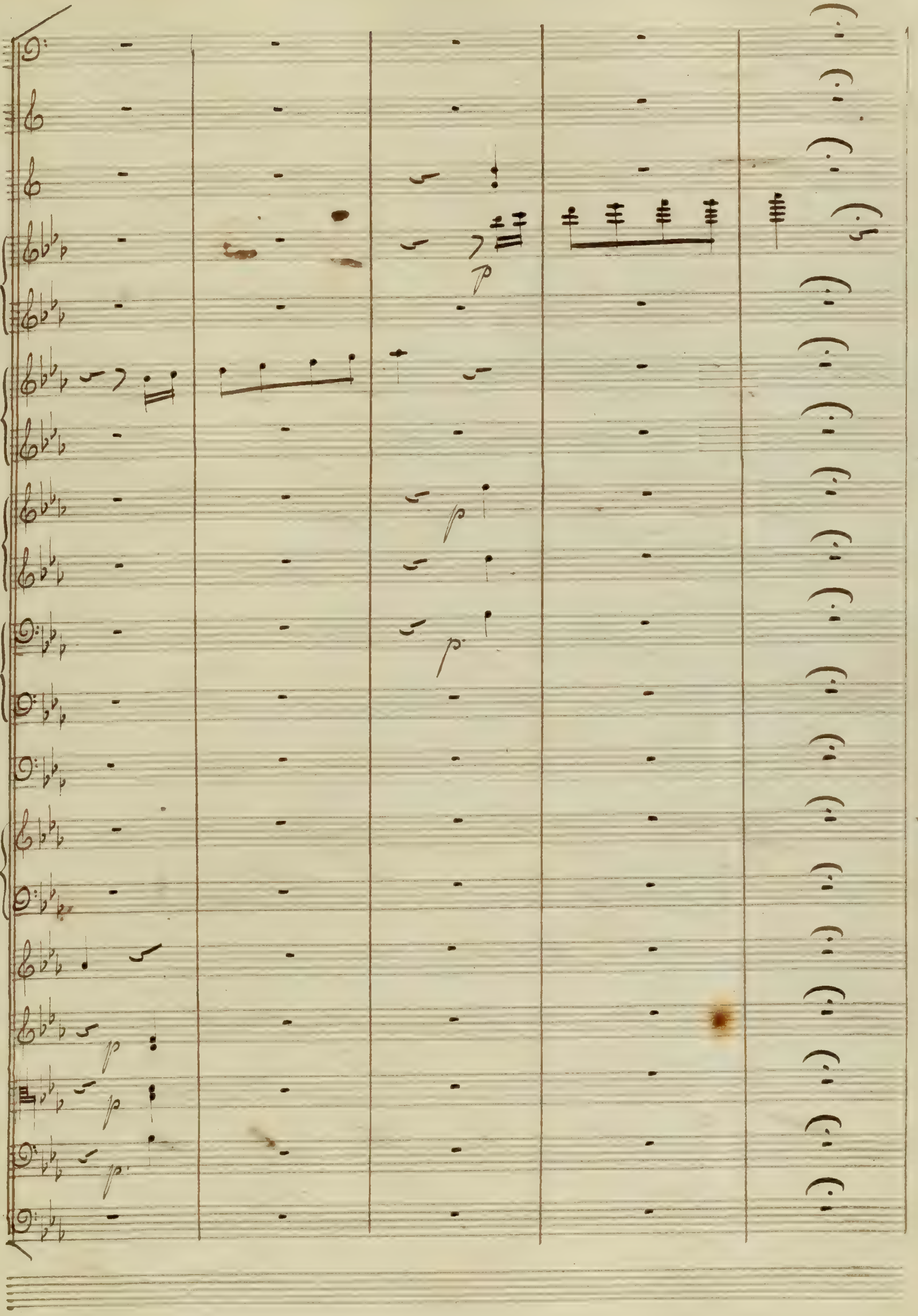



Col flauti
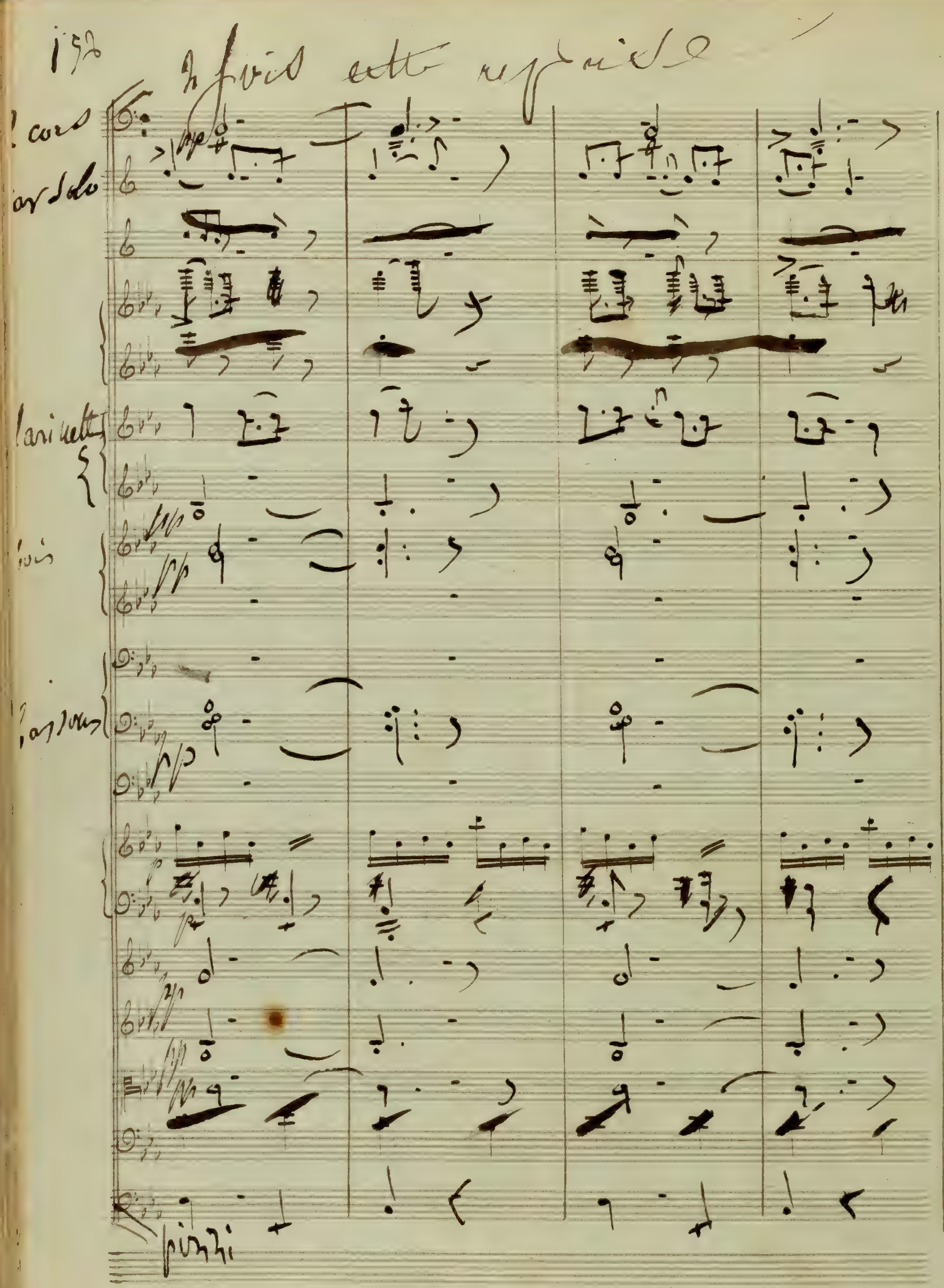


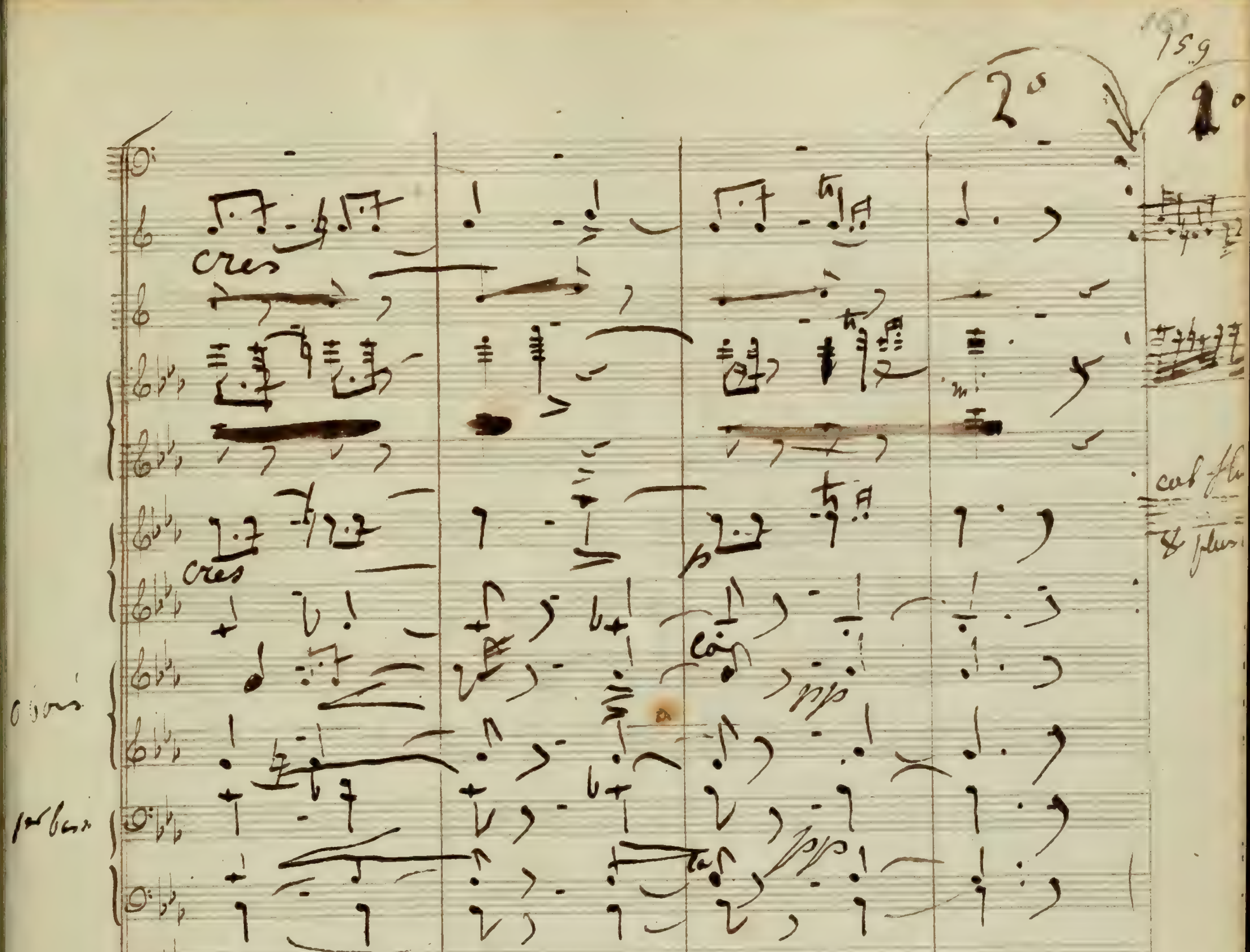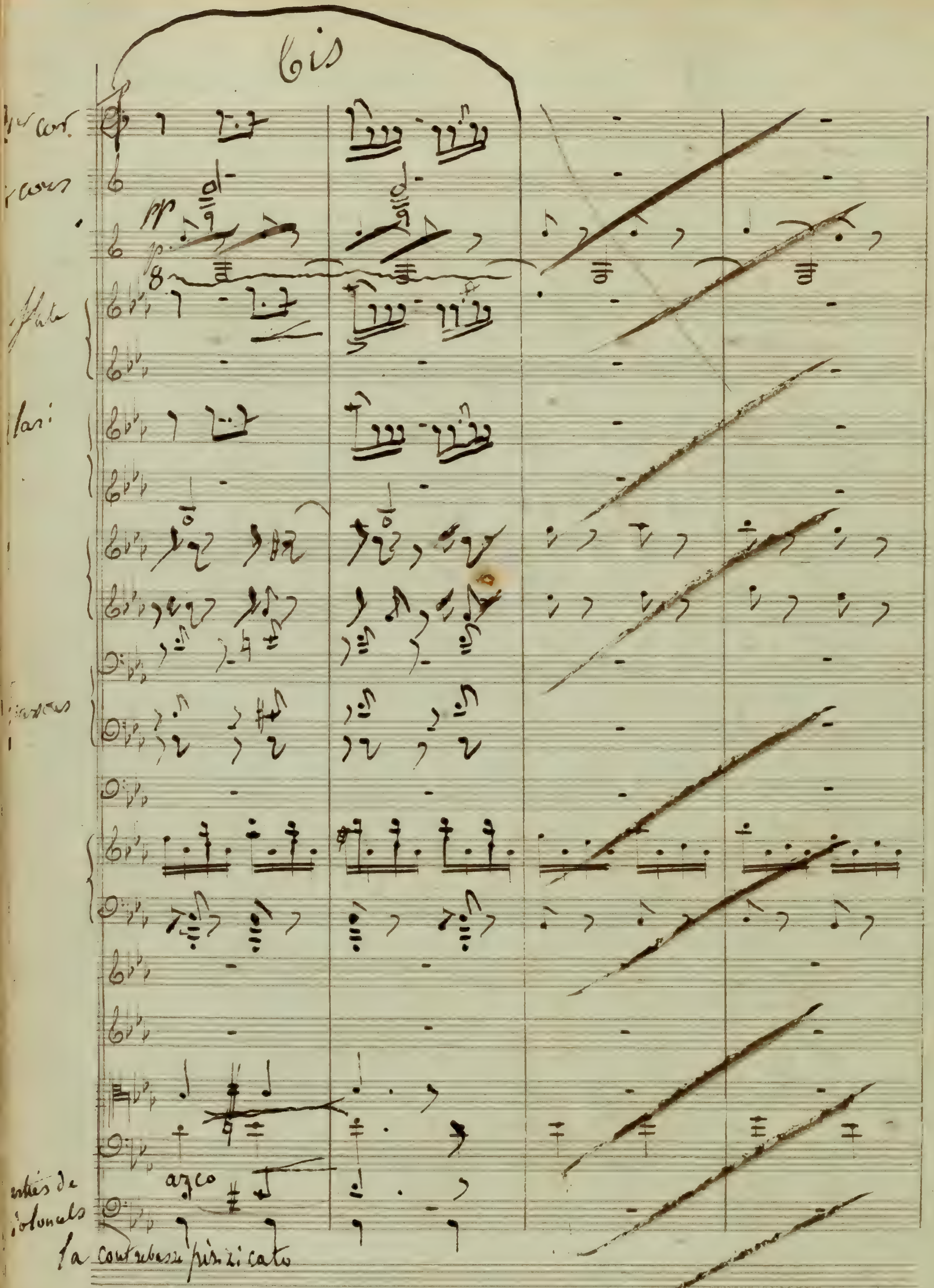




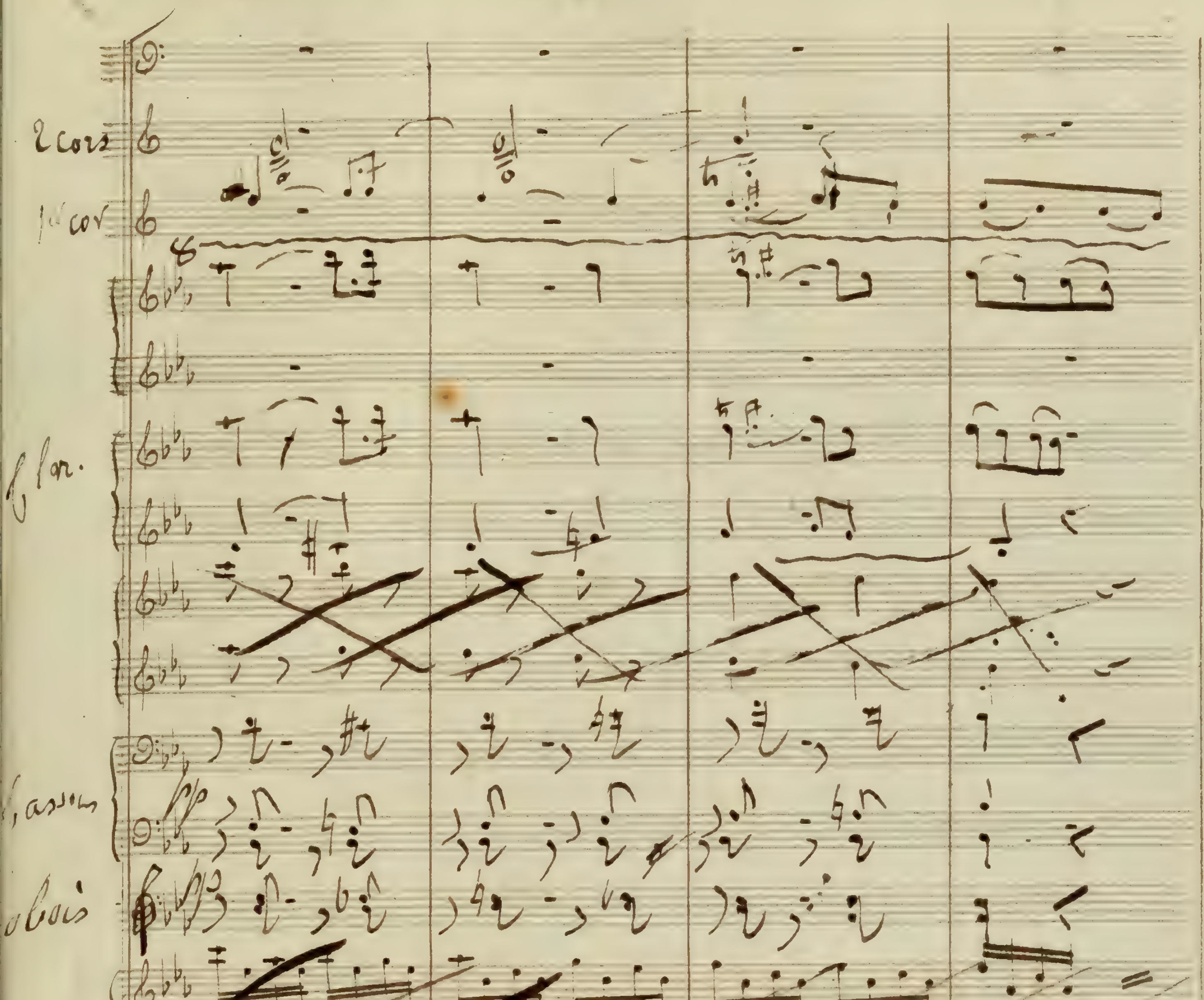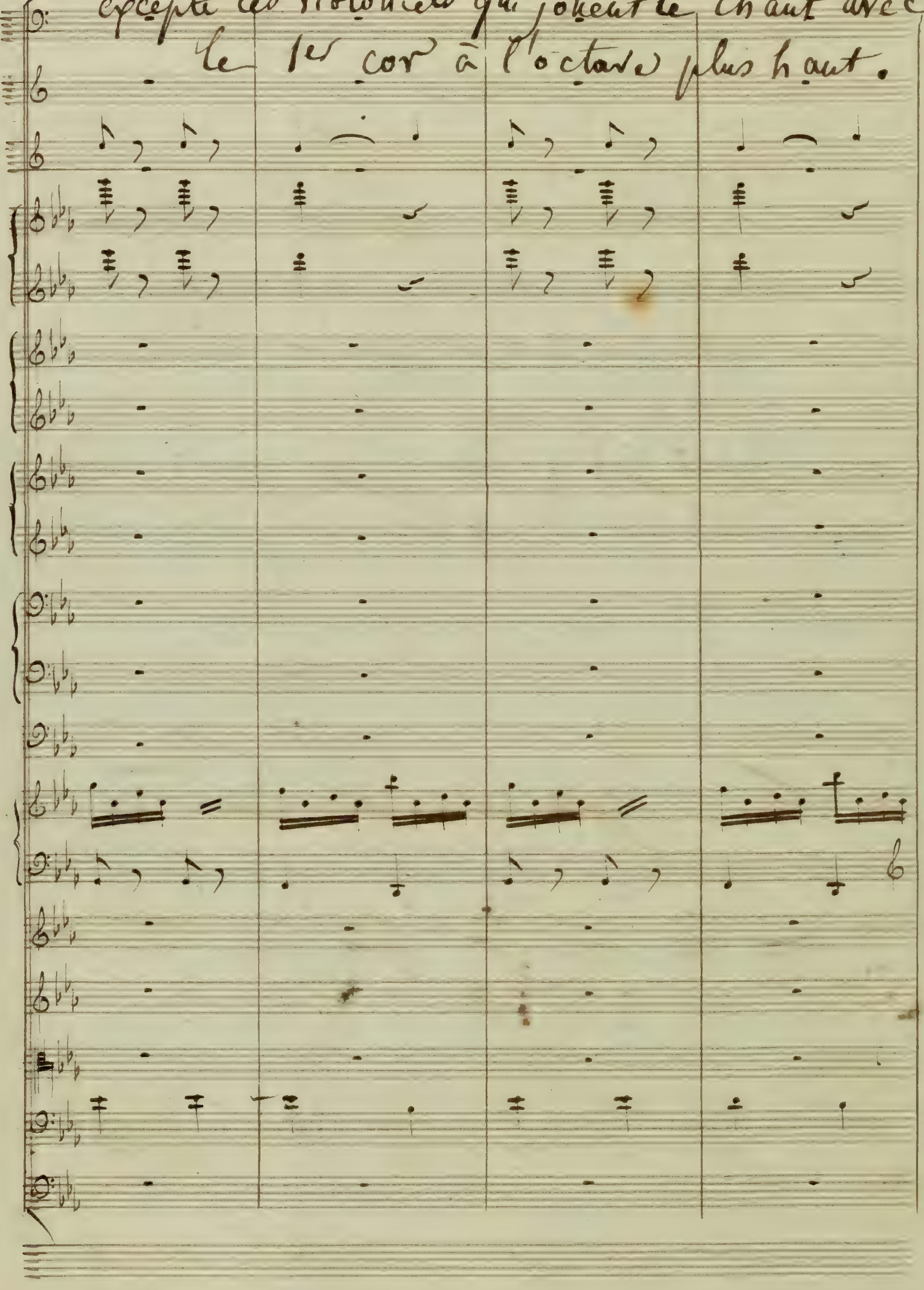





pizzi
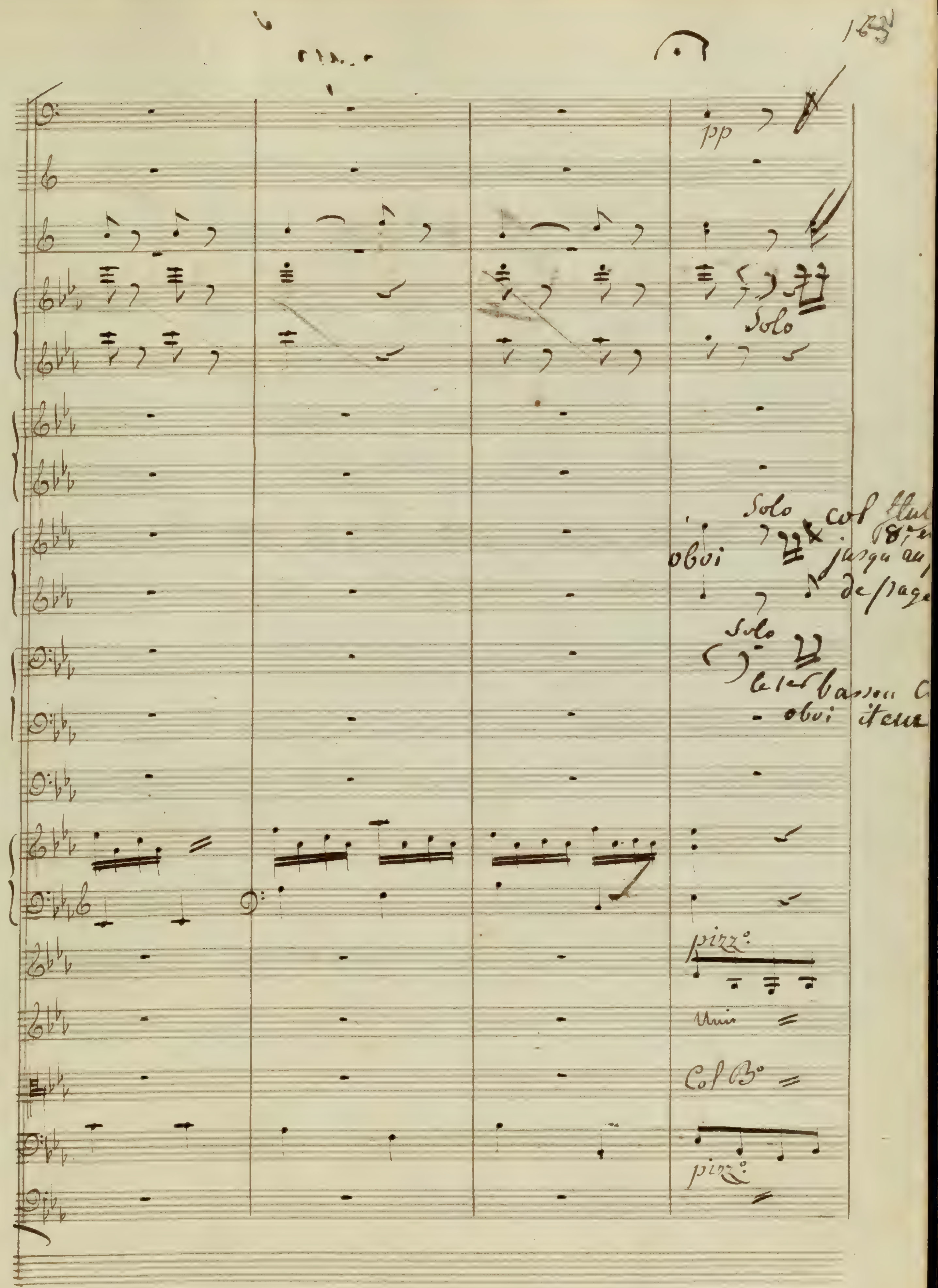

2°
1°
cres
cres
Cres
pp
pp
p
cres
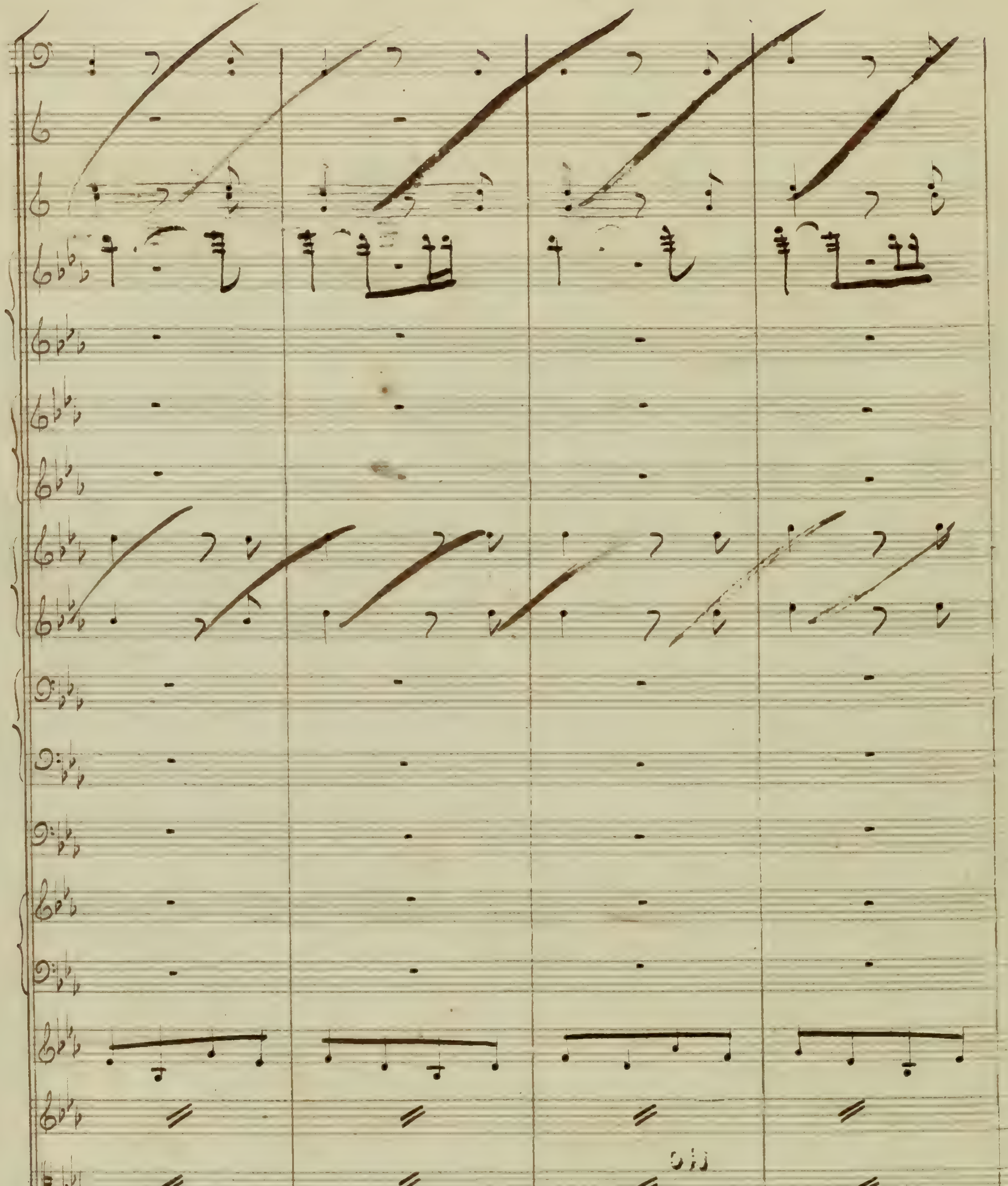

bis
pp
arco
la contrebasse pizzicato
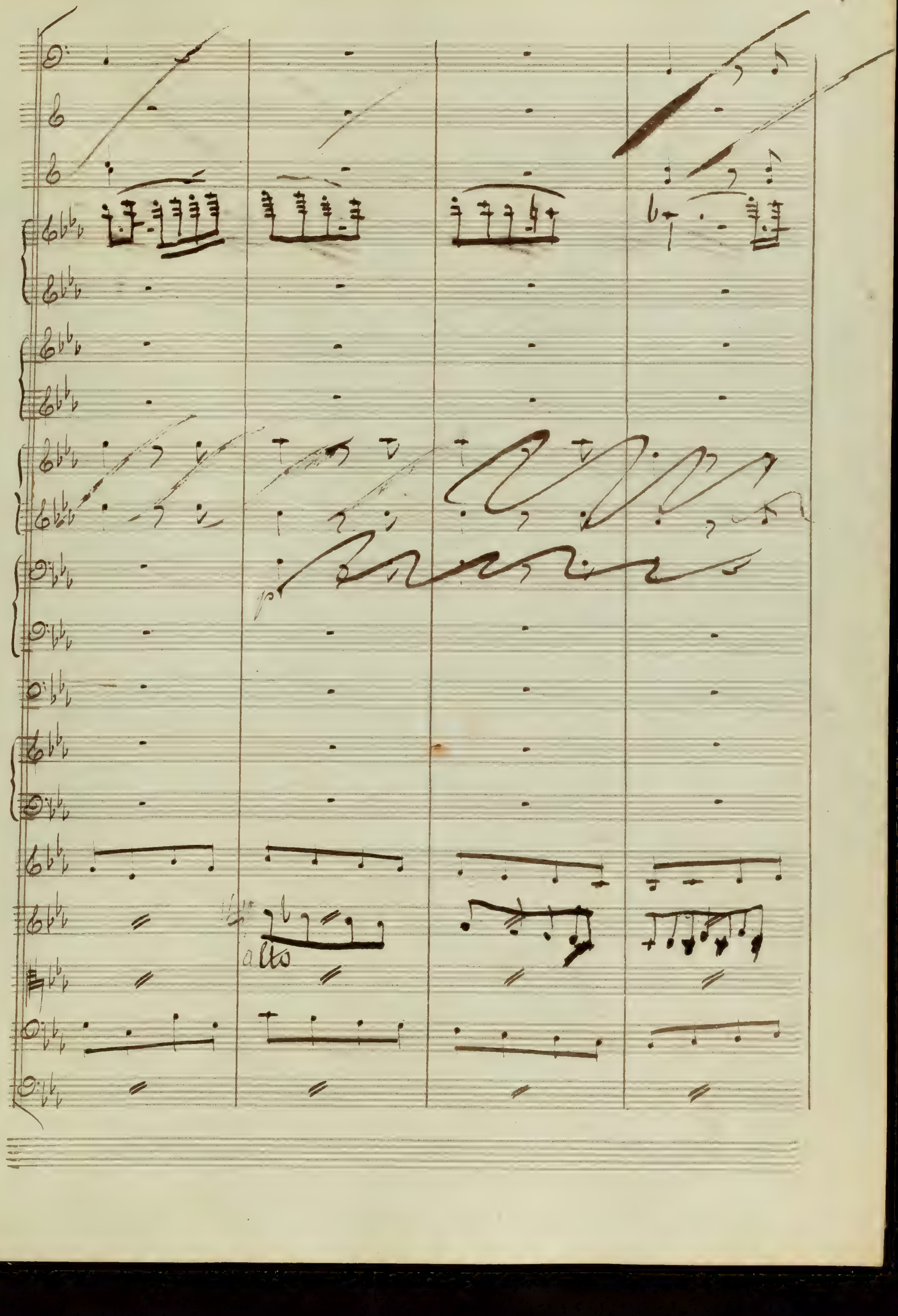

2 cors
1er cor
bassons
obois
harpe
Violoncelle
arco
C. B.
pizz

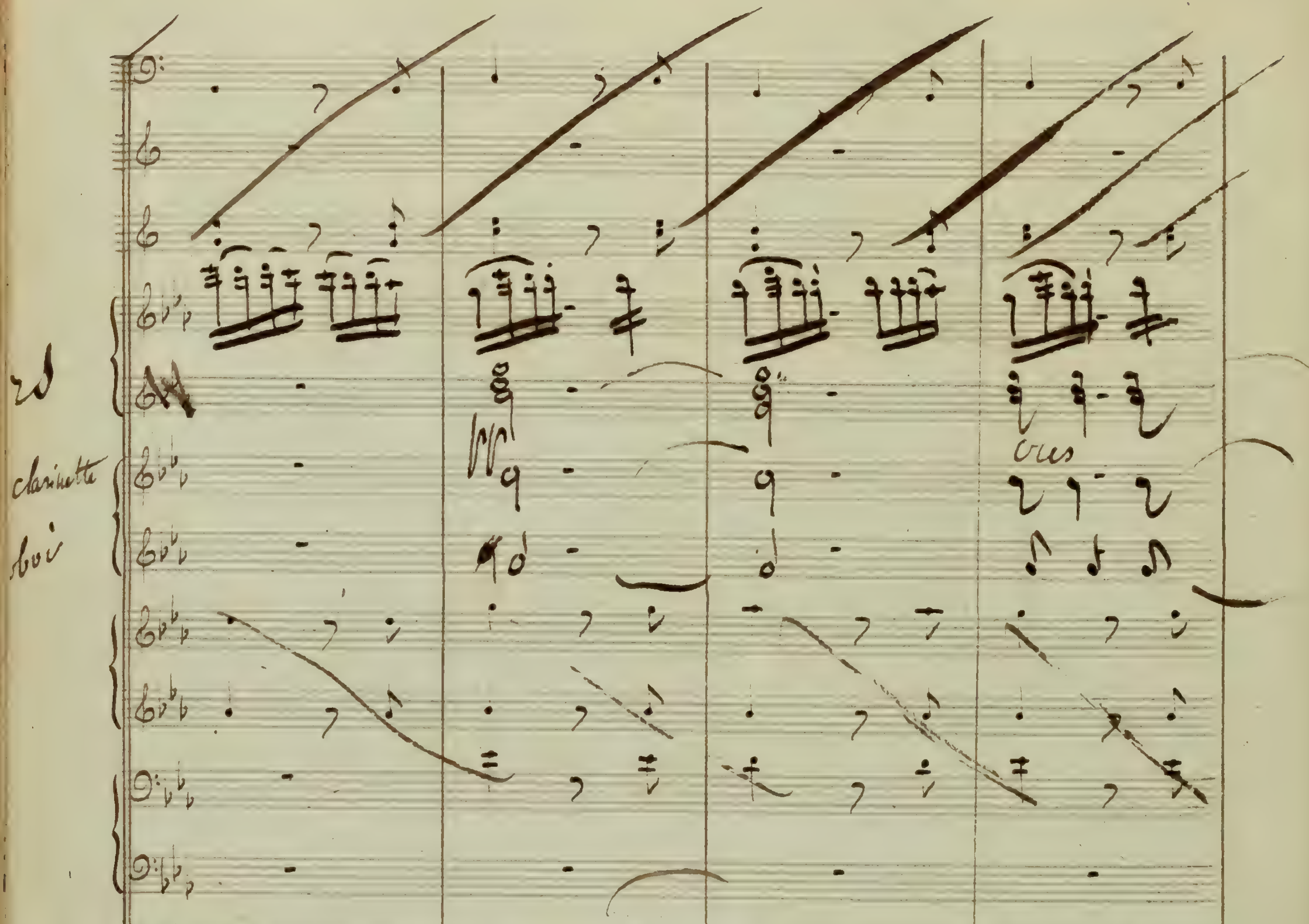
ici les mêmes accomp.s que page 158 et 159.
excepté les Violoncels qui jouent le chant avec
le 1er cor à l'octave plus haut.

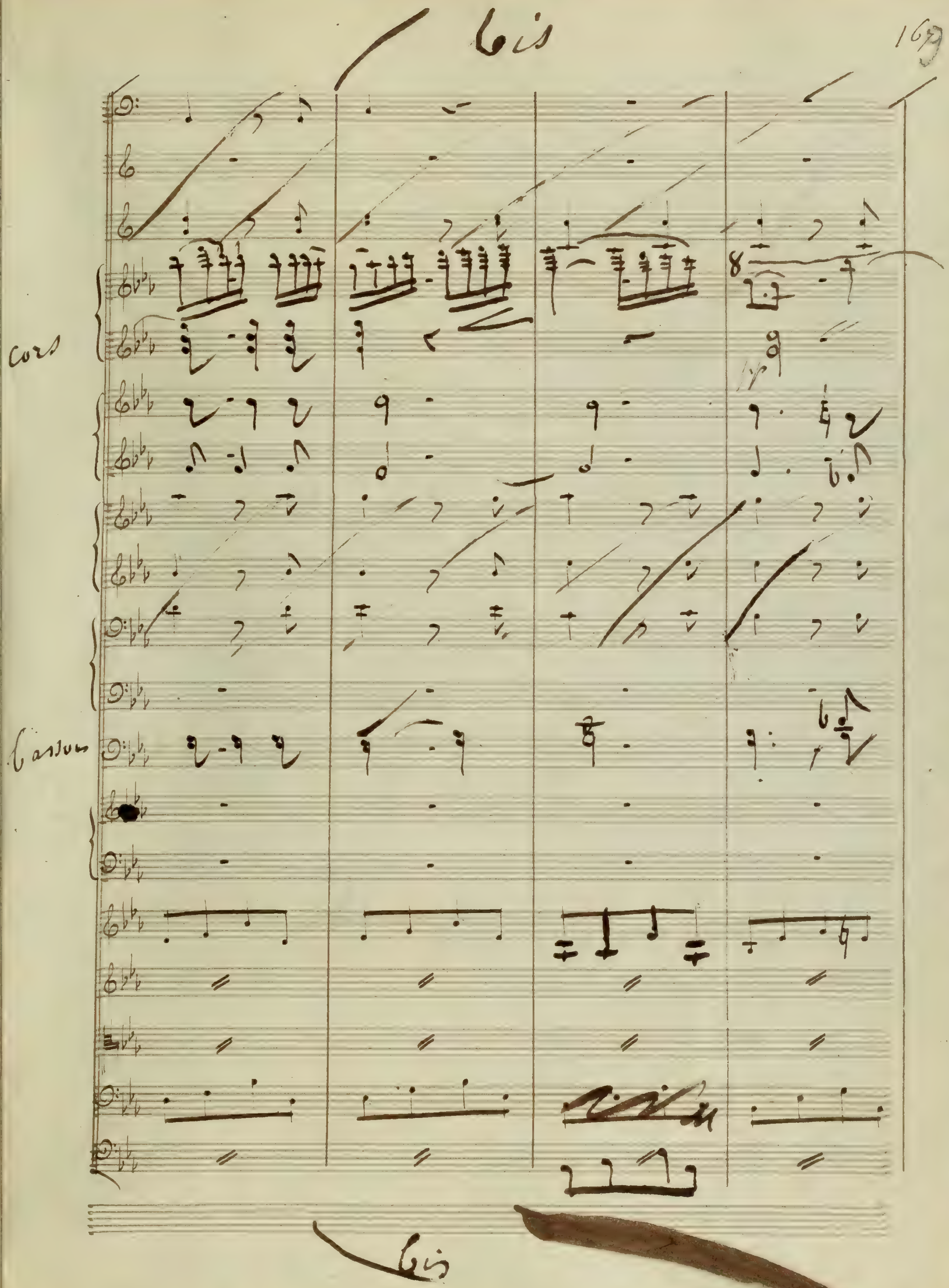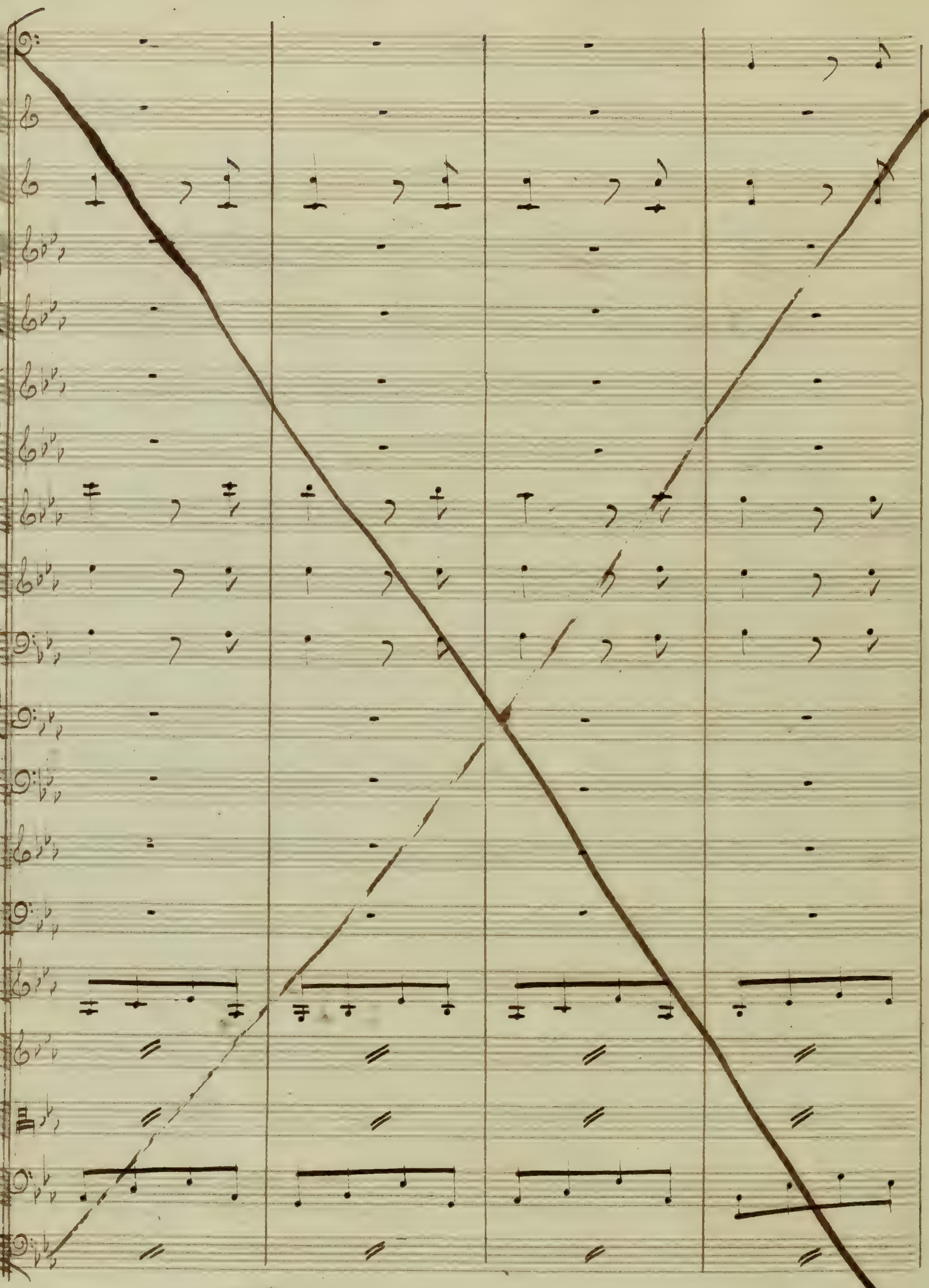



pp
Solo
Solo
col flut 8va jusqu'au de page
obòi
Solo
le 1er basson
obòi item
pizz°
Unis
Col B°
pizz°

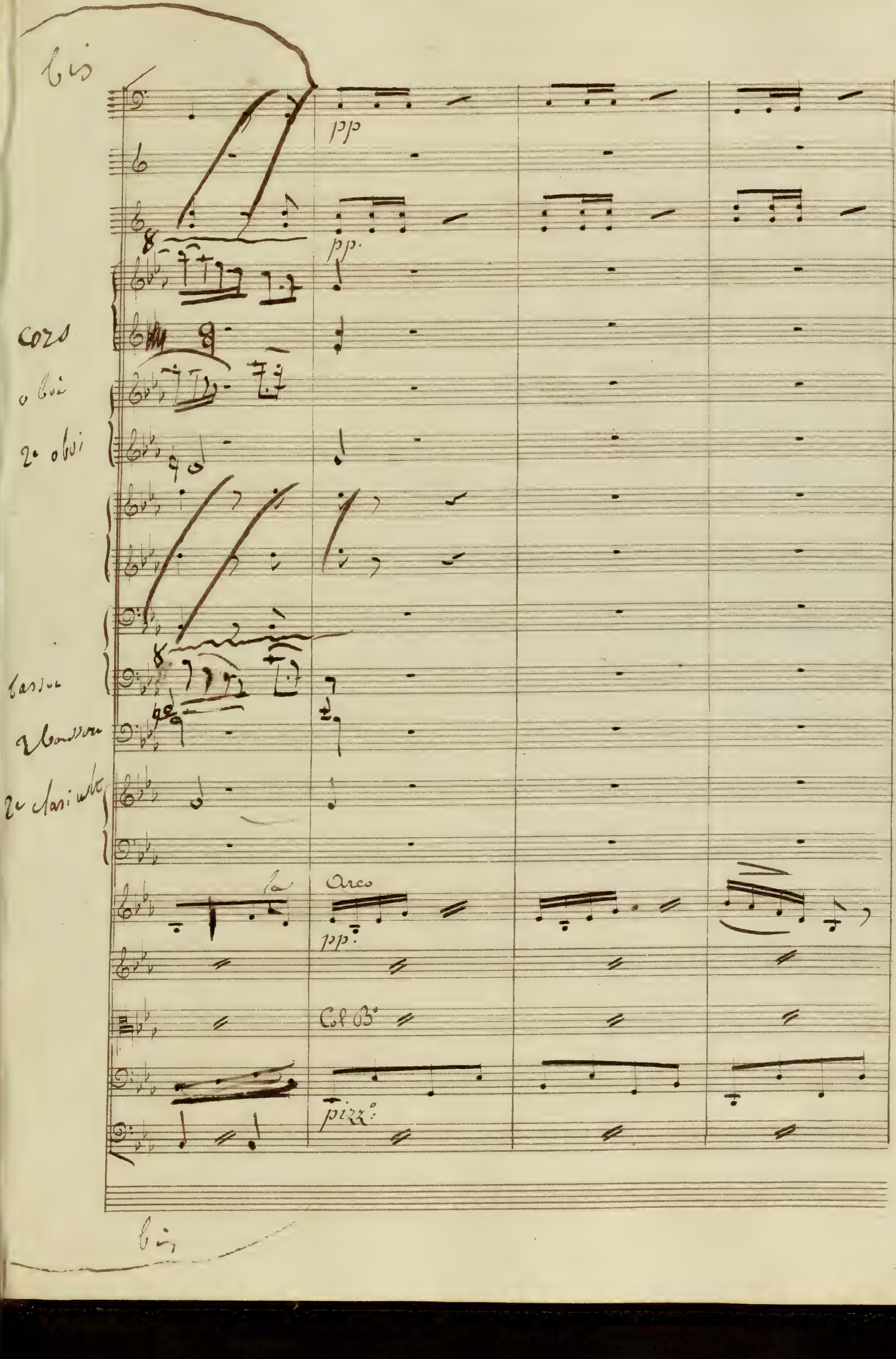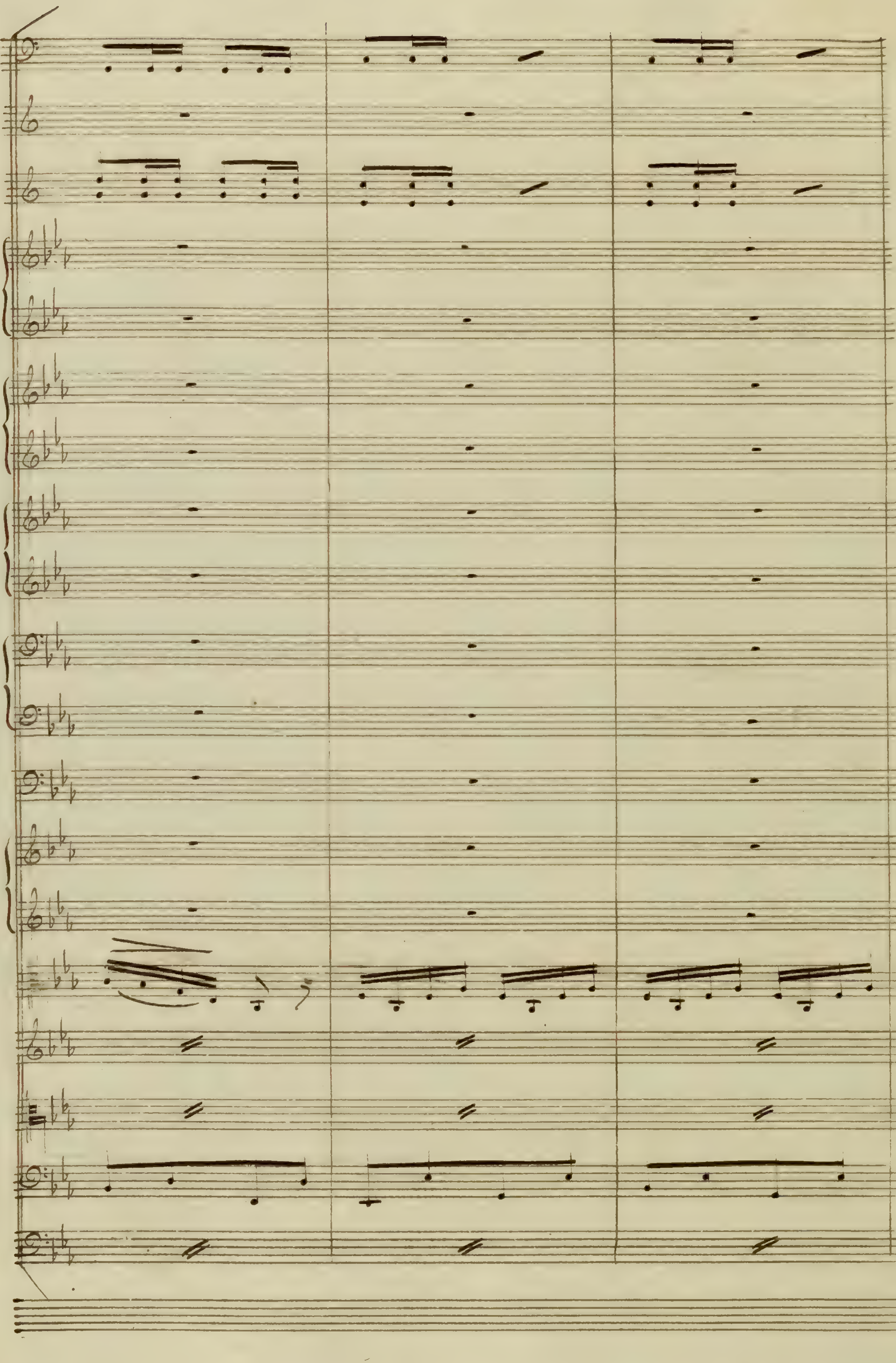



alto
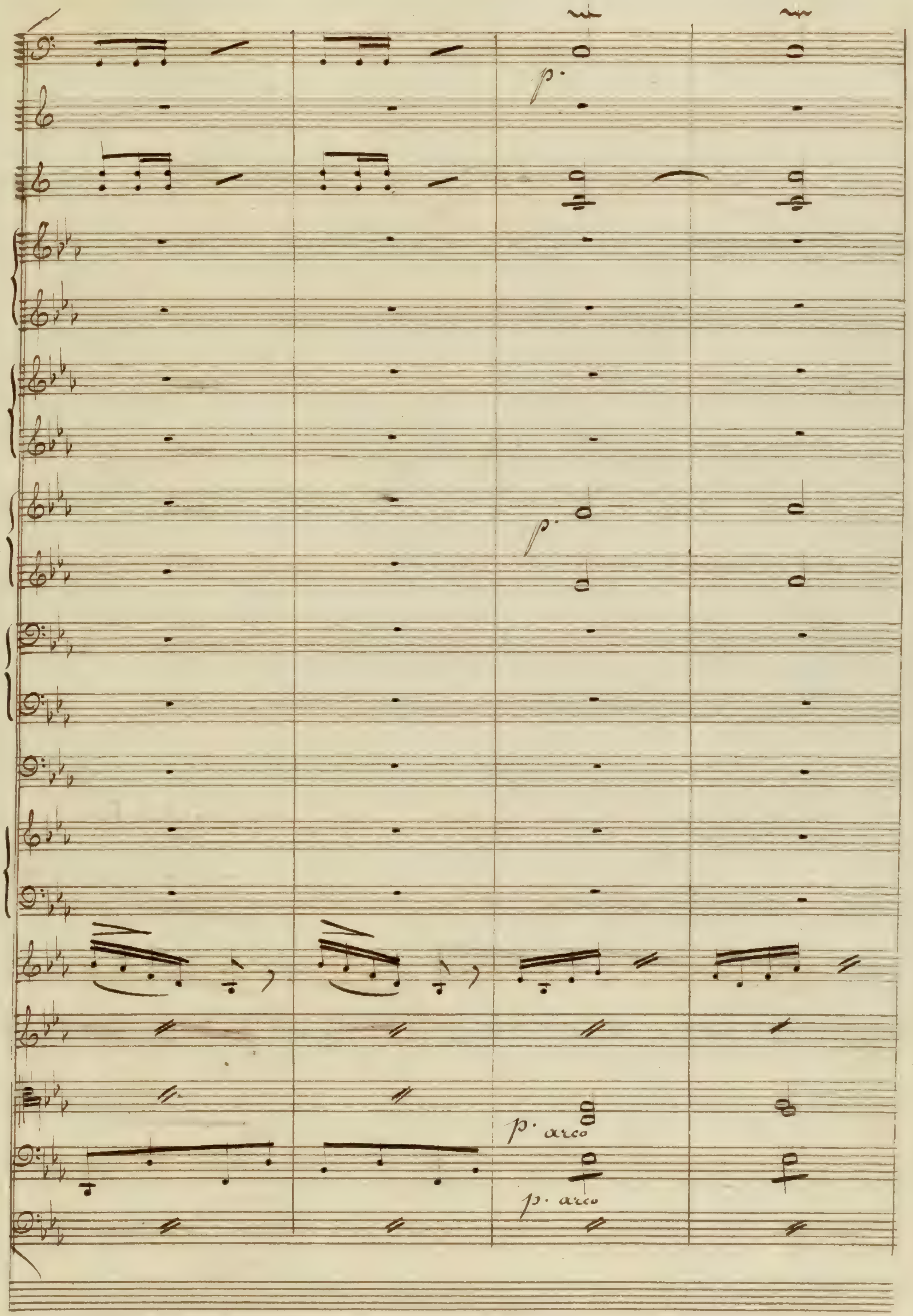

clarinette
et 3e bassons
cres
re
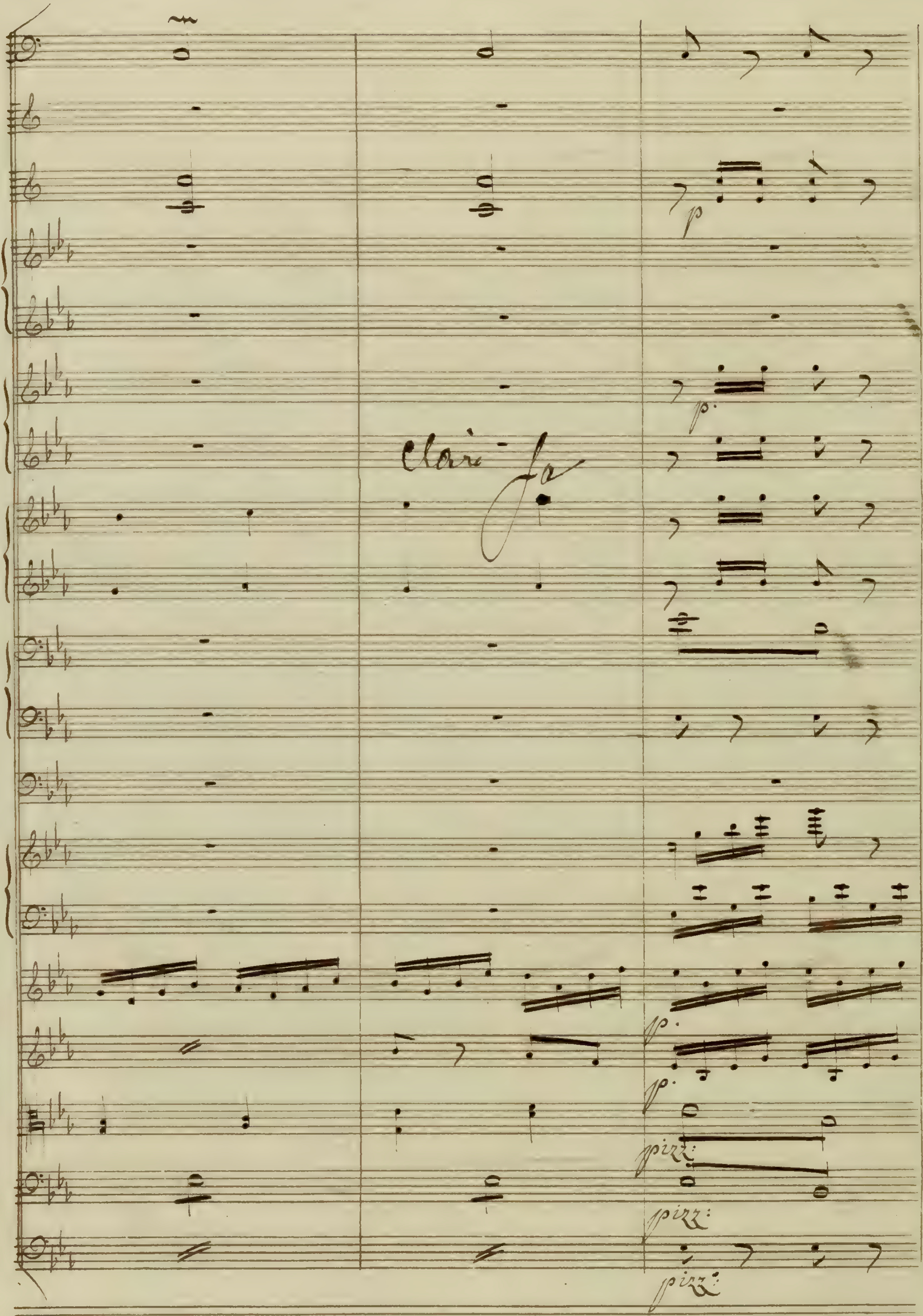

bis
Cors
Bassons
bis
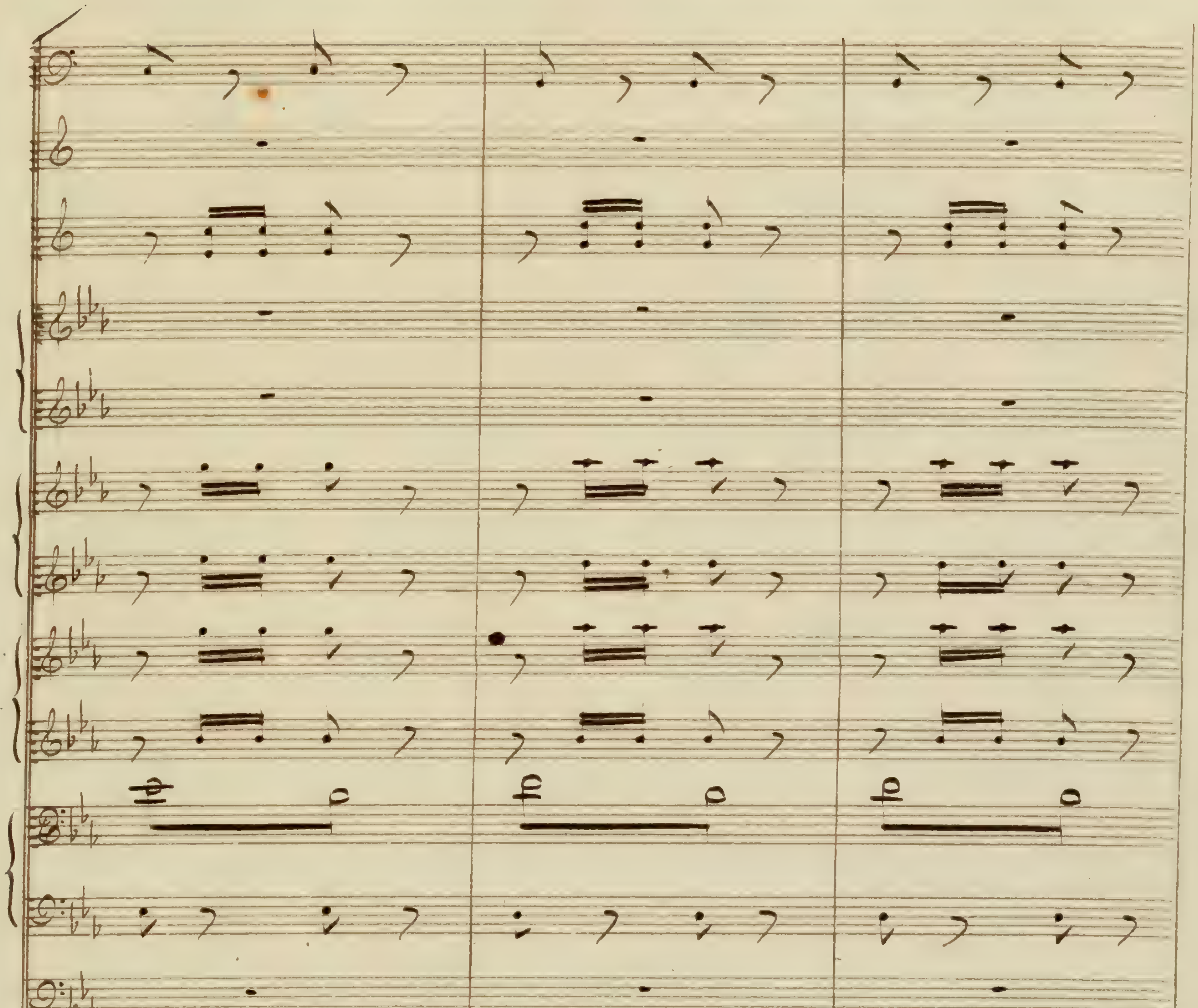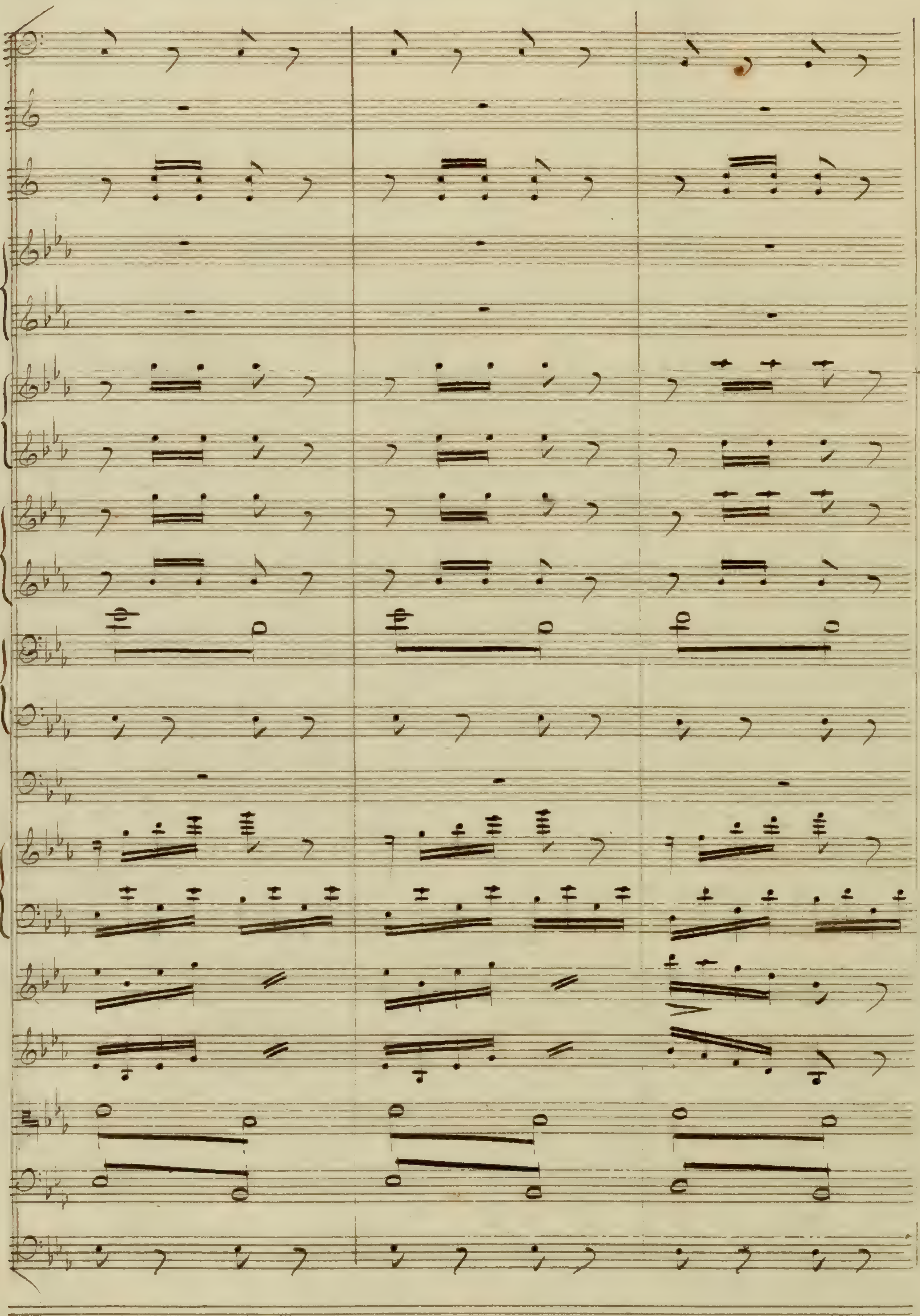



bis
coro
pp
Arco
pp
pizz.
bis

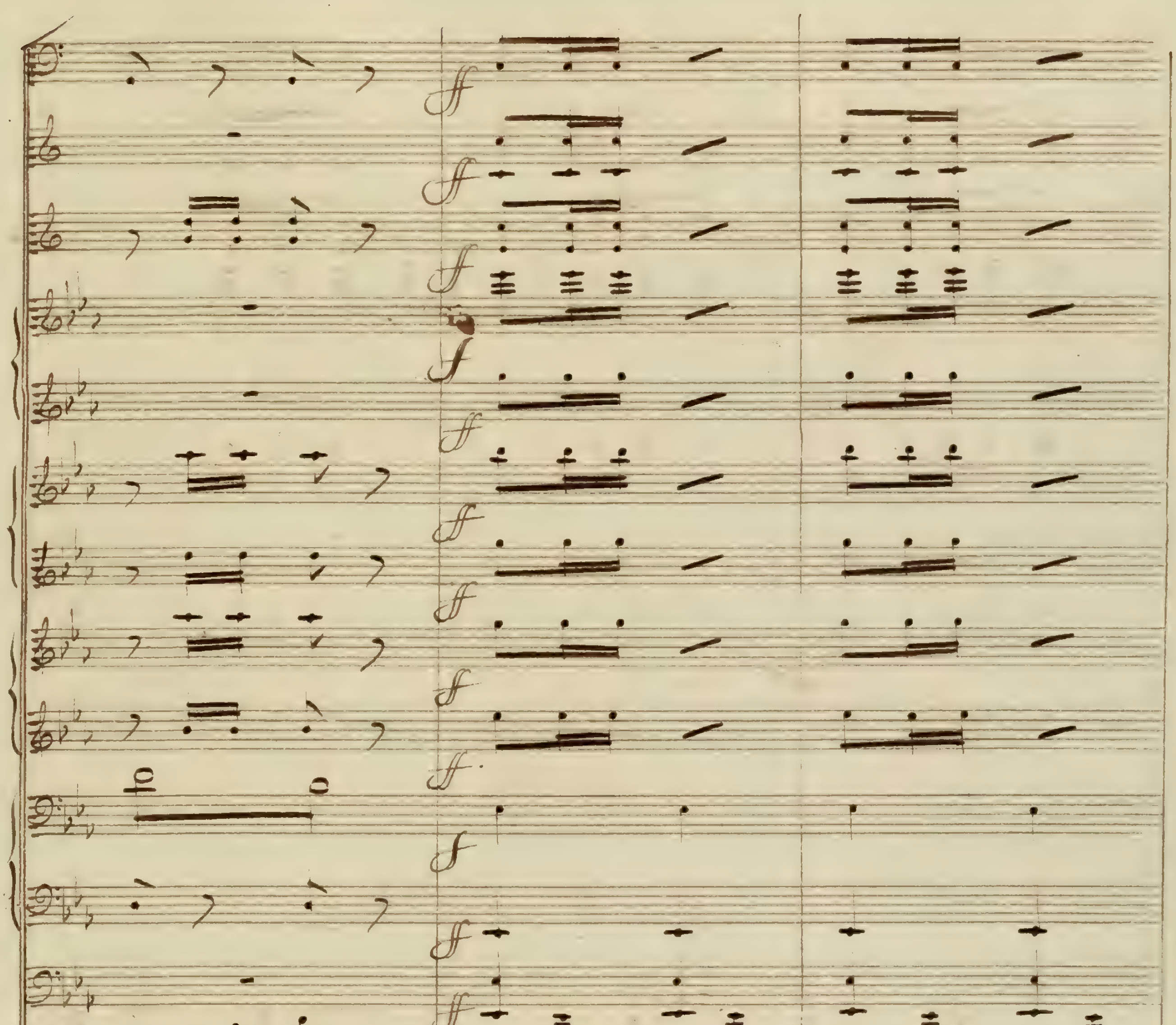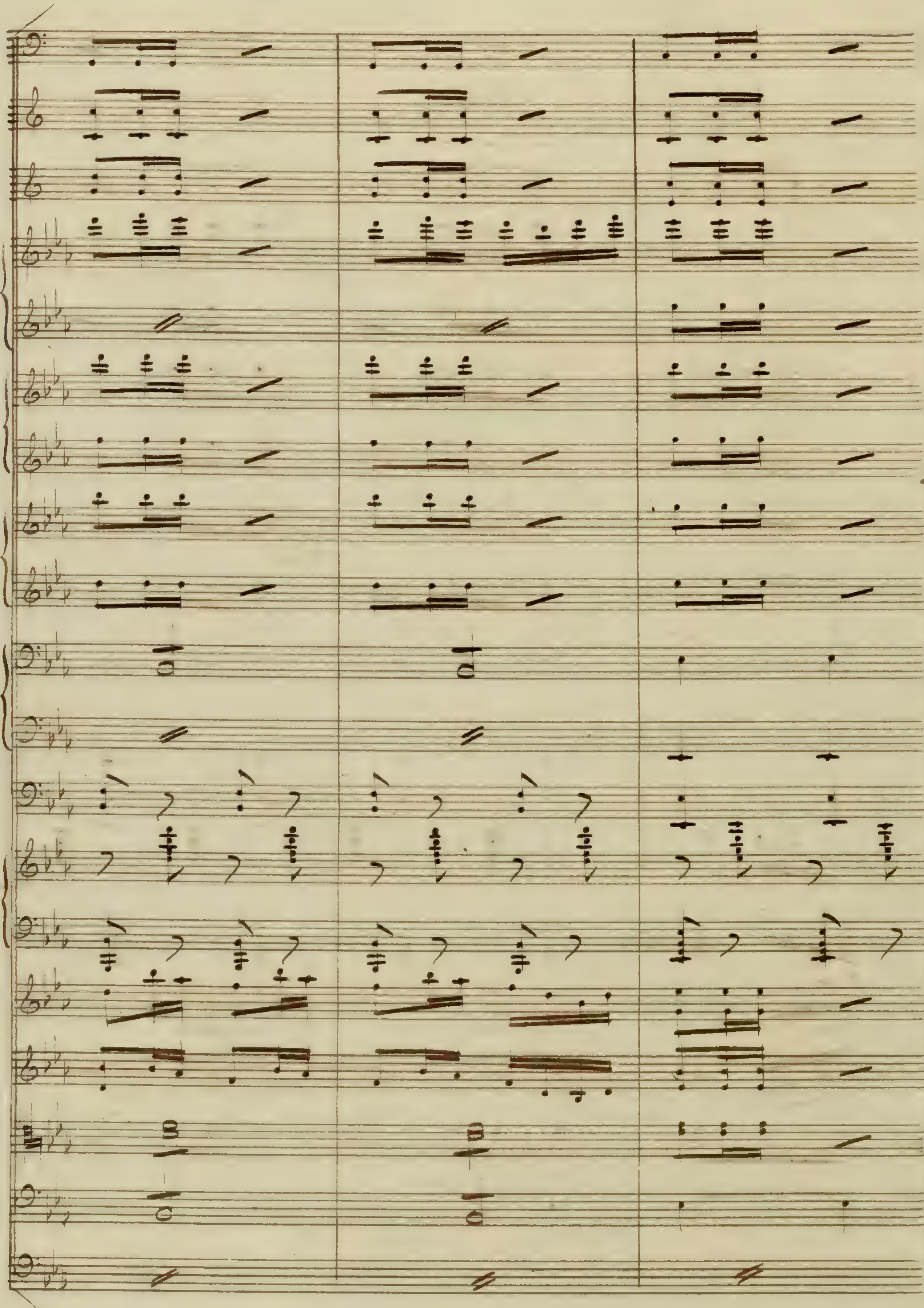



p.
p.
p. arco
p. arco
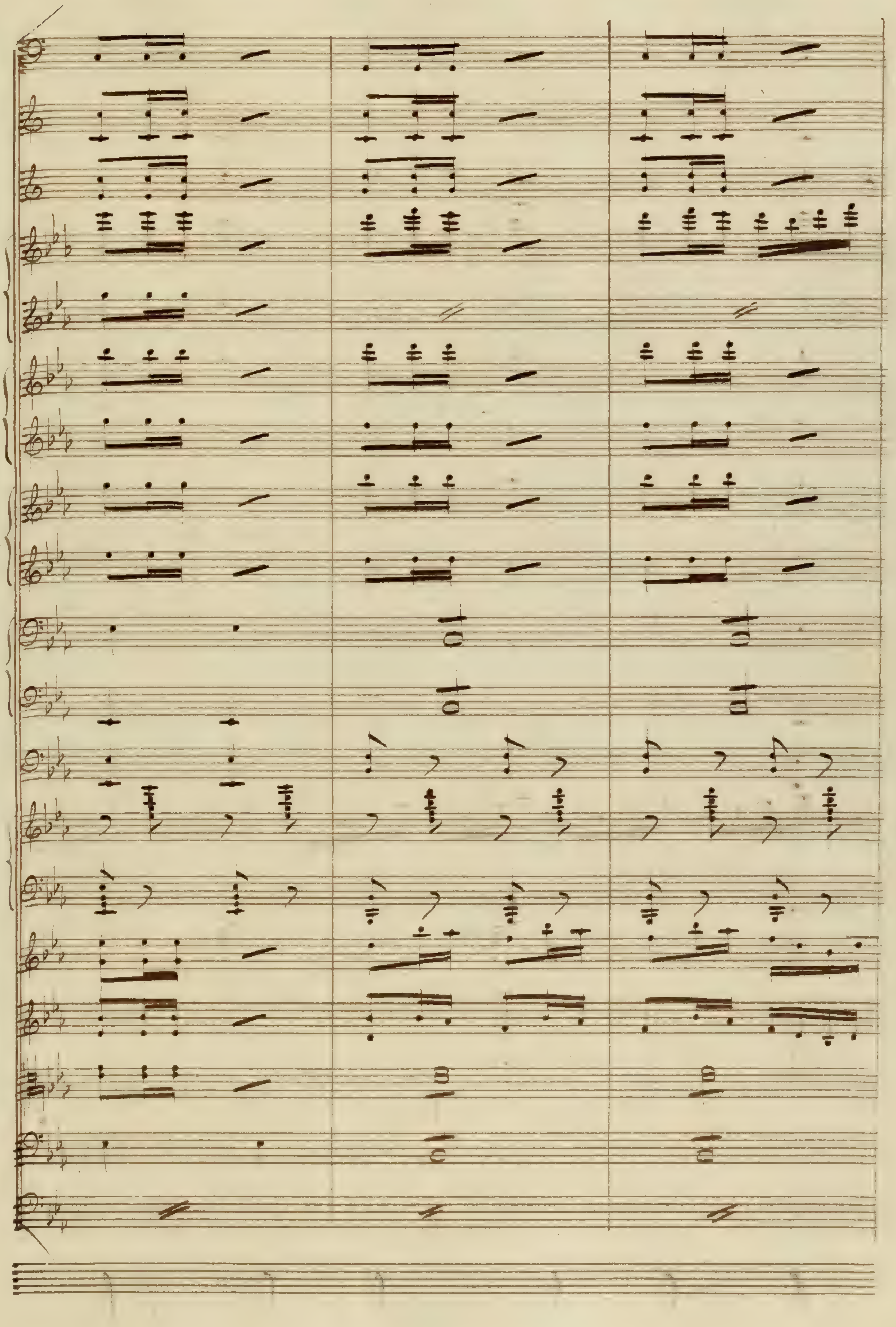

pizz:
pizz:
pizz:
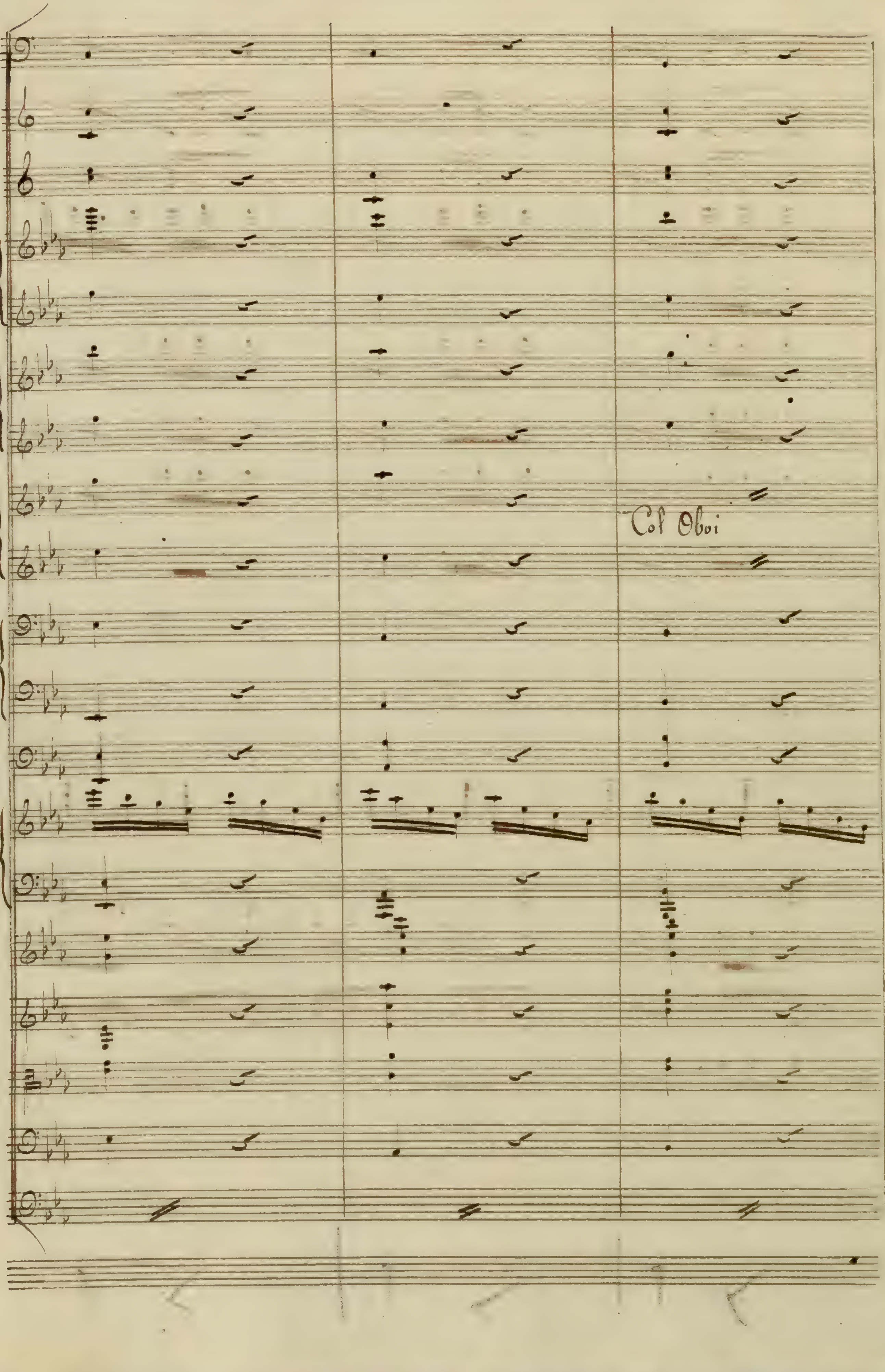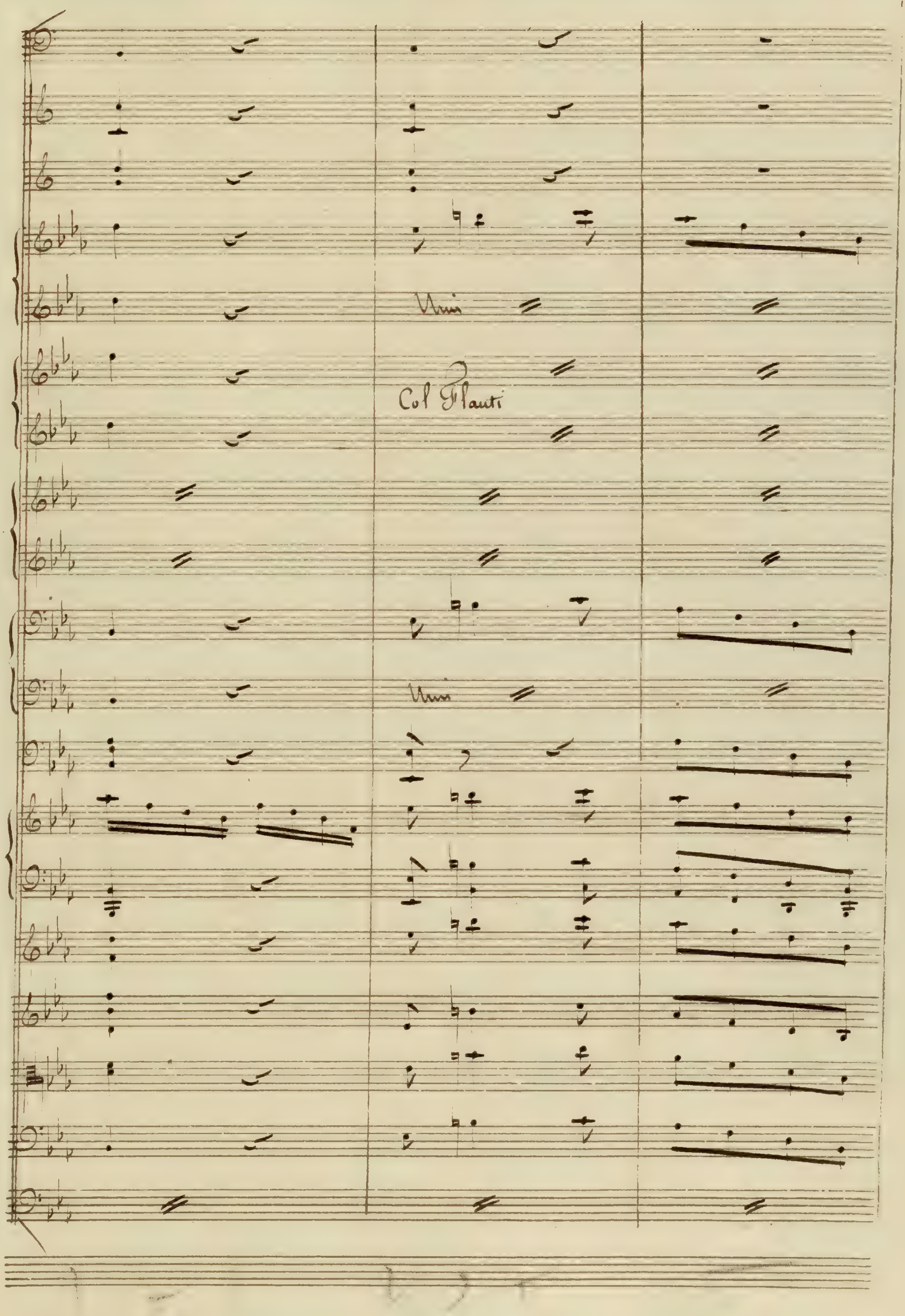




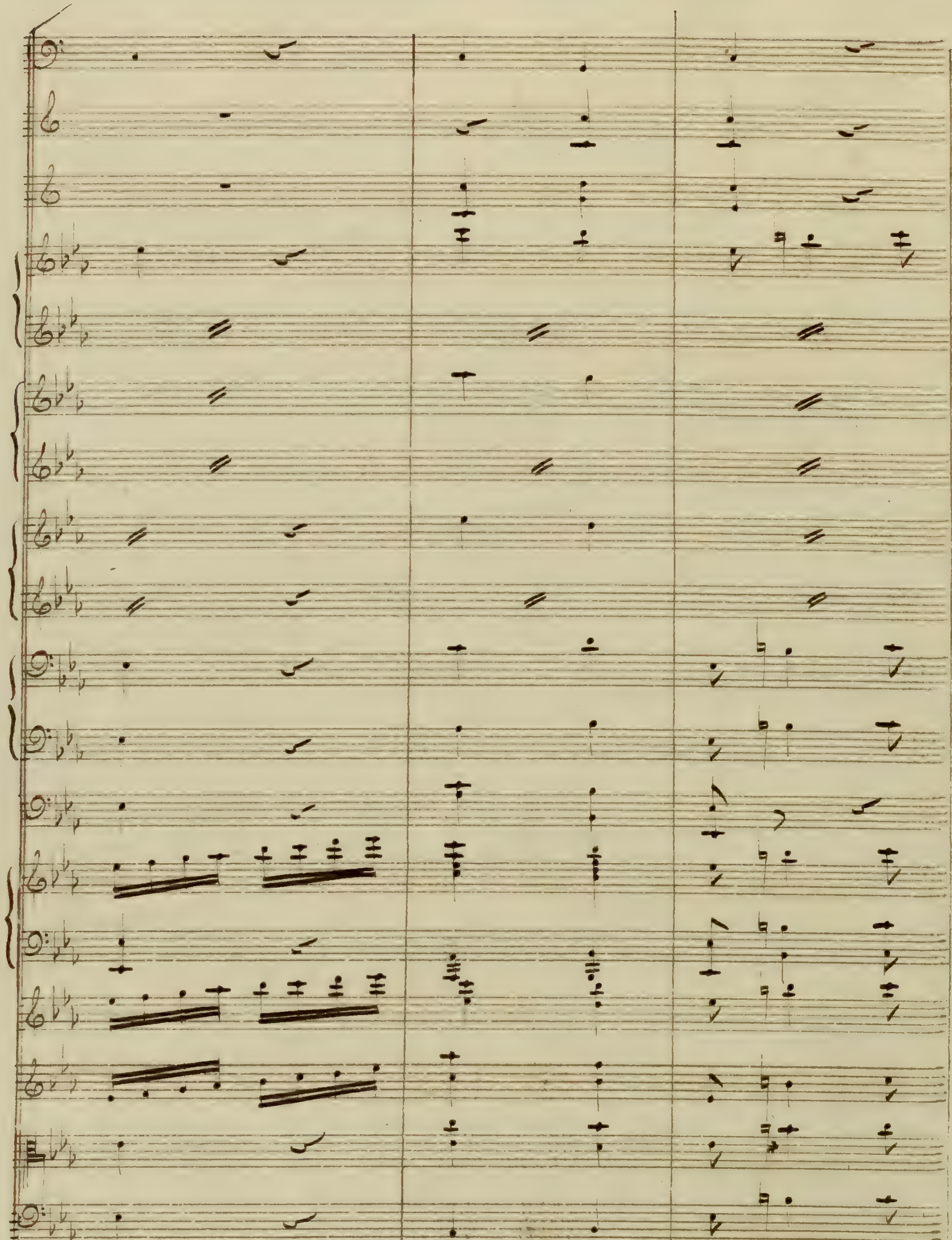

ff
f
arco
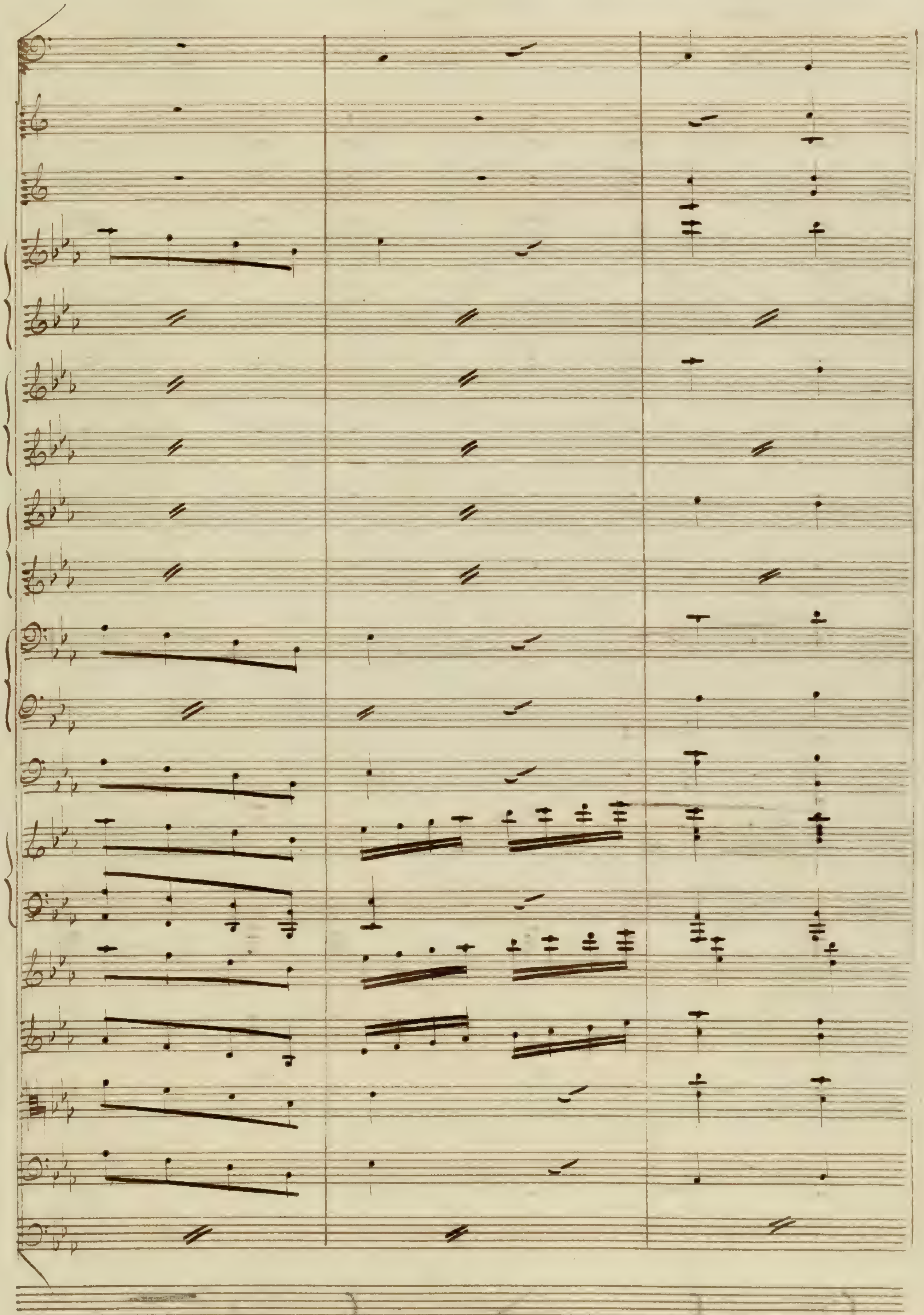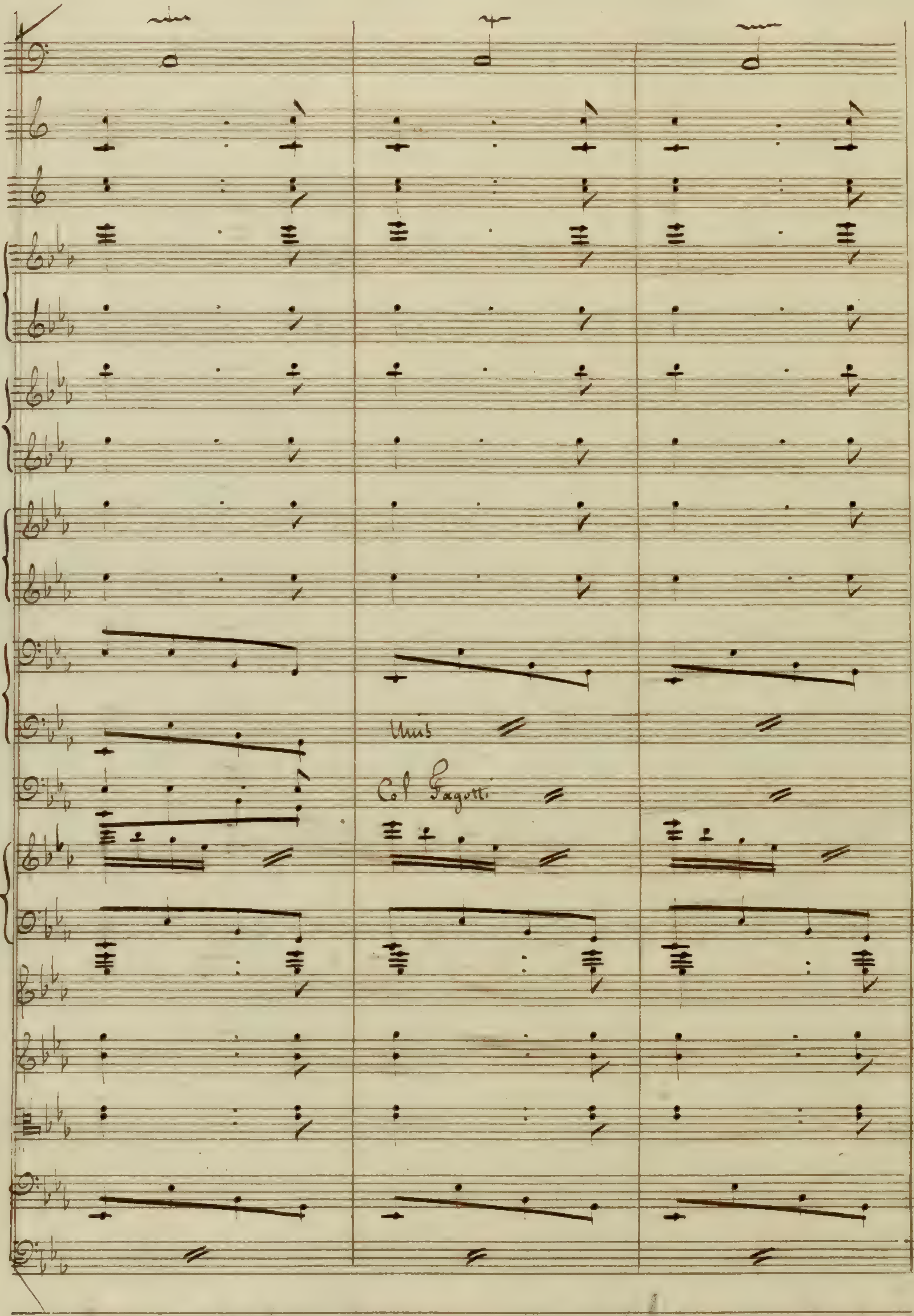





Col Oboi
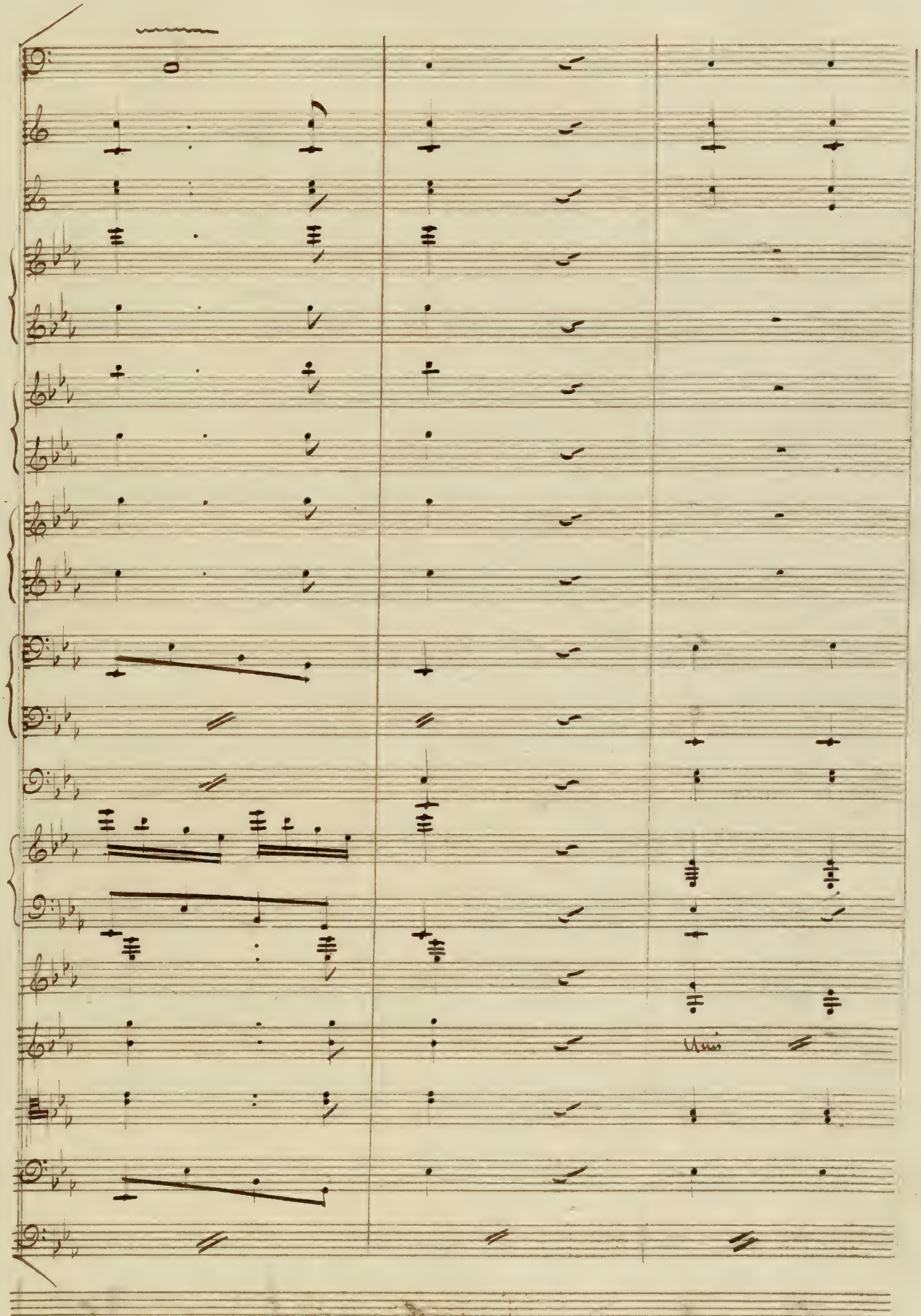

Unis
Col Flauti
Unis
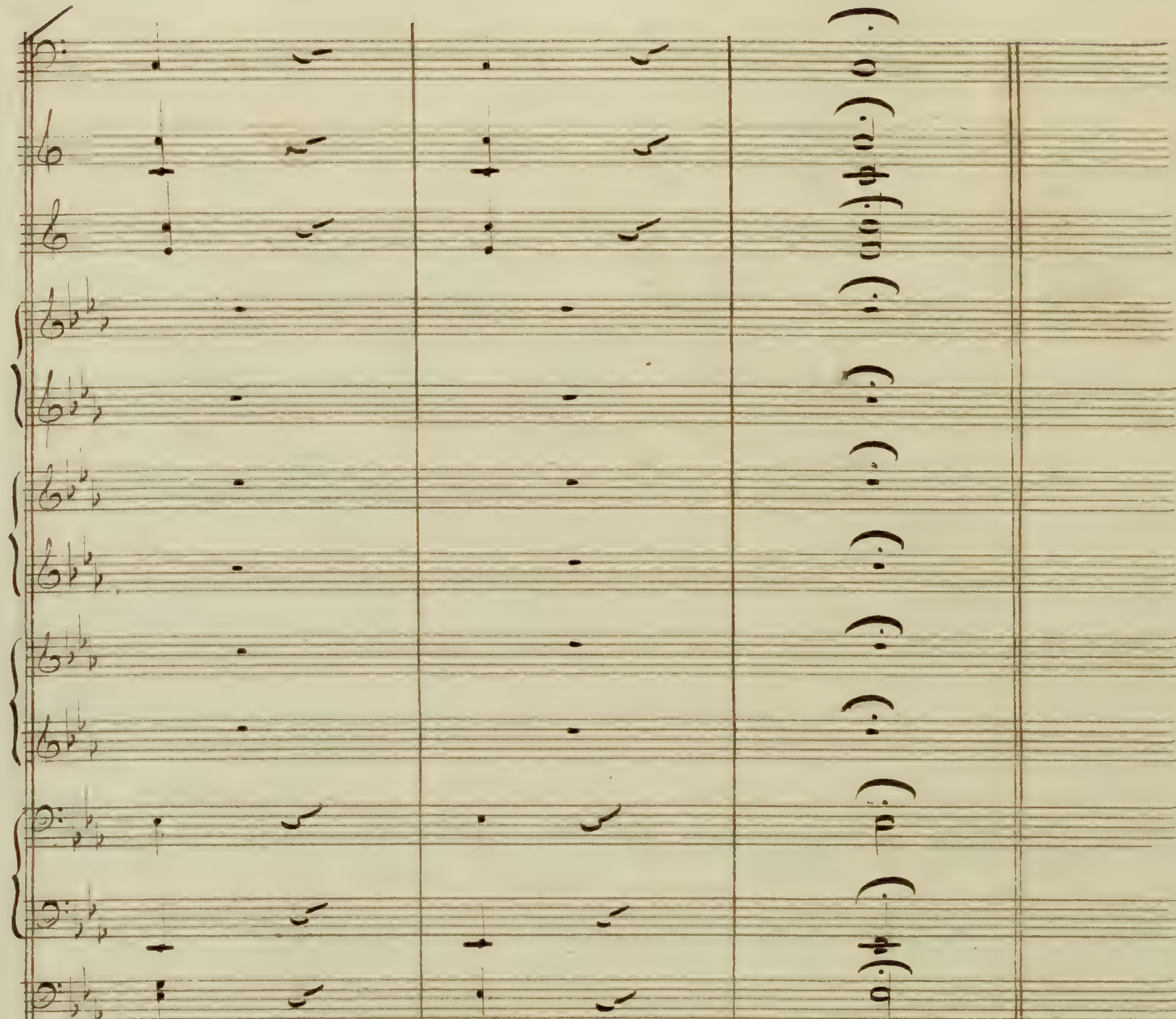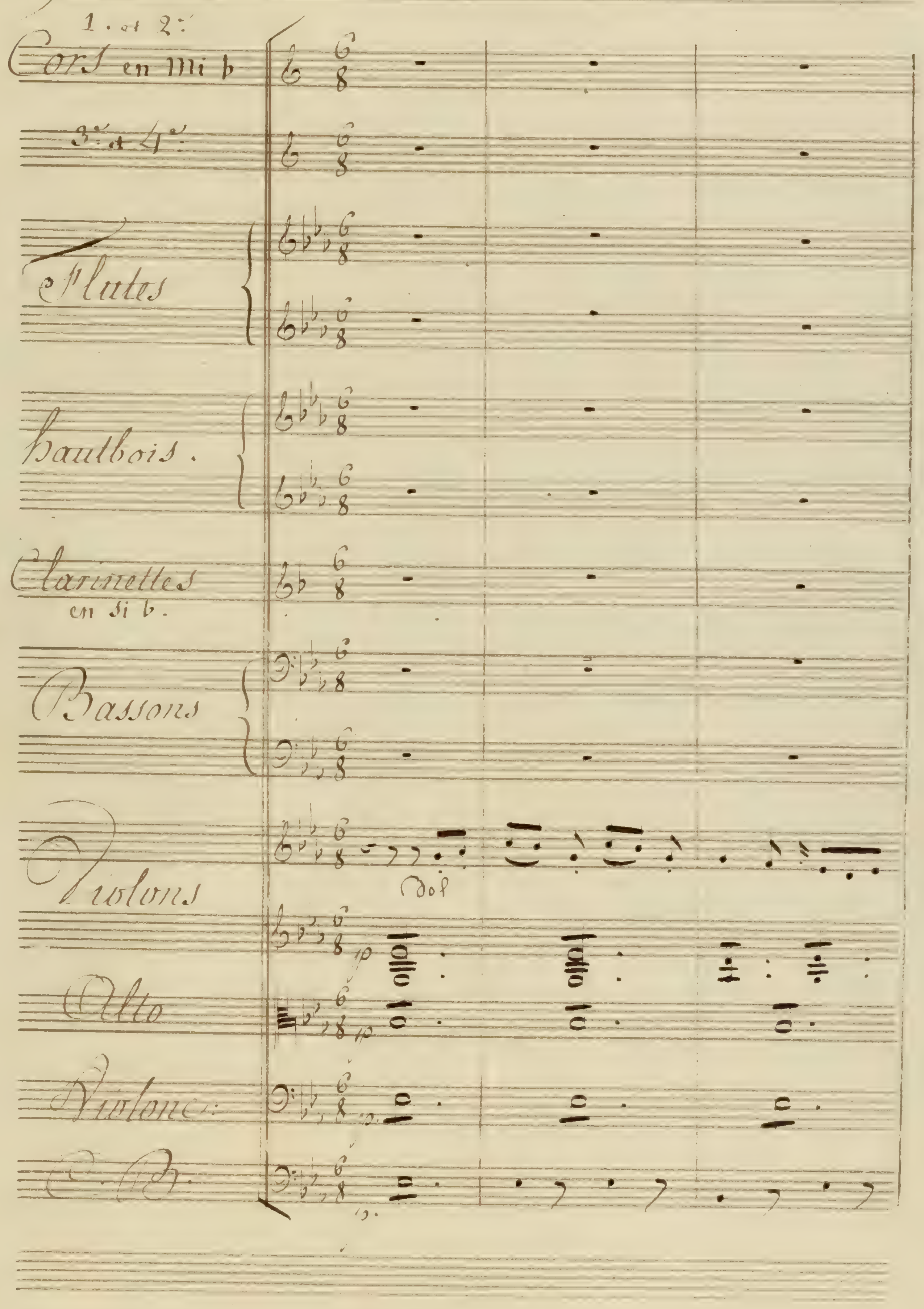






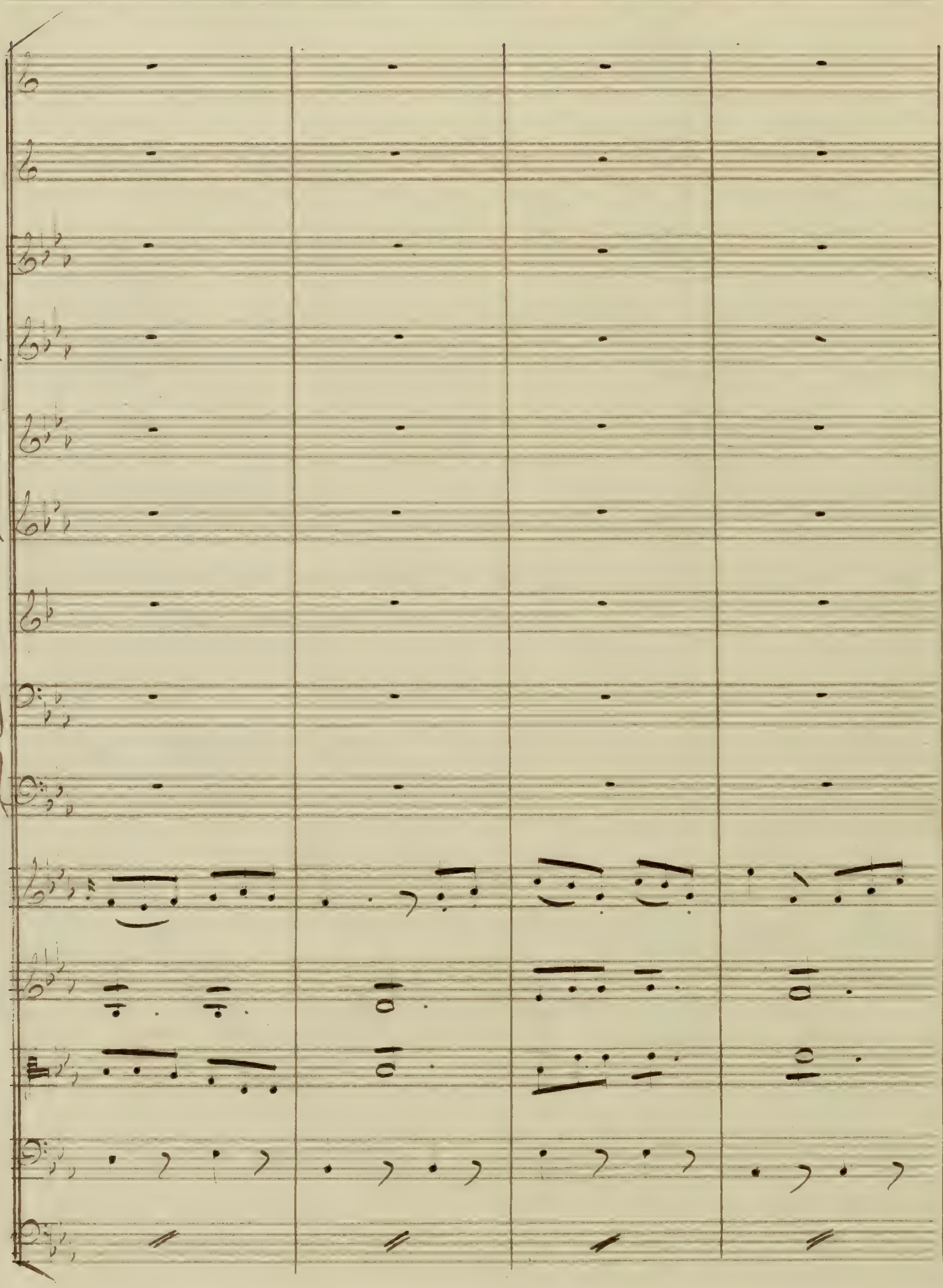
Unis
Col Fagotti
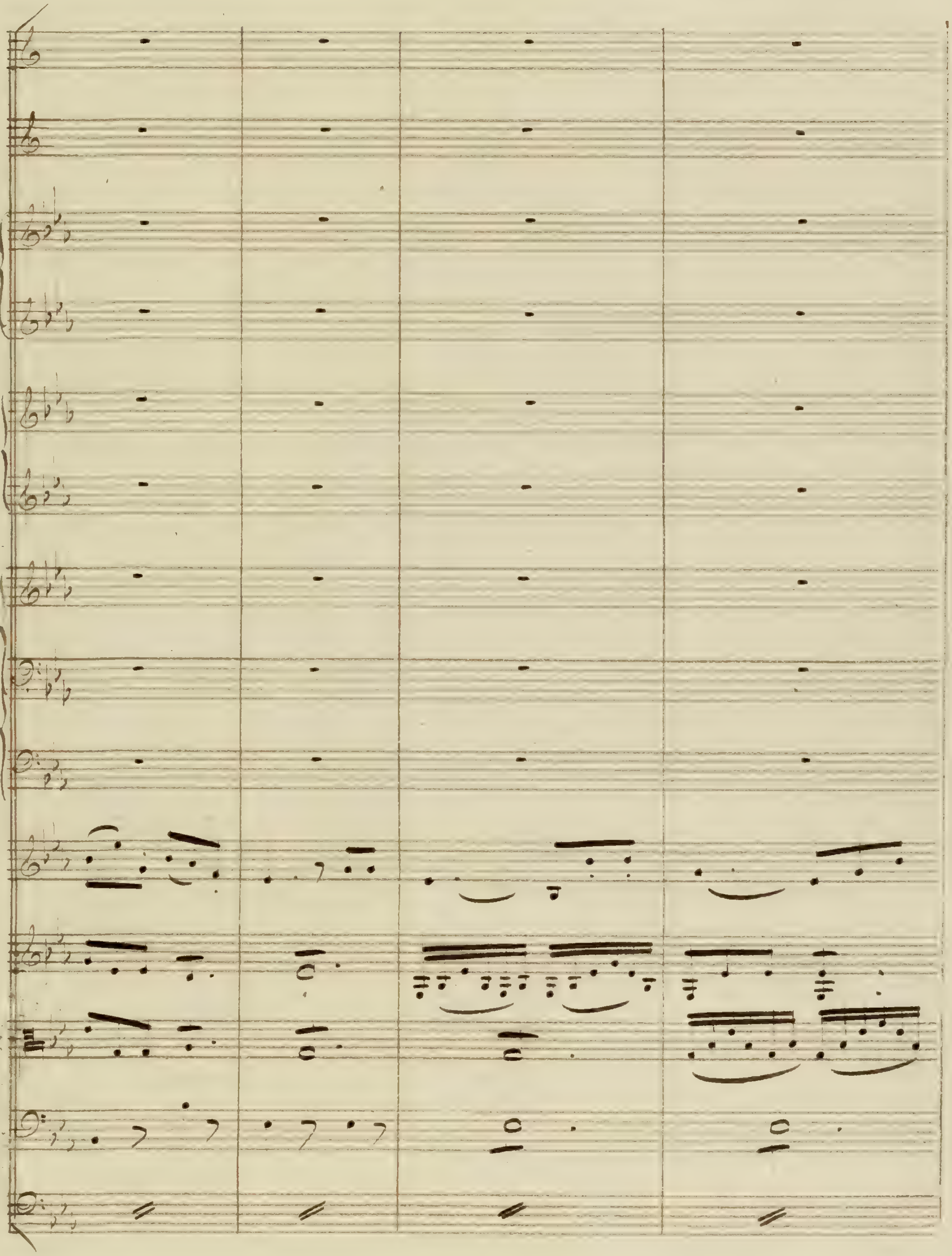

Unis

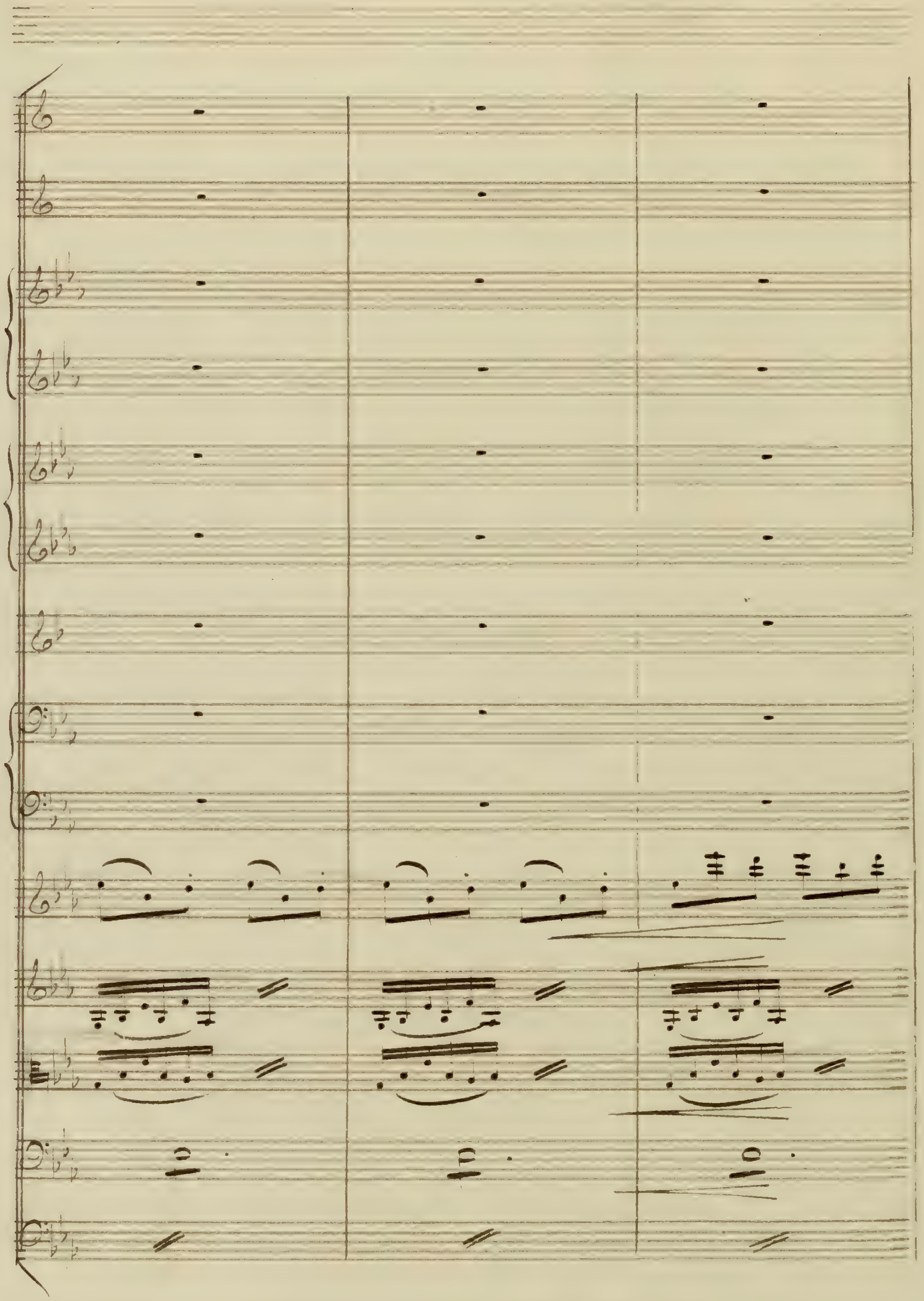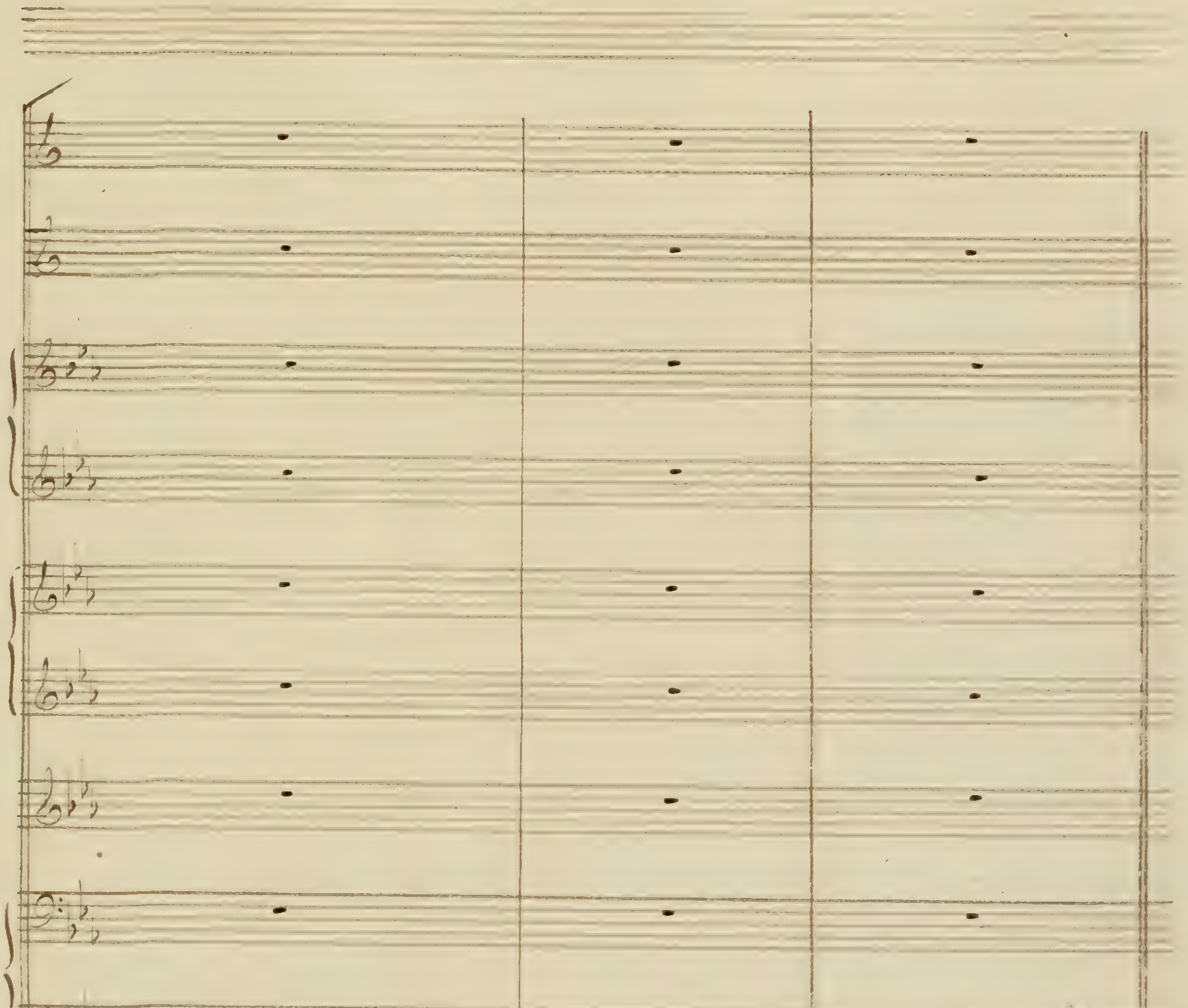


## No 7 (Après la Danse)

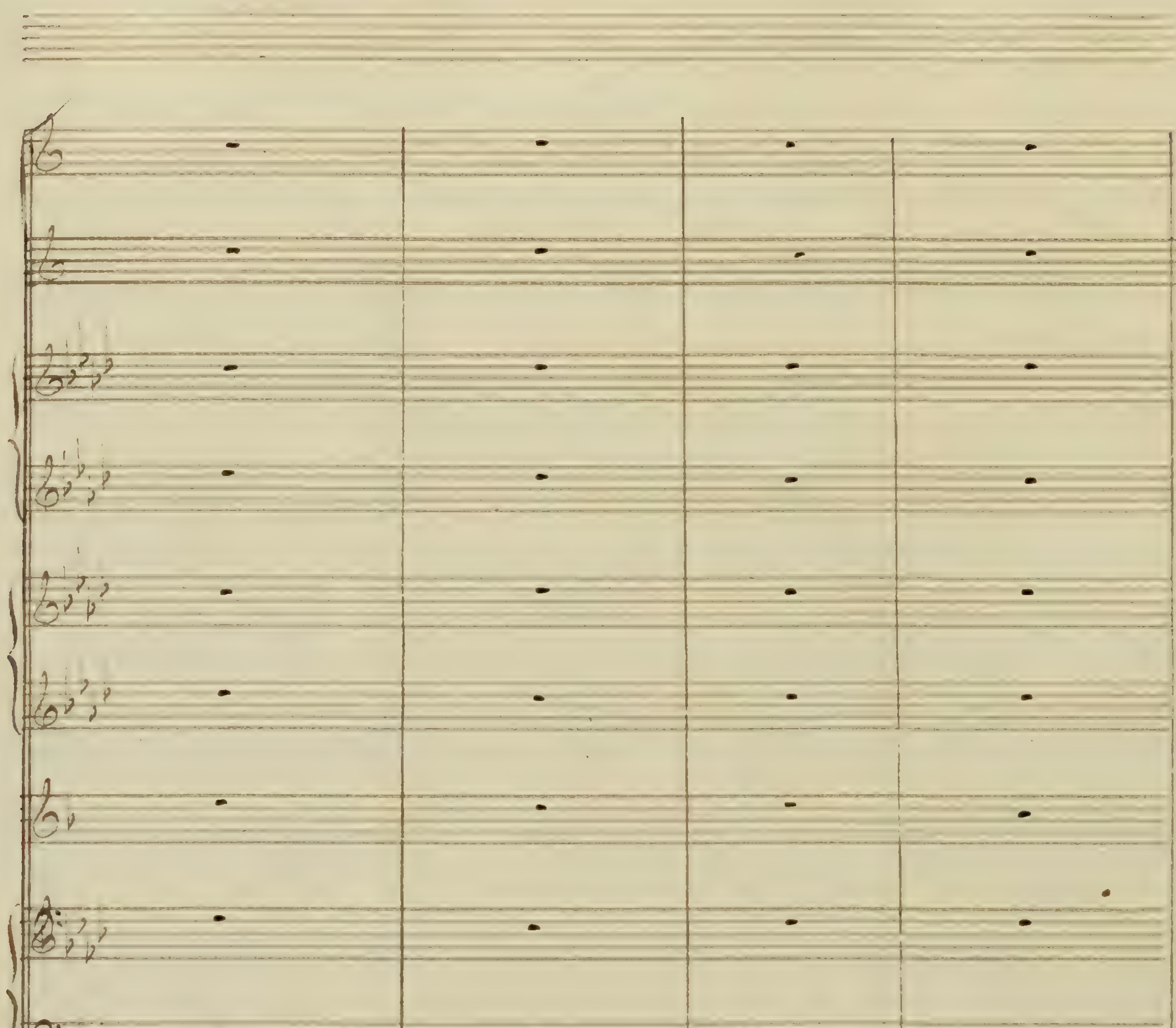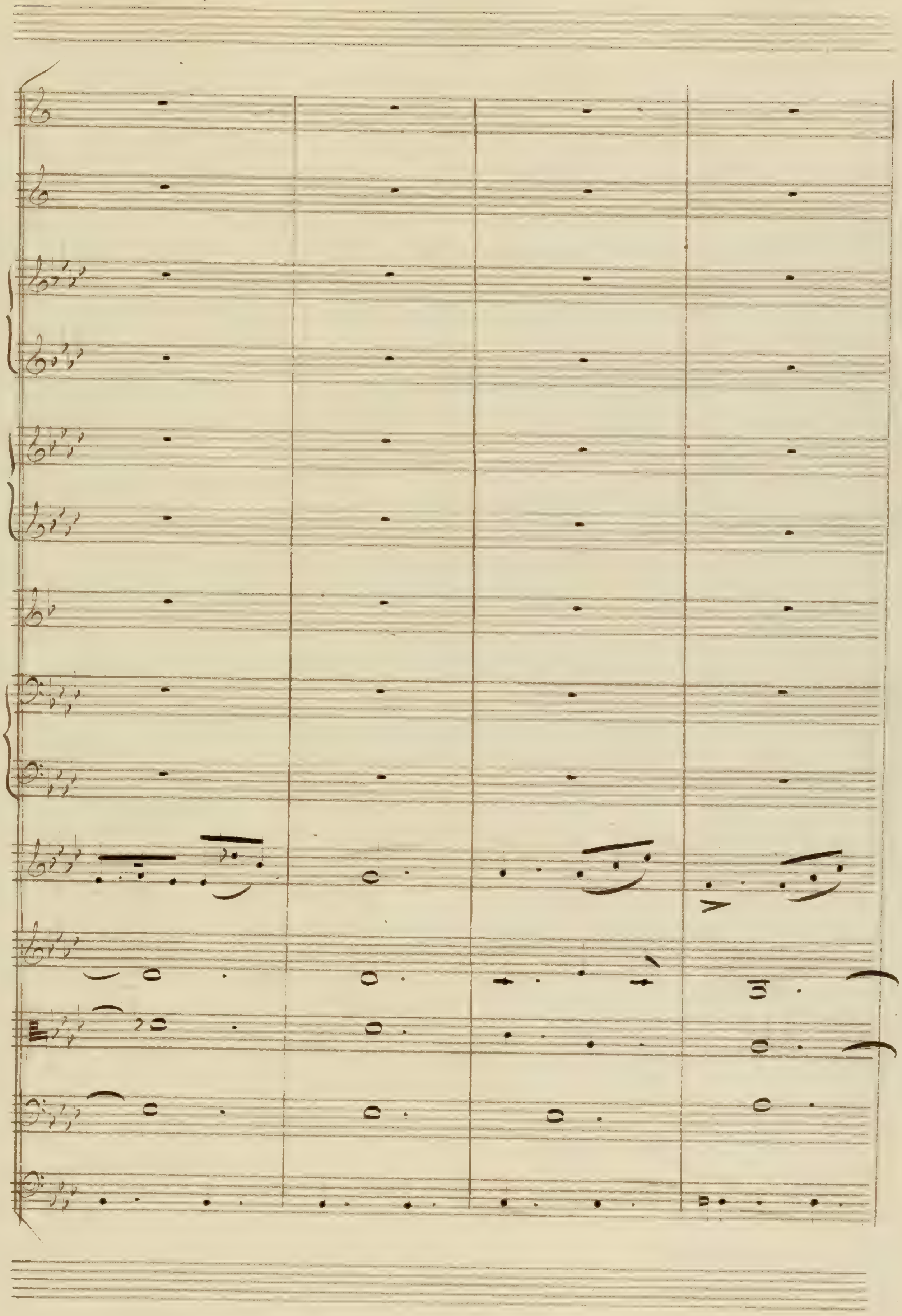




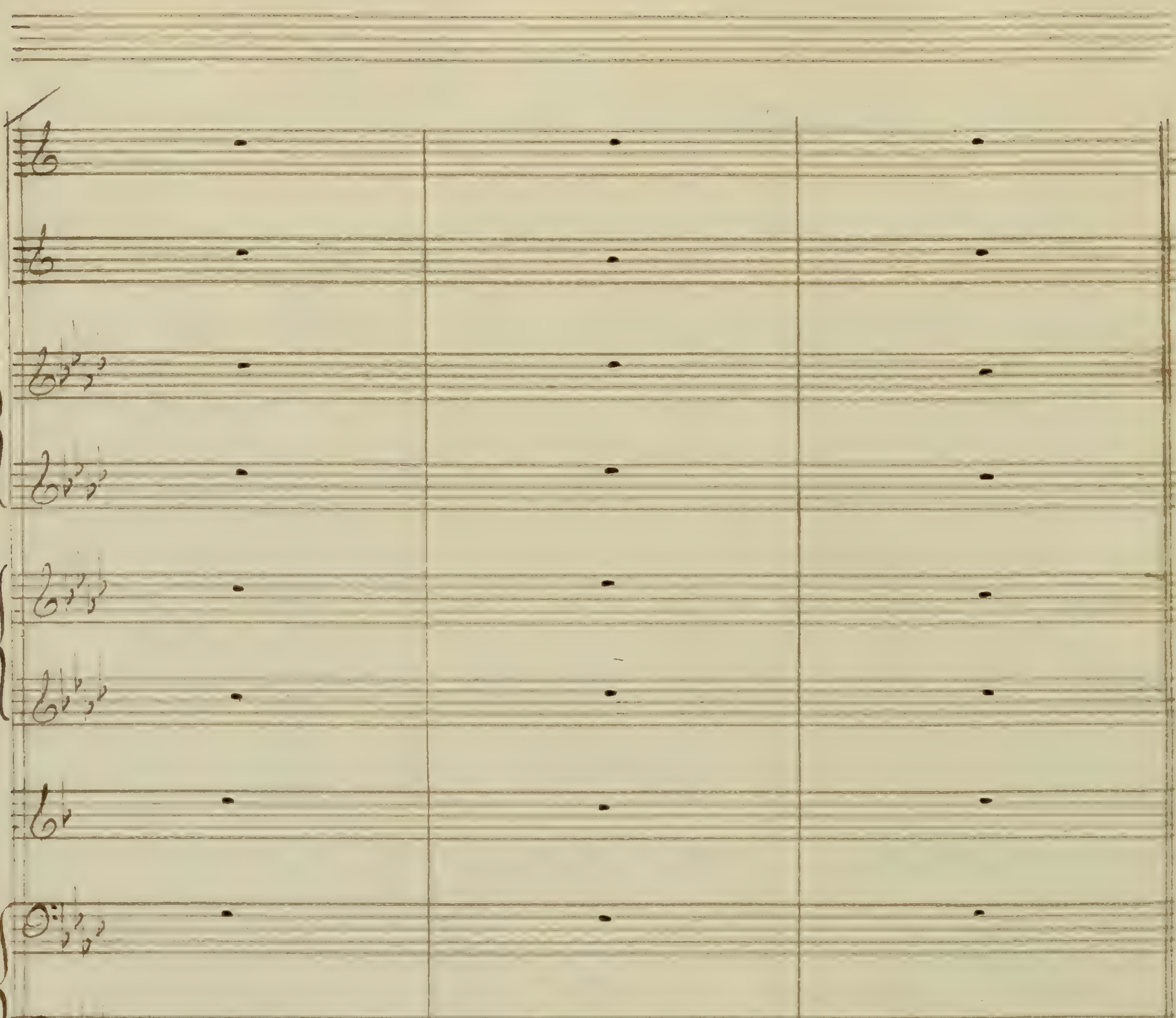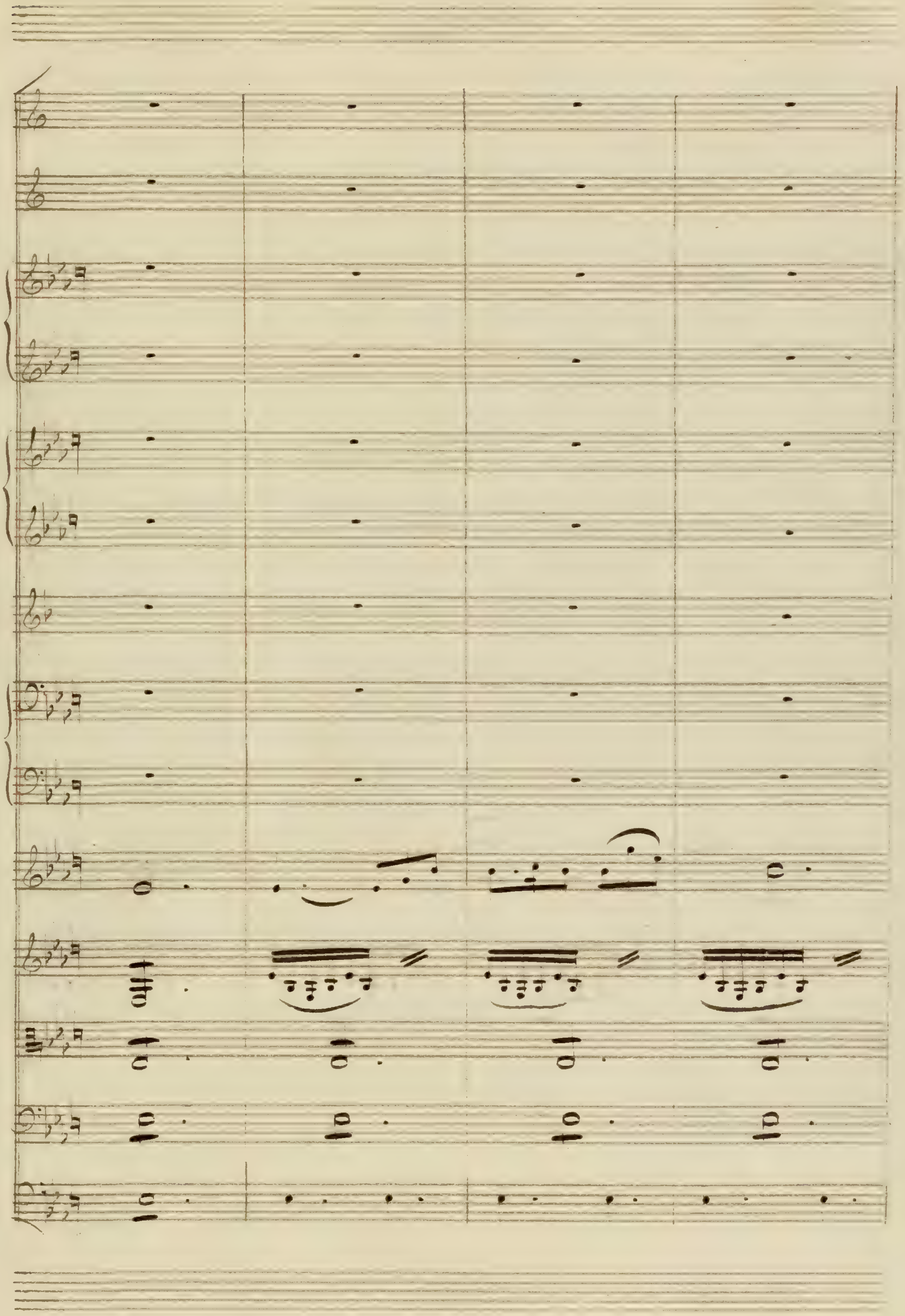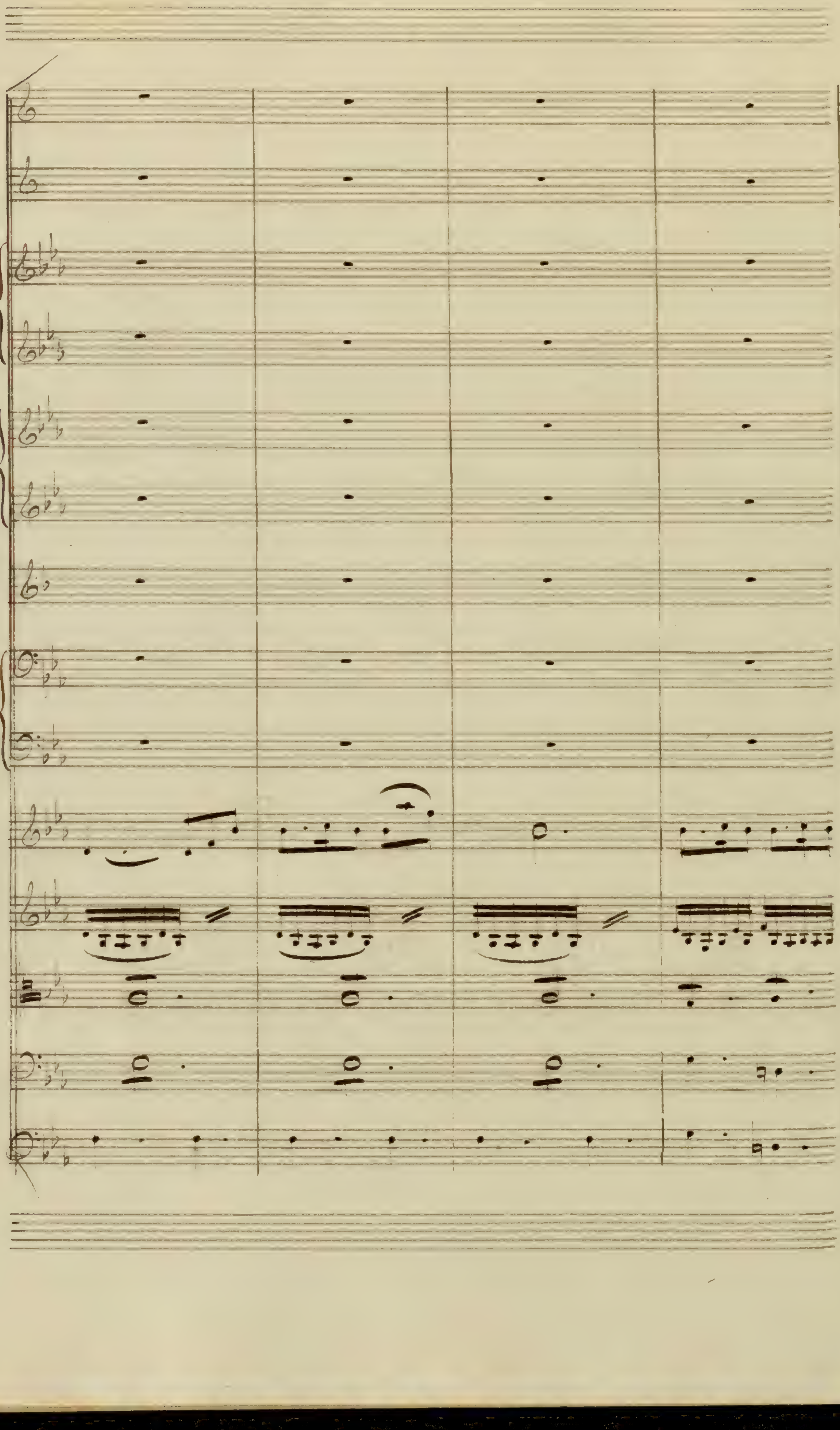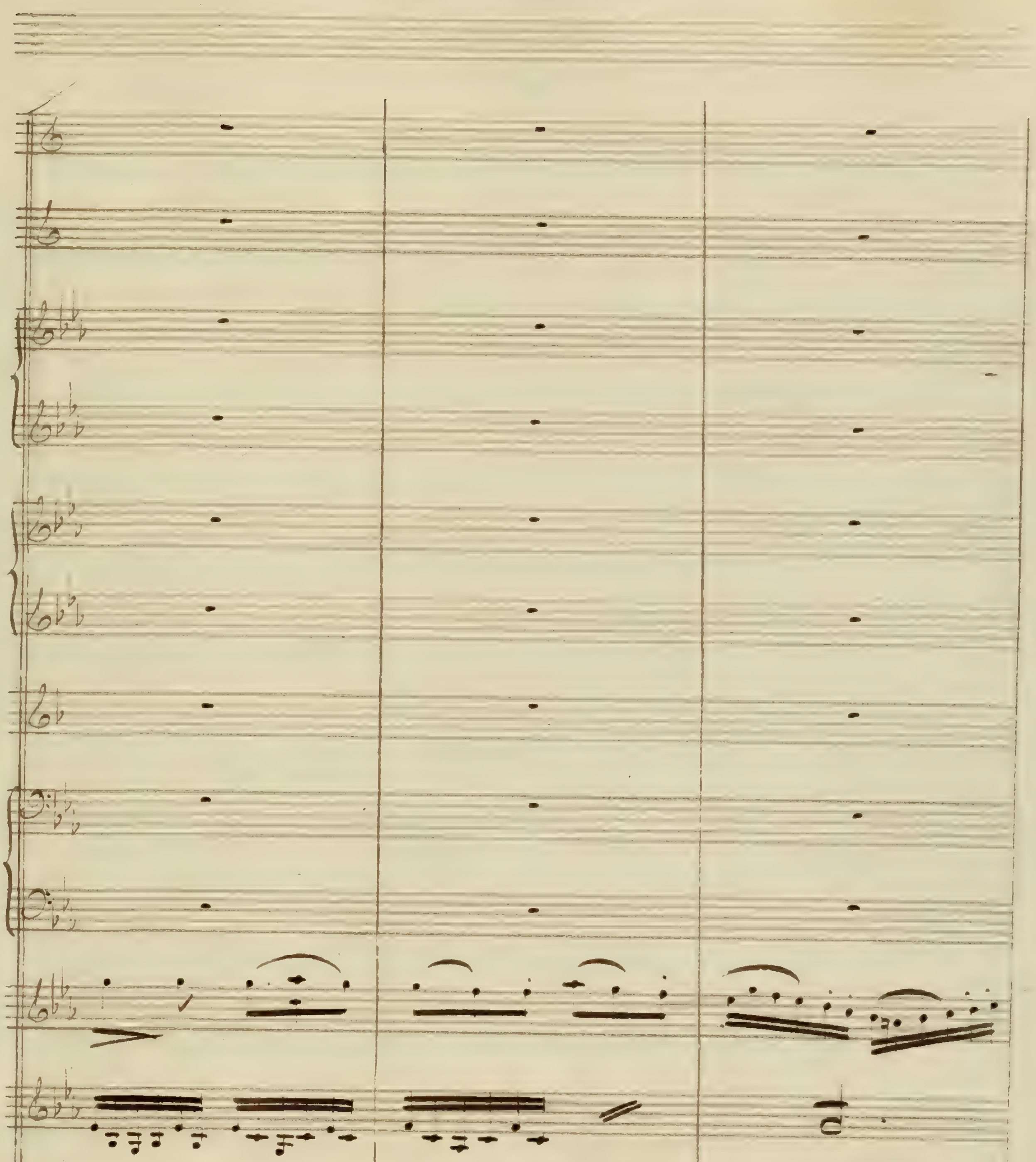







f
pp.
fpp.
f pp
f pp
fpp.

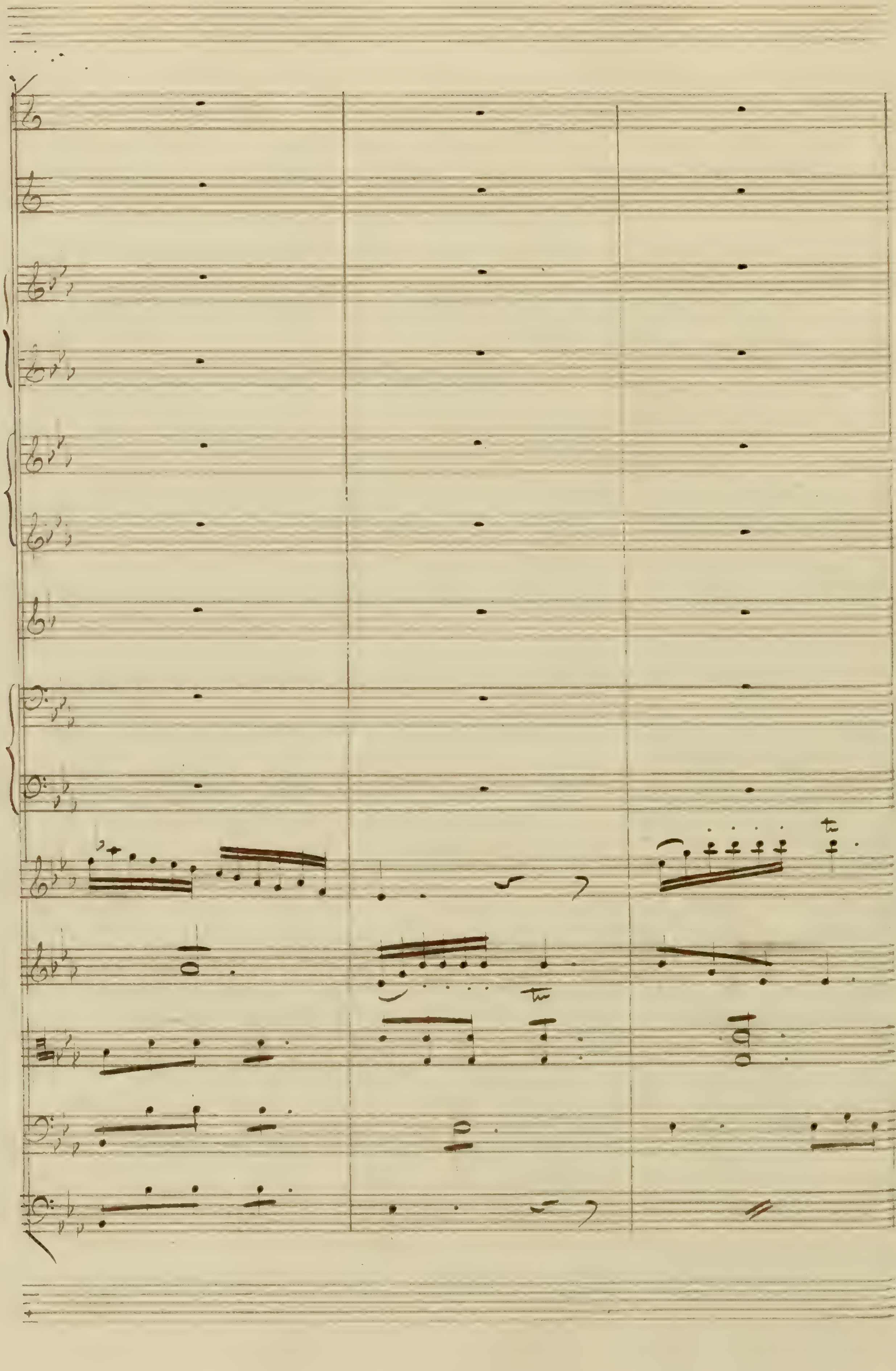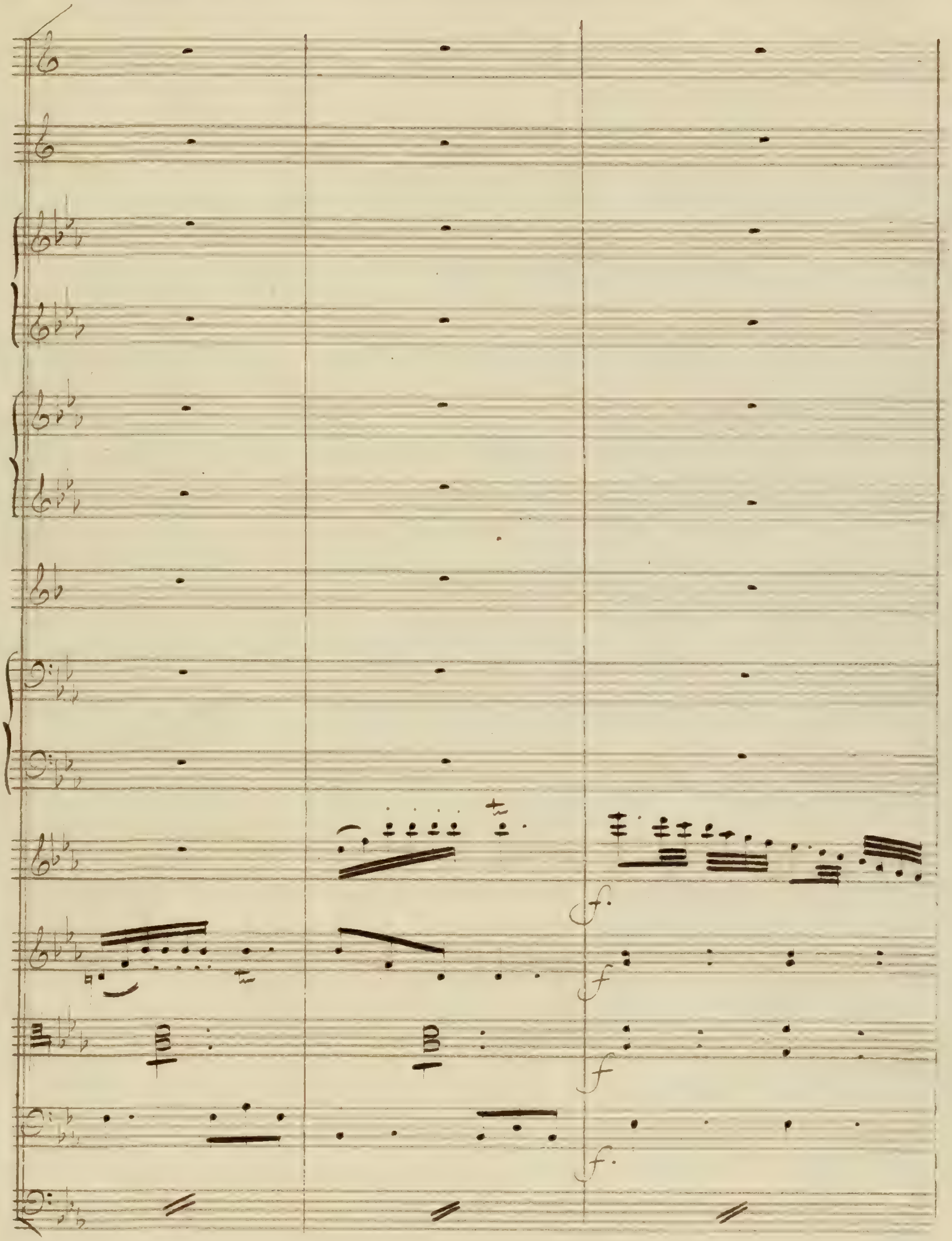




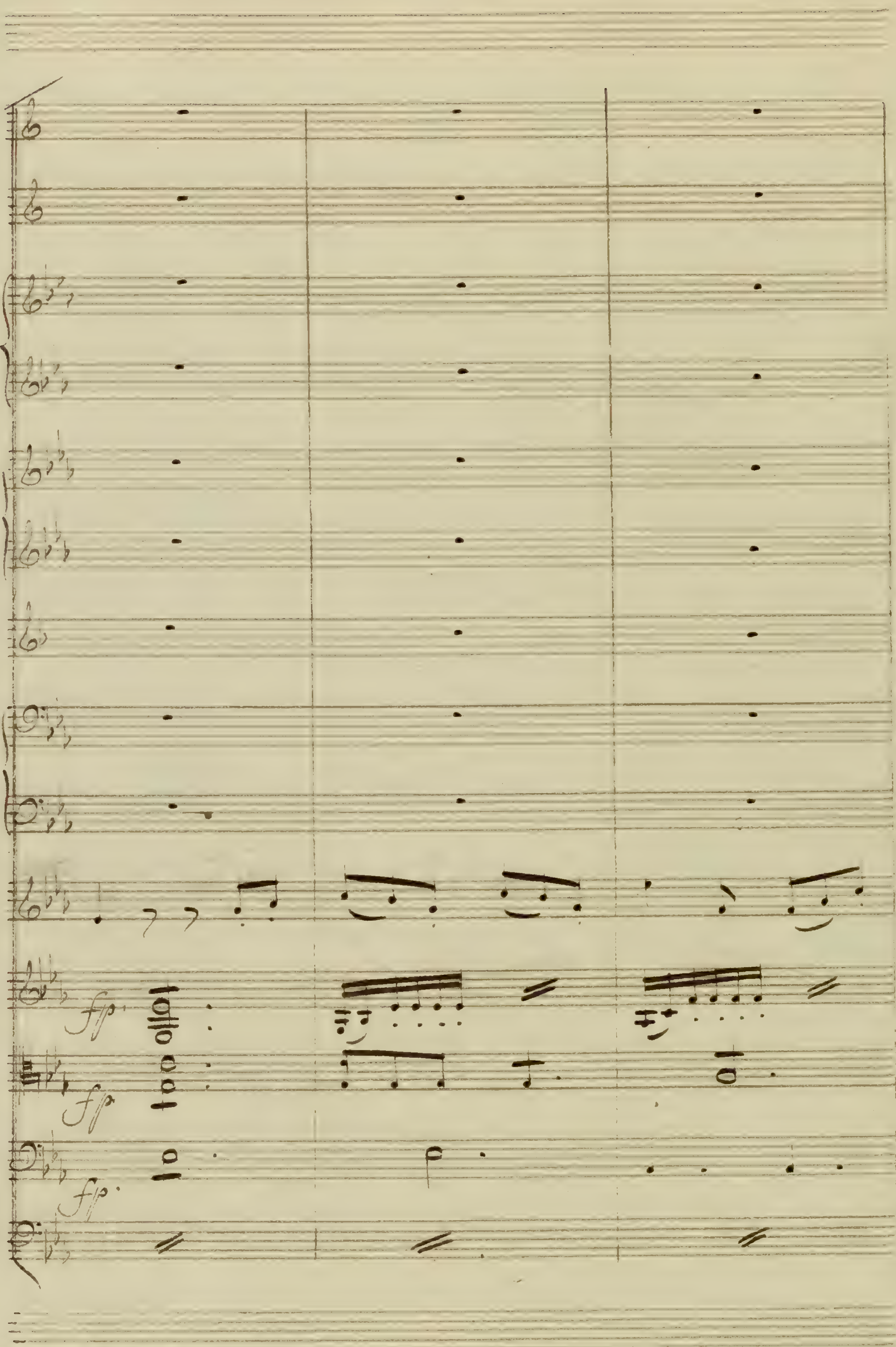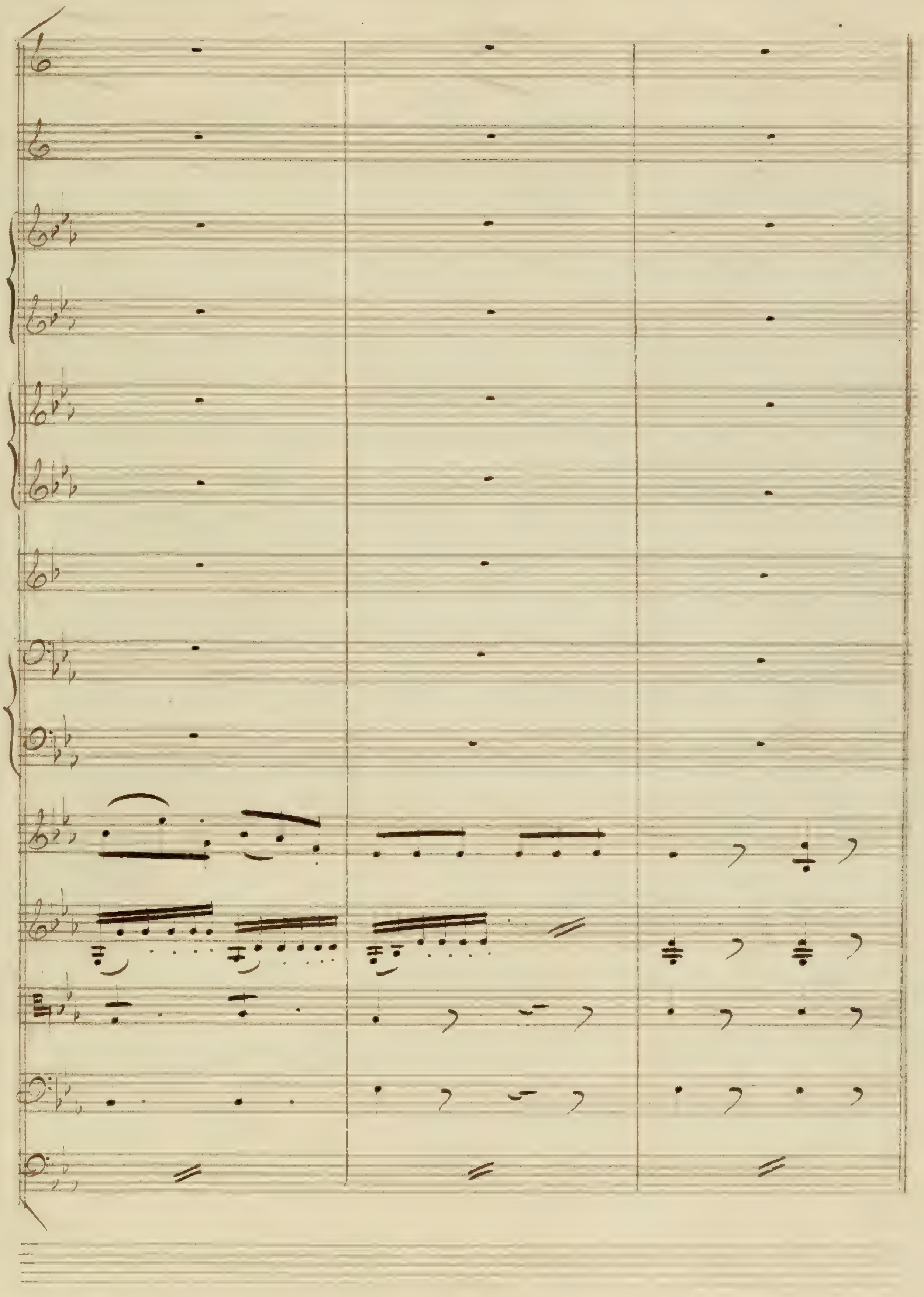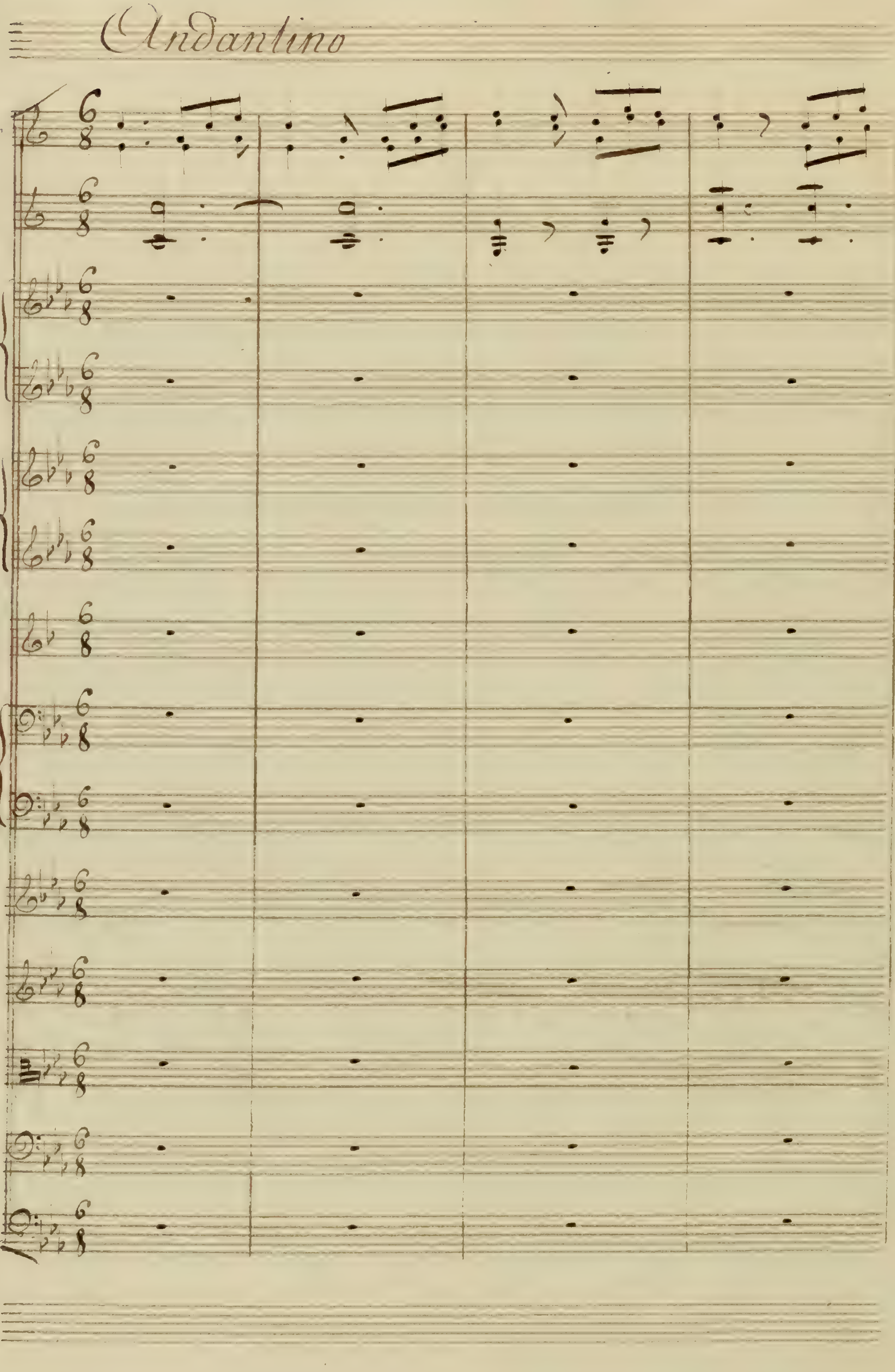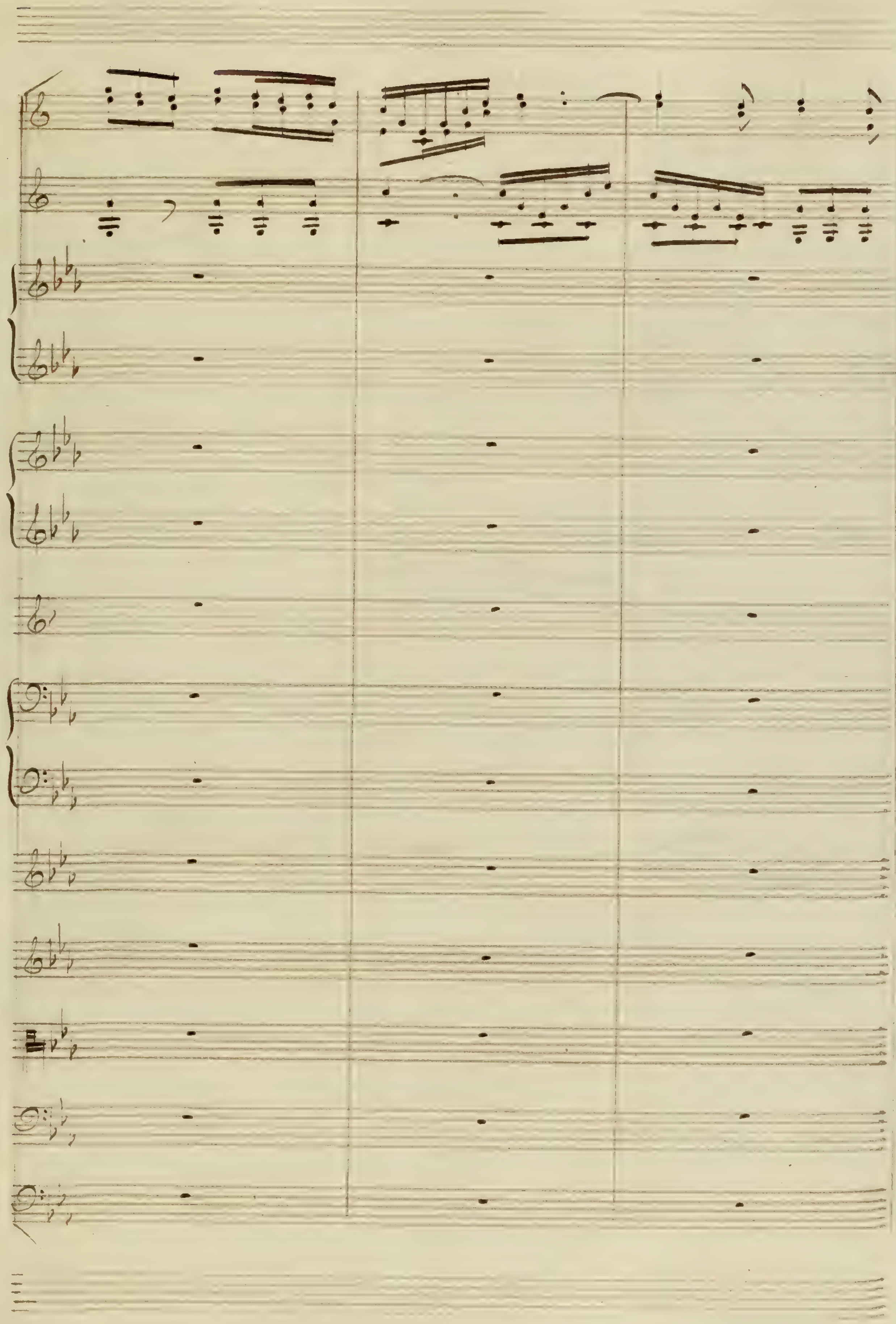








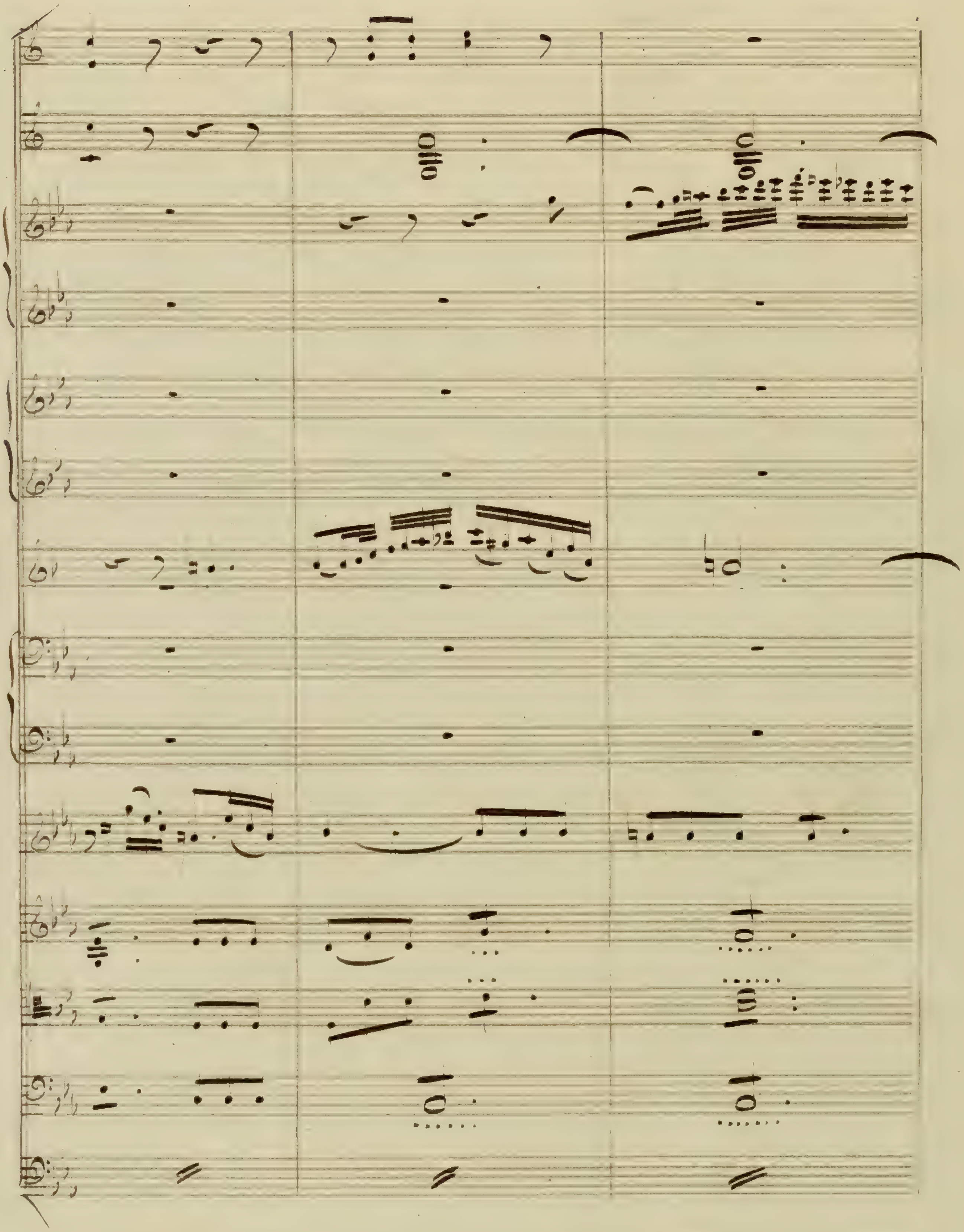


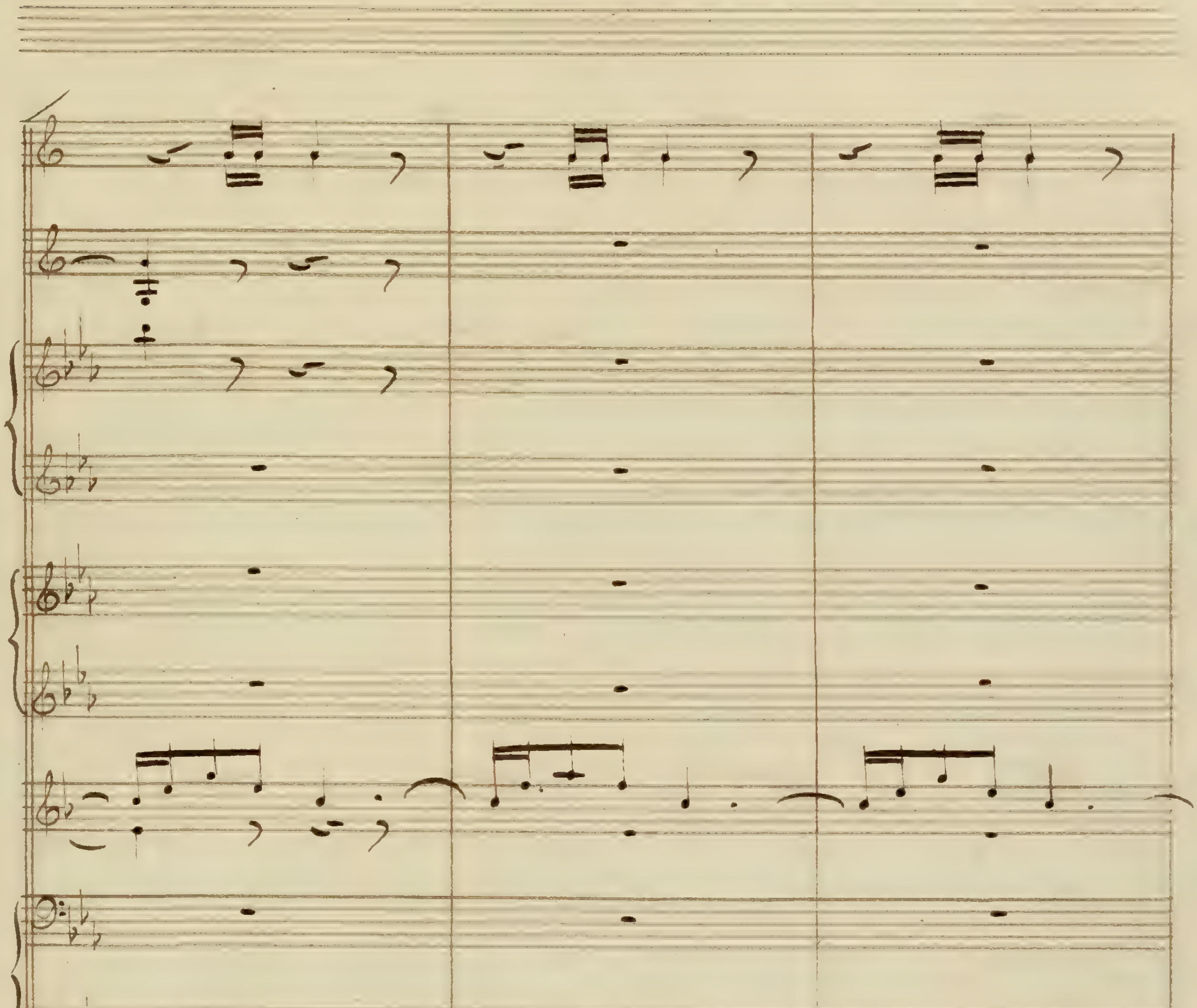

fp
fp
fp
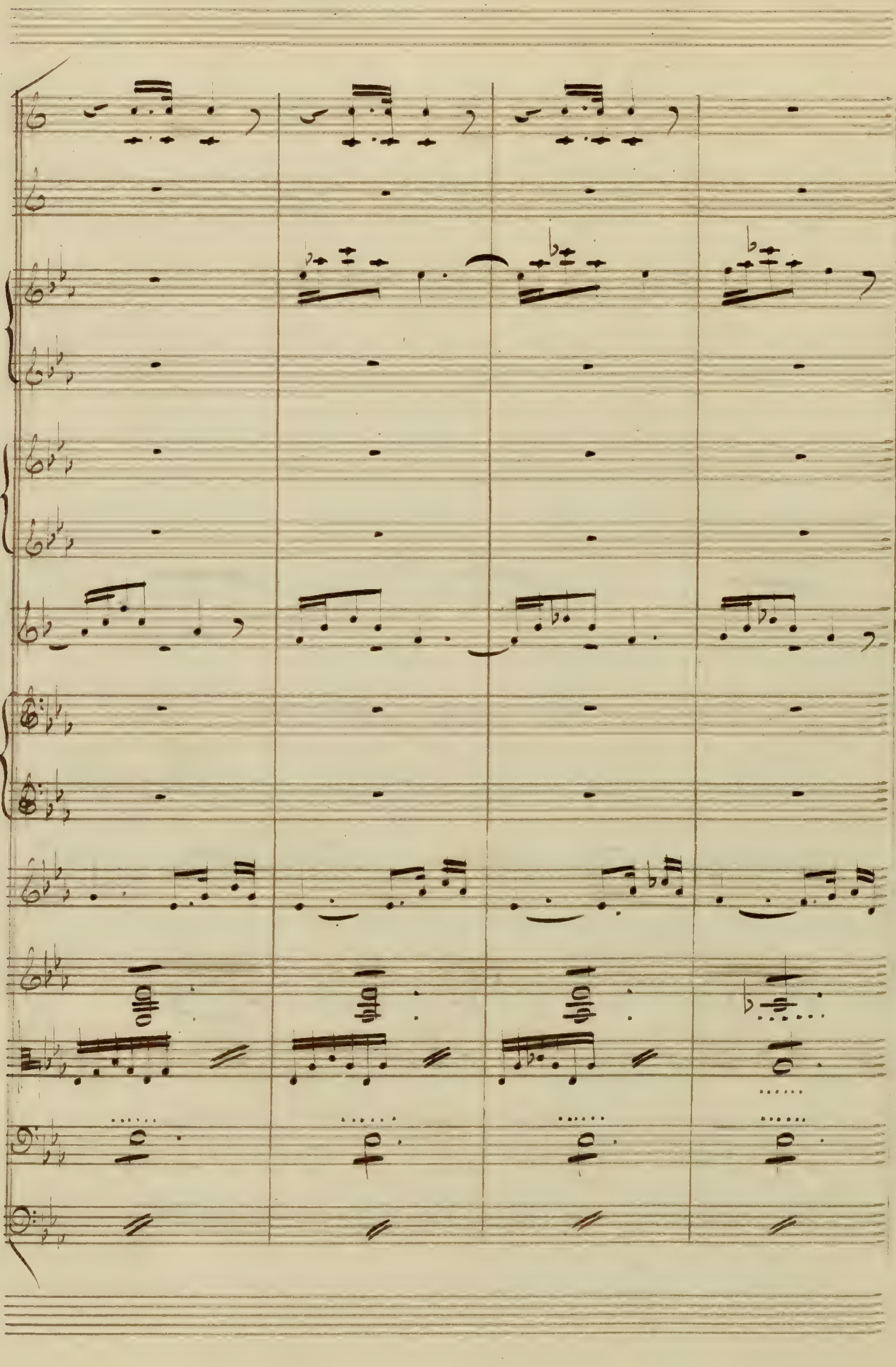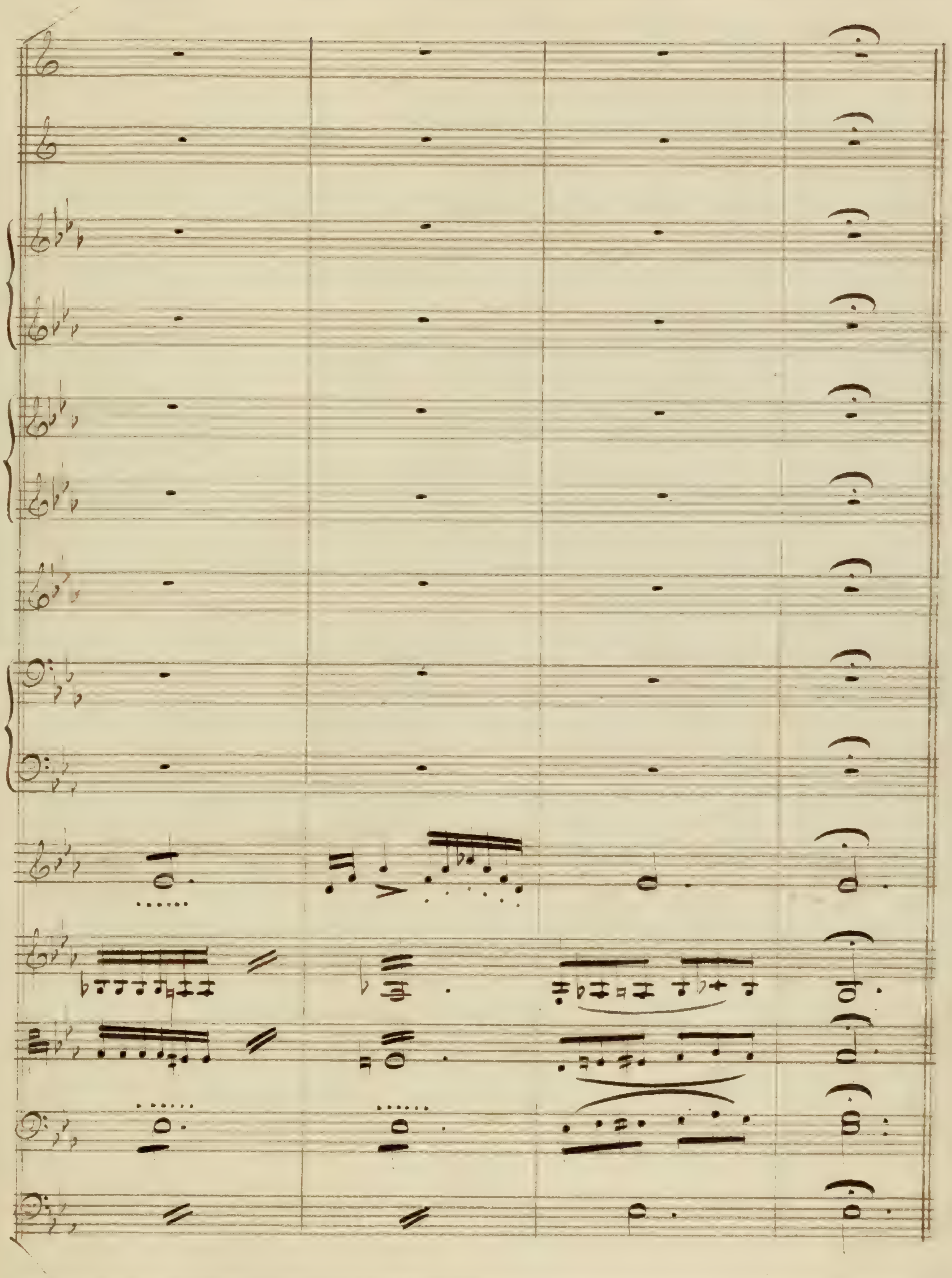



Andantino
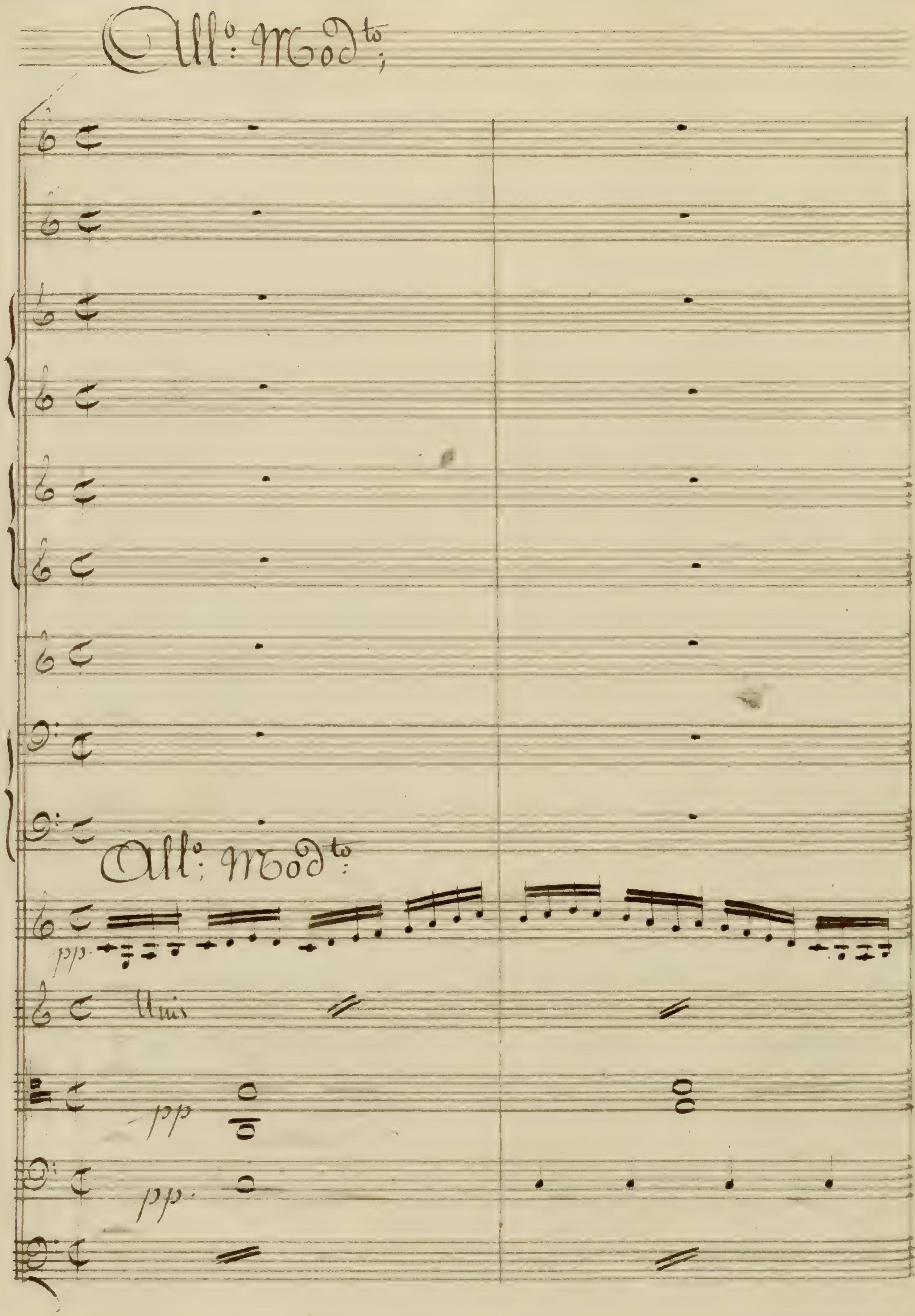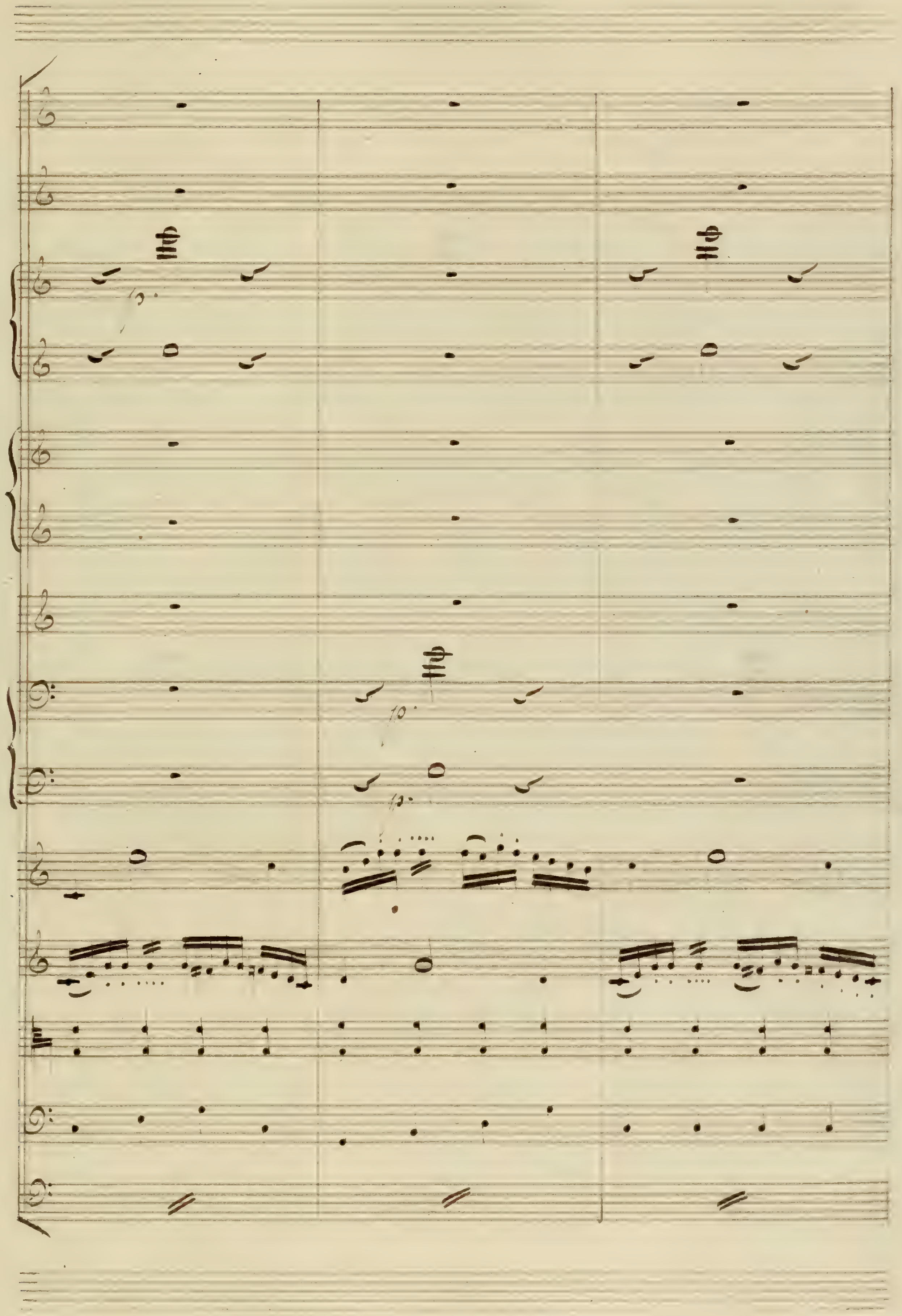




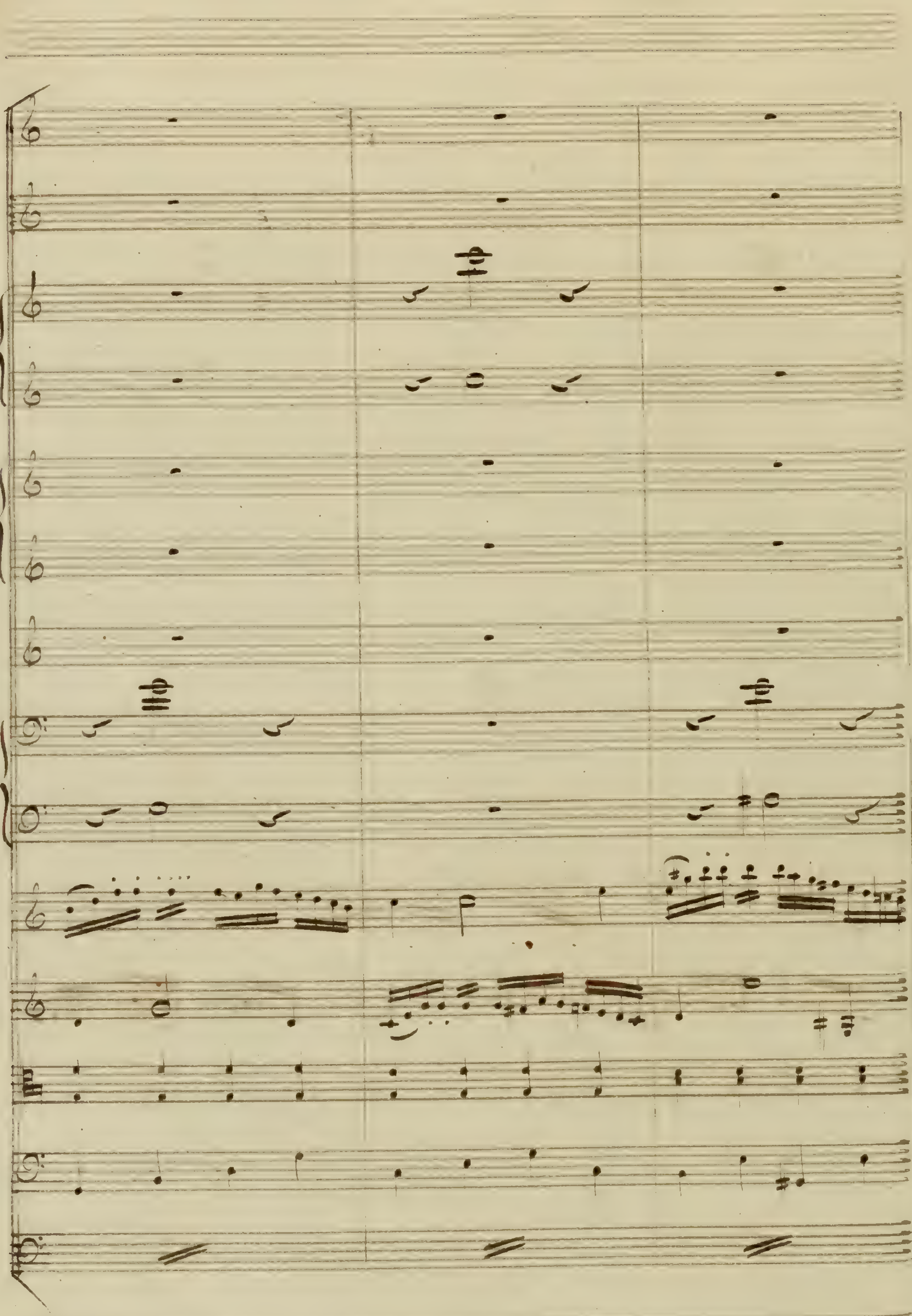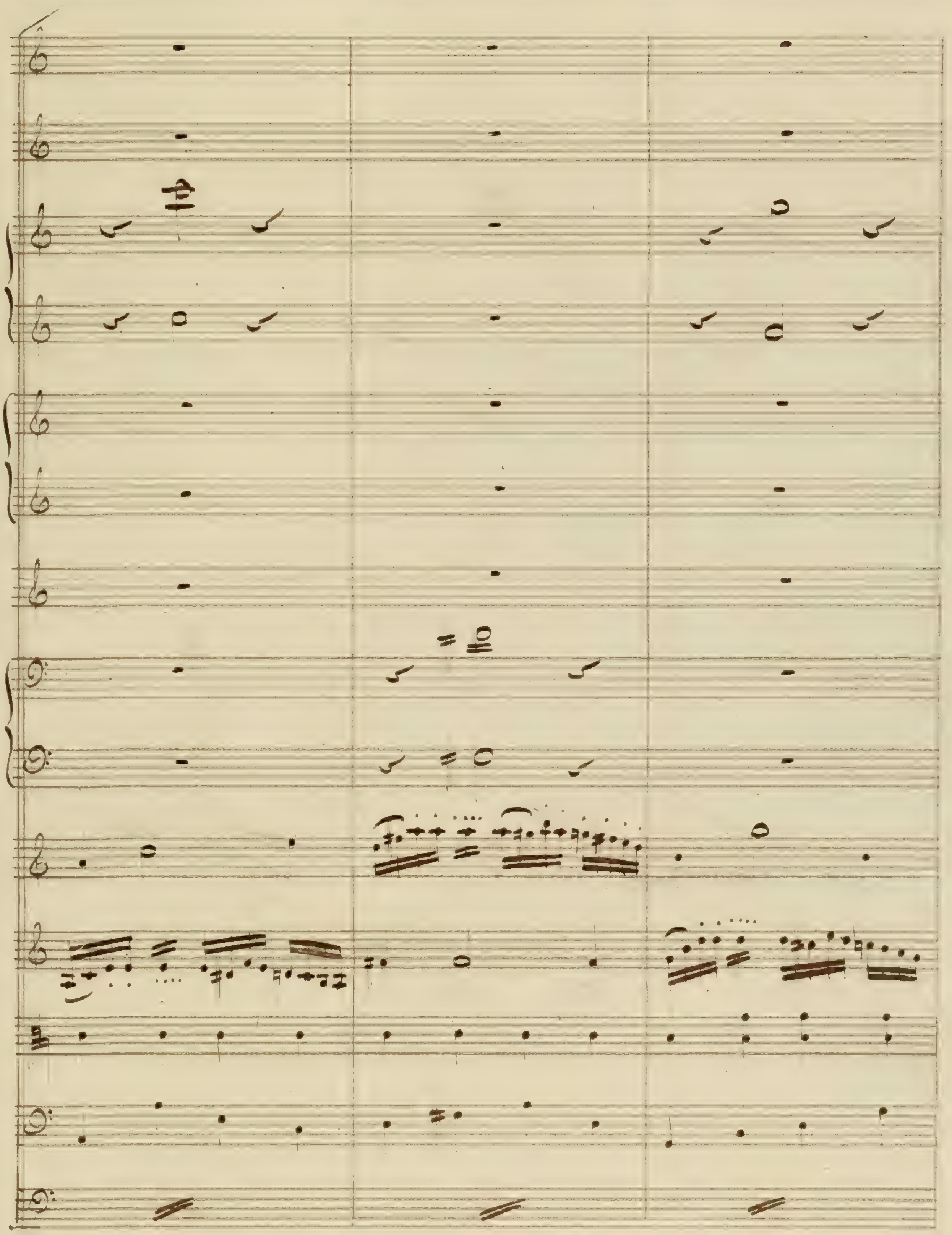




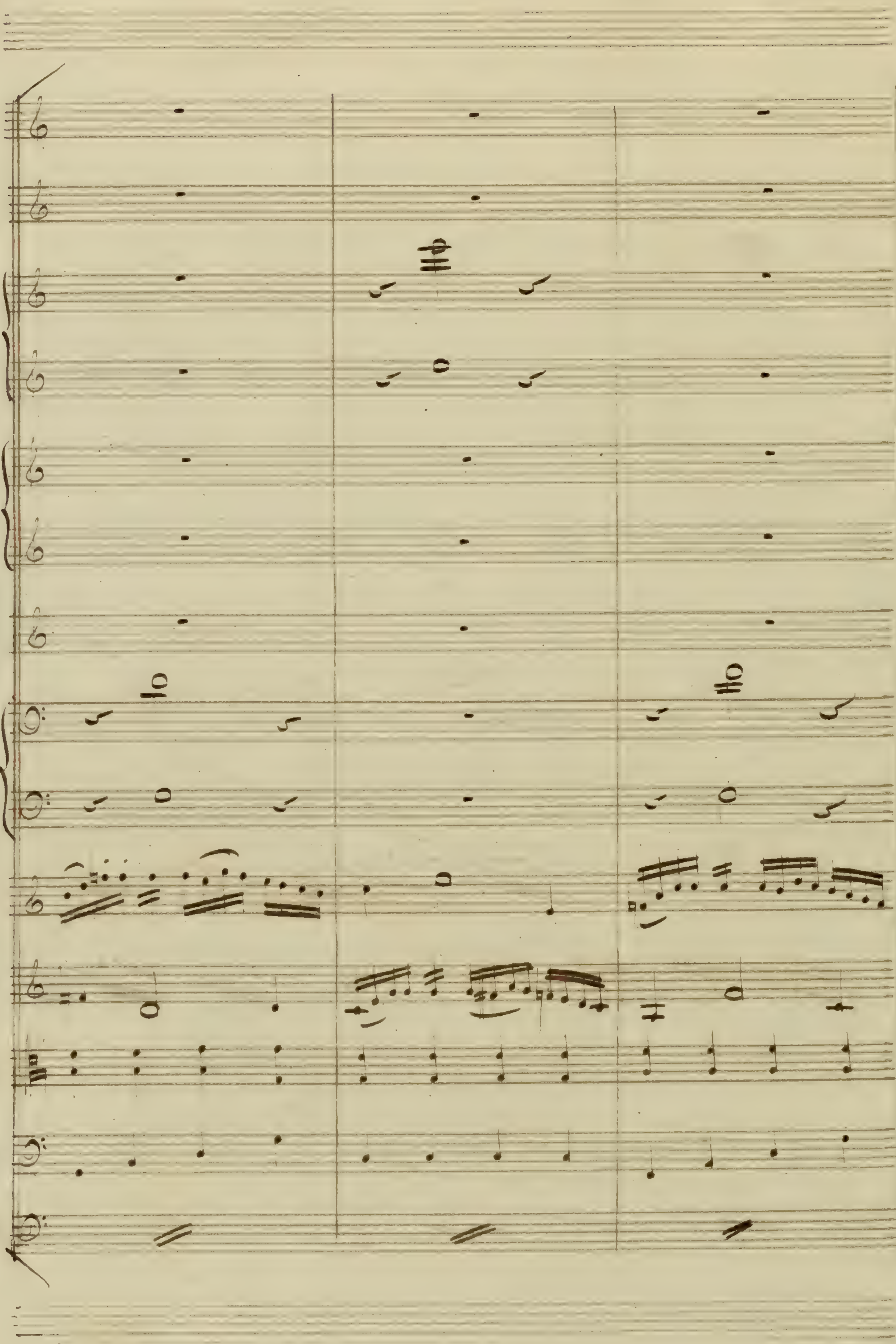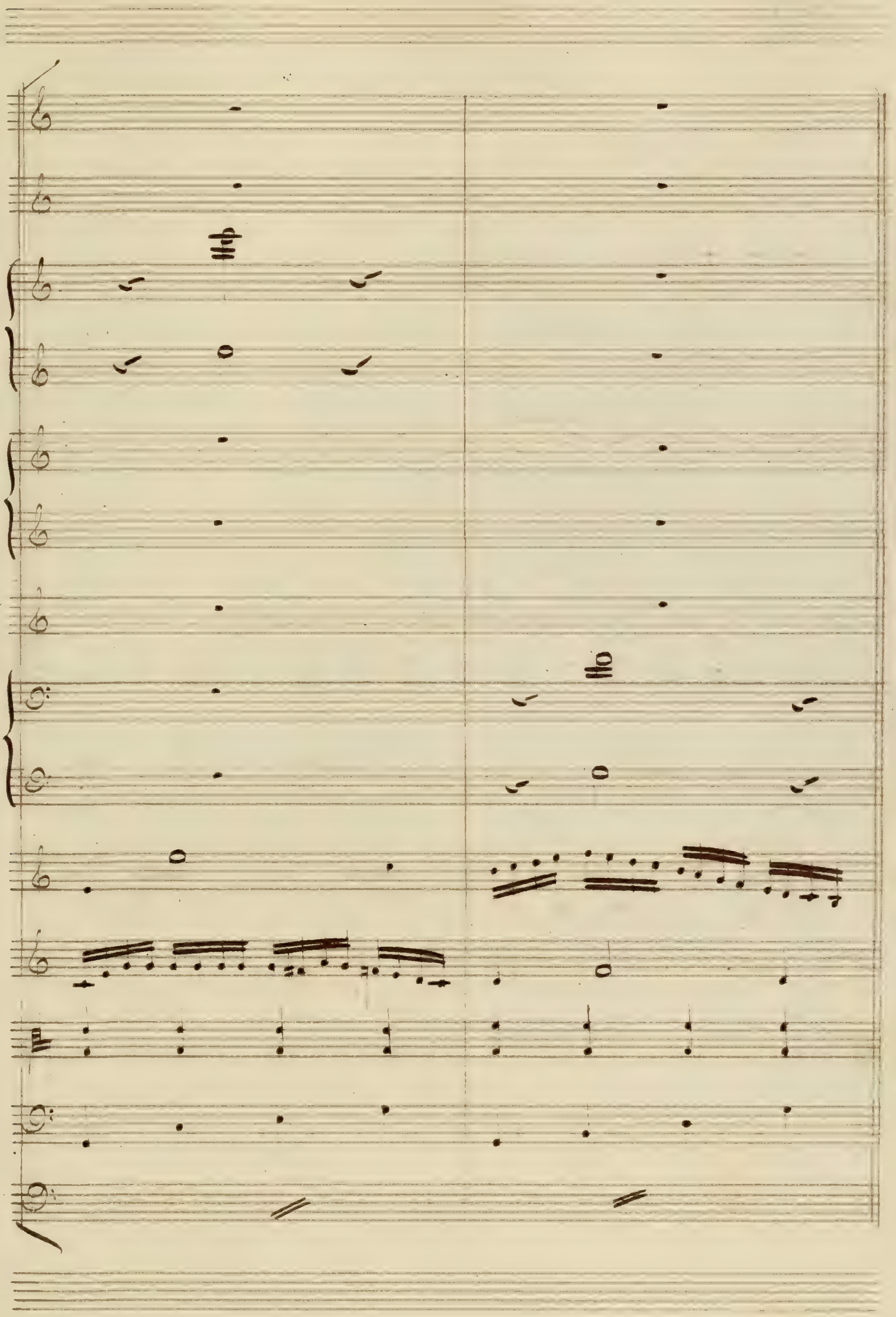



All.o Mod.to
All.o Mod.to
pp
Unis
pp
pp

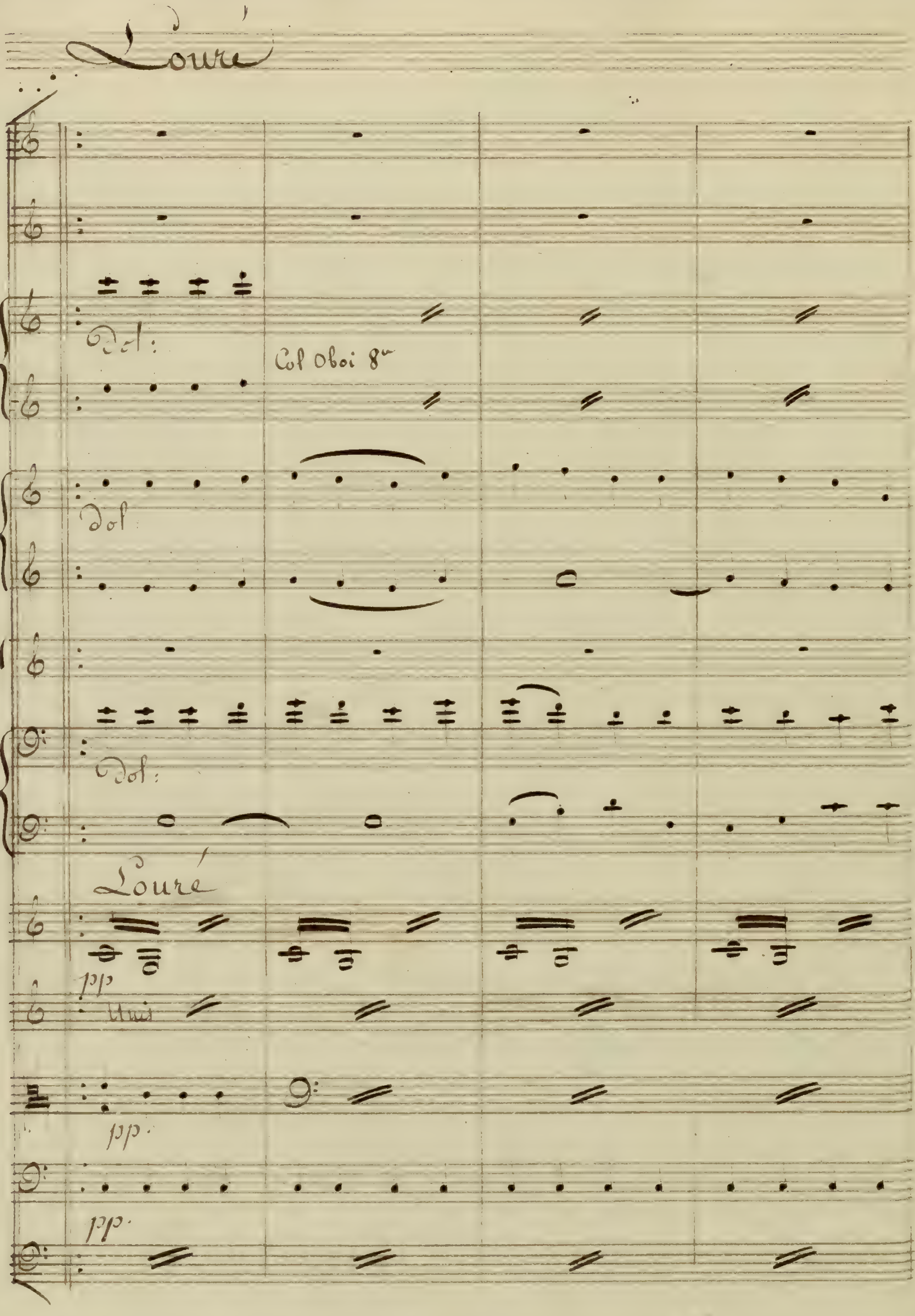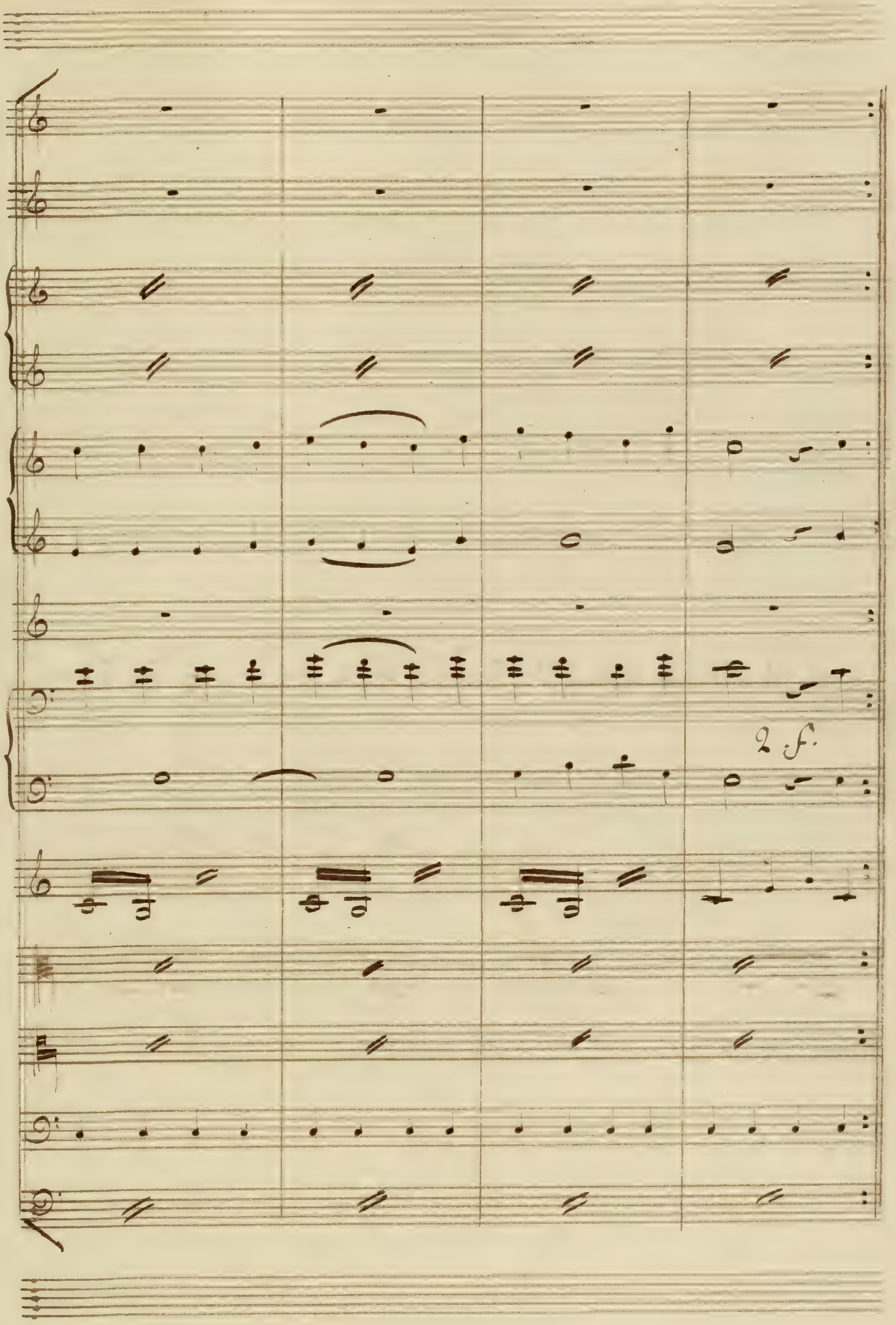




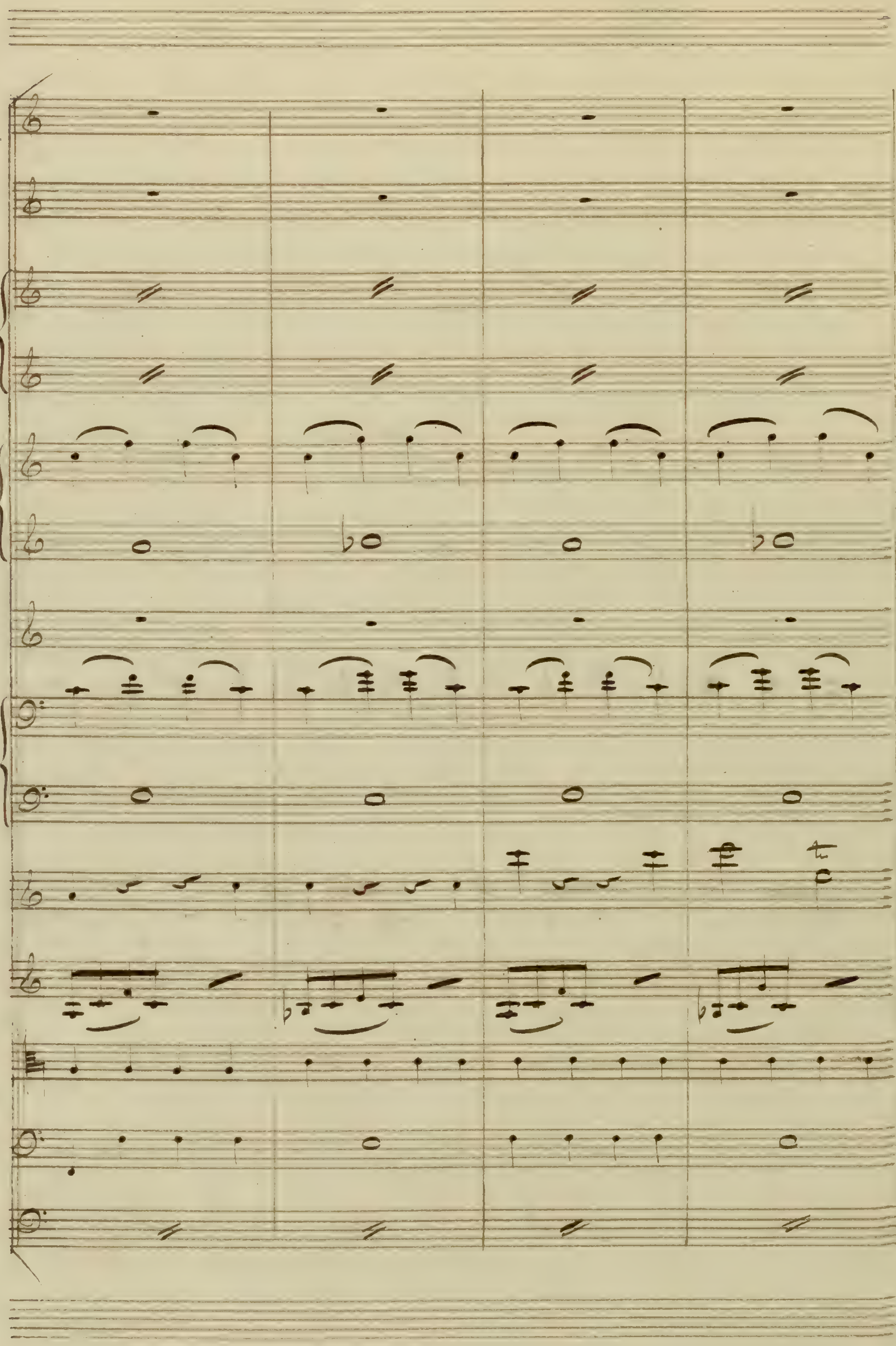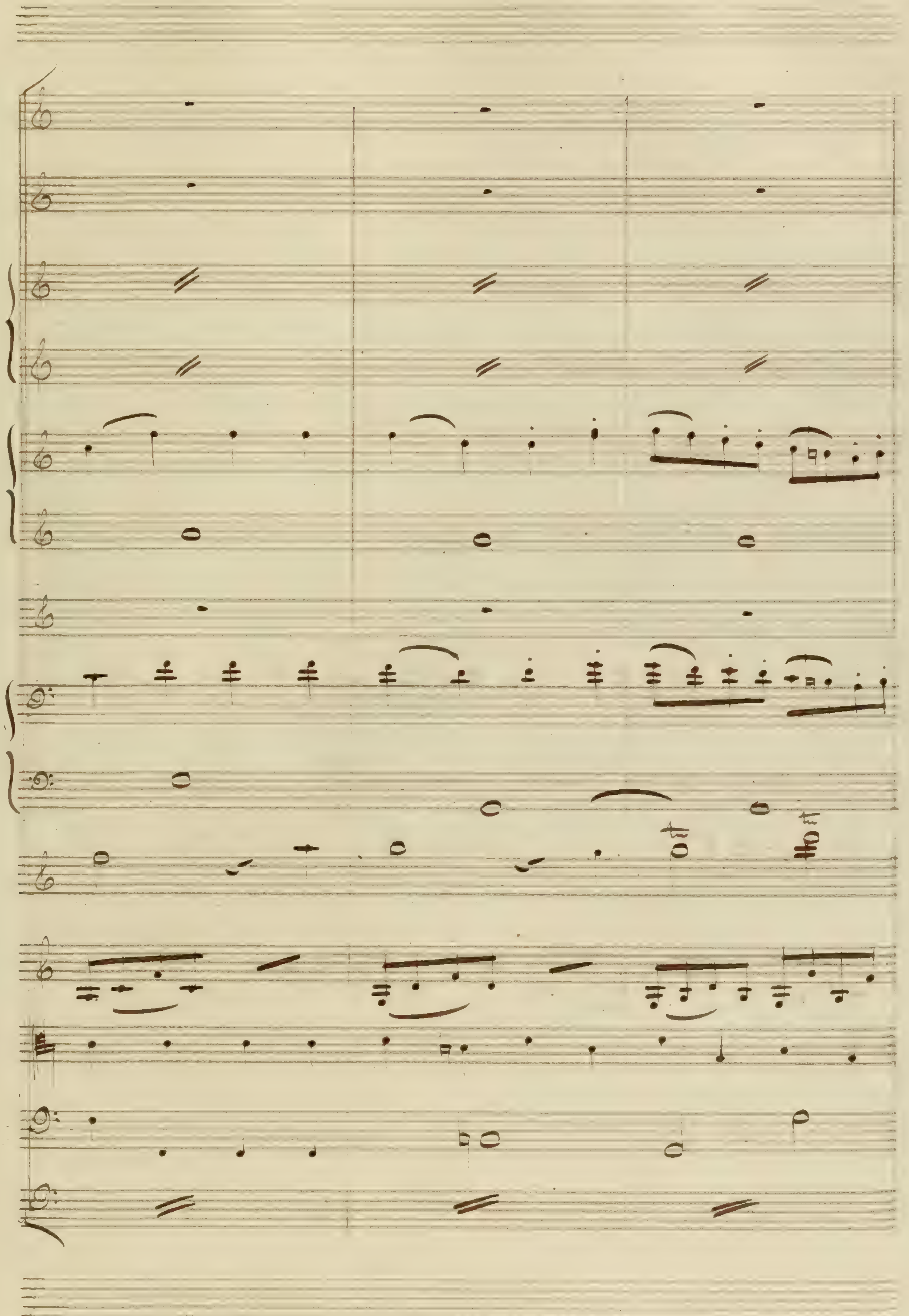




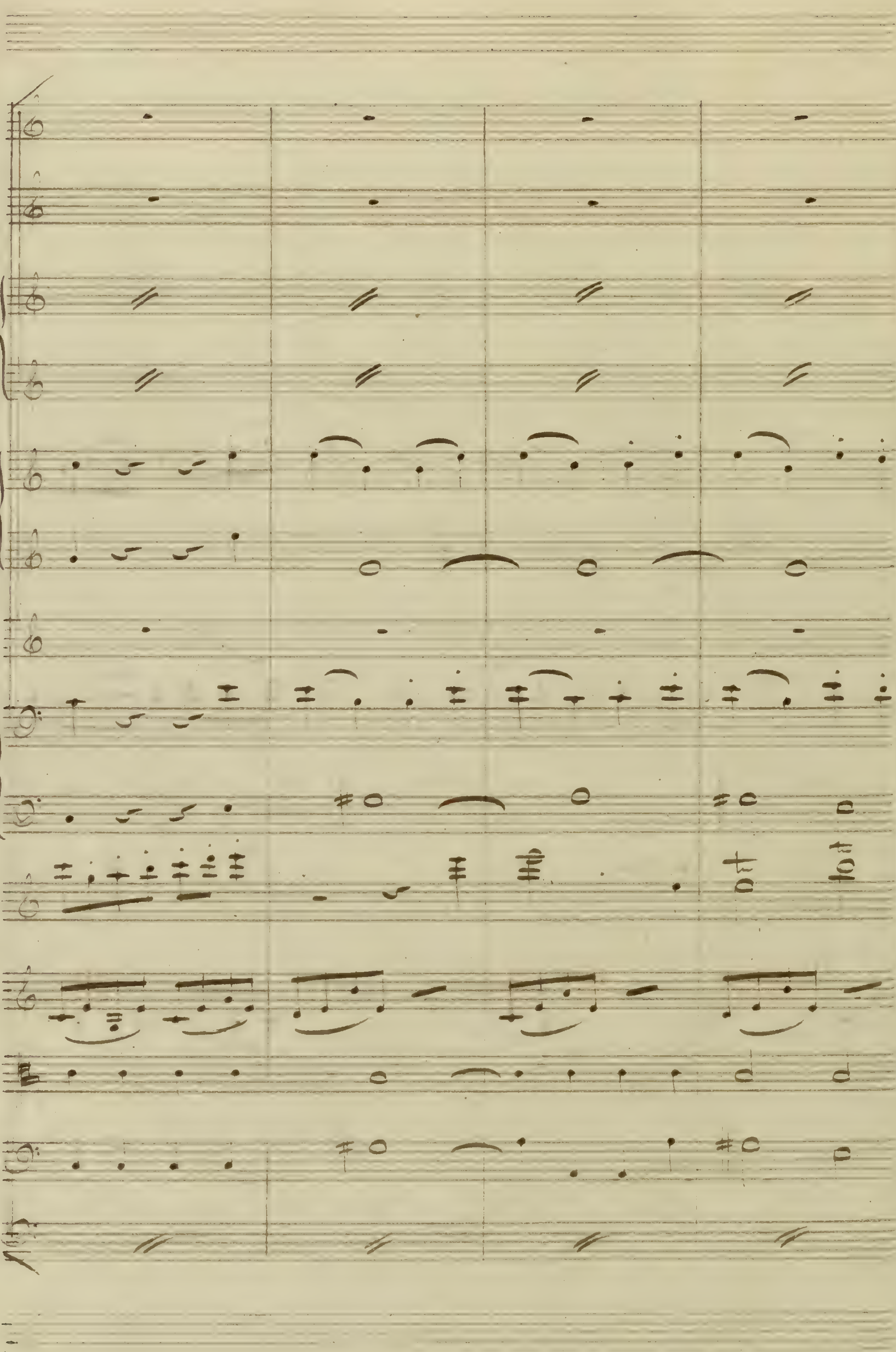


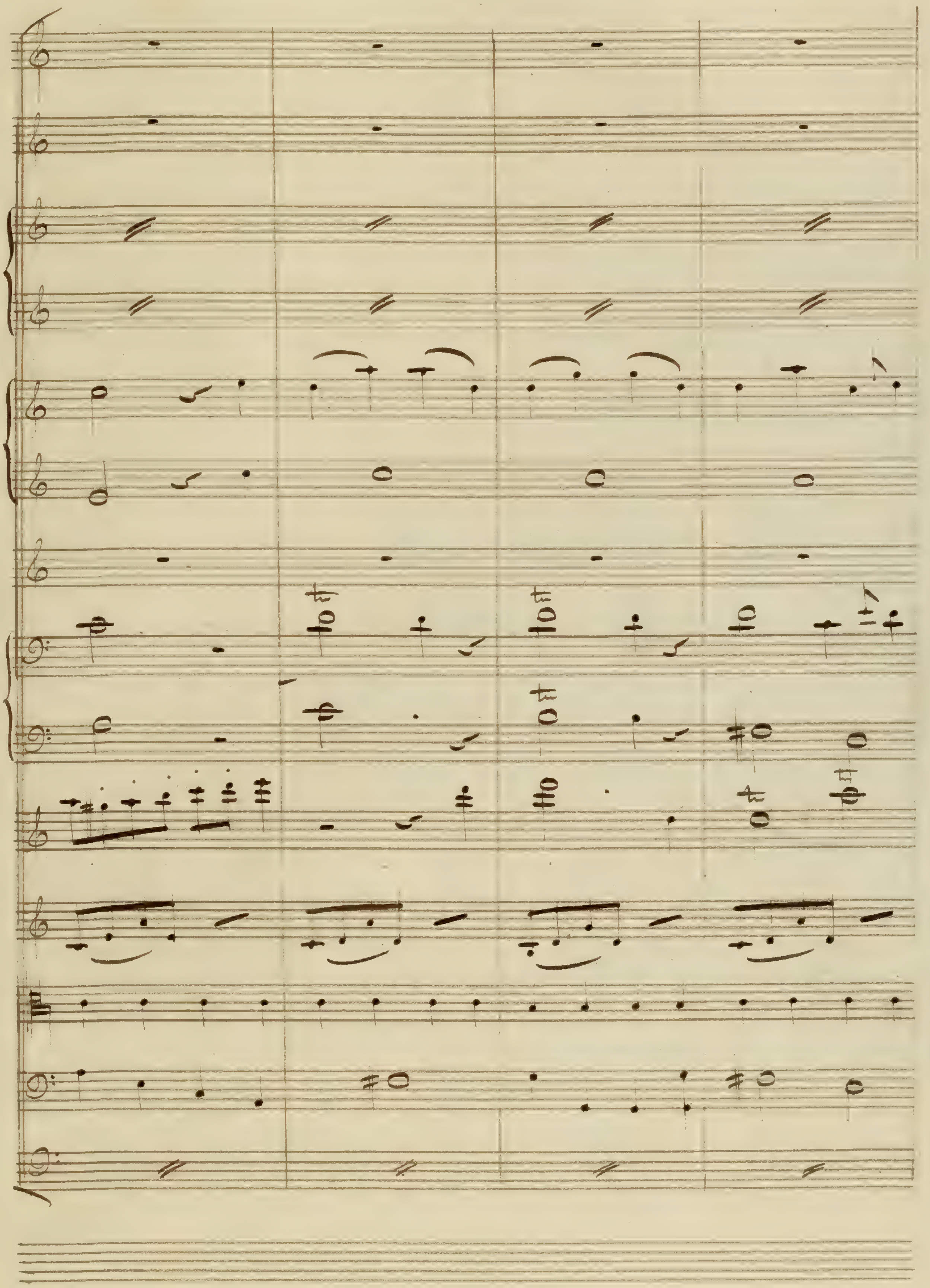

Louré
Dol:
Col Oboi 8va
Dol
Dol:
Louré
pp
Unis
pp.
pp.
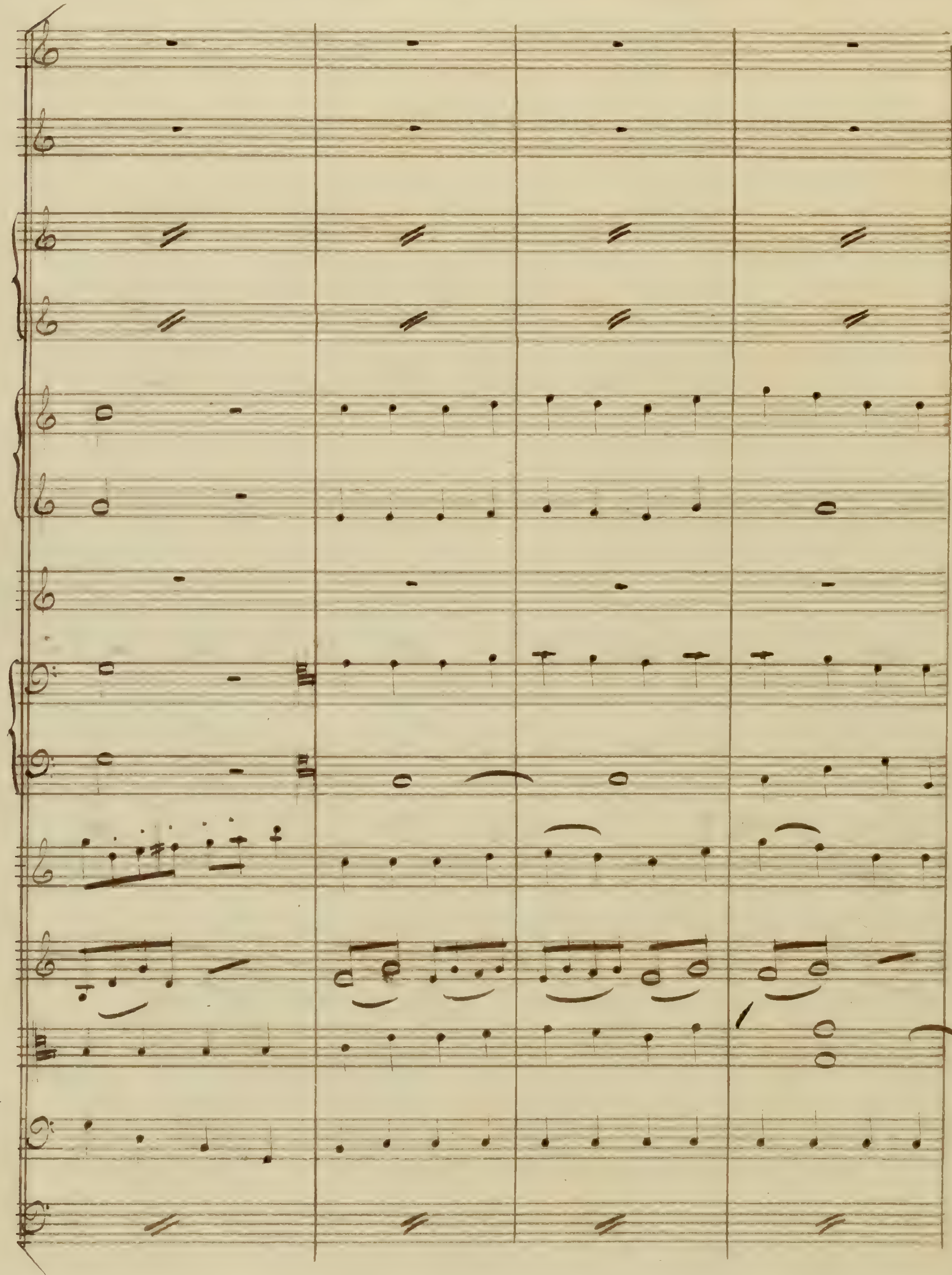

2 f.
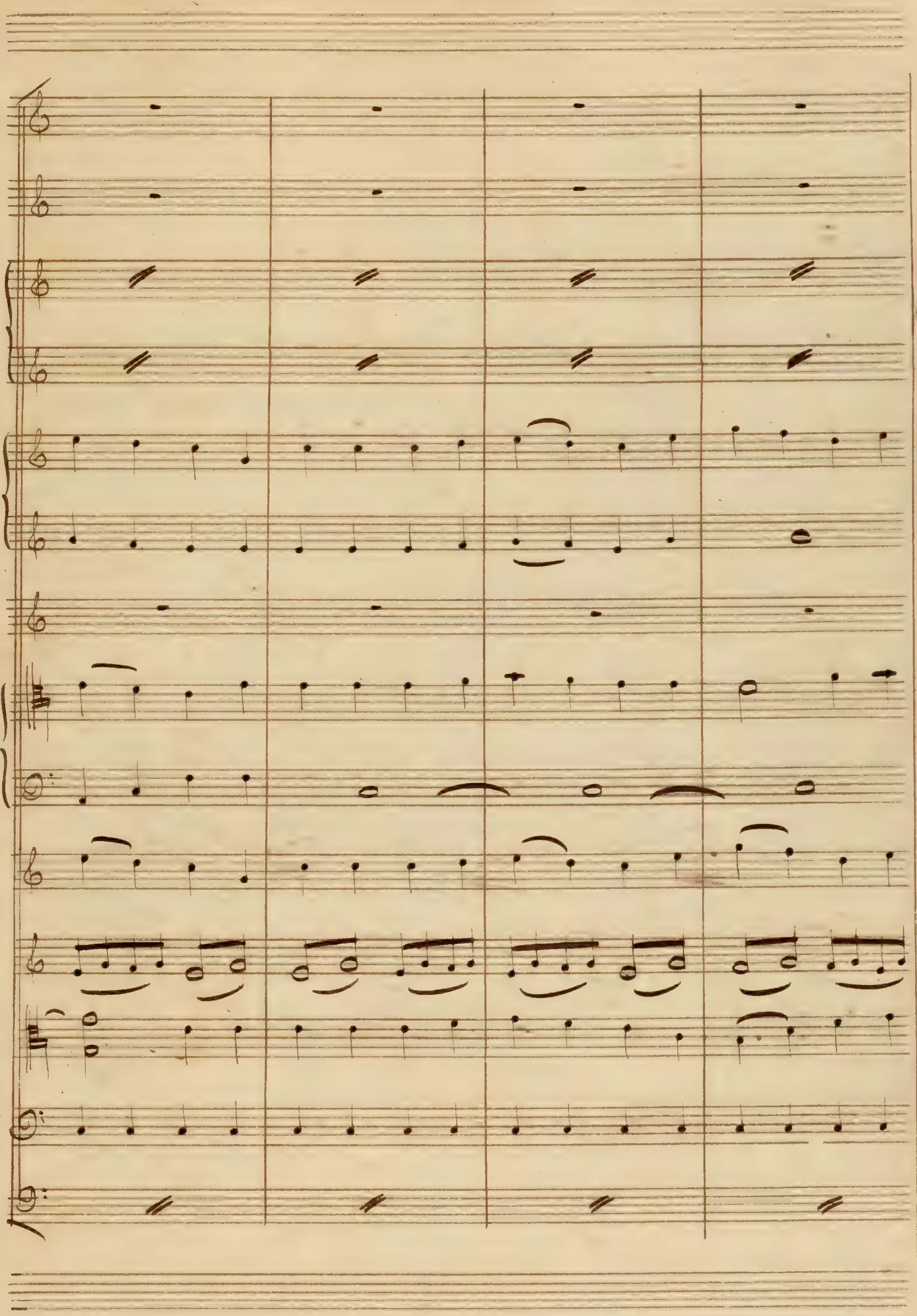


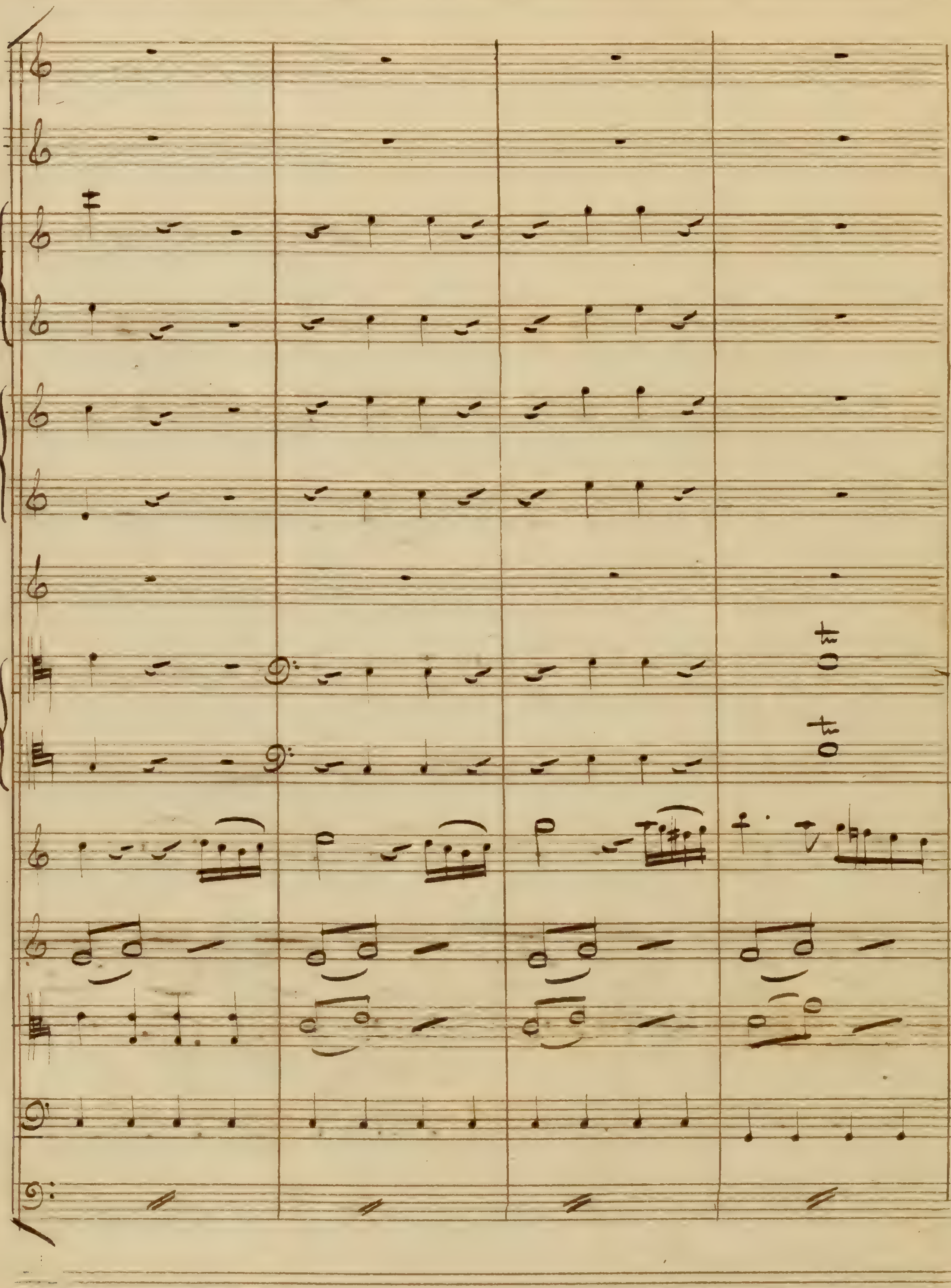


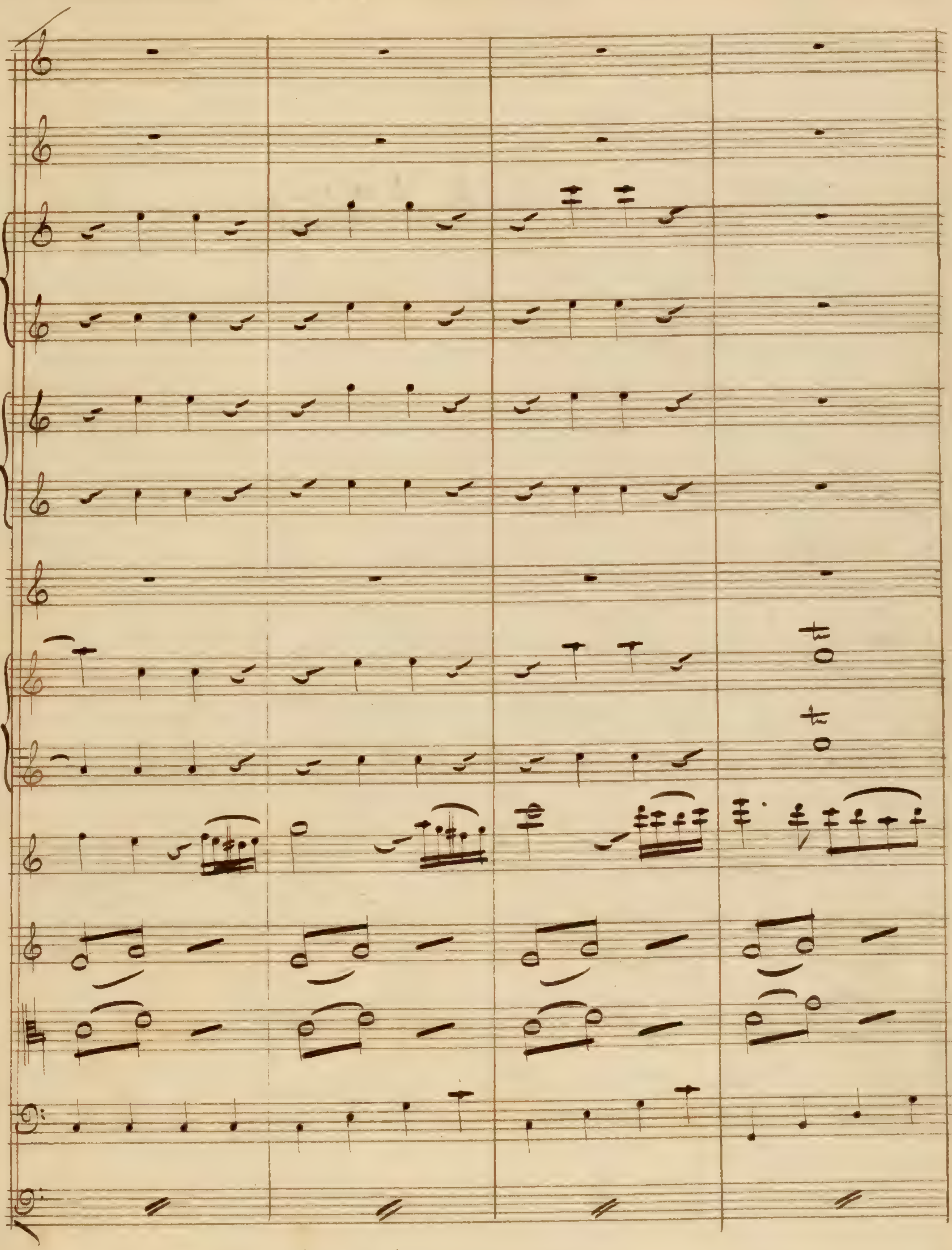


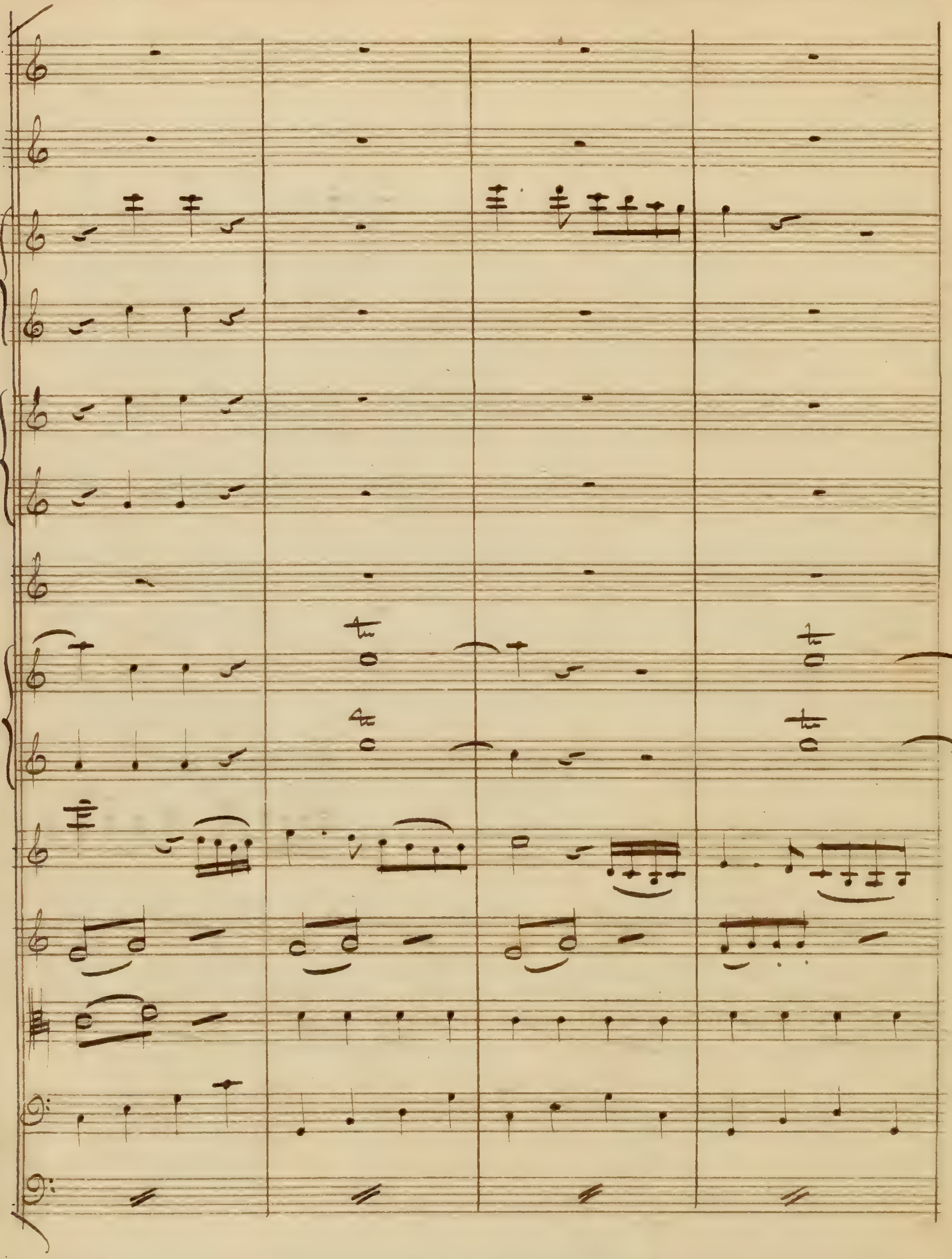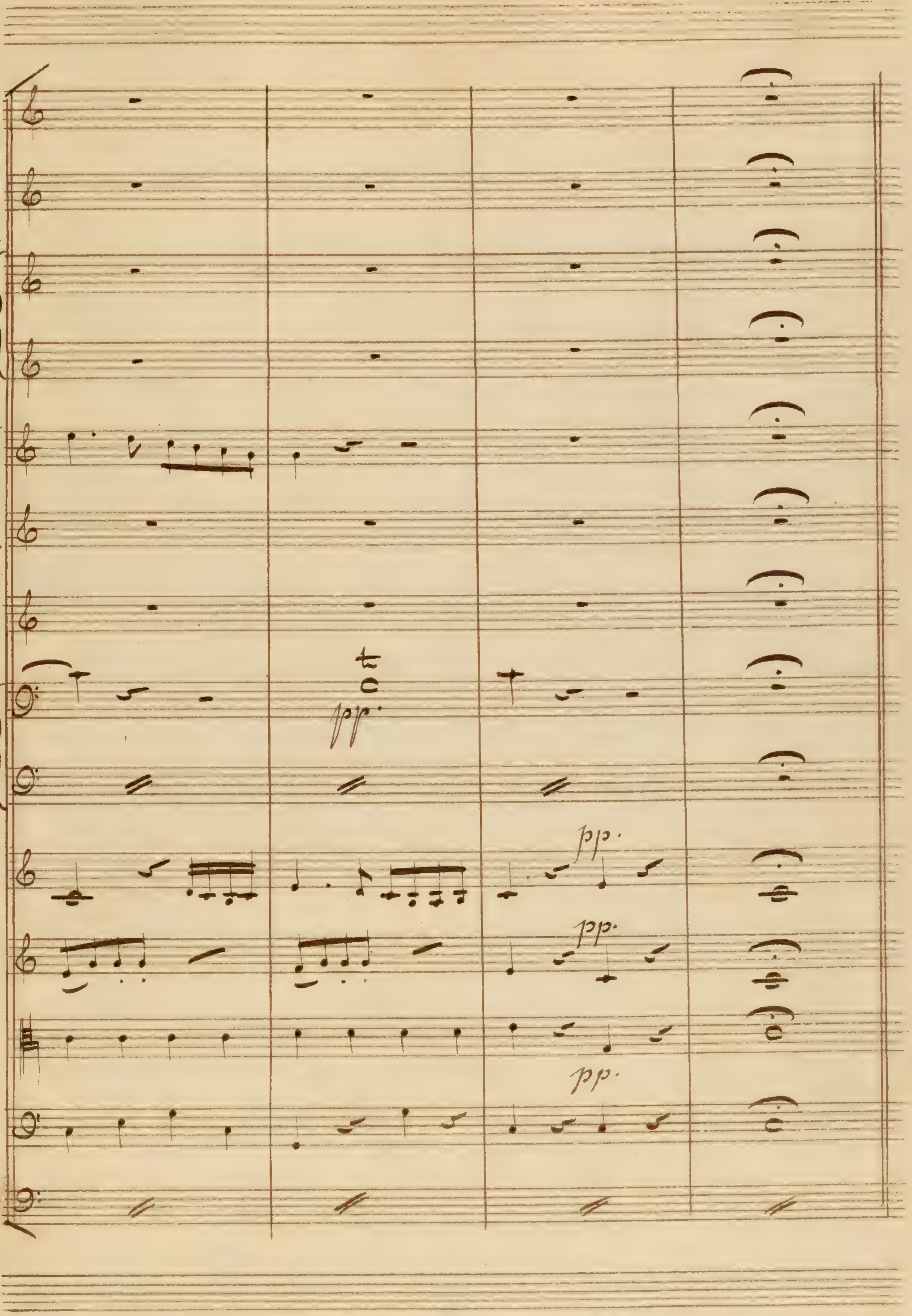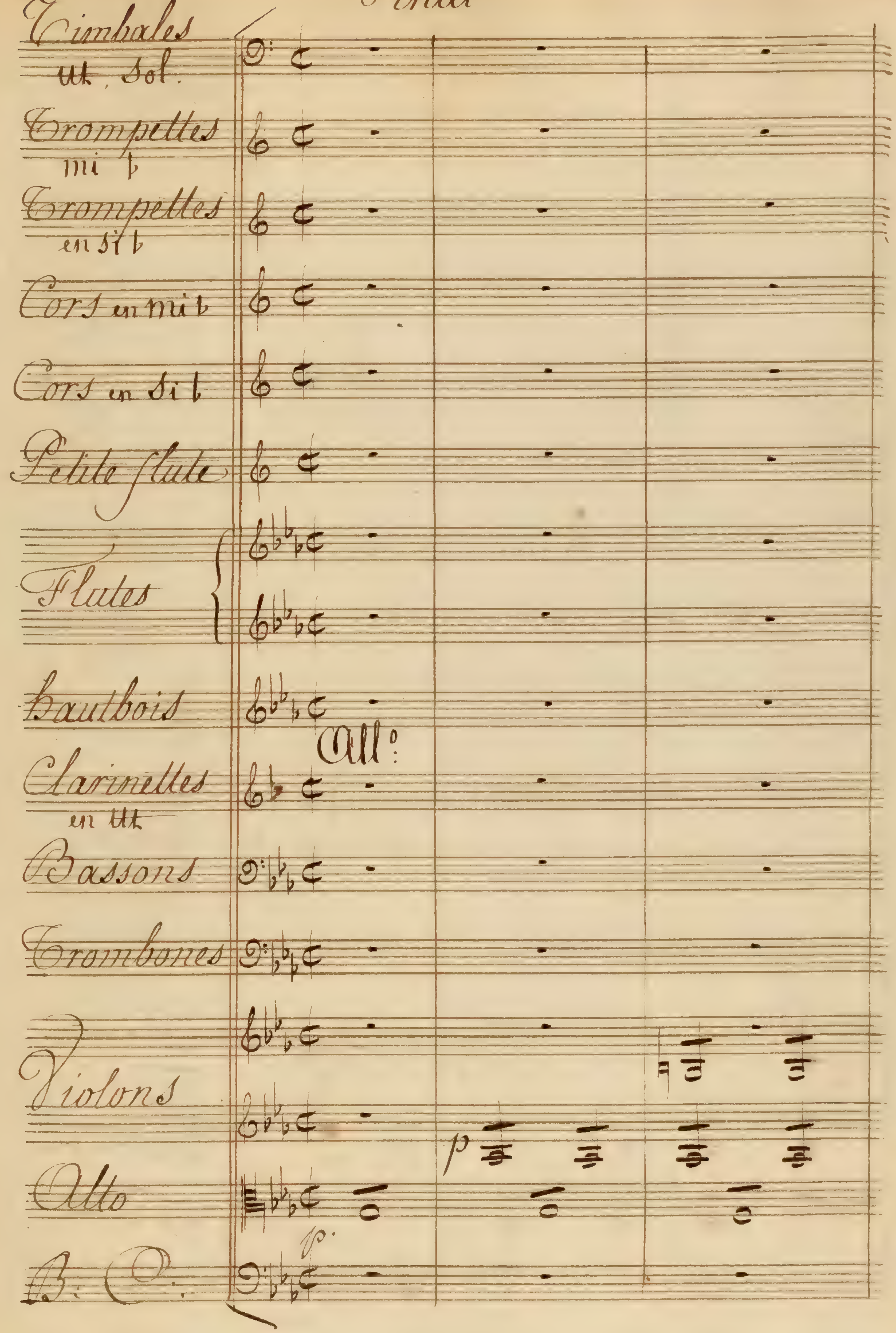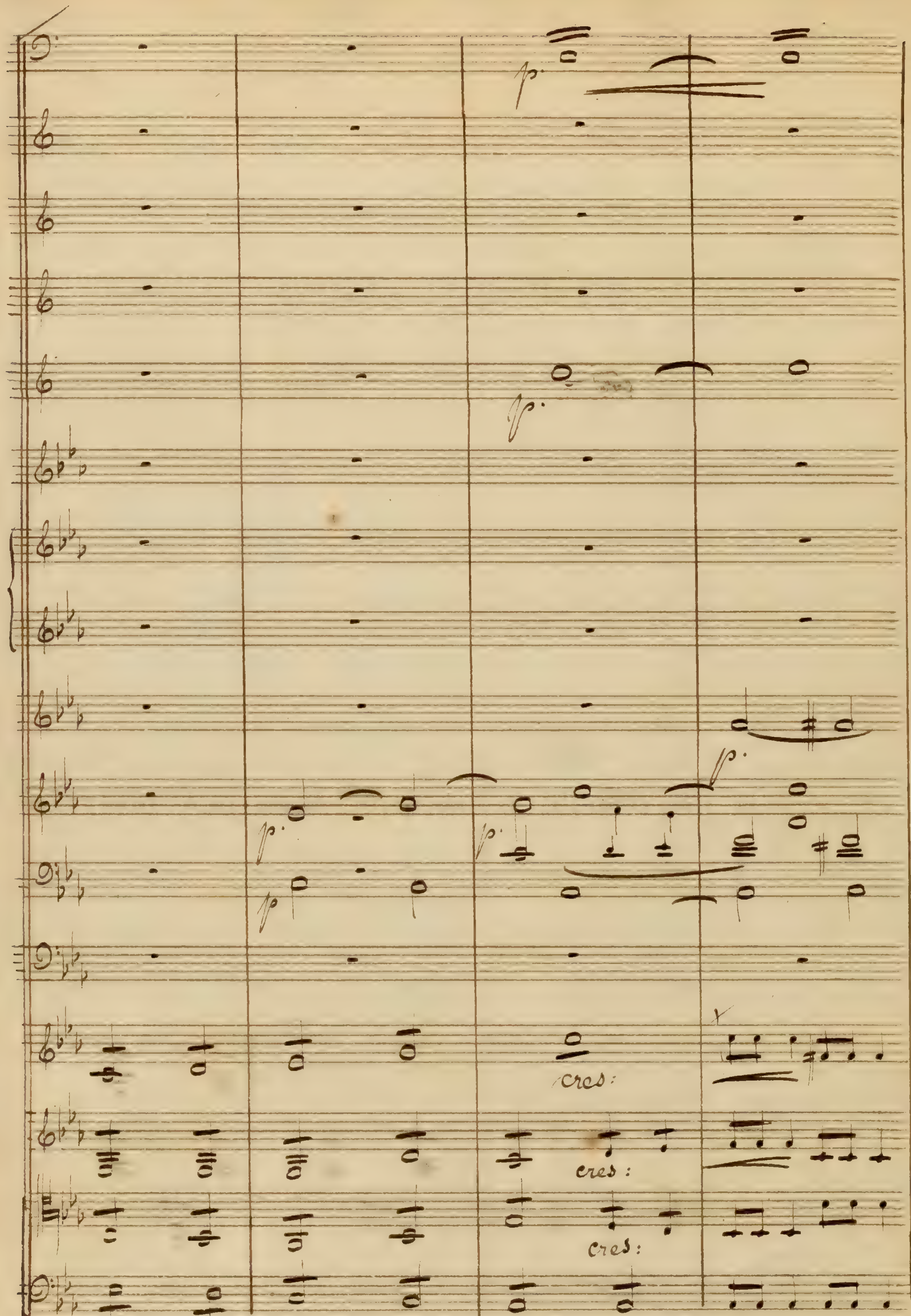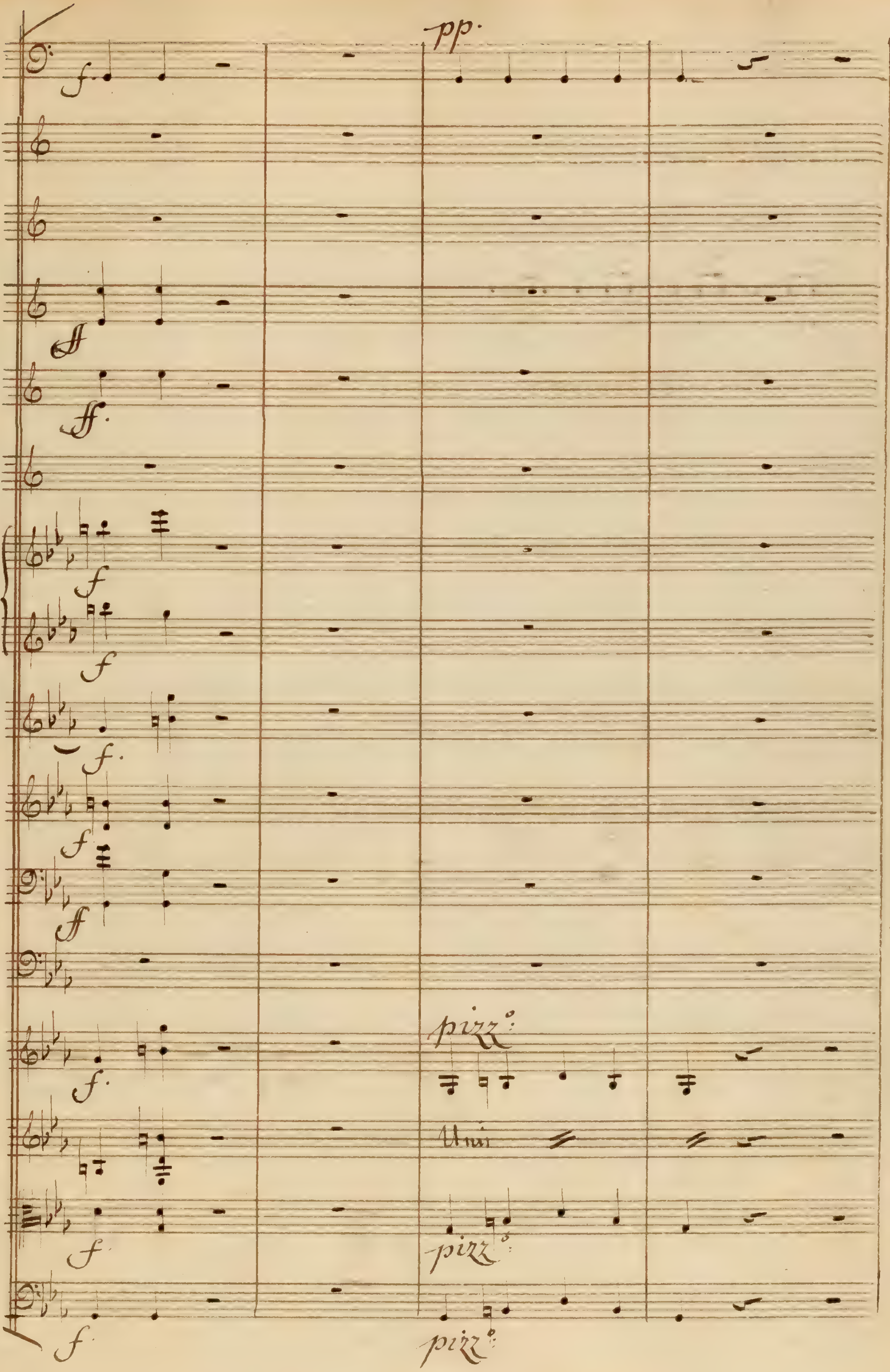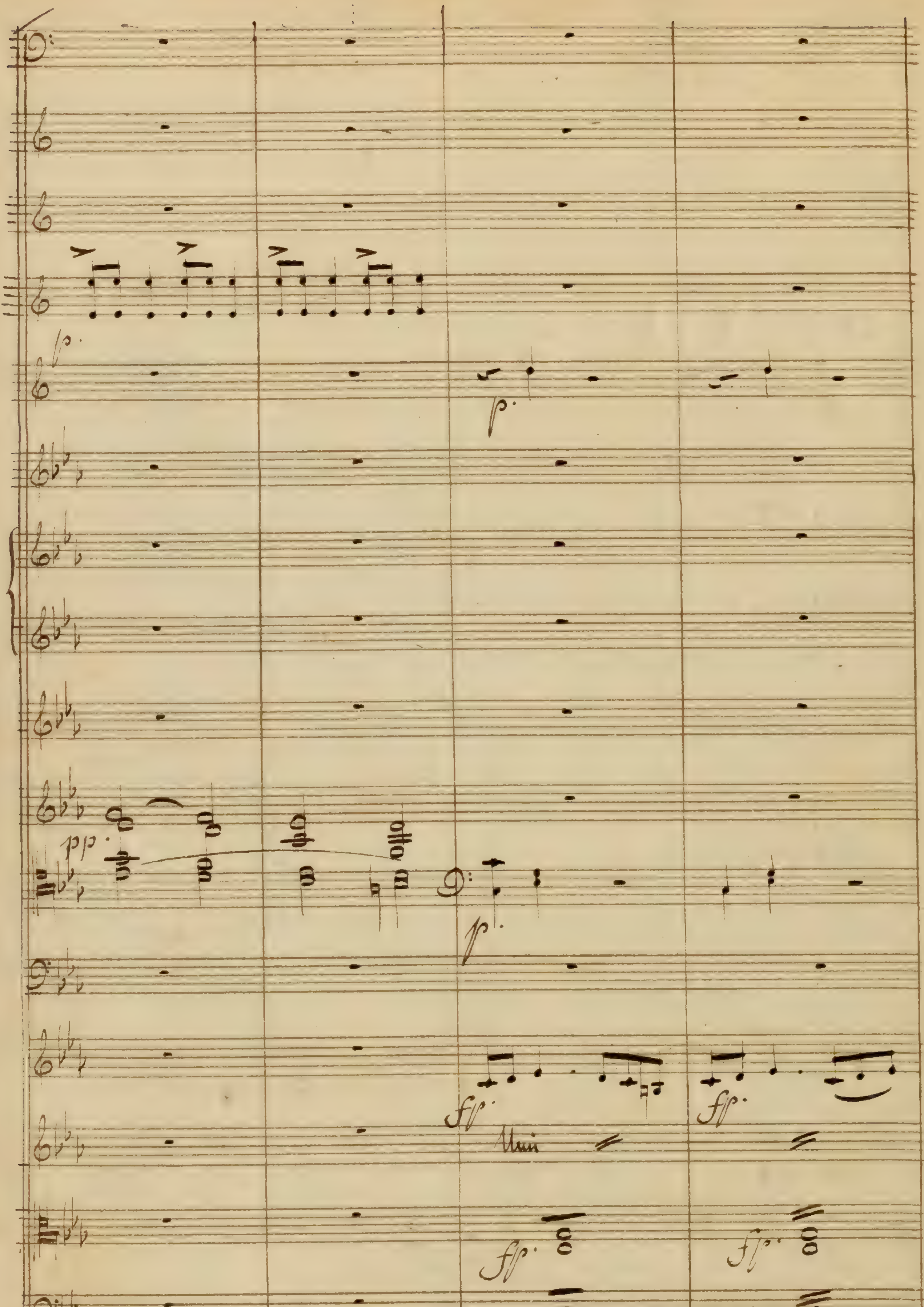













pp.
pp.
pp.
pp.

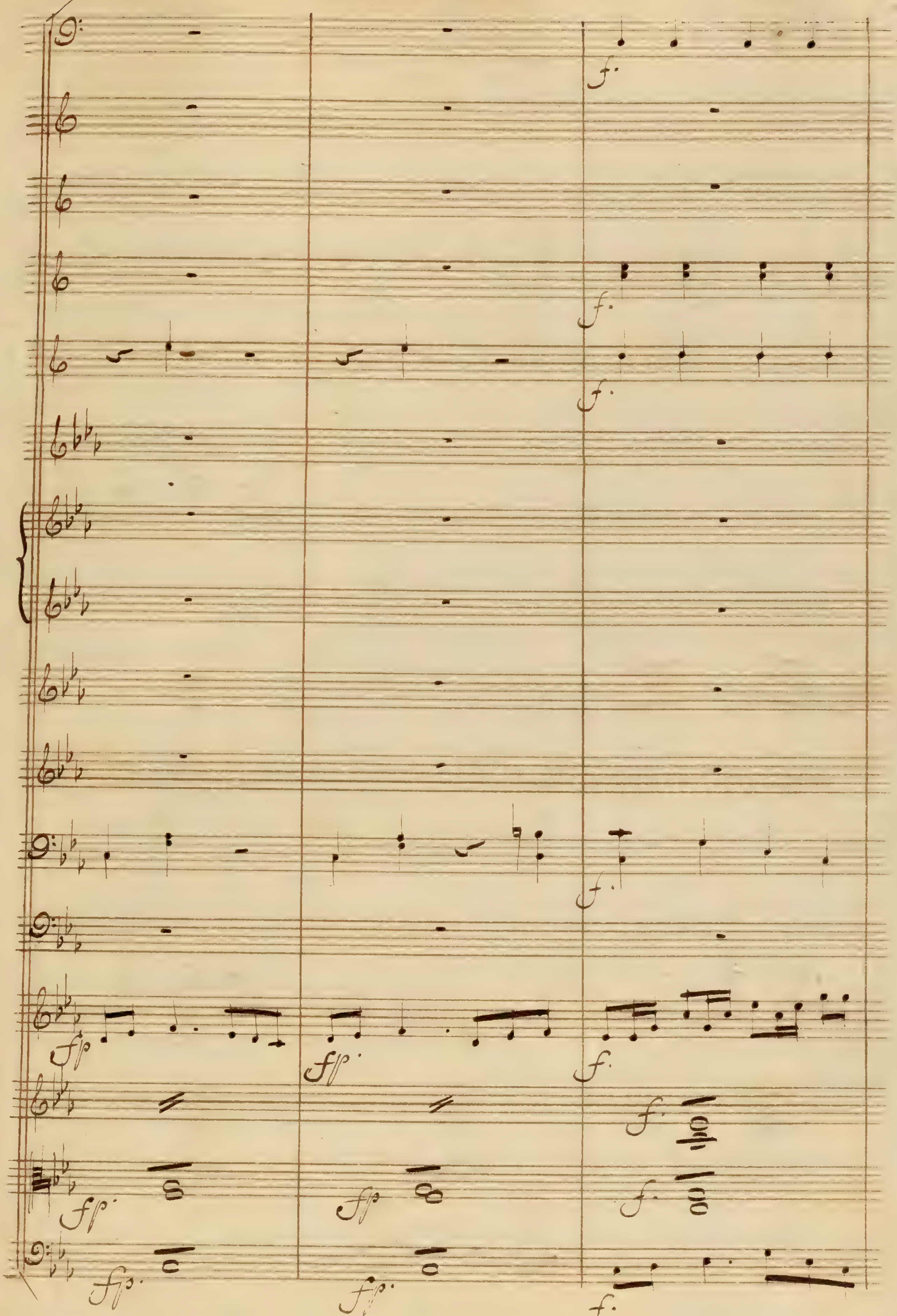
# Final

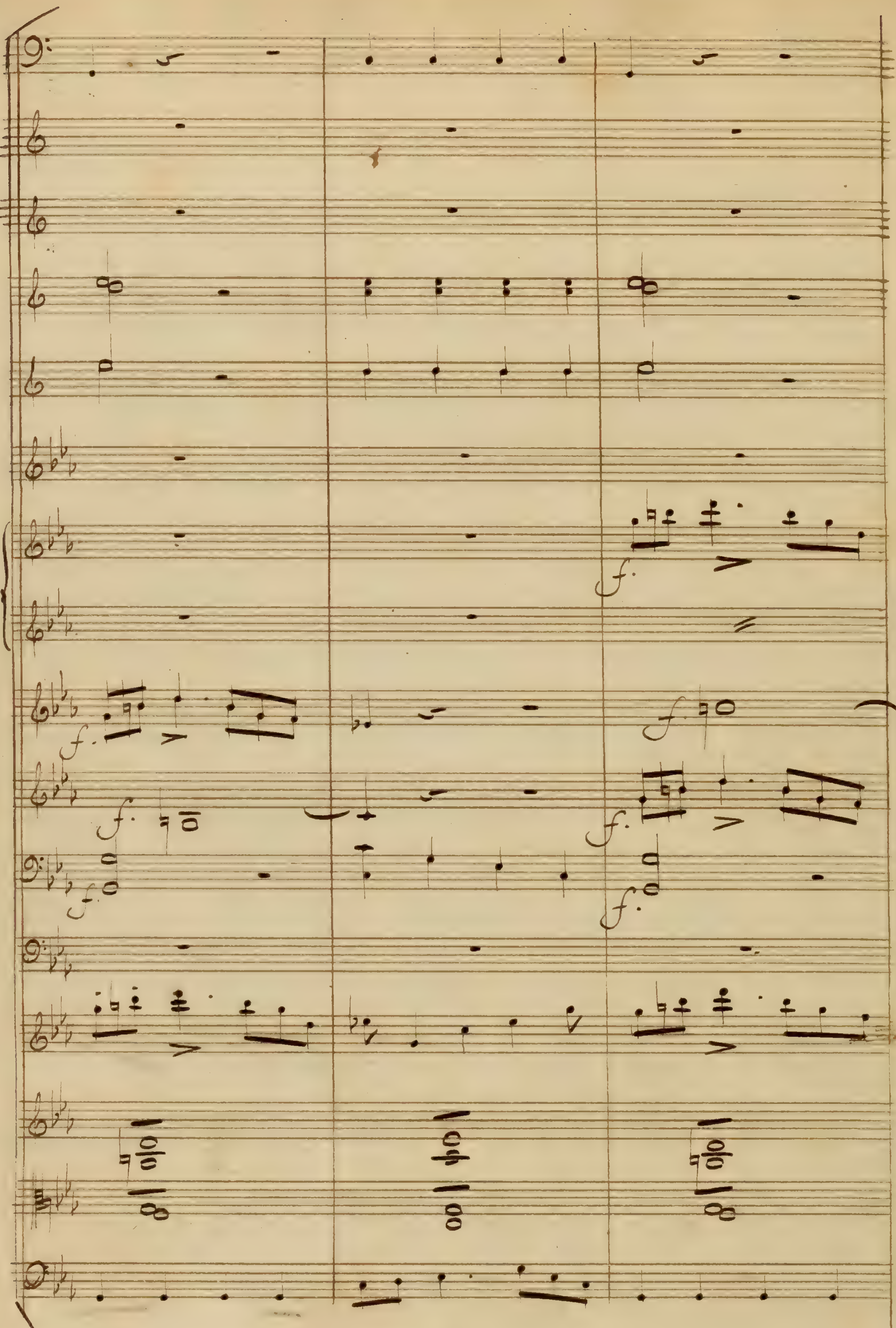

Timbales
ut. Sol.
Trompettes
mi ♭
Trompettes
en si ♭
Cors en mi ♭
Cors en si ♭
Petite flute
Flutes
hautbois
All°
Clarinettes
en ut
Bassons
Trombones
Violons
p
Alto
p
B. C.
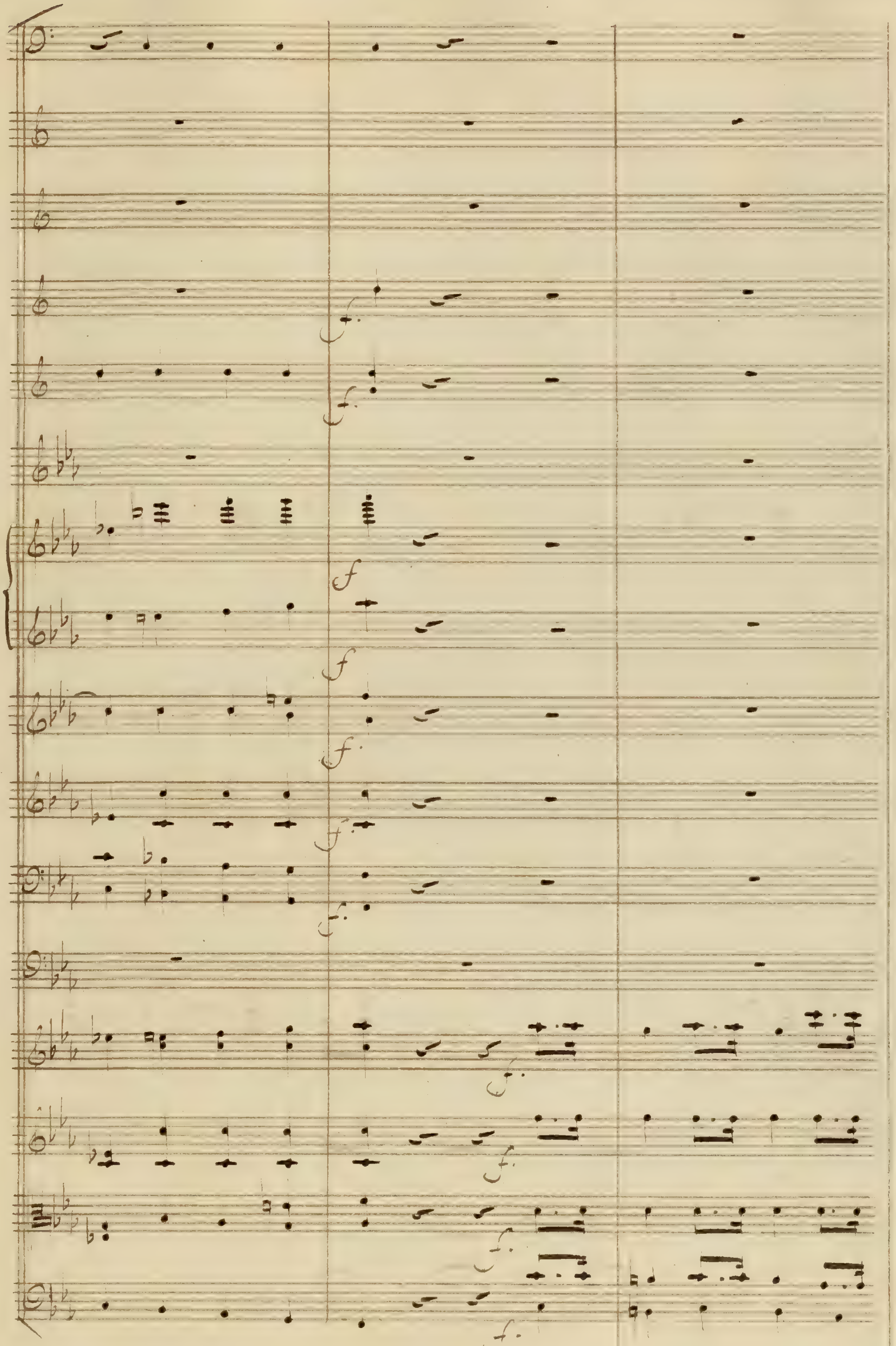

p.
p.
p.
p.
p.
p.
p.
cres:
cres:
cres:
cres:
p.

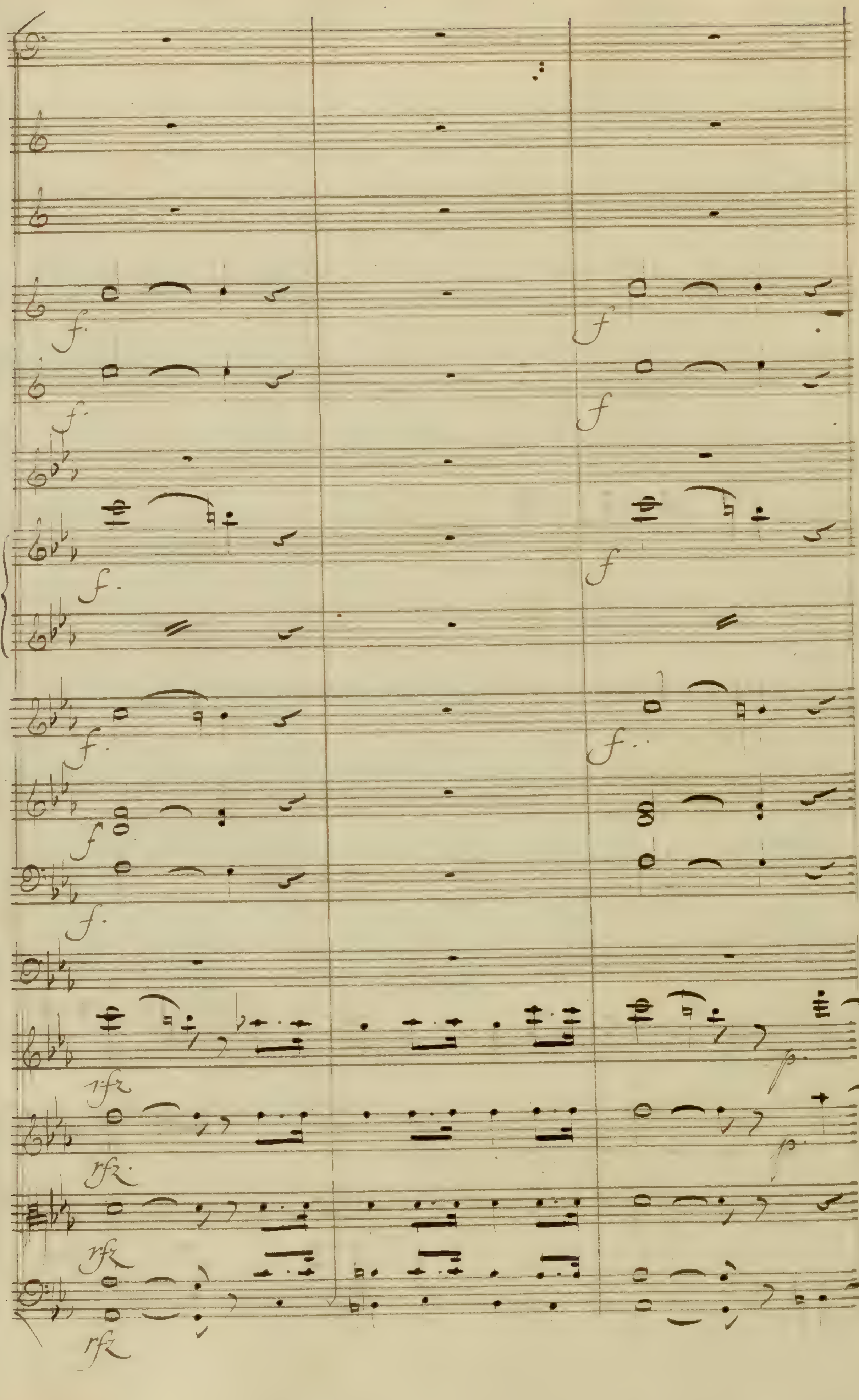

pp.
f
ff
ff.
f
f
f.
f
ff
pizz.
f.
Unis
f
pizz.
f
pizz.
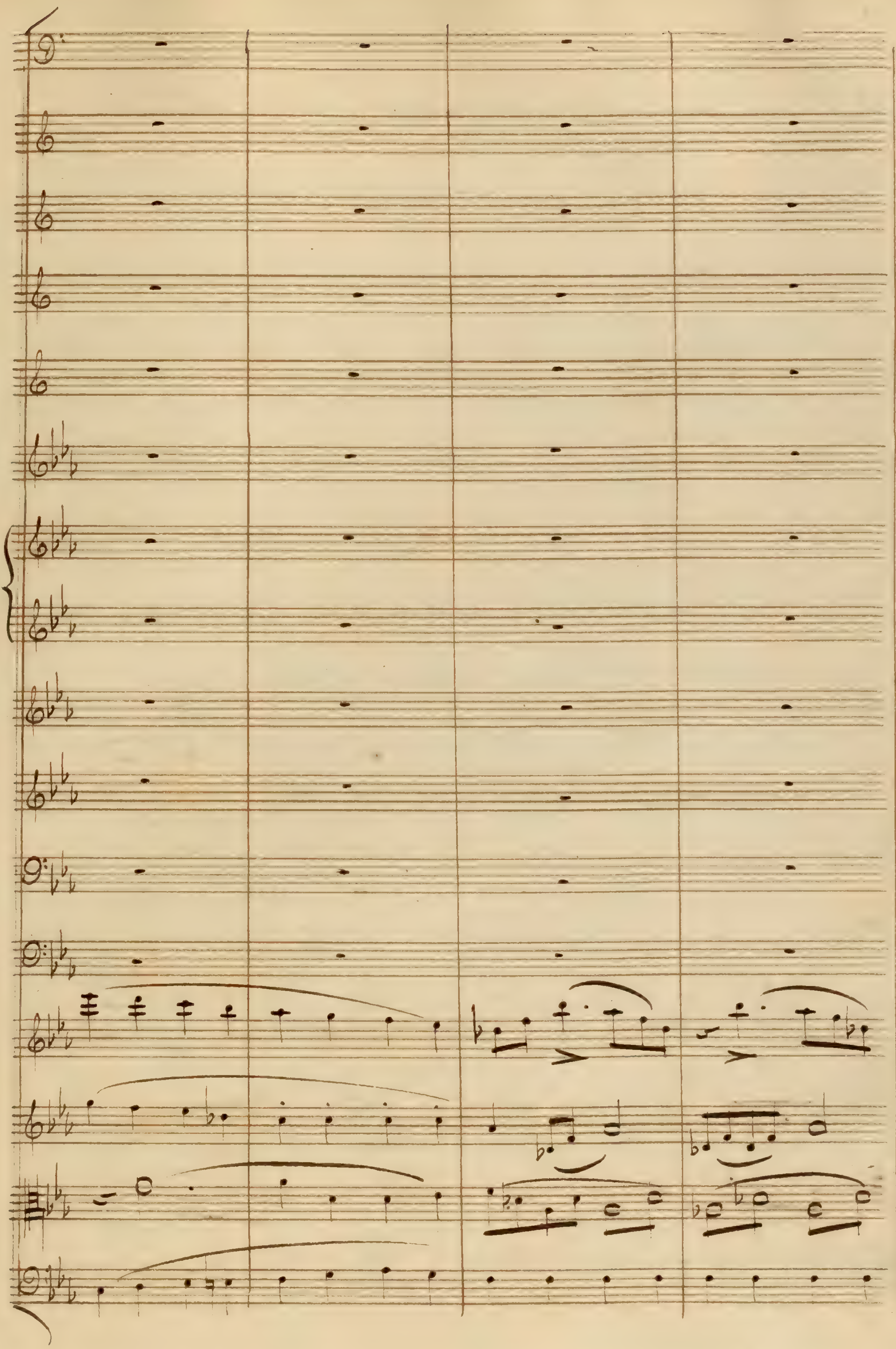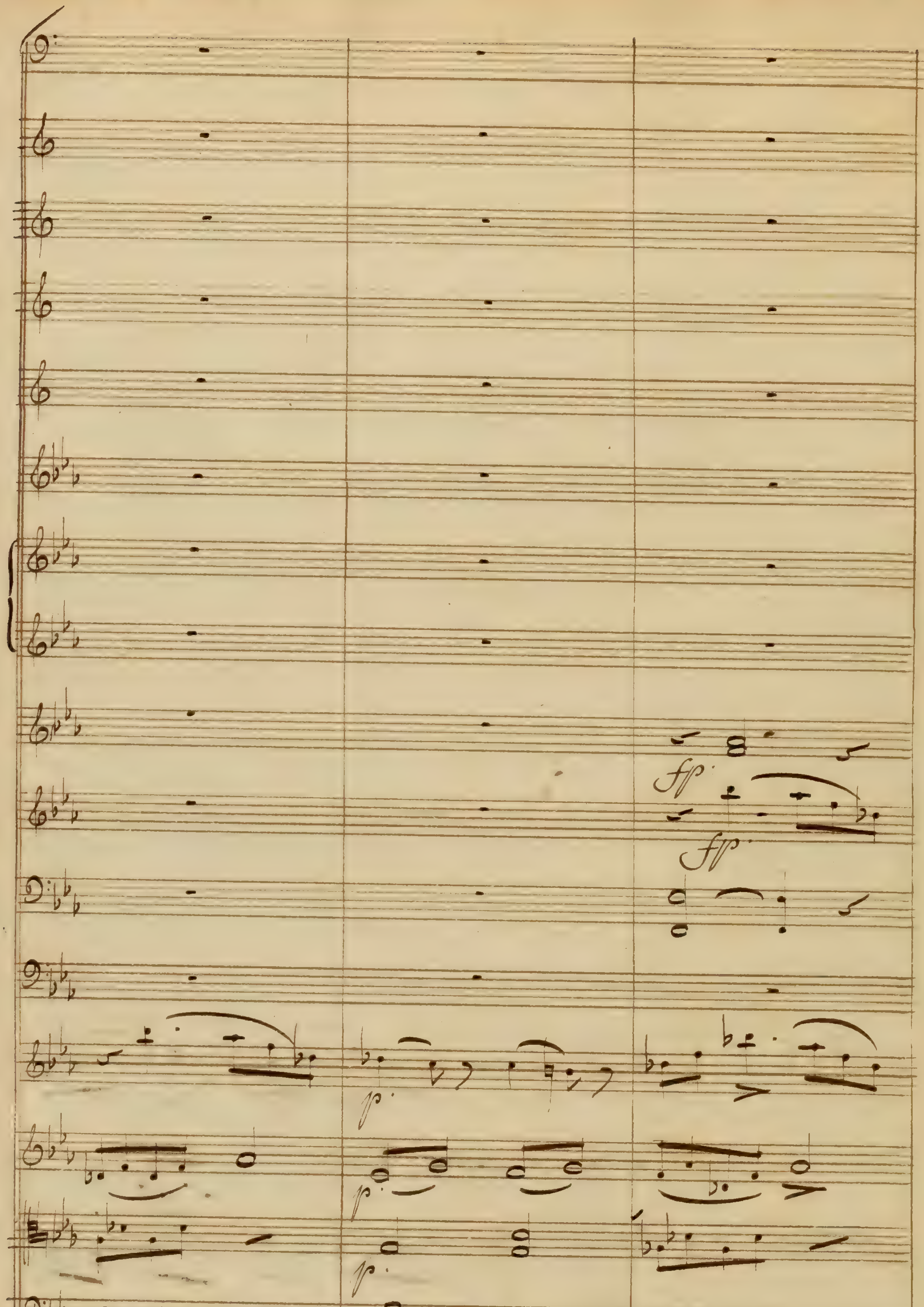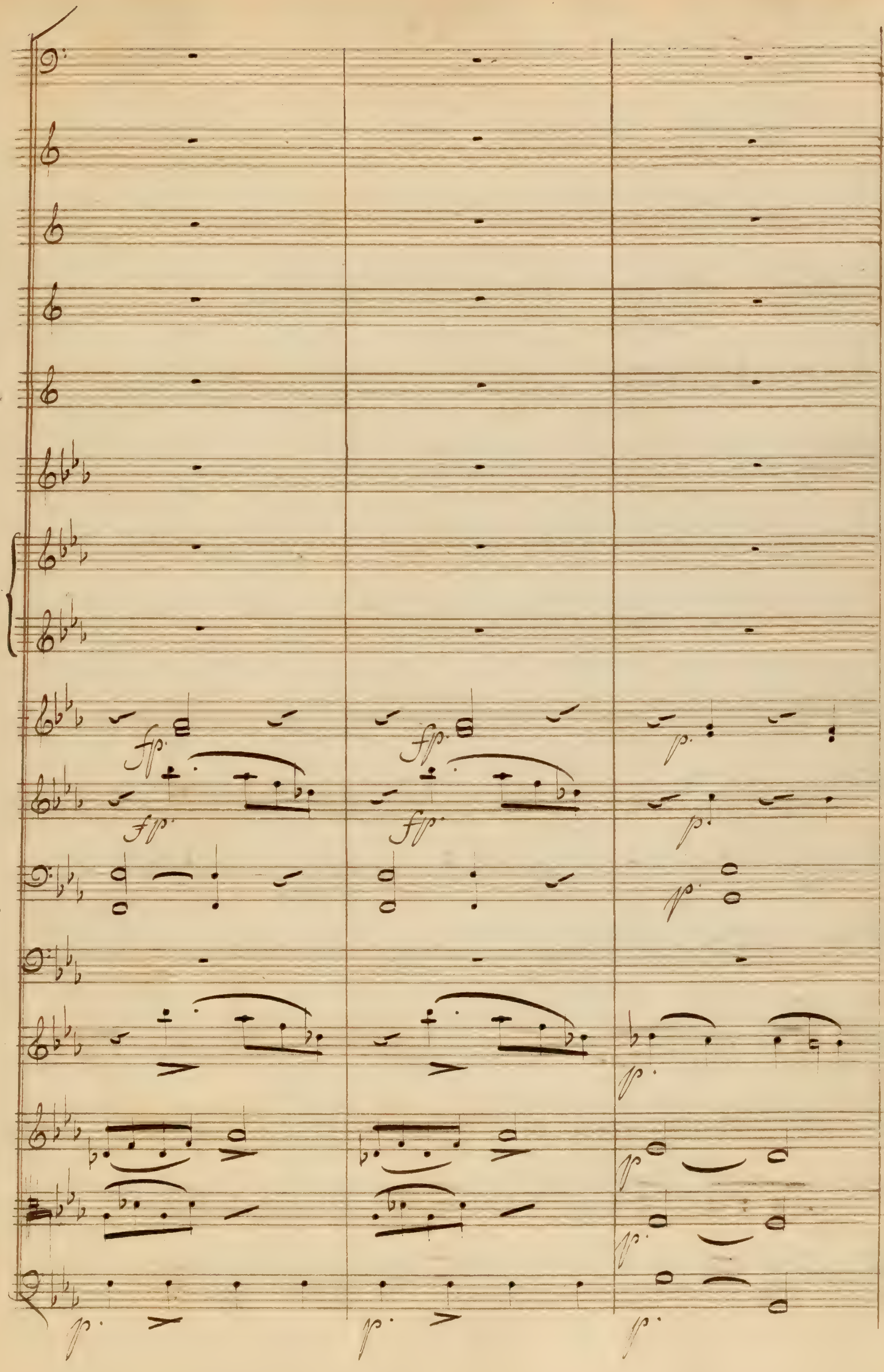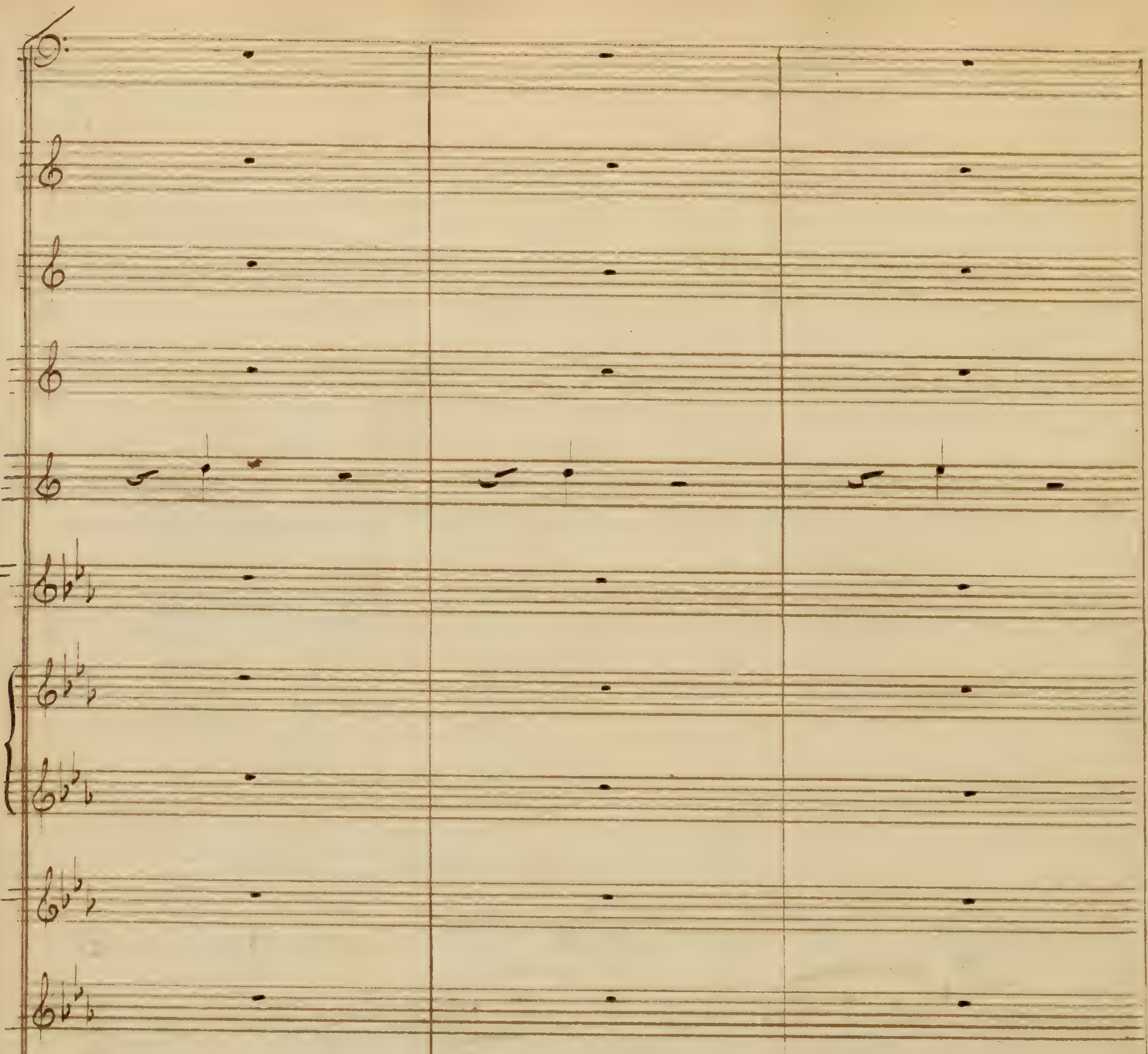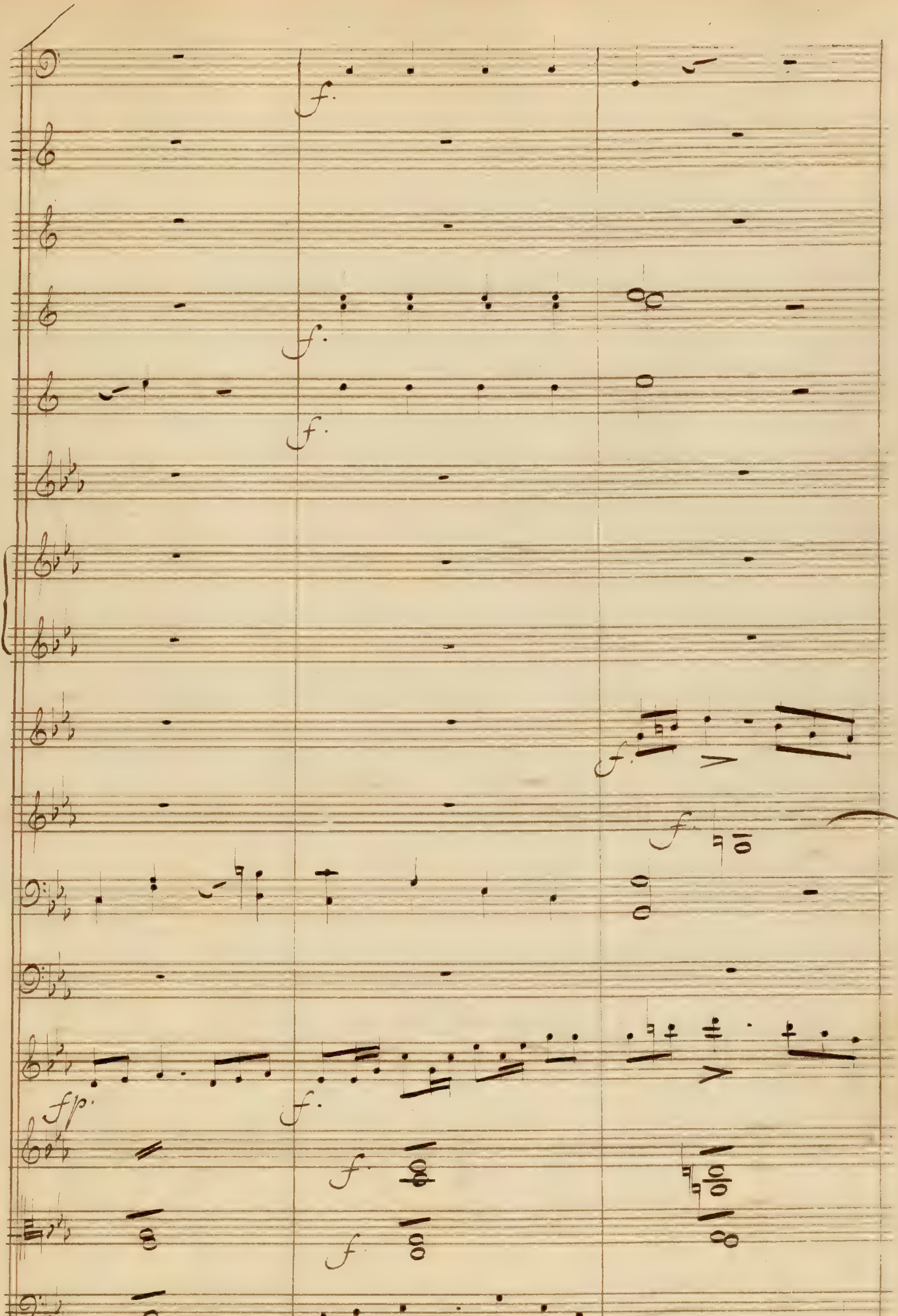









f
f
f
f
f
f
f
f
rfz
rfz
rfz
rfz
p
p

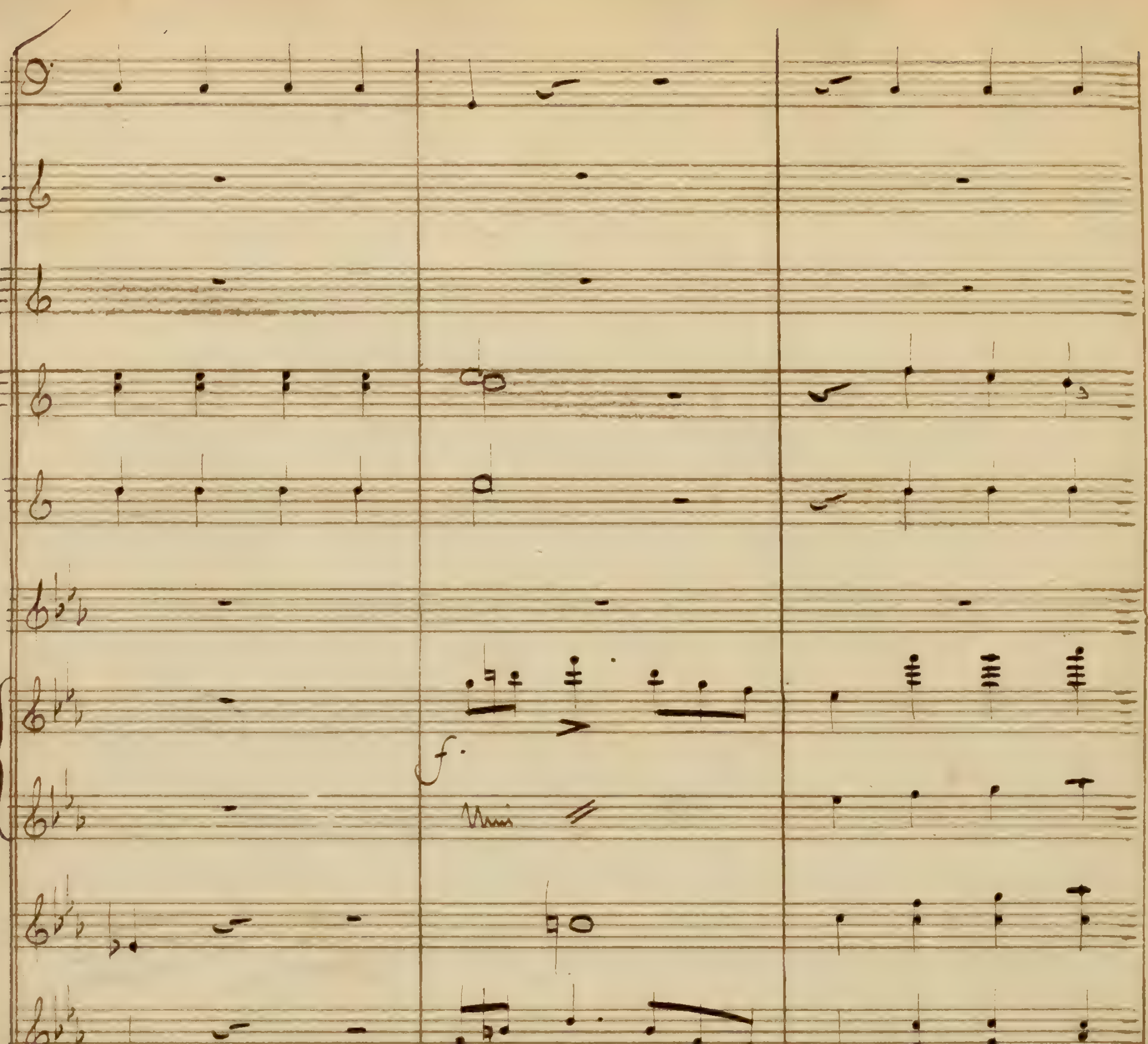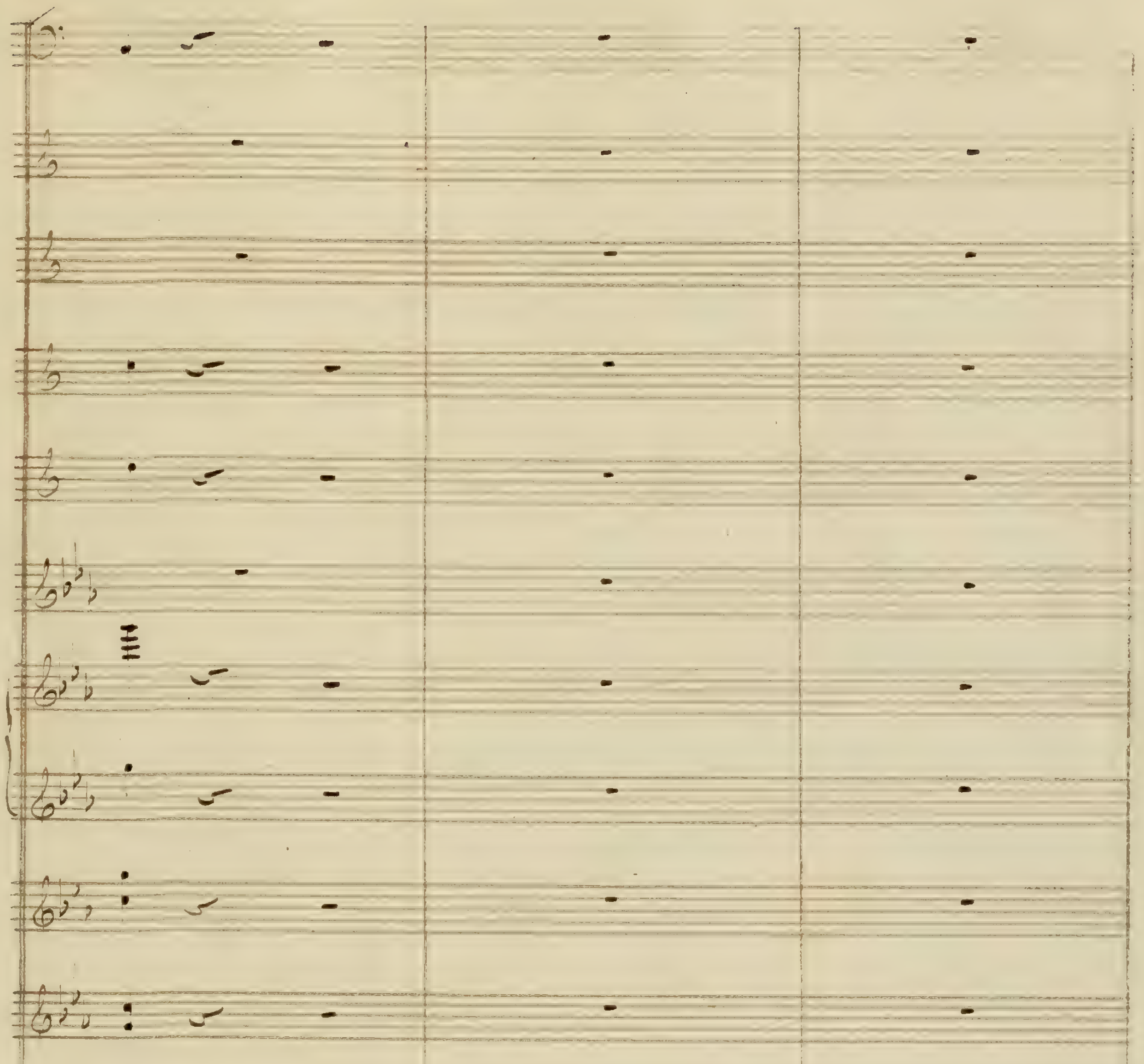



fp
fp
p
p
p
p
p
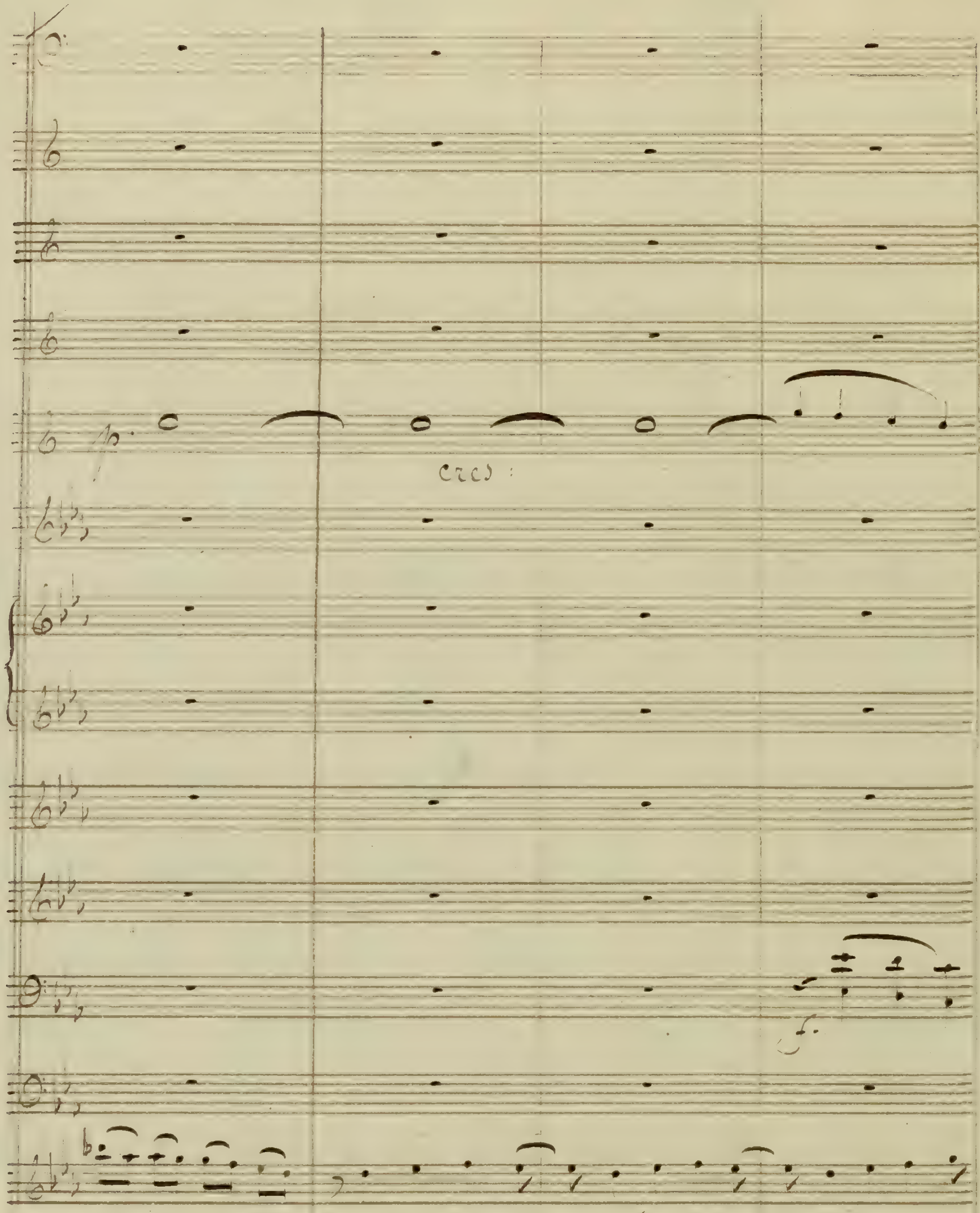

fp.
fp.
p.
p.
p.
p.
p.
p.
p.
p.
p.
p.
p.

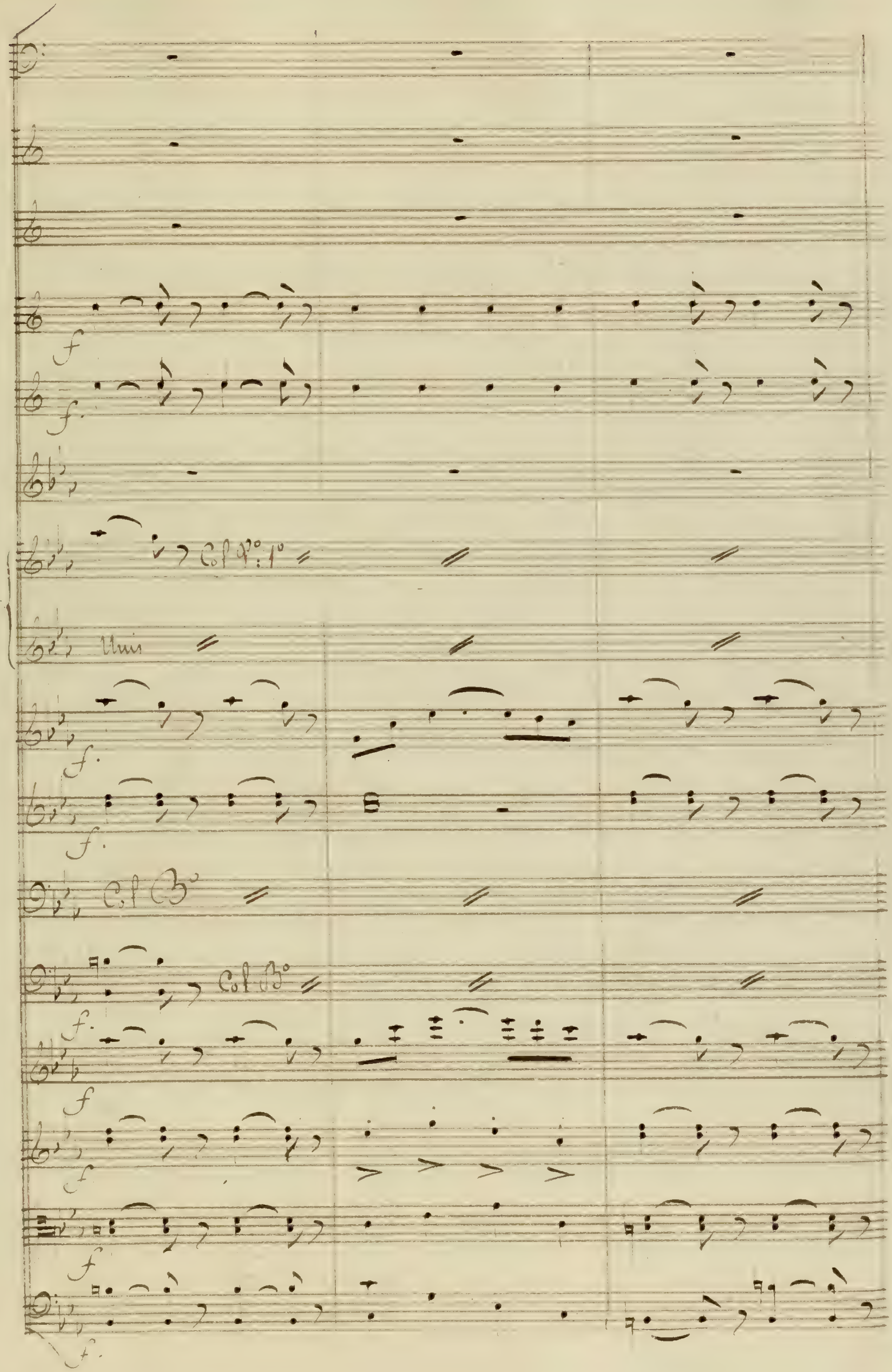

p.
fp.
Unis
fp.

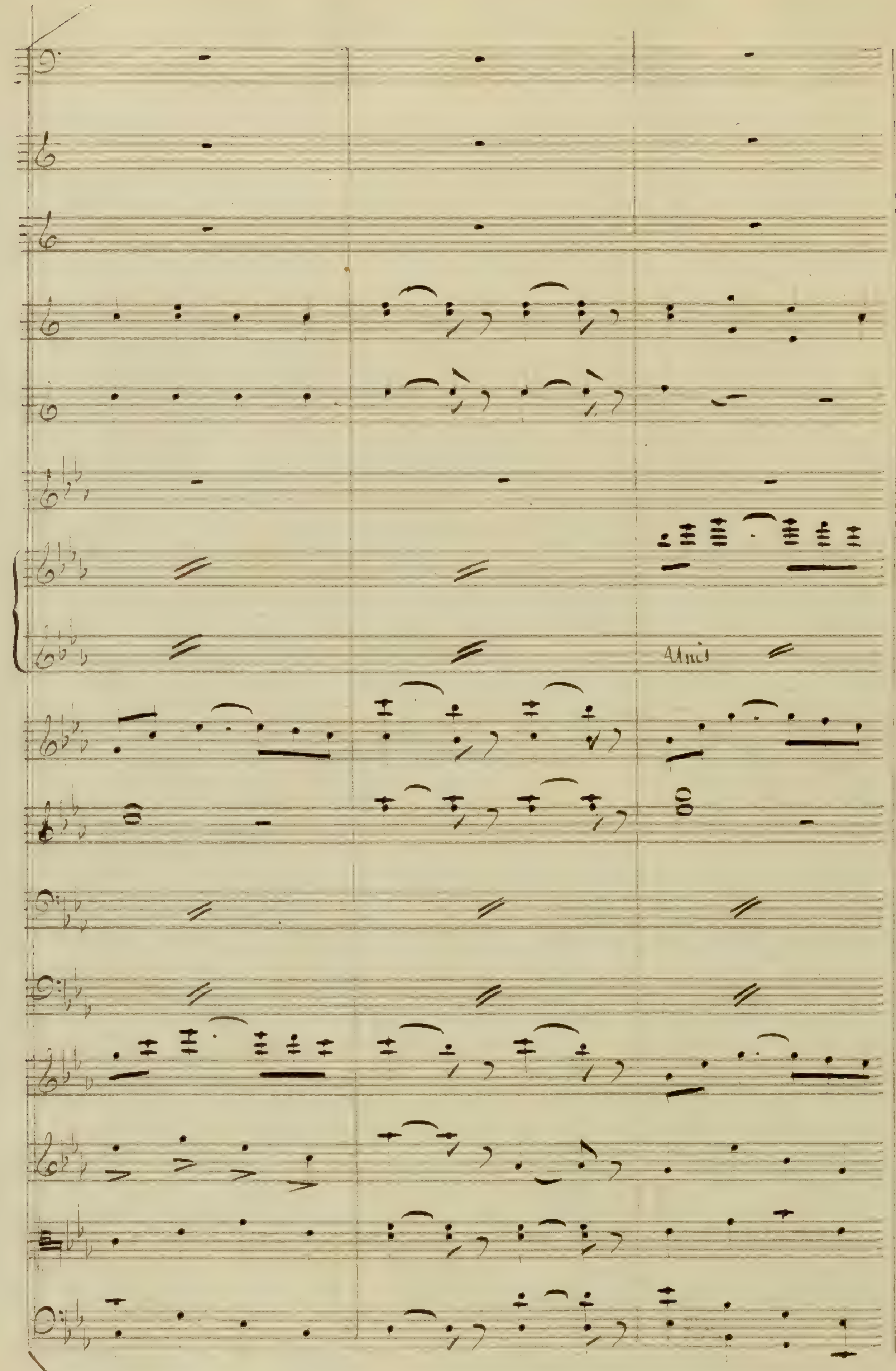

f
f
f
f
f
fp
f
f
f
fp
f

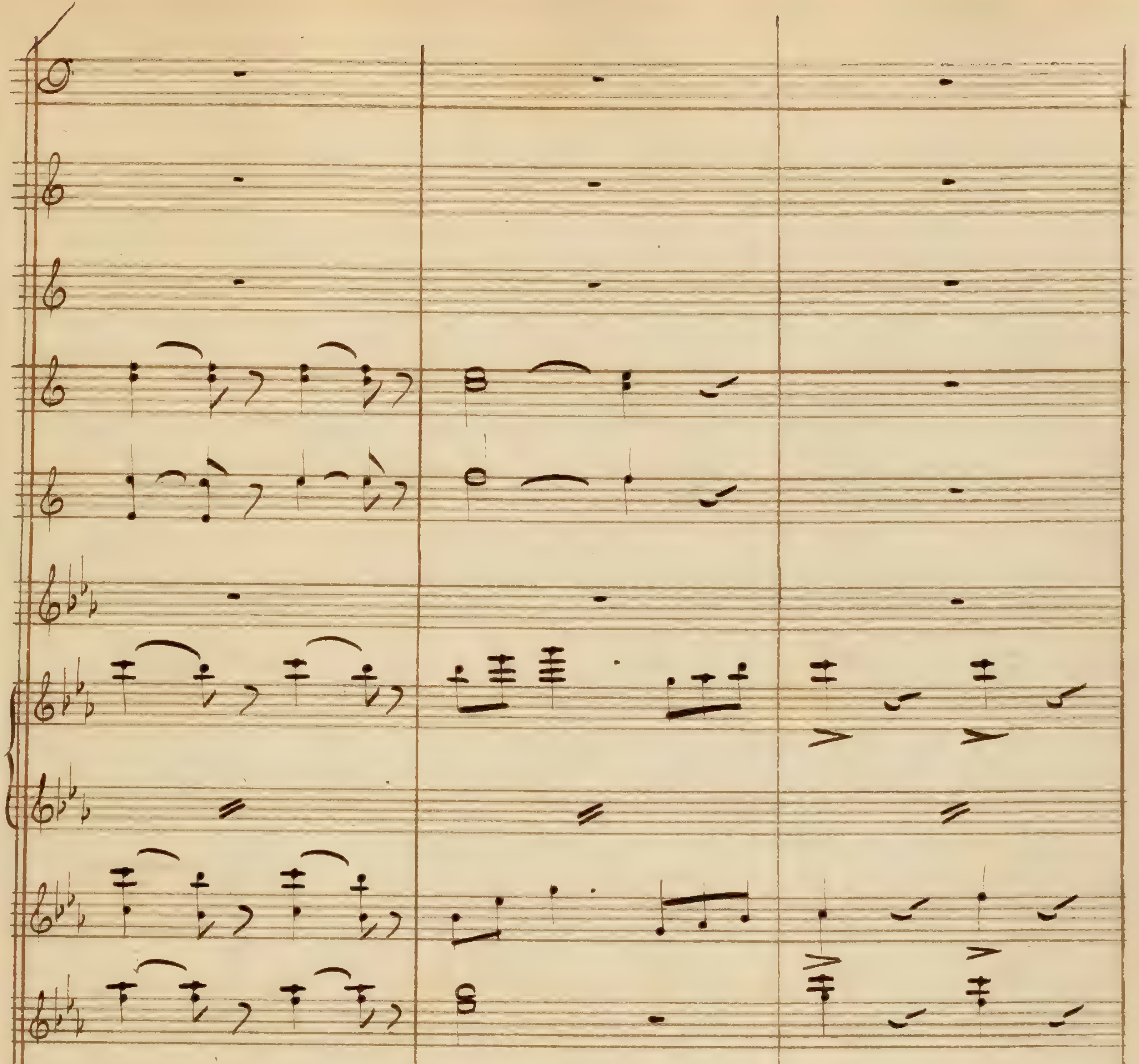

Unis

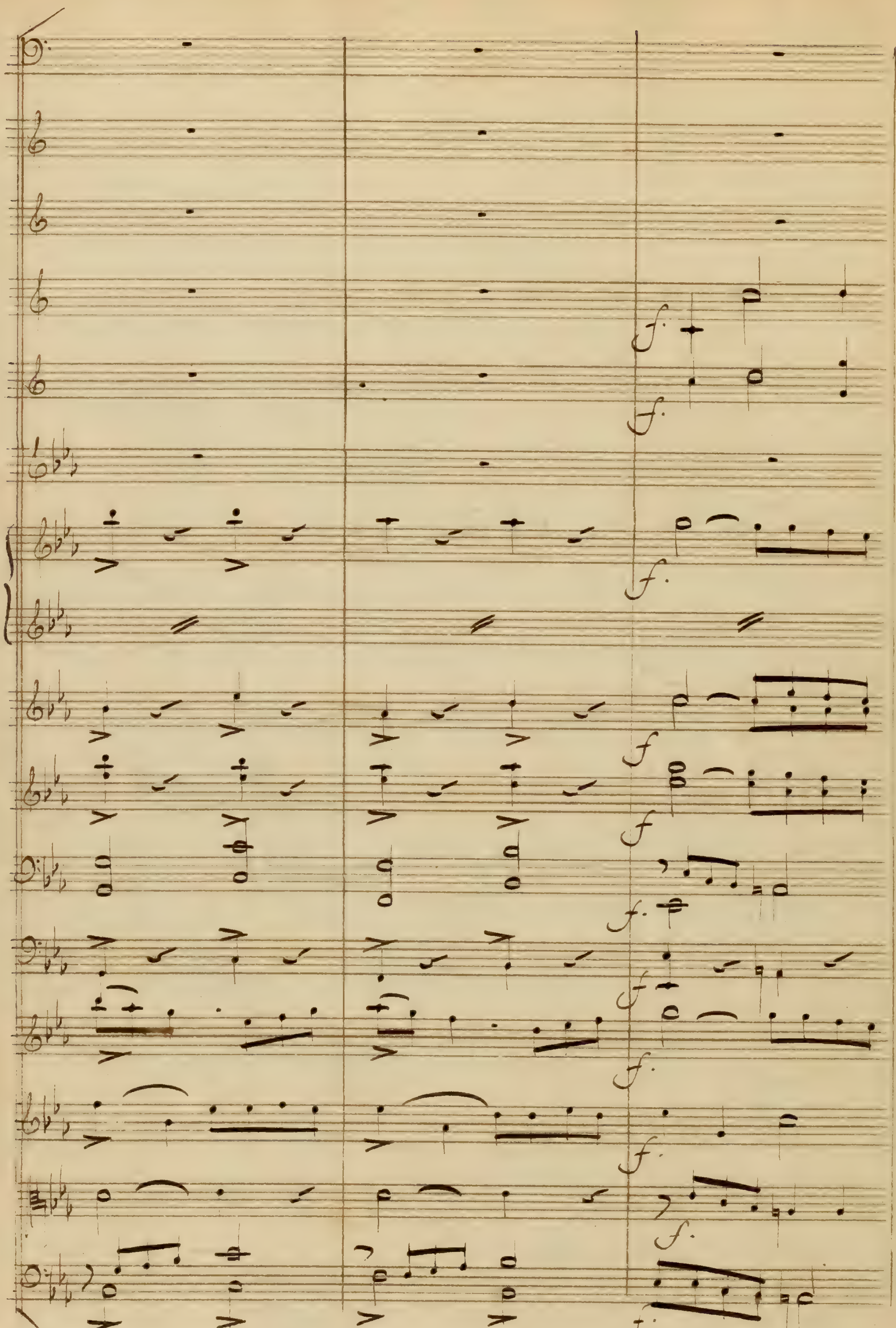

ff
ff
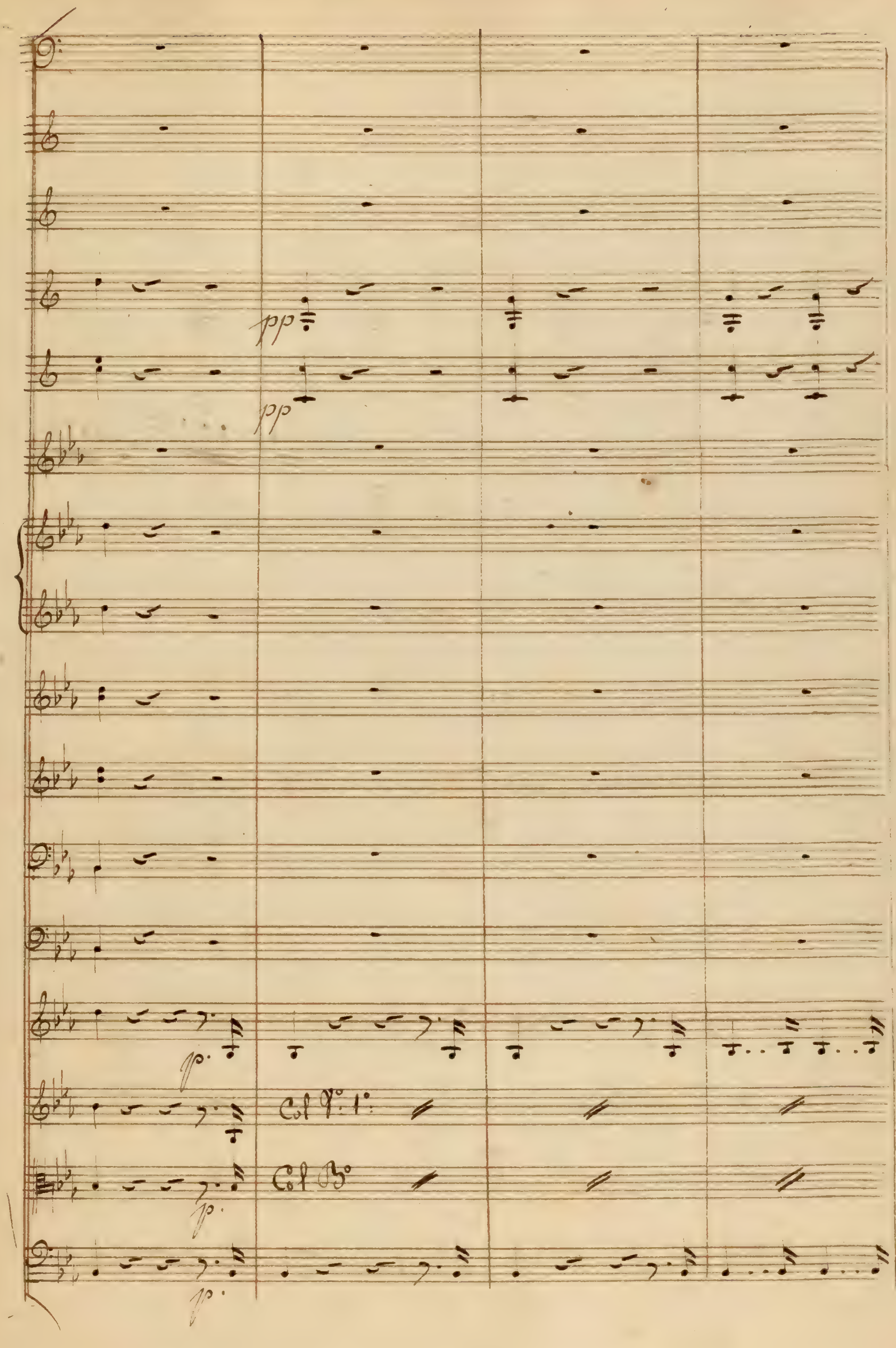

p.
cres:
f.
cres:
cres:
marcato
cres:
marcato
cres:
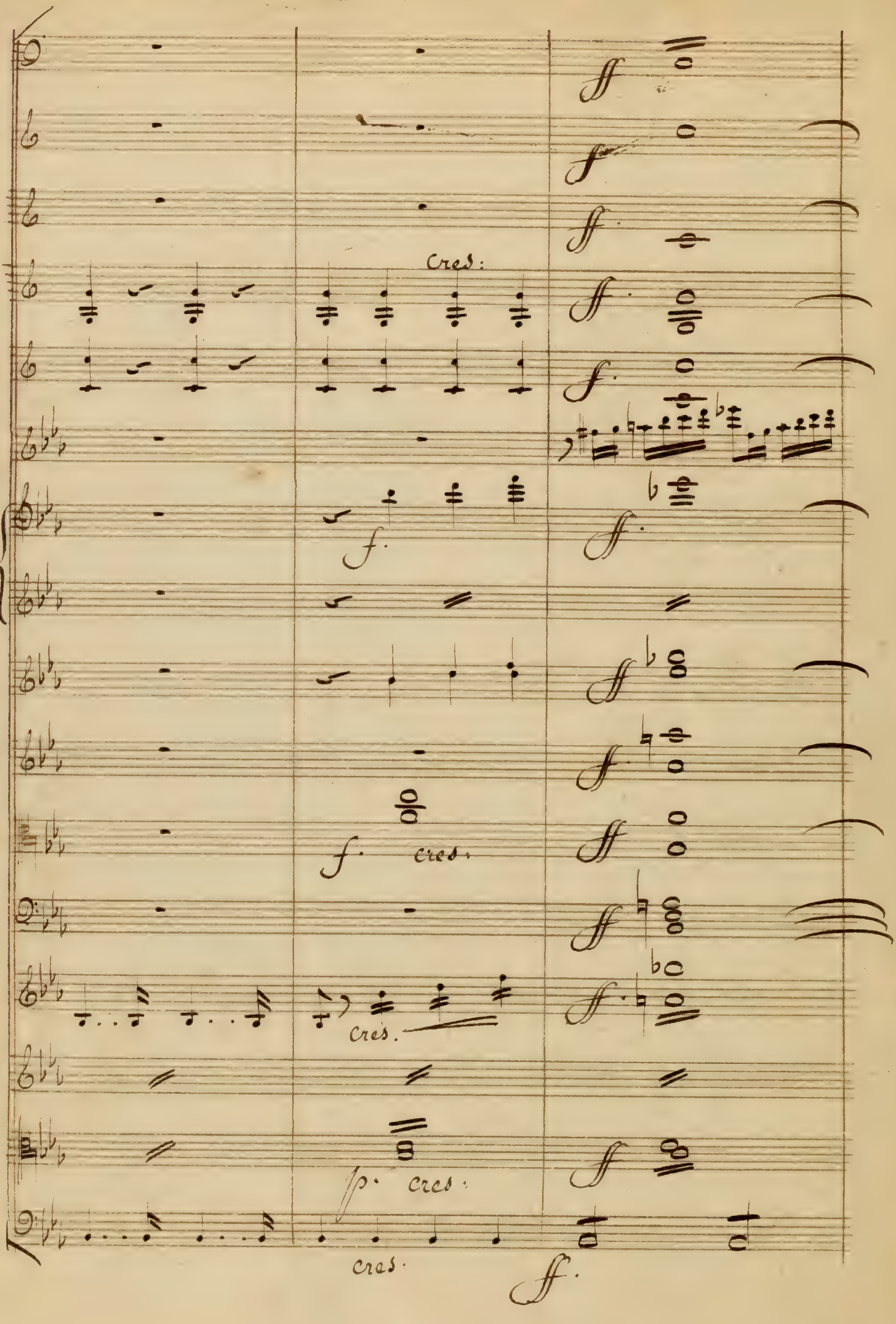

Col V.º 1º
Uni
Col B.º
Col B.º
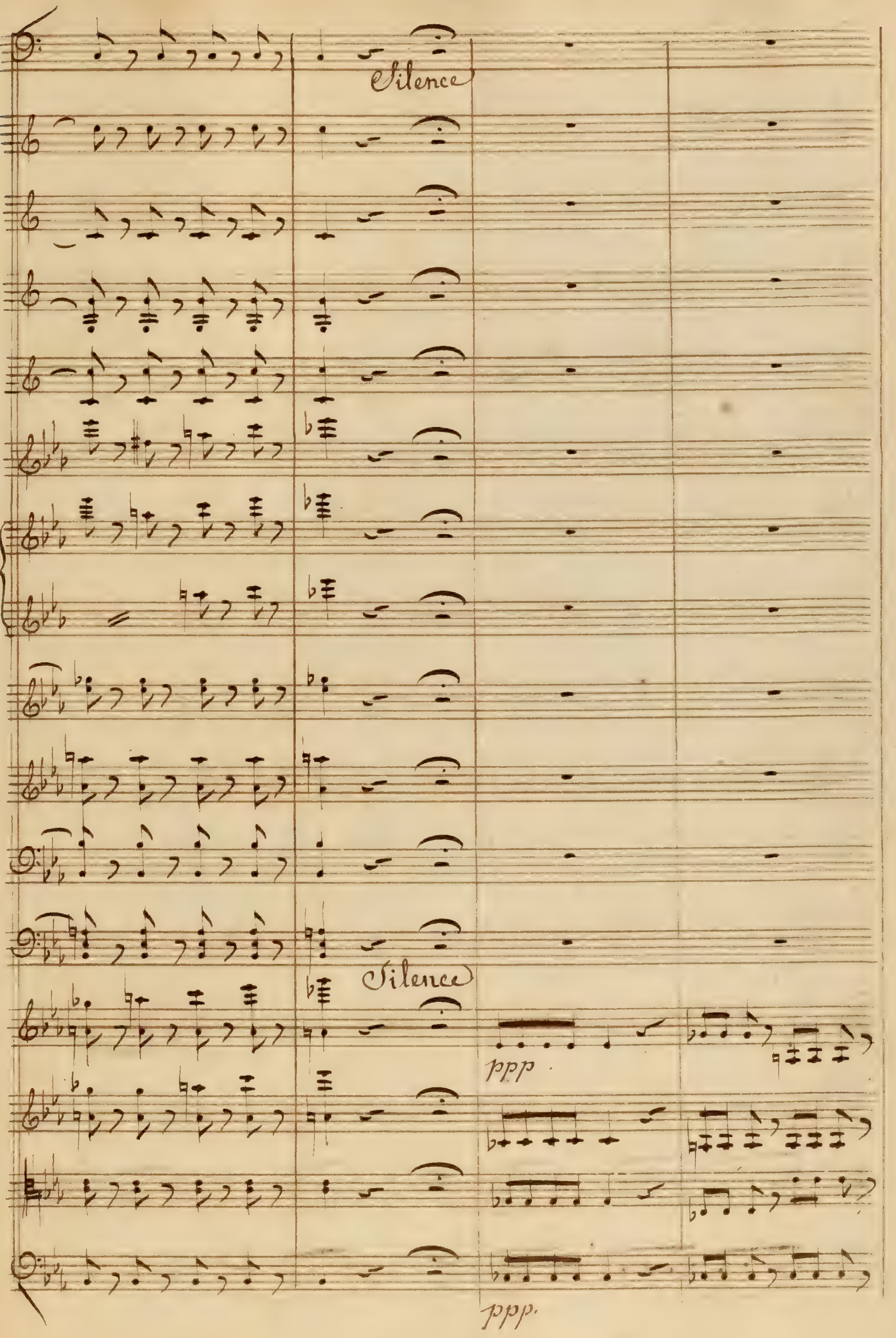

Unis
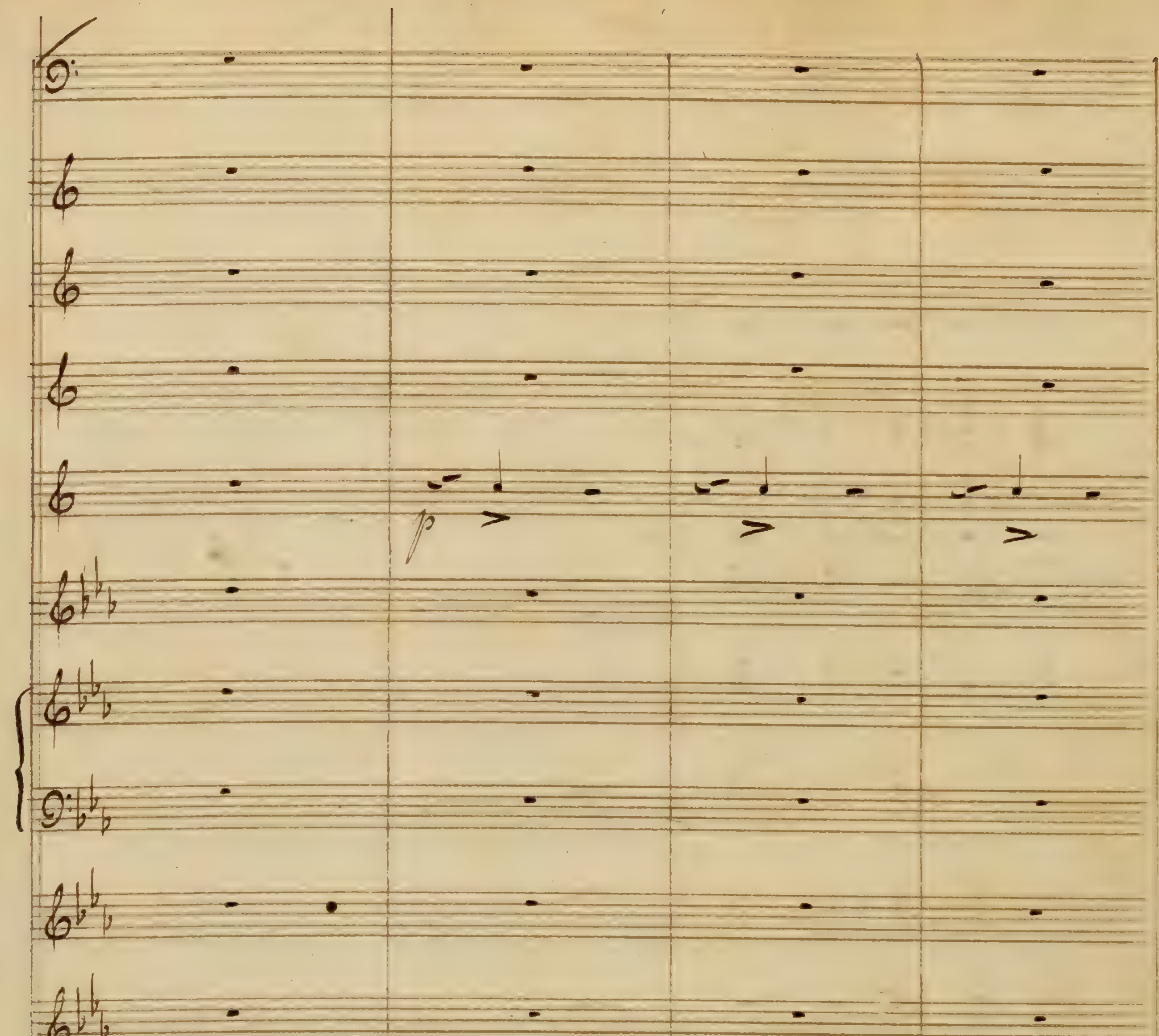

f

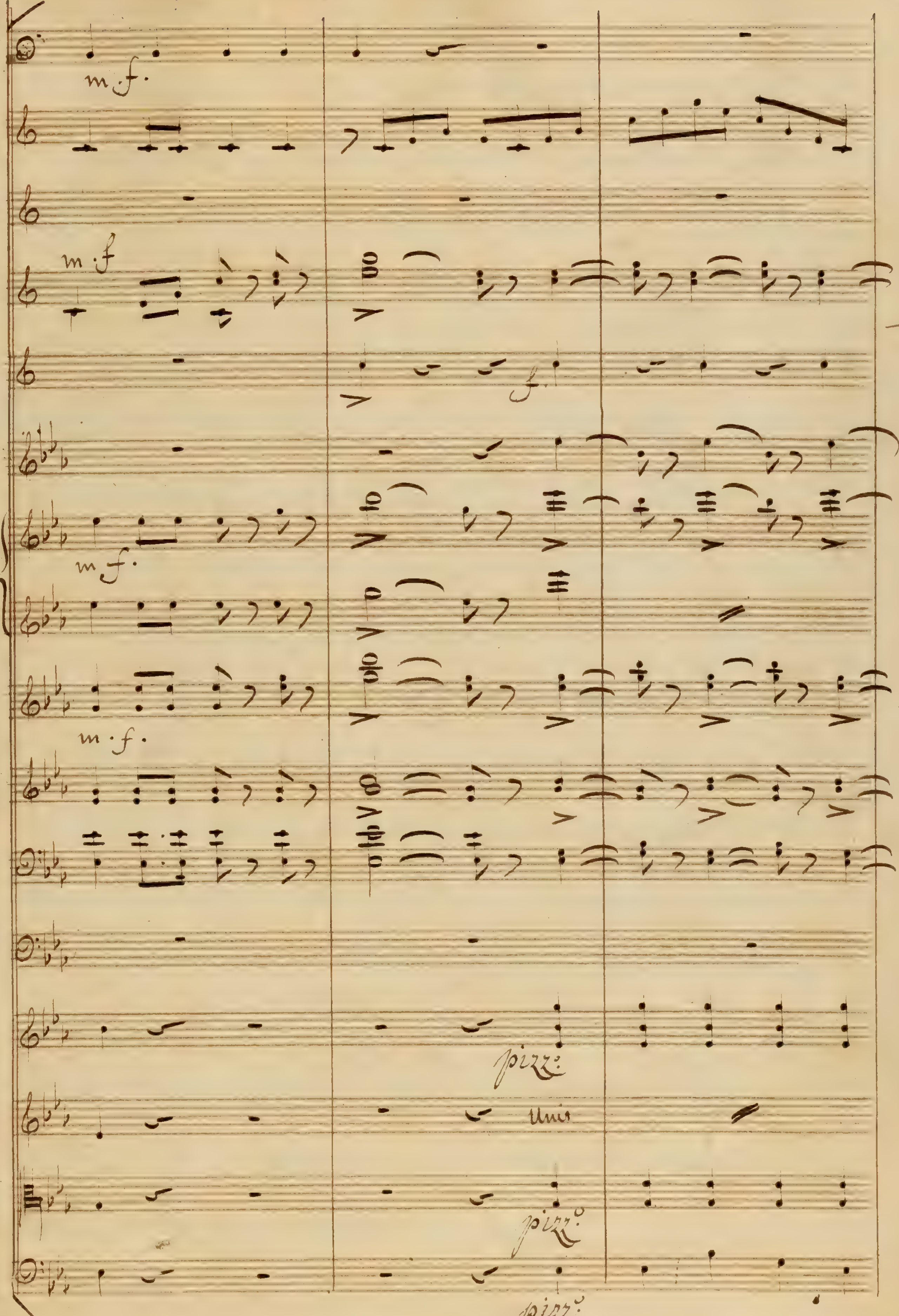


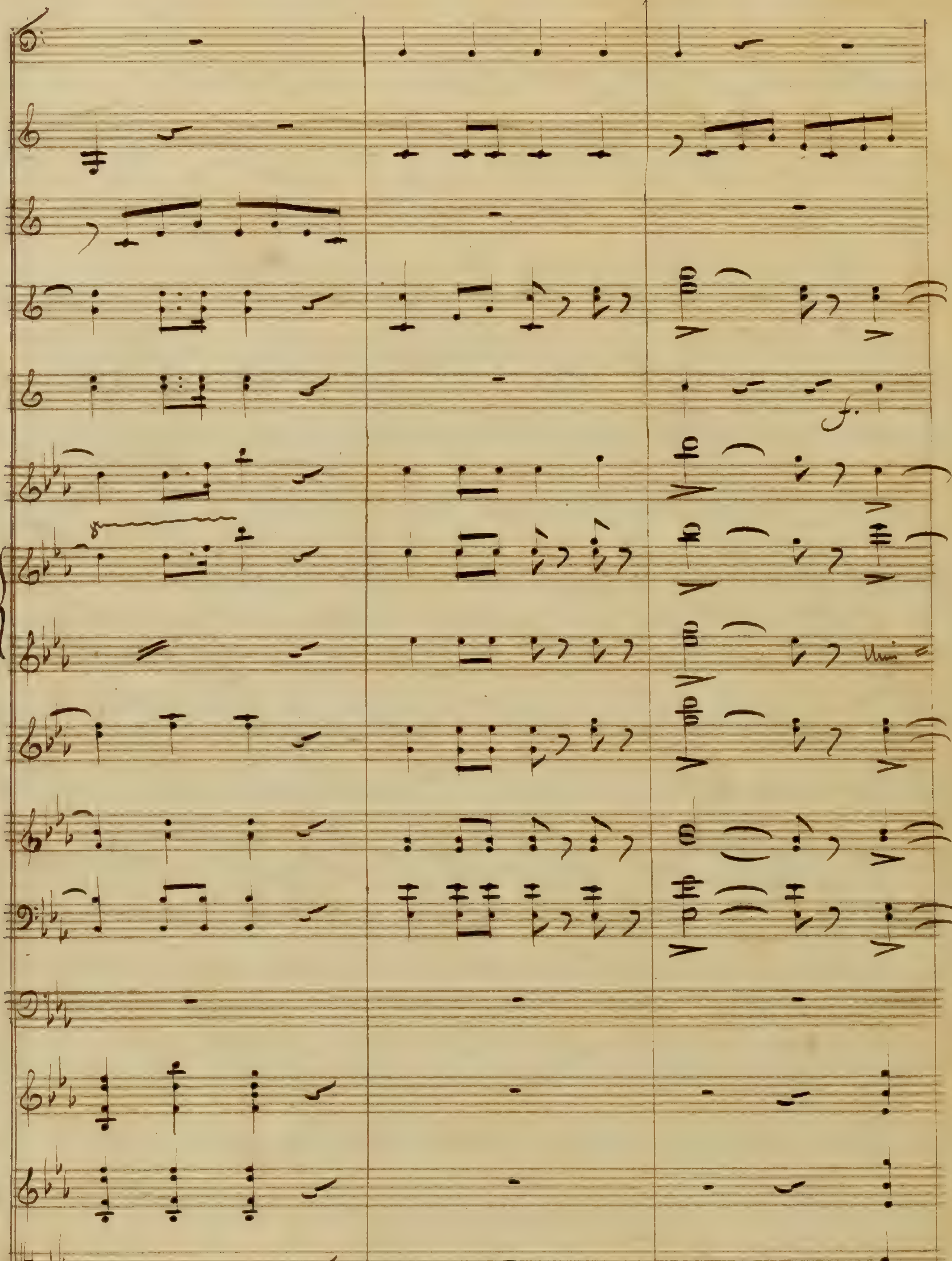

pp
pp
p.
Col V°. 1°
Col B°
p.
p.

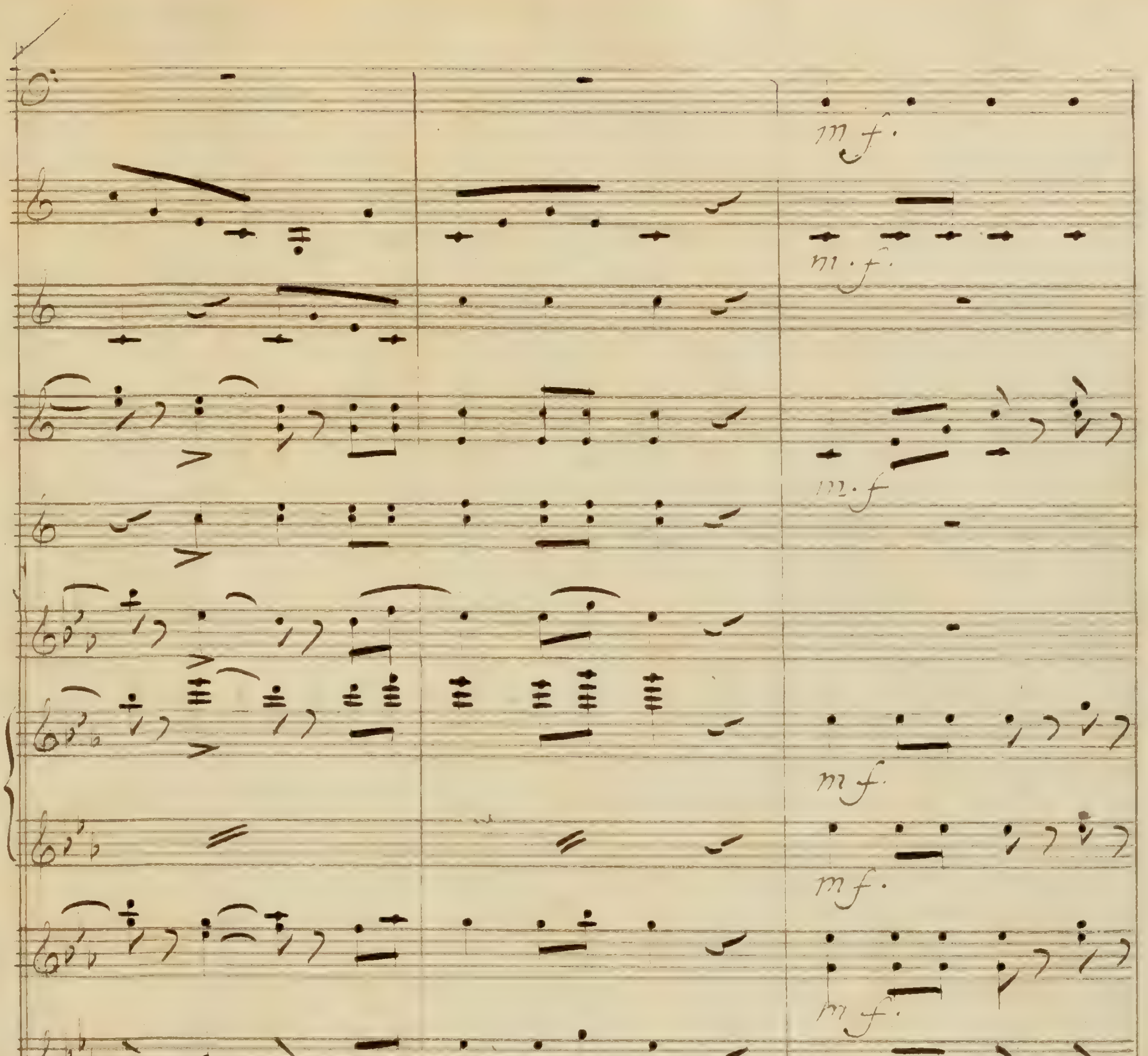

cres:
cres.
cres.
cres.
cres.

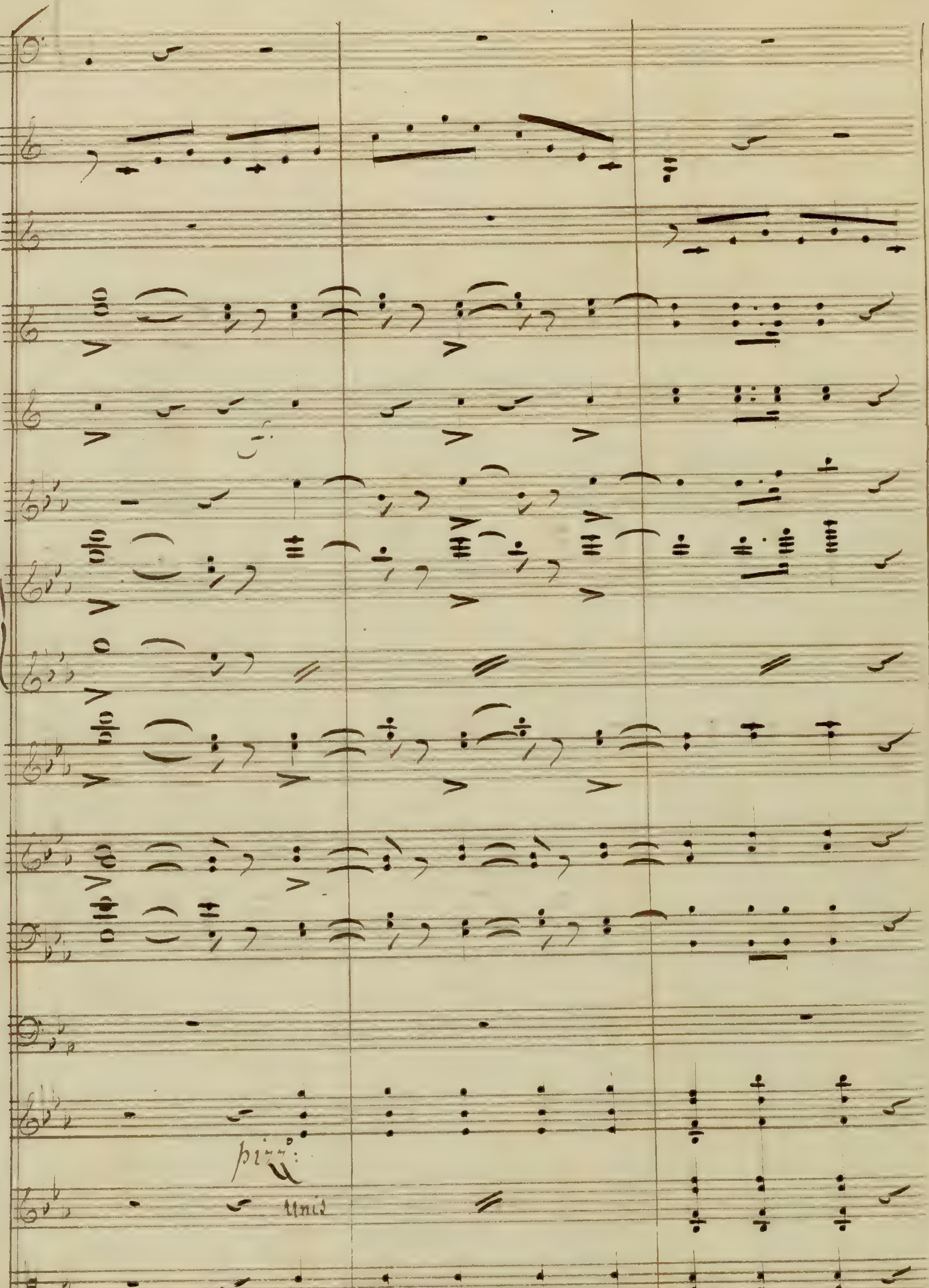

Silence
Silence
ppp
ppp

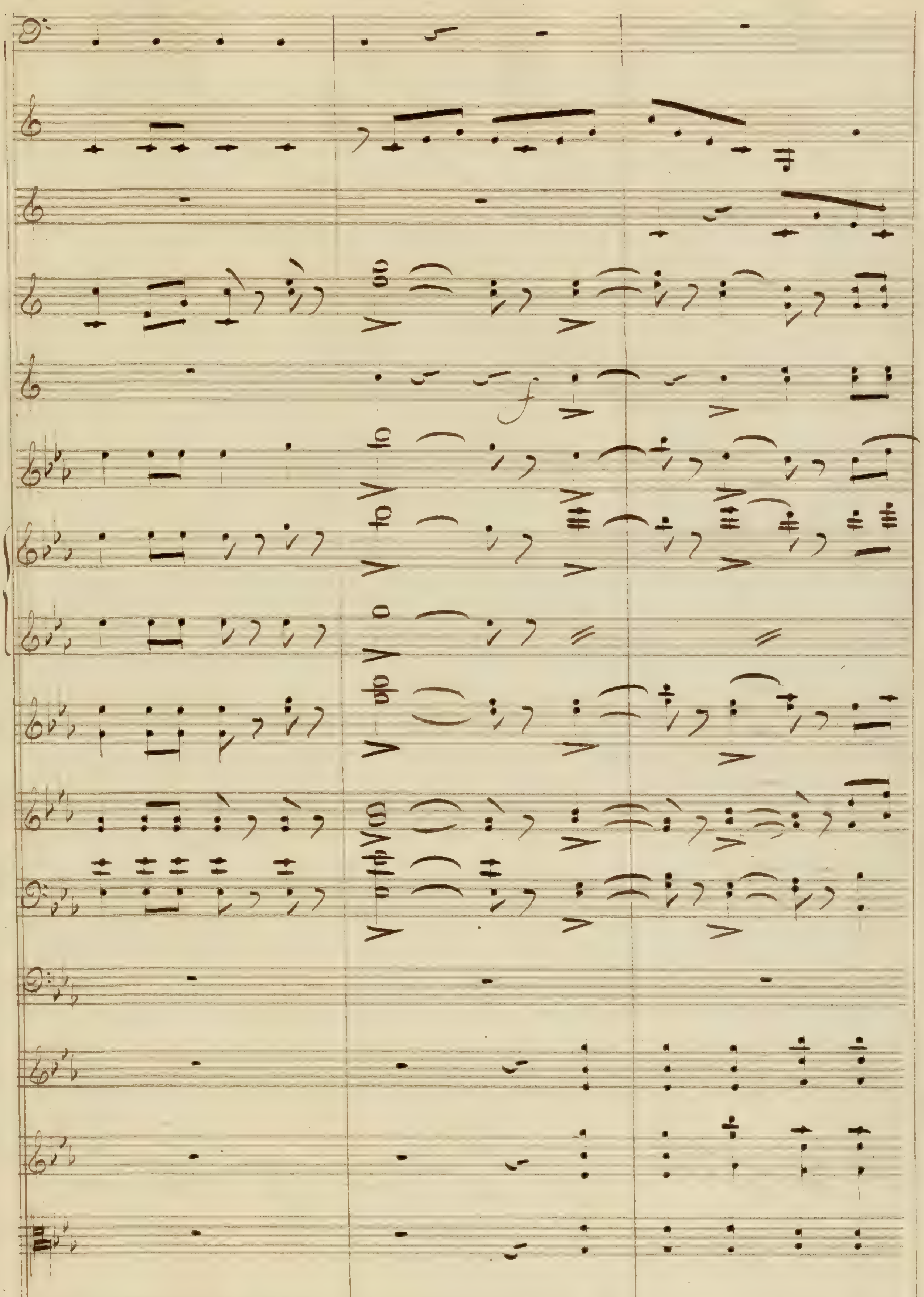

p
p
p
Legato
Legato

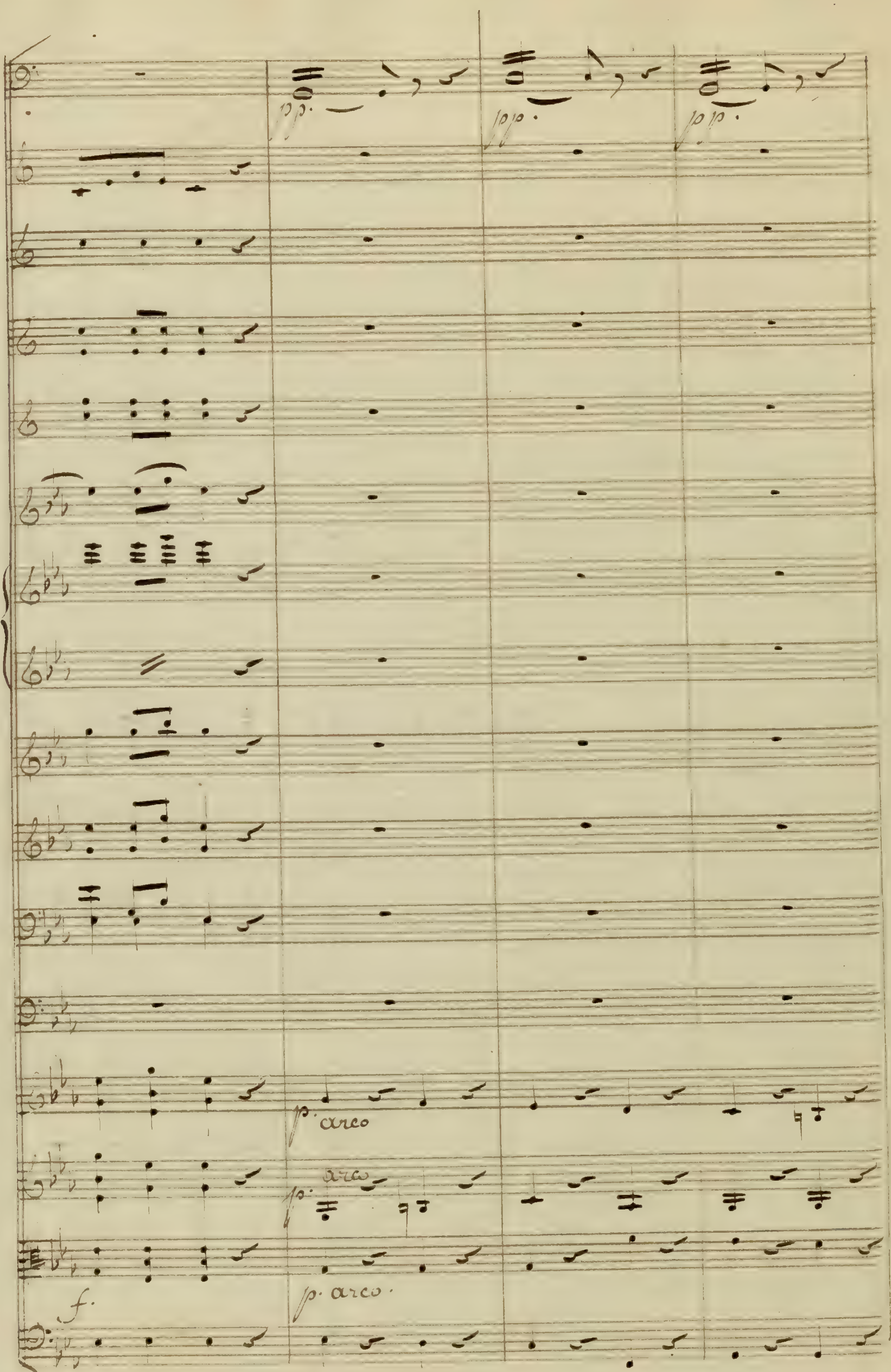

m.f.
m.f
m.f.
m.f.
pizz.
Unis
pizz.
pizz.
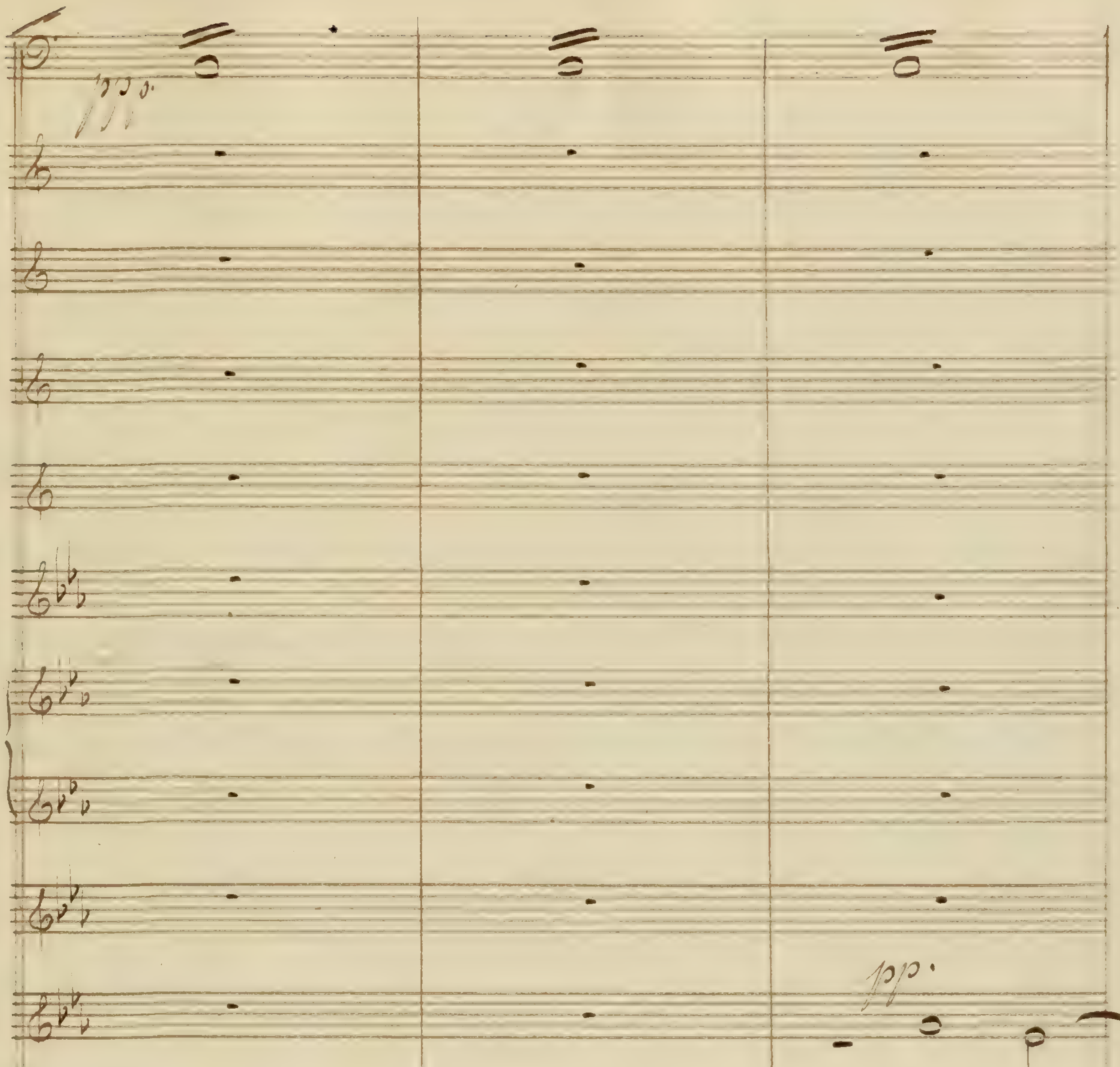


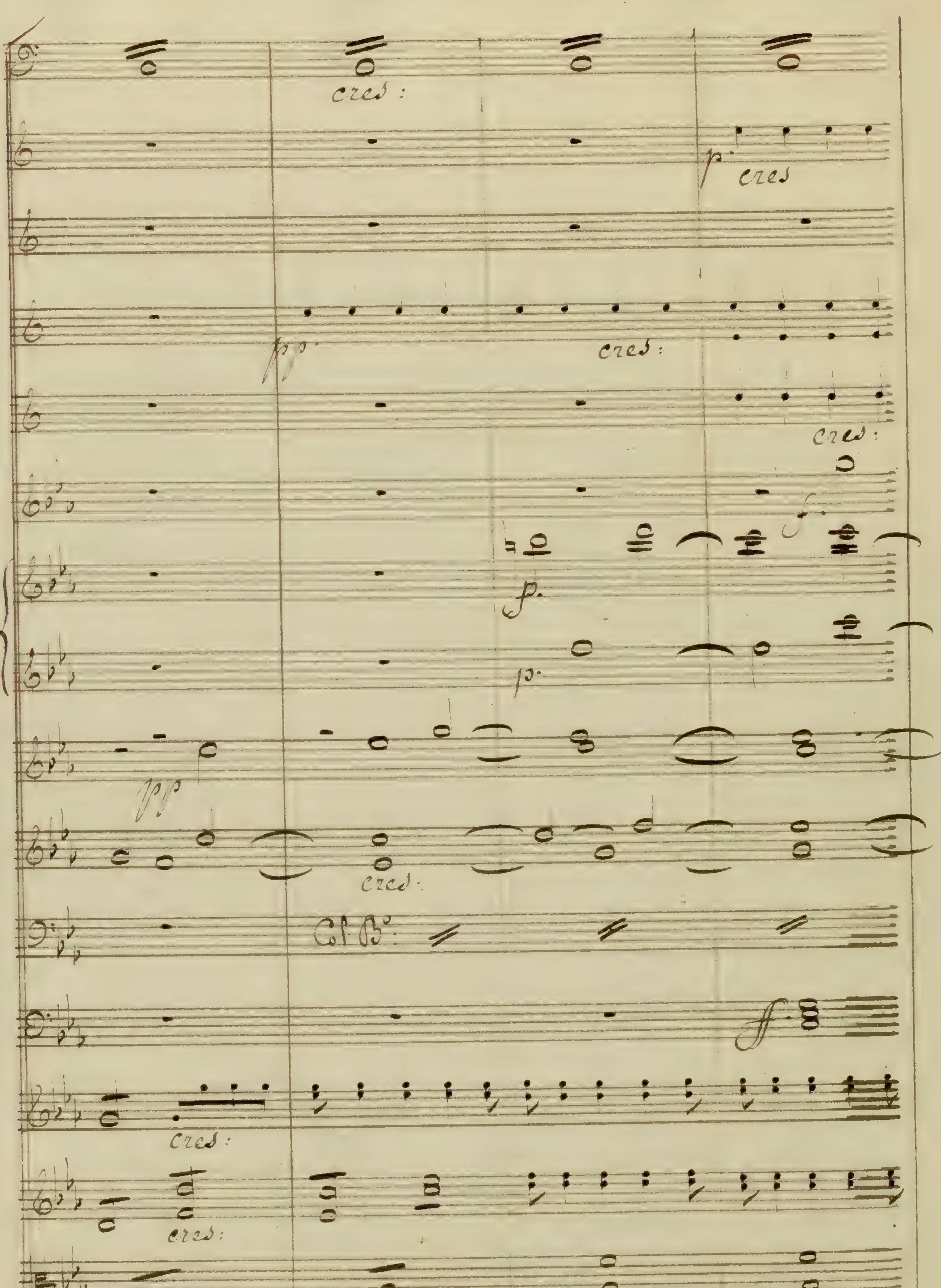

mf
m.f.
m.f
mf
mf
mf
m.f
m.f.

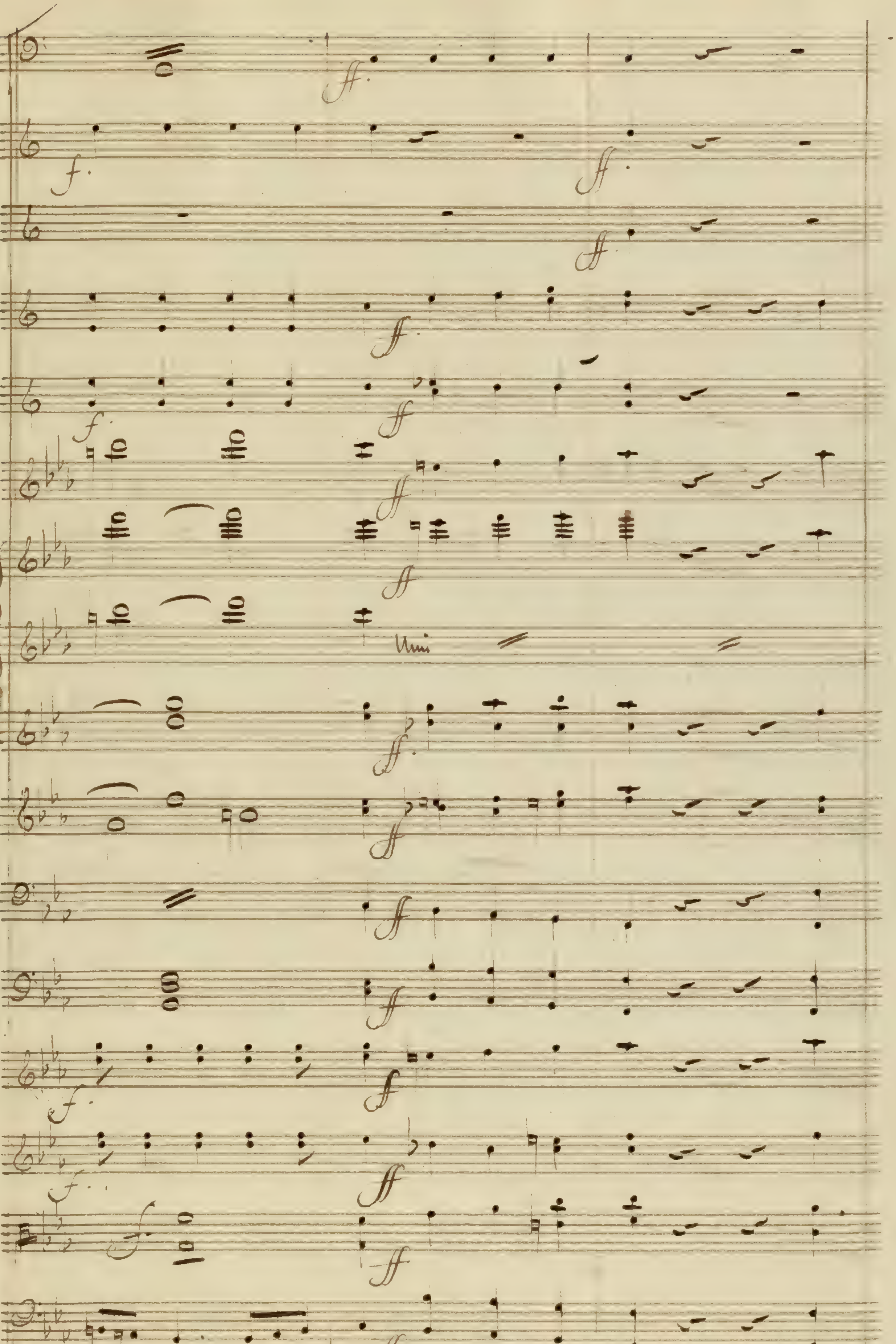

pizz:
unis
pizz:
pizz:

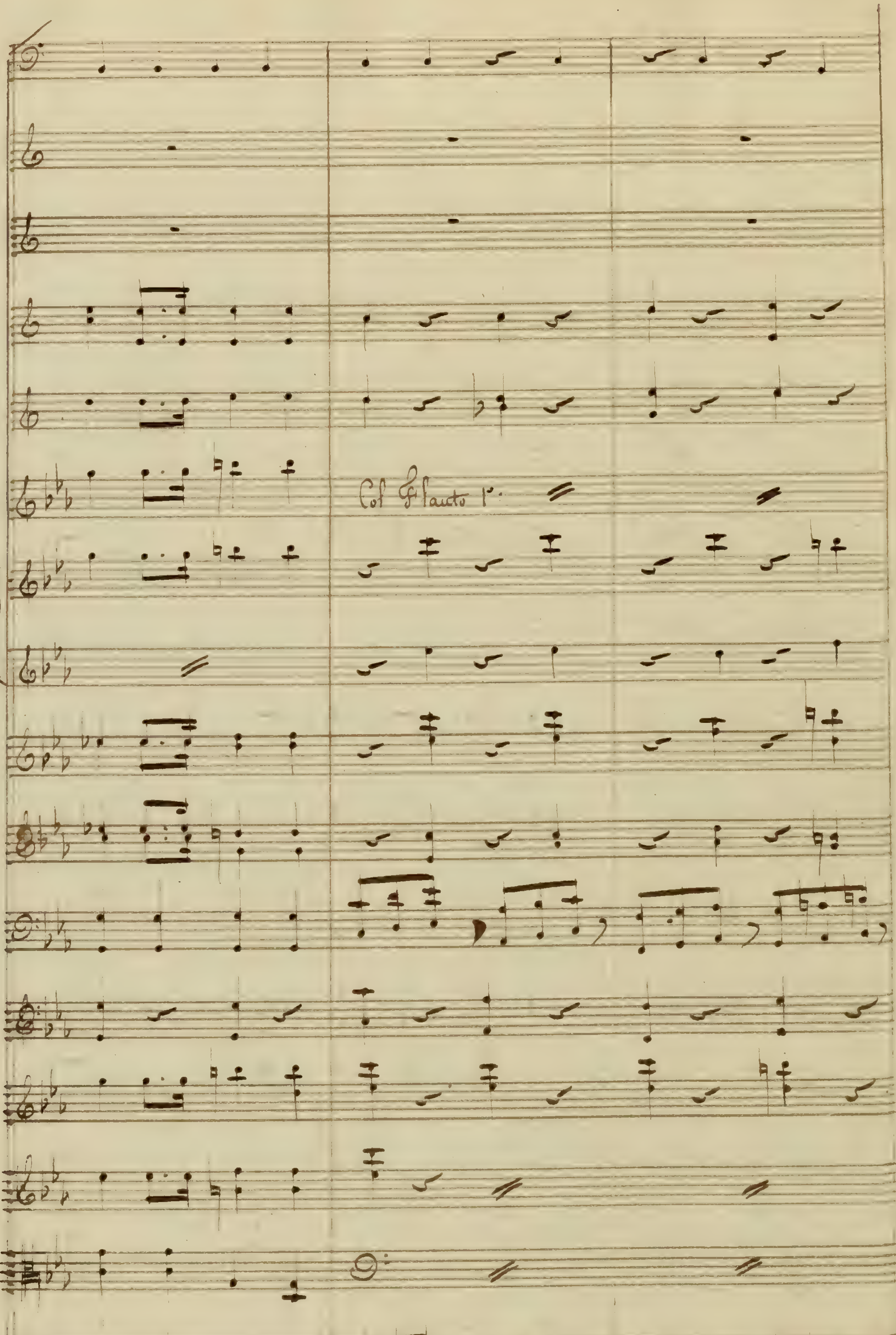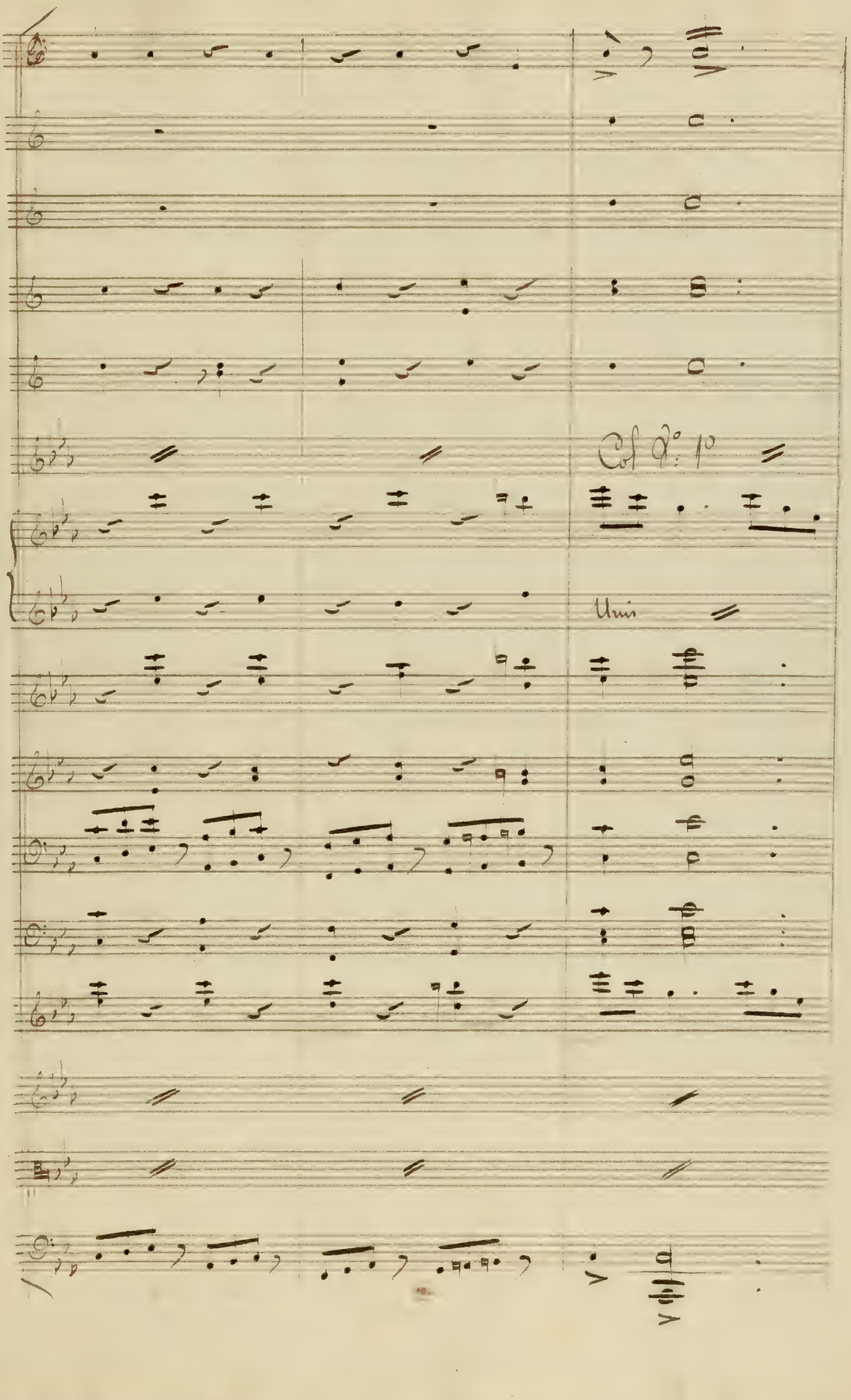



pp.
pp.
pp.
p. arco
p. arco
p. arco.
f.
p. arco

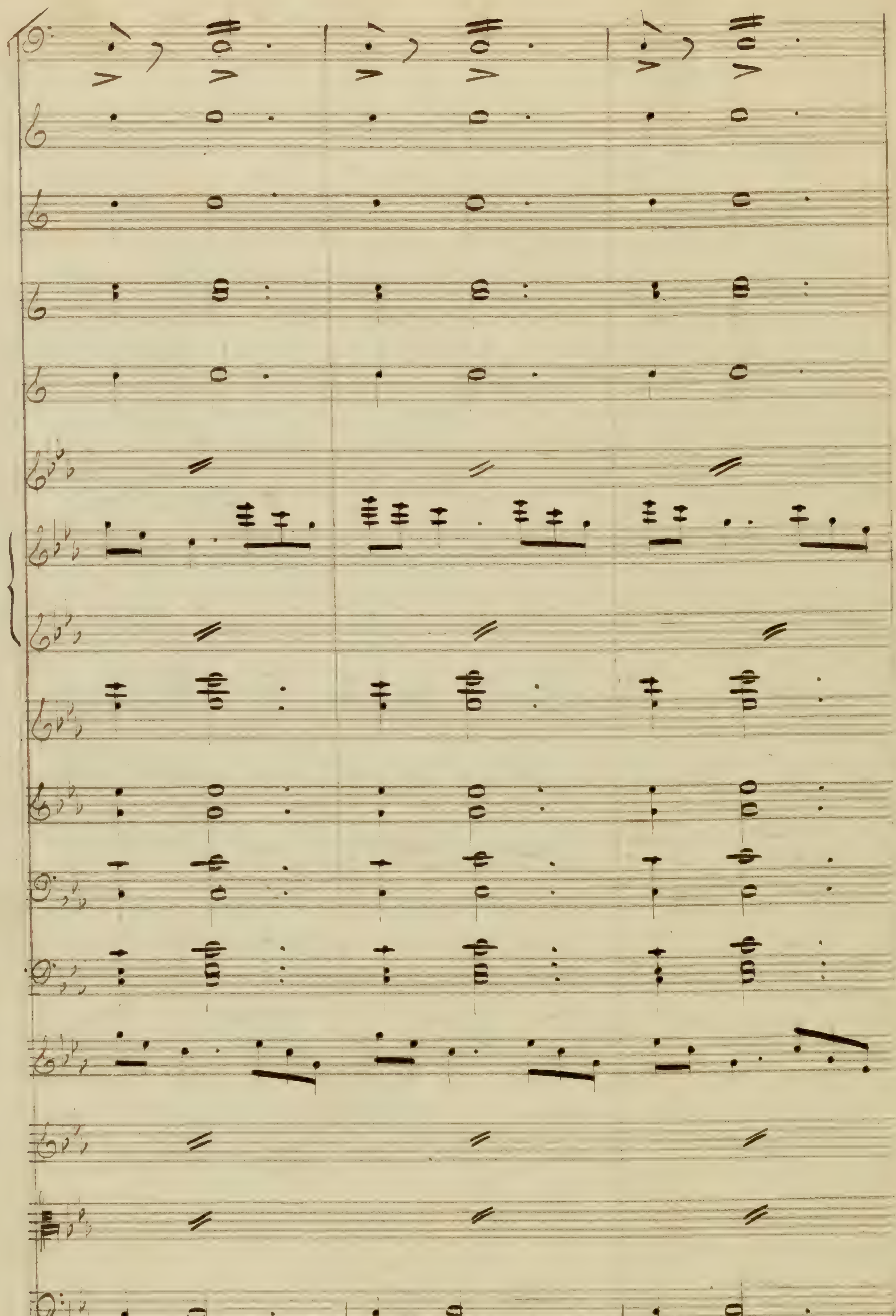

ppp
pp
pp
pp
pp
p
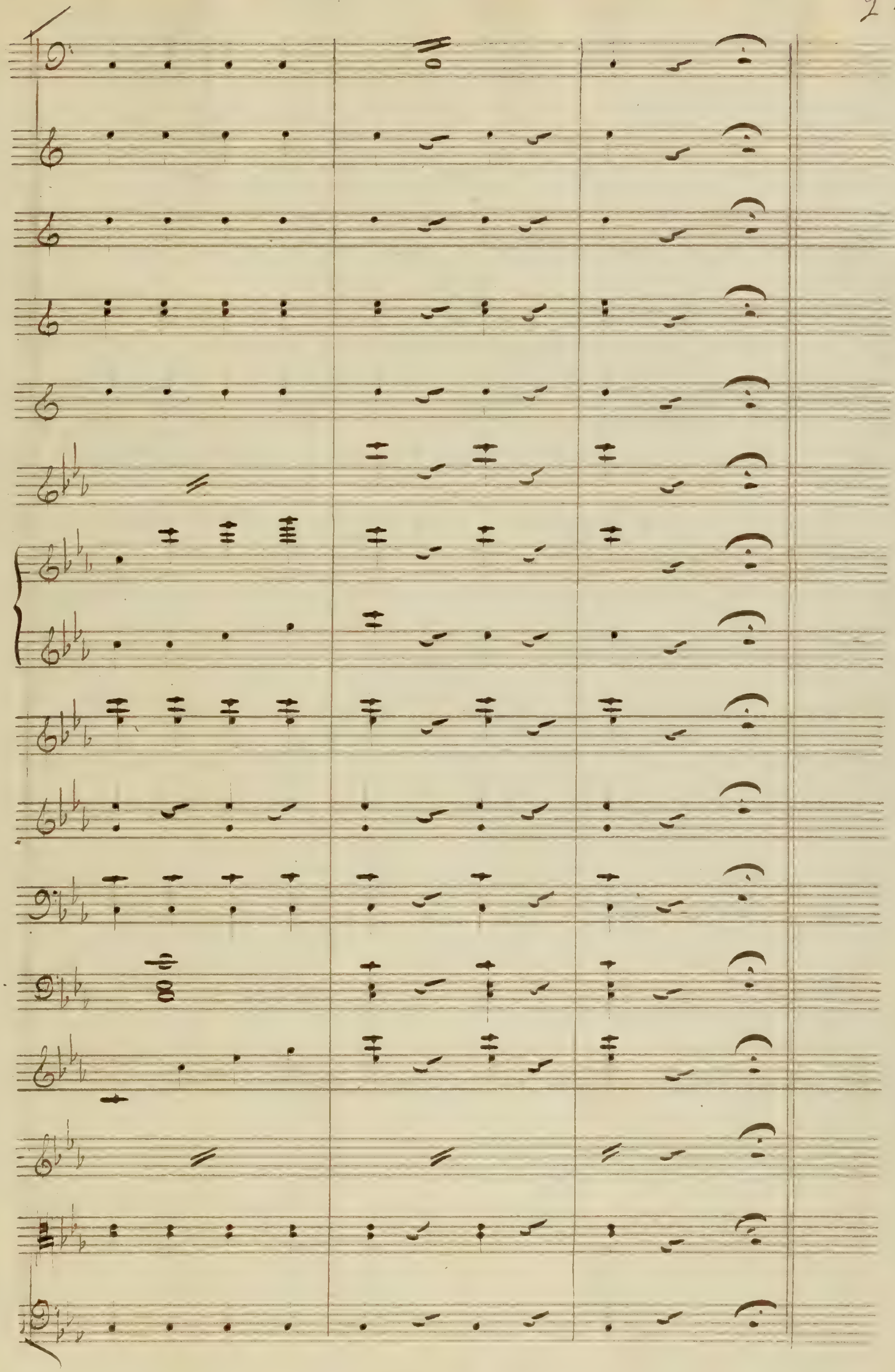

cres :
p cres
pp
cres :
cres :
f
f
p
p
pp
cres :
Cl. Bo :
ff
cres :
cres :
cres :
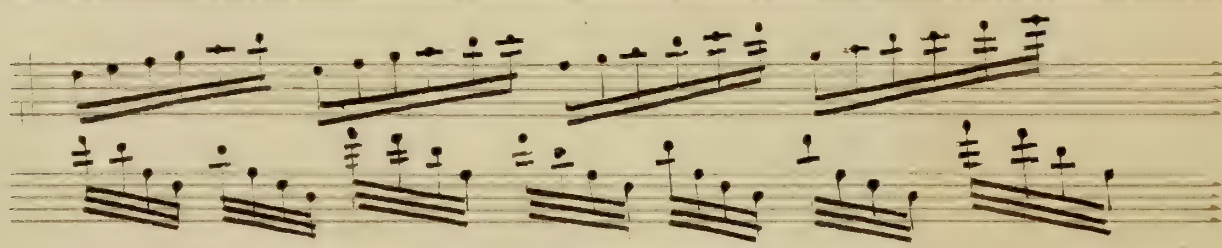

Unis


Col Flauto 1°


Col 2º: 1º
Unis
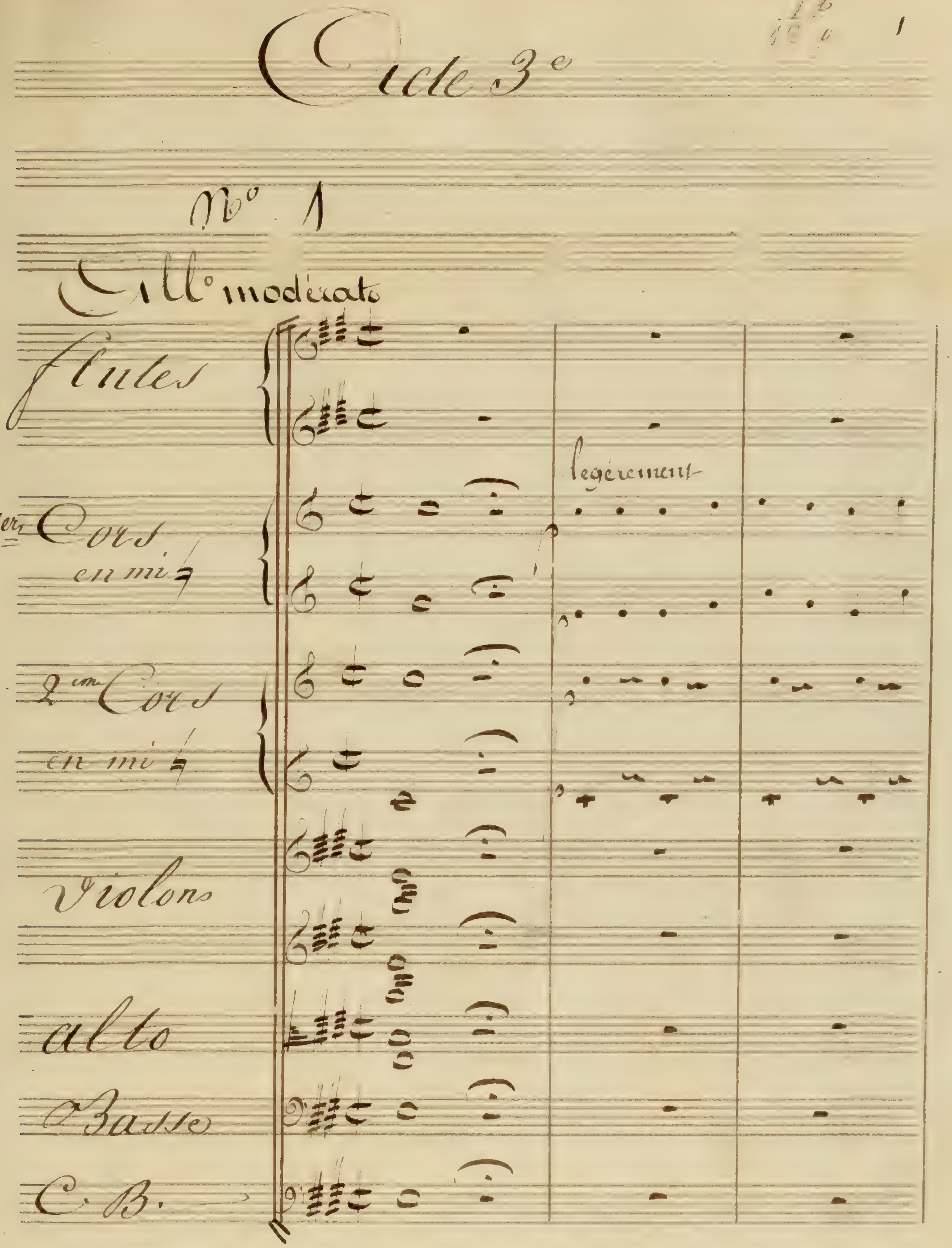






# Aline
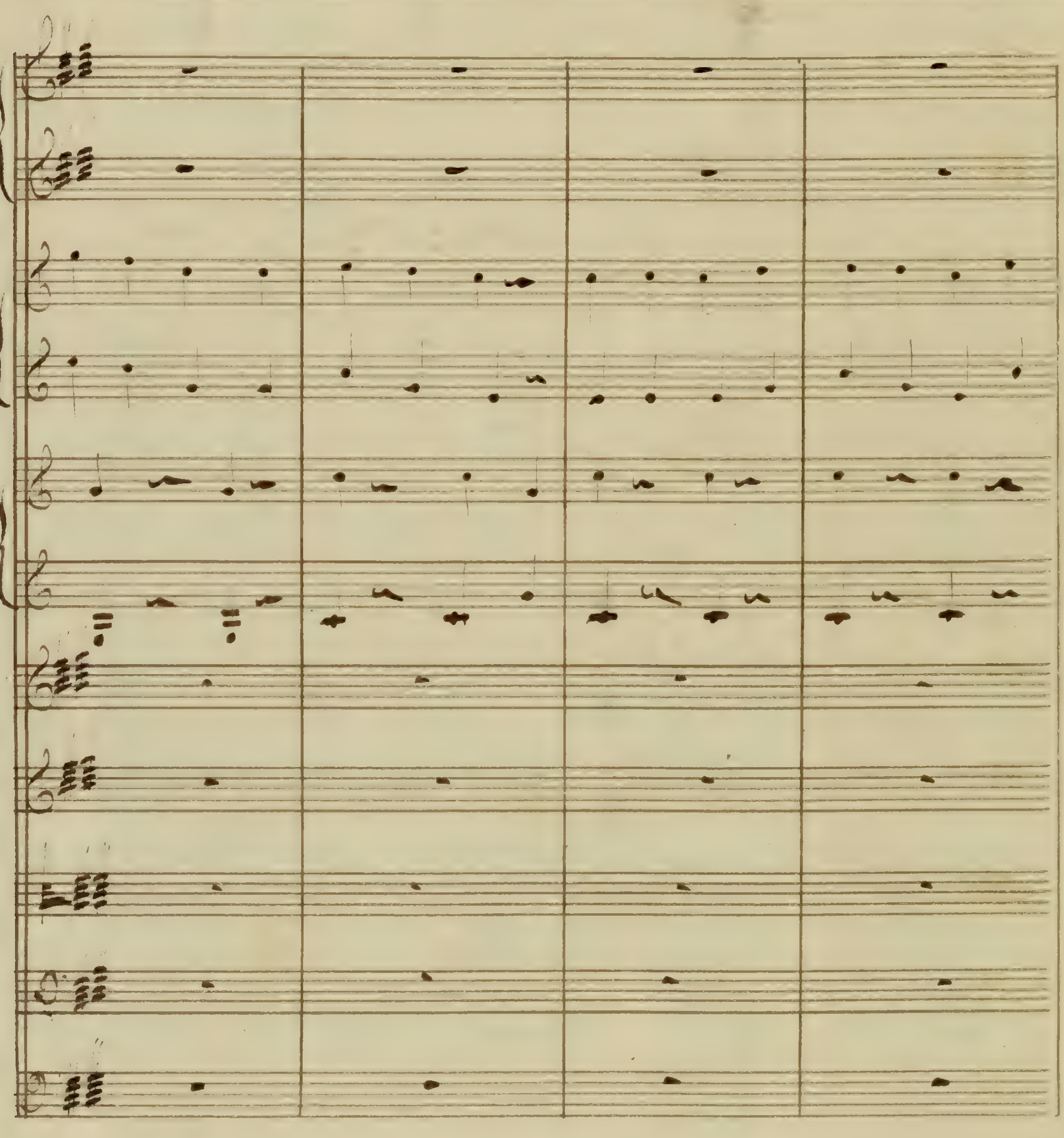
## Ballet
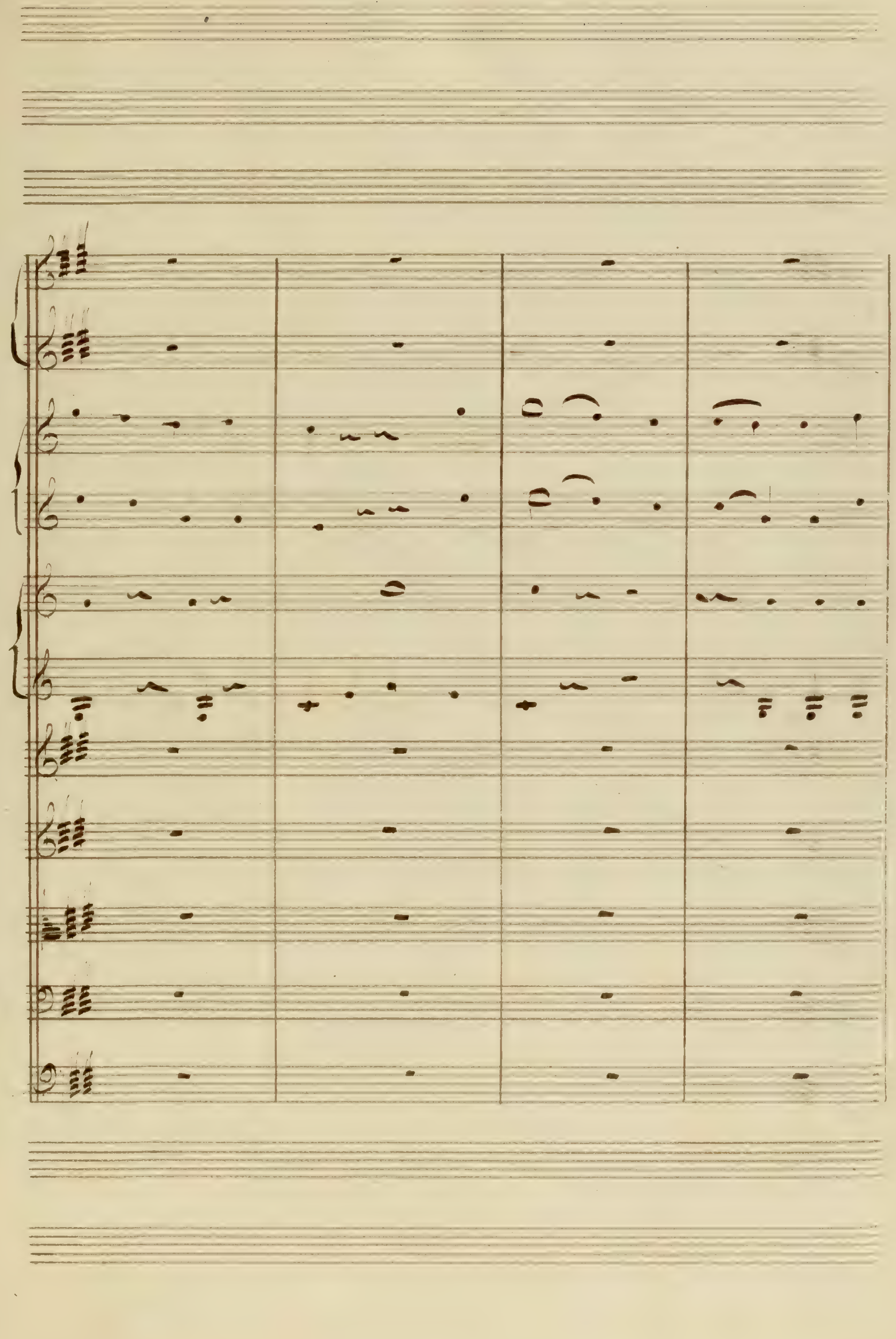
## Acte 3.me
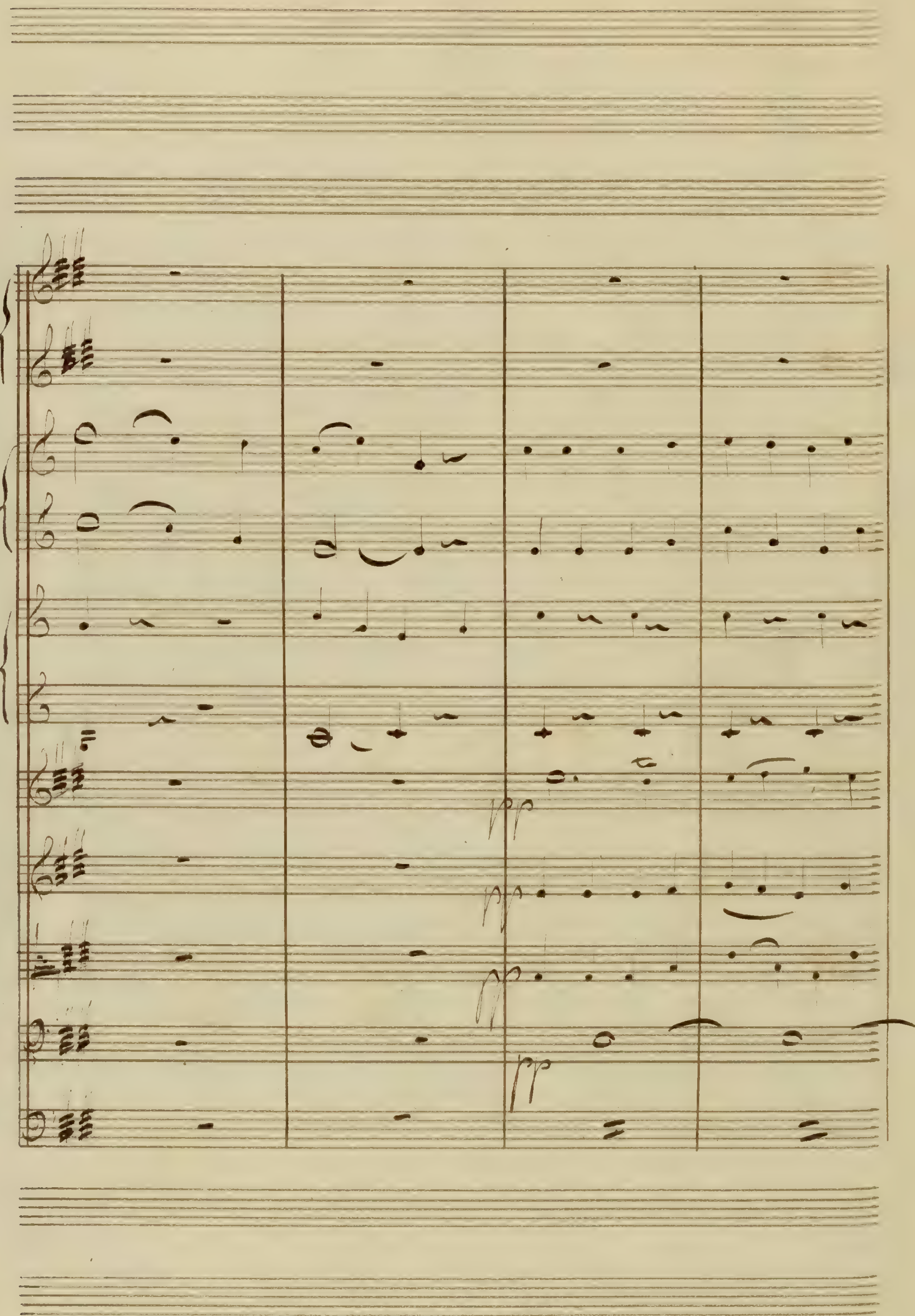
De la Composition de M.rs Aumer et Gustave Dugazon

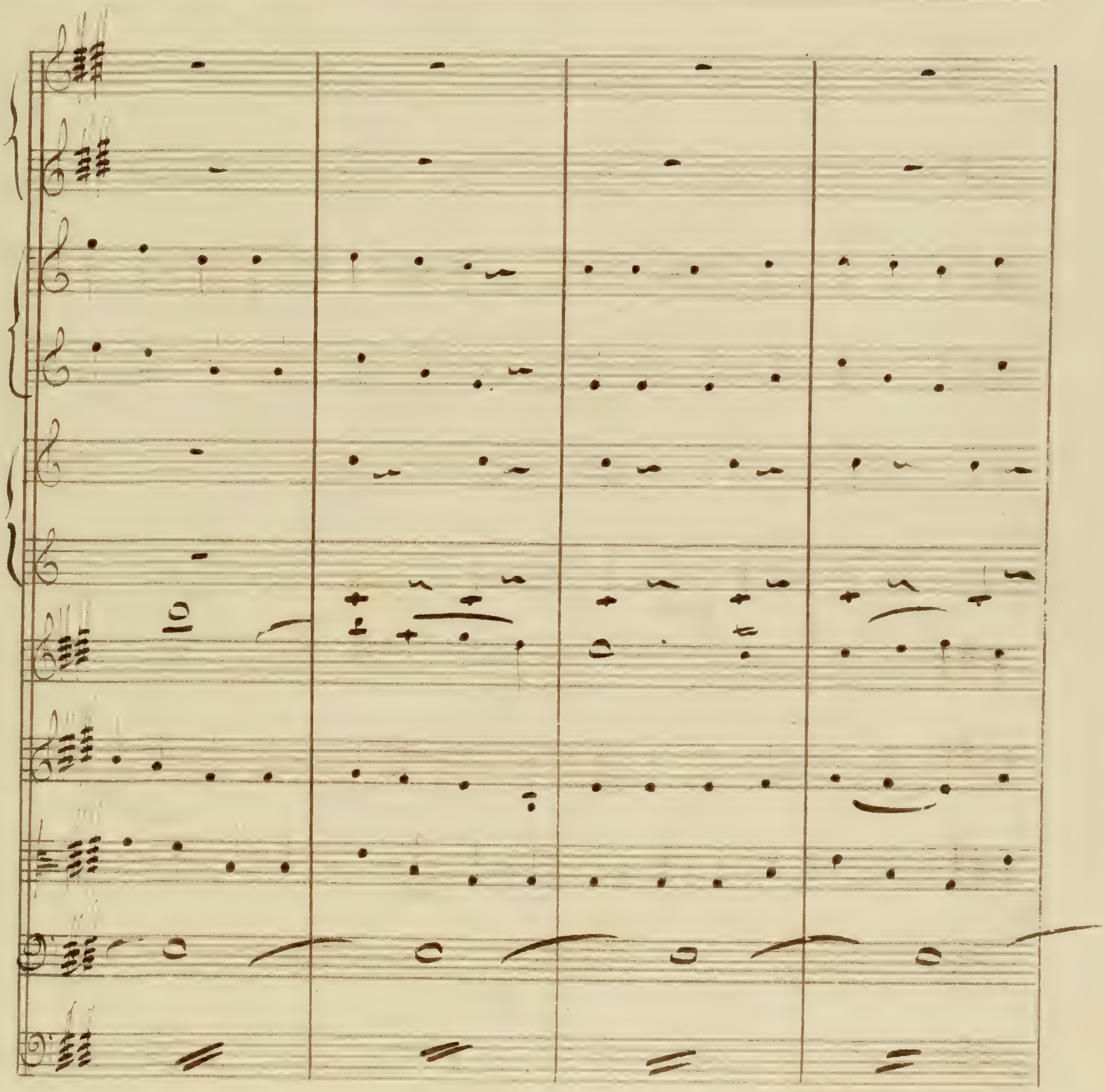
Chez LEFEBVRE, Bibliothécaire et Copiste
de l'Académie Royale de Musique,
Rue Helvétius, N°. 57,
A PARIS.

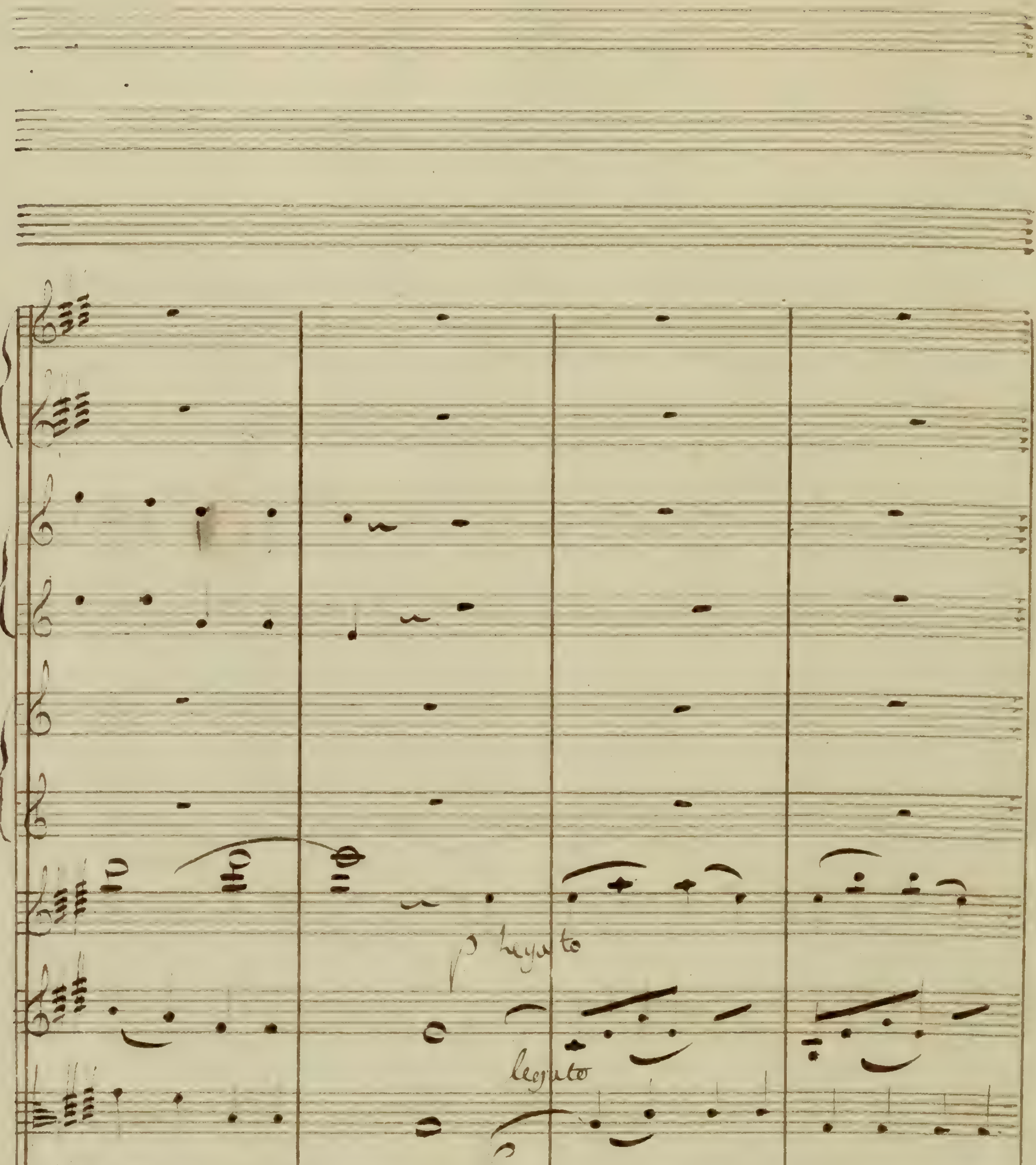

Cicle 3e
No 1
All.o moderato
flutes
légèrement
1ers Cors en mi♭
2em Cors en mi♭
violons
alto
Basse
C. B.
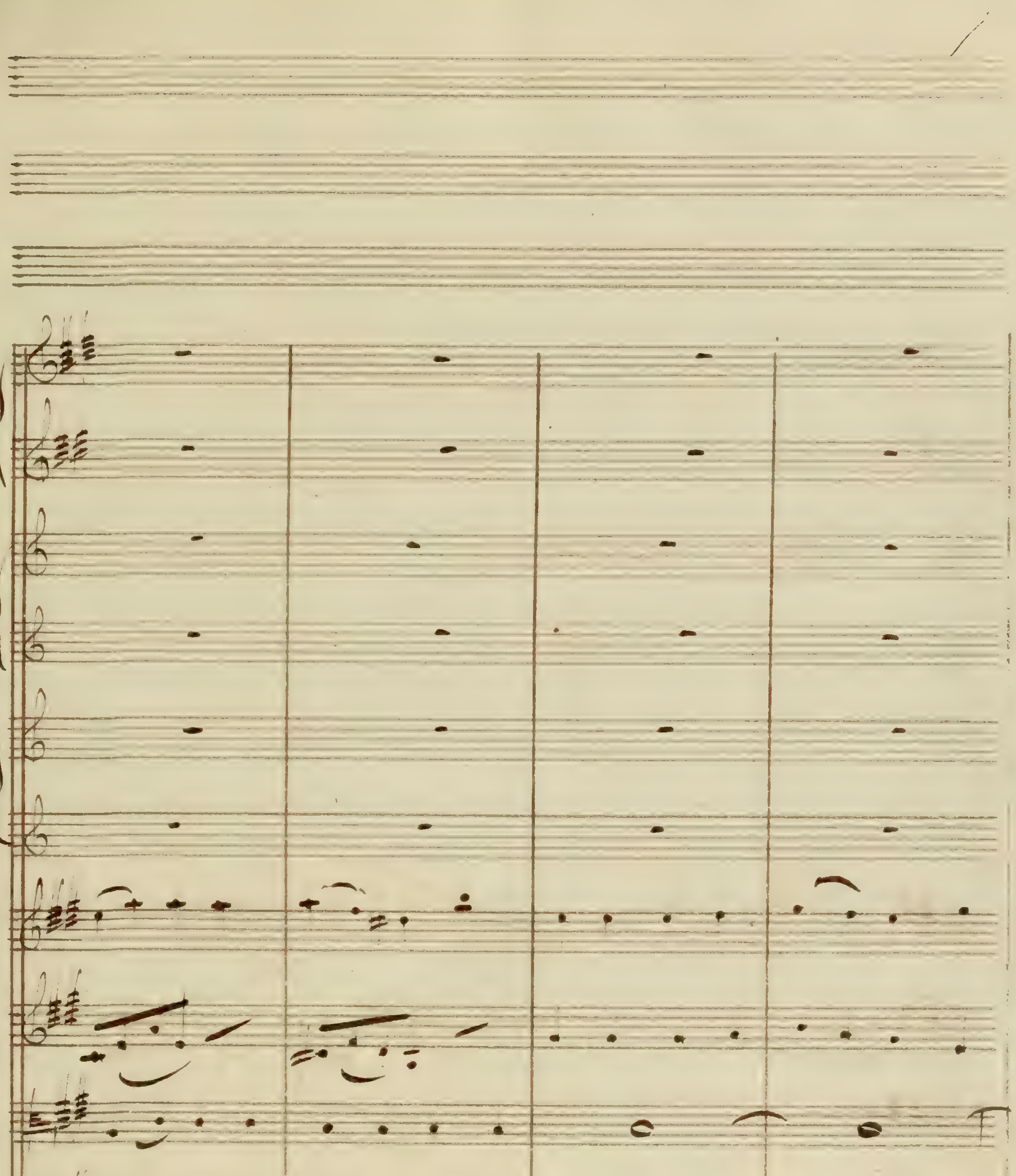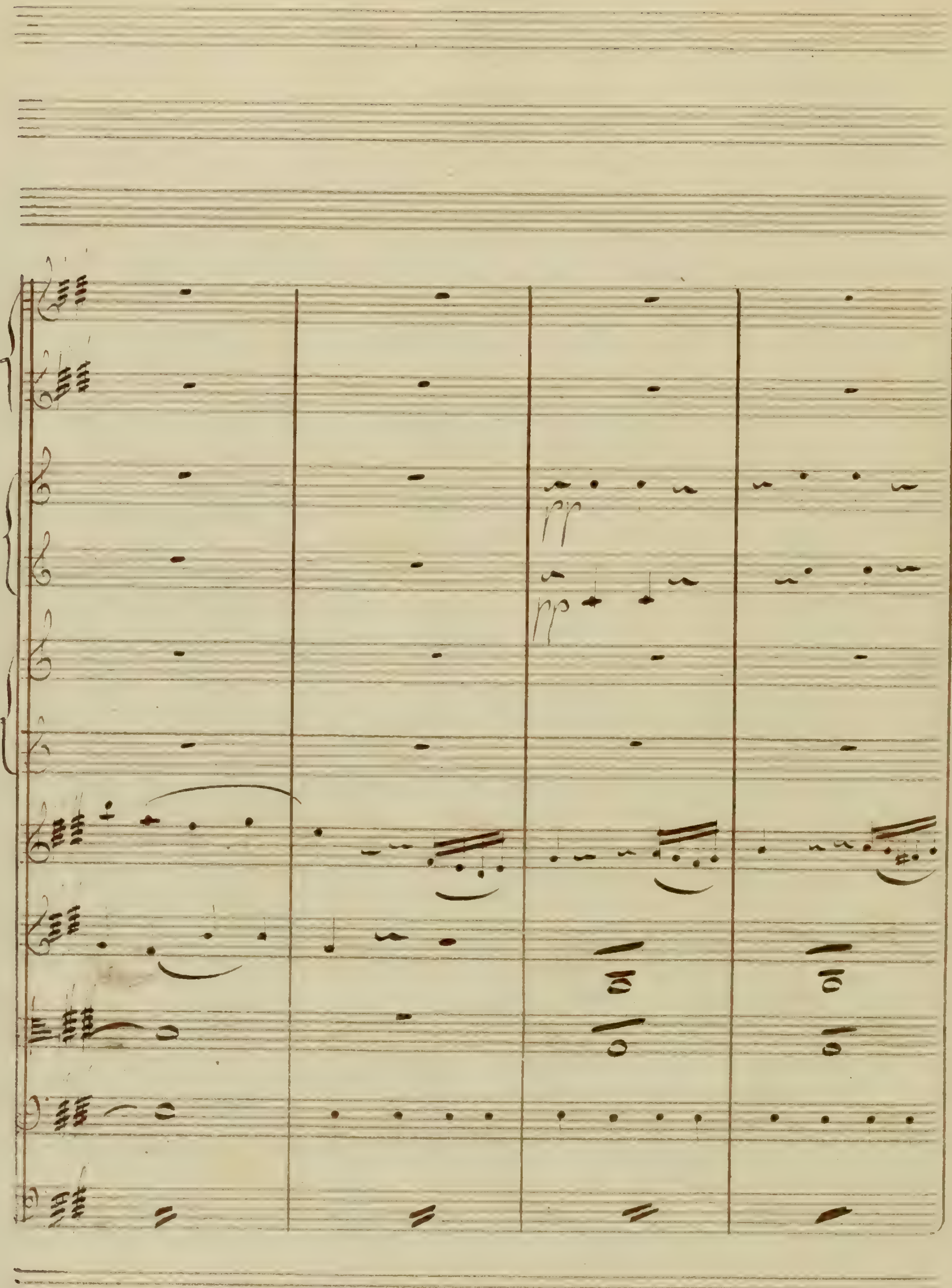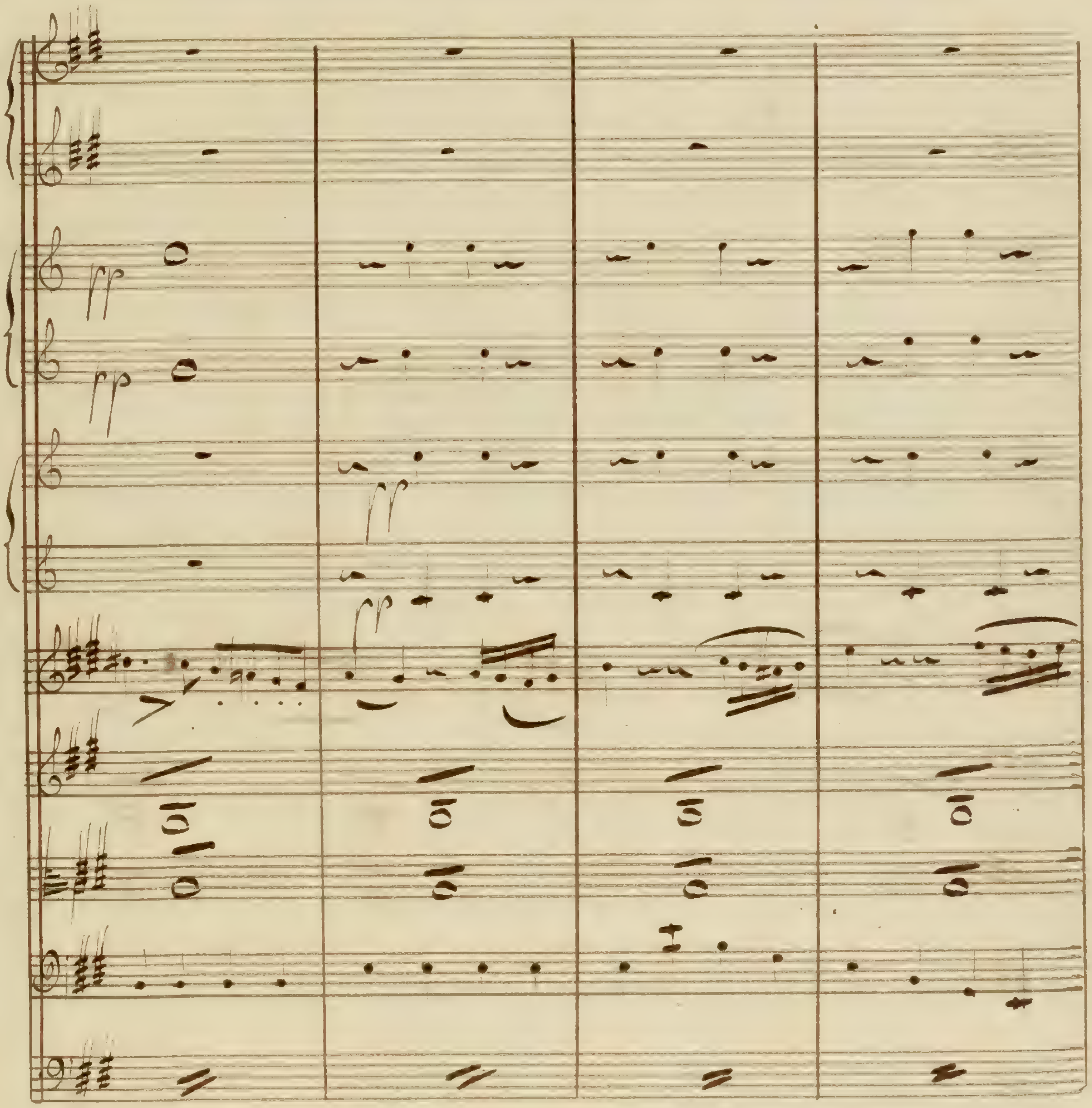





pp
pp
pp
pp
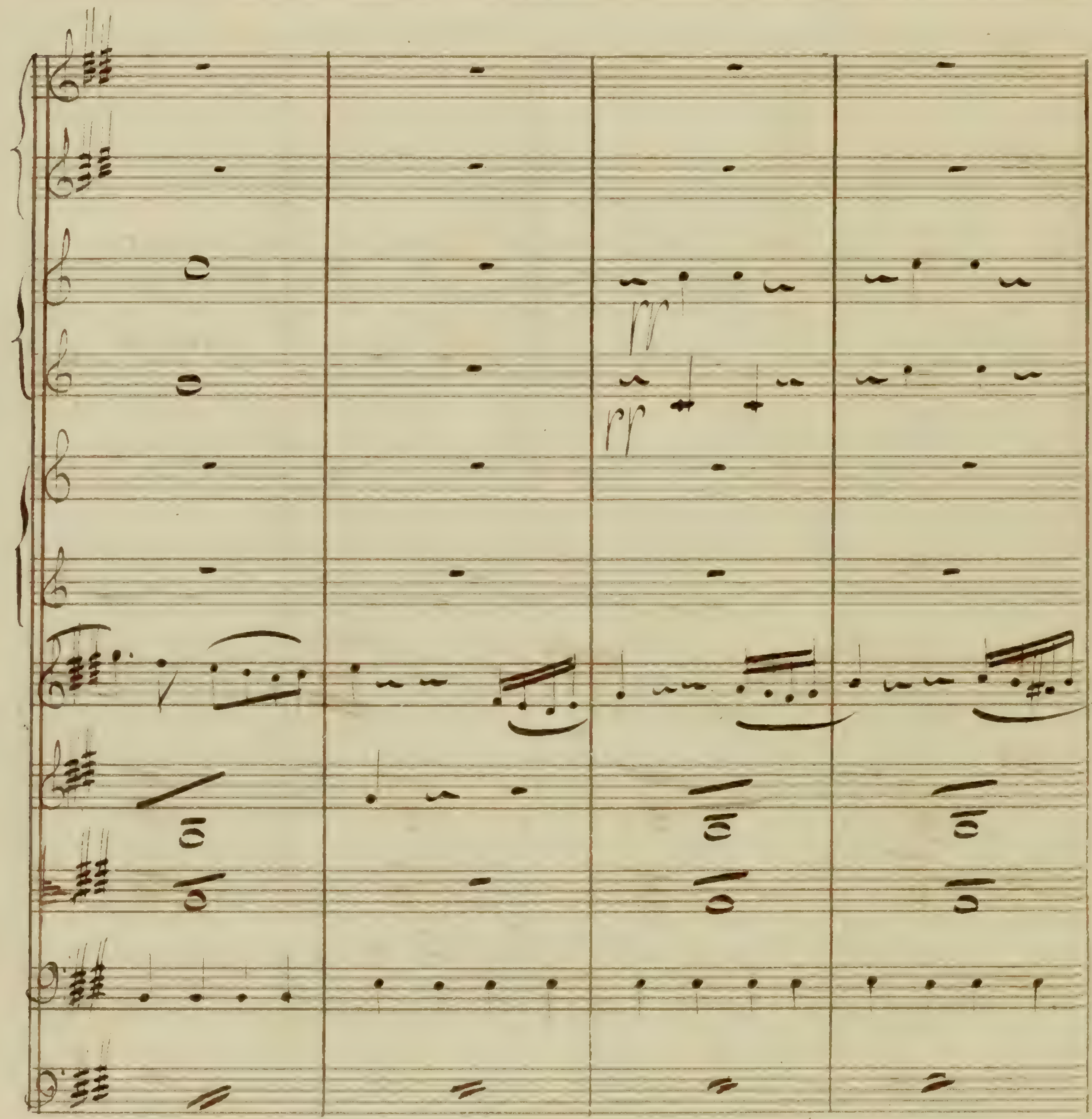


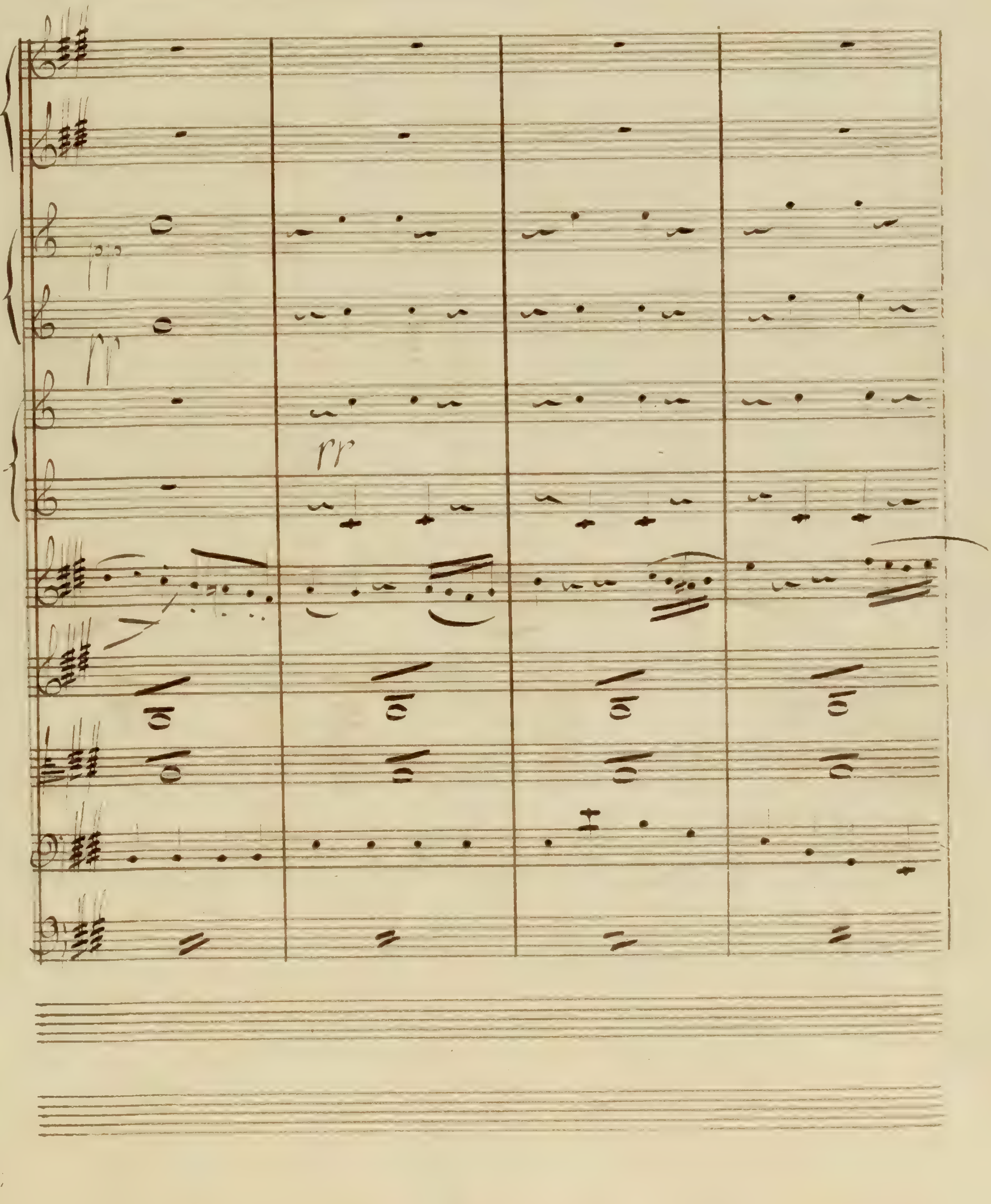

p legato
legato

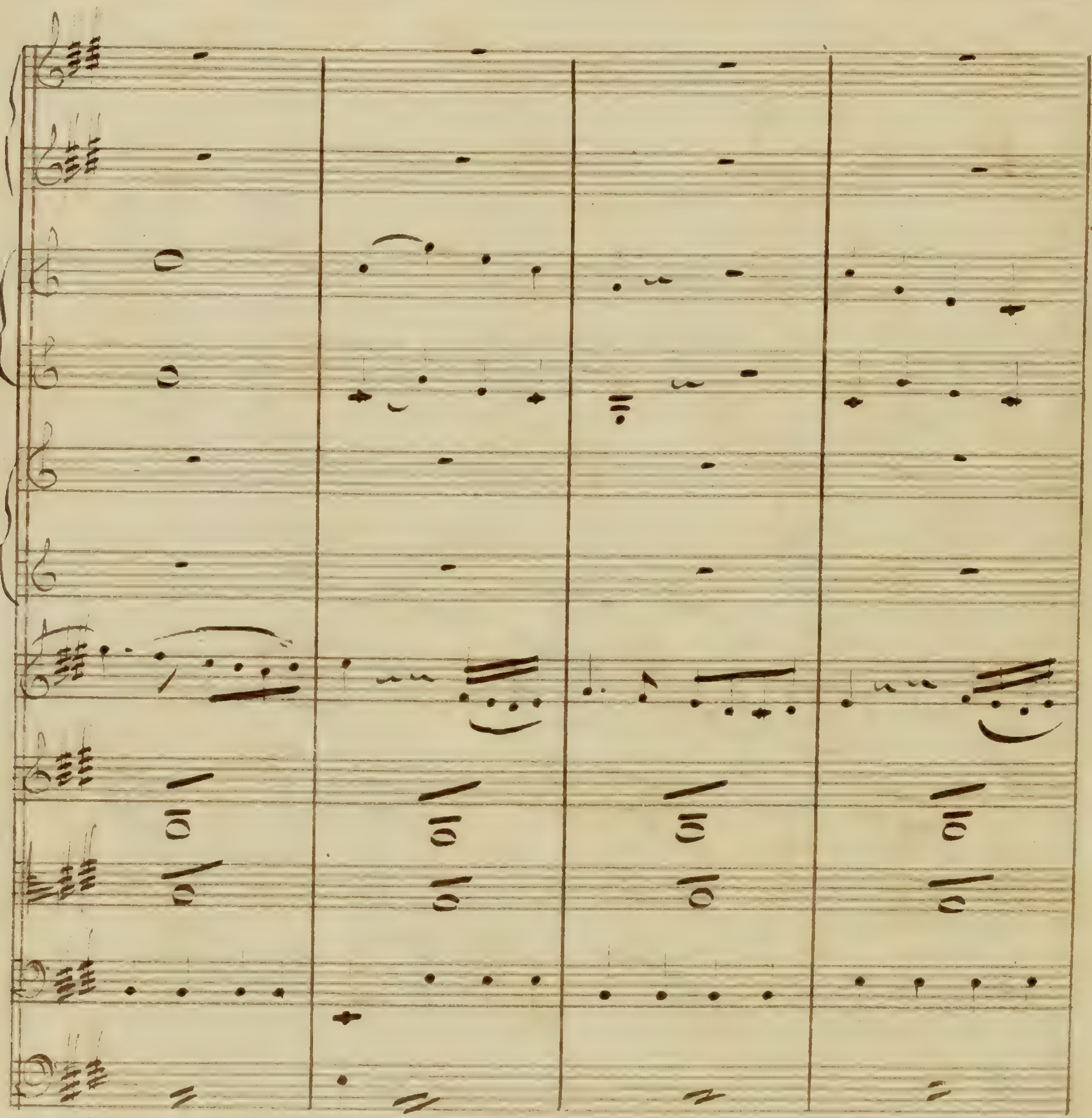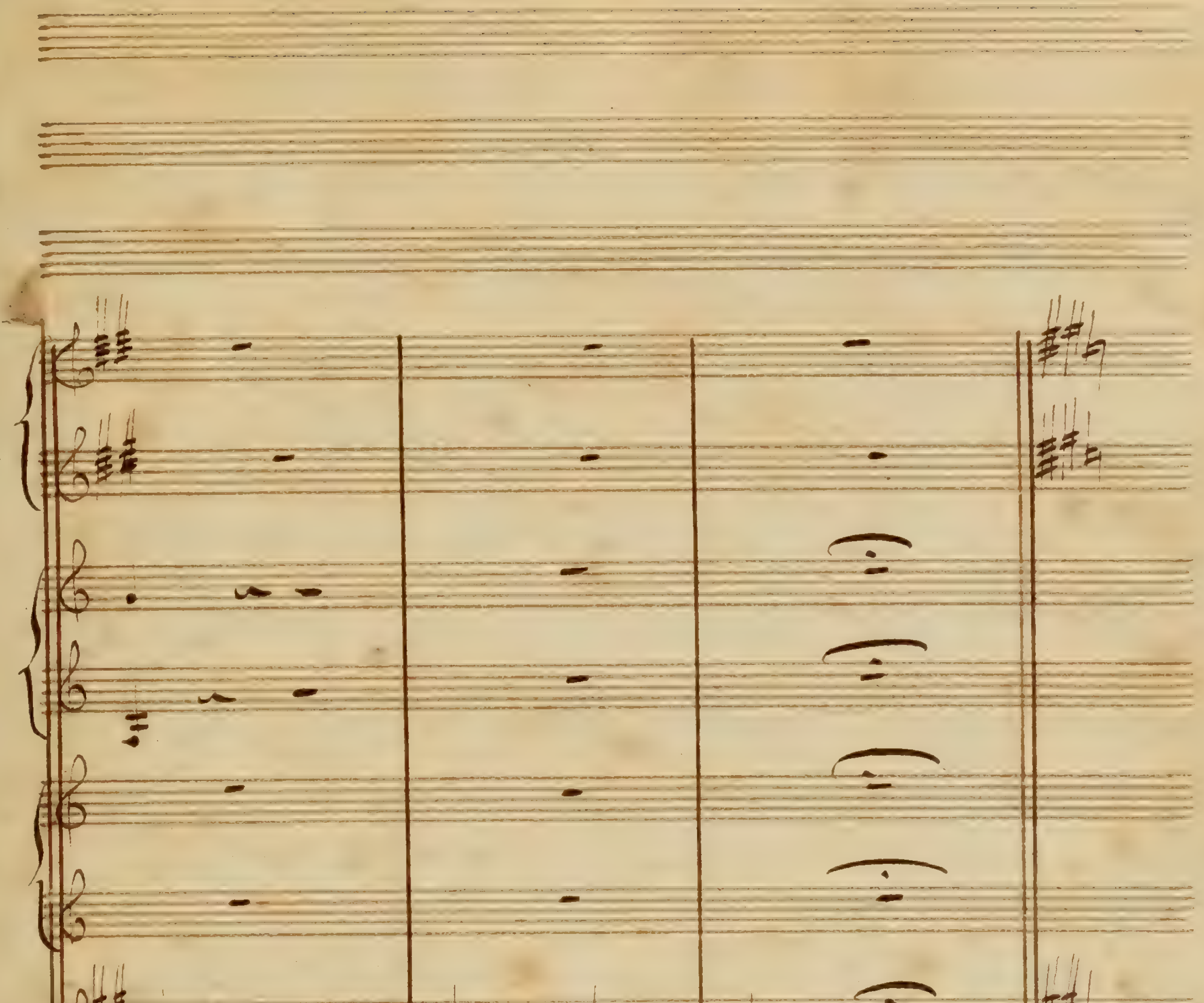



pp
pp
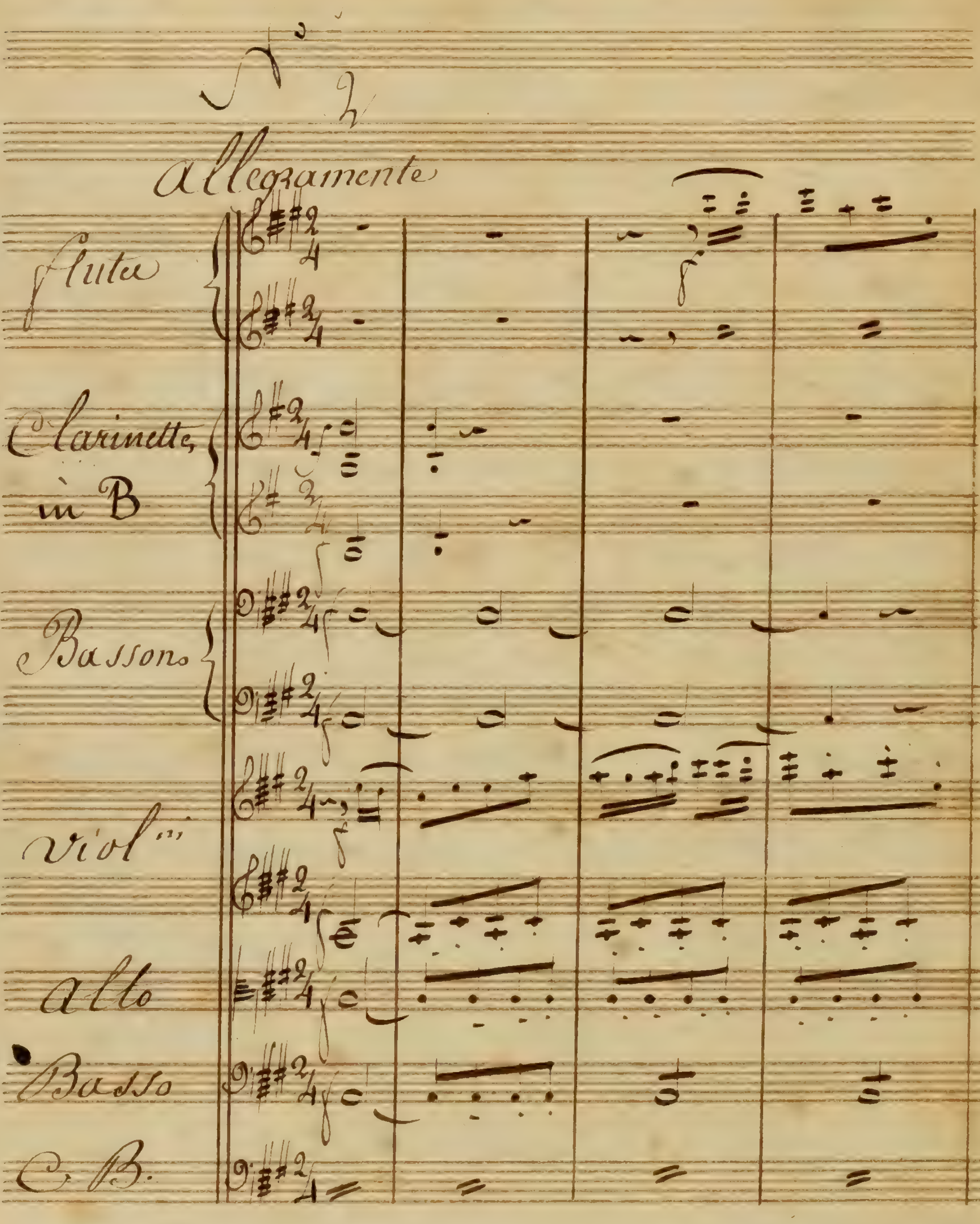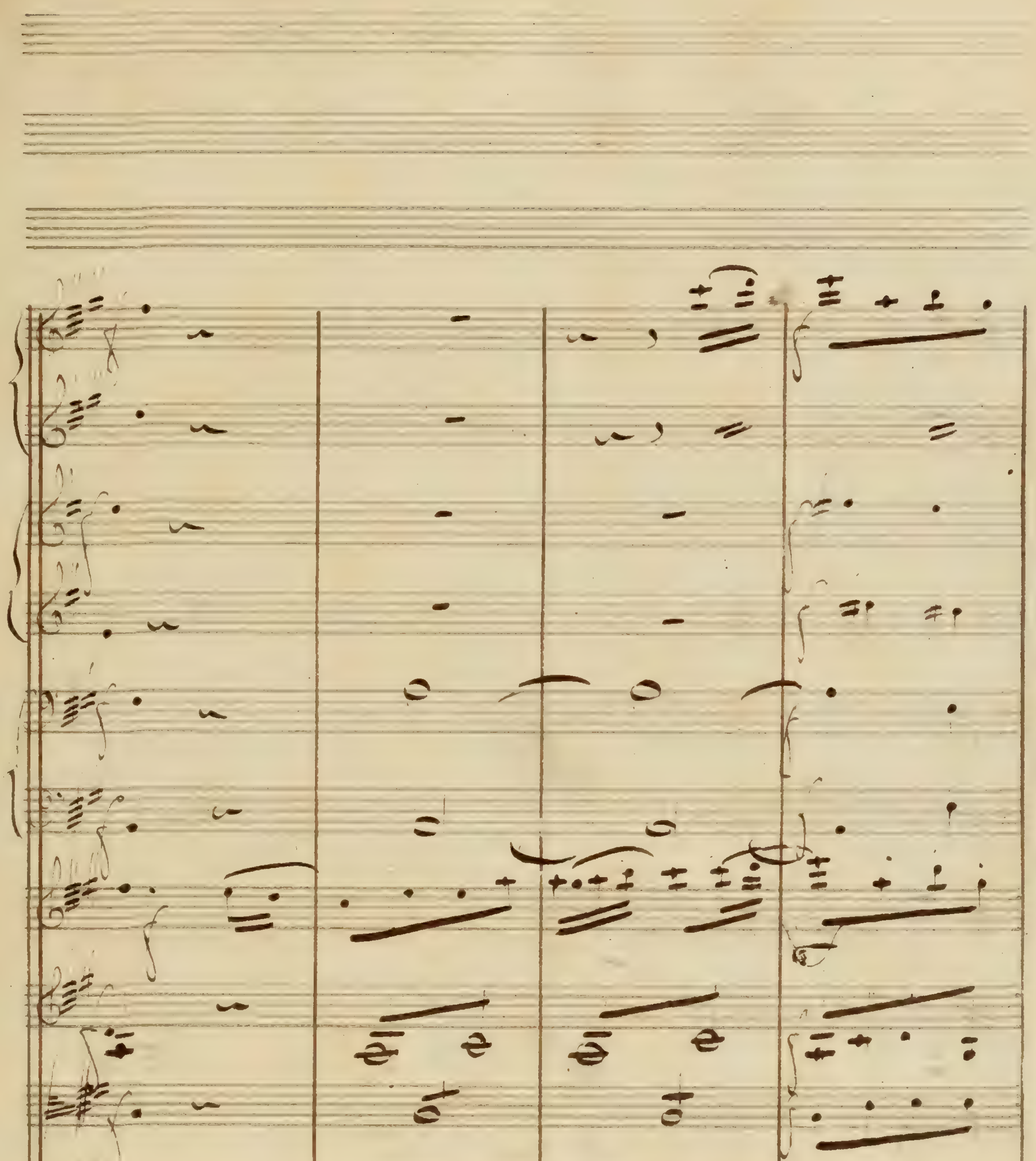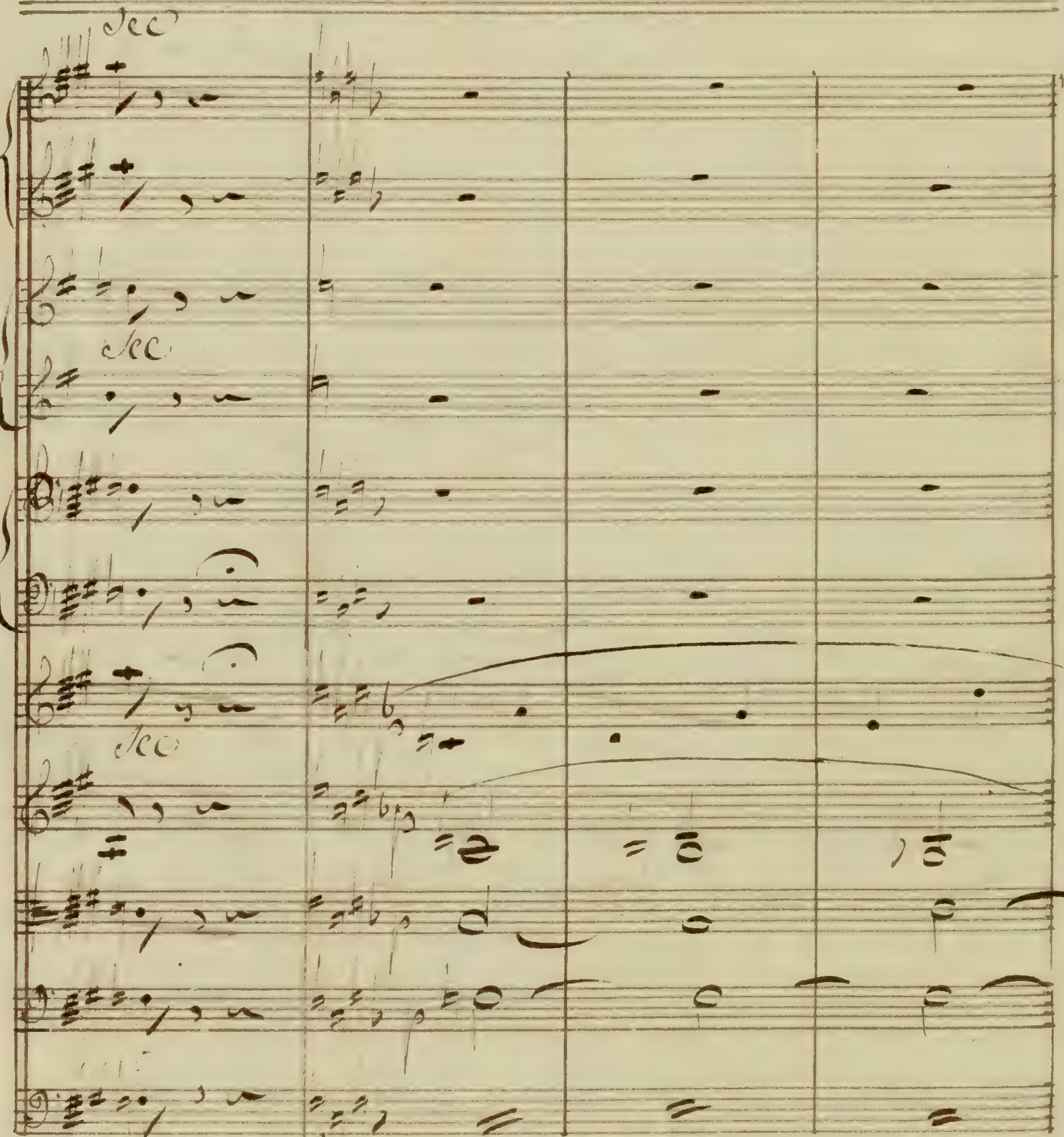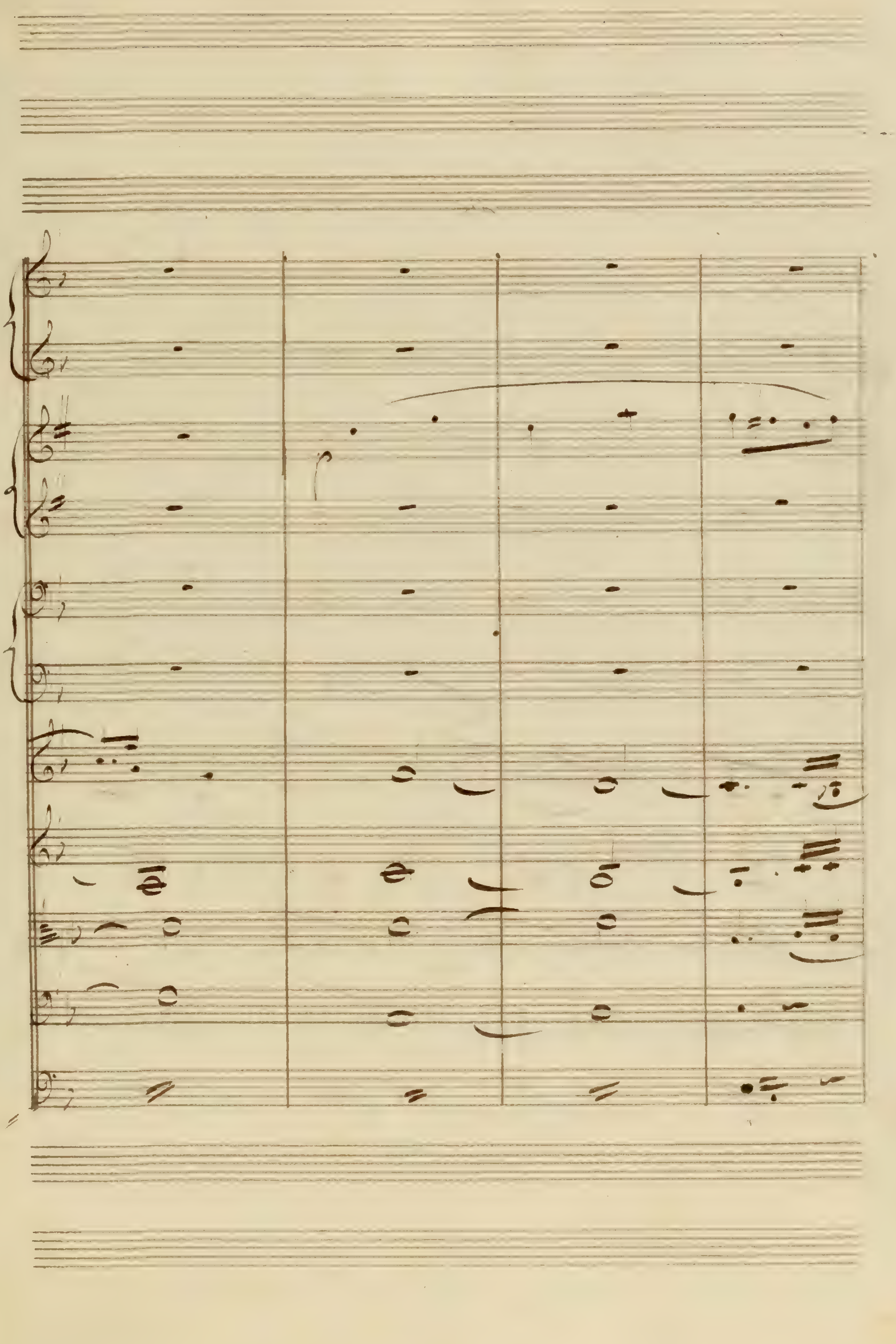










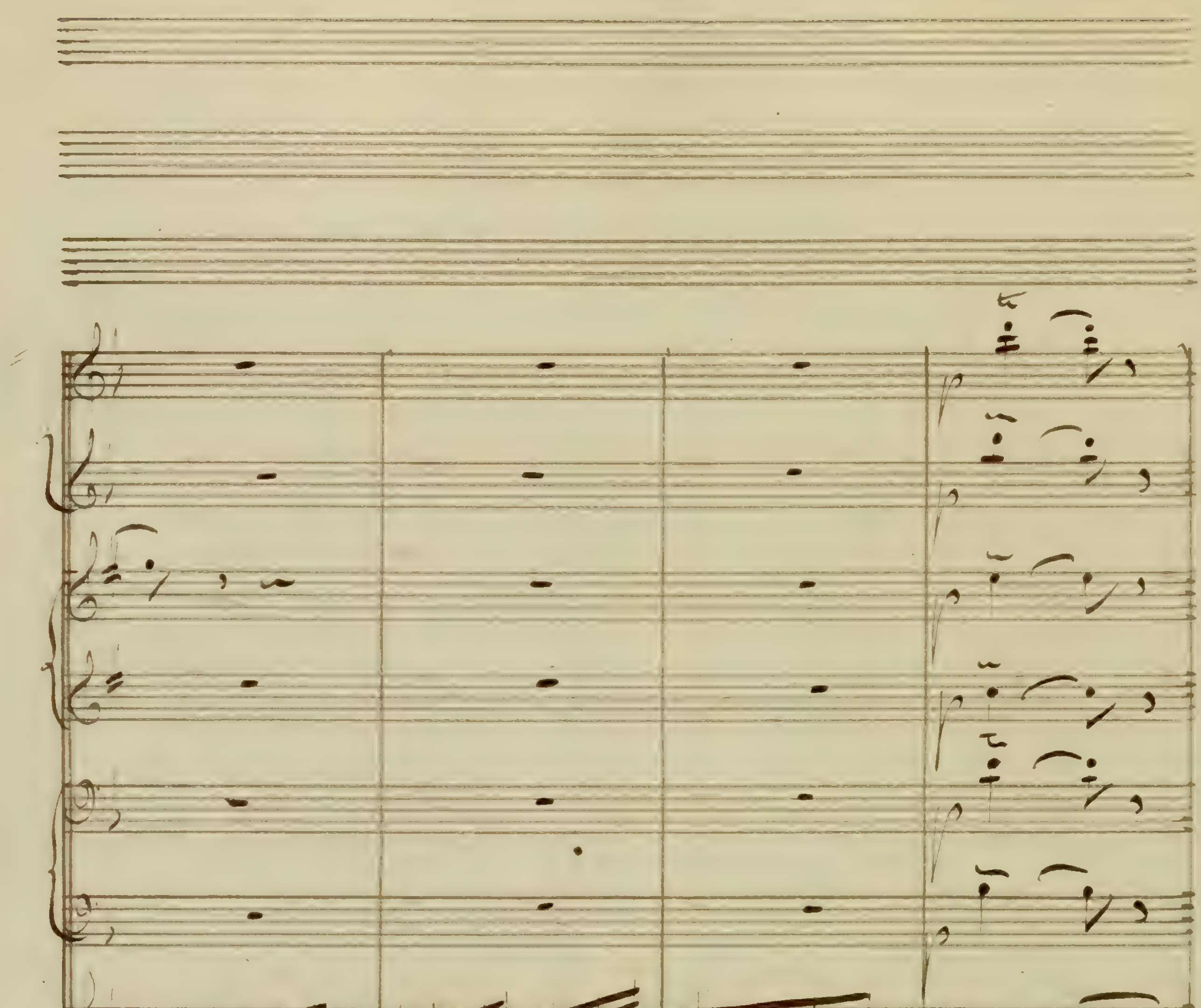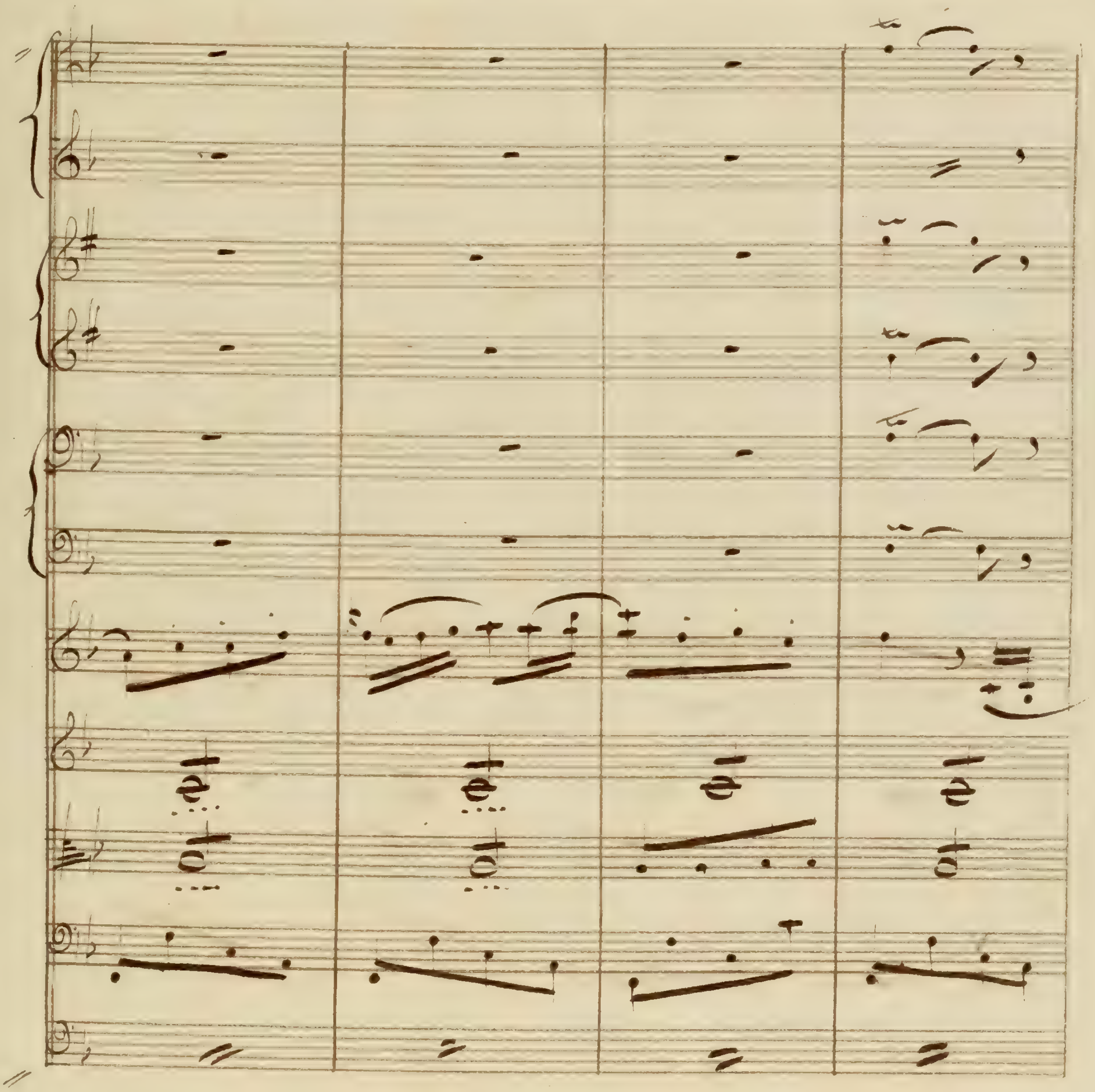


N° 4
Allegramente
Flute
Clarinette in B
Bassons
Viol.ni
Alto
Basso
C. B.

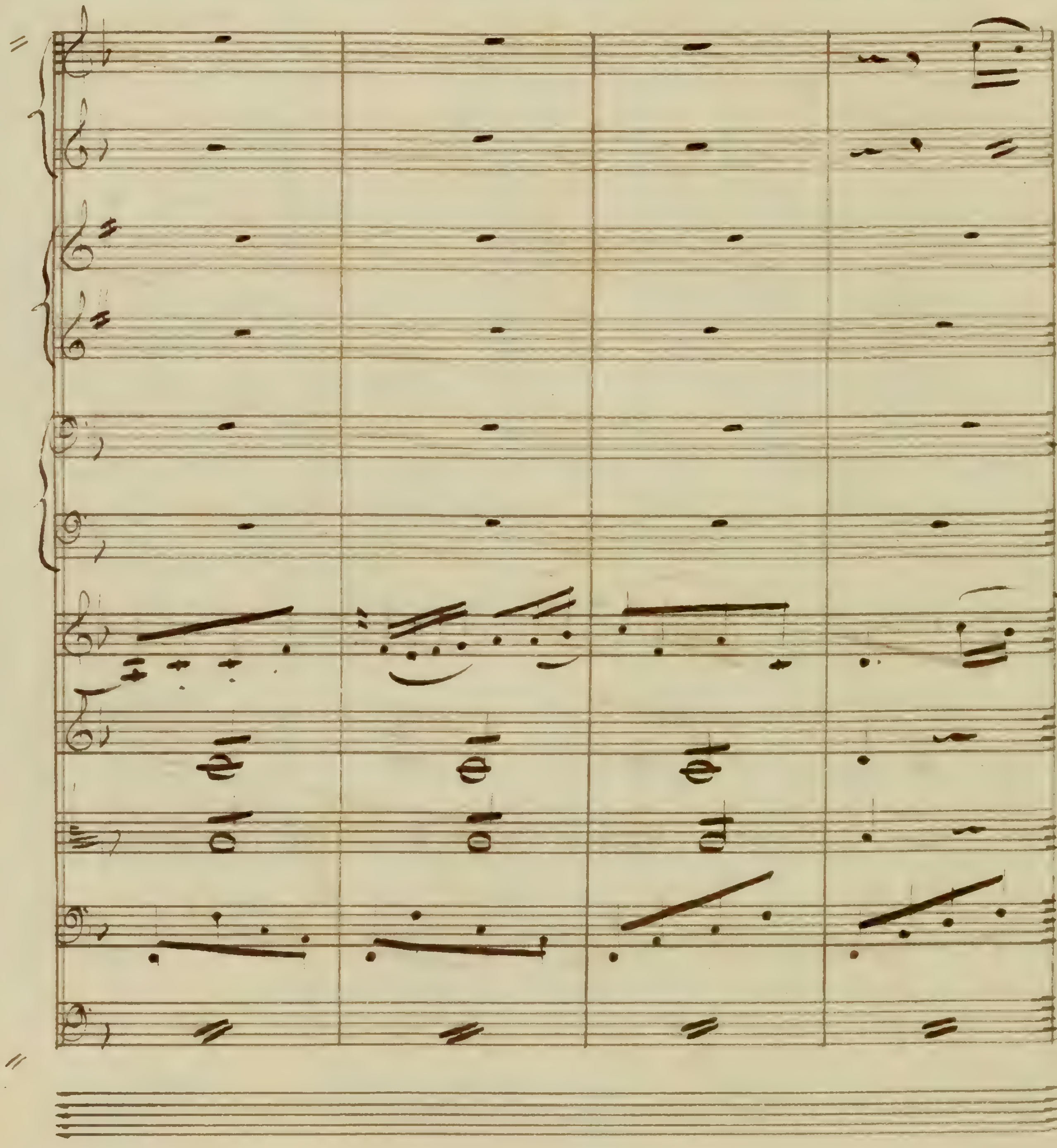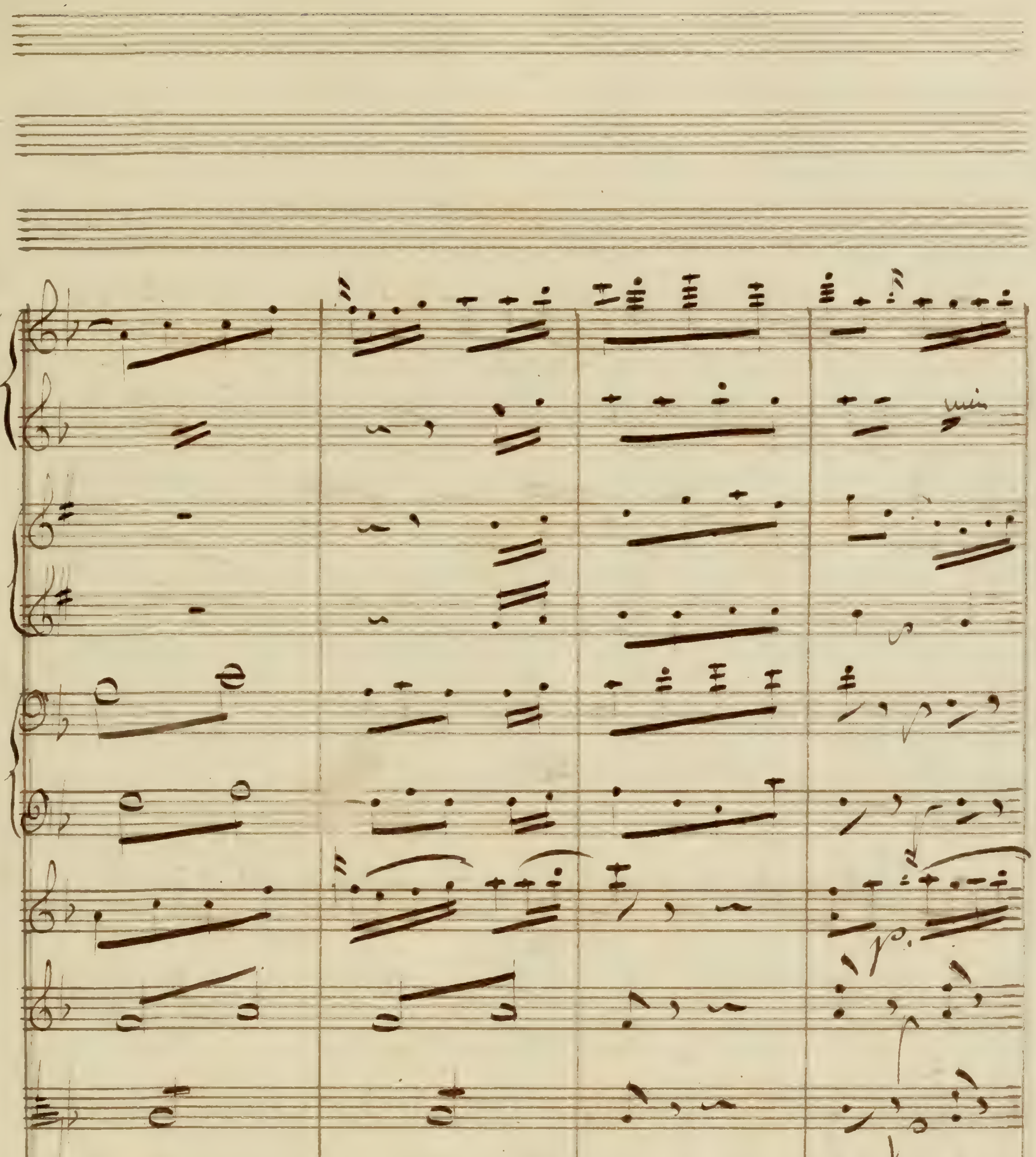



Sec
Sec
Sec
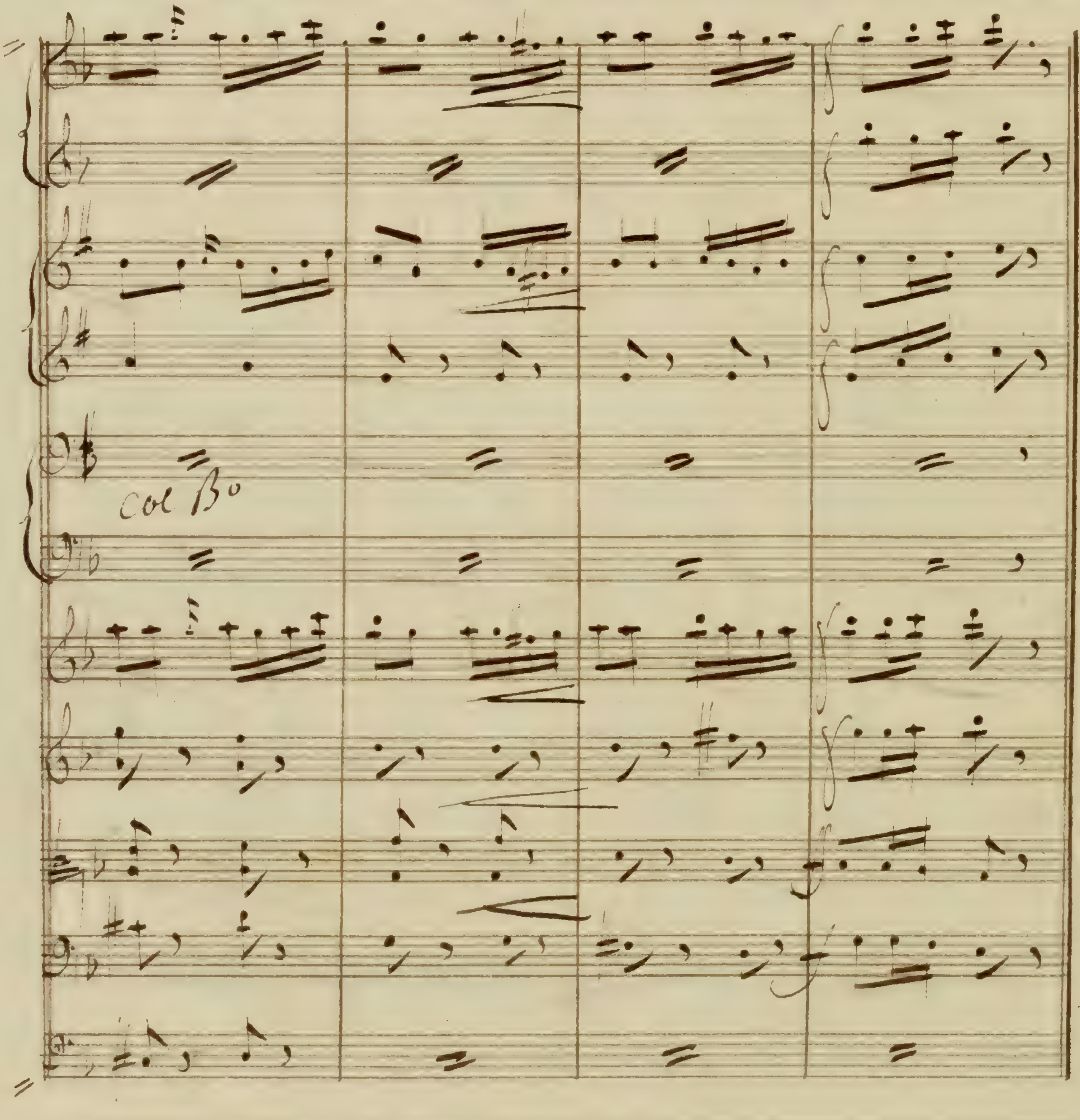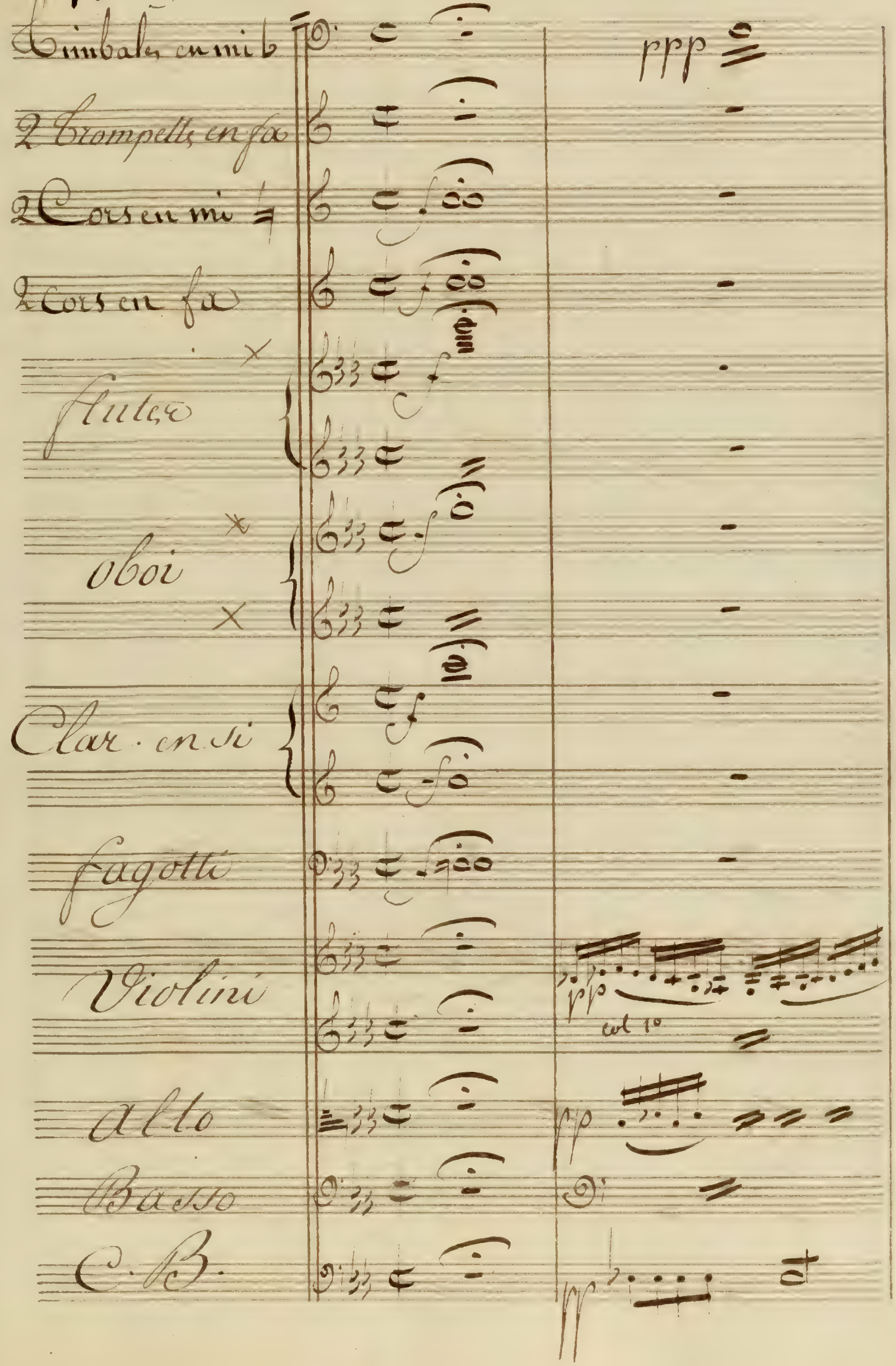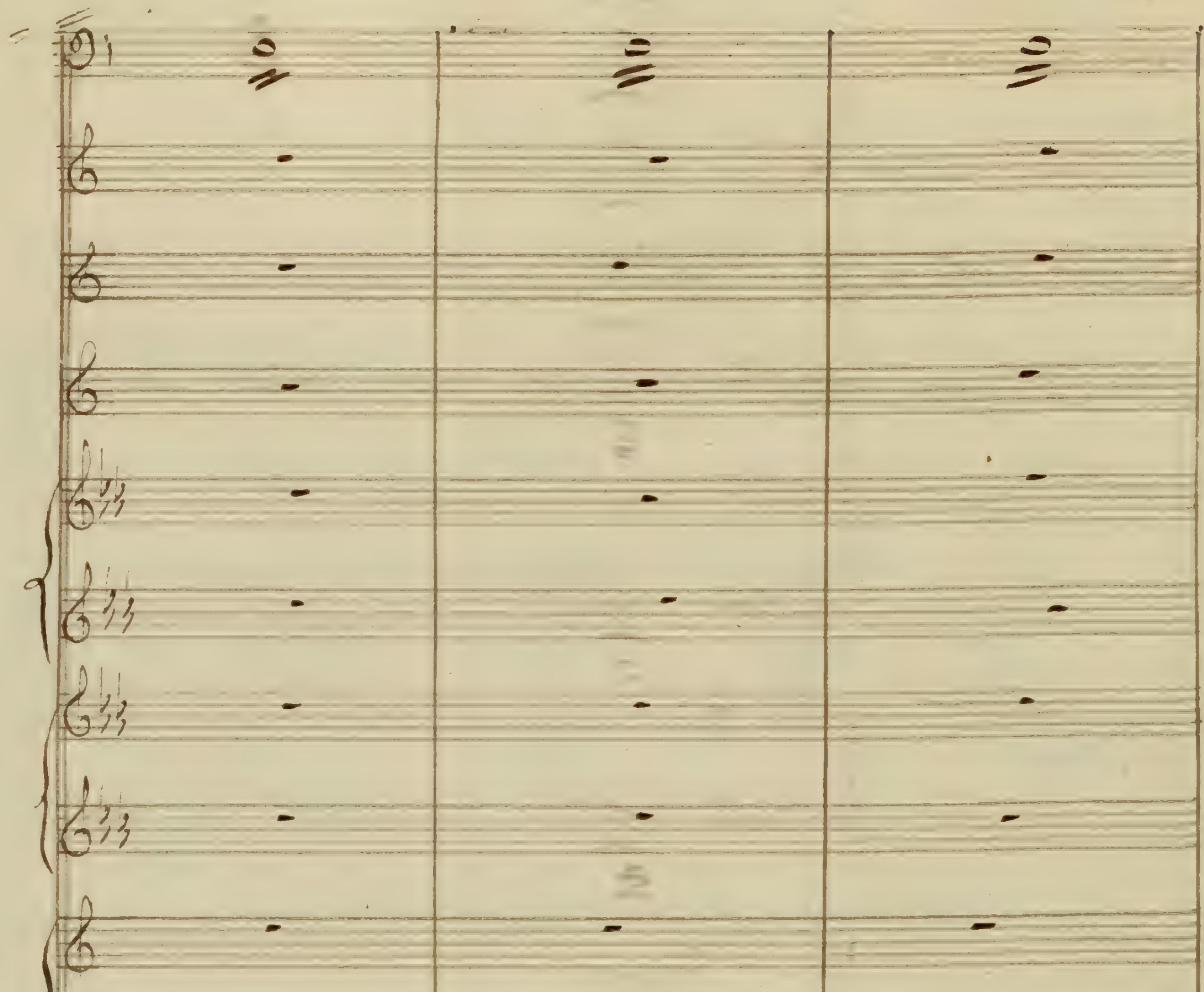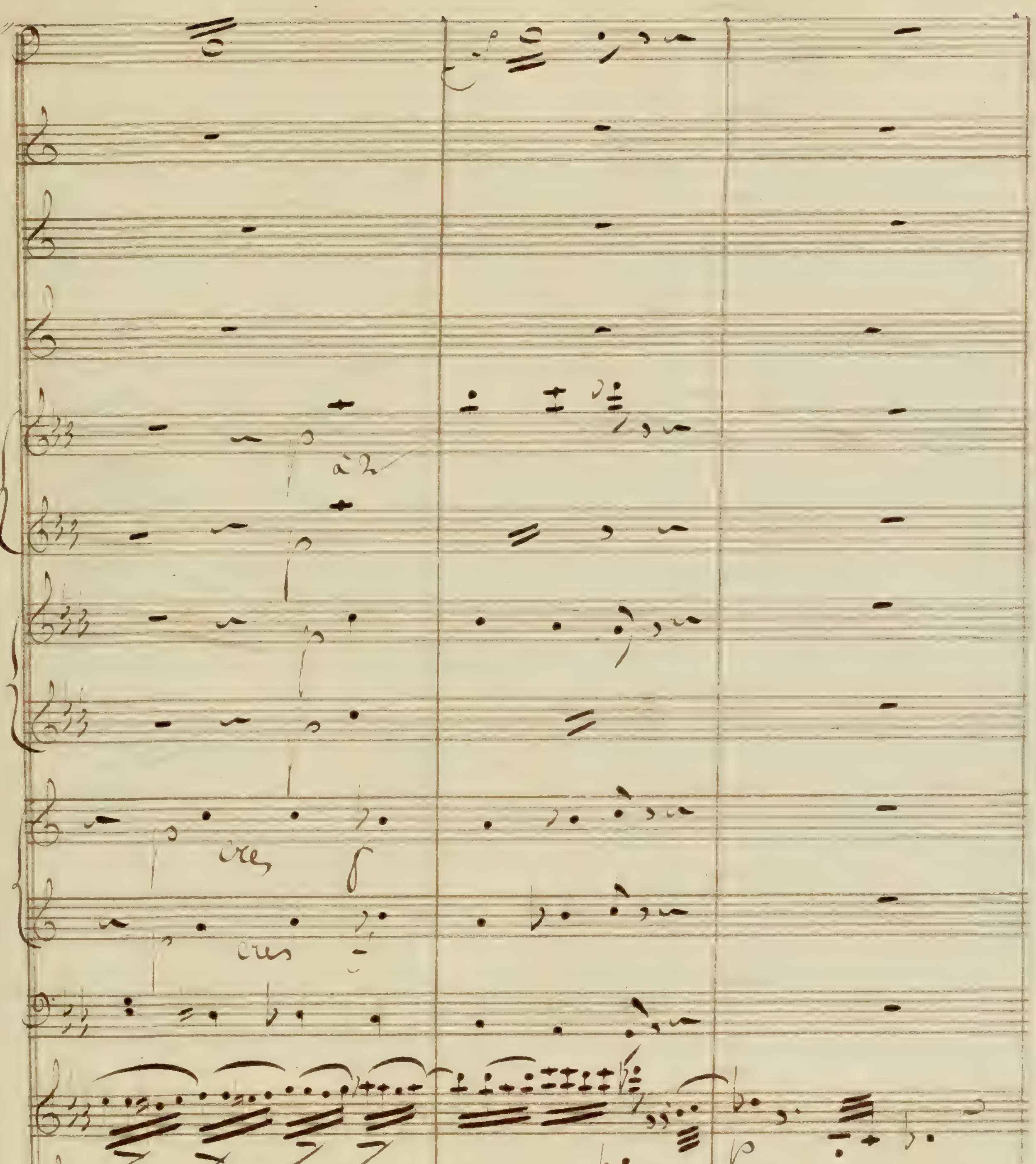










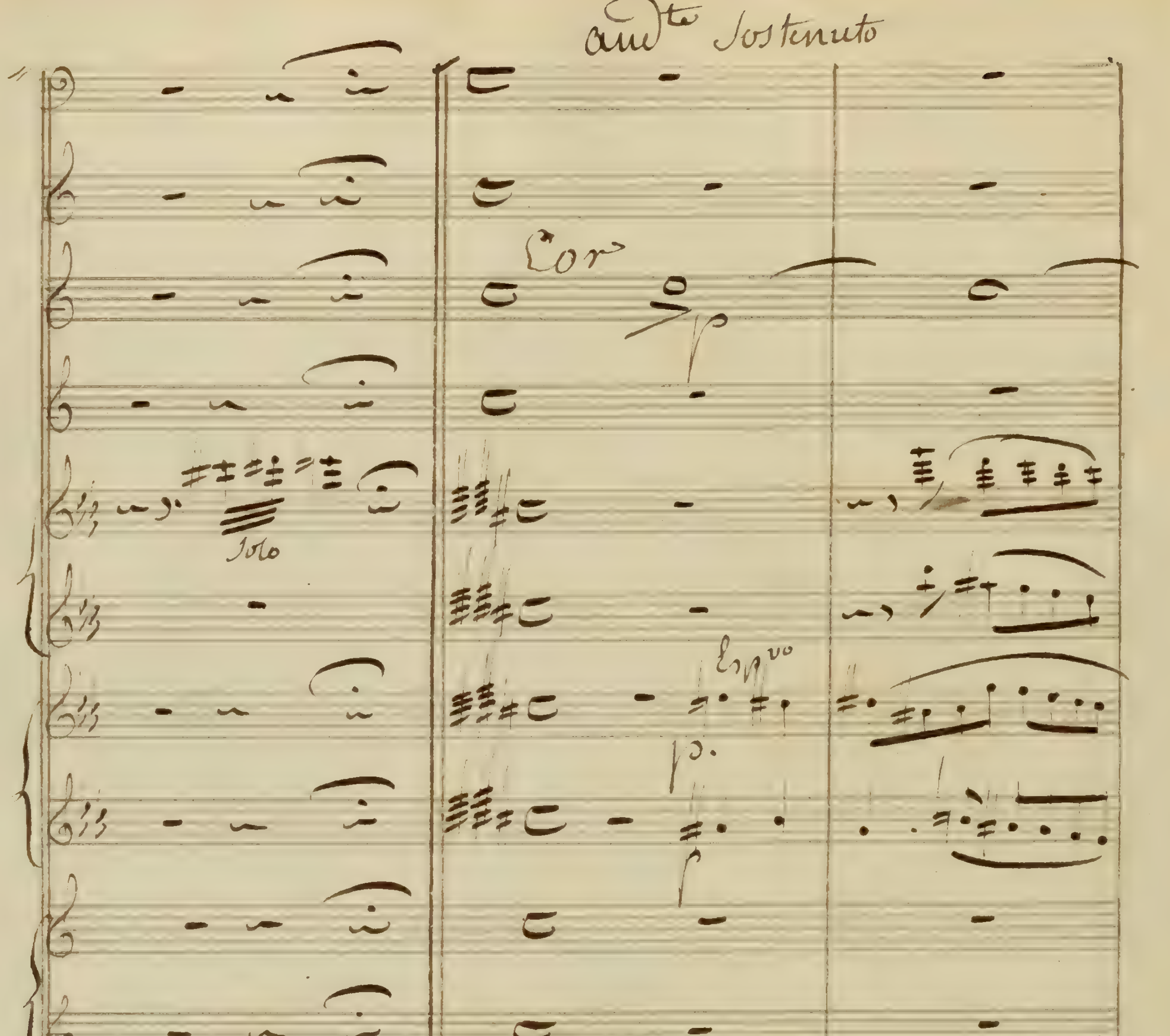

Col Bo

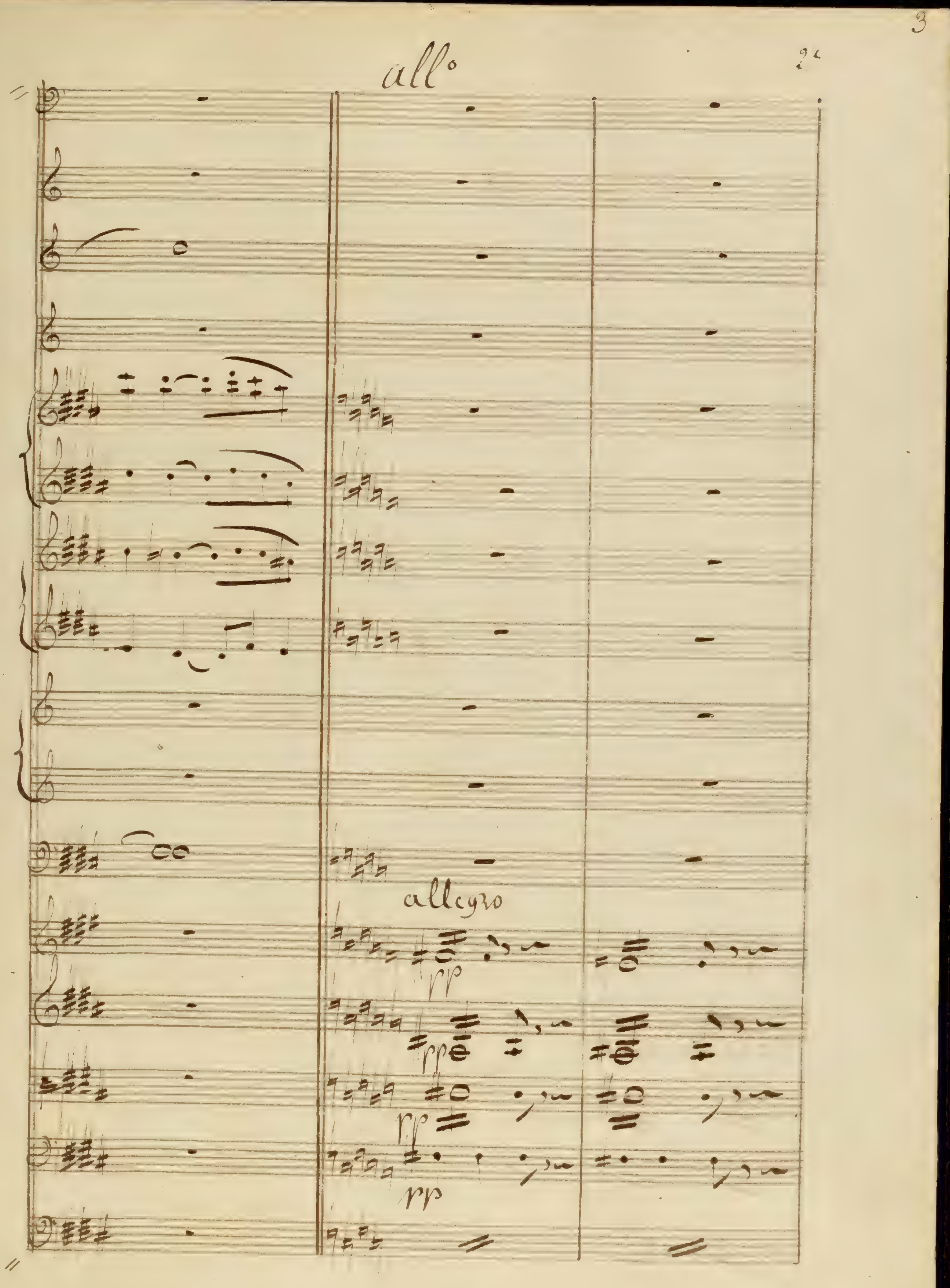
N° 3 All° vivace
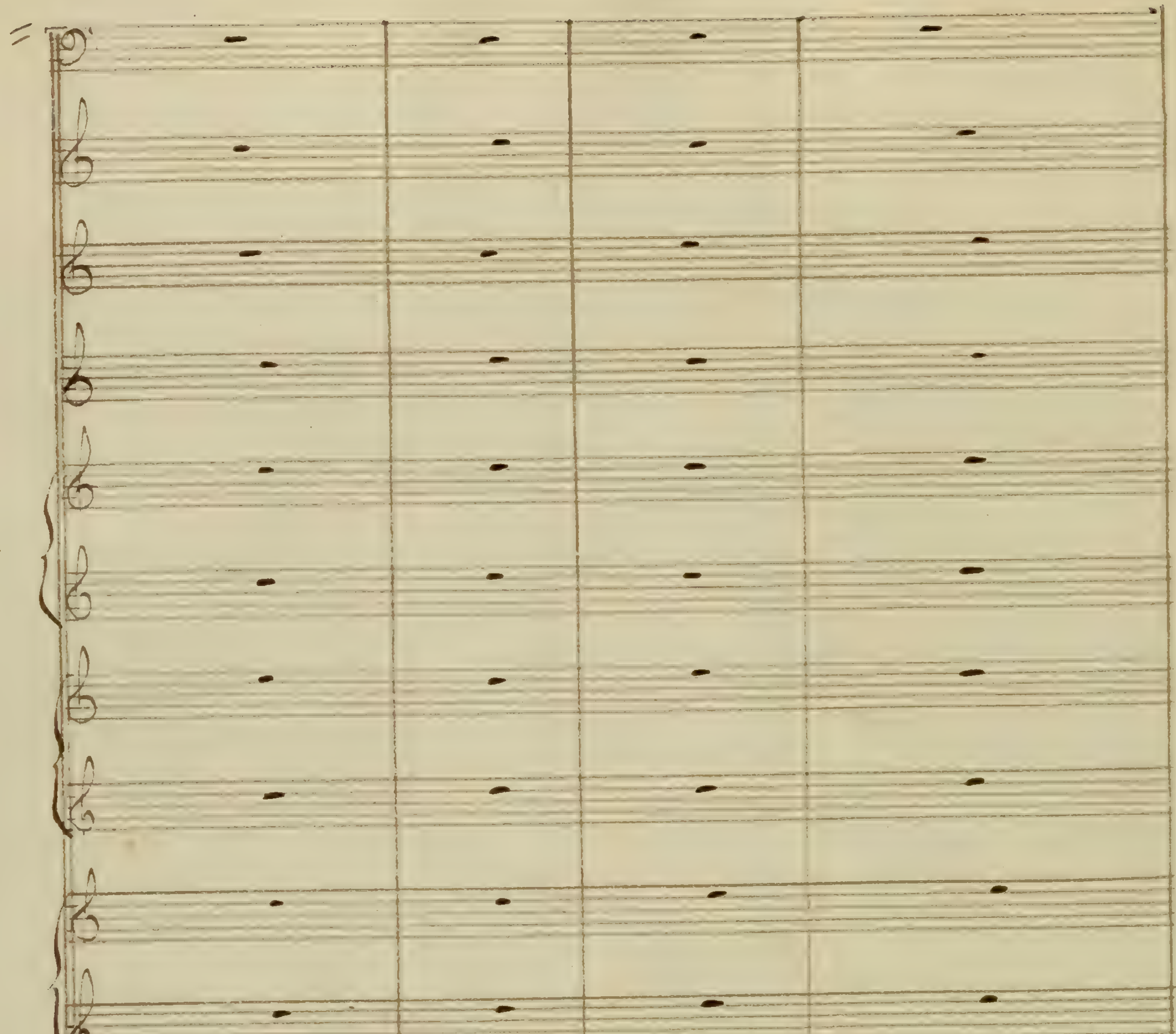


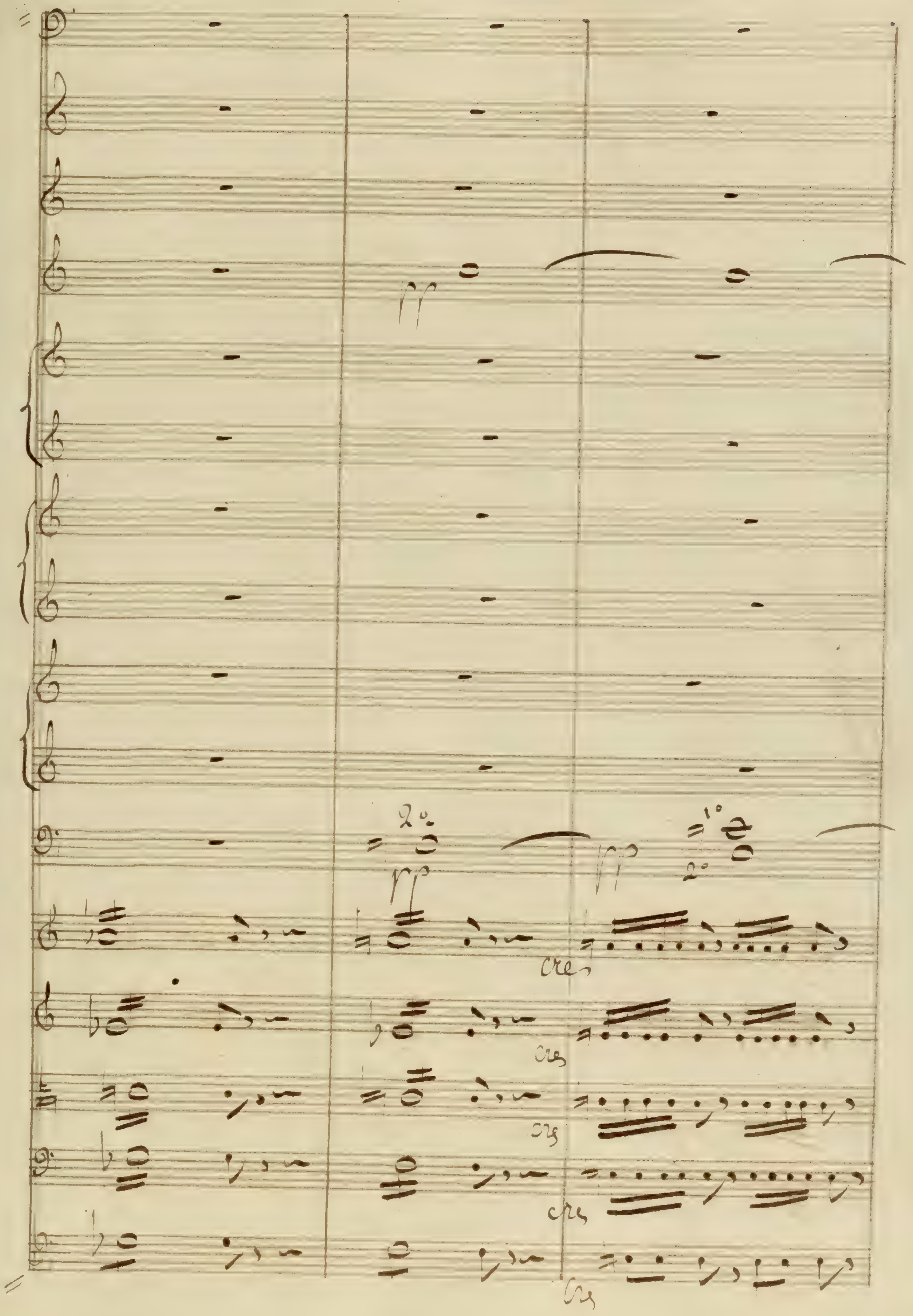

cres
cre
cre

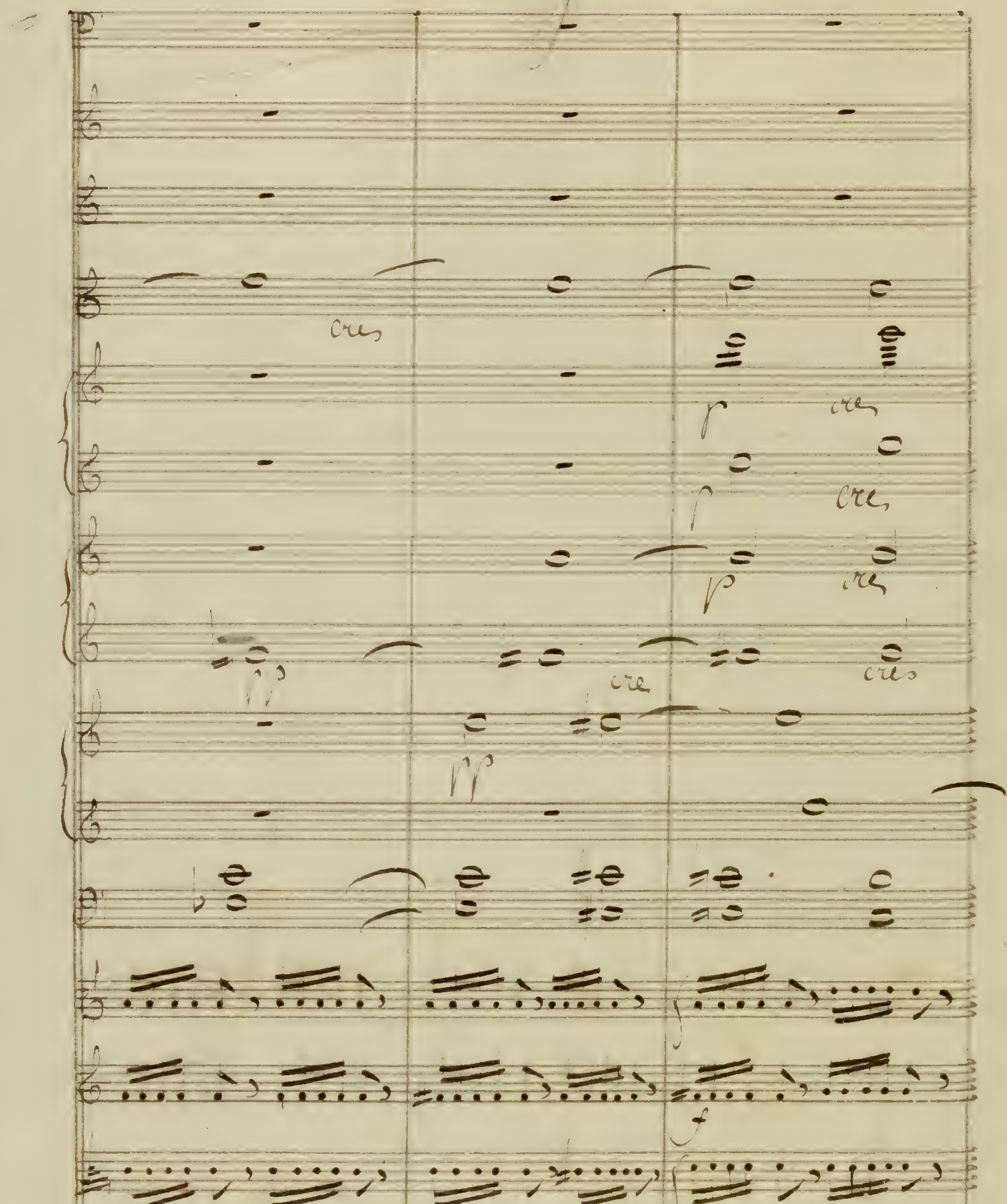

a 2
cres
cres
p
p

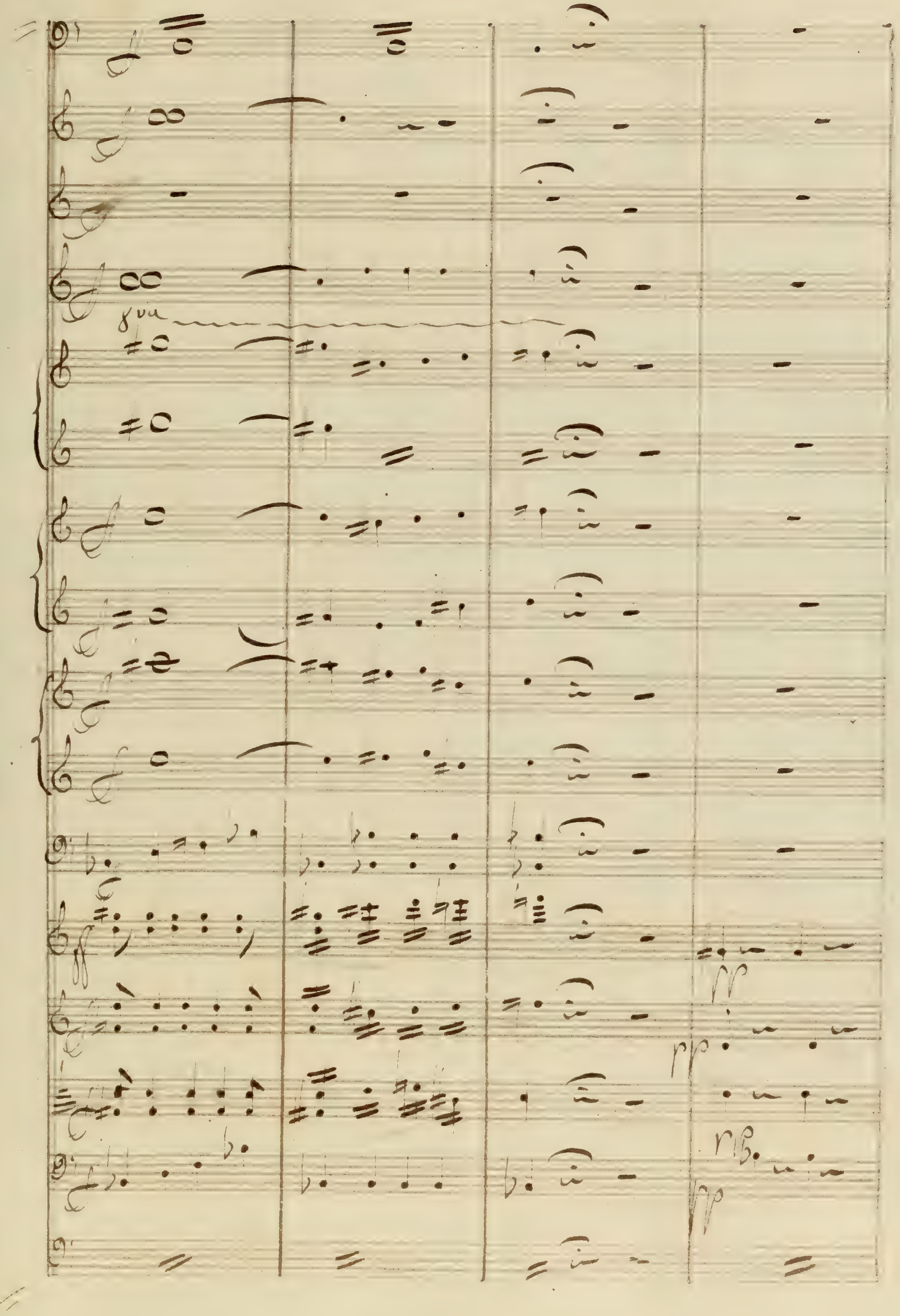

andte Sostenuto
Cor
Solo
Espvo
andte Sostenuto
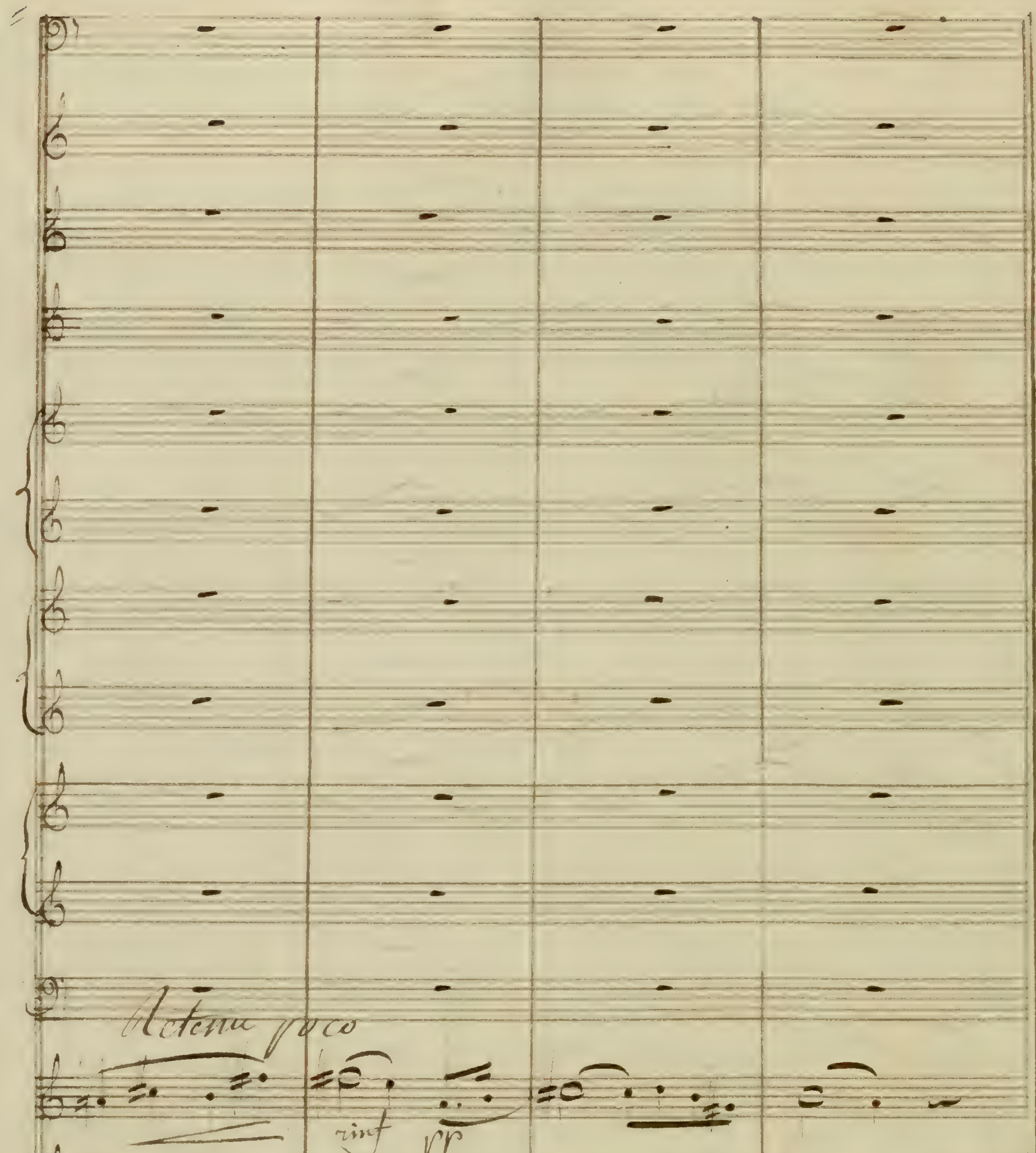

all°
allegro
pp
pp
pp
pp
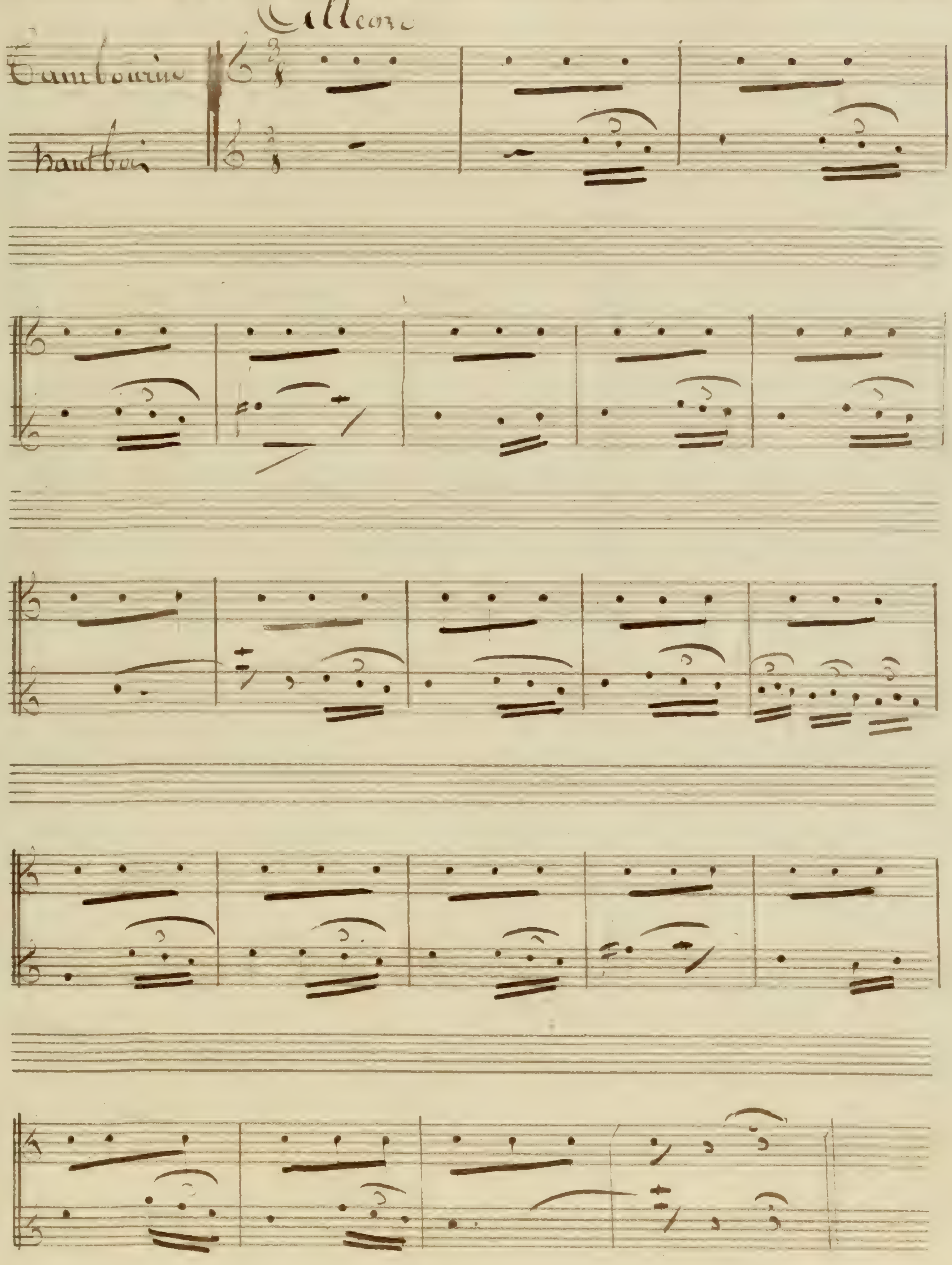



ff
2°
1°
cres


cres
cres
cres
cres
cres
cres
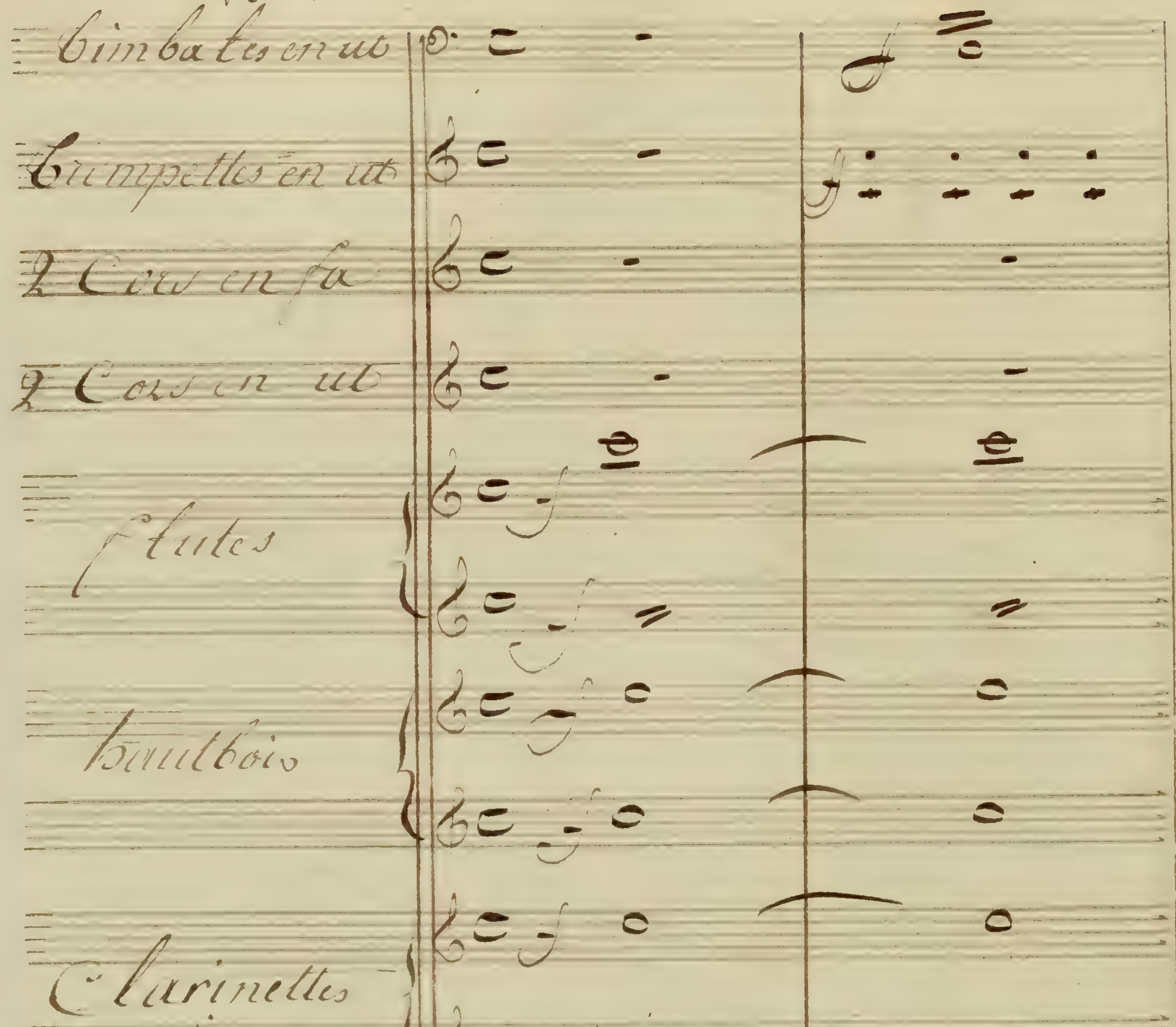

8va
ff
pp
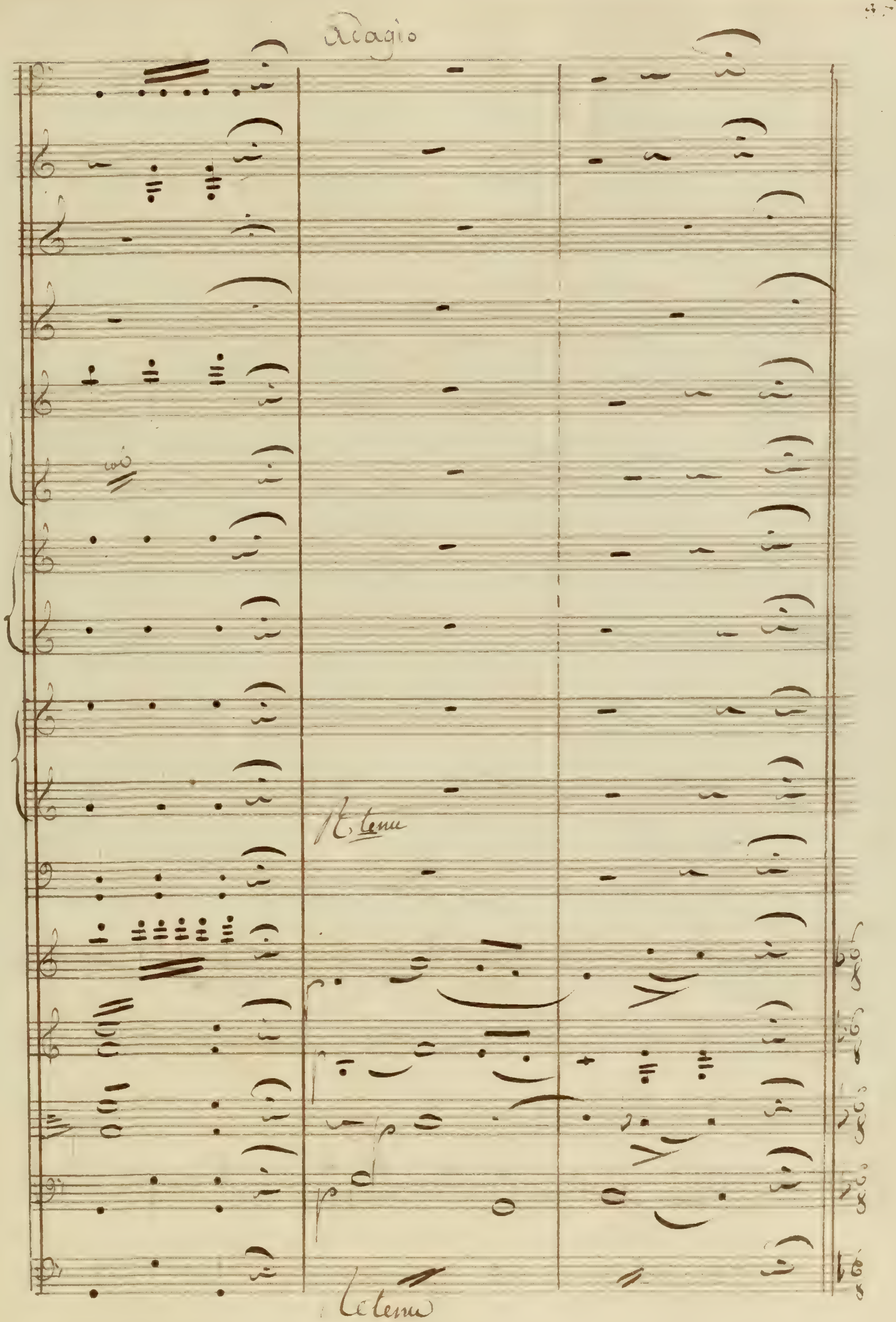

Retenu poco
rinf
pp
rinf
pp
rinf
pp
rinf
pp
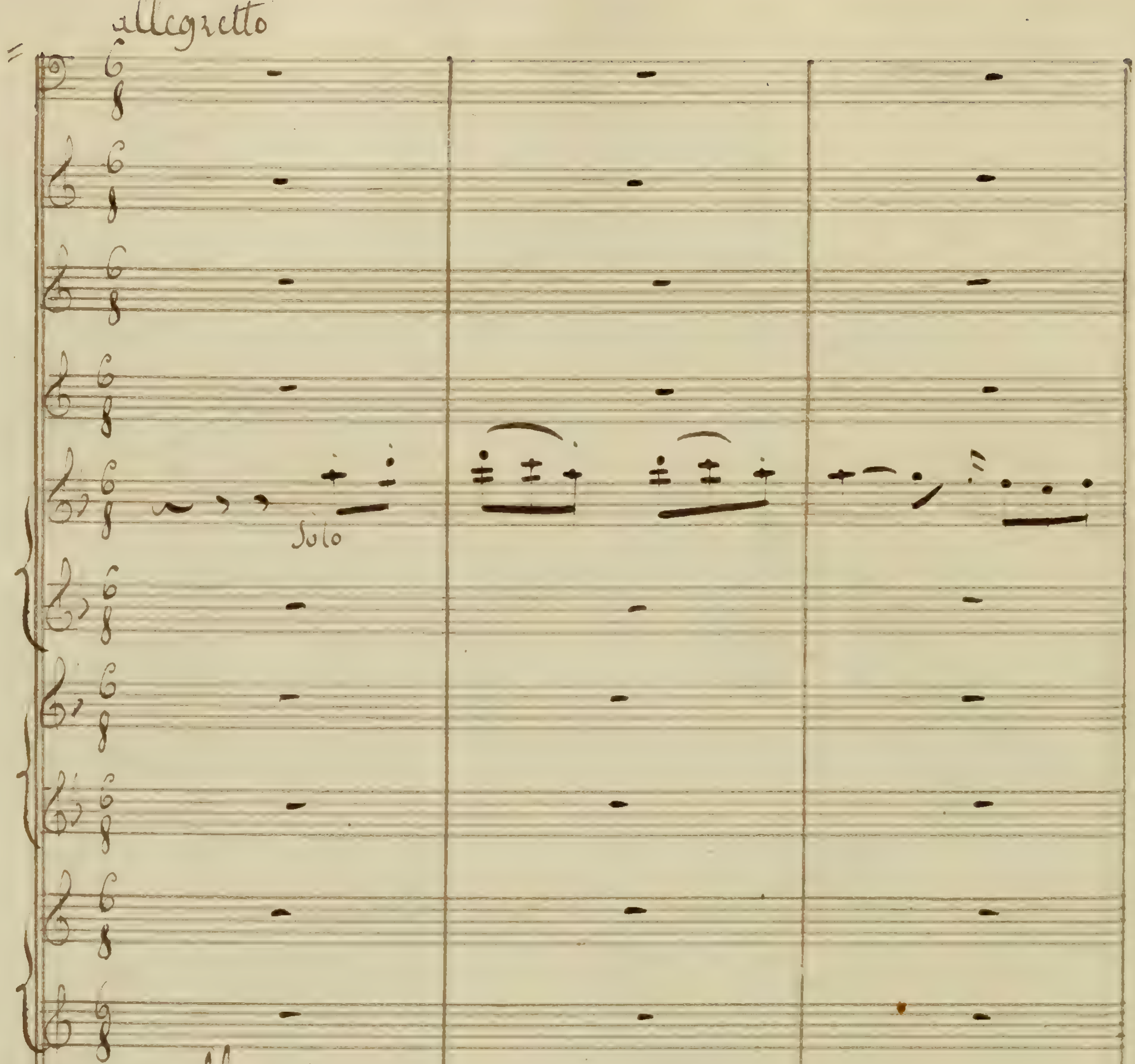
# No. 4 Tambourin

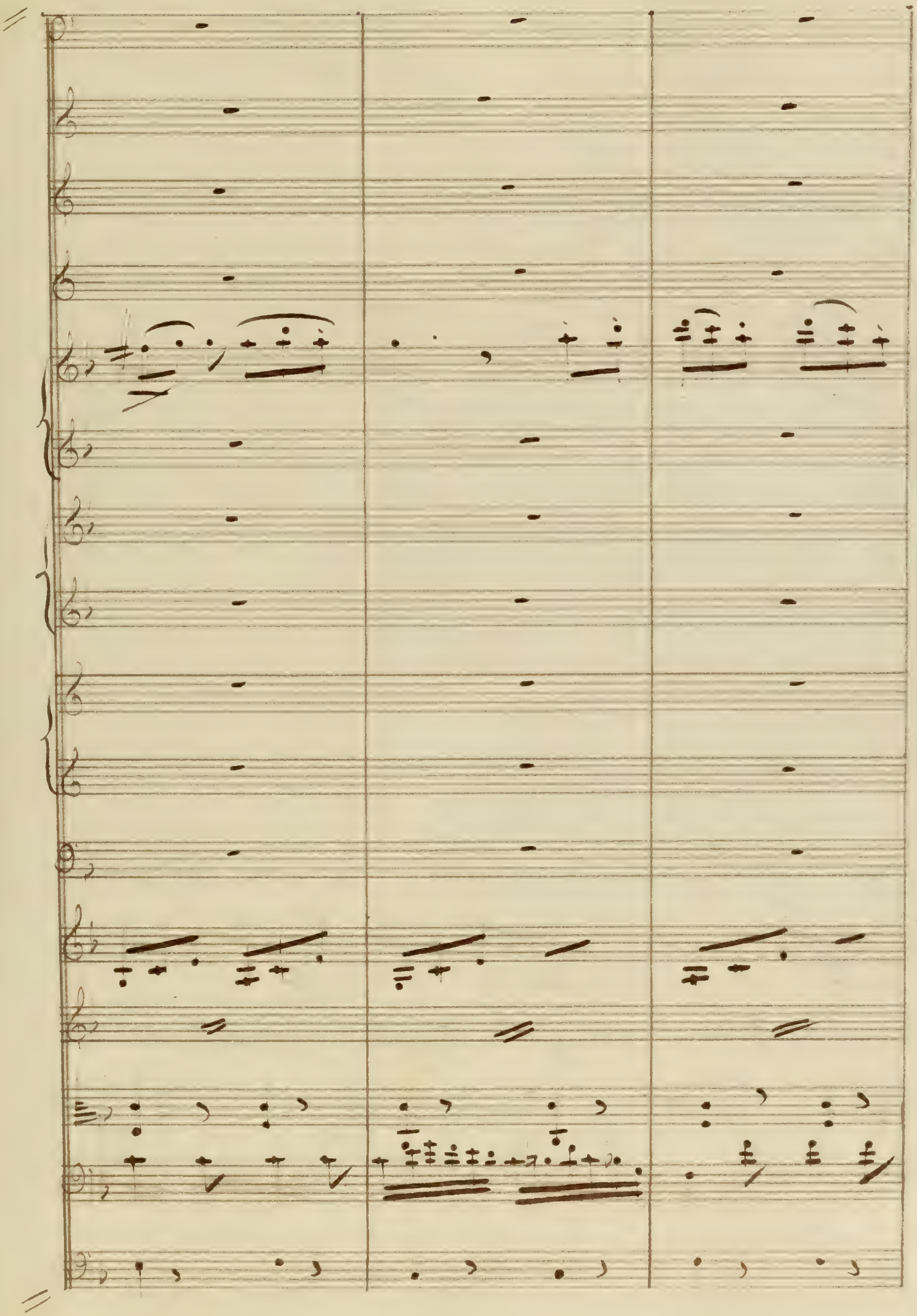


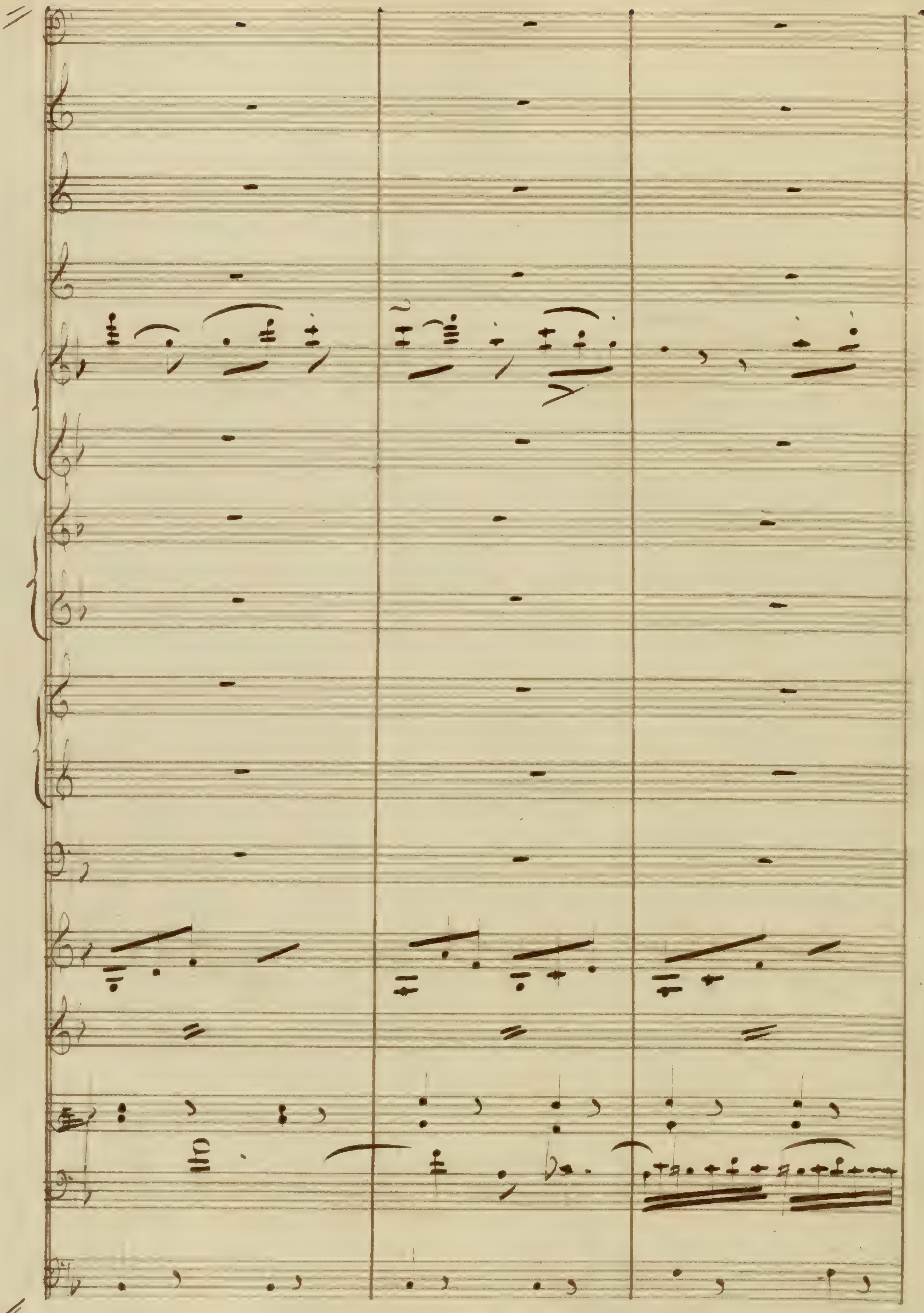
No 5 All° assai

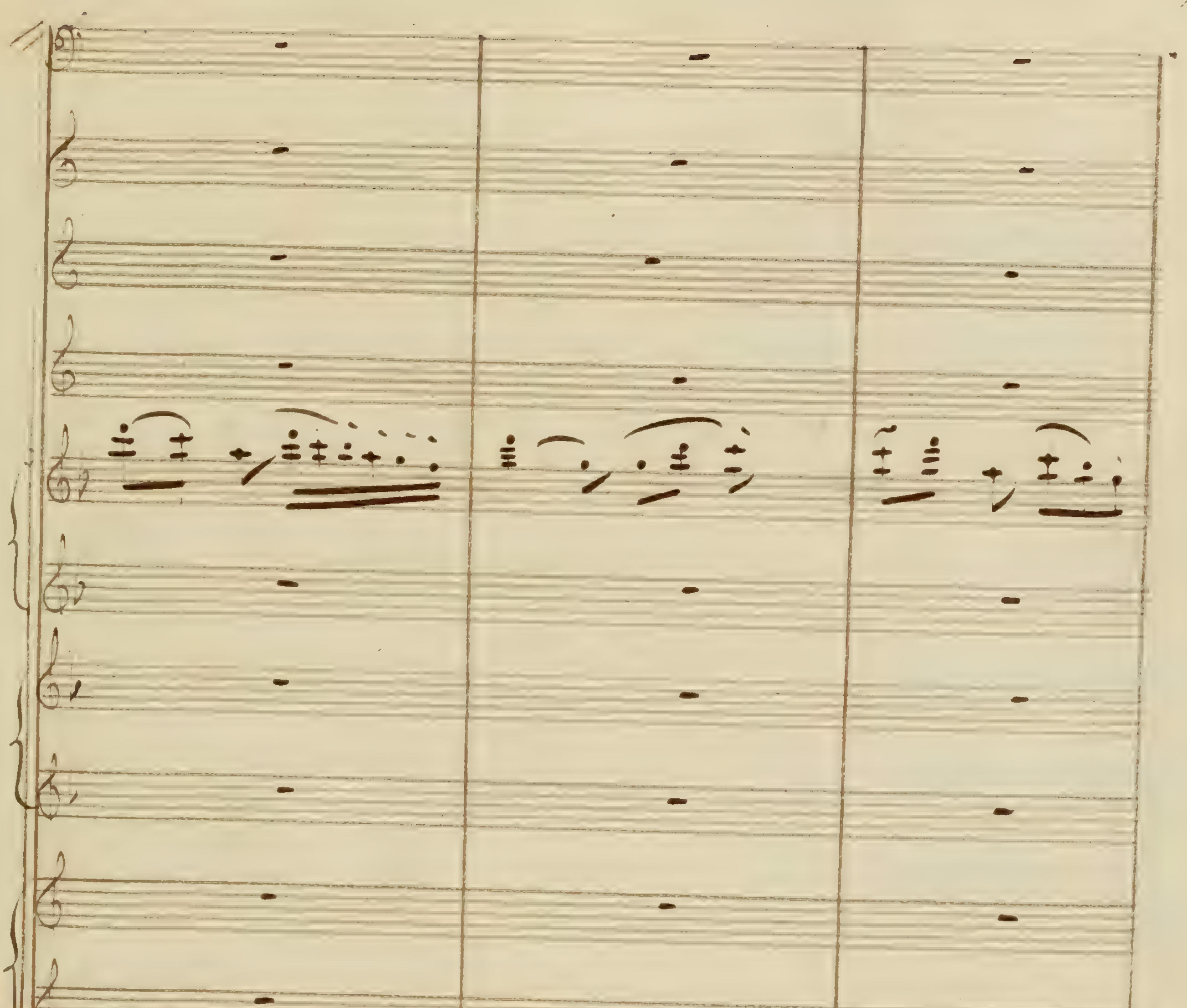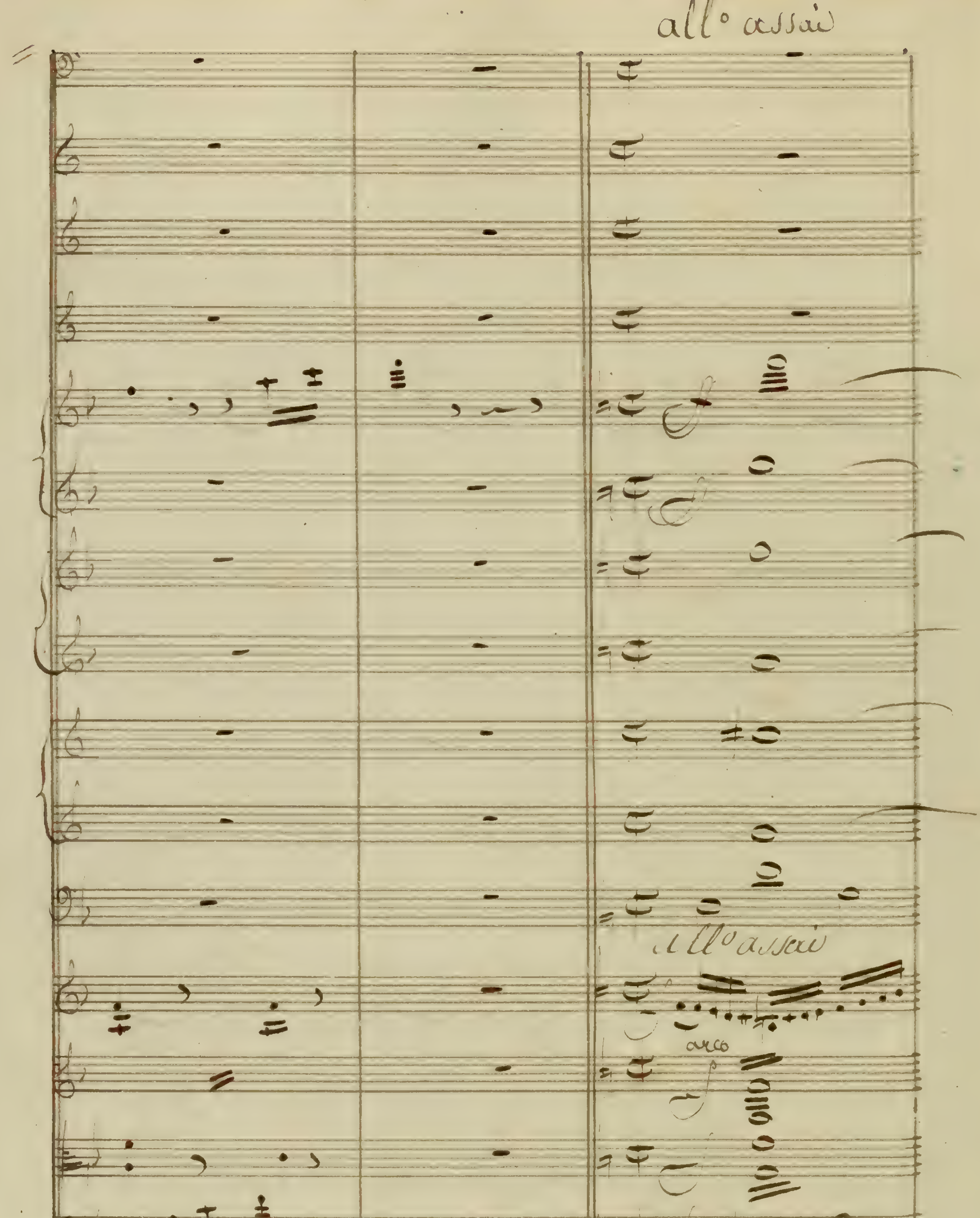



Adagio
Le tenu
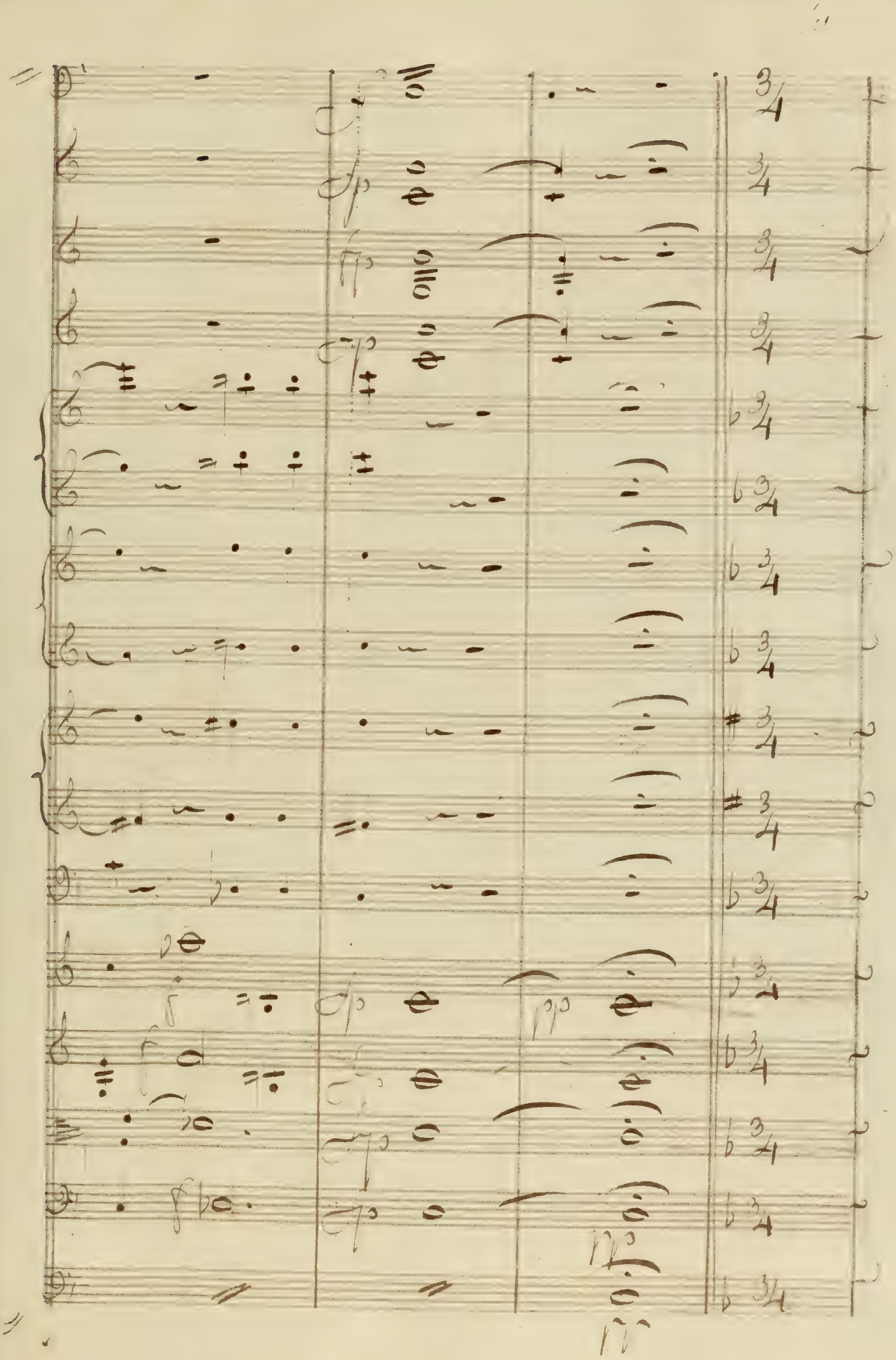

allegretto
Solo
allegretto
pizz°
pizz°
arco è dolce
pizz°
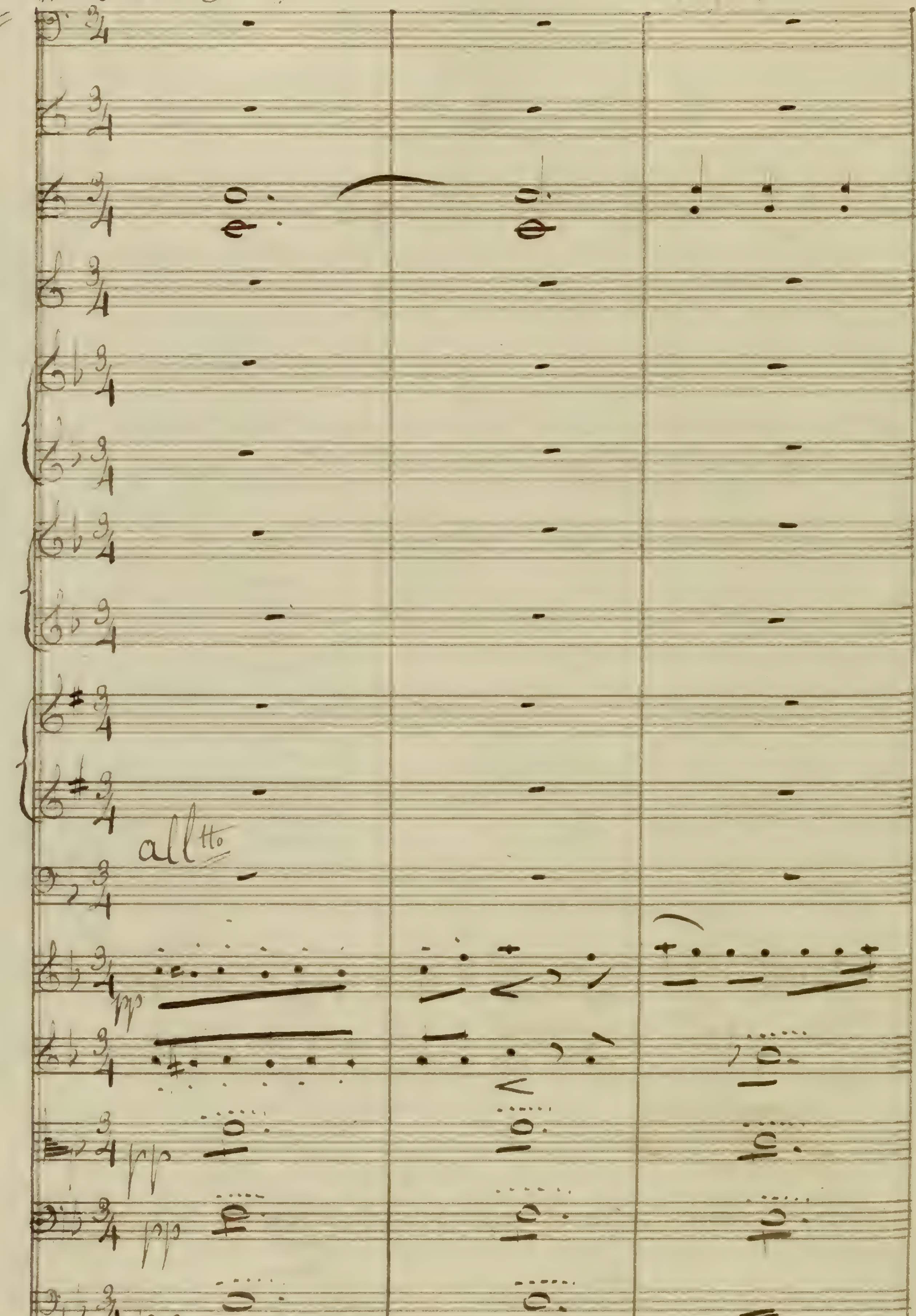




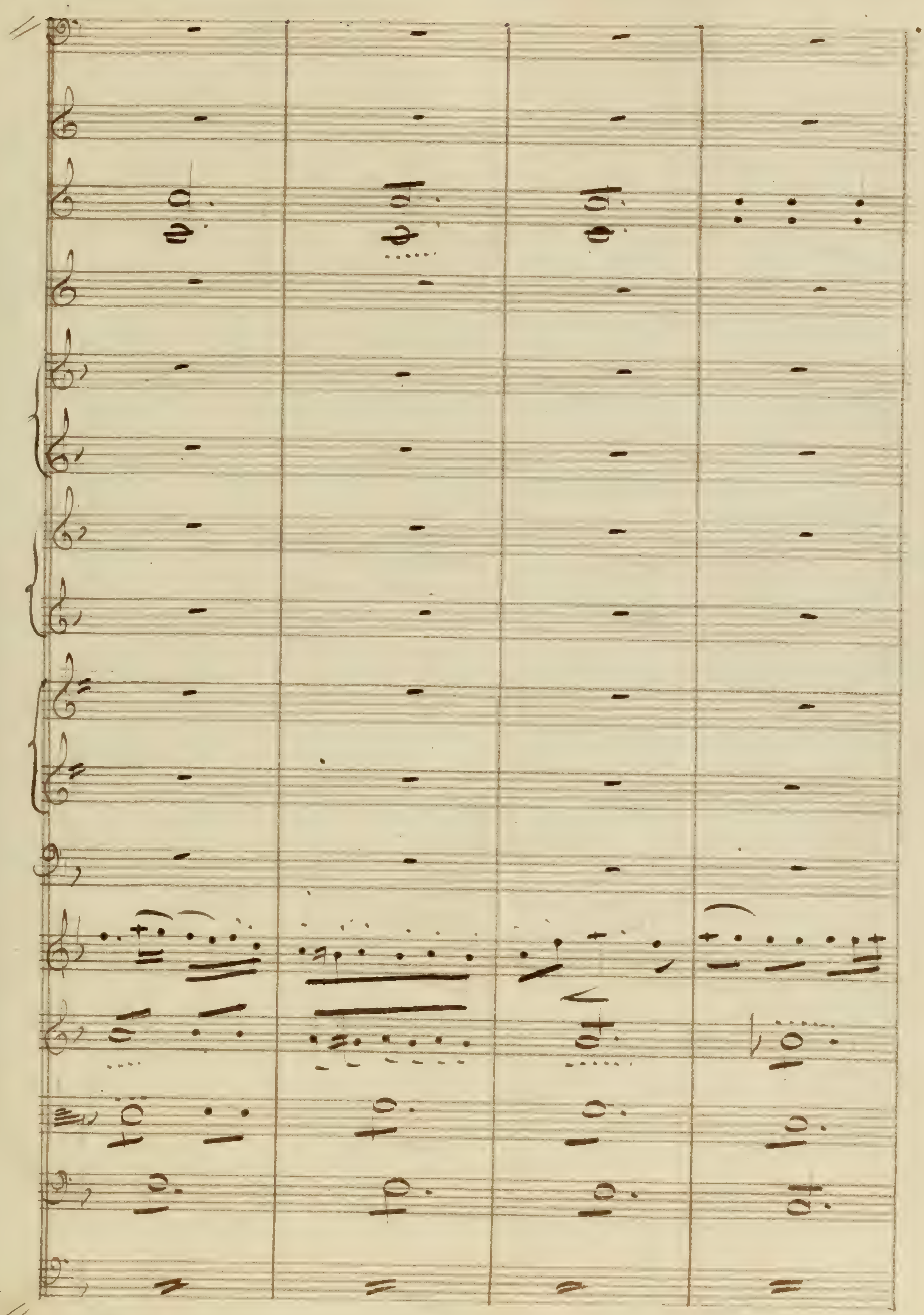


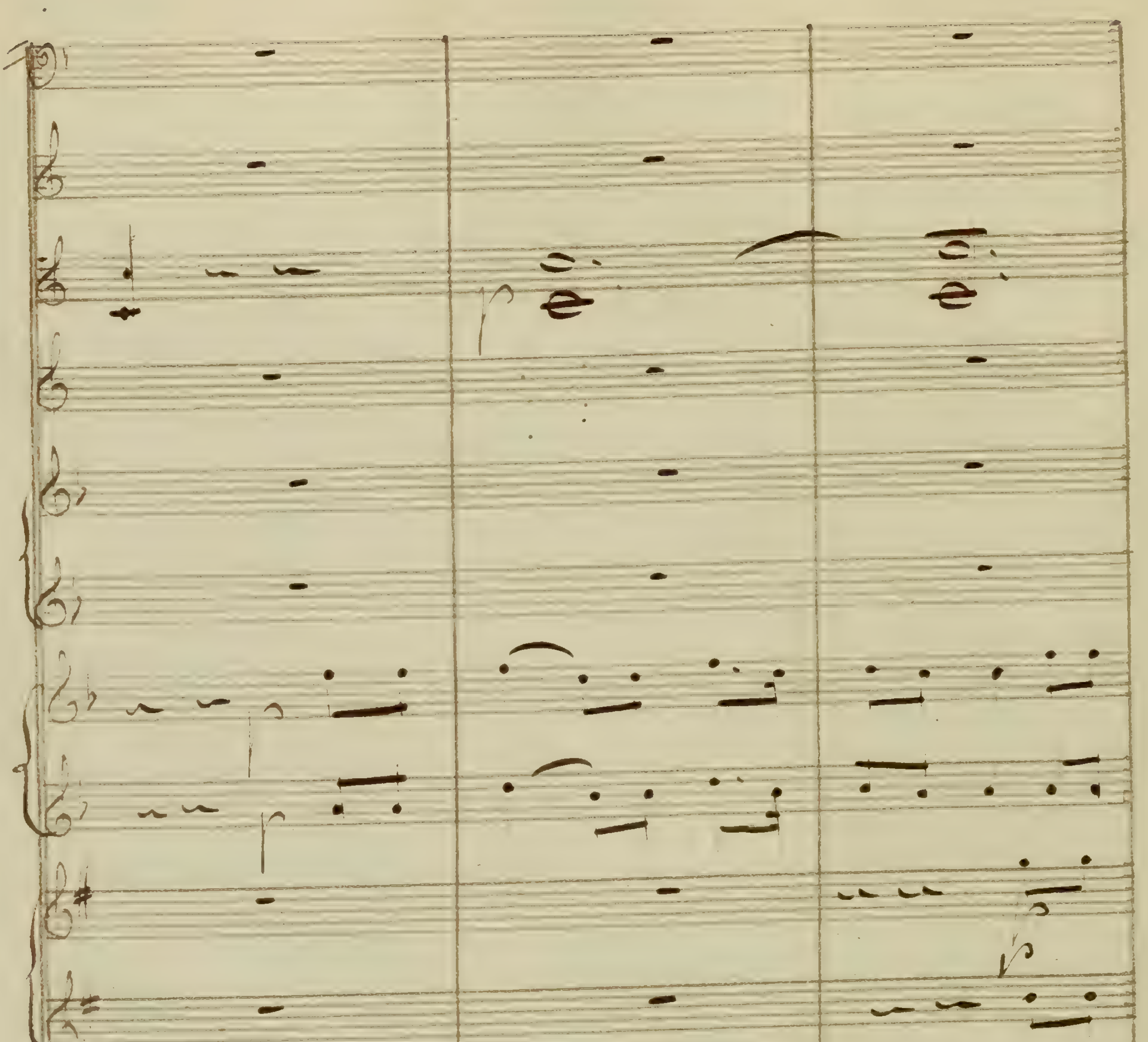

all° assai
all° assai
arco

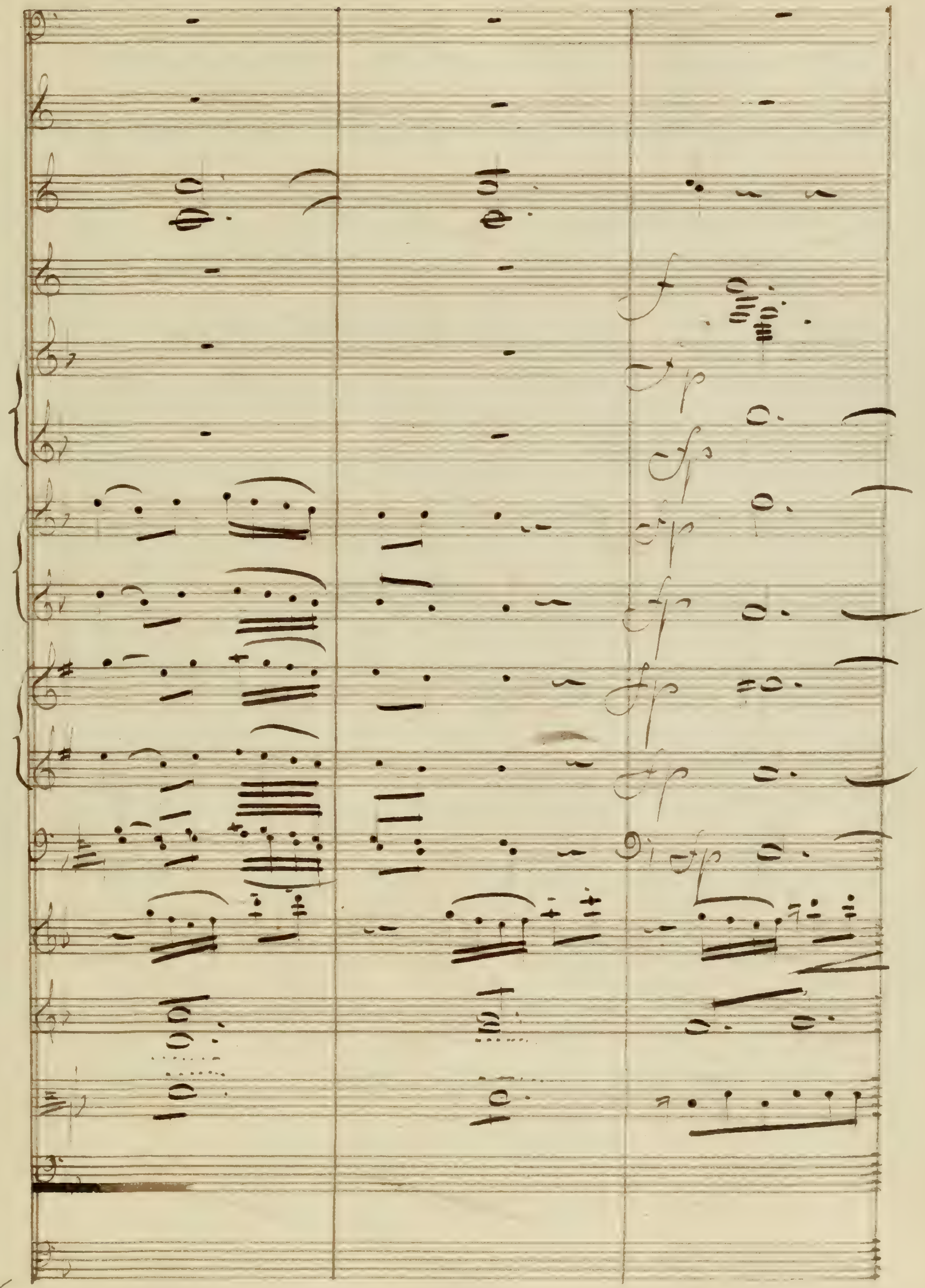


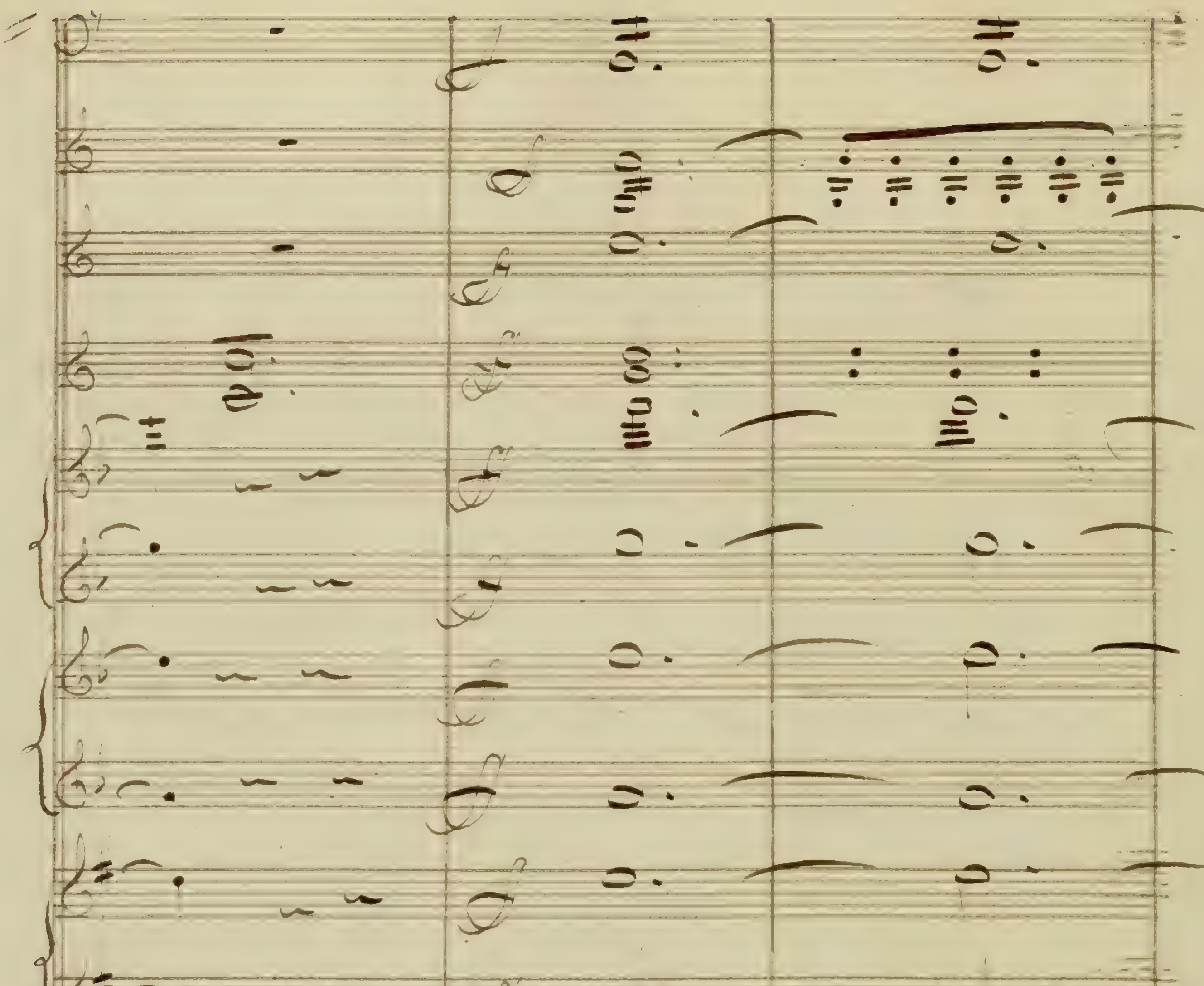
Nº 6 allegretto
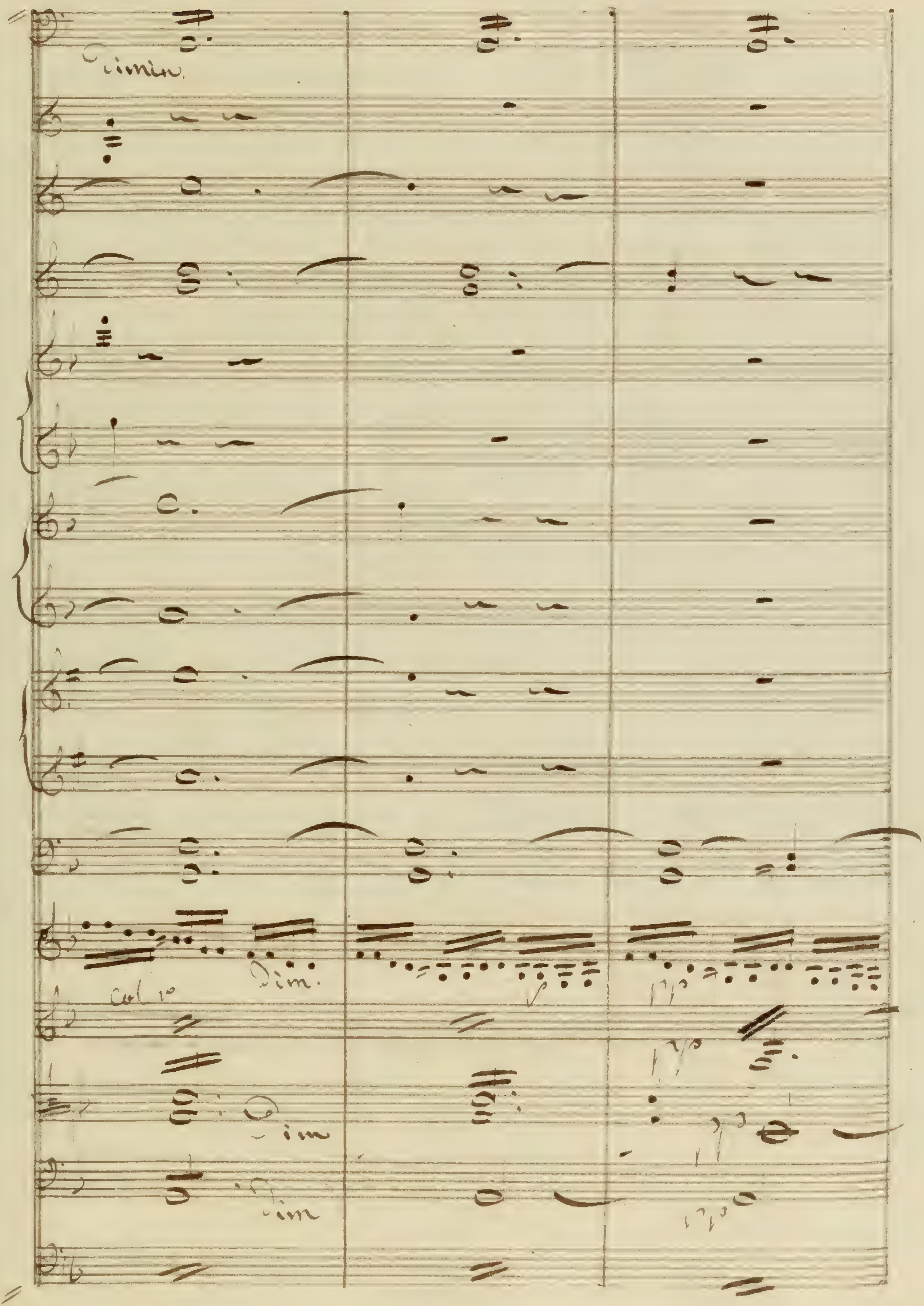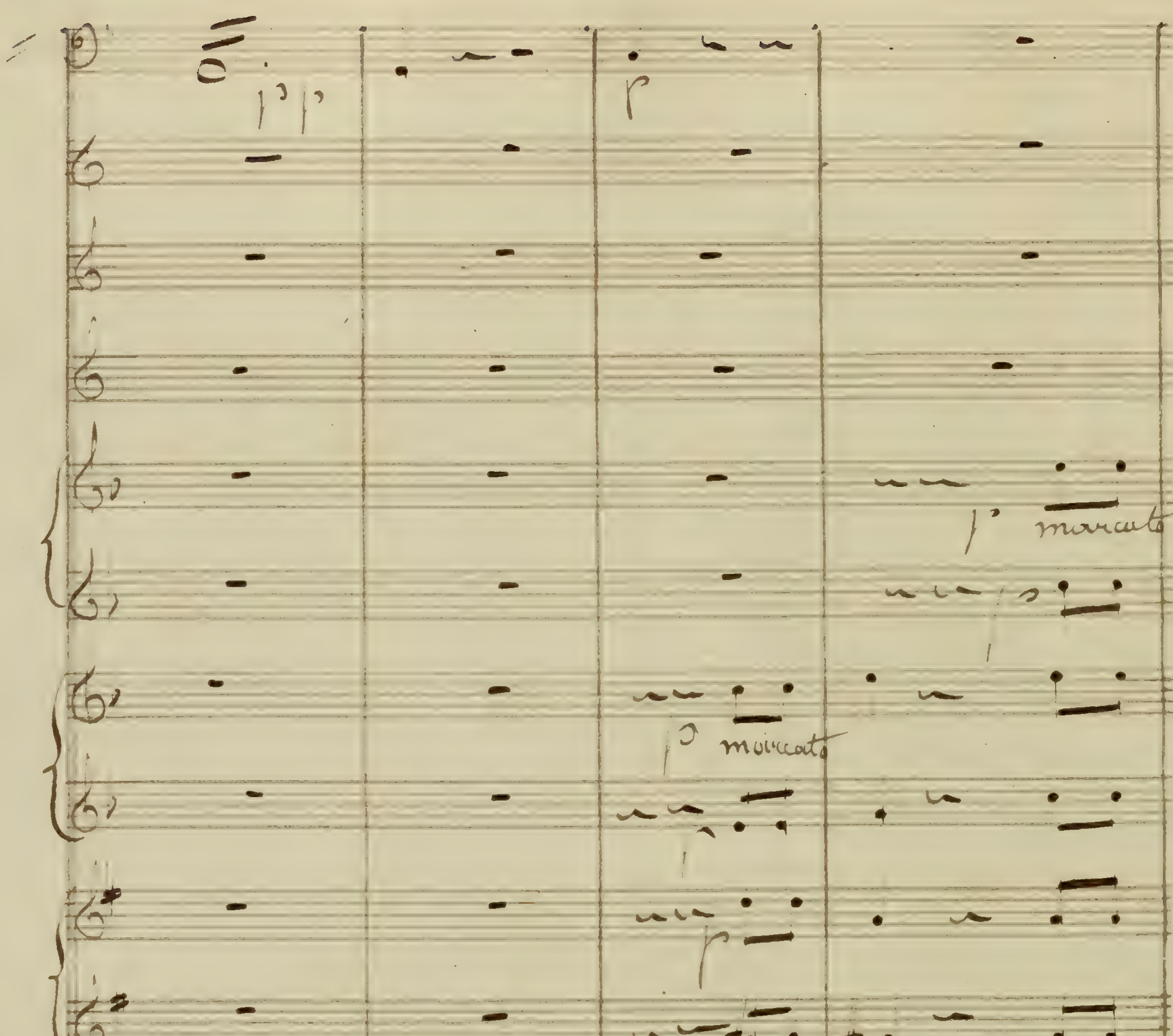




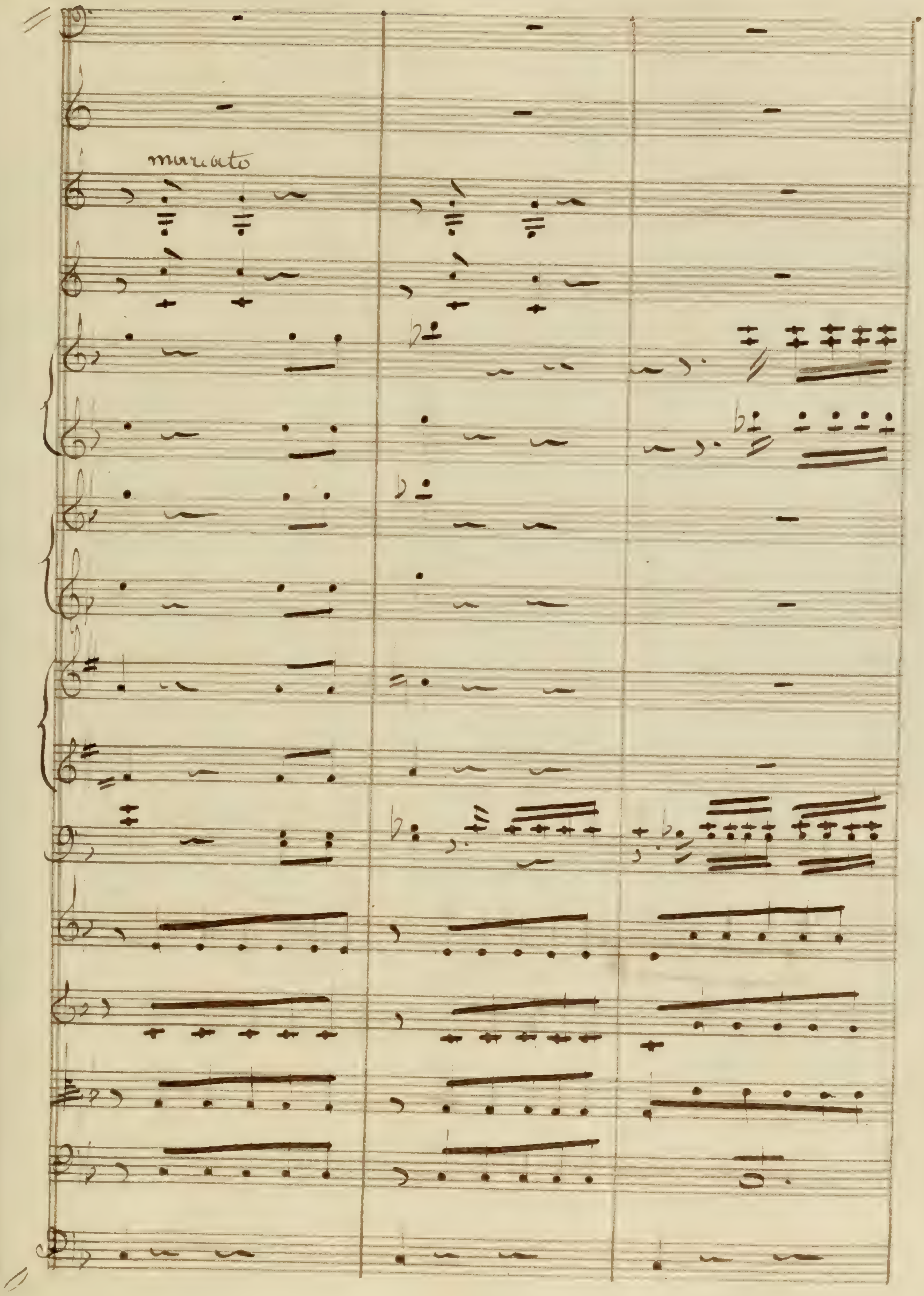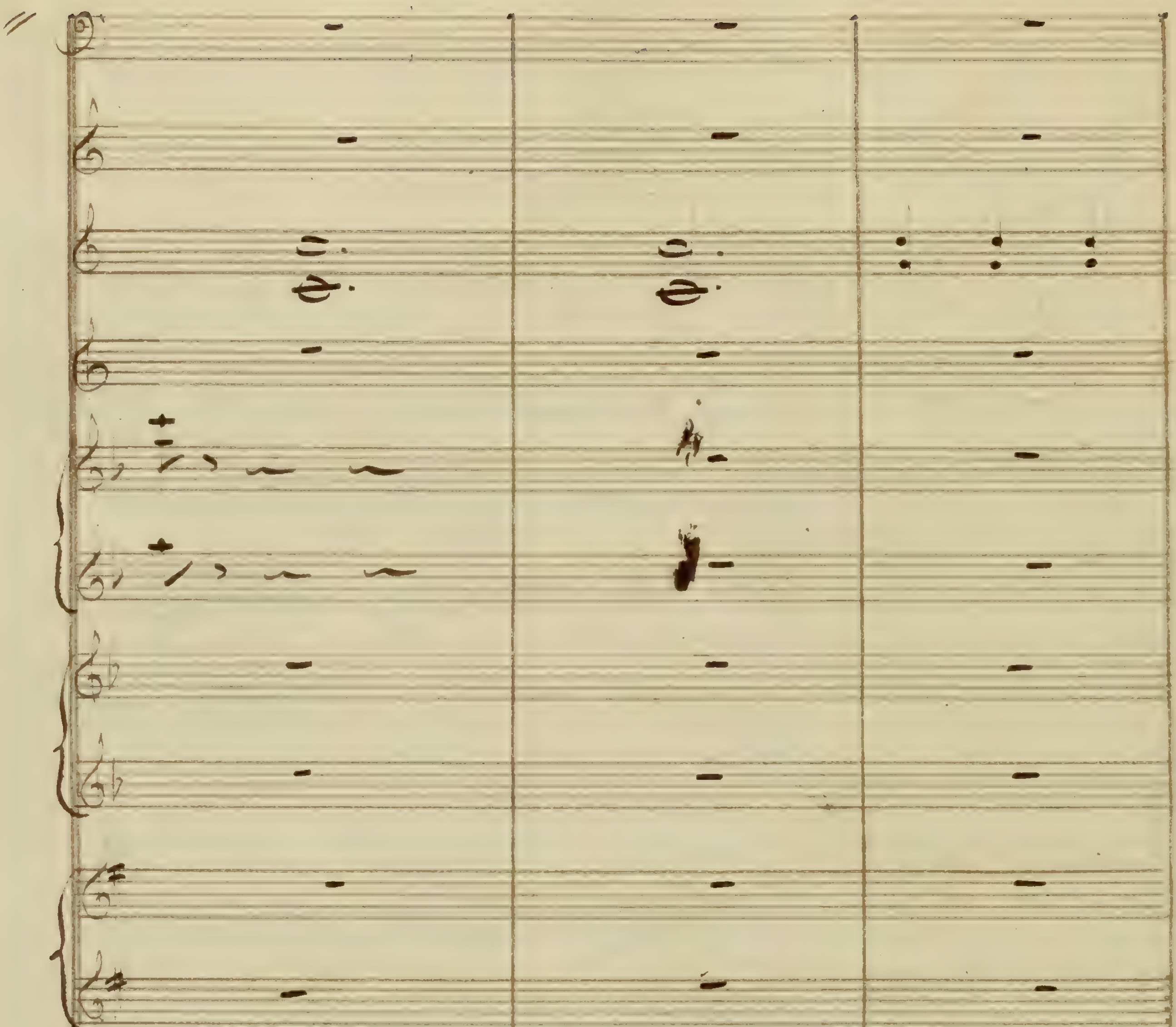



f
fp
fp
fp
fp
fp
fp
fp

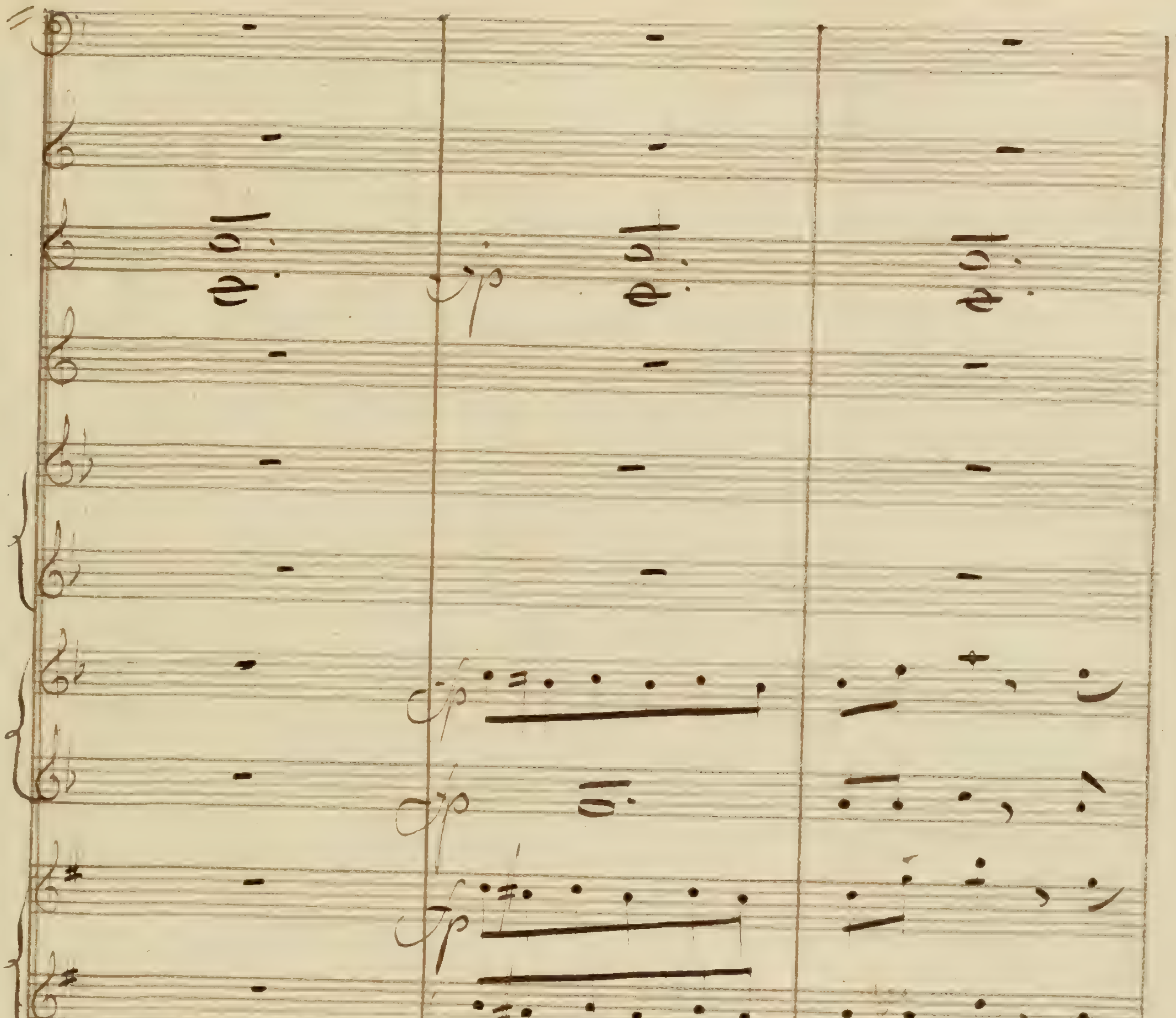

col 1° 8va bassa
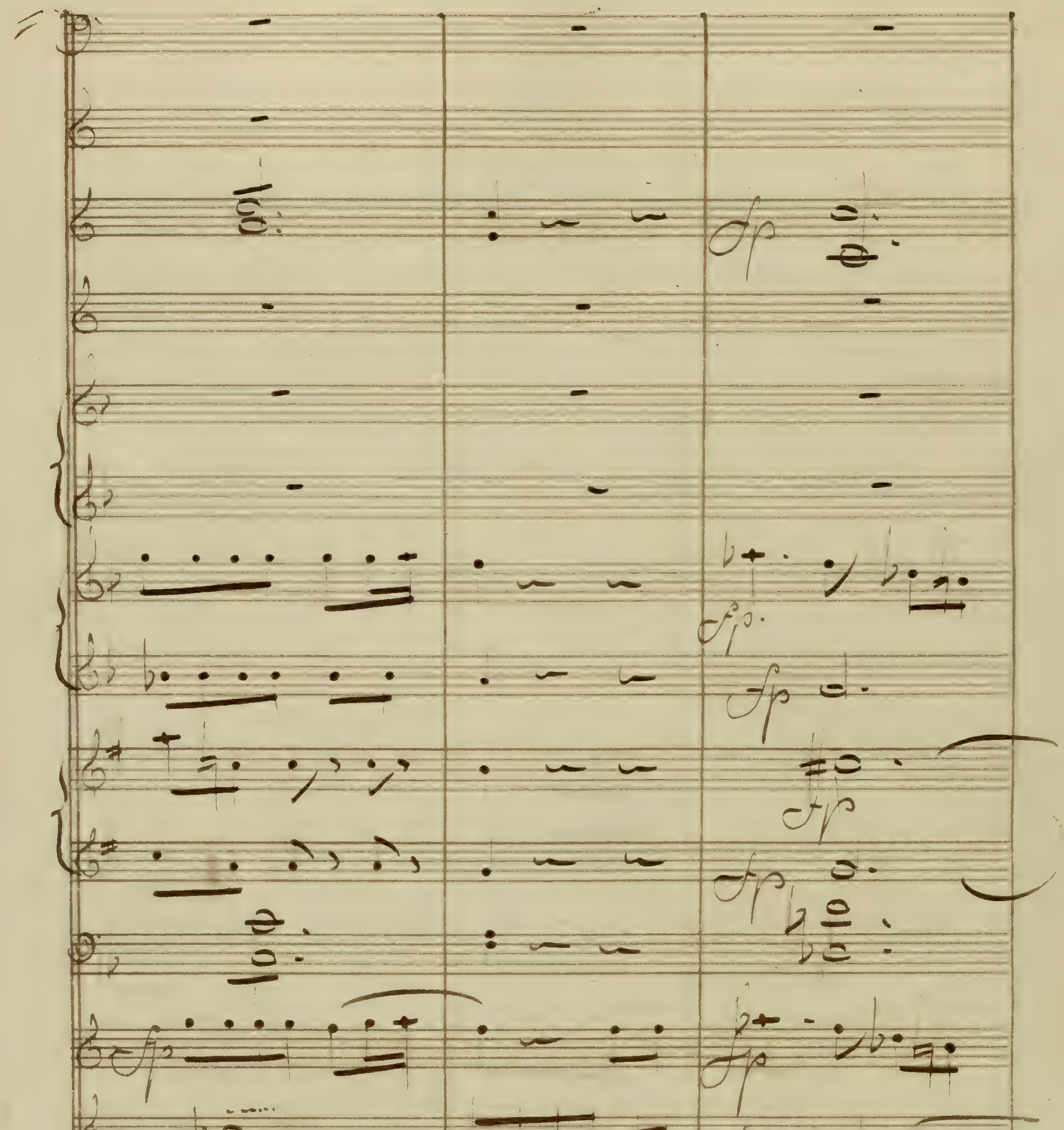

Dimin.
Col 1o
Dim.
Dim
Dim

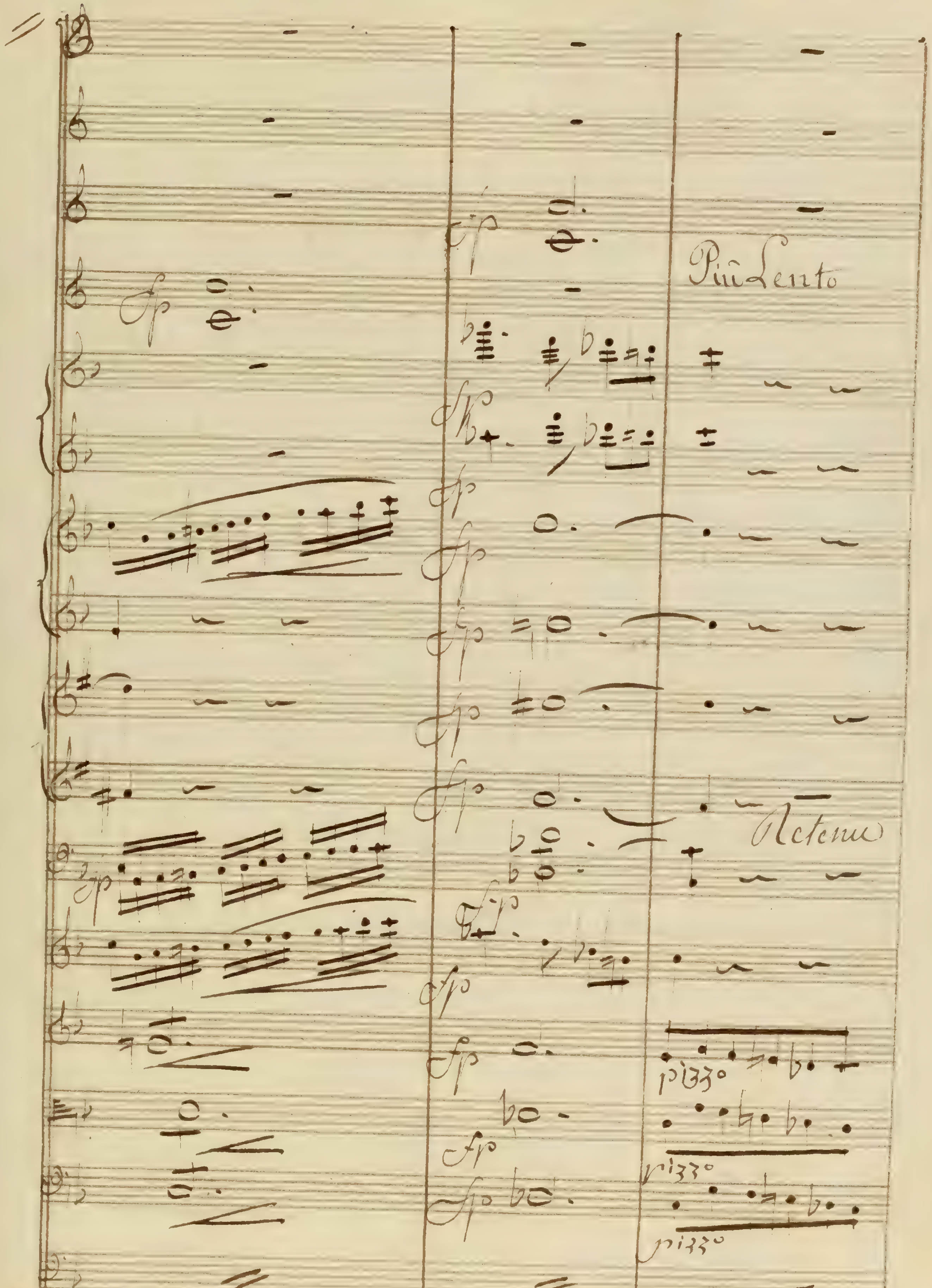

pp
p marcato
p marcato
p marcato
133°

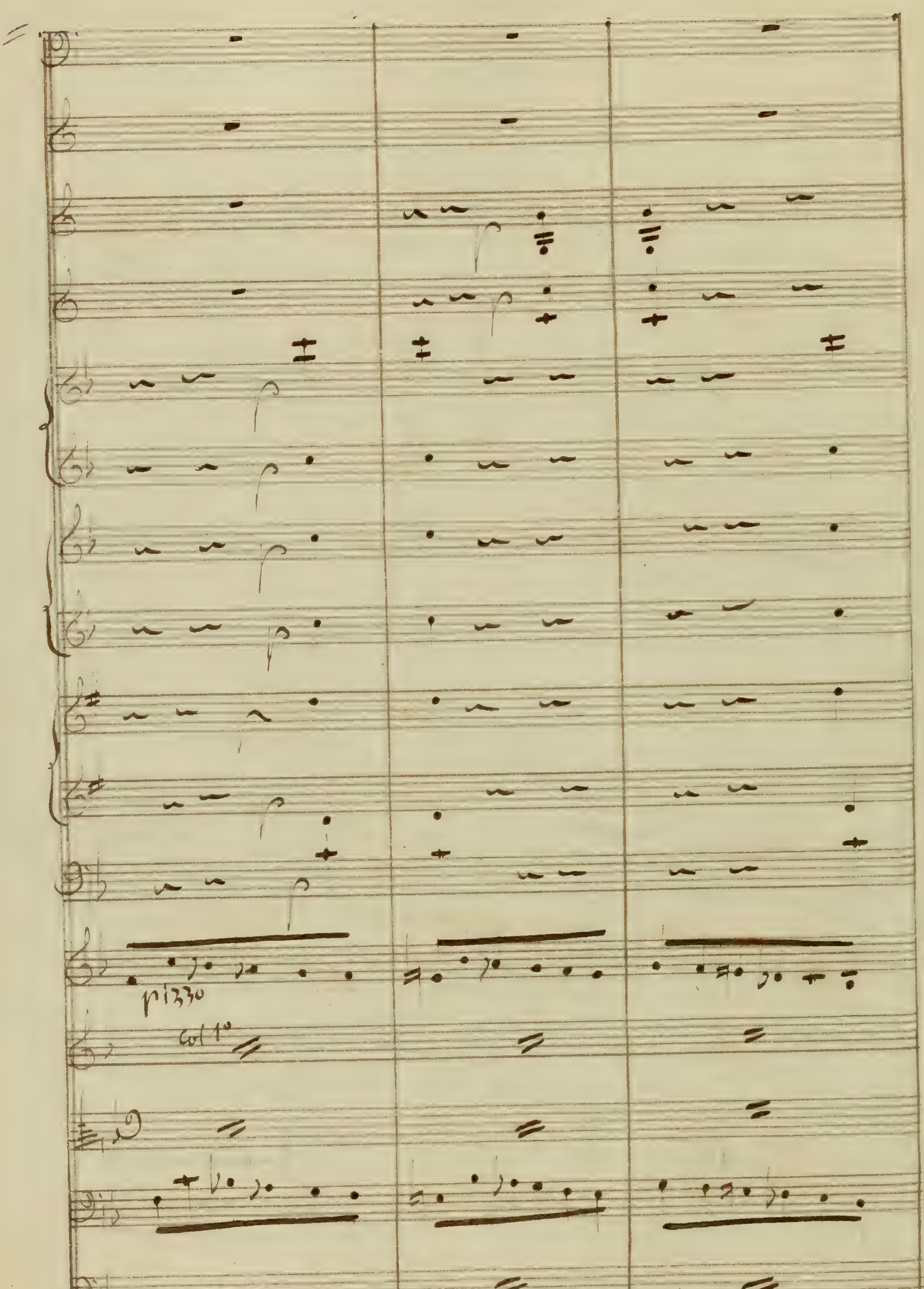

marcato

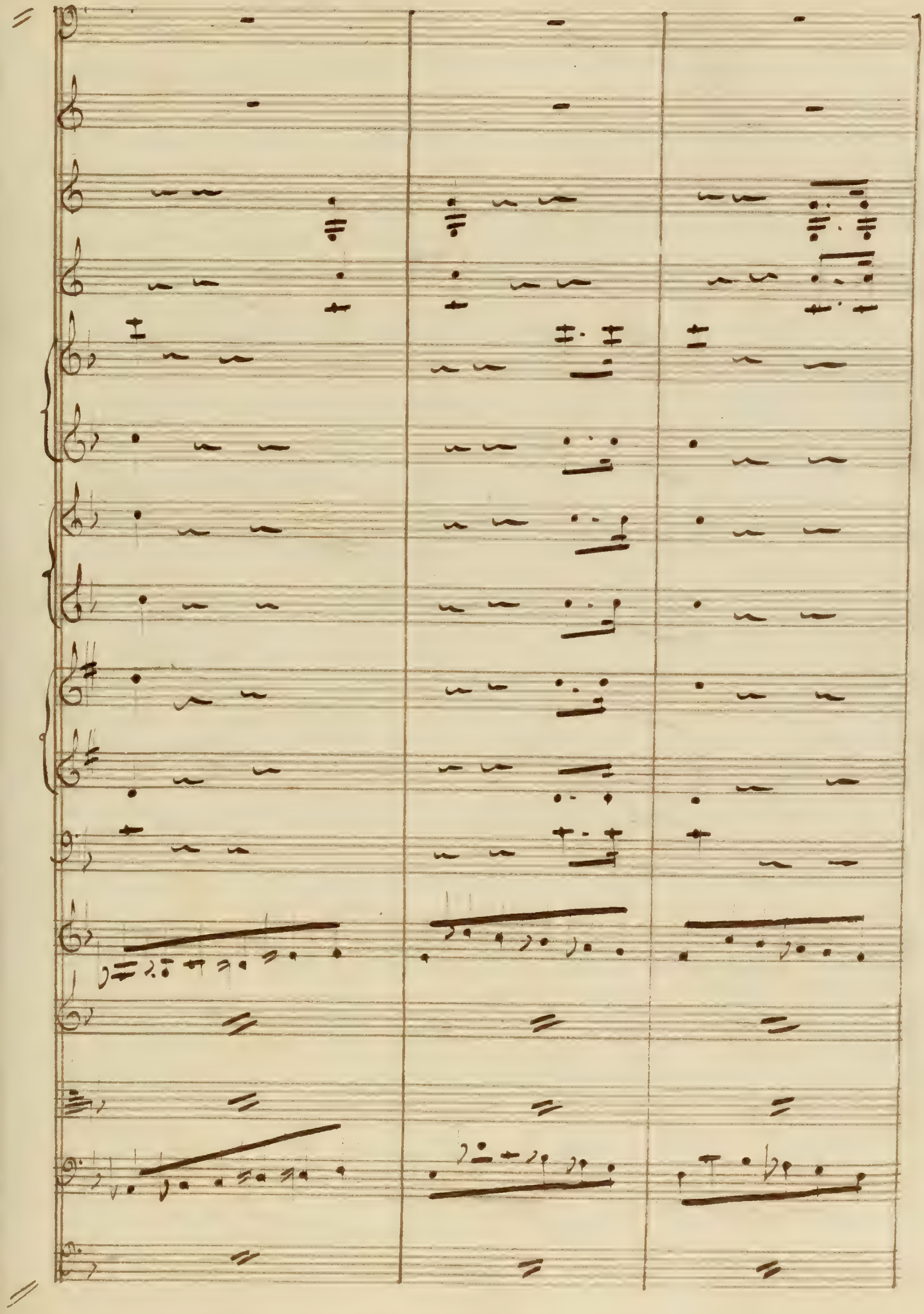

arco

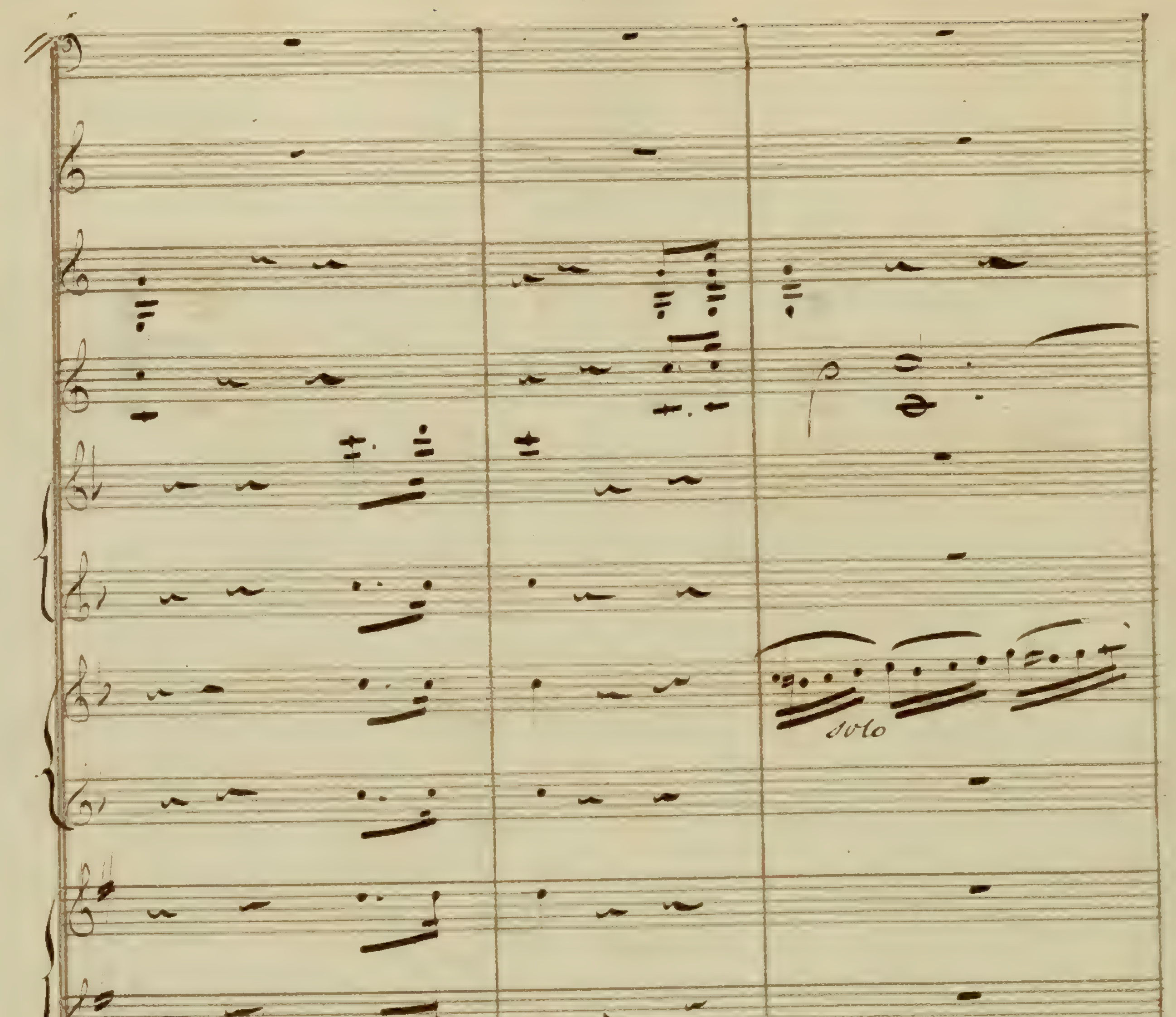

fp
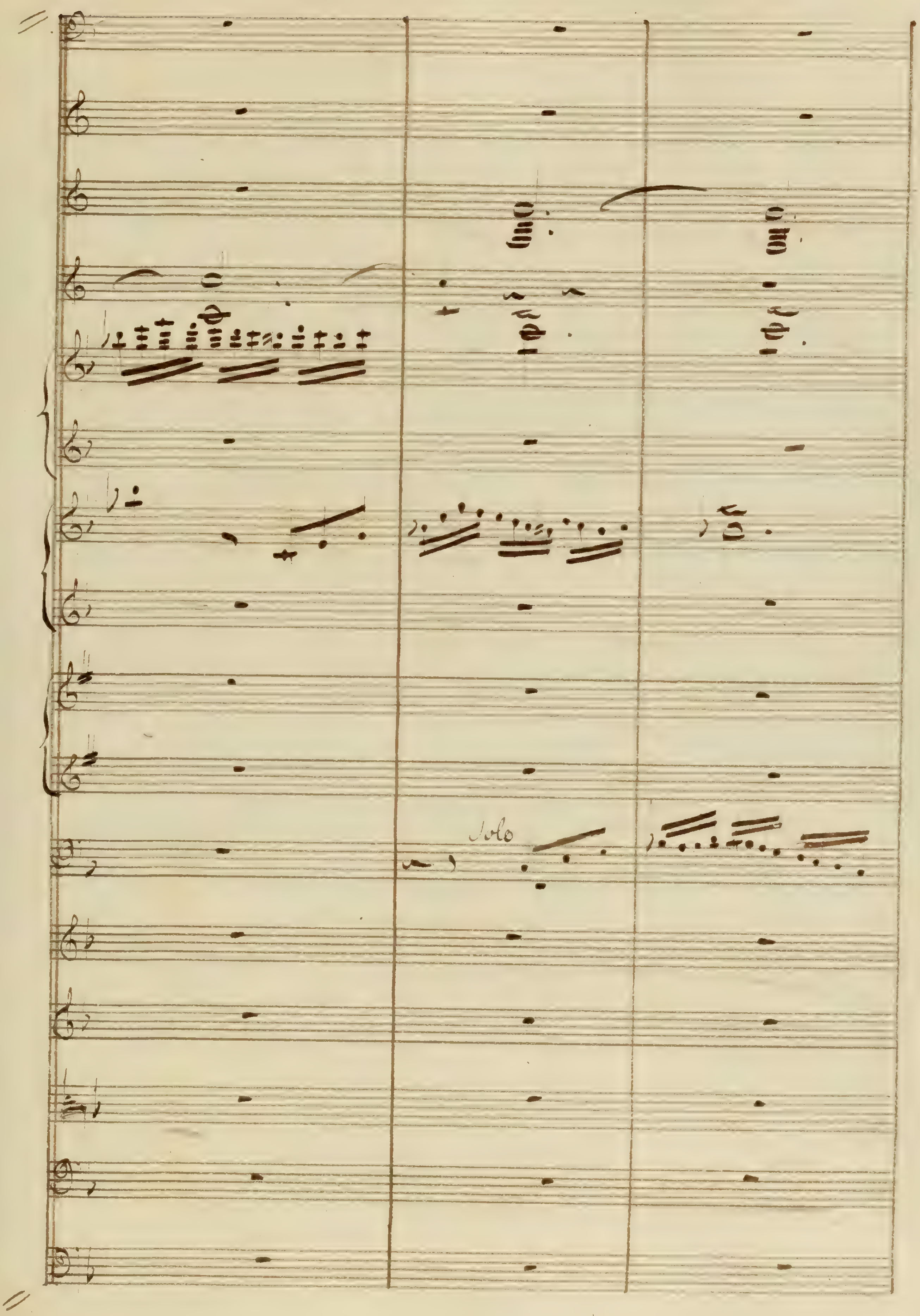



fp
Più Lento
Retenu
pizz°
pizz°
pizz°

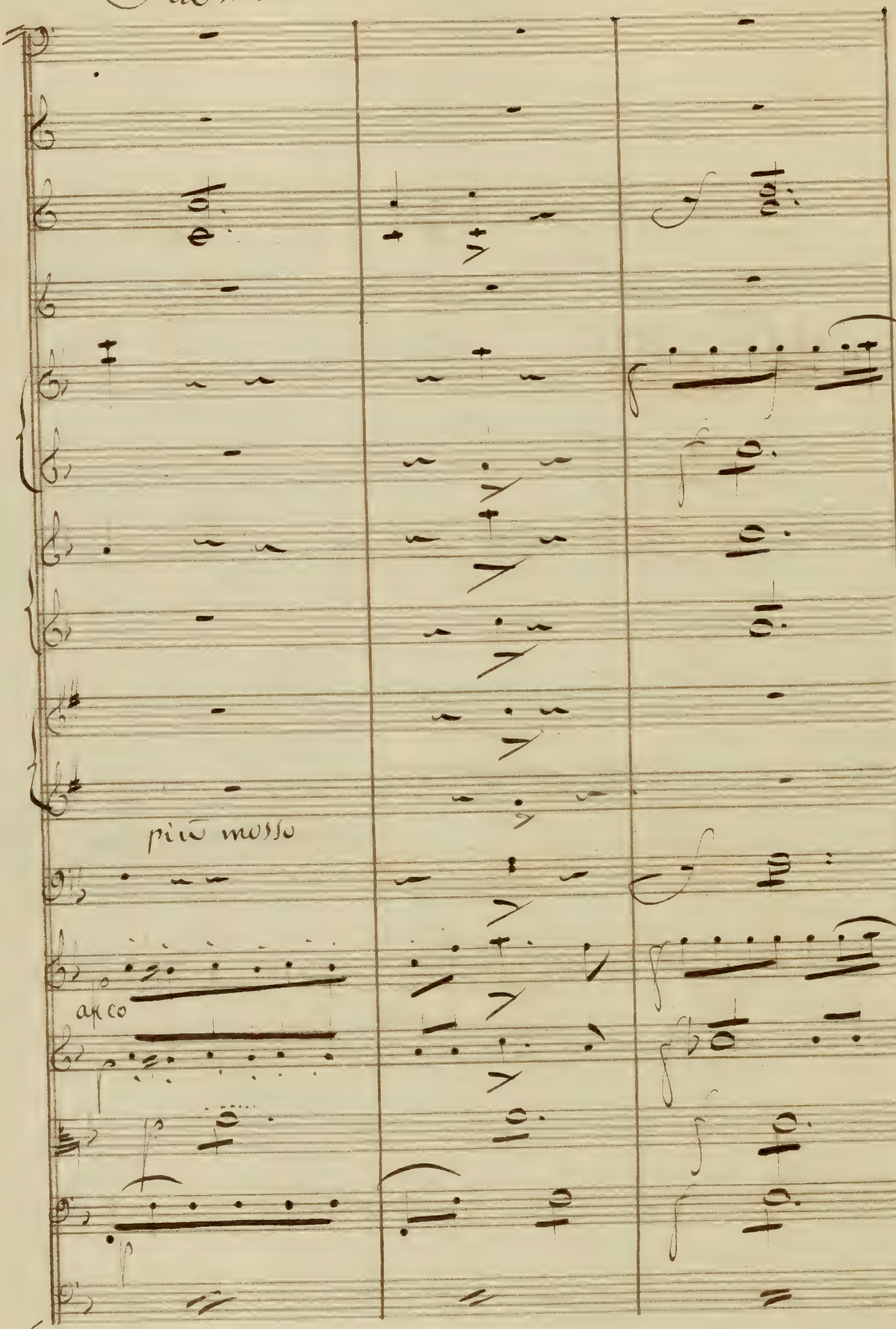

pizzo
col 1o
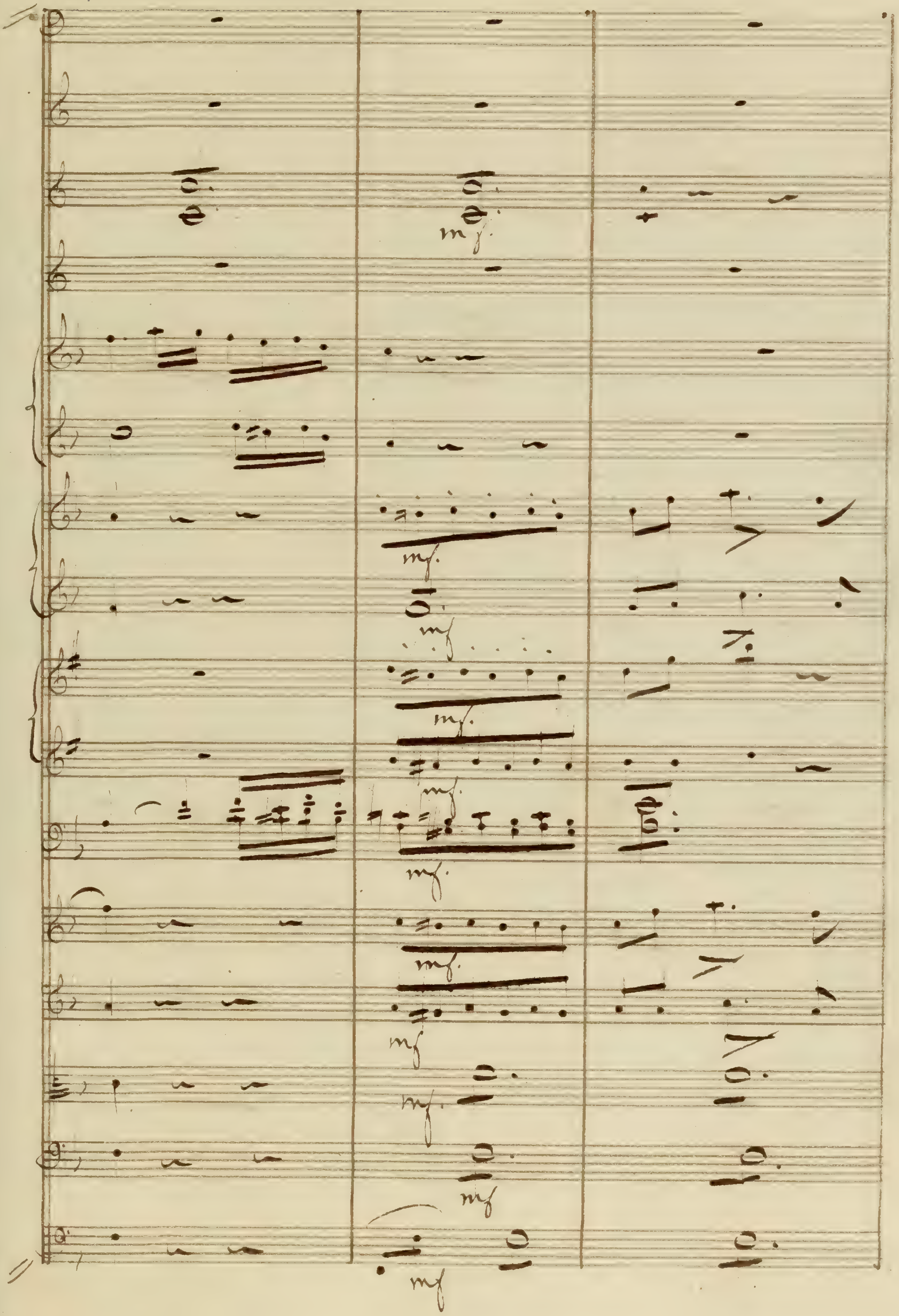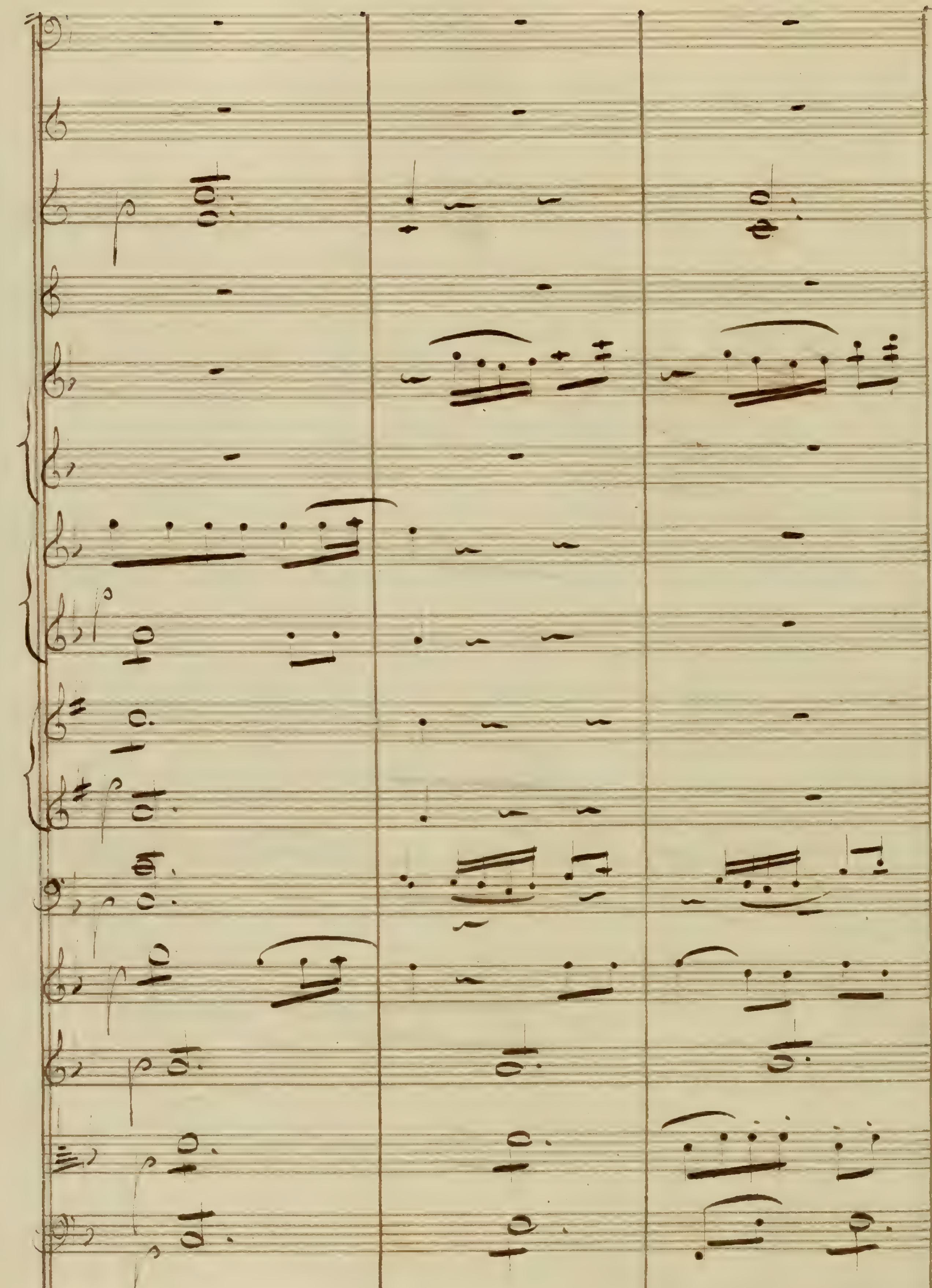



solo
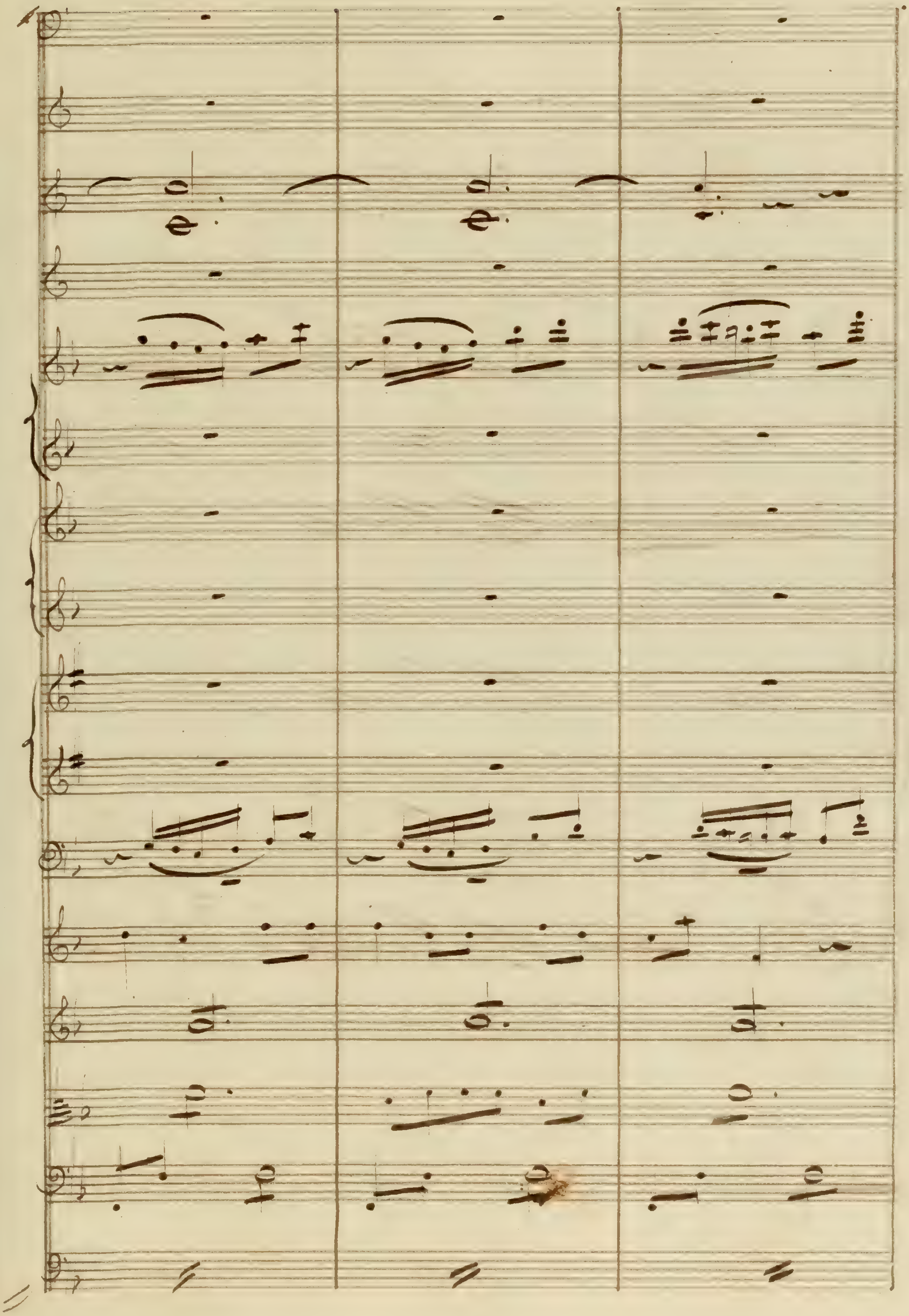

Solo

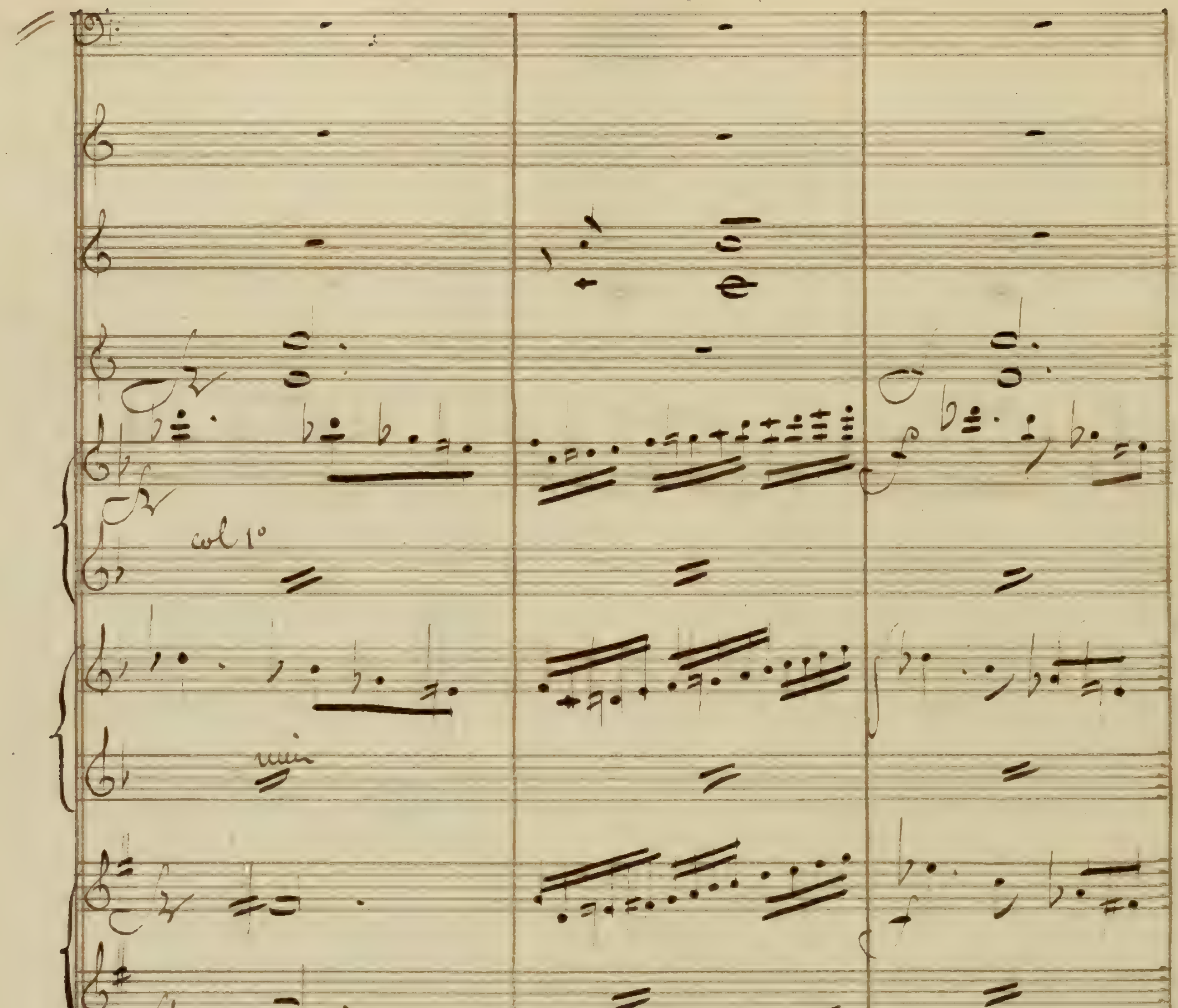
Più mosso

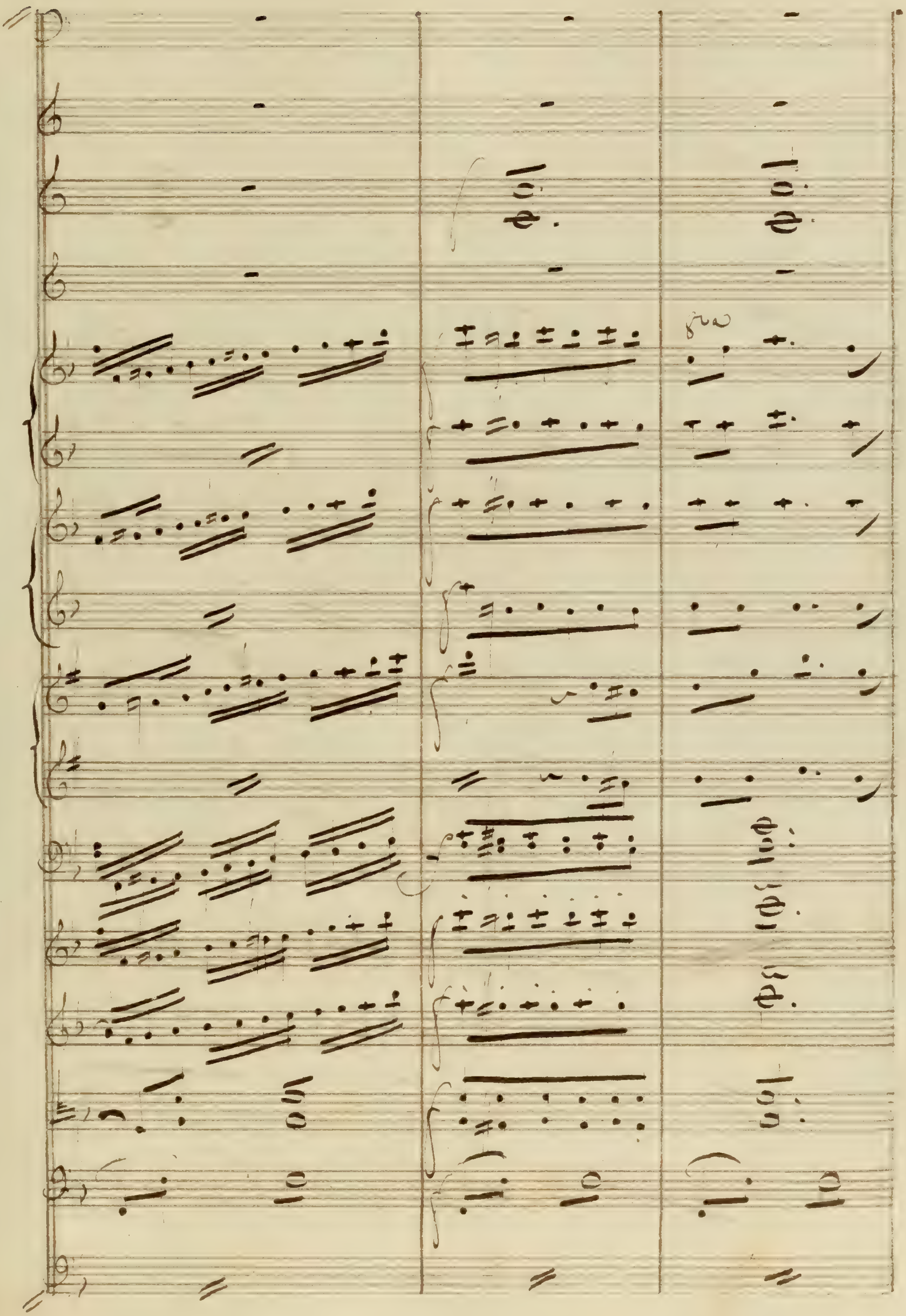


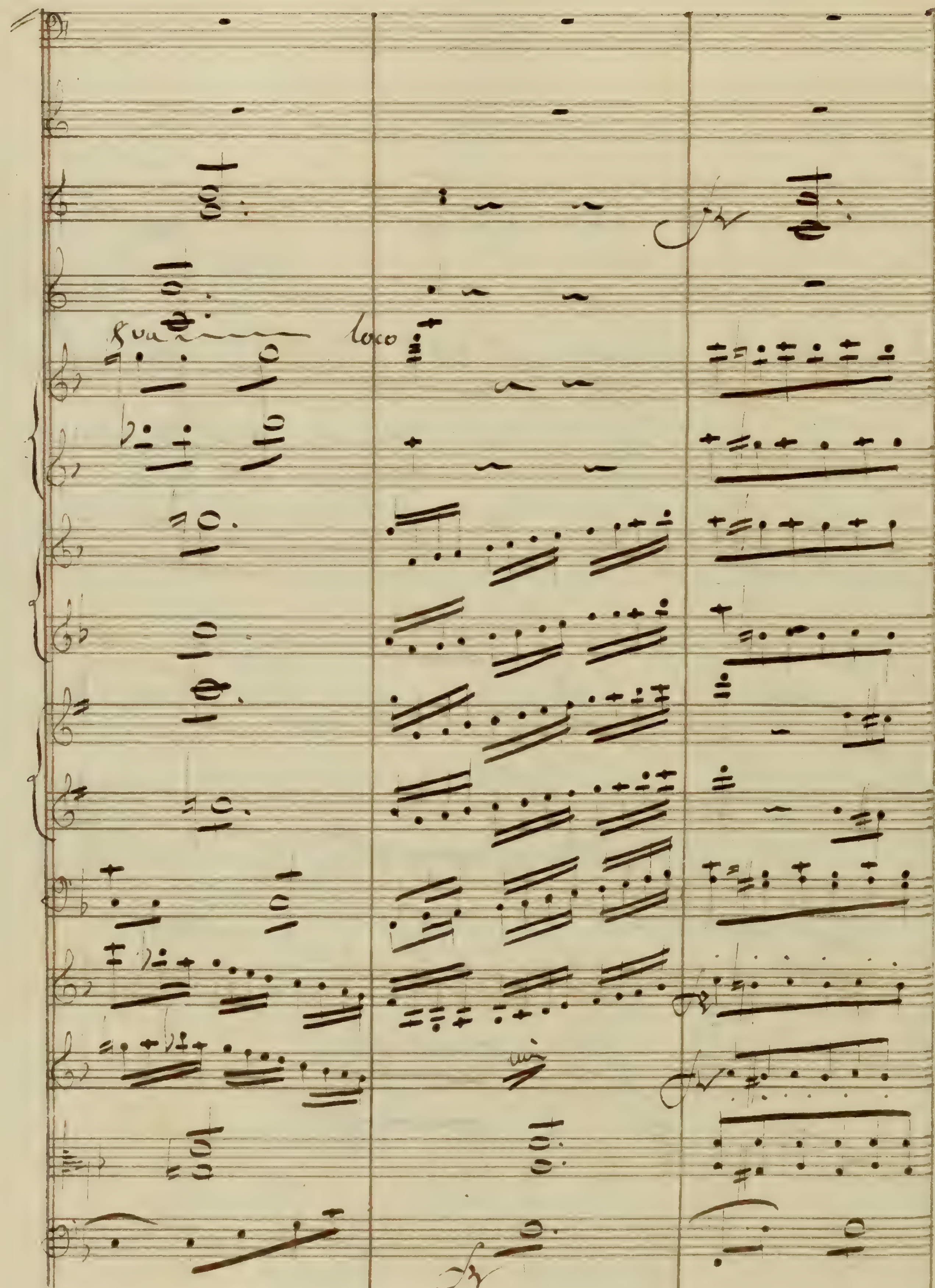

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

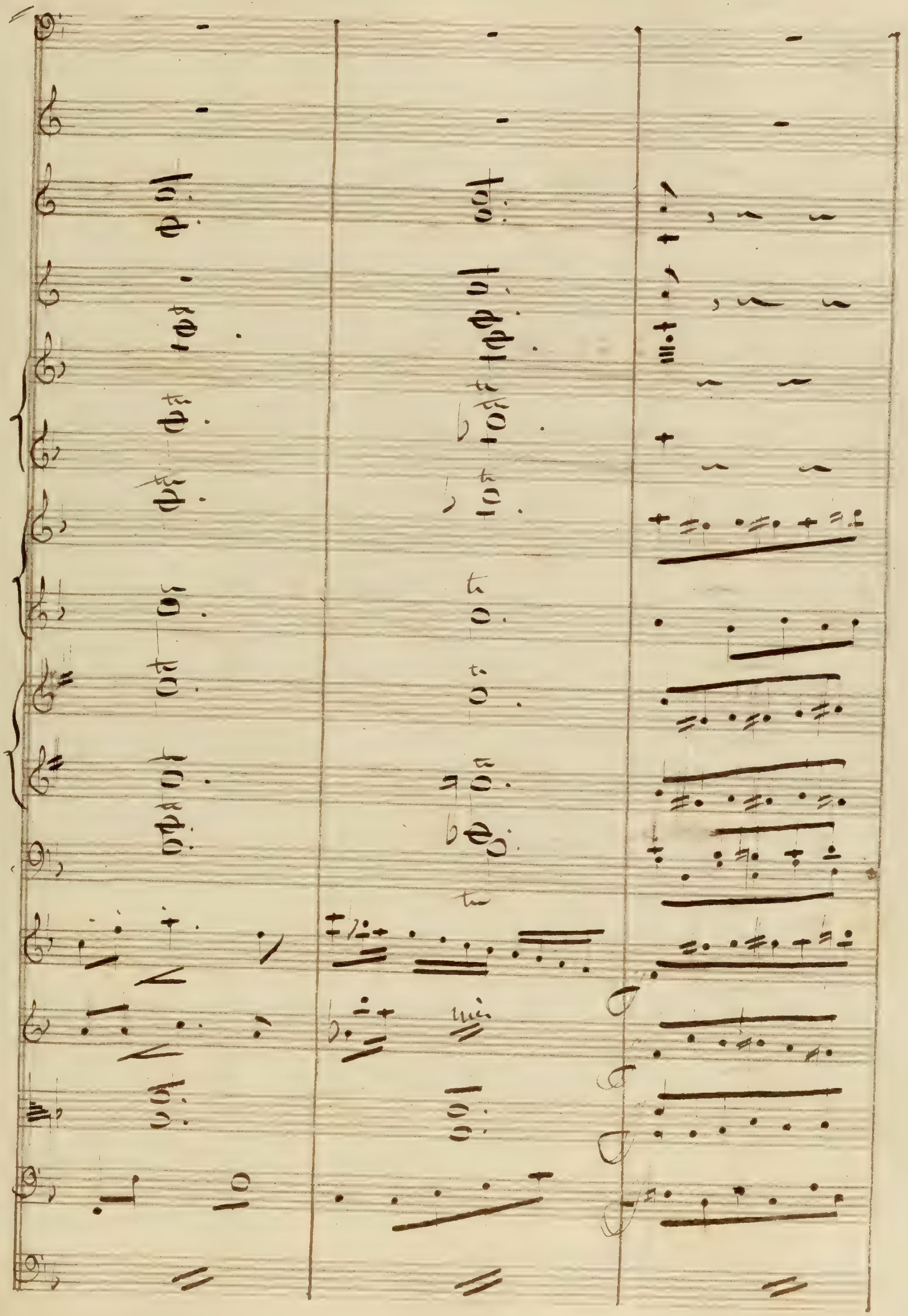




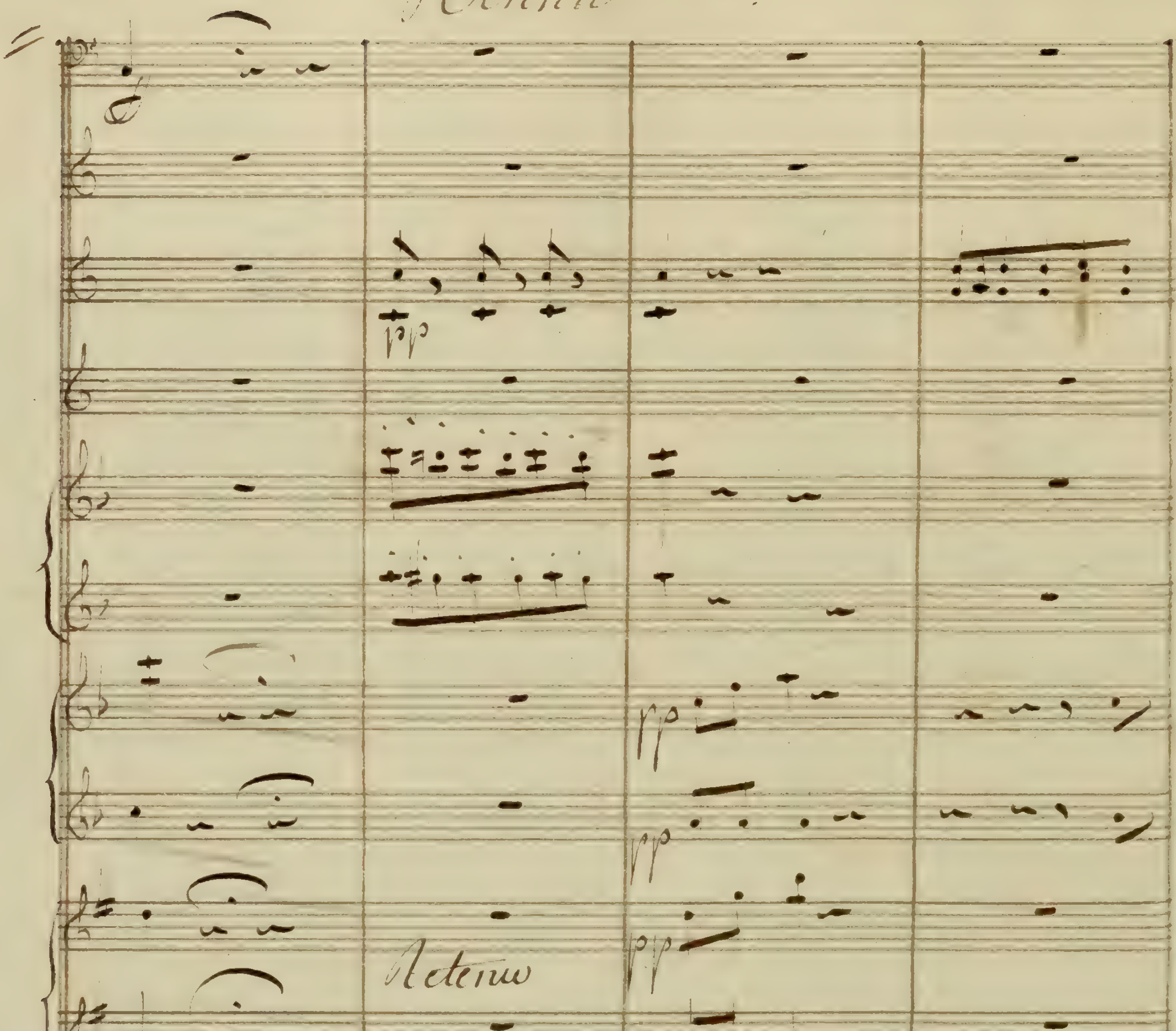

col 1°
unis

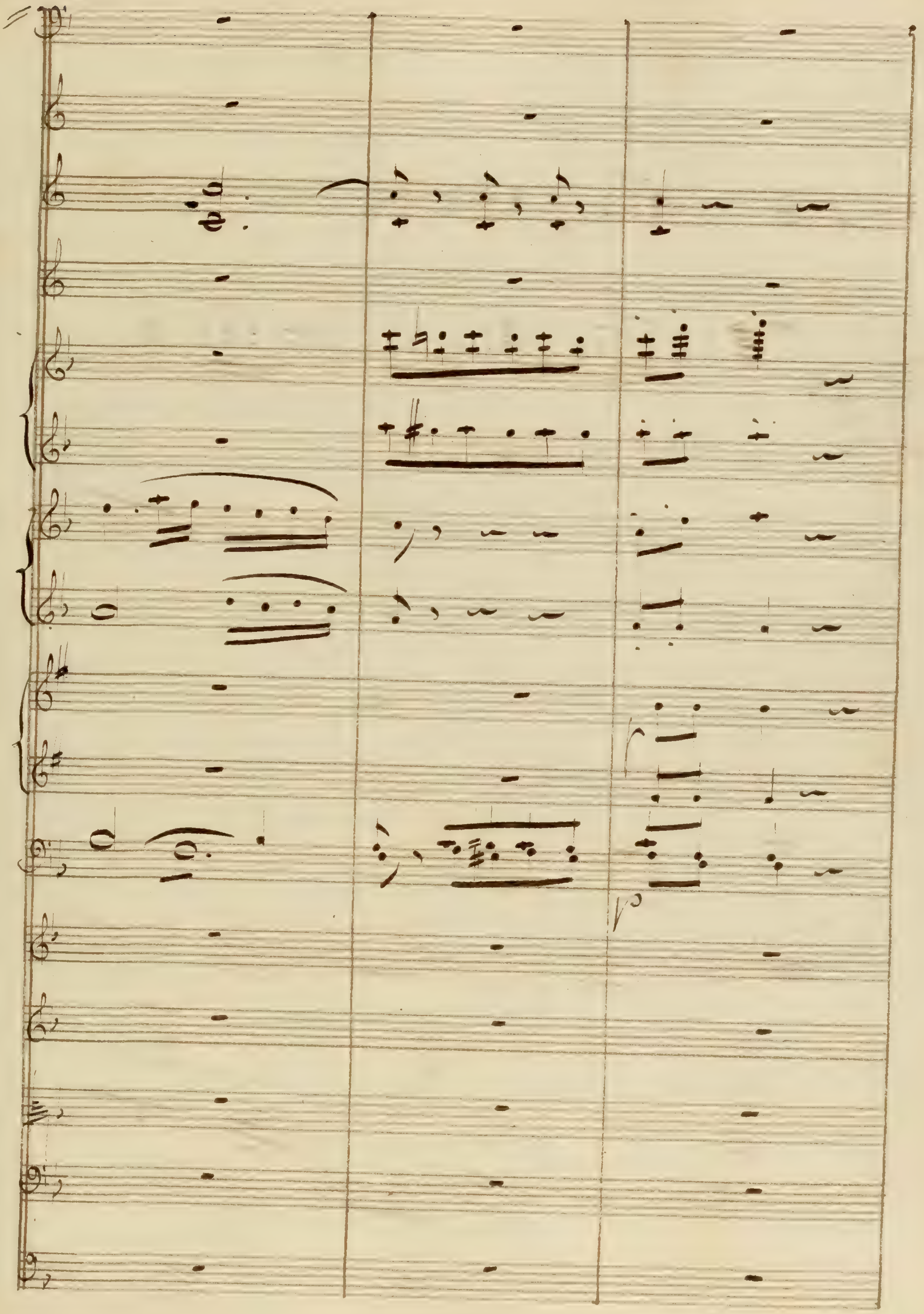


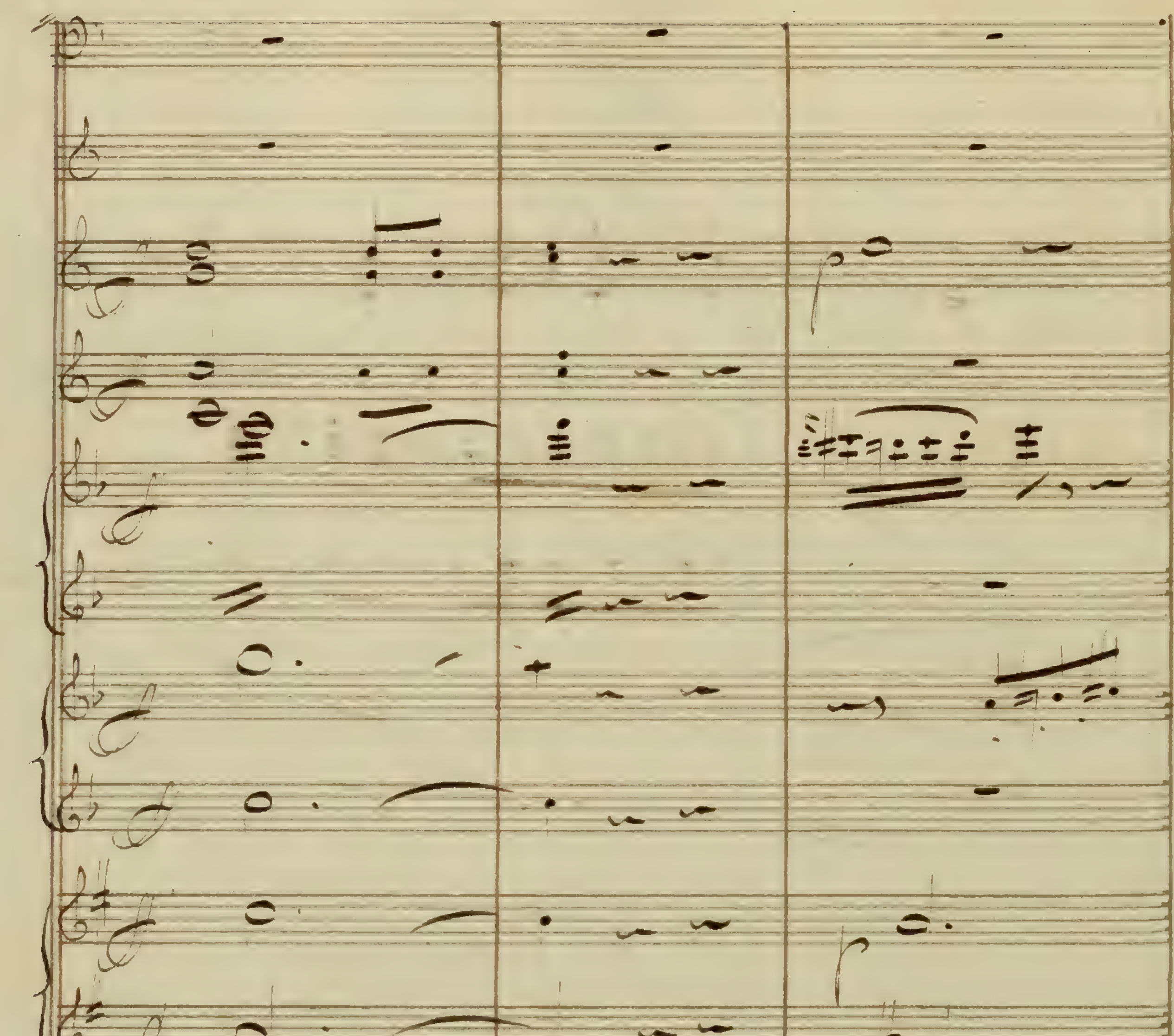

8va
loco

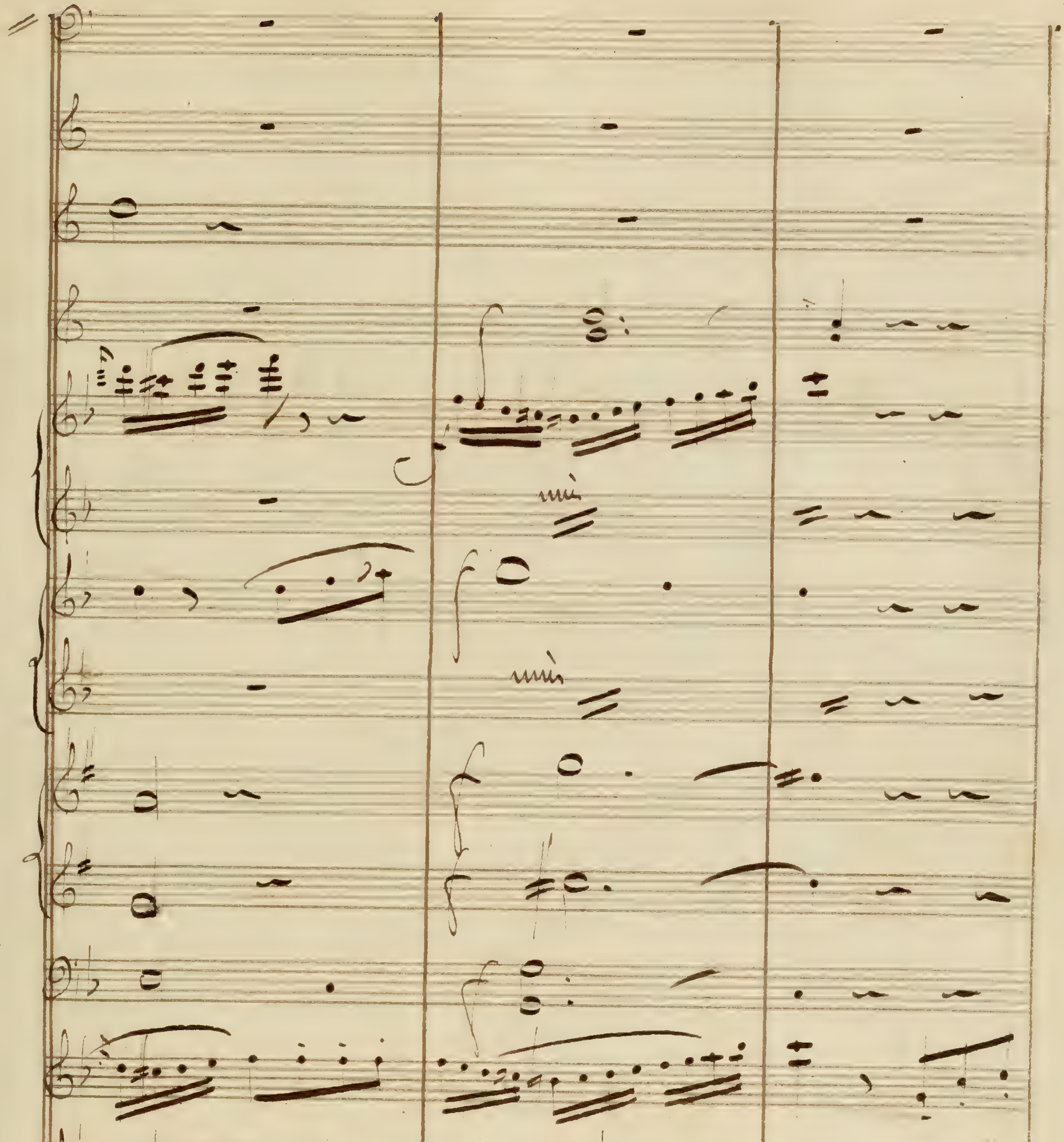


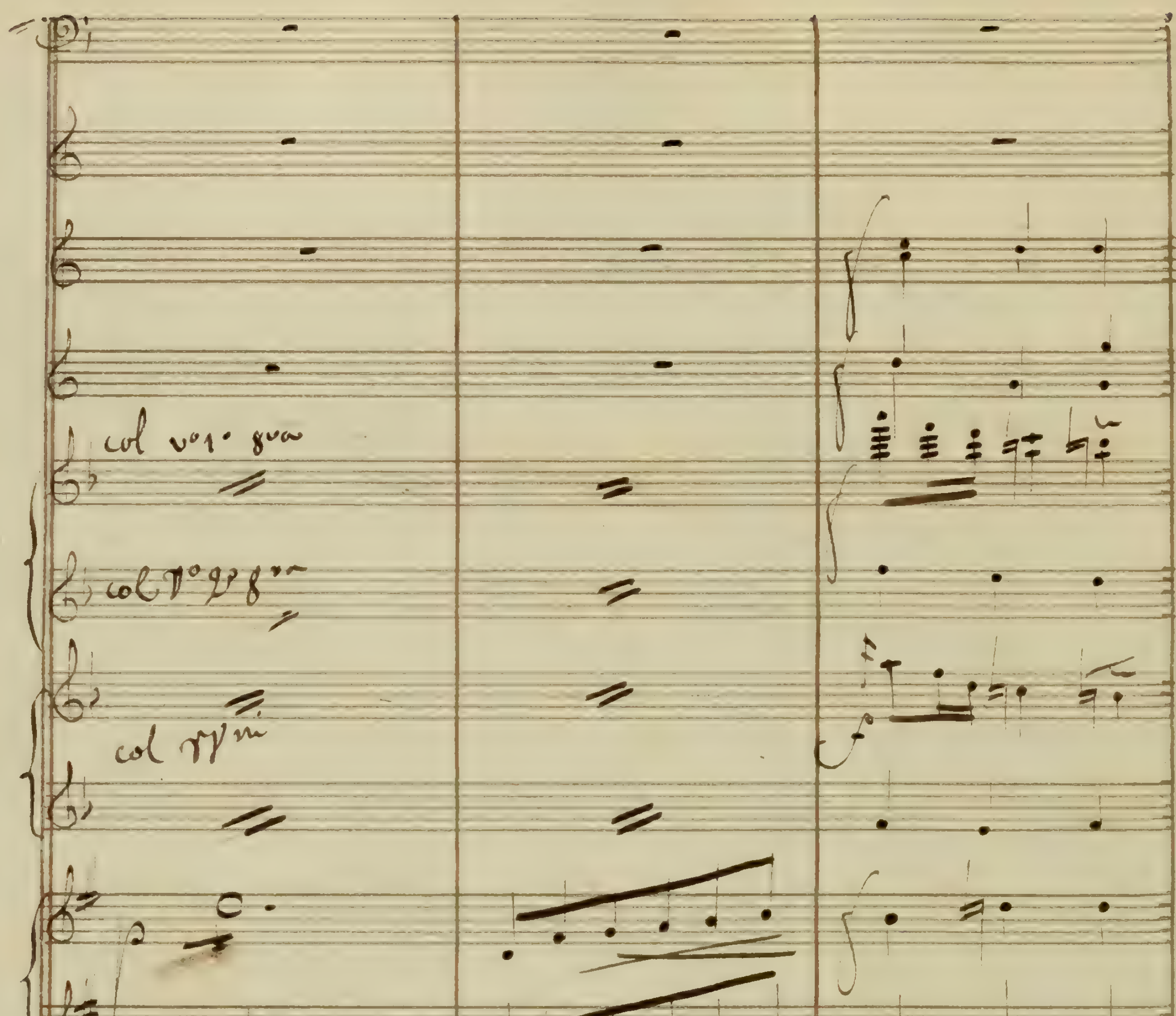
Retenu
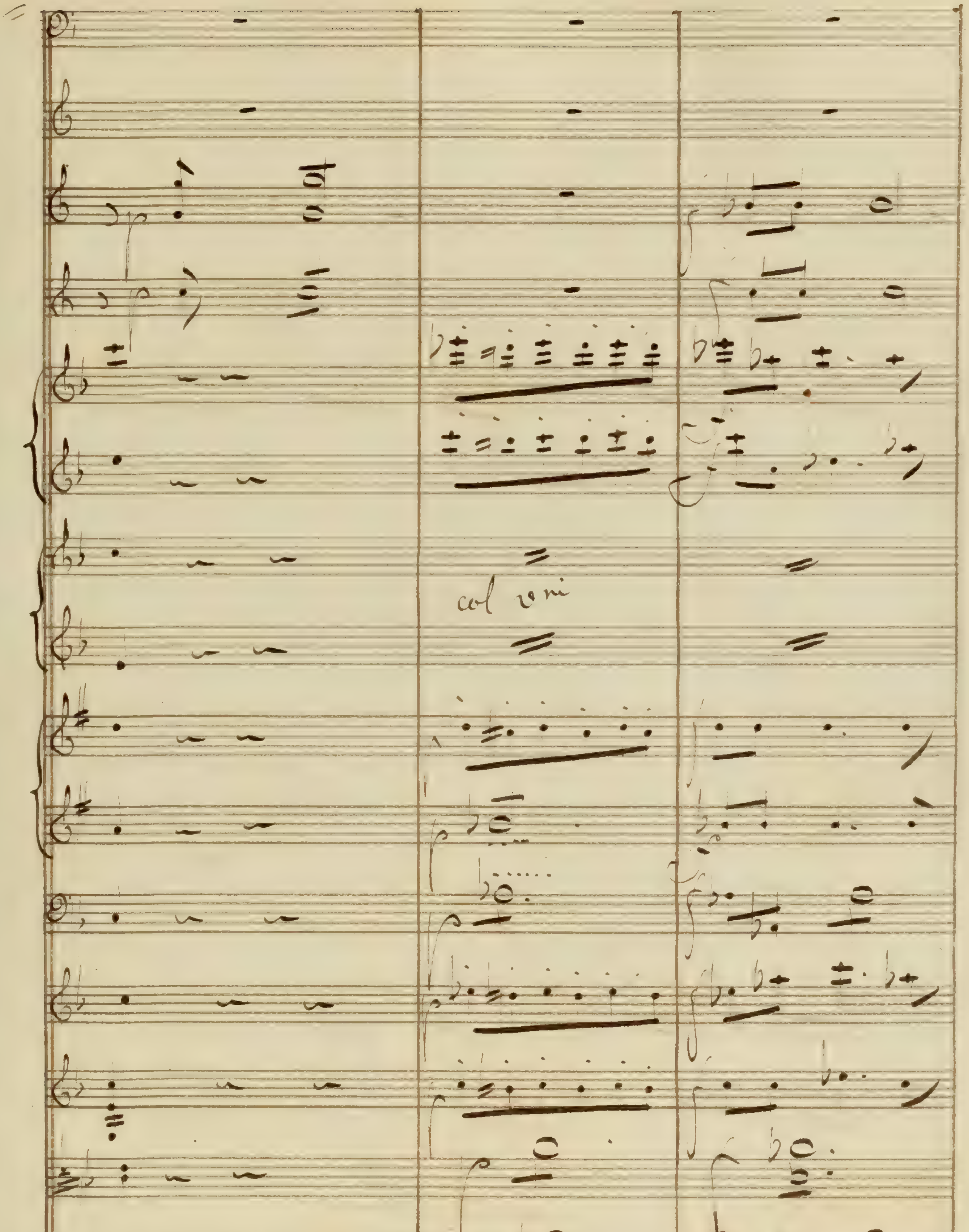


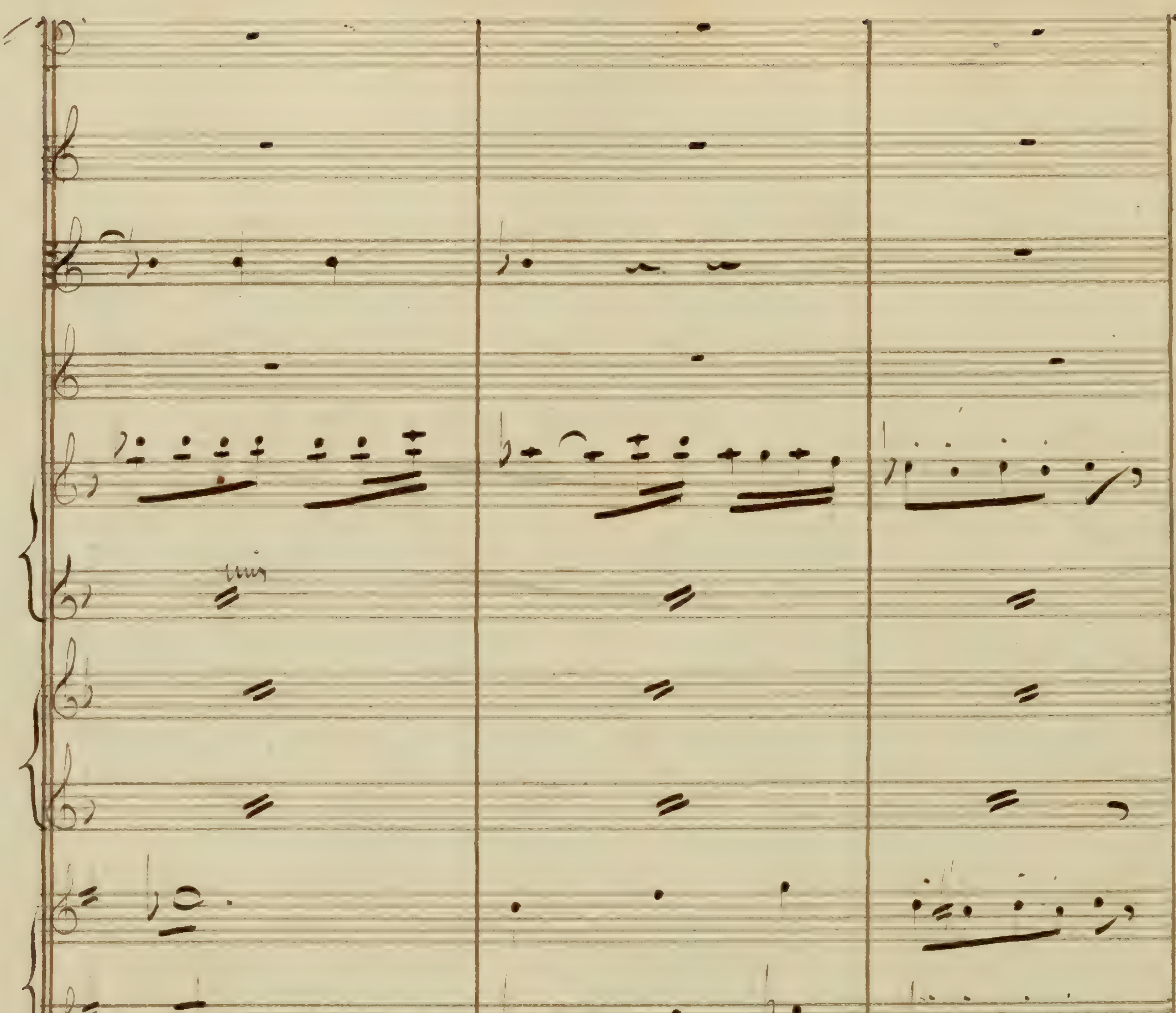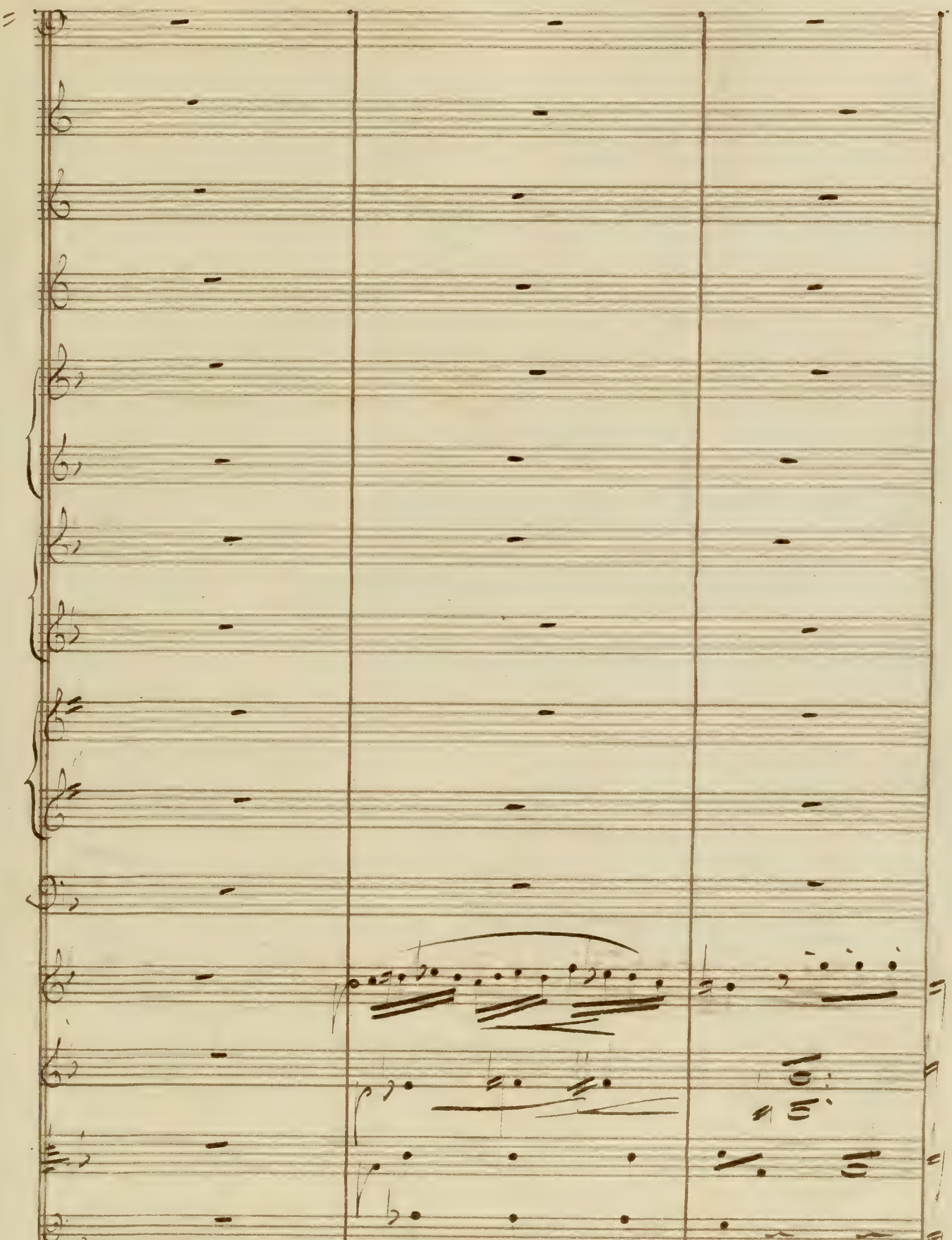




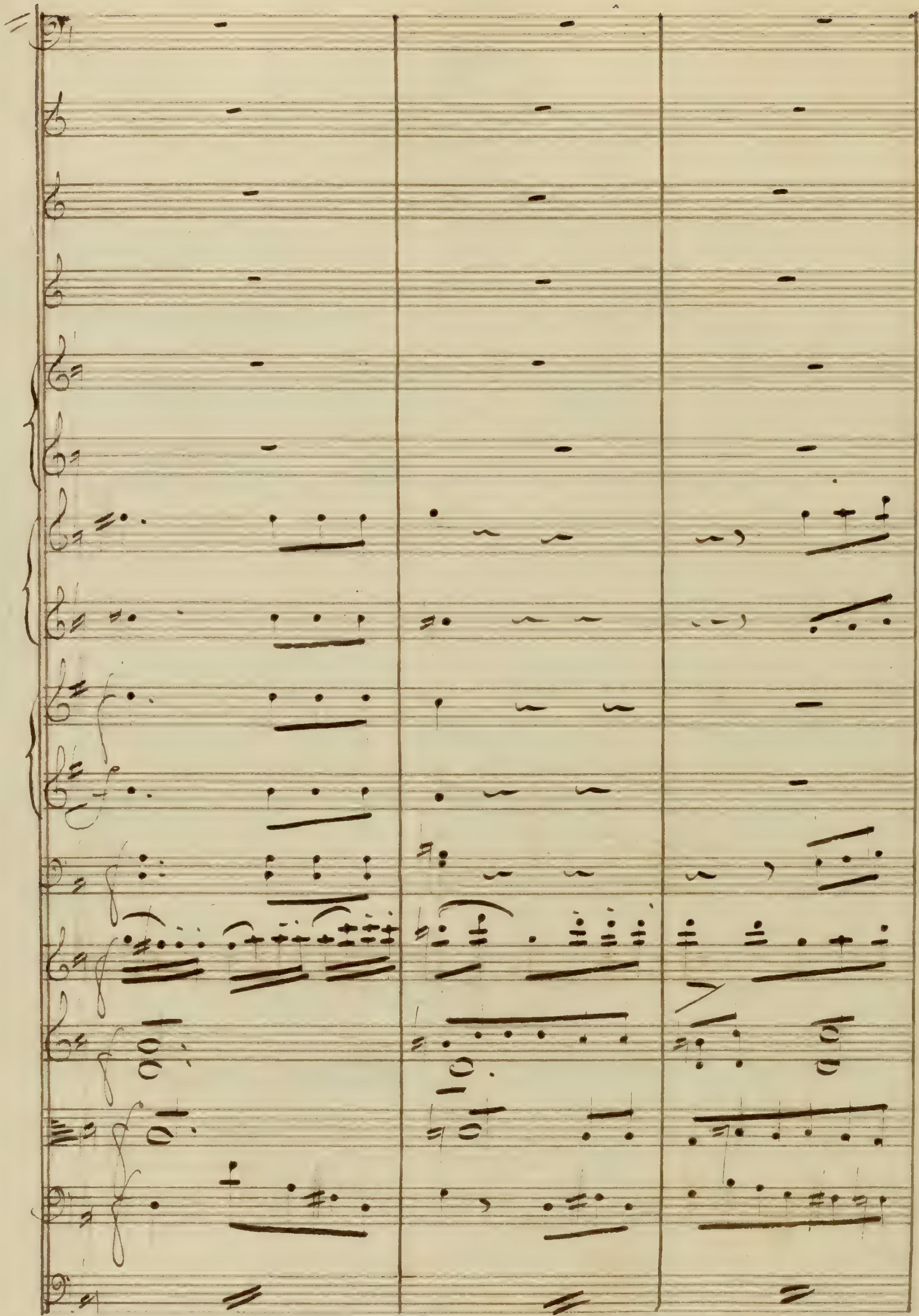

unis
unis

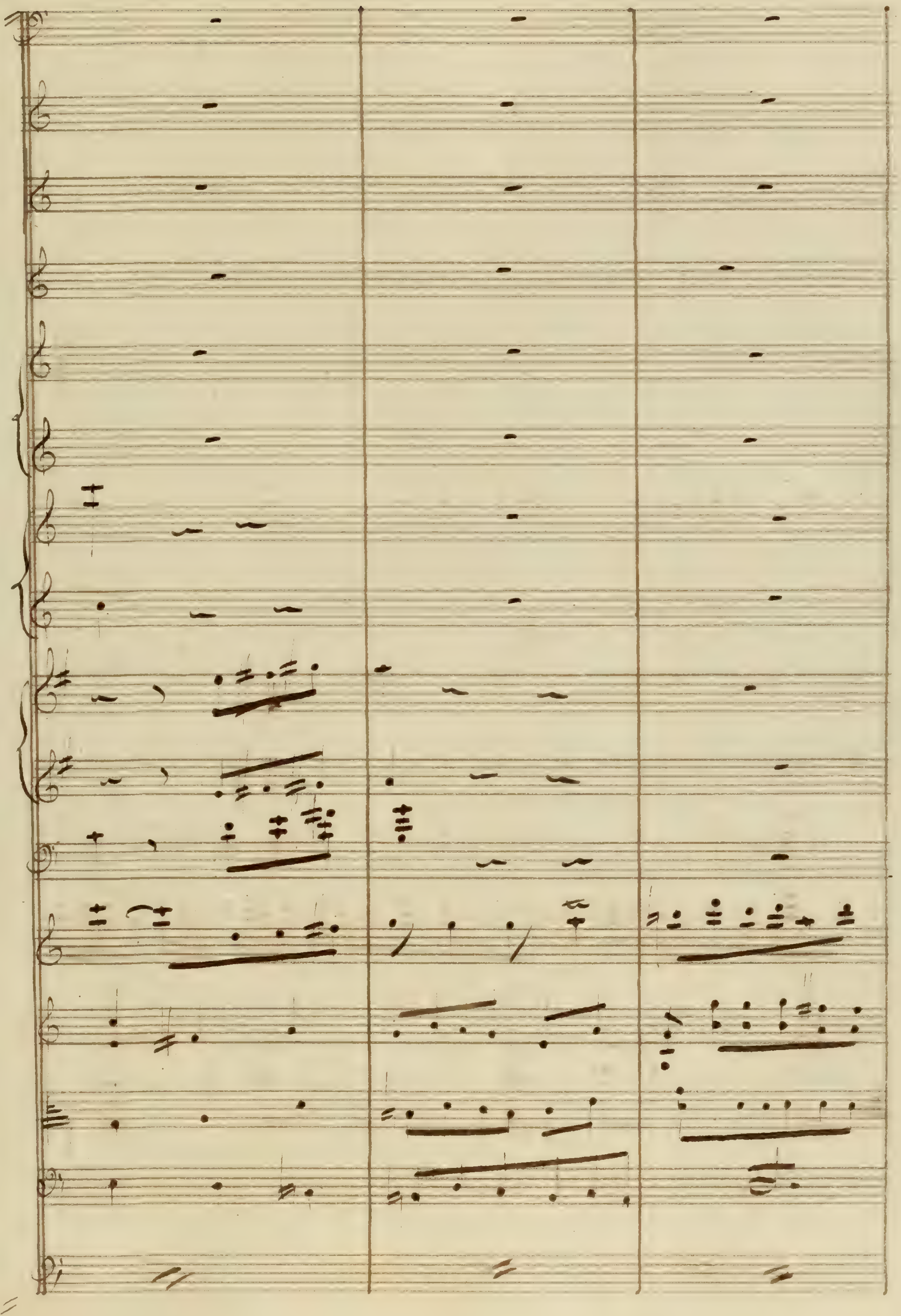

col Vo 1o 8va
col Vo 2o 8va
col VVni

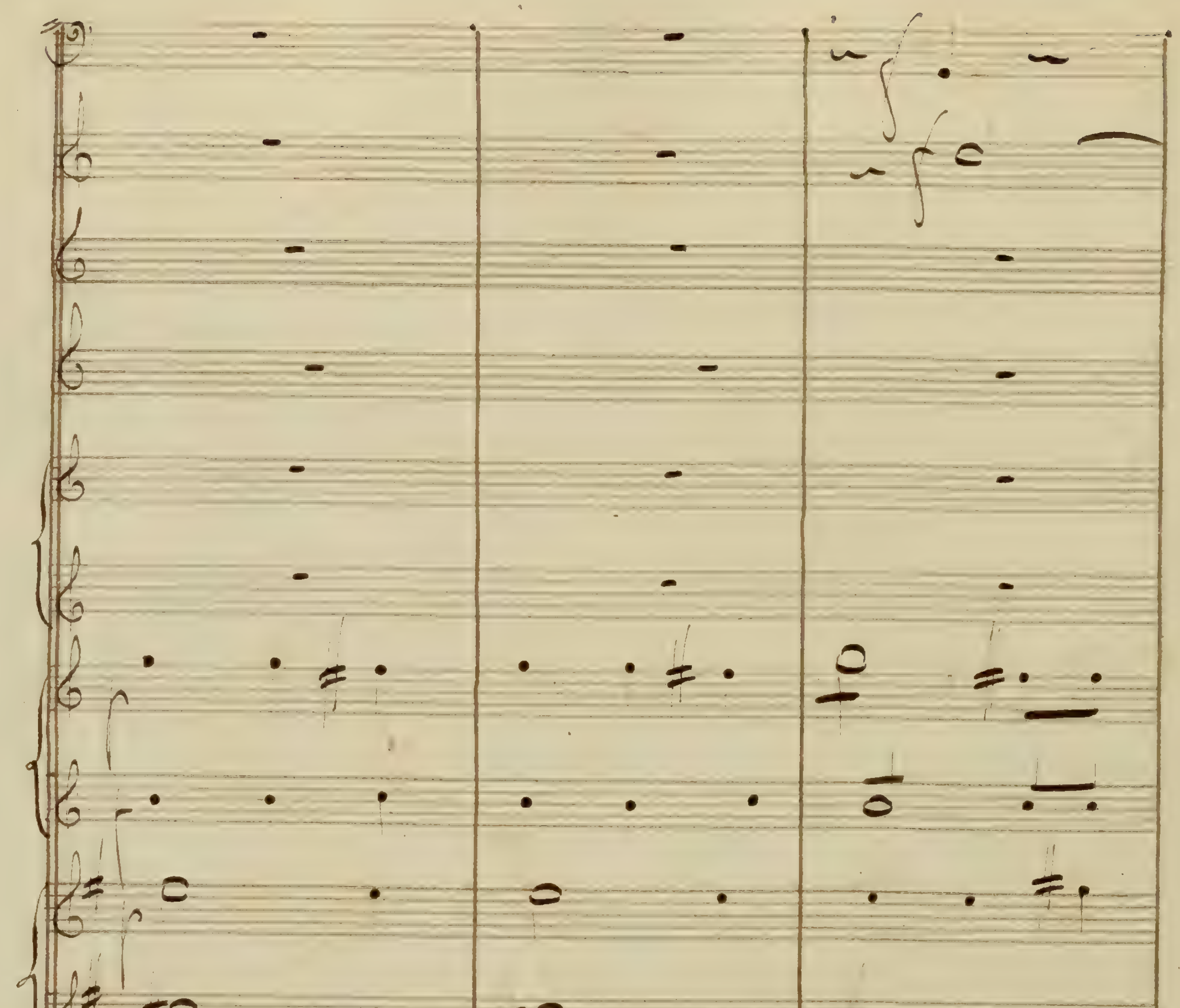

col vni
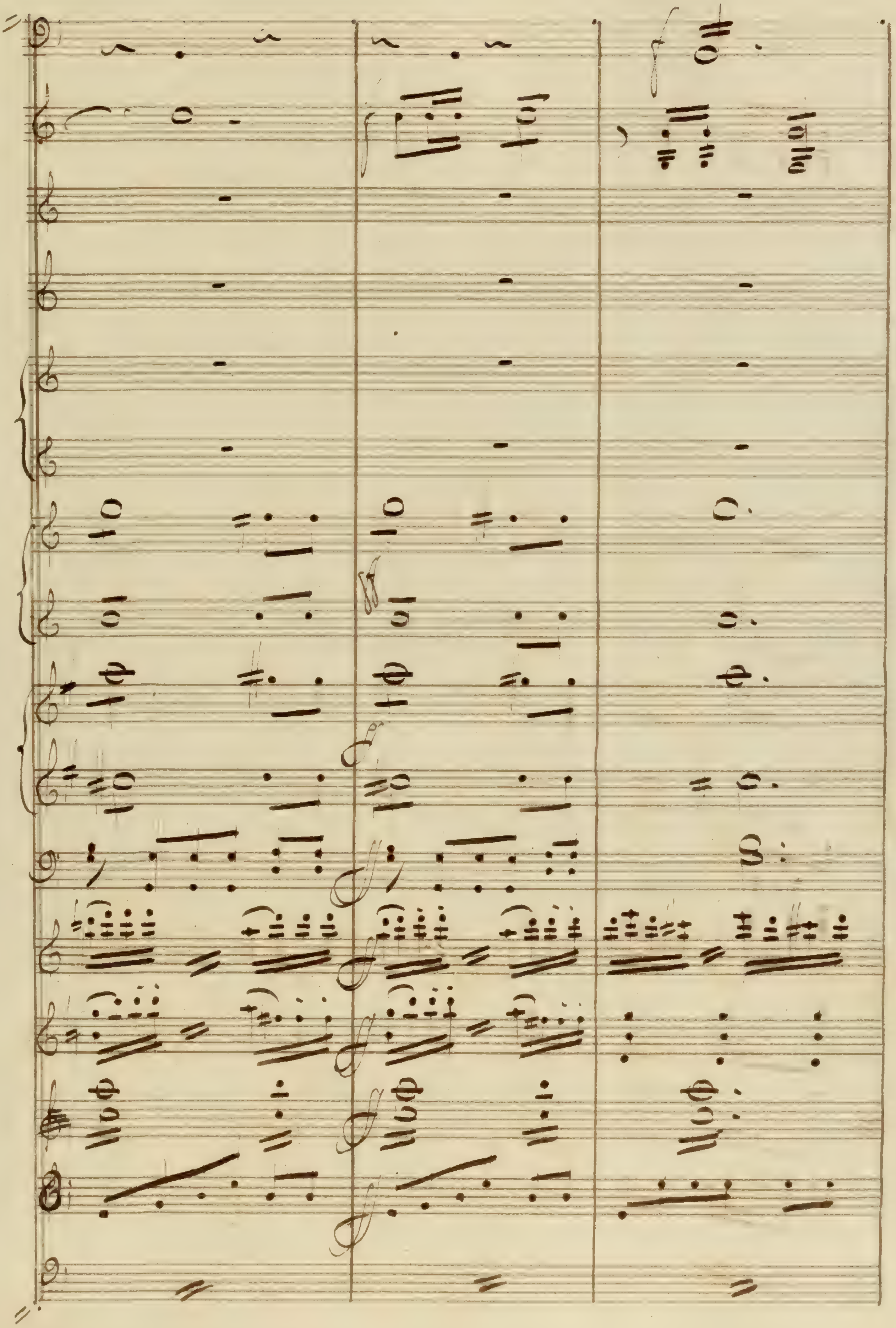


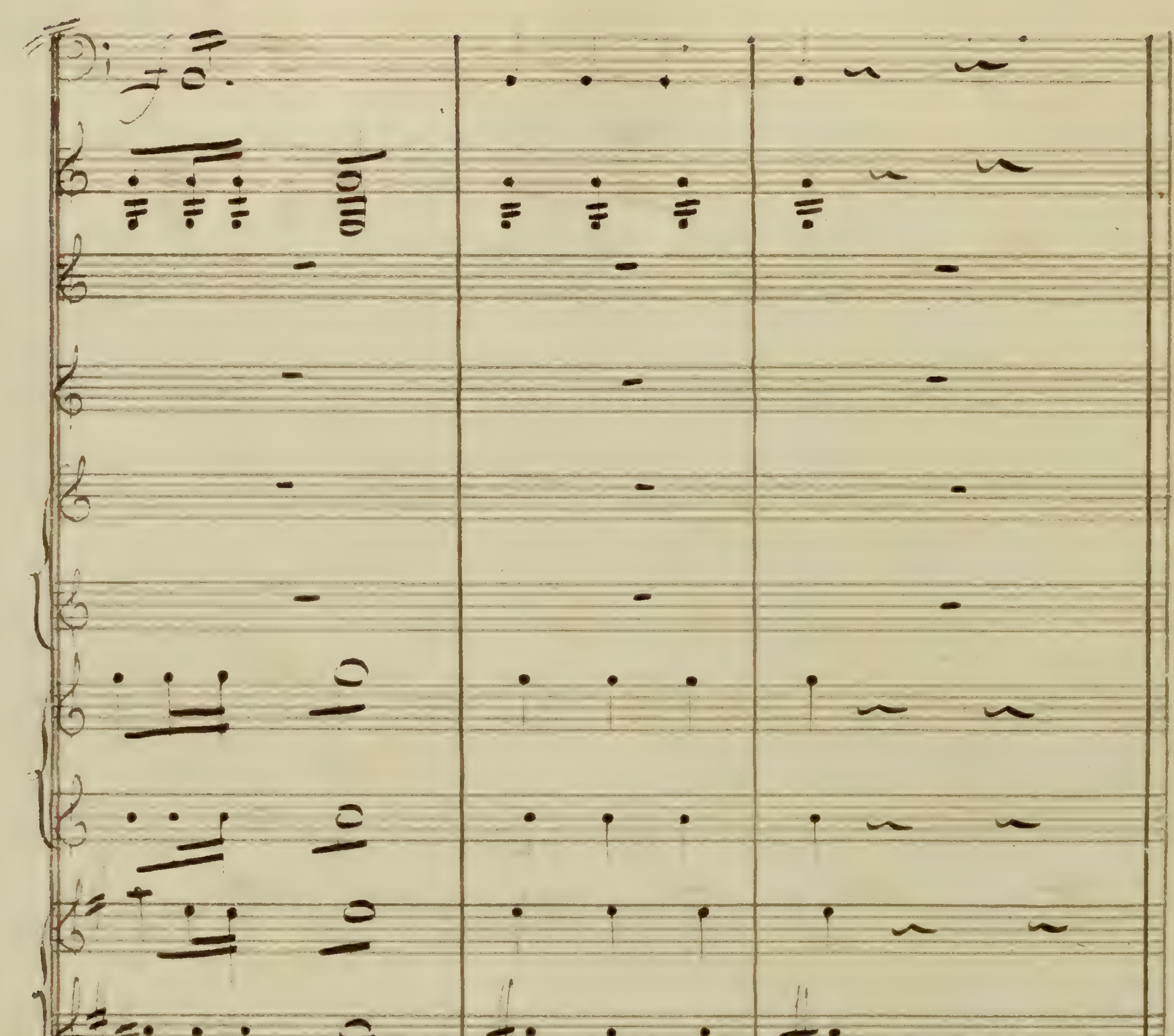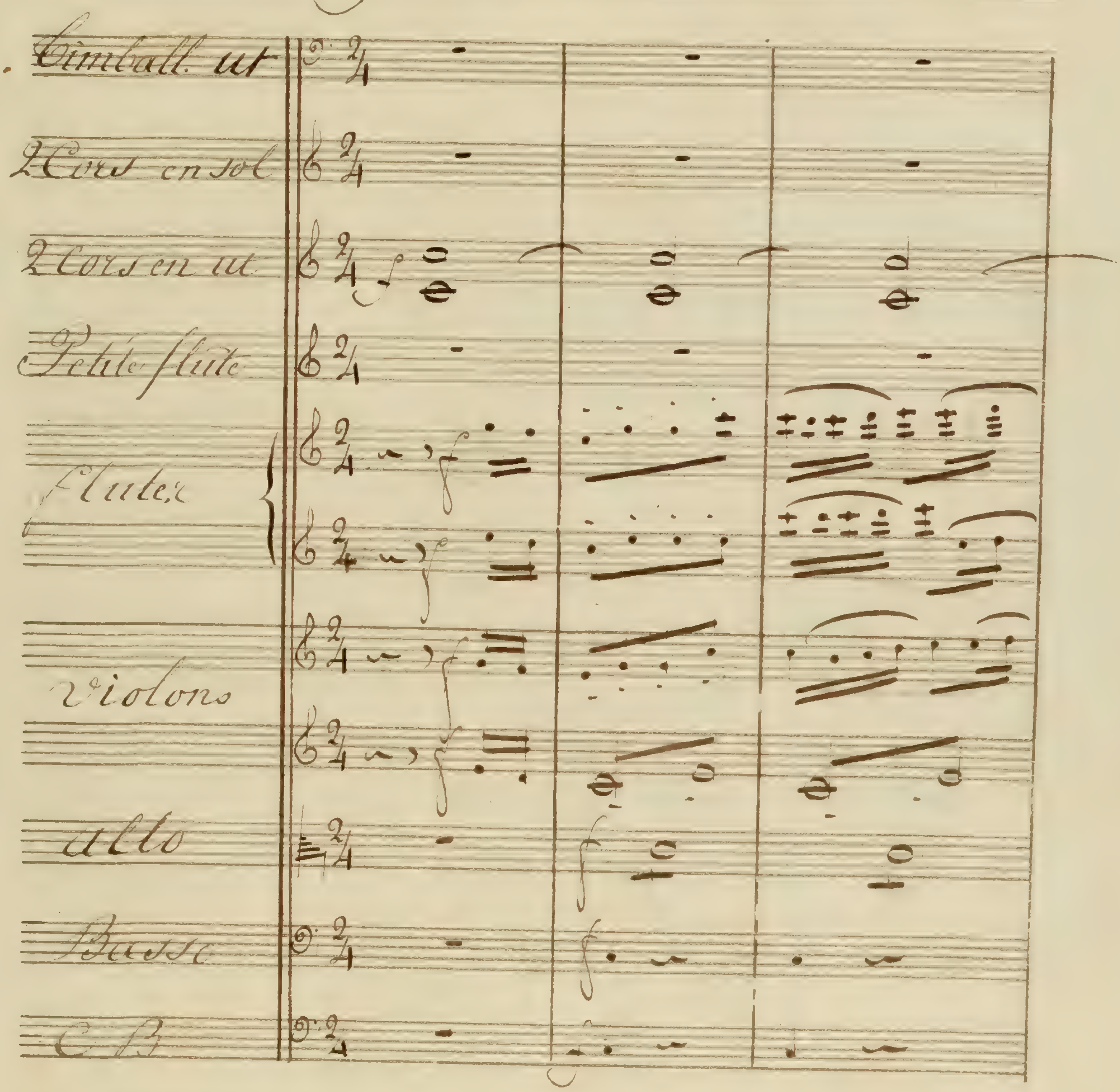







più f
più f
più f
più f.
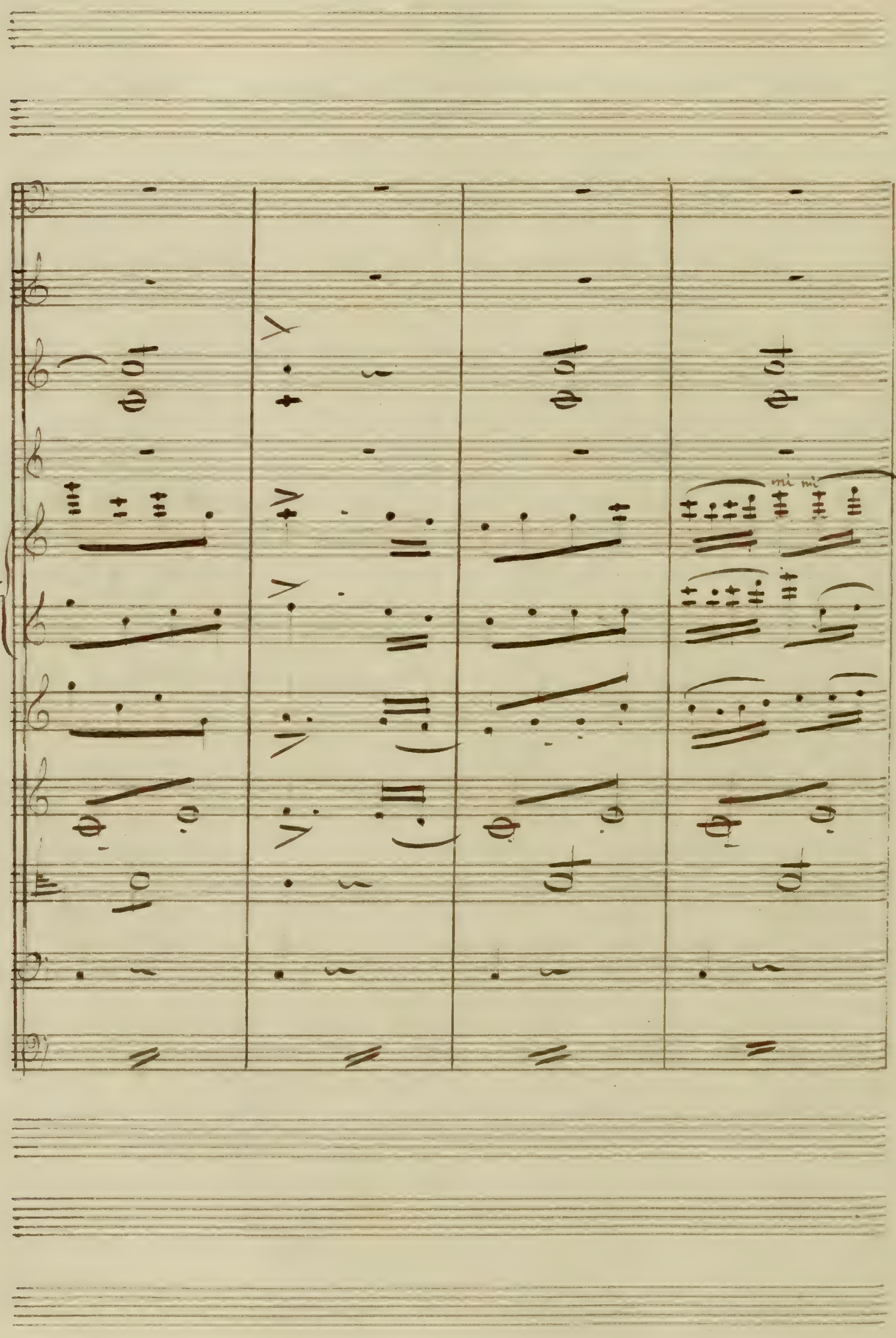


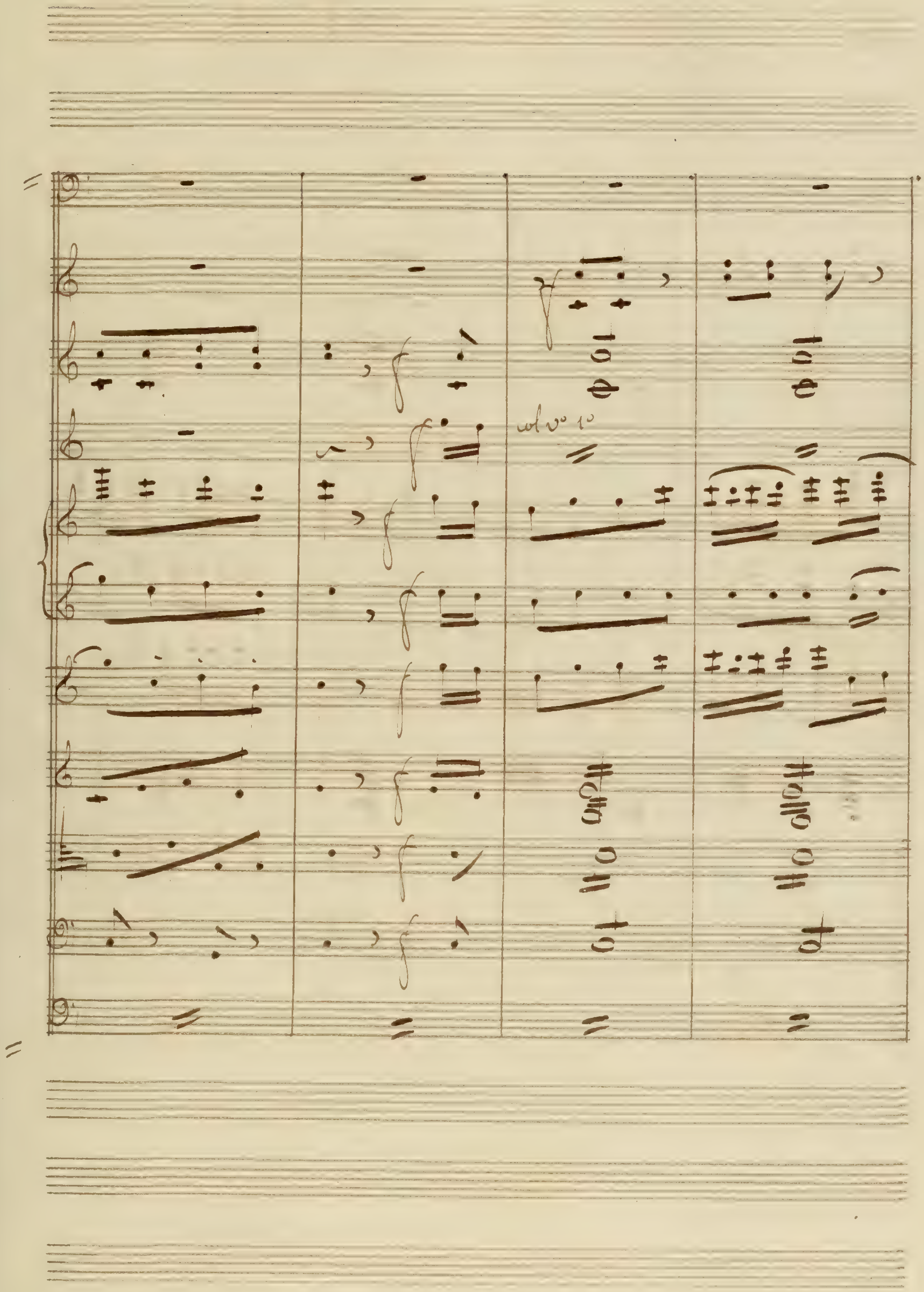


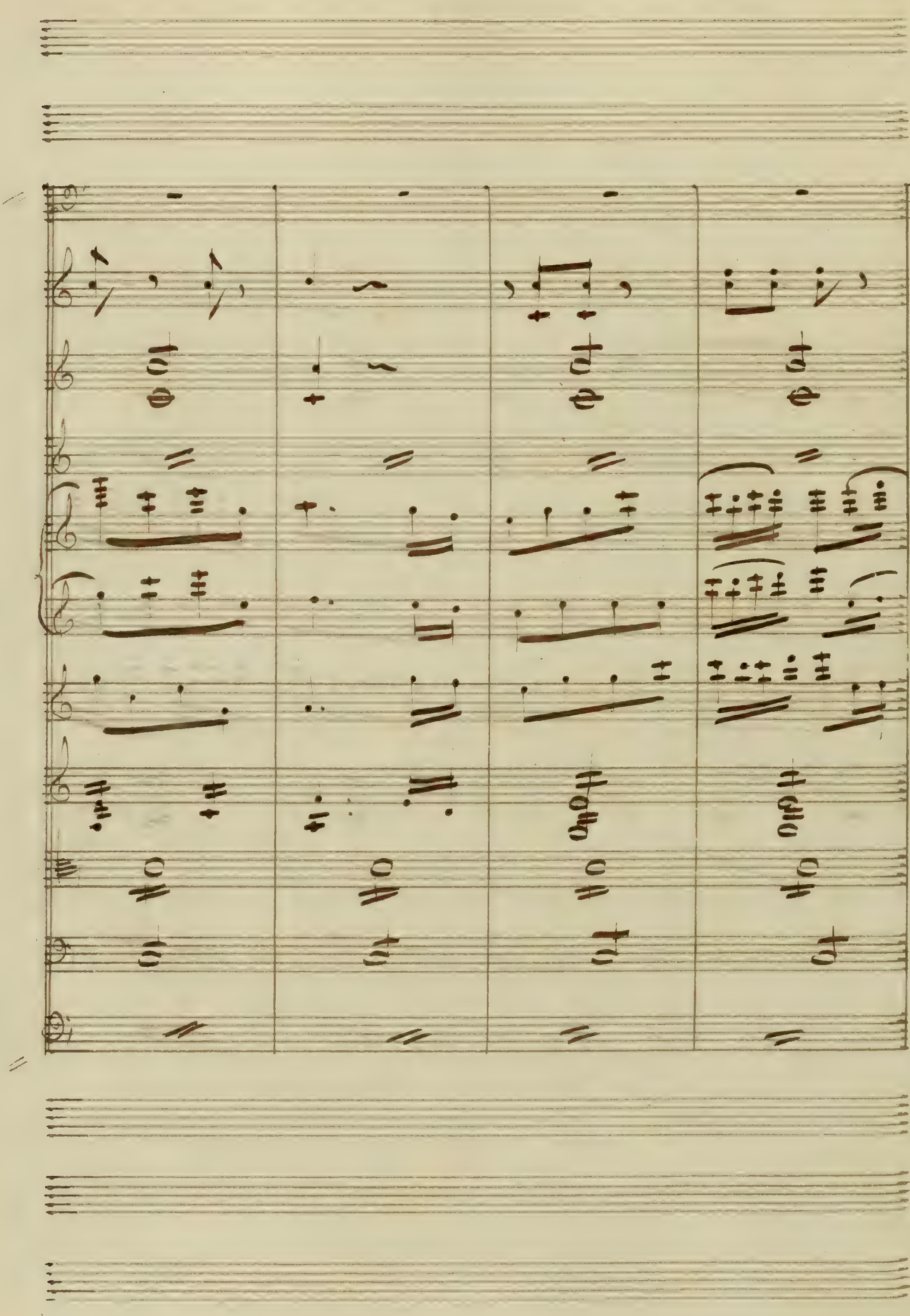
Danse

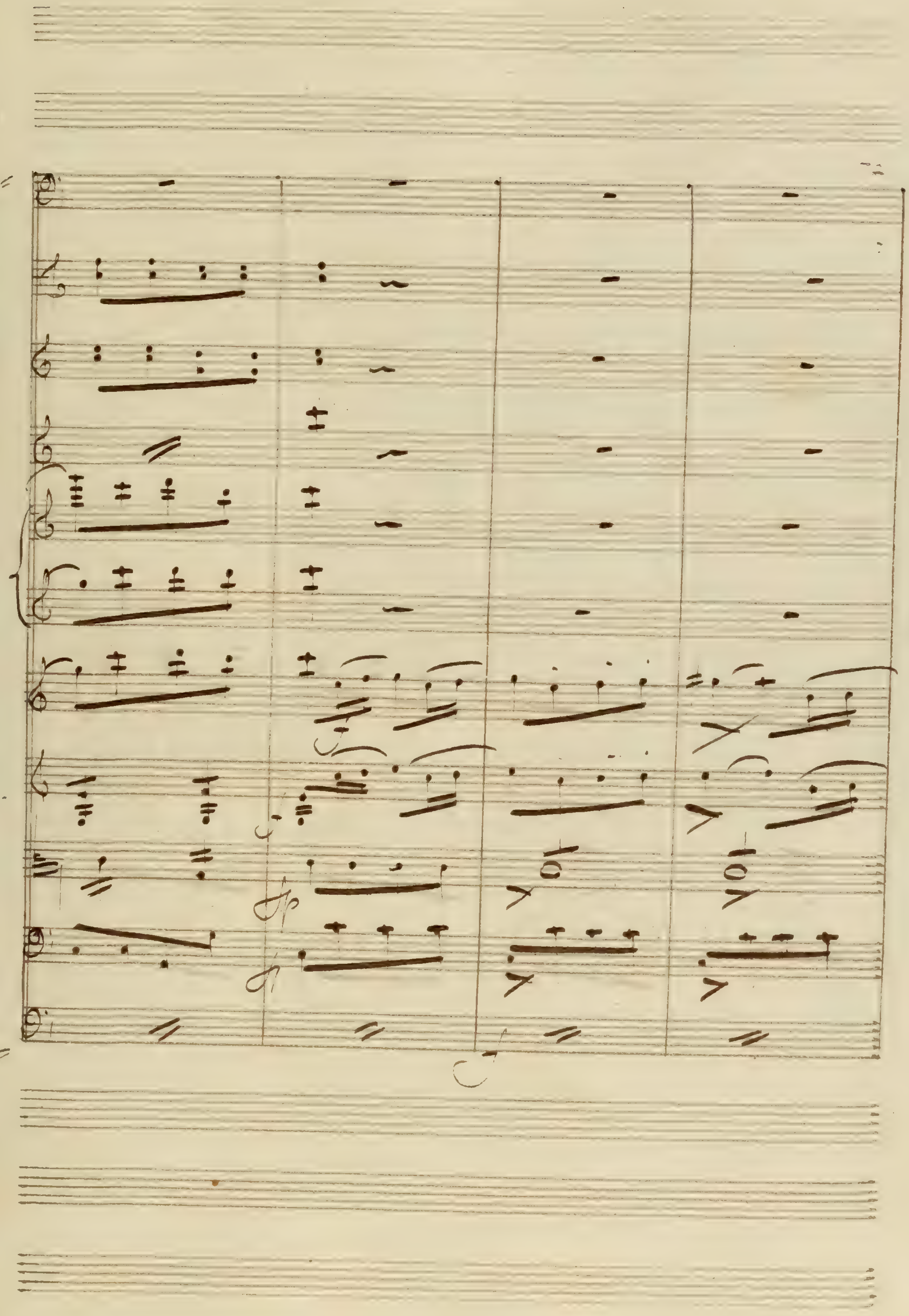
## N° 7 allegramente

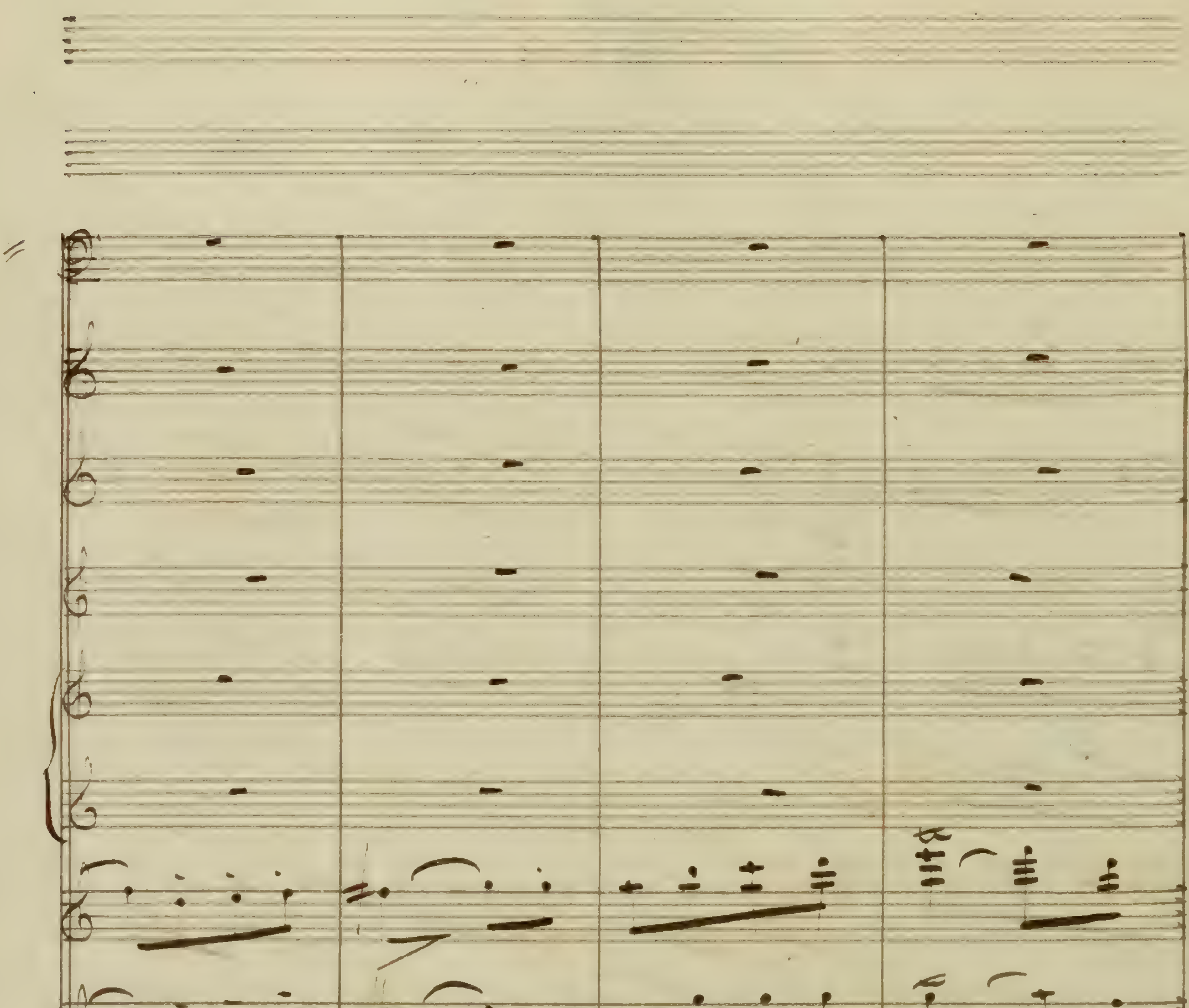


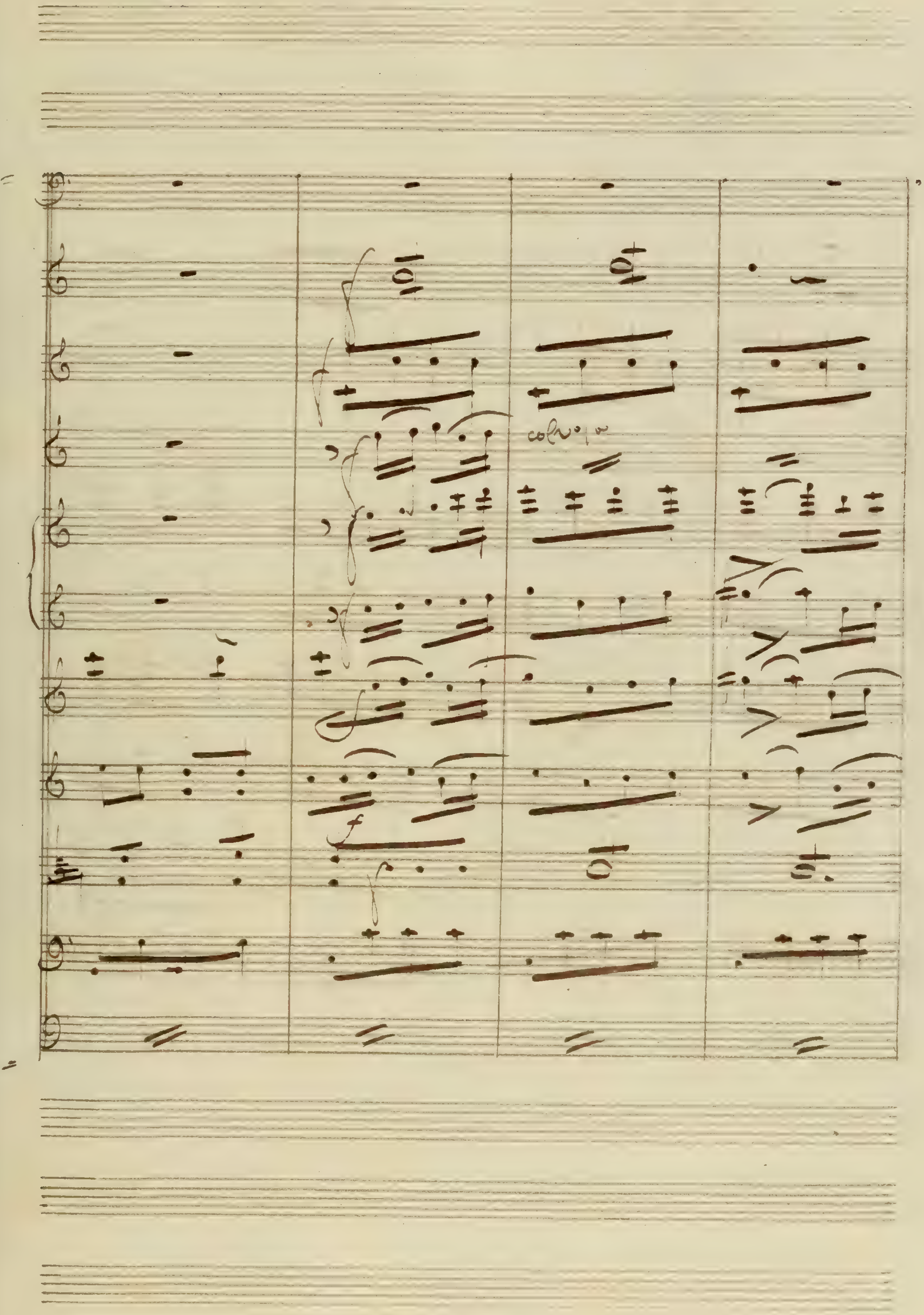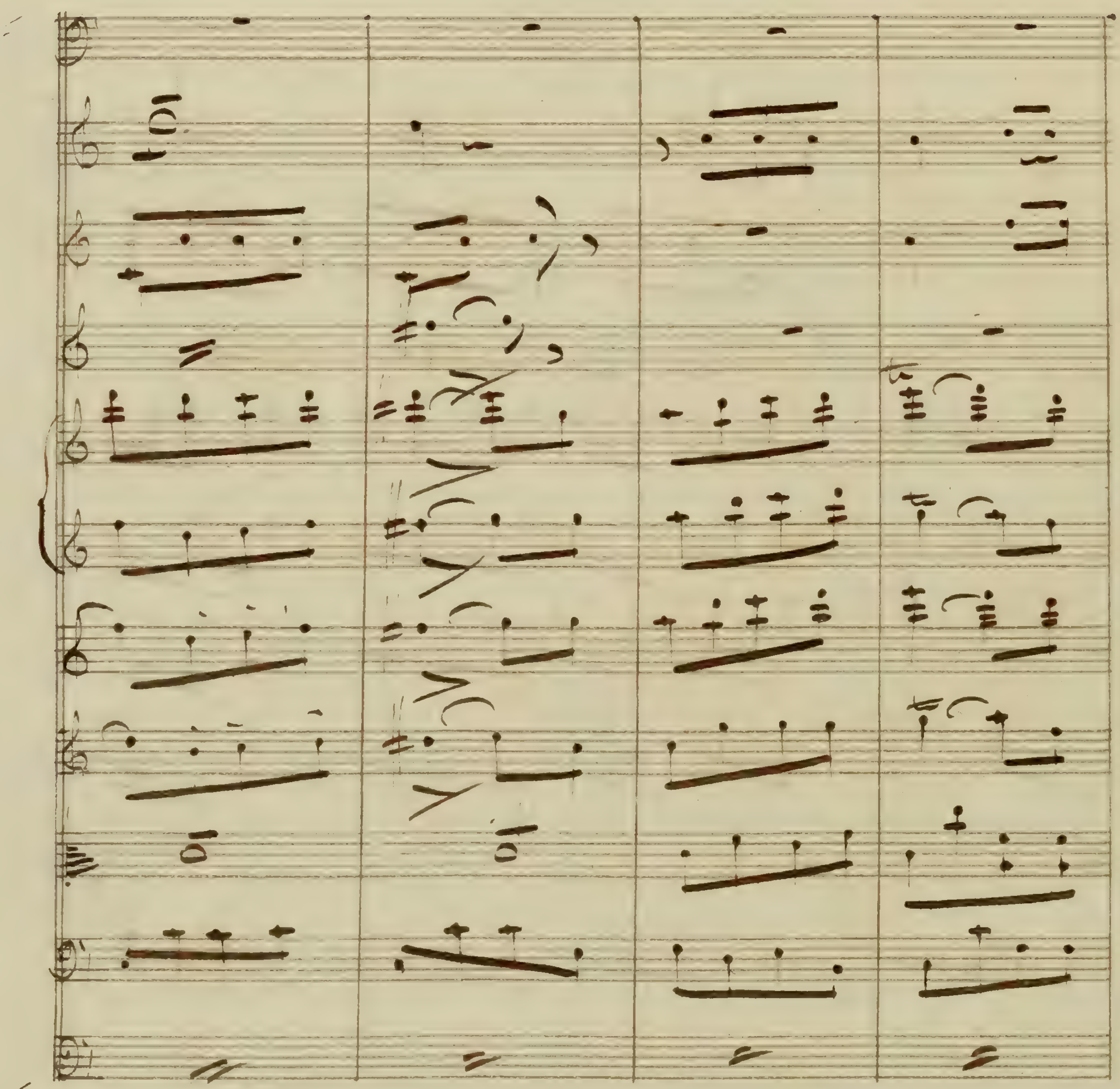




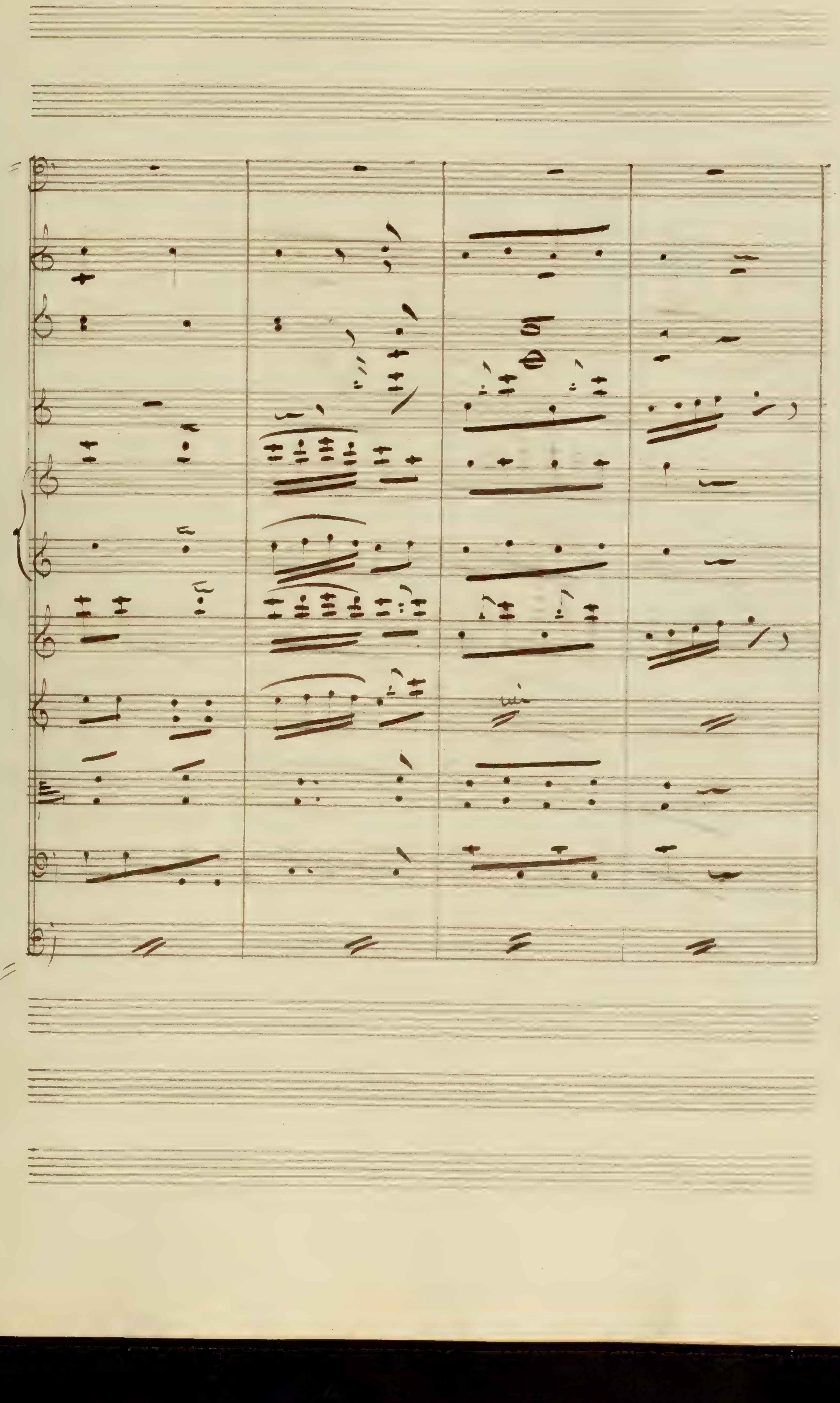


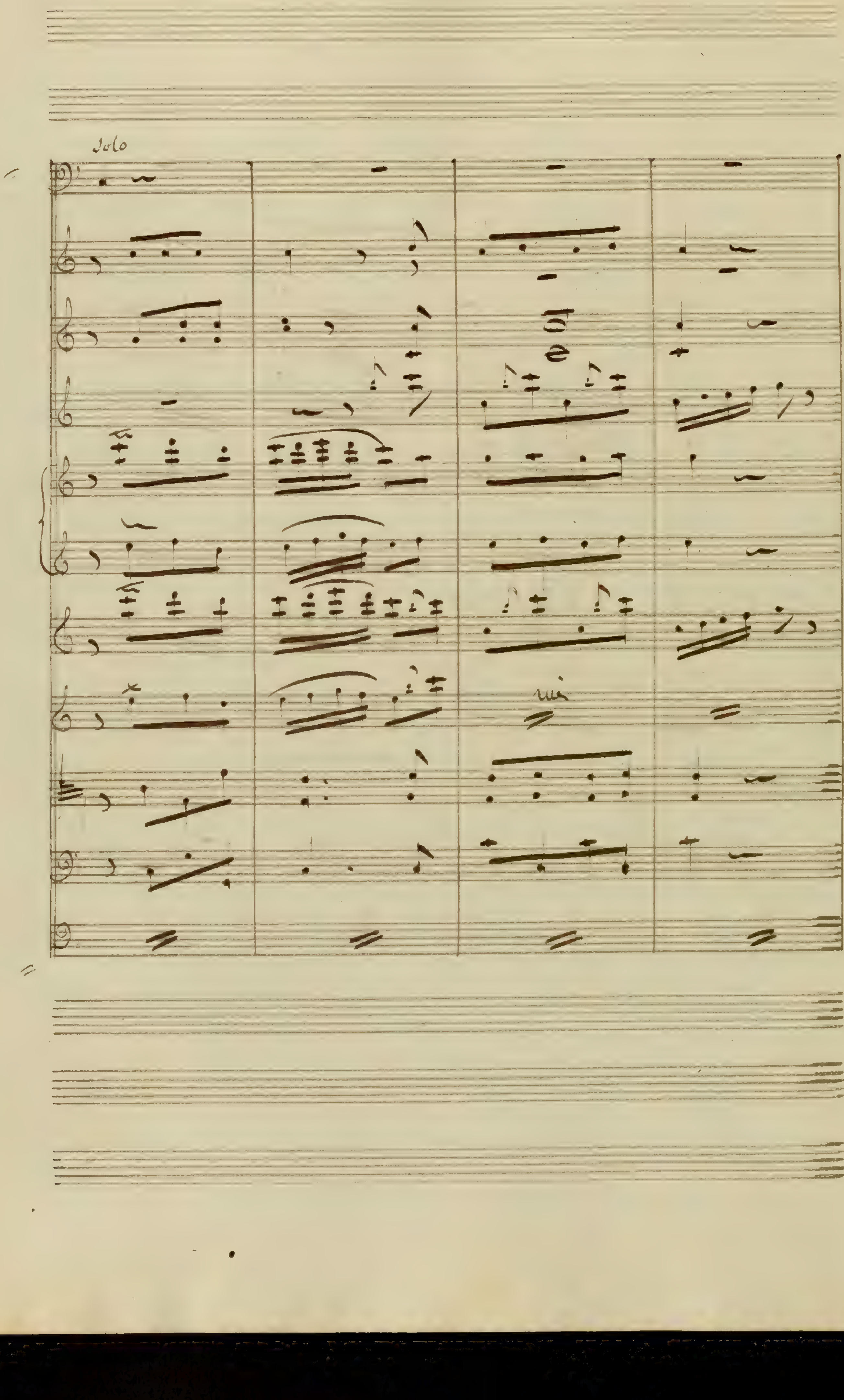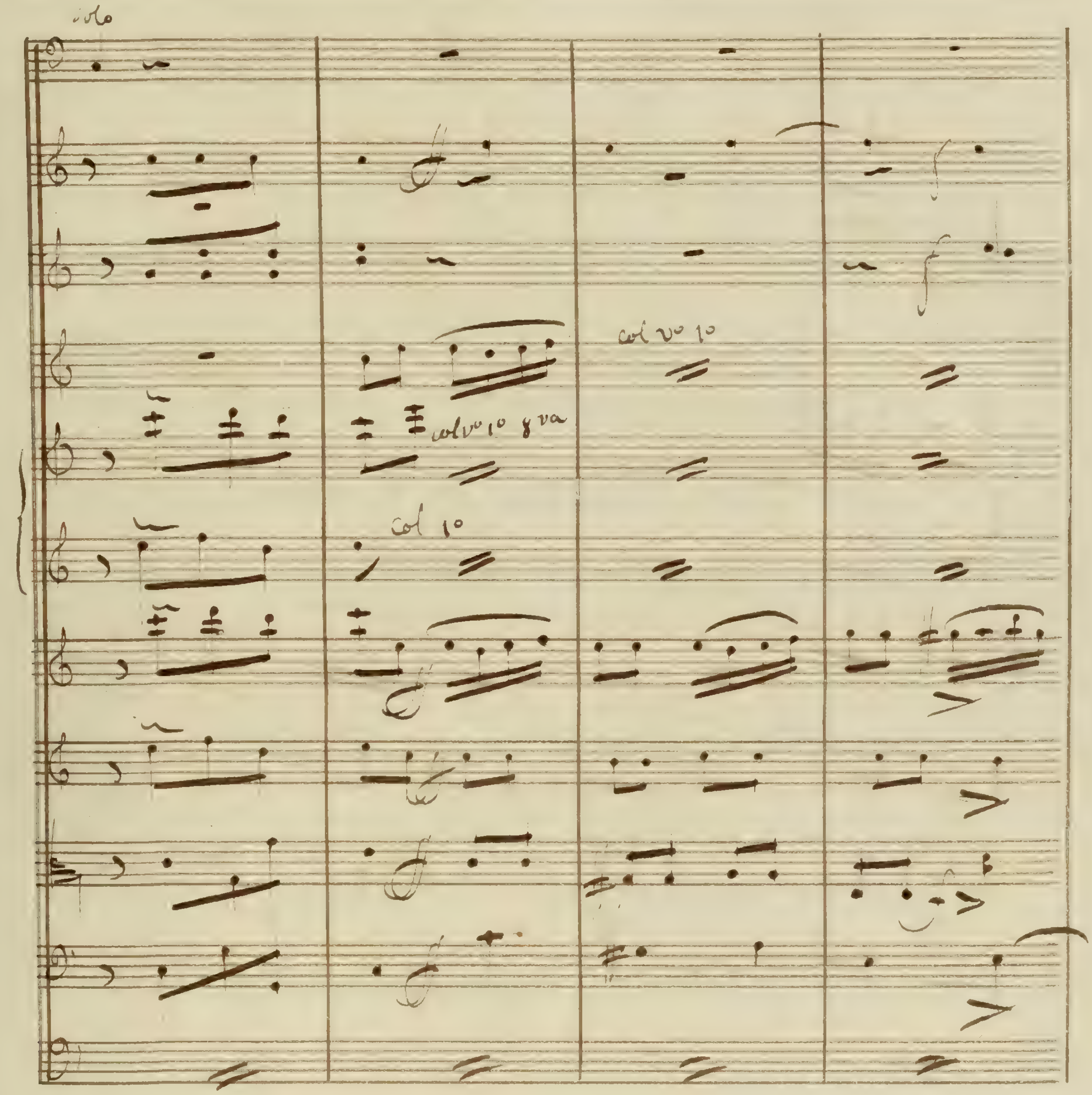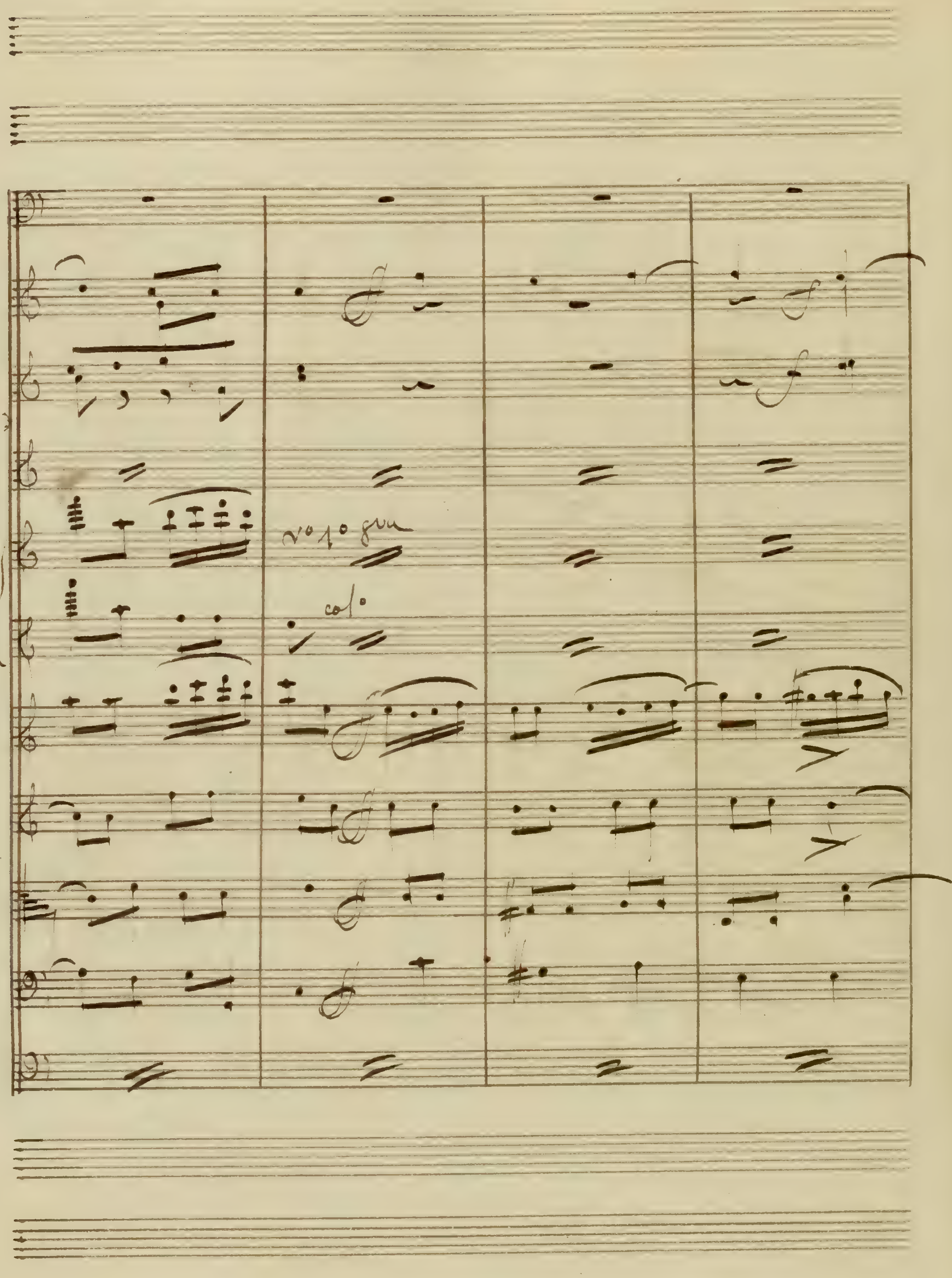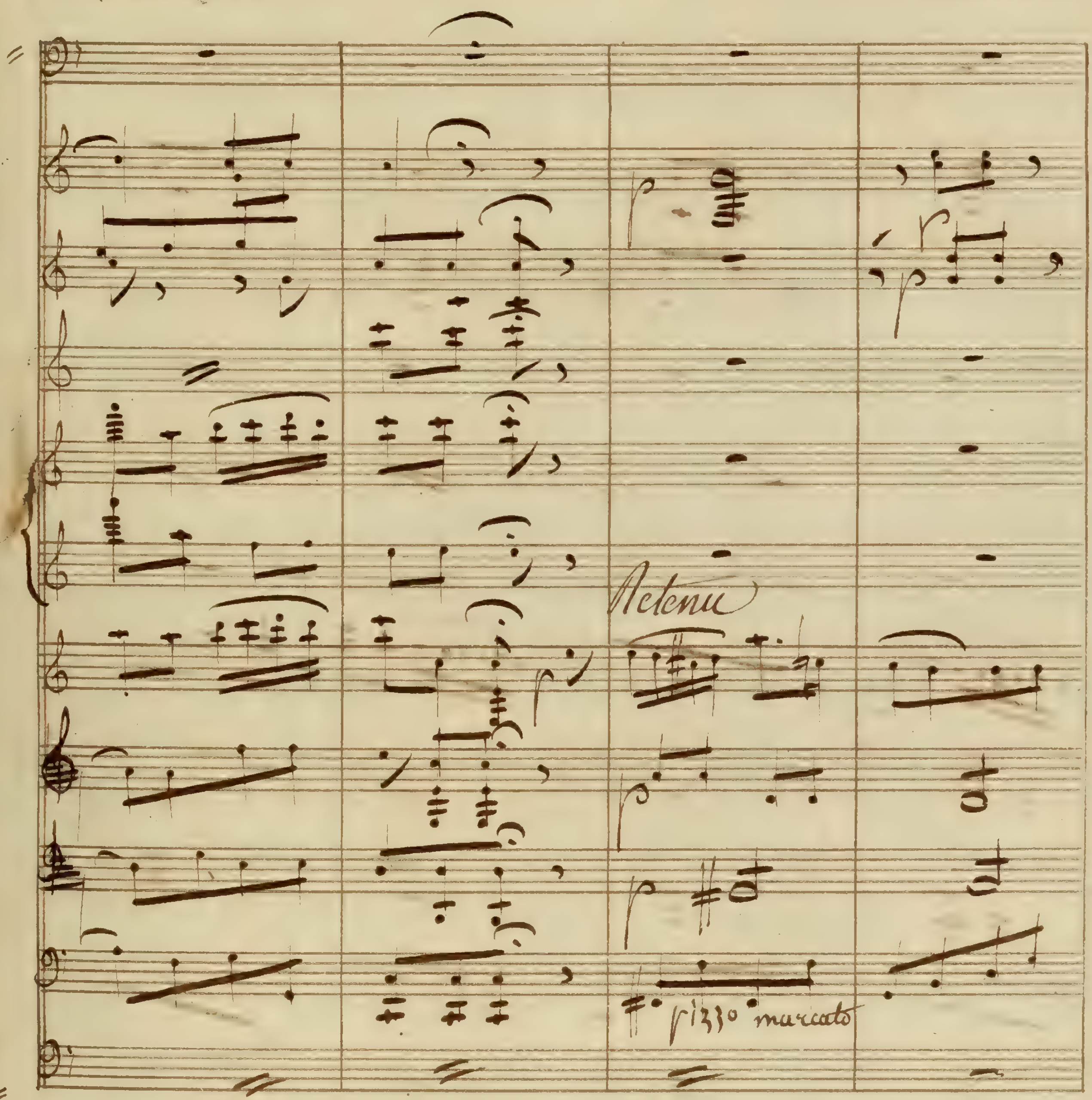








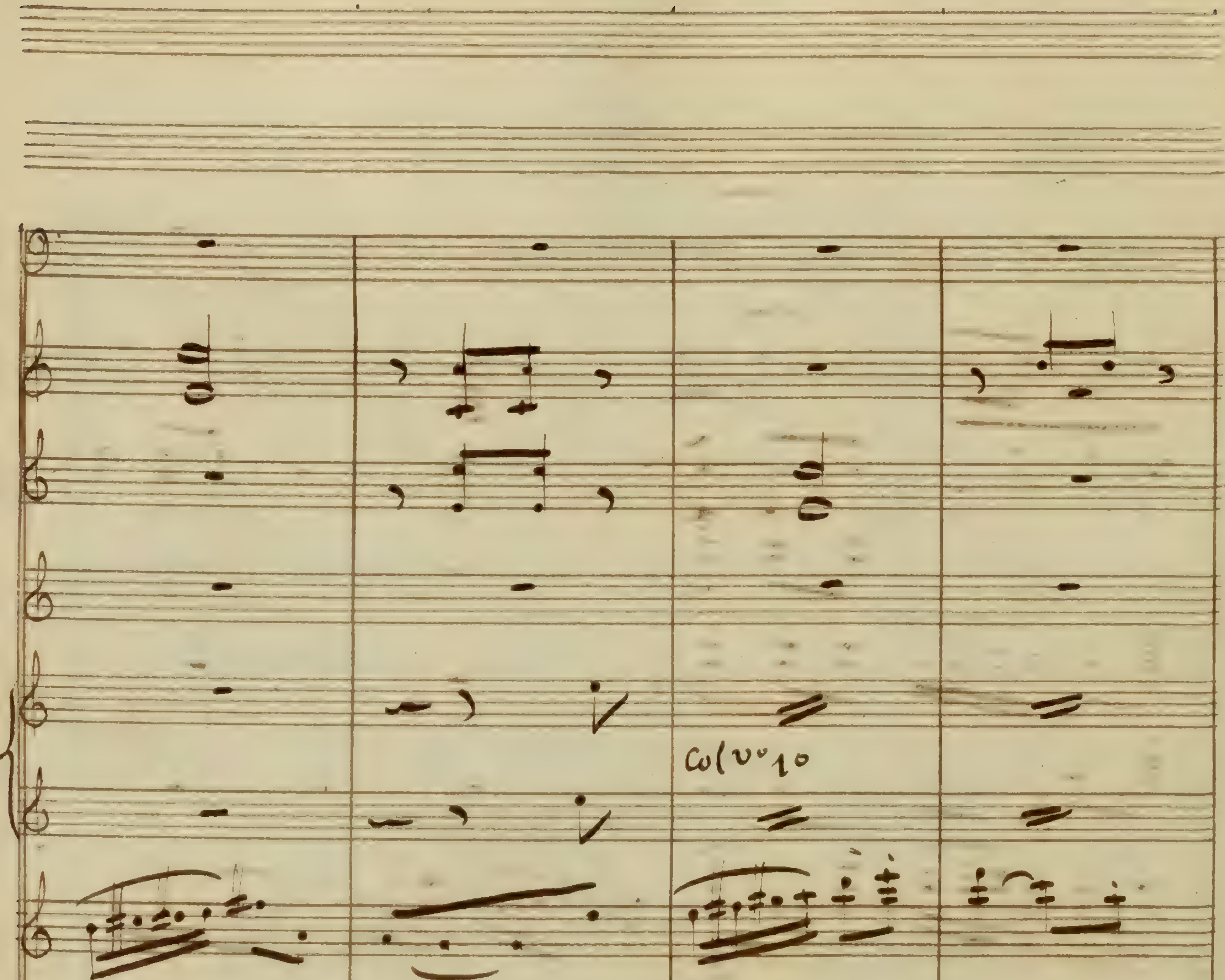


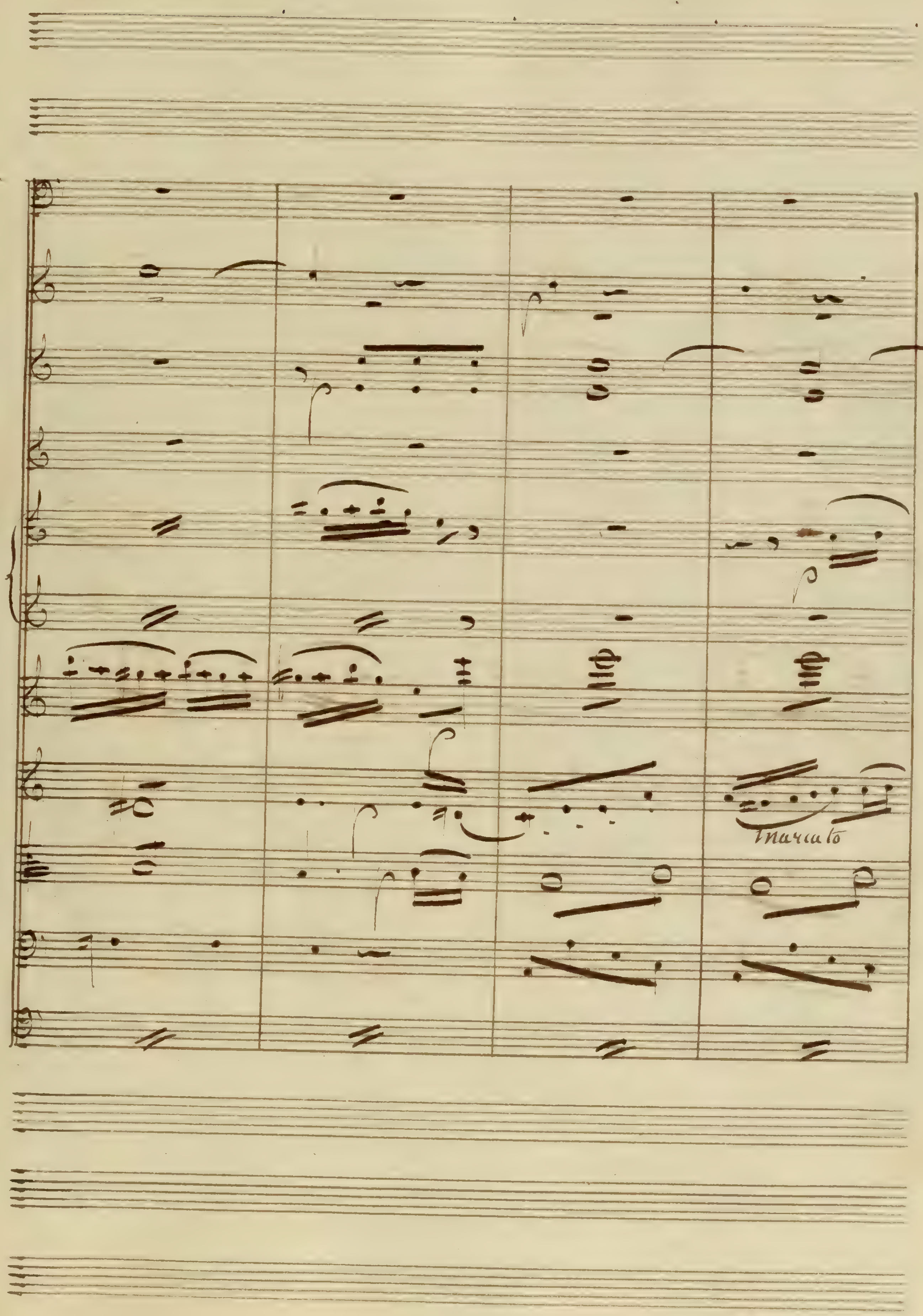

Solo
uni

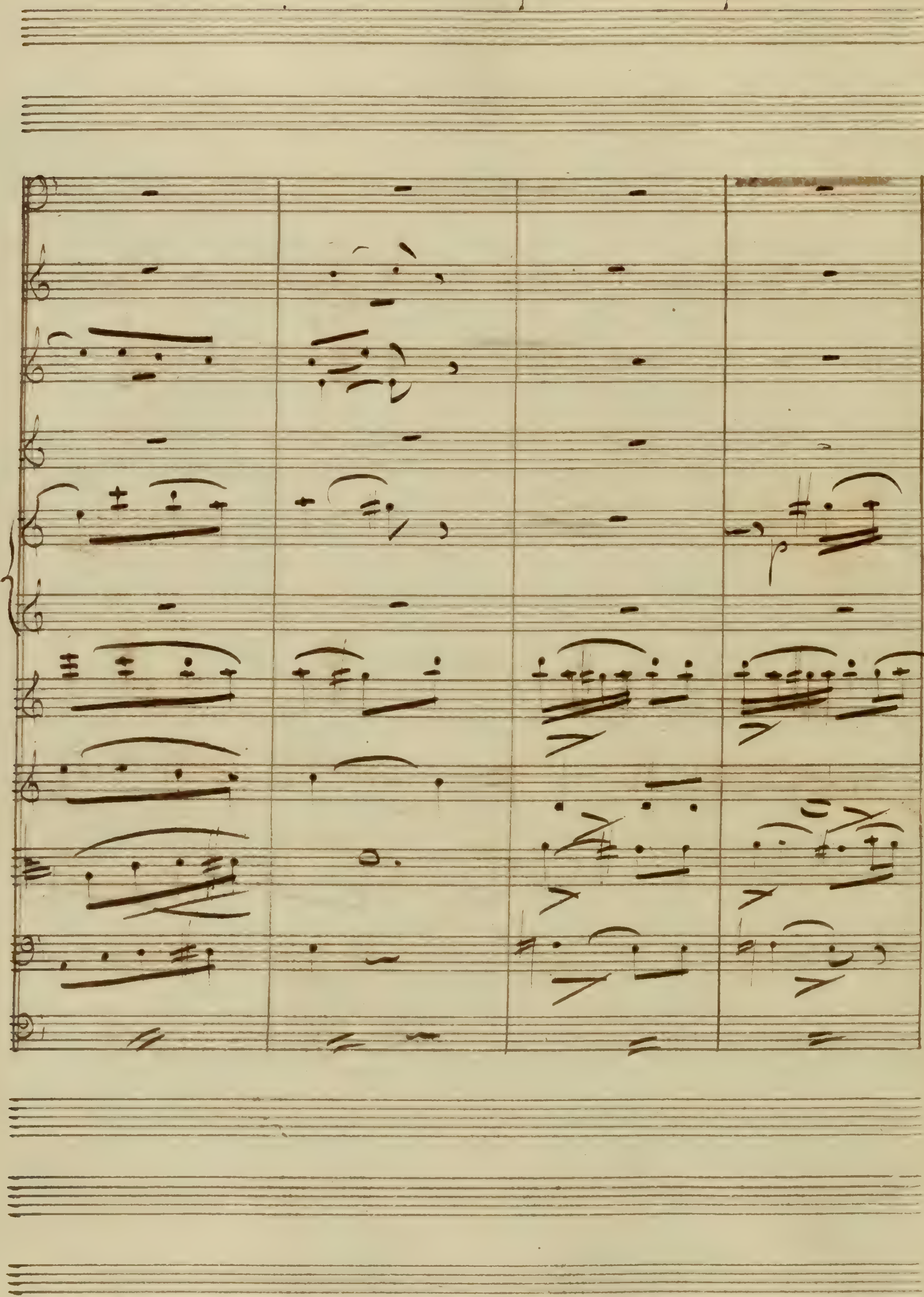

Solo
col Vo 1o
col Vo 1o 8va
col 1o
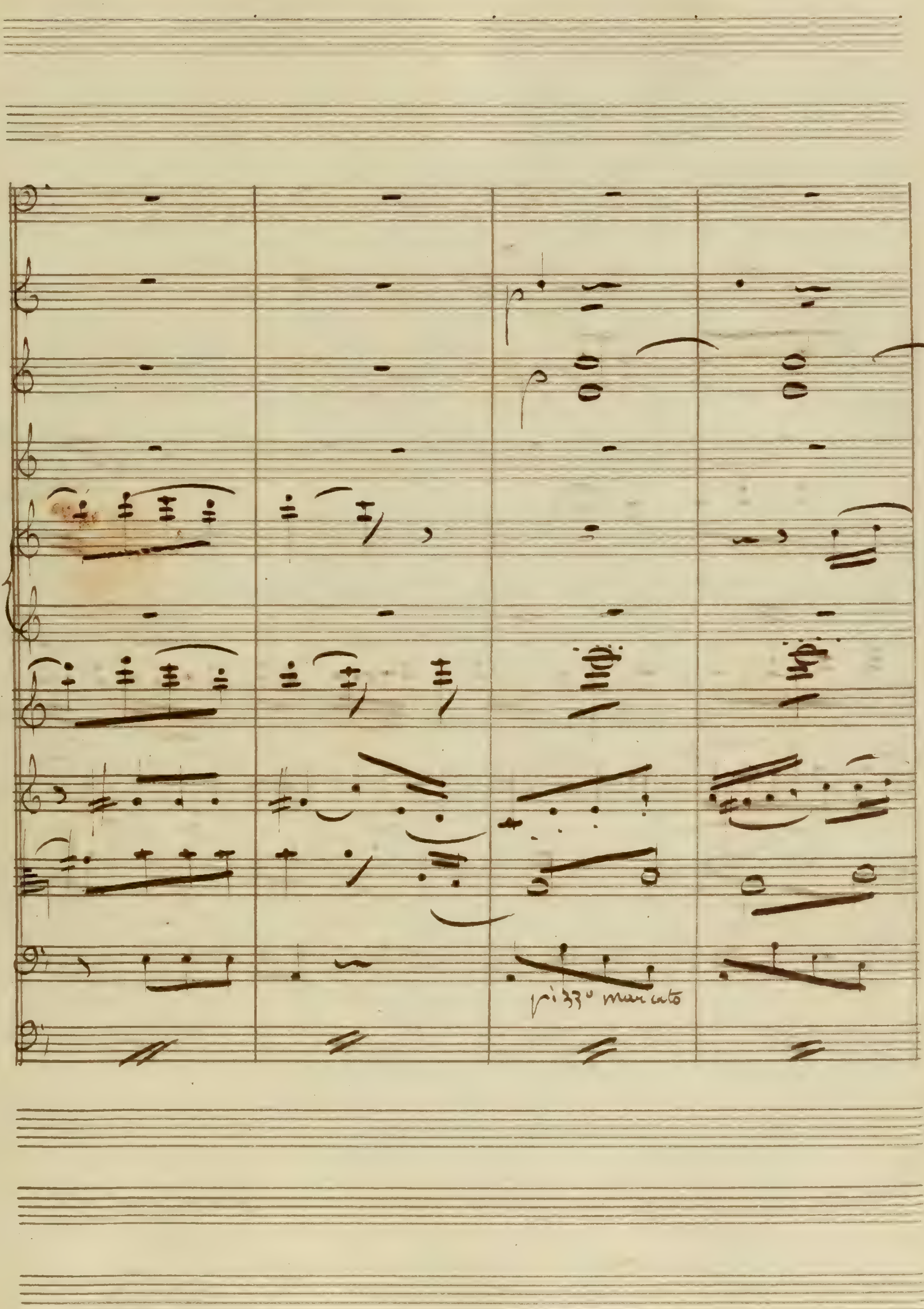

col
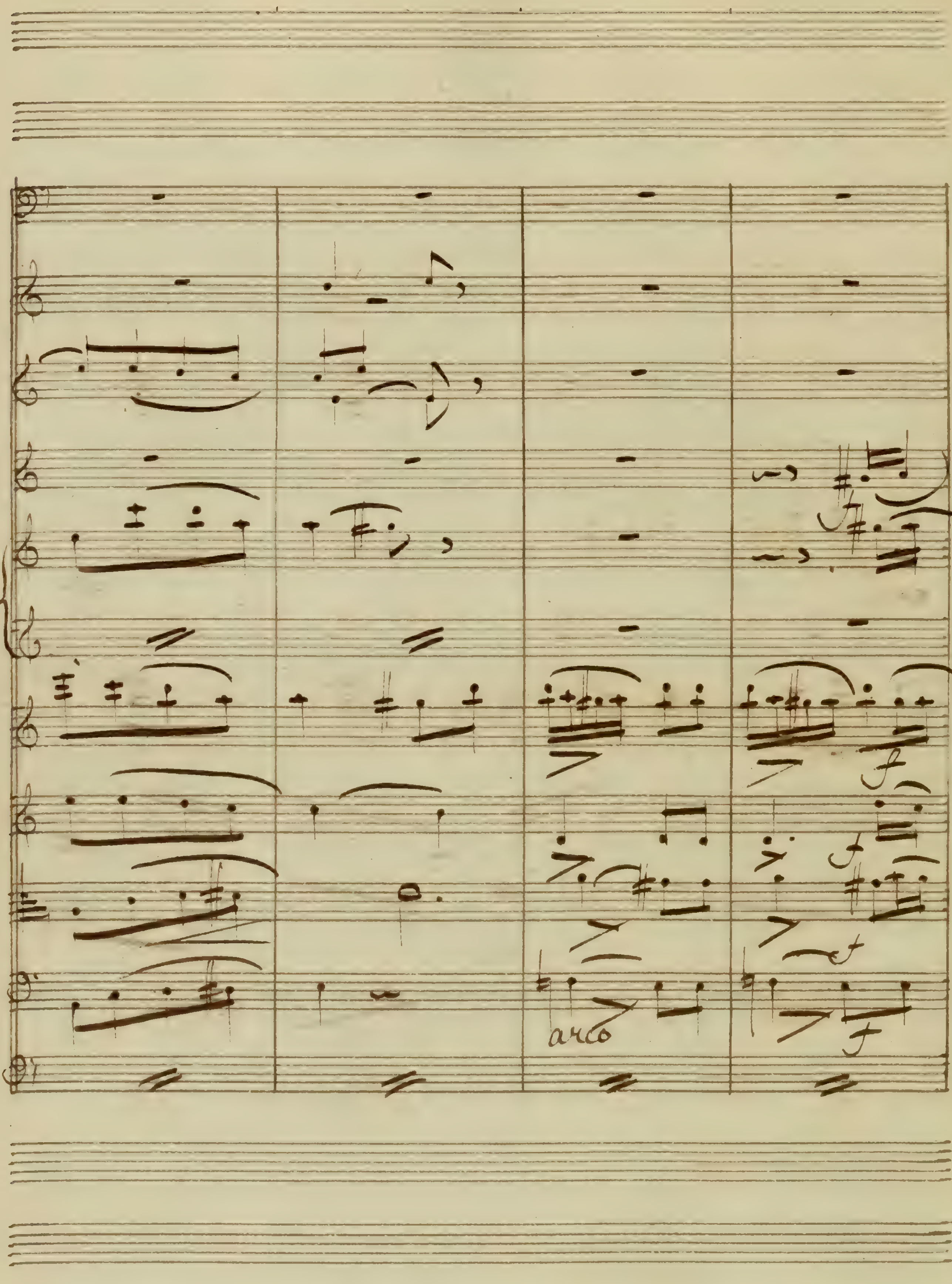

Retenu
pizzo marcato
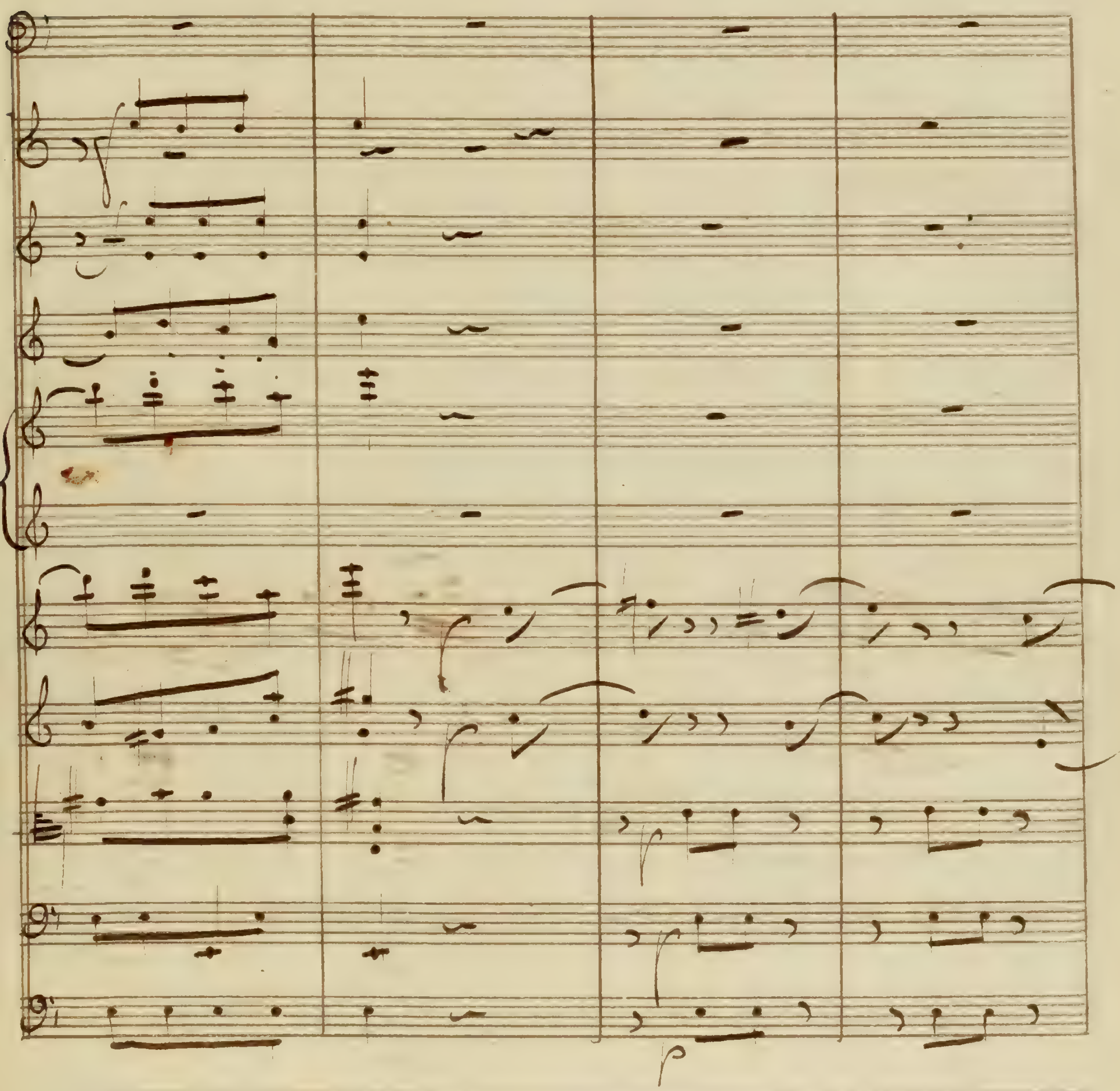

col Vo 1o
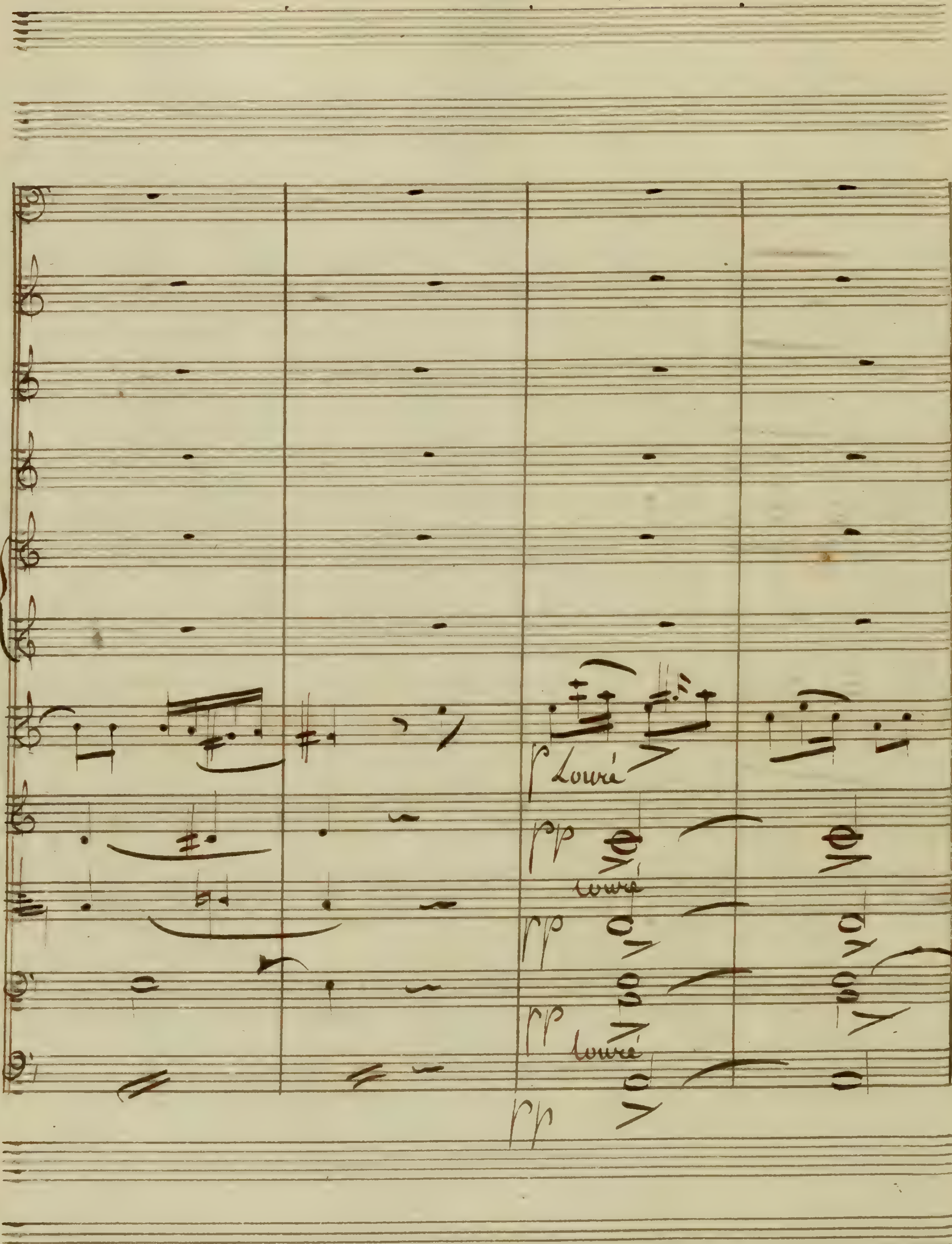

marcato
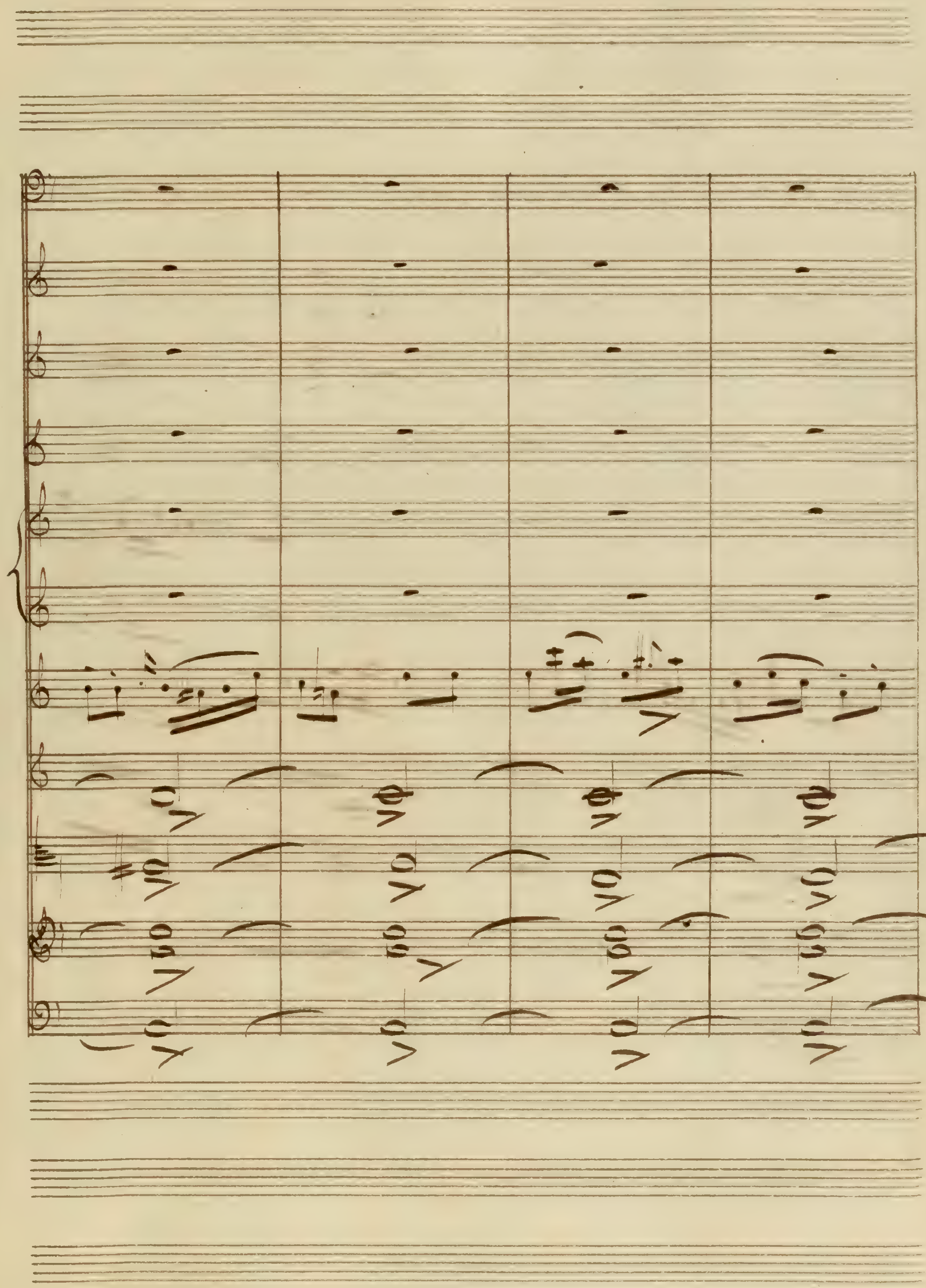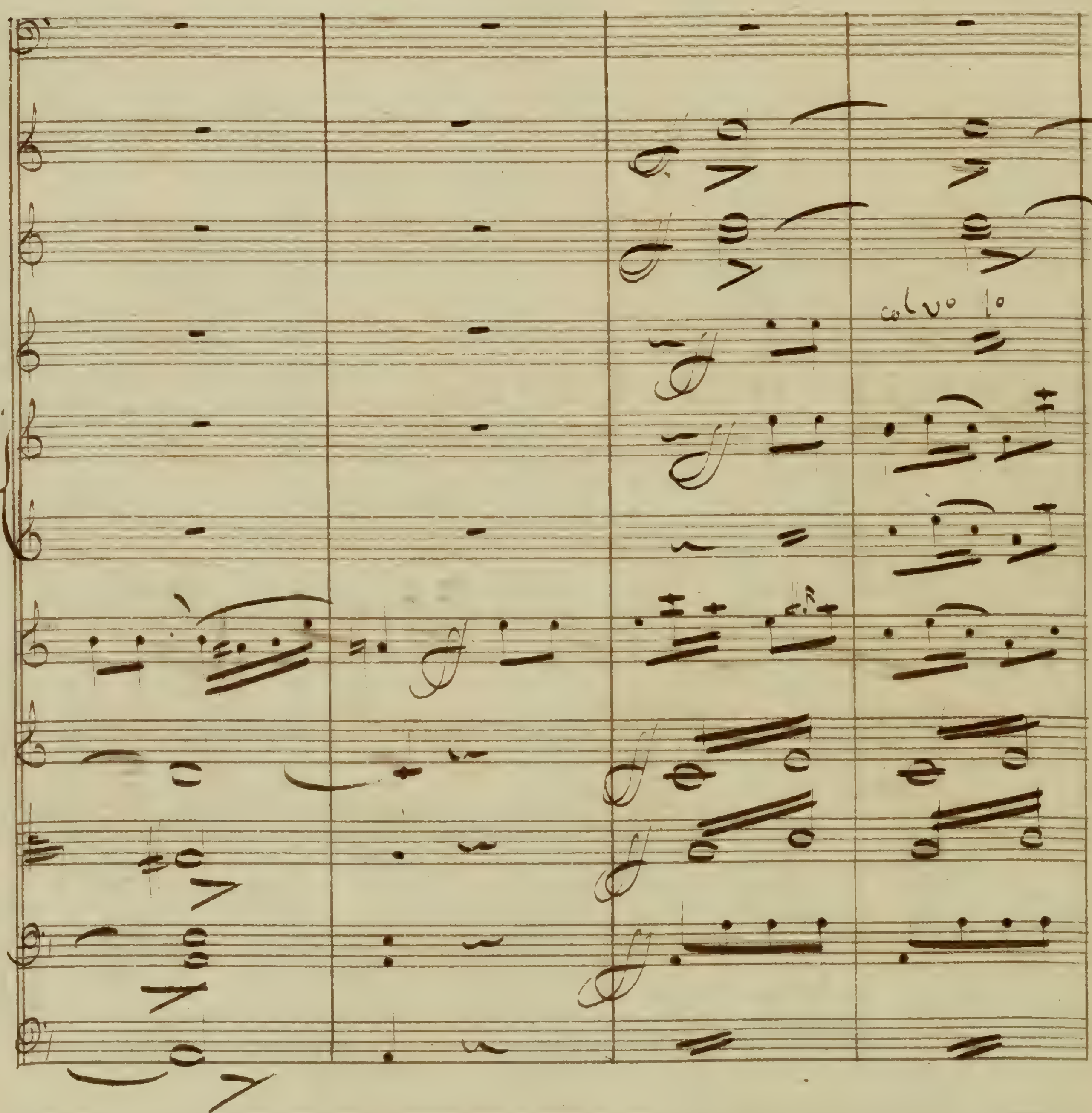



pizz.o marcato
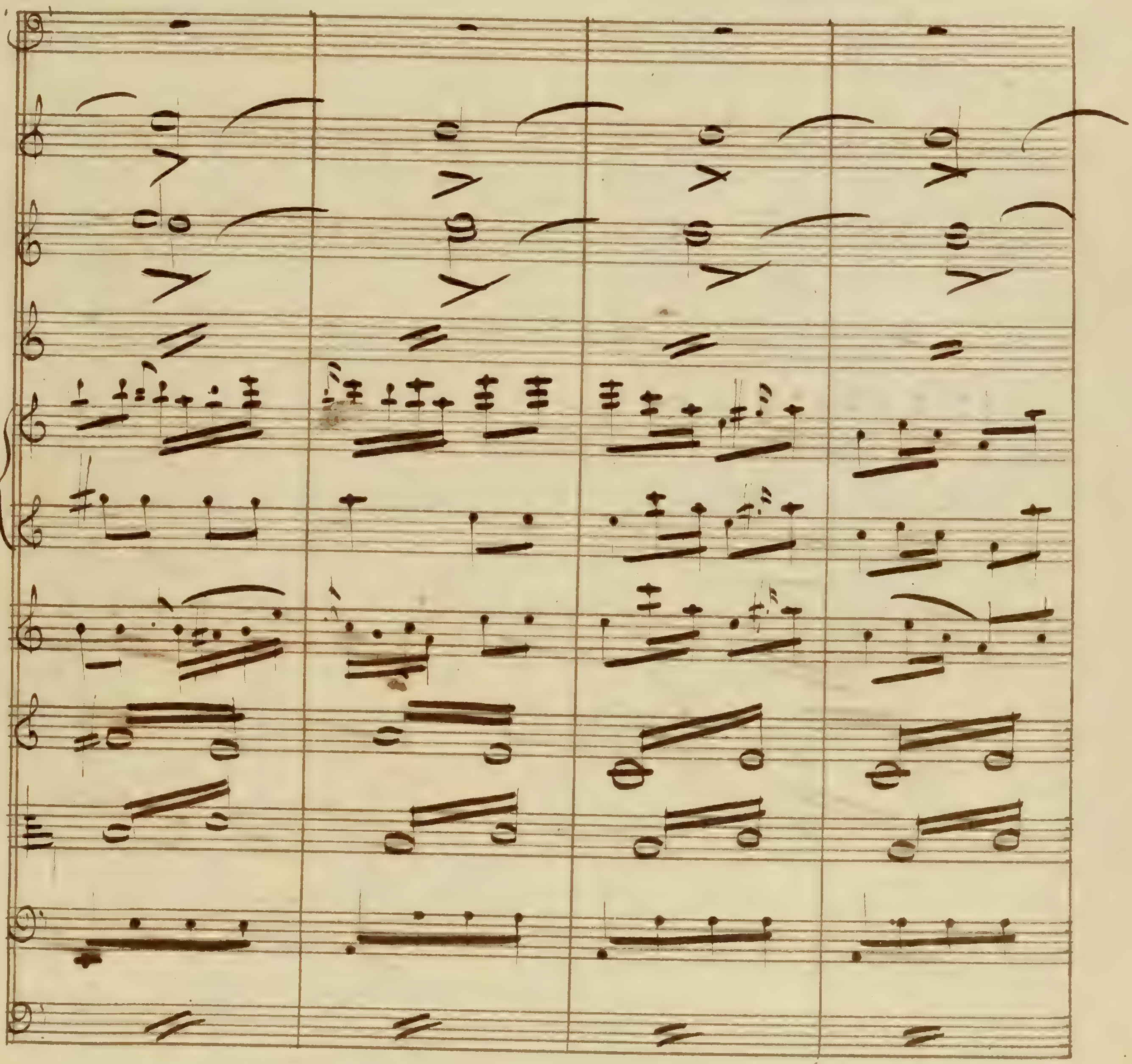

arco

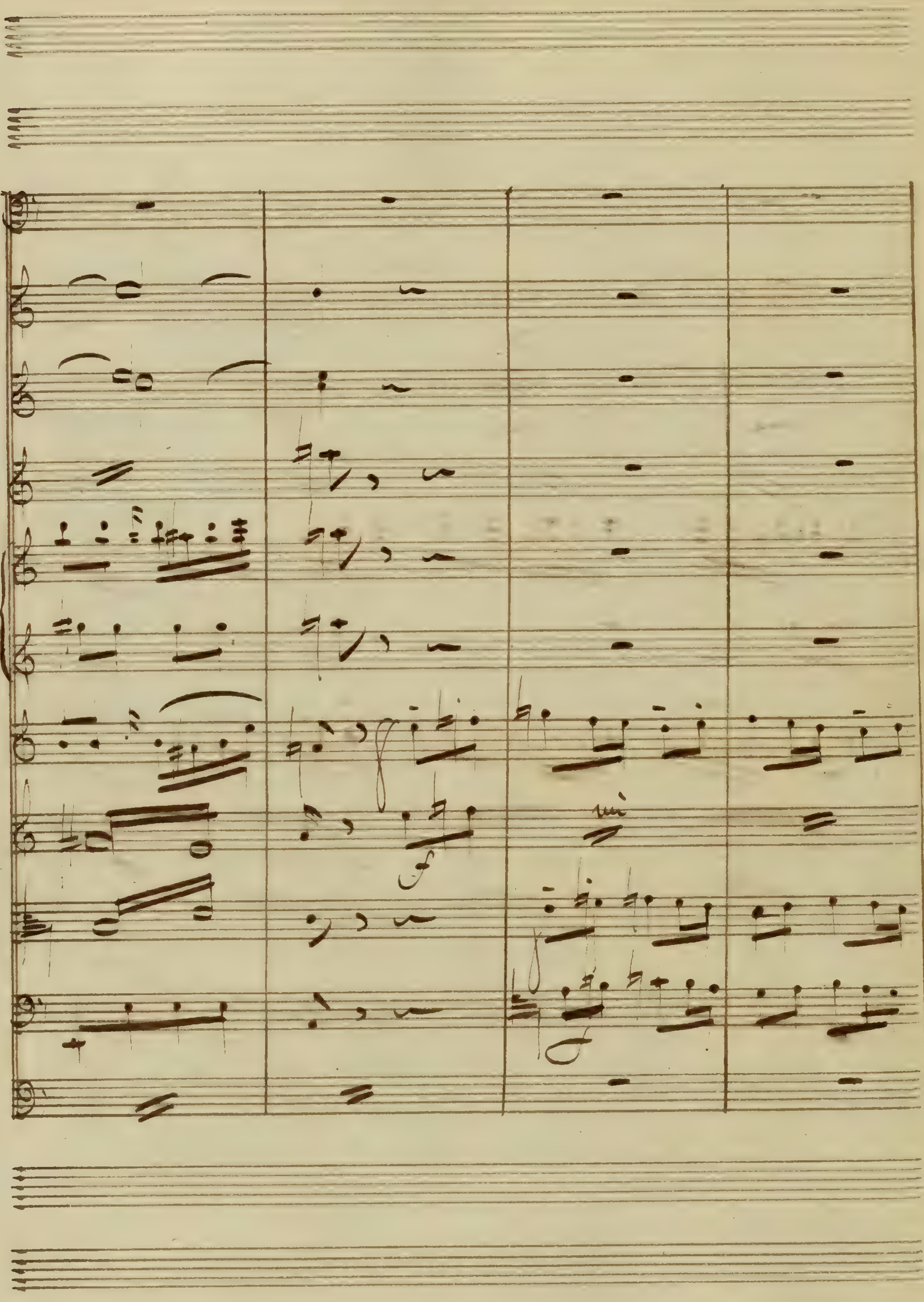

p
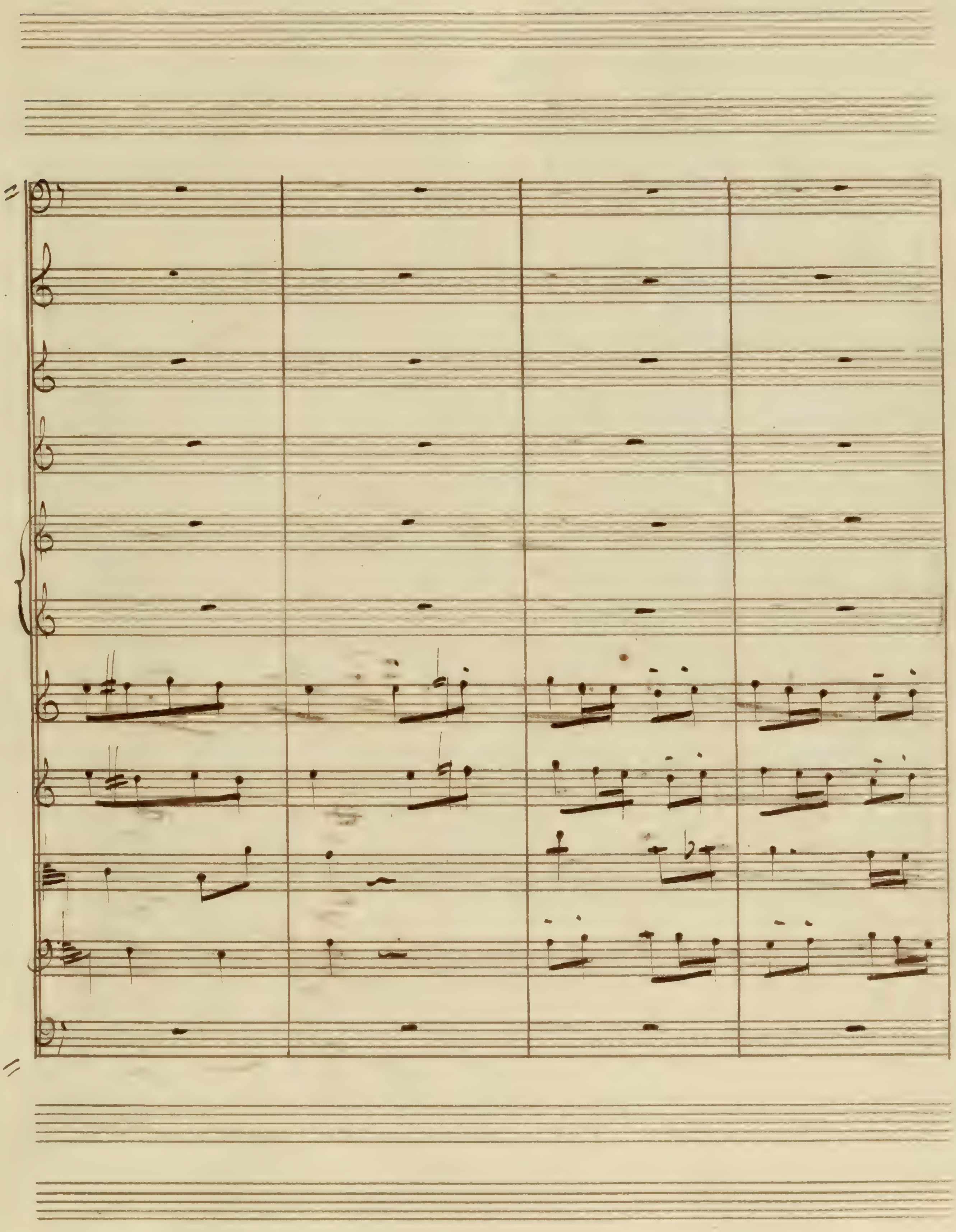

Louré
pp
louré
pp
pp
louré
pp
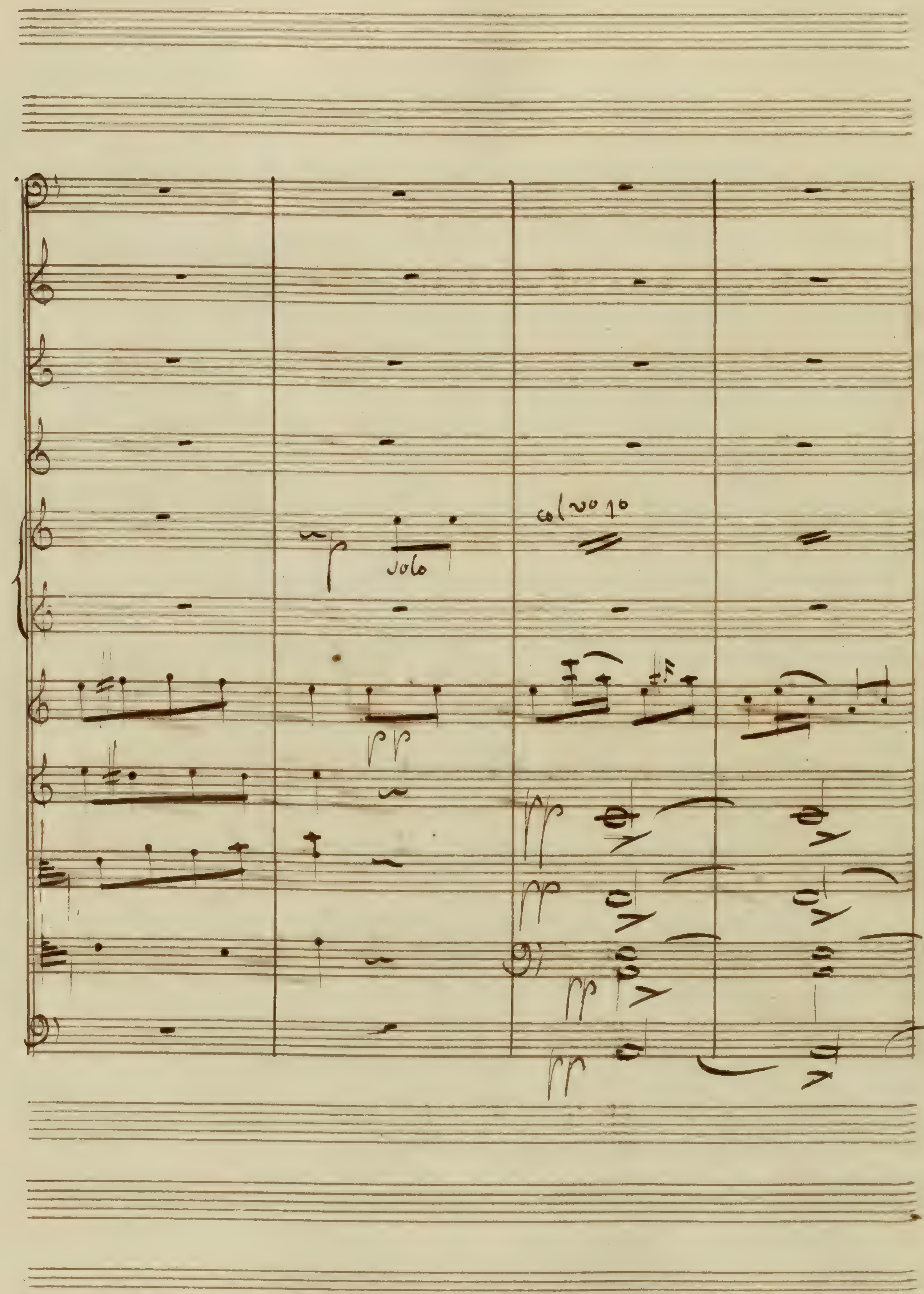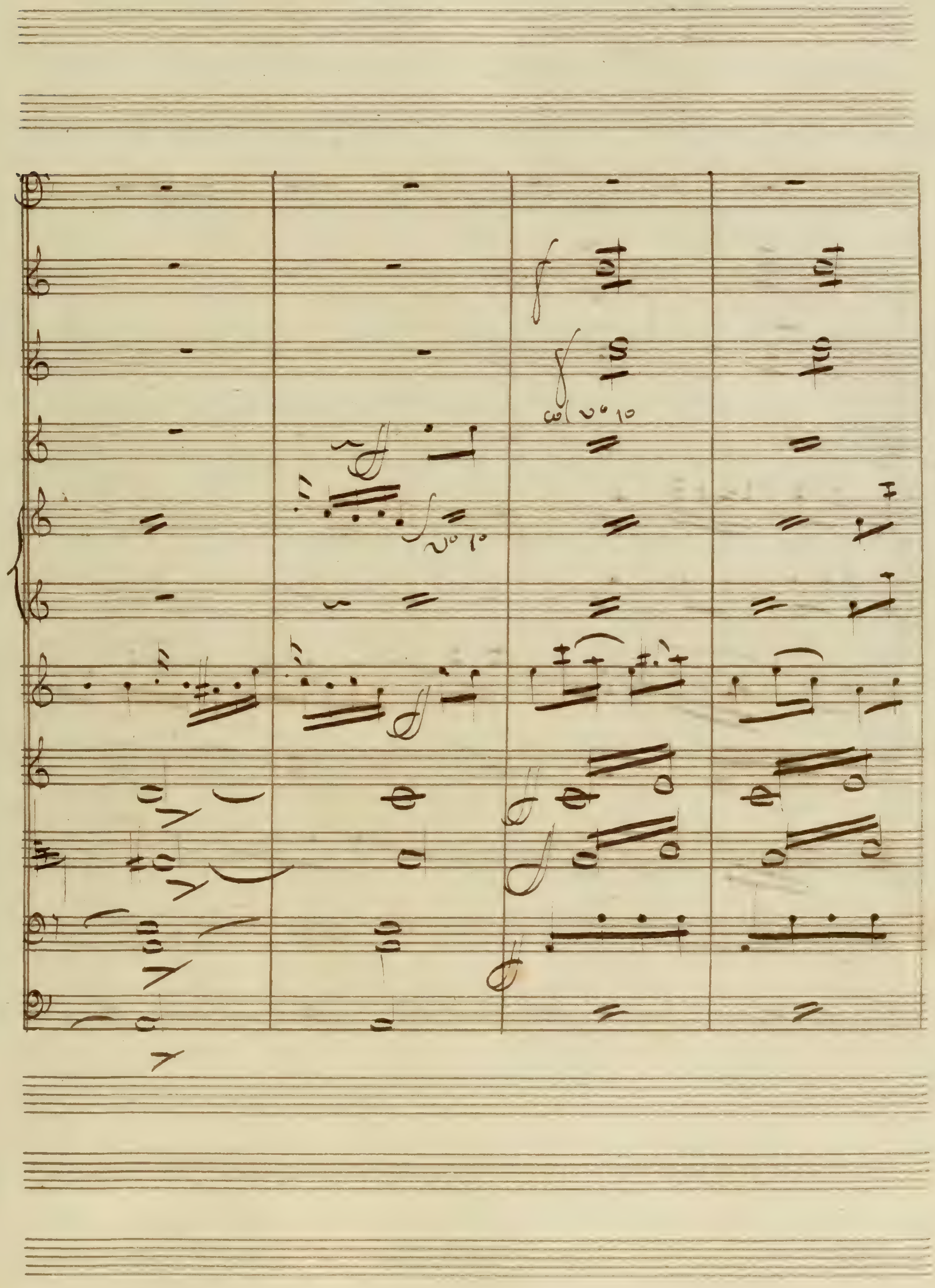



col vo 1o

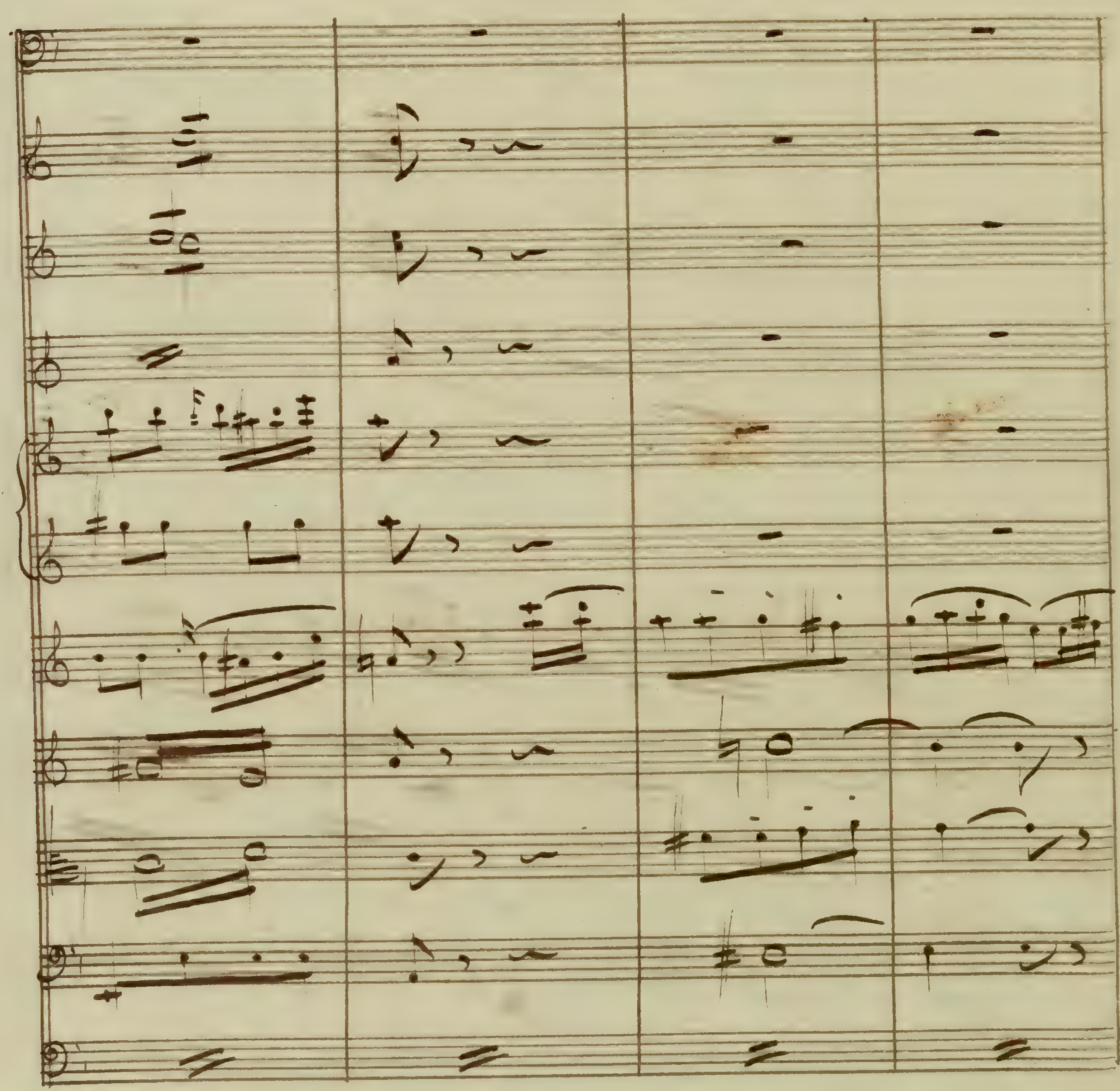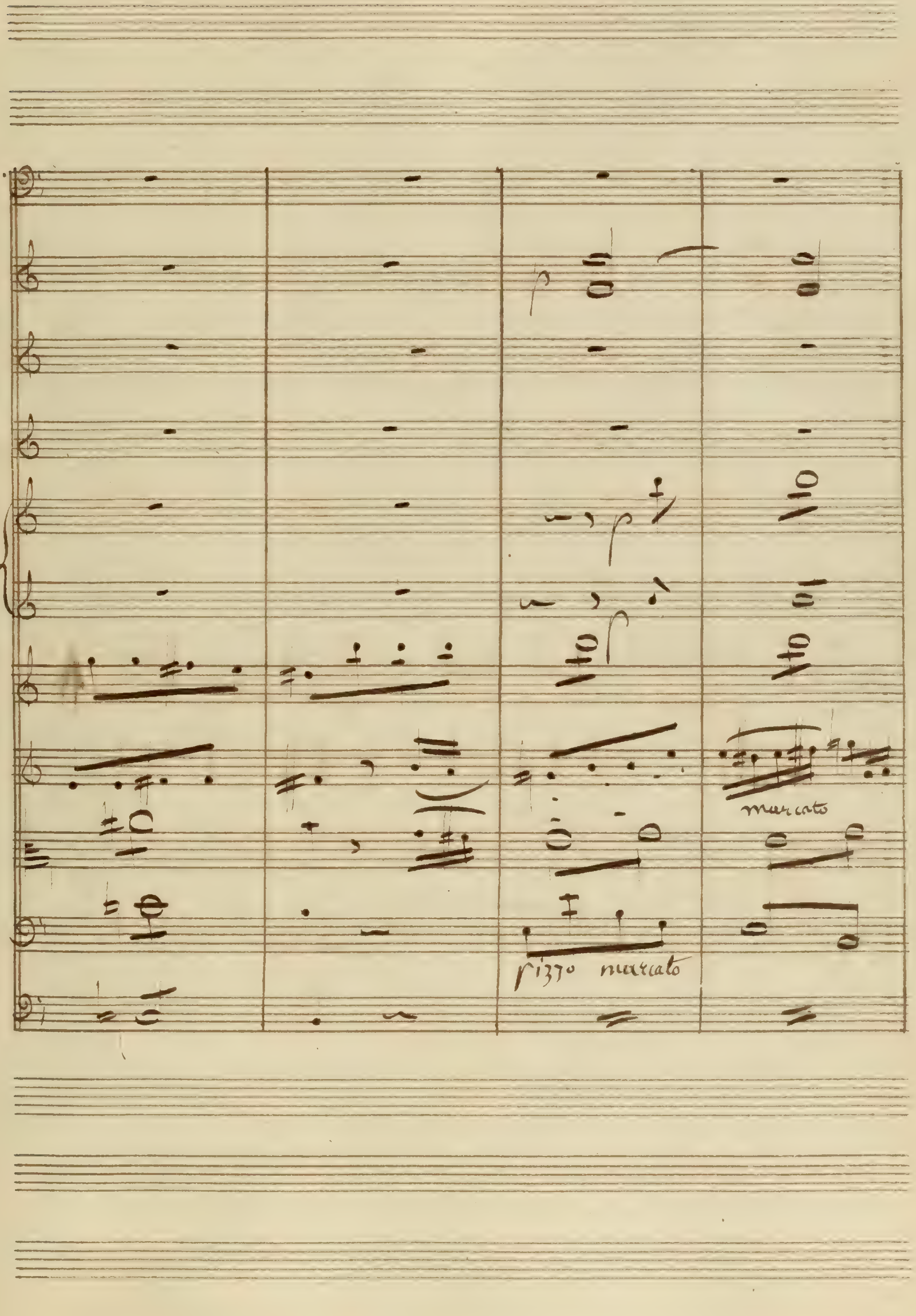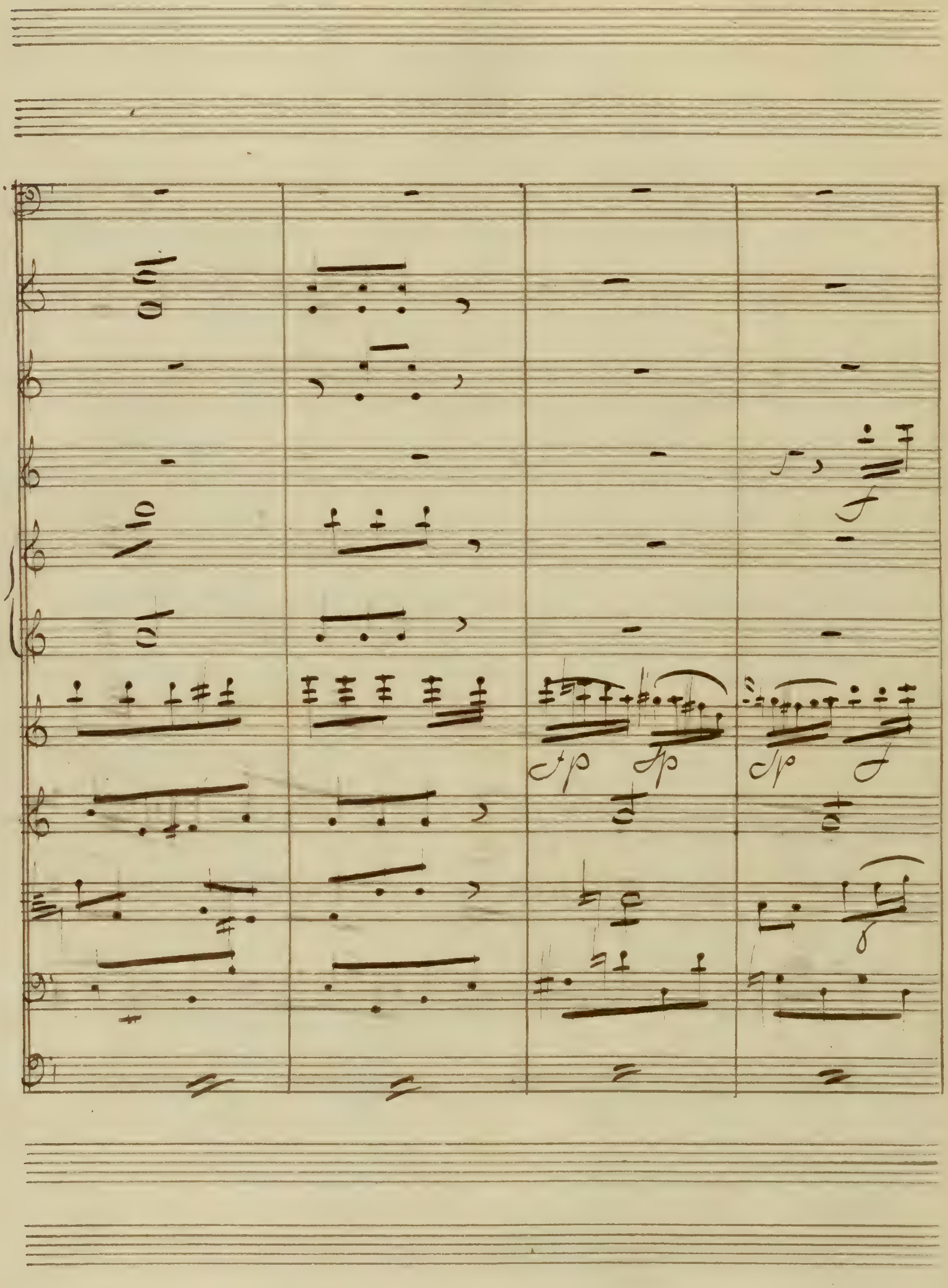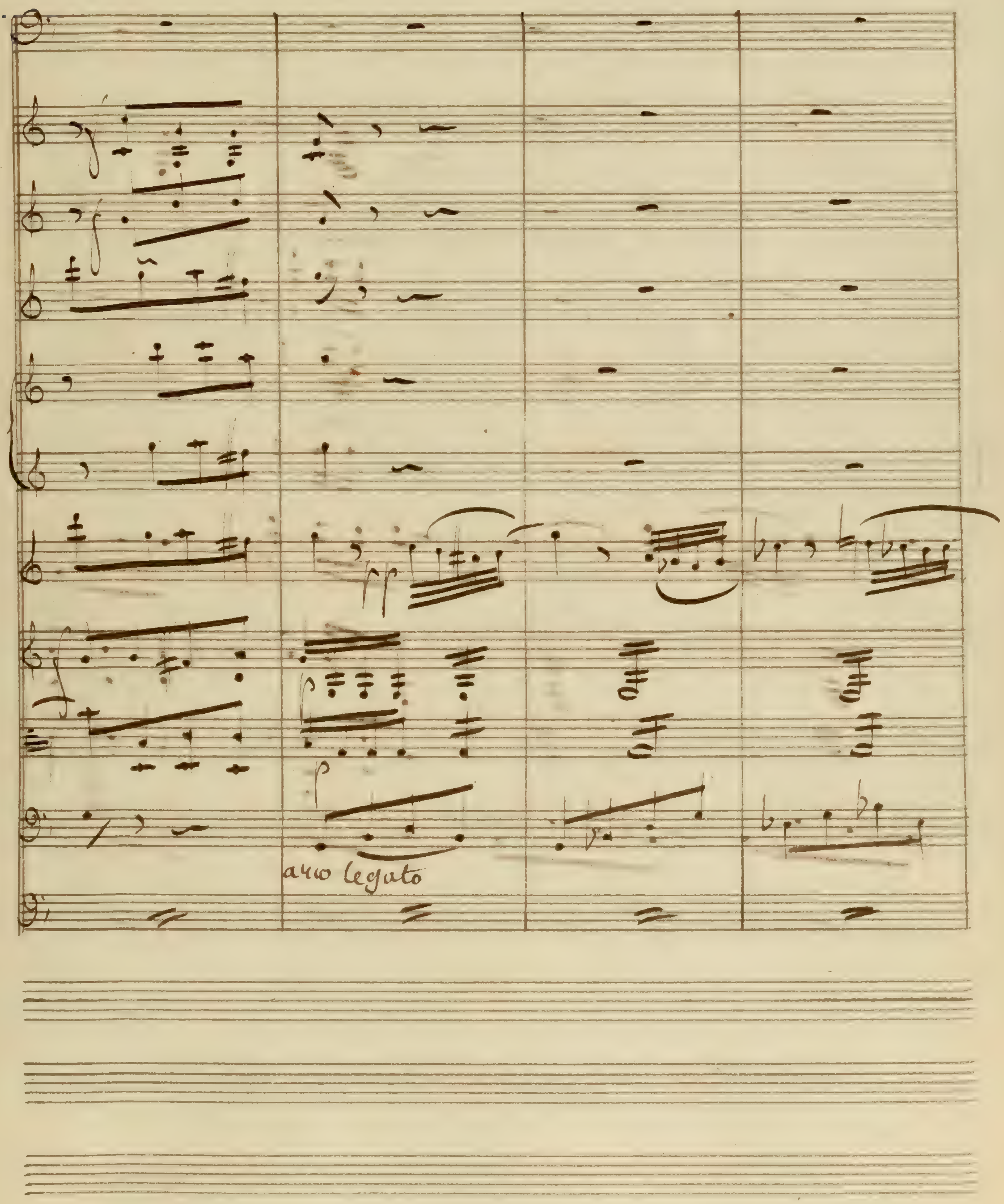







solo
pp
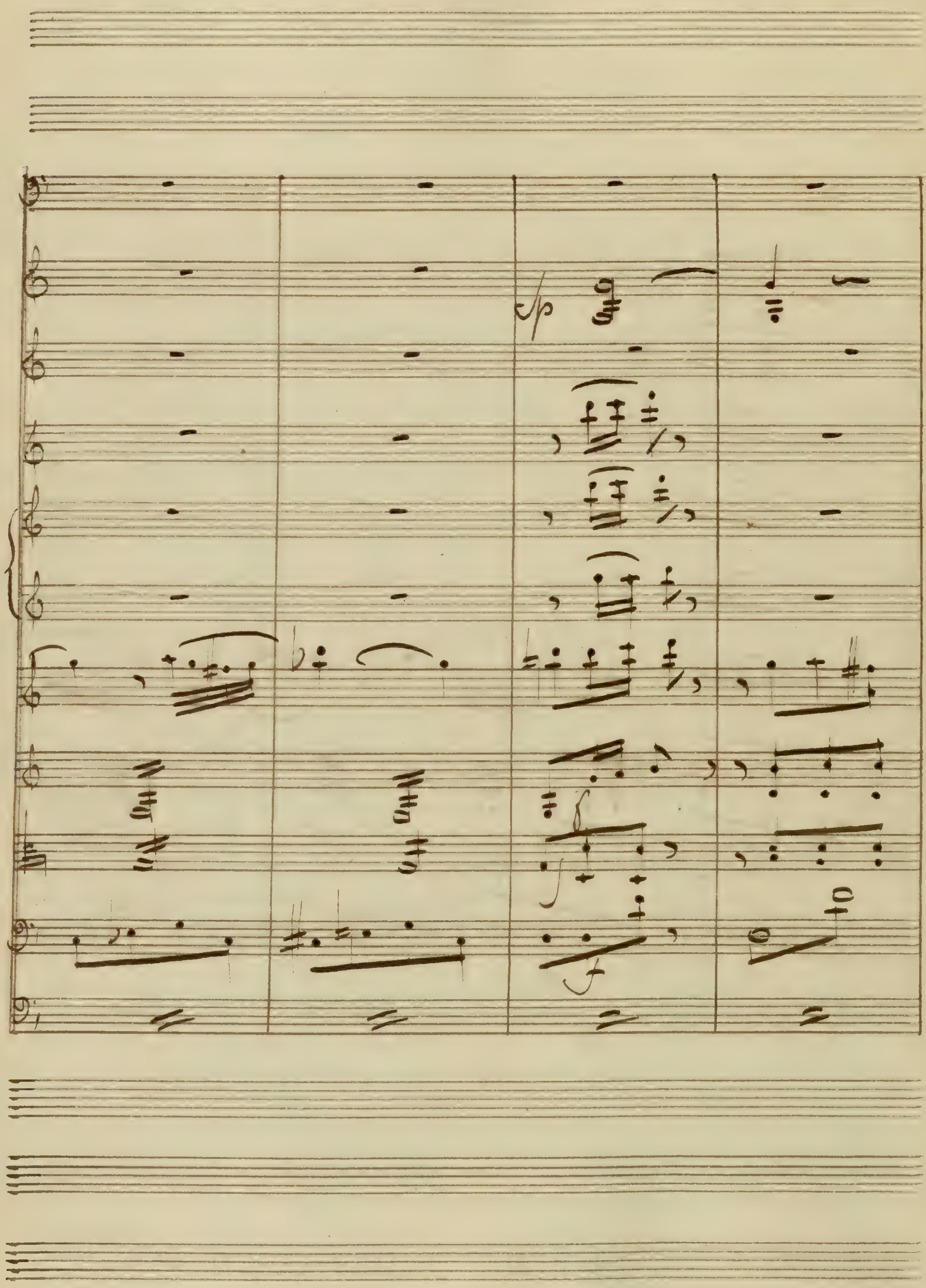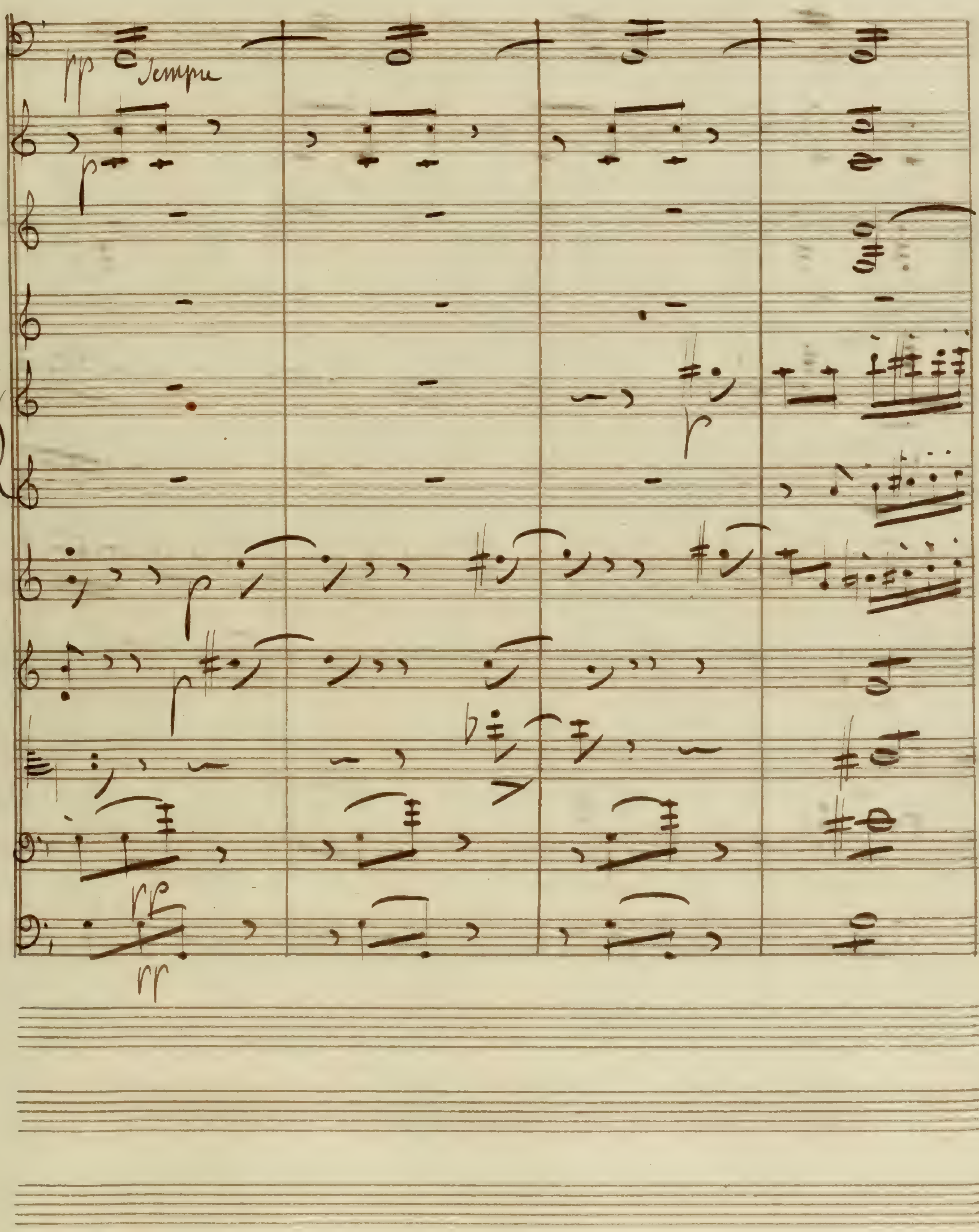




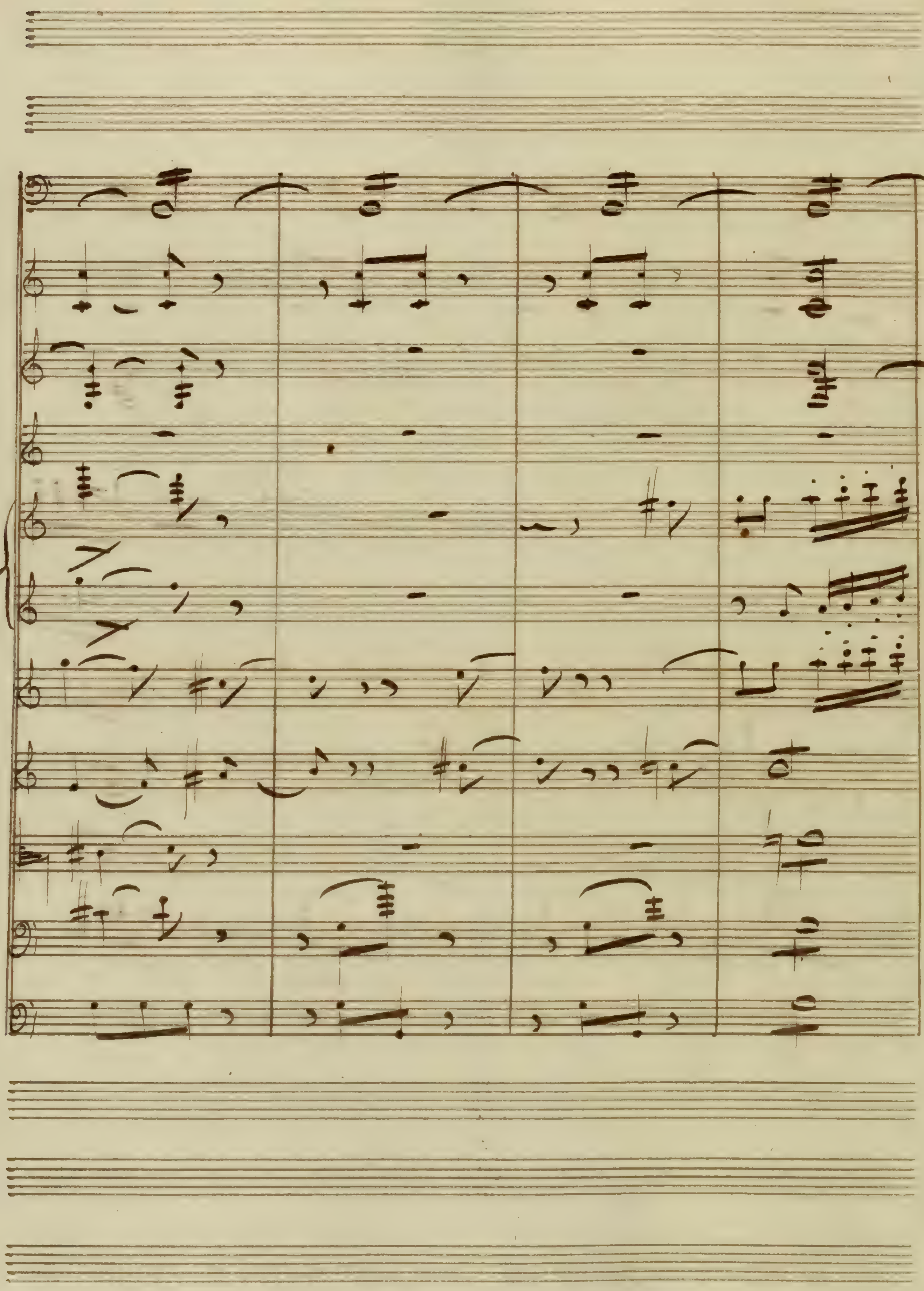

marcato
pizzo marcato
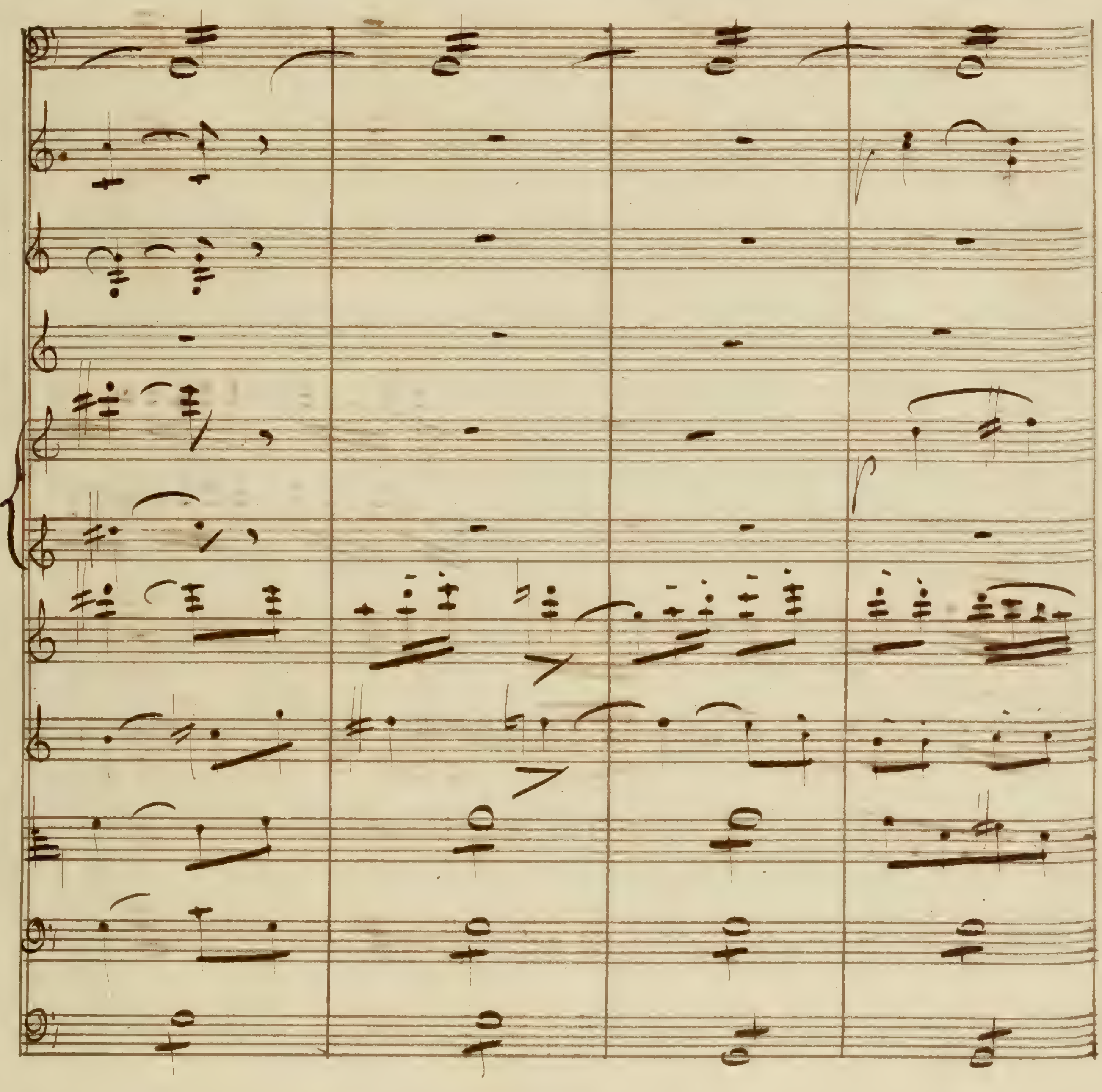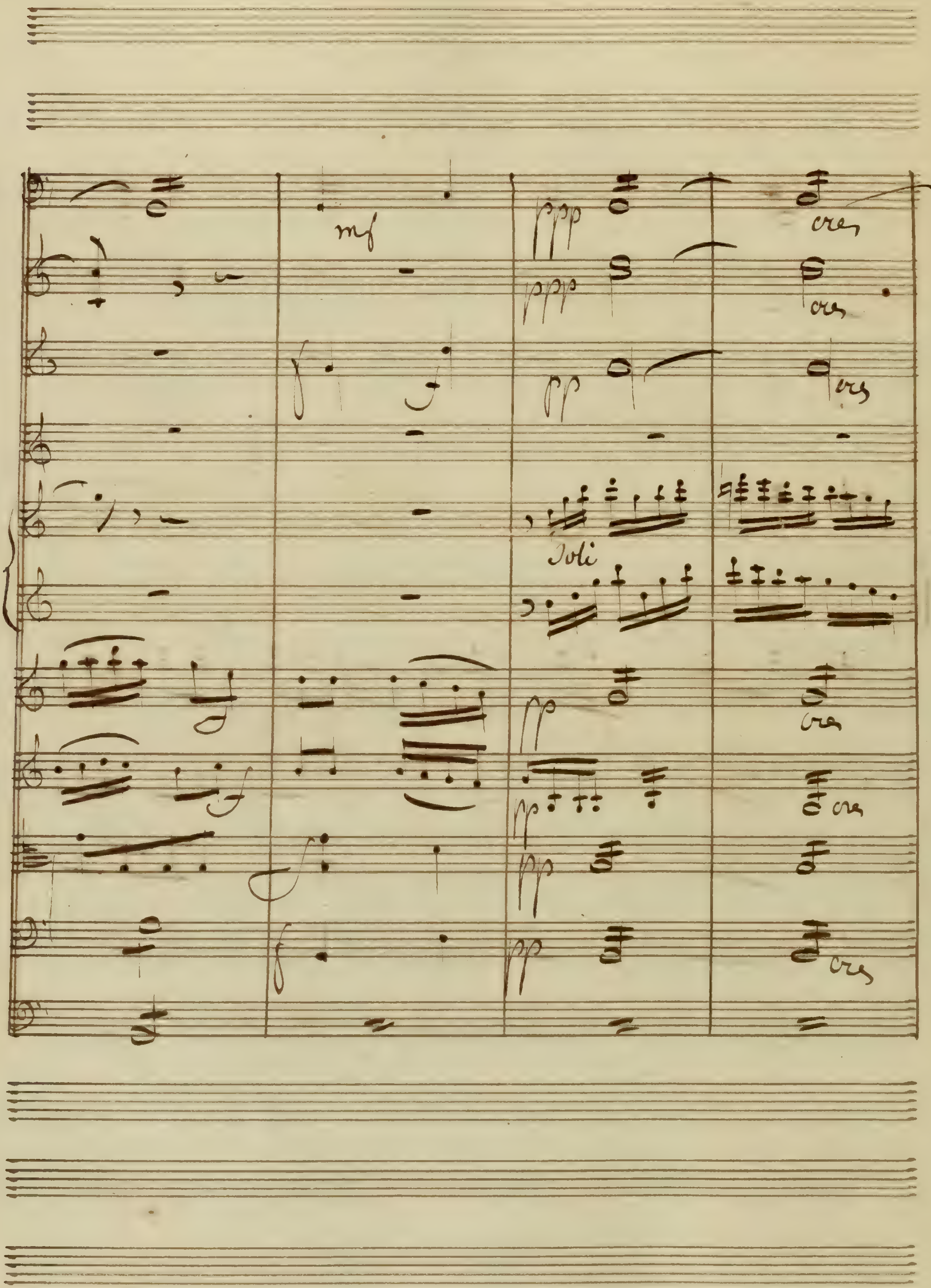



pp
arco legato
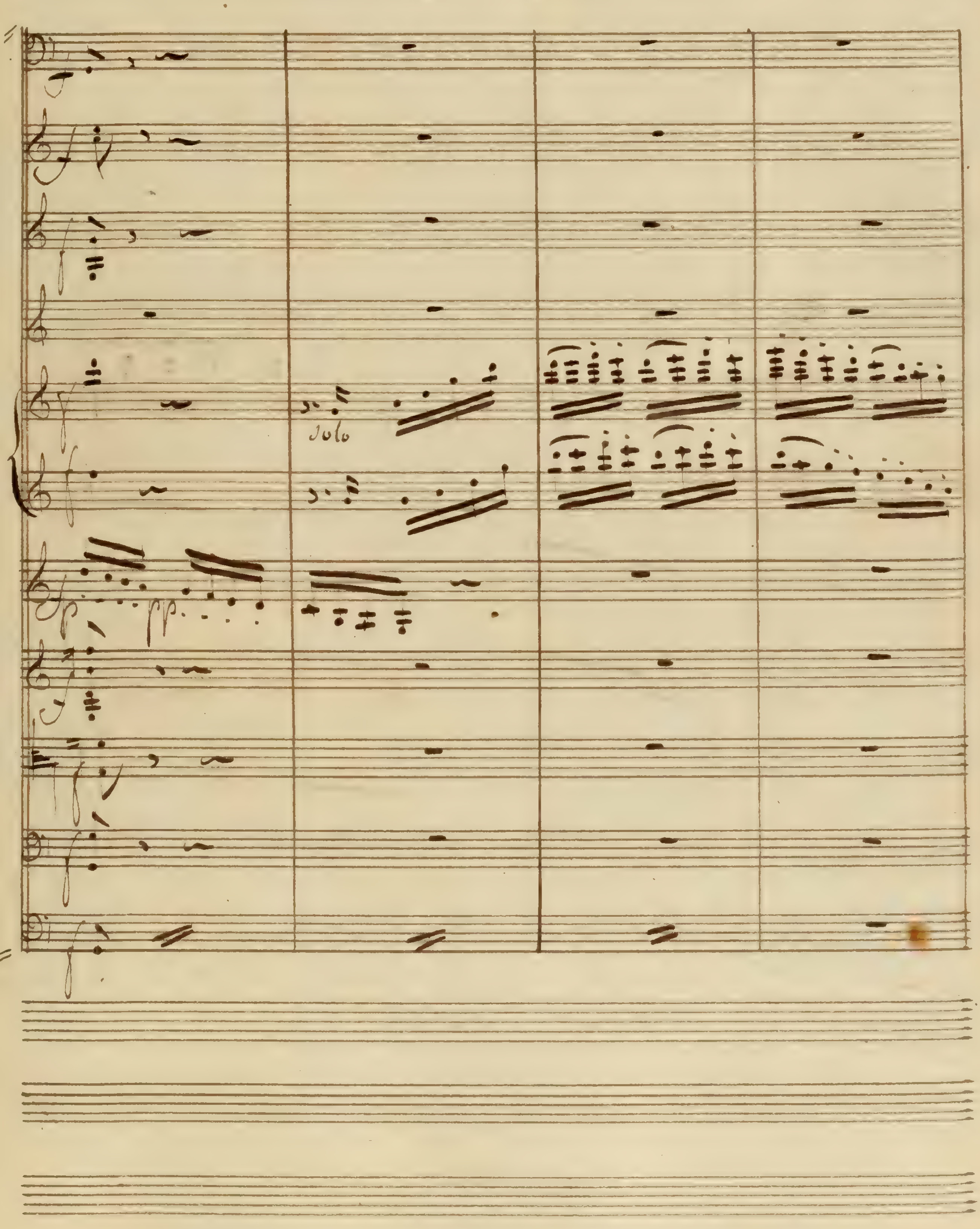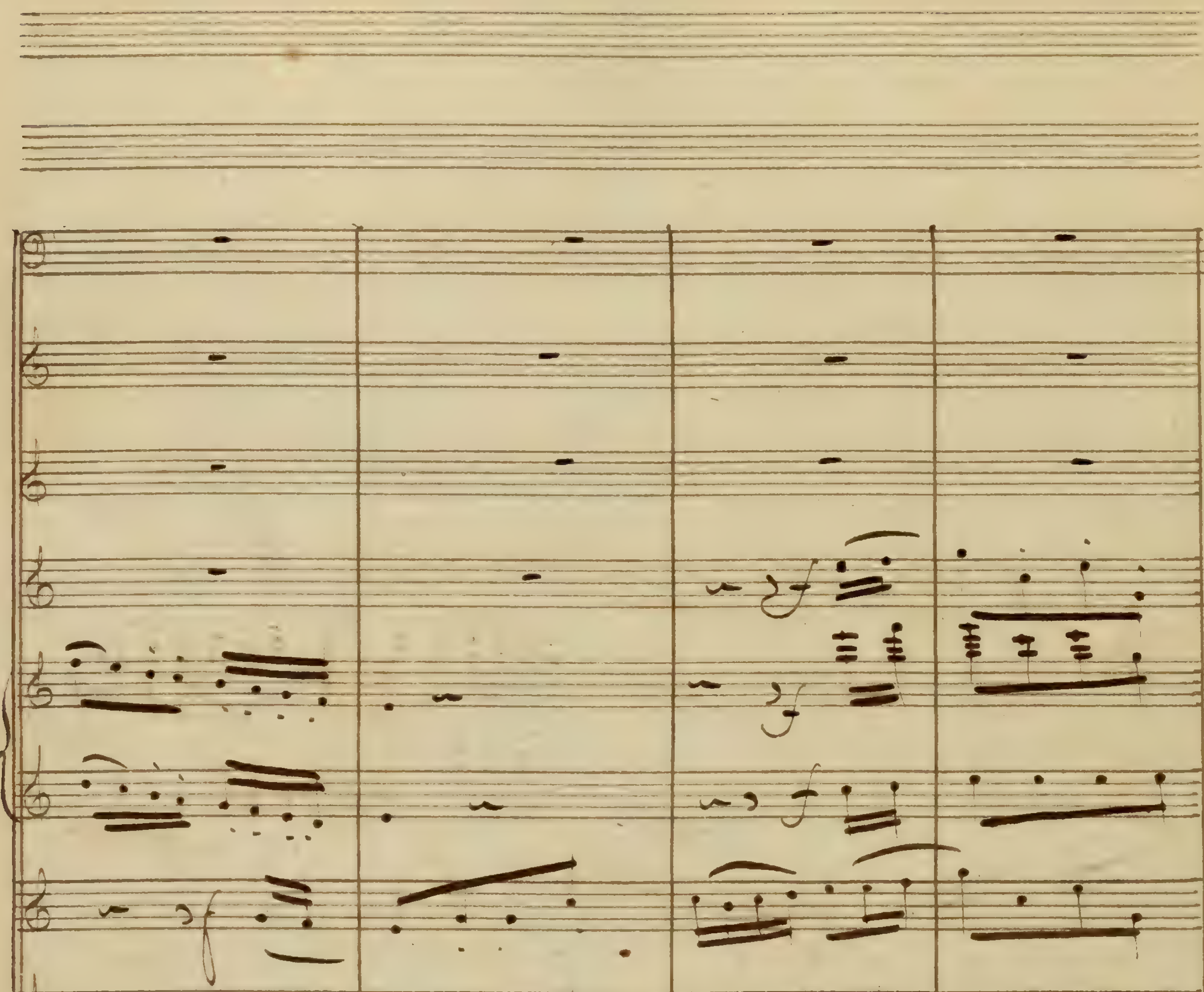



pp sempre

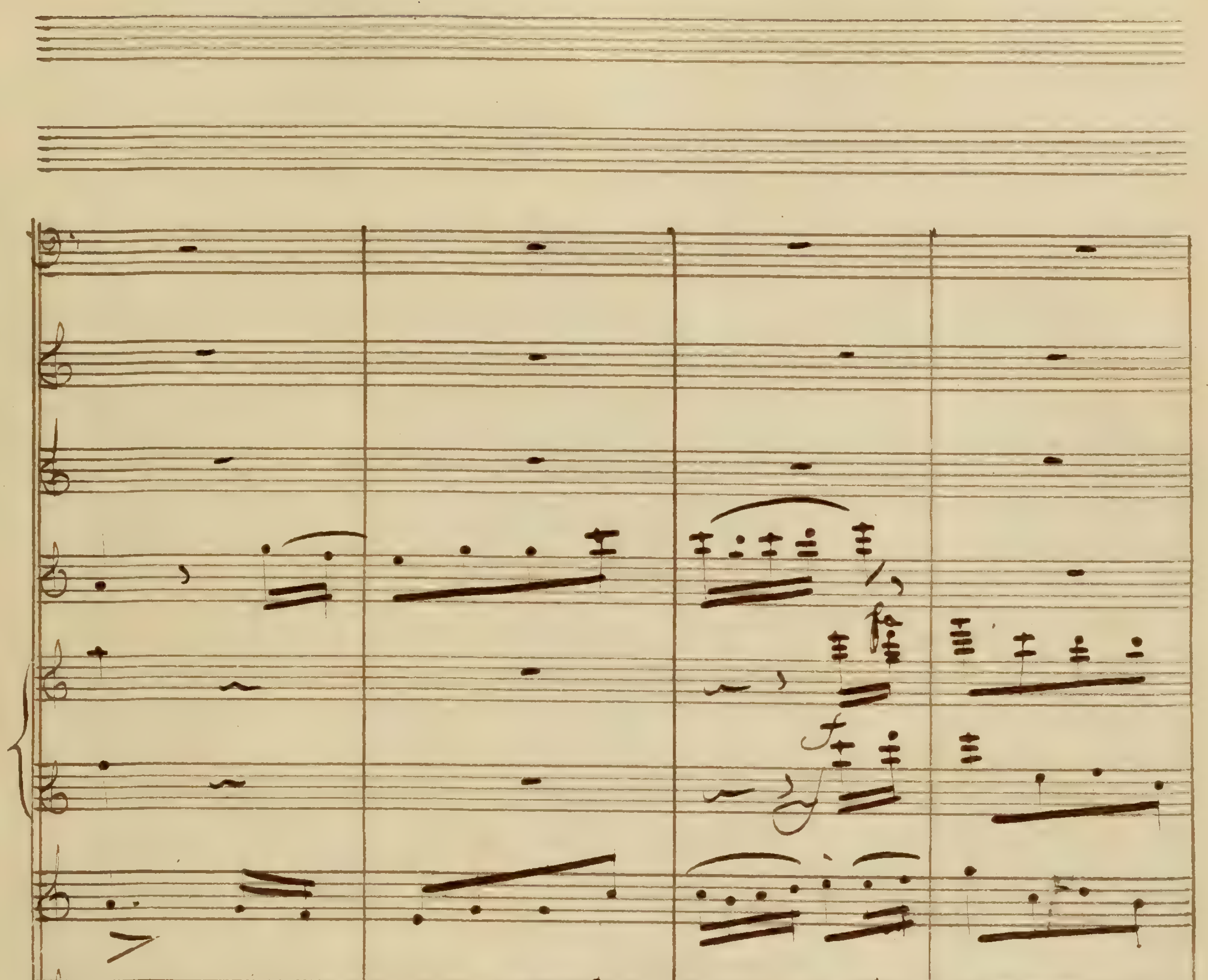


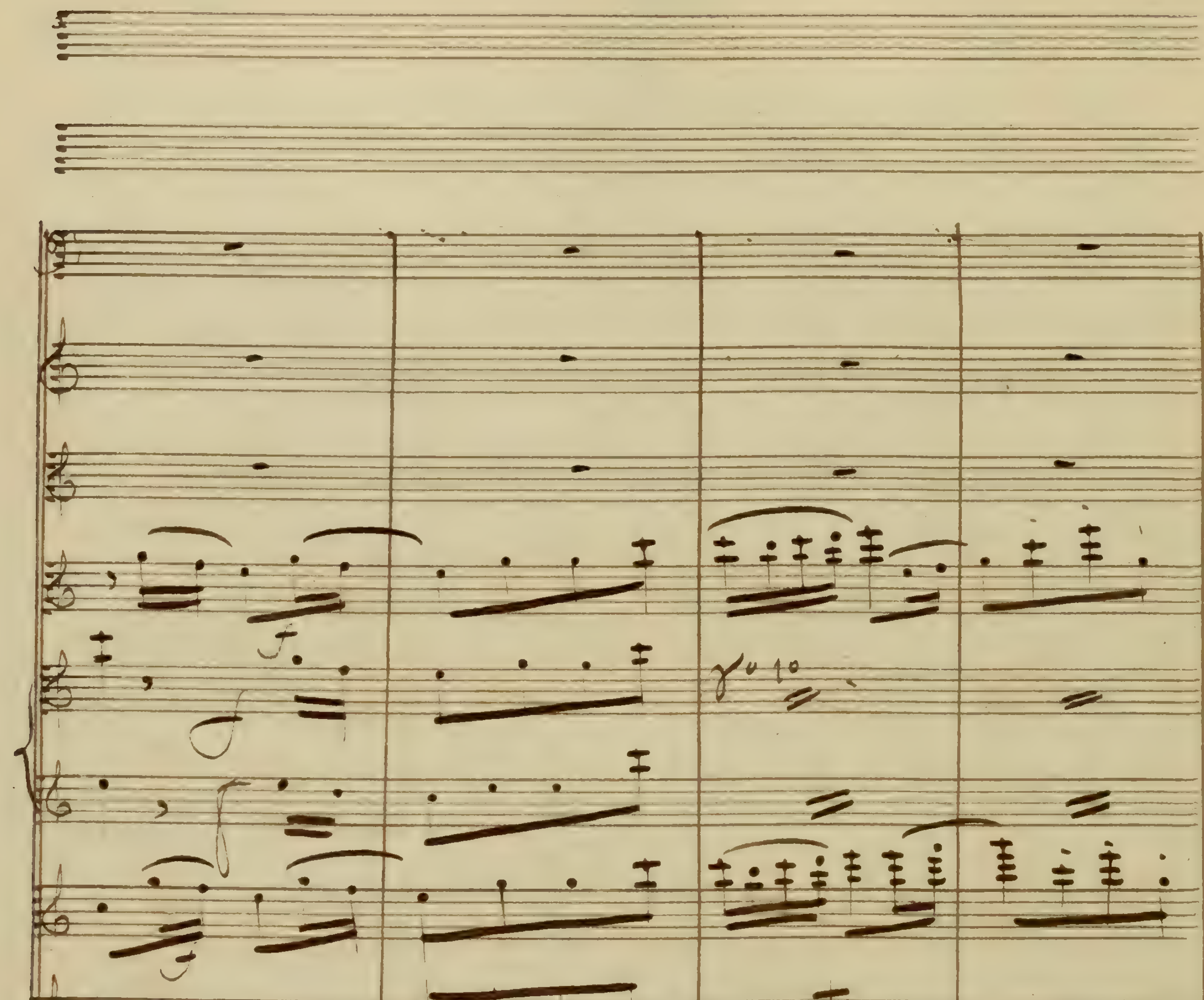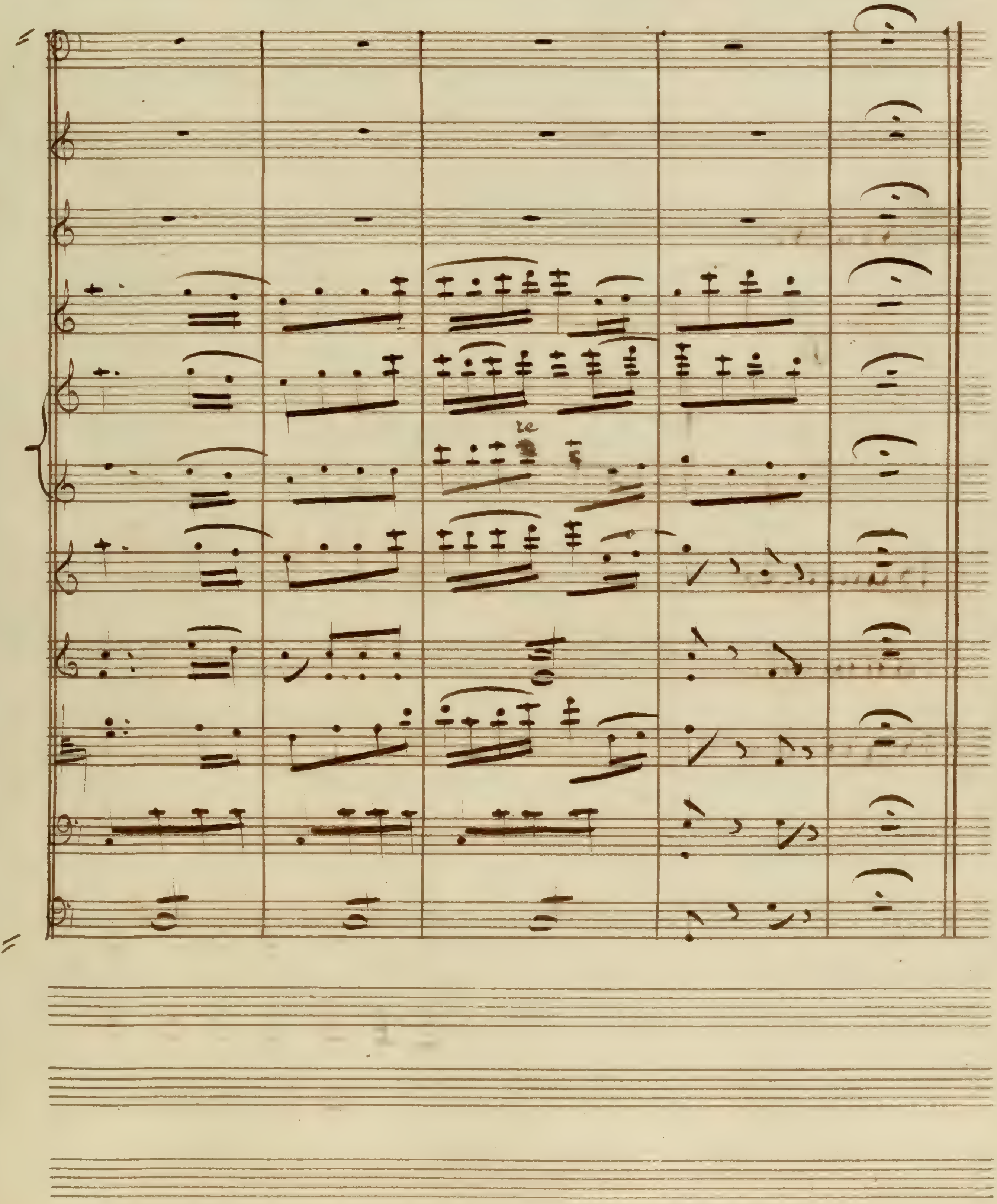



mf
ppp
cres
ppp
cres
f
pp
cres
Soli
pp
cres
pp
cres
pp
f
pp
cres
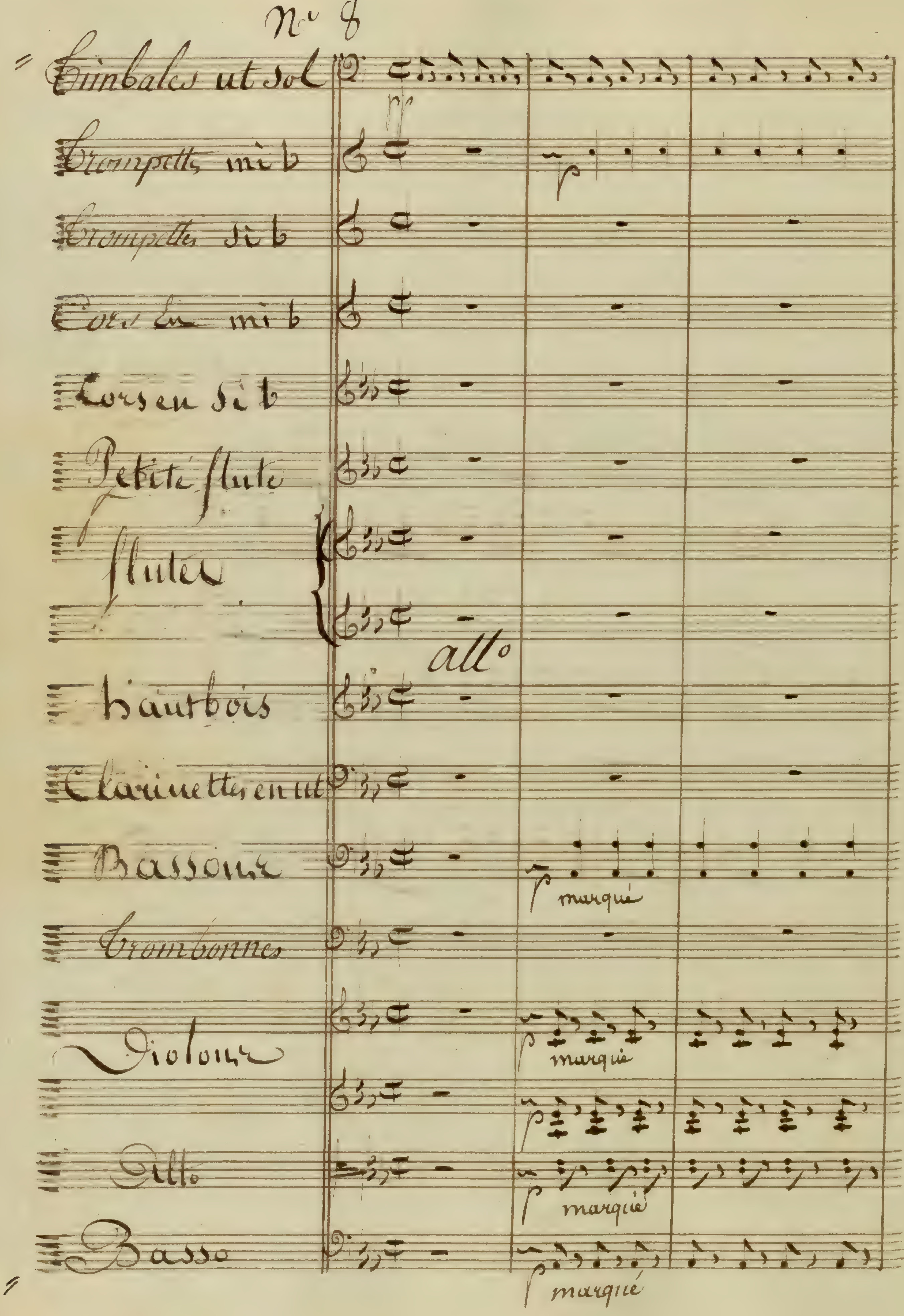

Solo

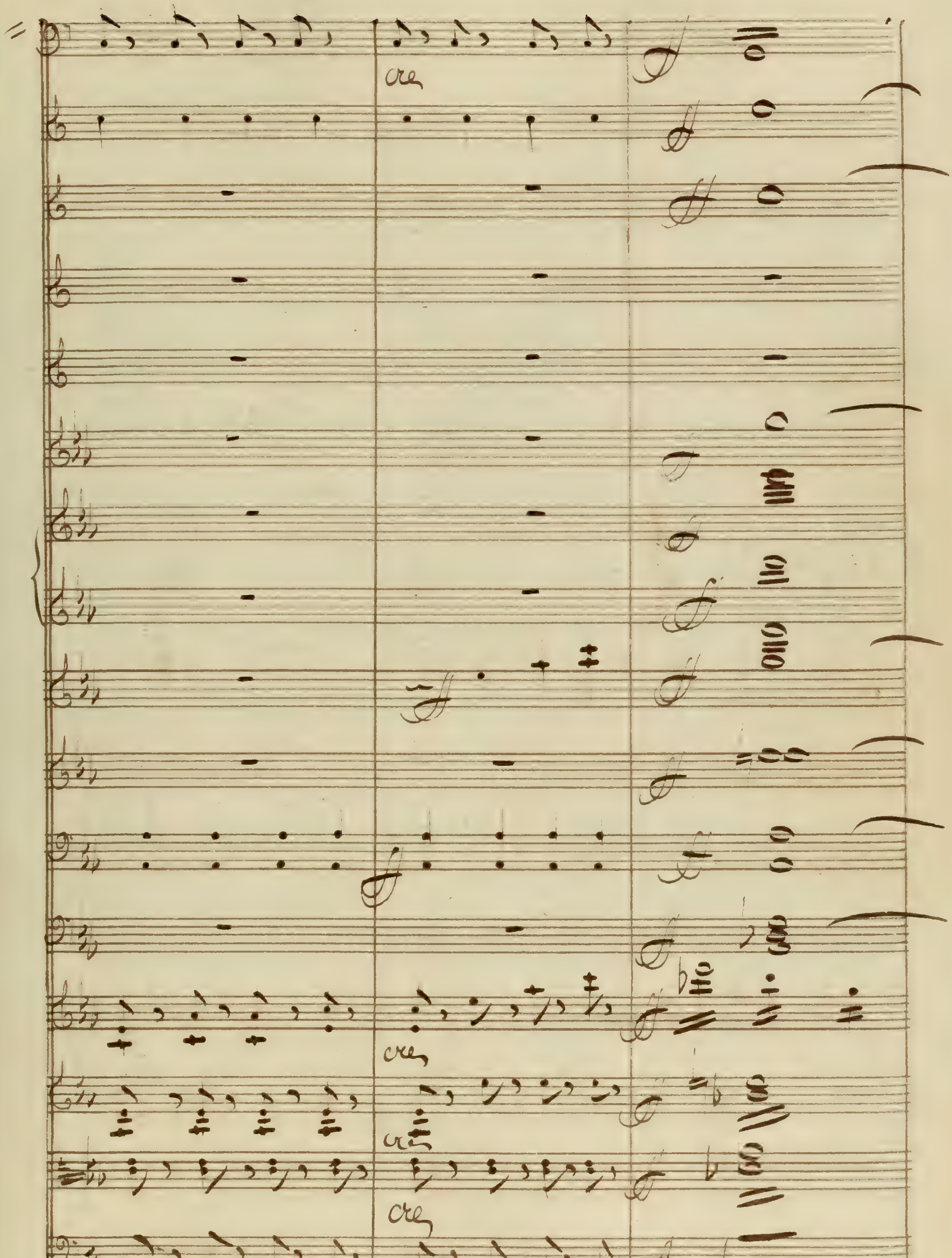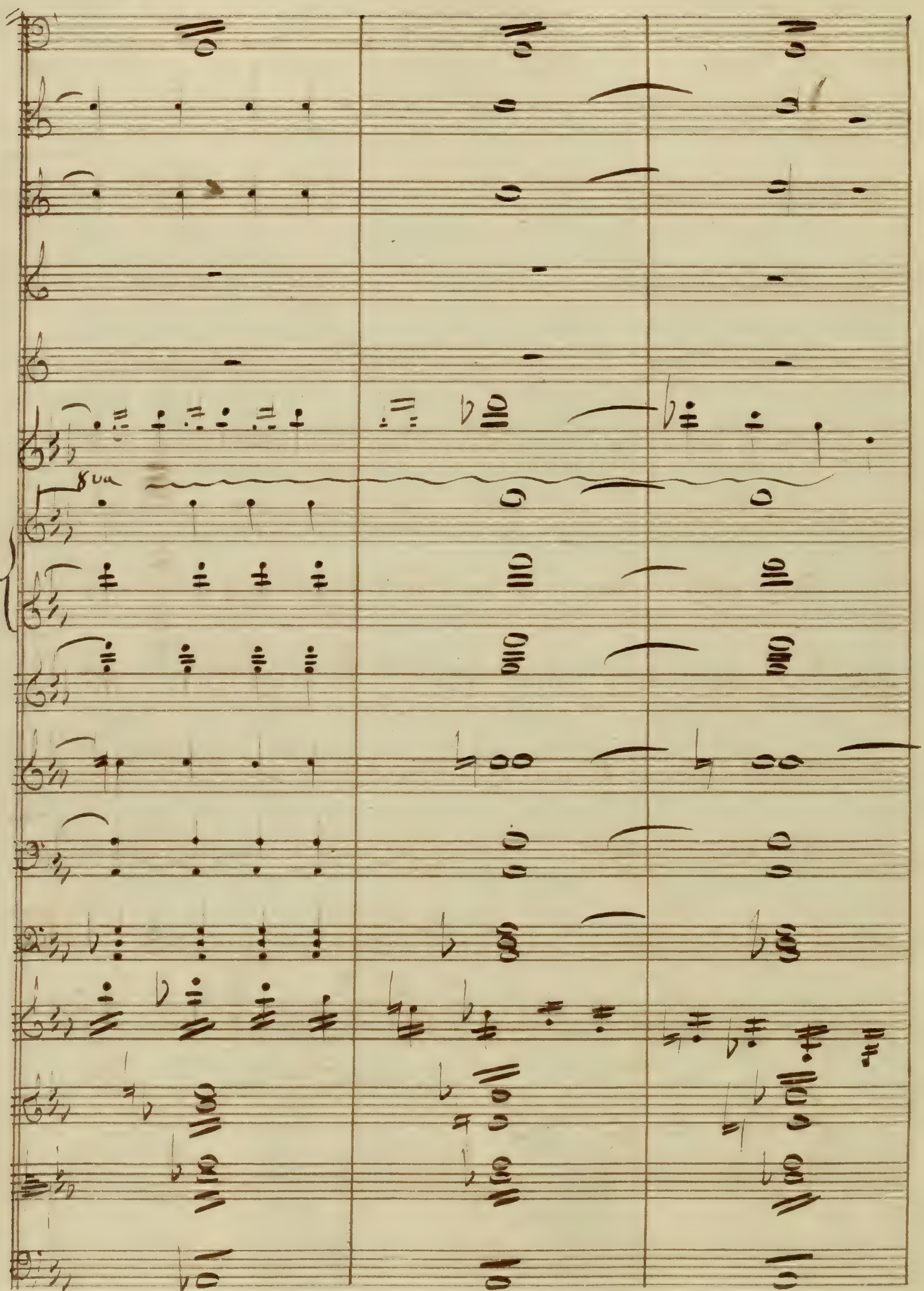




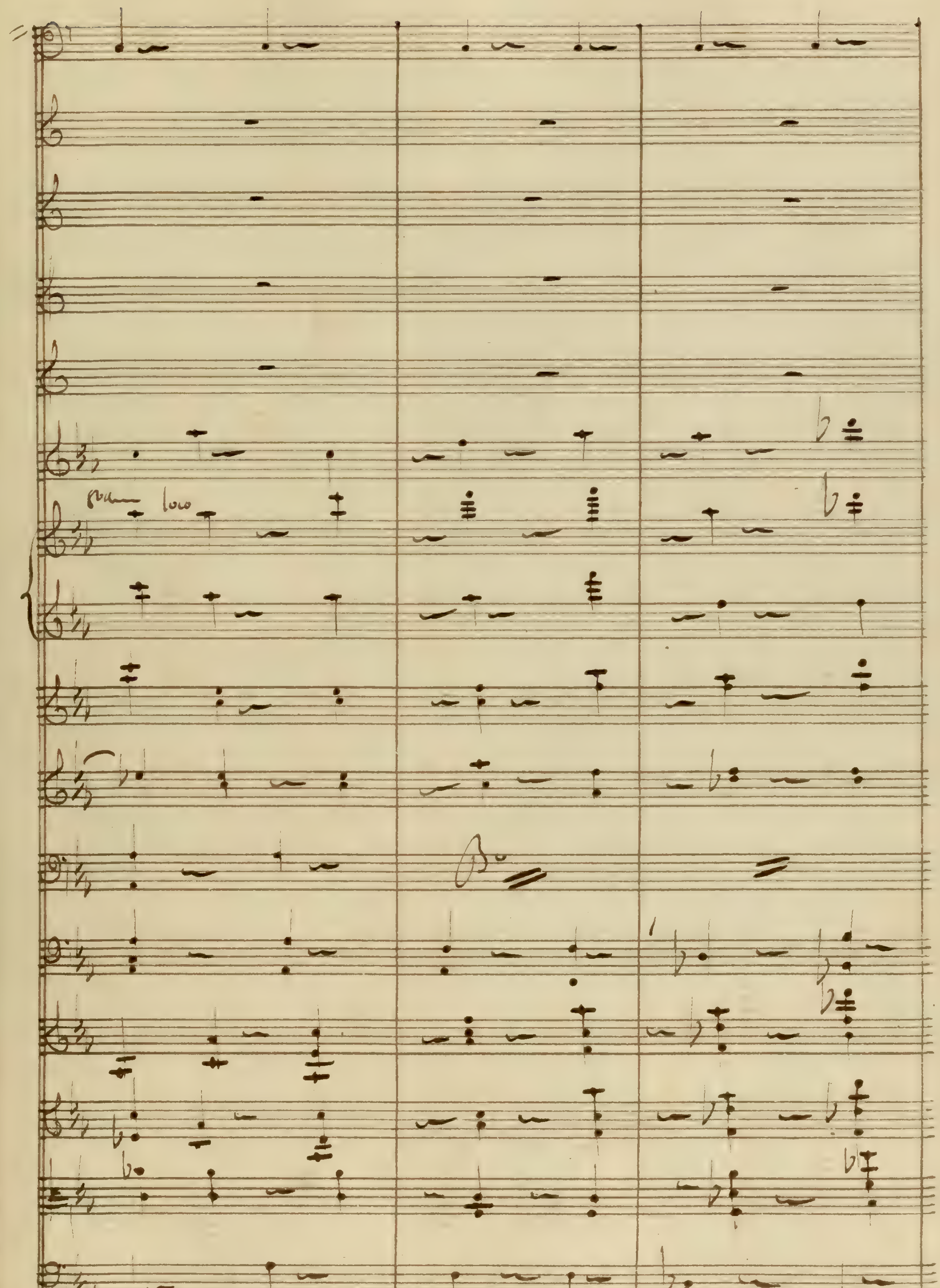


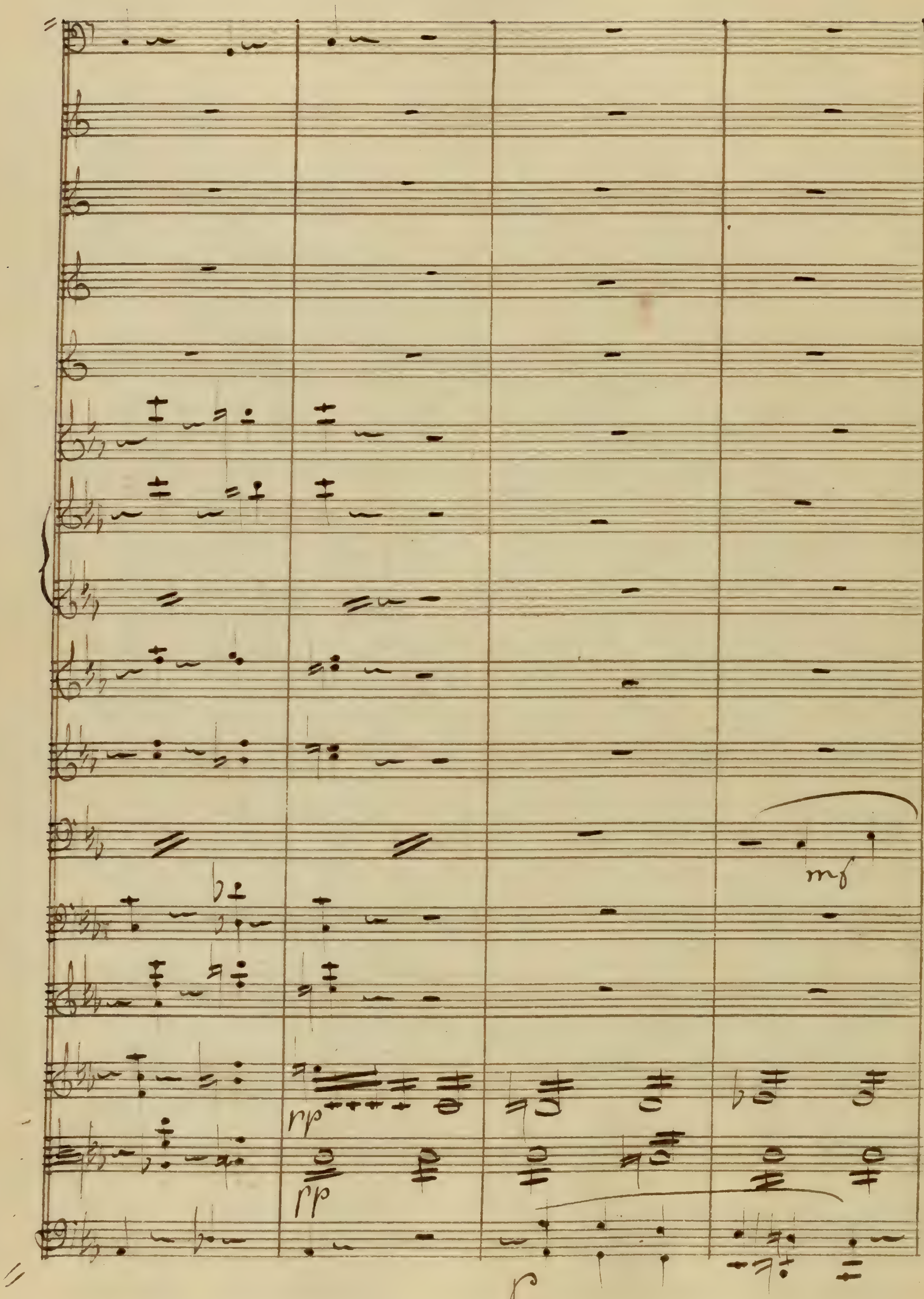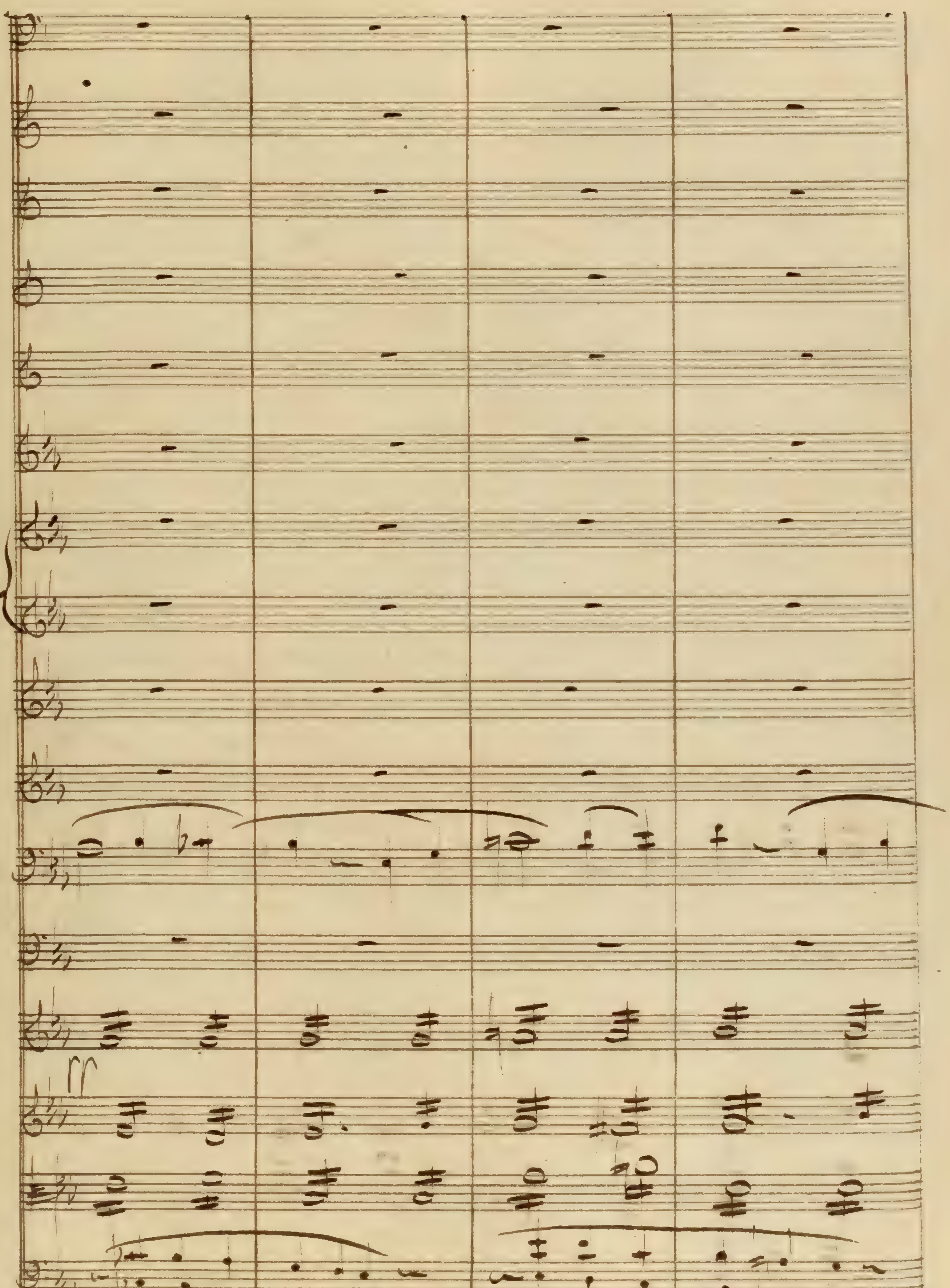



No 8
Timbales ut sol
Trompettes mi b
Trompettes si b
Cors en mi b
Cors en si b
Petite flute
flutes
all°
hautbois
Clarinettes en ut
Bassons
marqué
trombonnes
Violons
marqué
Alto
marqué
Basso
marqué

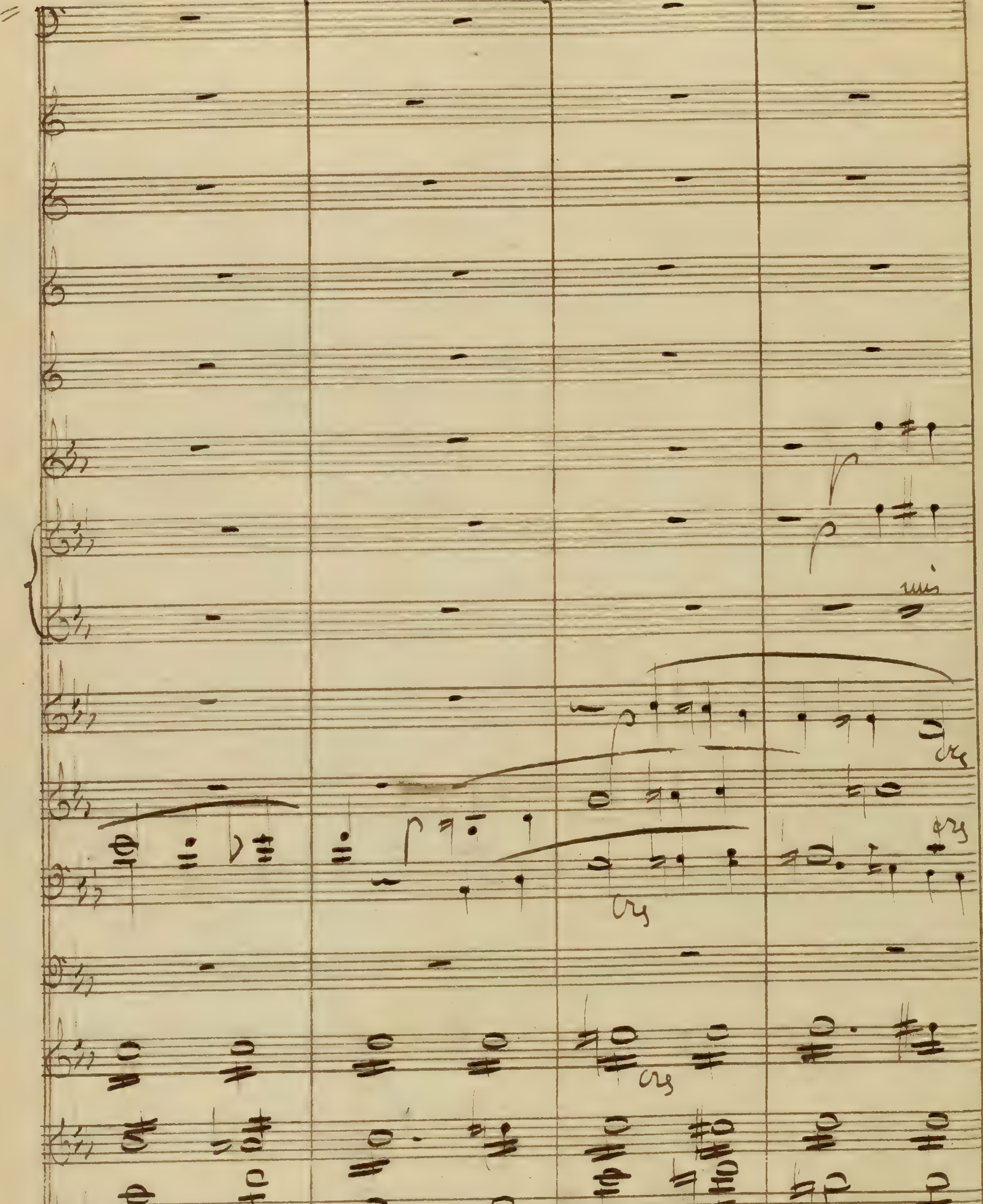

cre
cre
cre
cre
cre

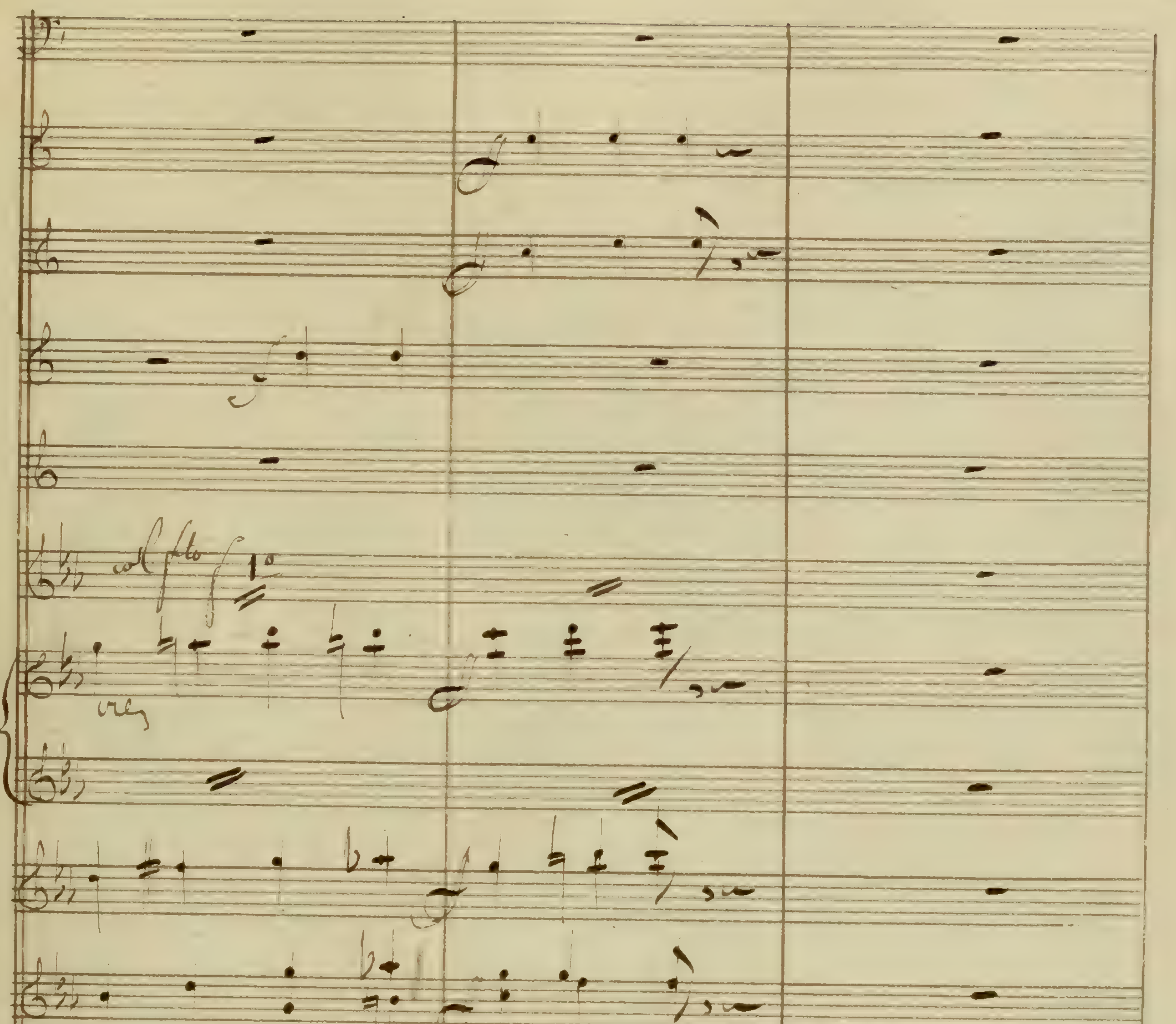

8va

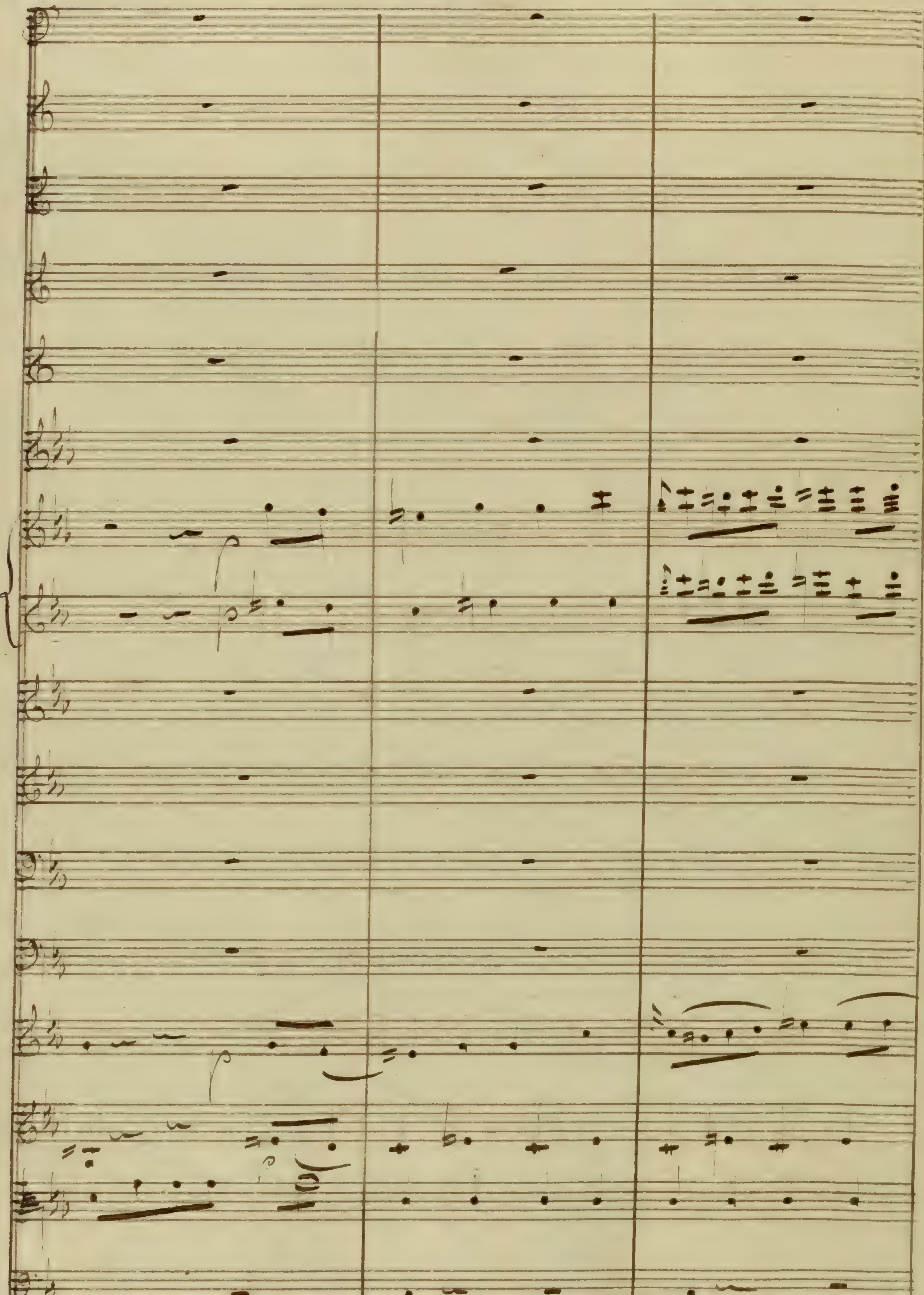


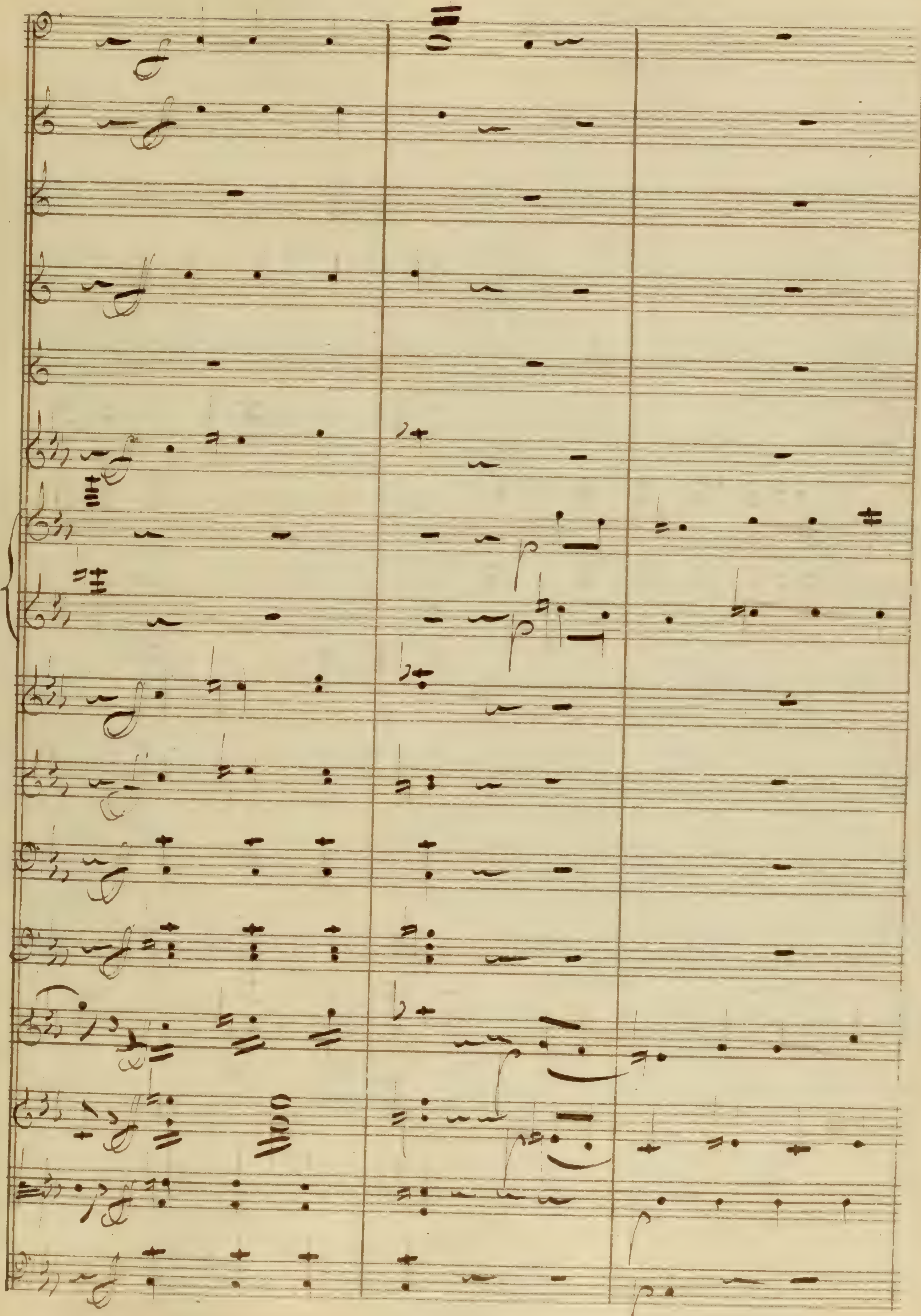

mf
pp
pp
p

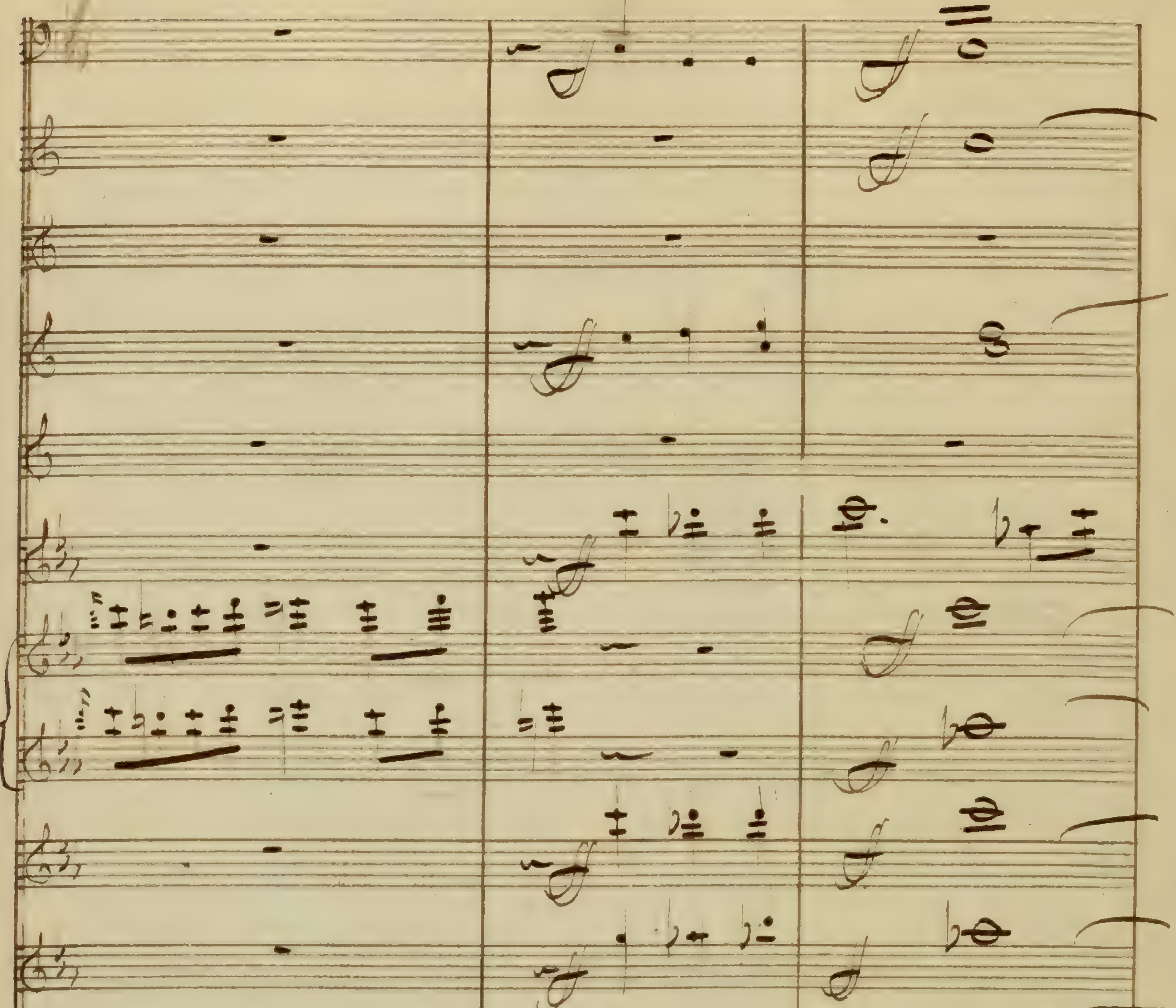


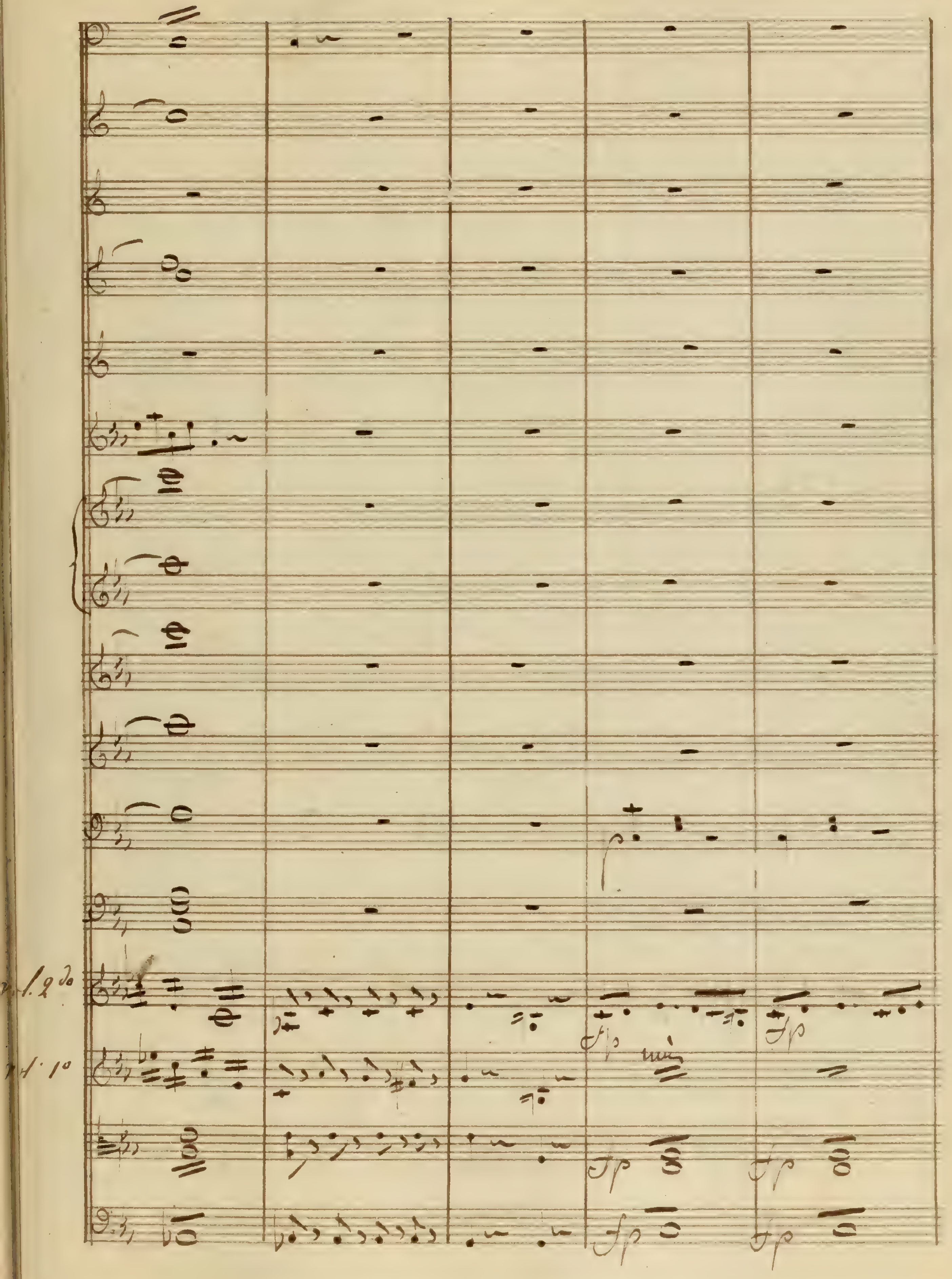

unis
cres
cres
cres
cres
cres

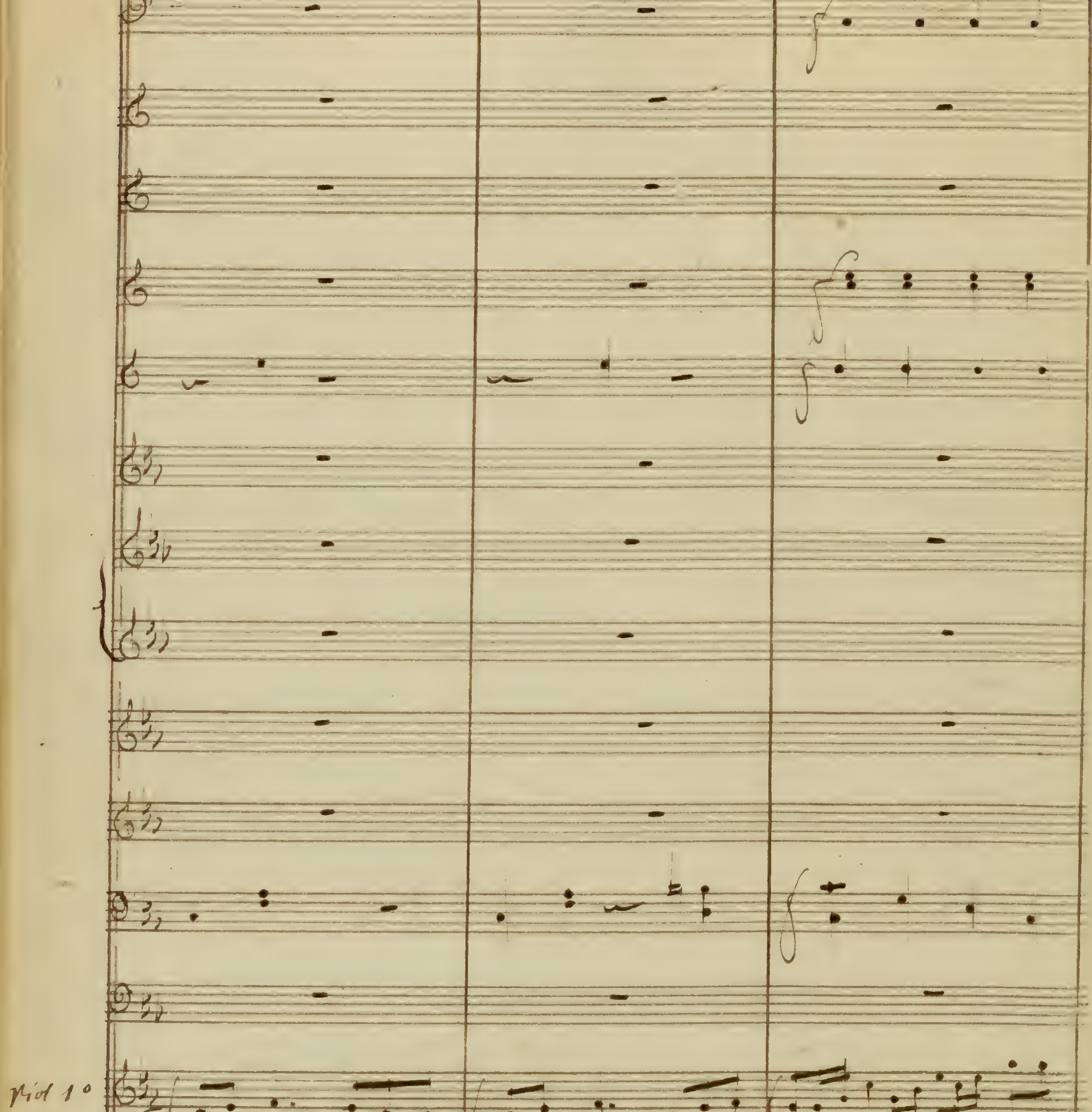


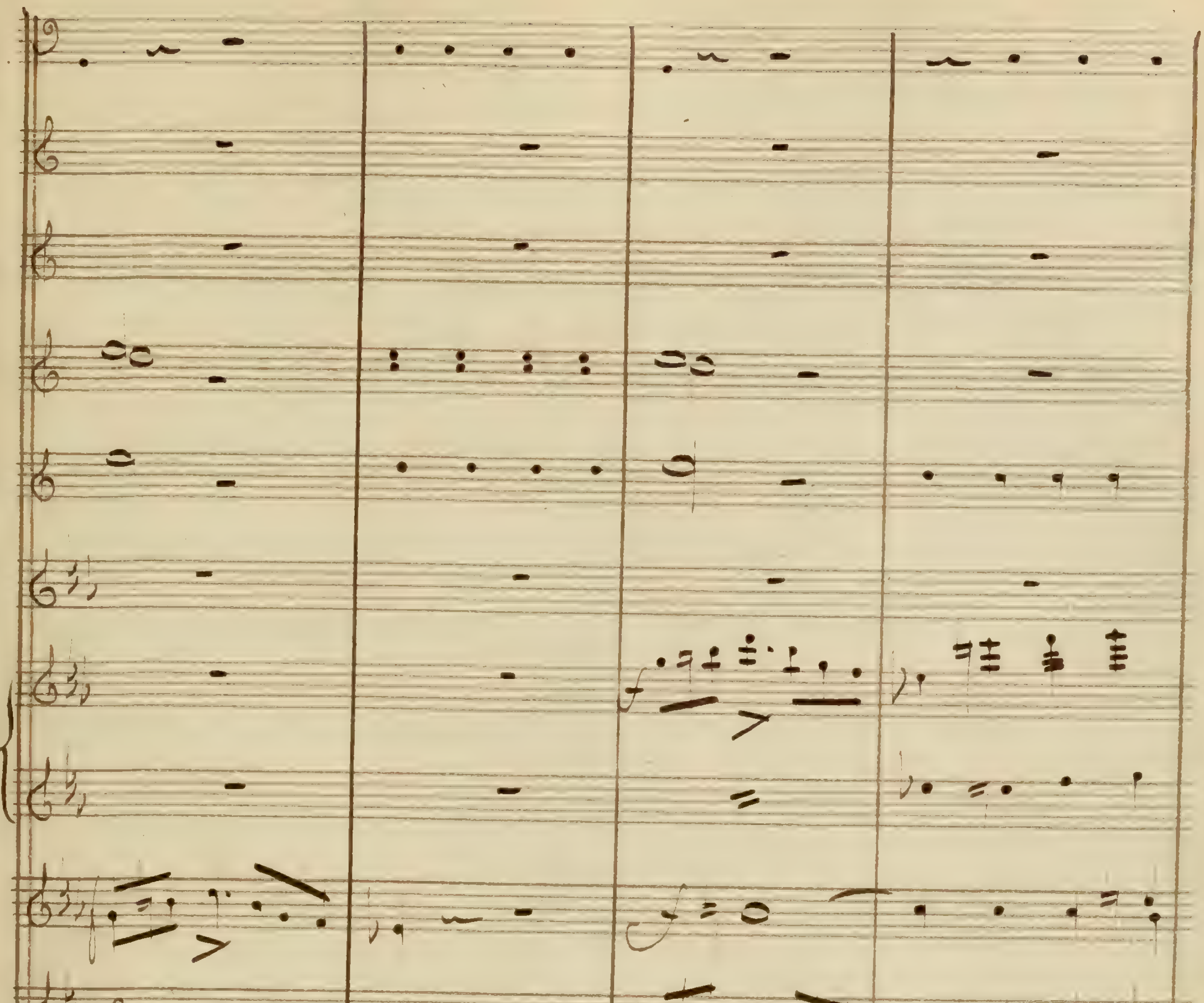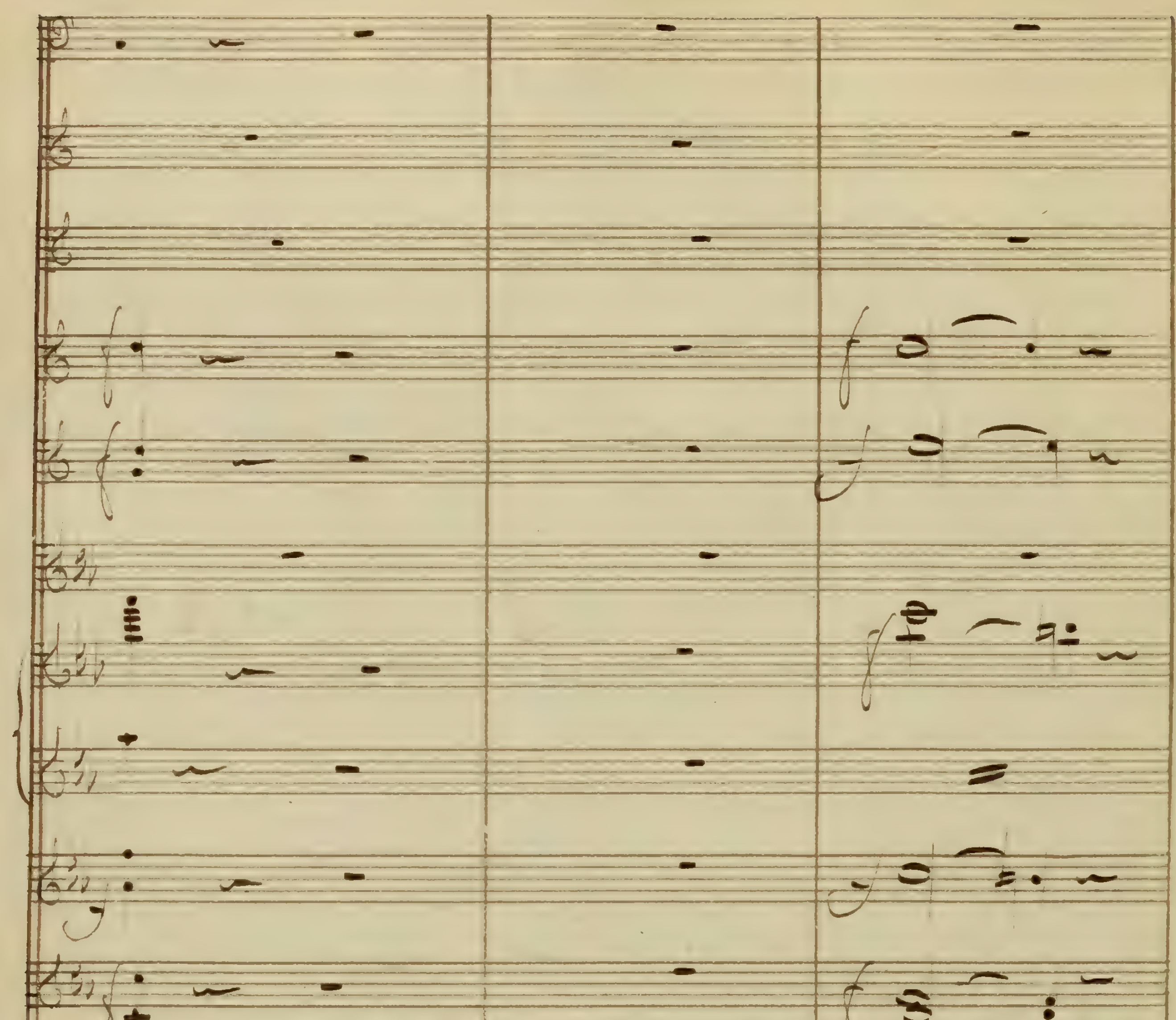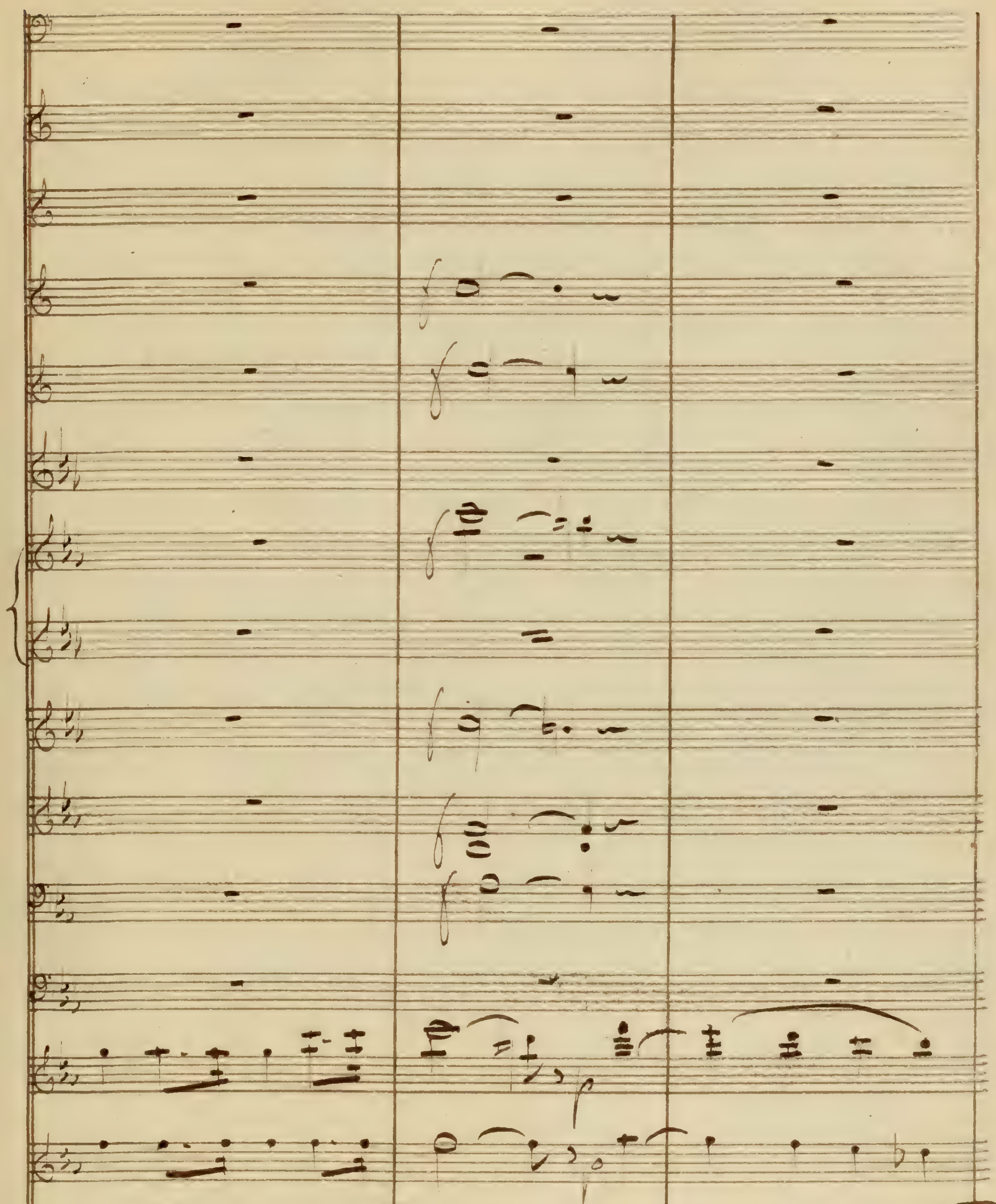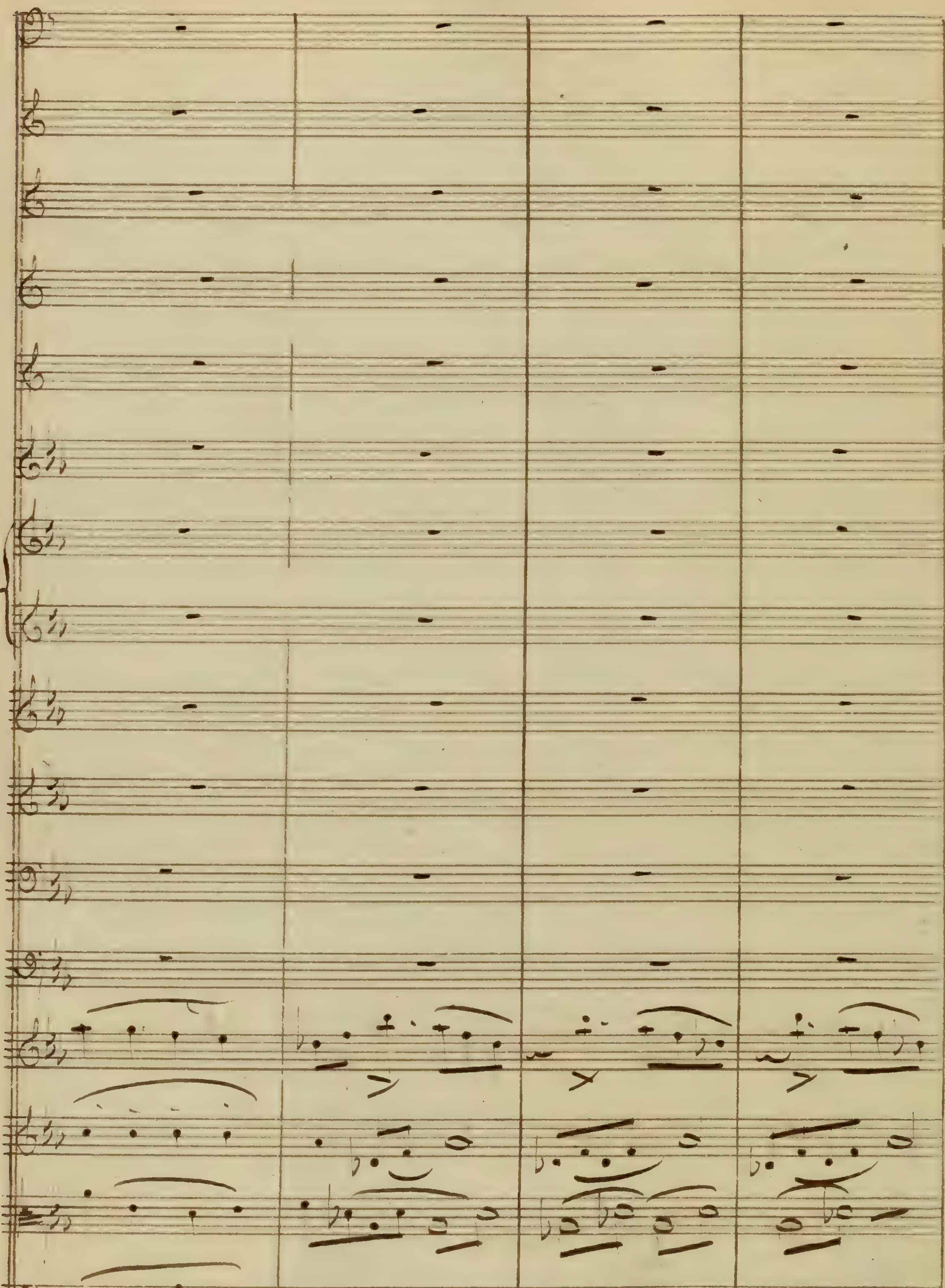







V. 1. 2do
V. 1. 1o
fp
fp
fp
fp
fp
fp
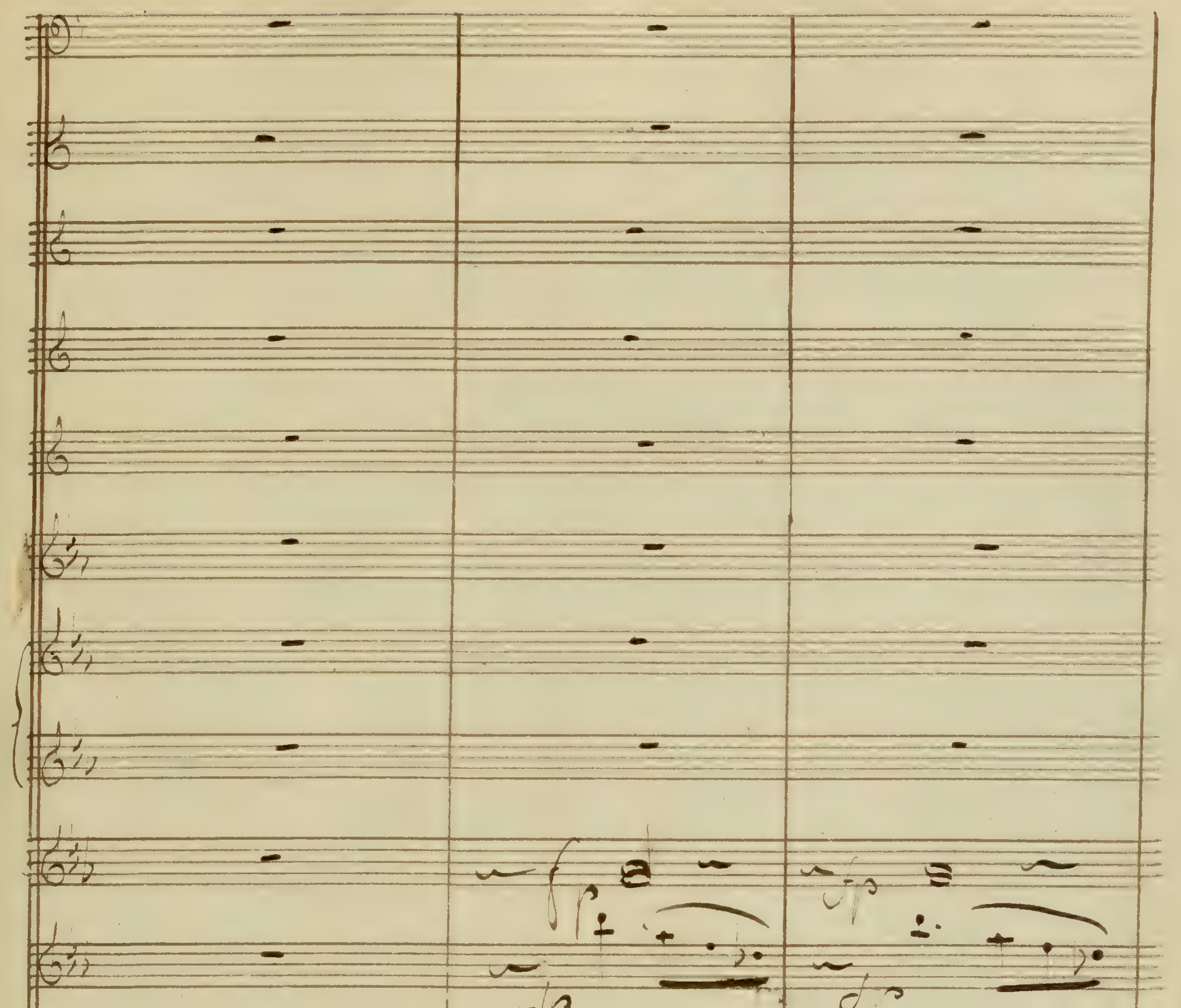

Viol 1°
Viol 2do

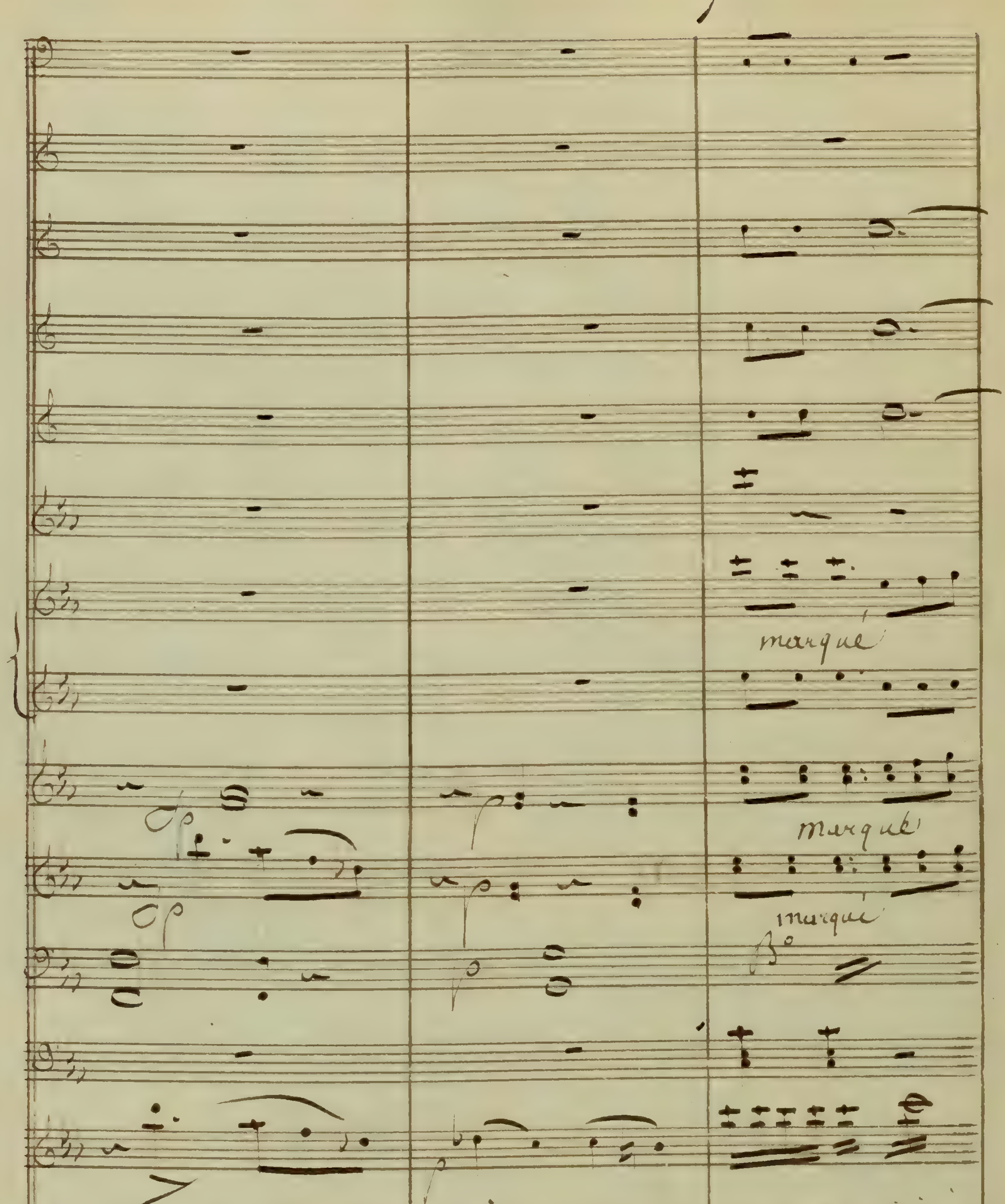


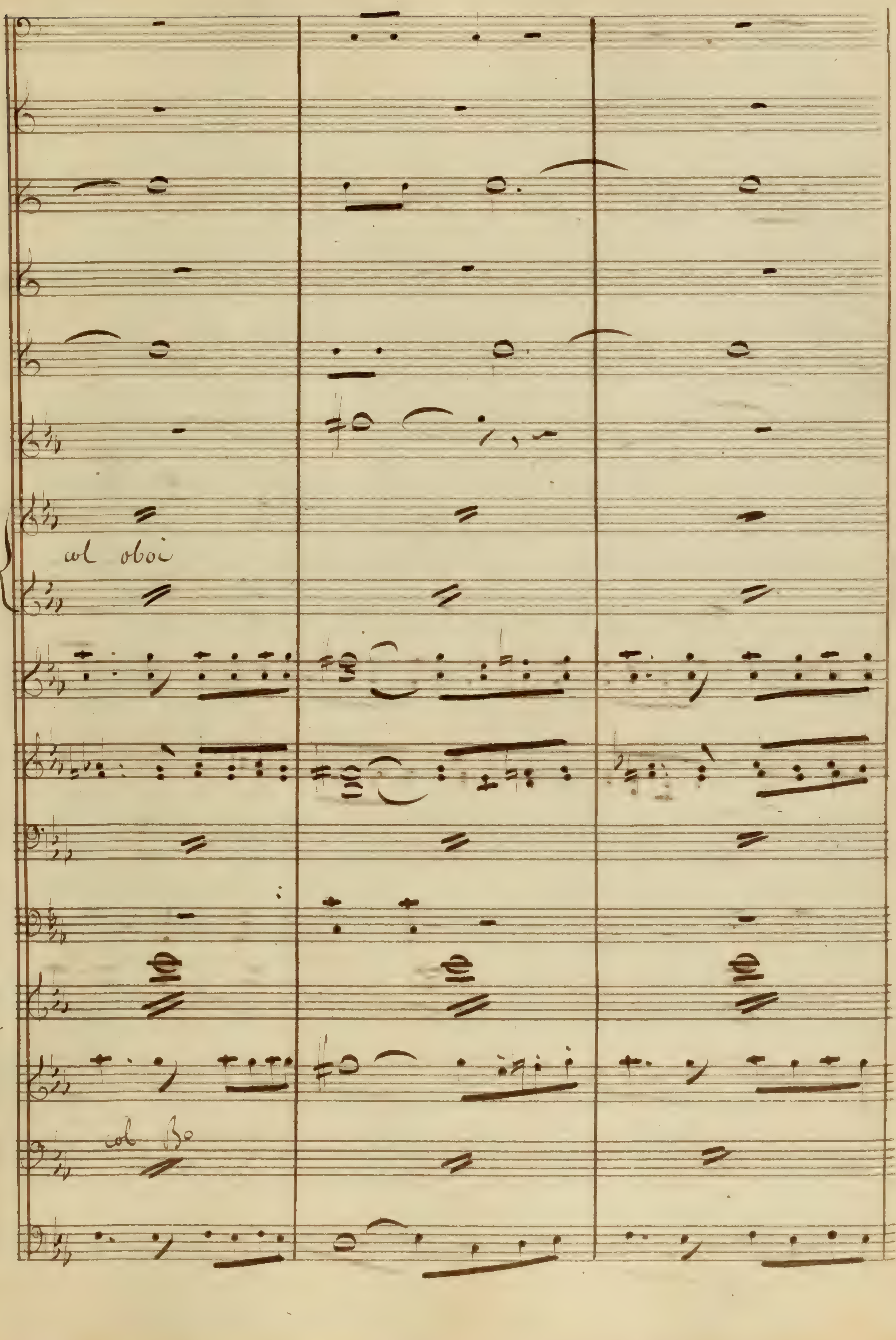


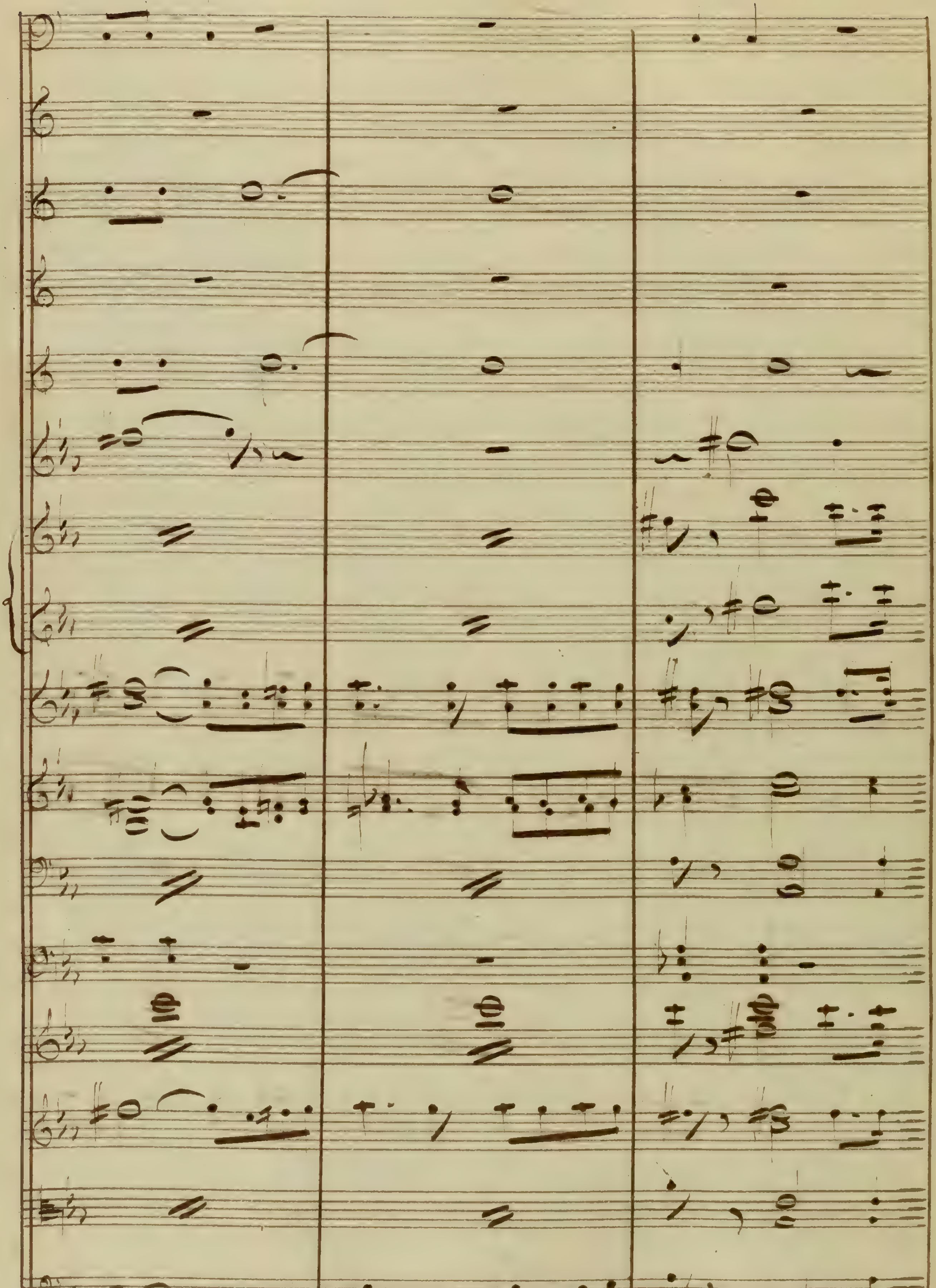


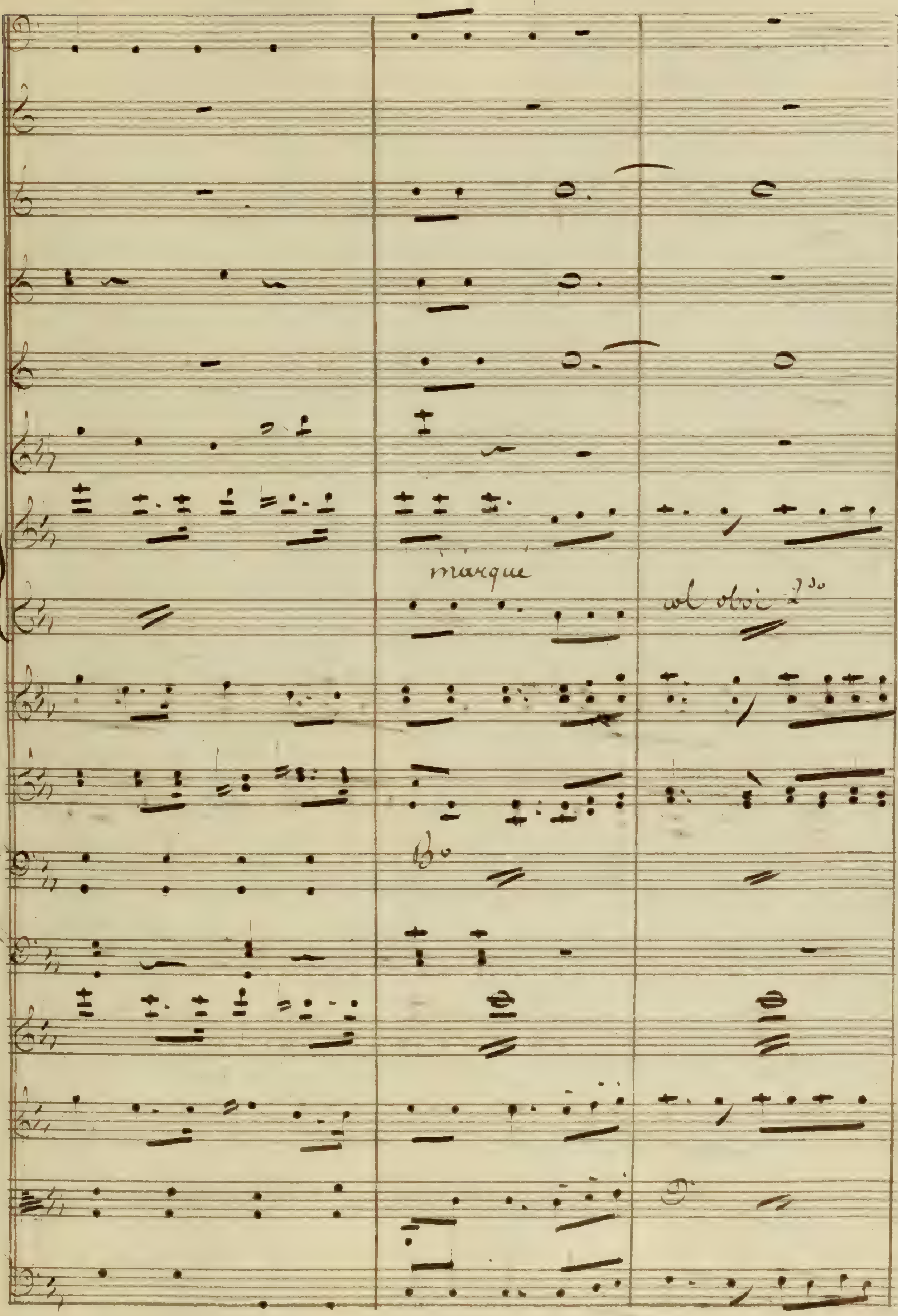


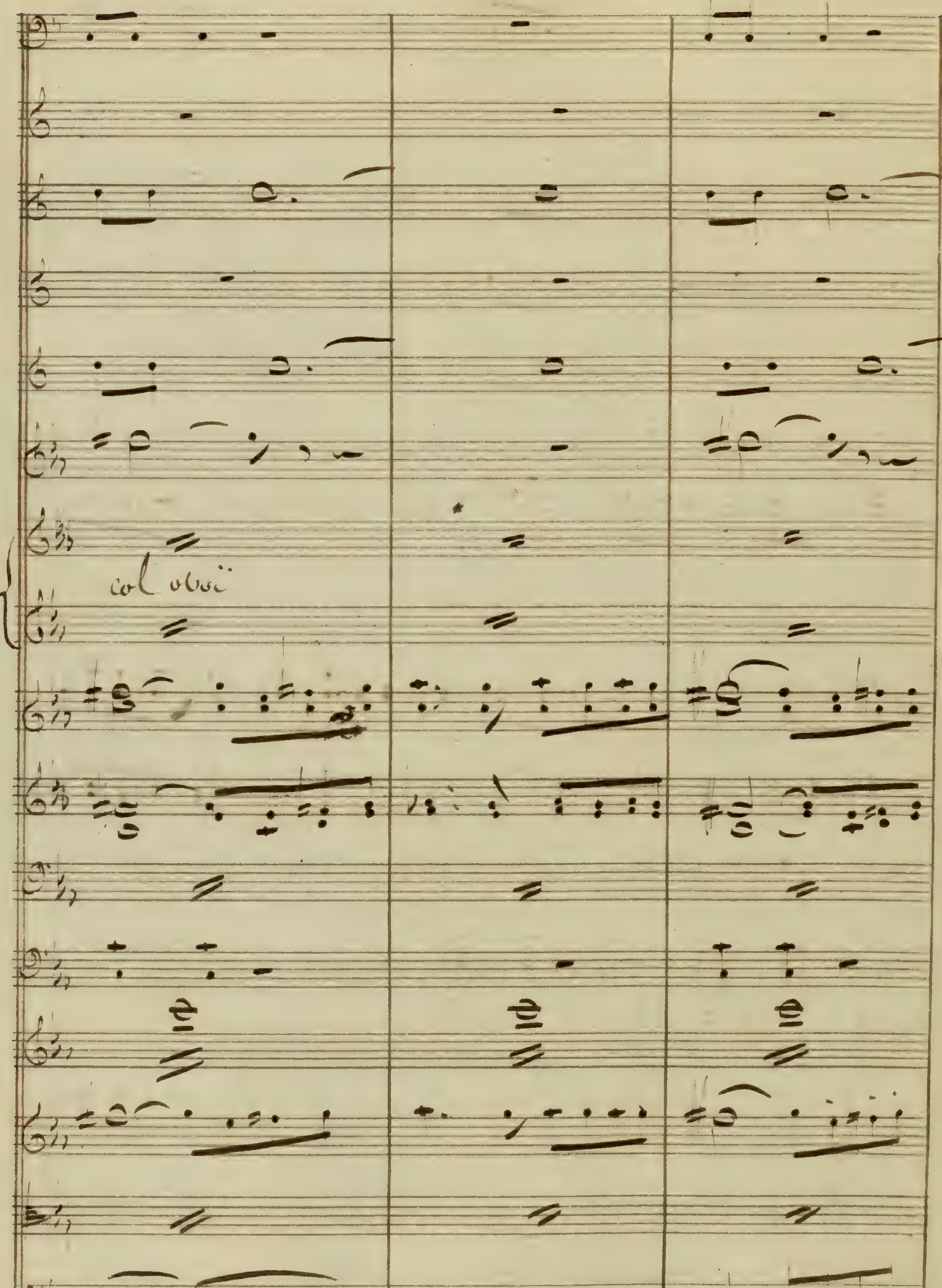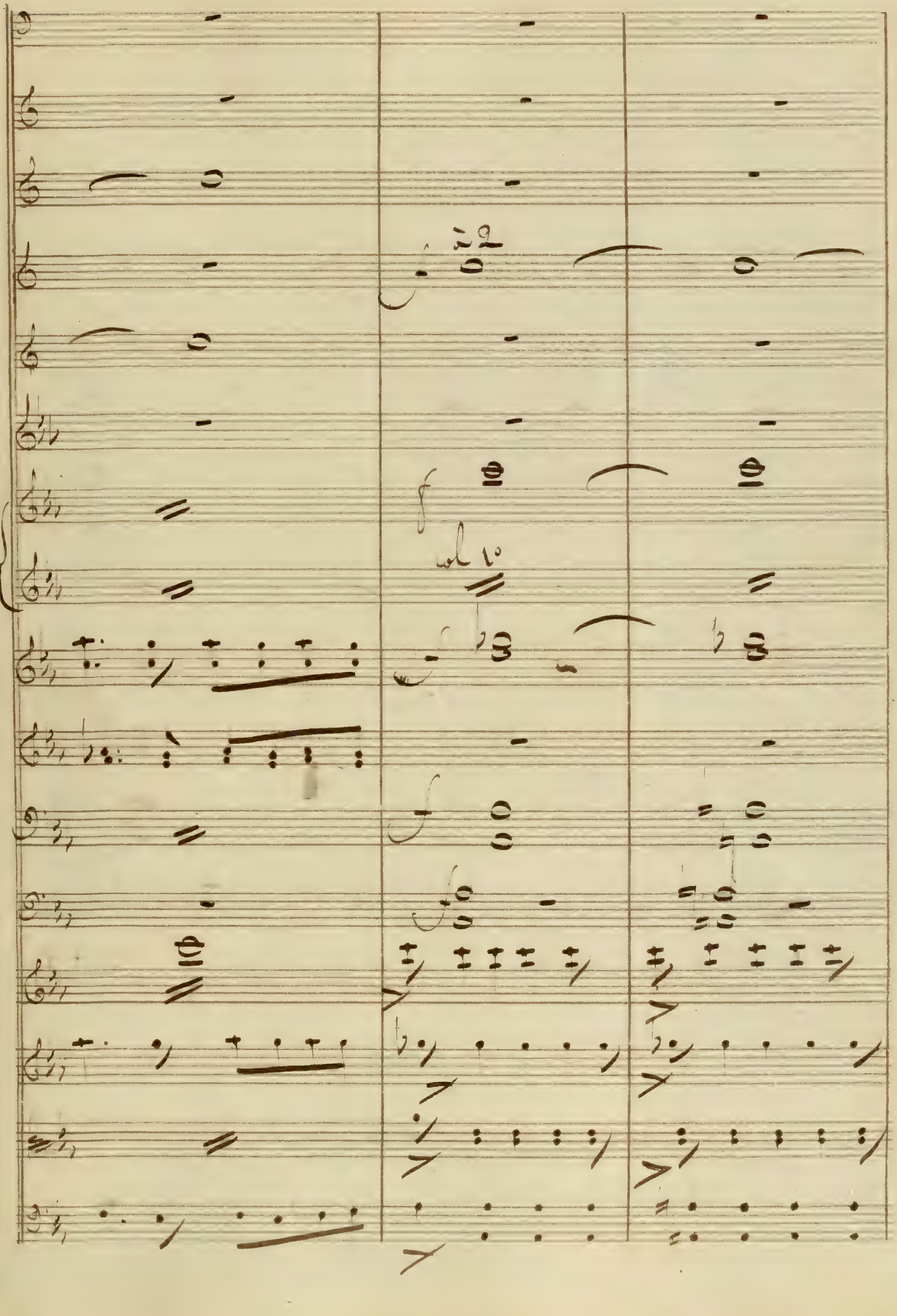



marqué
marqué
marqué
mi

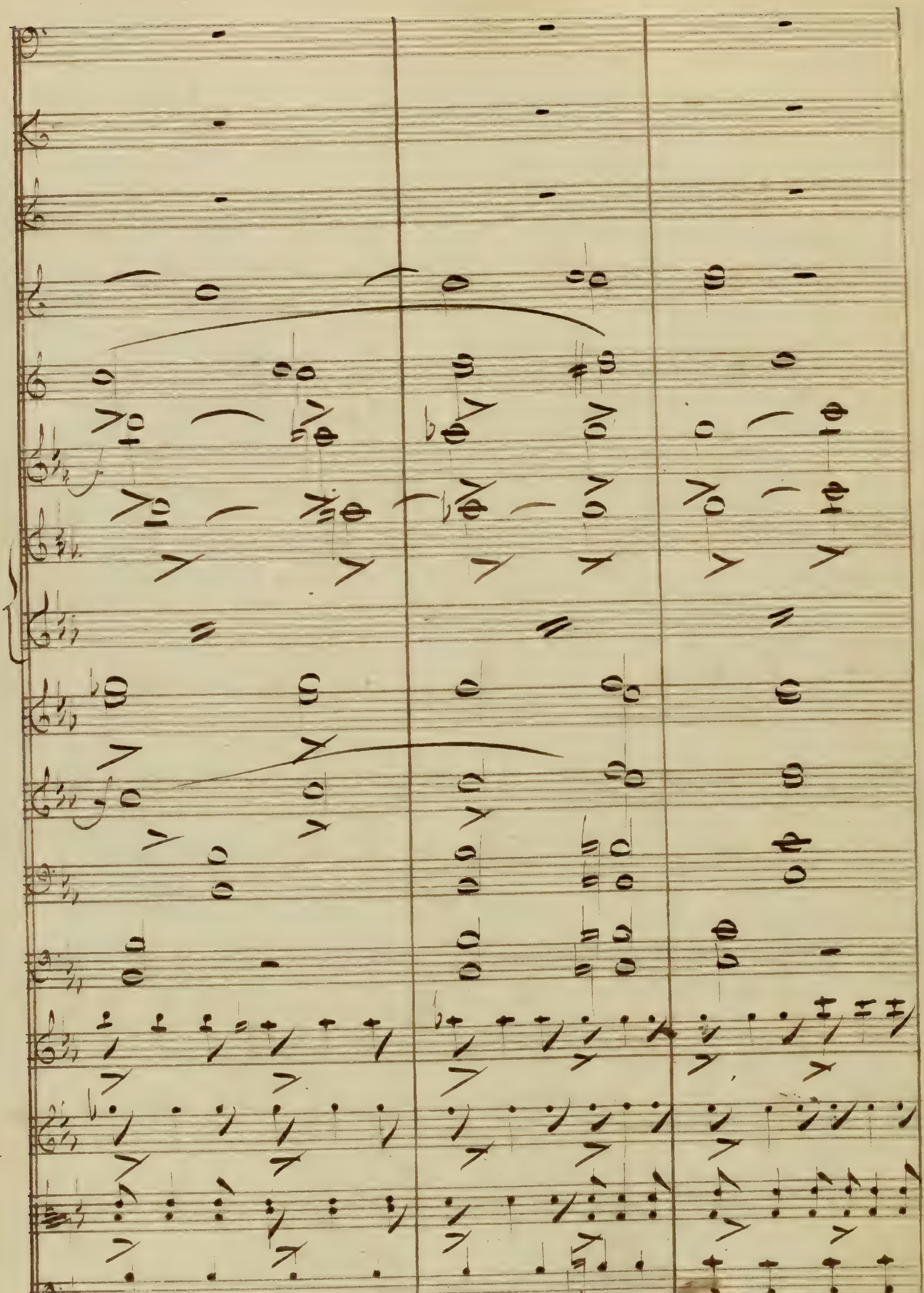

col oboi
col Bo
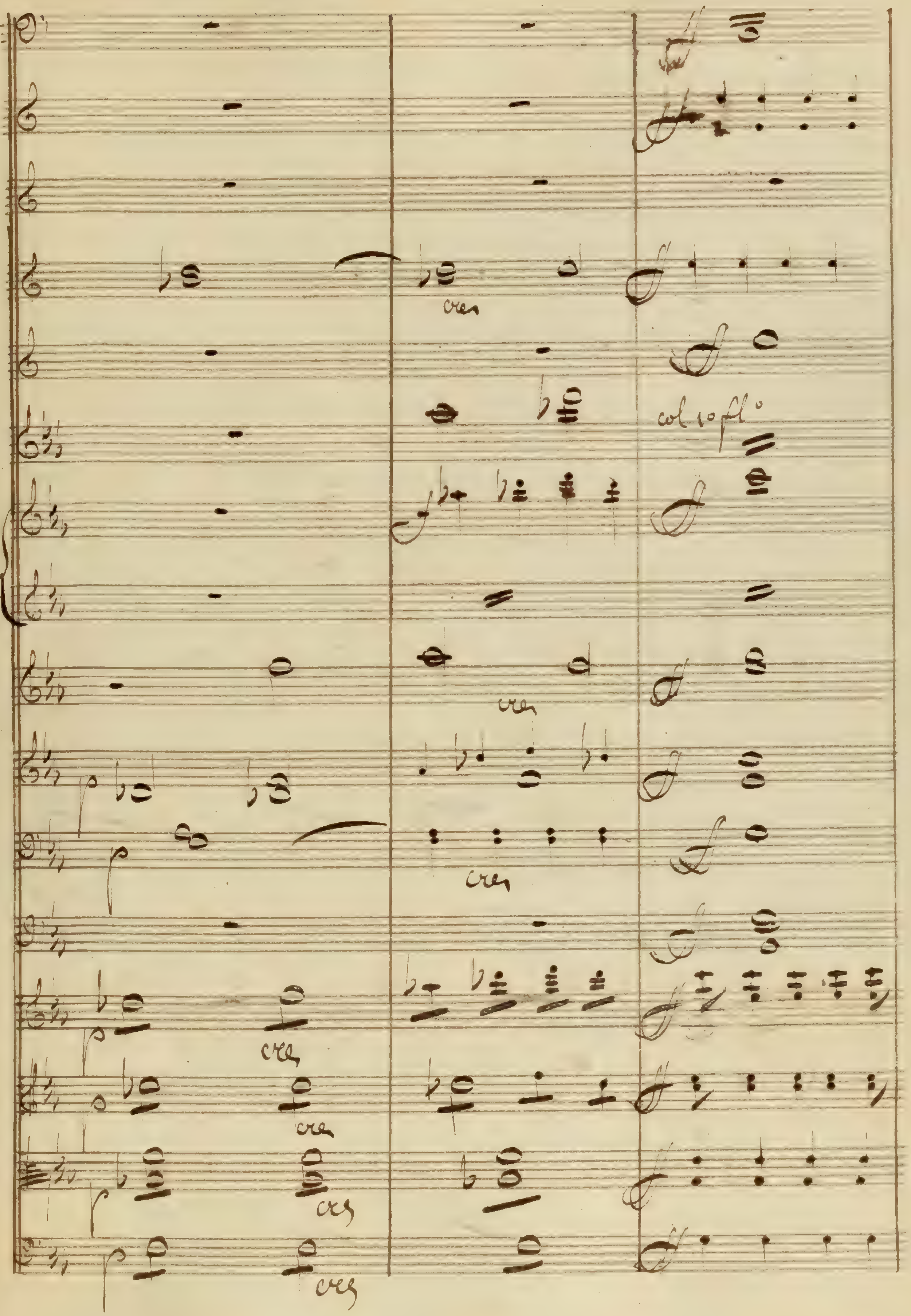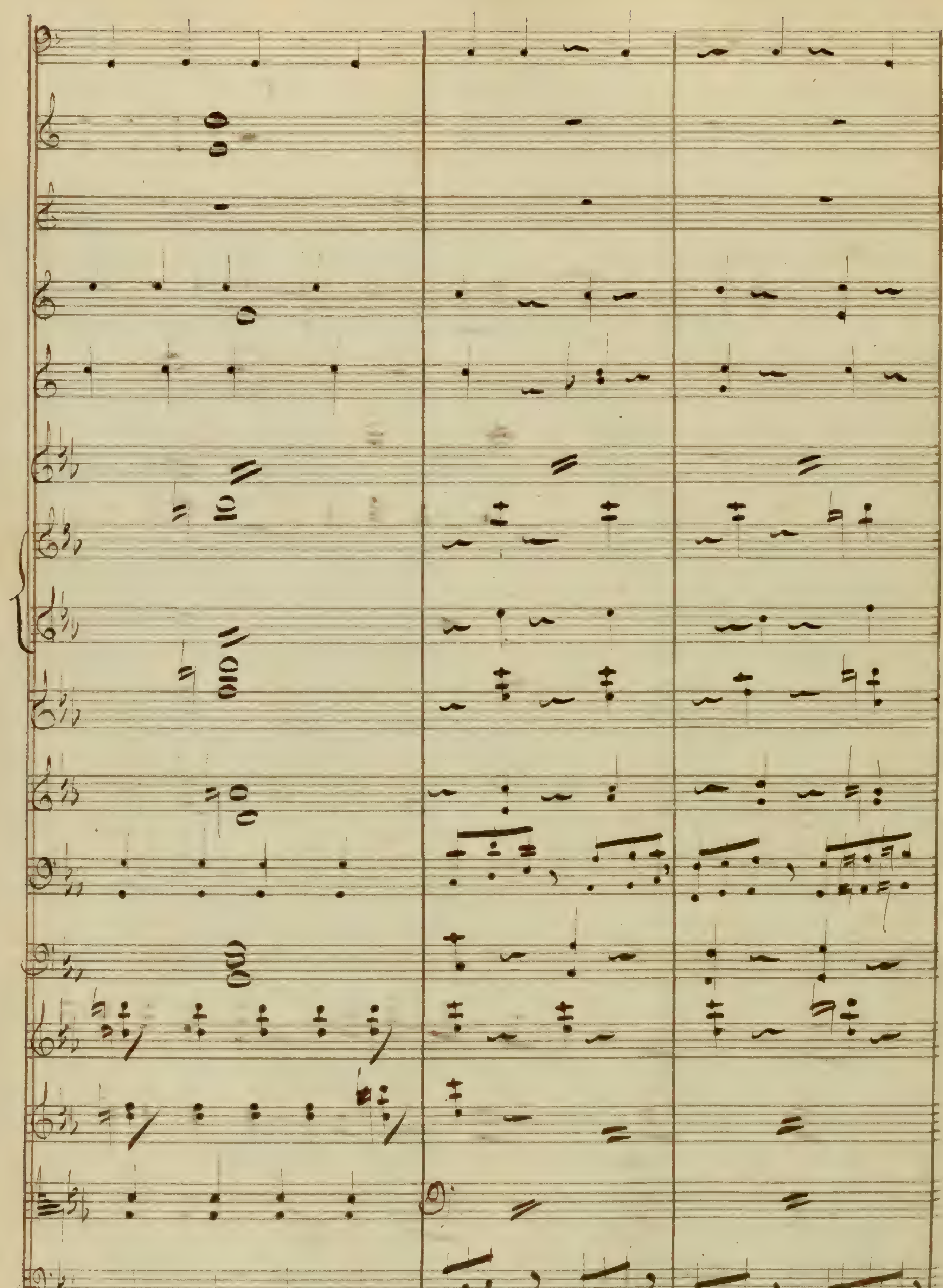



marque
col oboi 2do
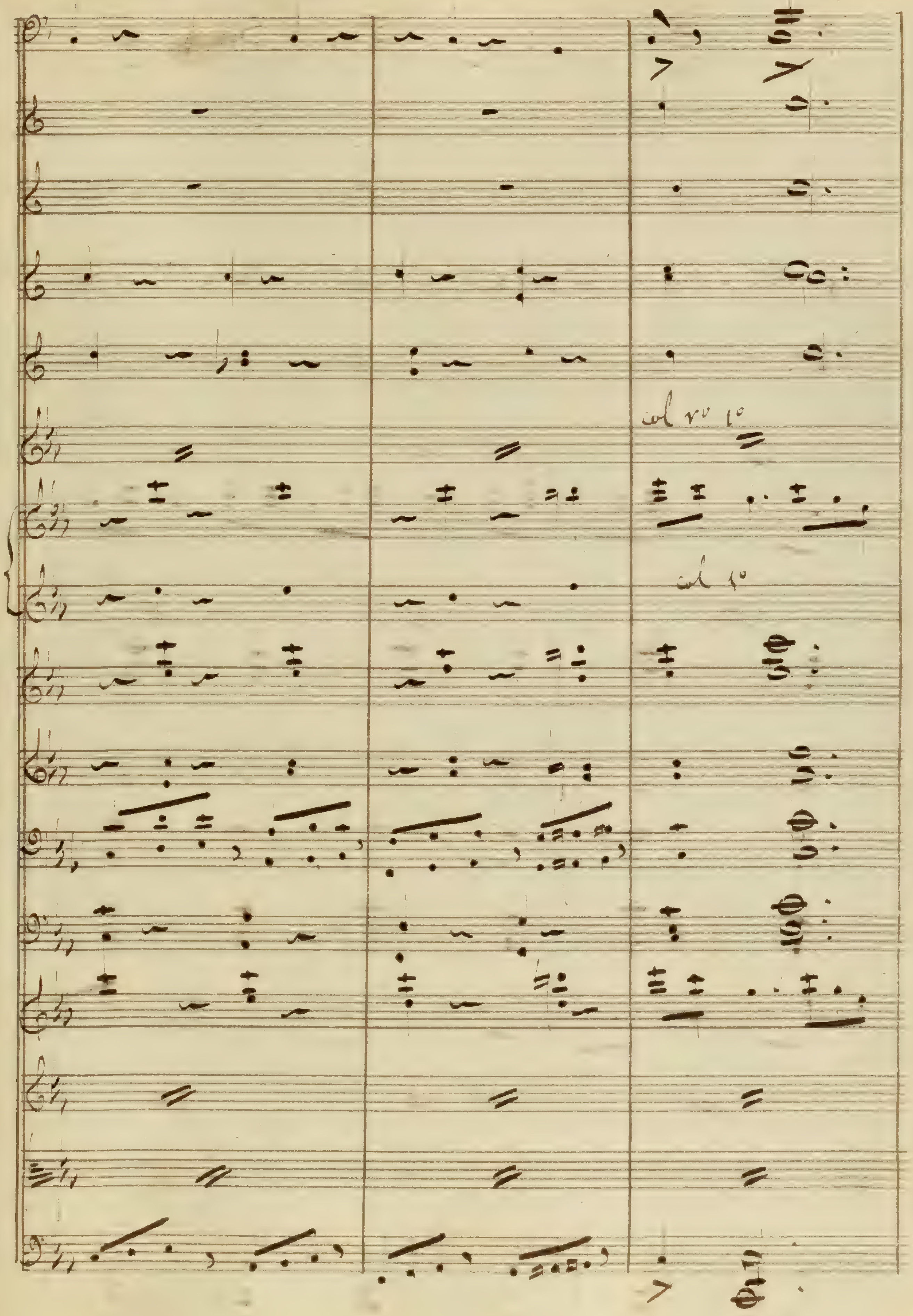

col oboi
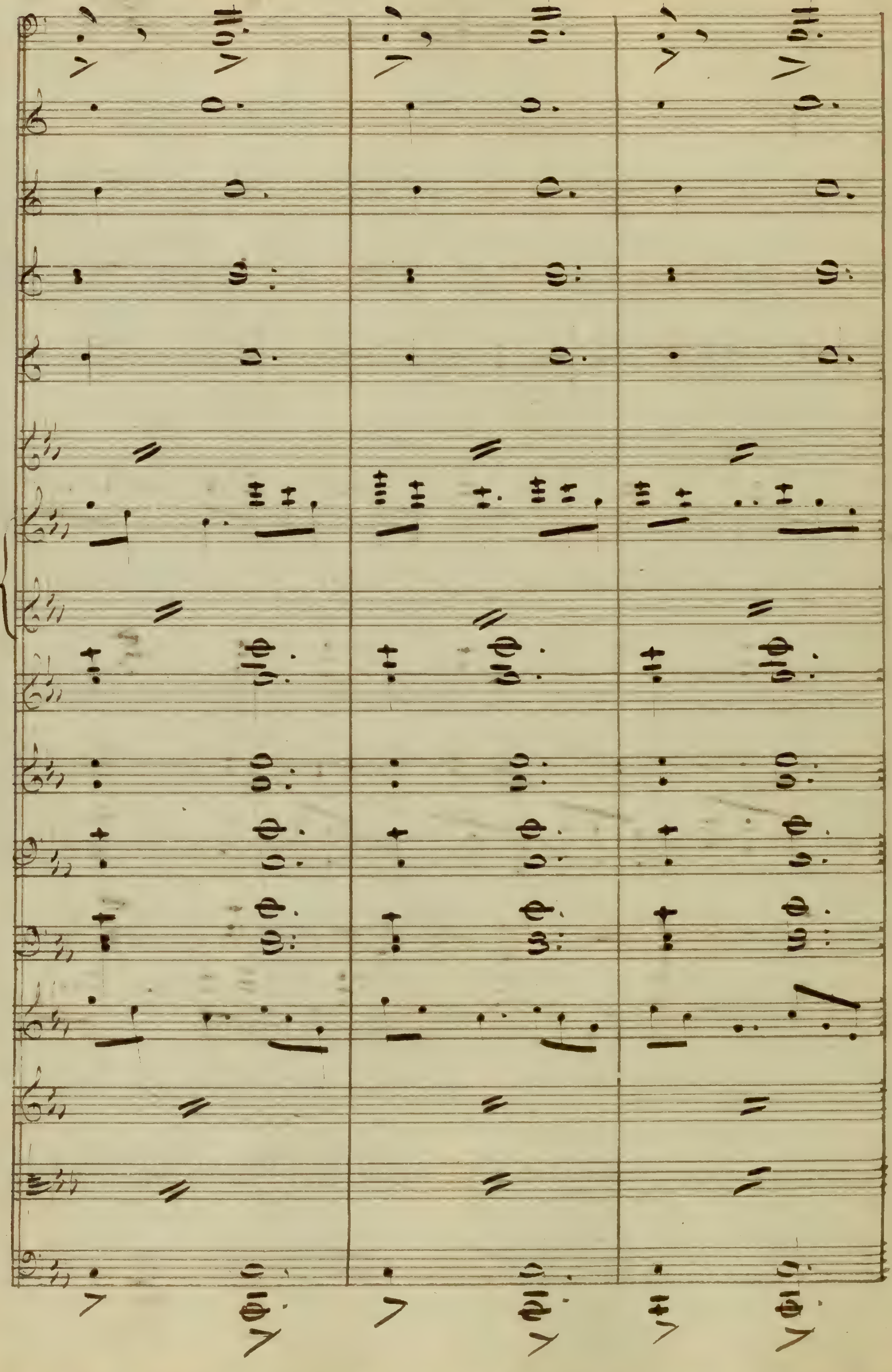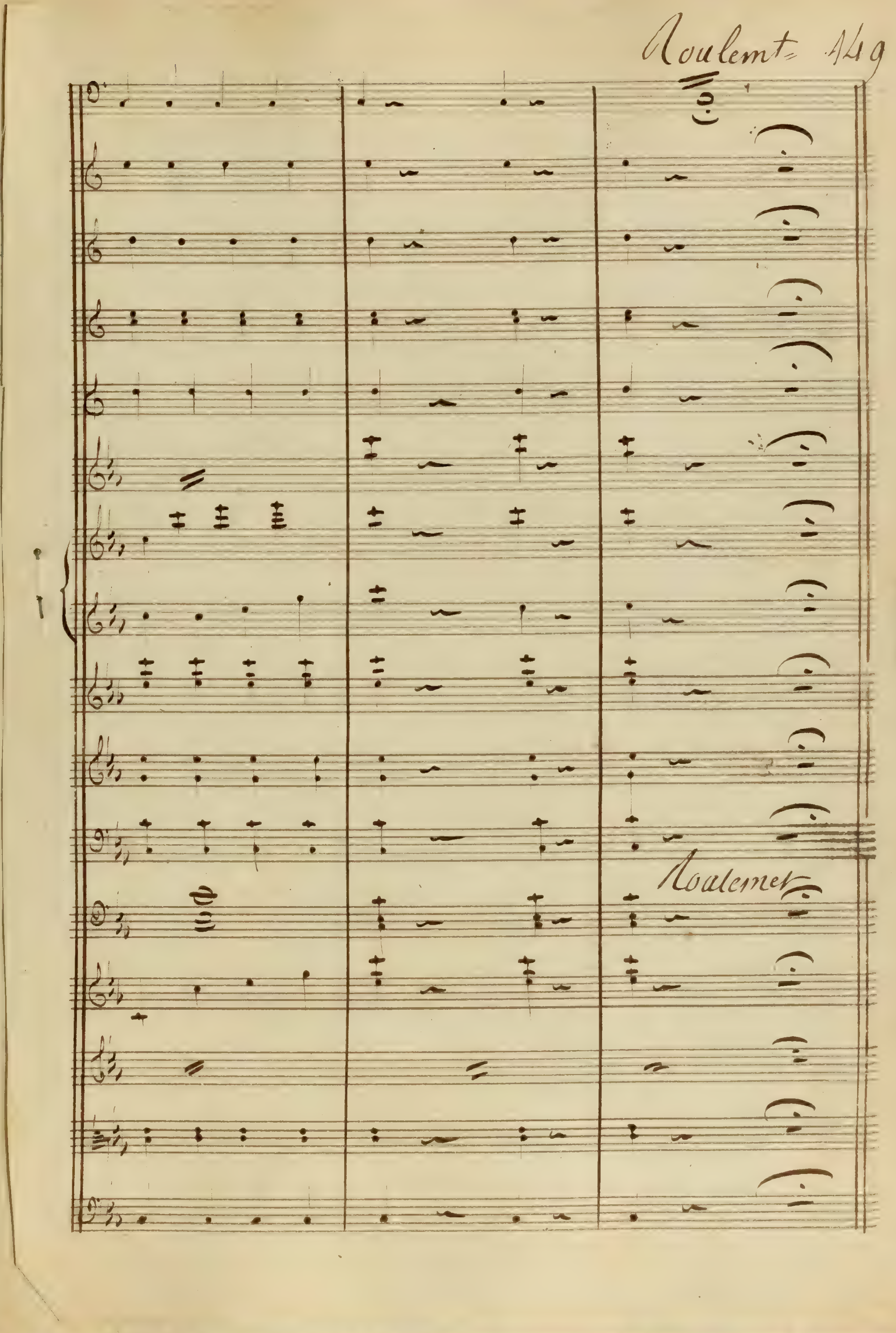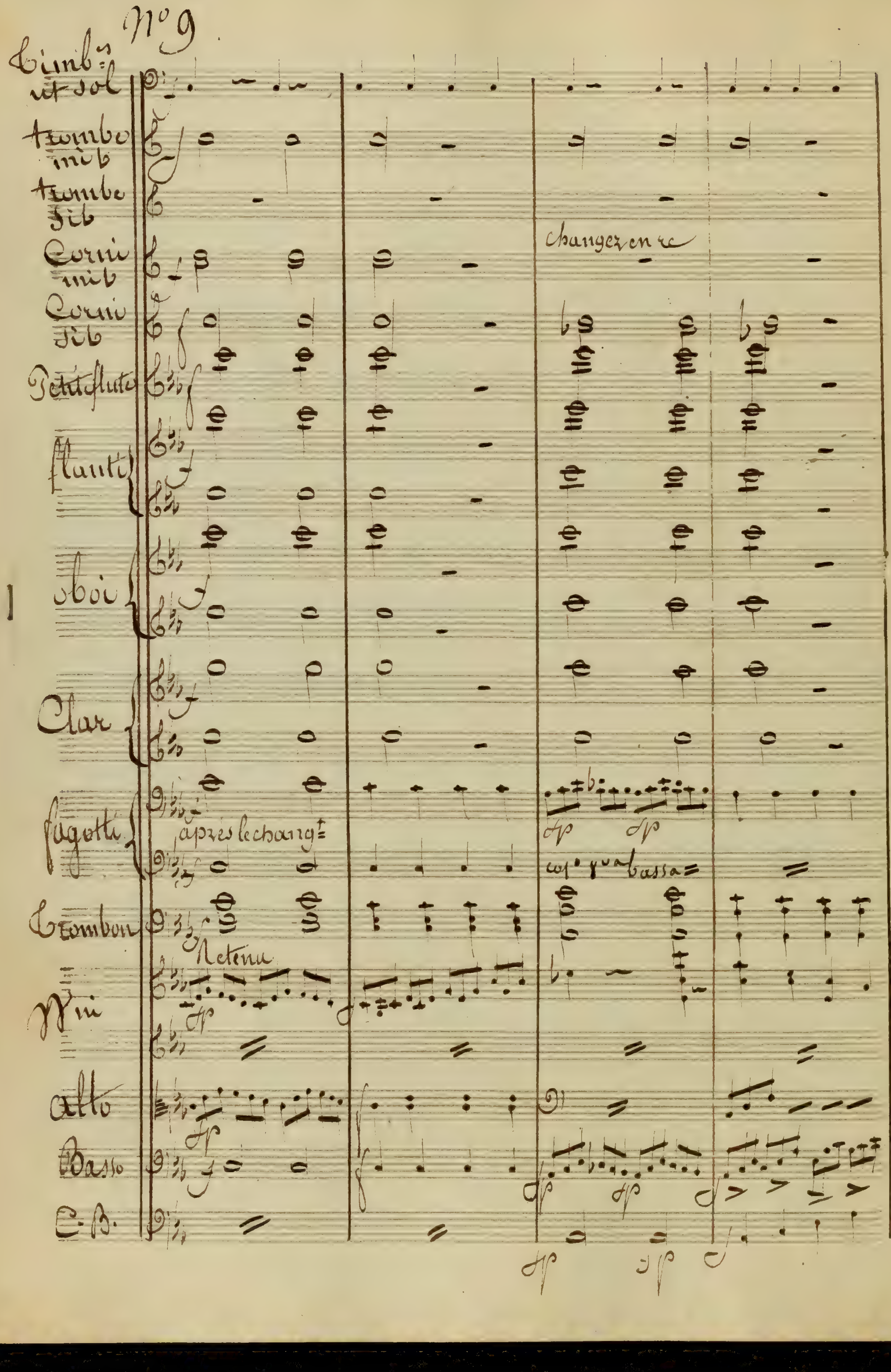





cres
cres
cres
cres
cres
cres
cres

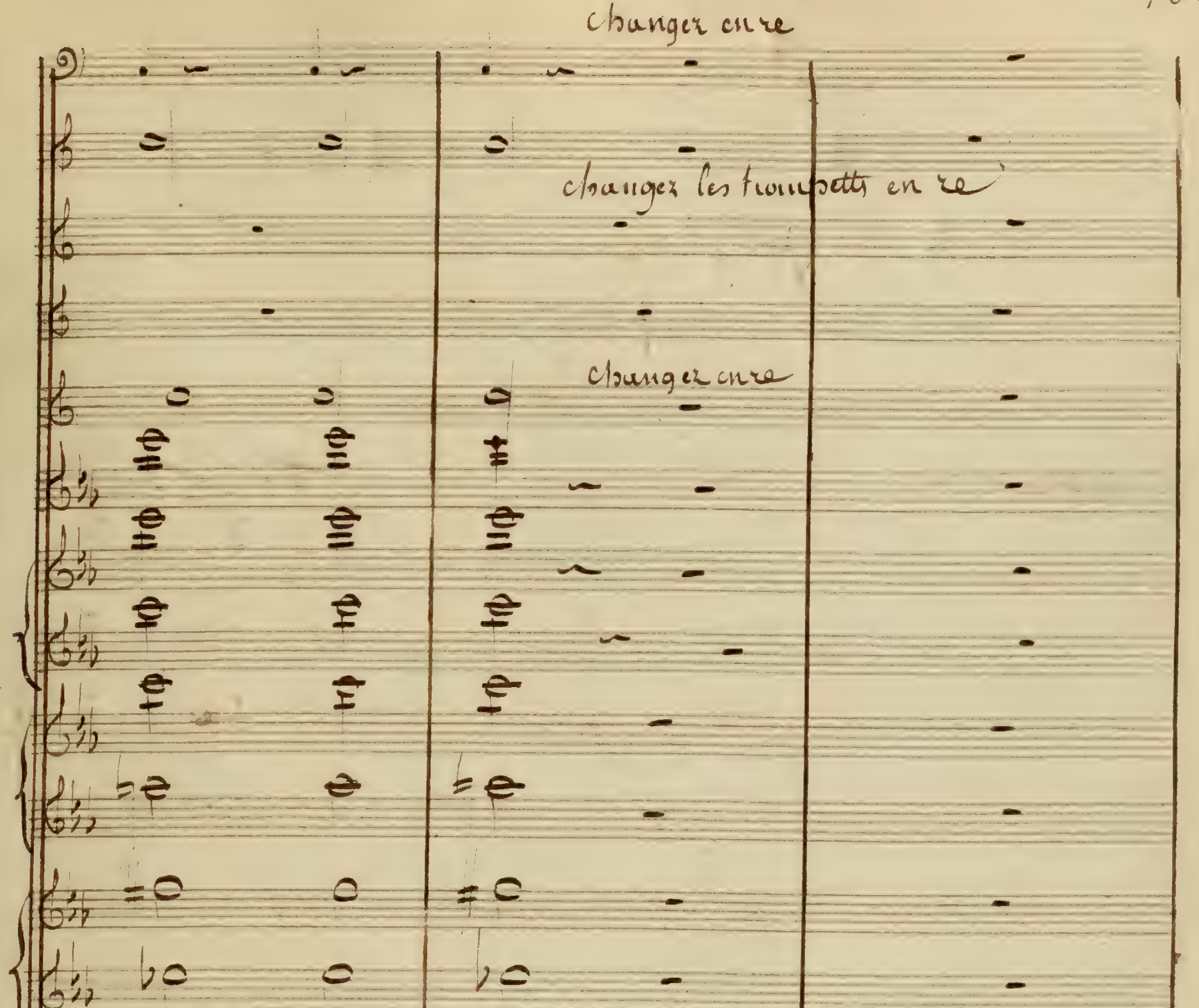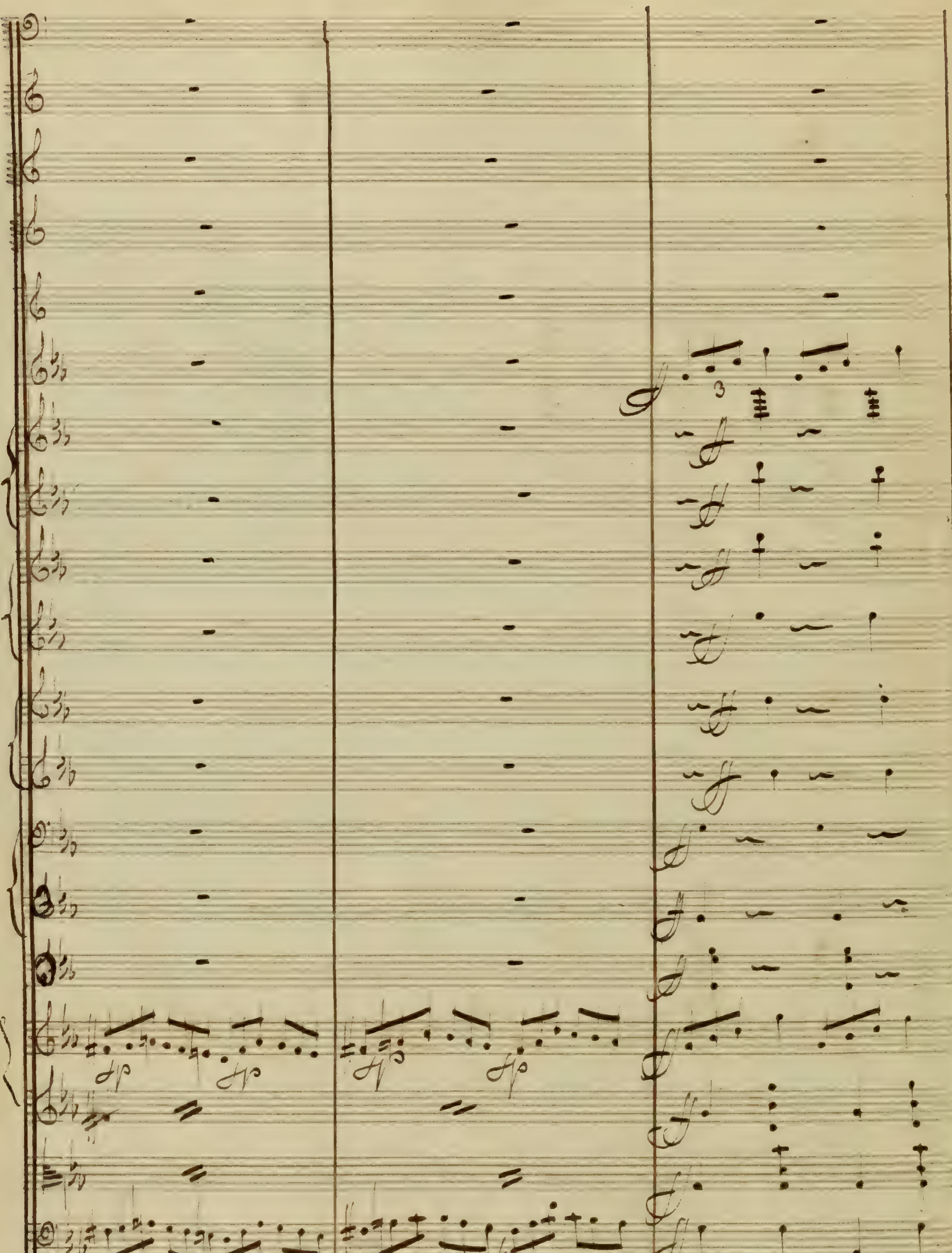



col vo 1o
col 1o
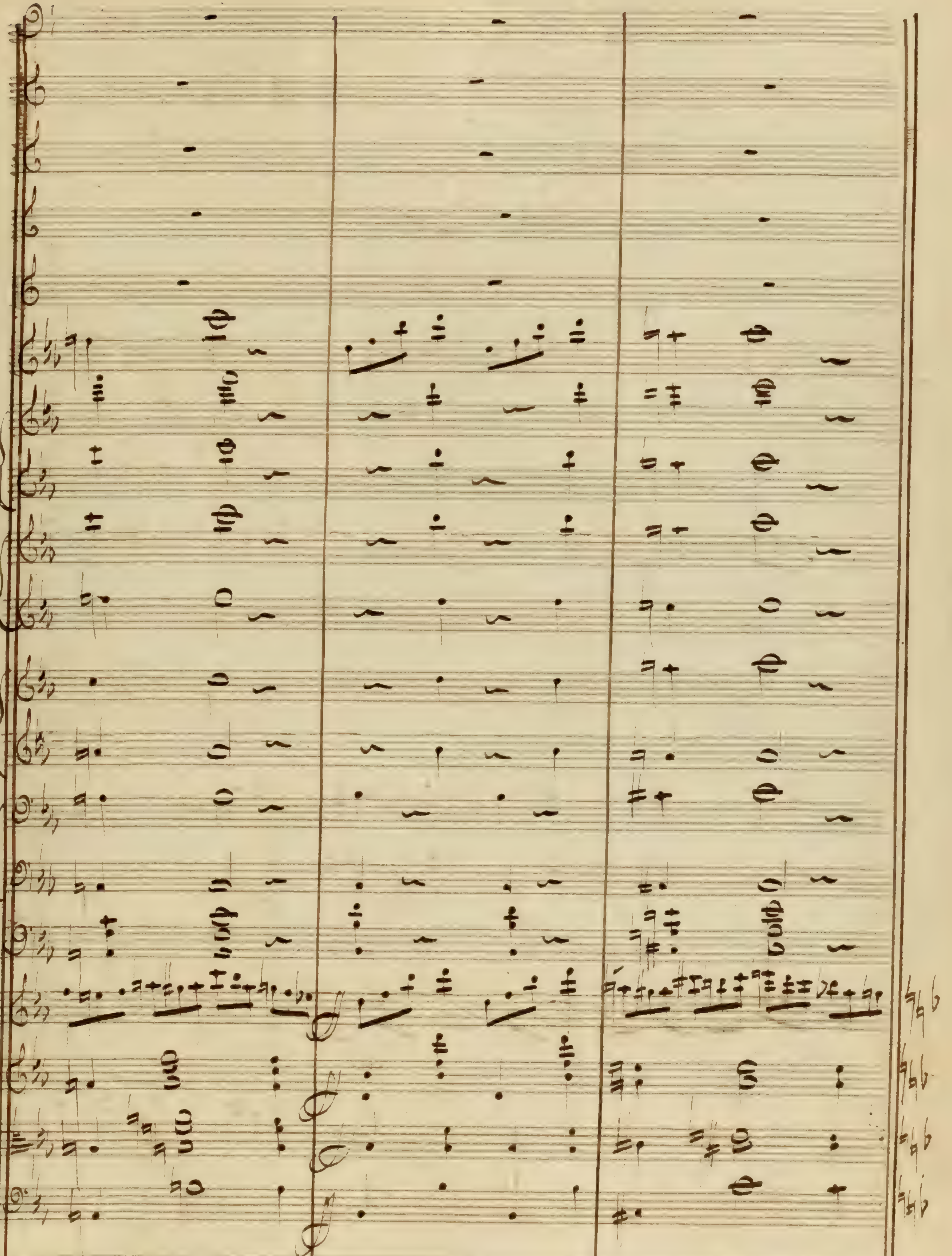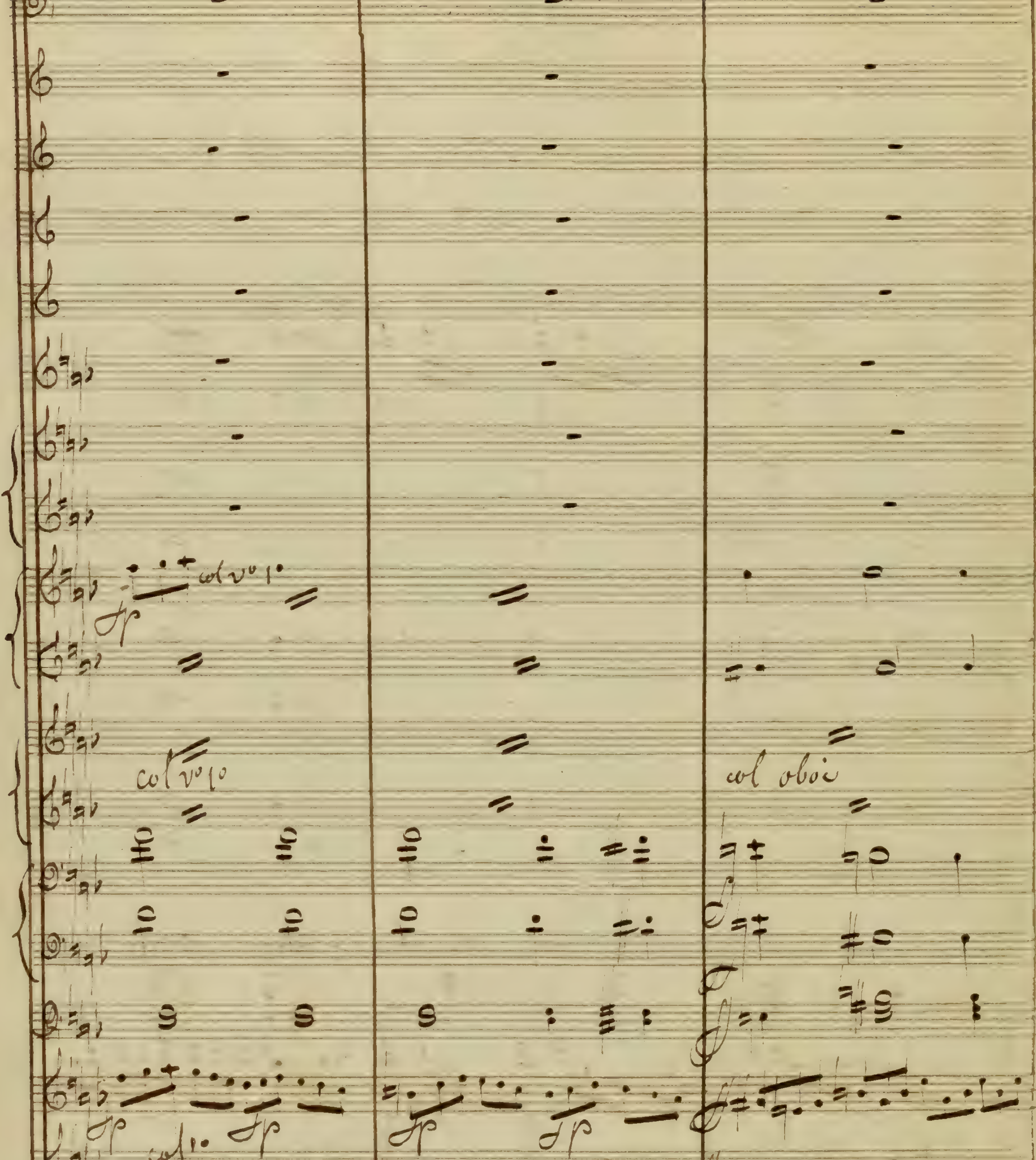



Roulemt 149
Roulemet

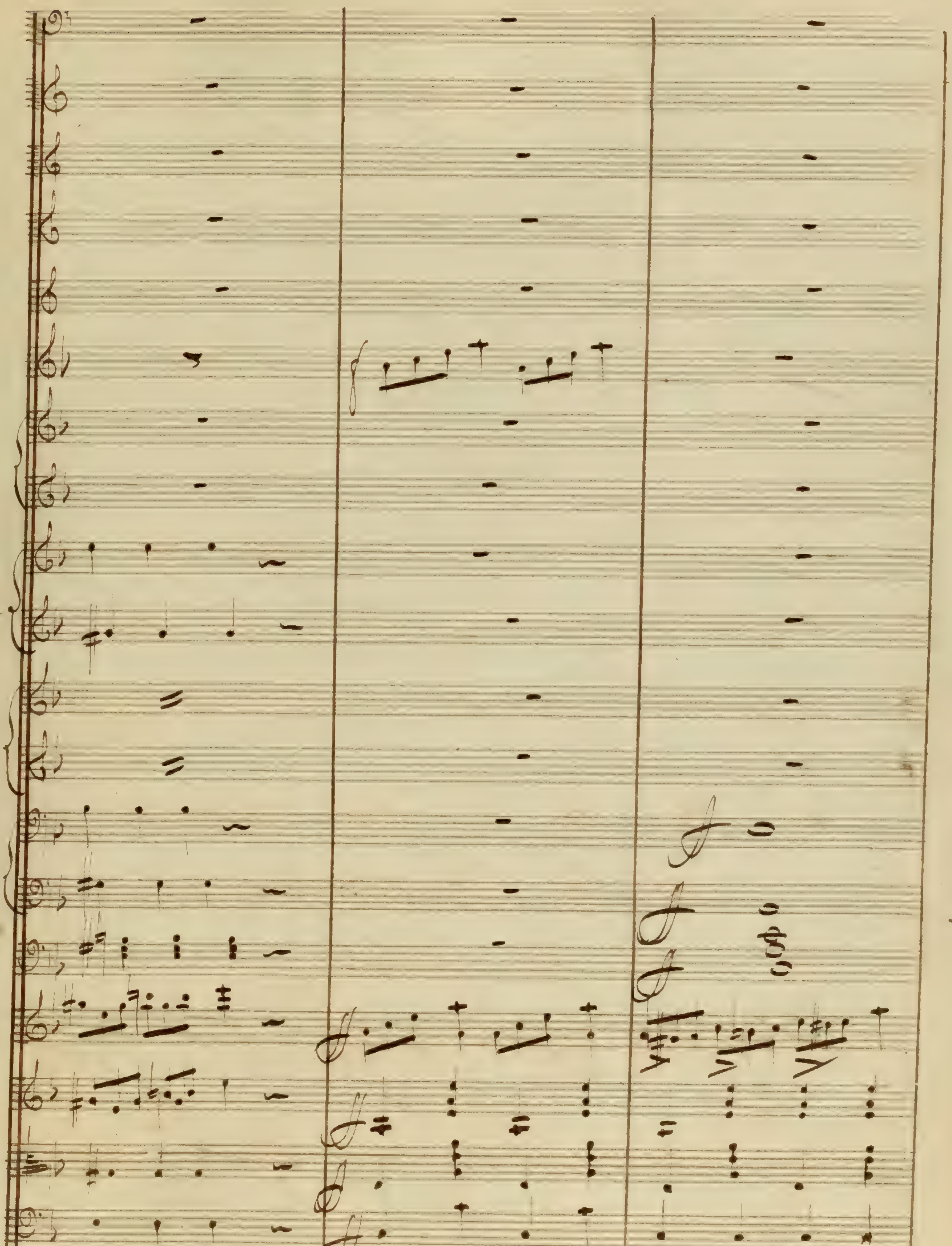

N° 9
Timb.s ut sol
Trombe mib
Trombe Sib
Corni mib
Corni Sib
Petite flute
Flauti
Oboi
Clar
Fagotti
Trombon
Vni
Alto
Basso
C. B.
Changez en ré
après le chang.t
col 8va bassa
Retenu
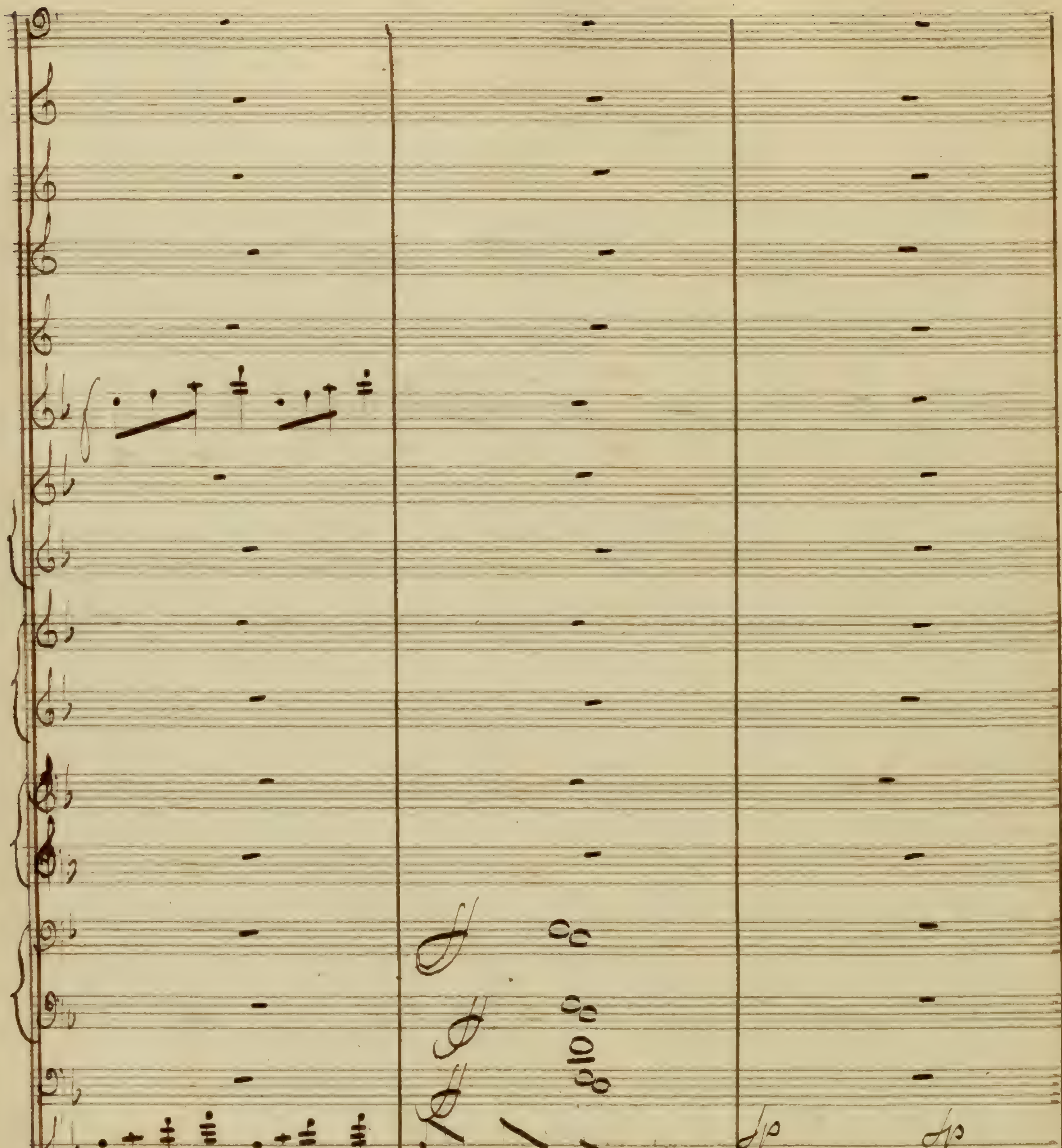

Changer en re
changer les trompettes en re
Changer en re

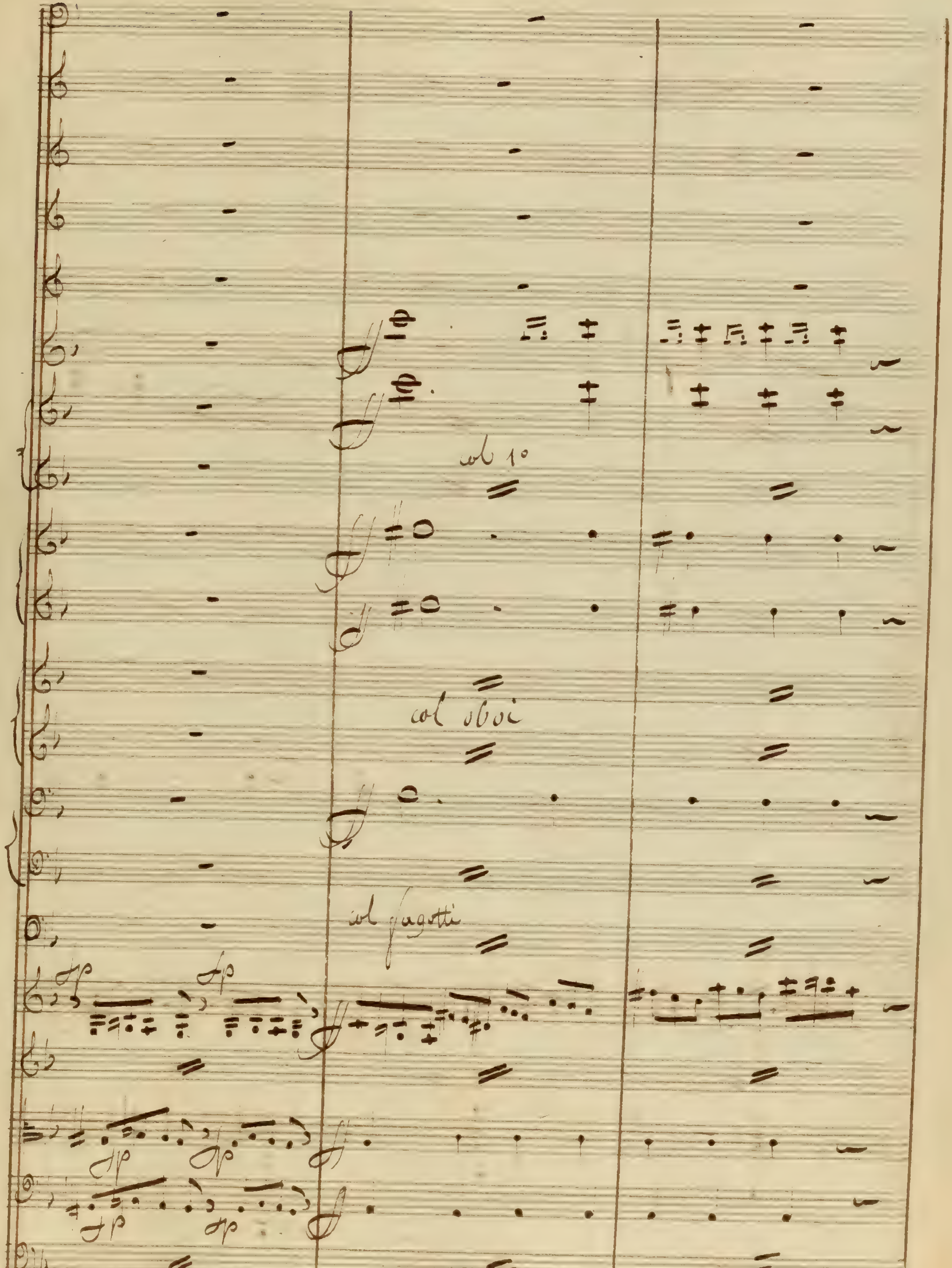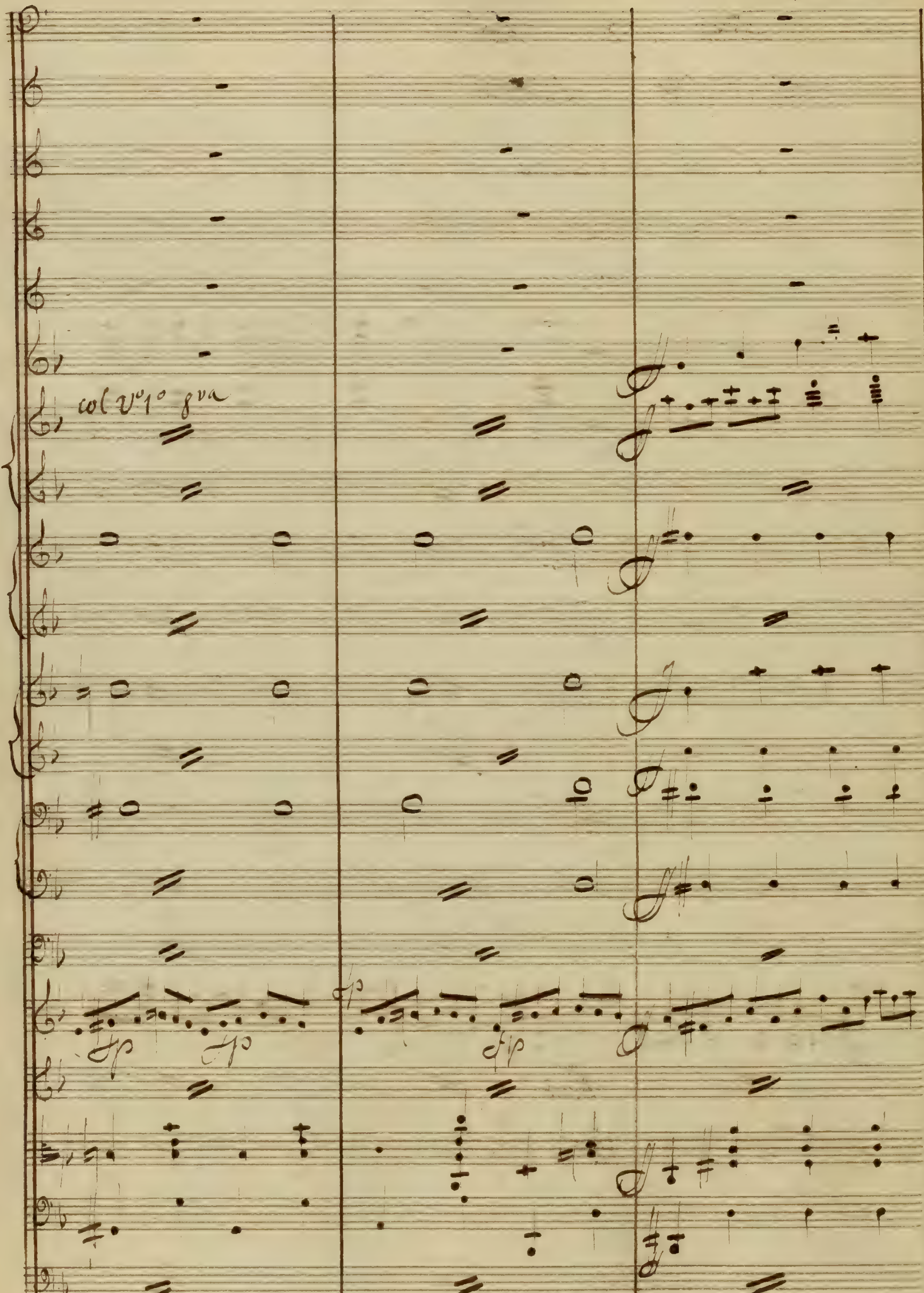




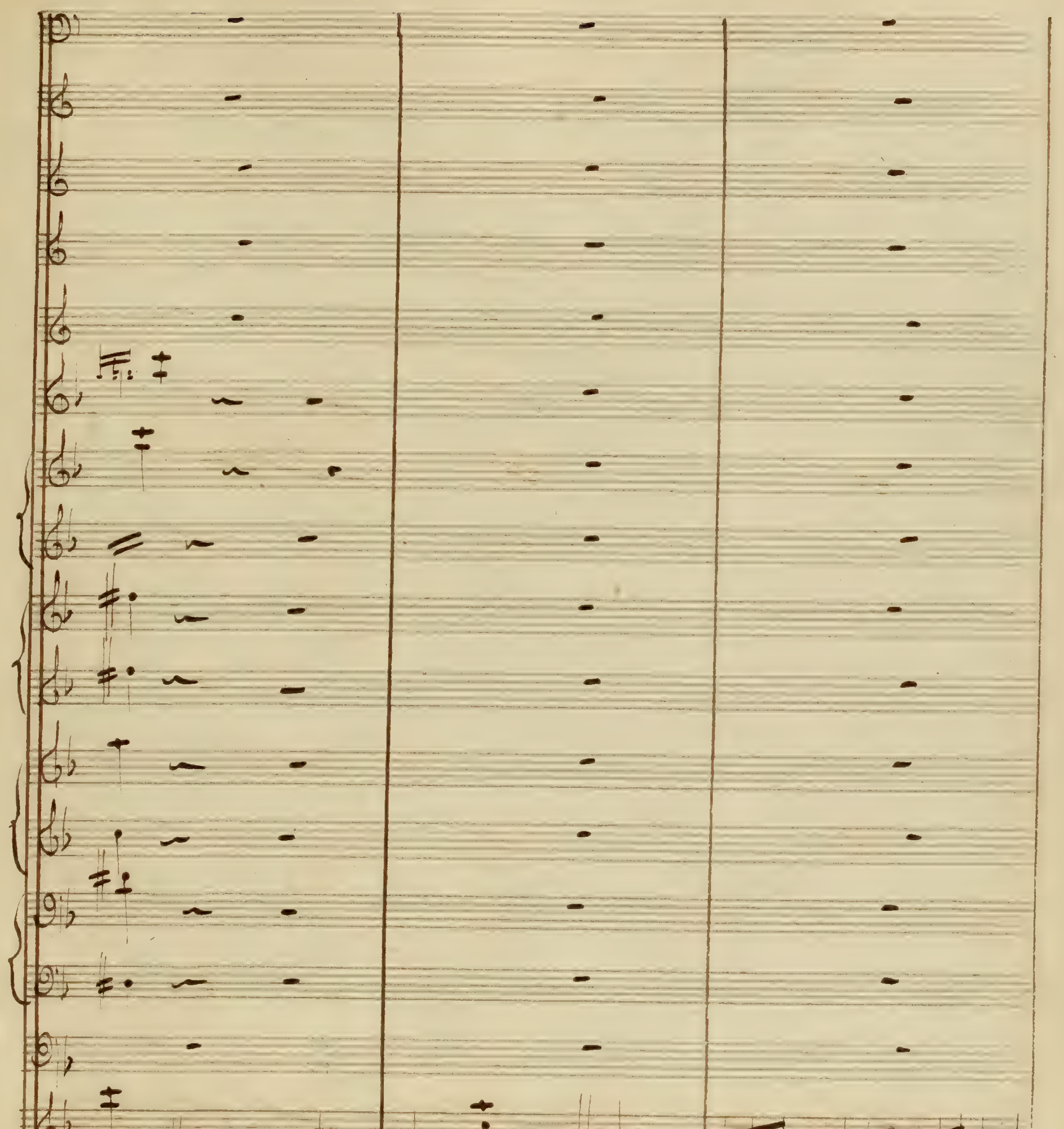

col vo 1o
col vo 1o
col oboi
col 1o
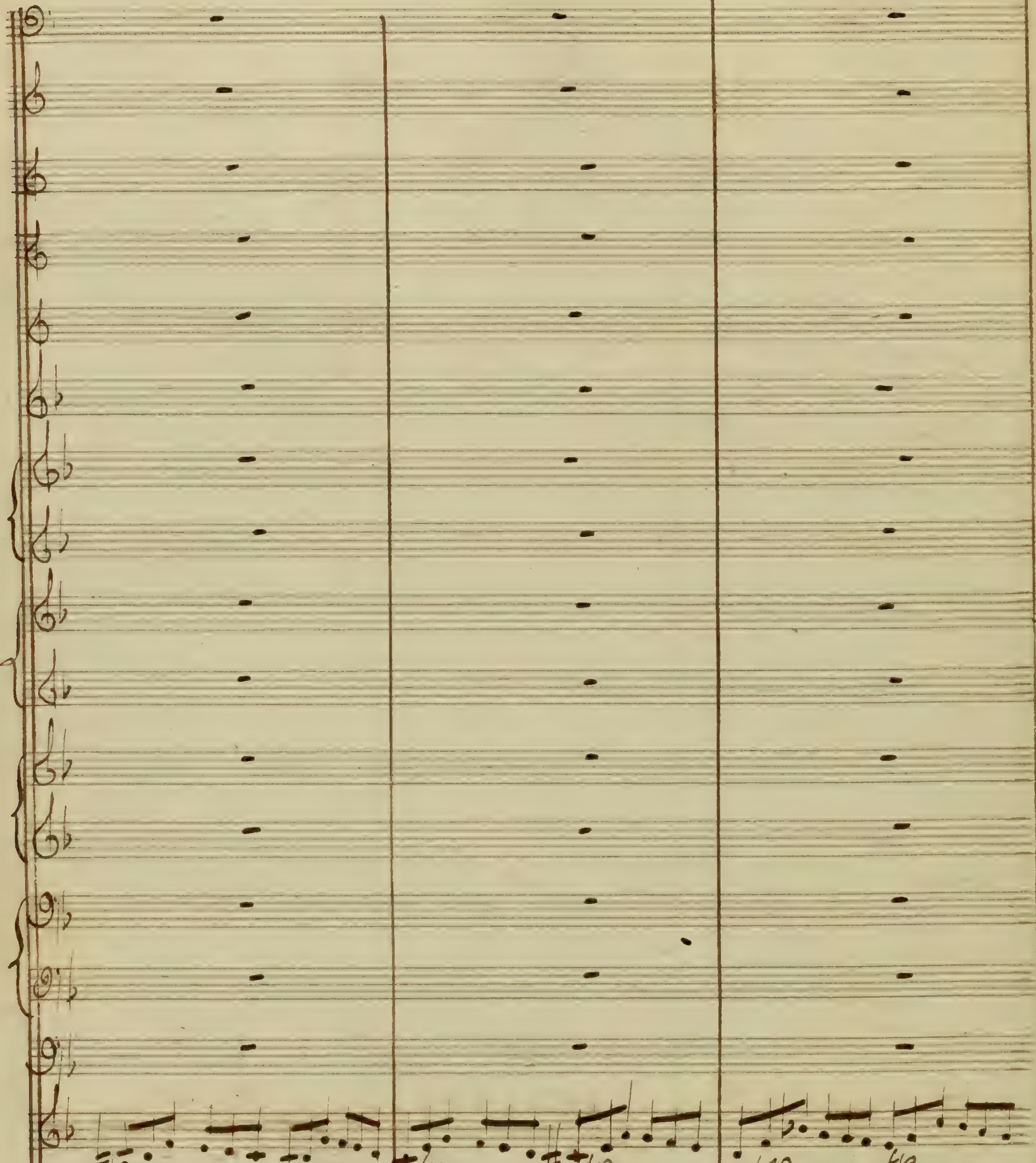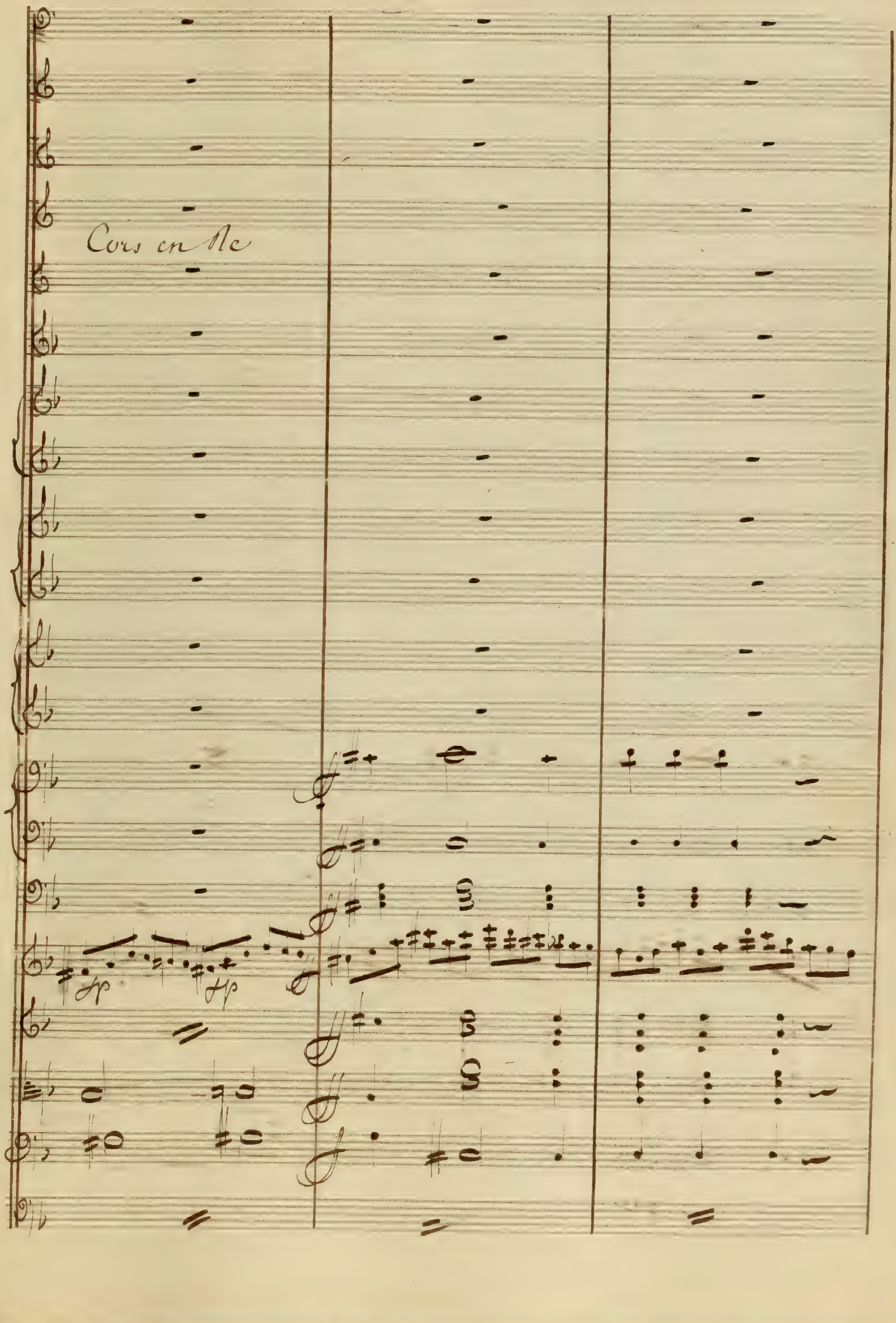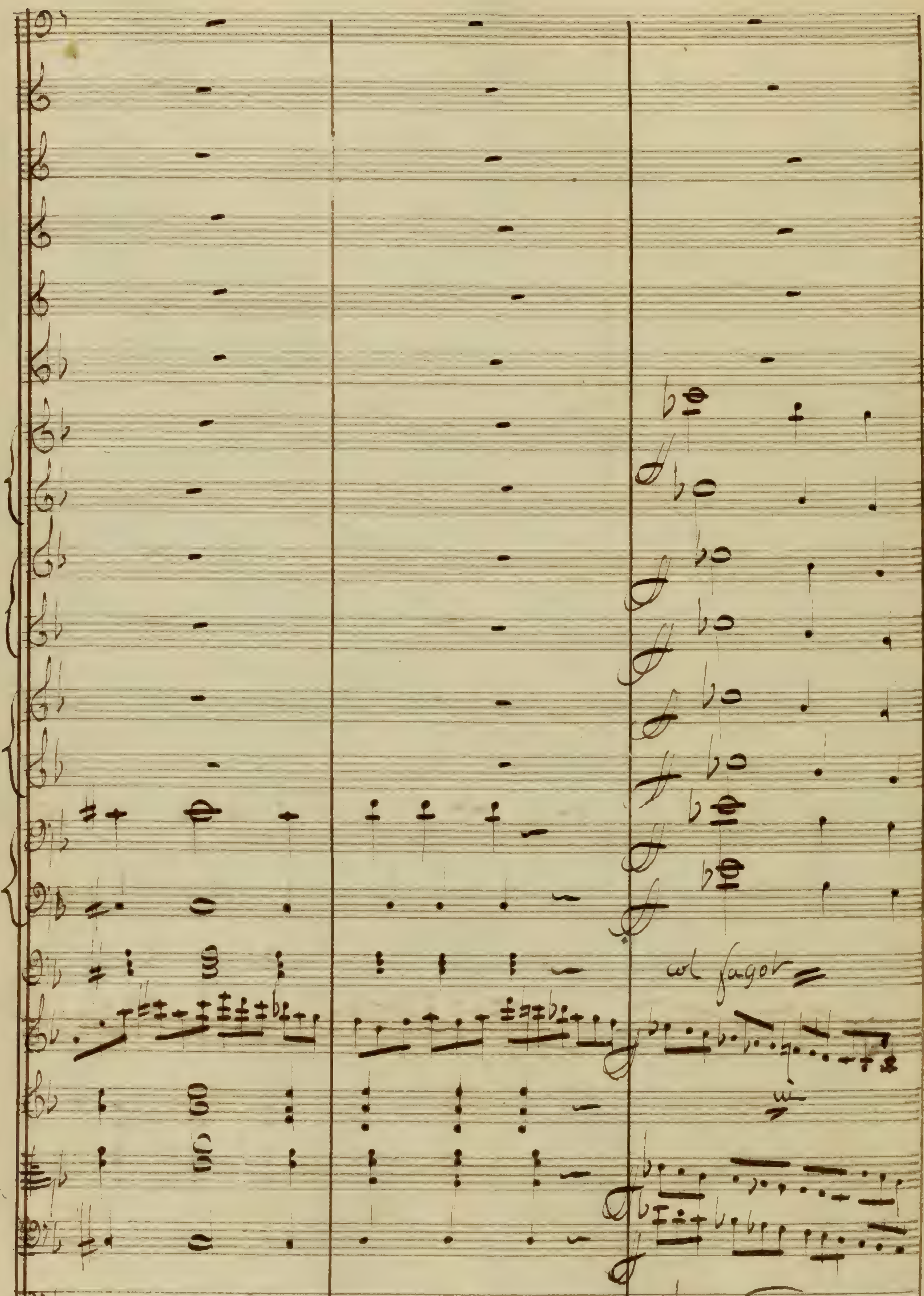





col 1o
col oboi
col fagotti
fp

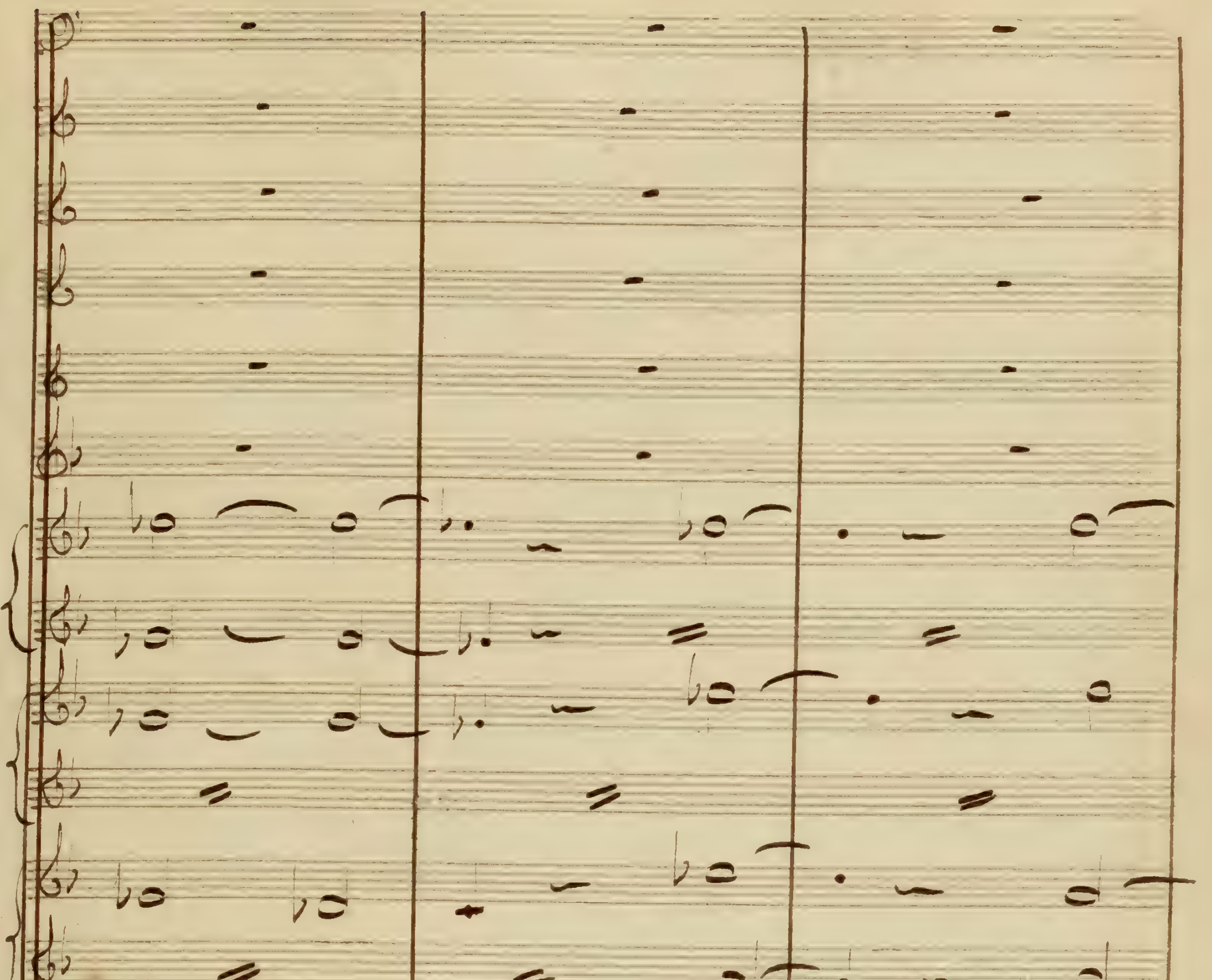

col V.° 1.° 8va
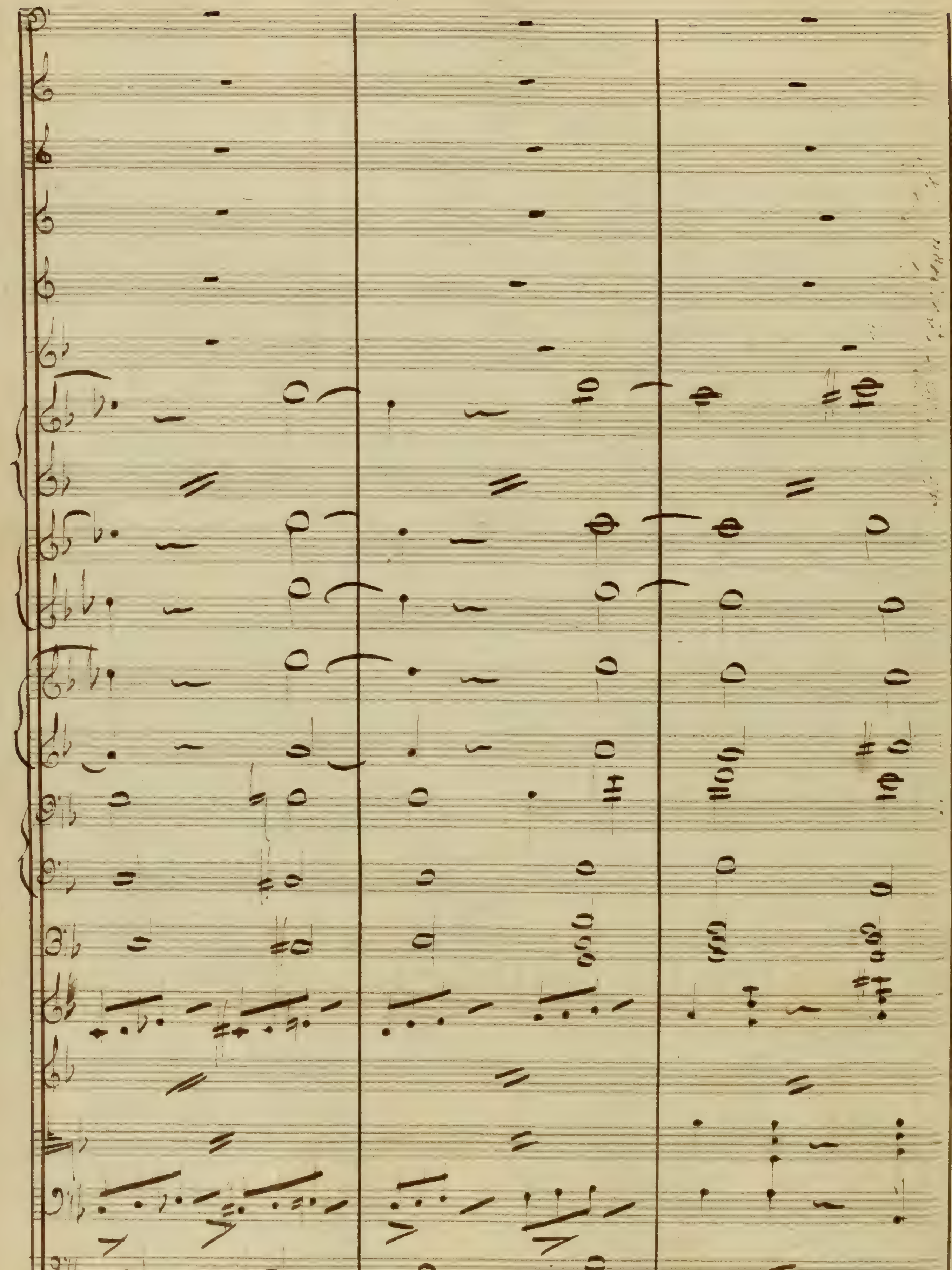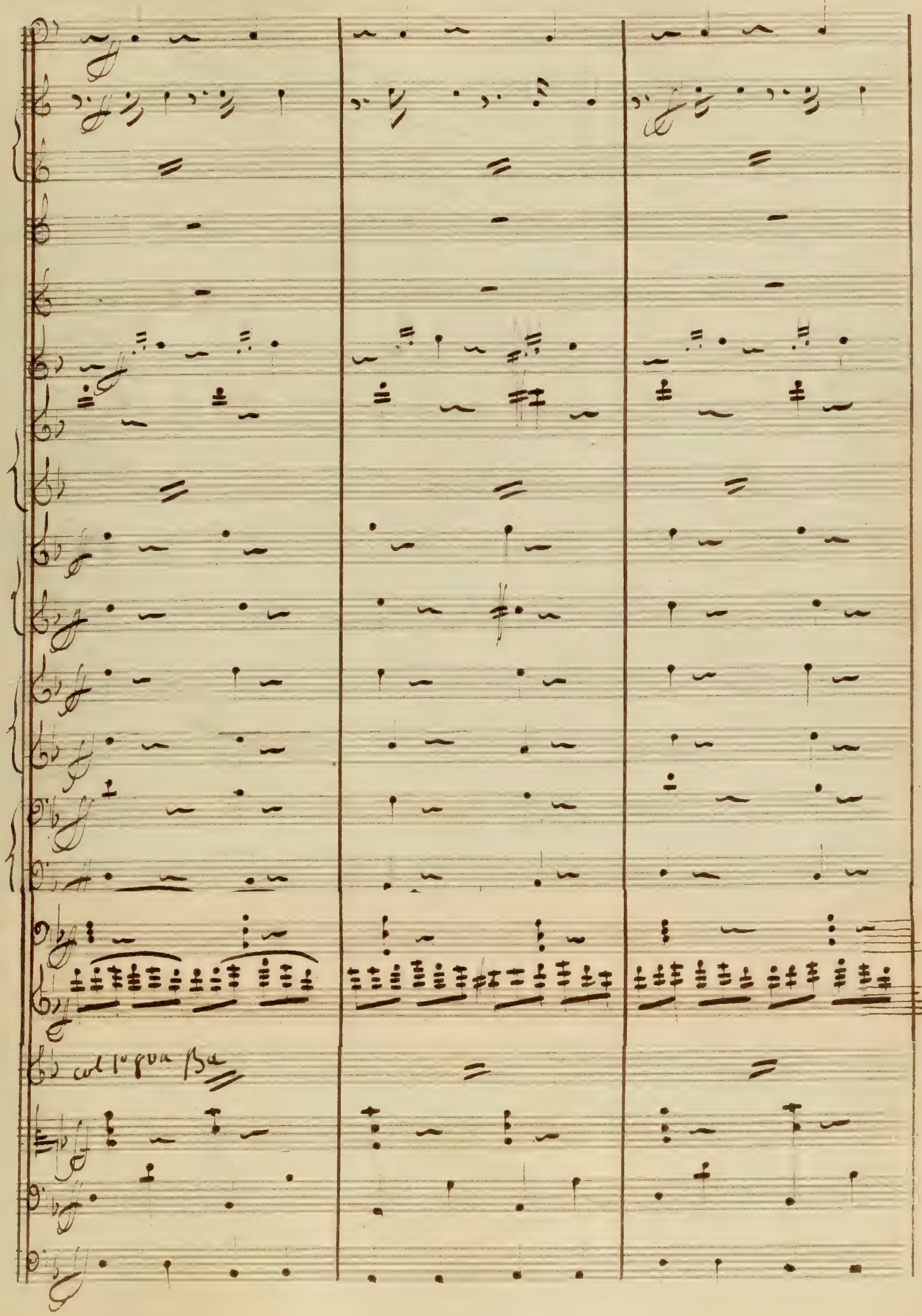



fp
fp
fp
fp
fp
fp
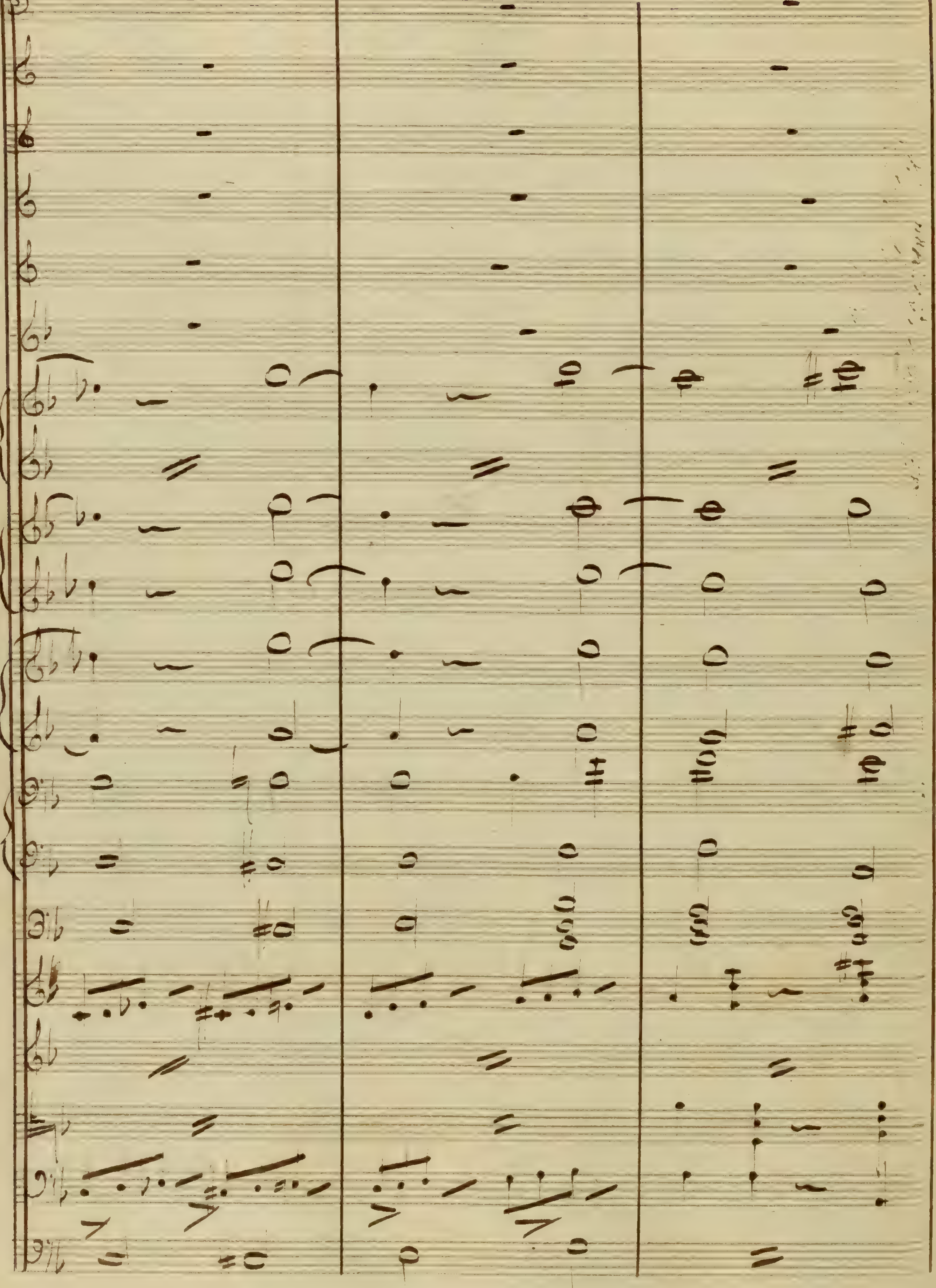

Cors en Ré
fp
fp
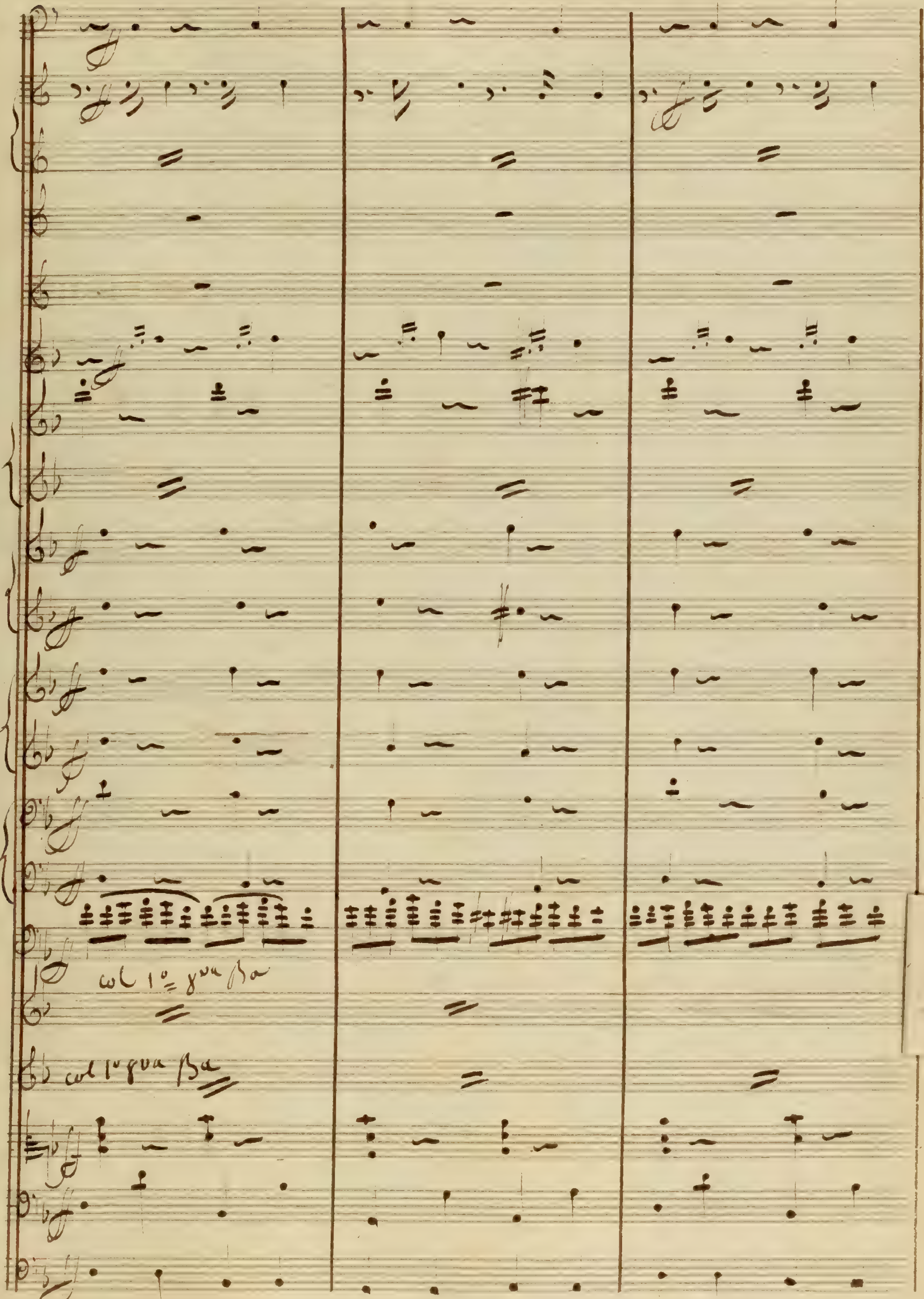

col fagot
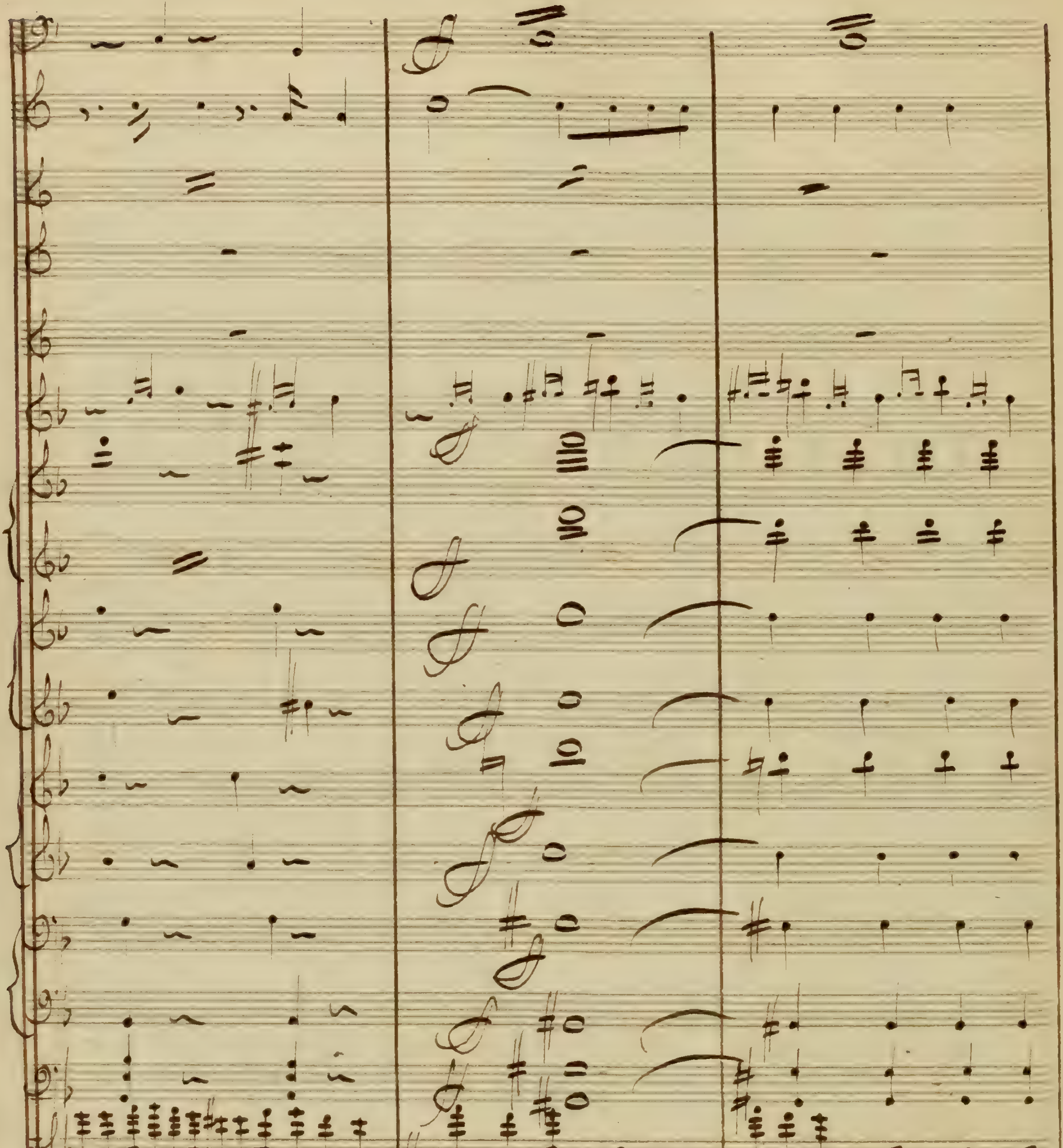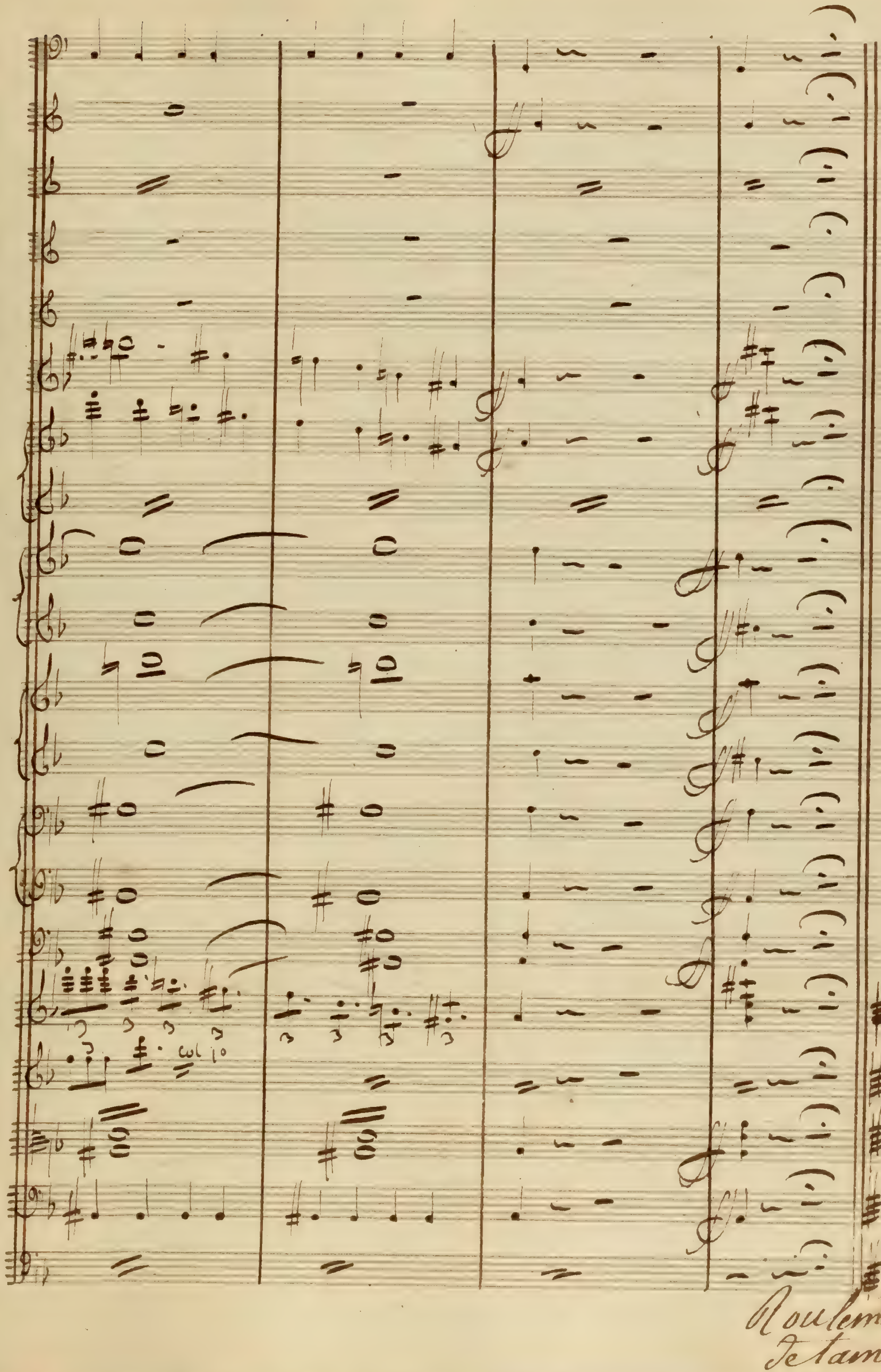





col 1o 8va Ba



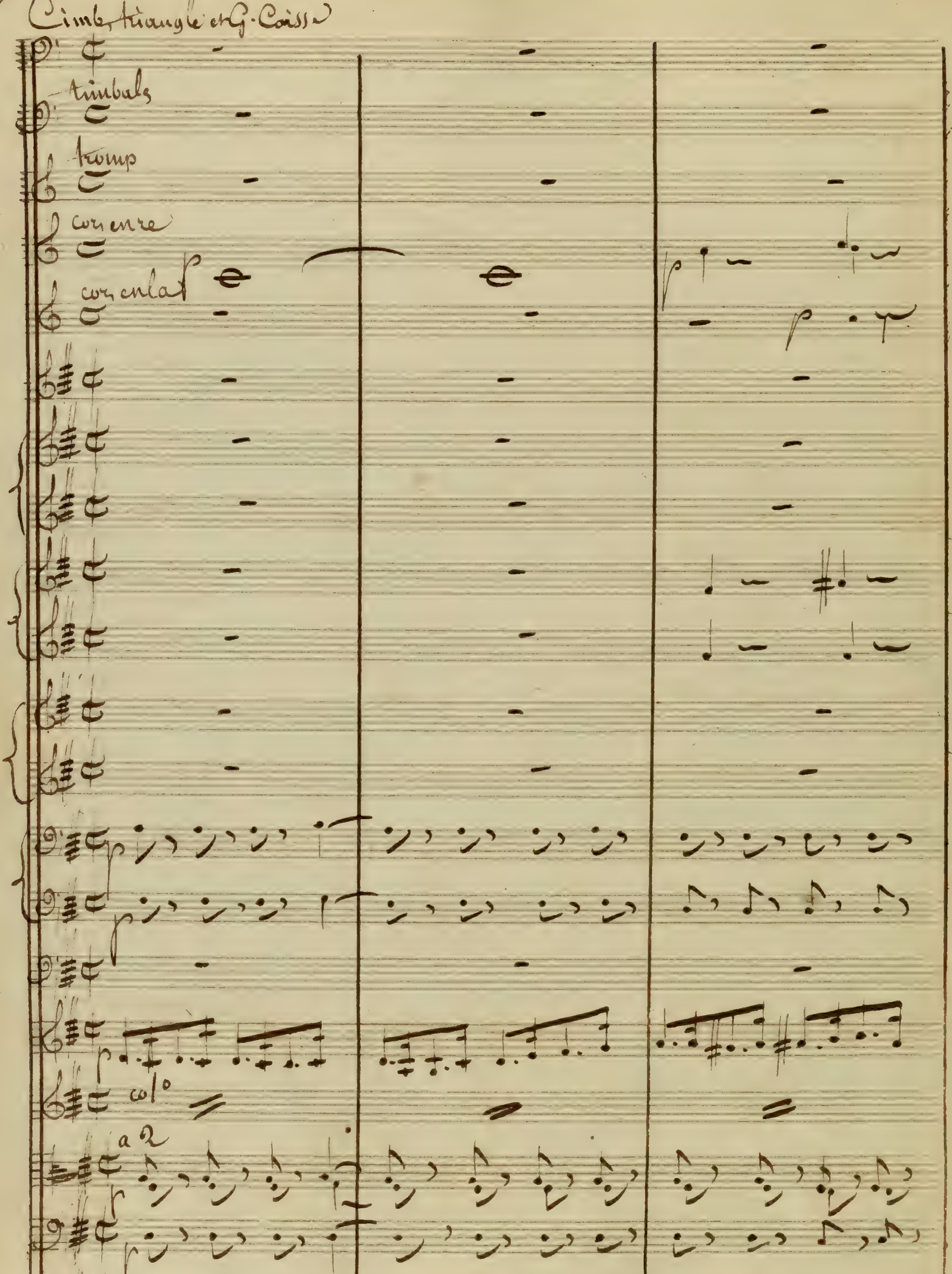

col 1° 8va Ba
col 1° 8va Ba
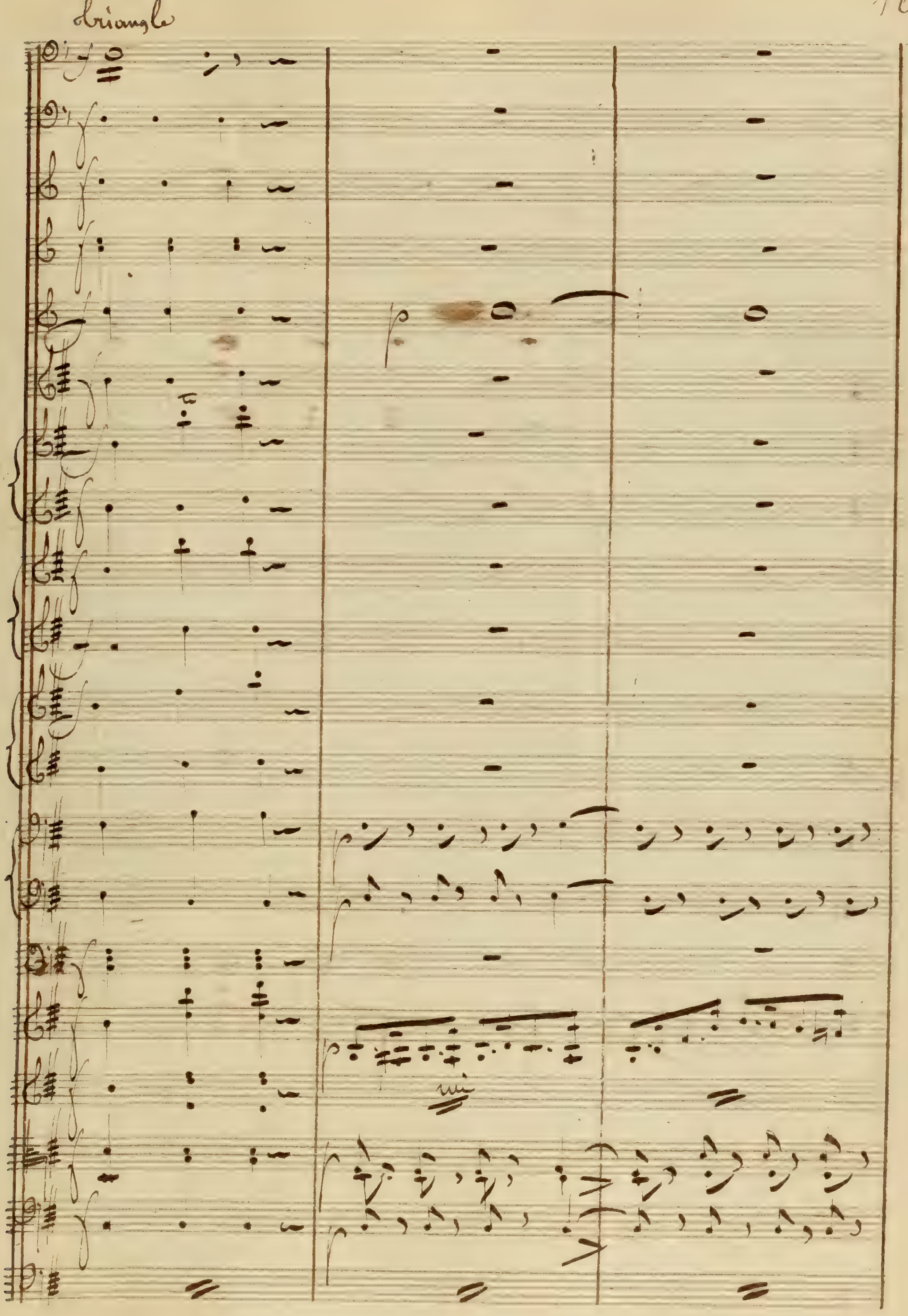


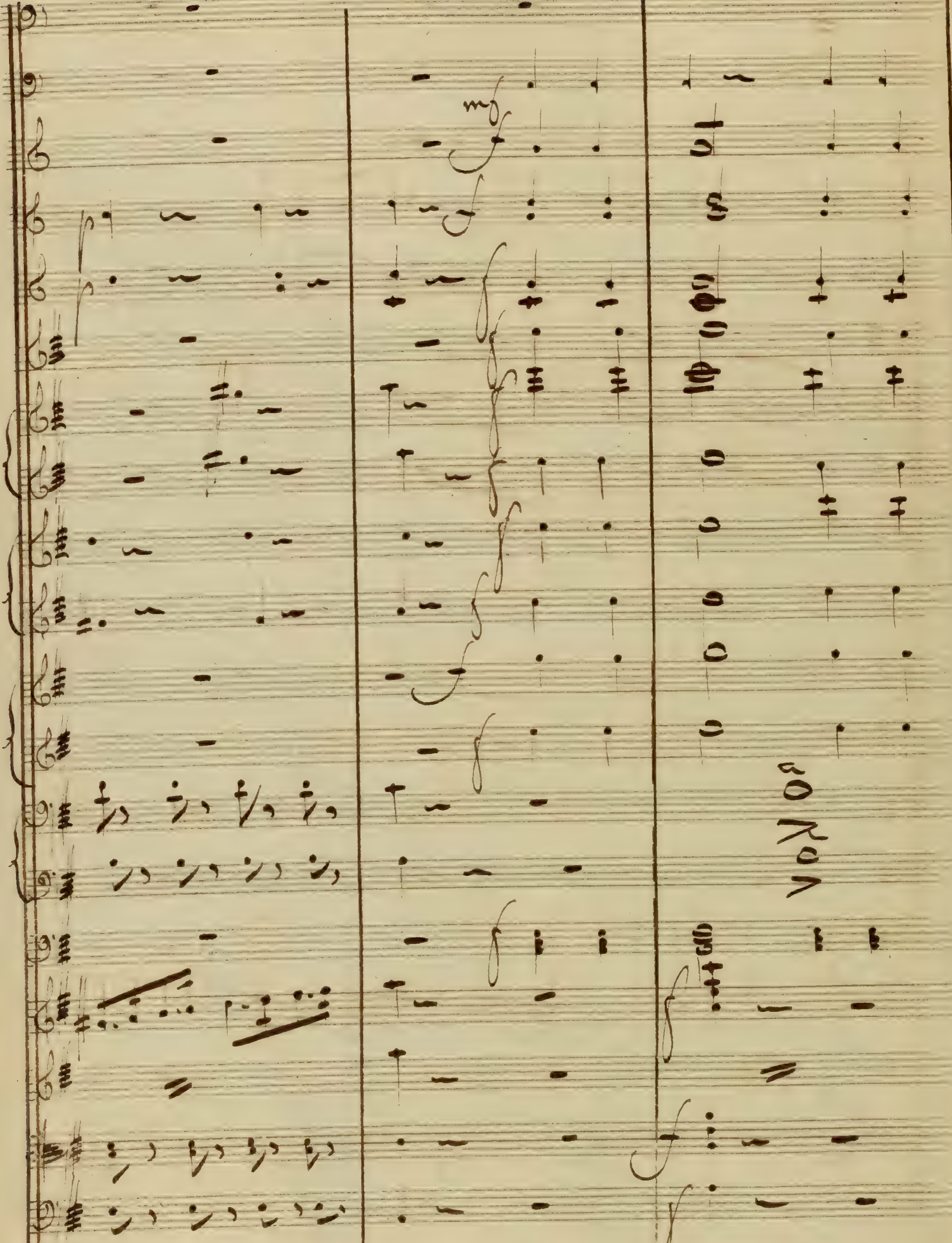


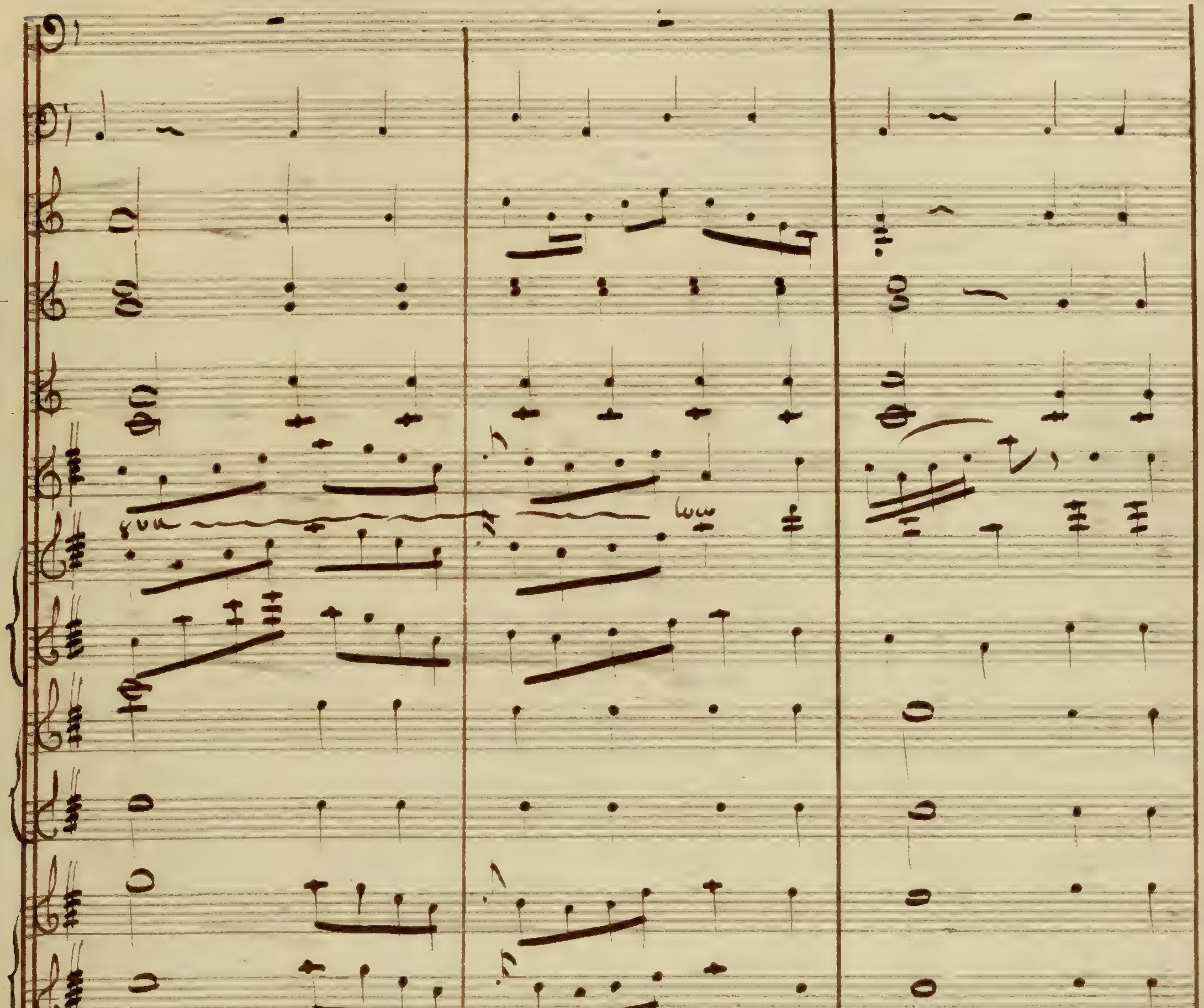

Roulement de tambour
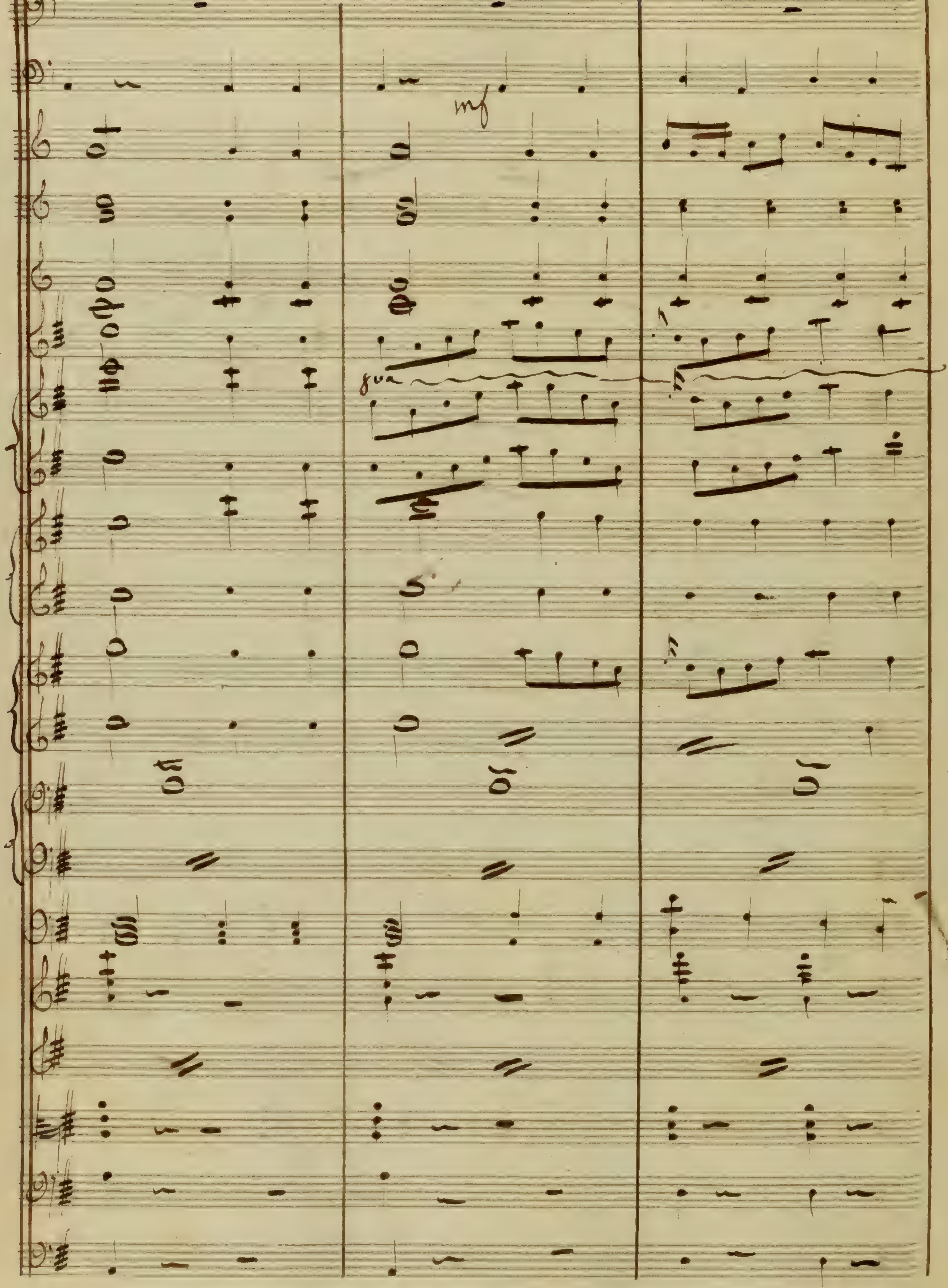
No 10 *marche*
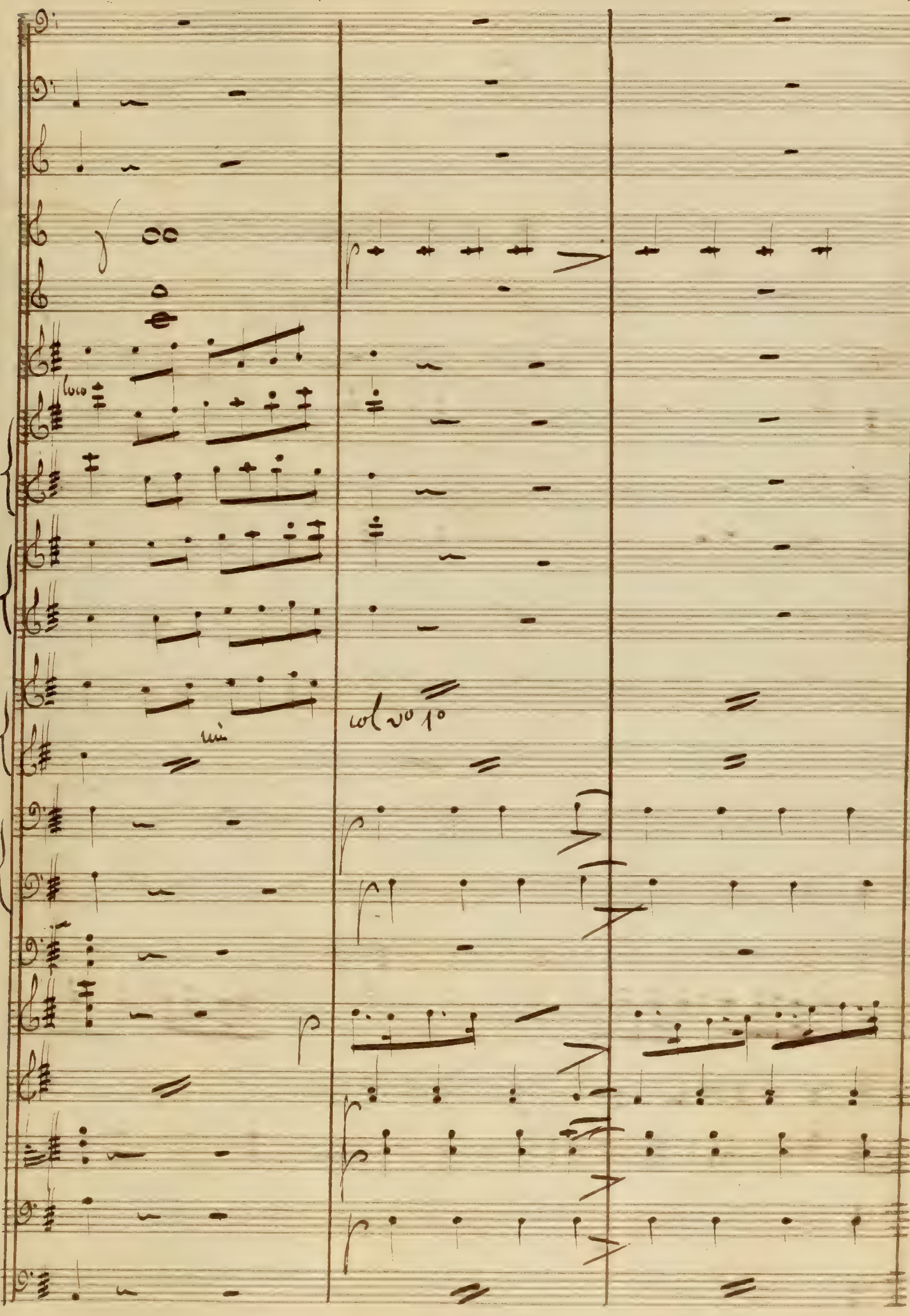

Cimb. triangle et G. Caisse
timbals
tromp
cor en re
cor en la
col°
a 2

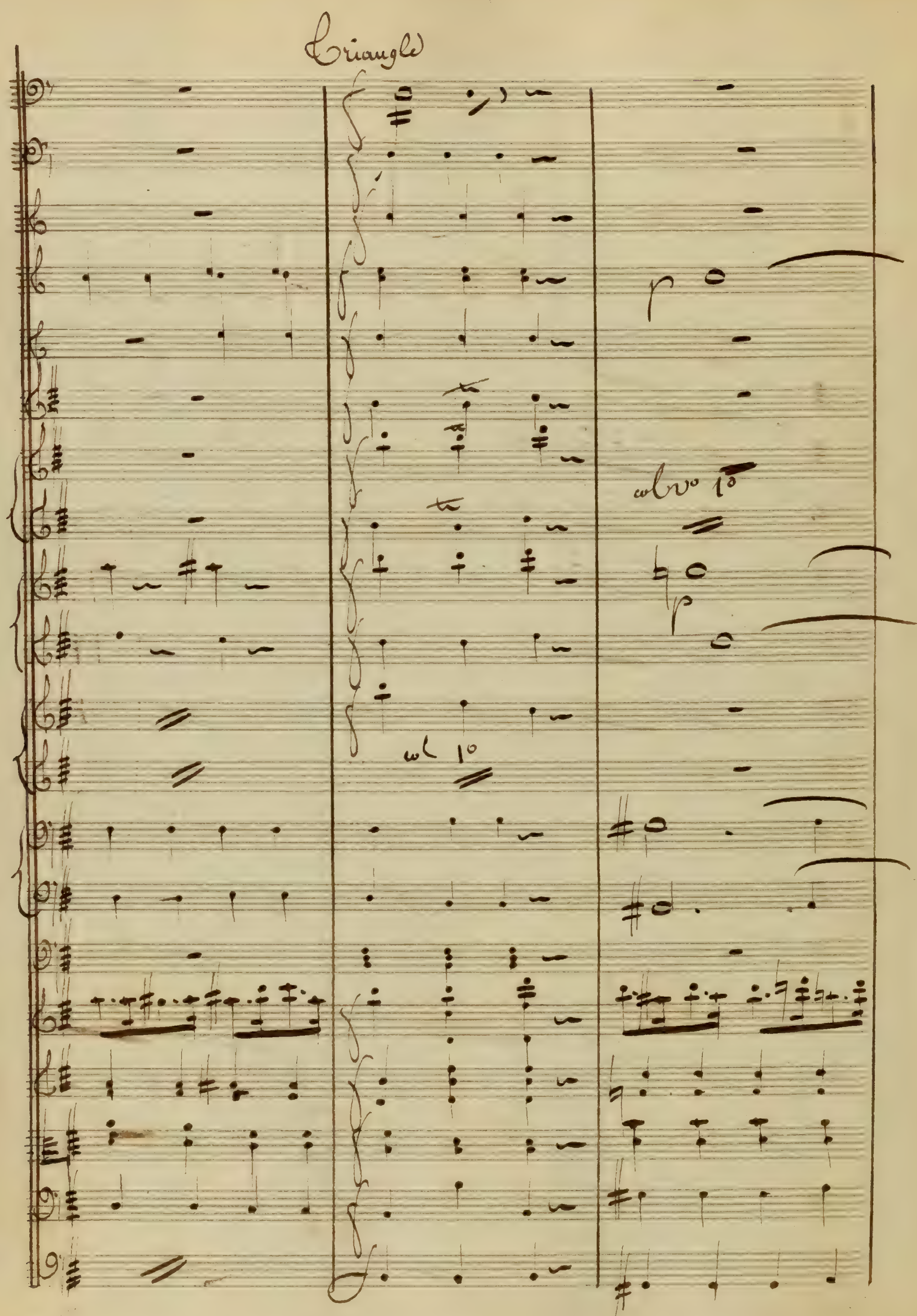

triangle
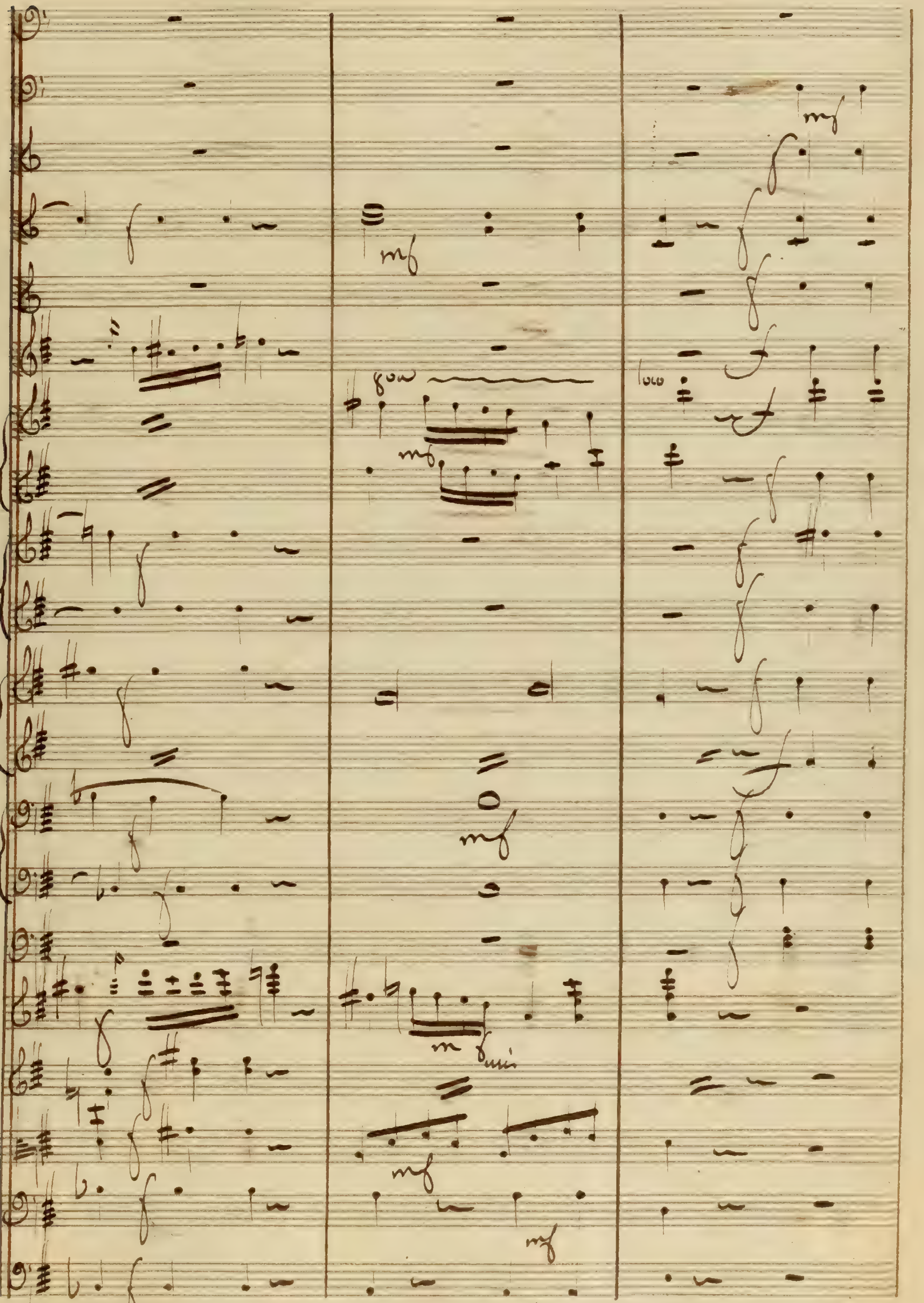


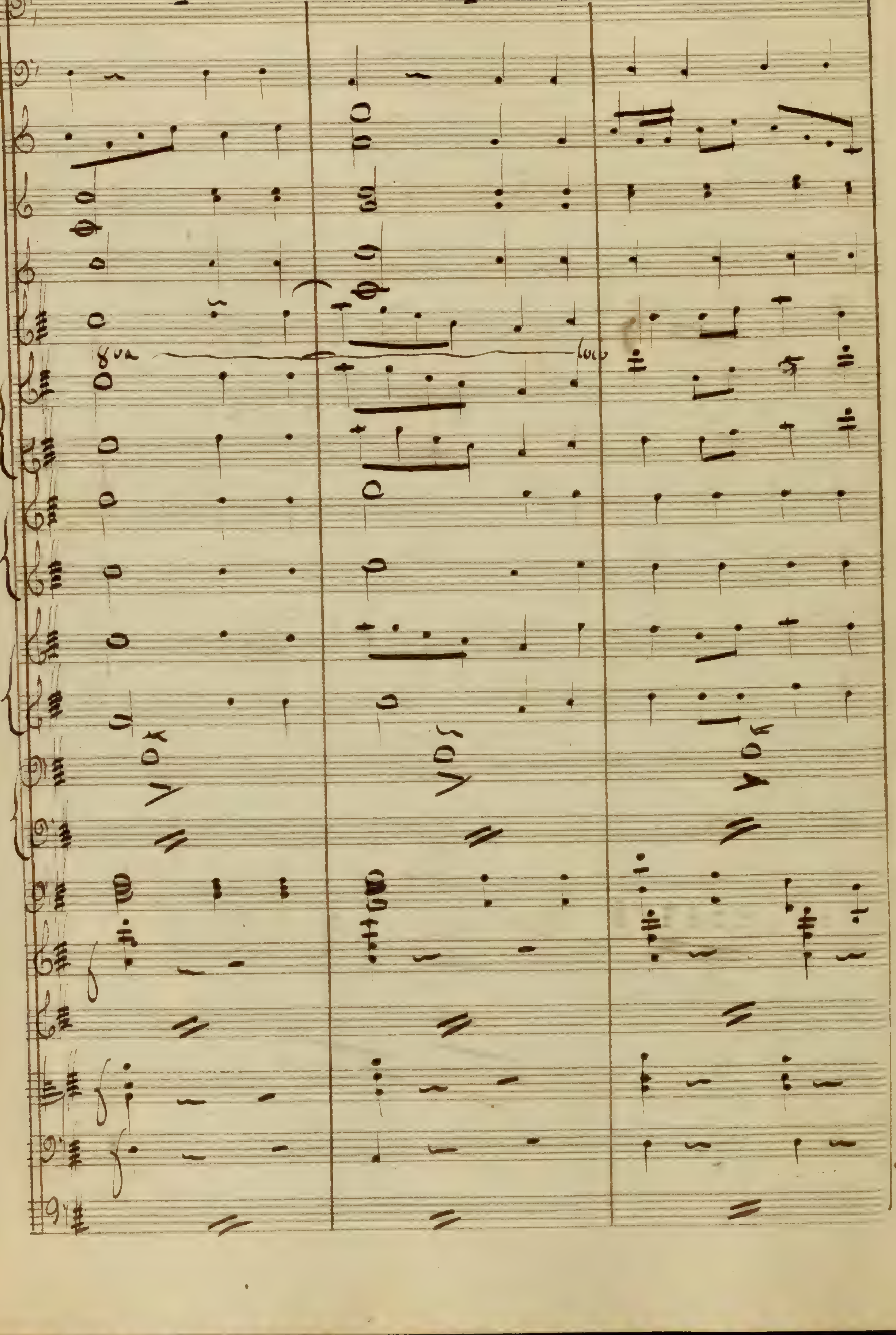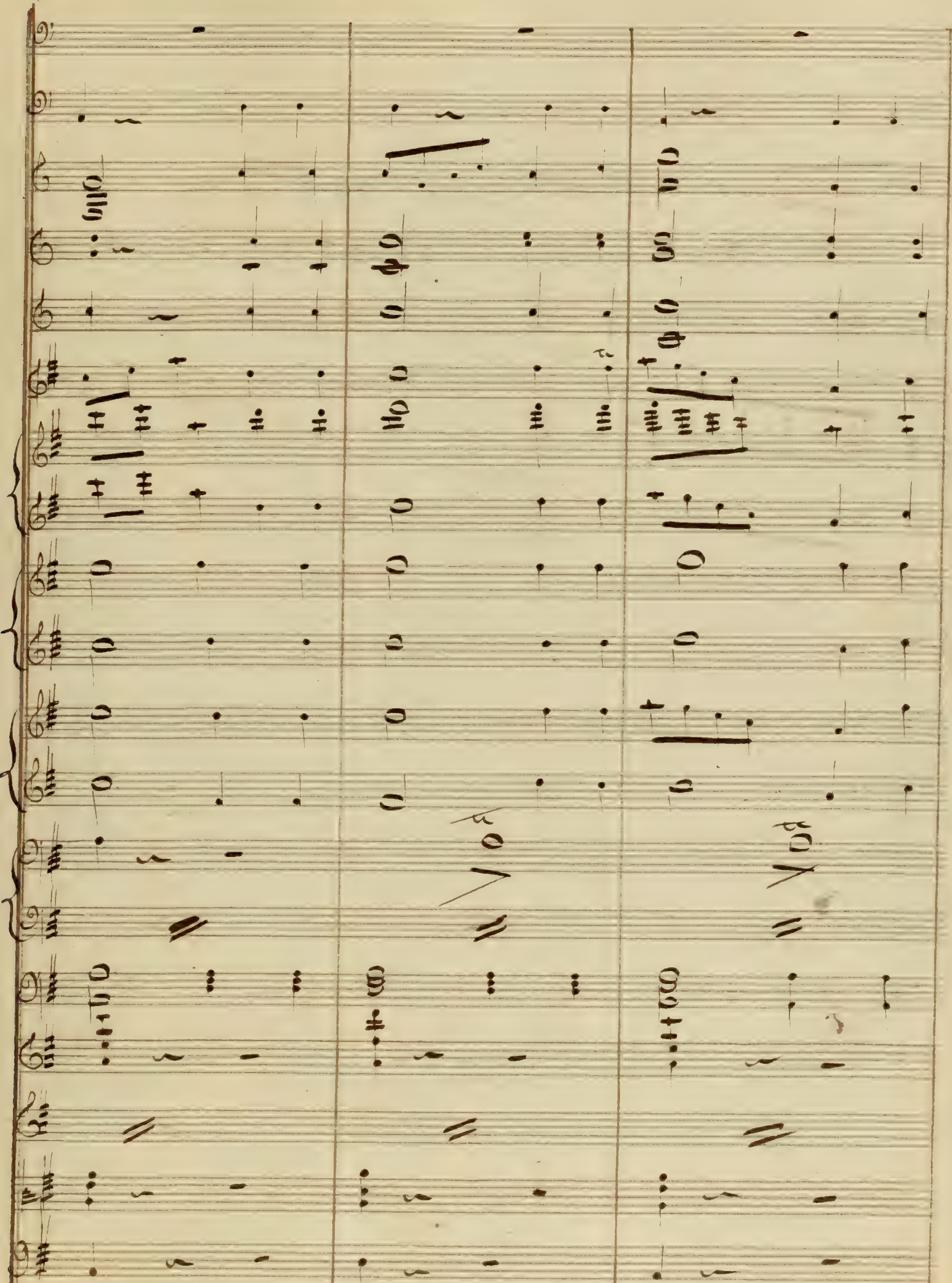



mf
8va

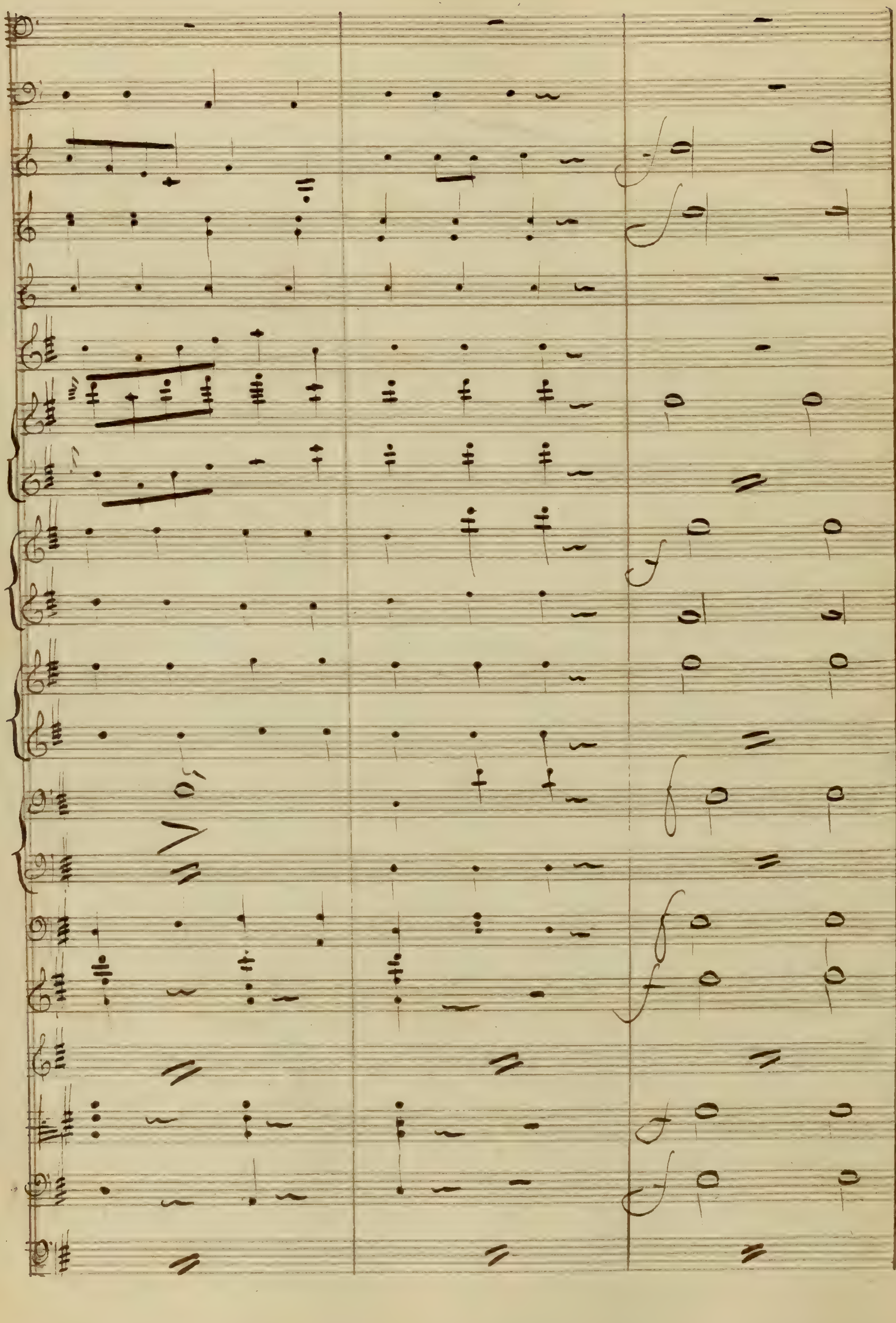

loco
col v° 1°
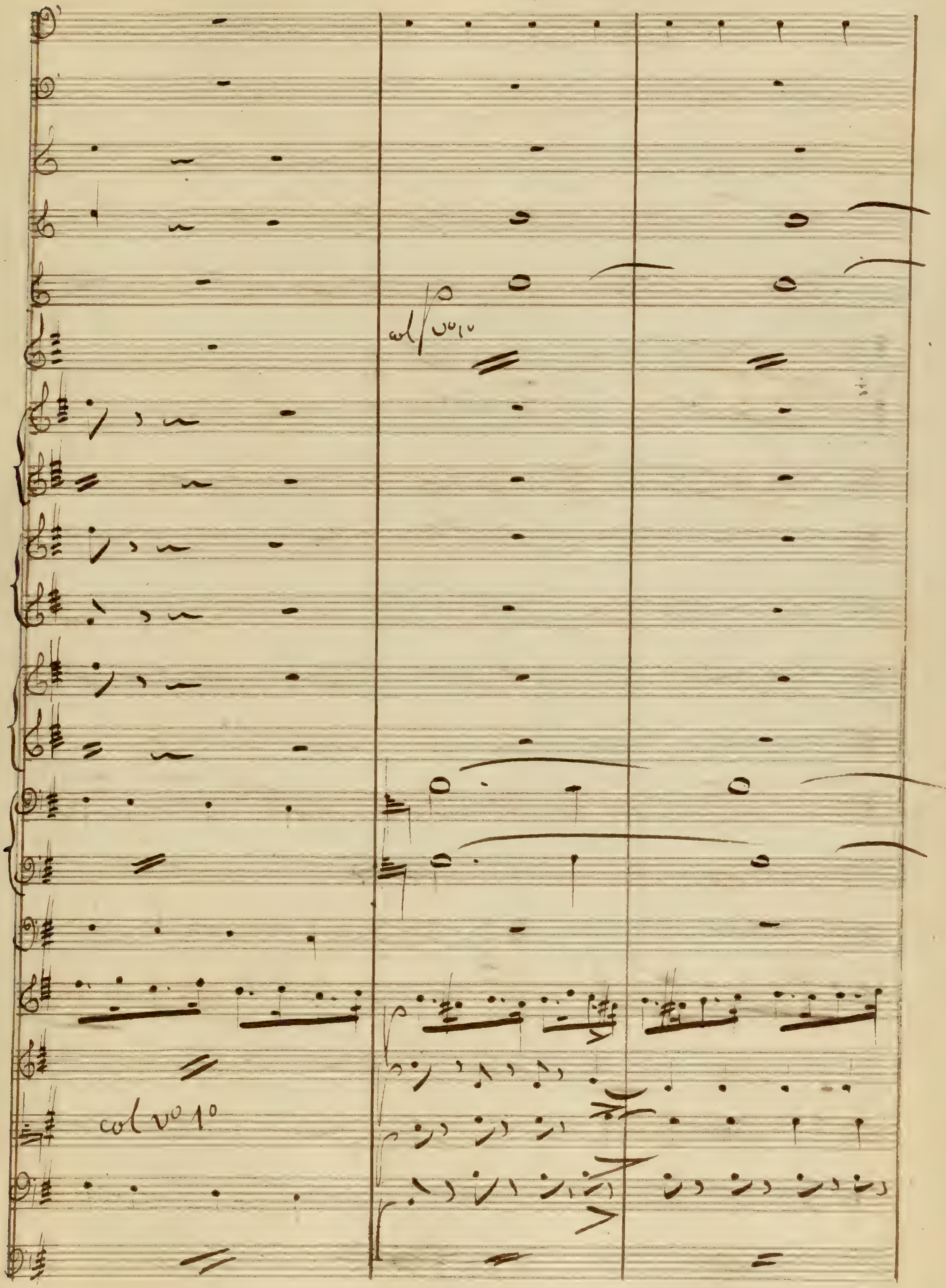

Triangle
a2 1°
a1 1°

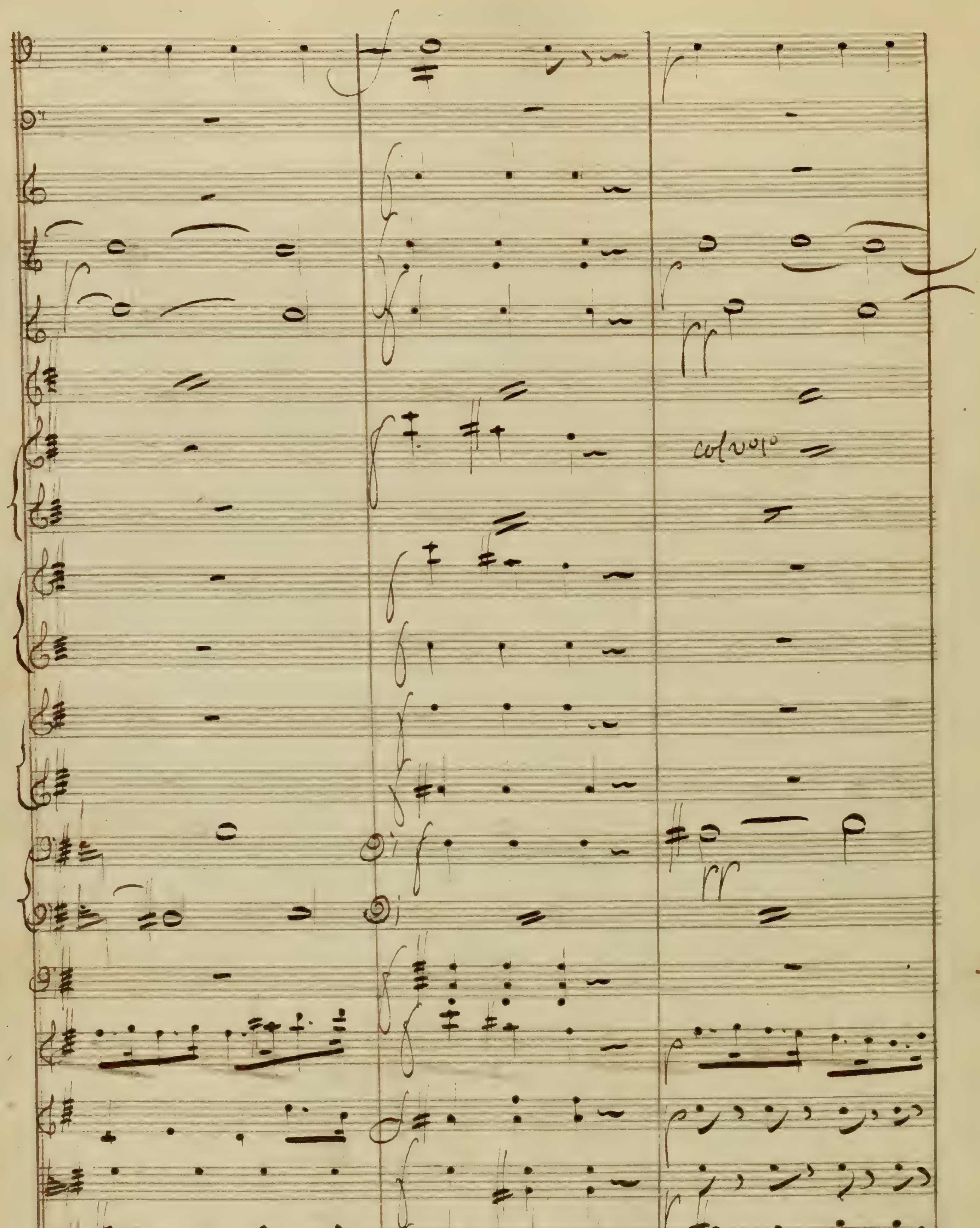

solo
mf
f

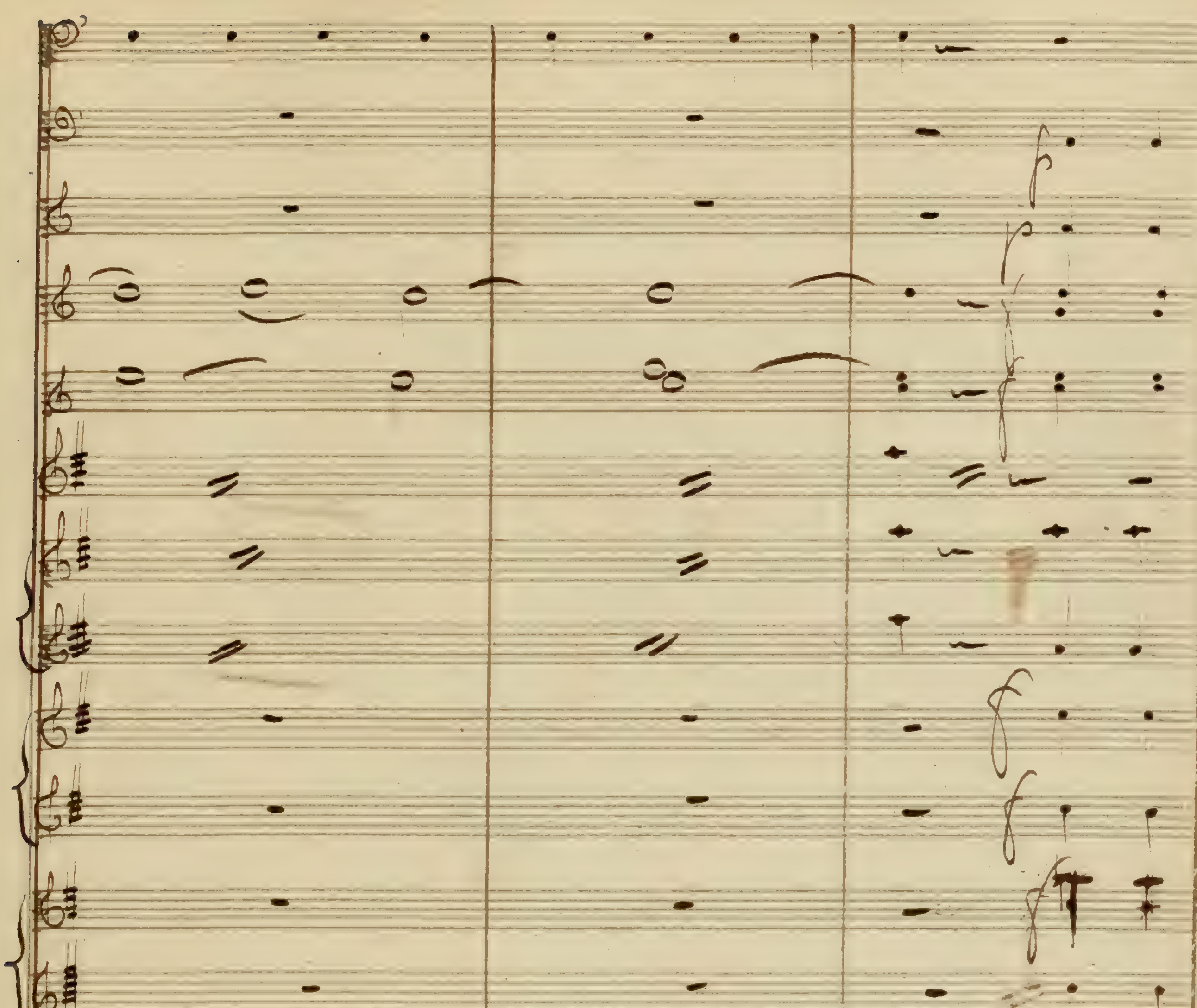

8va
loco

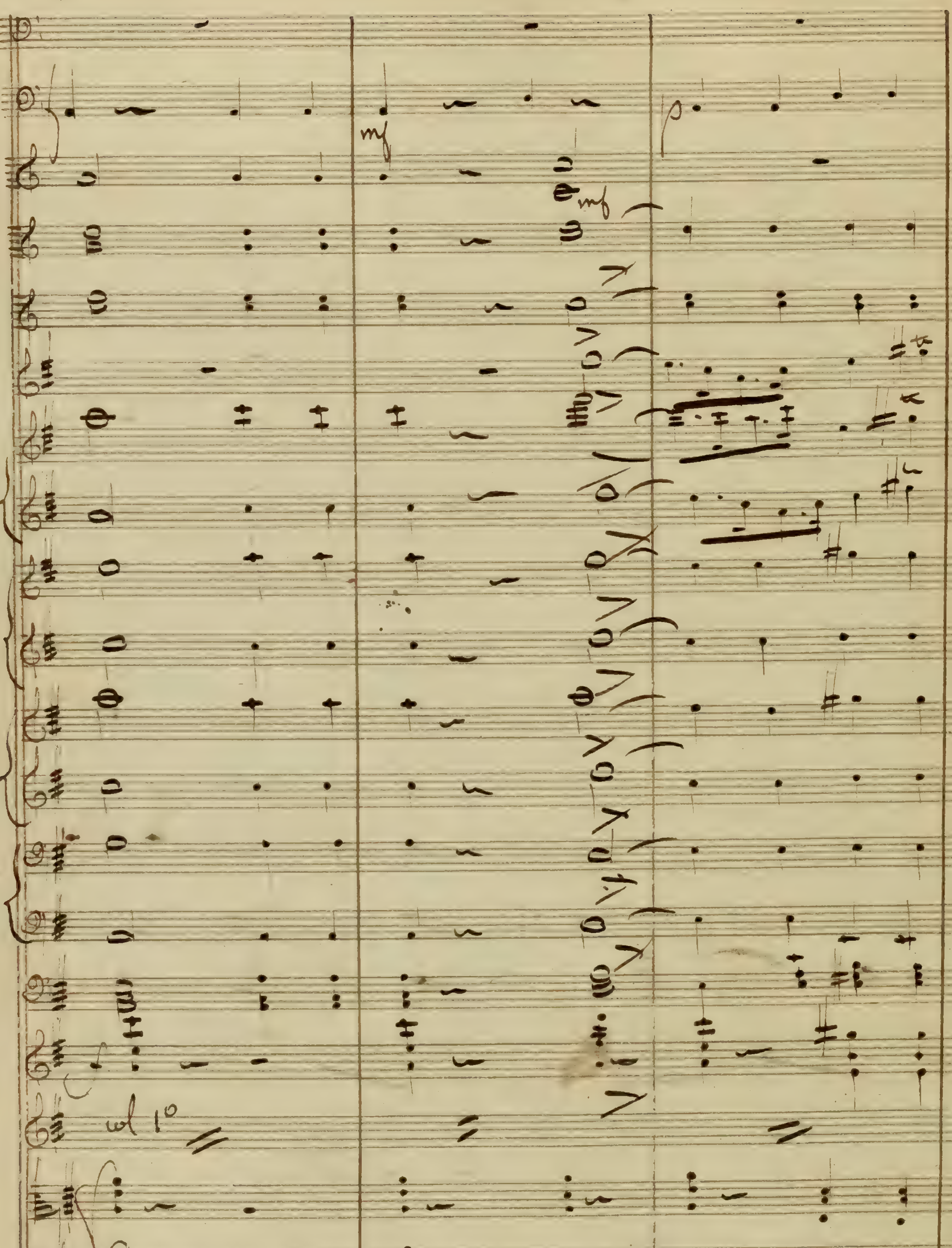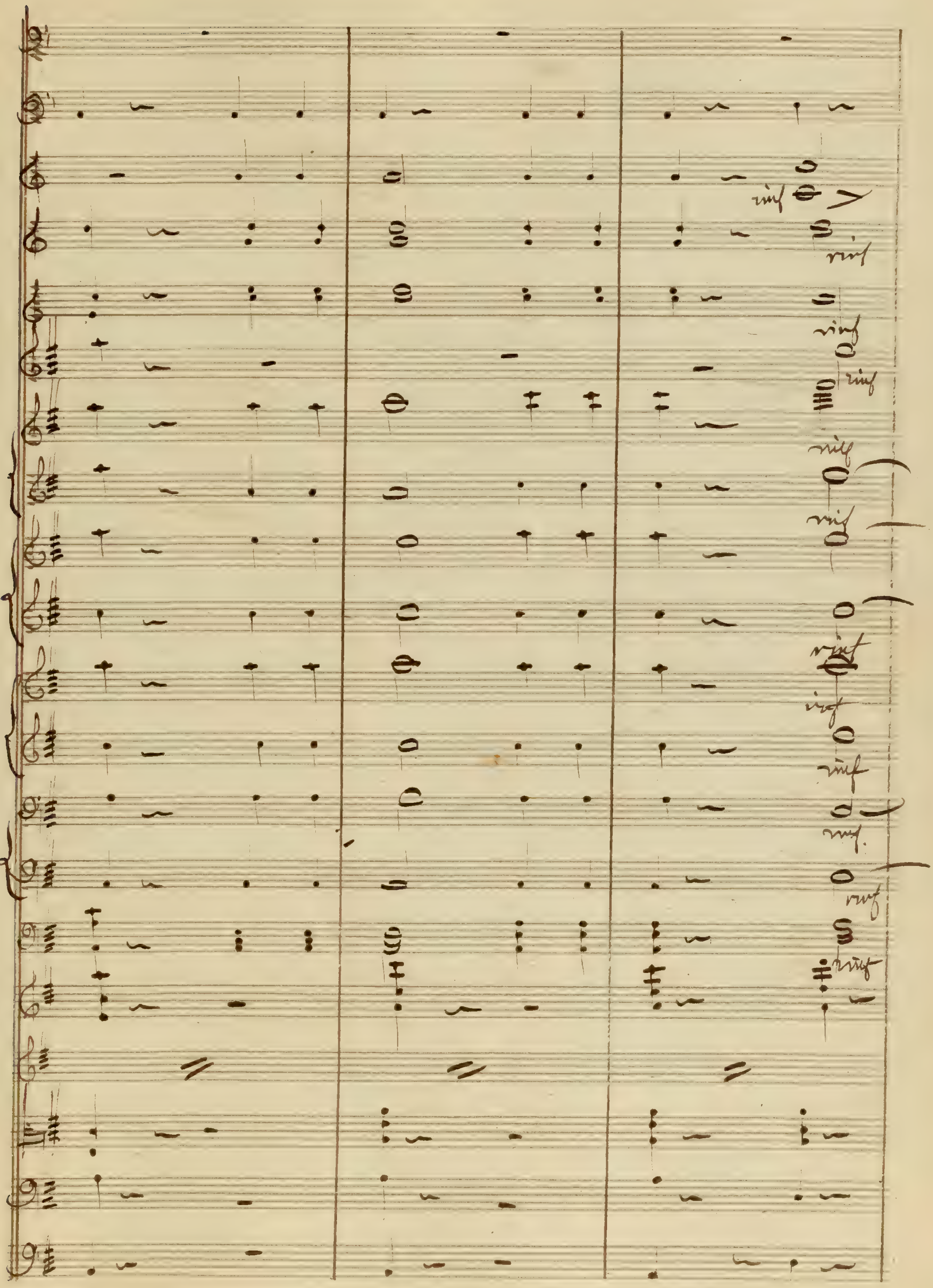




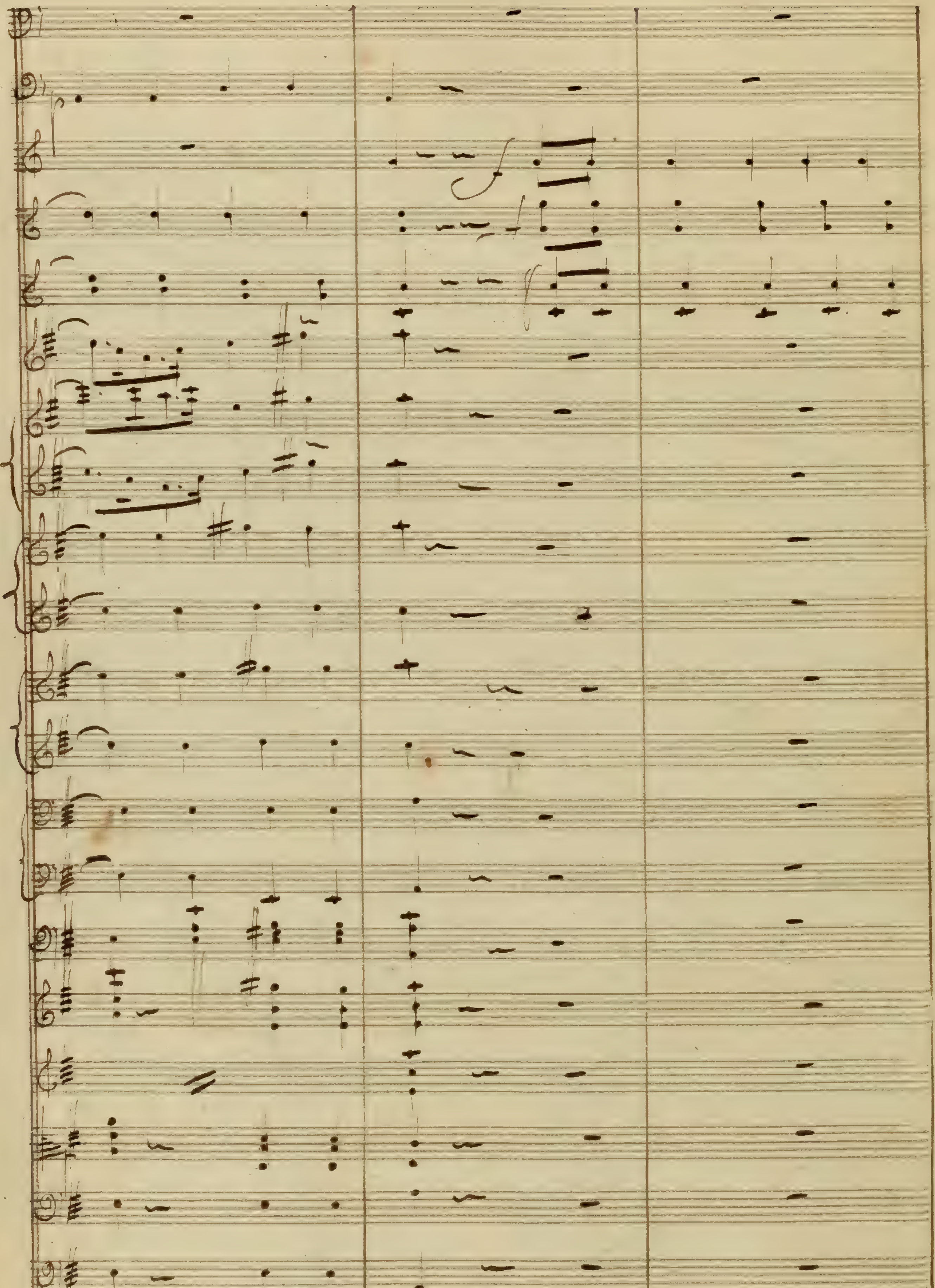

col V.o 1.o
col V.o 1.o

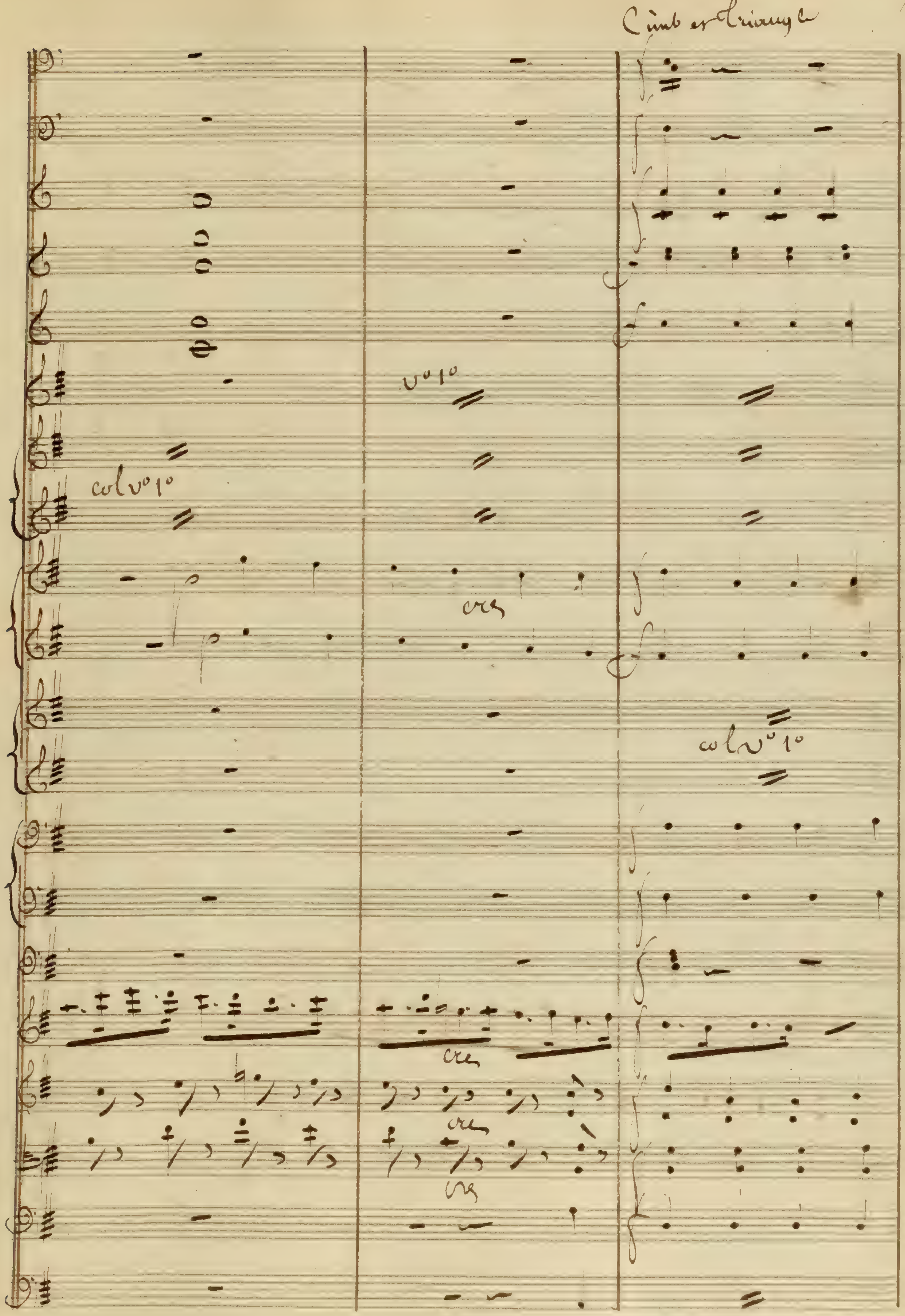

col vo/o

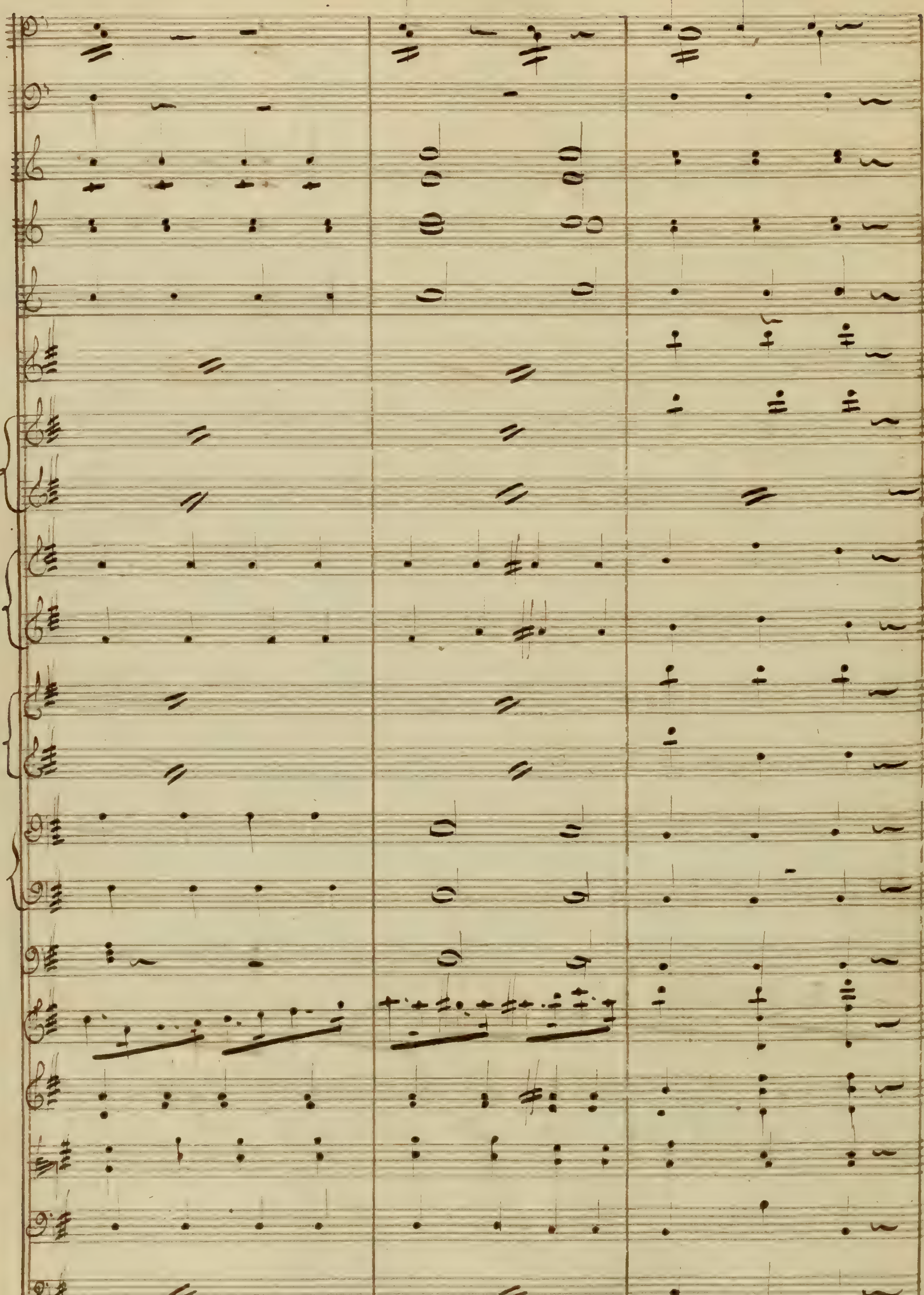

la
la
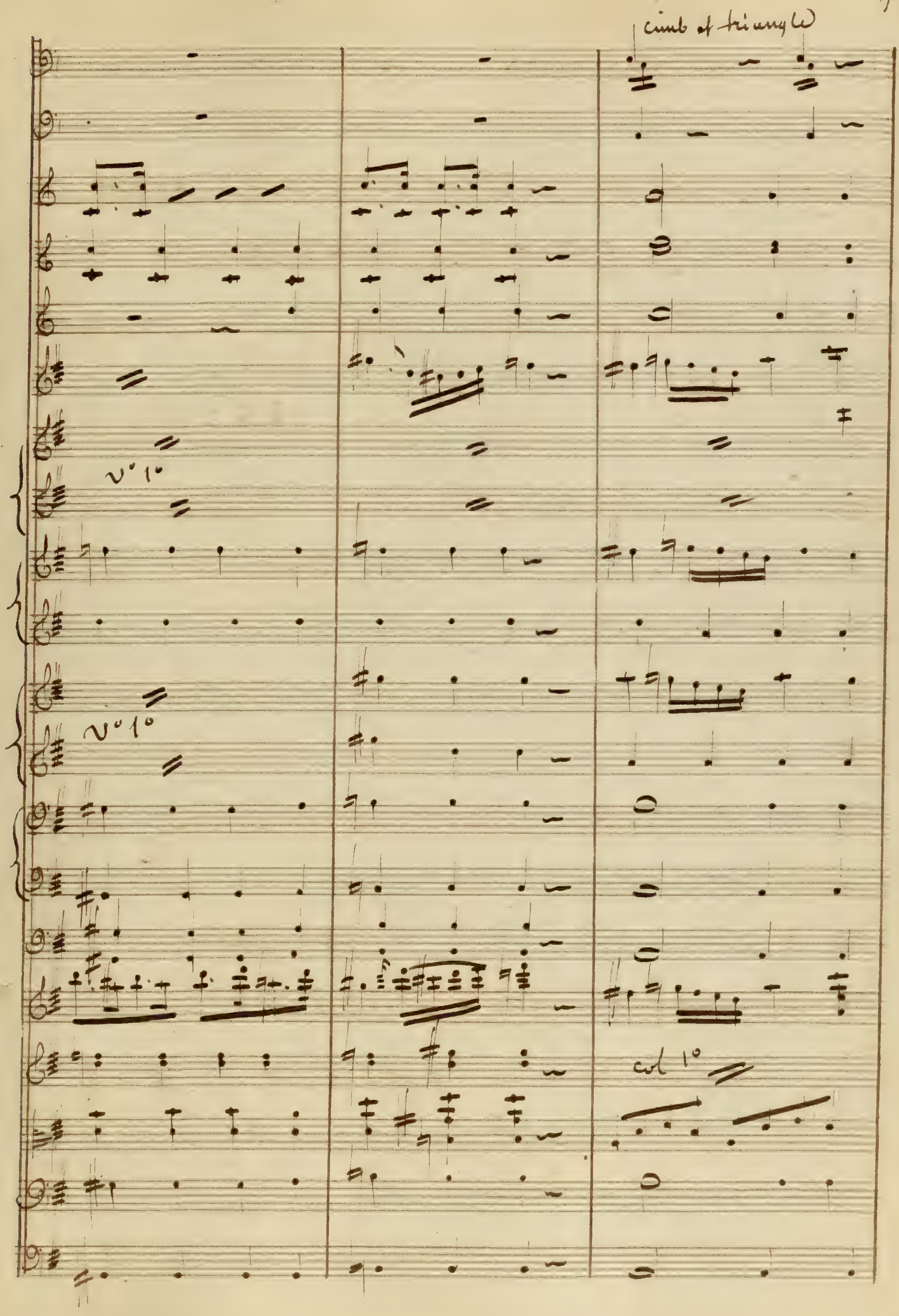

mf
mf
p
vl 1°

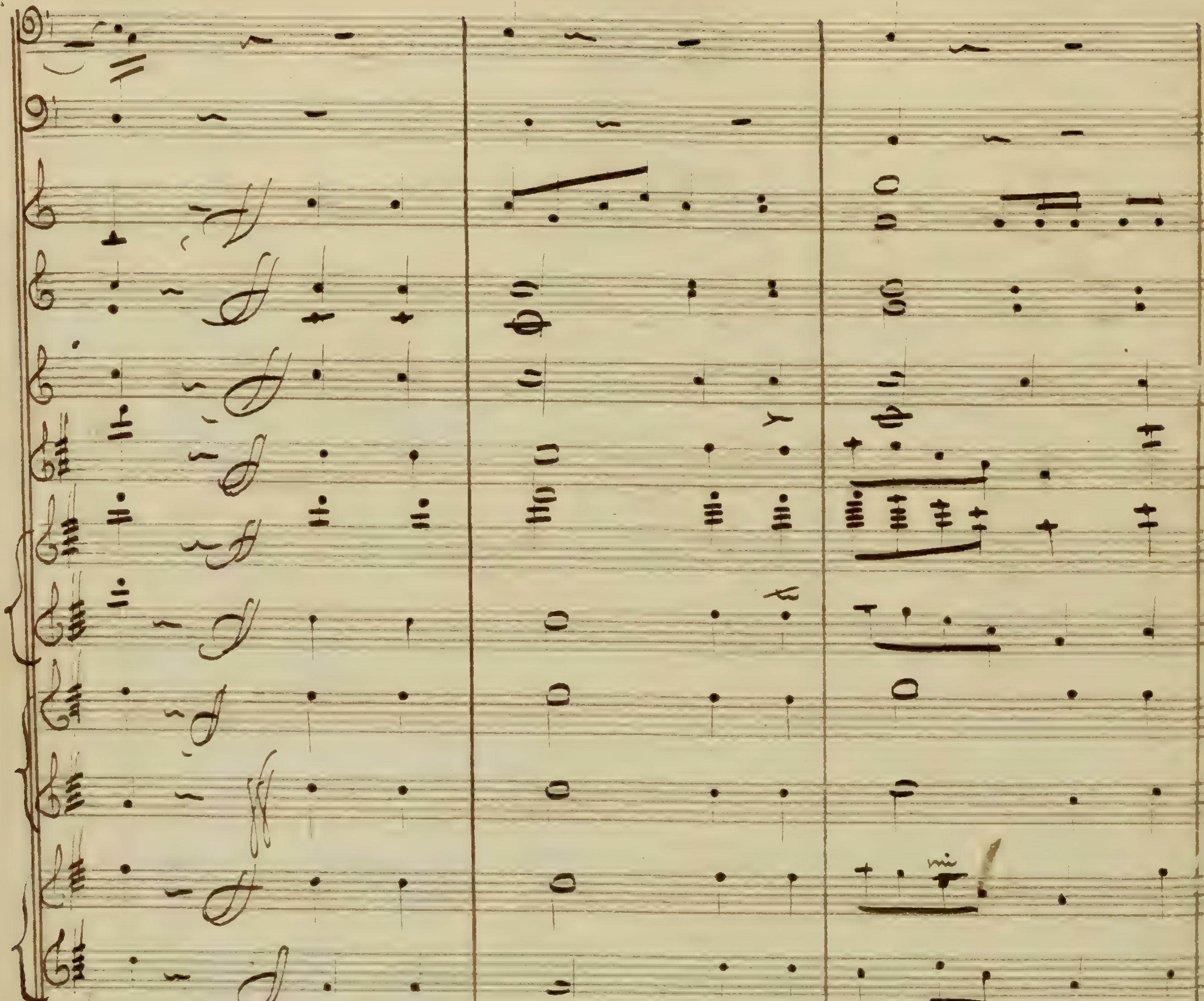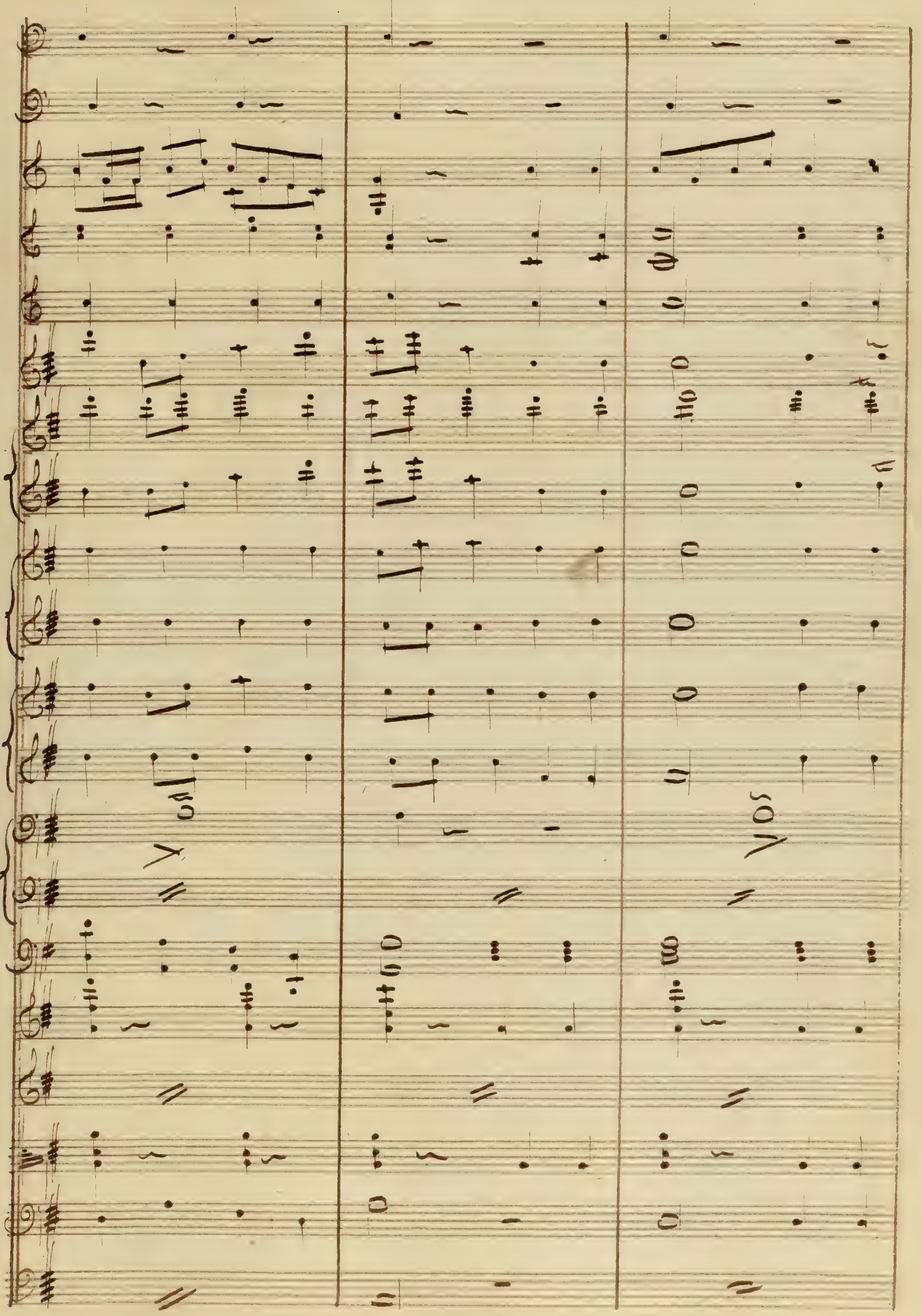




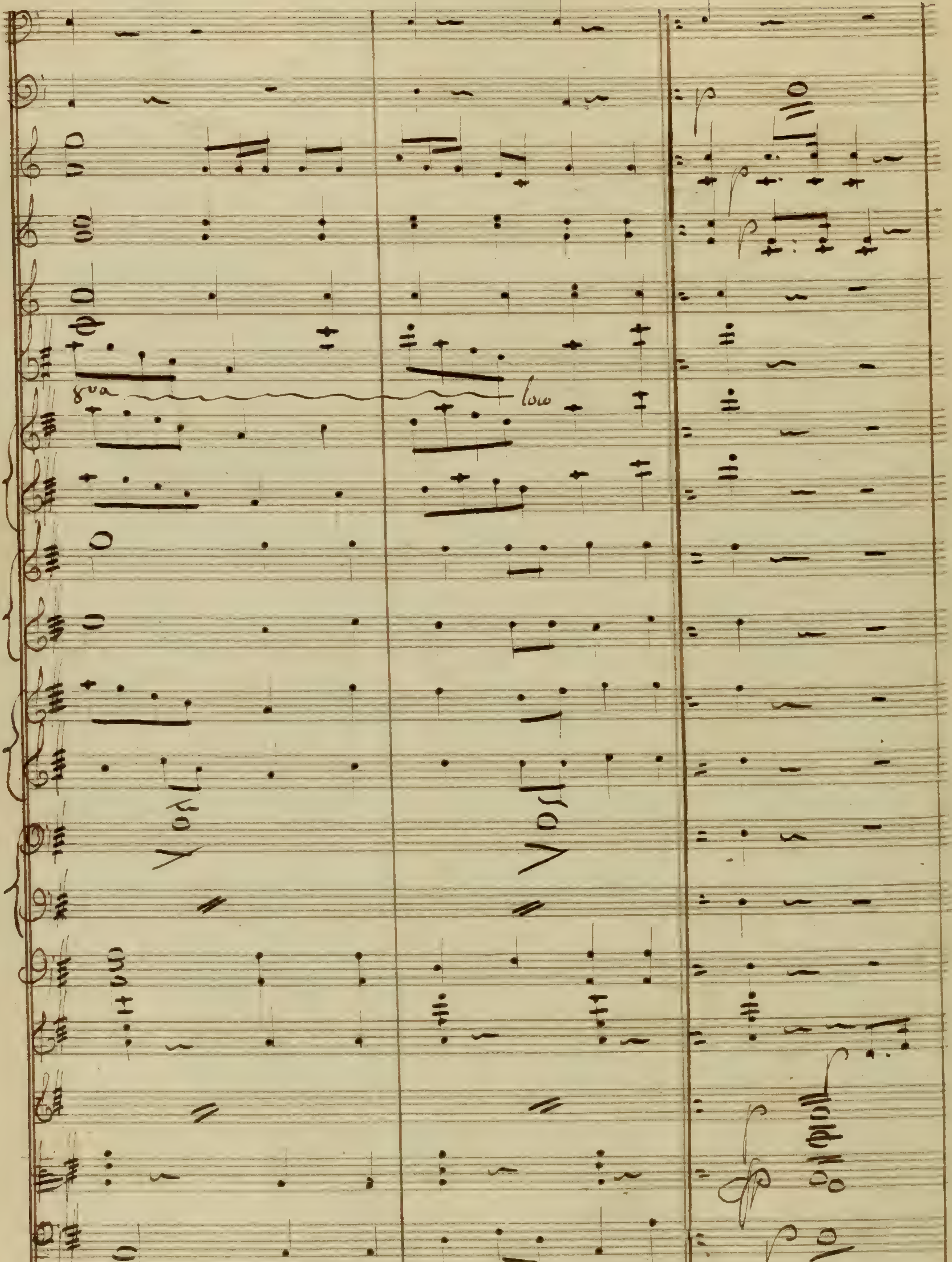

Cimb et triangle
V° 1°
col V° 1°
cre
col V° 1°
cre
cre
cre

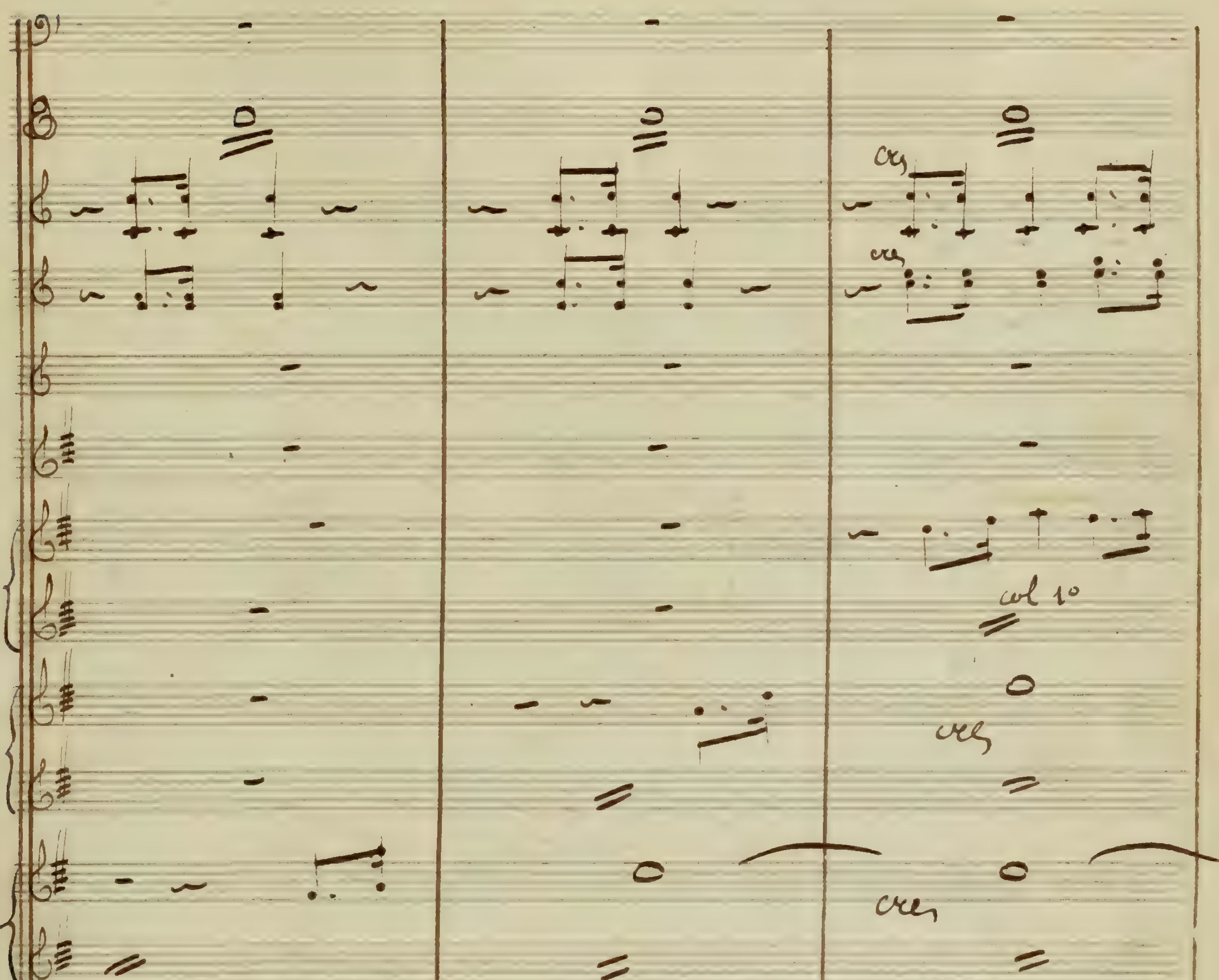


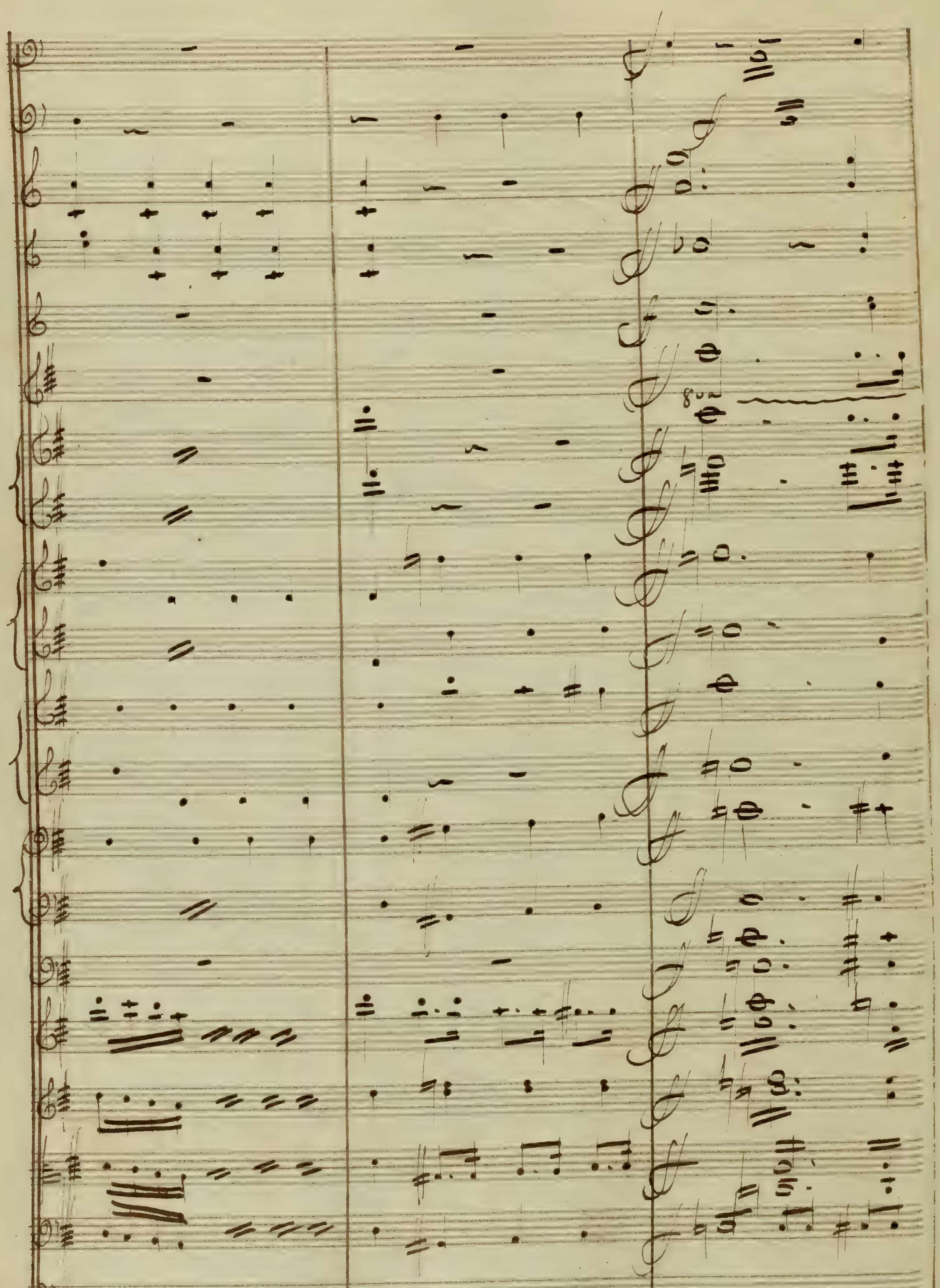

cimb et triangle
v° 1°
v° 1°
col 1°
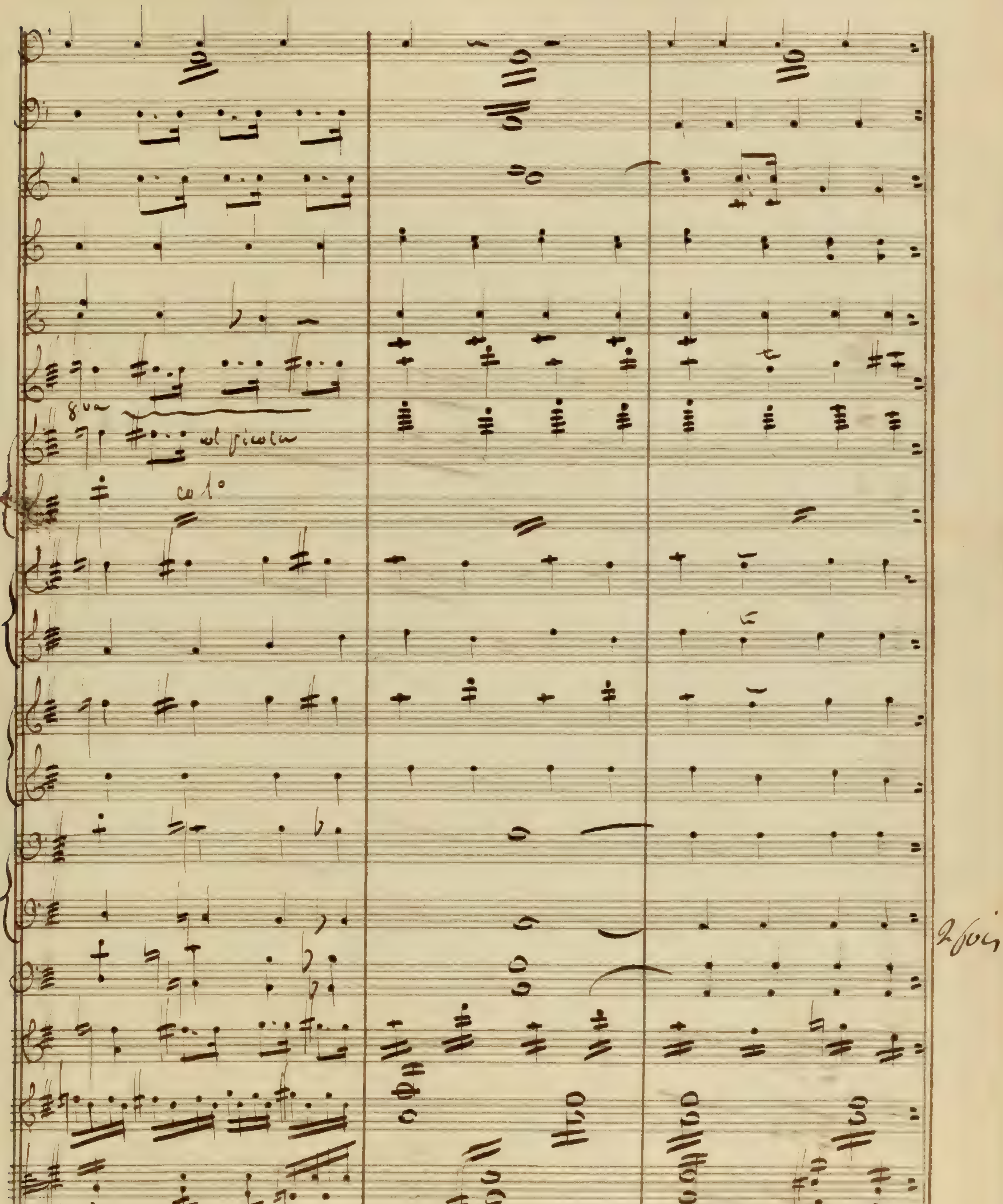

Solo
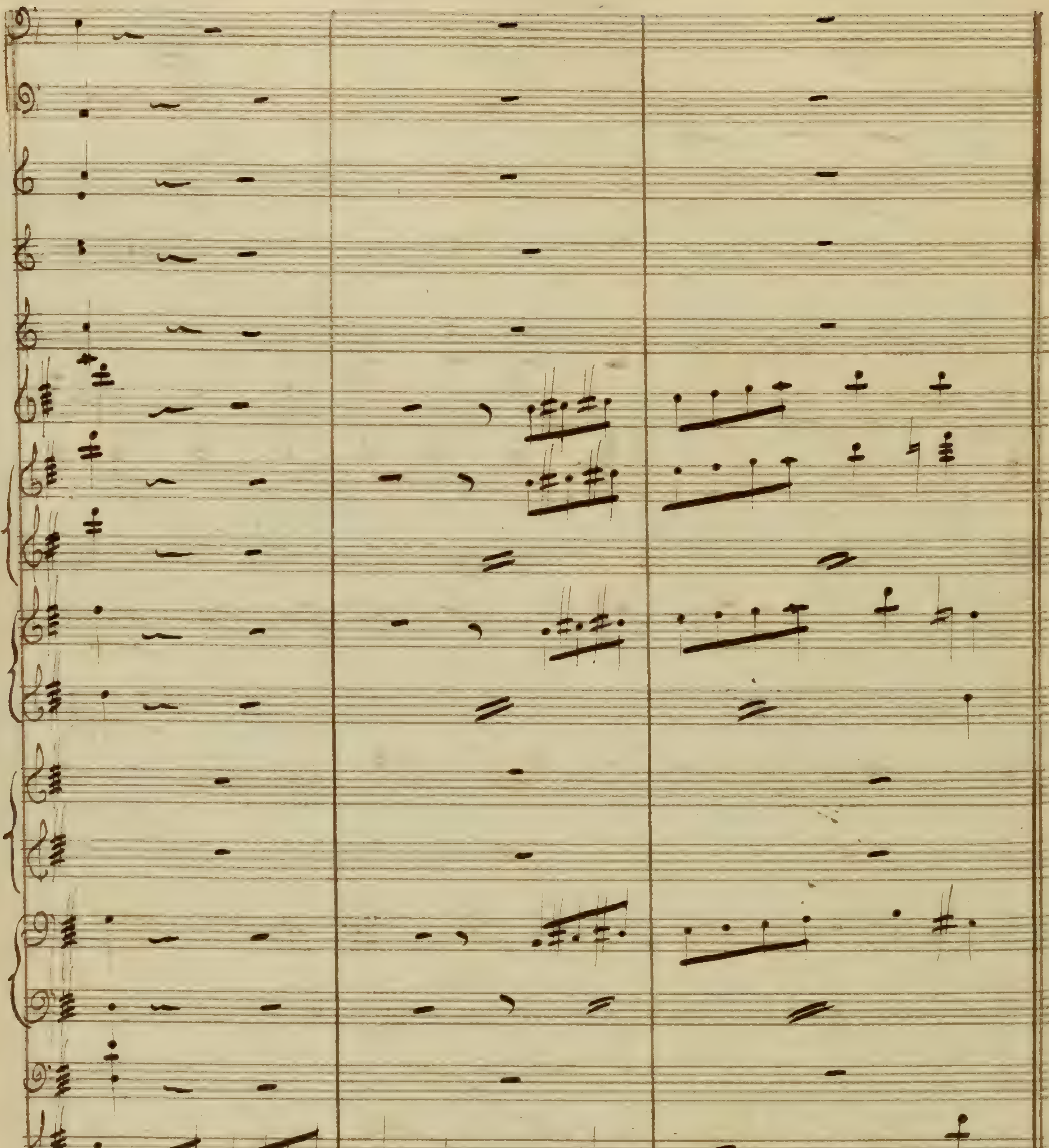



8va
loco
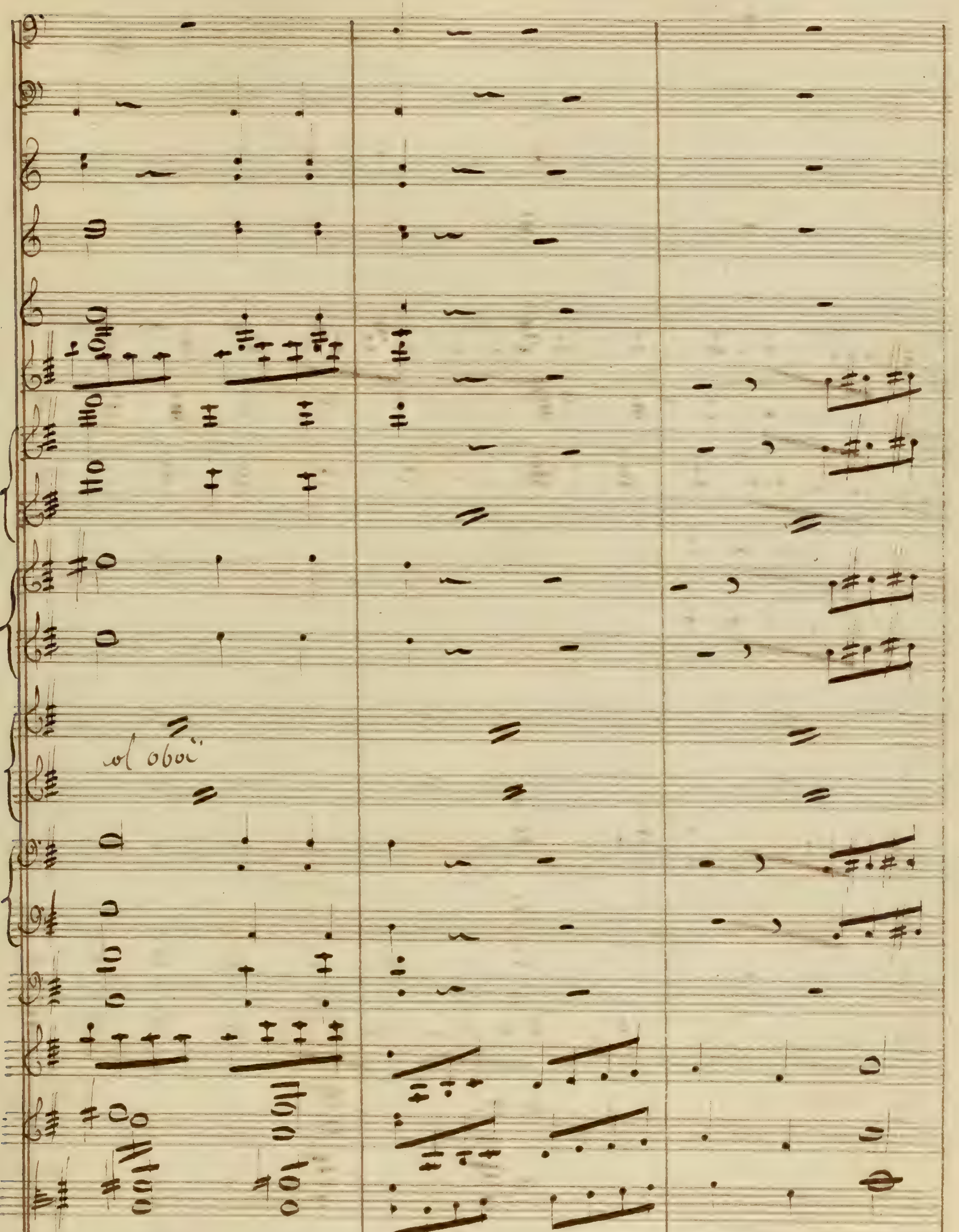

cres
cres
col 1°
cres
cres
cres
cres
cres

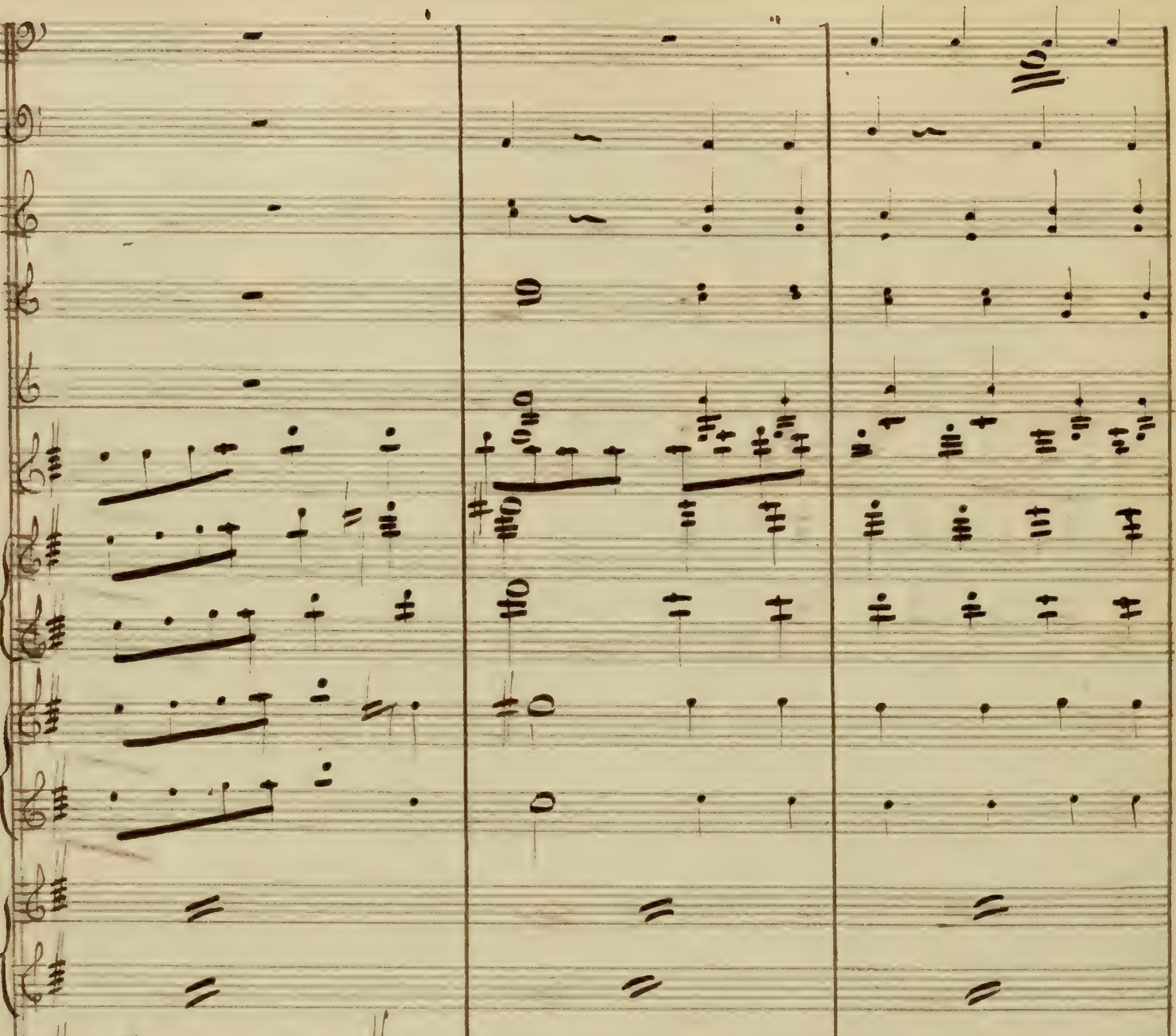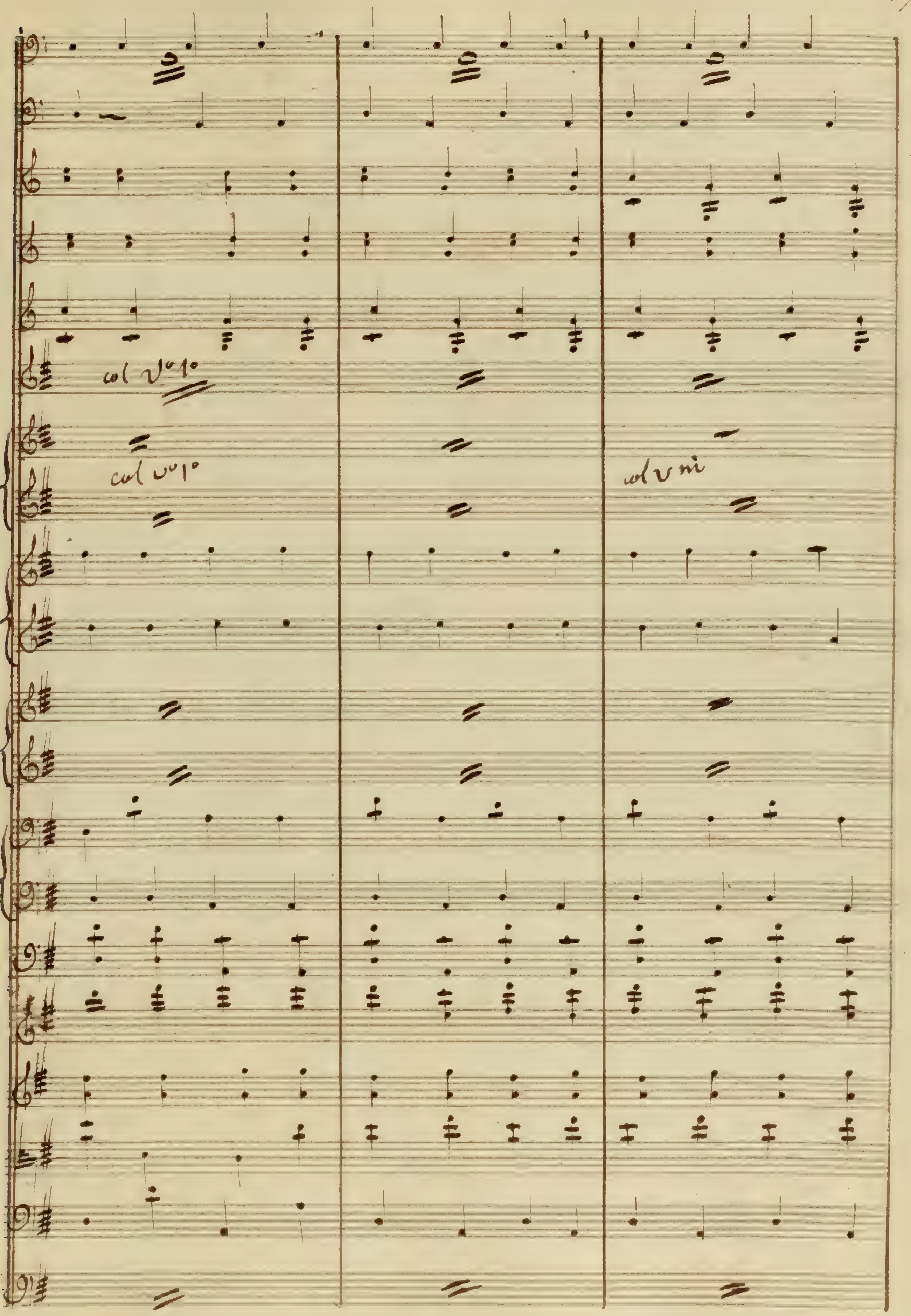



8va
al piccolo
col 1°
2 fois

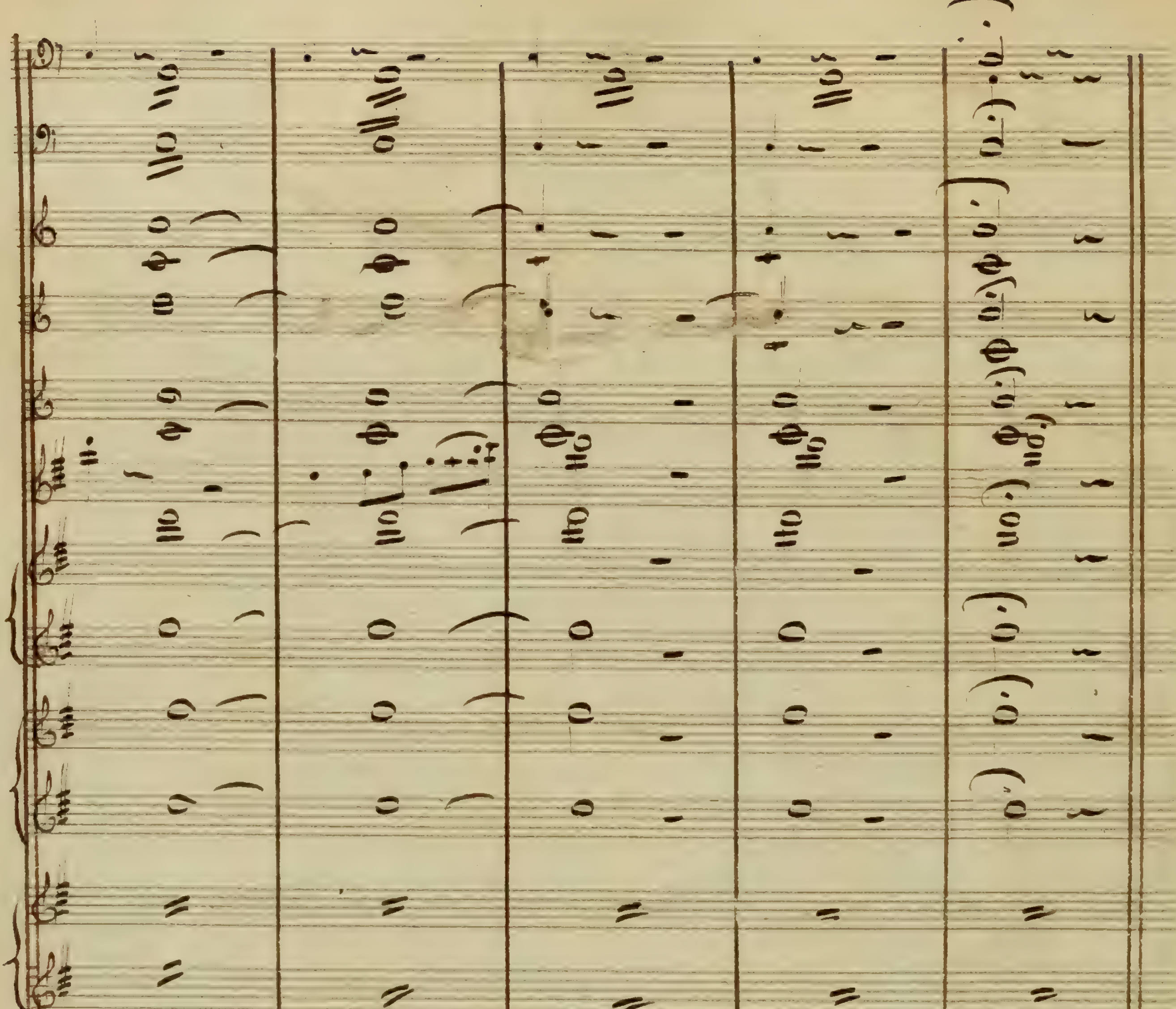
Grosse caisse cimb. et triangle




col oboi
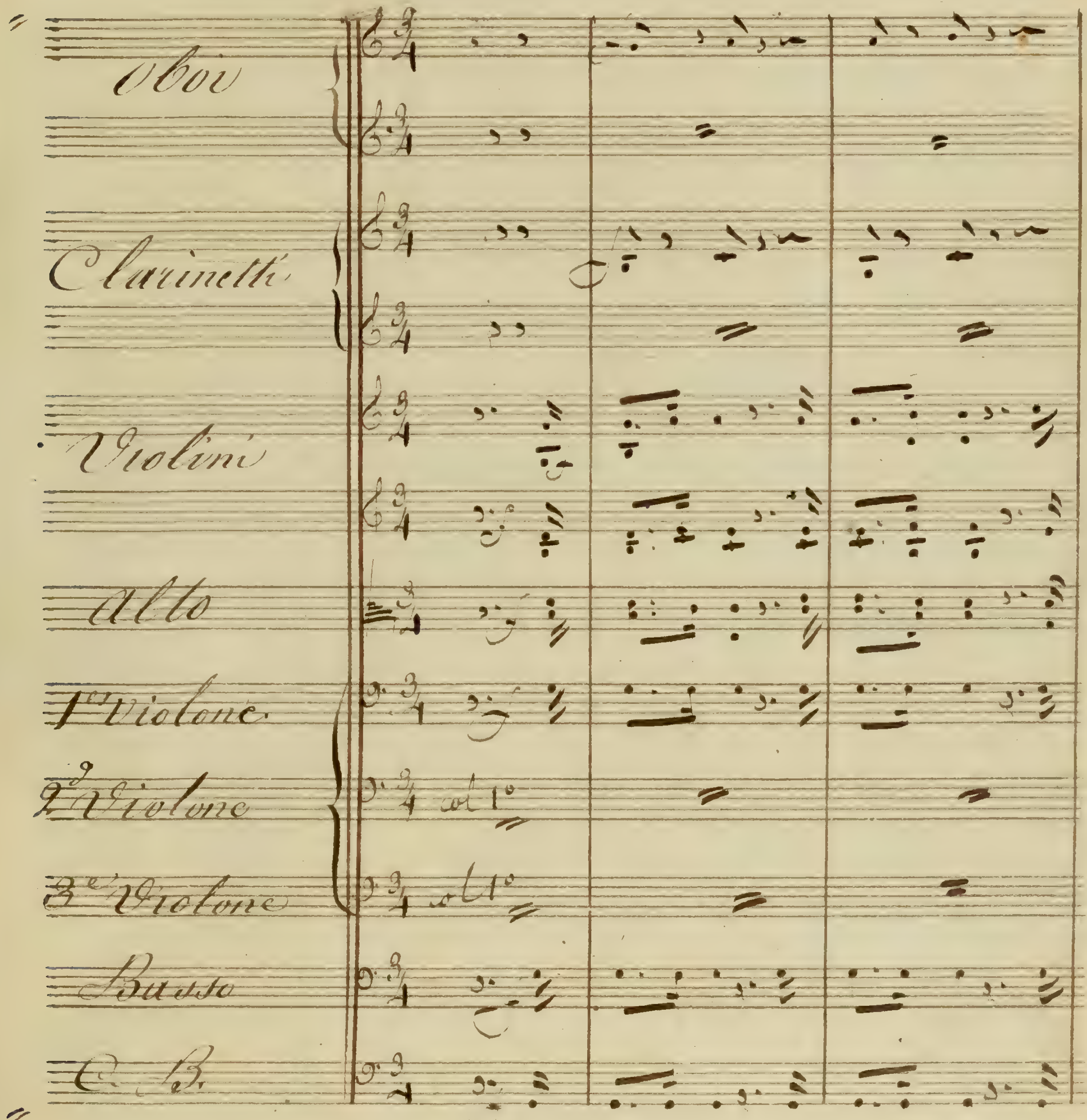


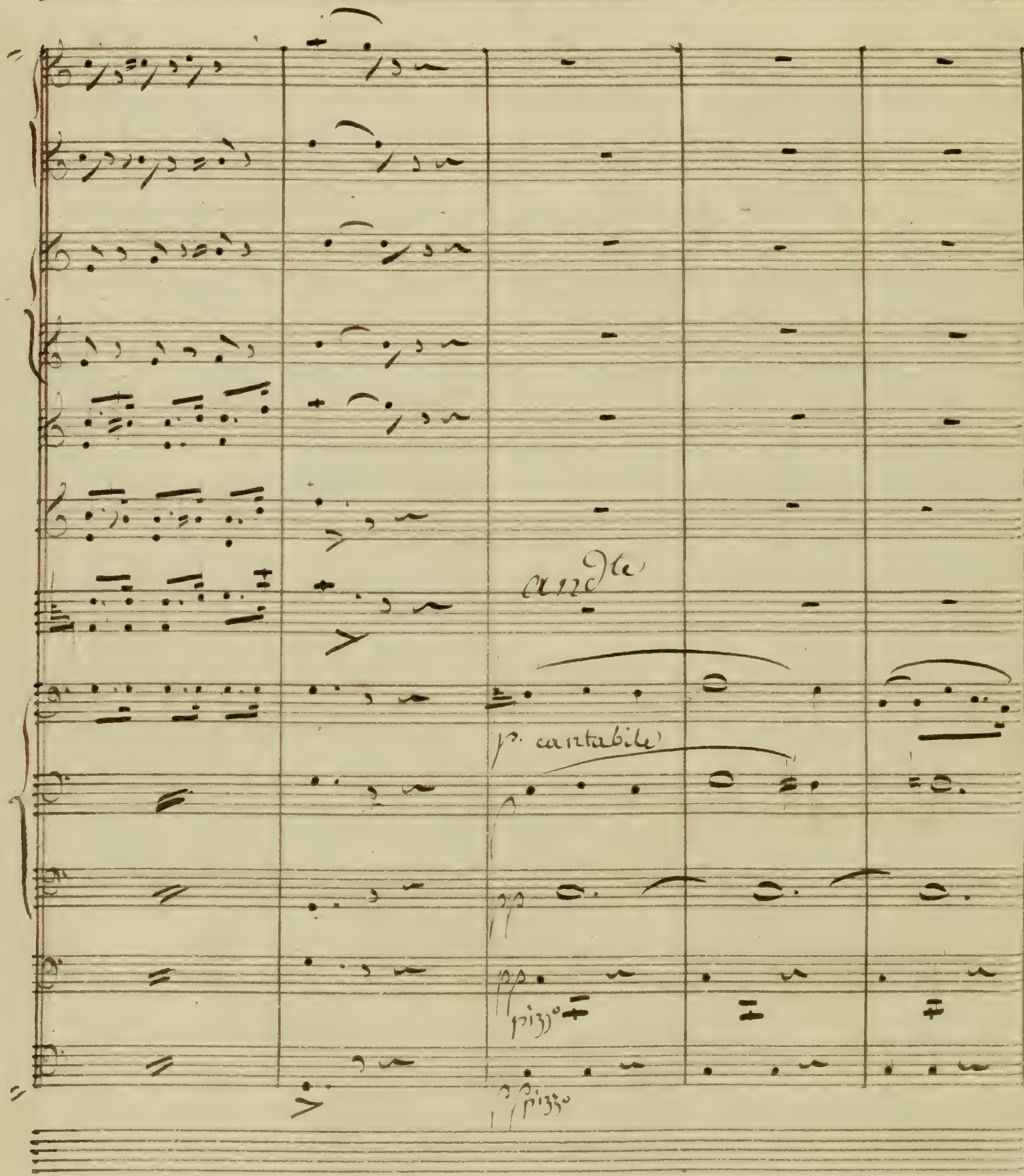

col Vº1º
col vº1º
col Vni
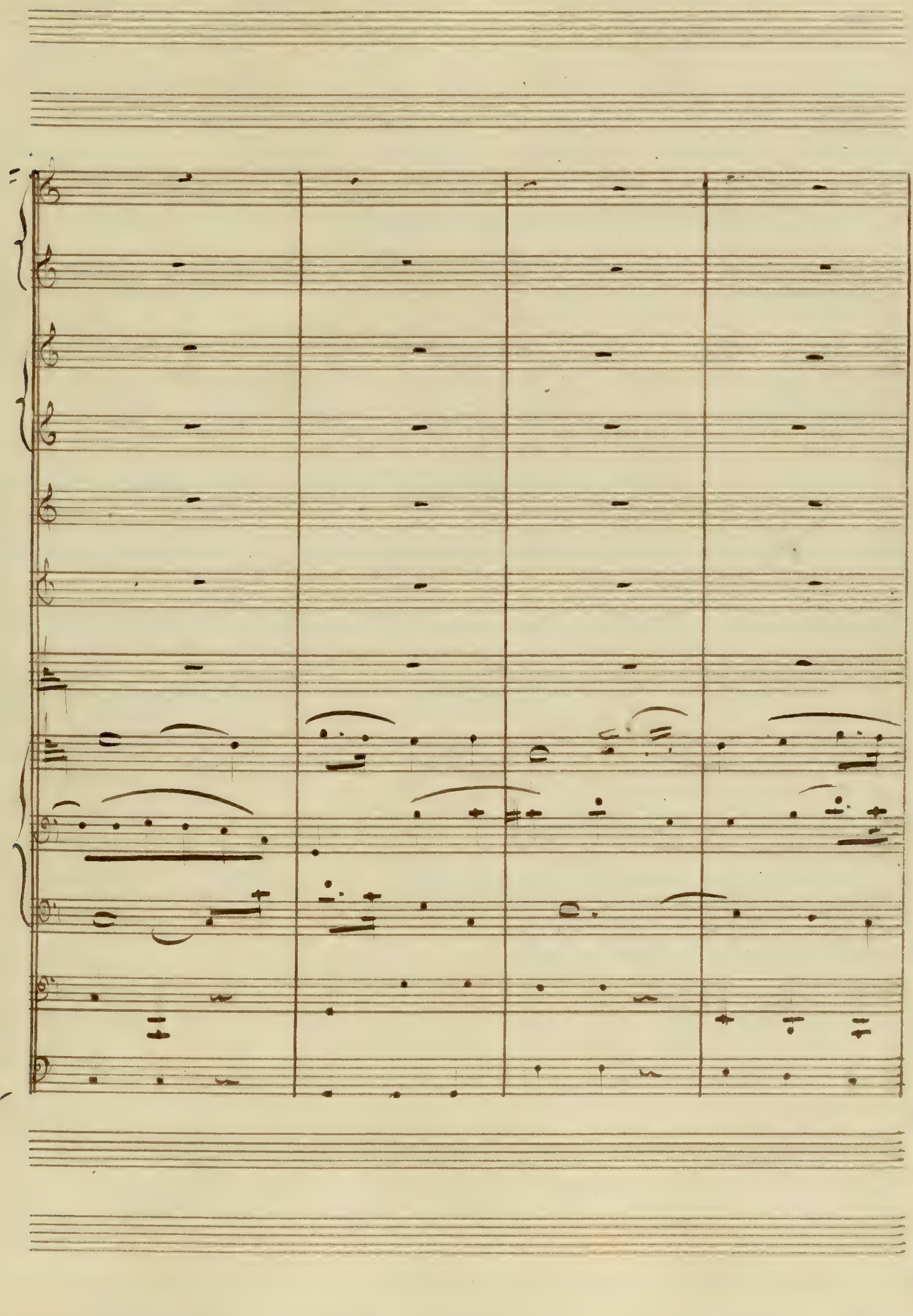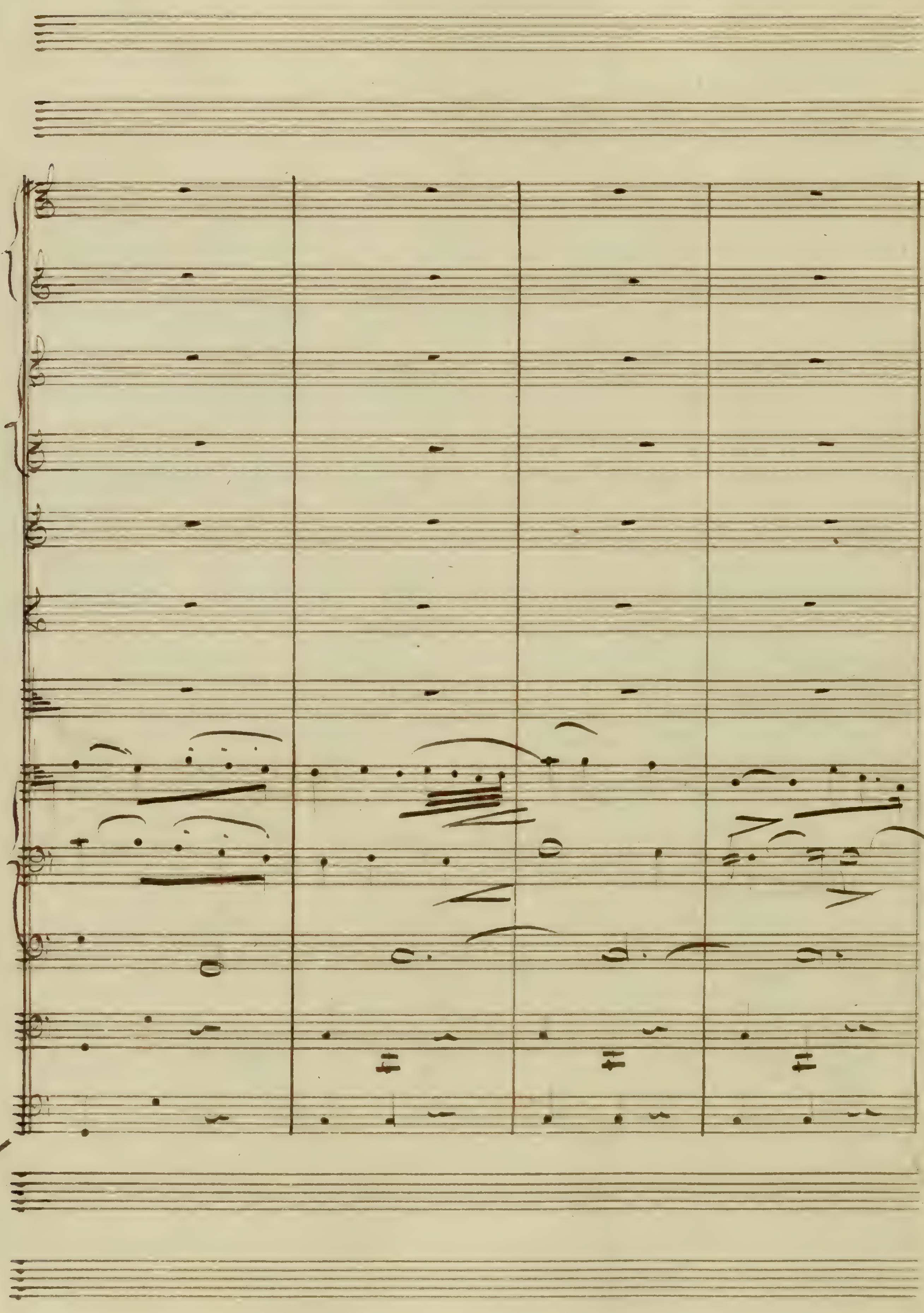


Andante maestoso

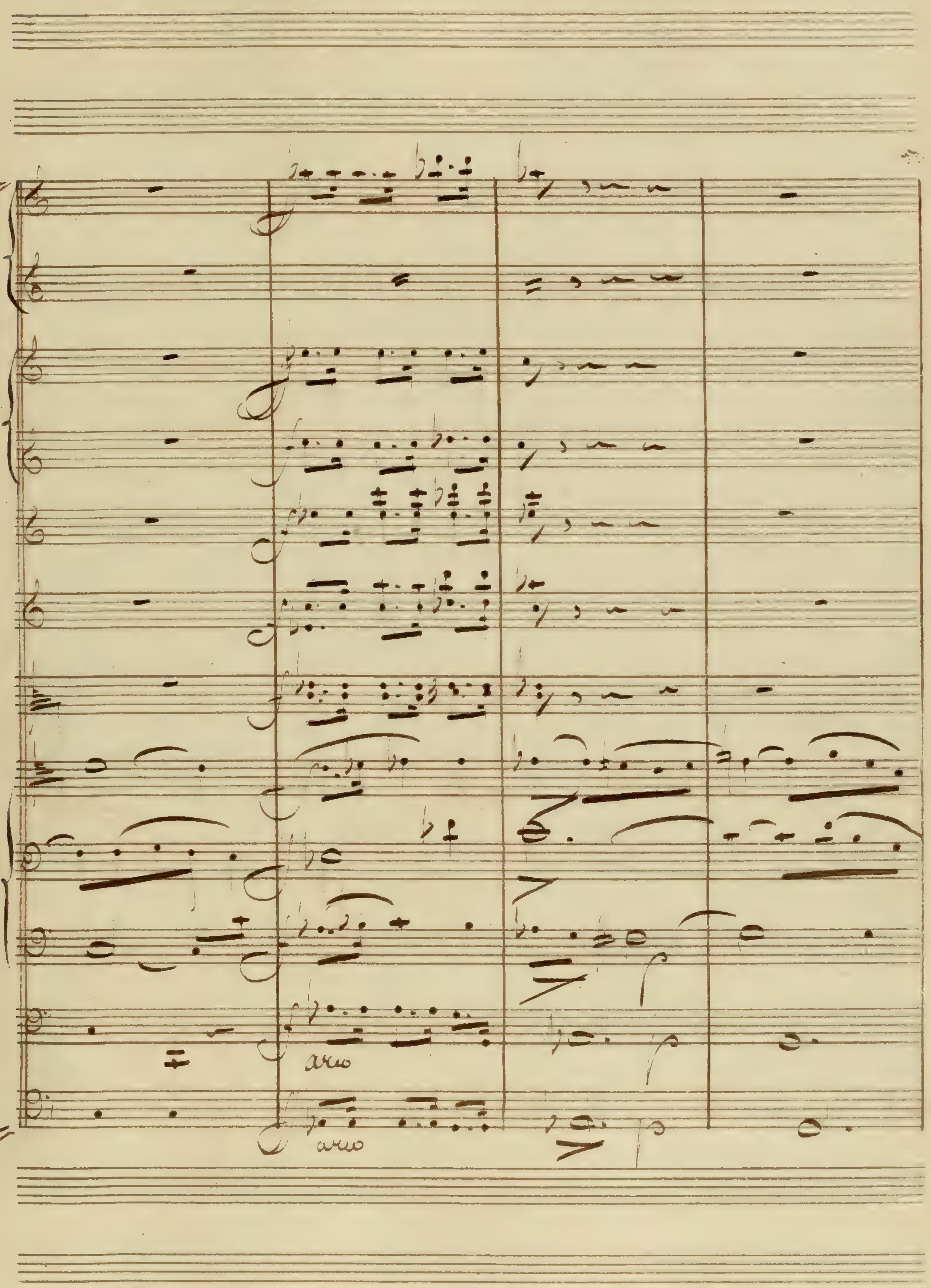
N° 11

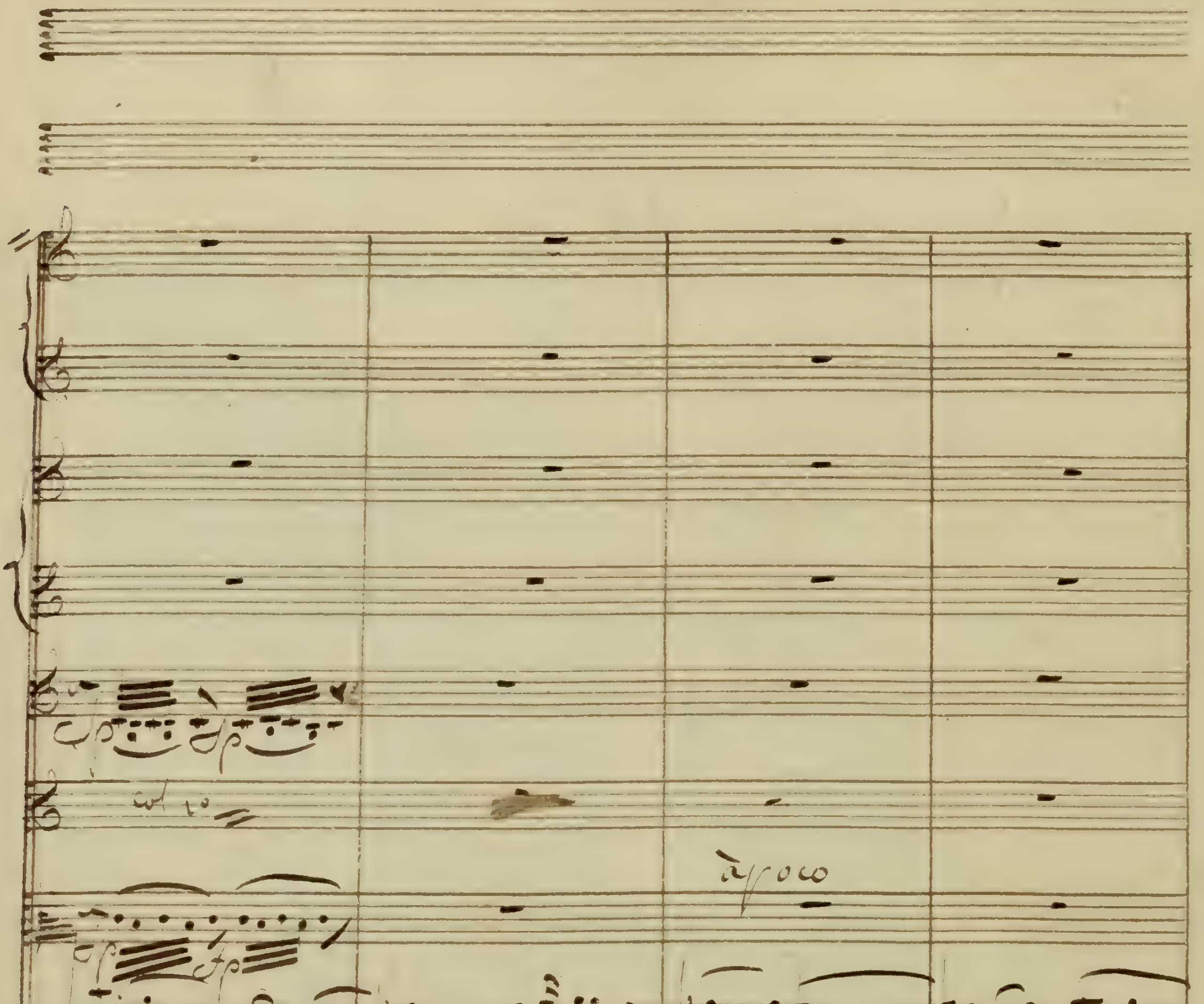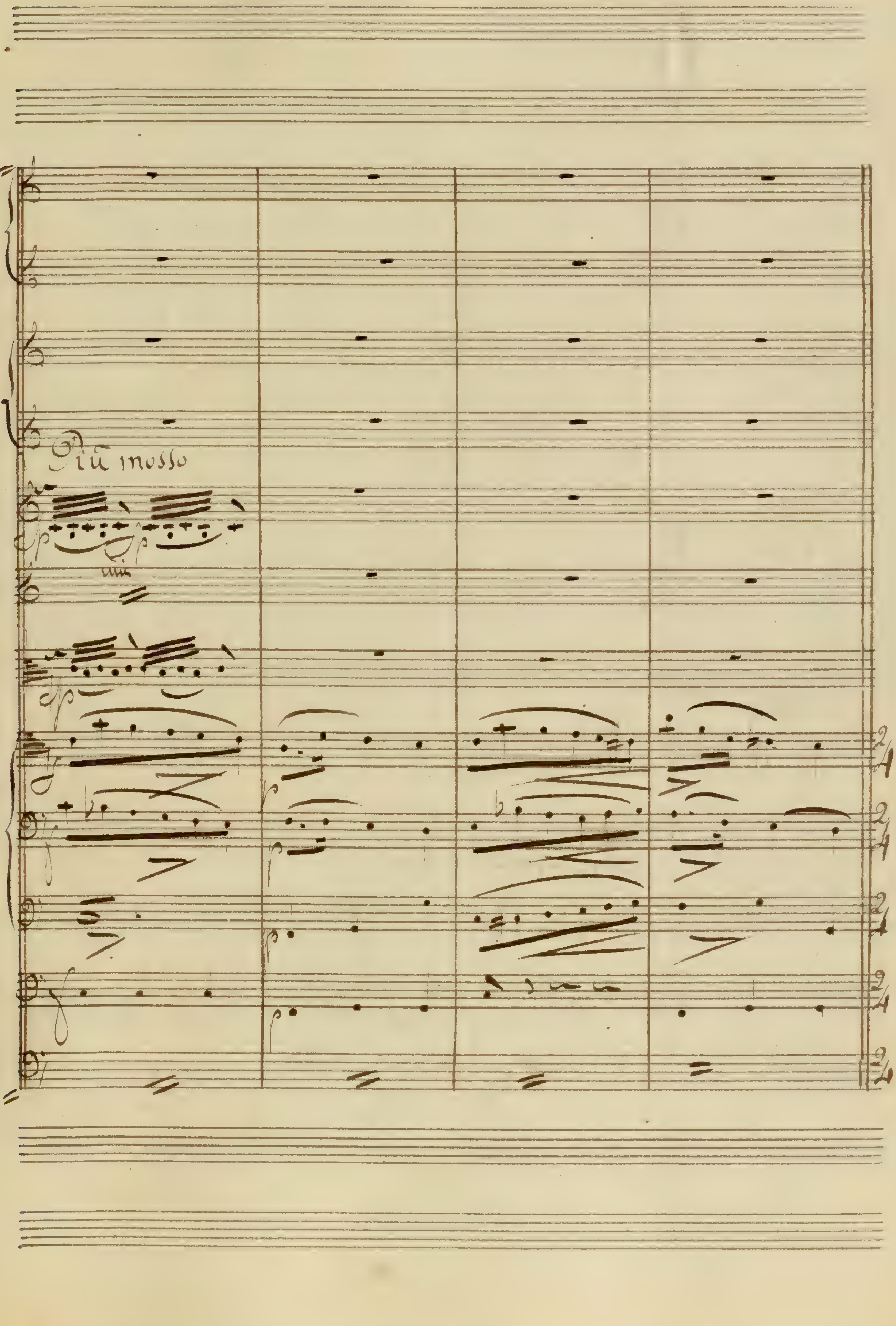



andte
p. cantabile
pp
pizzo
pizzo
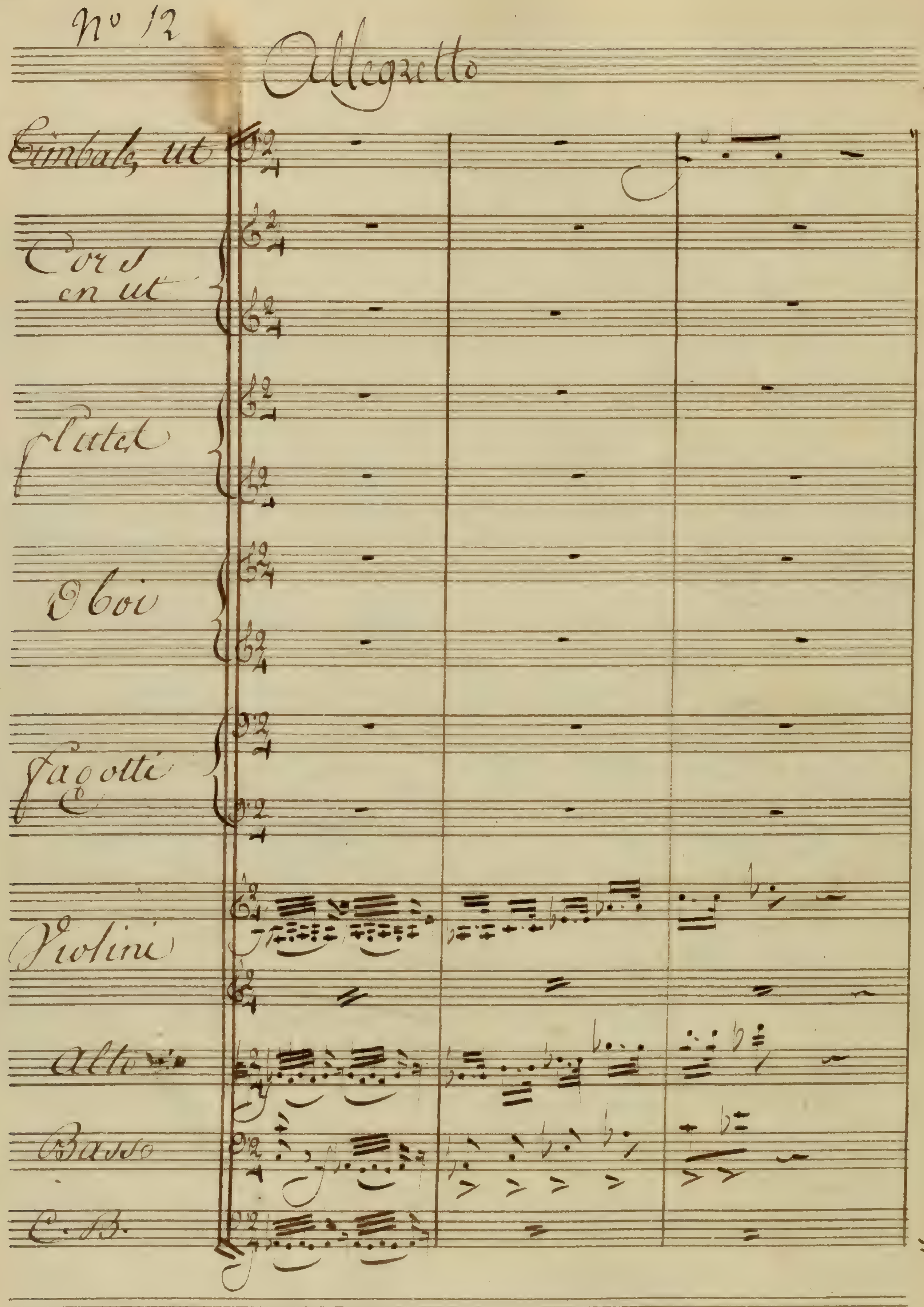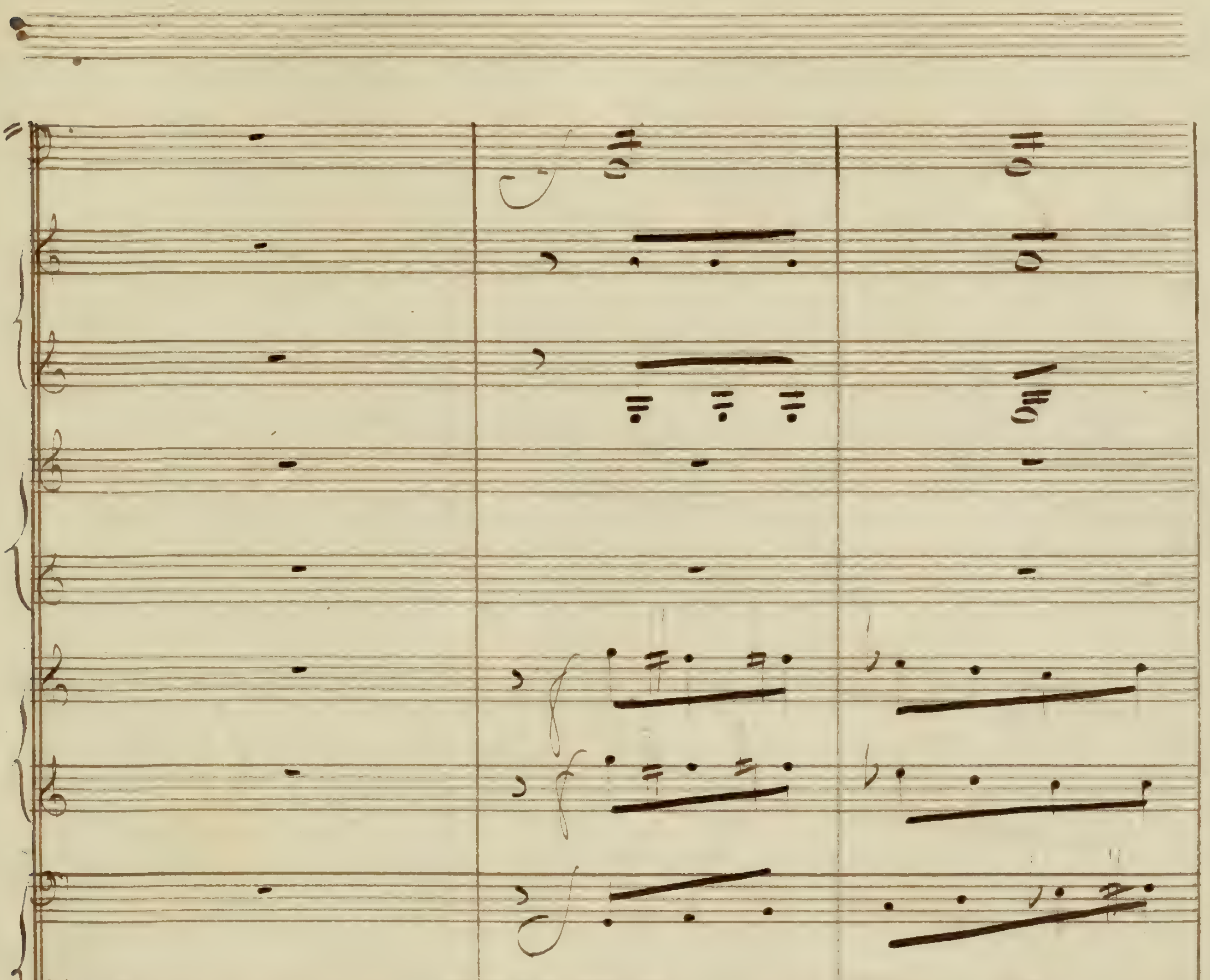




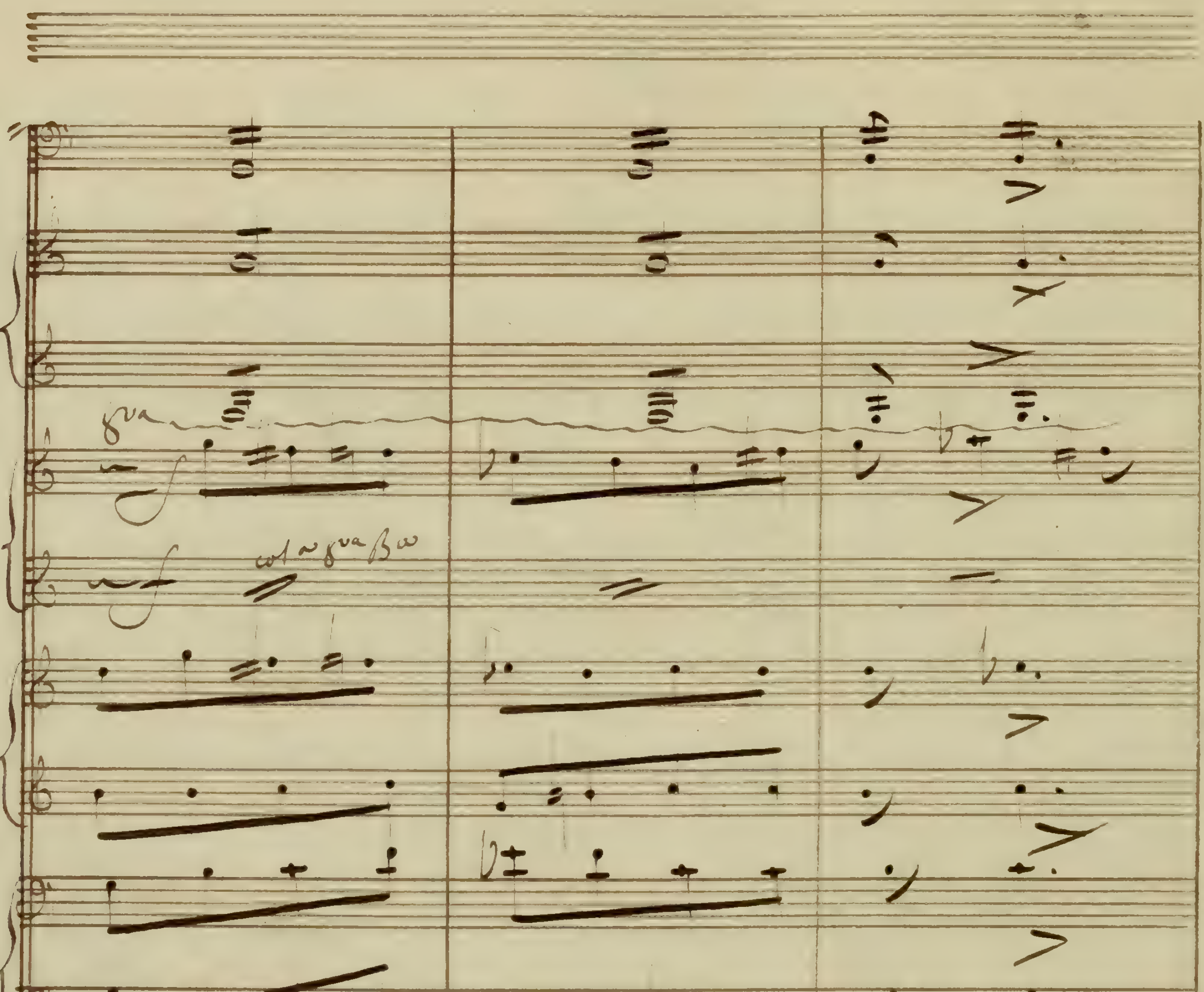

arco
arco

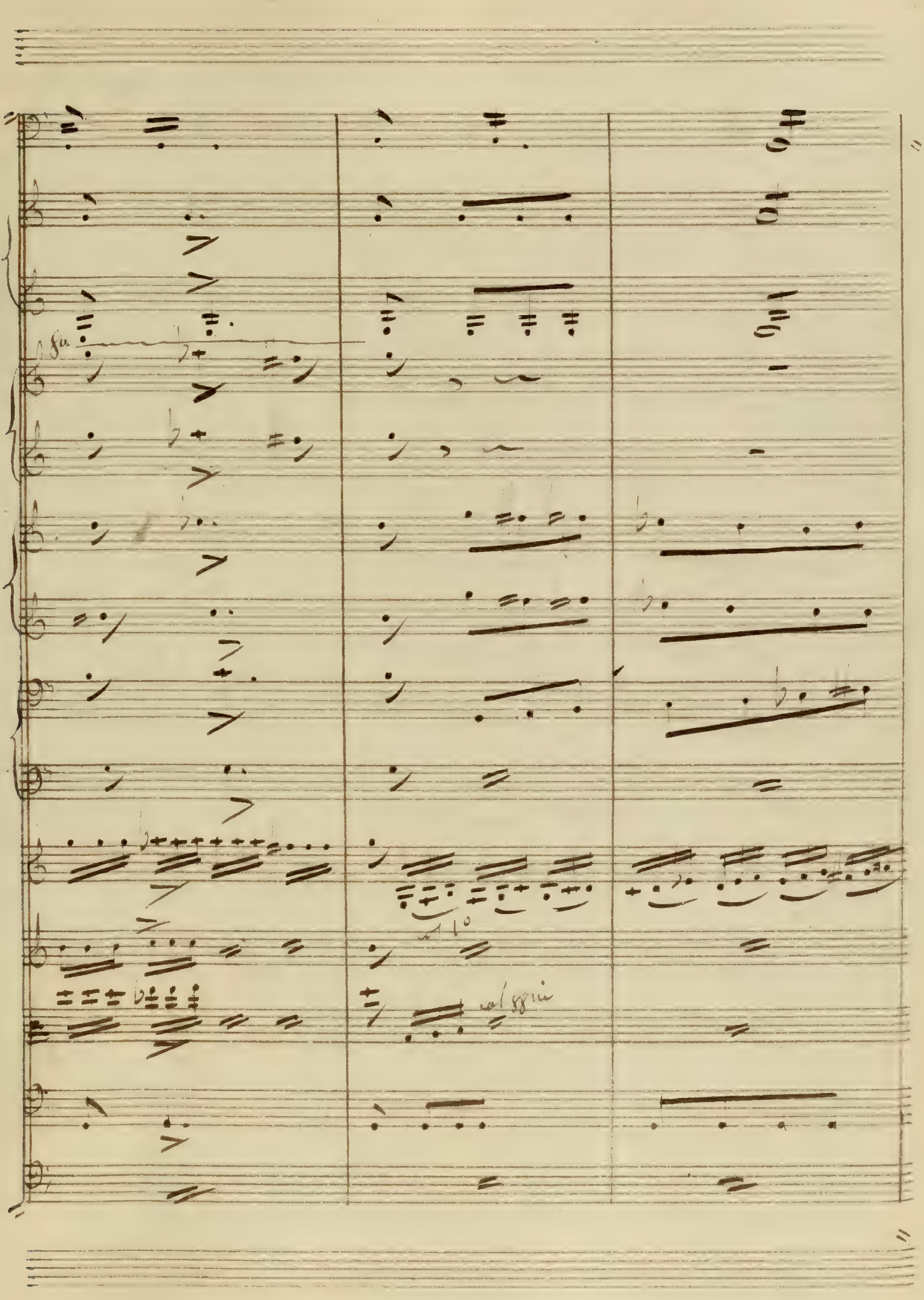

arco

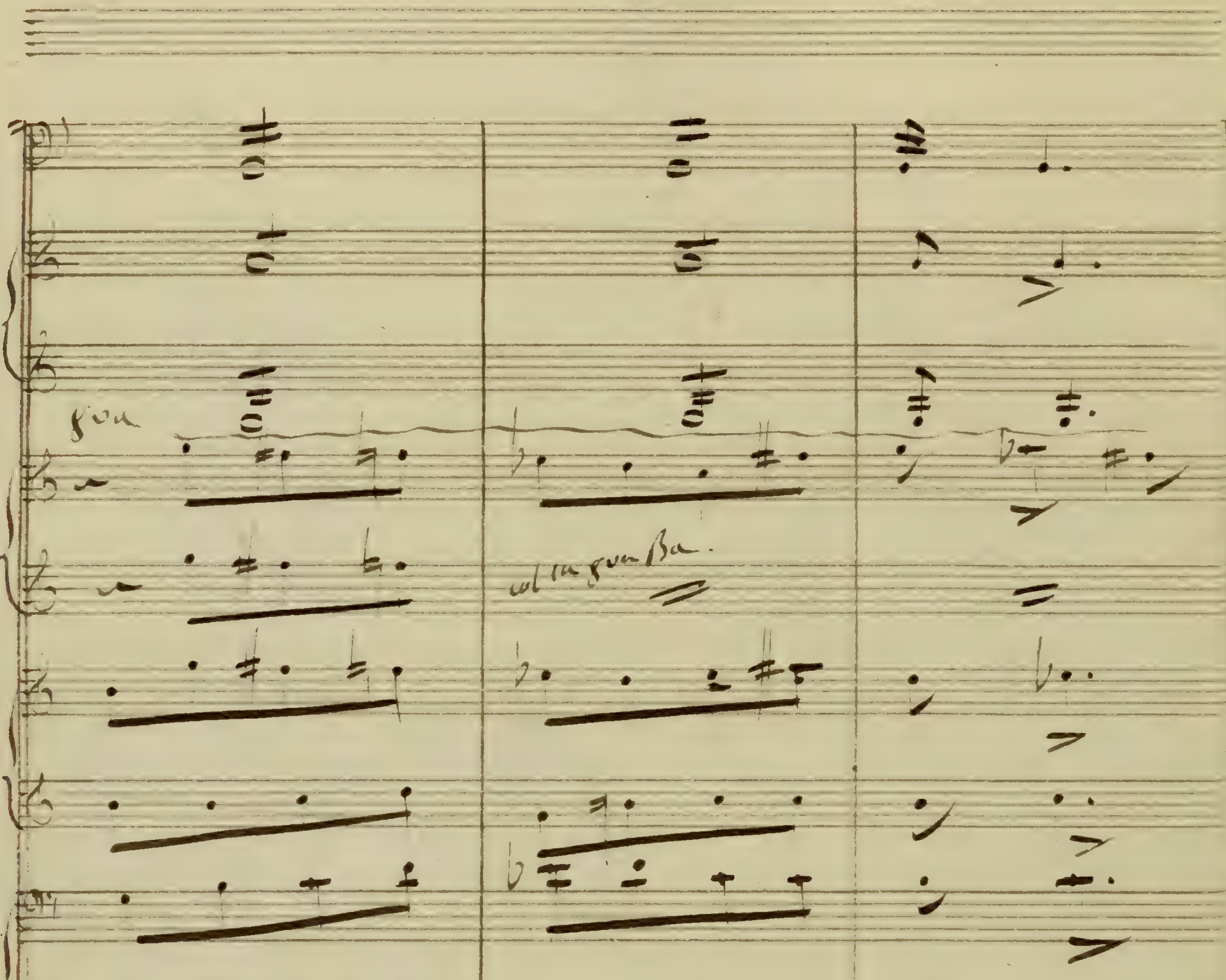

Più mosso
unis

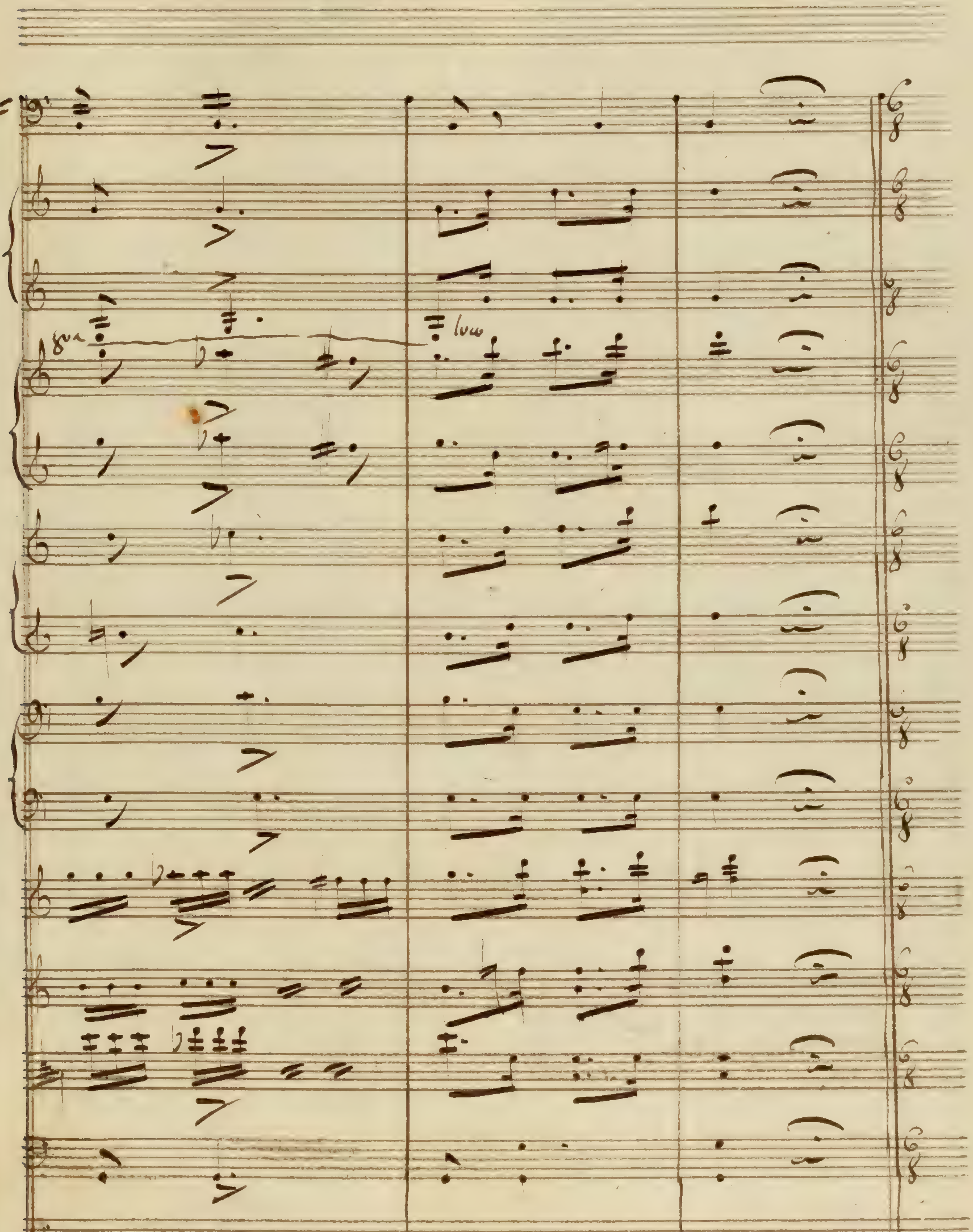

No 12
Allegretto
Timbale, ut
Cors en ut
Flutel
Oboi
Fagotti
Violini
Alto
Basso
C. B.
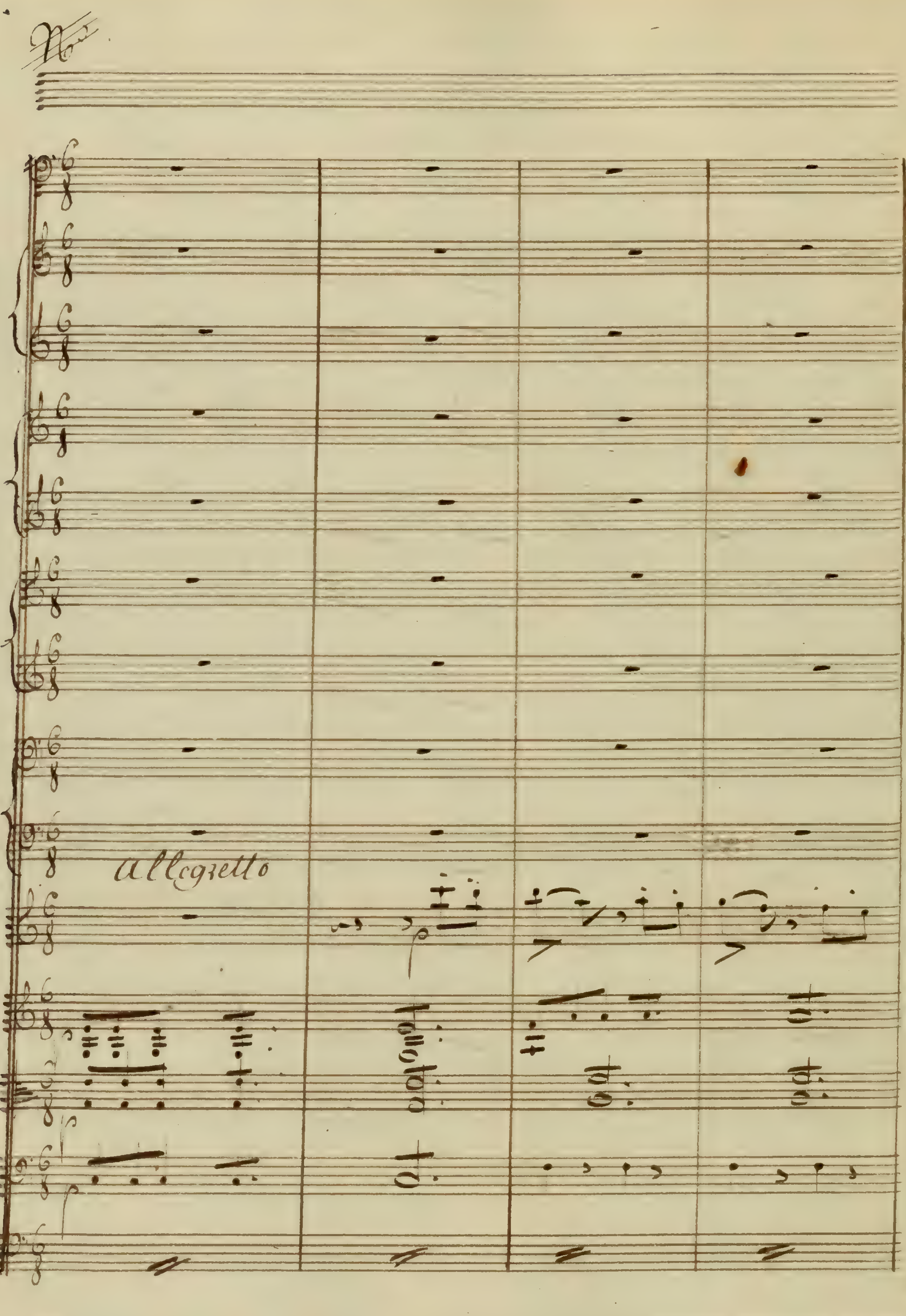


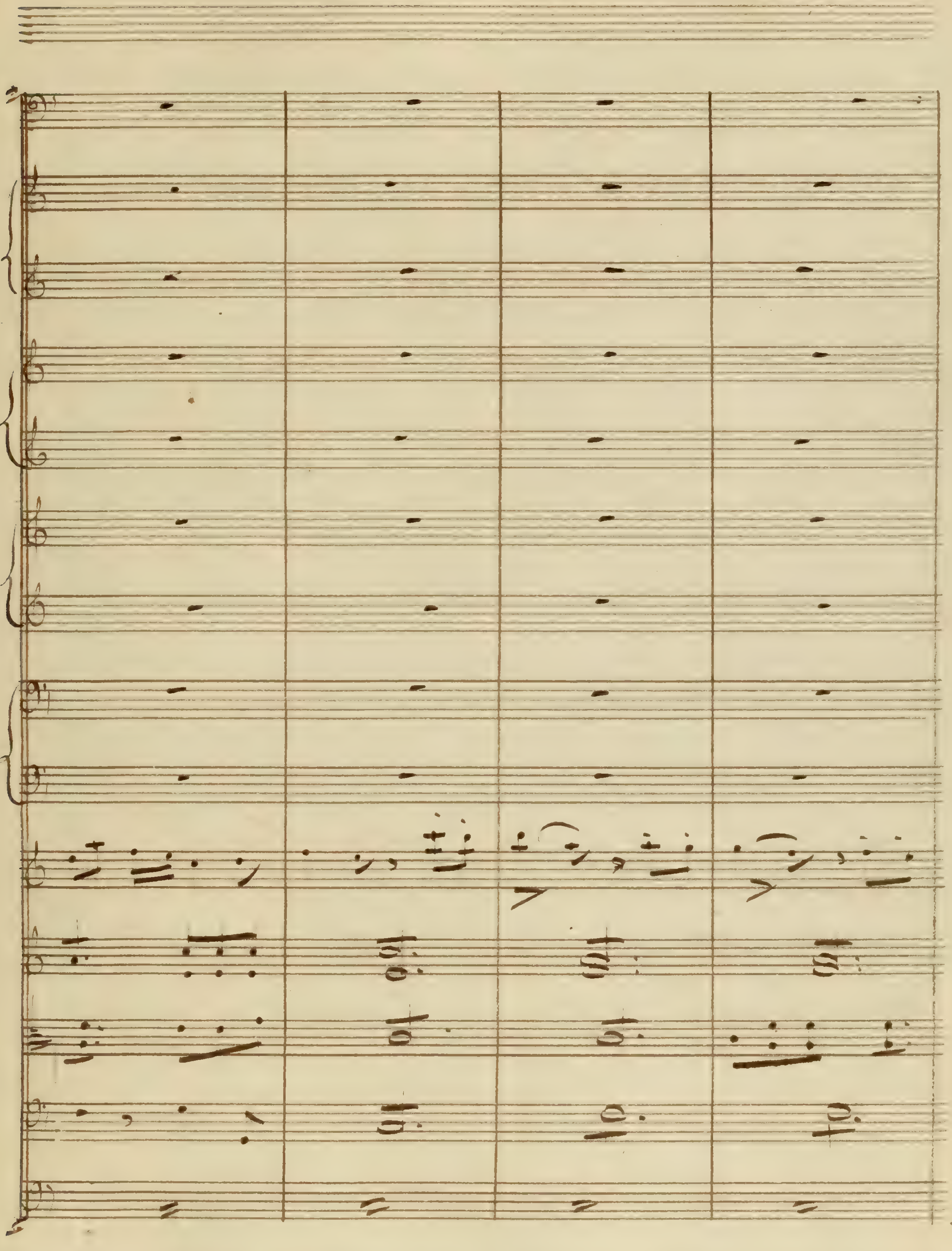

8va
mf
col 8va Bo
col Vni
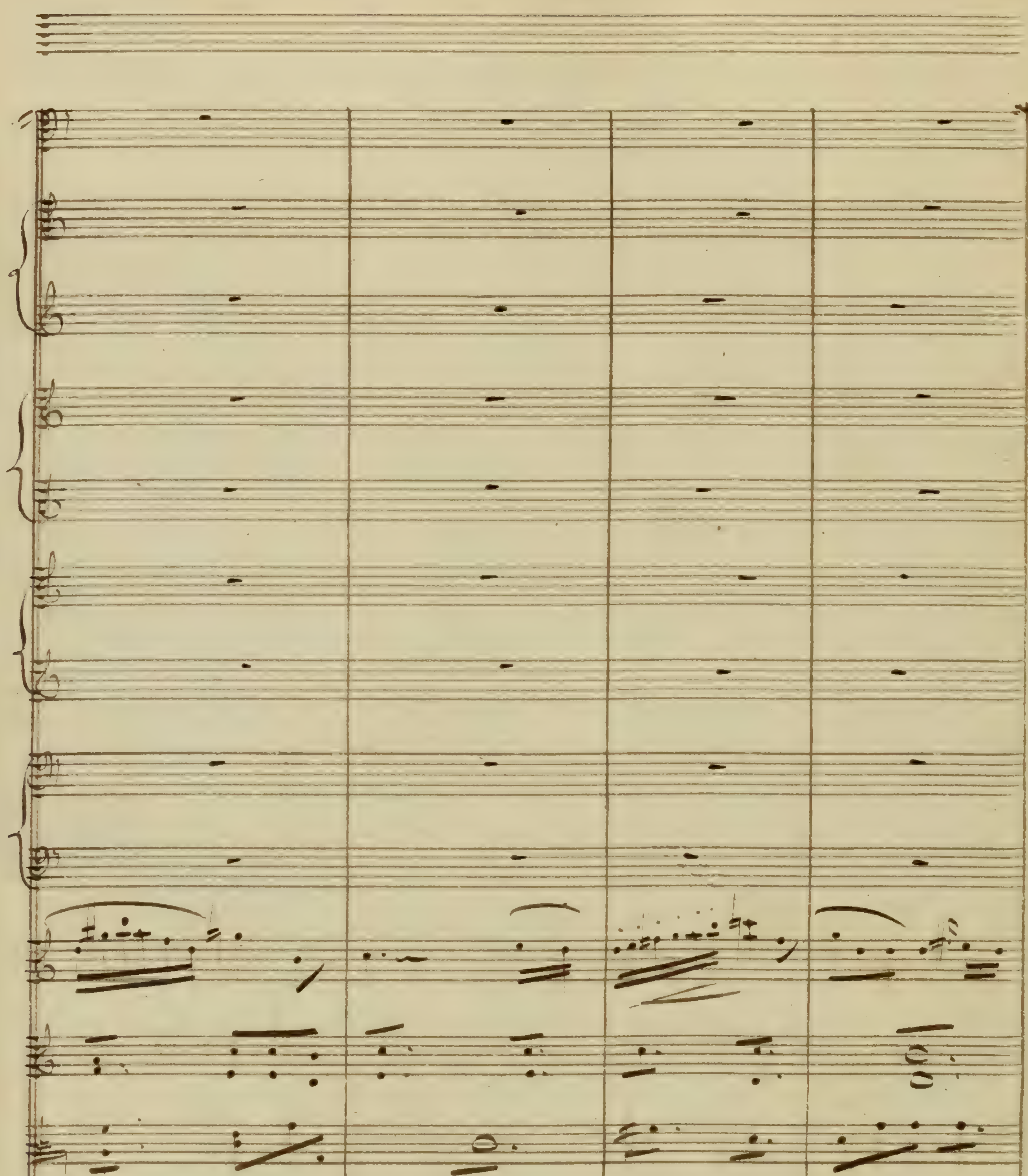


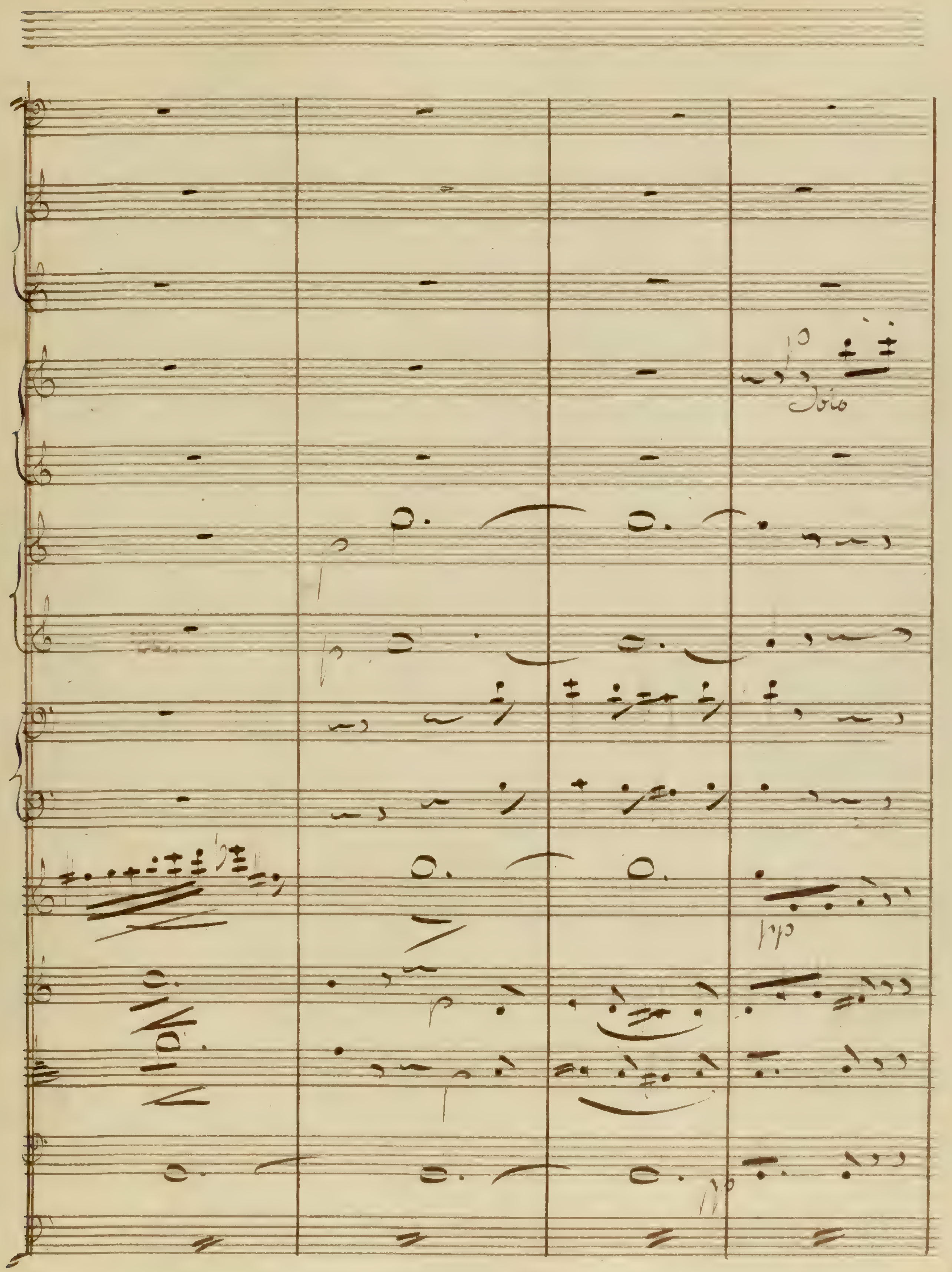

8va
col la 8va Ba.
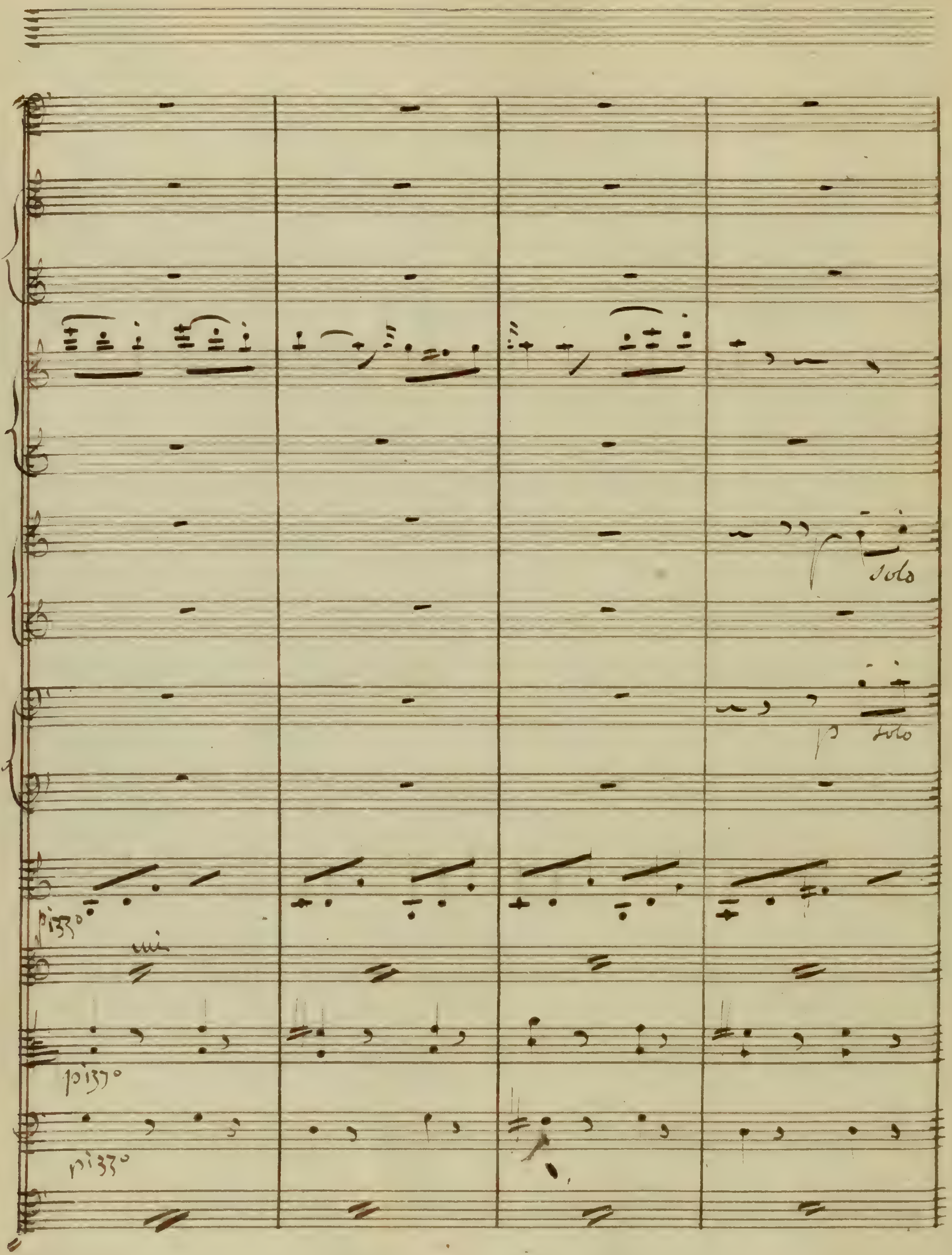


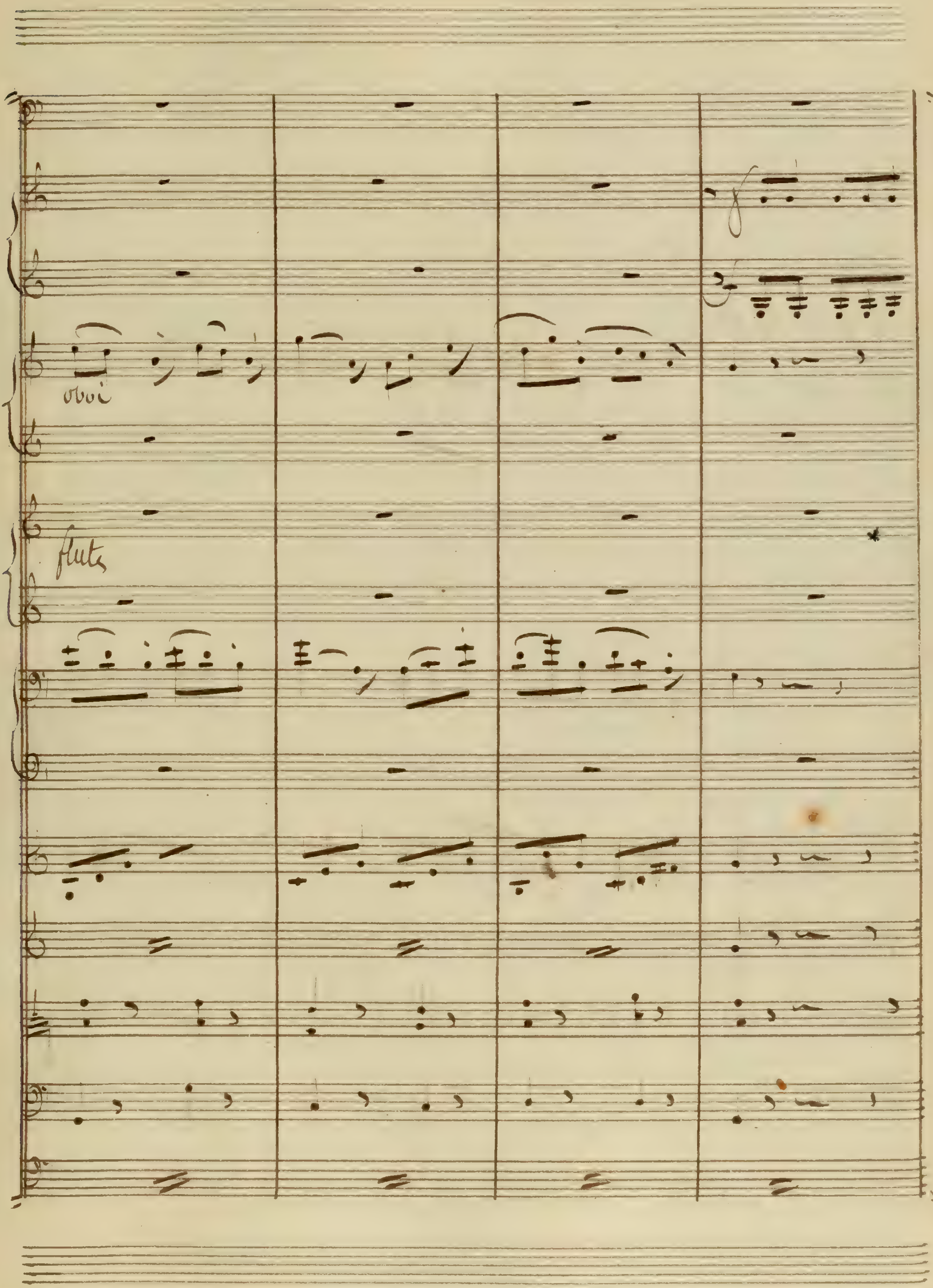

Allegretto
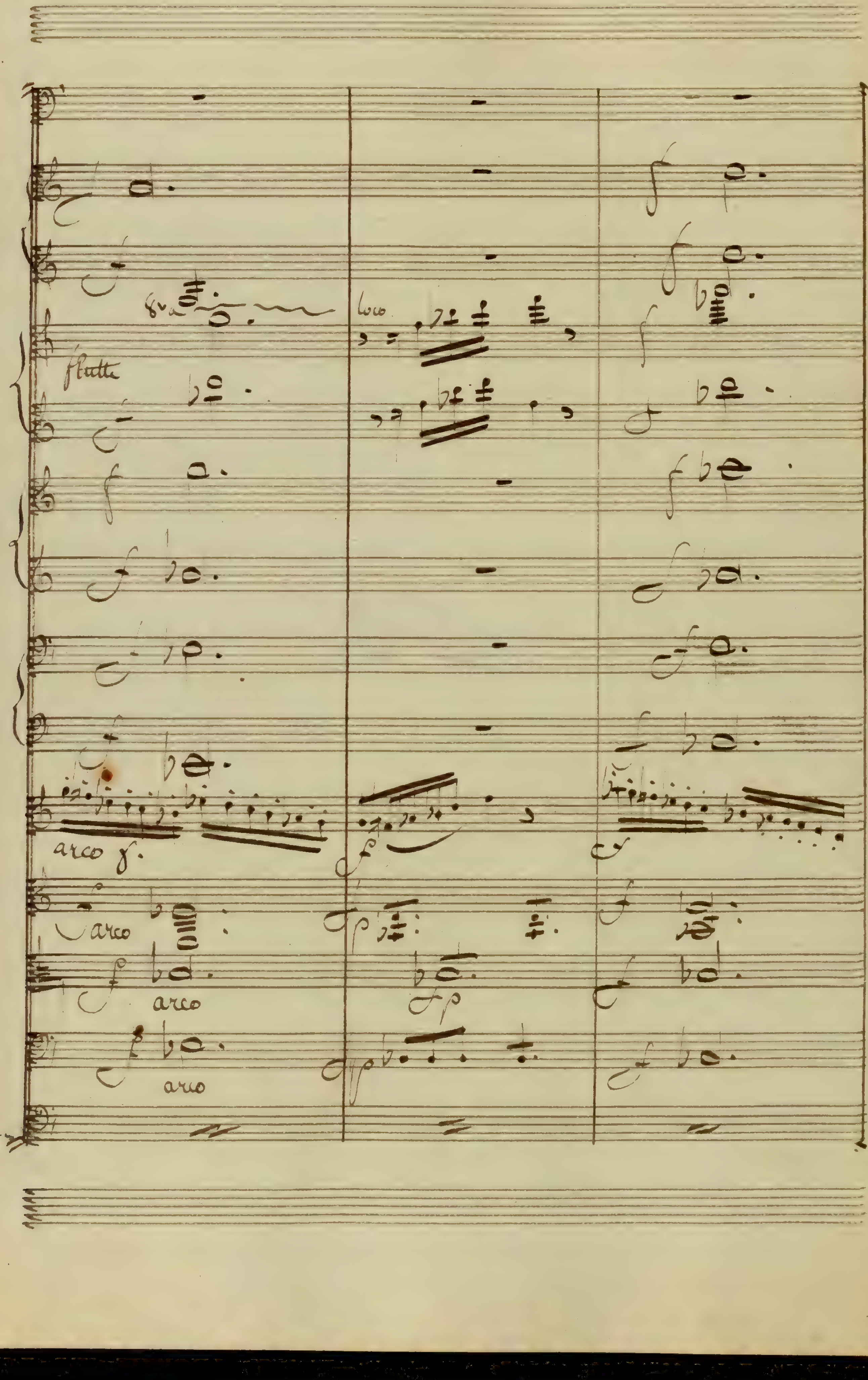


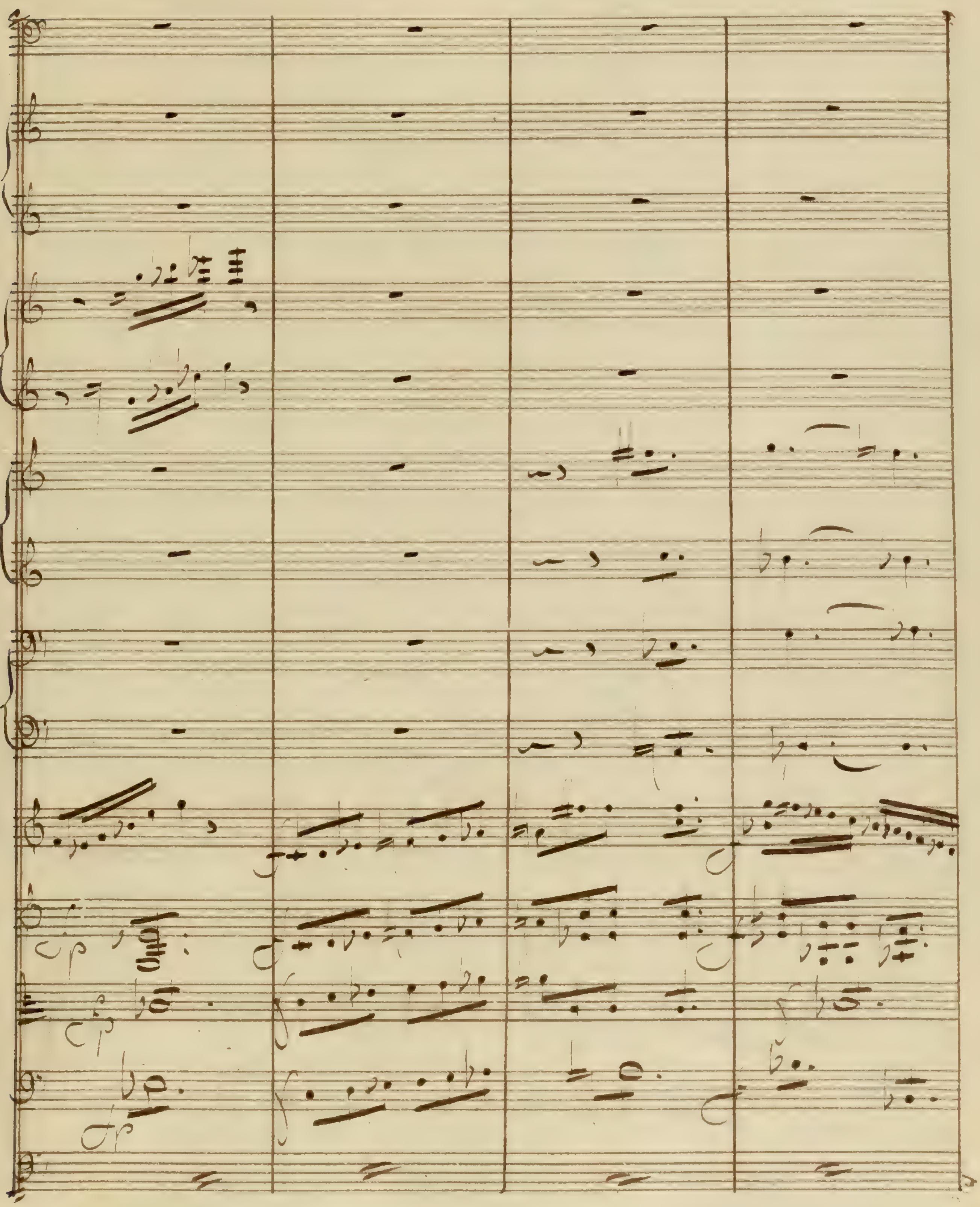


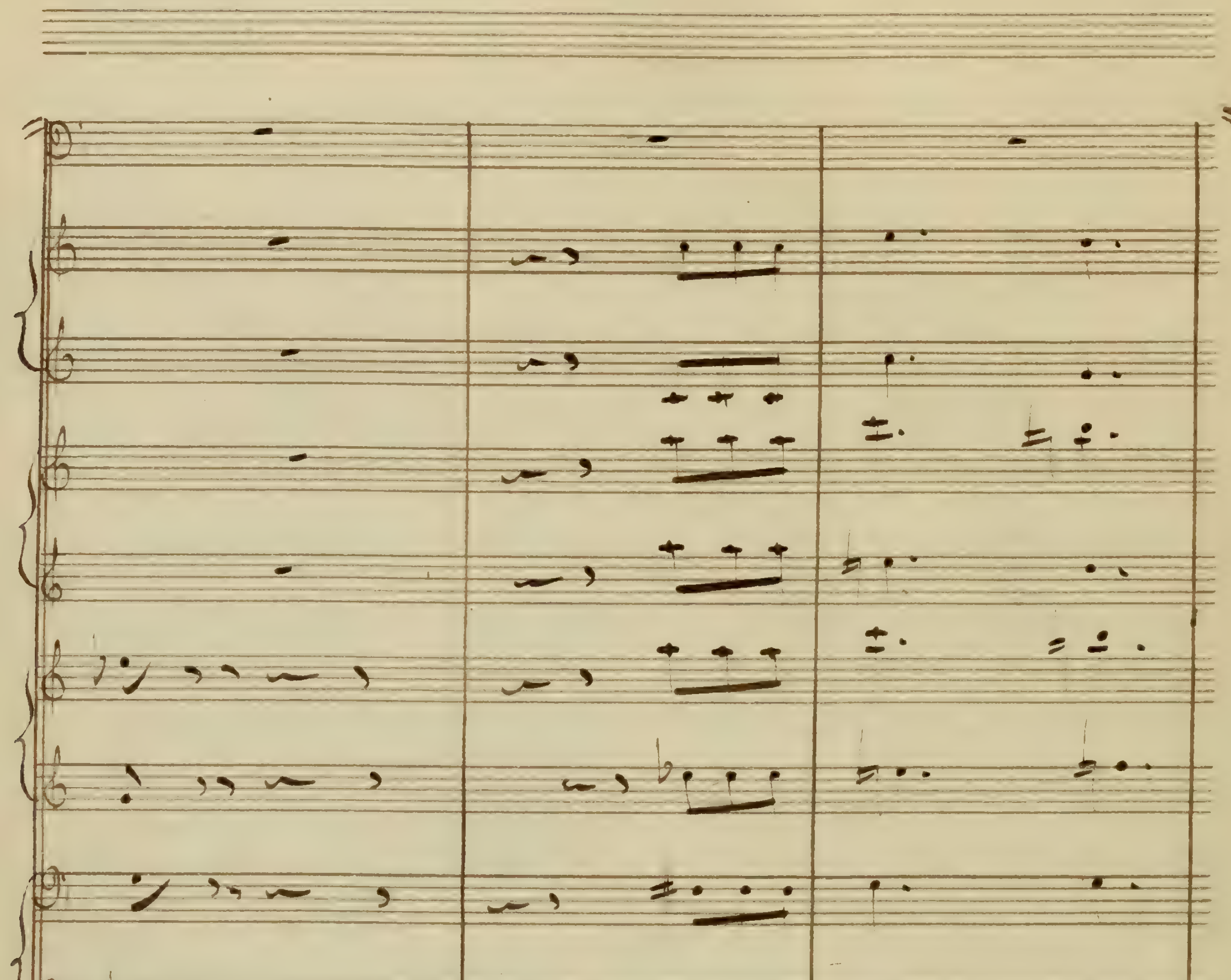

Solo
pp

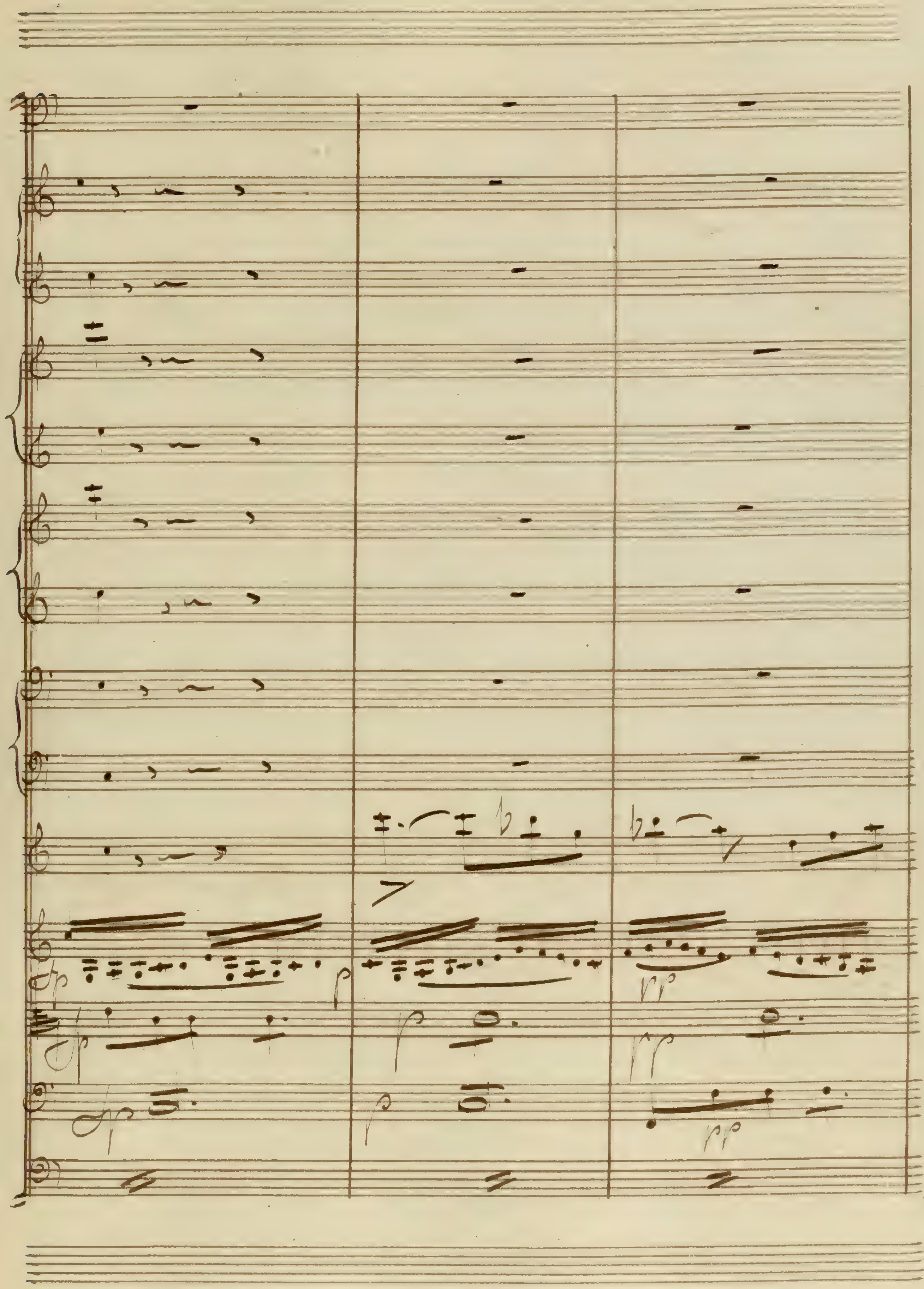

solo
solo
pizz°
uni
pizz°
pizz°
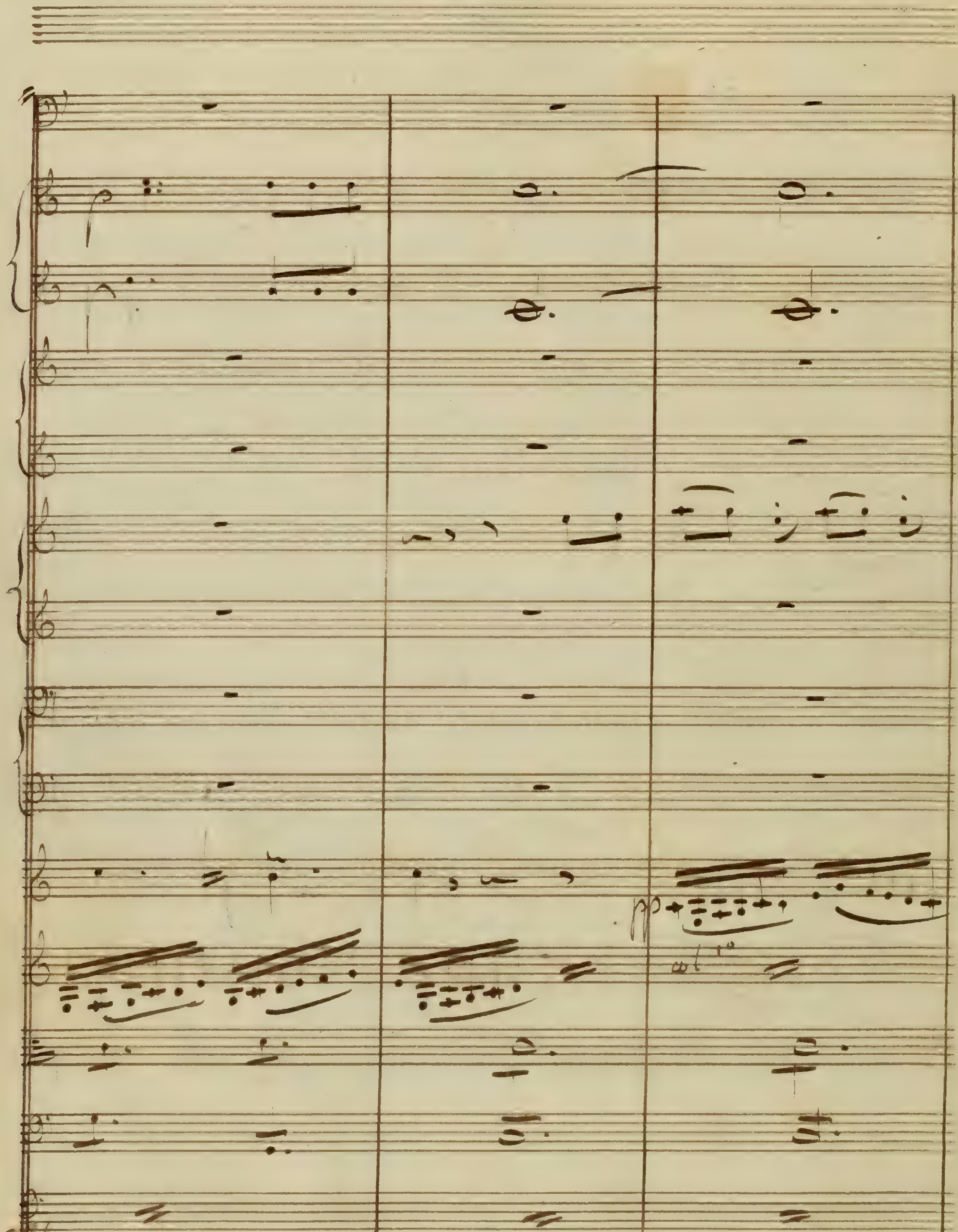

oboi
flute
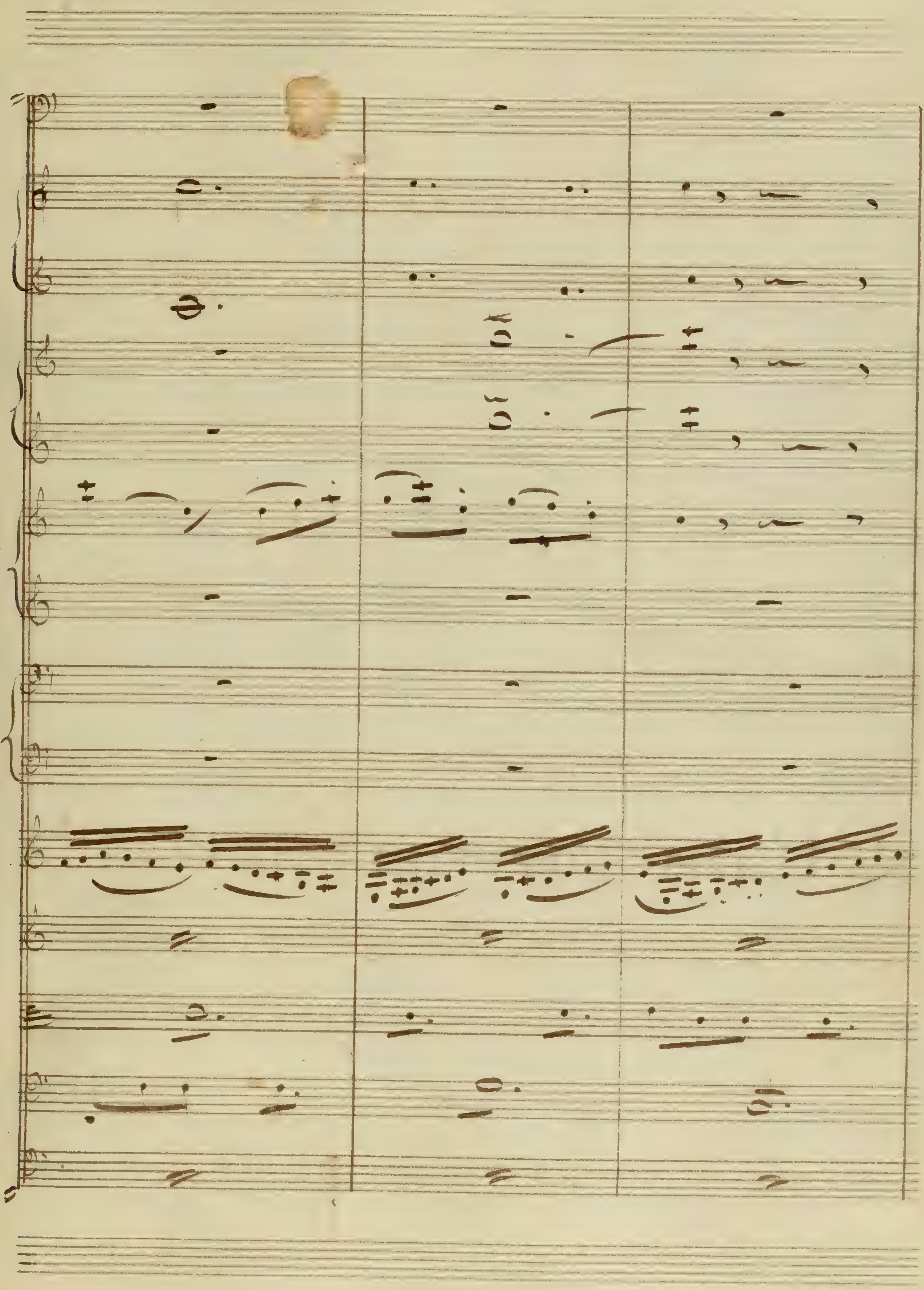

8va
loco
flutte
arco
arco
arco
arco
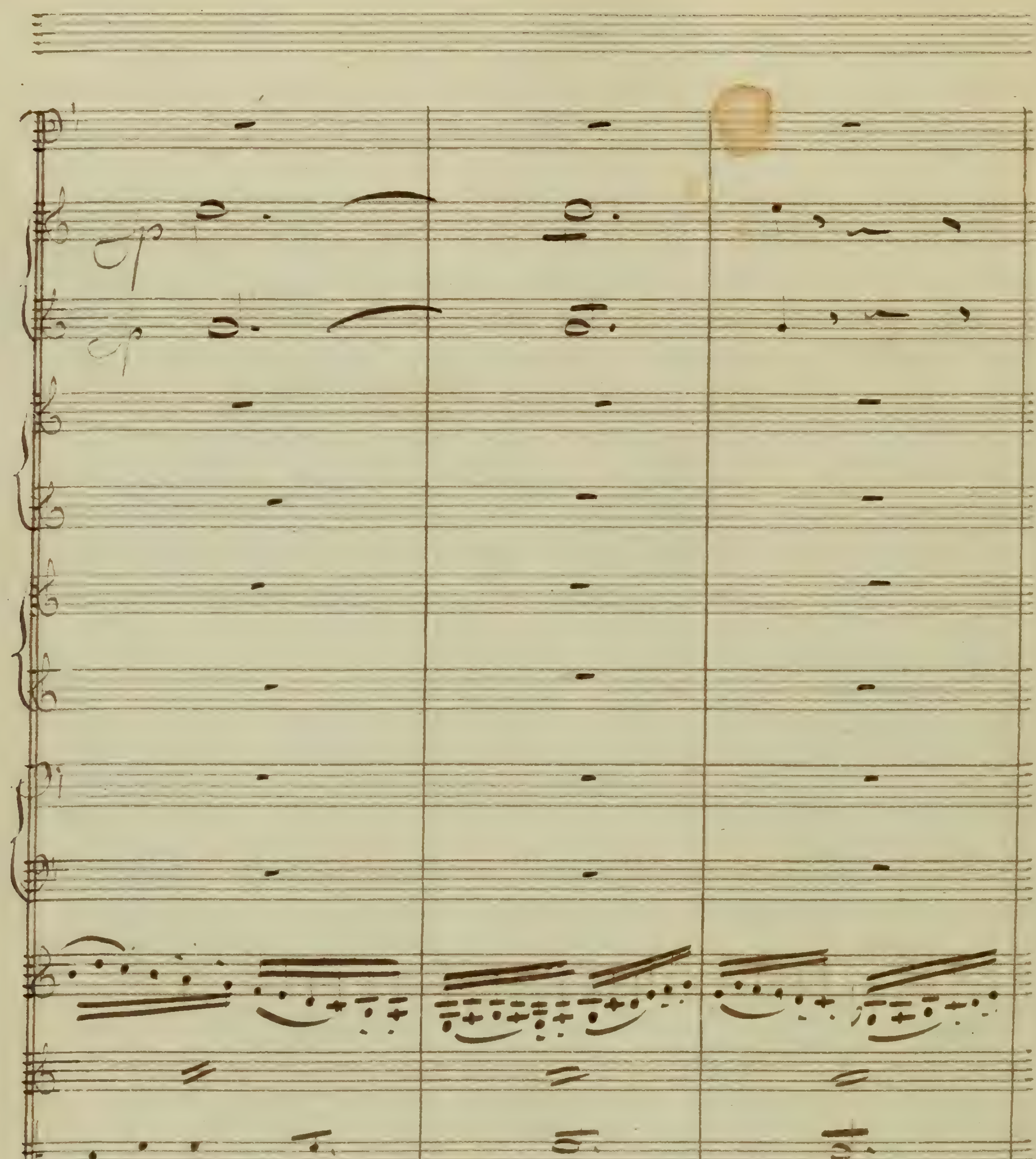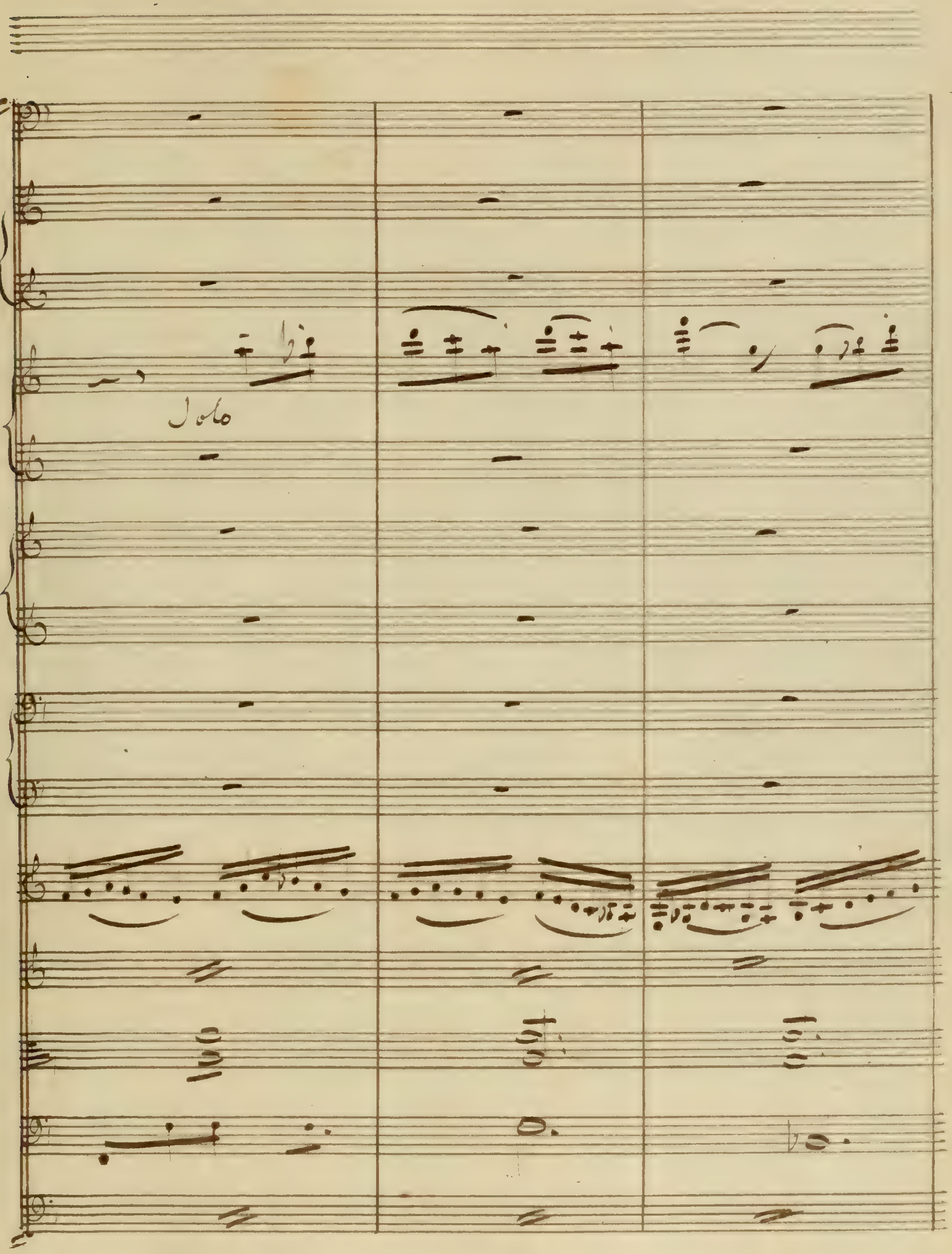




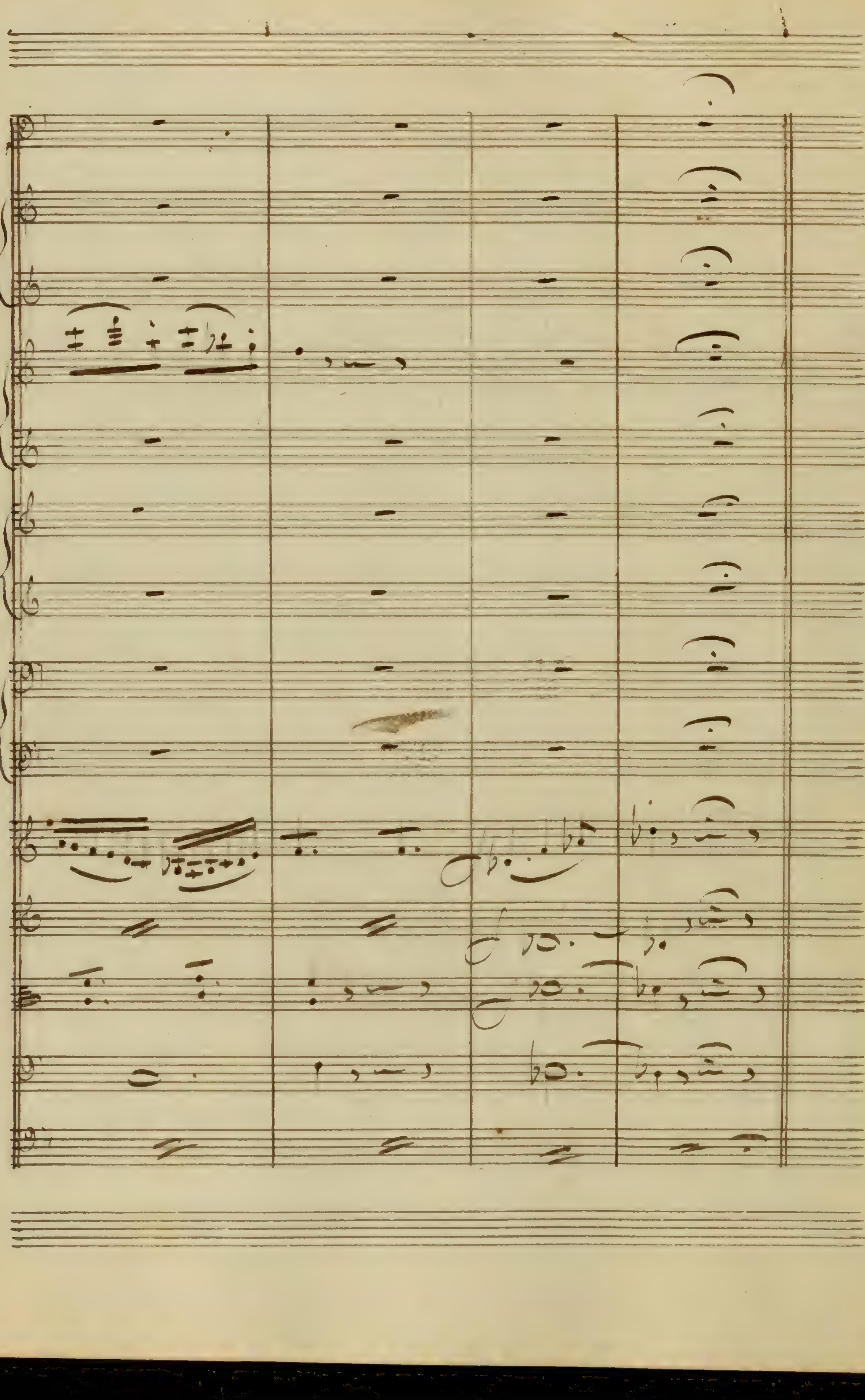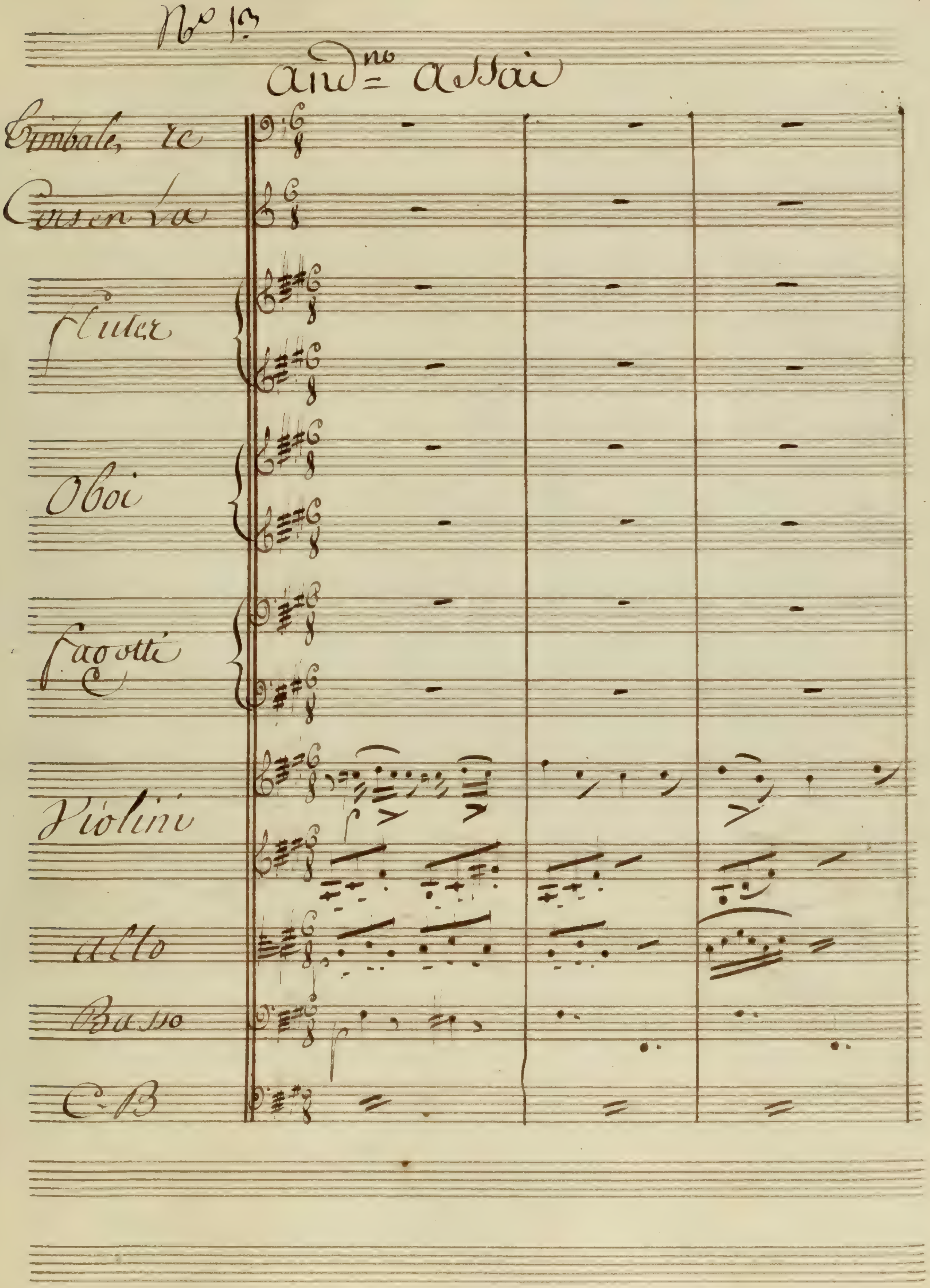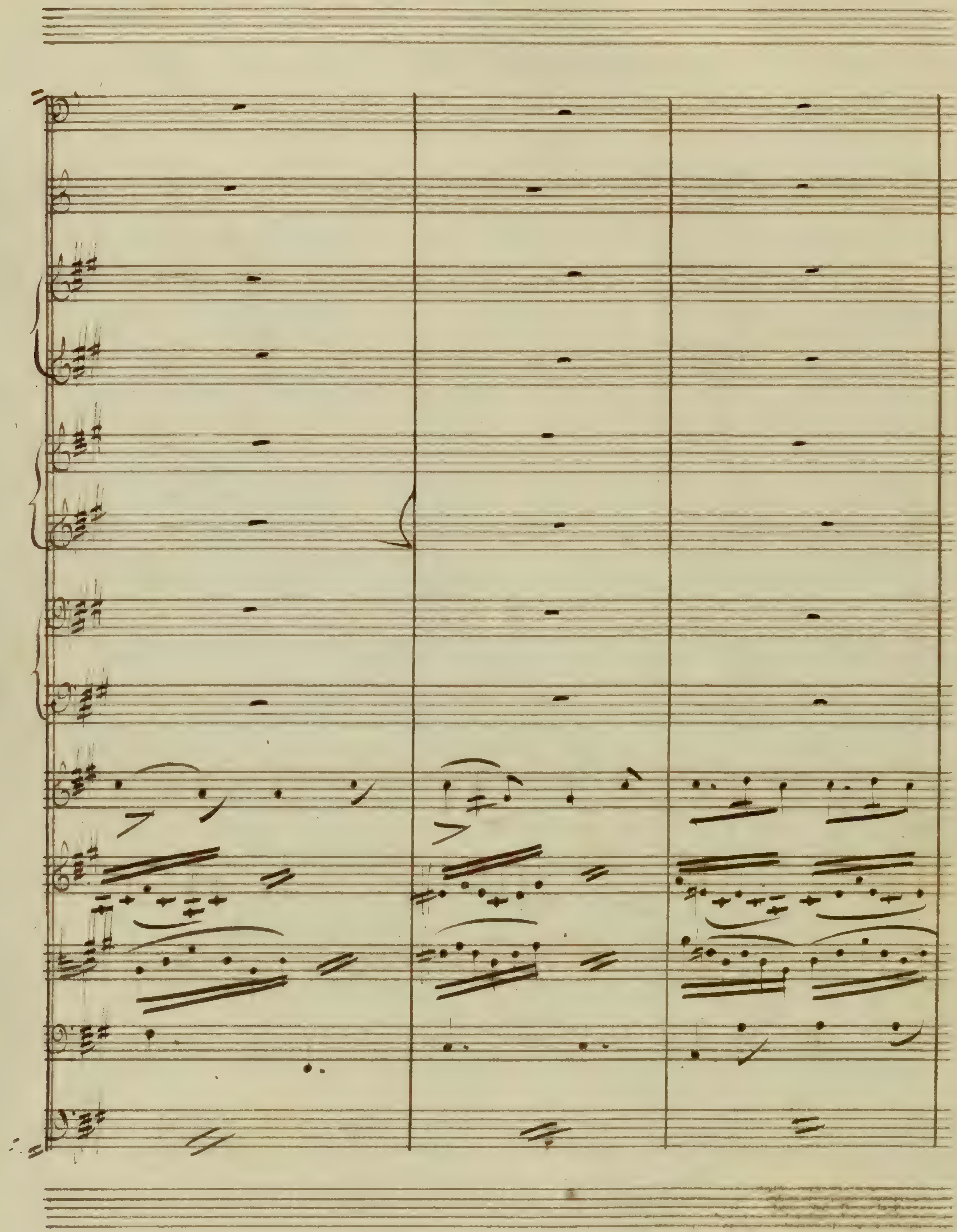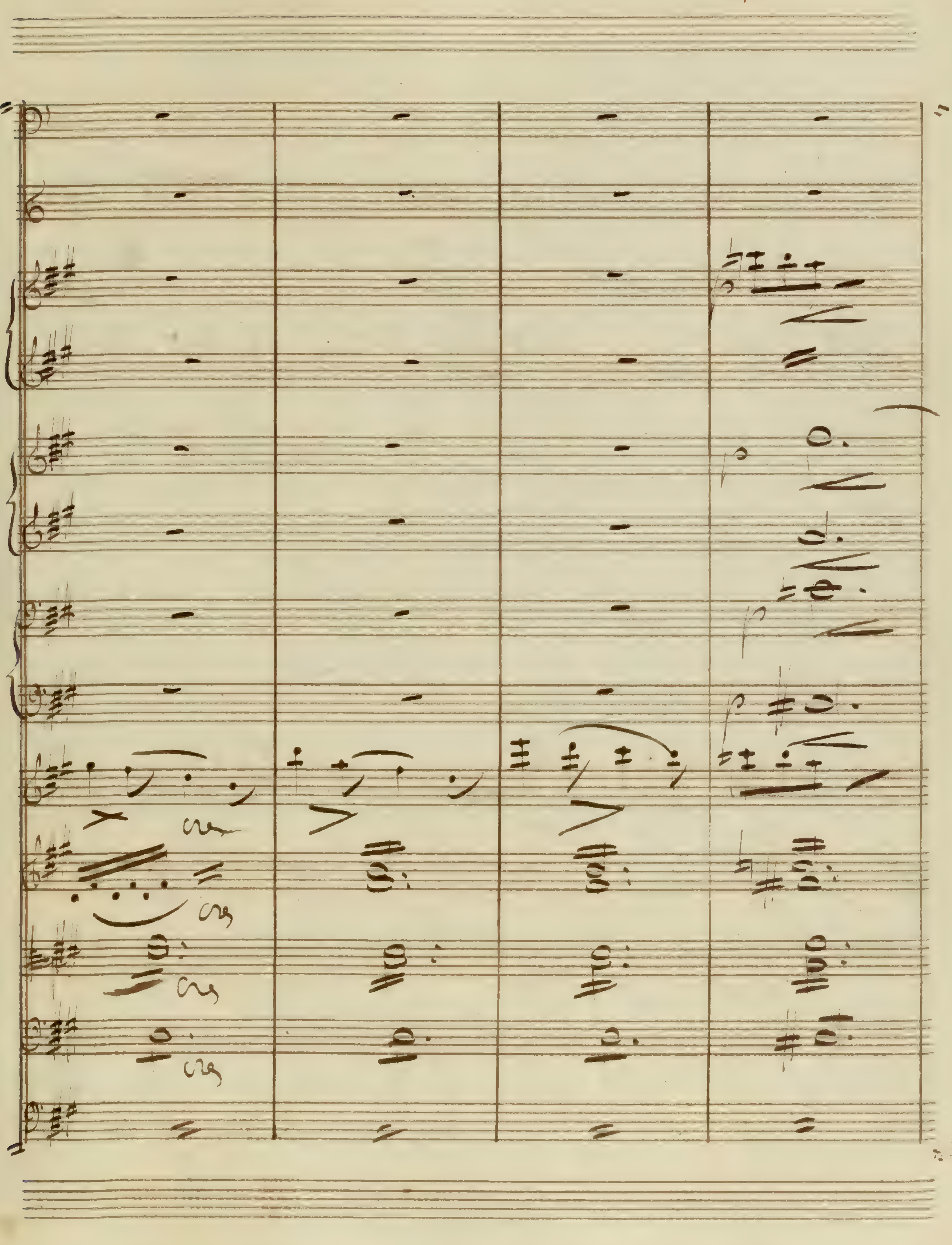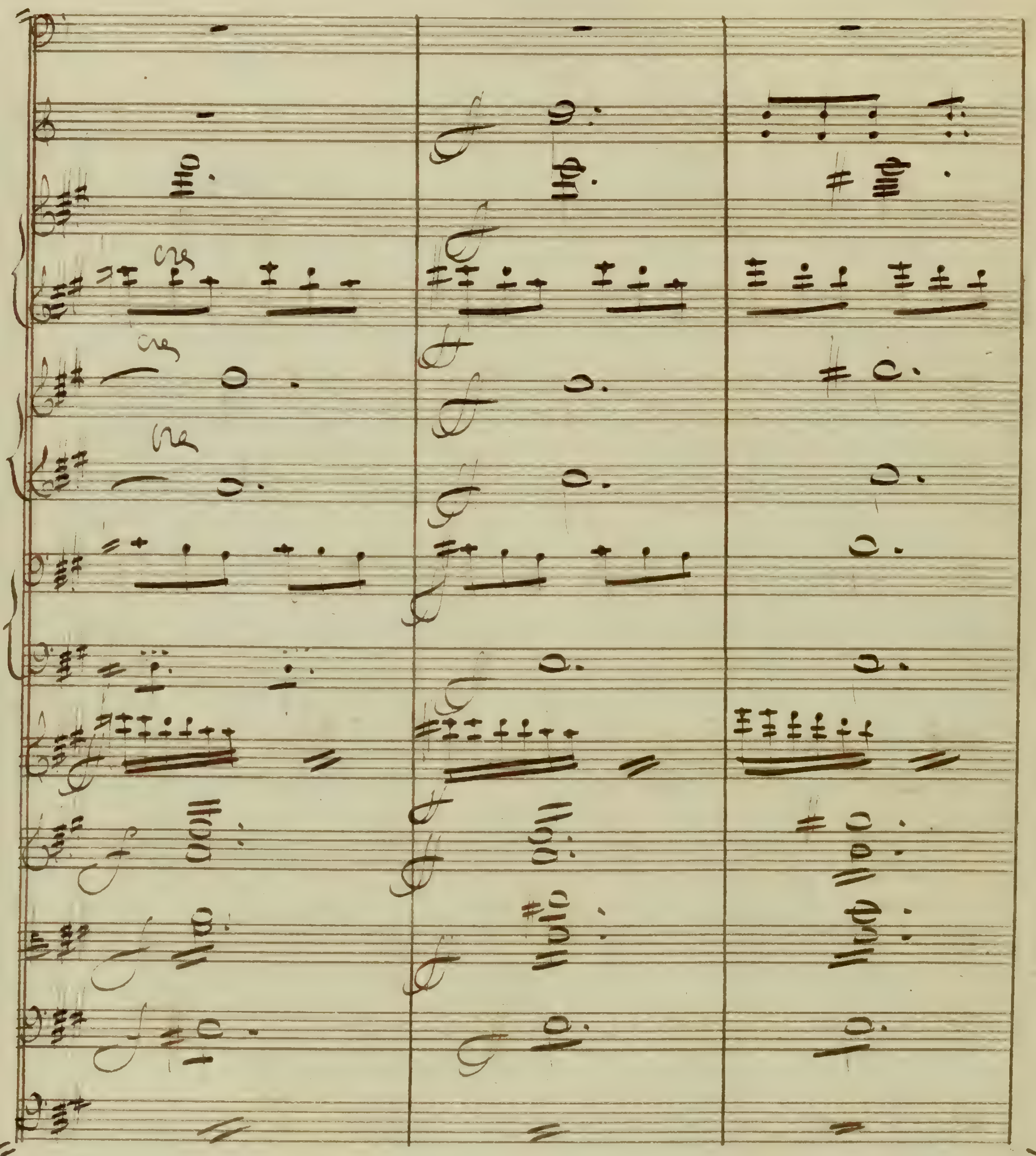









Solo

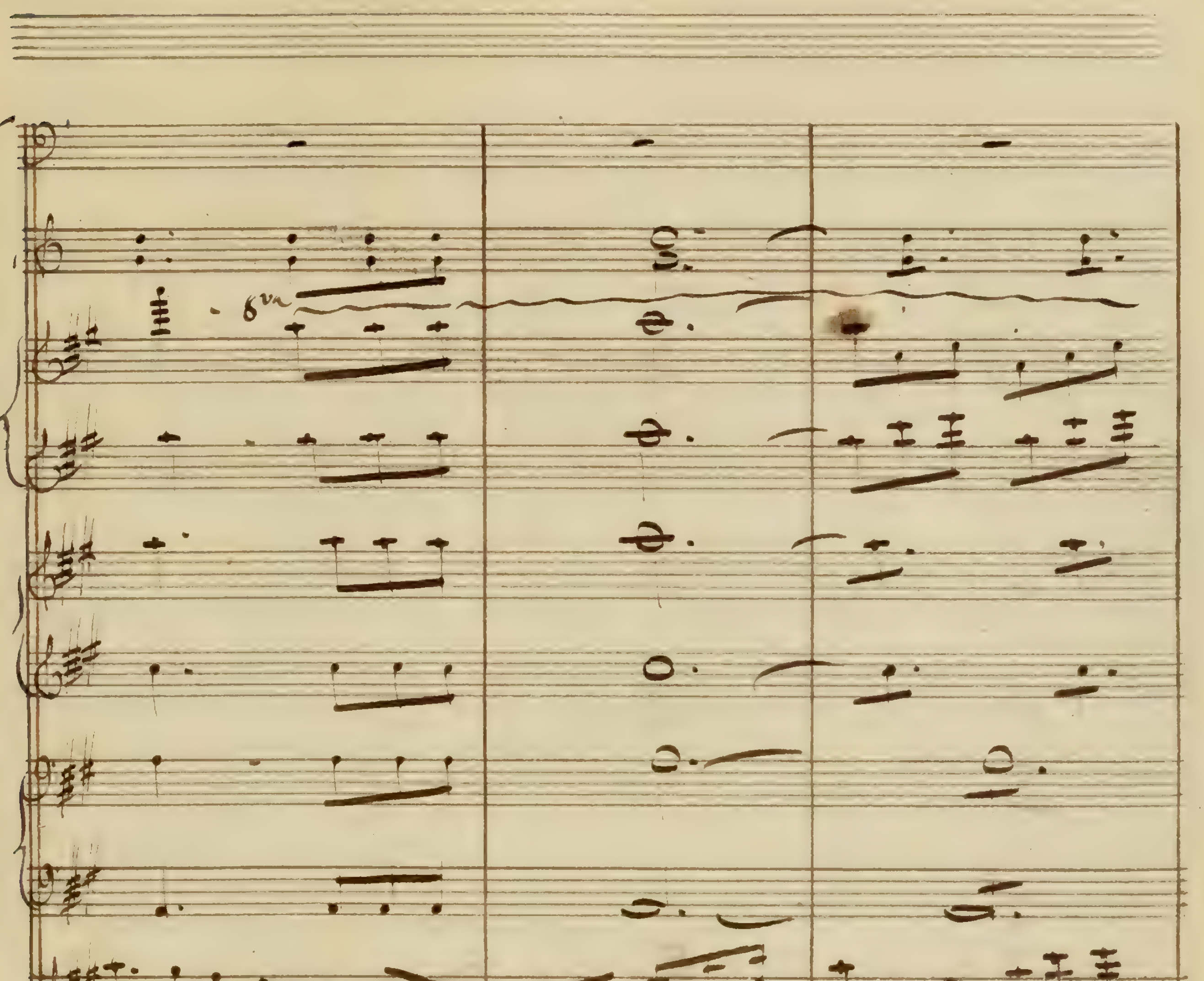


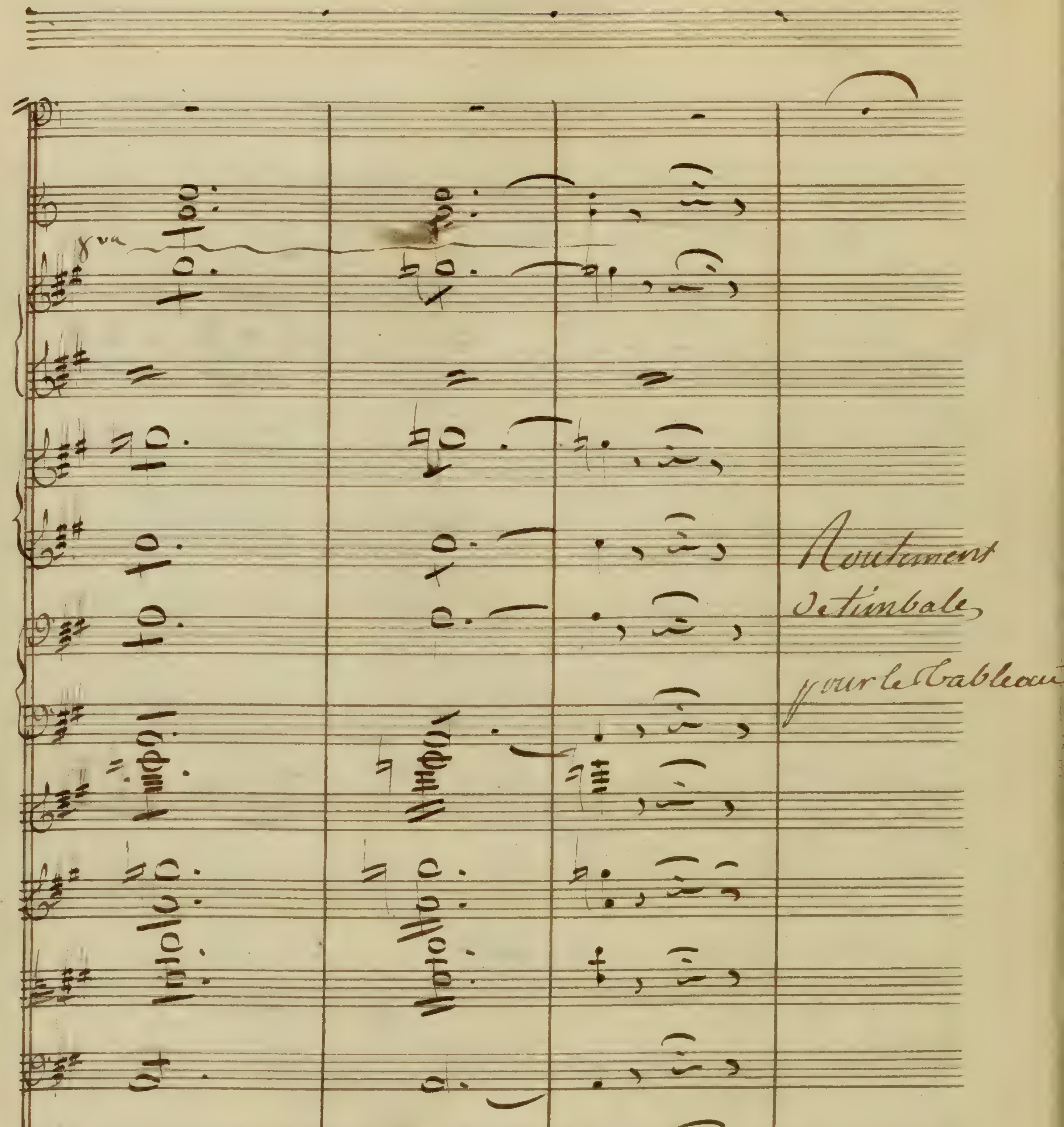

No 13
And=no assai
Timbale, &c
Corni in la
Flutes
Oboi
Fagotti
Violini
alto
Basso
C.B
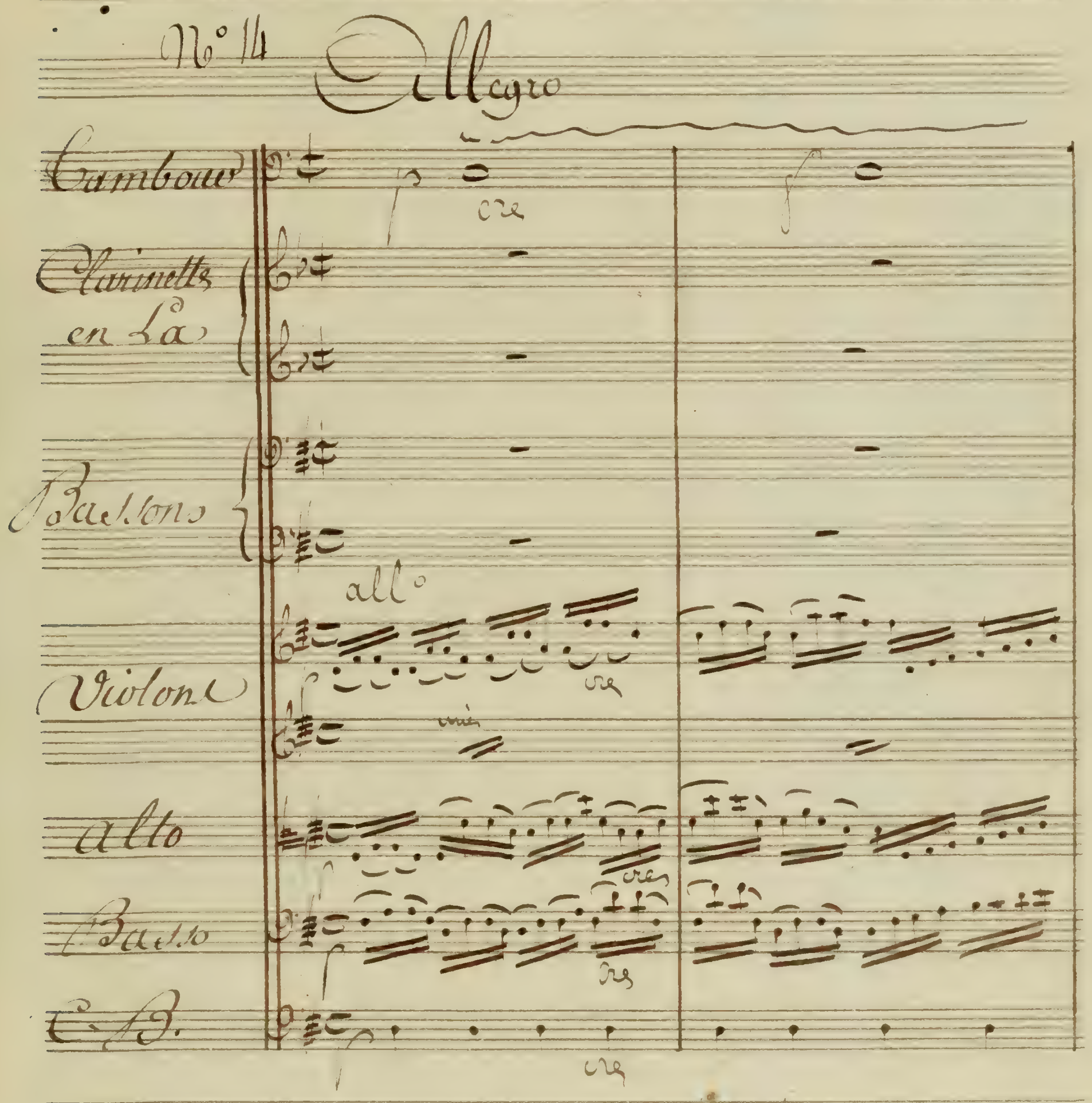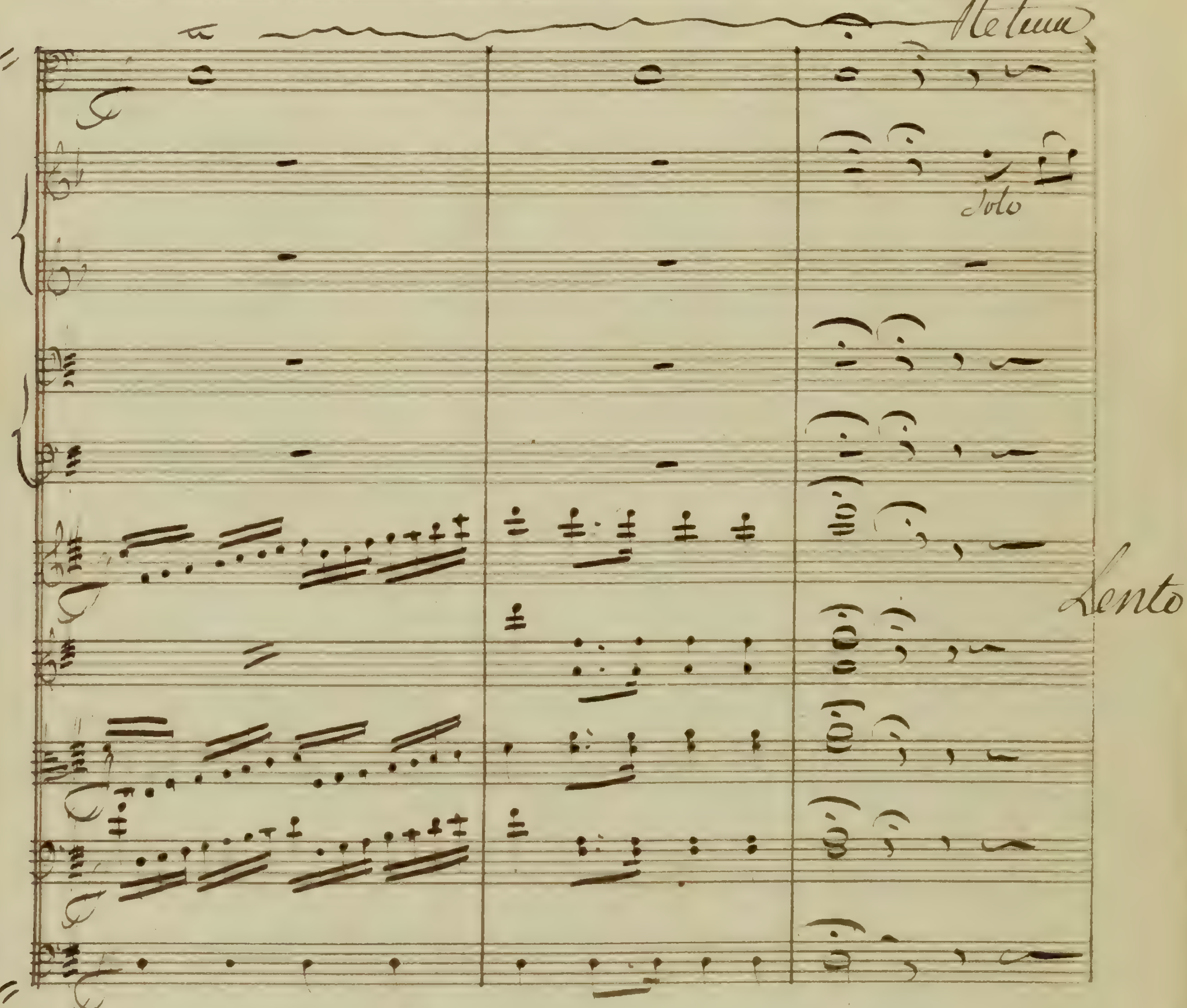



cres
cres
cres
cres
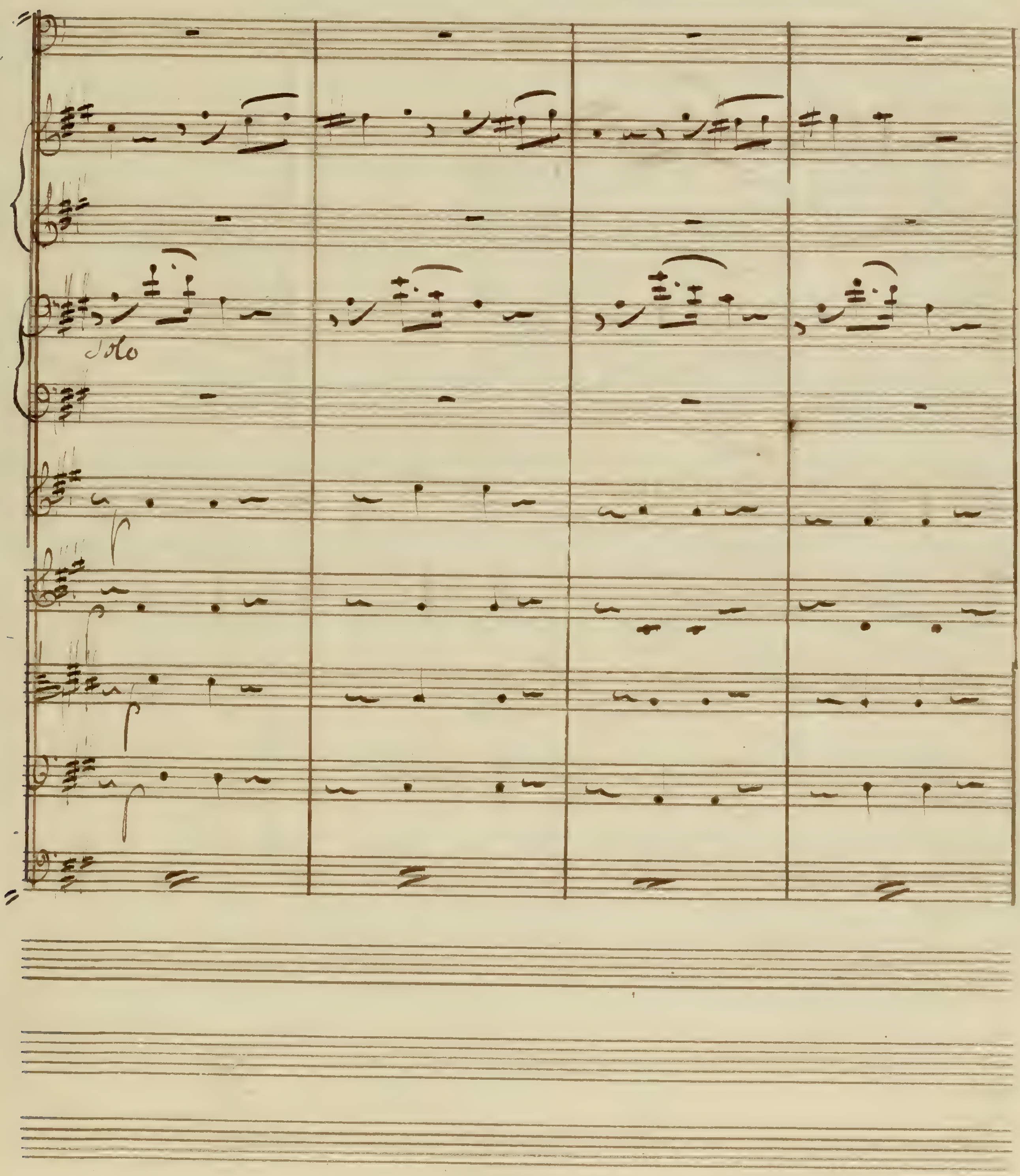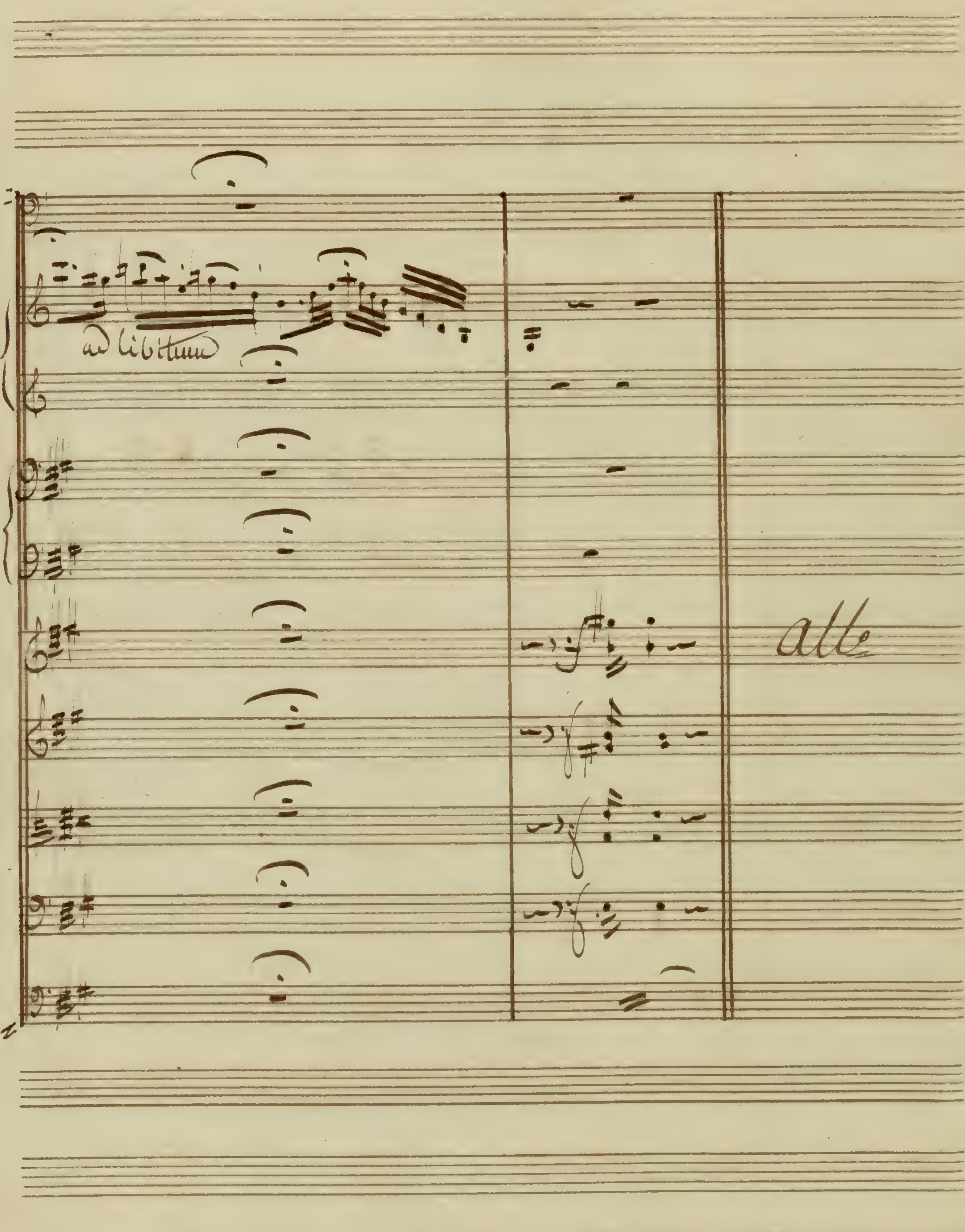



8va
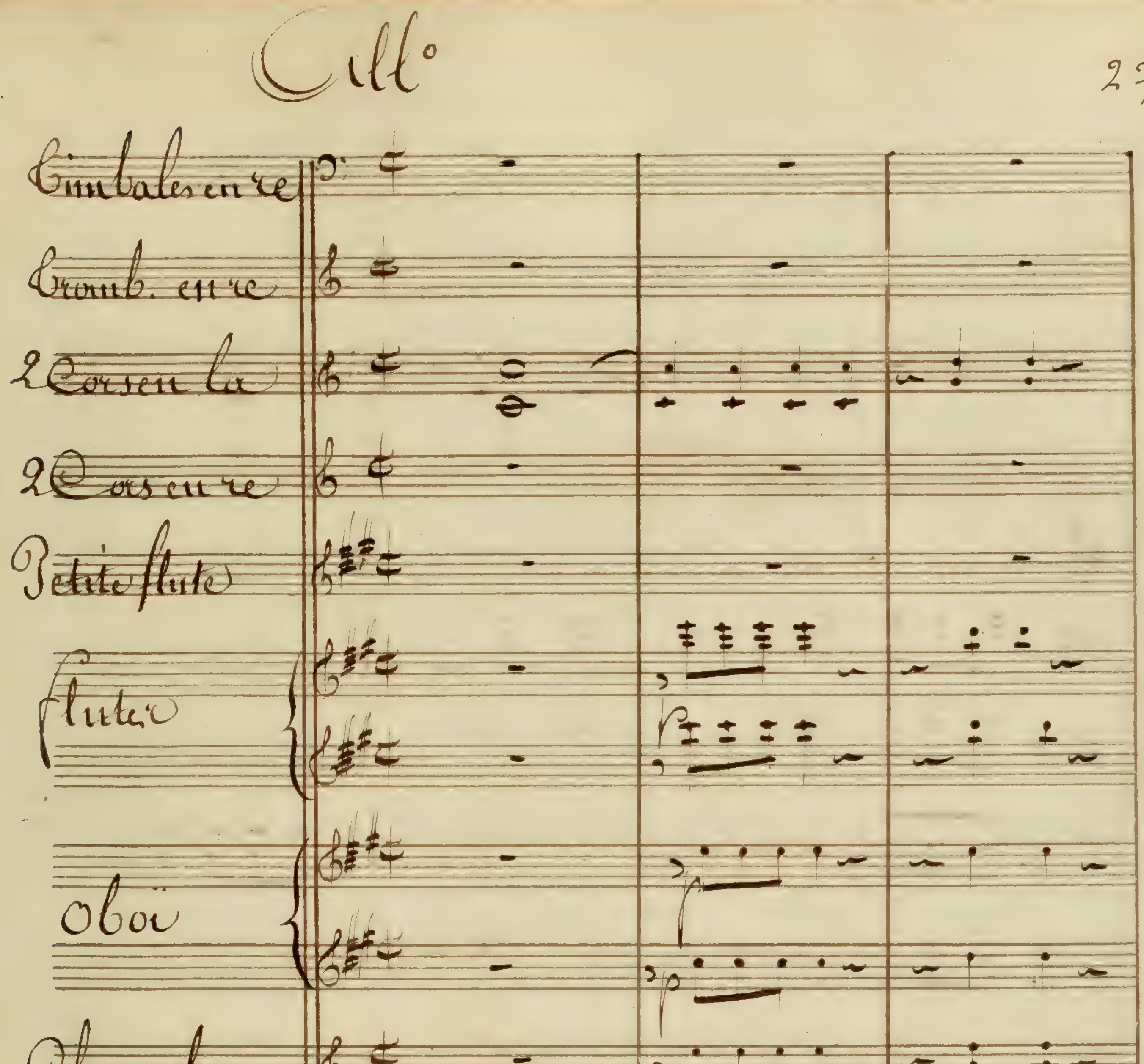

8va
Roulement de timbale pour le tableau

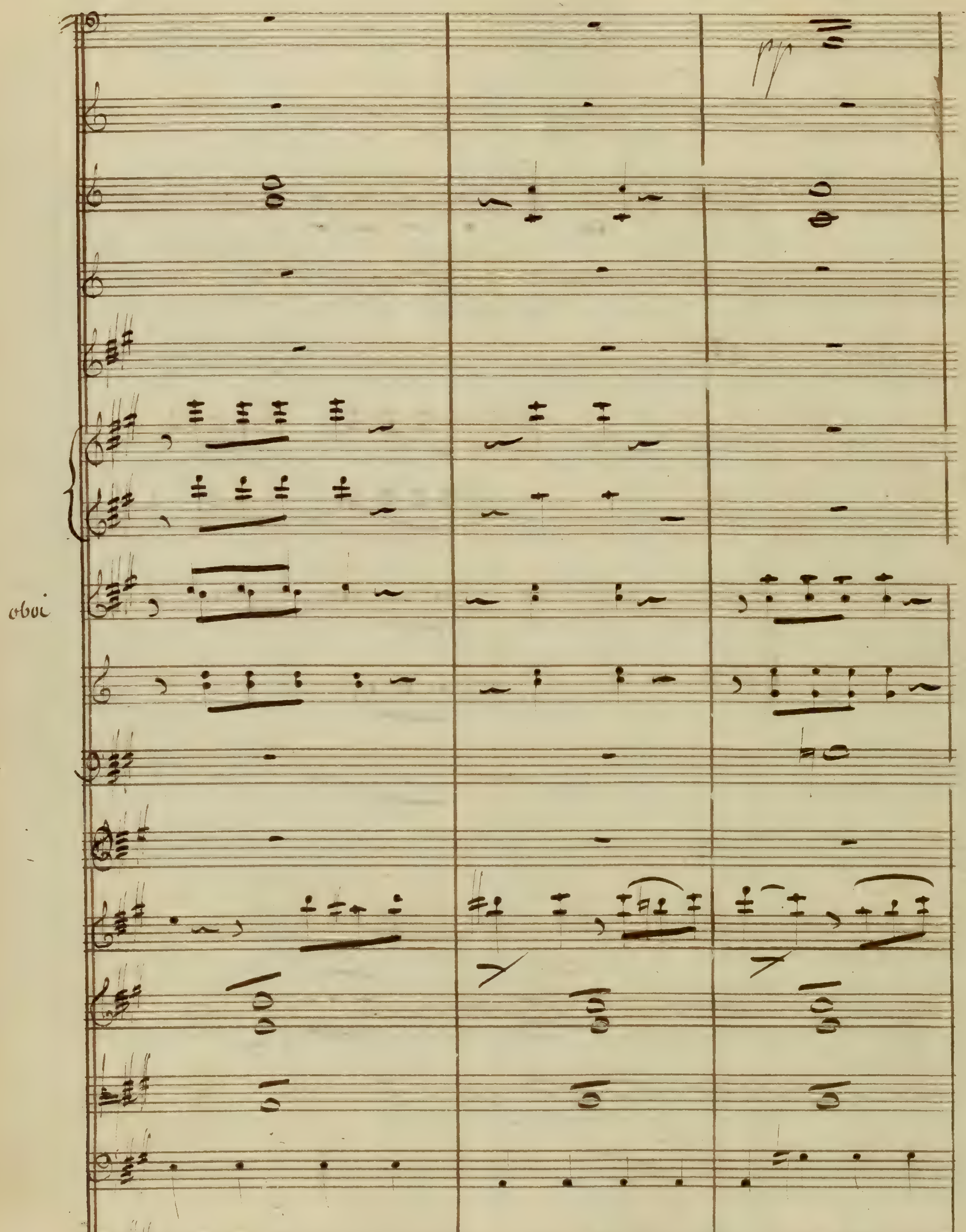

N° 14
Allegro
Tambour
Clarinetts en La
Bassons
Violons
all°
Alto
Basso
C. B.
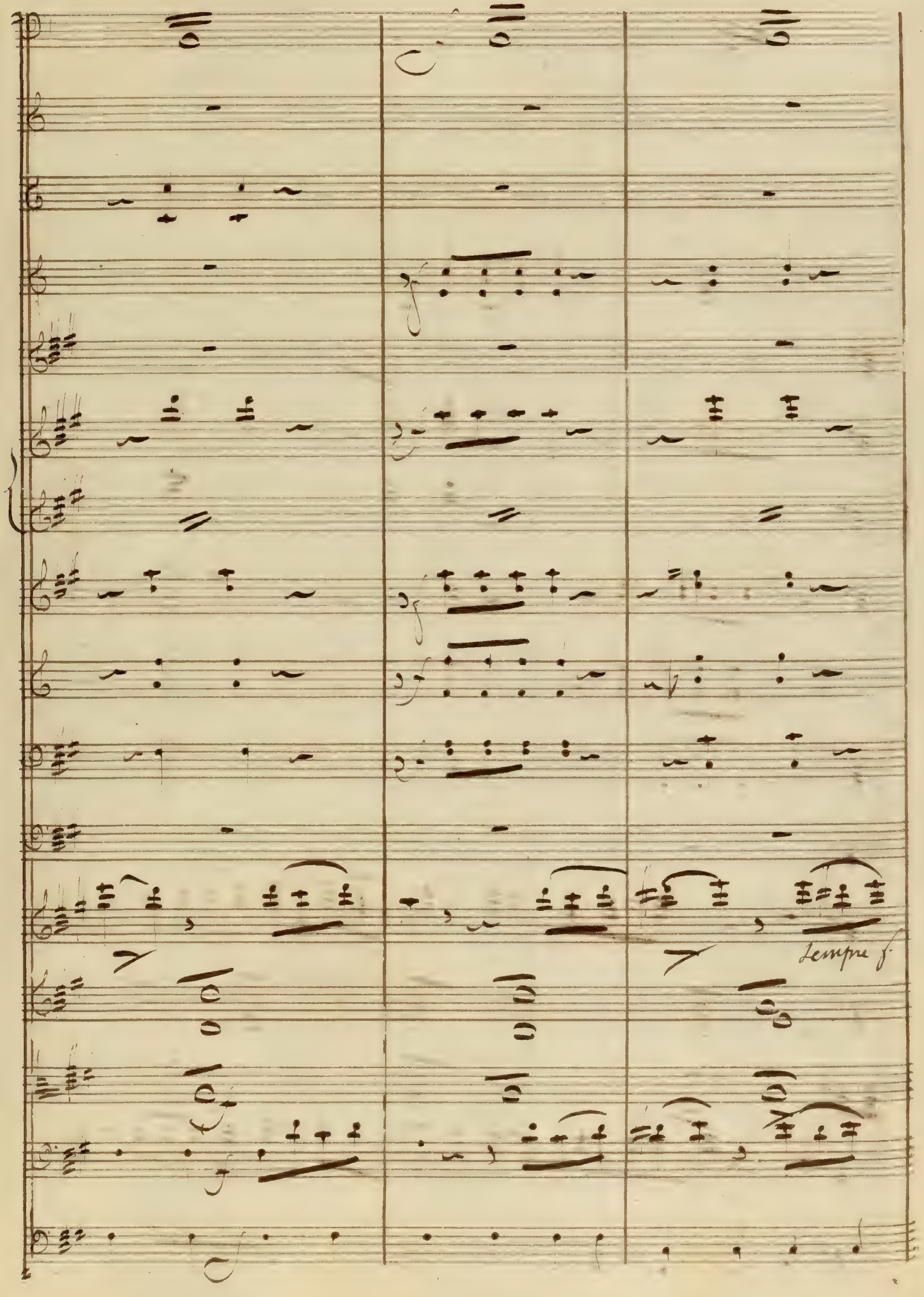

Retenu
Solo
Lento
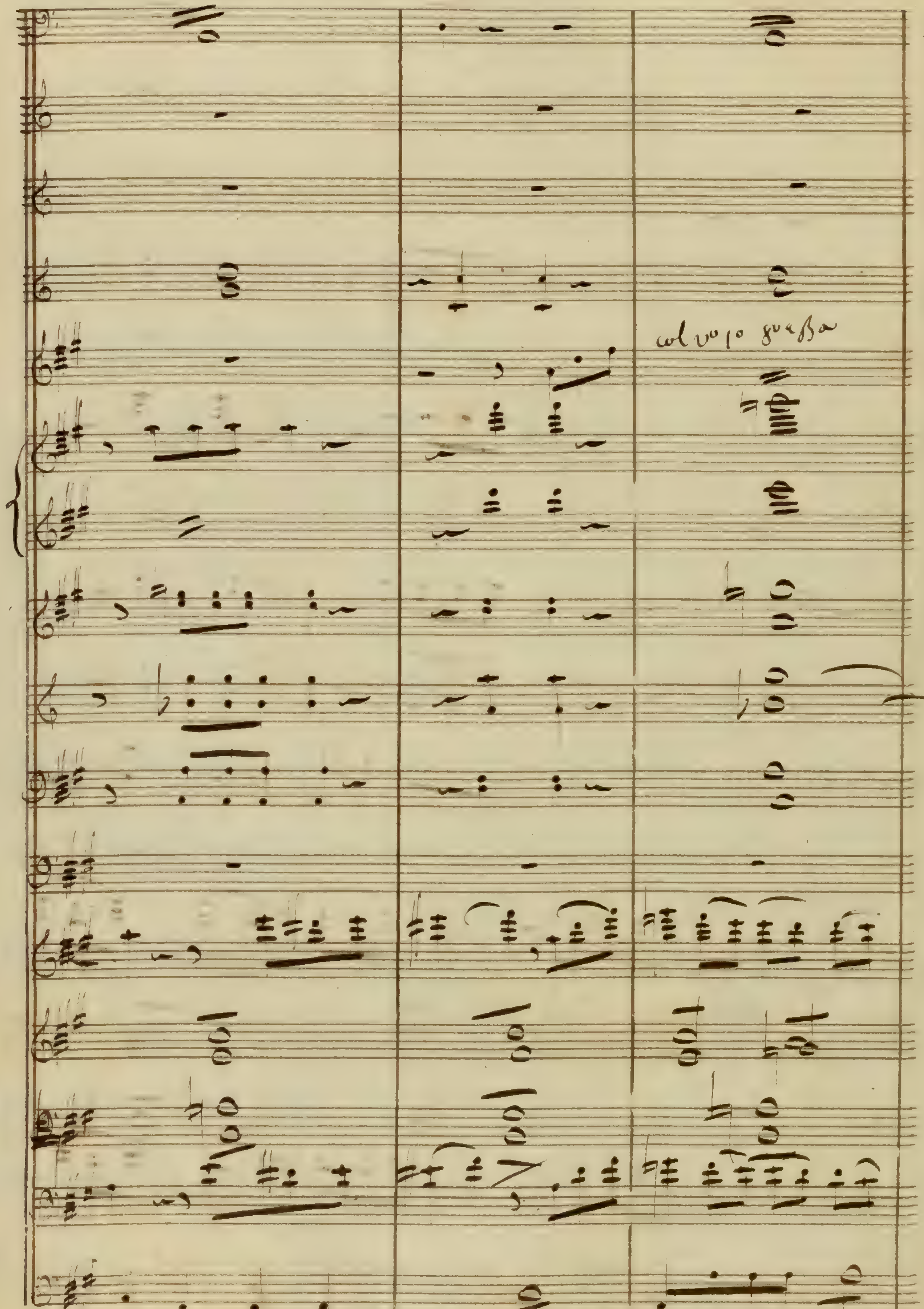

Solo
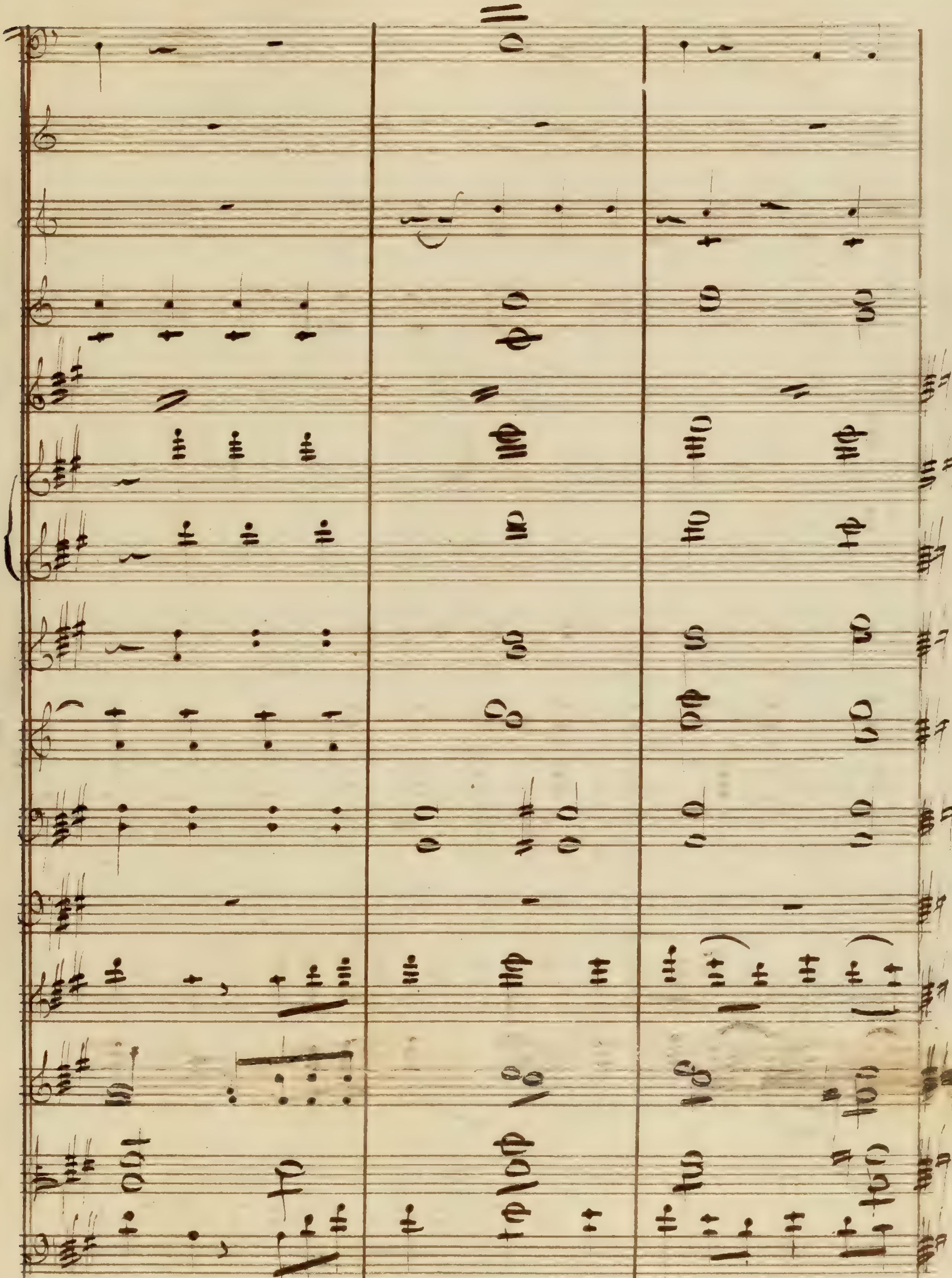

ad libitum
alle

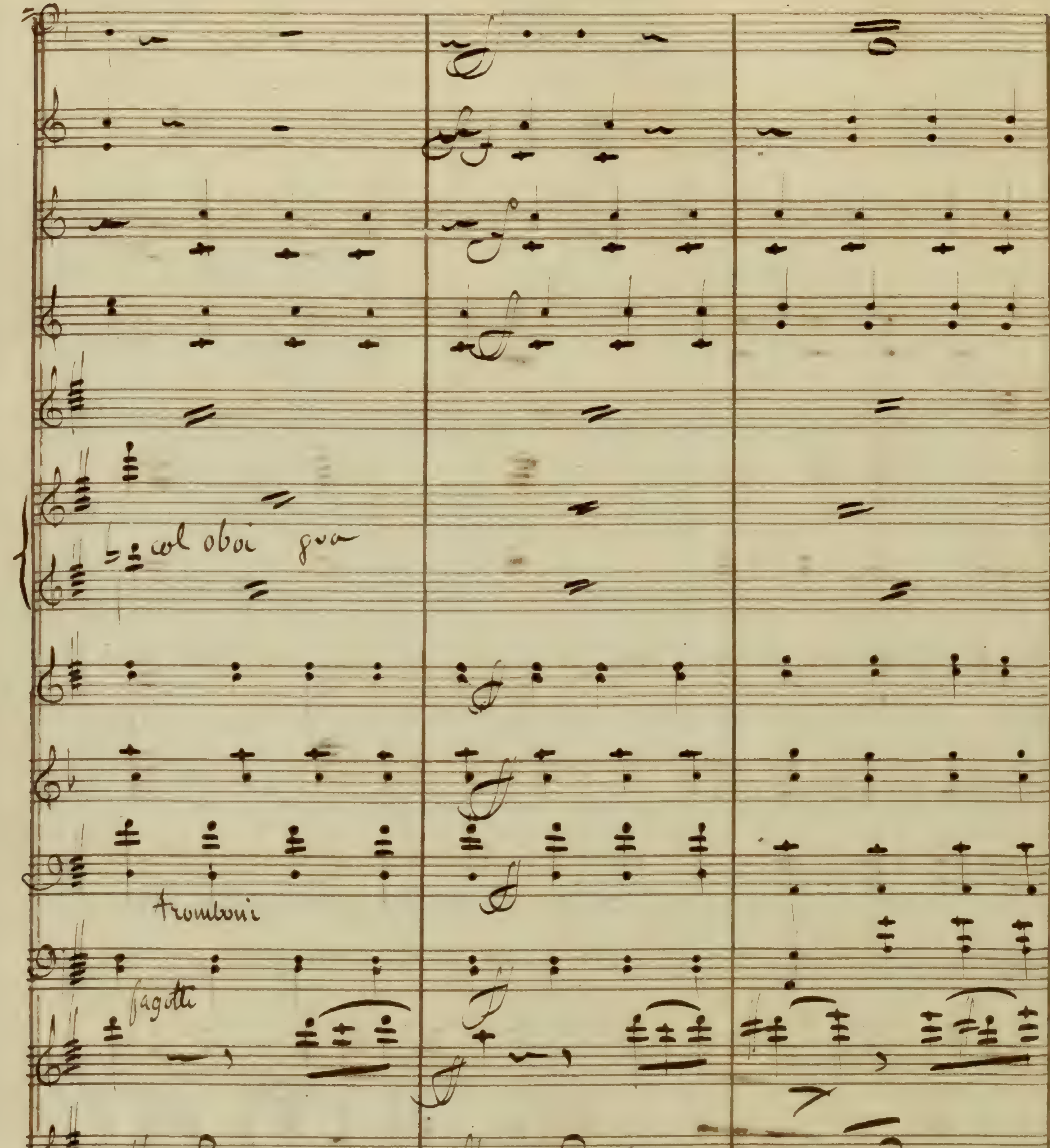

All°
Timbales en re
Tromb. en re
2 Cors en la
2 Cors en re
Petite flute
Flutes
Oboi
Clar en la
Bassons
Trombonnes
Violons
alto
Basso et C. B.
p
cre
cre

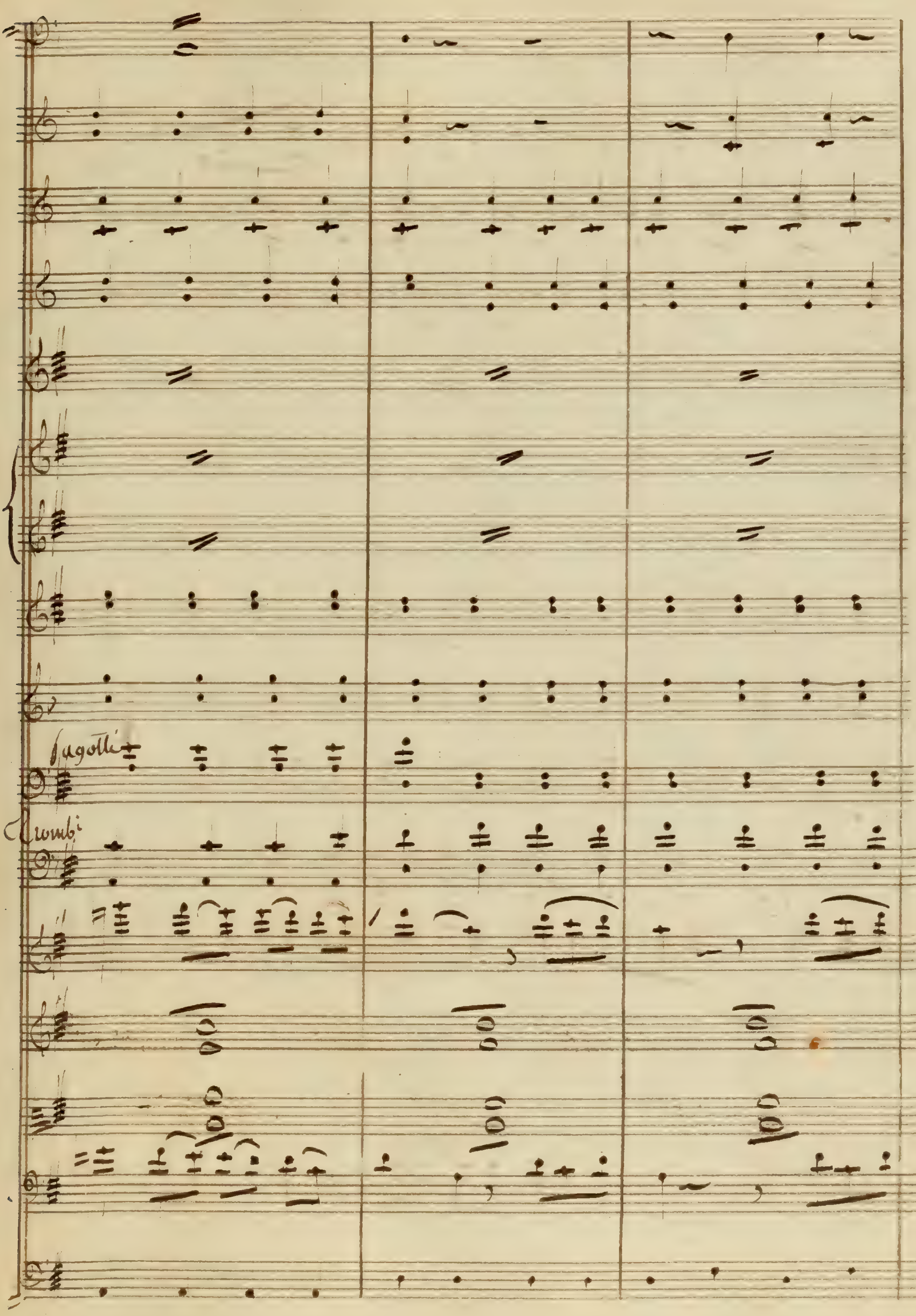

oboi

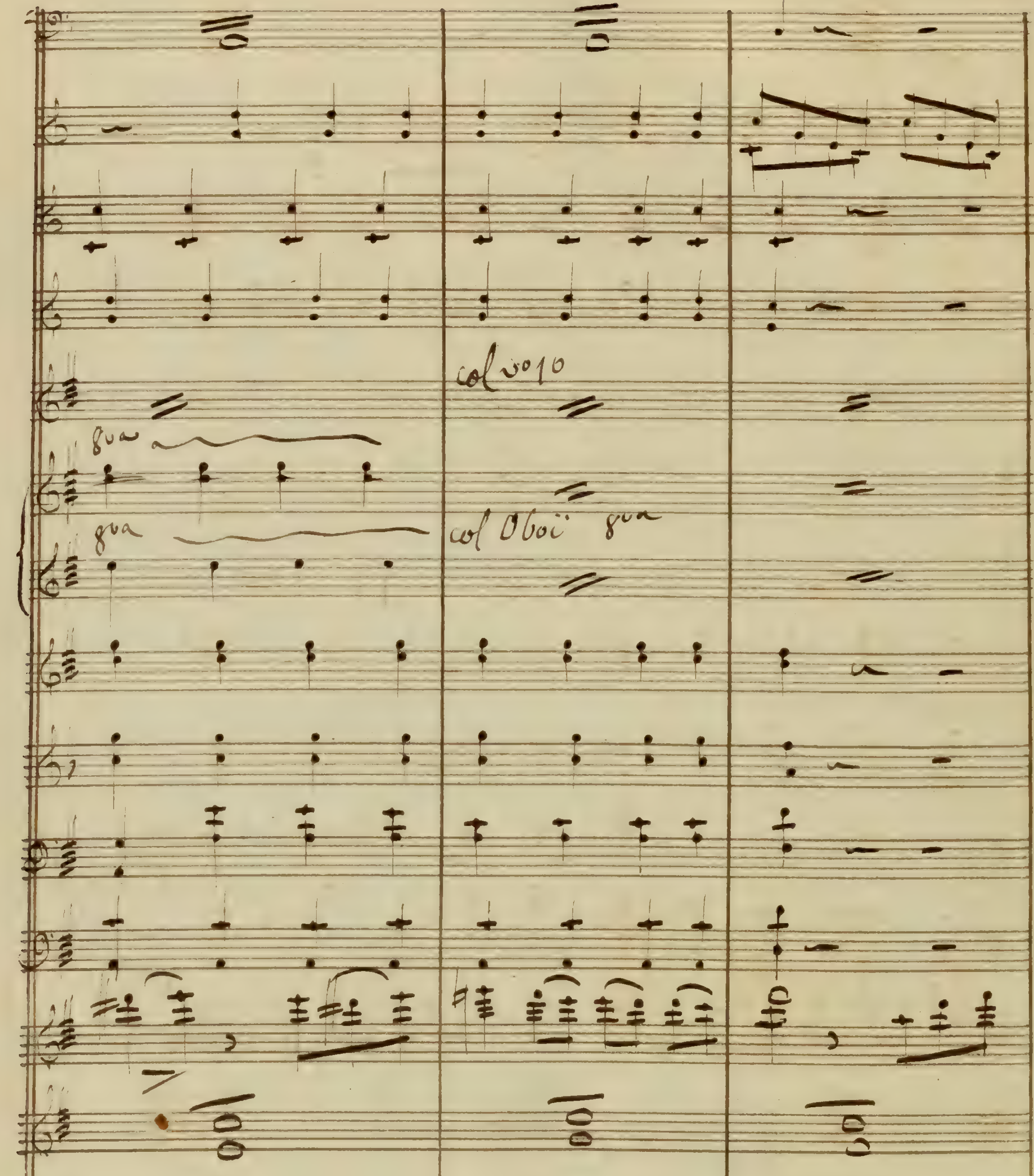

sempre f.
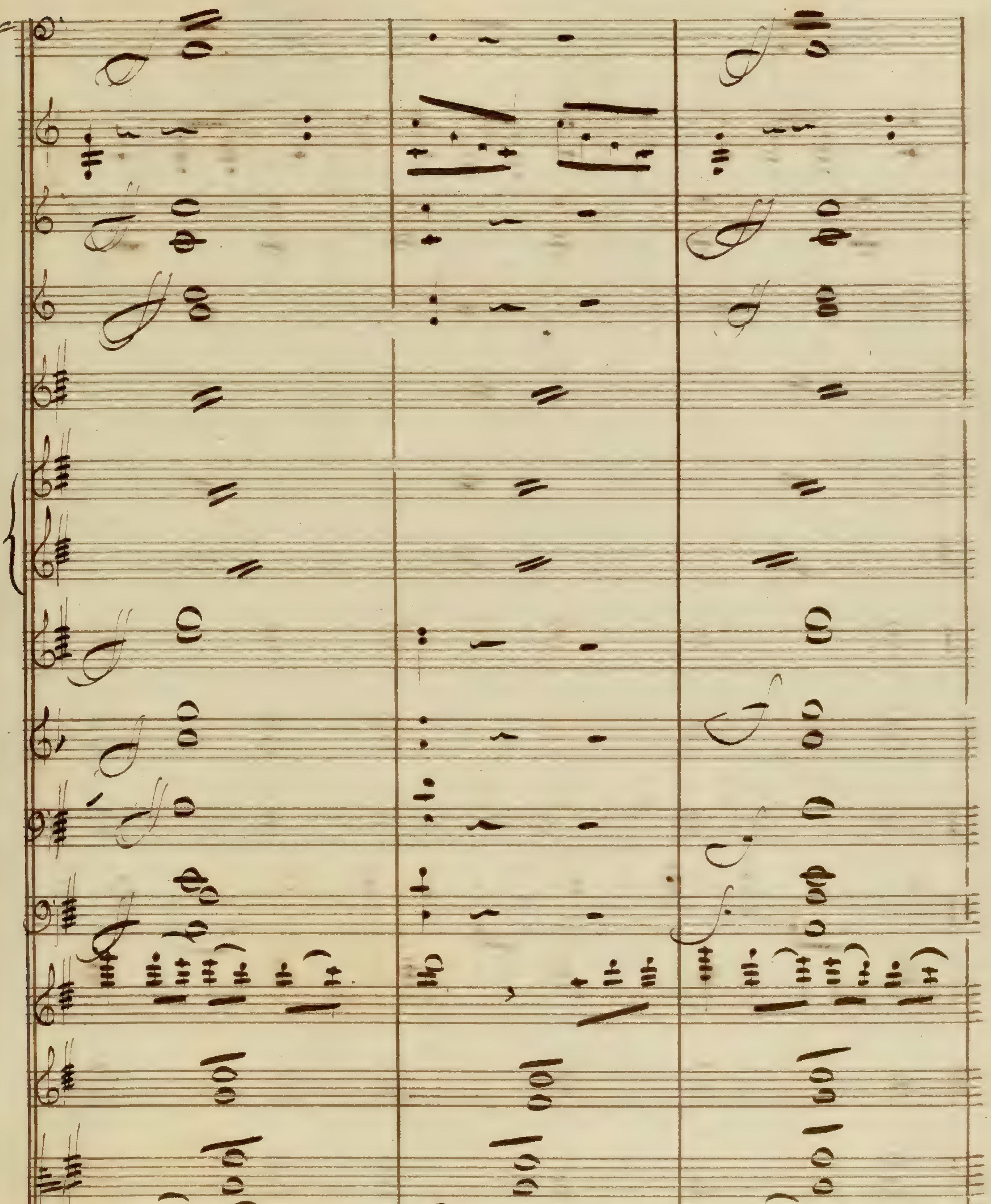

col vo.lo 8va bassa
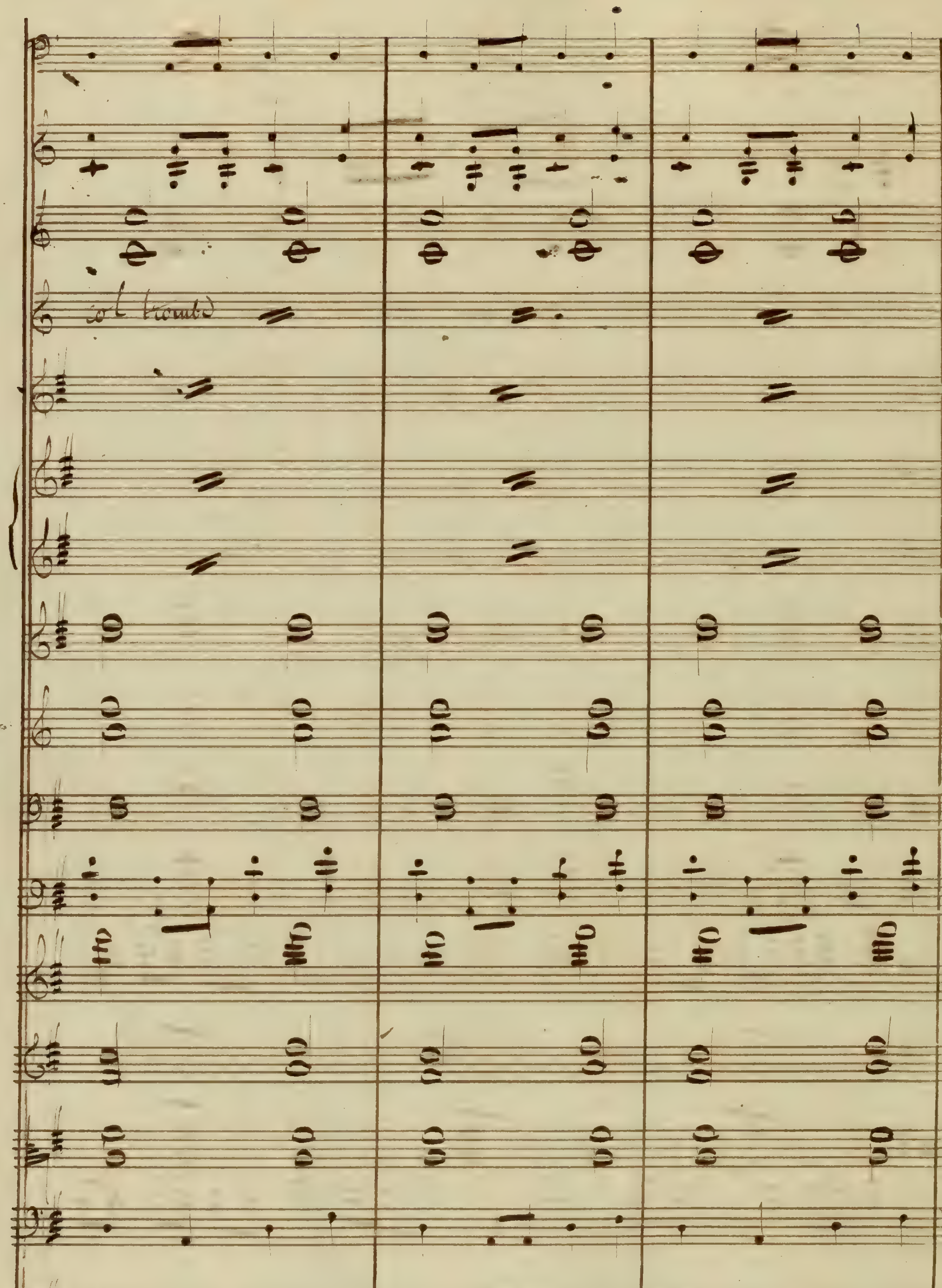


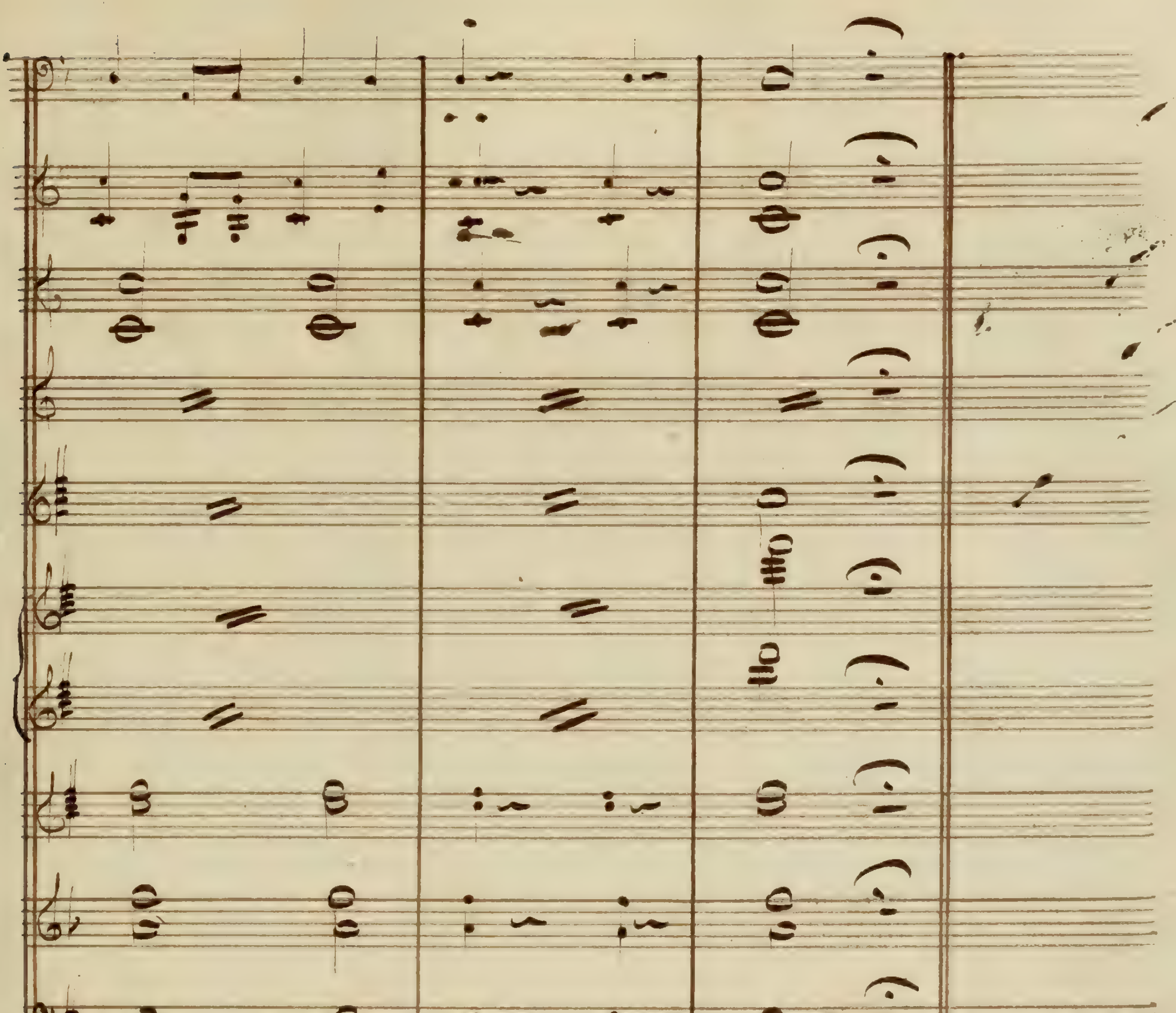

col oboi 8va
tromboni
fagotti


Fagotti
Tromb.i
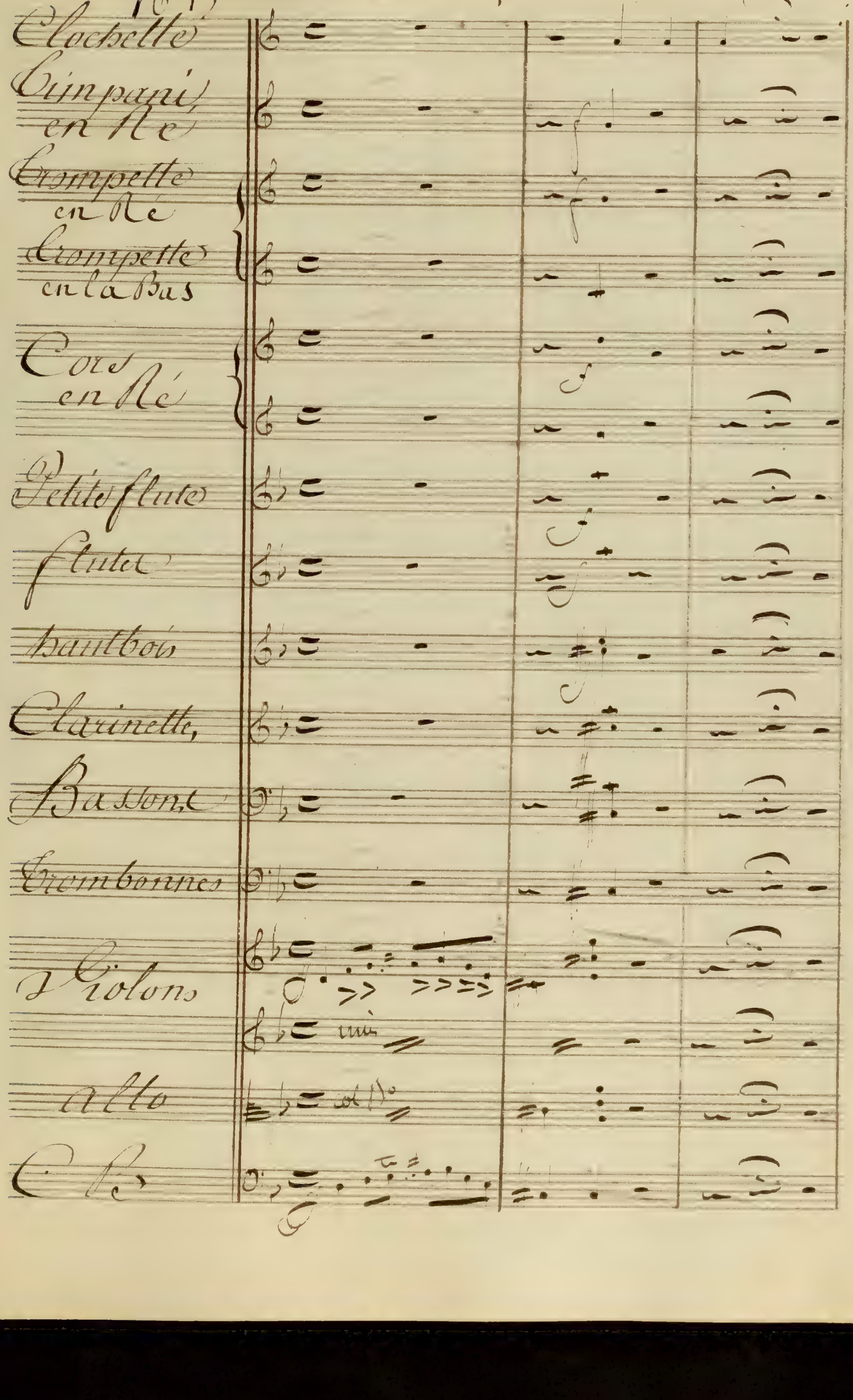

8va
8va
col Oboi 8va
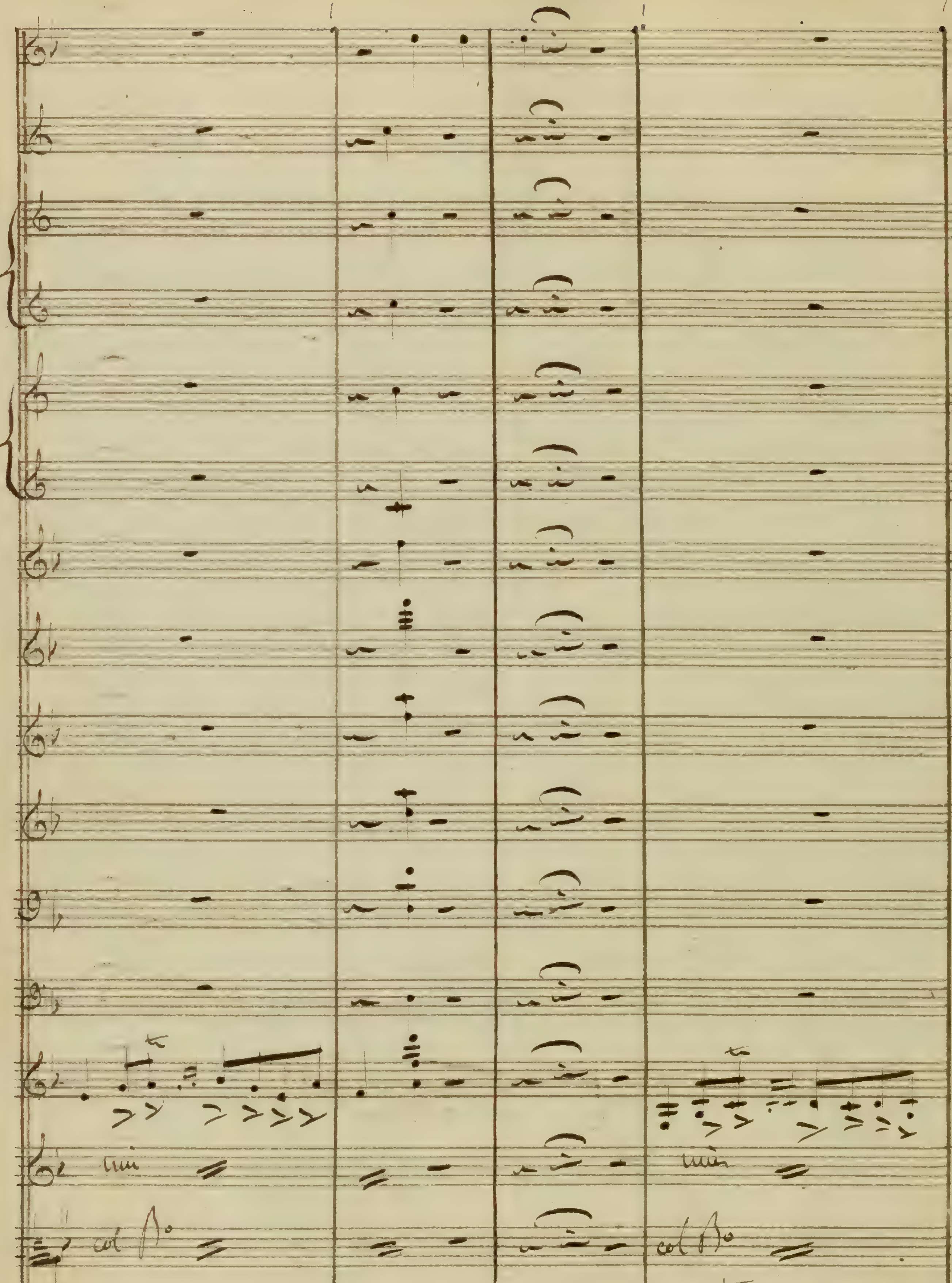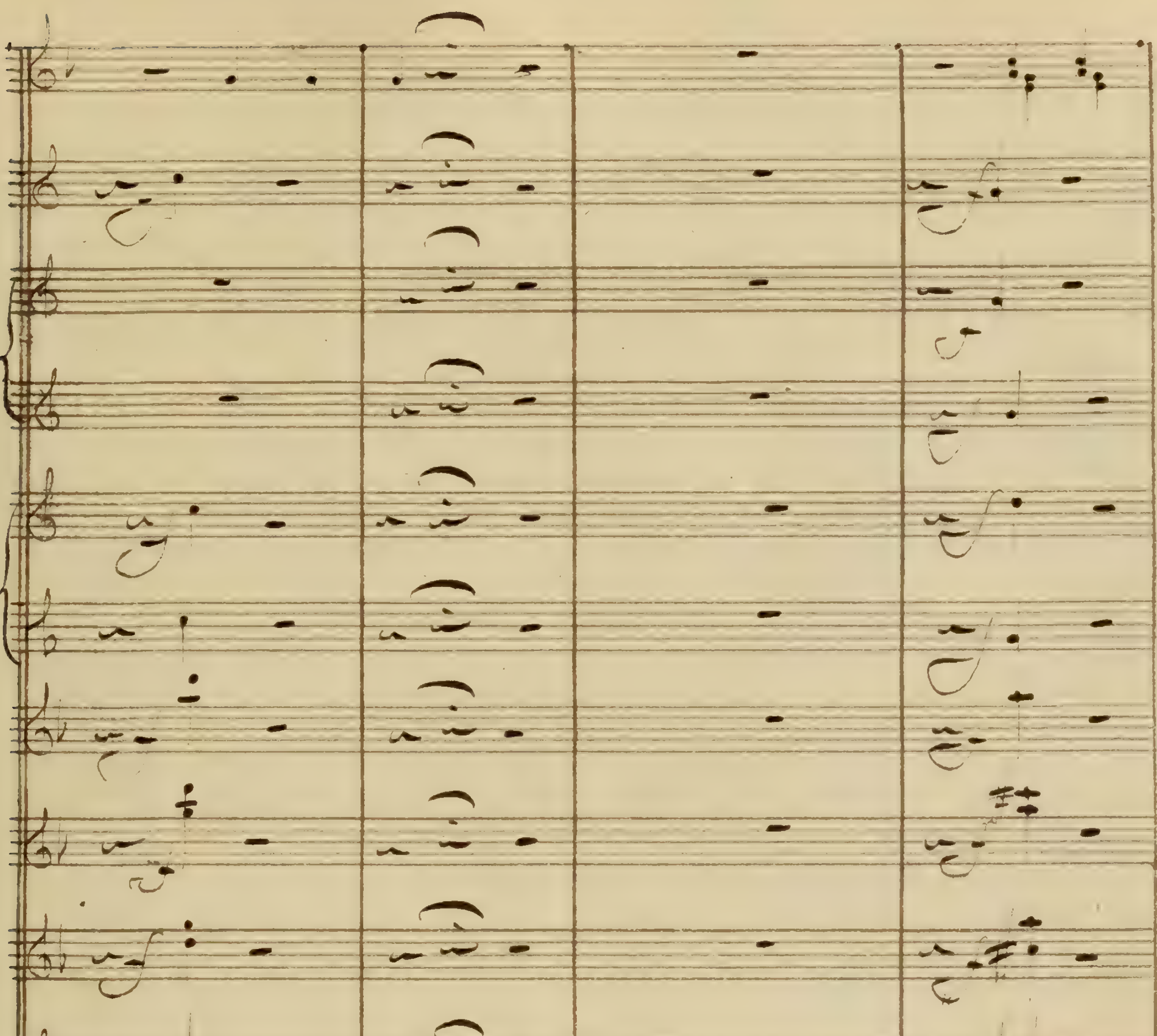



col tromb.

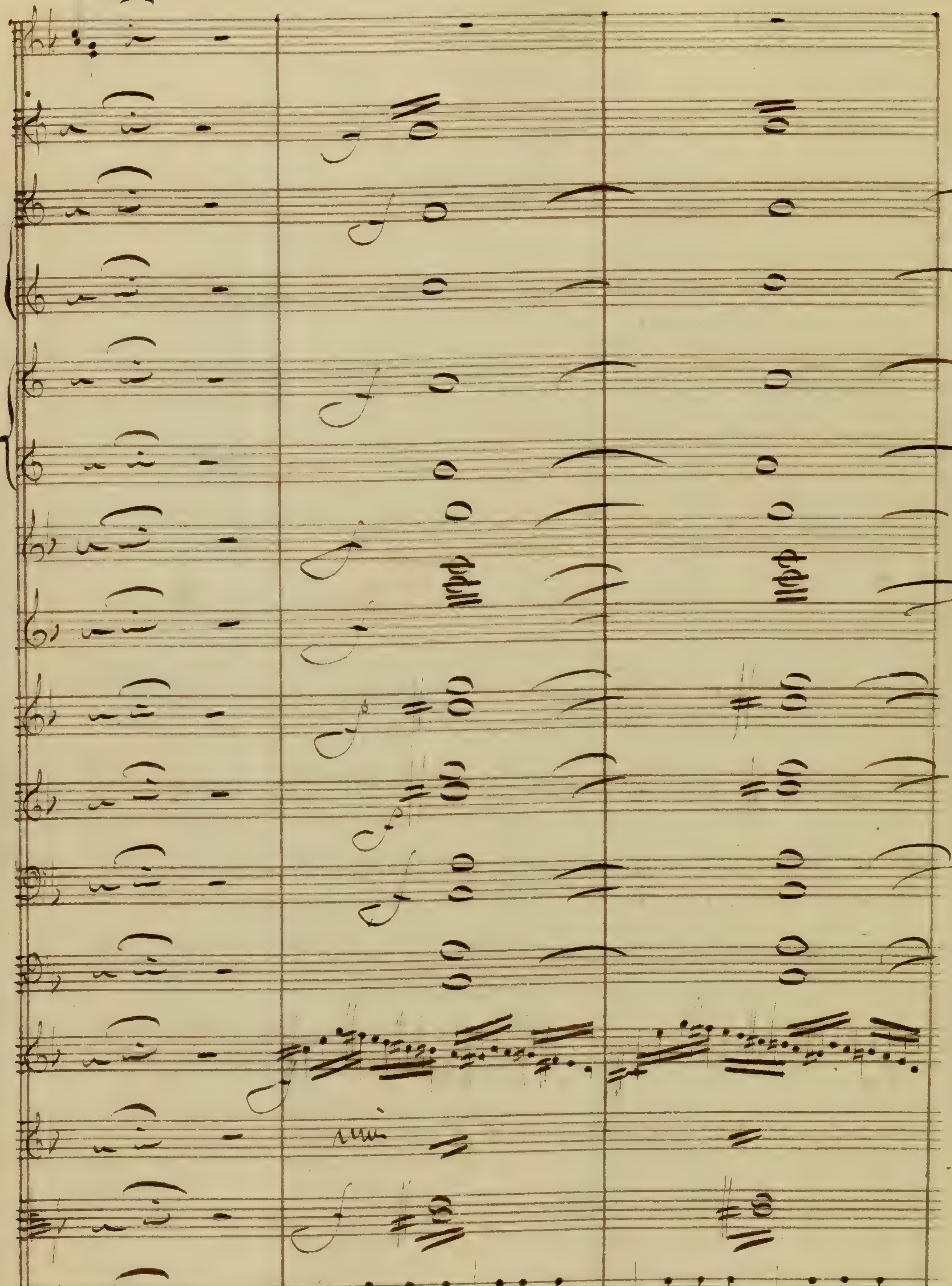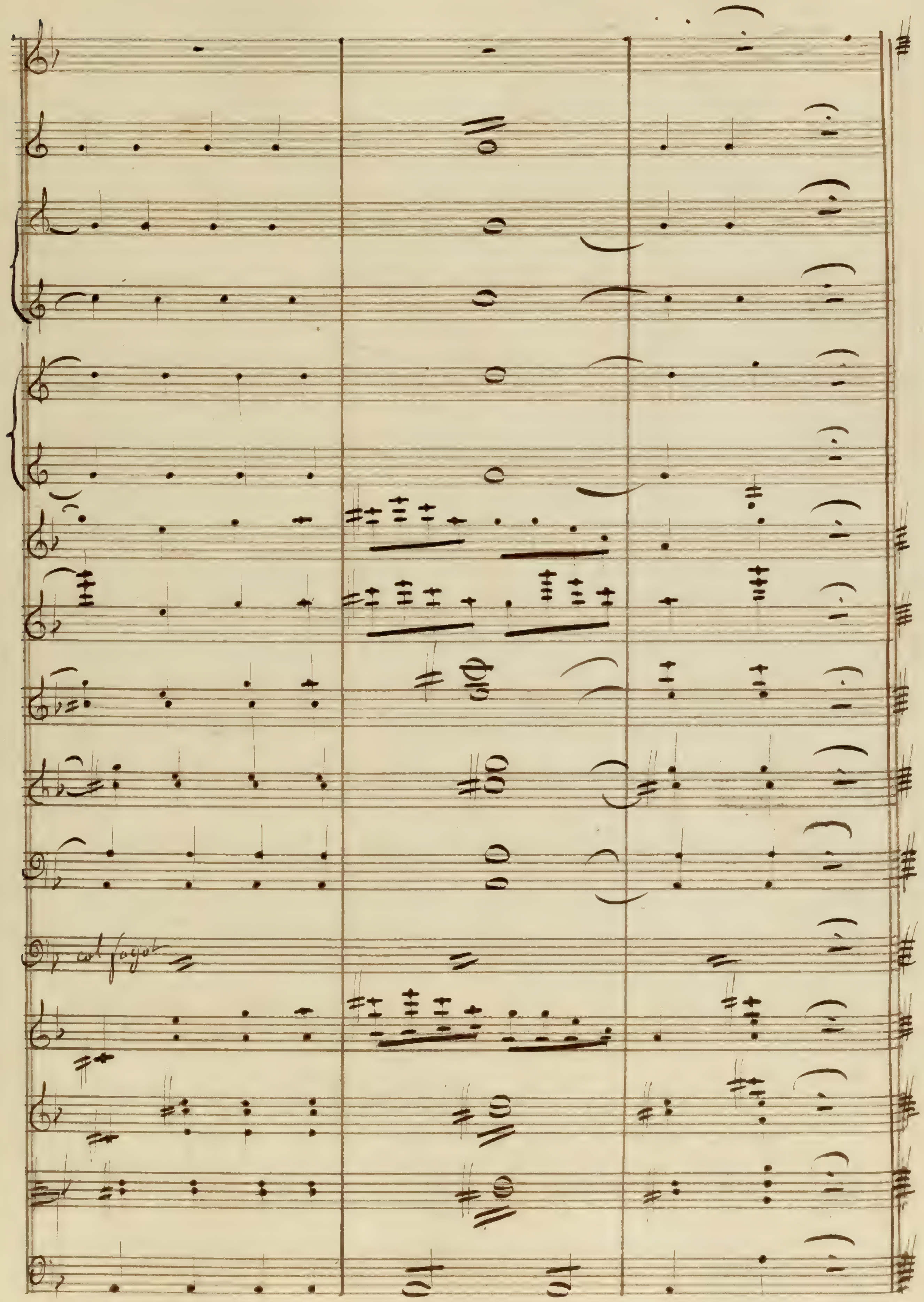


No 15 moderato marqué
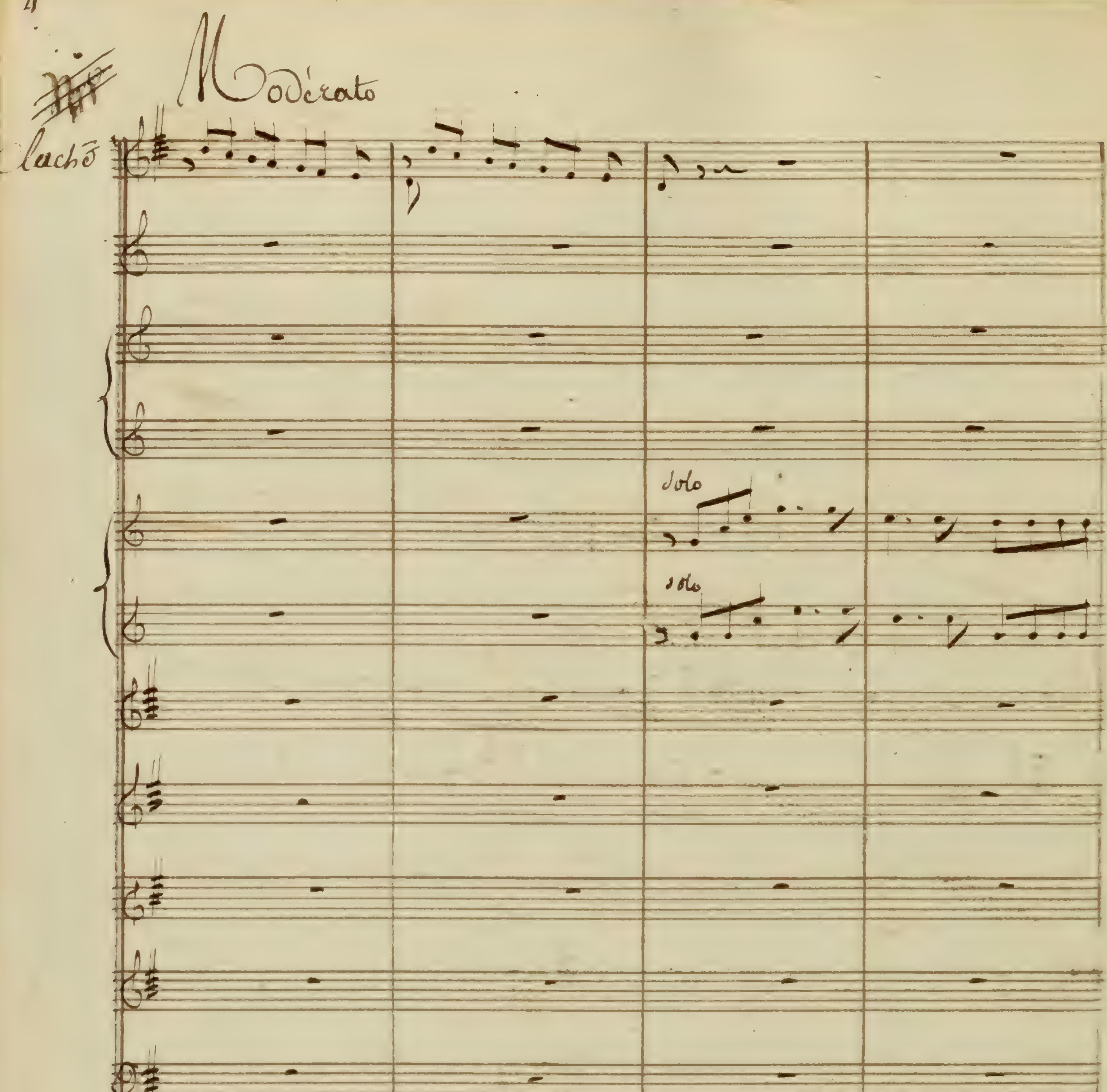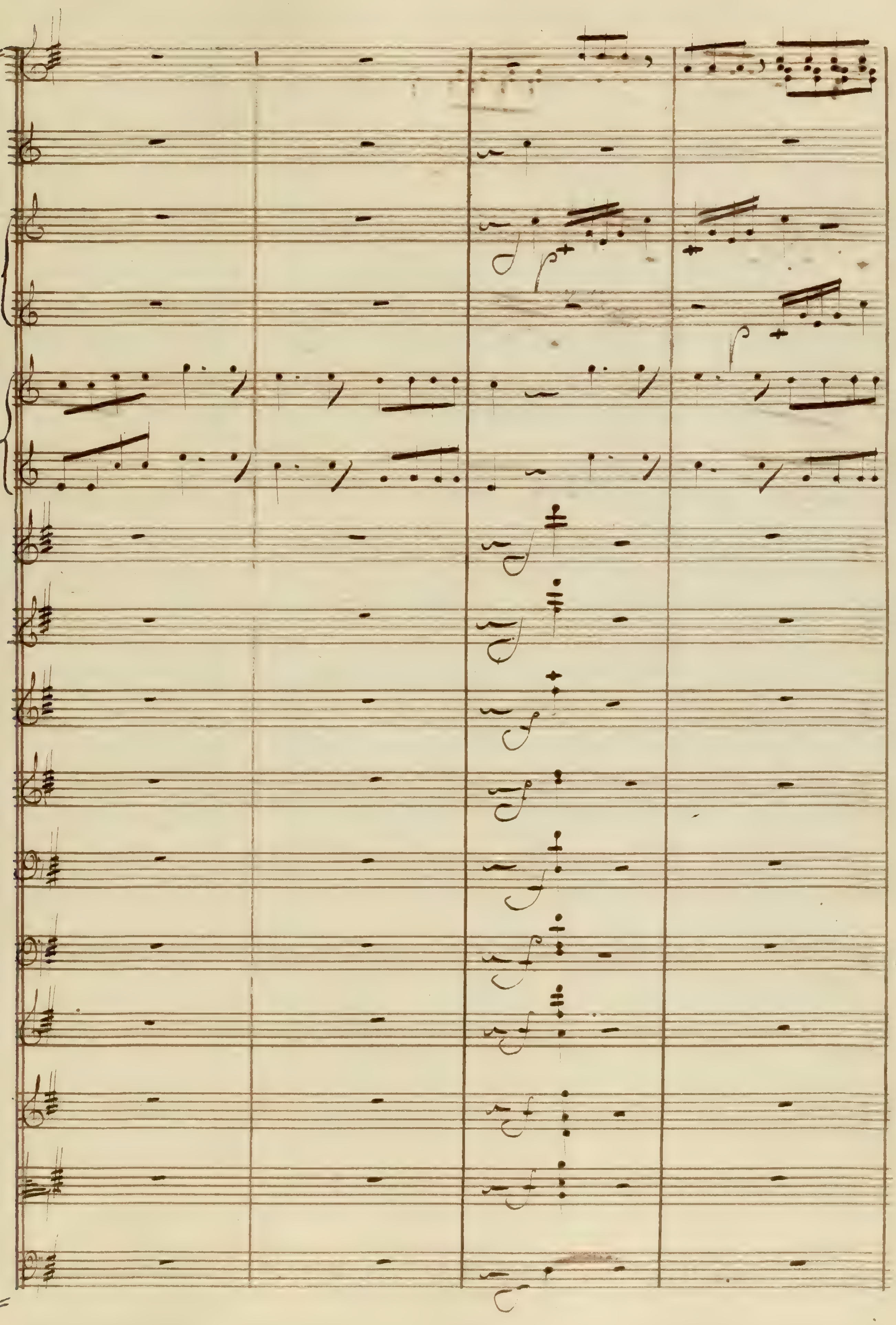



unis
col Bo
unis
col Bo

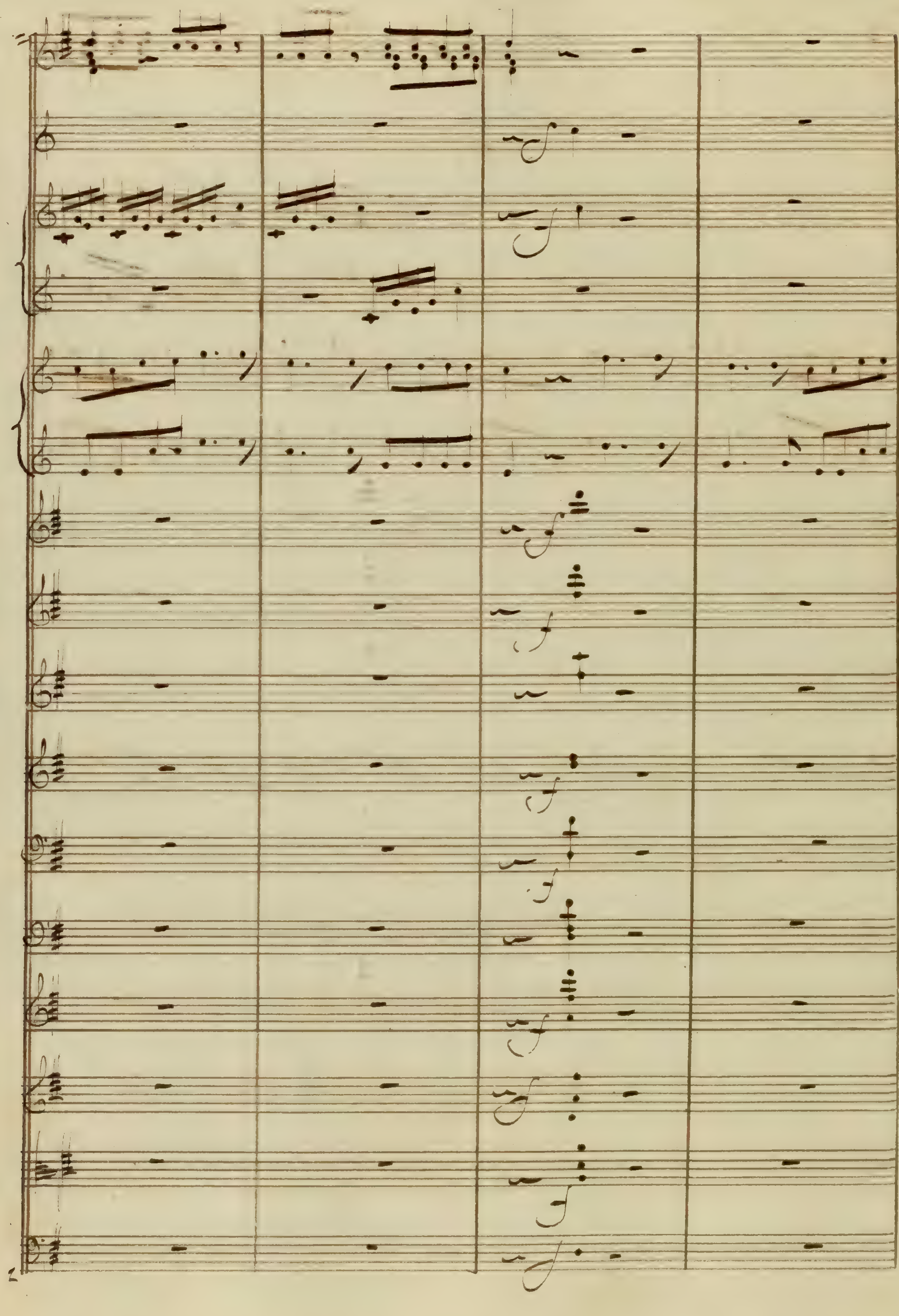

col B°
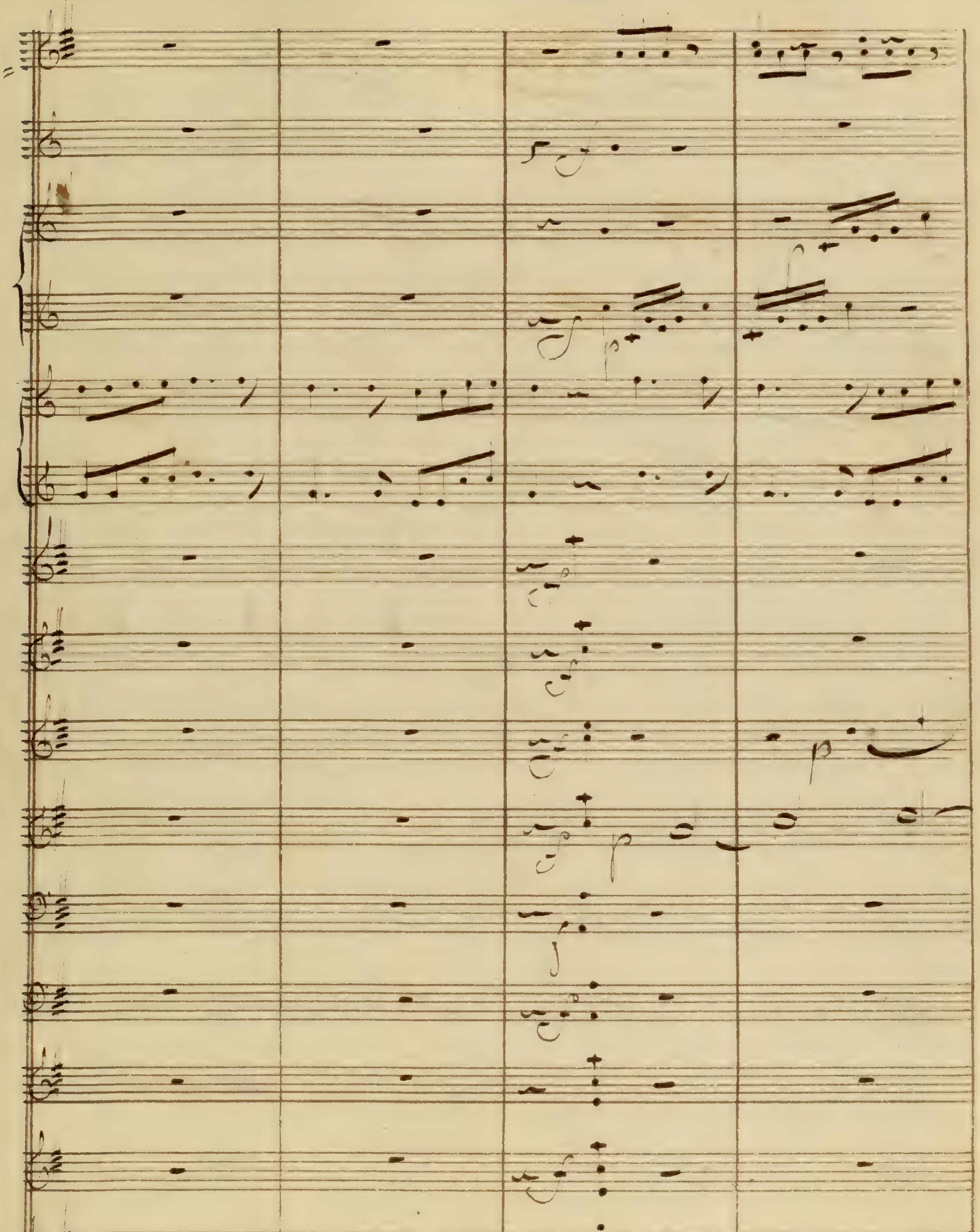


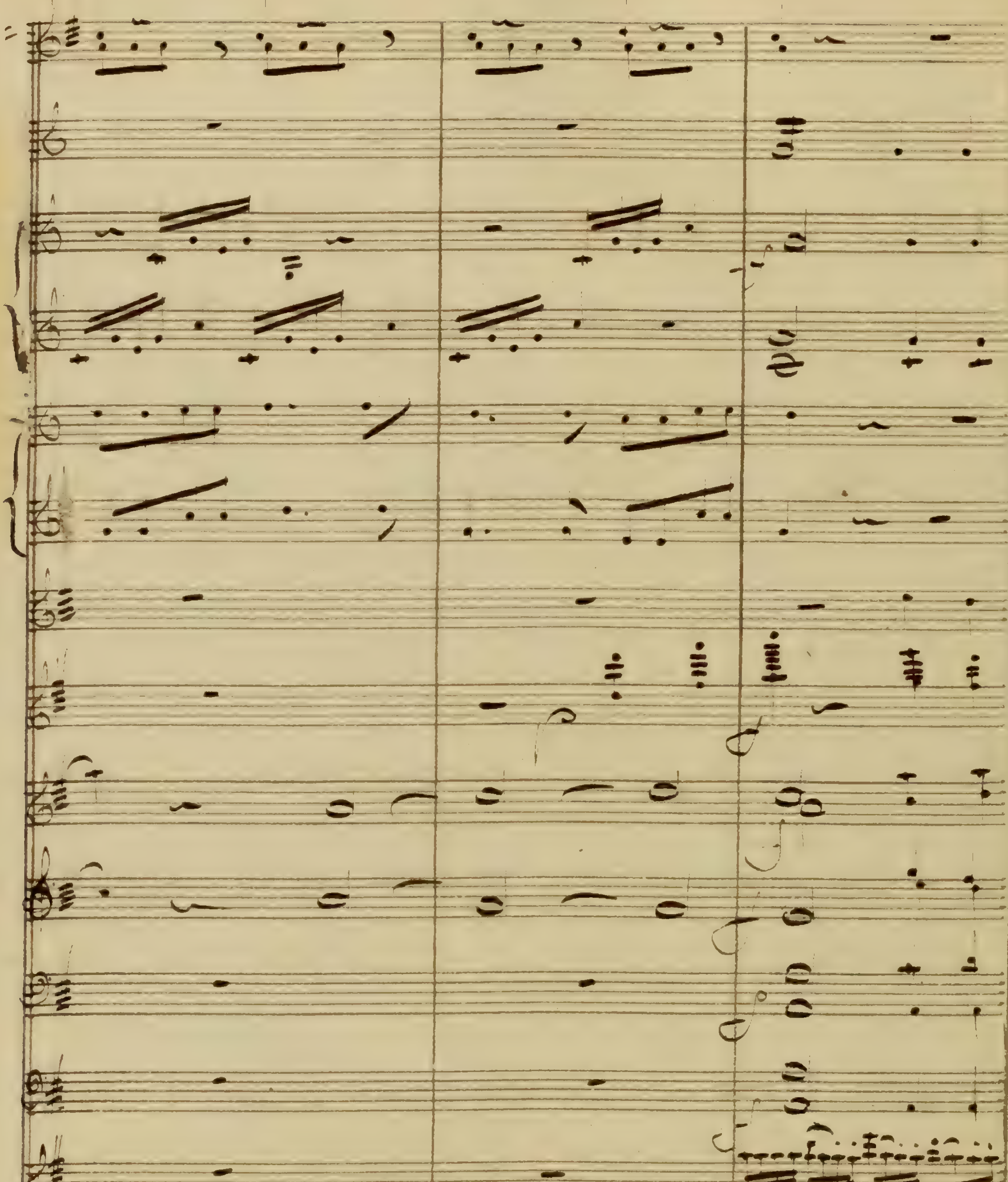

col fagot
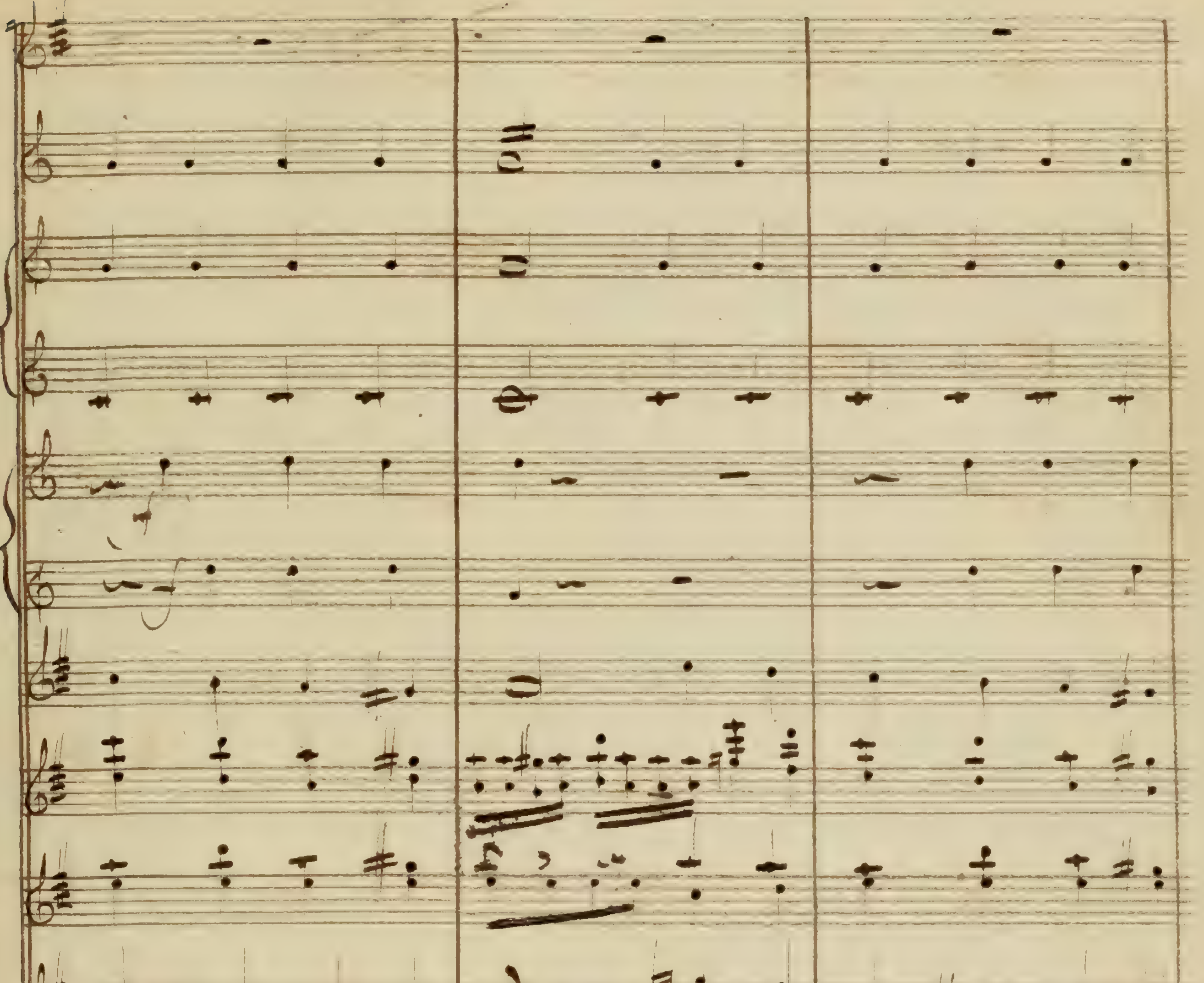

Moderato
Solo
Solo
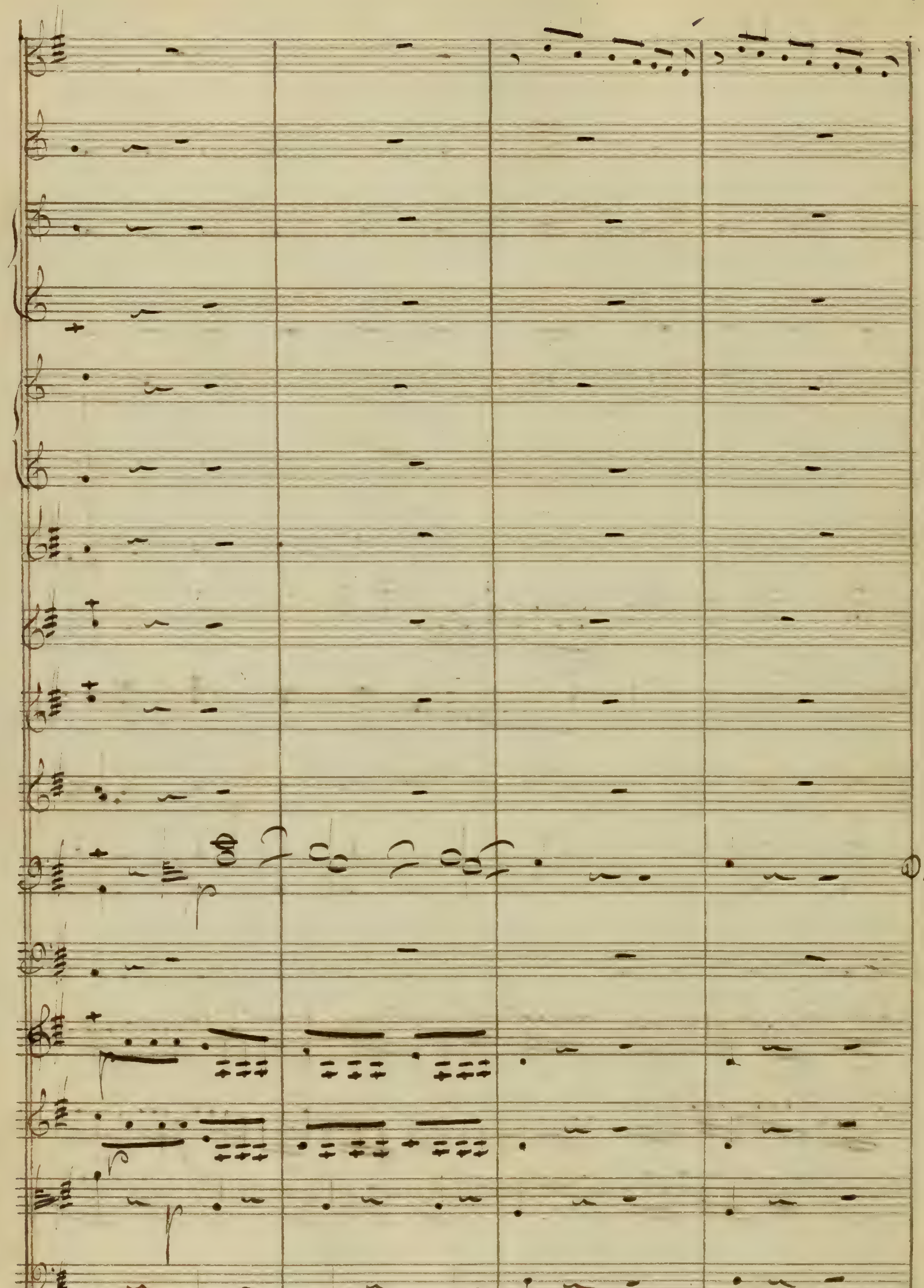


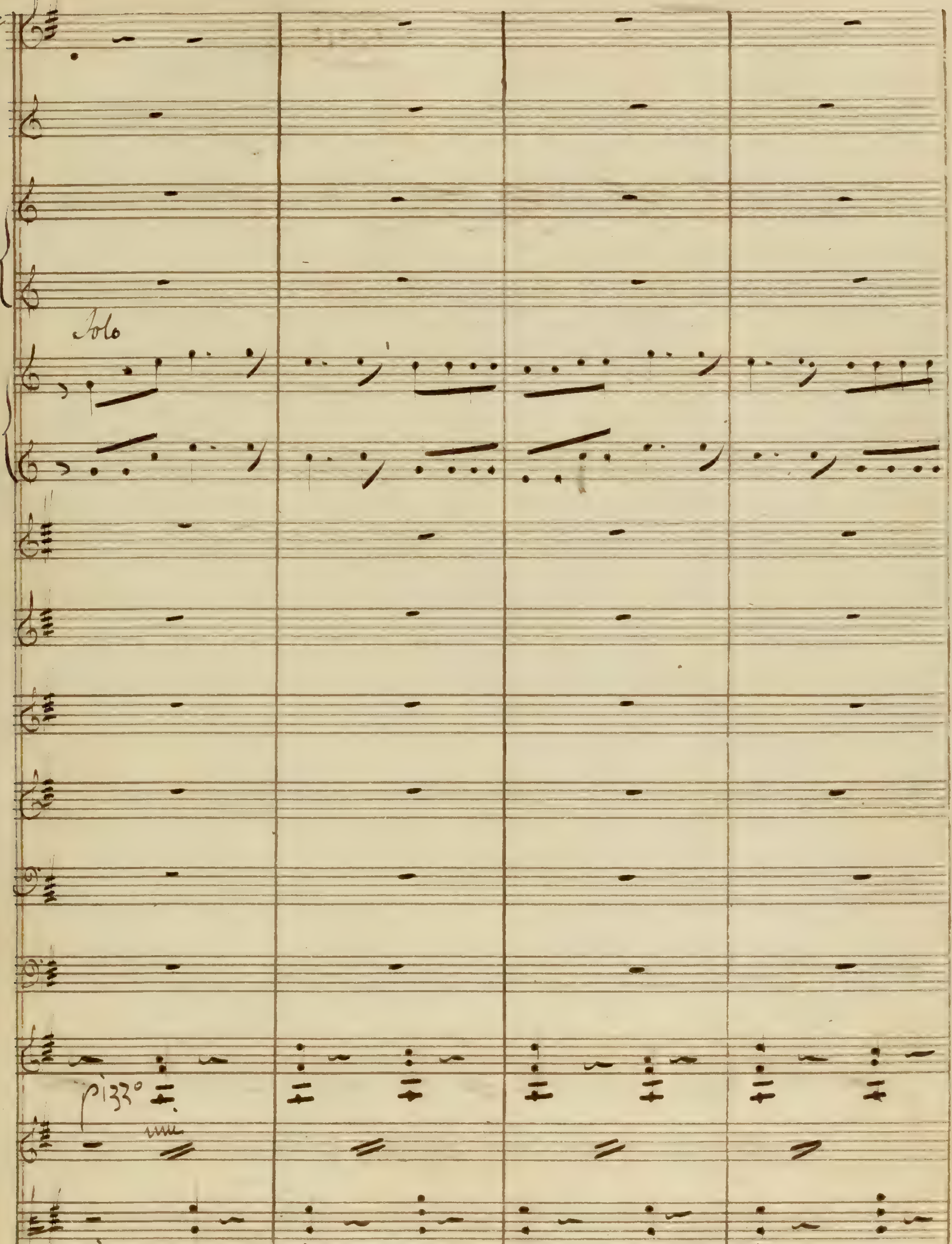


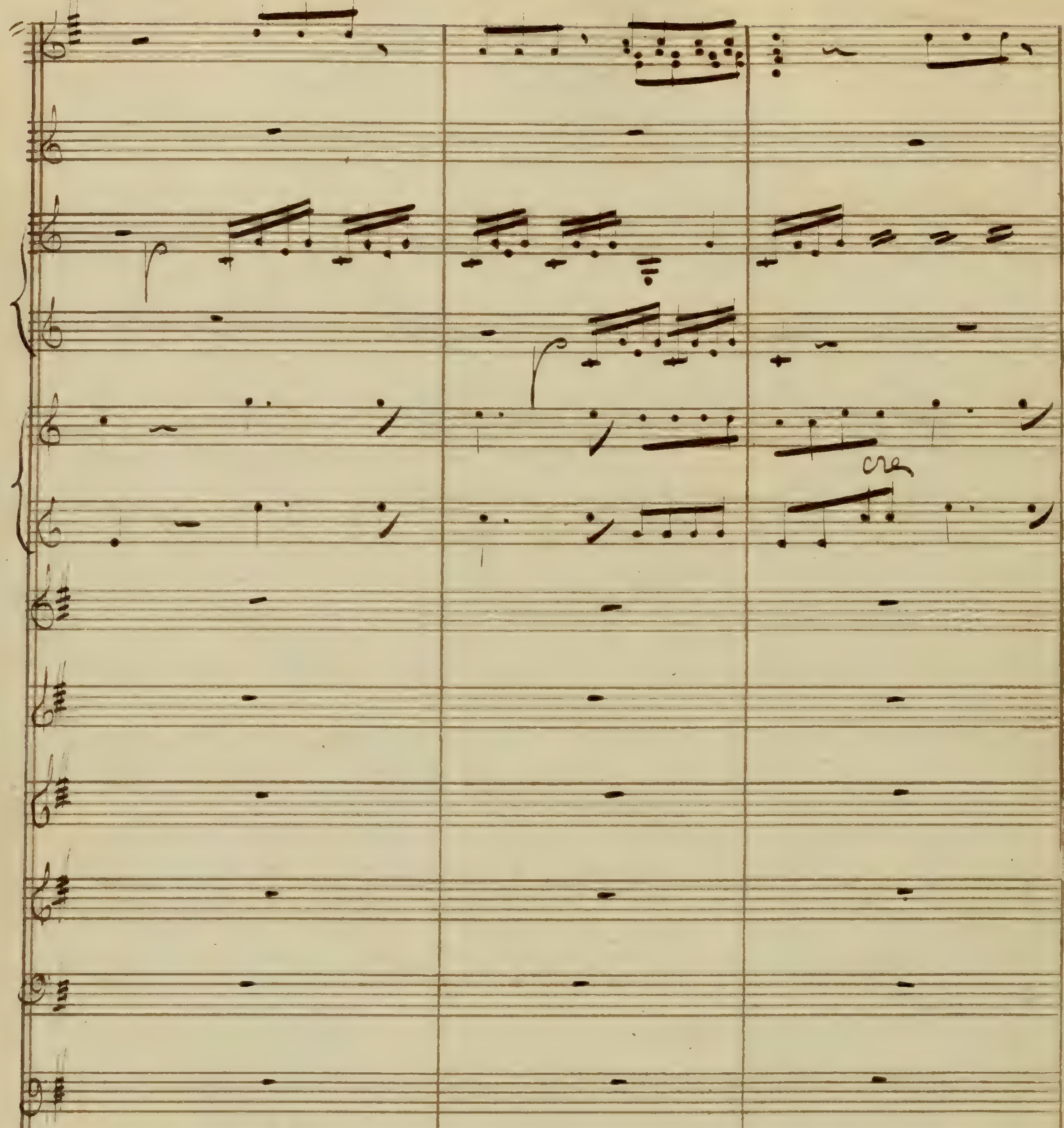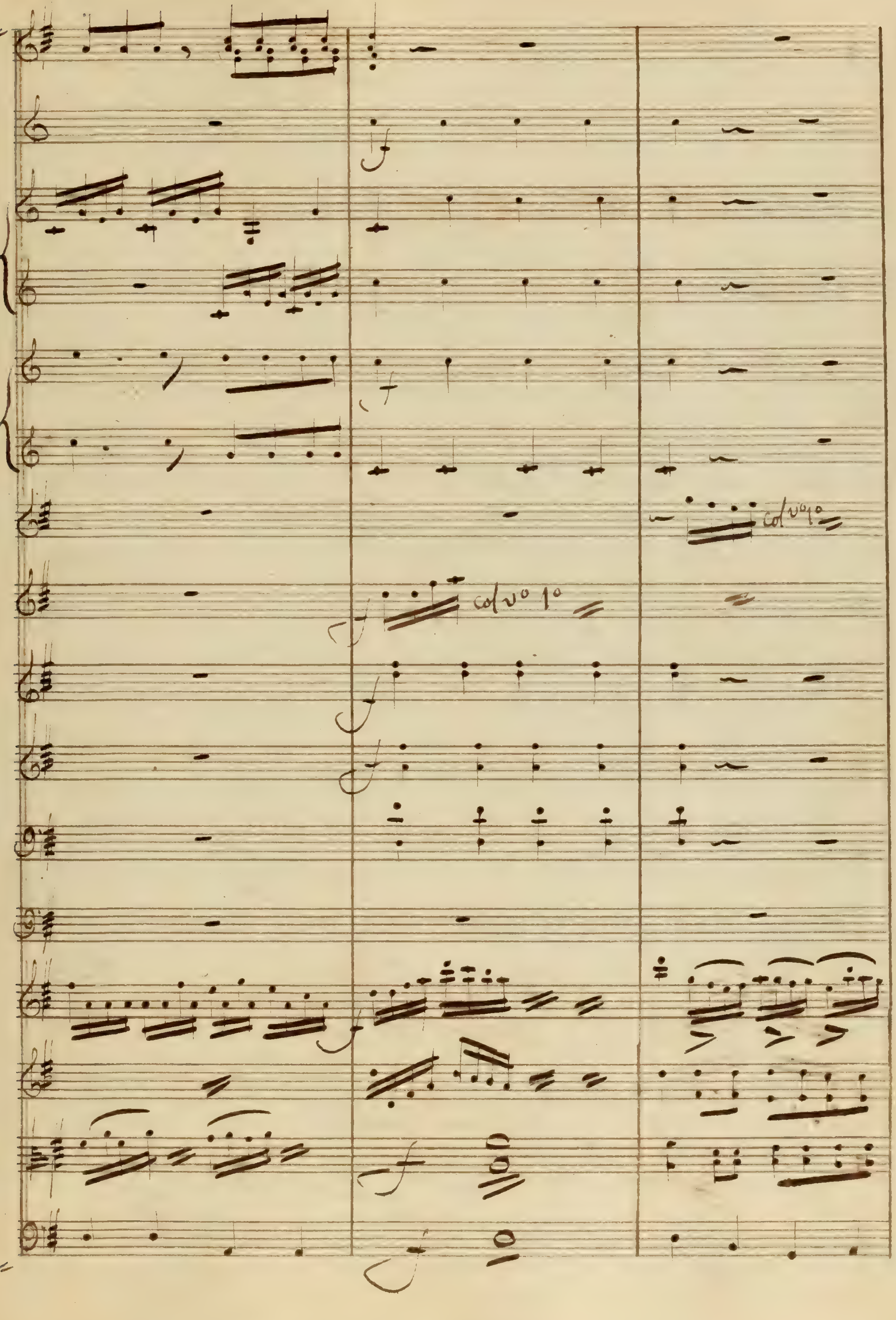




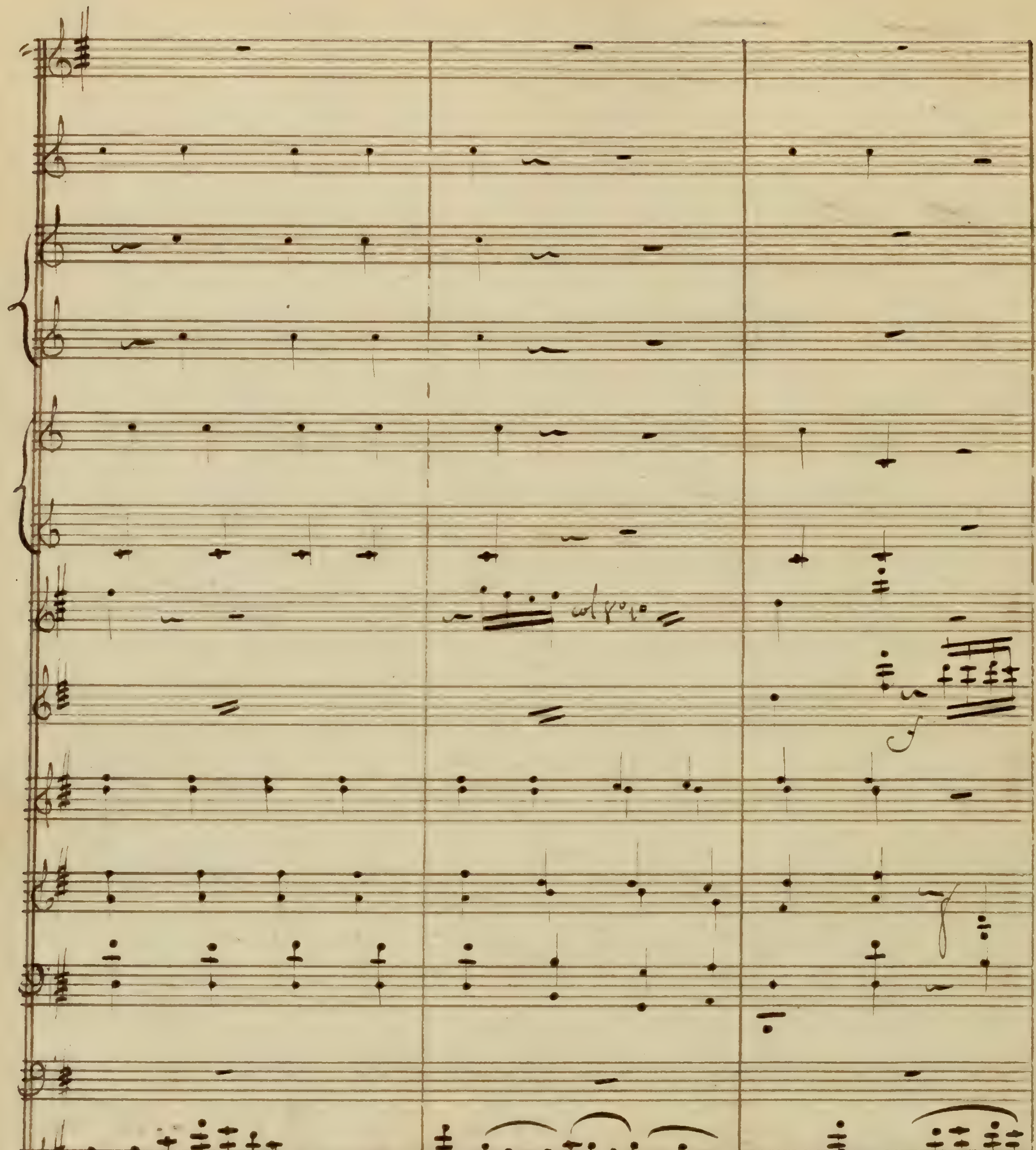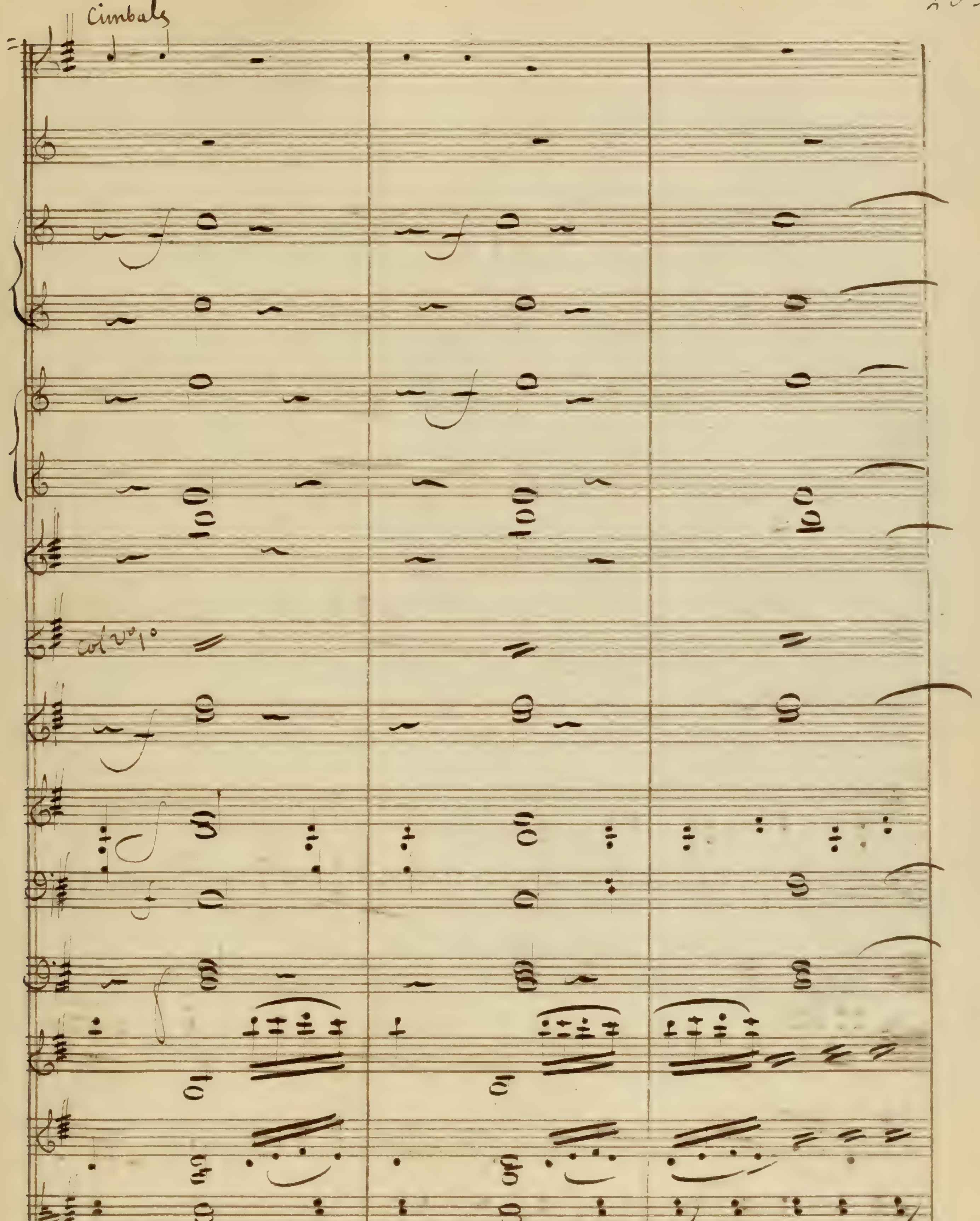




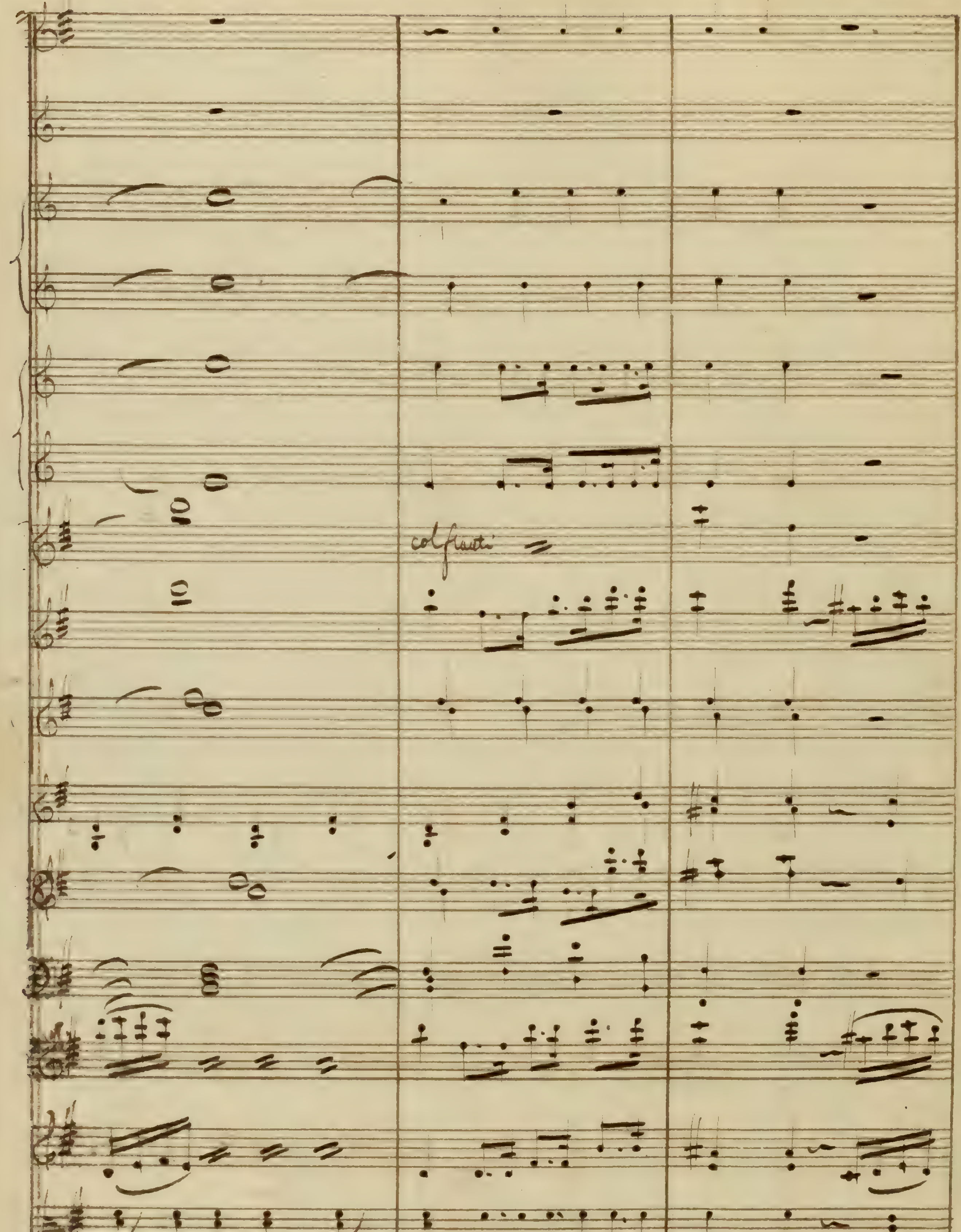

Solo
pizz°
pizz°
pizz°
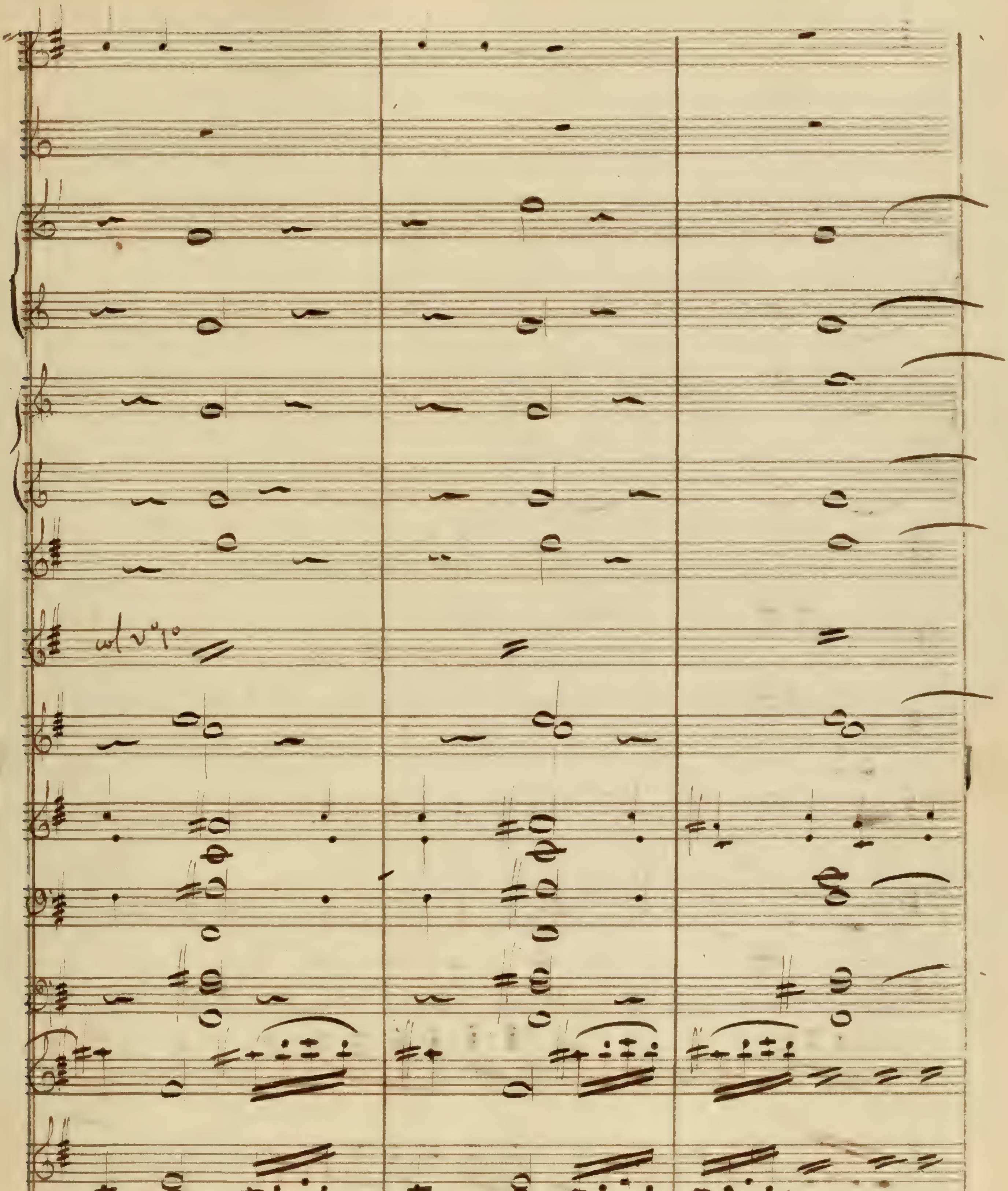

cres
arco
cres
unis
arco
cres

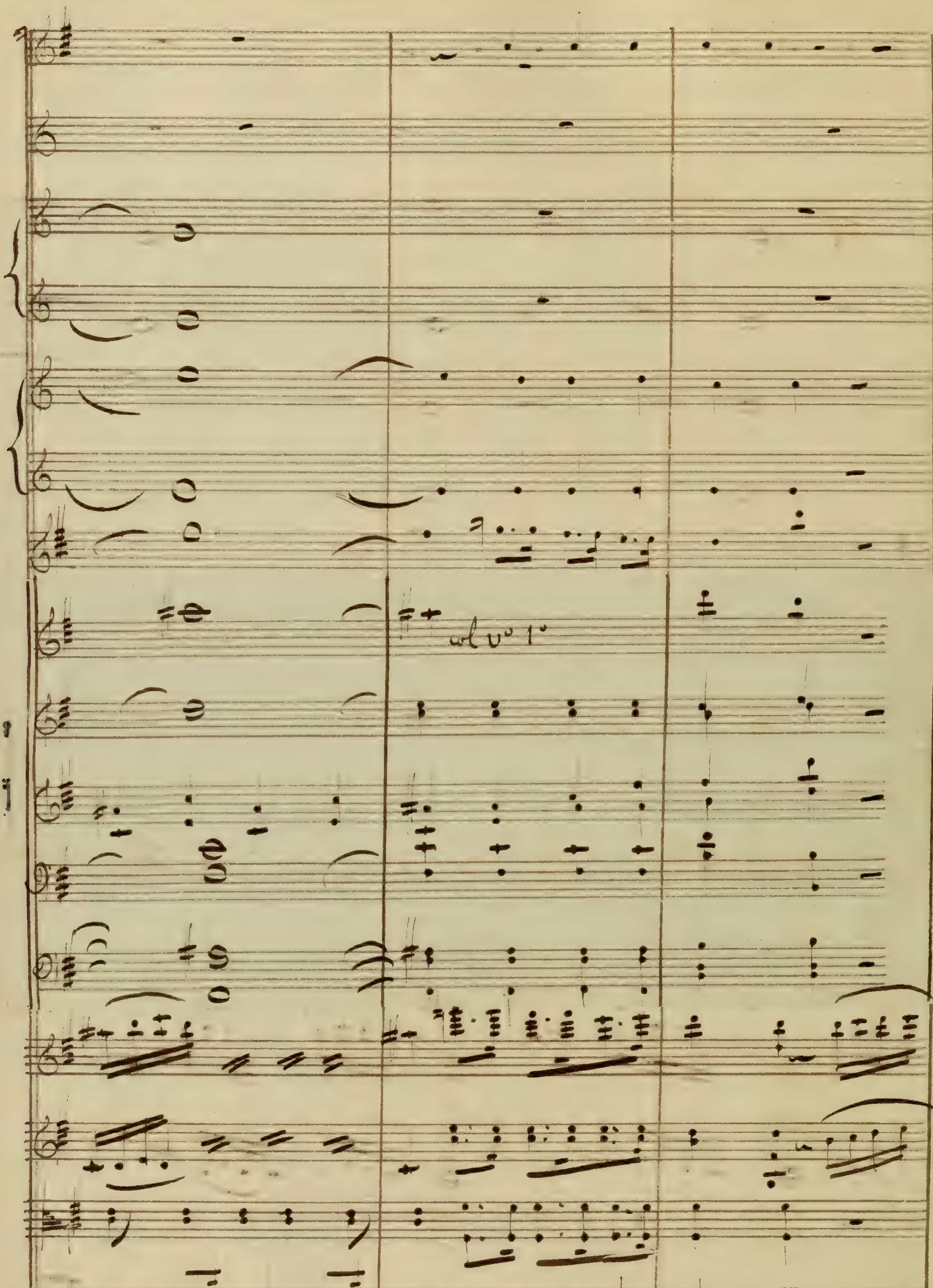

col vº 1º
col vº 1º
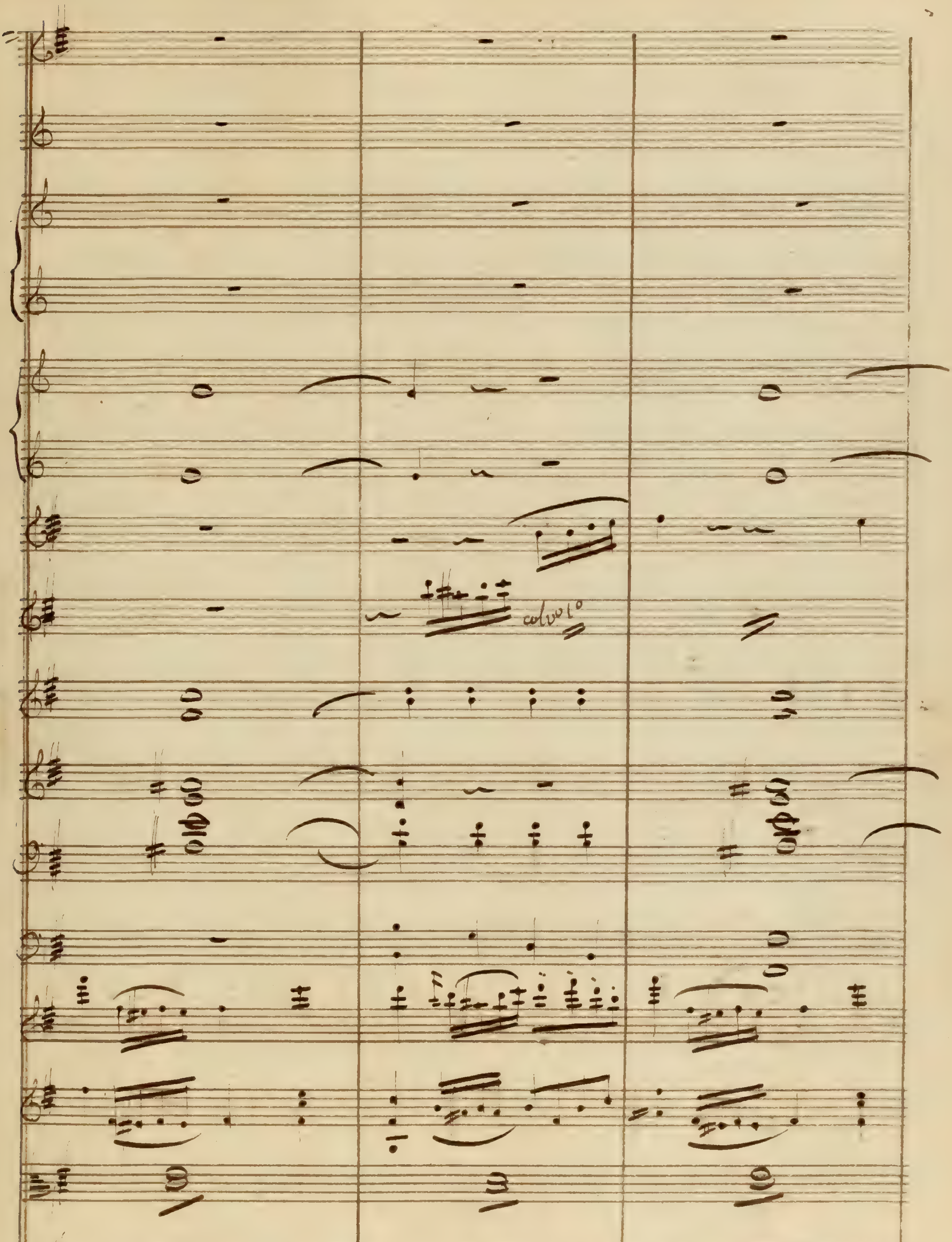


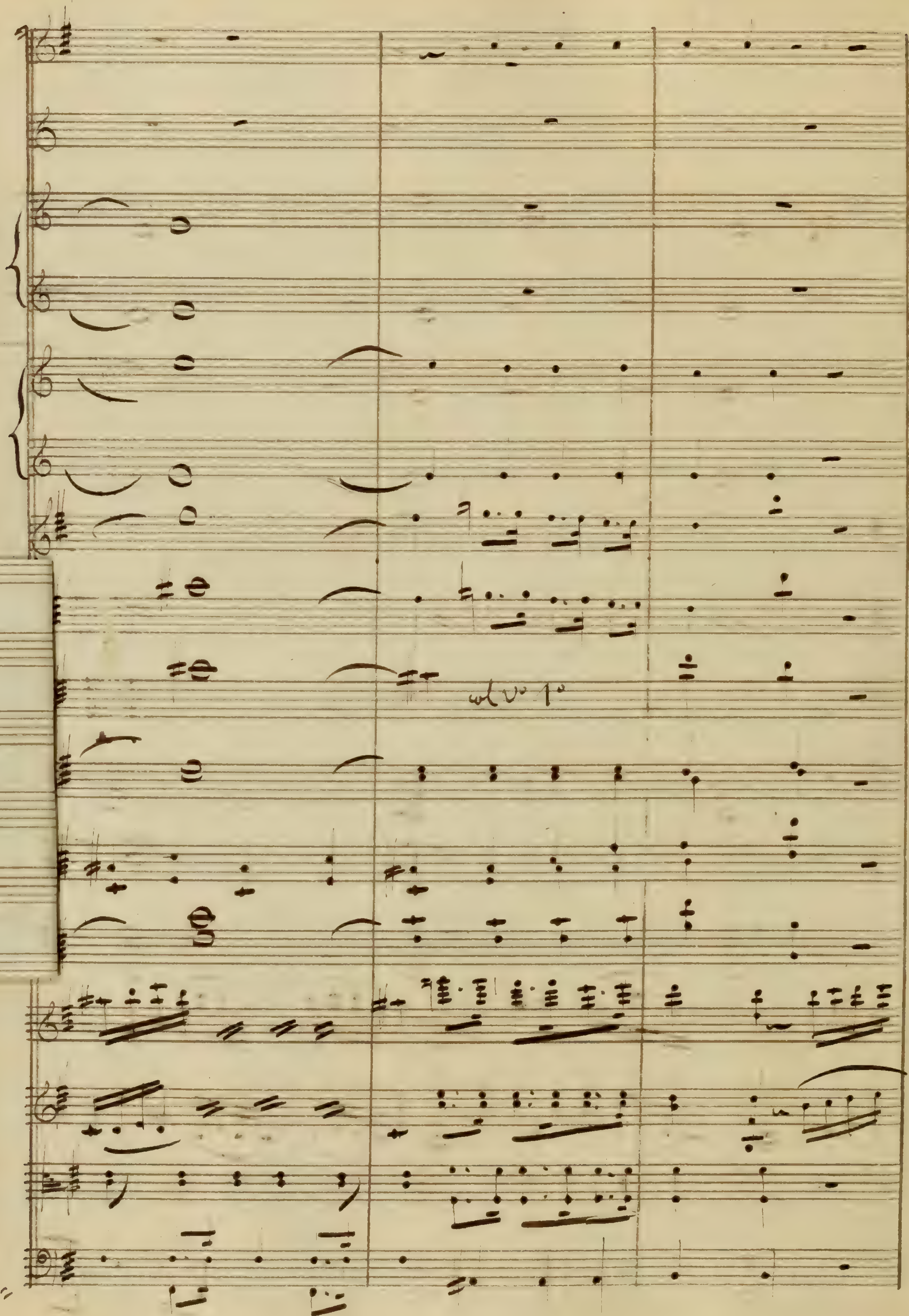

Cimbals
col V° 1°
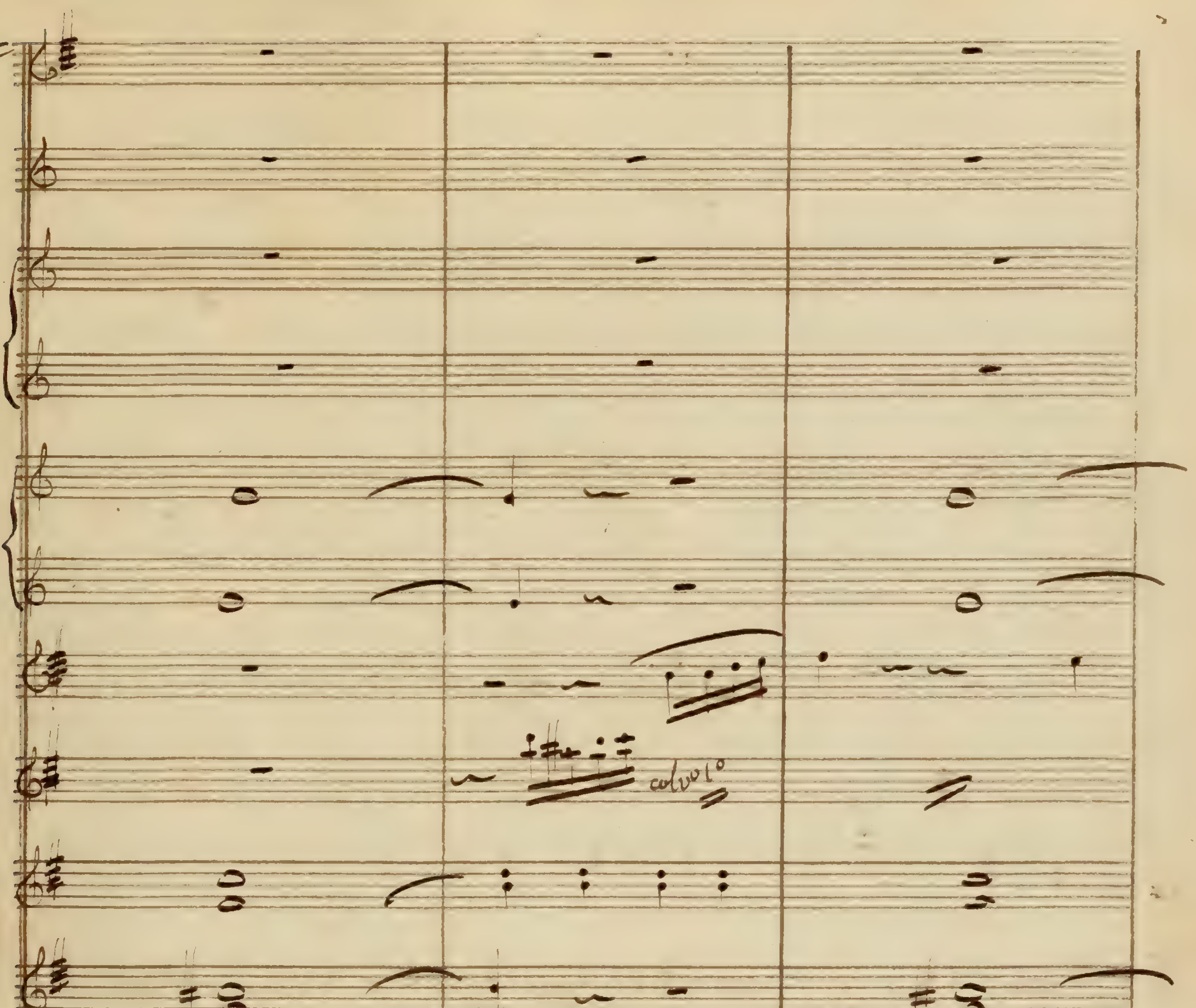

col flauti
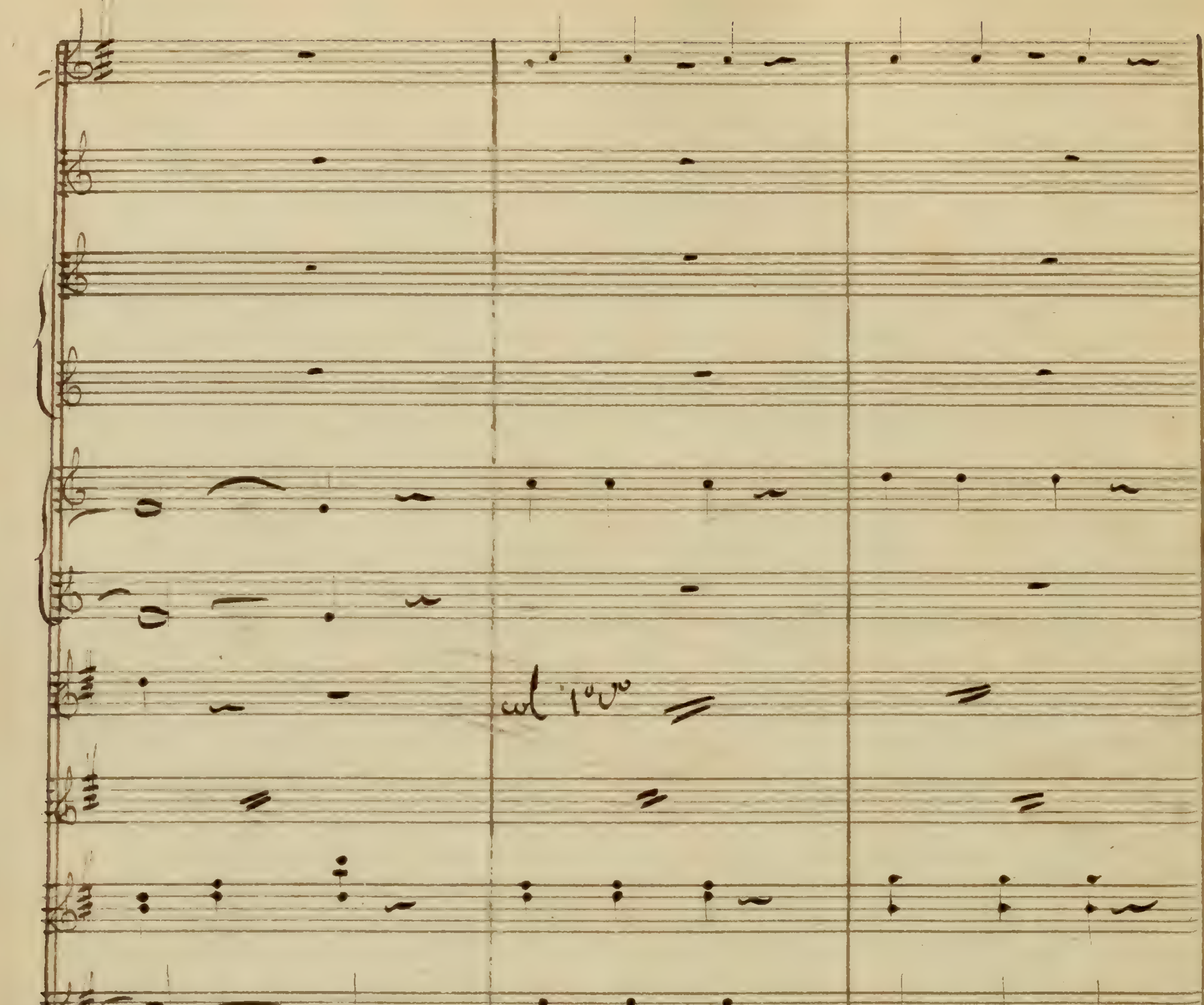

col V^o 1^o
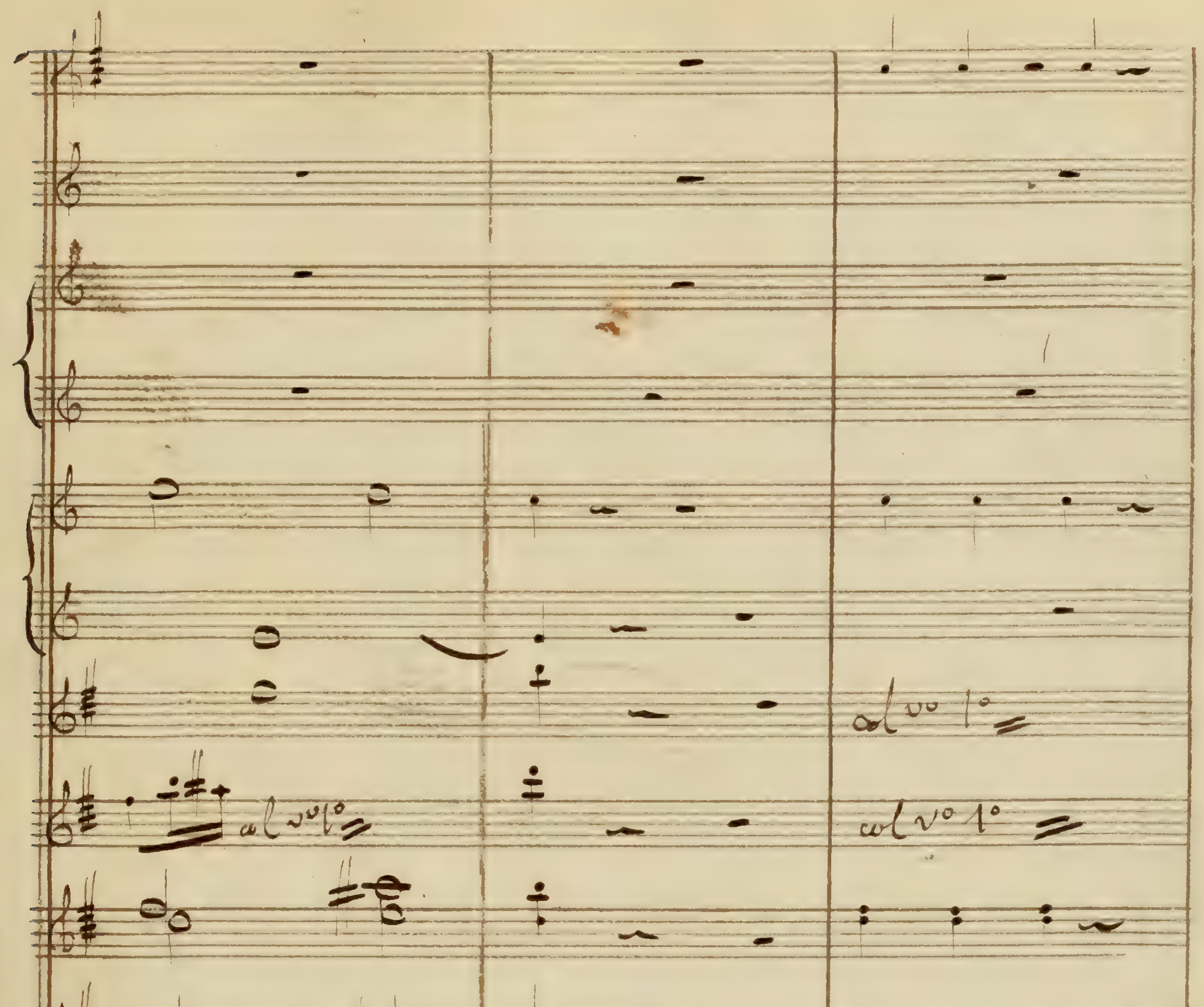

col V° 1°

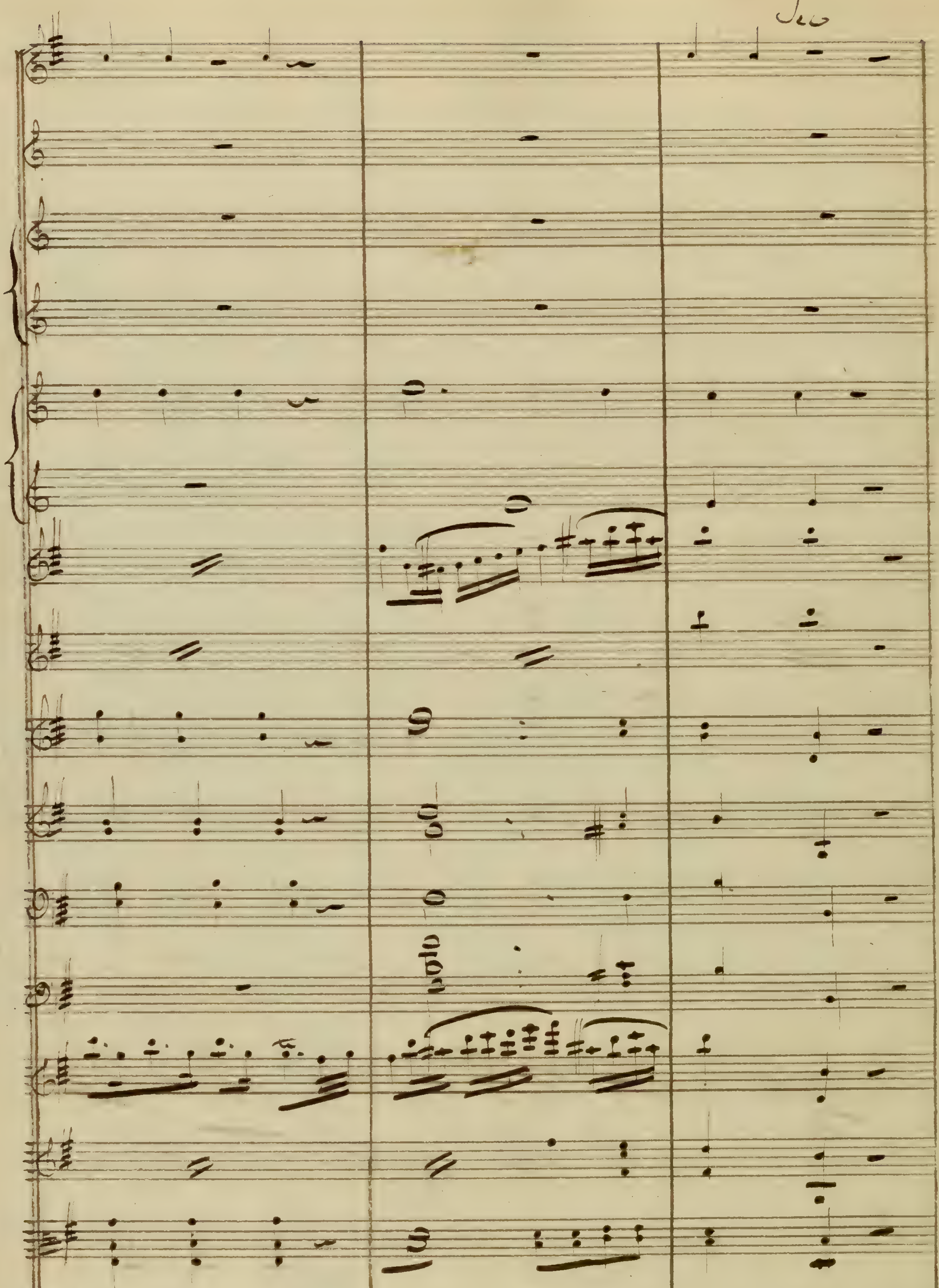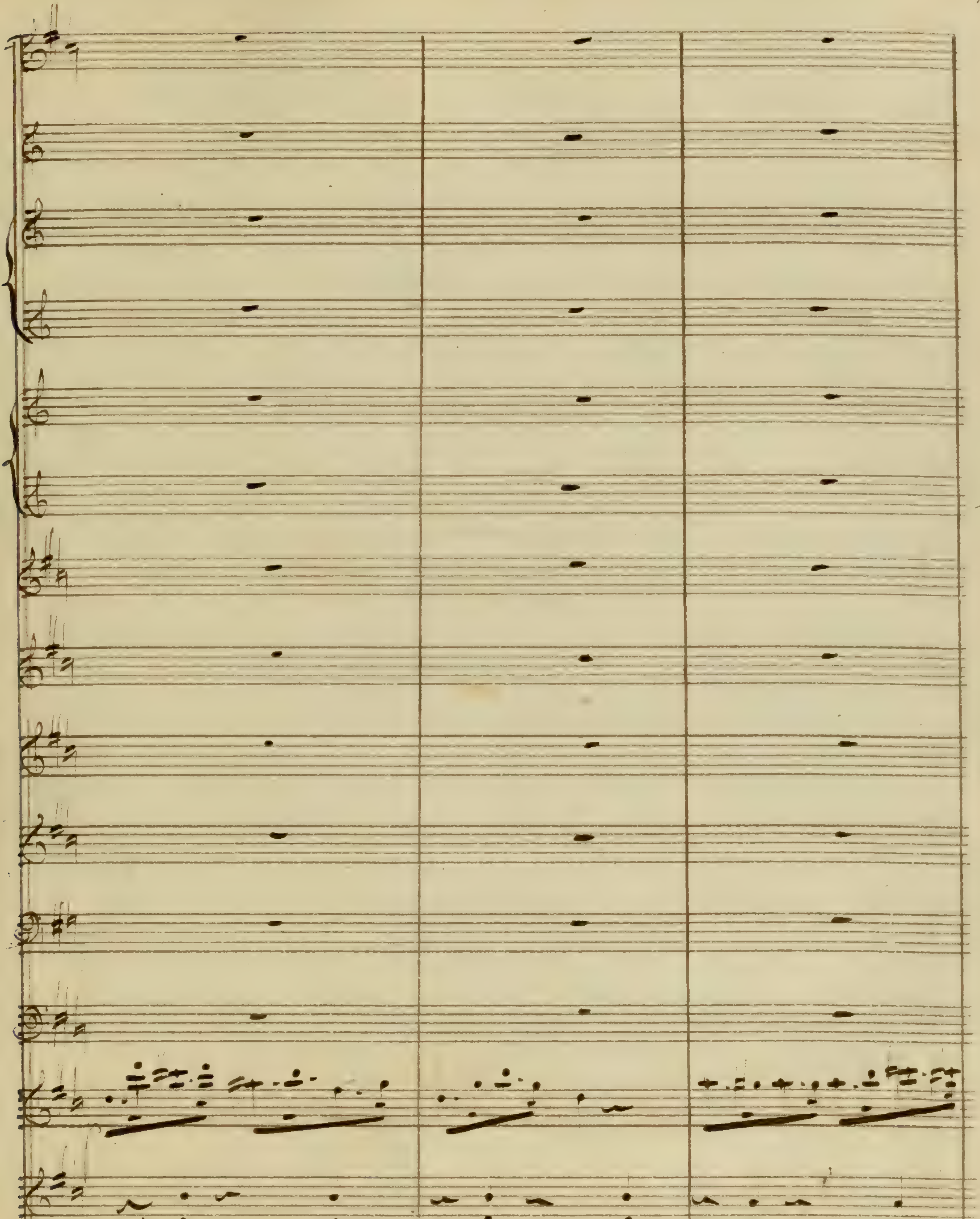



col V° 1°
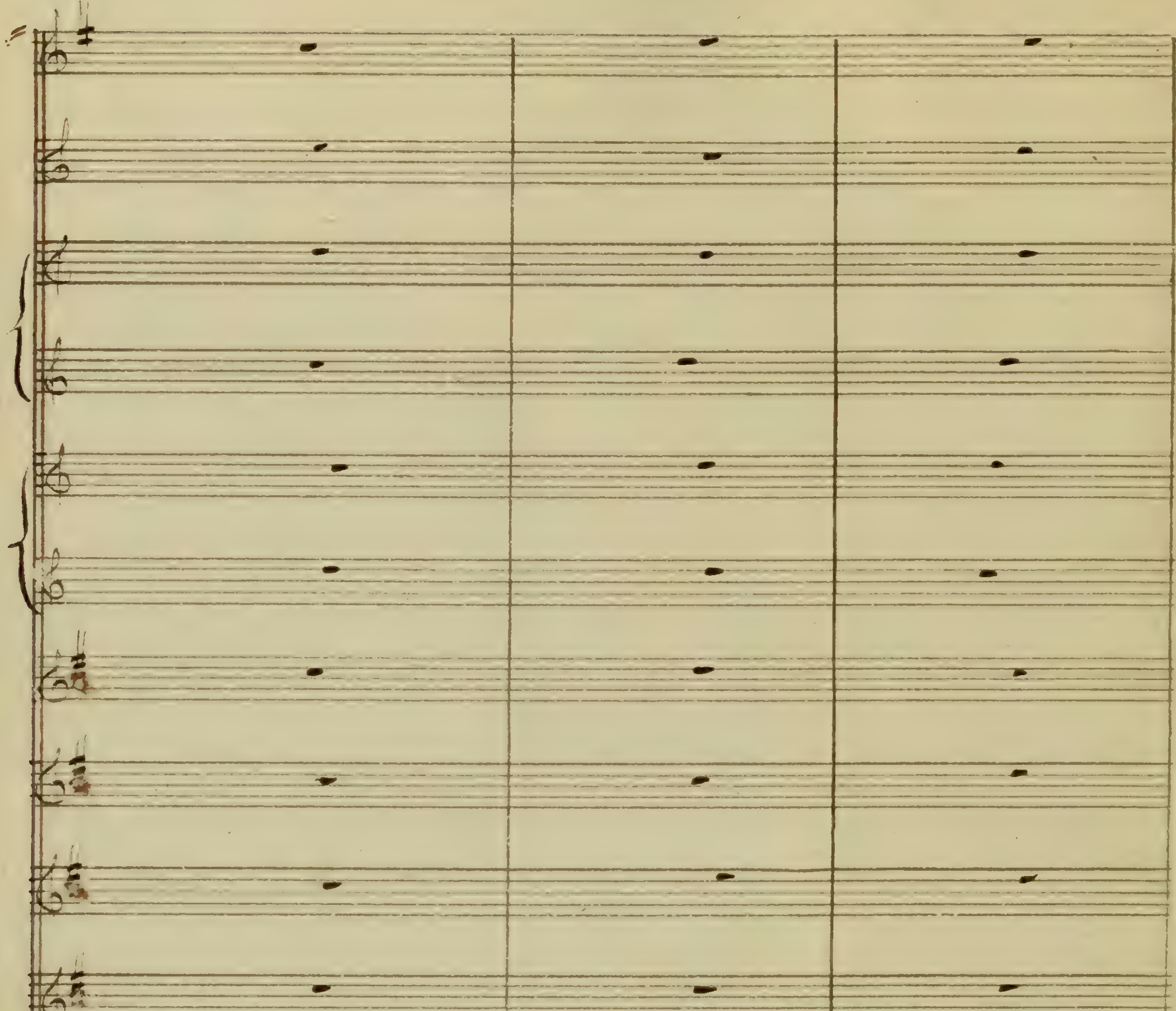

colvo 1°

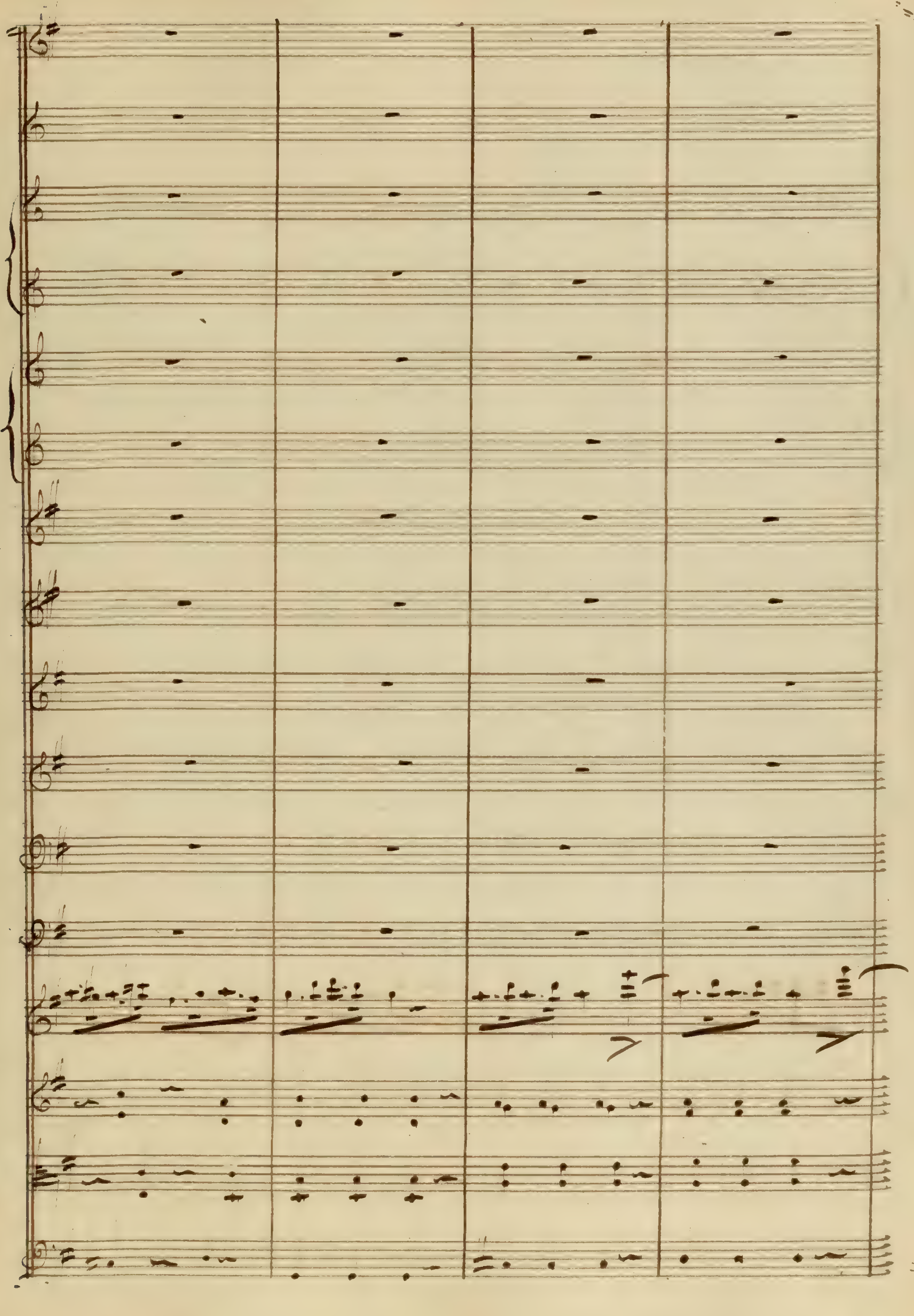

8va
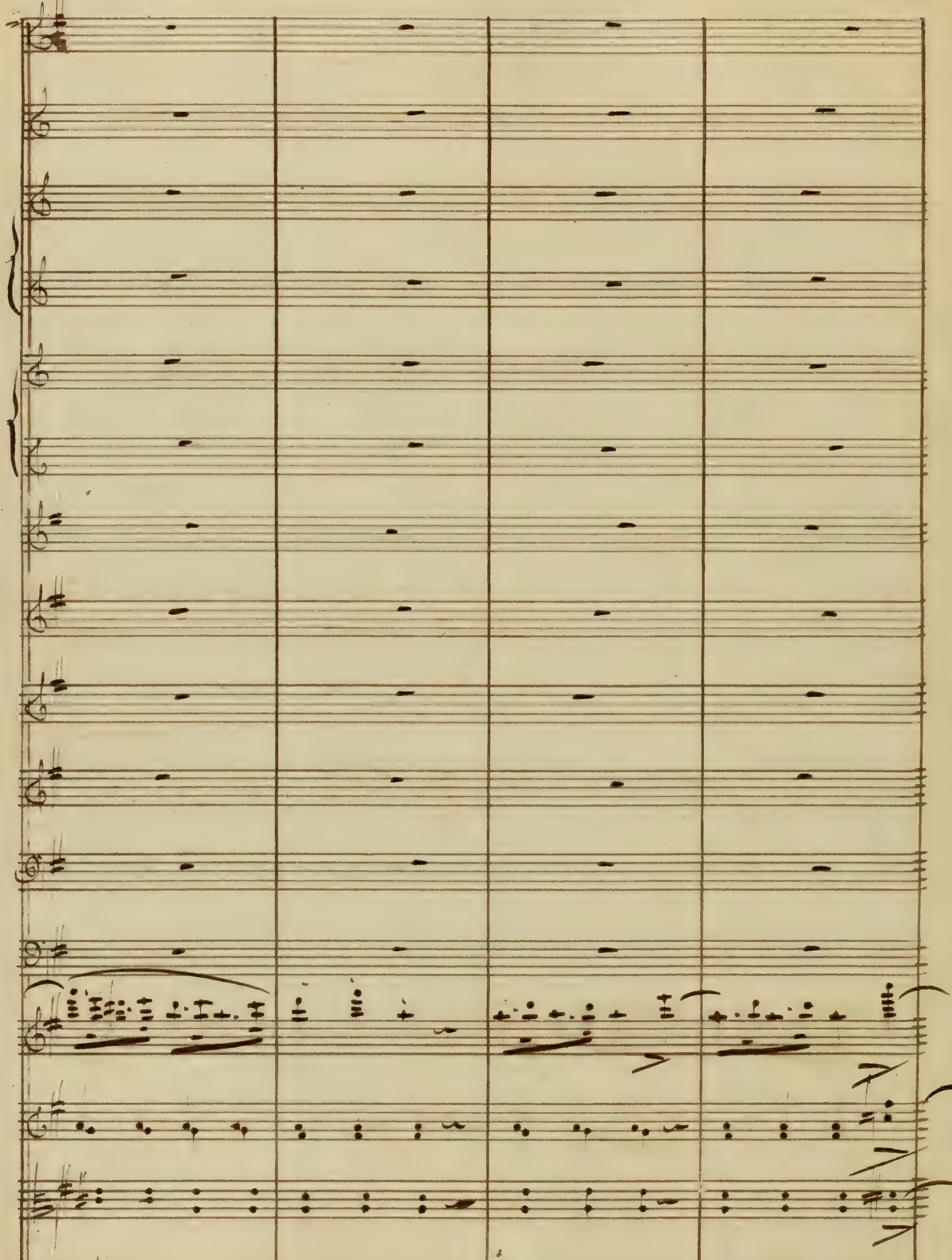

col V° 1°
col V° 1°
col V° 1°
col V° 1°
8va

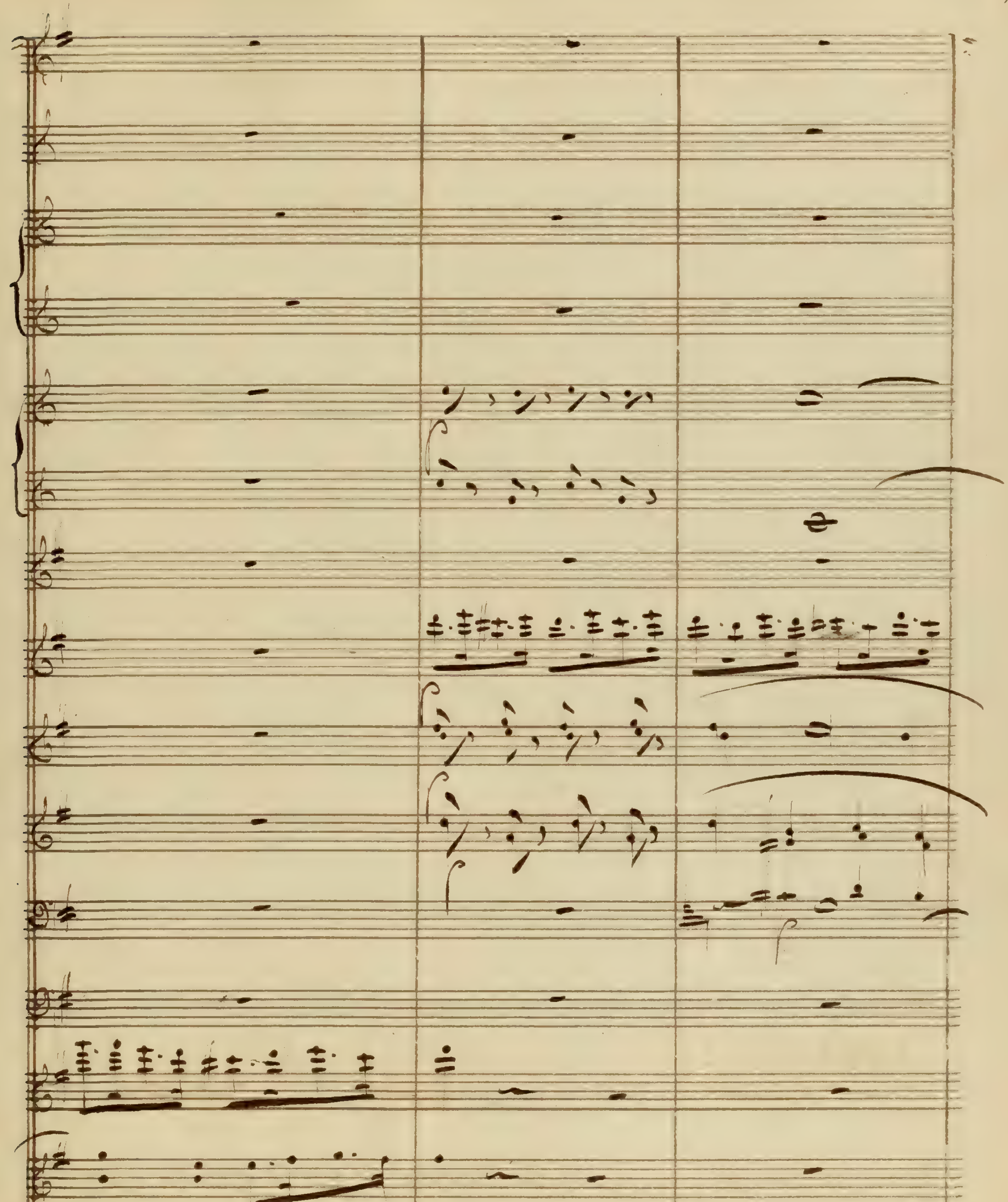


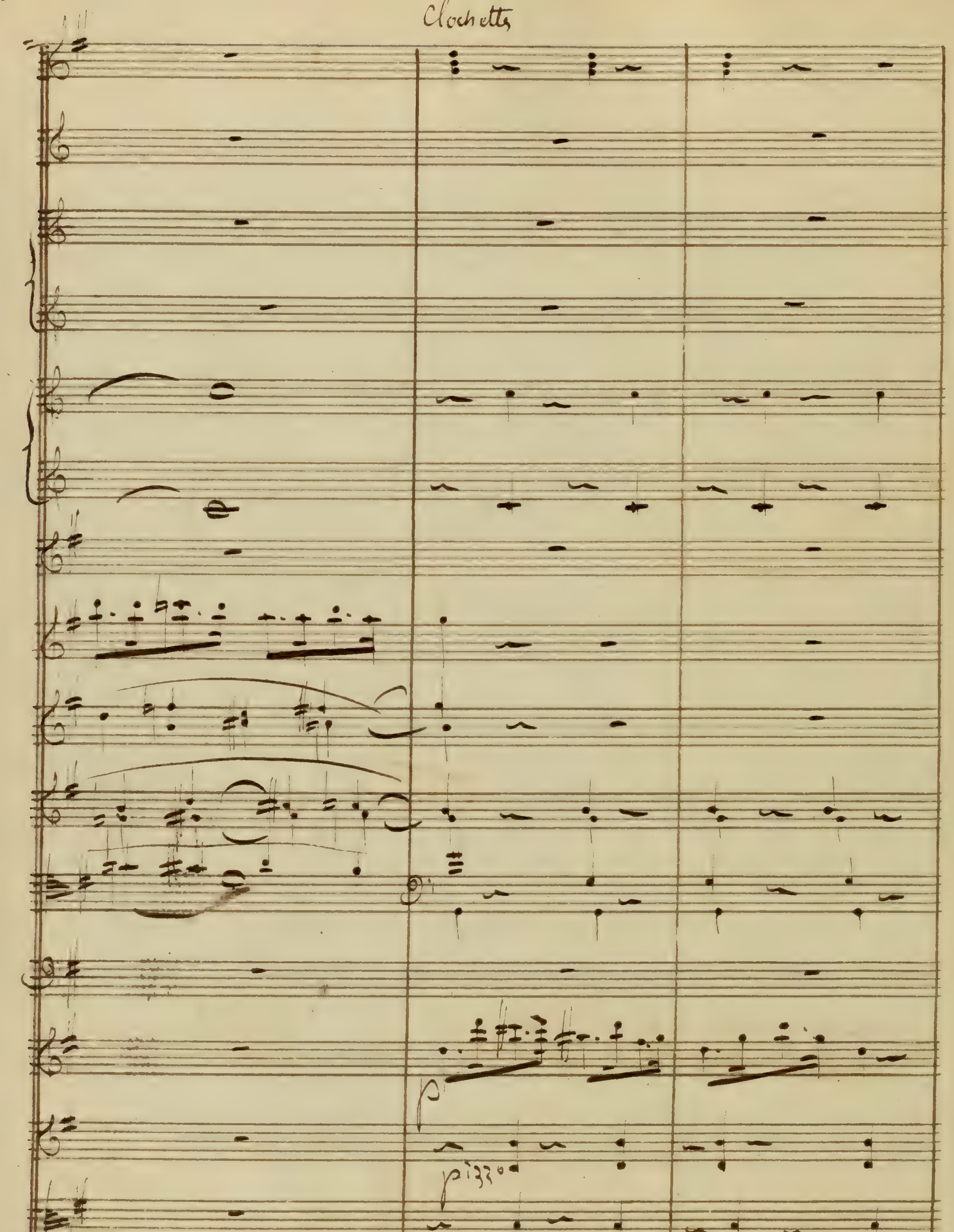


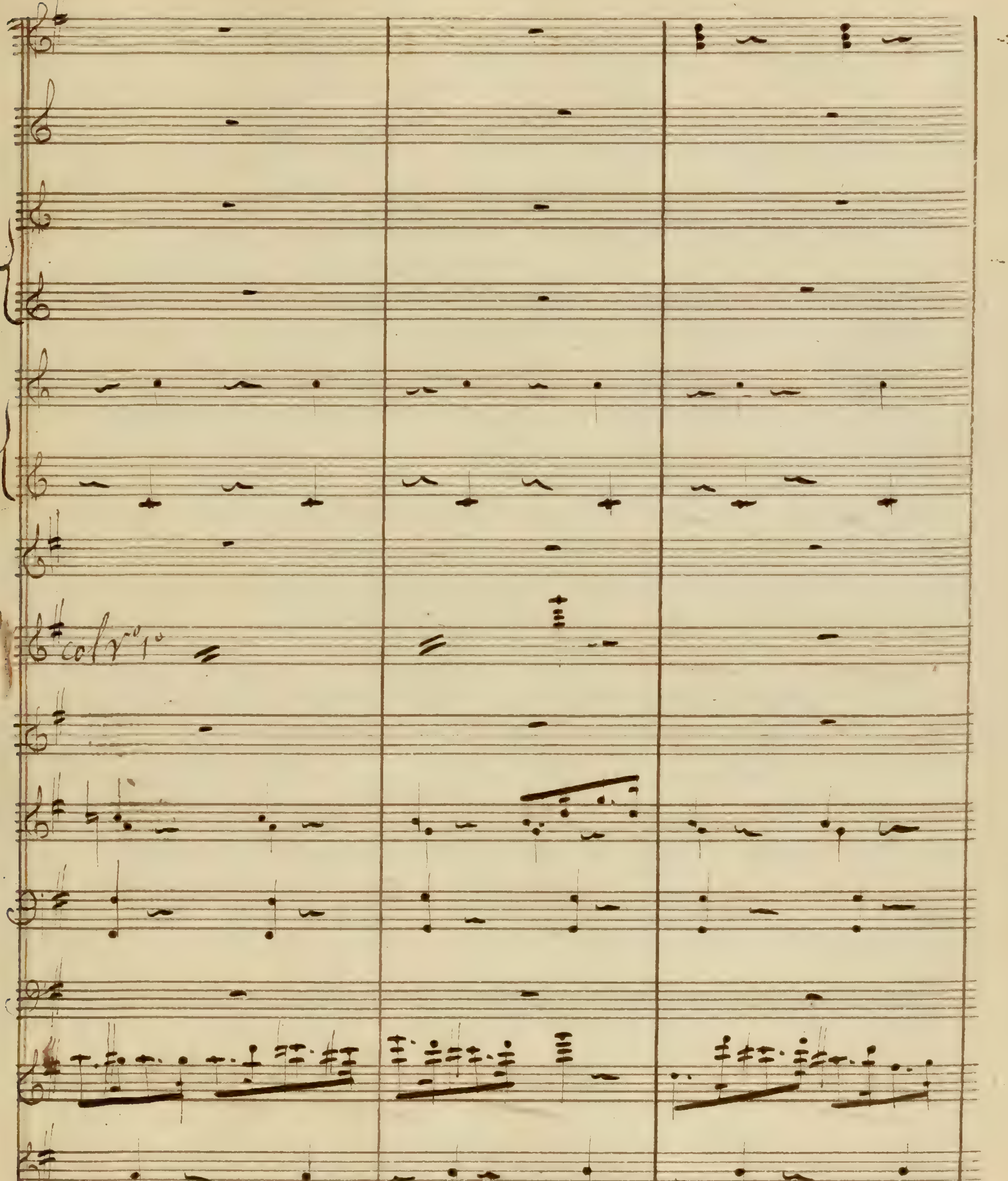


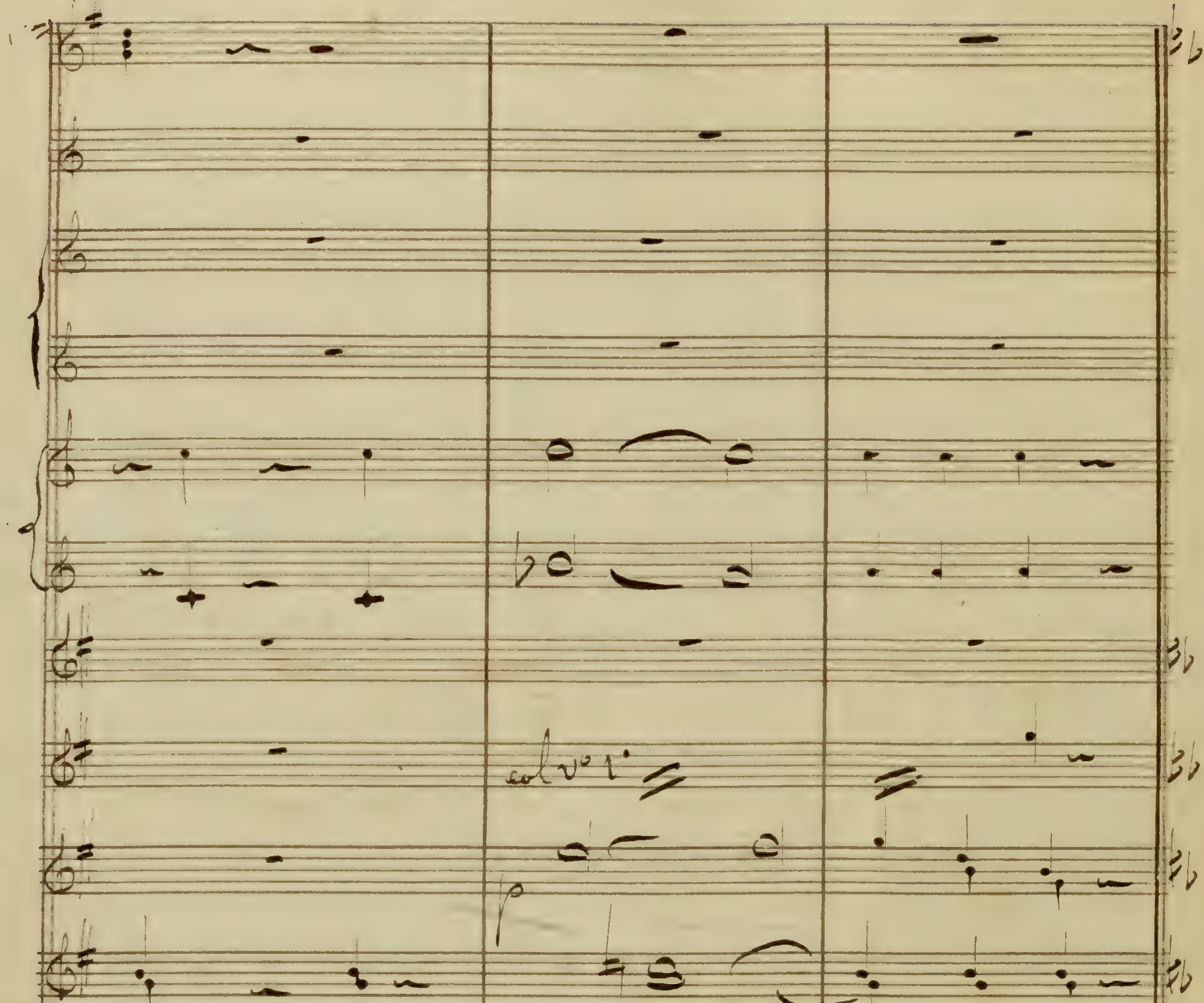






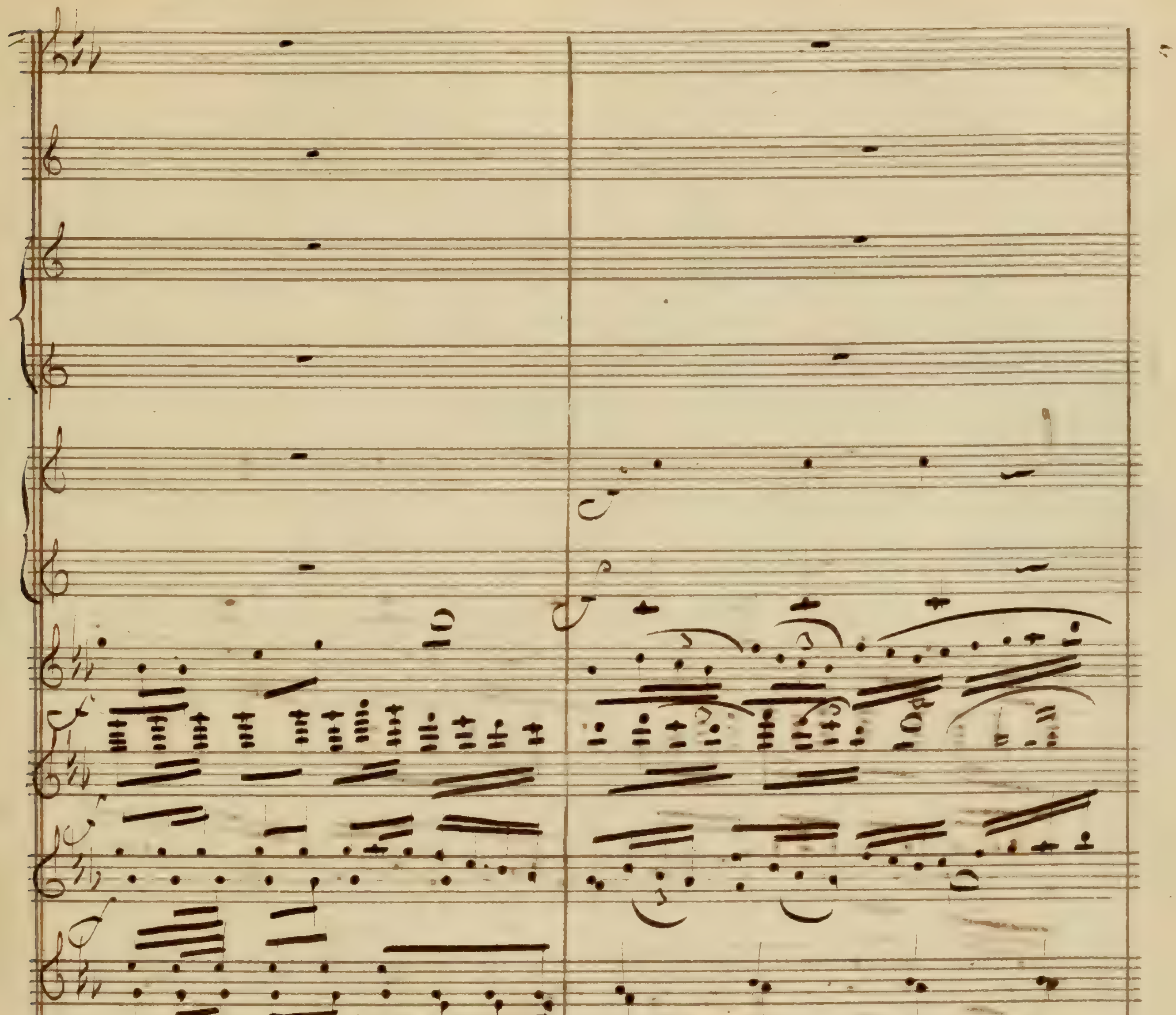

Clochettes
p
pizz°
pizz.
pizz°
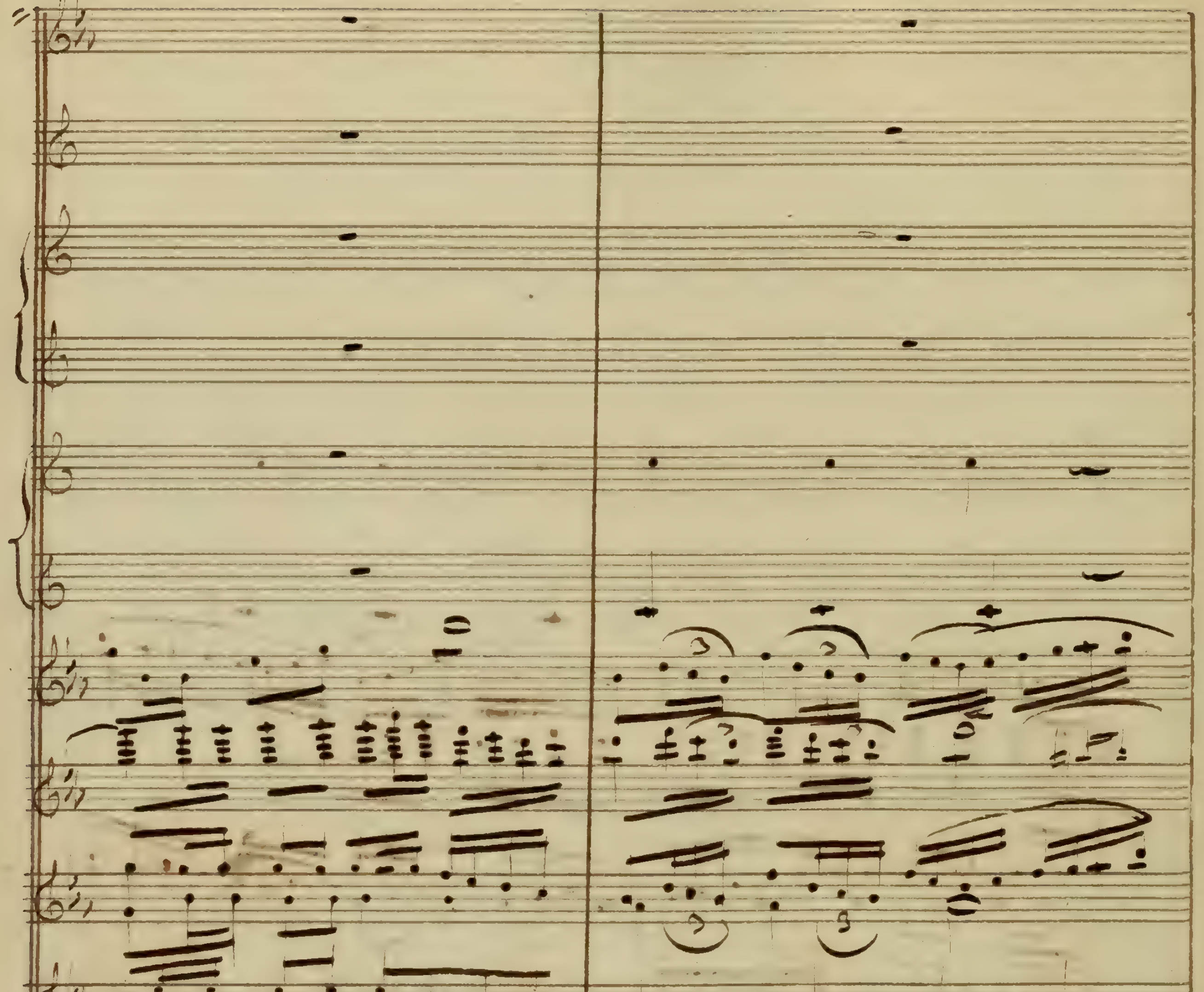

col Vo 1o
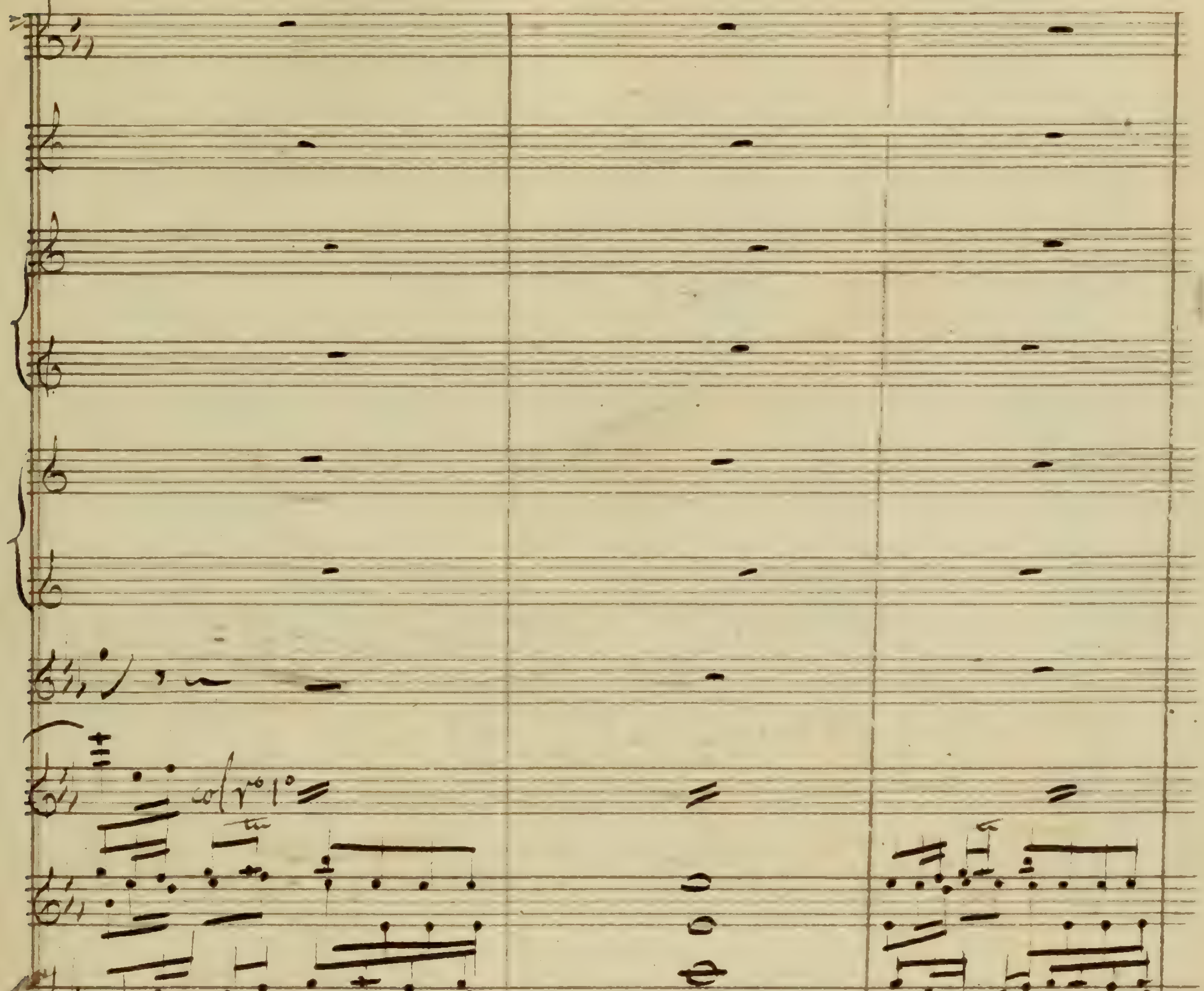

col v° 1°
p

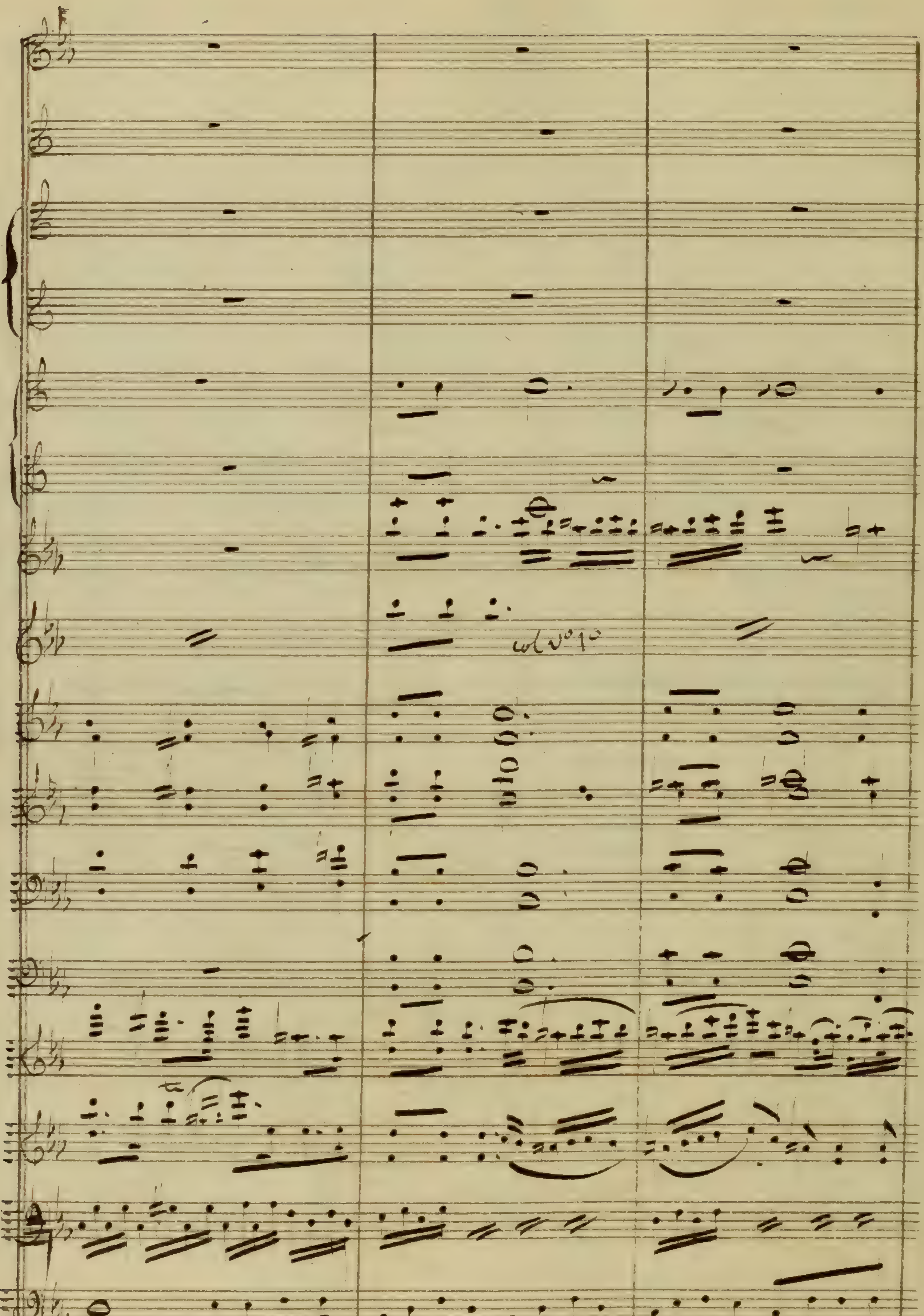
Retenu
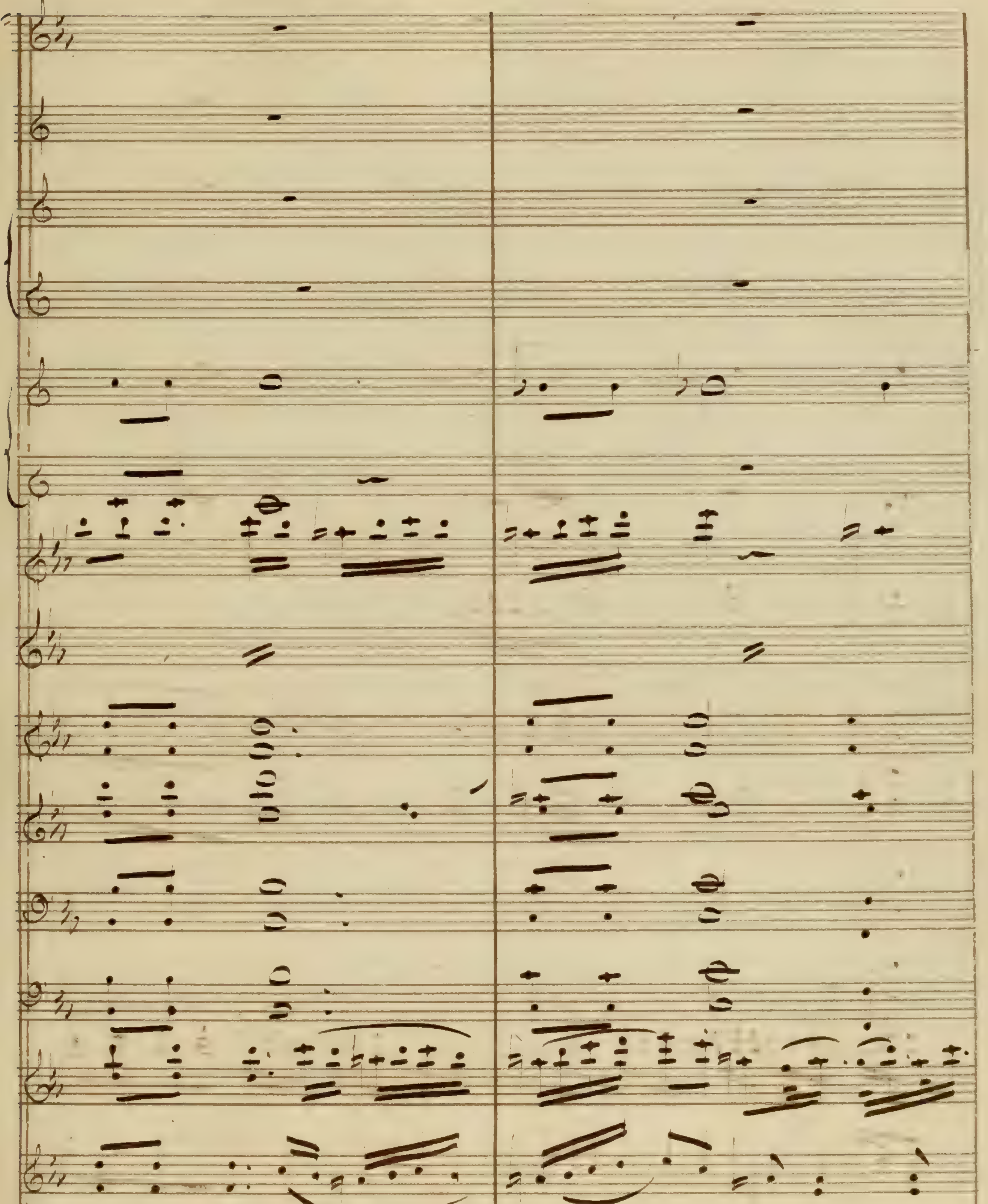


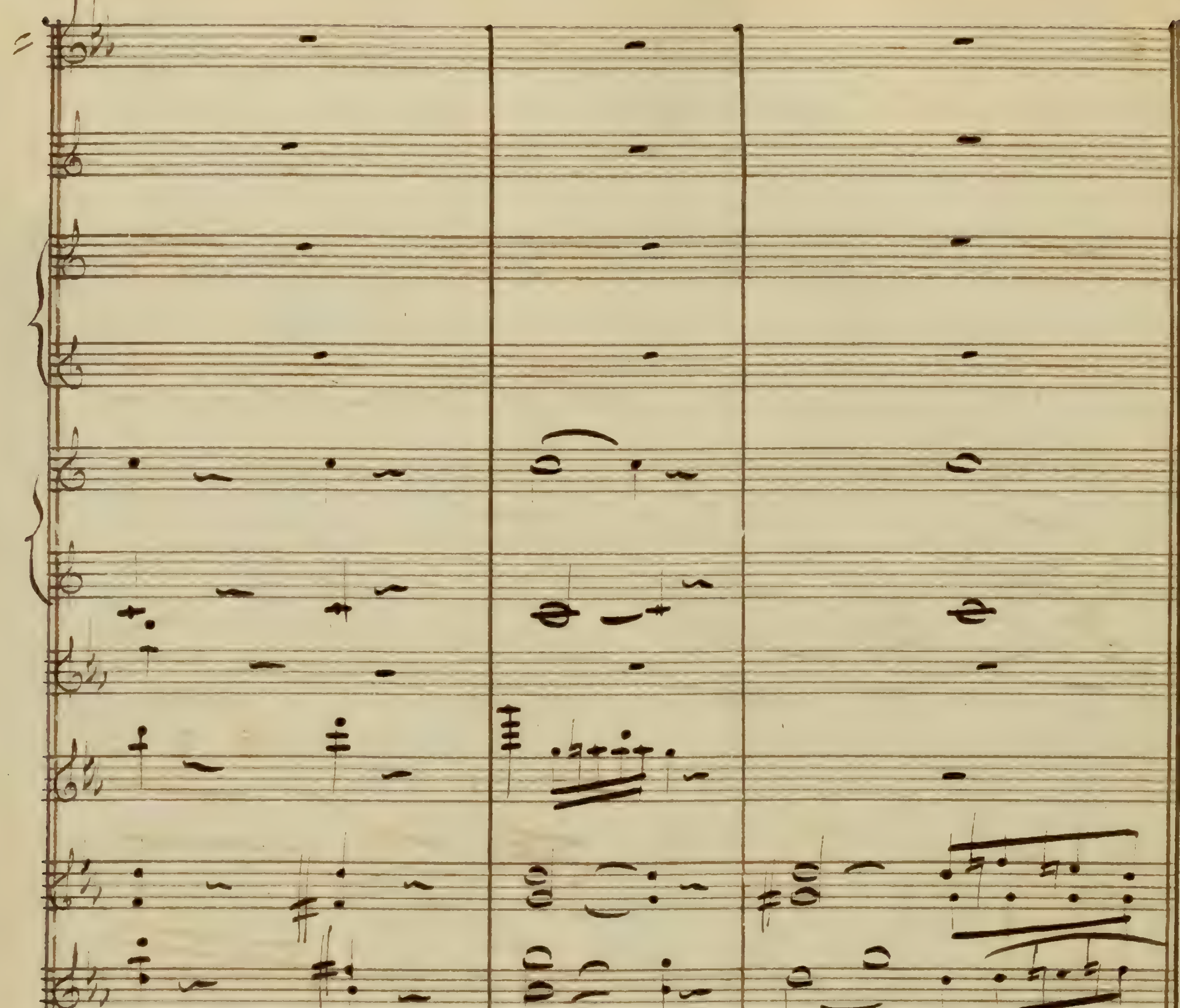


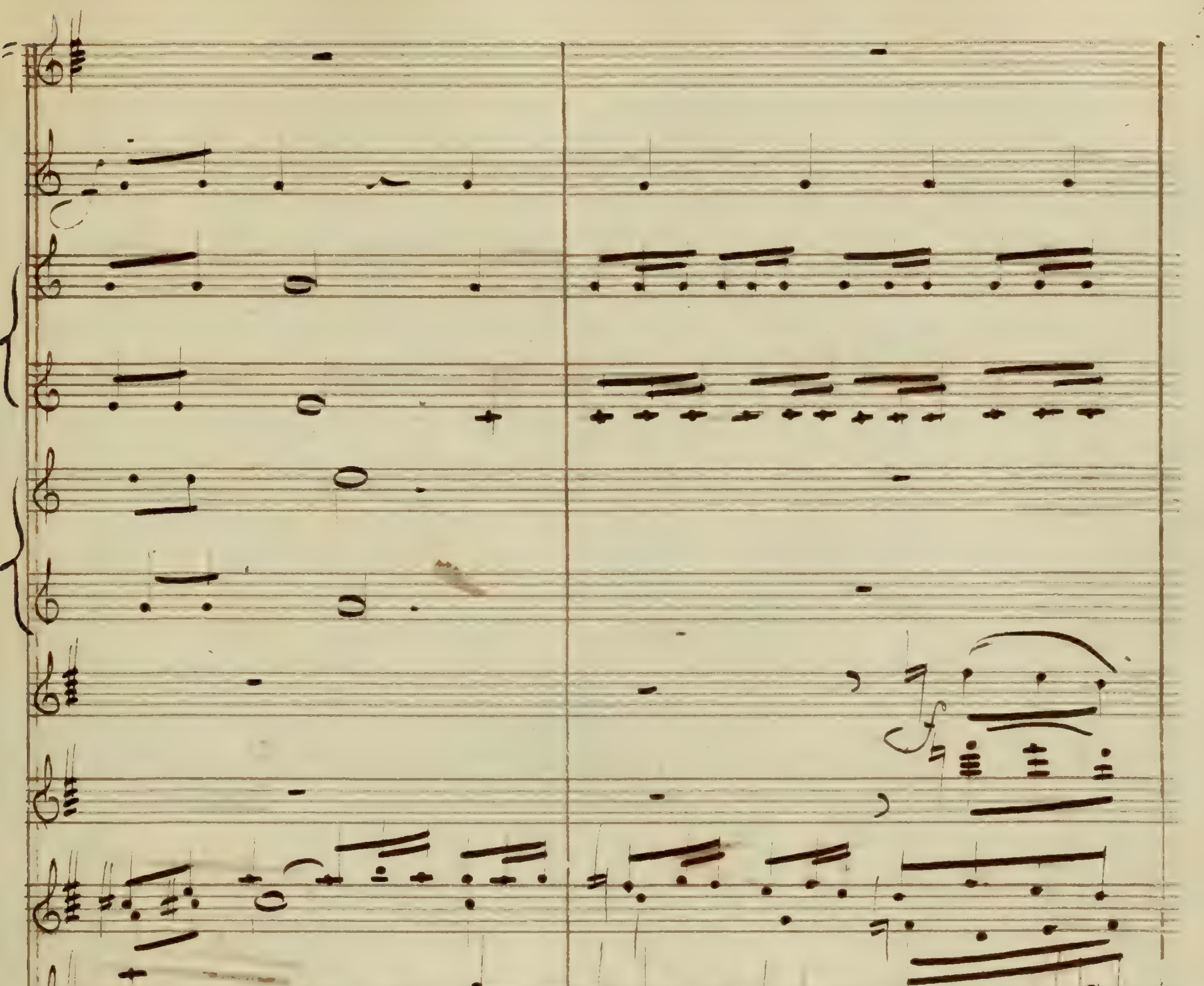


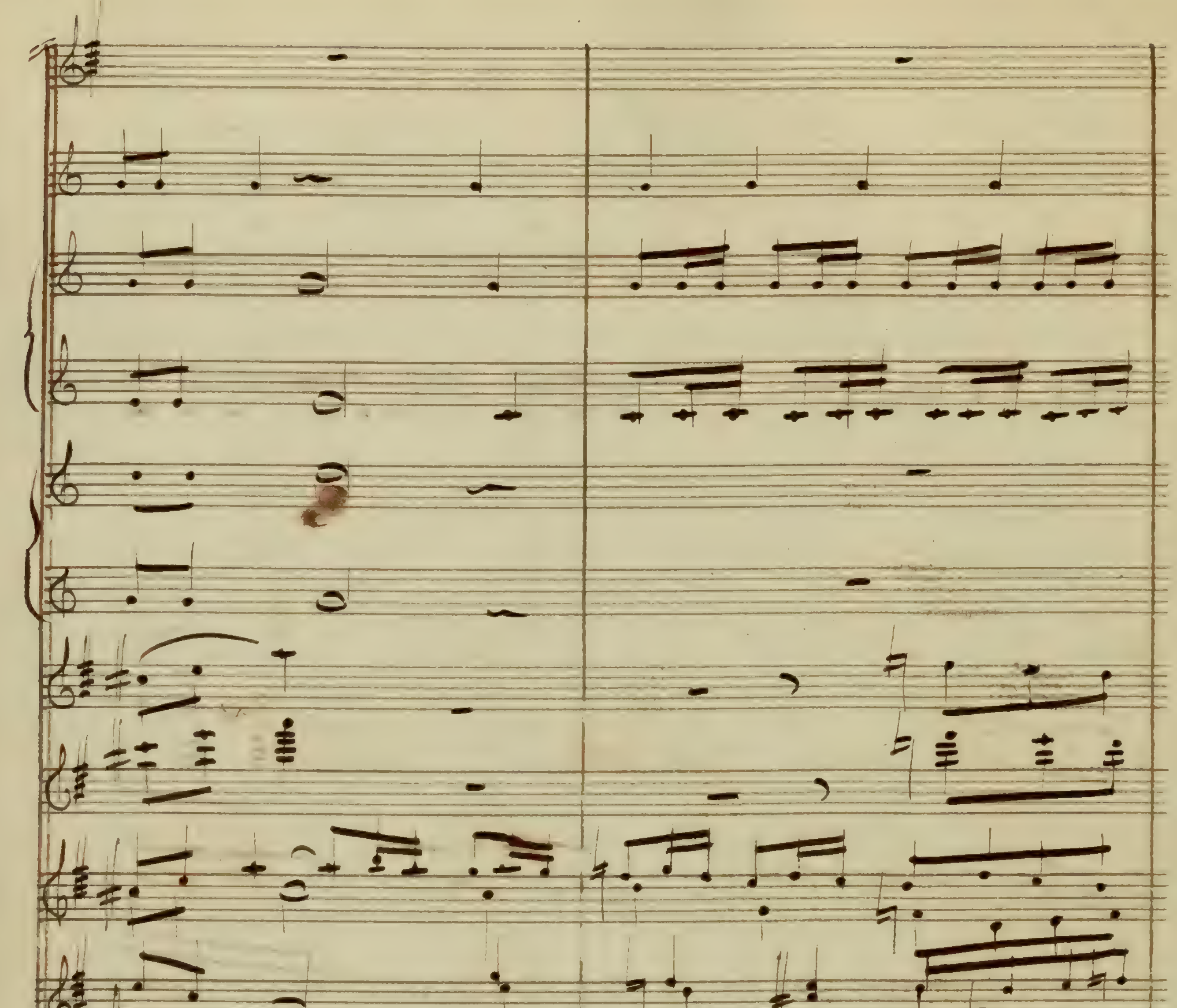

col V.o 1.o
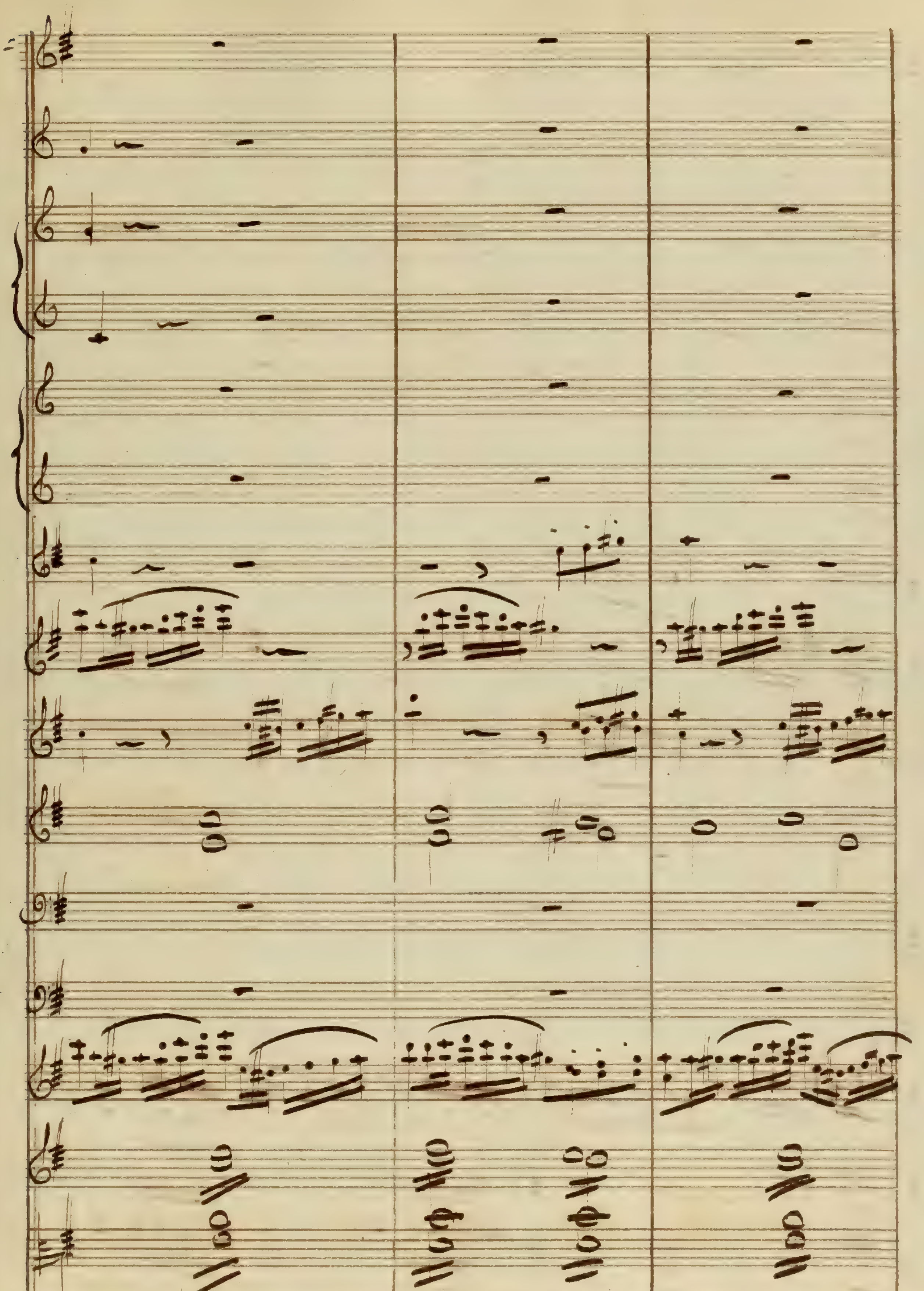

col Vº 1º
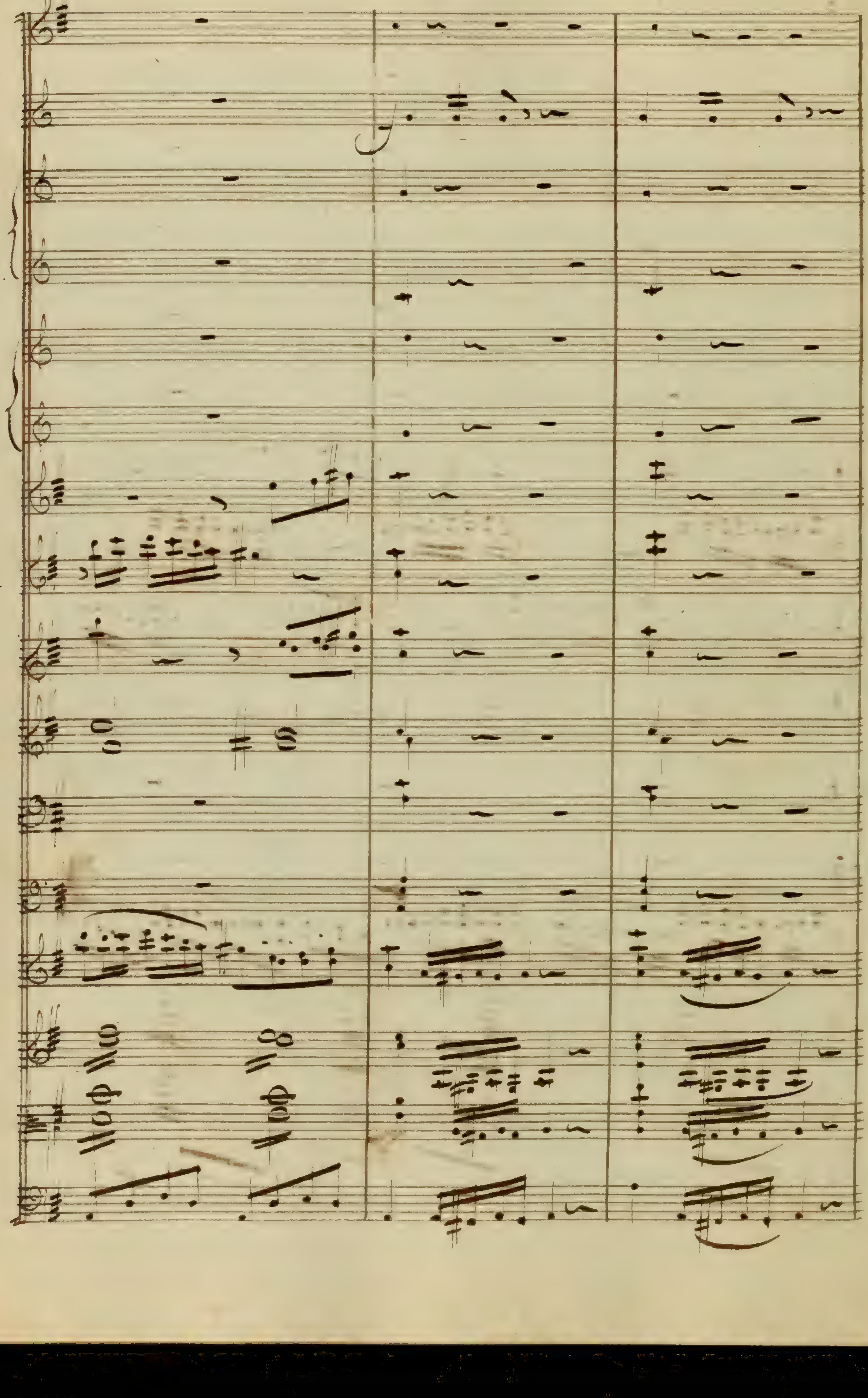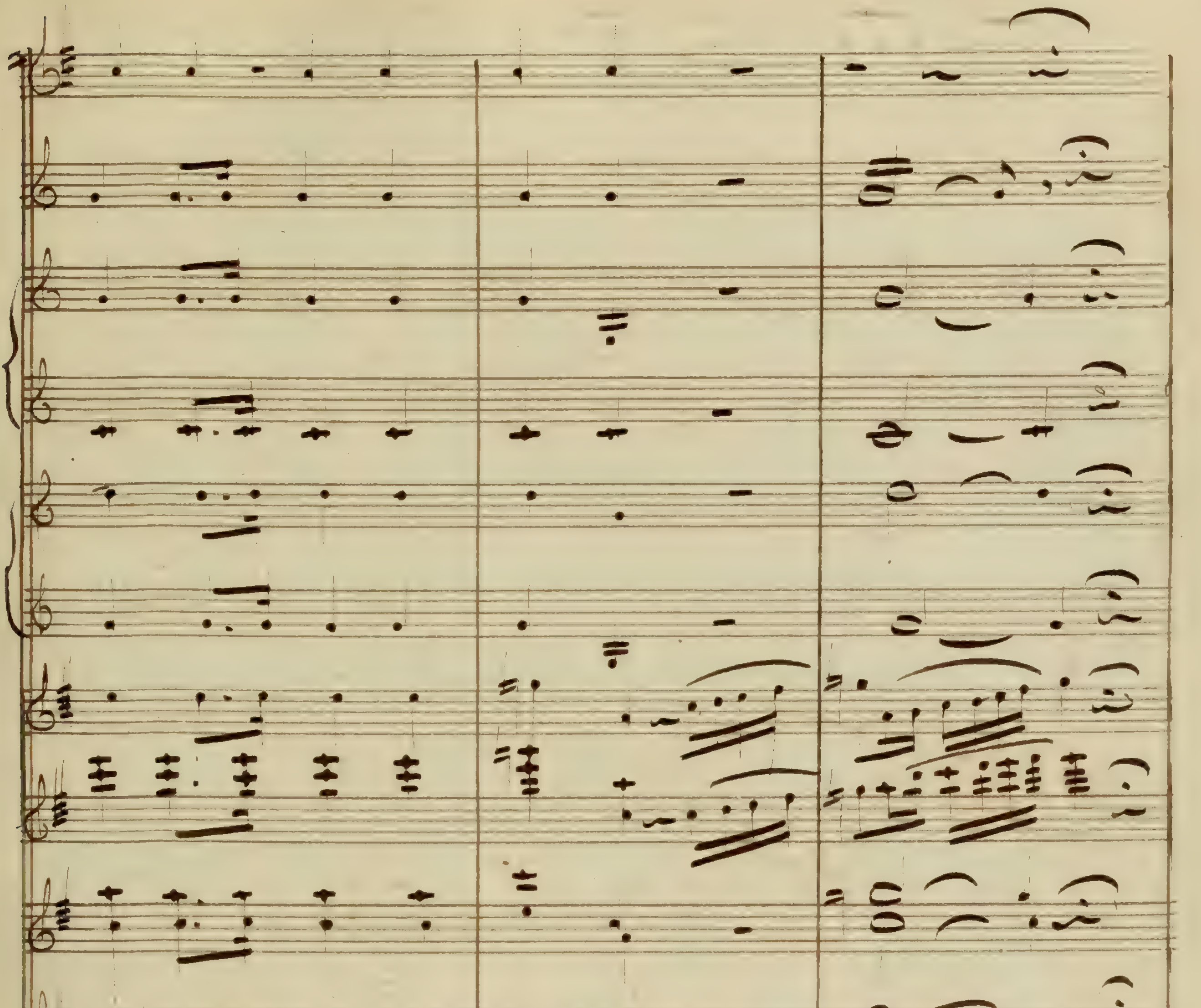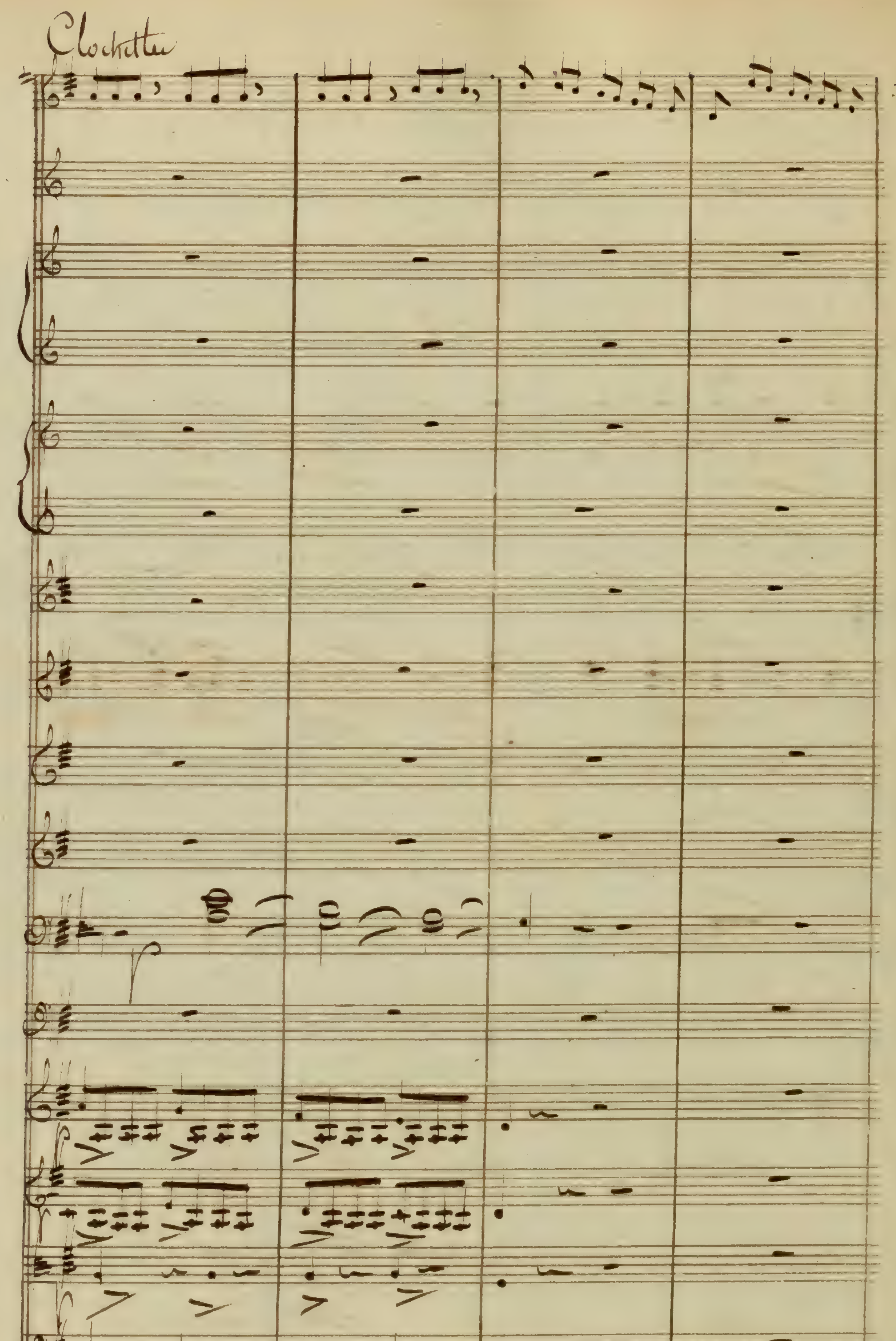








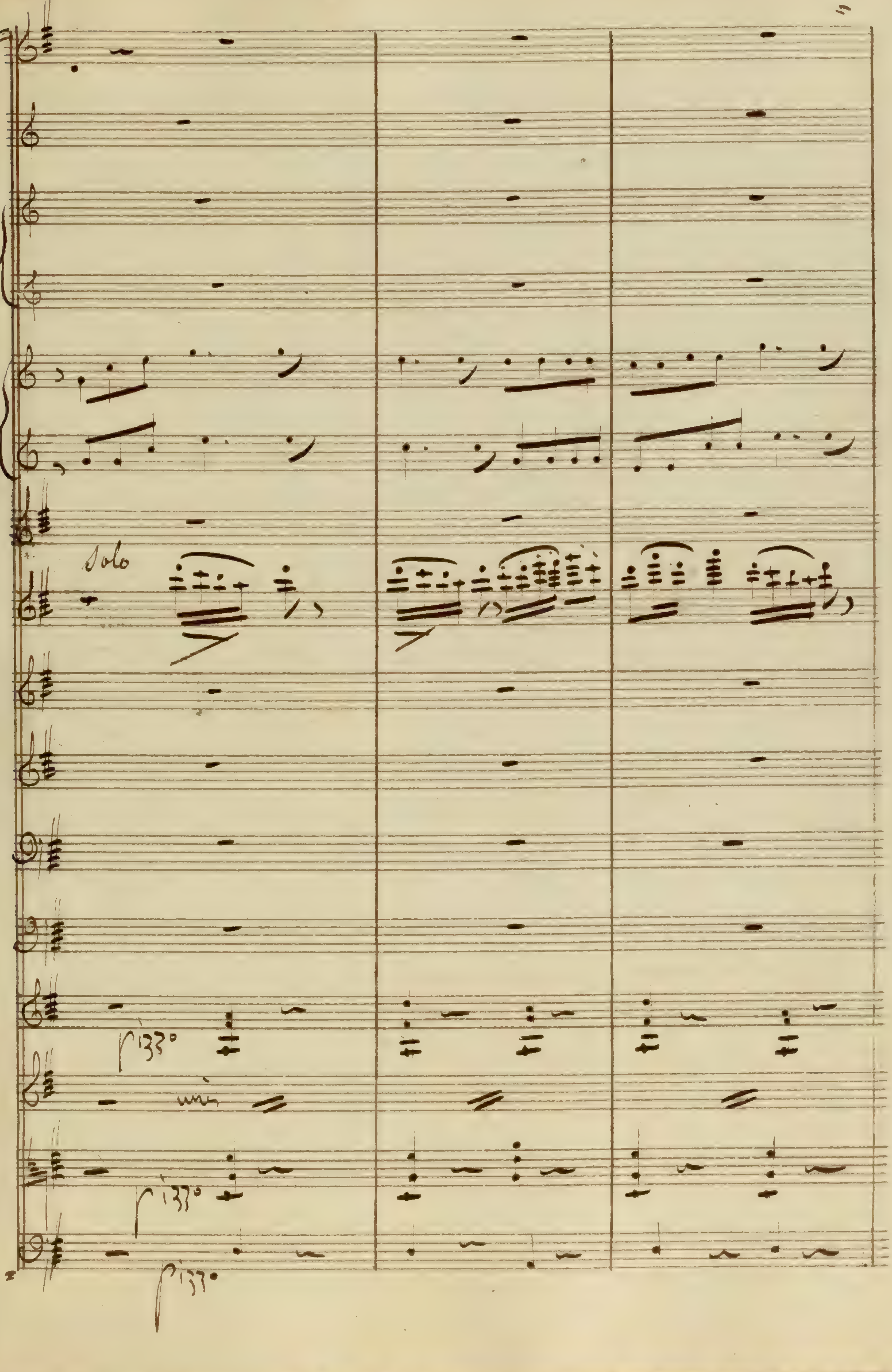


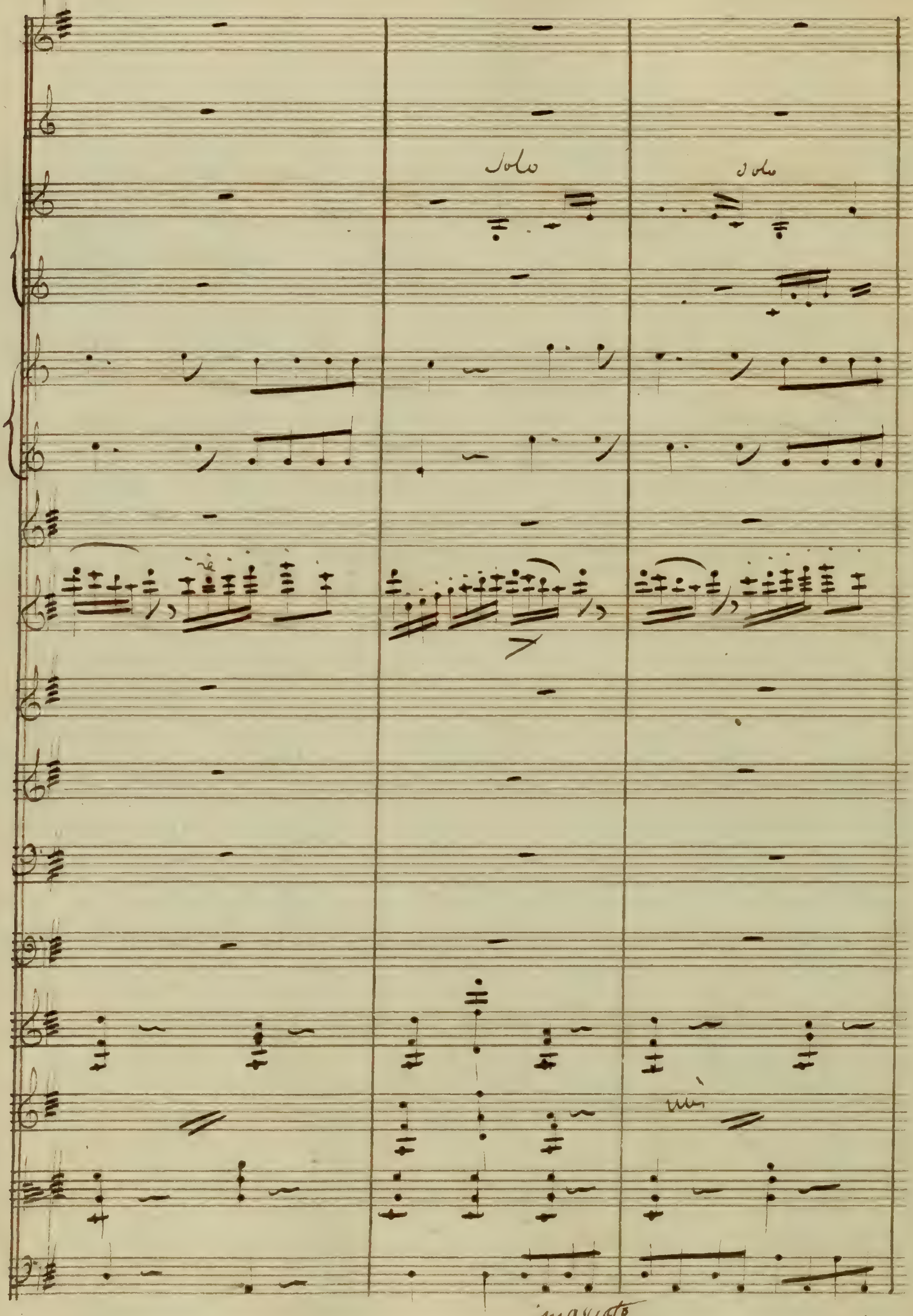
Cimbale
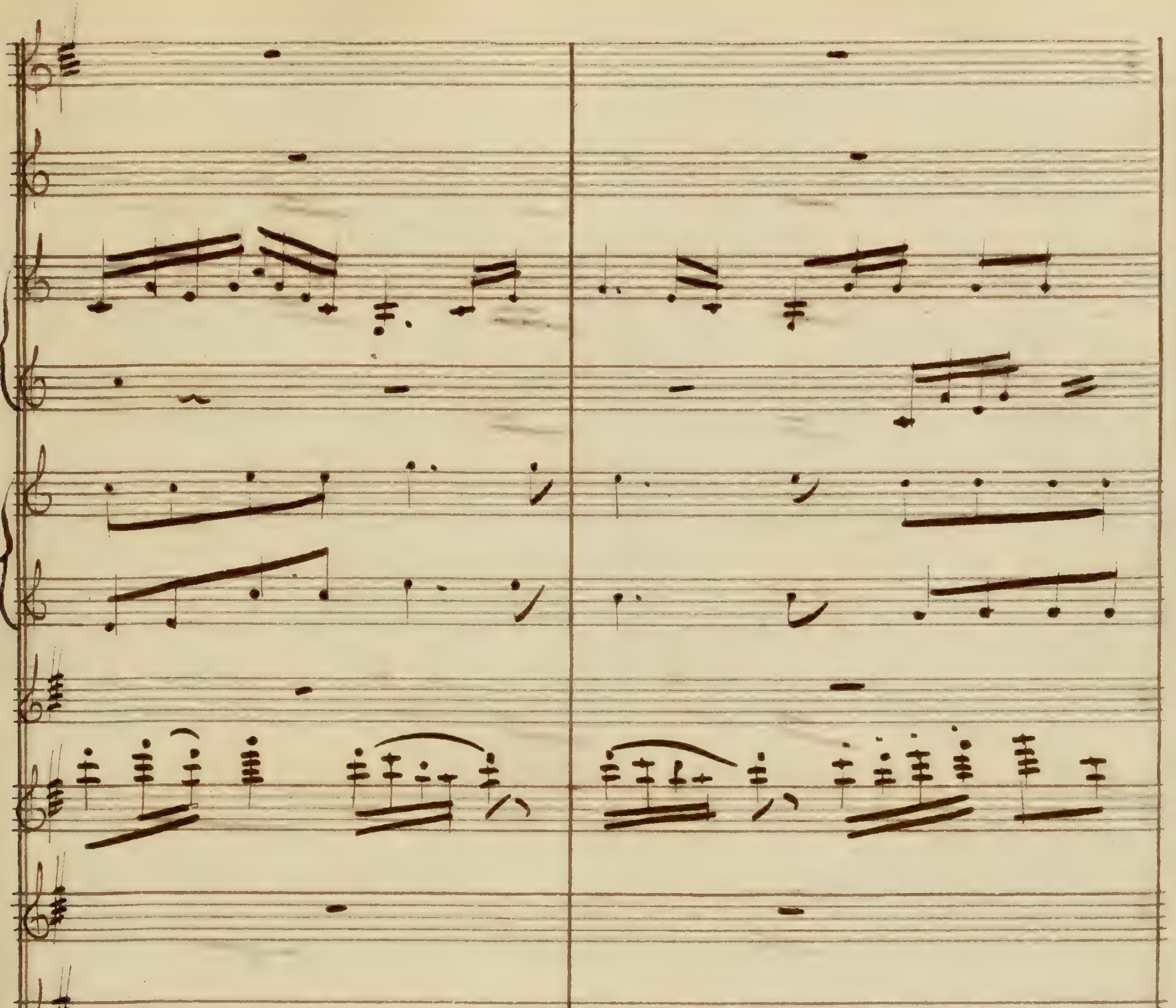


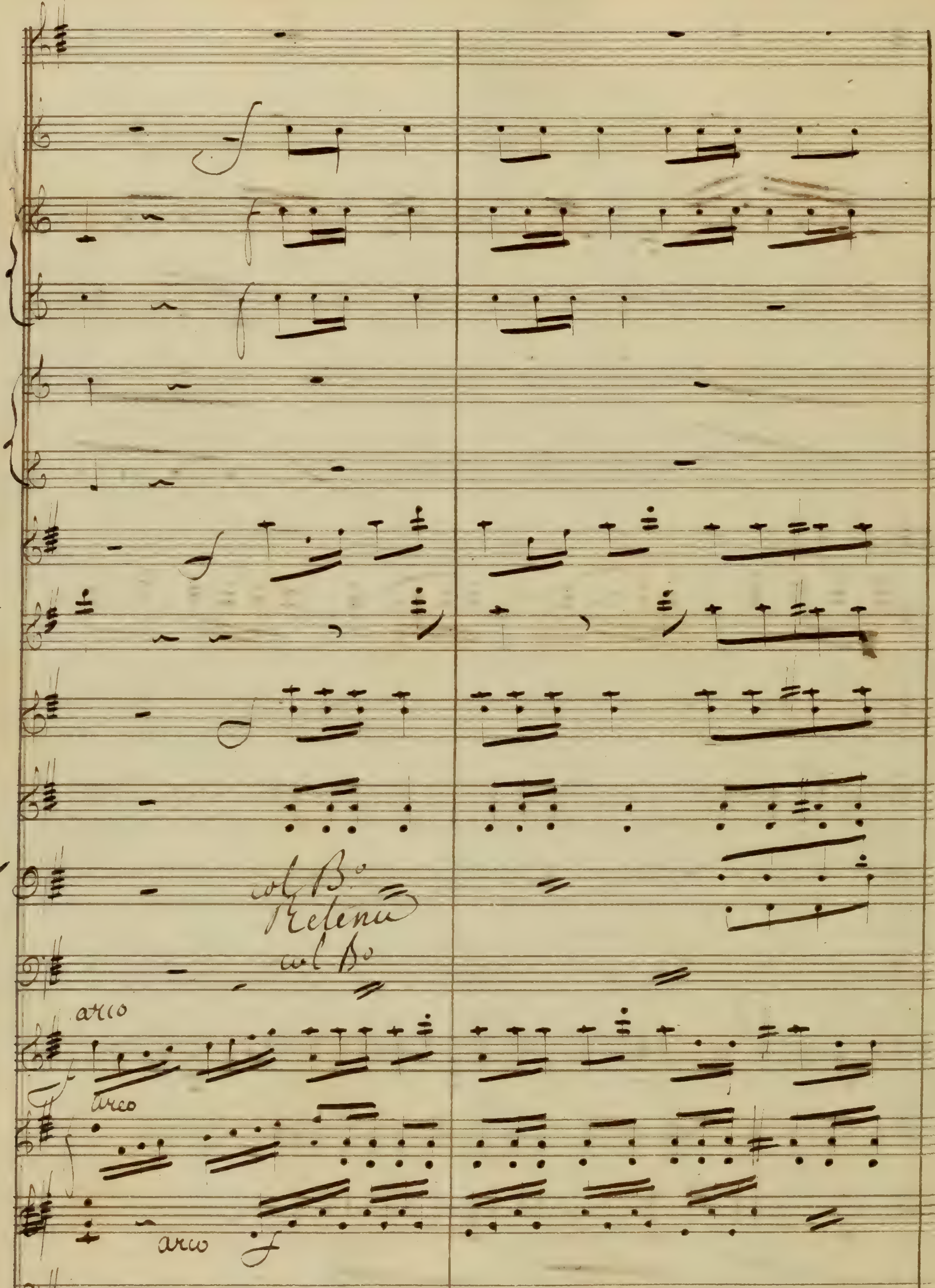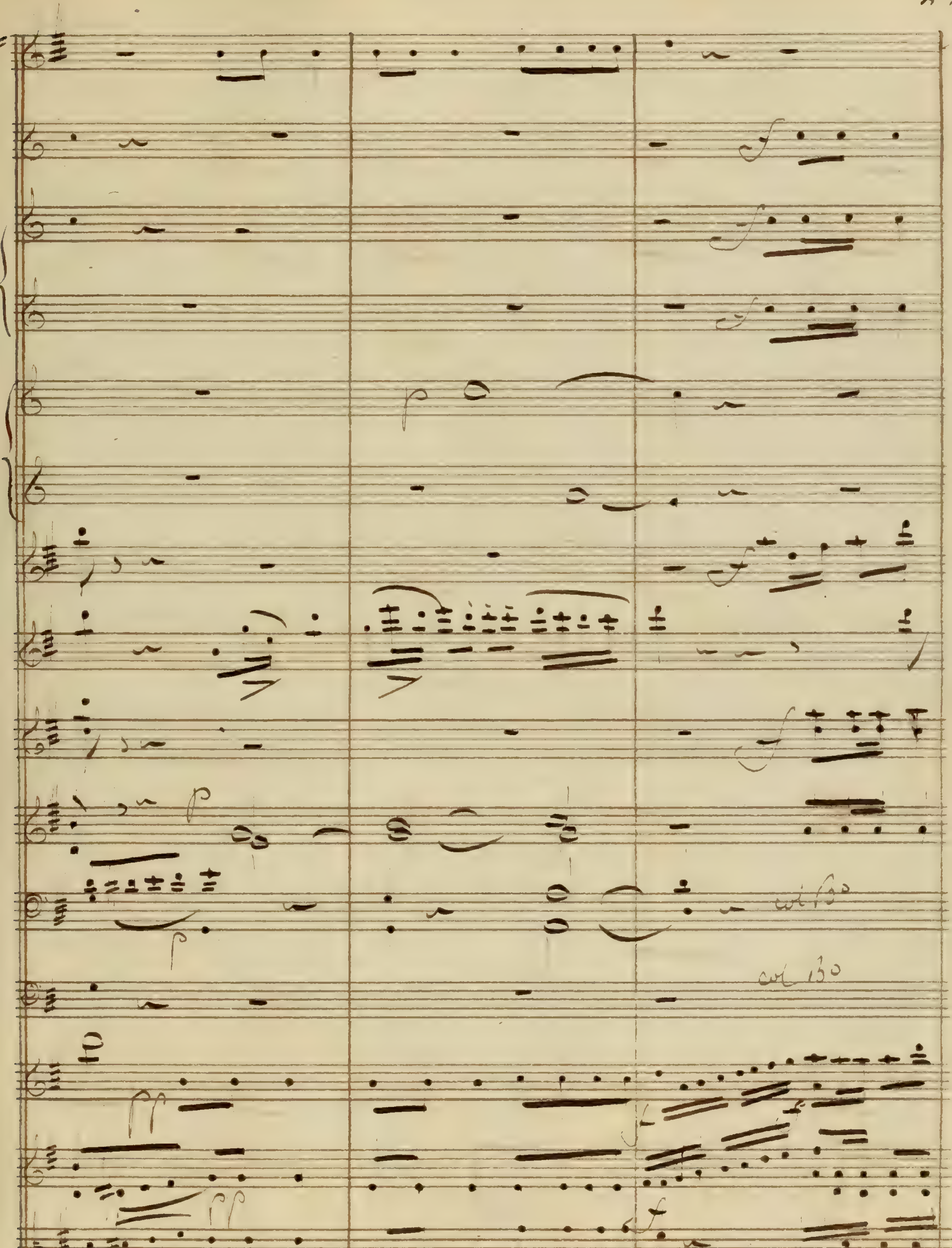



Clochettes
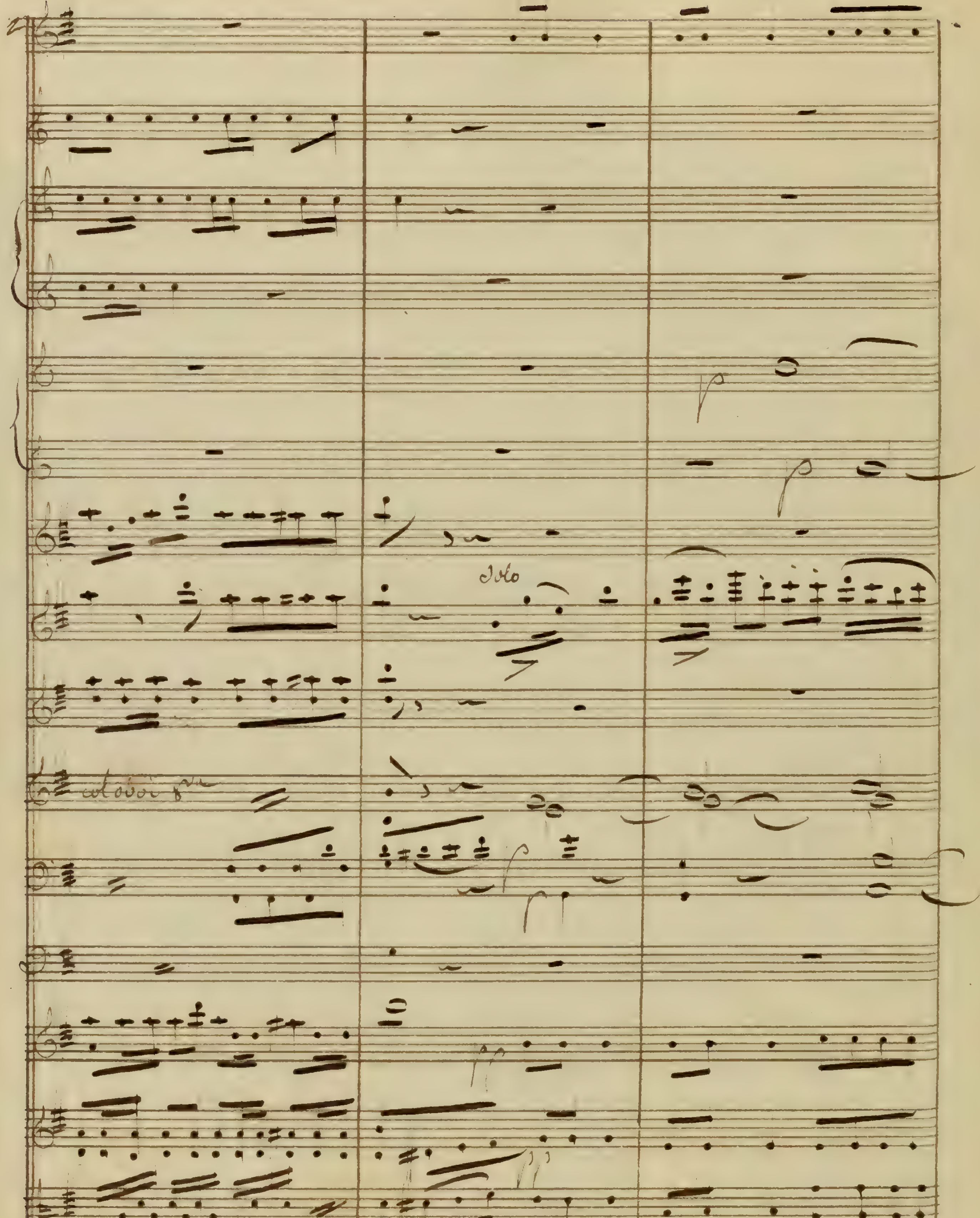

Solo
unis
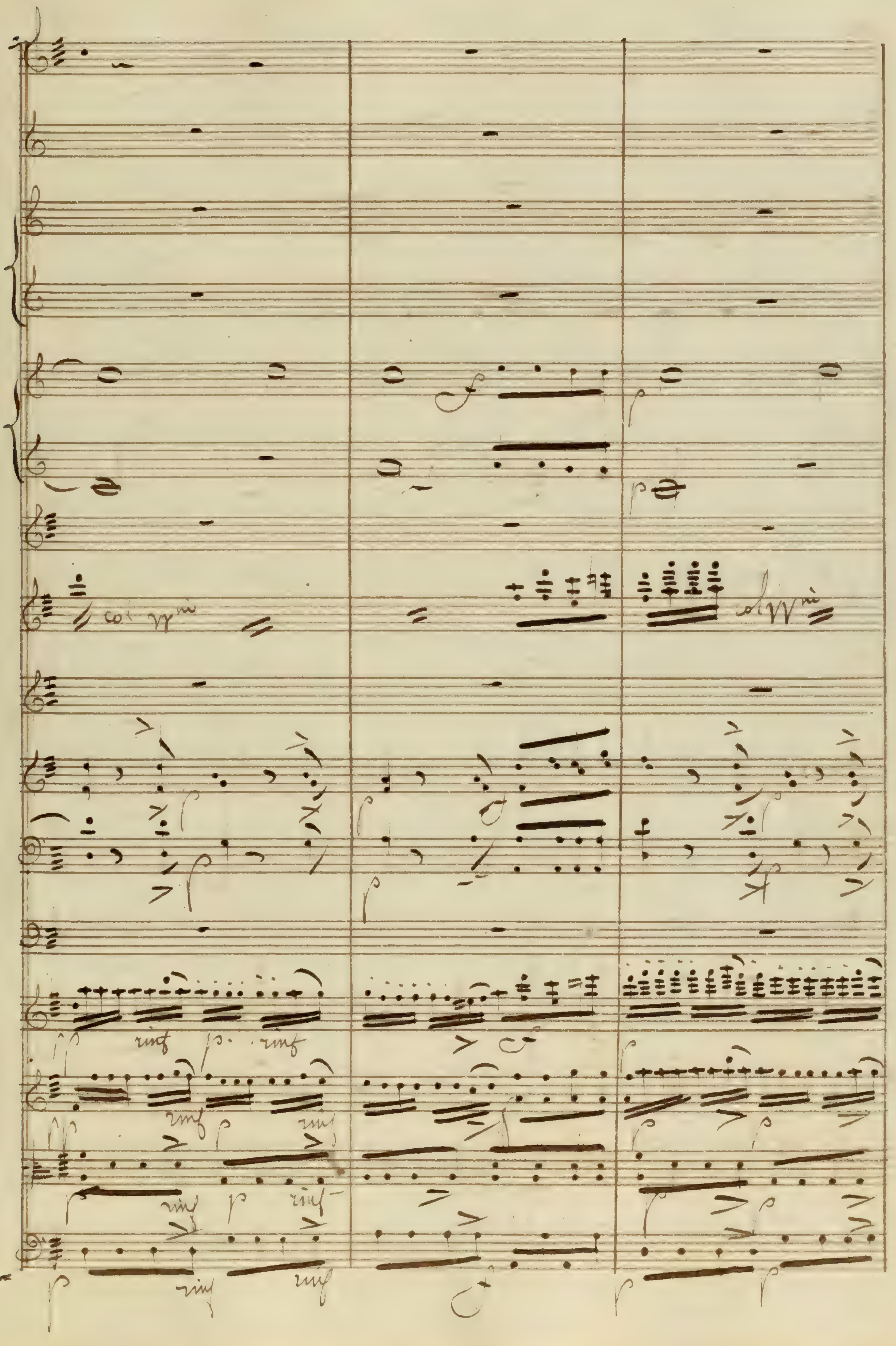

Solo
Solo
unis
marcato
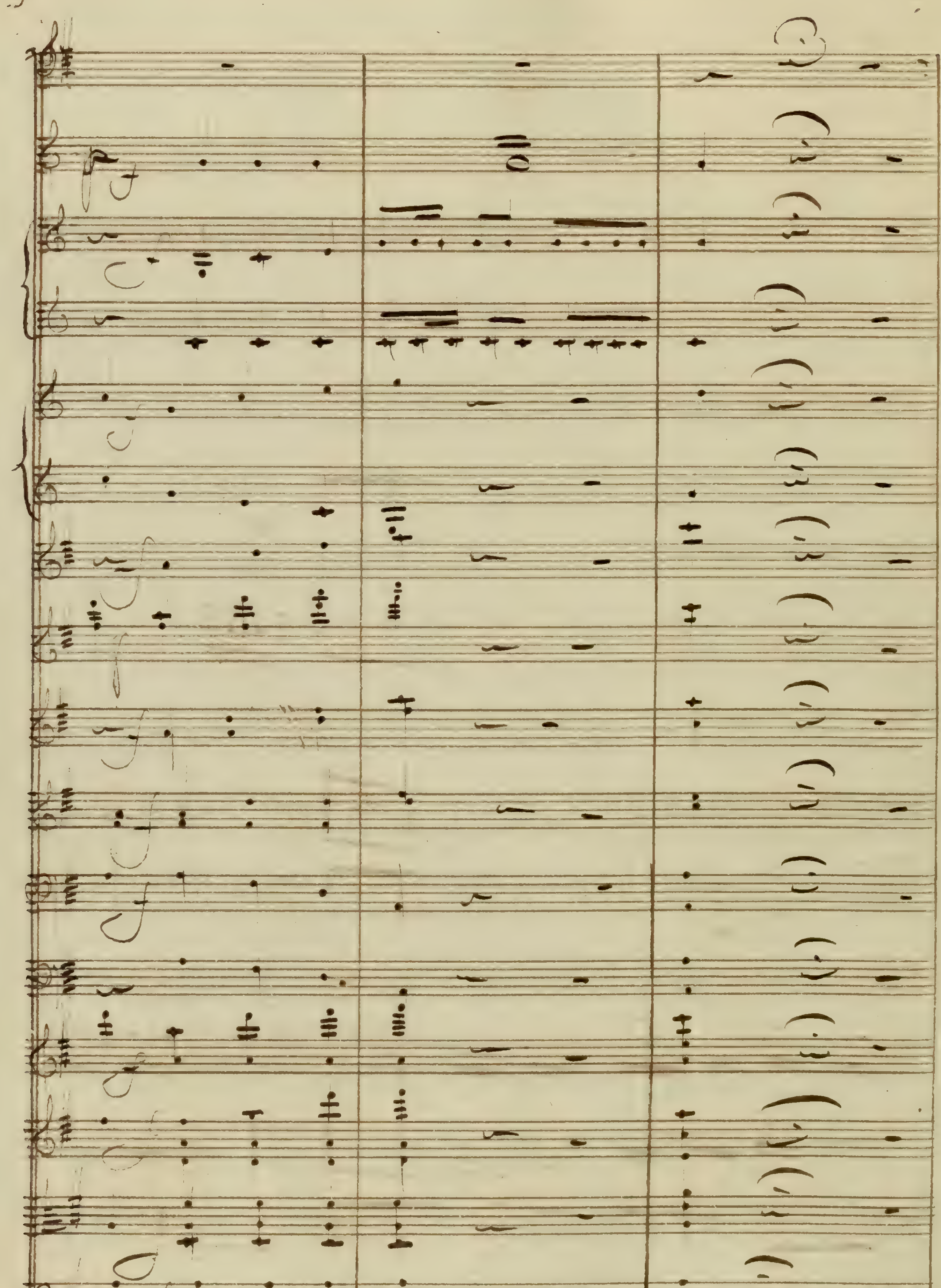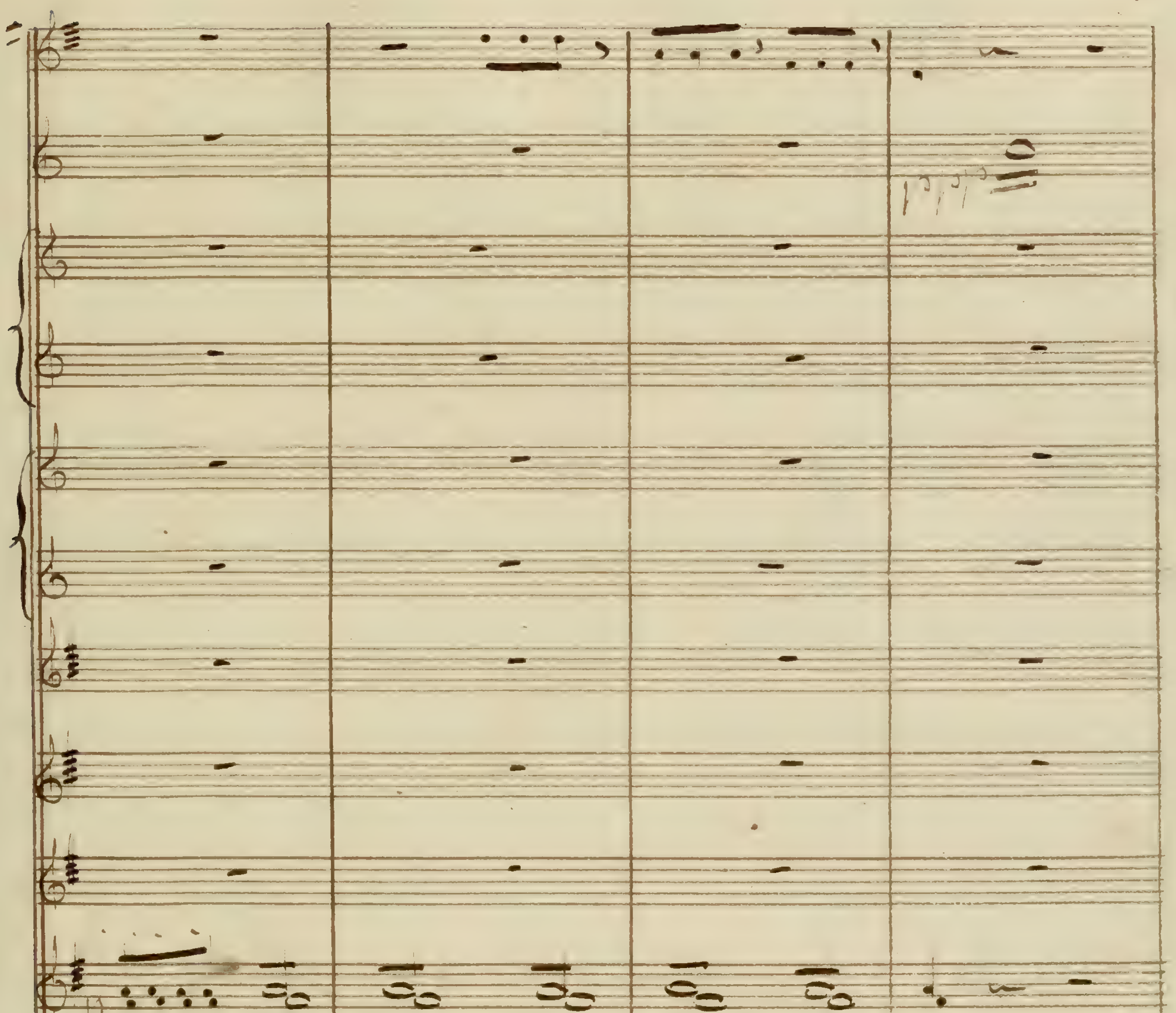



col Bo
Retenu
col Bo
arco
arco
arco
arco
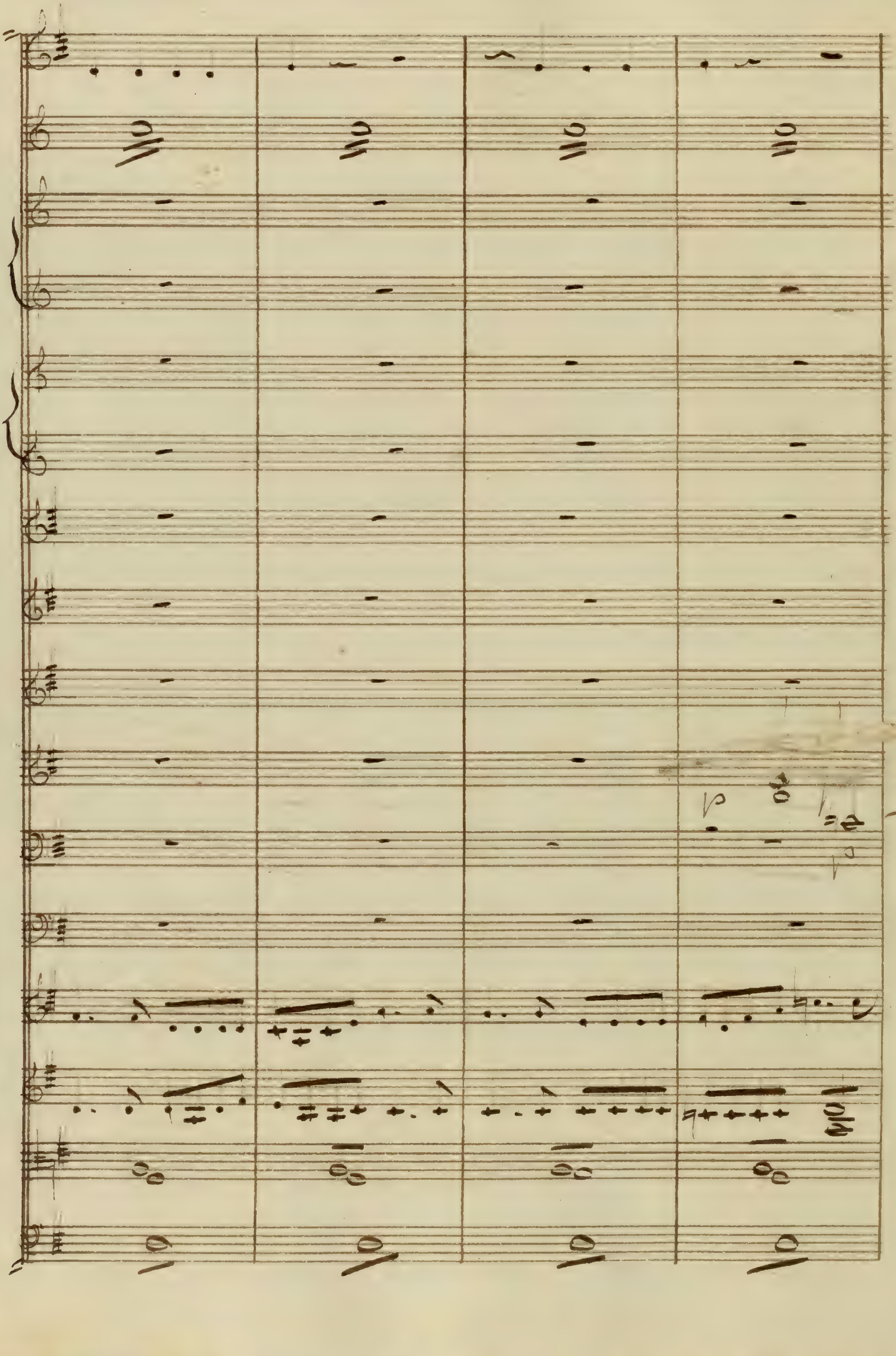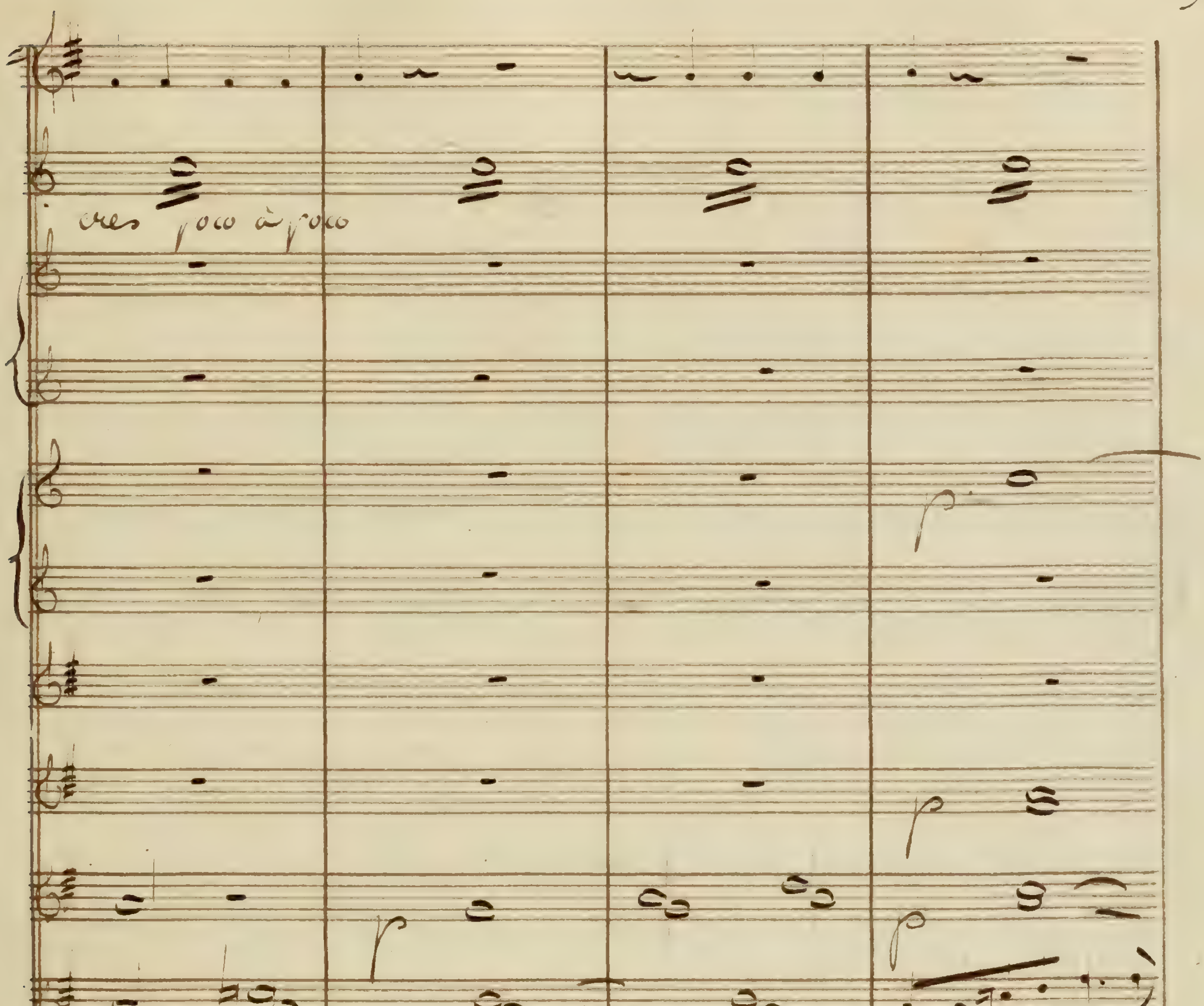



col oboi
Solo
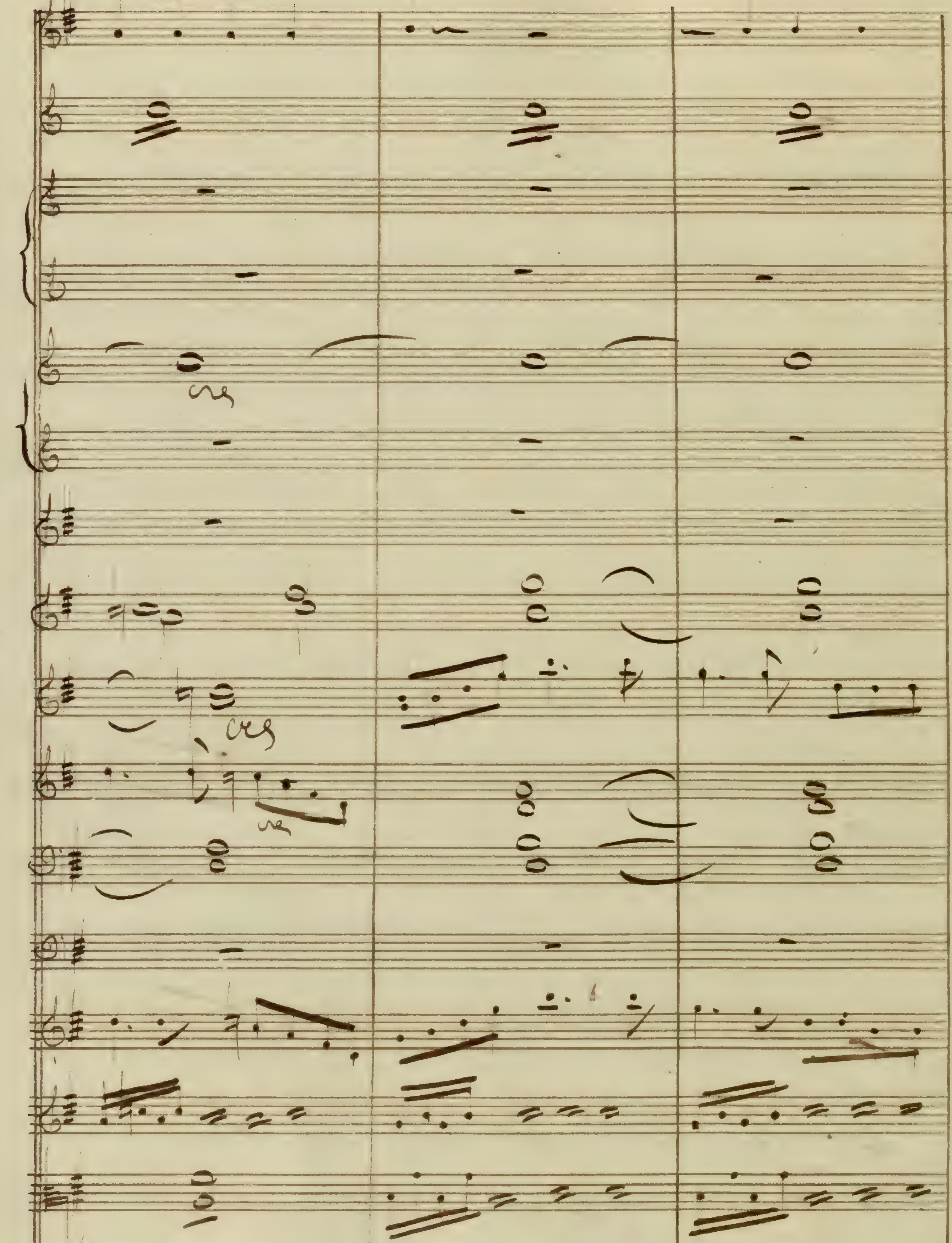

col VVni
rinf
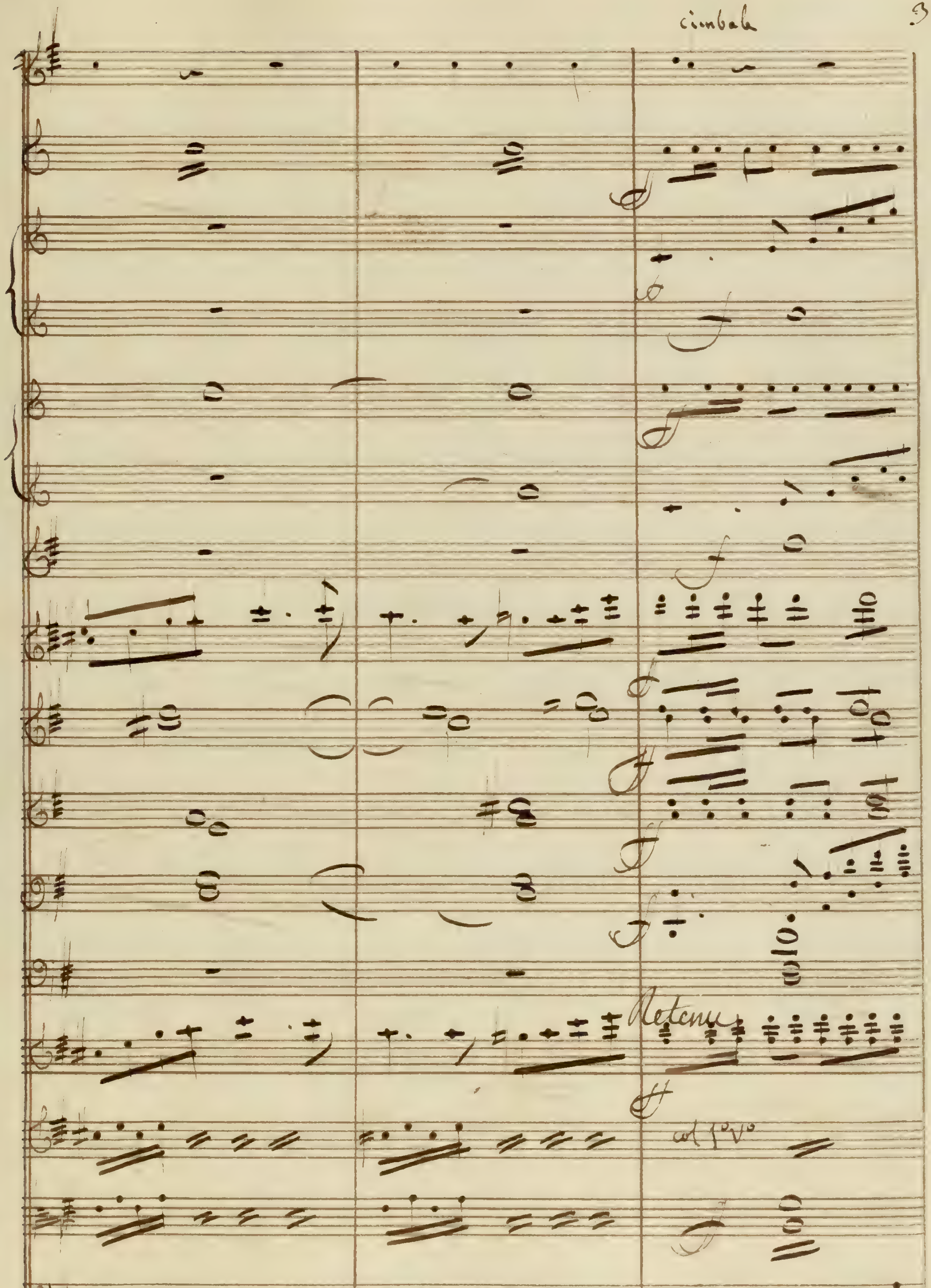




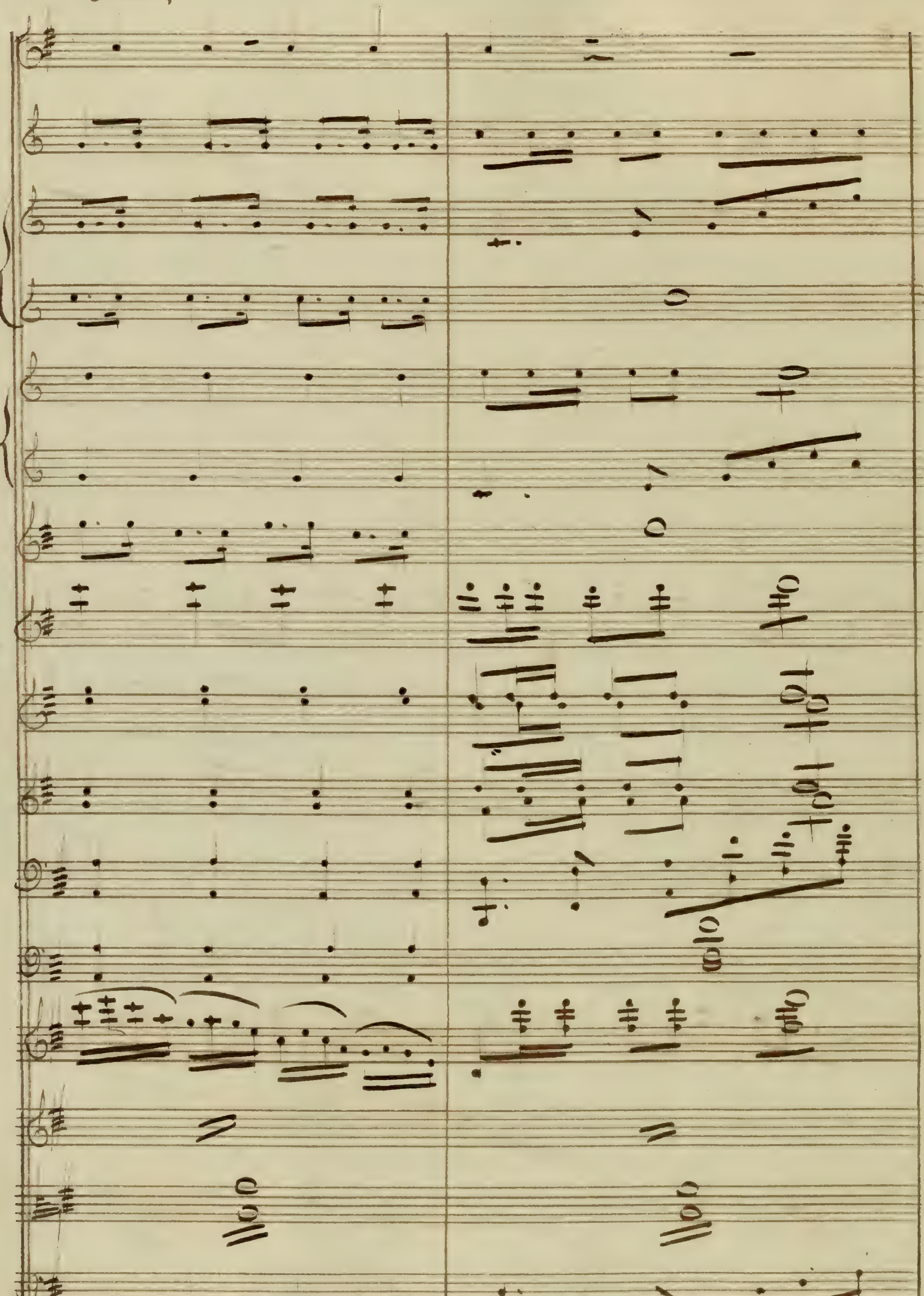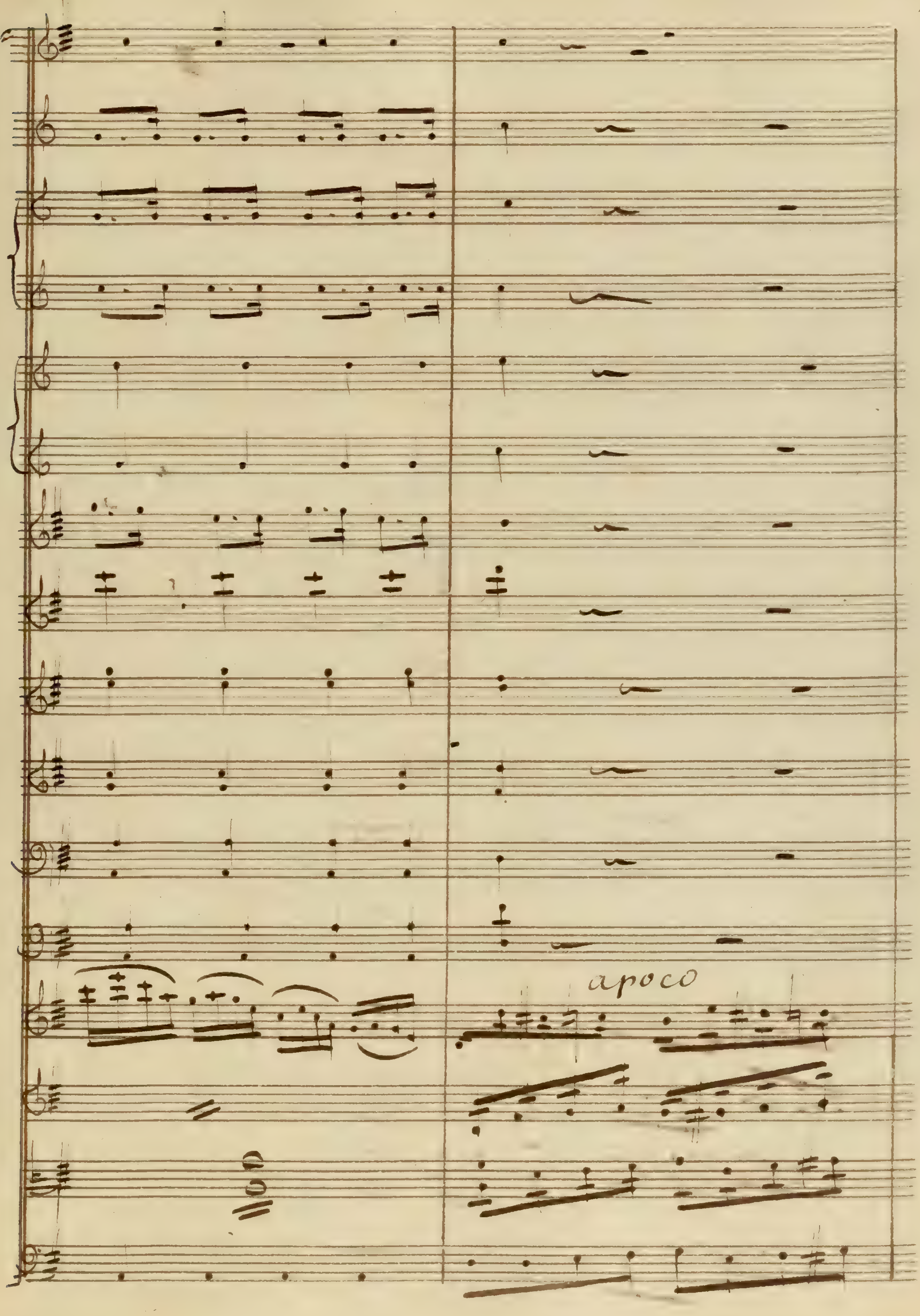



cres poco à poco
p
p
p
p
cres poco à poco
cre
cre
cre

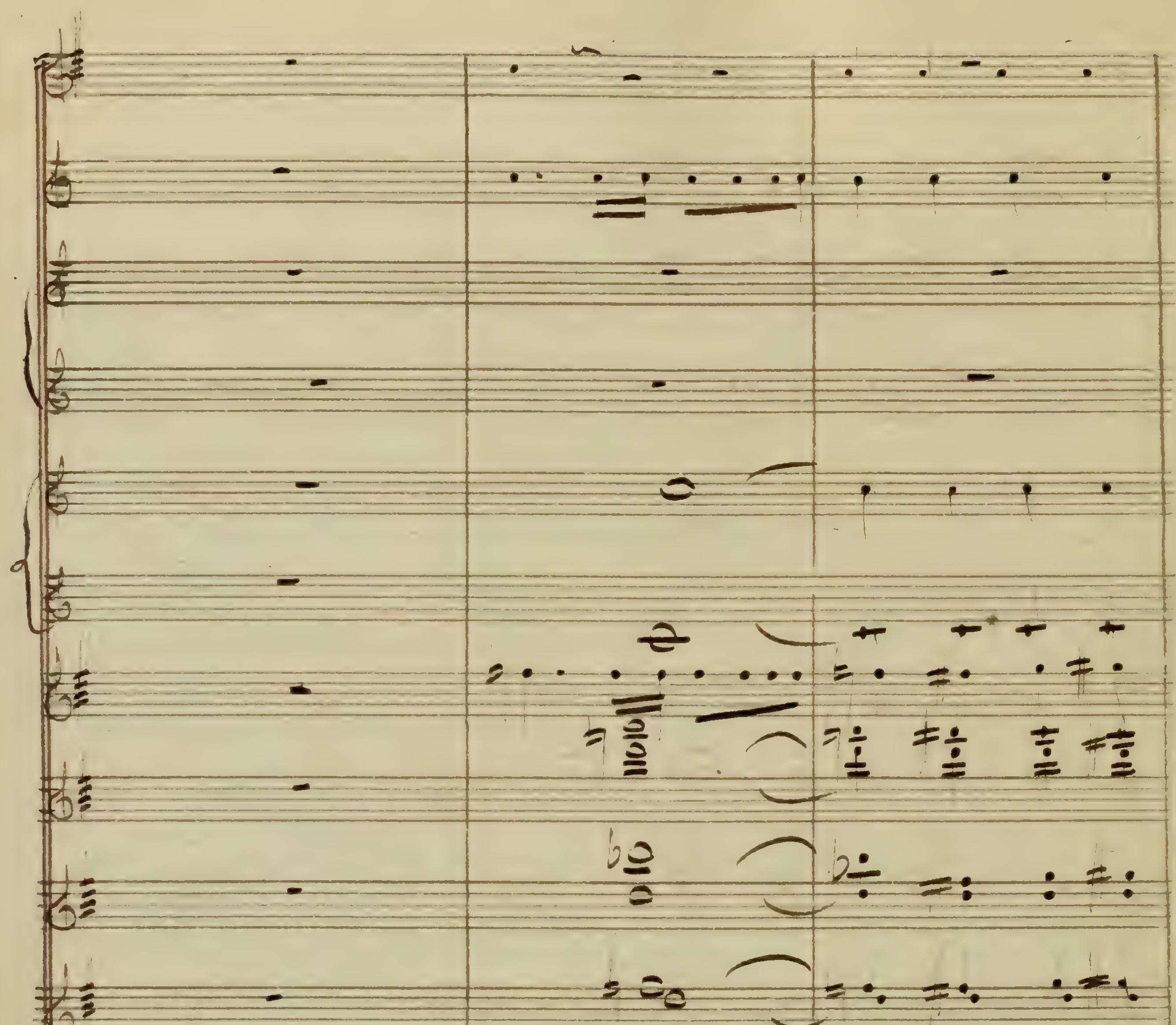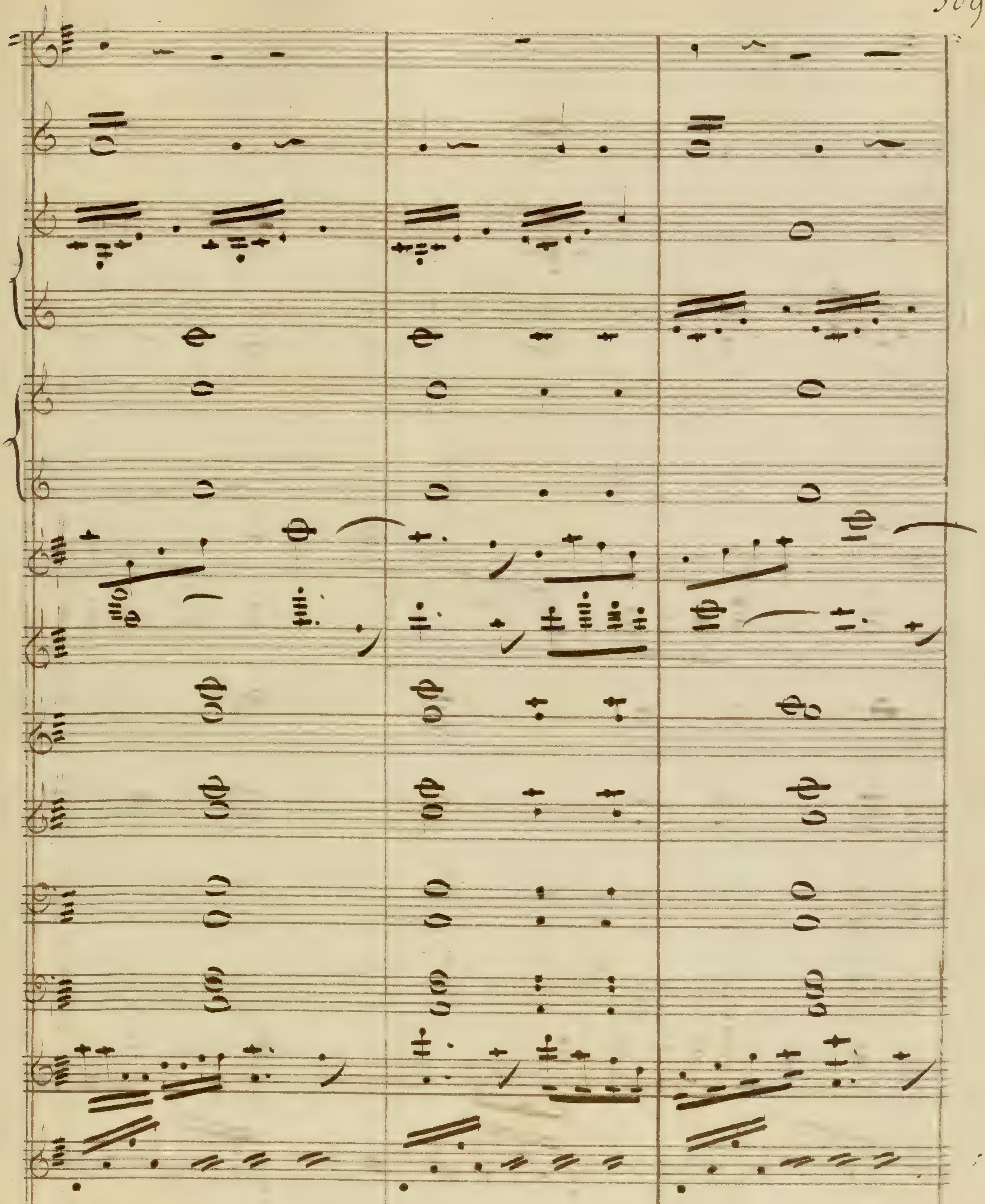



cimbala
col 1° V°

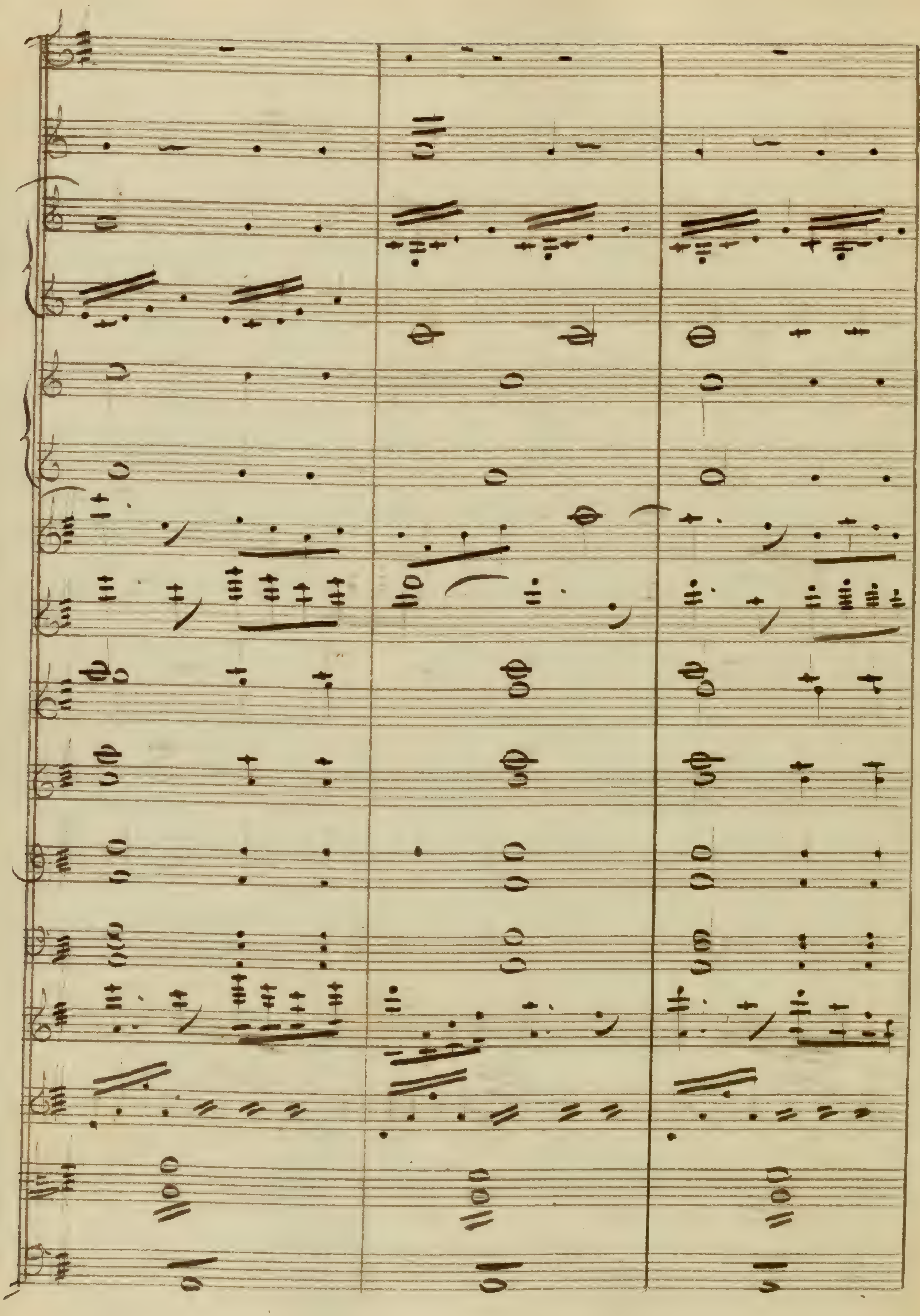
Cimbales

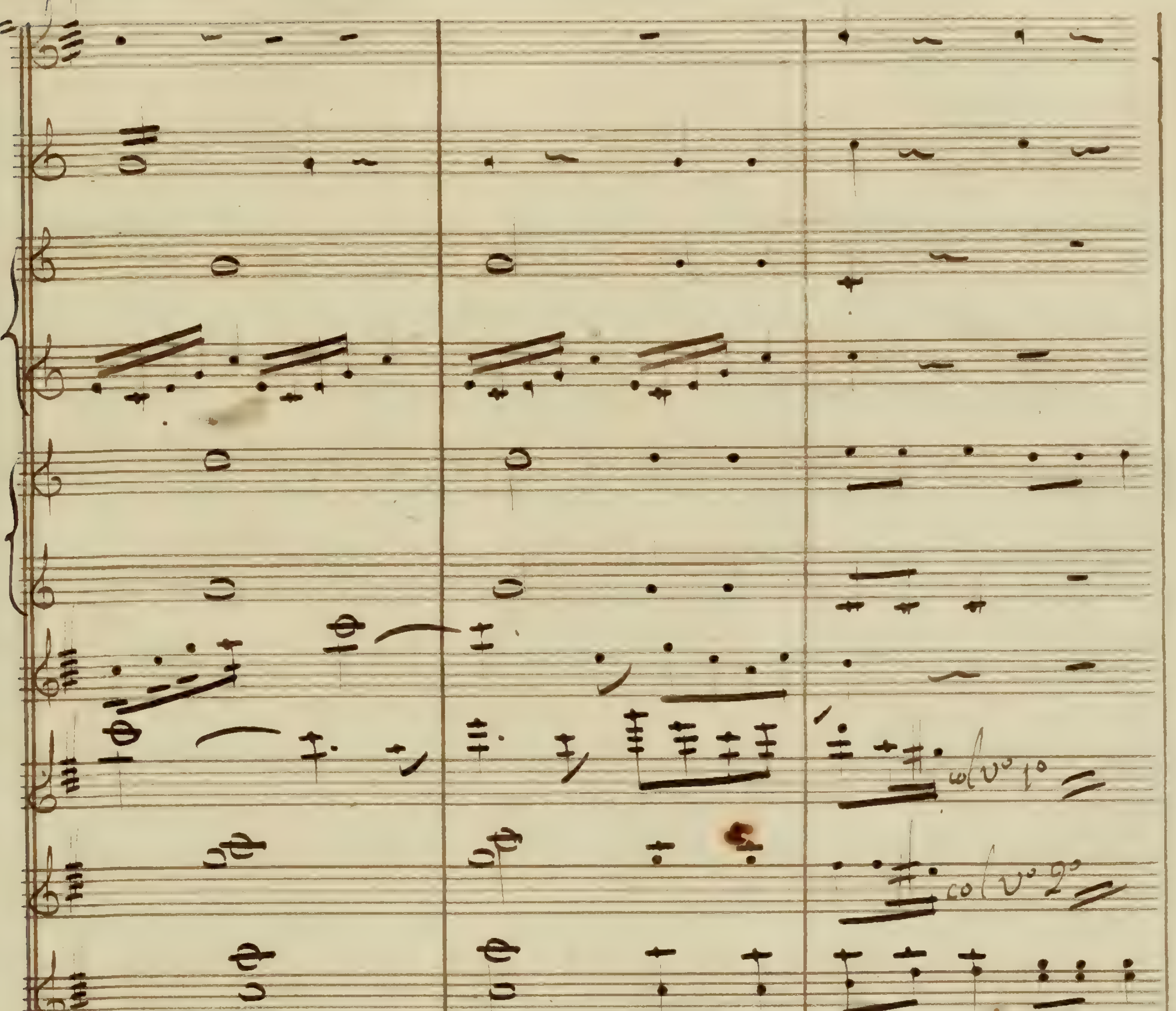


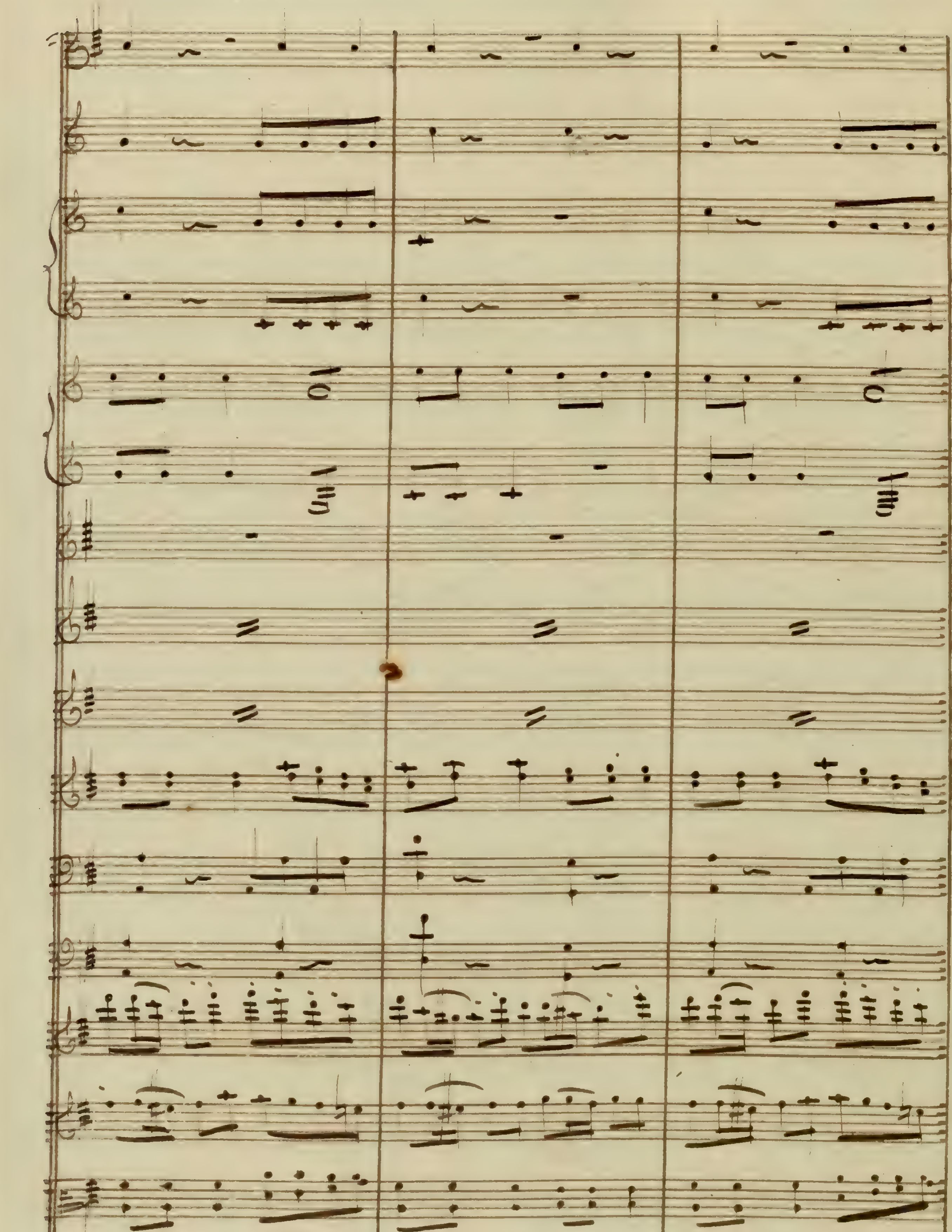

apoco

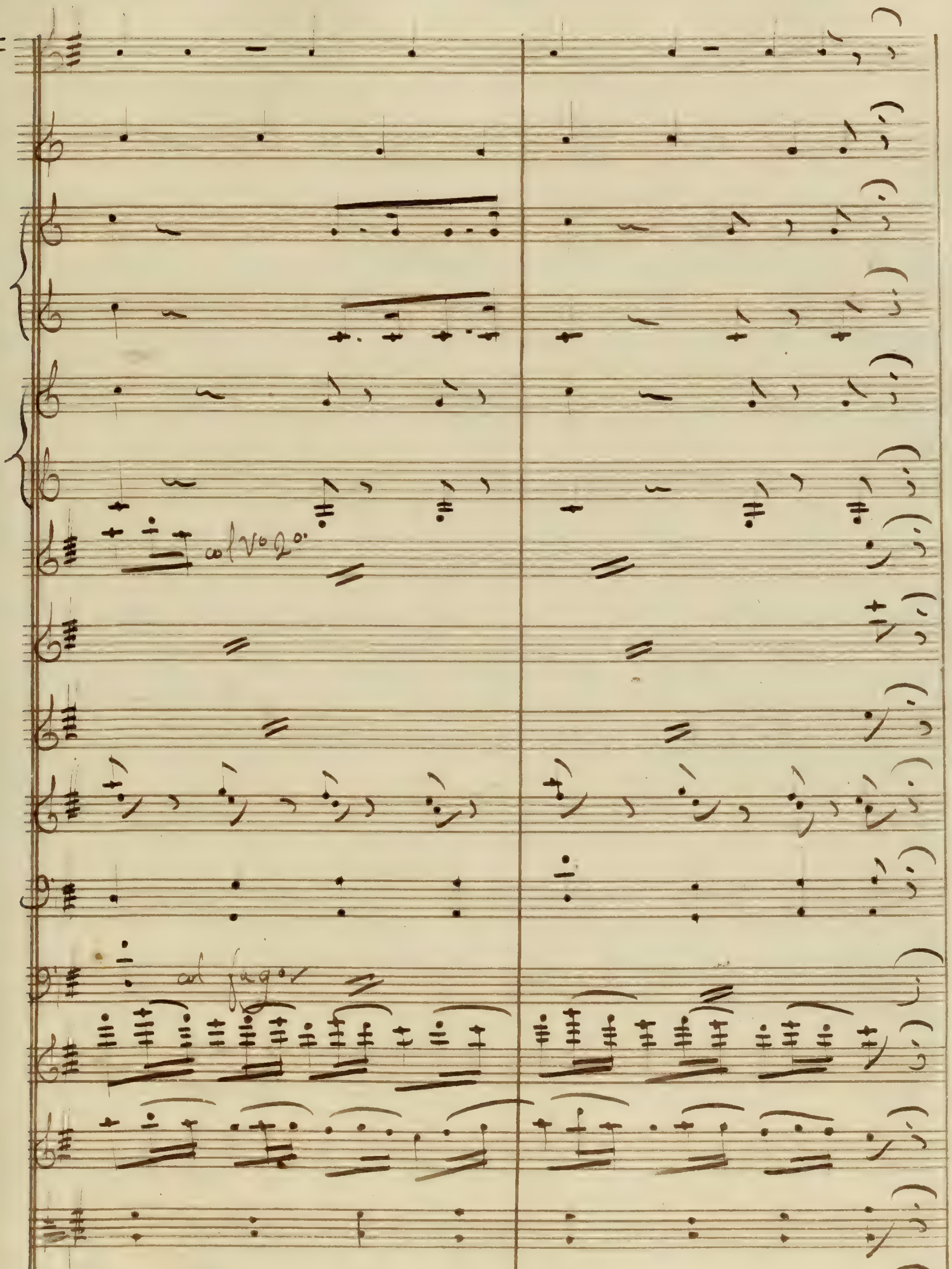

col v°
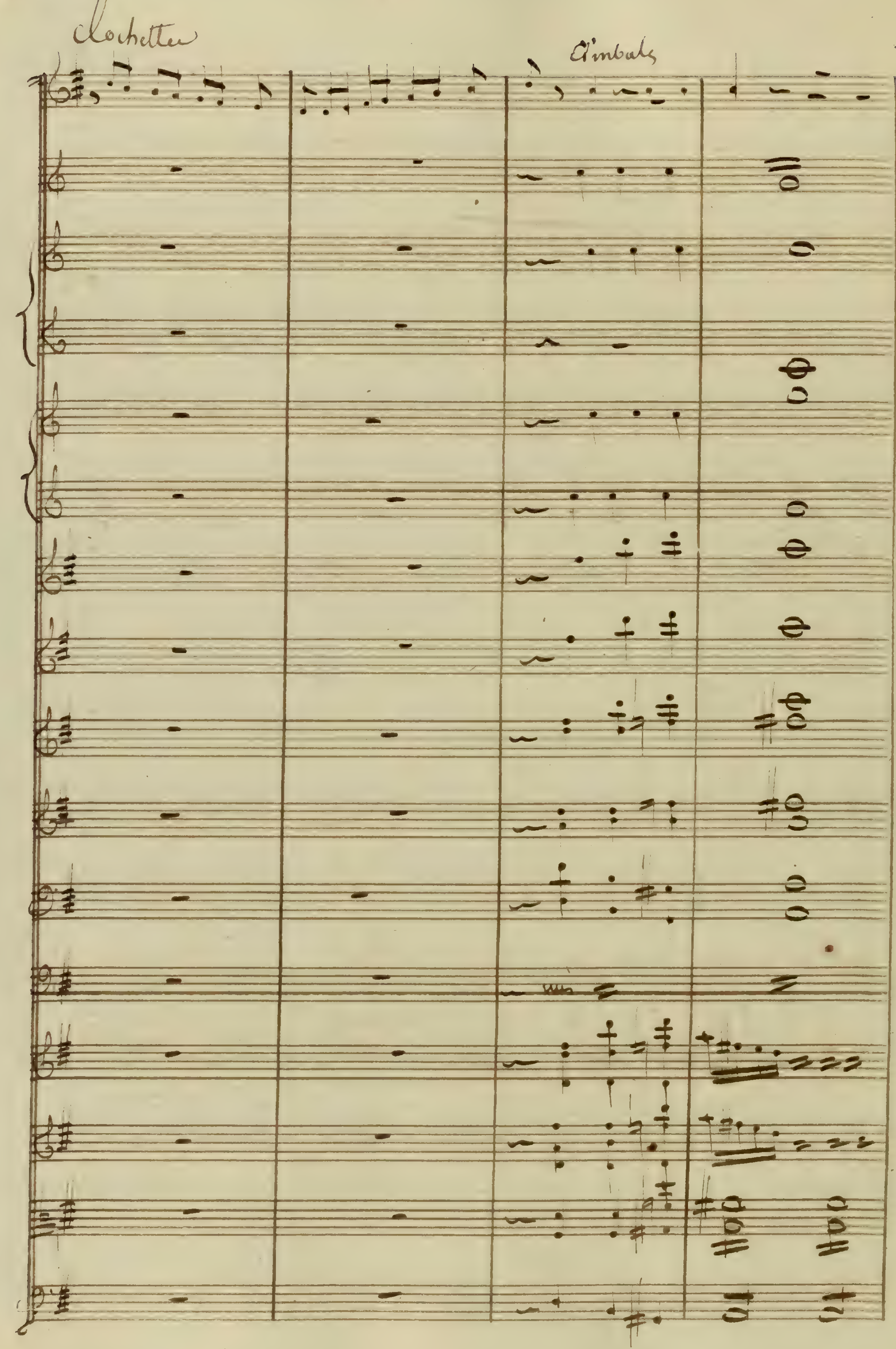


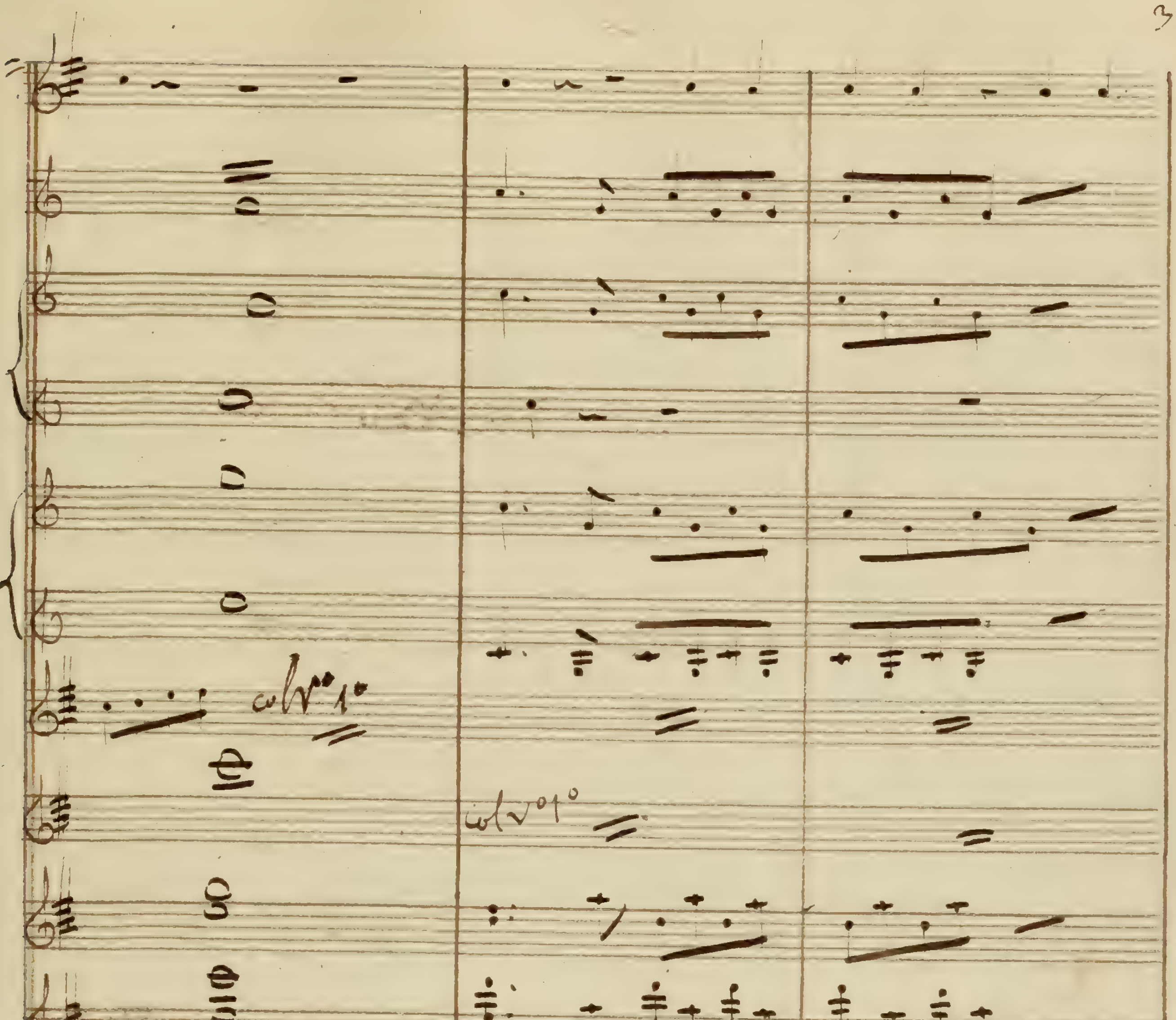


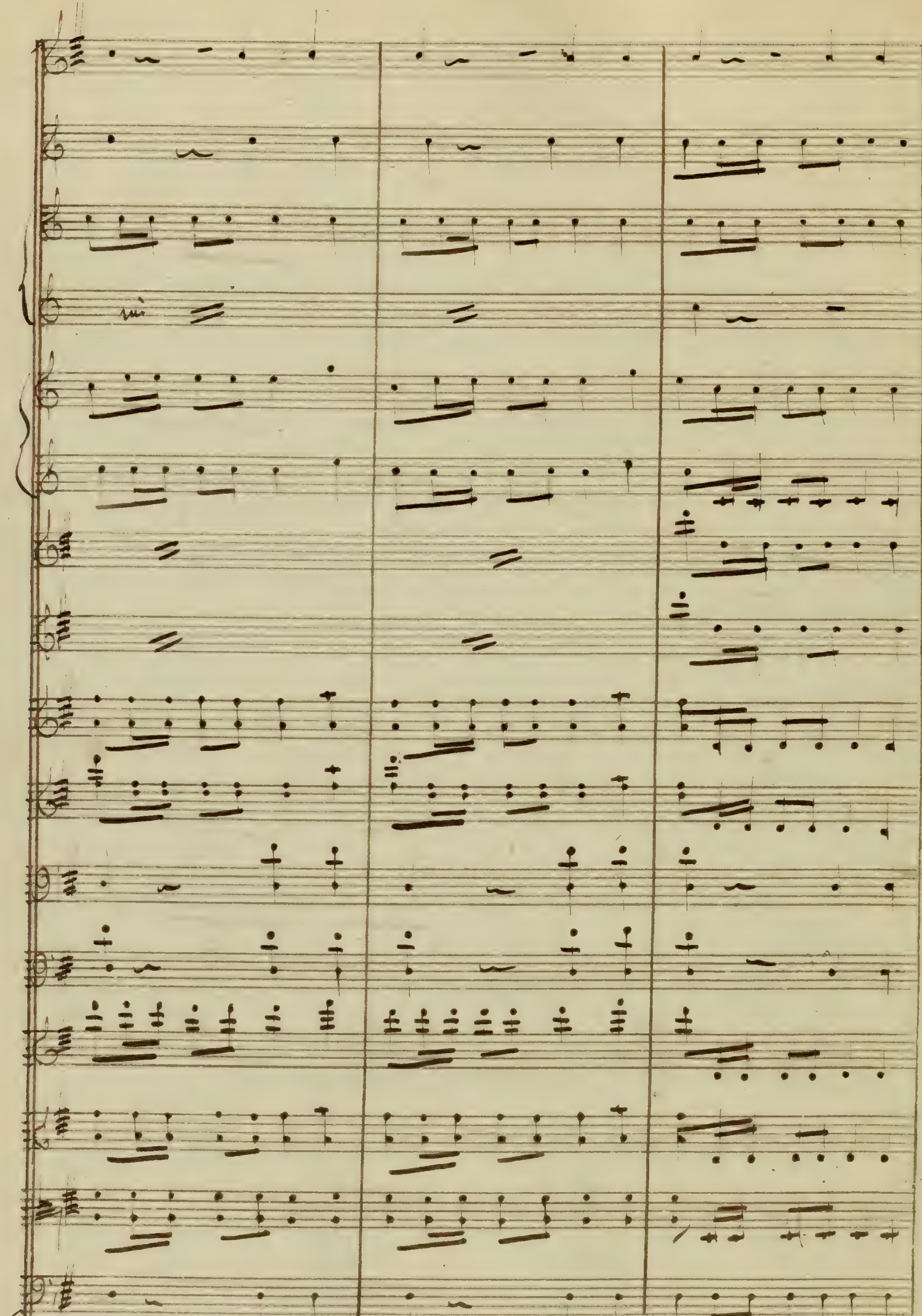

col V° 1°
col V° 2°

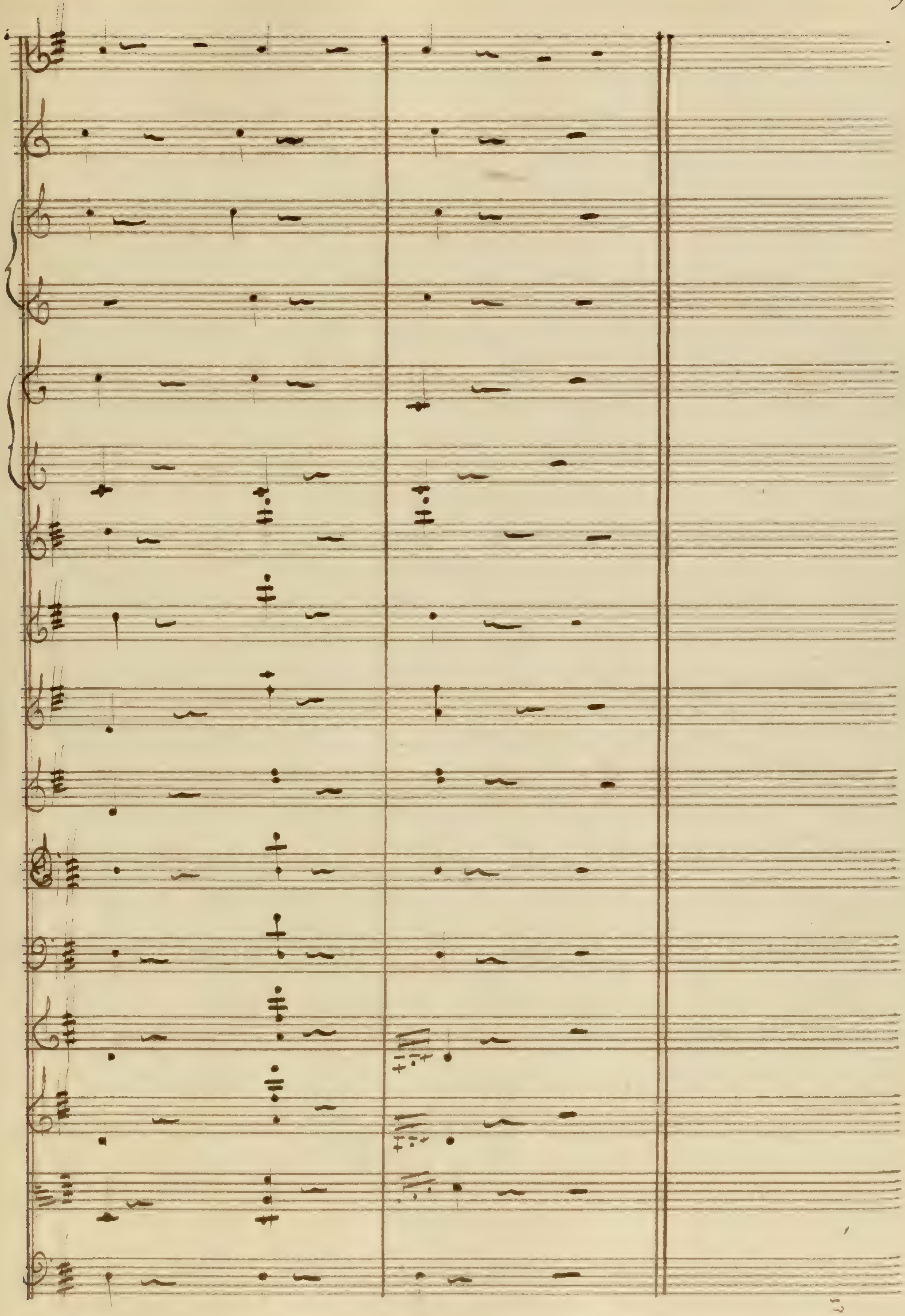



col V° 2°
col fag°
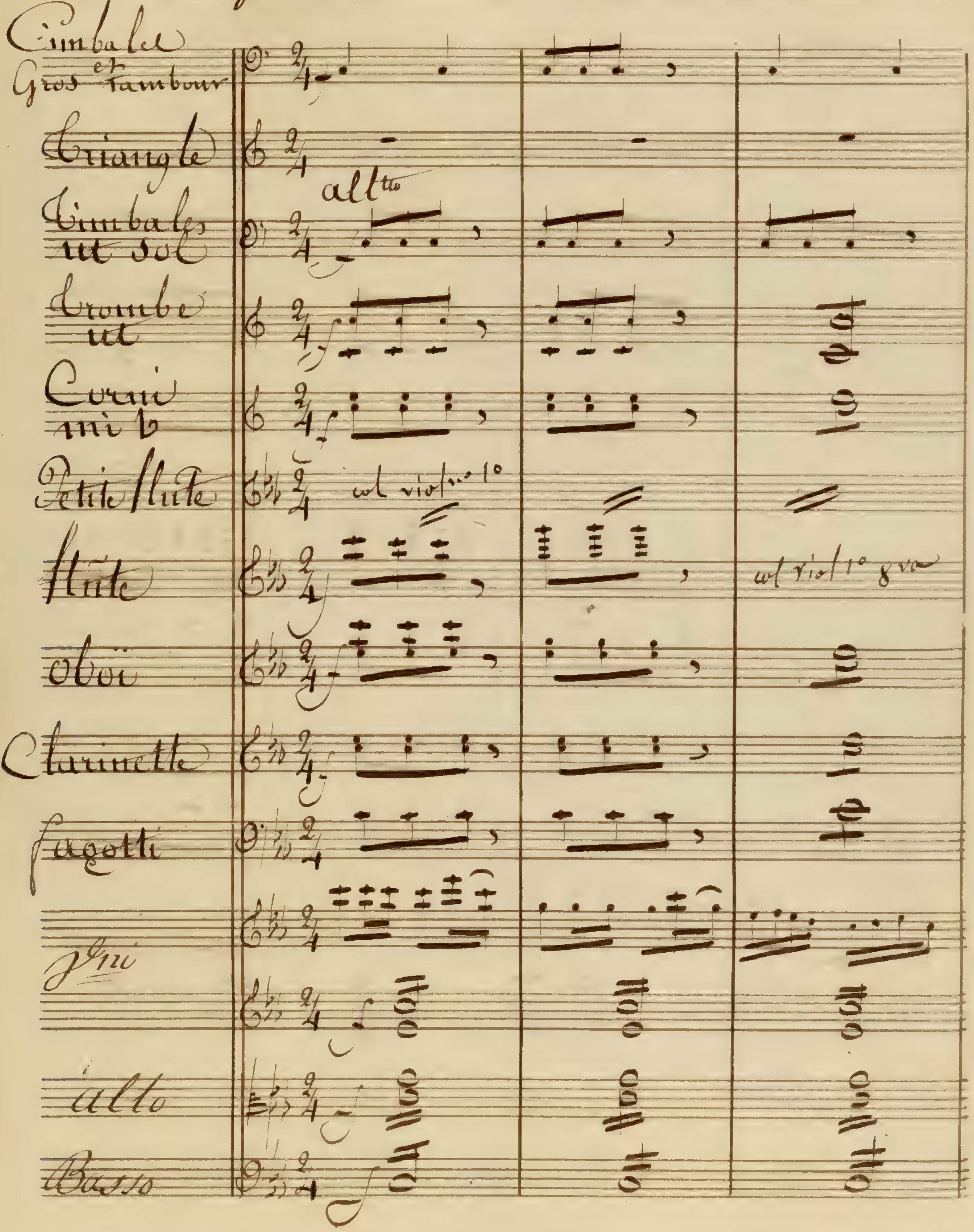

Clochettes
Cimbales

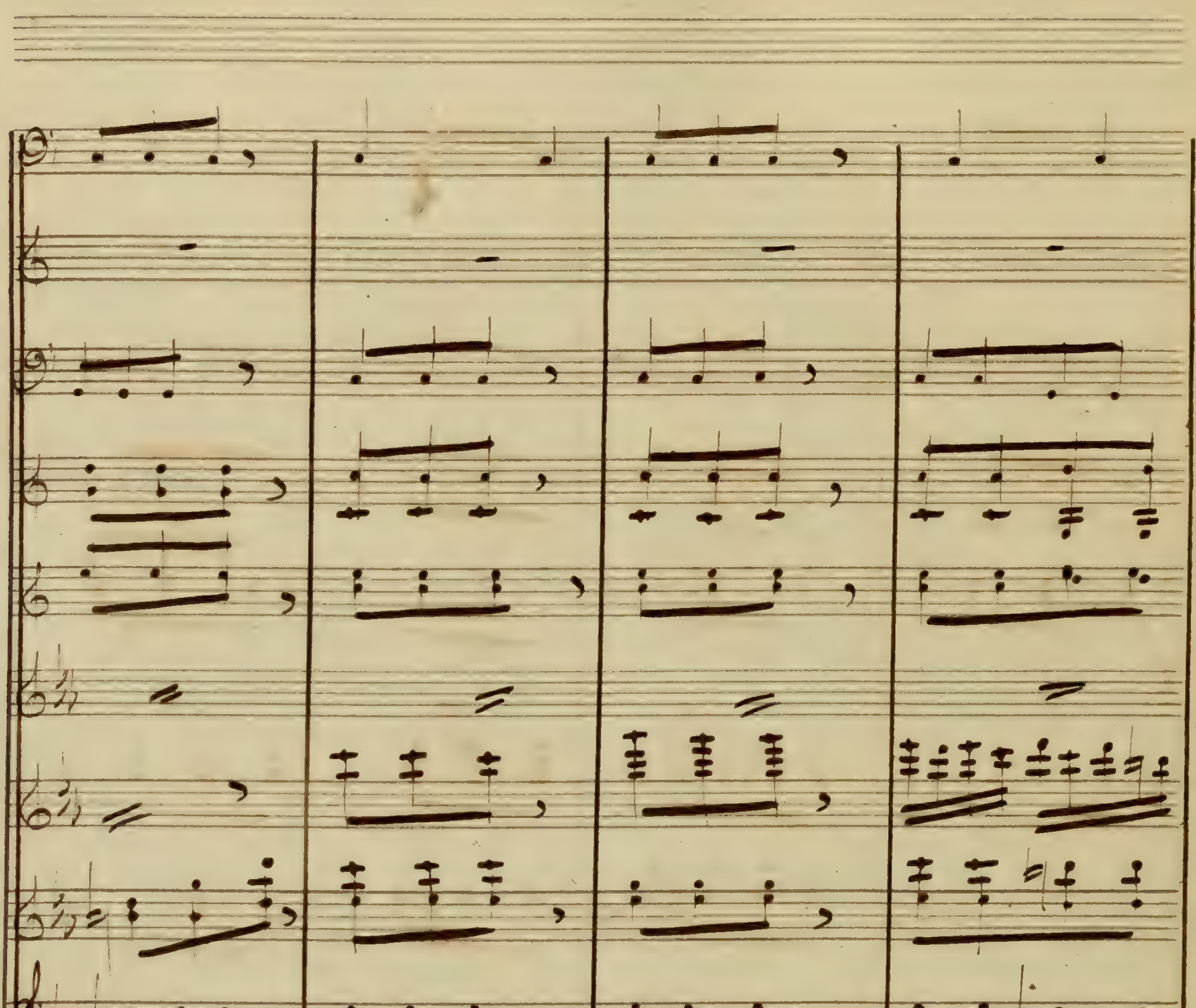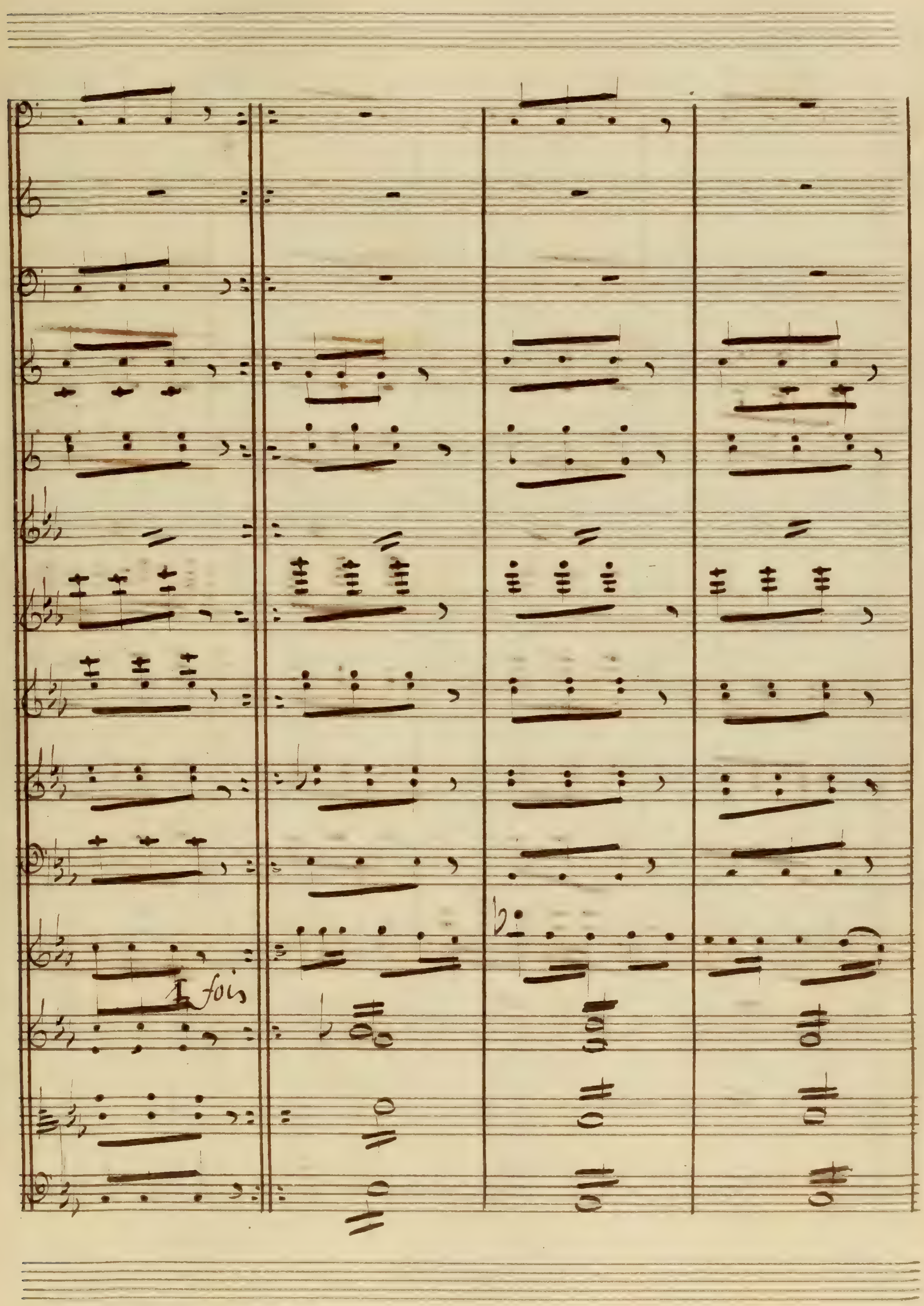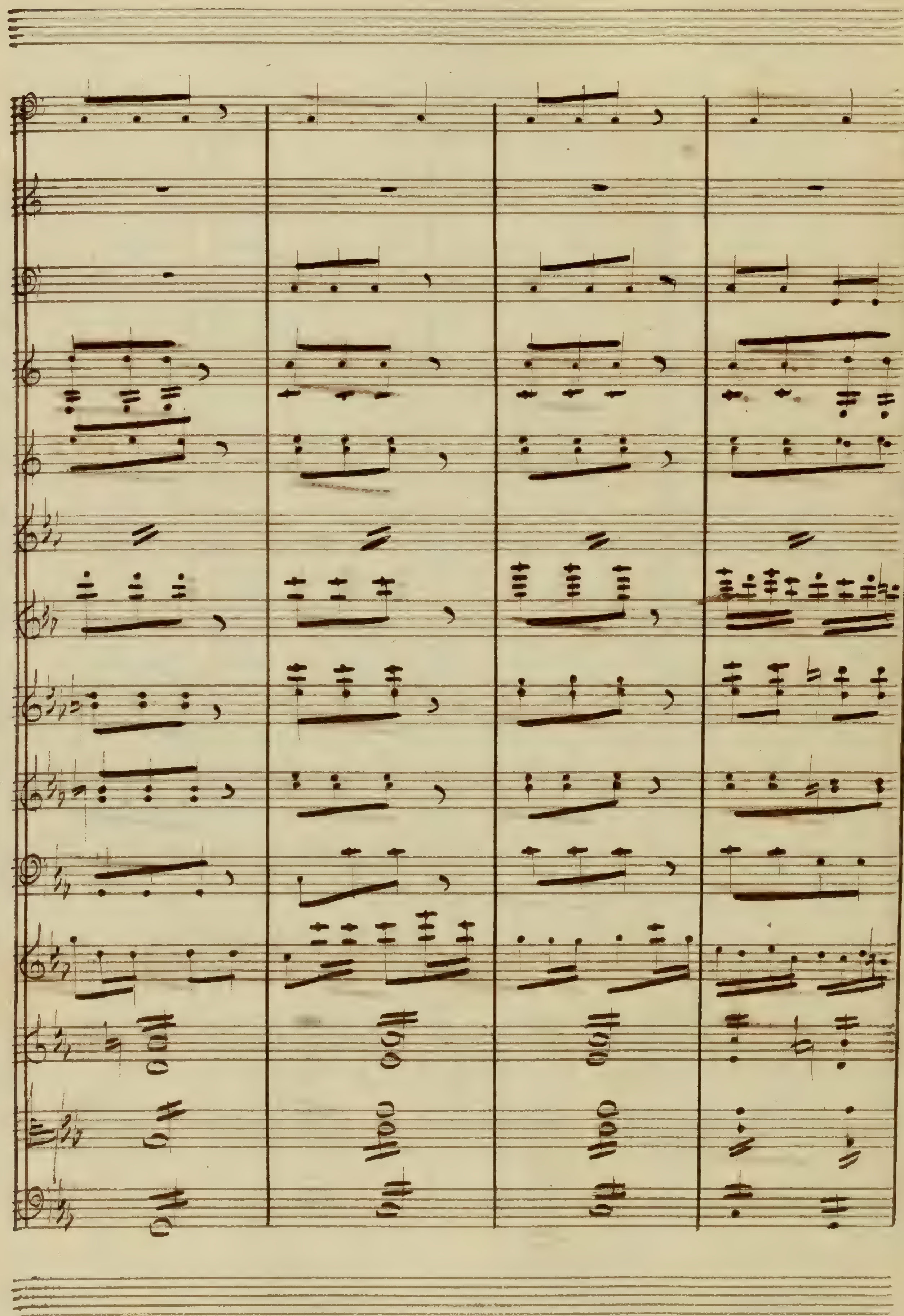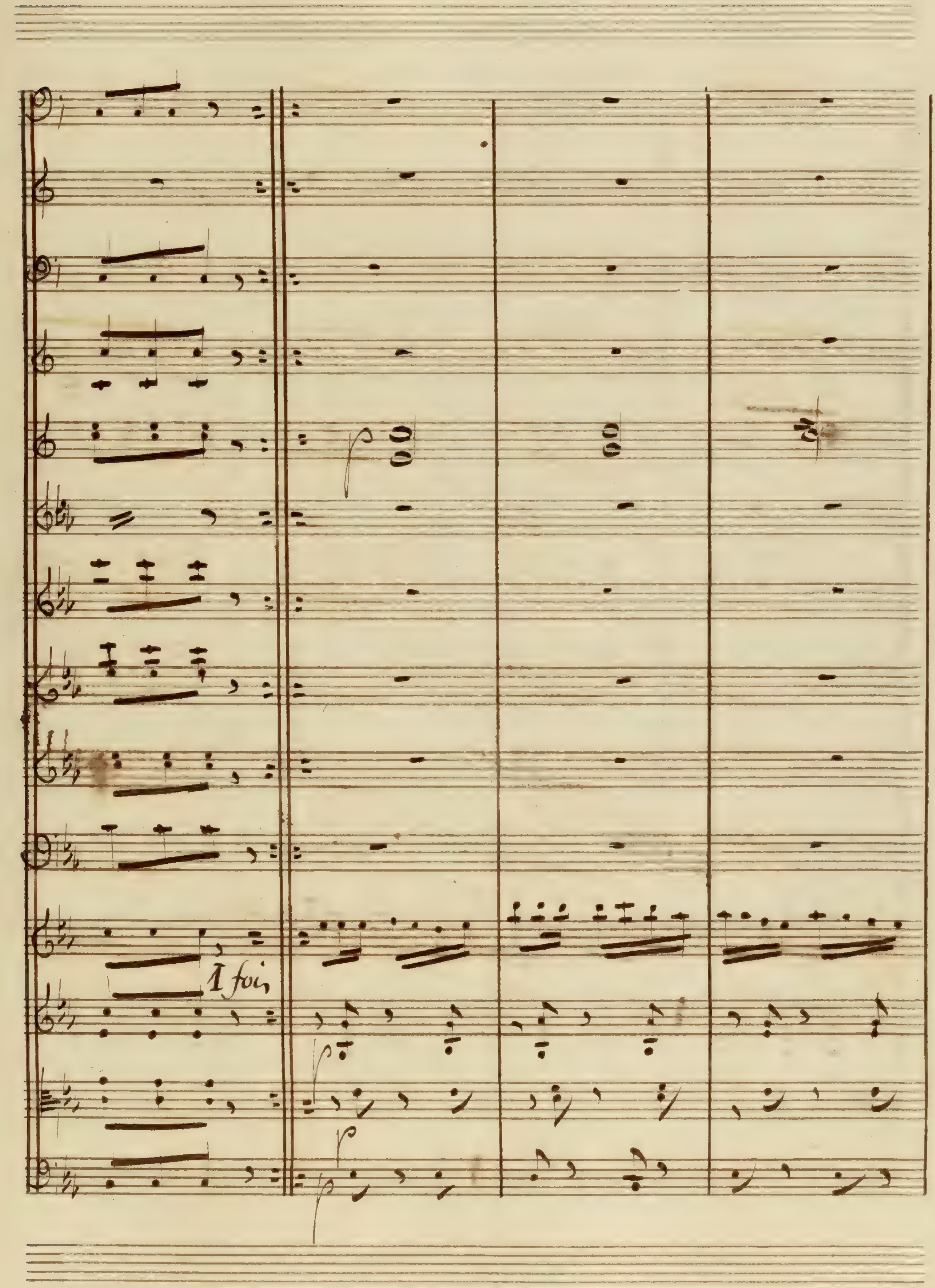






# Finale
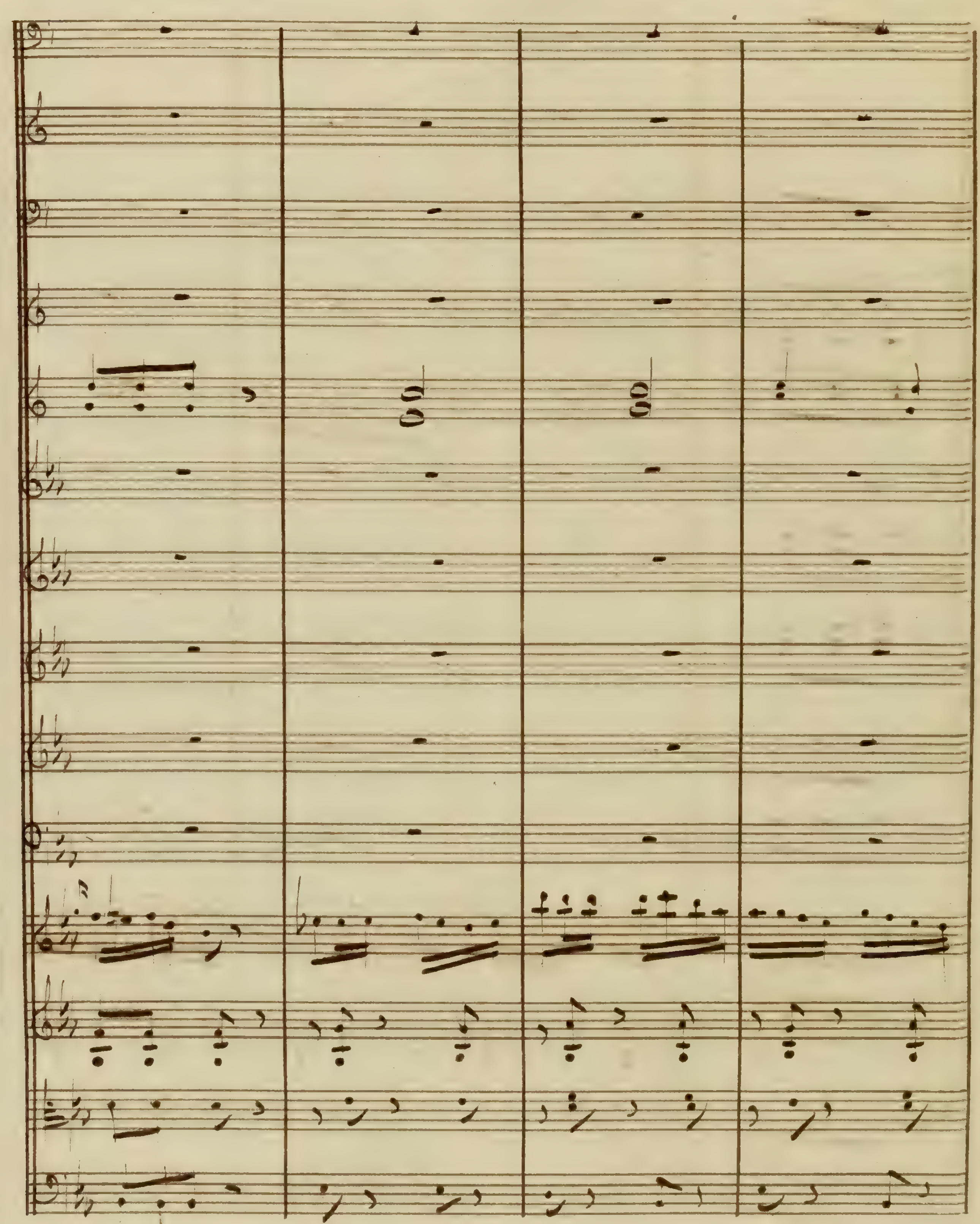

Cimbales et Gros Tambour
Triangle
Timbales ut sol
Trombe ut
Corni mi b
Petite flute
flute
oboi
Clarinette
fagotti
Violini
alto
Basso
col viol° 1°
col viol 1° 8va

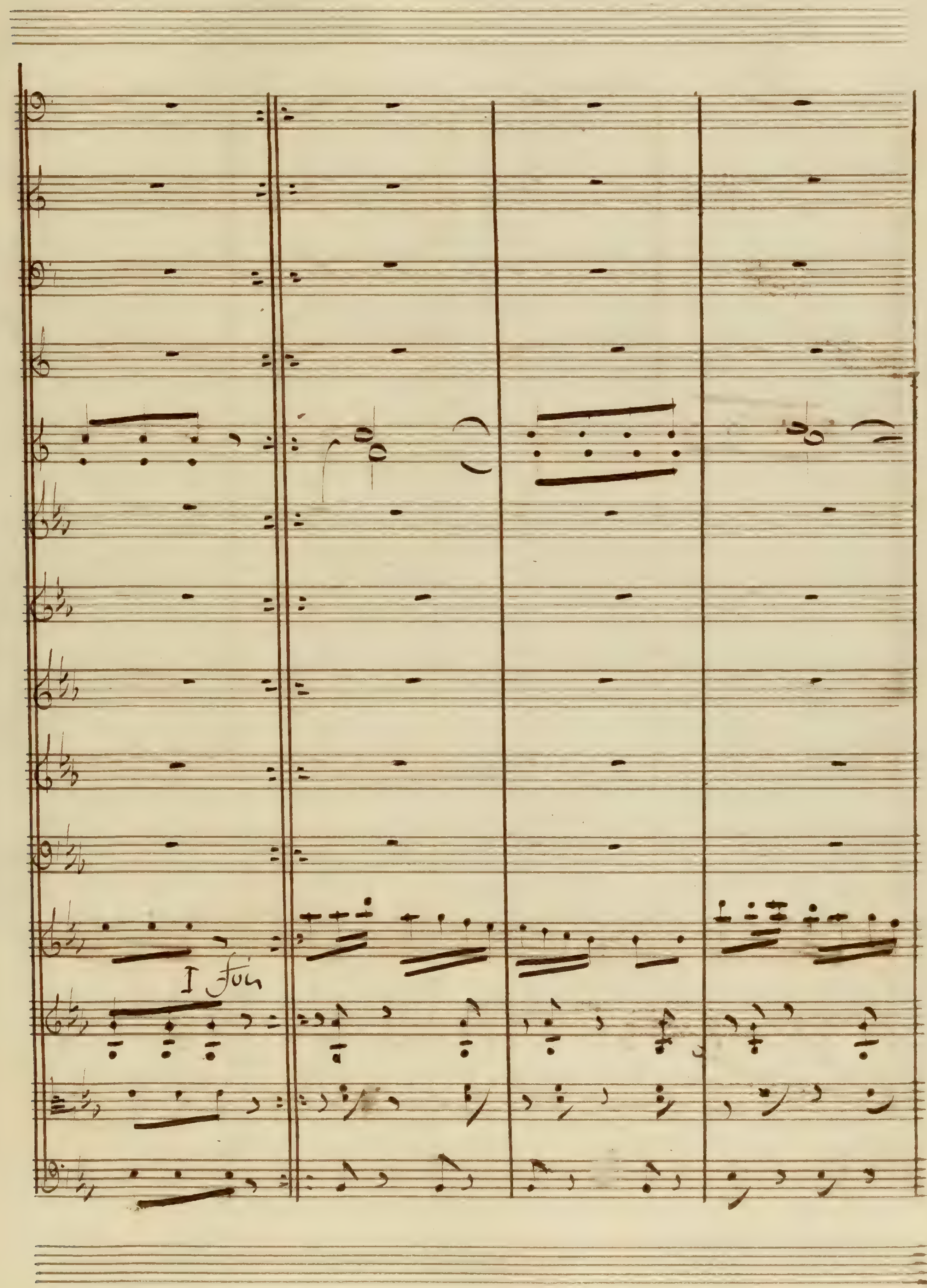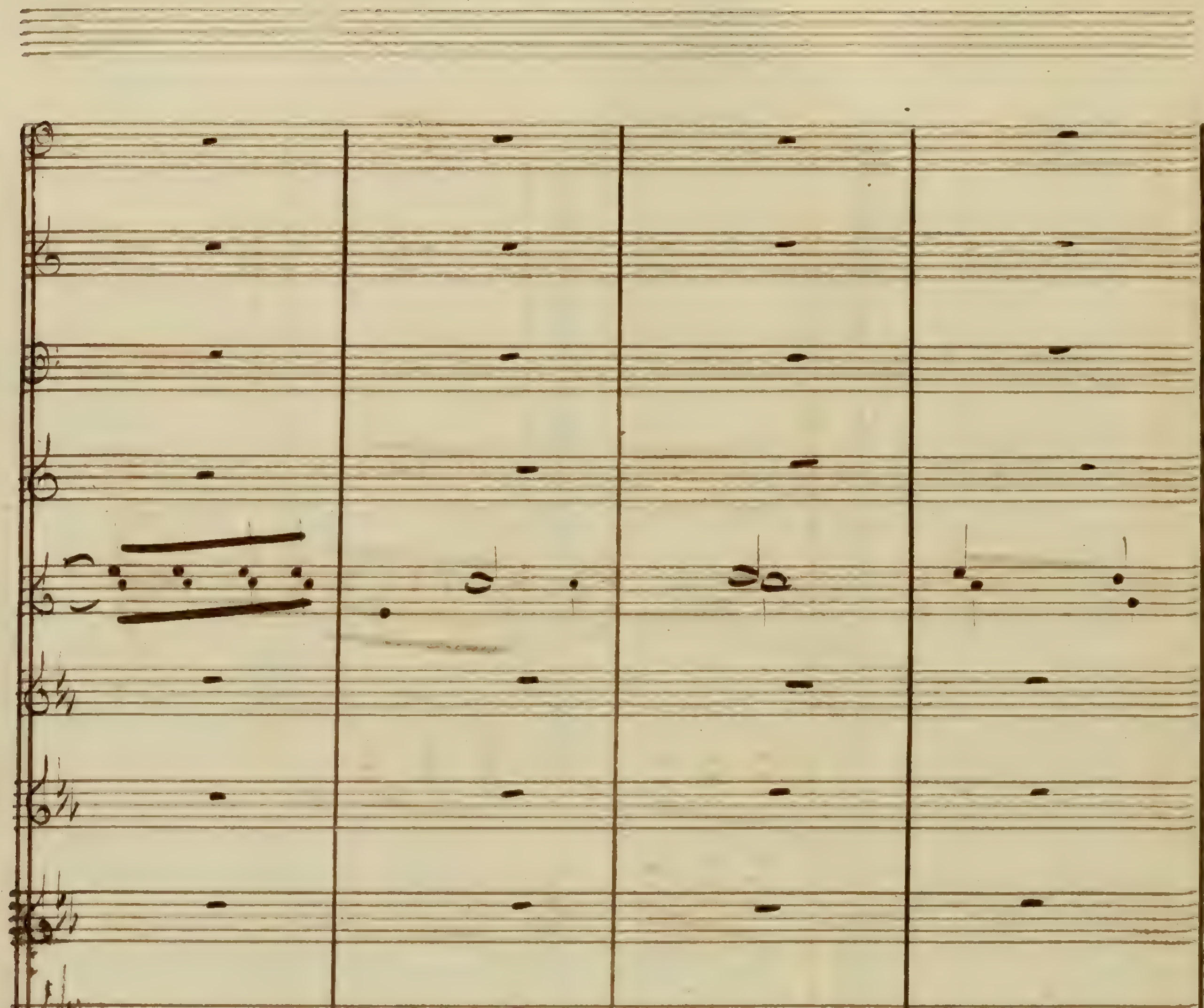



I fois

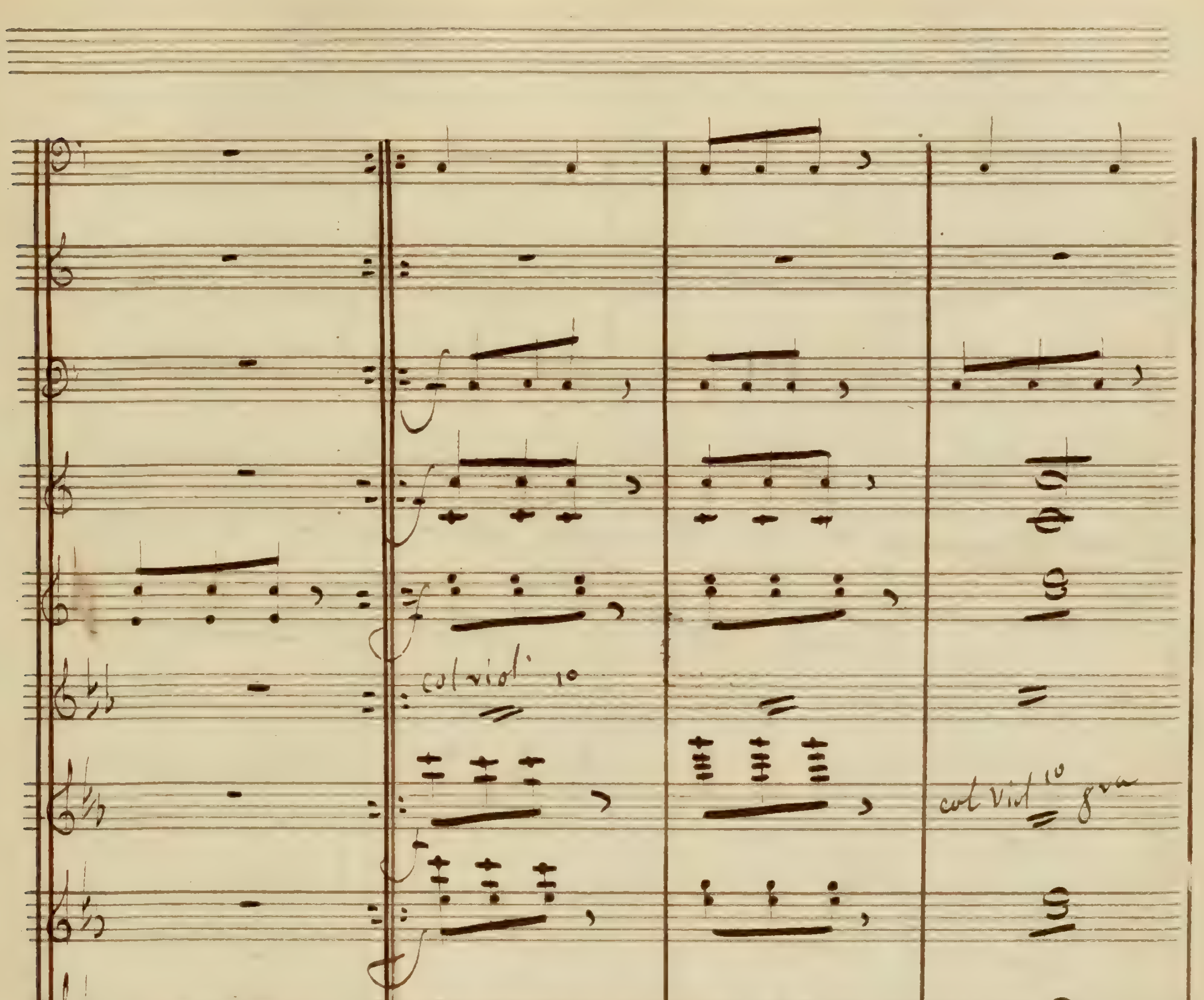


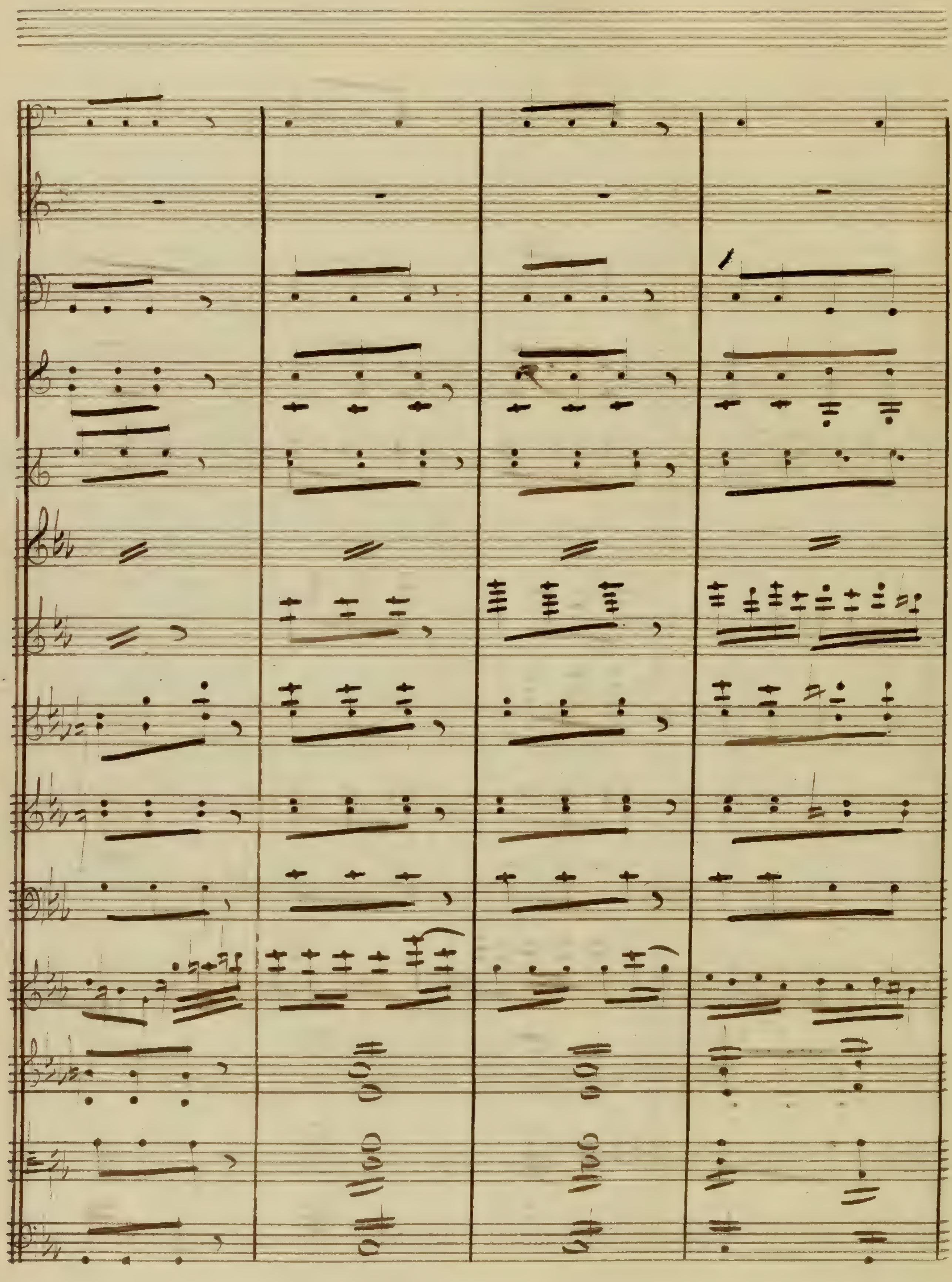

p
I fois
p
p
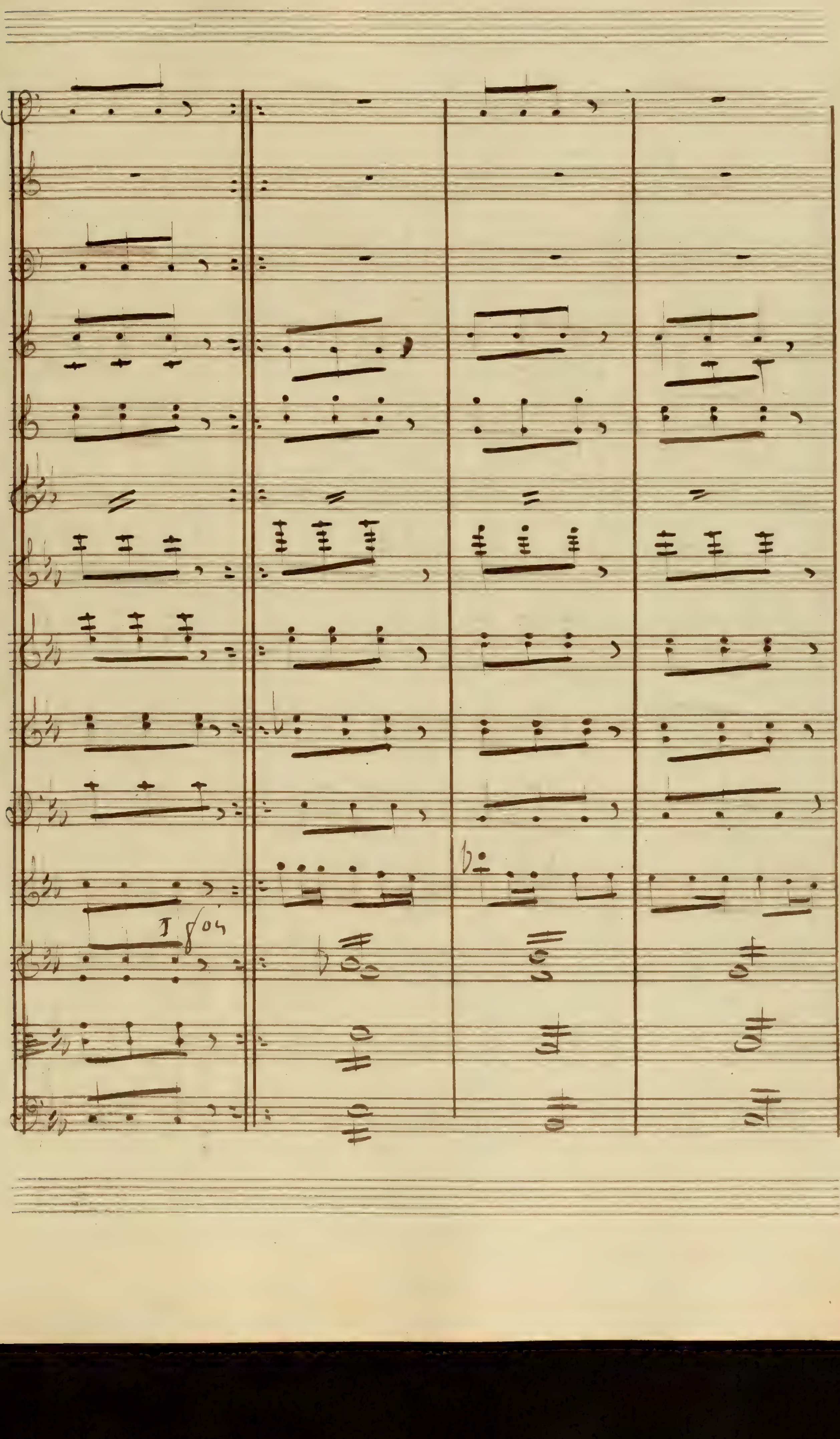


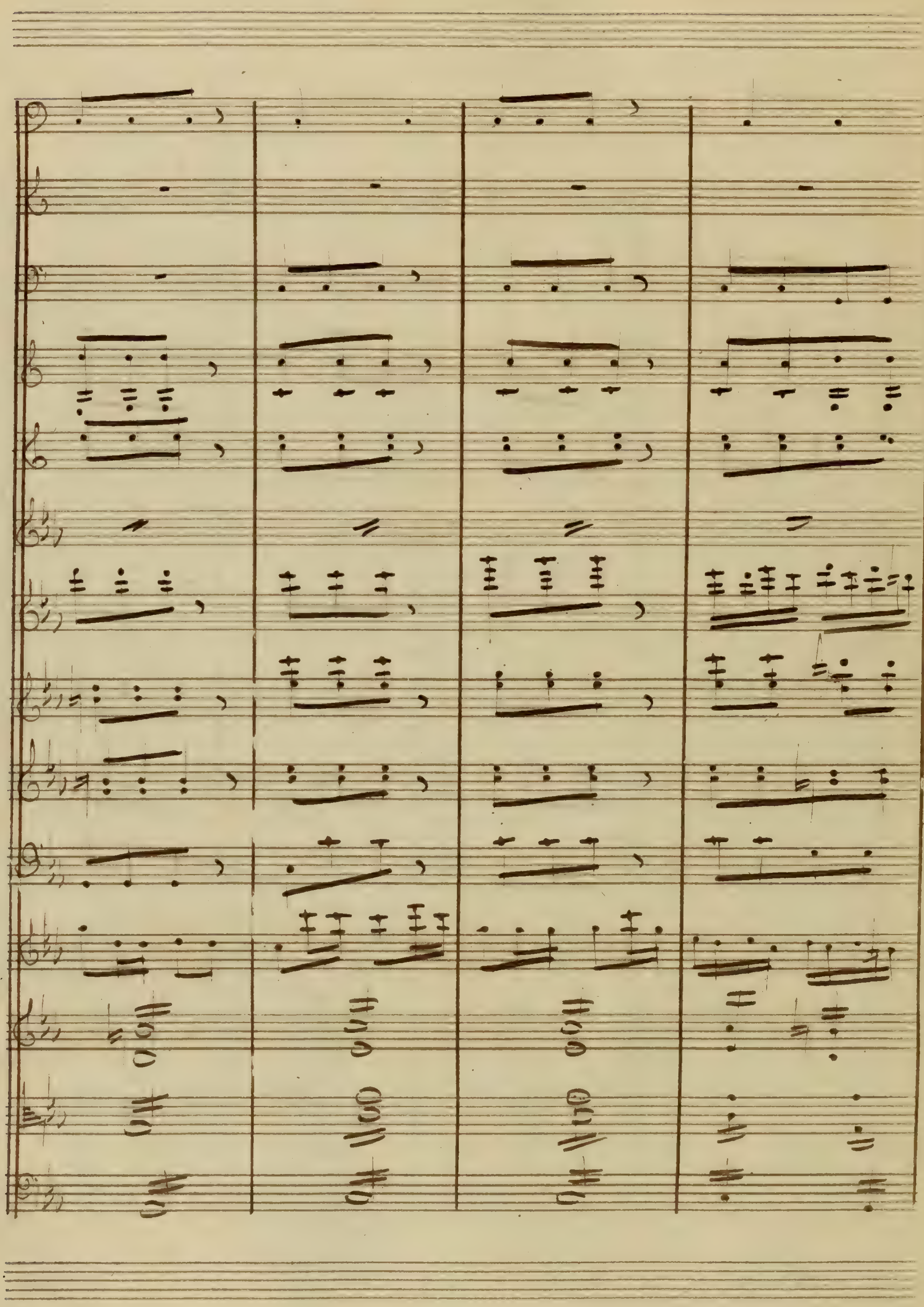

I fon

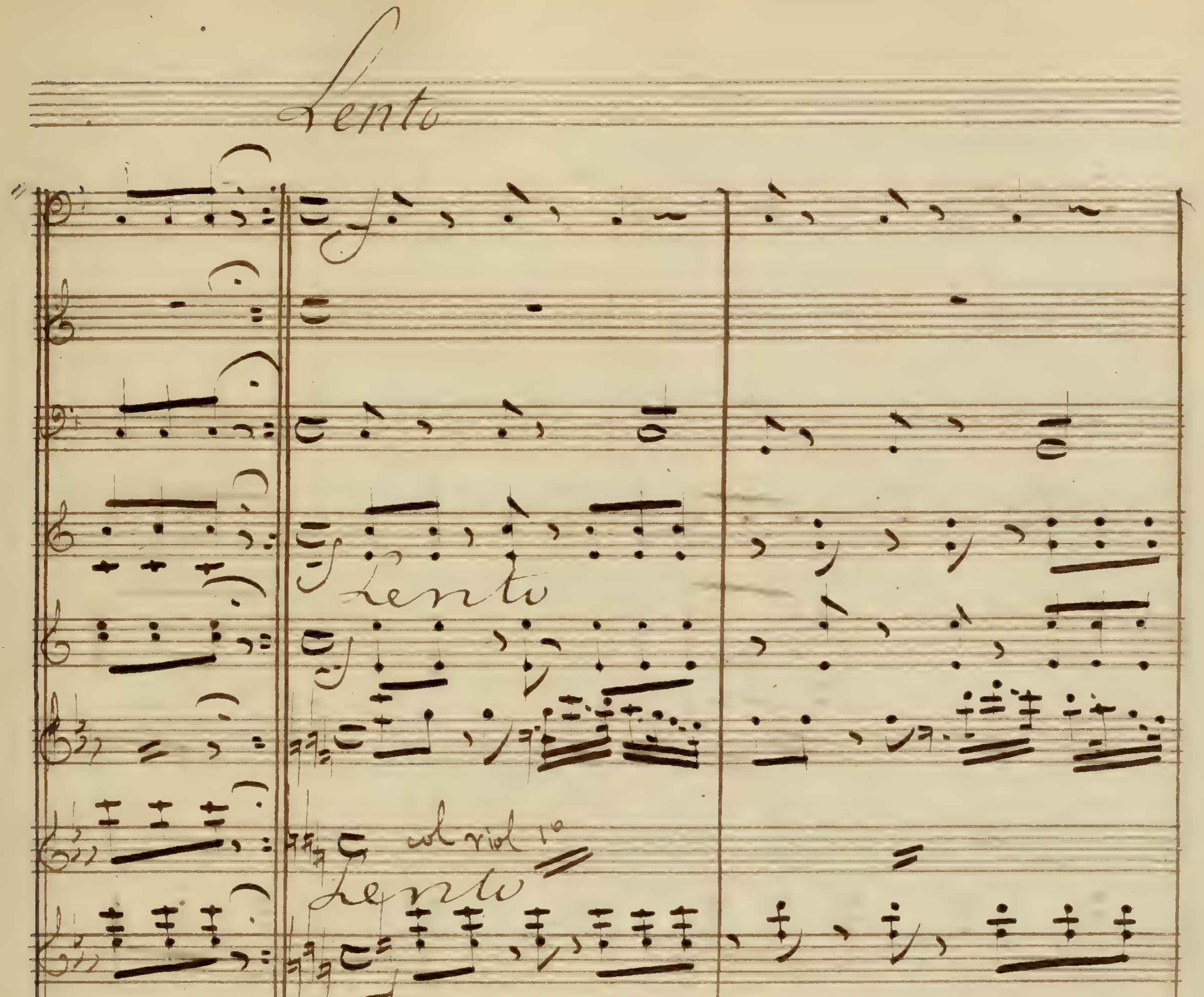


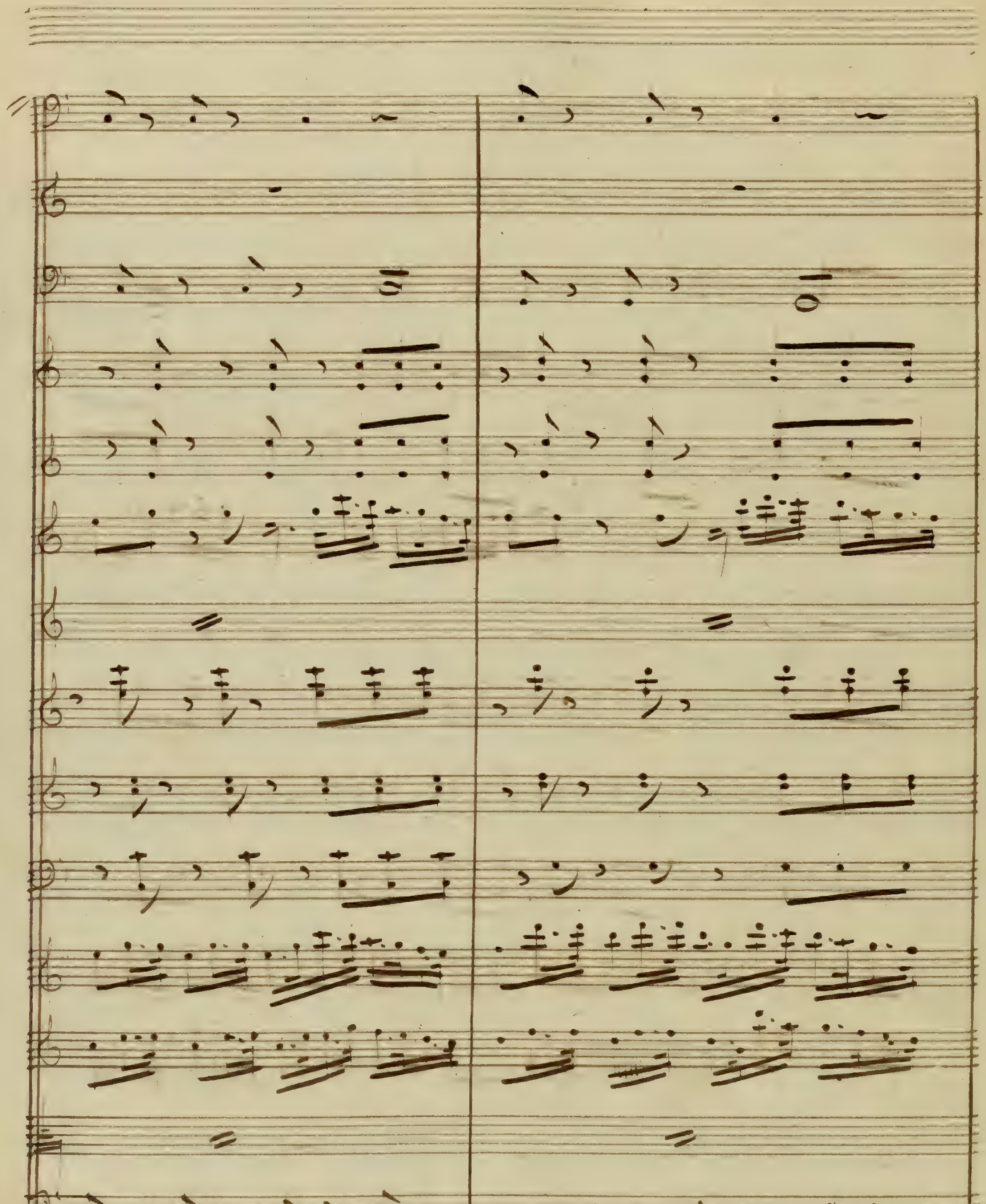

col violi 1o
col Violi 1o 8va
I fon

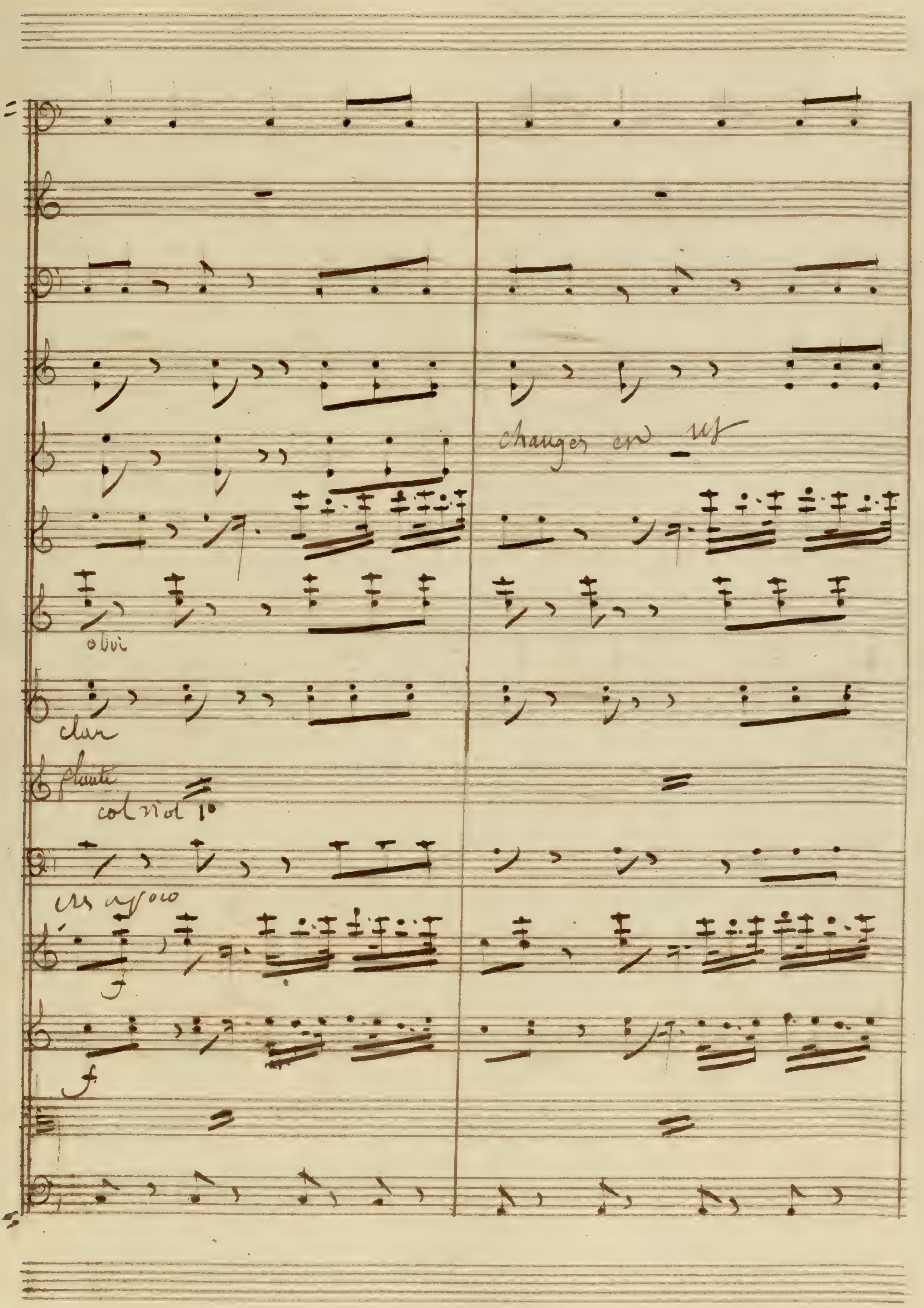


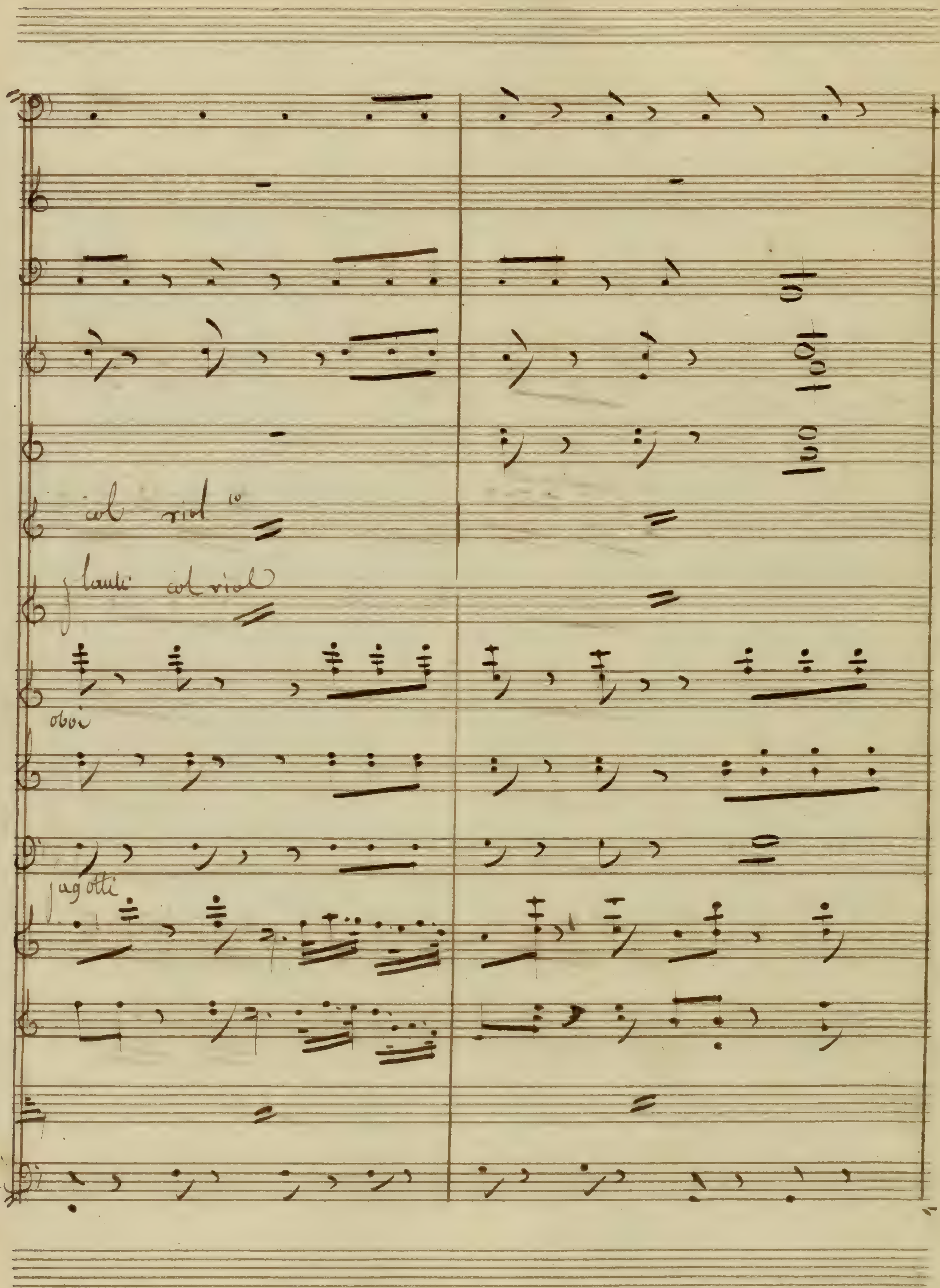


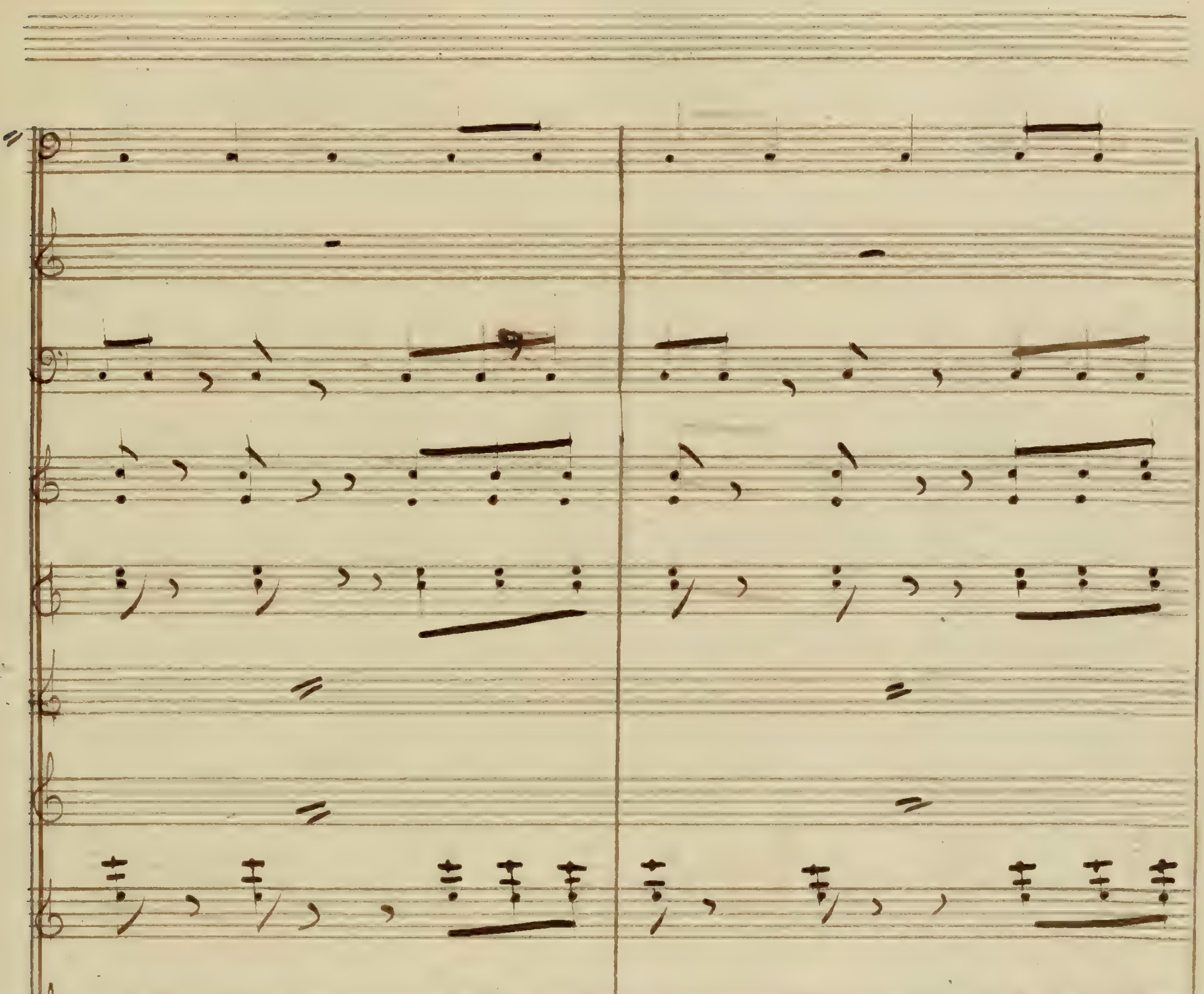


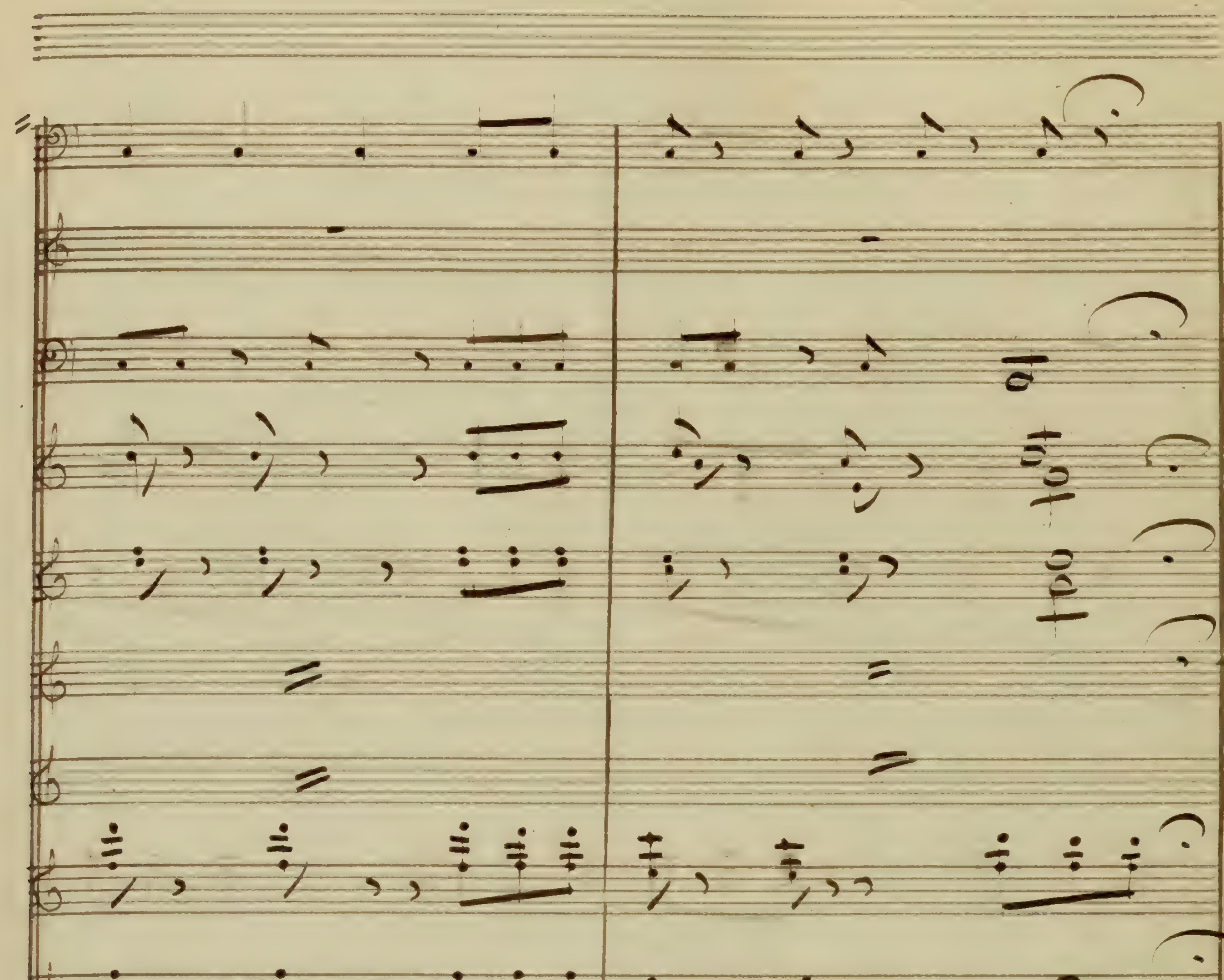

Lento
Lento
Lento
col viol 1°
Lento
Lento
Lento
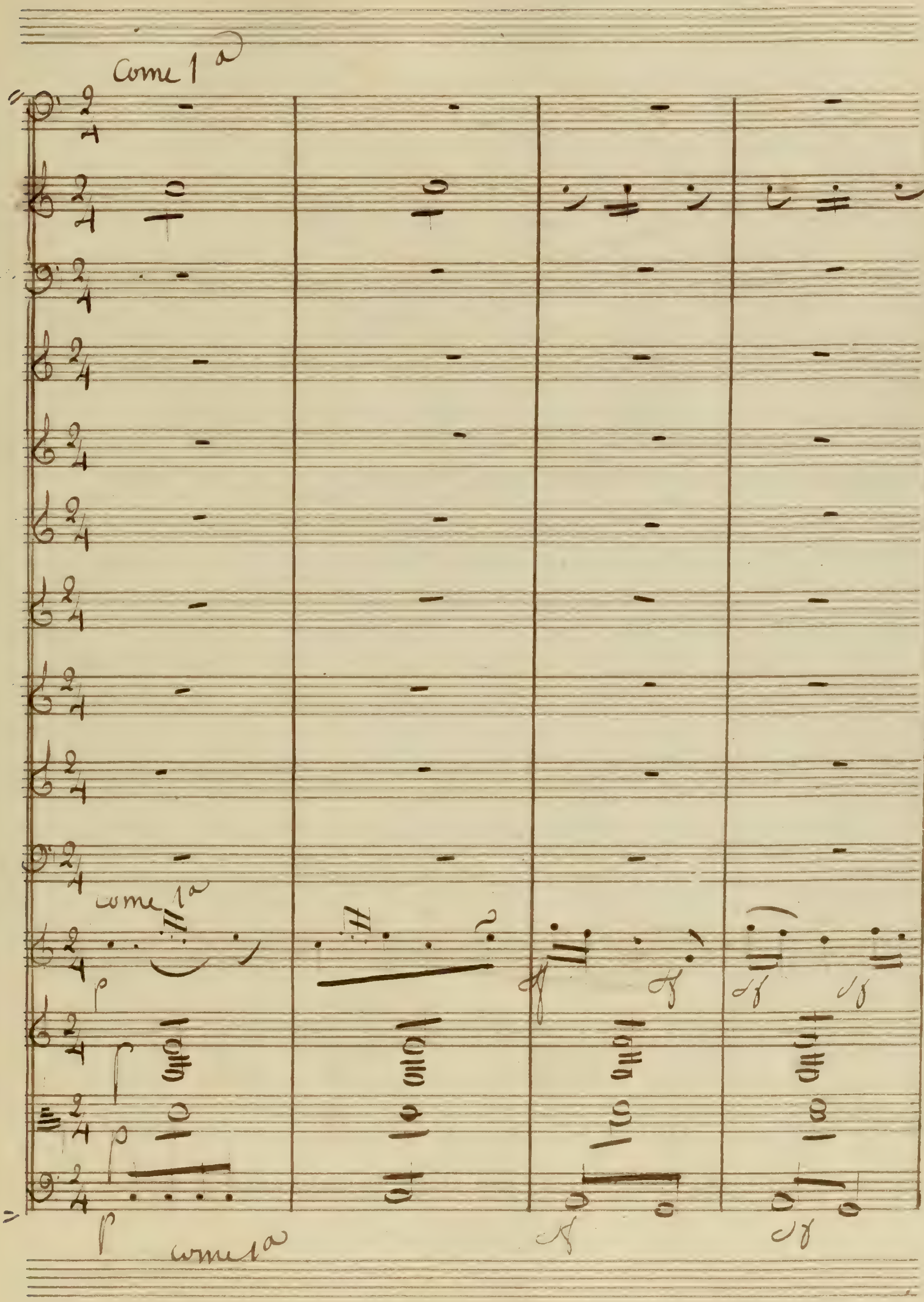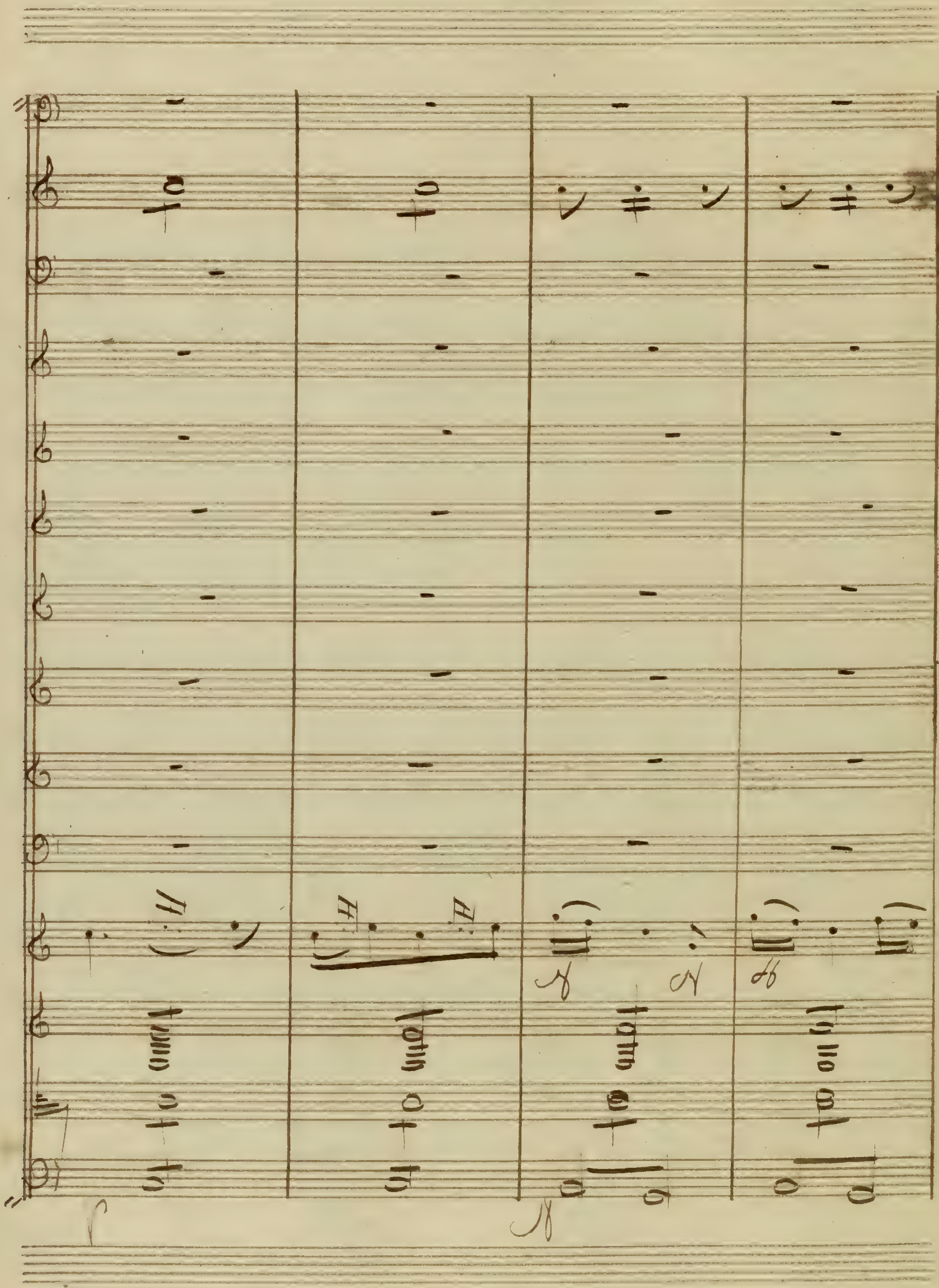



changez en ut
oboi
clar
flaute
col viol 1°
f
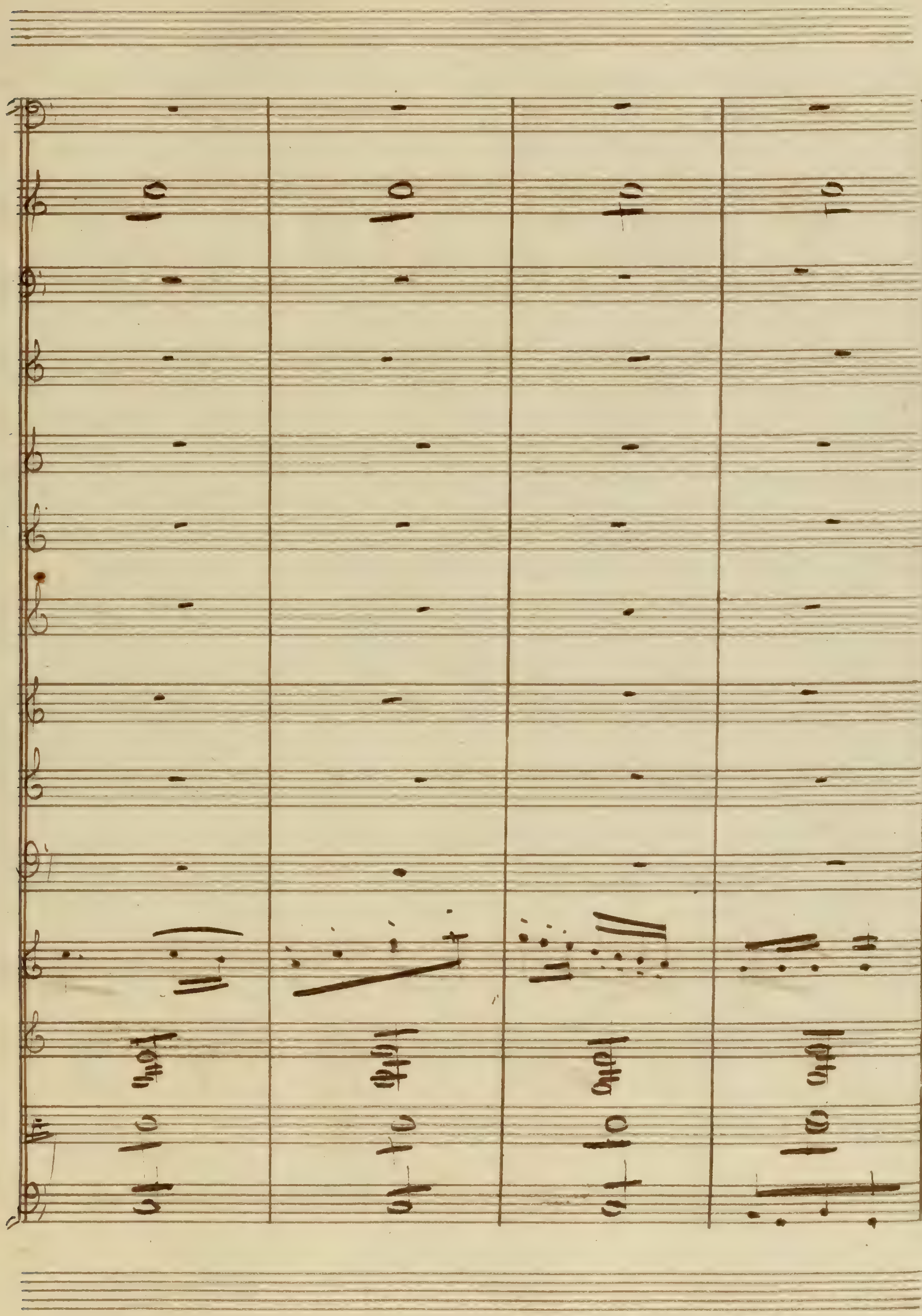

col viol.o
flauti col viol
oboi
fagotti
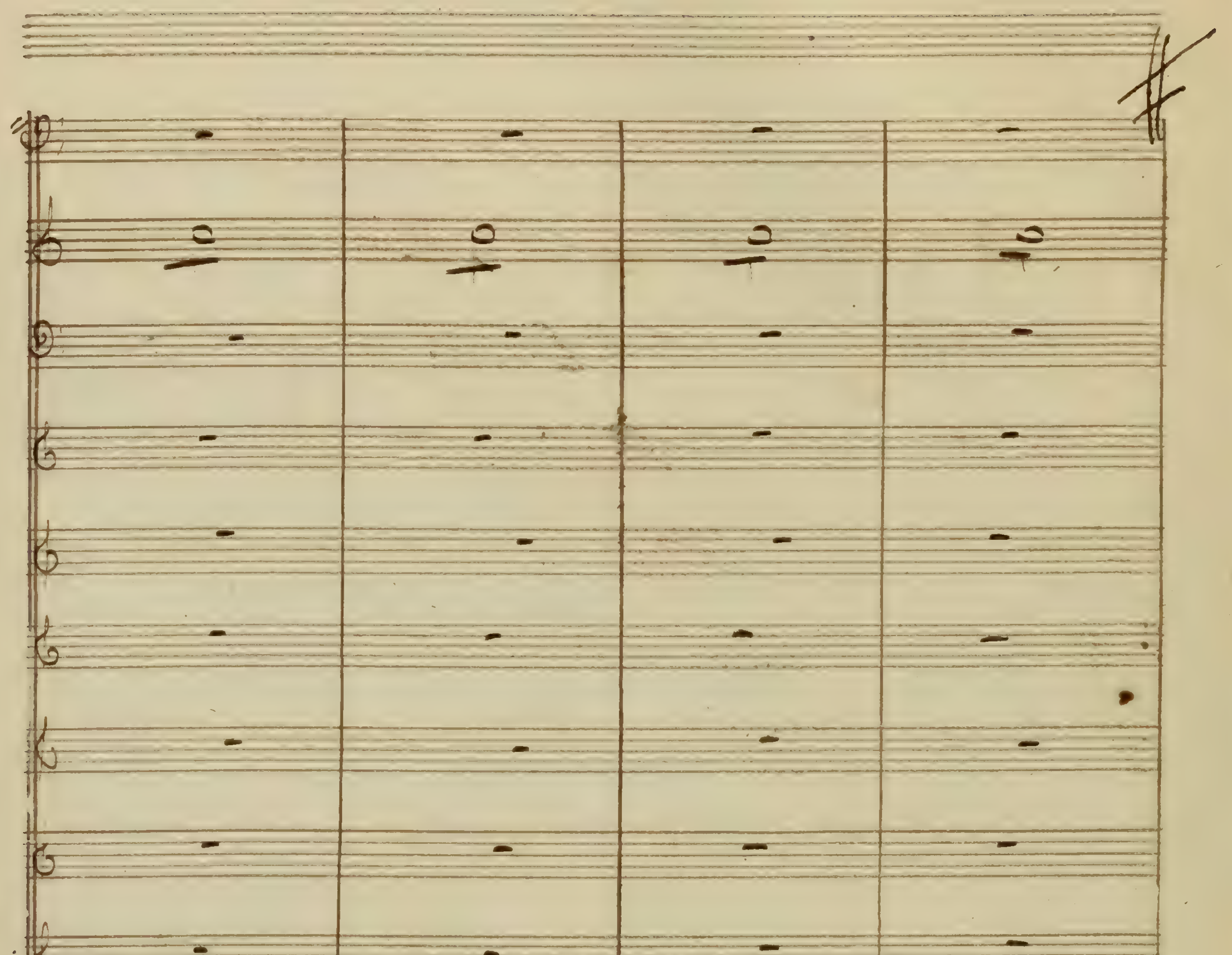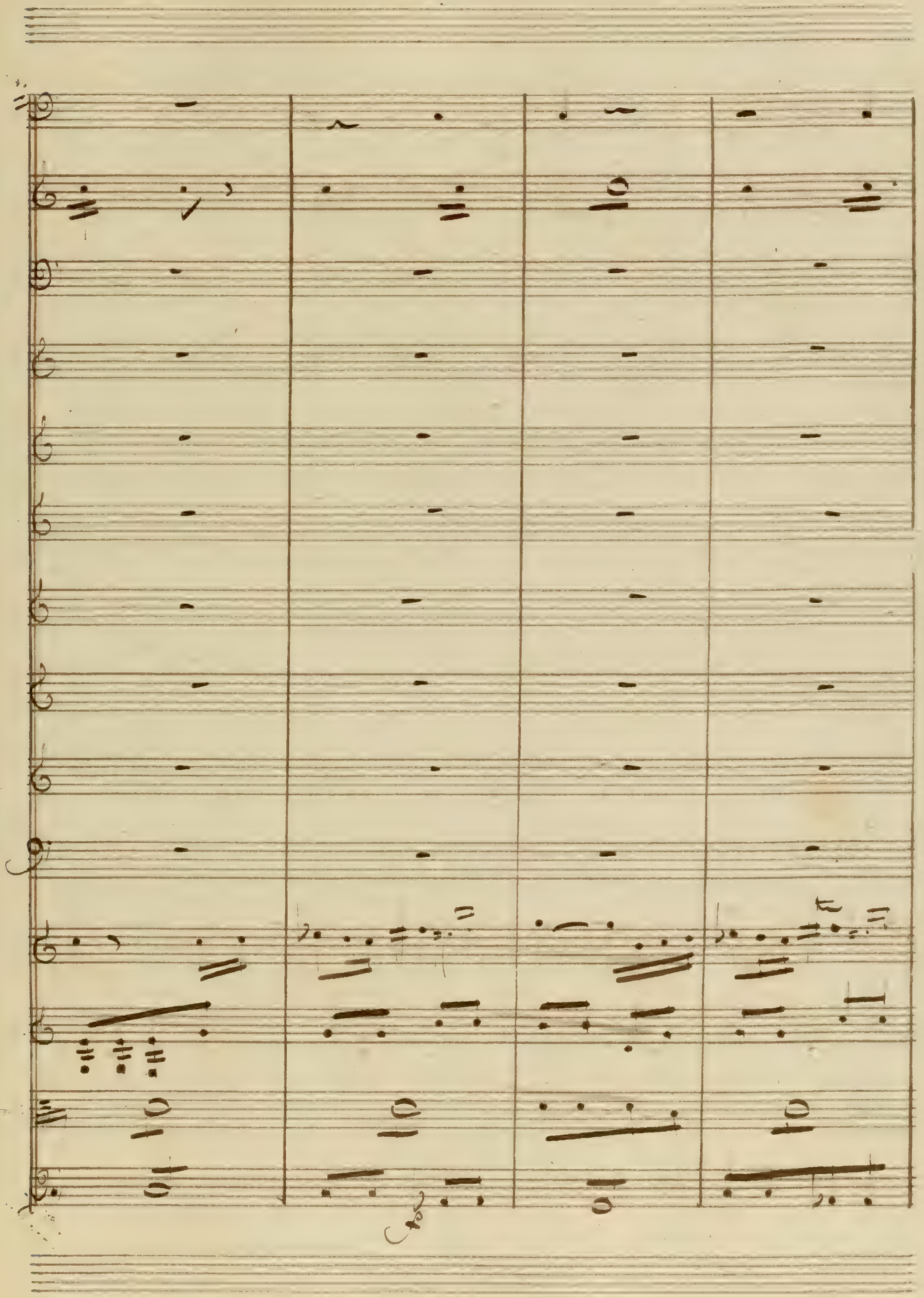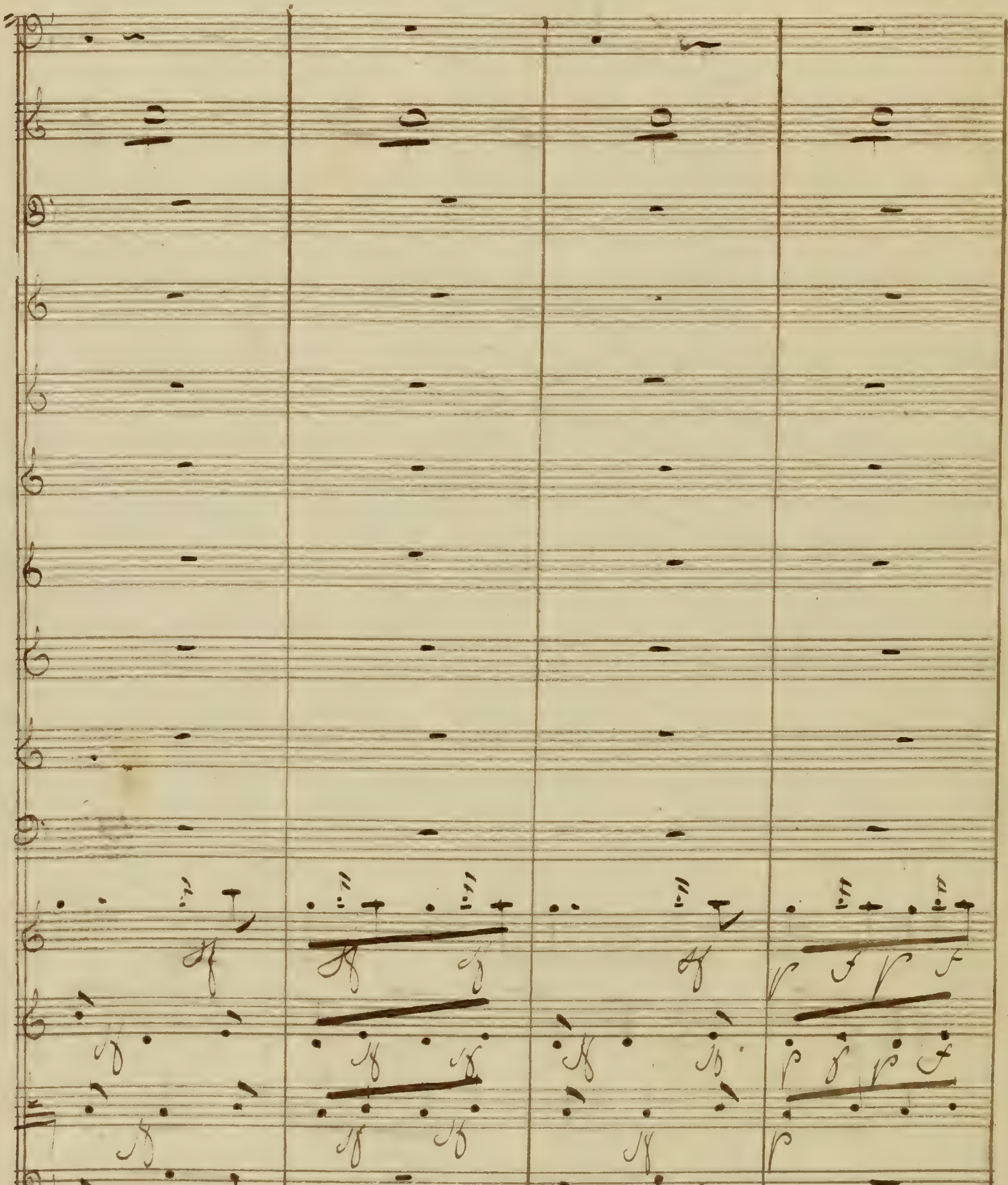





Come 1ª
come 1ª
come 1ª

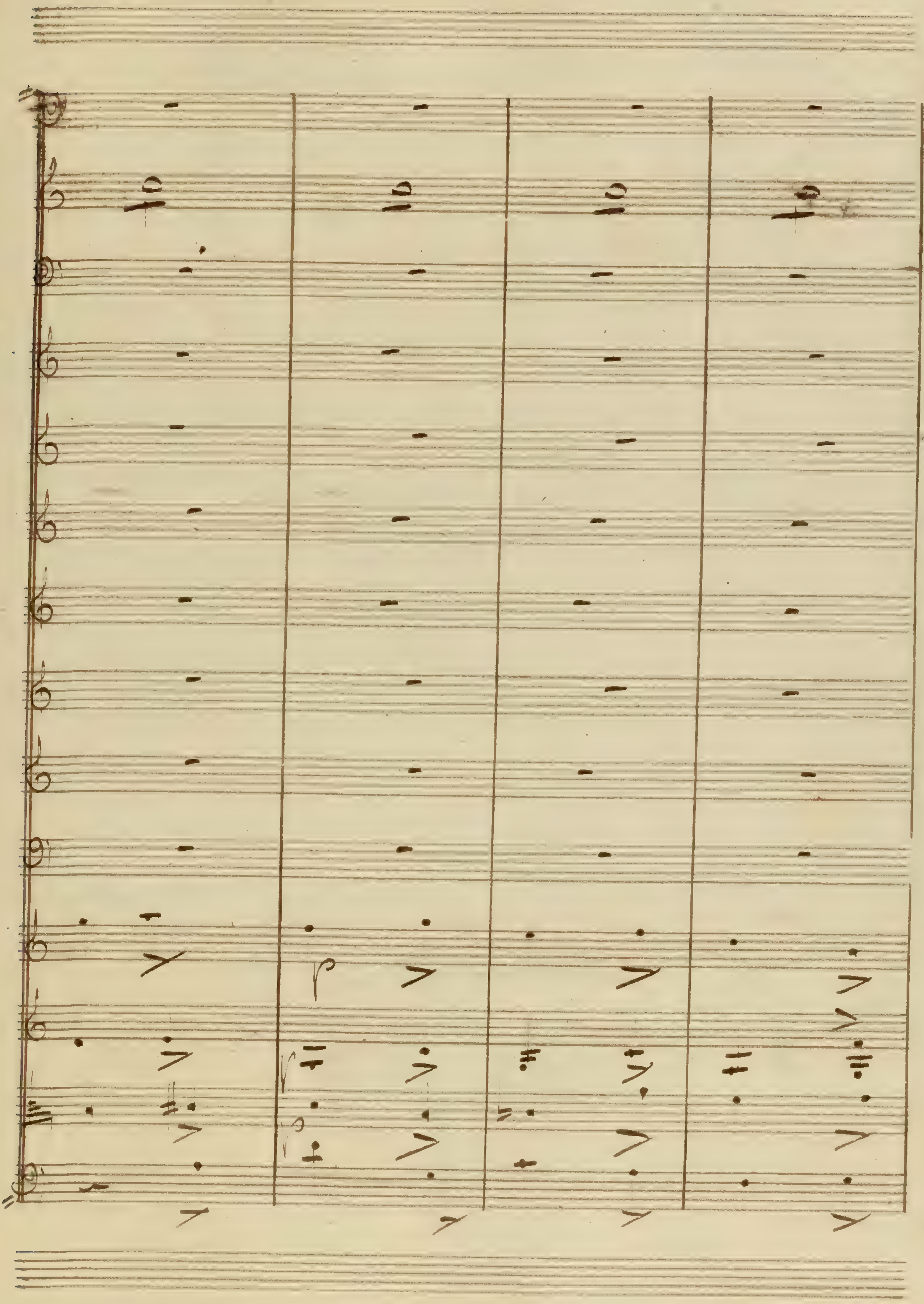


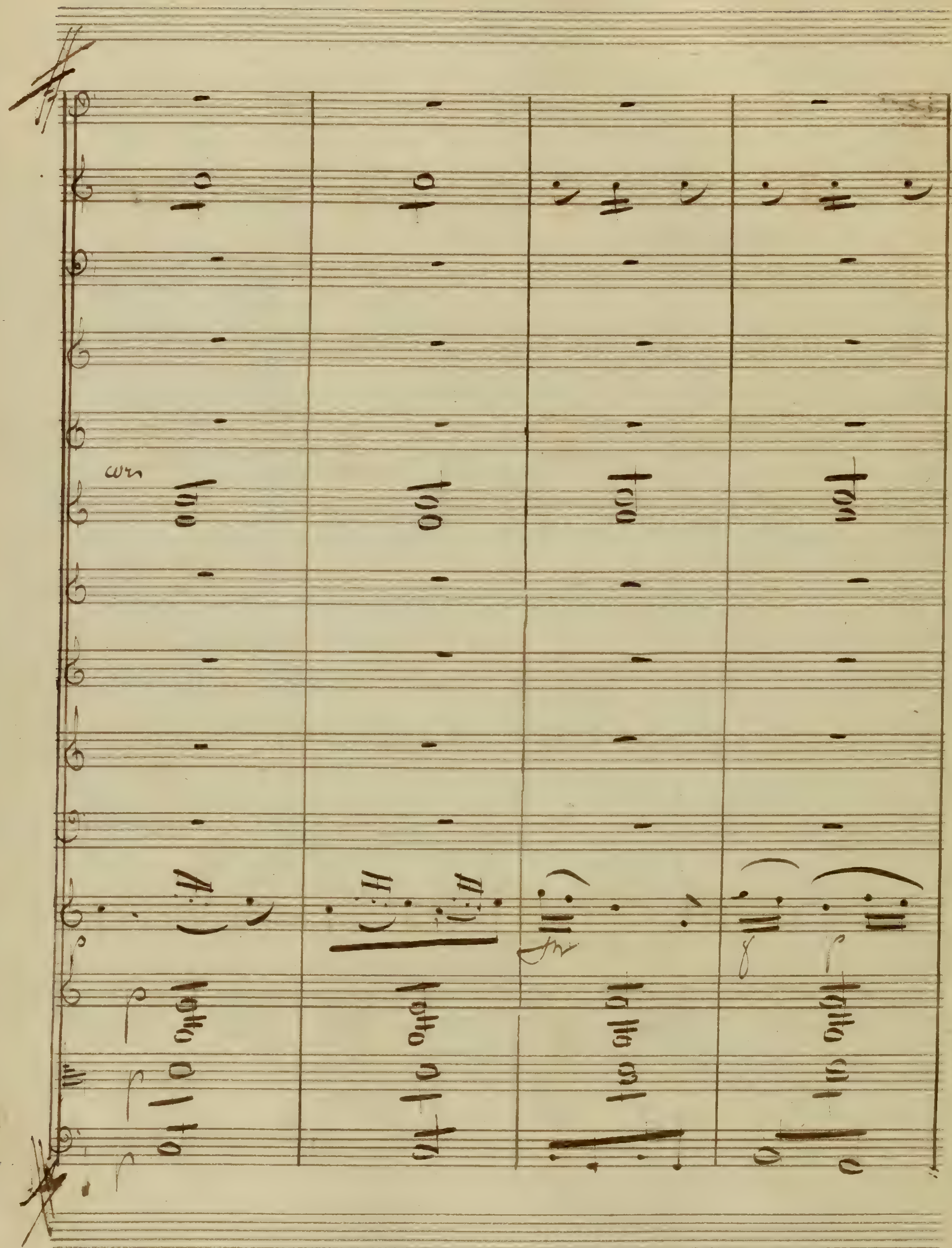


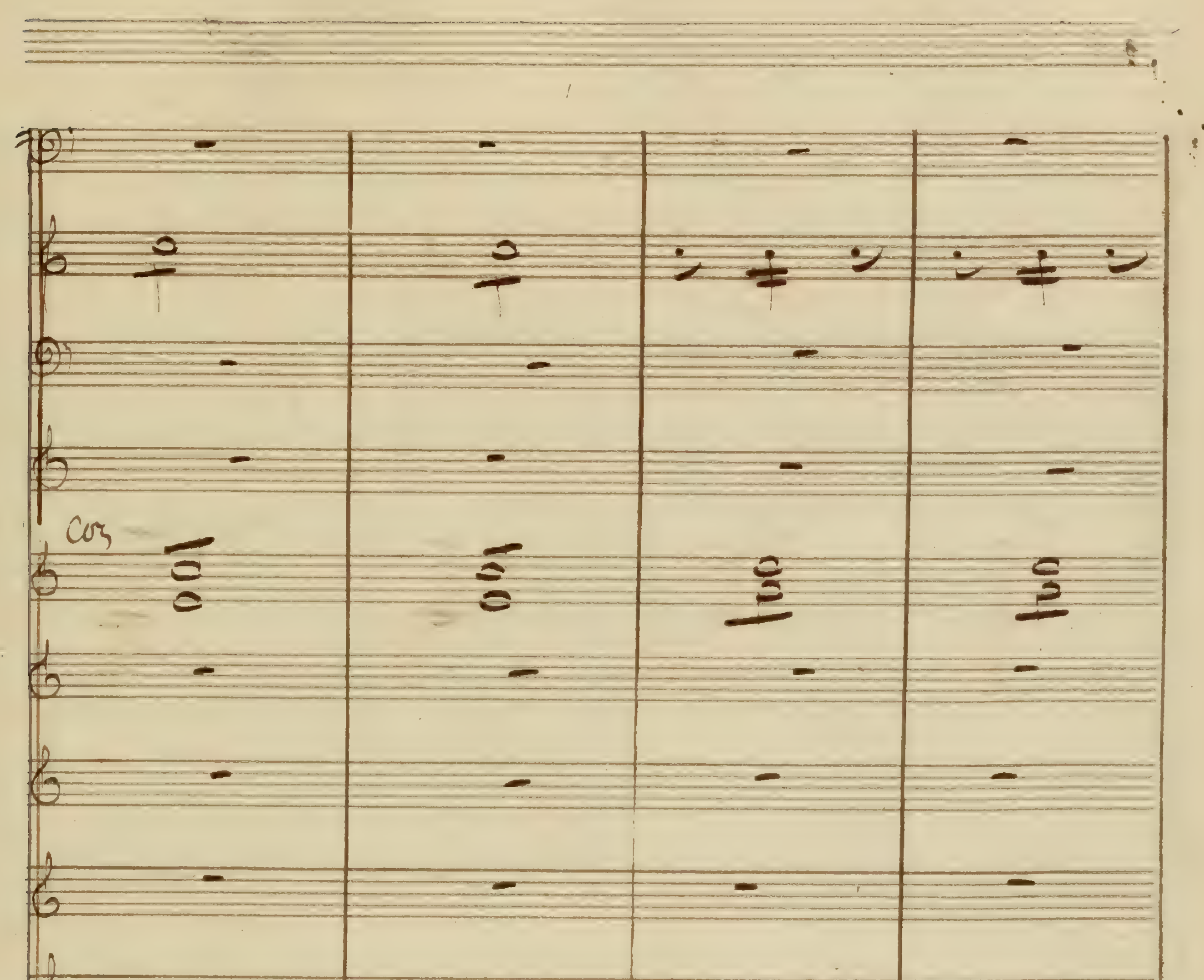


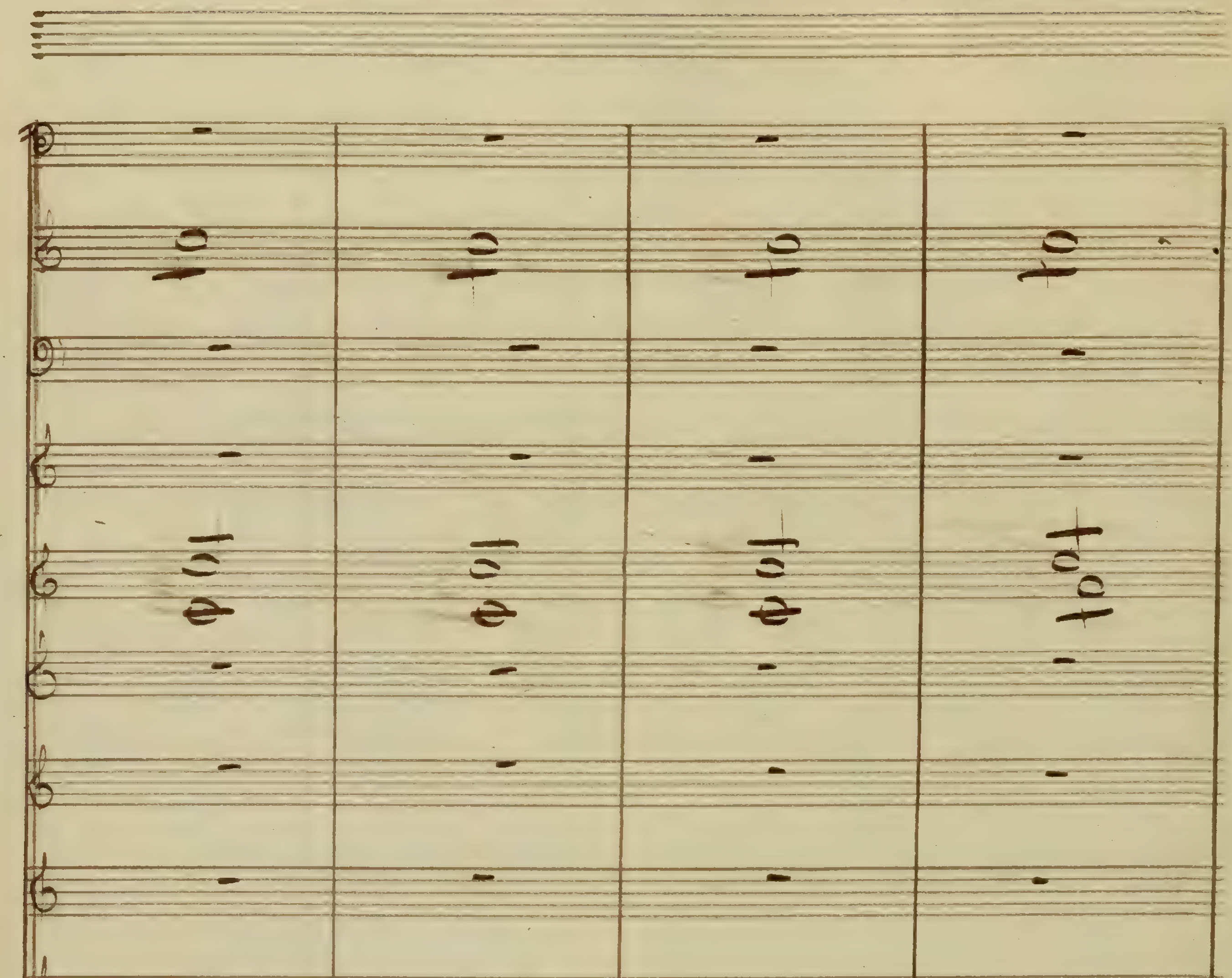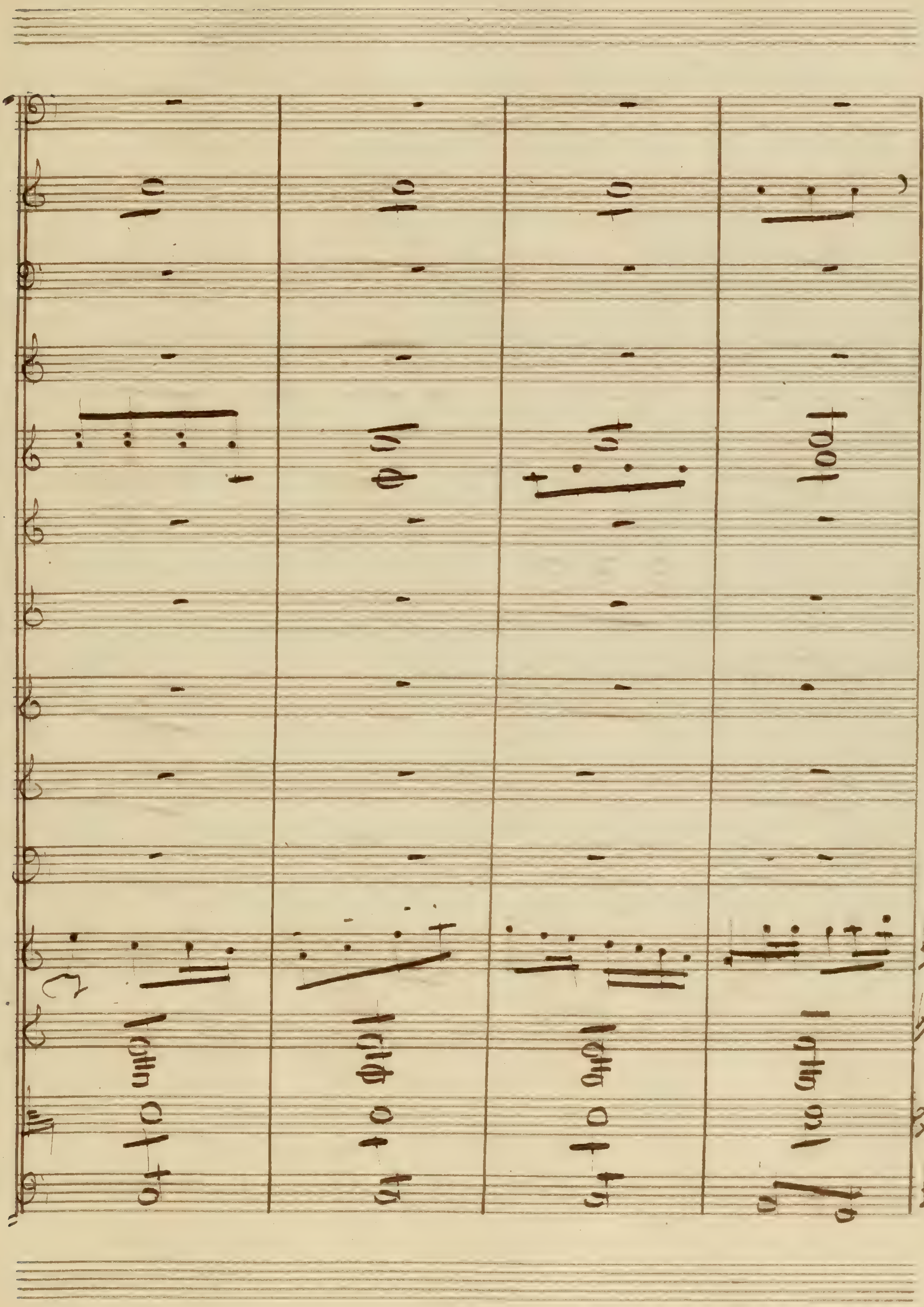




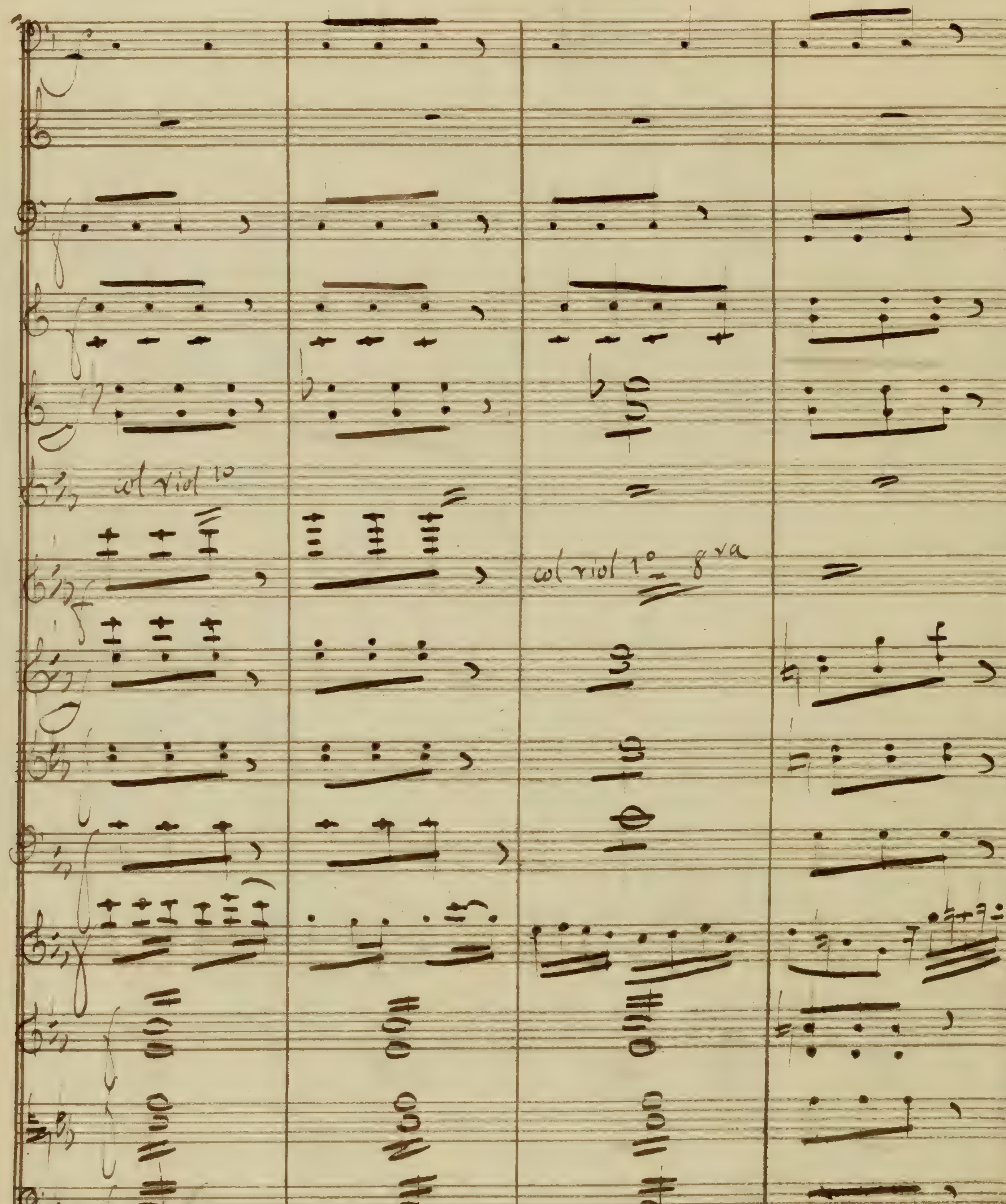


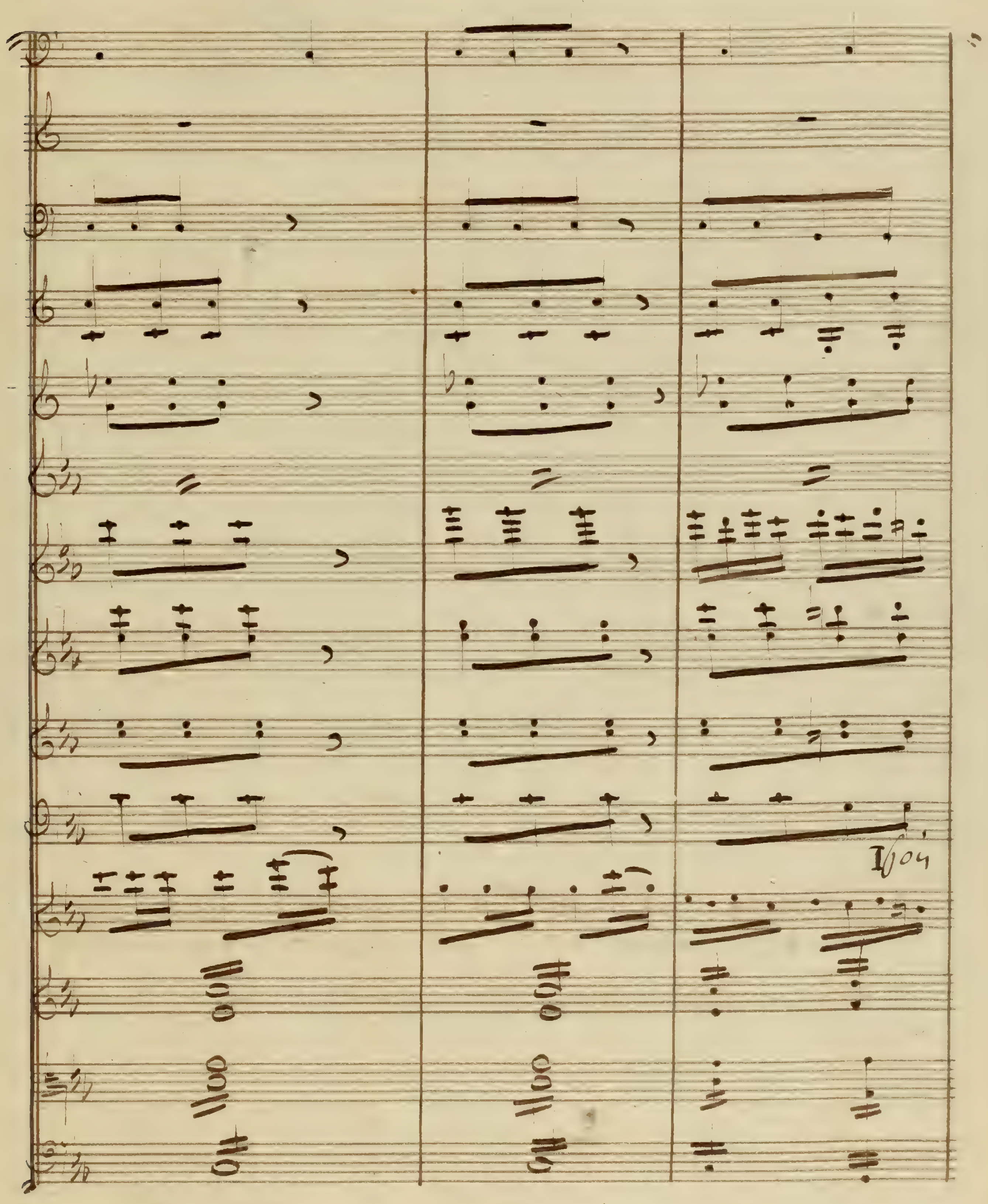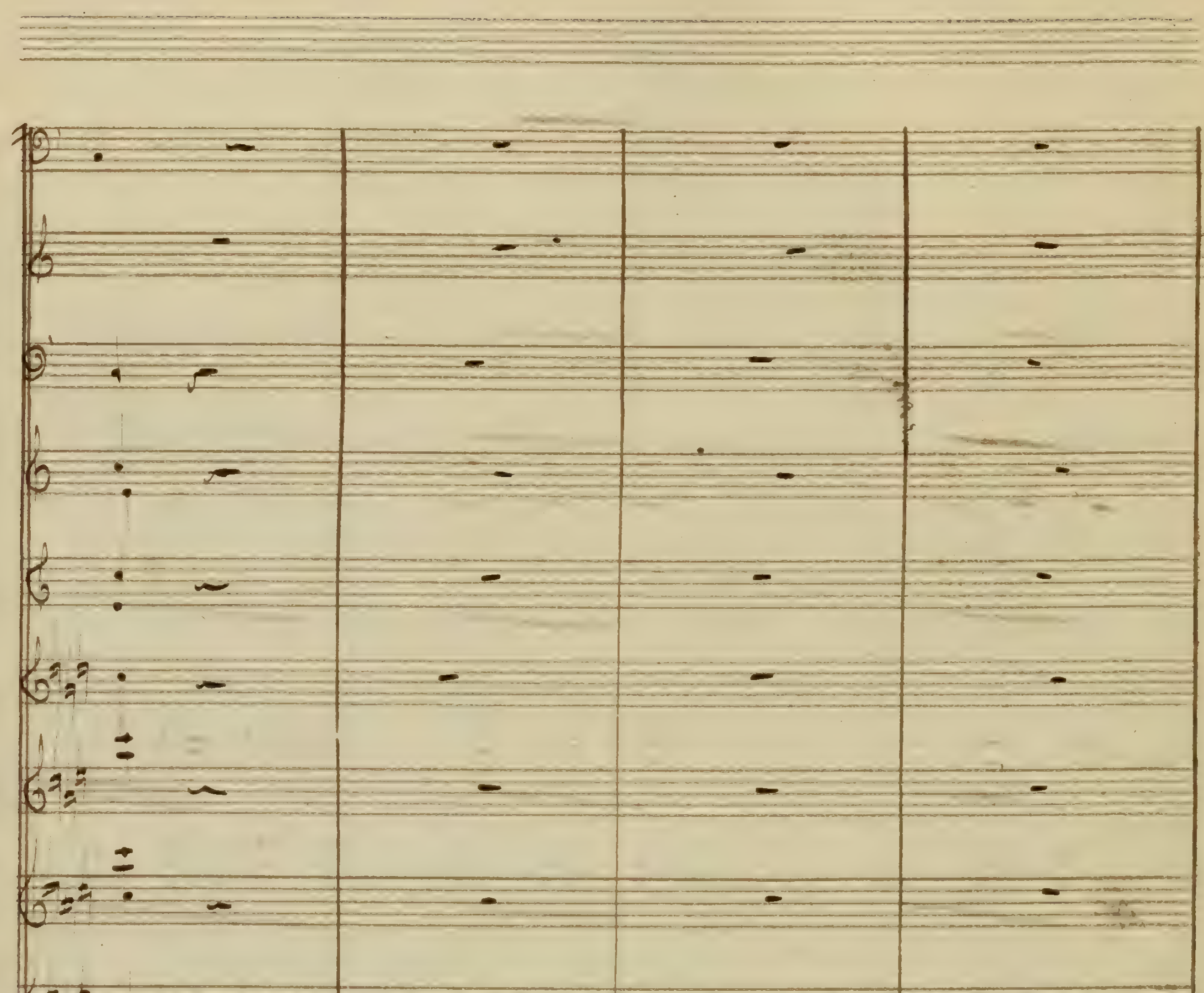



Cor
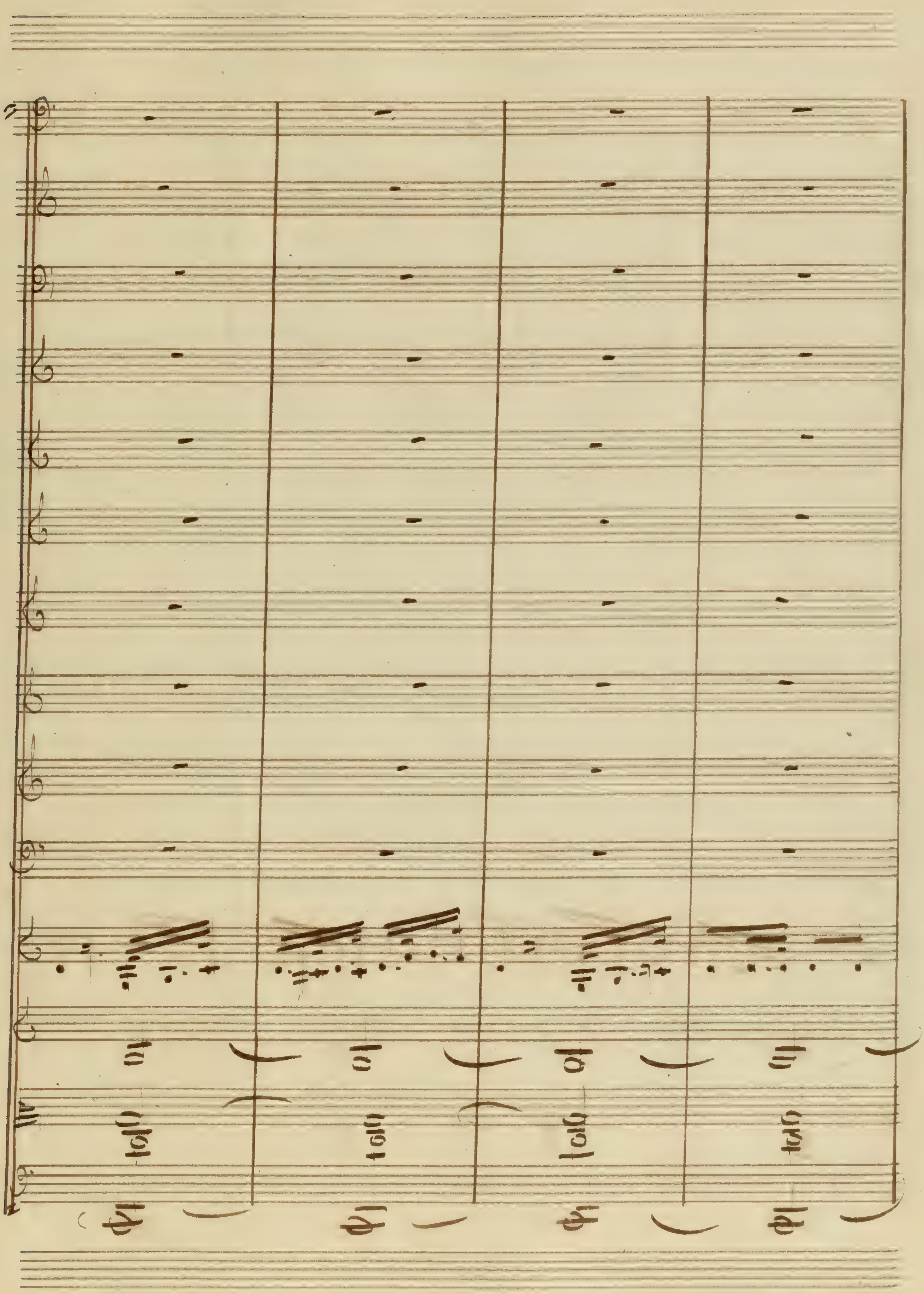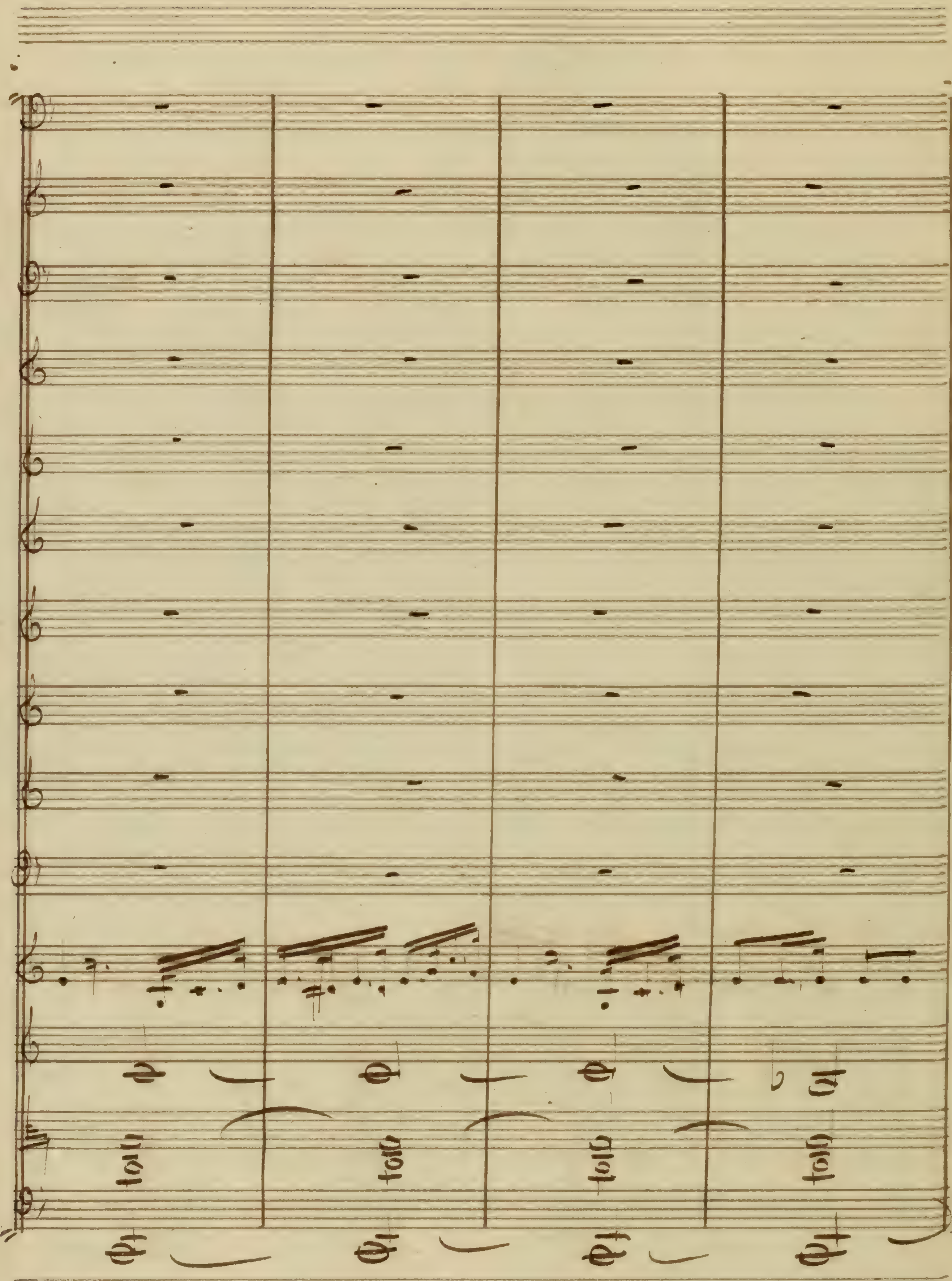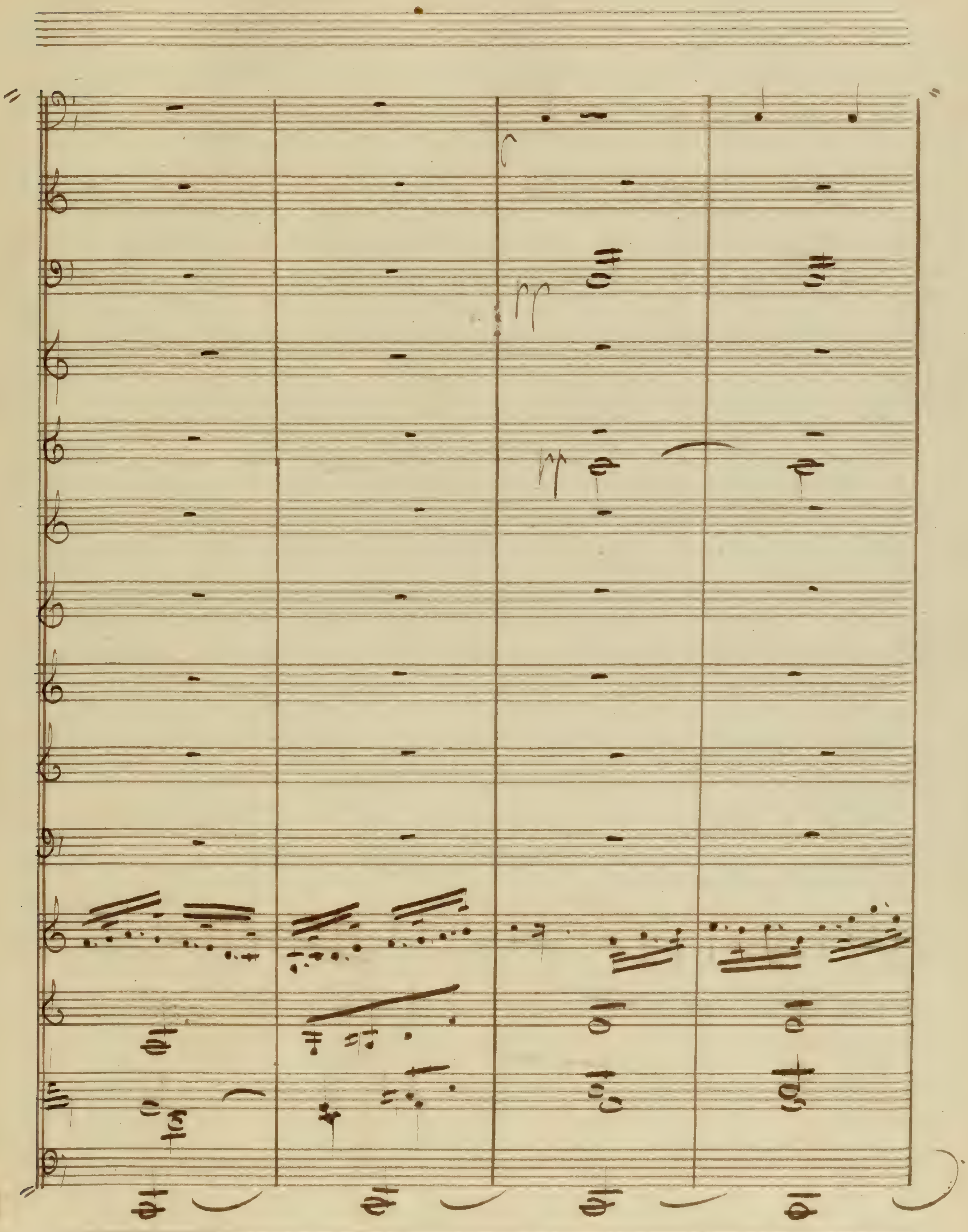





col viol 1o
col viol 1o 8va
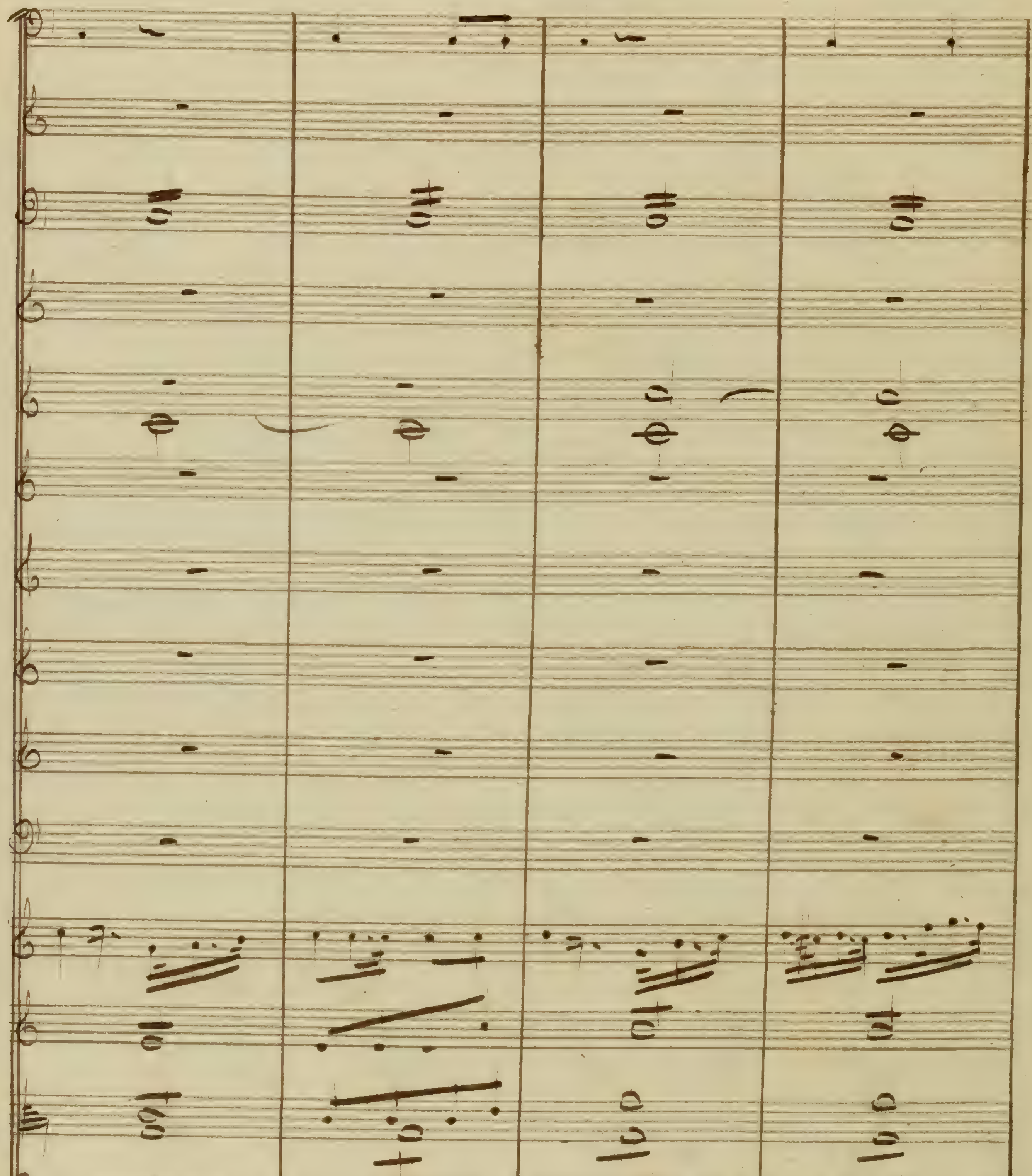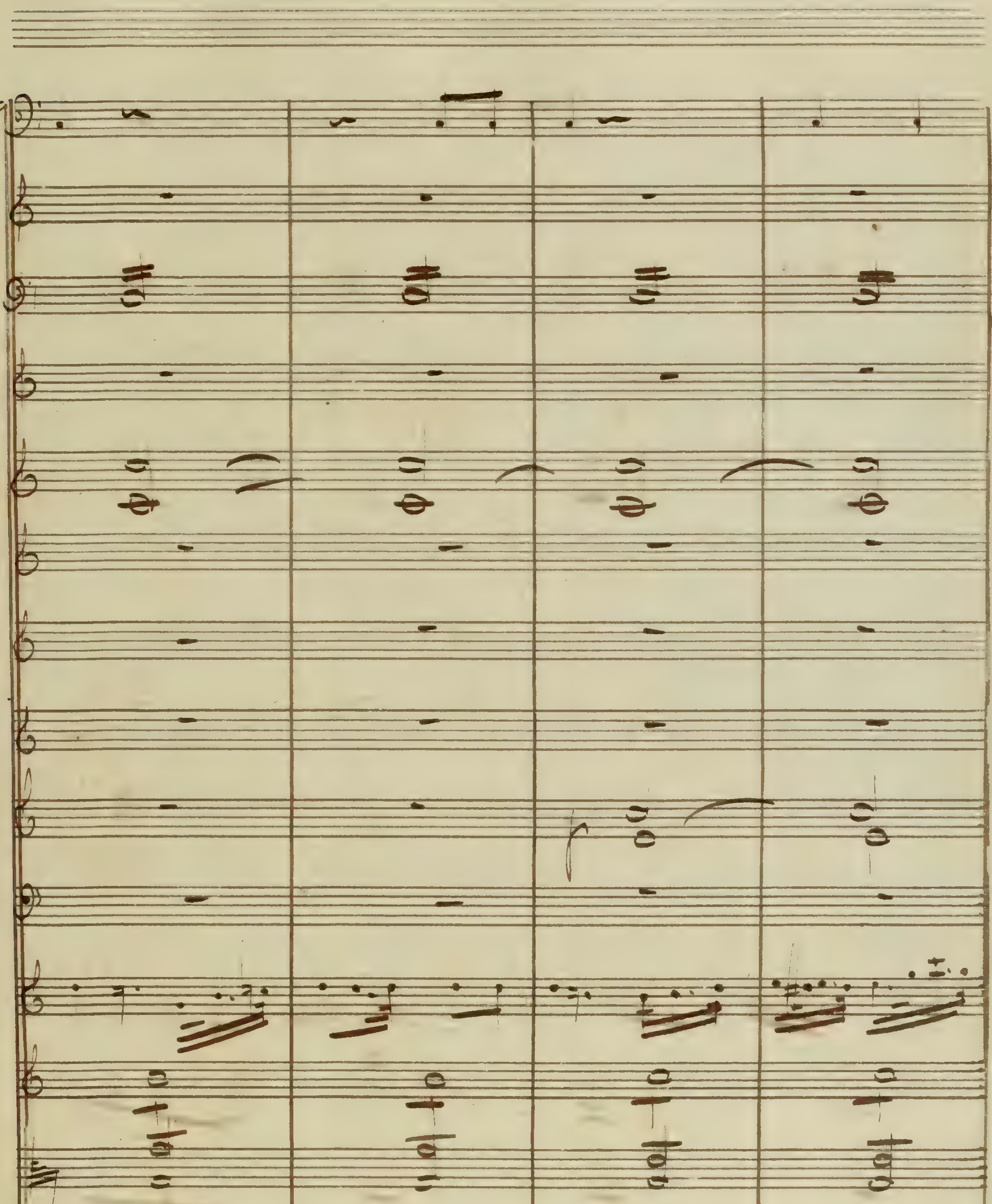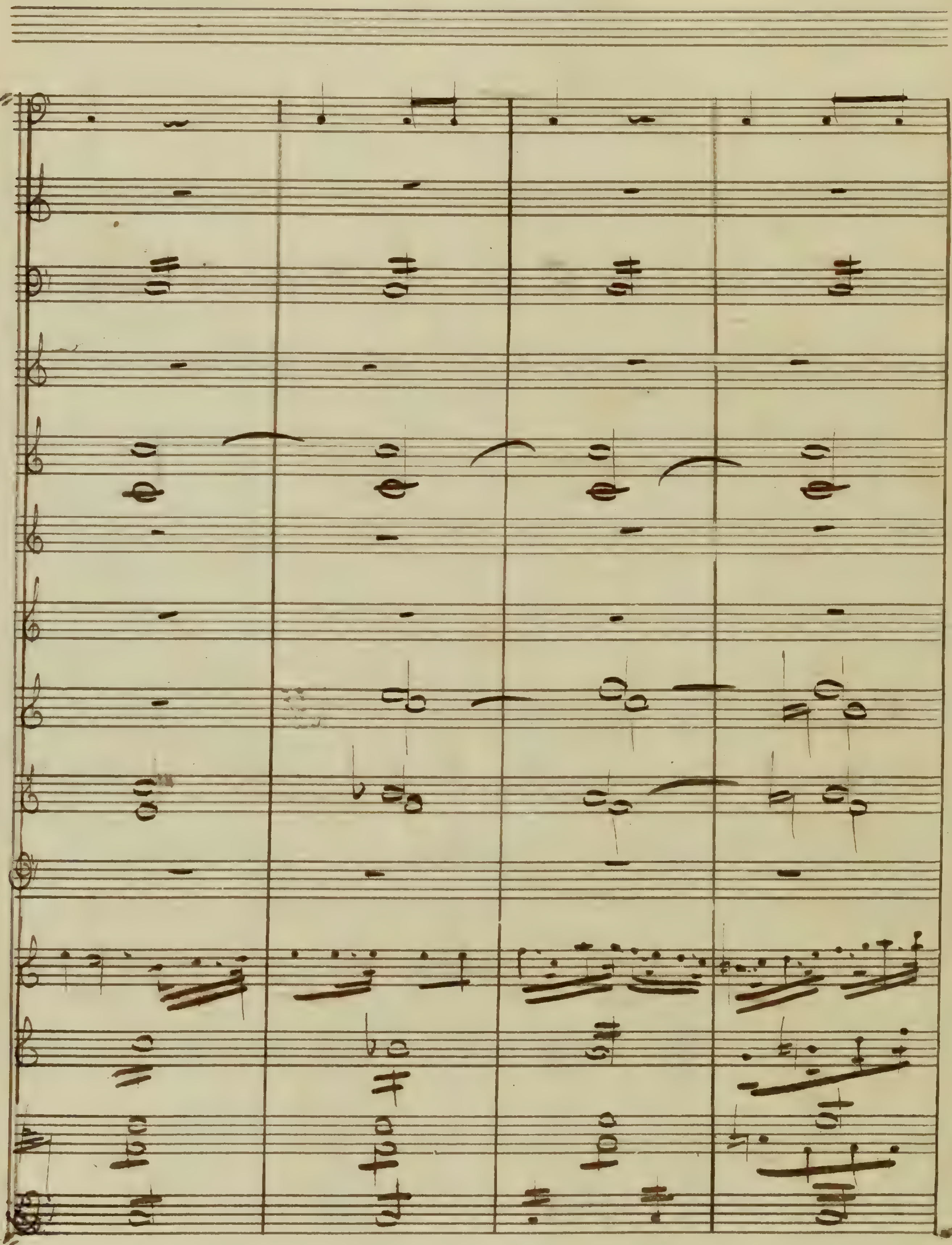






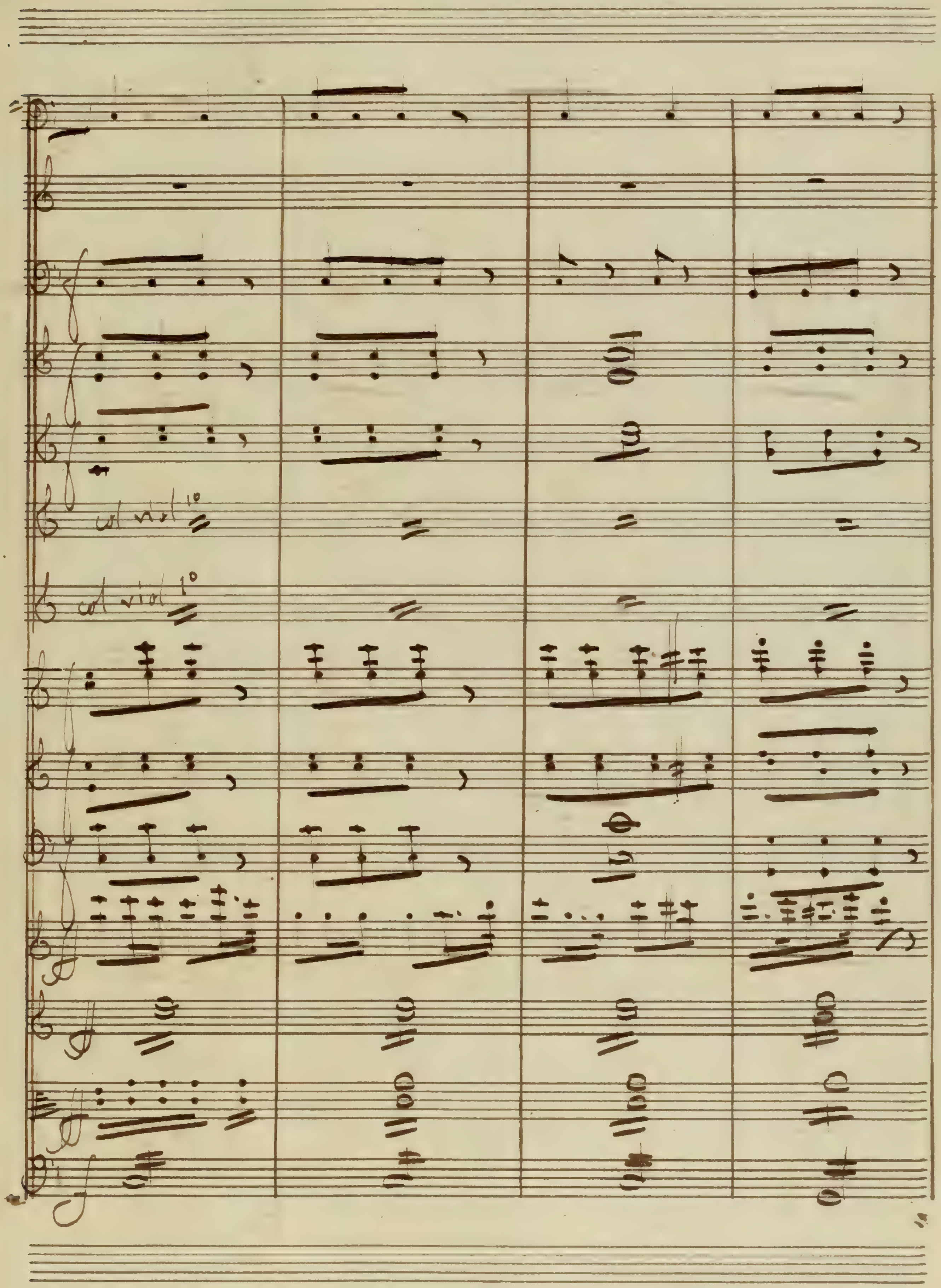


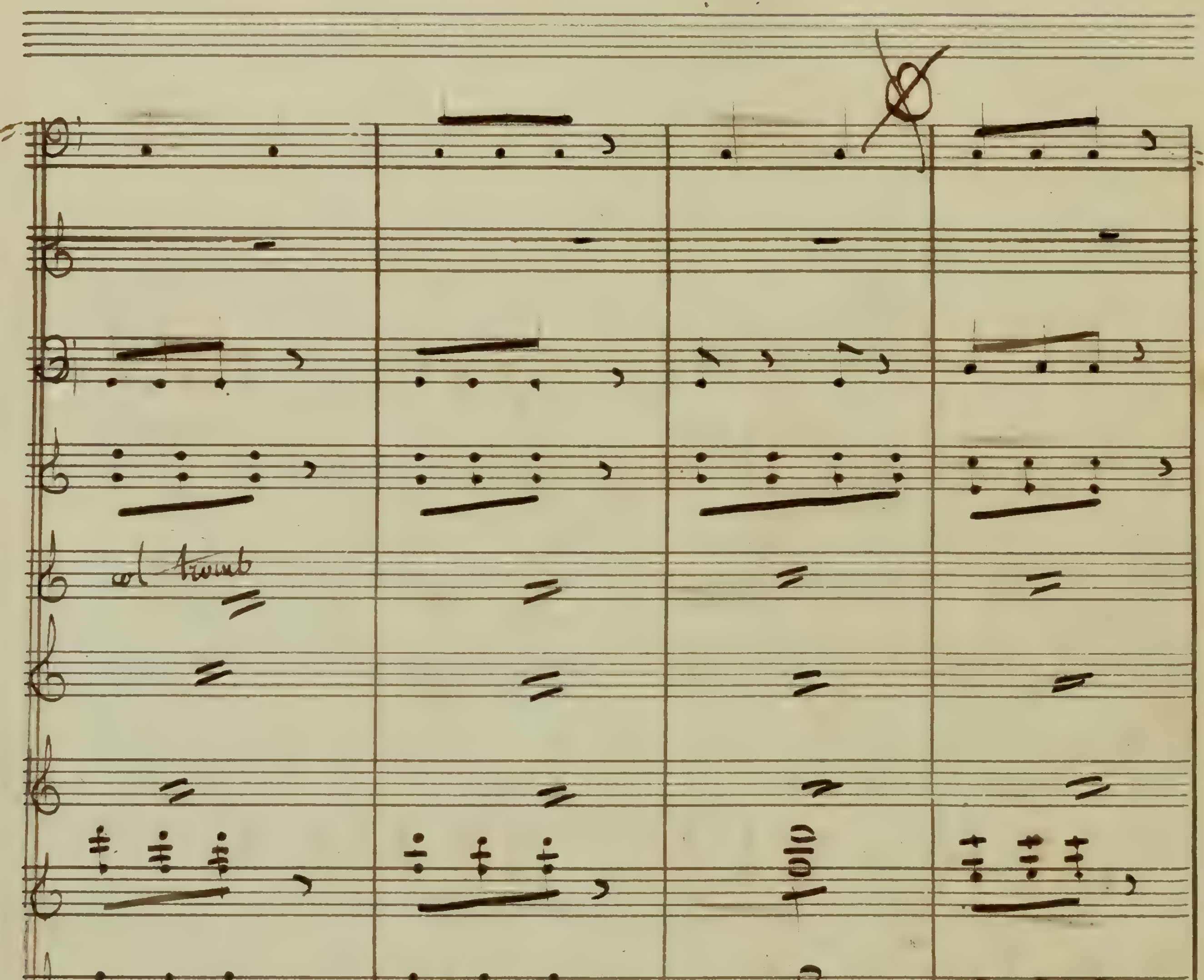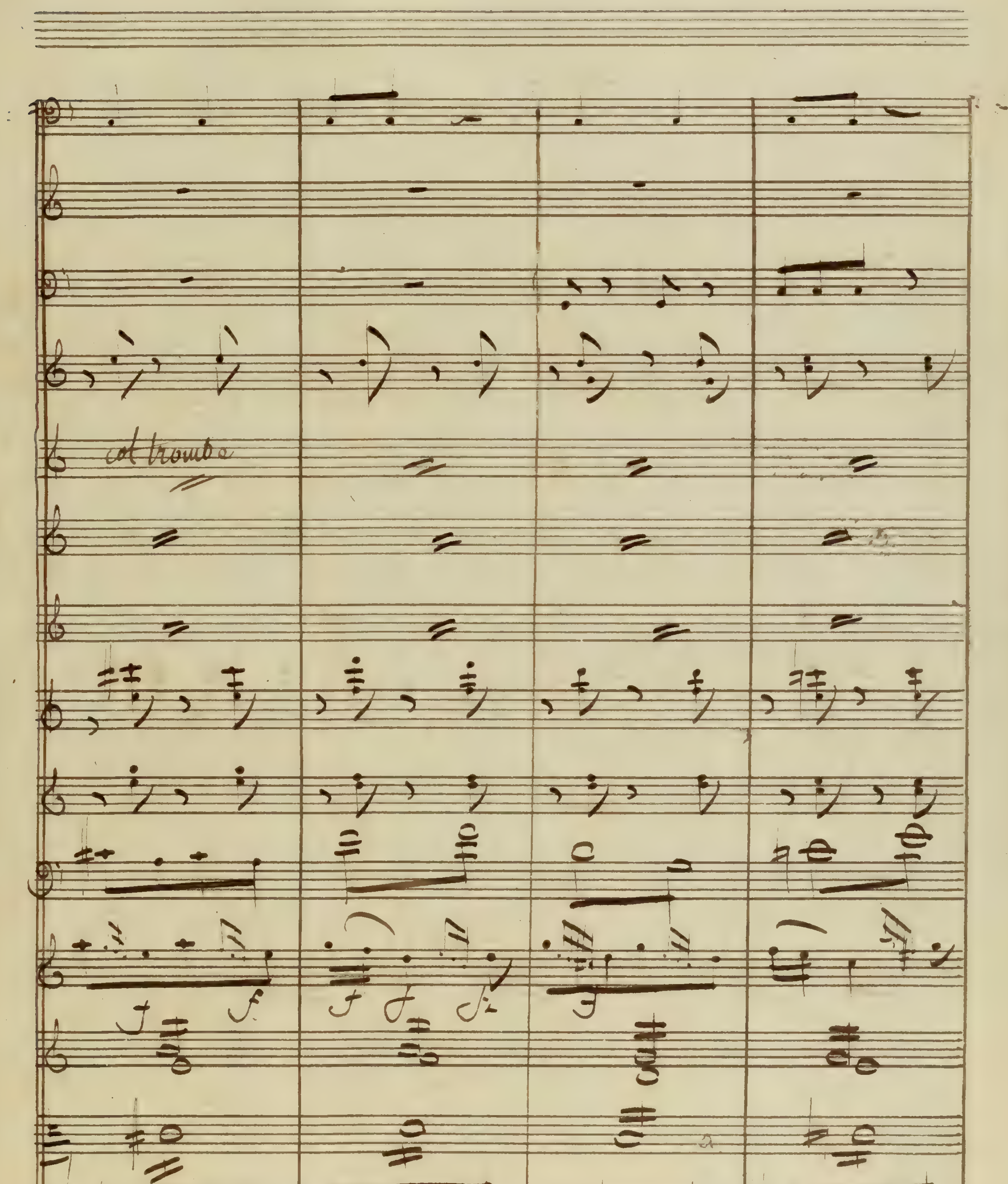




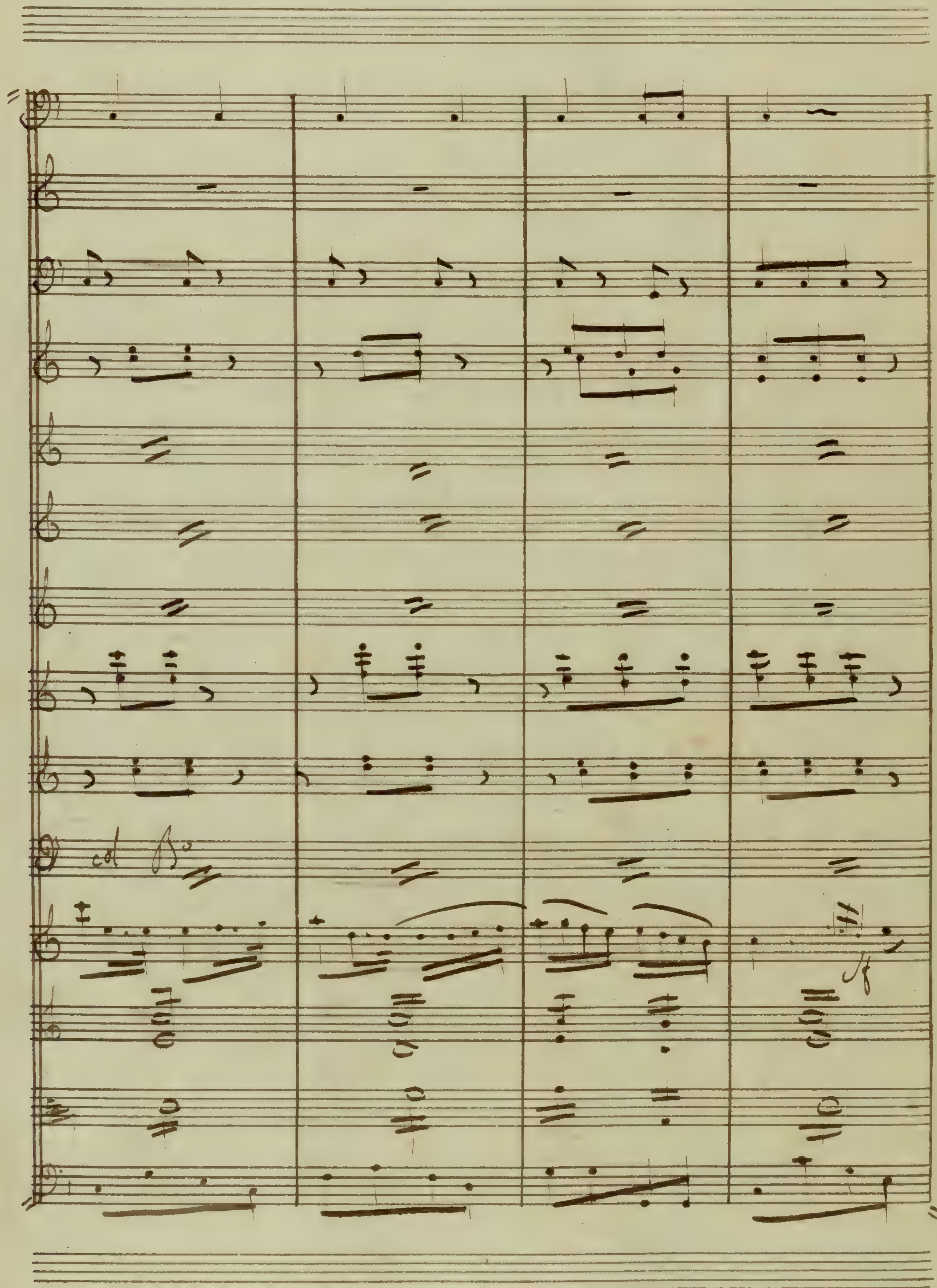





col viol 1°
col viol 1°


col tromb


col tromb.

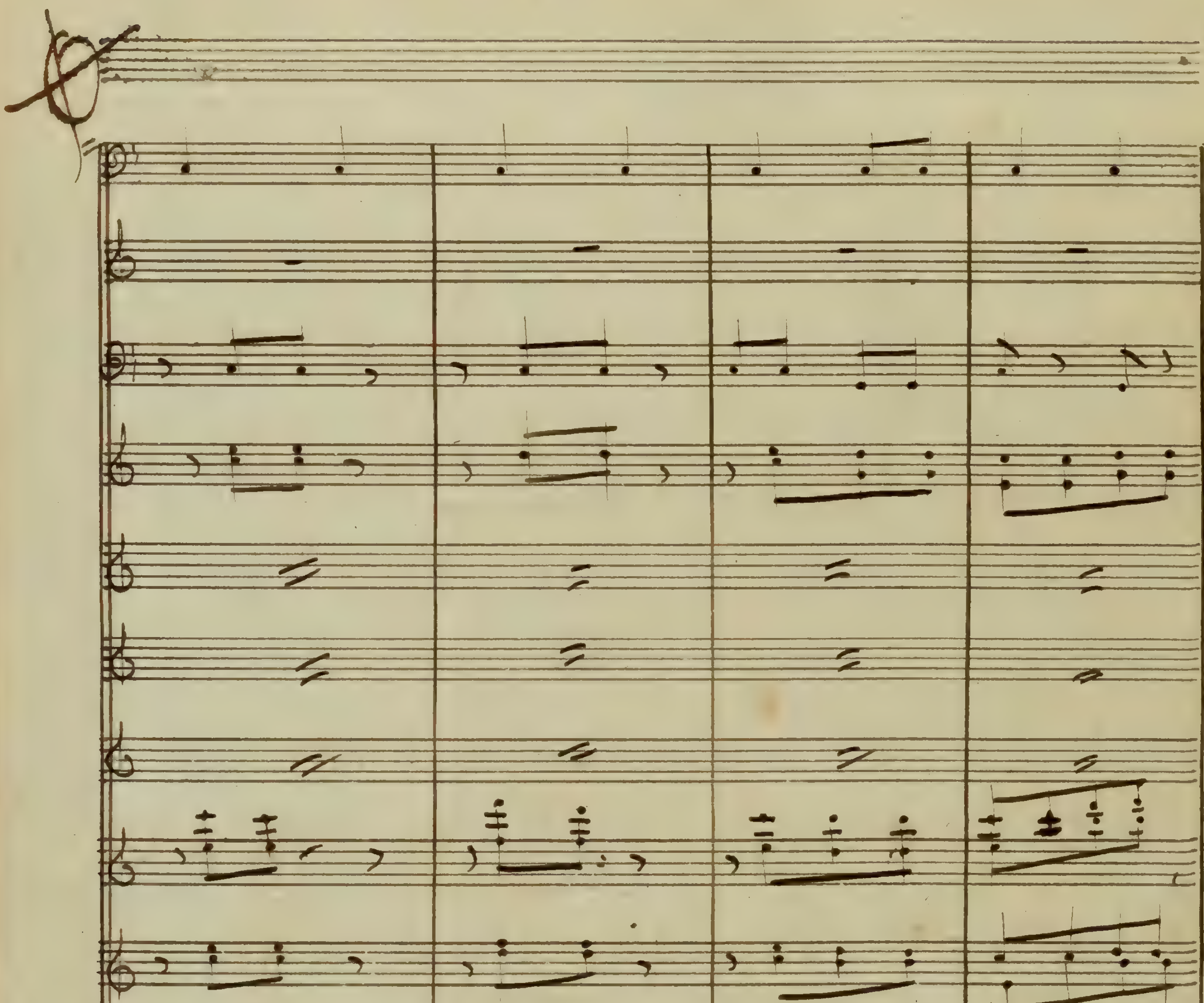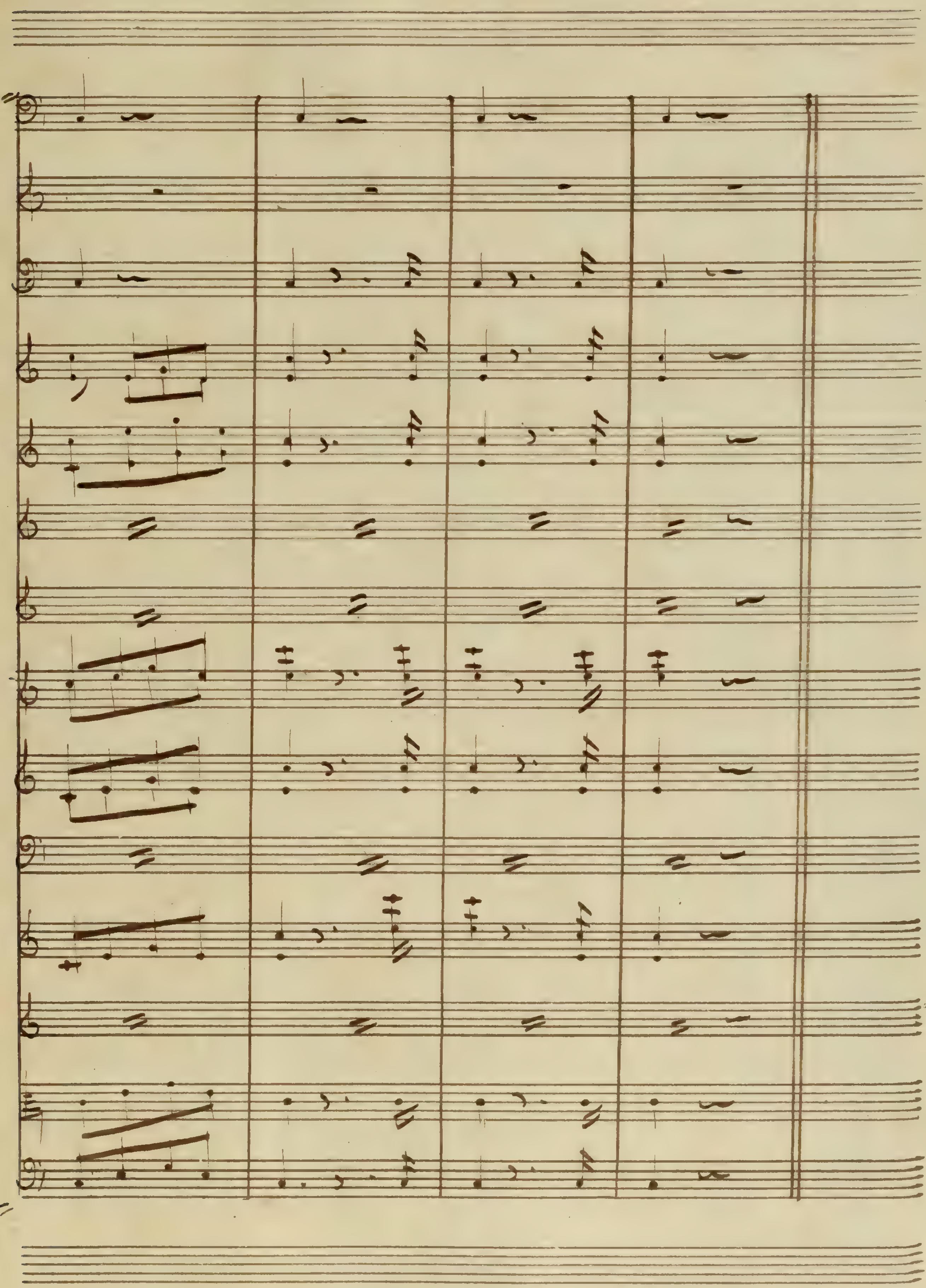
sf

